Usenet Newsgroup Archive: rec.radio.broadcasting

2000

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Date span: 2000-01-01 through 2000-12-31

Source text: rec.radio.broadcasting.txt

Source item: https://archive.org/details/usenet-rec

Messages included in this PDF: 5,105

Messages are presented chronologically by archived date.

Binary or encoded payloads are not printed as blocks of encoded text; a placeholder appears where such material was detected. The original source text is unchanged.

1. Re: NORTHEAST RADIO WATCH...WHAT HAPPENED??

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <84k87b$4ss$1@news3.infoave.net>
Source record: 21557

That really depends on the type of EAS equipment you are using. As far as the Sage, which I use here in Georgia, it is quite simple. You have to go into your config and tell it what you want to automatically rebroadcast. I have my automatic rebroadcast for the RMT only. I make the announcers manually do the RWT. I also have the important warnings and watches on auto.

Robert Combs
Cumulus Broadcasting - Savannah

Keating Willcox <kwillcox@shore.net> wrote in message
news:tze84.10101$su3.300071@wbnws01.ne.mediaone.net...
> And while I am asking questions, what ways do you automate the weekly EAS
> test??
> --
> regards,
>
> Keating Willcox ~/~
>
> Willow Farm, Inc. WNSH 1570 Beverly, MA
> Longmeadow Way - Box 403 WMVU 900 Nashua, NH
> Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
> (508) 954 1282 WNRI 1380 Woonsocket, RI
> FAX (978) 468 1954 WMSX 1410 Brockton, MA
> "kwillcox@shore.net"
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

2. Y2K

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <386E11B7.34388010@bellsouth.net>
Source record: 21558

Rob Andrews wrote:
> Windows version 3.1 is not, repeat "not" Y2K compliant. This may cause your PC
> to crash... Then again it might not. Guess you will find out tonight.

I guess it's a bit late to worry about it, but... The Win 3.11 machine
that keeps my ham station's log rolled over to "01-01-00". Really not a
big deal as the application uses two-digit years too. (yeah, I can't
search for "all contacts made between 12-20-1999 and 01-15-2000"..)

However, the application reads that date as "01-01-10"! Weird. Oh
well, the date read from the system can be manually overtyped.
==========
======

They had us at work too. Mostly, to fill out Y2K paperwork to be faxed
to corporate HQ.

We had one piece of broken Java on our Web page, which caused the date
to display as "100" somewhere. I didn't see it. Also noted a couple of
pieces of weather wire data that said it was transmitted on January 2!

Did anyone else get the "how to tell if your computer is Y2K compliant
and what to do if it isn't" that crossed the AP wire at 11:13pm CST?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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messages to airwaves@airwaves.iecc.com.

3. Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000101115332.14514.00000630@nso-cg.aol.com>
Source record: 21559

Gee, I guess I can come out of my underground bunker now.

Big winners in the Y2K "crisis" that never was: the news media, portable generator retailers, fear-mongers, and all the various "protect yourself from Y2K" scam artists.

Losers: doomsday wackos and ordinary citizens who turned on their televisions, opened their wallets, and fell for the hype.

As expected, the news media milked this non-event for all it's worth. Gotta get those all-important Nielsen/Arbitron points and advertising $$$$, you know.

Question: what will now happen when a REAL emergency presents itself? A childhood fable entitled "The Boy Who Cried Wolf" comes to mind here...

-Drew in Sunny Central Florida-
Want to make money on the Internet with NO investment required? E-mail me!
--
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messages to airwaves@airwaves.iecc.com.

4. Re: Y2K

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <386e3853.29982780@nntp.cts.com>
Source record: 21560

Doug Smith <w9wi@bellsouth.net> wrote:

>Rob Andrews wrote:
>> Windows version 3.1 is not, repeat "not" Y2K compliant. This may cause your PC
>> to crash... Then again it might not. Guess you will find out tonight.
>
>I guess it's a bit late to worry about it, but... The Win 3.11 machine
>that keeps my ham station's log rolled over to "01-01-00". Really not a
>big deal as the application uses two-digit years too. (yeah, I can't
>search for "all contacts made between 12-20-1999 and 01-15-2000"..)
>
>However, the application reads that date as "01-01-10"! Weird. Oh
>well, the date read from the system can be manually overtyped.

If you approve messages on an insidetheweb.com messageboard, the moderator
sees something like this:

Saturday, 01-Jan-100 00:17:49

100? Weird y2K glitch!

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

5. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <386E3DB2.AE9ABE10@primenet.com>
Source record: 21561

"Drew A. Durigan" wrote:
>
> Gee, I guess I can come out of my underground bunker now.
>
> Big winners in the Y2K "crisis" that never was: the news media, portable
> generator retailers, fear-mongers, and all the various "protect yourself from
> Y2K" scam artists.
>
> Losers: doomsday wackos and ordinary citizens who turned on their televisions,
> opened their wallets, and fell for the hype.

As I said over in another newsgroup. . .someone's going to be wolfing down
a lot of creamed chipped beef on toast this year. Maybe until August. . .
>
> As expected, the news media milked this non-event for all it's worth. Gotta
> get those all-important Nielsen/Arbitron points and advertising $$$$, you know.

So what else is new?

(On the other hand, stocking up for an emergency is not a bad idea--we still
will have hurricanes and earthquakes in such. Maybe all that stash will come
in handy then.)

>
--
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messages to airwaves@airwaves.iecc.com.

6. Re: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <005211027220110CPIMSSMTPE01@msn.com>
Source record: 21562

Everyone meet at Drew's place for the non-perishable pot luck dinner, Sunday at 6 Eastern. Bring your own year's supply.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

7. g gordon going . . . going . . . gone?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: smedly02@aol.com
Message-ID: <20000101185820.22317.00000877@ng-fe1.aol.com>
Source record: 21563

Is it just me or is the G Gordon Liddy show losing a lot of affiliates? Here in Cincinnati I used to get his show out of Dayton, Louisville and Lexington, and I knew that he used to be on in Indianapolis and Columbus as well. As of last Thursday, he lost his last regional affiliate in Cincinnati. I know that he's been added to several large markets, but those are mostly Infinity stations carrying Westwood One properties. How much longer will the G-Man be carried by Westwood one. That's one syndicator that is fairly quick to pull the trigger on shows that are not working out. Or are these losses just part of a trend away from political talk?
--
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8. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <20000101192654.15102.00000789@ng-fw1.aol.com>
Source record: 21564

>As expected, the news media milked this non-event for all it's worth. Gotta
>get those all-important Nielsen/Arbitron points and advertising $$$$, you know

IMO, this has got to be the most incredibly hyped non-event ever. I would love to see a mass backlash that results in the media generally re-evaluting their responsibility and stop making all these "we will tell you what hasn't happened yet" stories.

I have been called an incurable dreamer.

Kimba W. Lion
--
"Even after all this time, the sun never says to the earth,
'You owe me.'
Look what happens with a love like that. It lights the whole sky." --Hafiz
--
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messages to airwaves@airwaves.iecc.com.

9. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-01 00:00:00 UTC
From: Howard <w1hg@mindspring.com>
Message-ID: <386EC216.3E60360B@mindspring.com>
Source record: 21565

Although I work at a major national news network, I agree with what you
are saying.

But, IMPHO, I must also say that there was an awareness that was out
there as well that did get a lot of folks to wake up and take care of
what could easily have become disastrous. Fortunately, as of this time,
there are few known problems.

Yes, there was hype, ratings, and money made and lost, but overall and
on balance, I appreciate the outcome.

Just my 2-cents worth.

Regards,
Howard

Kimba W. Lion wrote:
>
> >As expected, the news media milked this non-event for all it's worth. Gotta
> >get those all-important Nielsen/Arbitron points and advertising $$$$, you know
>
> IMO, this has got to be the most incredibly hyped non-event ever. I would love
> to see a mass backlash that results in the media generally re-evaluting their
> responsibility and stop making all these "we will tell you what hasn't happened
> yet" stories.
>
> I have been called an incurable dreamer.
>
> Kimba W. Lion
> --
> "Even after all this time, the sun never says to the earth,
> 'You owe me.'
> Look what happens with a love like that. It lights the whole sky." --Hafiz
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

10. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn86tqo1.qse.sjsobol@amethyst.nstc.com>
Source record: 21566

On 1 Jan 2000 22:16:44 -0500, w1hg@mindspring.com allegedly said

>But, IMPHO, I must also say that there was an awareness that was out
>there as well that did get a lot of folks to wake up and take care of
>what could easily have become disastrous. Fortunately, as of this time,
>there are few known problems.

The truth is, there were a lot of industries that did a lot of Y2K
remediation work that helped to MAKE this New Year's a non-event. The
media deserves *some* of the credit for that, although they did definitely
overhype the event.

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

11. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000102013753.12830.00000582@ng-fm1.aol.com>
Source record: 21567

Drew,
You make a good point or two...but...
The news media did not raise this issue, the computer industry did. Reporters are too dumb to have inquired about such a problem originally. (don't ever give them that much credit!)
With thousands of business and government leaders spending hundreds of BILLIONS of dollars on Y2K protection AND with millions of people working New Year's Eve "just in case", it seems to me the coverage was fairly appropriate.

I liked the big ABC 2000 program precisely because it did not highlight a problem that wasn't. It was a very entertaining program showing people celebrating the new year around the world. The sight, sounds, and colorful cultural displays will be something I remember for a long time to come.

Arnold Evans
--
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12. Re: g gordon going . . . going . . . gone?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <18096-386F50B5-14@storefull-145.iap.bryant.webtv.net>
Source record: 21568

..well, there's certainly a gradual trend away from the ham-handed fascism of talkers like Liddy, Limbaugh and Bob Grant. That's been in evidence since the Oklahoma City bombing proved what hate talk, and Chuck Harder in particular, were capable of inspiring in people like Terry Nichols. But I hesitate to say there's been a trend away from political talk per se; Laura Schlessinger, who's really more politic than psych, certainly has yet to peak, and check liberal Mike Malloy's numbers on WLS Chicago...

..nor would I say Westwood One is particularly cancellation-happy. Remember, they kept Tom Leykis on through a period when he couldn't even be heard in Los Angeles, where his show is based. And Liddy himself has always been incapable of generating stellar ratings in Washington itelf; there's always been a massive drop in the hours between Stern and Don & Mike on WJFK...

..perhaps Liddy has photos of Mel Karmazin in a comprimising position?...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
returning in January to http://www.webradio.com/wsuw
"If I've offended you for any reason, you needed it." ROBIN TYLER
--
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13. THE VALUE OF ORCHESTRATING THE NEWS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <s6vb20s15k2115@corp.supernews.com>
Source record: 21569

It is easy to forget about radio today, more so on New Year's Eve. It is especially easy to forget about radio when "Millennium Fever" has hit the television networks so hard. Which is what made Friday night so fascinating if you happened to be at Chicago's All-News Radio WBBM-AM 780.

"This is the sort of thing the staff lives for," Operations Manager Georgeann Herbert said, as the staff geared up for the night's coverage. "If the power goes out, very few people are going to be watching television. Frankly, it's part of our mission. The staff gets up for this."

Friday night had WBBM-AM preparing to do what it does best -- being there, in the event that everything else goes dark, to get the information to the battery-powered masses. The biggest challenge that faced the station was what to do if nothing bad happened.

Of course, midnight came and the power stayed on in Chicago. Nothing happened.

However, there is still something even more instantaneous about "nothing" breaking on the radio. But to pull it off that meant they had to be at the top of their game. That meant two months of planning and the operation more than fully staffed. There were three producers, five writers, eight anchors and 12 reporters on the street. In addition the station tried some different things, including a "round-robin" approach to give its coverage added urgency. Instead of anchors Kris Kridel and Steve Grzanich introducing individual reporters out on the street, each reporter ended a report by throwing it to another reporter. A small maneuver perhaps, but a strategic one. "You want to show immediacy," said Herbert.

Well, apparently nothing was a great success and WBBM-AM has proven to be at the top of its game.

# # #
--
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14. Re: Y2K

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <386FAE4E.54D3F3DD@sprynet.com>
Source record: 21570

"D.Tree." wrote:

>
> >I guess it's a bit late to worry about it, but... The Win 3.11 machine
> >that keeps my ham station's log rolled over to "01-01-00". Really not a
> >big deal as the application uses two-digit years too. (yeah, I can't
> >search for "all contacts made between 12-20-1999 and 01-15-2000"..)
> >
> >However, the application reads that date as "01-01-10"! Weird. Oh
> >well, the date read from the system can be manually overtyped.
>

I saw one home page with the date January 1, 19100.

On our local cable TV bulletin board (the thing that lists PSAs, school lunches, etc.)

the date rolled over to January 1, 1900.

In the grand scheme of things, these aren't too bad.
--
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messages to airwaves@airwaves.iecc.com.

15. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: Jeff Loughridge <jeff@radio-guru.com>
Message-ID: <PUdb4.871$eO2.10840@typhoon.southeast.rr.com>
Source record: 21571

Chicago's "Does Anybody Really Know What Time It Is?"

Jeff Loughridge

dogfish@ecn.ab.ca wrote in message <386c8e95.0@ecn.ab.ca>...
>"The End of the World" by Skeeter Davis would be appropriate for an oldies
>station.
>
>D. Hard
>Dogfish Consultants
>
>
>Drew A. Durigan (mnmaniac@aol.com) wrote:
>: My vote goes to REM's "It's the end of the World as we Know it."
>
>: Others?
>
>
>: -Drew in Sunny Central Florida-
>: --
>: rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>: messages to airwaves@airwaves.iecc.com.
>
>--
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

16. Would anyone like this CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <ckjv6sodqgih6v831i7g8vl8hlmql19qki@4ax.com>
Source record: 21572

The Loop Family Album (1990) - featuring two songs each by Johnathan Brandmeier, Steve Dahl, Bob Stroud, Kevin Matthews, Buzz Killman.

I bought it many years ago, but no longer listen to it. If anyone would like it, please let me know. Thanks!

Chuck

P.S. First come, first serve :)

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

17. Re: Y2K

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10001021751030.2103-100000@cluster2>
Source record: 21573

if it is using dos 622, i have something to fix that. e-mail back for the
file.

On 1 Jan 2000, D.Tree. wrote:

> Date: 1 Jan 2000 12:27:15 -0500
> From: D.Tree. <davidtan@cts.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Y2K
>
> Doug Smith <w9wi@bellsouth.net> wrote:
>
> >Rob Andrews wrote:
> >> Windows version 3.1 is not, repeat "not" Y2K compliant. This may cause your PC
> >> to crash... Then again it might not. Guess you will find out tonight.
> >>
> >I guess it's a bit late to worry about it, but... The Win 3.11 machine
> >that keeps my ham station's log rolled over to "01-01-00". Really not a
> >big deal as the application uses two-digit years too. (yeah, I can't
> >search for "all contacts made between 12-20-1999 and 01-15-2000"..)
> >>
> >However, the application reads that date as "01-01-10"! Weird. Oh
> >well, the date read from the system can be manually overtyped.
>
> If you approve messages on an insidetheweb.com messageboard, the moderator
> sees something like this:
>
> Saturday, 01-Jan-100 00:17:49
>
> 100? Weird y2K glitch!
>
>
> Al-Team #80 (alt.music.weird-al)
> http://www.davesfunstuff.com/
> If Susan Lucci can win an Emmy, anything is possible!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

18. Re: Duty Shift on New Years Eve

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <20000101191105.04550.00000999@ng-fi1.aol.com>
Source record: 21574

The Minnesota News Network had an engineer on call and a program manager in the office at midnight to make all the computers that handle sound and scripts (I don't know about sales and bookkeeping computers downstairs) were turned off before midnight, turned back on after midnight and checked for correct date and time settings.
Now if only we could proof against the random power outages that hit our building a couple times a year and crash everything in the newsroom including the network feed equipment, with no warning. They're not even usually thunderstorm-related.
Welcome to 2000.
--
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messages to airwaves@airwaves.iecc.com.

19. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: Matt Birmingham <mb2@gte.net>
Message-ID: <bIUb4.3122$W41.70099@dfiatx1-snr1.gtei.net>
Source record: 21575

Perhaps not perfect. I was emailed by several people that the 21st Century doesnt start till 2001. ...here we go again...that means CBS/Sony has 363 days to promo this tune.....

Matt Birmingham wrote:
>
> >21st Century Man from Electric Light Orchestras "Time" CD of 1981...
> >
> >The perfect song to ring in 2000...
>
> ACK!
>
> We talked about that in alt.music.elo about 6 months ago, and I forgot!
>
> I should be shot. Thanks Matt.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

20. Re: Duty Shift on New Years Eve

Newsgroup: rec.radio.broadcasting
Date: 2000-01-02 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <84p89vipm1@nntp6.atl.mindspring.net>
Source record: 21576

In article <20000101191105.04550.00000999@ng-fi1.aol.com>,
StellaStar <stellastar@aol.com> wrote:
>The Minnesota News Network had an engineer on call and a program manager in the
>office at midnight to make all the computers that handle sound and scripts (I
>don't know about sales and bookkeeping computers downstairs) were turned off
>before midnight, turned back on after midnight and checked for correct date and
>time settings.
> Now if only we could proof against the random power outages that hit our
>building a couple times a year and crash everything in the newsroom including
>the network feed equipment, with no warning. They're not even usually
>thunderstorm-related.

You can get UPS's (uninterruptable power supplies) for that. A UPS is
a box with storage batteries, power converter (AC to DC) and inverter
(DC to AC). The batteries keep you alive for a few minutes or longer
if you get higher capacity. Be sure the UPS doesn't feed laser printers
or coffee pots or else you'll waste power-up time.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

21. Radio Station Web Editors

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: bildil18@cs.com
Message-ID: <20000102114651.17277.00000638@ng-cc1.news.cs.com>
Source record: 21577

```
Creating Your First Web Page.
Revised January, 2000.
http://www.angelfire.com/ct/dillane
Bill Dillane
dillane@yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

22. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: "Max G. Swanson" <maxswn@citilink.com>
Message-ID: <Pine.GSO.4.10.10001022347290.2276-100000@foshay>
Source record: 21578

It certainly would be a shame for this NG to become the SNL of newsgroups, as far as the fate of participants is concerned; yet it *would* be a shame to lose all threads at the end of the century. Apparently some care has been taken so this won't happen.

As far as Twin Cities radio goes, it seems there's almost nothing going on. You could call this town Chancelorsville as regards radio, and everyone's just waiting for the Clear Channel boys to take over--or at least to see who gets kicked out of the stable.

--"We are not sure that words can always save lives, but
we know that silence can certainly kill." (James Orbinski of Doctors
Without Borders, winners of the 1999 Nobel Peace Prize) Pax, Max.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

23. Re: rec.radio.broadcasting is back, robomoderated

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn870g6b.3no.sjsobol@amethyst.nstc.com>
Source record: 21579

On 3 Jan 2000 01:05:39 -0500, maxswn@citilink.com allegedly said

>As far as Twin Cities radio goes, it seems there's almost nothing going
>on. You could call this town Chancelorsville as regards radio, and
>everyone's just waiting for the Clear Channel boys to take over--or at
>least to see who gets kicked out of the stable.

Why should Minneapolis be different from most other markets? Doesn't CCC
own just about everything? :P

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

24. Re: Duty Shift on New Years Eve

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <387346e4.32638406@news.giganews.com>
Source record: 21580

On 2 Jan 2000 21:32:28 -0500, stellastar@aol.com (StellaStar) wrote:

>The Minnesota News Network had an engineer on call and a program manager in the
>office at midnight to make all the computers that handle sound and scripts (I
>don't know about sales and bookkeeping computers downstairs) were turned off
>before midnight, turned back on after midnight and checked for correct date and
>time settings.
> Now if only we could proof against the random power outages that hit our
>building a couple times a year and crash everything in the newsroom including
>the network feed equipment, with no warning. They're not even usually
>thunderstorm-related.
> Welcome to 2000.

CoxRadio Dayton Live and no problems
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

25. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <i5k07s8soee003lvdc9d2tf3fp93pqp0pl@4ax.com>
Source record: 21581

Matt Birmingham wrote:

>Perhaps not perfect. I was emailed by several people that the 21st Century
>doesnt start till 2001. ...here we go again...that means CBS/Sony has 363
>days to promo this tune..........

Considering the screwups in the mastering of the CD (mid 90's pressings at
least), I doubt they care. In any case, I'm just deferring to the majority
of the people's definition of 21st Century, whether it's right or wrong.
Semantics make my head hurt.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

26. [Fwd: Duty Shift on New Years Eve]

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: "Stanley M. Kelton" <stanleymkelton@worldnet.att.net>
Message-ID: <387070D9.5AEE3B50@worldnet.att.net>
Source record: 21582

On New Year's Eve morning, KFI did its talk show from its La Mirada transmitter site. It sounded like it was coming from a concrete walled studio. The news and traffic sounded like they were coming from the Korea Town studios.

Since KFI began broadcasting from the La Mirada transmitter site in about 1938, I wonder if it has ever broadcast from the transmitter site before 12-31-1999?

Stan Kelton
Huntington Beach

-------- Original Message --------
Subject: Duty Shift on New Years Eve
Date: 31 Dec 1999 00:18:18 -0500
From: Gray Frierson Haertig <gfh@haertig.com>
Reply-To: gfh@haertig.com
Organization: Gray Frierson Haertig & Assoc.
Newsgroups: rec.radio.broadcasting

It has been mandated at the local CBS/Infinty stations that there be an engineer on duty at the transmitter site come the 1999/2000 roll over. In the spirit of making a virtue of a necessity, the DE has directed that the annual winter Eng. Dept. barbecue is going to be held on the eve of 31 Dec at the Sylvan XMTR site. All but one of the CBS stations is located at this site, and the other is only a couple of miles away. As one of their consultants I was invited to join the fun (and fix something if it goes awry).

Any other stations requiring engineering presence at Y2K?

Anybody else got any interesting activities planned?

Looking forward to the end of civilization as we know it,

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

27. Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <3870B361.231D60C1@home.com>
Source record: 21583

With the change of the calendar to another year, decade, millennium
(yes, it's here already),

What would you consider the perfect format or the format that will
define 2000 to 2009 (any year with a "0" in the tens place)?

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

28. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn871ero.hu1.sjsobol@amethyst.nstc.com>
Source record: 21584

```
On 3 Jan 2000 09:36:01 -0500, badje@home.com allegedly said
>With the change of the calendar to another year, decade, millennium
>(yes, it's here already),
>
>What would you consider the perfect format or the format that will
>define 2000 to 2009 (any year with a "0" in the tens place)?

"Playing the Same 2 Hits All Day Long for the Y2K...."

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

29. Re: g gordon going . . . going . . . gone?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <3870C419.D938B4D6@home.com>
Source record: 21585

King Daevid MacKenzie wrote:

> ..well, there's certainly a gradual trend away from the ham-handed fascism
> of talkers like Liddy, Limbaugh and Bob Grant.

Please define: "ham-handed fascism"

> That's been in evidence since the Oklahoma City bombing proved what hate
> talk, and
> Chuck Harder in particular, were capable of inspiring in people like Terry
> Nichols.

If somebody is looking for something to do with extra time on their hands with no direction or focus, they will act in the way that is most comfortable for them to act. They won't ask for your approval.

I don't particularly care for Chuck Harder because Chuck Harder is not what I would describe as "conservative" but then again, you did describe Liddy, Limbaugh and Bob Grant as "ham-handed." (I'll wait on your definition of that one)

> But I hesitate to say there's been a trend away from political talk per
> se; Laura Schlessinger, who's really more politic than psych

That is not the purpose of her program. The only reason she brings politics into it is for examples of abnormal behavior coming from the holder of the Highest Office in the best country on earth and how people will blindly follow his (and her) lead to defend him.

Get it straight!

Remember if you don't believe in something, you WILL fall for anything.

> certainly has yet to peak, and check liberal Mike Malloy's numbers on WLS
> Chicago...

She has probably peaked for me personally, but that doesn't mean I don't still respect the meaning of her program any less. I do believe that it gets repetitious and that is the show's downfall. Great for the occasional listener, bad for people like you and me who listen as carefully as we do. We usually figure it out quicker than the average bear.

> ..nor would I say Westwood One is particularly cancellation-happy.

Who is? (- besides FOX)

> Remember, they kept Tom Leykis on through a period when he couldn't even
> be heard in Los Angeles,

It was not relevant at the time, since WWI figured he would be placed somewhere in LA, again. As managements change the nature of the medium is that it will change, accordingly.

> where his show is based

Let him do it from the moon or the bathroom, it is not relevant to the nature of the program.

When Ballance put the pix of Laura on his web page, he showed a disservice to her. I could put some pix and stories about what I did 20 years ago, but it wouldn't mean anything. There is a difference between Laura and Wild Willie, HE'S STILL DOING IT! He doesn't see anything wrong with anything he has done. And why should he, it got him to Presidency. But he is a self-absorbed LIAR!

Leykis had shows devoted to ripping up Dr. Laura after that story, I have no respect for somebody that blatant, who can't get it right on a national program.

Ballance has got to be close to eighty by now (I remember him at KFMB in the 70's), This is probably his way of fulfilling an ego who's glass has dried up.

> And Liddy himself has always been incapable of generating stellar ratings
> in Washington itelf;
> there's always been a massive drop in the hours between Stern and Don &
> Mike on WJFK...

Everybody ebbs and flows. It is part of the animal called "the finicky American Listener"

> ..perhaps Liddy has photos of Mel Karmazin in a comprimising position?...

Wanna see 'em?

> King Daevid MacKenzie, UltimaJock!
> "If I've offended you for any reason, you needed it." ROBIN TYLER

Why does your picture look so much like Jay Marvin?

Your Quote for the Day:
"A fool and his money were lucky to get together in the first place." -- Harry Anderson

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

30. Re: Is there less Christmas Music This Year?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <3870fb25@news.isc.rit.edu>
Source record: 21586

> One I wouldn't mind hearing is Stan
> Freberg's "Green Christmas."

I actually did hear that on December 24th. The local "great songs and great memories" station played it. Being a Stan Freberg fan, I appreciated that.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

31. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <387110CA.84ADBF60@home.com>
Source record: 21587

Steve Sobol wrote:

> On 3 Jan 2000 09:36:01 -0500, badje@home.com allegedly said
> >With the change of the calendar to another year, decade, millennium
> >(yes, it's here already),
> >
> >What would you consider the perfect format or the format that will
> >define 2000 to 2009 (any year with a "0" in the tens place)?
>
> "Playing the Same 2 Hits All Day Long for the Y2K...."

Well... it's a start.

Thanks,

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

32. Re: Would anyone like this CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: "Charles A.Kunz" <drchuck@nais.com>
Message-ID: <r9k27s0a3haojrpv2pp2hh2o87m4rl5ekk@4ax.com>
Source record: 21588

Please hold your e-mails, this CD has been taken. Thank you for the quick responses!

Chuck

On 2 Jan 2000 17:21:18 -0500, "Charles A. Kunz" <drchuck@nais.com> wrote:

>The Loop Family Album (1990) - featuring two songs each by Johnathan
>Brandmeier, Steve Dahl, Bob Stroud, Kevin Matthews, Buzz Killman.
>
>I bought it many years ago, but no longer listen to it. If anyone would like
>it, please let me know. Thanks!
>
>Chuck
>
>P.S. First come, first serve :)
>
>http://drchuck.net -> Albright College Home Page (unofficial)
>Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
>Long Island Radio Dial / #Melissa_Etheridge on DALnet
>ICQ:692904 / AIM:DrChuck68

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68
--
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messages to airwaves@airwaves.iecc.com.

33. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-03 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000103221424.01042.00000236@ng-fq1.aol.com>
Source record: 21589

```
>> >What would you consider the perfect format or the format that will
>> >define 2000 to 2009 (any year with a "0" in the tens place)?
>>
>> "Playing the Same 2 Hits All Day Long for the Y2K...."
>
>Well... it's a start.
>
>Thanks,
>
>Jeff in Sa-ra-so-ta

Back in, I think March 1973, WCCC in Hartford, CT had an even tighter playlist!

For a couple days straight they played only "Bitter Bad" by Melanie.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

34. Re: All-tech format

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <064d32843230410CPIMSSMTPE01@msn.com>
Source record: 21501

A few thoughts on CNET and AMFM's All-Technology format announced 1/4/2000.

1. The announcement coincided with the opening of the US trading day. The street yawned. At the close: AMFM (traded as AFM) was down 2 3/4, CNET was down 9/16 after losing all the ground (5.4%) gained in a mid day rally.

2. Tactical errors? The press release --- CNET and AMFM to Create the Country's First All-Technology Radio Format (PR Newswire - January 04, 2000 08:16) --- has no mention of the impending merger with Clear Channel, or homage to the Mays clan. Have the merger-related firings already claimed the PR Dept at AMFM? On the site this action isn't mentioned at all. In fact, the most recent link on the "newsroom" page at amfm.com is an announcement of 3rd quarter earnings posted 11/08/1999.

3. 910 KNEW is licensed to Oakland. The transmitter site is located near Berkley. It is 5 kw full-time... non directional during the day; and a two tower array sends the strongest night signal toward the WSW. Signal strength in the direction of Silicon Valley on night pattern is about 2/3 of what you'd pick up on in the direction of downtown San Francisco.

4. KNEW has simulcast AC KIQI-FM in recent Arbitron ratings periods. The figures that follow are 12+/full week: In SF the combo was #16 in Summer 99 @ 2.6... down 1.0 from Summer 98. In San Jose, the same interval holds at 2.7, #15 in rank.

5. The proposed content sounds like MSNBC's sign-on partnership with Ziff Davis (tech publishers) for a nightly hour of tech news and trends (also based in SF) called "The Site," which dissolved after one year at the first available contractual jump point. MSNBC fired 40 people from a staff which had numbered 230. Sole publicly visible survivor of the venture: Soledad O'Brien of Weekend Today.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

35. Re: KVIL in Lubbock? Cowboys Game

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3872A17D.7B36@flash.net>
Source record: 21502

> How did KVIL from Dallas end up on 1340 AM in Lubbock on New Years Day??
Could 1340/Lubbock be a part of the Dallas Cowboys' radio network.
Maybe that's what it was.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

36. Re: DRW Radio/TV News: 1-4-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3872A23A.5FF9@flash.net>
Source record: 21503

> KECR-FM Broadcasting...it's now Channel 93.3
KECR-FM?? This was way back in '96
> KKBH The Beach 102.9 FM Easy Listening Favorites...it's now K-Love 102.9 in
> Spanish.
Was KKBH from a few years back?

No kiddin about the phone book being inaccurate!

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

37. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Matt Birmingham <mb2@gte.net>
Message-ID: <Kvxc4.1262$WM5.29819@dfiatx1-snr1.gtei.net>
Source record: 21504

Before I run and buy the CD (yes...I still ...listen to the ...LP.....God I feel so old)

What screwups are there in the CD's?

"CA (was) in NJ" <cainnj@skywave.yi.org> wrote in message news:i5k07s8soee003lvdc9d2tf3fp93pqp0pl@4ax.com...
> Matt Birmingham wrote:
>
> >Perhaps not perfect. I was emailed by several people that the 21st Century
> >doesnt start till 2001. ...here we go again...that means CBS/Sony has 363
> >days to promo this tune.....
>
> Considering the screwups in the mastering of the CD (mid 90's pressings at
> least), I doubt they care. In any case, I'm just deferring to the majority
> of the people's definition of 21st Century, whether it's right or wrong.
> Semantics make my head hurt.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

38. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: "Charles A. Kunz" <drchuck@nais.com>
Message-ID: <iva57s45ip9j5jer9denk1haaq41aabp6m@4ax.com>
Source record: 21505

On 3 Jan 2000 09:36:01 -0500, Jeffrey Adams <badje@home.com> wrote:

>With the change of the calendar to another year, decade, millennium
>(yes, it's here already),
>
>What would you consider the perfect format or the format that will
>define 2000 to 2009 (any year with a "0" in the tens place)?

I don't know about what format will define the early 21st century (how does that grab you? :) but perhaps the means of delivering the programming will be more prevalent? What with the internet and satellites, the traditional AM/FM box isn't the only way to retrieve audio programming. Wireless internet? A walkman with RealPlayer technology built in?

Chuck

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

39. Re: All-tech format-KNEW

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <3872bf51.0@news2.lightlink.com>
Source record: 21506

I'd love to hear this when it gets up and running. Can anyone aircheck it?

Dan Updike

Mark Roberts wrote in message ...
>>Buried in the story is a note that the format will first air on
>KNEW (910 kHz) in San Francisco. No date for a changeover was
>indicated. KNEW presently is simulcasting KIQI(FM). Possible
>rollouts to other stations at some future date were also
>mentioned as a possibility.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

40. Re: Is there less Christmas Music This Year?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <Tdkc4.1095$kU3.10597@typhoon.columbus.rr.com>
Source record: 21590

John & Susan Simmers <jsimmers@mindspring.com> wrote:

> hyper rendition of "Jingle Bells." One I wouldn't mind hearing is Stan
> Freberg's "Green Christmas." Think anyone's playing that? Not a chance!
> Don't think the Clear Channels of this world would stand for that
> ne. ---John
> --

John,
It all depends on the station, I work for a Clear Channel station and I played some rare christmas tunes and not the POP/CHR stuff, I also played Stan Freberg's song too.. It all depends on the station.

Matt-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

41. Re: THE VALUE OF ORCHESTRATING THE NEWS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <386B9052.1344@airmail.net>
Source record: 21591

imagine if news organizations and stations were this well equipped and
manned all the time. and yes, there are a few of us still around who
remember when it WAS!

rian connolly wrote:
>
> It is easy to forget about radio today, more so on New Year's Eve. It is
> especially easy to forget about radio when "Millennium Fever" has hit the
> television networks so hard. Which is what made Friday night so
> fascinating if you happened to be at Chicago's All-News Radio WBBM-AM 780.
>
> "This is the sort of thing the staff lives for," Operations Manager
> Georgeann Herbert said, as the staff geared up for the night's coverage. "If
> the power goes out, very few people are going to be watching television.
> Frankly, it's part of our mission. The staff gets up for this."
>
> Friday night had WBBM-AM preparing to do what it does best -- being there,
> in the event that everything else goes dark, to get the information to the
> battery-powered masses. The biggest challenge that faced the station was
> what to do if nothing bad happened.
>
> Of course, midnight came and the power stayed on in Chicago. Nothing
> happened.
>
> However, there is still something even more instantaneous about "nothing"
> breaking on the radio. But to pull it off that meant they had to be at the
> top of their game. That meant two months of planning and the operation more
> than fully staffed. There were three producers, five writers, eight anchors
> and 12 reporters on the street. In addition the station tried some
> different things, including a "round-robin" approach to give its coverage
> added urgency. Instead of anchors Kris Kridel and Steve Grzanich
> introducing individual reporters out on the street, each reporter ended a
> report by throwing it to another reporter. A small maneuver perhaps, but a
> strategic one. "You want to show immediacy," said Herbert.
>
> Well, apparently nothing was a great success and WBBM-AM has proven to be at
> the top of its game.
>
> # # #
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.iecc.com.

42. KVIL in Lubbock?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <386D1C6F.6E79@airmail.net>
Source record: 21592

How did KVIL from Dallas end up on 1340 AM in Lubbock on New Years Day??
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

43. Southern California Radio Radio Wish List

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <387352c8.45243989@nntp.cts.com>
Source record: 21593

Southern California Radio Radio Wish List

or Why Local Radio Sucks

Once again, it's time to honor a tradition of putting out a radio wish list, that is, a list of improvements radio stations in the area should seriously consider putting into place if they would like to keep its listeners or grab them from other stations (and even MP3's and CD's), and thus improving their advertising cash flow.

It is now January 2000, the third year of doing the Southern California Radio Wish List.

Is radio in the area perfect? Hardly. Is it listenable? I very much bounce from station to station more often than not in my car. the radio stations that supposedly serve me has plenty of collective room for improvement.

Contrarary to corporate radio's opinion, music on the radio has gotten far WORSE than even before the MTV days, I mean, corporate radio just plain isn't taking any innovative chances in radio programming whatsoever, and their playlists, compiled by business people and researchers instead of musical directors for the most part, shows the lack of depth these playlists suggest variety wise while staying true to its format.

In order for radio to survive the possible threat of a mass exodus of automobile commuters going to pay-satellite XM Band radio, CD's, MP3 players, and even cassettes, broadcast radio must do something about their programming on the creative level before they take it to the marketing level, not just doing the latter without the former.

Two years have passed since I wrote this and San Diego radio, as well as Los Angeles, in general has degressed from music-based into business-based. Where are the people working in radio who are fans of music that they are supposedly programming? Their playlists tells you the story. Don't take my word for it. Just listen to their lists of songs and you'll be running back to your CD or pirated MP3 players in an hour's time.

Clear Channel owns or programs some 30 stations scattered all over Southern California, but who's counting anymore, and each one seems to sound like two of the others.

And as for the lone locally-owned Compass station Sets 102.1 down here in Oceanside? They're kicking ass with its locally-programmed station run by people who know what they're programming, and the variety speaks for itself.

Several notable omissions are: no upbeat adult contemprorary music playing swing and jazz mixed in without the watery wimp songs, no all-groove station, no station playing Dr. Demento weekly, no classic rock station that plays today's traditional rock, lack of an adult pop station that spans several decades of good adult pop from the 1950s-today, and no station playing all cool pop (meaning rock and rhythm) 70-80-90's hits (there's over 2,000 that can be played) all the time.

Here are some of my suggestions to make the area's radio broadcasting bands better, as well as other radio improvements that
You, The Radio Listener, Can E-Mail Me as well.

Sure Los Angeles has a low-power station playing KSCA-type AAA, but there's no real rock and roll or all-dance mix station down there.

Here are my suggestions to make local radio a better alternative to CD's and tapes in your car!

KOGO-AM: 600 We can use an all-news station for San Diego, and KOGO should be the job. Get rid of Rush, Roger and Rick and dump them back to KSDO 1130 to shore up its ratings and program in all news and other locally-originated related programming all the time! Talk in the afternoon drive? I don't think so. I'd rather hear news during the evening drive time. KNX 1070 is currently the only all-news outlet in Southern California, but it serves the Los Angeles area. Though most of their news is of use down here, we San Diegans can use the same down here (and L.A. can, of course, listen to news from San Diego from up there!) Remember the Harmony Grove fire from October of 1997? How far did KSDO 1130 reach the area at night for continuous coverage? Thought not. AM600 would be a much better station bringing in all-news, especially during very important news stories that break out and warrant a 50,000 watt blowtorch to cover all of San Diego county, and then some!

XTRA-AM: 690 End this ridiculous time shifting of Jim Rome's show and put him back on live at 9am! Kapish! Fix what's wrong with the sister sports station at 1150 in Los Angeles instead!

KDIS-AM: 710 LOS ANGELES -- Radio Disney...see 1240.

KFMB-AM: 760 Why Ted Leitner in the Morning? Bad move. Use your energies to come up with something better. With Ted working a lot of sports-related projects, how can he maintain a top quality morning show? Get back Stacy Taylor!

KCEO-AM: 1000 Your signal comes in OK during the day, but at night, you can't be heard south of MCAS, with your signal going down at night and a Seattle station also at 1000 taking over for South San Diego county. Can't you get a signal in that region to translate your programs on, say, 1400 AM, so we can hear Bruce Williams at night?

KNX-AM: 1070 LOS ANGELES -- No suggestions at this time.

KSDO-AM: 1130 End the KSDO.COM experiment and make this a talk station once again. Move Rush, Dr. Laura, and Roger Hedgecock here.

KXTA-AM: 1150 LOS ANGELES -- What's the use of protecting your signal to the south so that it doesn't interfere with the 1150 Mexicali station? I picked that station up more times from where I live than the L.A. 1150. Thanks to the bad signal, you've lost the Dodgers to KFI.

KCBQ-AM: 1170 Bring back Tom Leykus! Bring Back Bob Grant. Get rid of that Oliver North. This station has gone downhill since it went corporate last year. Bring the audience back to AM with promotions and better programming!

KSON-AM: 1240 Radio Disney shows promise, and it is the most innovative musical mix in San Diego, believe it or not, but get some localized programming into place. San Diego's children need a station that better serves them on the local side rather than from a sattellite signal from Dallas.

KPOP-AM: 1360 It just doesn't come in North County at night. Do something, anything to improve your signal!

KSPA-AM: 1450 The absoulute worst signal in San Diego county, coming from Escondido. This signal cannot be heard south of Miramar Marine Corp Air Station at night and barely as far as I-8 during the day.

KSDS-FM: 88.3 I applaud your efforts to strengthen your FM signal, but with XETV channel 6 VERY CLOSE BY IN FREQUENCY challenging your efforts to boost your power to about 20K or so, I have an alternative: Try to buy some other frequency in town from anybody if you can for dirt cheap, move your jazz format over there, and sell the 88.3 frequency away to UCSD, who is seeking a radio outlet for their KSDT campus radio station, currently on cable only. This will also silence XETV's need to block the signal boost...unless UCSD wants to boost that power, but that's another time.

KPBS-FM: 89.5 Only one suggestion: play some music from NPR!

XHITZ-FM: 90.3 Formerly one of the best stations in the early 90's, now it's nothing more than a mix of sleepy slow jam clones and oversampled rap drones. Z-90 used to be da bomb, now it's just a bomb. Bring back house music and "The House of Z", now! This station used to be the hippest in town, but now that it's just hip-hop and R-and-B, this longtime listener lost interest. Hip-hop and R-and-B is OK for easy listening and chilling out, but dance music needs a station of their own, as well as an outlet in San Diego! It's just as bland as KPWR up in L.A., see KPWR's entry for more on that. No wonder Mega 100.3 and Magic 92.5 are stealing your former listeners who are scared away from that scary rap stuff. Even Channel 933's dance mix shows are more stimulating than your hip-hop blocks, but on the fair side, 933 airs tapes of dance mixes instead of doing it live like Z-90 does.

XTRA-FM: 91.1 Among the rudest people I talked to, 91X is 91X in name only as it has lost any respect this former longtime listener paid them. Jacor has decimated this station so bad that I just can't give them a preset anymore. They did dump the weird grunge rock and electronica junk, we got KIOZ to play that grunge crap. Bring back the English rock imports, play faster and more upbeat modern rock, less folk clone acts, plenty of ska, modern rock, rocking swing and new wave classics, and get rid of Hillary

and some other no-name jocks who I can't relate to. Bring back the local flavor! The alternative music variety will eventually come around, but when? They're still not the cutting-edge of rock they used to be at the beginning of the last decade! Also, lose Loveline to 105.3 so we can hear more alternative music once again!

XGLX-FM: 91.7 No suggestions at this time.

KFSD-FM: 92.1 No suggestions at this time.

XHRM-FM: 92.5 This station seems stuck in perpetual old-skool mode 24/7. Good old school jams mix, but why only from the 60's and 80's (aka Period Piece format), and still no 90's rhythm sounds either? With Clear Channel being three stations over the eight-is-enough radio station limit in a market (not counting programming rights to Mexican-owned radio stations), you'd think that they would innovate and program well-partitioned formats, but some of the songs can be heard on K-Best 95, Z-90, KYXY, and even their own KJOY as well. 92.5 needs to retool this format in a hurry so that it doesn't sound like the other stations I mentioned. Play today's R&B/dance to go along with the oldies.

KHTS-FM: 93.3 Hello Clear Channel? What gives? You started out with a passing-grade dance format, now you've trashed it and turned it into a Top 40 mix of sleepy slow jams, cloned boy bands and monotonous wimp guitar songs, and dumped most of the dance songs, except during the lunch breaks and weekend nights. You have to listen through tons of monotonous boy-band and watered-down ballads before you can hear some of the better pop, rock, and dance tunes. I get bored to tears literally yawning through half their playlist. This station needs a competetor that can do the job better. Turn it back to a dance station playing house mixes of today's pop songs. When Channel 9-3-3 began, I was hoping it would evolve into a format similar to the late Groove Radio 103.1, which I could barely get in North County, or WKTU in New York, playing upbeat house music, without hip-hop and sleepy slow jams; let Z-90 have hip-hop and slow stuff and serve me up all the flavors of house music instead. Club 933 is a joke, playing rock and slow jams instead of REAL club music, you know, DANCE!

KJOY-FM: 94.1 Does San Diego really really need another sleepy pop station in town? What a waste of a 100,000 watt transmitter. I was actually satisifed with The Eagle, but now that it's K-Oh-Joy, you can kiss your preset on my car radio goodbye. May your intended listeners listen to KYXY or the romantica latin stations Heftel and the Mexican broadcasters are programming. This sounds like McMix from an earlier era. XGLX does the job better!

KBZT-FM: 94.9 Bring in something like the Radio-a-Go-Go 60's rare music series heard on KIEV 870 on Sunday nights.

KLOS-FM: 95.5 No suggestions at this time.

KMSX-FM: 95.7 Jacor started this uninteresting mix of 70's, 80's and 90's (that's how I order the decades) of a mix devoid of innovation and originality with recycled contemporary songs that you've never really cared

for that much anyway. Bring back Dave Smiley! What a complete waste of airspace! Where's your testicles to play some real music such as rock and roll and rhythmic music? Half the time, it sounds like KYXY! I've got an idea: give the music to KJOY, and since Clear Channel already owns or programs the other 10, they should open this station up as a public-access radio station for listeners to produce and program their music shifts. Should make for very interesting programming. Oh yes, bring back Dave Smiley to program an all-comedy morning show!

KYXY-FM: 96.5 Yawn. Wake up your station mix. Needs more contemporary adult pop hits. Play some upbeat swing and jazz, adult rock and upbeat dance music. Why so much depressing slow music? This station is not reccomended for listening while operating heavy machine equipment!

KLSX-FM: 97.1 Bring Back Dr. Demento!

KSDO-FM: 97.3 No suggestions at this time.

KIFM-FM: 98.1 Bring Musical Starstreams into town! Only The Wave 94.7 out of Los Angeles has it for those who can DX it from San Diego county.

MORE-FM: 98.9 Rock en Espaï¿½ol. No suggestions at this time.

MEGA-FM: 100.3 Play dance music of the 90's and 00's! That's it.

KFMB-FM: 100.7 Sure this station is still one of the most popular stations in town, but in my humble opinion, the narrow-playlist of current hits has to improve...FAST! Listeners are flocking away! You're playing too many slow songs. Where's the rhythm? "Blue" by Eifel 65 is my favorite as I write this, and you don't play it! Puleez! Yawn! End the predictability and be more adventurous. Star is totally missing over half of today's popular songs that can and should fit their adult format. They should introduce at least 3-5 songs a week instead of 1-2 hits a week. With that many listeners, you should be taking more chances and rotate your songs every week instead of every month. Do we really need to keep hearing songs that peaked last month every 2 hours? Star should play a far more selection of 80's hits (I been there, so I know there's more than 100 songs from that decade, in fact, I'm an 80's pop music expert as well). A similar format in Los Angeles, 98.7 Star, not only plays more of the modern adult hits 100.7 plays, but they also have a Friday night show playing a better mix of 80's songs and a Saturday night show "All Mixed Up" playing remixed modern rock hits. Star 100.7 should look into adding those excellent features to that station for the rest of us San Diegans to hear instead of the same old stuff we hear all the time anytime.

KRTH-FM: 101.1 LOS ANGELES -- no suggestions at this time.

KGB-FM: 101.5 Lose the dreaded Prophet automatic radio programming...now! This used to be a world class rock and roll station....back in the 70's and 80's, but no amount of publicity on the backs of buses promoting money giveaways will make me want to listen....unitl they fix and update the rock and roll programming first! Classic rock is a great genre (not a period piece), and there is so much to choose from. Don't be afraid to get a bit

experimental and play some stuff that isn't heard all over the place. Instead of Pink Floyd's "Money" for the umpteenth nauseating time, give us some more obscure track from "Atom Heart Mother." Instead of the Stones' "(I Can't Get No) Satisfaction" over and over, try something like "Memory Motel" from "Black And Blue," or something off of "Some Girls." You get the gist. And have some DJs who really sound like they're "into" the music. There is so much cool stuff in the classic rock vault; stop playing it so "safe." Your listeners need to be saying: "Wow, I haven't heard that one in ages." Also, it couldn't hurt to play more of the newer classic rock artists (I.E.: 1985-2000 songs) such as Paul McCartney, Van Halen, Rolling Stones, Tom Petty, and others' more recent rock releases, and play album cuts off their CDs for us to hear and to help us decide if we really want to shell out $20 for their albums. There's so much rock history that KGB has been part of since 1972, it's time to change for the new millenium!

KXST-FM: 102.1 Please, cut the Seal slow stuff and get more rocky!

KIIS-FM: 102.7 LOS ANGELES -- this station is still popular, no station in San Diego has ever come close to coming up with a better Top 40 format than KIIS ever has (not Q106, not KS-103, nobody!), except Jacor's own Channel 933 here. Their Friday and Saturday night pop dance mix is ok, but needs to have more dance music selections every week! Adding Full Frequency is great, but play some of the songs during the daytime as well. Why not expand the dance mix programs to every night as well?

KPLN-FM: 103.7 This is a very valuable frequency. Why aren't you doing much with it other than the same songs from the 60's, 70's and 80's? Why do we need an umpteenth clone of KGB? Play some 90's and 00's rock as well!

KBIG-FM: 104.3 Reformat this into a dance/house/groove radio station serving all of Southern California! Play a wider selection of disco songs, in fact, do a Sunday Night Fever playing more rare disco tracks that never get played during other times. Do an 80's Dance Mix hour nighly showcasing the best hits from the old KPWR days.

KIOZ-FM: 105.3 Get rid of that unfunny Mikey! Come to think of it, move the music to KGB! Merge the new rock and roll music into KGB. Reprogram it into a rock talk station. Bring back Tom Leykis there! Keep Howard Stern in the morning! Add exciting talk shows that aim squarely at the male demographics with a rock and roll soundtrack to go along. Move Loveline here and let 91X program alternative music late at night once again.

KPWR-FM: 105.9 LOS ANGELES -- in 1986 and lasting through the summer of 1991, this was my favorite radio station (sorry 91X and Q106) playing a wide variation of cool popular songs remixed and house mixes of modern rock and all that other cool stuff. What happened to your station since 1991? You supplanted it with all that junk rap and slow jam sleep eze I cannot relate to? That's one way to destroy your station by cloning the already successful 92.3 KKBT. Sure you have the excellent "Power Tools", but it's on Sundays at 2AM when most of us are asleep. KPWR, let's end this 9-year April Fools joke and get back to playing some real upbeat music once again!

Time for radio changes, and here's what you should do...

1. Fire all the people who haven't a clue what music is about. If you don't know how to appreciate music, then you just don't deserve a career in radio.
2. I would also fire anyone who has no clue about what listener relations are about. If you can't take the criticism, why be in the business? I can almost name several of Jacor's reps that don't deserve a job in radio for one reason or another. Um, what album did your request come from? Duh!
3. Hire musical directors and programmers that are completely independent of what the mainstream dictates mixwise, be bold enough to seek out new mushc and break them out on the air, then let the listeners tell you what works and what doesn't, and then you have your playlists.
4. Their jobs are to know the music they are programming, create innovative ways to get people to listen to them, and the only way you're going to get listeners is to not only play their favorites, but to introduce new favorites that sound original and don't sound like another song someone else made famous.
5. Encourage them to introduce nightly features that will be an interesting alternative to network television, which is also completely lagging in entertainment value nowadays as much as radio is today.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

44. DRW Radio/TV News: 1-4-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <387854fa.45805301@nntp.cts.com>
Source record: 21594

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Radio Phone Listings Not Y2K Compliant

Whenever you pick up a telephone book, what section do you go to first?

Well, whenever I pick up the newest edition of the telephone book, I go to the listings under Radio Stations or Television Stations in the yellow pages and look up the call letters in the white pages.

In the Pacific Bell Smart Yellow Pages, San Diego, keep until May 2000, here are some radio listings I found in the book:

X99 Fiesta Mexicana 99,3 FM...they're now XHCR country.

In the Pacific Bell Smart Yellow Pages, East County, keep until Oct 2000, here's some listings:

KECR-FM Broadcasting...it's now Channel 93.3

In the Pacific Bell White Pages, San Diego, here's what I found:

K102-FM Dateline...whatever that was.

KCCW Poway?...what station is that?

KECR-FM Broadcasting

KKBH The Beach 102.9 FM Easy Listening Favorites...it's now K-Love 102.9 in Spanish.

KKLQ-FM Dateline...it's now La Nueva 106.5

KRC Rock...is that some kind of rock and roll station?

X99 Fiesta Mexicana

XHKY 99,3 Fiesta Mexicana

Y96 FM, 8033 Linda Vista (it's the KYXY 96.5 building, wrong handle!)

It just goes to show you, not every telephone book gets everything accurate. I looked around and saw no listings for Q106 or The Eagle just to be sure.

Monthly Rockline Guest List

List provided by Dr. Chuck

Welcome to the monthly Rockline guest list! Rockline is broadcast live every Monday and Wednesday night. The guest list is taken primarily from what they announce on the show. Listeners in the U.S. and Canada can talk to them by calling 1-800-344-ROCK (1-800-344-7625). Questions can also be e-mailed to rockline@aol.com.

All shows start at 11:30pm ET / 8:30pm PT and run 90 minutes unless otherwise stated. Previously recorded shows are marked with an asterisk (*)

Mondays:

January 3 - Best of Rockline (Part II)

Wednesdays:

January 5 - Chuck Negron

Also coming soon (we hope!):

Jackson Browne, Crosby, Stills, Nash & Young, The Eagles,
Lynyrd Skynyrd, Steely Dan, George Thorogood

*** Guest list subject to change without notice

http://drchuck.net/rockline
- Visit the Rockline web site to see:

+ The most up-to-date guest list (plus a few from the past)
+ Rockline WWWBoard... discuss the show and trade tapes!
+ Rockline Archive... the entire Rockline guest history (ok, most of it)
+ Rockline Station Roster... listen on your radio or on the web!
+ Rockline FAQ
+ The nifty Rockline button, link your web page to Rockline!

*** If none of your local stations carry Rockline (either on Mondays or Wednesdays), call some of them up and ask for it!

Chuck
(not affiliated with the AMFM Radio Network or any of the many stations that carry Rockline)

http://drchuck.net -> Albright College Home Page (unofficial)
Rockline / Dr. Demento Campaign (New York/Philadelphia Region)
Long Island Radio Dial / #Melissa_Etheridge on DALnet
ICQ:692904 / AIM:DrChuck68

Where are the Z-90 Mixes?

Josh from one of the radio messageboards answered my question with this answer:

Mon-Fri
6:30-8:00 Wake up mix
12-1 Grub N Groove mix
5-6 Traffic Jam
9-10 9:00 Mix

Fri/Sat nights
6 P to 4 A Street party
Sun 6-10 Old Skool Mixes

Plus during the summer holidays' They'll have Mixathons of 53 hours non stop.

Listen to Z-90 live at http://www.z90.com

New Time For The Madness Network

If you're up late Friday night or early Saturday morning, you can now listen to the Madness Network at its new time at 2:00-3:30 a.m. CT (12:00am-1:30am PT) in Chicago/online!

http://madnessnetwork.veryweird.com

Y2K Glitches

Has your radio website or office computers experienced some Y2K glitches this past weekend?

You wouldn't believe some of them. I received an e-mail from XOOM and the date was dated Jan 02, 100. 100?

When I was using my WS-FTP program to upload the files, sure enough, the date display read 1000103 instead of 000103.

So what should we call the 00's...the hundreds? Sounds better than calling them the naughts or double-ohs or whatever else.

On the insidetheweb.com messageboard, I came across a date 01-Jan-100 as the date it came to the postings.

Other glitches I came across include e-mail dated 1910 or 1969, a USENET posting dated 1980, and in a bizarre twist to the problem, Vice President Al Gore encountered the Y2K bug on his own website!

The computer glitch took a tiny bite out of Gore's campaign Web site. The damage came inside his "virtual town hall," where a message from a supporter was dated January 3, 19100.

When 1999 became 2000, some computers decided that the year following 19-99 is 19-100.

Gore's campaign explained that the mistake was visible only on computers using a certain type of browser and that it was quickly fixed. Besides, they said, it wasn't exactly a major glitch, even for the man who once claimed to have invented the Internet.

"Maybe a few people saw an error. Most people didn't. It's extremely minor," said Gore spokeswoman Kathleen Begala. "Be that as it may, we want to have every person dialing up http://www.algore2000.com to get the perfect Web site. And now they will."

Other yearly glitches include Windows 3.1's File Manager where if you update the files in the year 2000, the two-digit date reads ":0". The reason is technical, but the decades digit slot goes in the sequence of "89:;<=>?@A"

One last glitch...when the year rolled over from 99 to 00, so did the amount of people who listen to Todd Kelly's night show on KGB!

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
The 90's Radio in Review: Children's Radio
The 90's Radio in Review: Dr. Demento
The 90's Radio in Review: Spanish Radio
ABC 2000 Rating Results
NBC Shuffles '21'
Twas the Night Before Y2K
Spat Knocks Fox Off Cox Cable
CBS, Viacom Shareholders OK Merger

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

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please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

45. US Markets

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: gsmgmt@aol.com
Message-ID: <20000104154409.25821.00000470@ng-fw1.aol.com>
Source record: 21595

Does Anyone know of a (free) service that allows you to enter a US city and find out what market they are in? I'm starting a radio/press data base, and unfortunately do not know where some of the cities are, in reference to their markets.

Thanks,
Claudia Draeger
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

46. (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Richard W <Icemanny@concentric.net>
Message-ID: <7ctc4.5067$905.100968@news5.giganews.com>
Source record: 21596

FYI: WNEW 102.7FM NYC was using the FM Talk@1027 ID on air week days
and just 1027 on the weekends when music is still played.
New management has changed the ID to 1027 WNEW. Supposedly the
FMTalk@1027 logos are also being replaced with 102.7 WNEW.
The afternoon show started to use 1027 WNEW Monday.
What this all means who knows:)? There still talk radio.

Richard W.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

47. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38c0600a.48638006@nntp.cts.com>
Source record: 21597

Updated Jan 4, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!

I'm also accepting news bits to post in my Radio/TV news section.

NEW! Radio Station Logos section!

Also included: a list of HDTV stations, plus a list of stations
broadcasting in Spanish for all of Southern California and Northern Baja.

Radio programs in the station listings.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Digital TV Channel assignments to the local area stations.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

48. Re: The WRONG SONG to play on January 1, 2000 @ 12:00AM?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <84tnj8$ot7$1@cougar.golden.net>
Source record: 21598

Two immediatly come to mind:

"The End" from the Doors, and Barry mcGuire's "Eve of Destruction"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

49. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38713384.9BD9ACBE@telisphere.com>
Source record: 21599

Play "In-A-Gadda-Da-Vida" (both long versions) over and over for a
month. Then "Do You Feel Like We Do" followed by "Alice's Restaurant"
("I wanna KILL"). Then pick something else to play.

Tim Mauch

Jeffrey Adams wrote:

> With the change of the calendar to another year, decade, millennium
> (yes, it's here already),
>
> What would you consider the perfect format or the format that will
> define 2000 to 2009 (any year with a "0" in the tens place)?
>
> Jeff in Sa-ra-so-ta
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

50. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-04 00:00:00 UTC
From: Dave Hughes <fuzface@ix.netcom.com>
Message-ID: <JDuc4.839$Px.24764@news.rdc1.md.home.com>
Source record: 21600

I've heard that Ken Stevens of DC's hot talker WJFK 1067 is the new GM at 1027 in NYC. So I suspect that the station will start to sound more like DC's WJFK. Granted, NYC's 102.7 won't have Howard Stern in the mornings, but I wouldn't be surprised to see Gordon Liddy, Sports Junkies, Don & Mike show up on 102.7 sometime soon. As with WJFK, sleepy lite jazz in the overnights and infomercial talk on the weekends. Could be at 102.7 in NYC too.... Just my guess.

- Dave

Dave Hughes
DCRTV NYRTV NERTV PBRTV VARTV
web:
http://dcrtv.com (Geocities)
http://dcrtv.tripod.com (Tripod)
e-mail:
dcrtv@zzapp.org dcrtv@geocities.com
nyrtv@zzapp.org vartv@zzapp.org

Richard W <Icemanny@concentric.net> wrote in message news:7ctc4.5067$905.100968@news5.giganews.com...
> FYI: WNEW 102.7FM NYC was using the FM Talk@1027 ID on air week days
> and just 1027 on the weekends when music is still played.
> New management has changed the ID to 1027 WNEW. Supposedly the
> FMTalk@1027 logos are also being replaced with 102.7 WNEW.
> The afternoon show started to use 1027 WNEW Monday.
> What this all means who knows:)? There still talk radio.
>
> Richard W.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

51. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn875mit.qsh.sjsobol@amethyst.nstc.com>
Source record: 21507

On 3 Jan 2000 23:00:10 -0500, bobradil@aol.com allegedly said
>>> >What would you consider the perfect format or the format that will
>>> >define 2000 to 2009 (any year with a "0" in the tens place)?
>>>
>>> "Playing the Same 2 Hits All Day Long for the Y2K...."
>>
>>Well... it's a start.
>>
>>Thanks,
>>
>>Jeff in Sa-ra-so-ta
>
>Back in, I think March 1973, WCCC in Hartford, CT had an even tighter playlist!

Actually, I'd like to amend my slogan to

Playing 2 Hits a Day for the Y2K

It rhymes better :)

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

52. Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Rodger Skinner <radiotv@cris.com>
Message-ID: <3872EB7A.BF130954@cris.com>
Source record: 21508

According to a story in Radio & Records, the FCC will vote on Jan 20th to make the new LPFM service "non-commercial only" with a max power limit of 100 watts!

If this is true, Kennard has sold out to the wishes of the NAB so LPFM can be no economic competition to NAB stations. This dashes the dreams of hundreds of folks who have worked in broadcasting the entire life and were hanging their only hope of owning a station on LPFM.

I urge everyone to write or call Chairman Kennard 202-418-1000 and tell him what you think about this last minute sell-out! He had been our biggest supporter till now!

Once again the big-monied NAB has succeeded in crushing the hopes of the little guy who wanted just a little piece of the broadcast pie. We are weighing our options and will post more at the website www.concentric.net/~radiotv

There is absolutely no reason to make the LPFM service non-commercial only unless you are bowing to the wishes of the NAB, who is afraid of any competition. This sucks, bigtime!

Rodger Skinner
author of RM-9242 the LPFM Petition for Rulemaking
radiotv@cris.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

53. Re: US Markets

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <073bf3520080510CPIMSSMTPE01@msn.com>
Source record: 21509

Claudia Draeger of GSMgmt asked:

>Does Anyone know of a (free) service that allows you to enter a US city and find out what market they are in?<

A couple of suggestions:

1. http://www.infospace.com/info.abii/index_ylw.htm
If you're starting from scratch, an online yellow pages system will let you start with a business listing in any given city, and expand your geographic search radius to include more listings.

2. http://www.gebbieinc.com/index1.htm
The Gebbie Press (of suburban NYC) attacks your stated problem in reverse, giving searchable listings of radio, TV, newspapers and magazines using the region as a starting point.

3. http://www.amazon.com/
Look up the Places Rated Almanac, online - or at public library. Although I haven't seen the latest version, previous editions listed all the communities contained in each profiled Standard Metropolitan Statistical Area defined by US and Canadian census authorities. The book costs about $25.

4. http://www.census.gov/cgi-bin/gazetteer or
http://www.mapblast.com/mblast/mAdr.mb
Let's assume you already have an existing mailing list. If you enter a city and state or zip code, you'll see a map of the area... zoom out to place the locale in context of a region or larger market.

5. http://www.rronline.com/Ratings/RatMain.asp
Even if physically in an area, all stations are not created equal. Measure a station's relative impact in the region they claim to serve with the previous year's Arbitron ratings. The numbers estimate the average share of people over 12 listening at any given time between 6am and 12mid over full weeks of the given survey periods.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

54. Re: All-tech format

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <84v4huoai1@news.panix.com>
Source record: 21510

Quoth "Steve Crowley" <Steve@Crowley.net> in <064d32843230410CPIMSSMTPE01@msn.com>:
|5. The proposed content sounds like MSNBC's sign-on partnership with Ziff
|Davis (tech publishers) for a nightly hour of tech news and trends (also
|based in SF) called "The Site," which dissolved after one year at the first
|available contractual jump point. MSNBC fired 40 people from a staff which
|had numbered 230. Sole publicly visible survivor of the venture: Soledad
|O'Brien of Weekend Today.

Depends on how you define "visible" -- Craig Miller does a weekly show
co-produced by Ziff/Davis and HGTV called "21st Century Home", and most
of the rest of "The Site"'s people have moved on to ZDTV.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

55. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: drjudsjr@earthlink.net
Message-ID: <3872bb9d.83336531@news.earthlink.net>
Source record: 21511

I believe that we will go further down the tubes, and we will get blander, less imaginative radio. Talk radio is in, why? because we get to hear something different. We need to get programmers that care about the music not the 3hr rotations and five fave bands of the week. it's depressing to spin the dial and catch the same Backdoor boys song on three different stations, it's even more depressing to hear the same voice over bumpers from the same guy. Hey if we're going to consolidate that much, why don't you just pipe the music in by satelite and shit-can the on air talent and just sell air time, after all it's all about the cash right?

"Education is the Progressive Discovery of our own Ignorance" -Will Durant
"People who read the Tabloids deserve to be lied to" -- Jerry Seinfeld
"You don't Know what you got 'till it's Gone" -- Joni Mitchell
"I'm Just a soul whose intentions are Good ... " -- Eric Burden
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

56. Musician with question

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Russell Alexander <realex@erols.com>
Message-ID: <84uldpepe1@bob.news.rcn.net>
Source record: 21512

Hi,

I'm looking for ways to promote my new CD, "Blooztown". Since blues is a niche market, I'm not going head to head with Puff Daddy or Madonna. I found a site that advertised it supplies satellite radio stations with a "promotional library", then gave a link to a site that tracked airplay on satellite stations (www.atlantic-satellite.com). While the site listed cuts from promo libraries, they didn't show up until #453, and then scattered throughout the remainder of the top 1000.

Does anyone here know the legitimacy of their claim that promotional libraries are the only way to get onto satellite radio unless you're a major label act? I know a bit about regular commercial radio and the college radio market, but satellite radio is completely new to me.

Any info is GREATLY appreciated.

- Russell "Hitman" Alexander
http://www.hitmanbluesband.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

57. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <euu67s4cof64uqer75h35cmmi1ncjhcjsb@4ax.com>
Source record: 21513

On 5 Jan 2000 02:20:20 -0500, Rodger Skinner <radiotv@cris.com> wrote:

>If this is true, Kennard has sold out to the wishes of the NAB so LPFM
>can be no economic competition to NAB stations. This dashes the dreams
>of hundreds of folks who have worked in broadcasting the entire life and
>were hanging their only hope of owning a station on LPFM.

First, LPFM hasn't a snowball's chance in hell of being profitable.
Second, LPFM proponents were, allegedly, doing it for the good of the
community and not as a filthy commercial service. You know, niche
formats, all news on a shoestring - that sort of stuff.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

58. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: RJ Carpenter <rcarpen@micron.net>
Message-ID: <387141DE.506E@micron.net>
Source record: 21514

Jeffrey Adams wrote:
>
> With the change of the calendar to another year, decade, millennium
> (yes, it's here already),
>
> What would you consider the perfect format or the format that will
> define 2000 to 2009 (any year with a "0" in the tens place)?

Play only music recorded between 1927 and 1947. Accept no ads for
undertakers or cemeteries. It's youth music. For example, Helen Ward
was 19 or 20 when she worked for Benny Goodman....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

59. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: RJ Carpenter <rcarpen@micron.net>
Message-ID: <387383EC.3595@micron.net>
Source record: 21515

The perfect format:

Music recorded between 1927 and 1947.

No retirement home, cemetery or undertakers ads allowed.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

60. Re: All-tech format

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <080f43711200510CPIMSSMTPE01@msn.com>
Source record: 21516

Tom Betz reminded me that there is widespread life after "The Site" when he wrote:

>Craig Miller does a weekly show co-produced by Ziff/Davis and HGTV called "21st Century Home", and most of the rest of "The Site"'s people have moved on to ZDTV.<

Glad to hear it. I meant no disrespect to the others on the show... which I enjoyed watching, btw... But I've never seen 21st Century Home.

Let me reframe my reference. With 4 hours a week on a broadcast network show as an anchor on "Weekend Today", and assignments for "NBC Nightly News", Soledad O'Brien is the most visible of "The Site's" alumni.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

61. Hear your favorite Radio stations on Webradio.com

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: jericho0023@aol.com
Message-ID: <20000105152558.20818.00000594@ng-cg1.aol.com>
Source record: 21517

If you've ever wanted to listen to the radio while on the internet, try
www.Webradio.com. There's nothing to download, no players to buy. Just the
music you want coming to you live over the net. Webradio.com uses a Java based
streaming program. That means no Plug-Ins. Every concievable kind of music,
all the time! All, through the ease of your internet connection.
www.Webradio.com! Try it today!

And for you broadcasters out there, you can get your radio station streaming to
listeners around the globe quicker and easier than ever before.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

62. Chicago Eddie Schwartz

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <VHNc4.83$z4.3388@news.uswest.net>
Source record: 21518

Yesterday, I was pawing through a big box of cassettes I'd saved over the years and found a copy of a feature that Scott Simon did for NPR back in 1978.

It was titled "Night Keepers of the Radio" and focused on a night in the lives of two personalities, John Landecker on WLS and Chicago Eddie Schwartz (sp?) who was at that time, I think, on WMAQ. I say "I think" because at the beginning of his show on the feature, the carted announcement said that, "Now, Group W Westinghouse presents, Chicago Eddie Schwartz followed by a little bouncy theme ending with a group singing Eddie's name. I think WMAQ also because Simon stated, "now we go down the dial 220 kHz and join Eddie Schwartz, etc" and since Landecker was at 890 for sure, that'd but Eddie on 670.

The point: Who _was_ or is Eddie Schwartz. Is he still in radio? Is he still alive? I recall hearing him on the overnights on WGN when I was driving into work at about 4 A.M. He had (has) a squeaky voice, he sounded as though he were overweight (how is it possible to _sound_ overweight?), but at the same time he had a sort of common touch and funky charm about him. I rather liked him and it was fun to hear him for five minutes or so yesterday.

So, that's the question. What's the story of Eddie Schwartz? Anybody?

--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

63. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: "CA (was) in NJ" <cainnj@skywave.yi.org>
Message-ID: <mq467s05mpktvdic3cpvra02vpd3gkp56j@4ax.com>
Source record: 21519

Richard W wrote:

>FYI: WNEW 102.7FM NYC was using the FM Talk@1027 ID on air week days
>and just 1027 on the weekends when music is still played.
>New management has changed the ID to 1027 WNEW. Supposedly the
>FMTalk@1027 logos are also being replaced with 102.7 WNEW.
>The afternoon show started to use 1027 WNEW Monday.
>What this all means who knows:)? There still talk radio.

Probably some marketing genius figured out what anyone with a brain already
knew. The "102.7 WNEW" slogan was really identifiable. Even with a
different format, you get a lot of milage out of a slogan that's old.

(Has WNEW been using that for decades now?)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

64. Re: Chicago Eddie Schwartz

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <3873E217.8838EF4D@worldnet.att.net>
Source record: 21520

Chicago Ed was on WMAQ for a while, WGN for ages, and is
currently working outside of radio. He has been in
extremely poor health in recent years, and yes your
hearing is very discerning, he weighed over 300 lbs when
your tapes were made. He was so huge, that he couldn't
reach the faders on the board and had to use rulers, at
one point, to operate the hardware.

Chicago Ed WAS the voice of overnight radio in Chicago,
and there is still a large interest in his welfare.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

65. Re: Chicago Eddie Schwartz

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <SZRc4.3385$lw6.462925@news.rdc1.il.home.com>
Source record: 21521

I believe Ed Schwartz was on WIND in 1978. They were Chicago's
Westinghouse station at that time.

Rick Rumick

Peter Maus <PeterMaus@worldnet.att.net> wrote in message
news:3873E217.8838EF4D@worldnet.att.net...
> Chicago Ed was on WMAQ for a while, WGN for ages, and is
> currently working outside of radio. He has been in
> extremely poor health in recent years, and yes your
> hearing is very discerning, he weighed over 300 lbs when
> your tapes were made. He was so huge, that he couldn't
> reach the faders on the board and had to use rulers, at
> one point, to operate the hardware.
>
> Chicago Ed WAS the voice of overnight radio in Chicago,
> and there is still a large interest in his welfare.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

66. Re: Chicago Eddie Schwartz

Newsgroup: rec.radio.broadcasting
Date: 2000-01-05 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38741EB3.E2DFBF7D@worldnet.att.net>
Source record: 21522

Yes, Eddie Schwartz was on WIND for quite a while. And established
his reputation there.

Richard Rumick wrote:

> I believe Ed Schwartz was on WIND in 1978. They were Chicago's
> Westinghouse station at that time.
>
> Rick Rumick
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

67. Test... Please disregard

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000106051805.08514.00000828@ng-fe1.aol.com>
Source record: 21523

"'EEEEEEEEEERRRRK EEEEEEEEEERRRRK EEEEEEEEEERRRRK"

This is a test of the R.R.B. posting system.... This is only a test.....

"ERRK ERRK ERRK"

<sorry for the disruption folks!>

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

68. Re: Chicago Eddie Schwartz

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <13839-3874D5CE-16@storefull-144.iap.bryant.webtv.net>
Source record: 21524

..Schwartz appeared on WMAQ only twice, when the station picked up sponsorship of his Christmastime food pantry fundraisers. Prior to that, he was on WIND from 1973 to 1982, WGN from 1982 to 1992, and WLUP (both the AM and FM) from 1992 to 1995...he now writes a weekly column for the Lerner Newspapers in Chicago; the column appears on the Web every Wednesday, and any web search should be able to pick up the URL...

..regarding his weight problem, Schwartz weighed at least 600 pounds at one point. In fact, according to Larry "The Legend" Johnson (whose WIND show Schwartz produced in the early '70s; Schwartz also produced Robert W. Morgan's WIND show as well), when WIND was bought from Westinghouse and switched over to a Spanish-language service in 1995, a reunion party of all the old air talent was thrown at a Chicago hotel; Schwartz was unable to attend, Johnson told me, because he couldn't fit through any of the hotel's elevators' doors...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
returning in January to http://www.webradio.com/wsuw
"If I've offended you for any reason, you needed it." ROBIN TYLER
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

69. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: david james banar <davery@ev1.net>
Message-ID: <Mb6d4.471$%K1.33863@tw12.nn.bcandid.com>
Source record: 21525

If the LPFM has no chance in hell of being profitable, then let the listeners, or the potential owners take it upon themselves to find a way to make it profitable. I do not understand where you (speaking in general terms) or anyone else can tell me what can or can not be a money maker.

If you ran the LPFM as a full blown signal, hell yes you wont make sqat!

But if you take a chance and some things differently, you should have at least the OPTION to give it a go.

If bigger stations are wooried about fragmenting key P1 listeners and hot zip codes, well, damn, find a way to service your market rather than do cookie cutter radio. For too long now radio has been about quantity rather than quality of delivering product (listeners) - well thats another rant.

Back to lurking

DJB

BTW, I do not have LPFM intentions or for that fact know anyone that does.

Rich Wood <richwood@commspec.com> wrote in message news:euu67s4cof64uqer75h35cmmi1ncjhcjsb@4ax.com...
> On 5 Jan 2000 02:20:20 -0500, Rodger Skinner <radiotv@cris.com> wrote:
>
> >If this is true, Kennard has sold out to the wishes of the NAB so LPFM
> >can be no economic competition to NAB stations. This dashes the dreams
> >of hundreds of folks who have worked in broadcasting the entire life and
> >were hanging their only hope of owning a station on LPFM.
>
> First, LPFM hasn't a snowball's chance in hell of being profitable.
> Second, LPFM proponents were, allegedly, doing it for the good of the
> community and not as a filthy commercial service. You know, niche
> formats, all news on a shoestring - that sort of stuff.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

70. Where's the G-Man in Sunny Central Florida?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000106152323.18180.00000269@nso-ch.aol.com>
Source record: 21526

Been scanning the dial in search of G. Gordon Liddy, but no luck. When I lived down here before, the G-Man was carried on WTRR-1400 out of Sanford. However, that frequency is now en Espanol. Also would like to be able to hear Ollie North again. Information about Central Florida afilliates OR other afilliates with streaming audio via the Web would be appreciated.

-Drew in Sunny Central Florida-
Want to make money on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

71. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <s7a60n8eoj896@news.supernews.com>
Source record: 21527

In article <mq467s05mpktvdic3cpvra02vpd3gkp56j@4ax.com>, "CA (was) in NJ" <cainnj@skywave.yi.org> wrote:

>Probably some marketing genius figured out what anyone with a brain already >knew. The "102.7 WNEW" slogan was really identifiable. Even with a >different format, you get a lot of milage out of a slogan that's old. >
>(Has WNEW been using that for decades now?)

Yea, but I still associate WNEW with 1130. Did the FM give up the "-FM" when the AM became WBBR?

--
Larry Weil
Lake Wobegone, NH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

72. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <38741D9A.CF16A9A6@usa.net>
Source record: 21528

Rodger Skinner wrote:

> According to a story in Radio & Records, the FCC will vote on Jan 20th
> to make the new LPFM service "non-commercial only" with a max power
> limit of 100 watts!
>
> If this is true, Kennard has sold out to the wishes of the NAB so LPFM
> can be no economic competition to NAB stations. This dashes the dreams
> of hundreds of folks who have worked in broadcasting the entire life and
> were hanging their only hope of owning a station on LPFM.
>

Bravo! LPFM should be just that, 100 watts or less, a niche format service for the community with no commercials. What the hell do we need low power versions of existing corporate radio for???? Keeping LPFM commercial free means it will be a voluntary, tax free operation. You want to deal with the IRS and EEOC just to operate a low power station? If LPFM was a commercial service, then it would become just as homogenized and formated as the corporate flame throwers. Kennard is really being generous with 100 watts. In any urban neighborhood 50 watts with an antenna hight of 30 to 50 feet will do just fine. Out in the sticks I could see the need for 100 watts. Stop trying to compete with commercial radio, take what you can get, do something different and have fun.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

73. Re: Y2K: Media Hype at it's Worst

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000106200652.09201.00000035@nso-ci.aol.com>
Source record: 21529

In article <20000101115332.14514.00000630@nso-cg.aol.com>, mnmaniac@aol.com (Drew A. Durigan) writes:

>
>Gee, I guess I can come out of my underground bunker now.
>
>Big winners in the Y2K "crisis" that never was: the news media, portable
>generator retailers, fear-mongers, and all the various "protect yourself from
>Y2K" scam artists.

Now to go to the garabe saels to look for those generators at half off! :-)

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

74. Nebraska radio "Where are they now?"

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <EOyc4.2730$%67.243166@tw11.nn.bcandid.com>
Source record: 21530

```
The Nebraska Radio Register has added a new feature, "Where are they now?".
If you would like to be listed, know someones' whereabouts, etc, give it a
visit and drop us a note. See the Register at... http://nebradio.tripod.com

--
Joe Wicks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

75. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-06 00:00:00 UTC
From: Icemanny <Icemanny@concentric.net>
Message-ID: <vBdd4.11802$905.218138@news5.giganews.com>
Source record: 21531

On 6 Jan 2000 17:33:16 -0500, kc1ih@mediaone.net (Larry Weil) wrote:

>In article <mq467s05mpktvdic3cpvra02vpd3gkp56j@4ax.com>, "CA (was) in NJ"
<cainnj@skywave.yi.org> wrote:
>
>>Probably some marketing genius figured out what anyone with a brain already
>>knew. The "102.7 WNEW" slogan was really identifiable. Even with a
>>different format, you get a lot of milage out of a slogan that's old.
>>
>>(Has WNEW been using that for decades now?)
>
>Yea, but I still associate WNEW with 1130. Did the FM give up the "-FM" when
>the AM became WBBR?
>
>
>--
>Larry Weil
>Lake Wobegone, NH

I believe the Legal ID says: WNEW New York infinity broadcasting.
A bumpersticker from 99 (pre FM Talk) says WNEW-FM.
IceMann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

76. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <38757C40.F785FB99@primenet.com>
Source record: 21532

Rodger Skinner wrote:
>
> According to a story in Radio & Records, the FCC will vote on Jan 20th
> to make the new LPFM service "non-commercial only" with a max power
> limit of 100 watts!
>
> If this is true, Kennard has sold out to the wishes of the NAB so LPFM
> can be no economic competition to NAB stations. This dashes the dreams
> of hundreds of folks who have worked in broadcasting the entire life and
> were hanging their only hope of owning a station on LPFM.

But I thought LPFM was about smaller, community oriented stations?

How much power did you really expect, anyway. 50 KW and 100' HAAT?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

77. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3875D37F.6A81E64@bellsouth.net>
Source record: 21533

> >Yea, but I still associate WNEW with 1130. Did the FM give up the "-FM" when
> >the AM became WBBR?

Apparently. In the current FCC Database, the call is simply WNEW, no
-FM.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

78. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3875D4CF.D275F795@bellsouth.net>
Source record: 21534

Charles Hobbs wrote:
> But I thought LPFM was about smaller, community oriented stations?
>
> How much power did you really expect, anyway. 50 KW and 100' HAAT?

Rodger had in fact favored the 1000-watt LPFMs and commercial operation.

Personally, I have nothing against commercial operation but I think auctioning of LPFM licenses would *completely destroy* the value of the service. I didn't see any way that a commercial LPFM service could avoid auctions. (I know Rodger disagrees with me. He failed to change my mind<g>.)

I agree that 1000-watt LPFMs are unnecessary. Class A service under current rules covers that kind of operation, and each 1000-watt LPFM would preclude too many of the truly valuable lower-power stations. I did propose a maximum limit of 100 watts, mainly to fill the gap below the powers allowed by the existing regulations.

IMHO very few people (with the possible exception of equipment manufacturers and consulting engineers) are going to make any real money from LPFM. This service will be a *service*, not a business.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

79. Rock-it Radio does tribute to Rollin Rock records.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <38759E85.14B6@earthlink.net>
Source record: 21535

From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Rock-it Radio show #132 is released

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Just a brief note to let you all know that the first show of the
year
2000 has been released on the Rock-it. This week it is a tribute to
Rollin Rock Records out of Las Vegas Nevada. They have just come out
with
there 3rd CD Rollin Rock #103 to be exact. And has made some Rock and
Roll History by recording the original comets that played with Bill
Haley
& the Comets from 1952 to 1962. We feature the greatness in this show
of
all of the Rollin Rock CD's that has come out thus far. To Tune into
the
show is very easy all you have to do is go to our archives page at:
http://www.palmsradio.com/rockittext.htm and then click to show #132.
The broadcast is in real audio format -- if you don't have a real player
on your computer... you can download one for free at
http://www.real.com.
Here is the playlist of the show.

1. Ice Man Blues -- By request Big Joe Turner
2. My Life's Ambition Cattie Ness & Revenge
3. I hate the Moon Mack Stevens
4. Big Dog Rock Mack Stevens
5. Don't hold my baby Rip Carson& Twilight Trio
6. Gamble my Life away Rip Carson& Twilight trio
7. Crazy Man Crazy Original Comets
8. Shake, Rattle & Roll Original Comets
9. Tweedle Dee Elvis Presley
10. Red Headed Woman Sonny Burgess & Pacers
11. The Valley of Love The Chavellers
12. Miss Ann Little Richard
13. Minnie The Rainbows
14. The Sun Keeps shining Everly Brothers
15. Let's Go Baby Billy Eldridge
16. Make with the Lovin Dennis Herrold
17. Pucker Paint Huelyn Duvall

We hope you enjoy this selection we are also in the process of encoding
Lane Quigley's latest show which is as always nothing short of

fantastic!
and should be up by tomorrow. We will keep you posted. We hope that
all
of you had a good New Year's and thanks again for tuning into Rock-it
Radio.

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

80. Re: (one more try) WNEW name change again.

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <pt8b7s8h6a5t5h1uqcli4nk1p03c6lhp02@4ax.com>
Source record: 21536

Larry Weil wrote:

>Yea, but I still associate WNEW with 1130.

Point well taken.

>Did the FM give up the "-FM" when the AM became WBBR?

Yep. The 102.7 facility is "WNEW New York" now.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

81. Eagle vs Radio, Inc...RADIO WAR BEGINS IN CENTRAL KANSAS!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000107094218.18180.00000739@nso-ch.aol.com>
Source record: 21537

As expected for several months, Eagle's B-104 (KVGB/104.3) has switched formats this morning. Say goodbye to Lite A/C and hello to "THE POINT" with Classic Rock of the 60s, 70s, and 80s. This puts them into direct competition with Radio, Inc.'s KFIX/96.9 (Classic Rock) and into secondary competition with their Hot A/C, "Mix 103FM." Initial sweepers have "THE POINT" already taking shots at KFIX. "You've had your FIX, now here's the POINT! We play Classic Rock!" Eagle Communications and Radio, Inc. are the two big guns in this region. This will likely get quite nasty before it's all over with. Plus, there's much more to come in the next few months. When will the next shoe drop in this rapidly-escalating "mini-market radio war?"

-Drew in Sunny Central Florida-
Want to make money on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

82. DRW Radio/TV News: 1-7-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <387a4fa2.45320168@nntp.cts.com>
Source record: 21538

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

CNET and AMFM Create All-Tech Radio Format

The big radio story of the week features the announcement about a radio company teaming up with a technology company to create a new format and hoping that the public's growing fascination with the Internet will support it.

Soon, commuters in San Francisco will be able to turn off the soft rock and tune into software news on a new radio station that broadcasts all technology news, all the time.

AMFM Inc. of Dallas and CNET Inc., a San Francisco-based technology news and information company, said Tuesday they will offer listeners a mix of news, reviews and interviews.

The all-tech radio format will include breaking news stories on technology and interviews with major industry figures. Stories will also be broadcast on CNET's online radio service and promoted on CNET's Web sites.

The radio station will carry the handle of CNET radio, debuting Friday, Jan 14th, on KNEW-AM 910 in San Francisco. It will be broadcast across Silicon Valley, where the area's legions of high-tech workers will be able to tune in from 5:30 in the morning all the way through to 7:00 in the evening.

Currently KNEW simulcasts adult contemporary music with a sister FM station.

Don Barret of http://www.laradio.com comments that "it's very likely that the format, called CNET Radio, will arrive on an AM outlet in the Los Angeles-Orange County market before the end of the year."

If that format takes off, look for all-tech formats to migrate to other cities with a concentration of high-tech enthusiasts.

CNET produces extensive technology news on computers, technology, product reviews, and the Internet for its own Web sites and for a related cable

television program. It also owns a 13 percent stake in NBC Internet Inc, the online arm of the NBC television network.

Although it could be a success for the Internet crowd, but what about appealing to the masses? Would this tech format be too niche to succeed?

The radio station is not designed as a niche station serving a small market of computer geeks. CNET plans instead to expand the all-technoloy radio format nationwide by the end of the year. And rather than struggling to fill 13 plus hours a day with technology tidbits, CNET insists its biggest struggle will be deciding what will make the cut.

``There are about three to four hundred news releases that come out of the high-tech industry every day. We might jump on four to six of them,'' explained CNET Radio director Brian Cooley, who said he expected the new program would have a mainstream appeal.

``News radio now is all about murders, fires, sports traffic, weather and the Chechen revolution. Frankly it is stuff that does not affect the listener. CNET Radio will be all about the listener.''

This format could be a smart move, leaving news about murders and fires and other related items to the general news stations, while CNET will not only focus on news about the Internet computers, and related businesses, it could also generate advertising revenue at a time when an abundance of ``dot com'' advertising has made radio highly lucrative. The radio show could be an effective branding tool for CNET, which is itself a dot com company that has struggled to build recognition.

"In a high-tech market like San Francisco, there certainly is demand for this," said Christopher Ensley, an analyst with Lazard Freres & Co. "I don't think that's going to be true in every market around the country. It's probably a niche format."

"It's an experiment," acknowledged James de Castro, chief executive of AMFM's Internet operation. "Compelling radio works anywhere. Is this going to be compelling enough to put on AM radio in Dallas? I don't know yet."

CNET will produce programs that will air from 5:30 a.m. PST to 7 p.m. PST, or 8:30am to 10pm Eastern Time. The remaining hours will be filled with advertiser-provided programs, replays and music or a feed from CNN, as well as additional technology-based programming.

The station will serve up a mix of breaking news about technology, reviews of new products and interviews with major industry figures. Programs will also be broadcast on CNET's Internet radio service and promoted on CNET's Web sites and AMFM's six other Bay Area stations.

AMFM and CNET will share the station's advertising revenue.

CNET produces news on computers, technology and the Internet for its own Web sites and for television. It also owns a 13 percent stake in NBC Internet Inc., the online arm of the NBC television network. It had 1998 sales of $56 million.

AMFM, which is 27 (HA! A Weird-Al Yankovic number!) percent owned by the Dallas investment firm of Hicks, Muse, Tate & Furst Inc., owns more than 440 radio stations in 100 cities and had 1998 sales of about $1.2 billion.

AMFM's pending acquisition by Clear Channel Communications Inc. of San Antonio, Texas, is expected to be completed this year and would create the world's largest radio network with more than 800 stations.

CNET Radio will have a companion Web site at http://www.CNETradio.com, which will feature live streaming audio of CNET Radio broadcasts. That way, you can listen to the station even if you live outside the range of a nearby CNET Radio station.

Under the terms of the agreement, CNET and AMFM will share revenue on the sale of advertising on the new station. Additionally, AMFM will cross-promote CNET Radio on its six other San Francisco-area radio stations.

If Los Angeles gets a CNET format, where would it go? Among the AM stations in the area, AMFM is the owner of nostaligic KLAC 570, closing on the deal to own KFI 640, and once AMFM merges with Clear Channel, which owns XTRA Sports 1150 and brokered programming KEZY 1190, and one of these four are sold, it may then be possible to explore a possibility of a CNET radio in the L.A. area programmed by Clear Channel/AMFM.

Source: Newswires

Radio Unica Comes to San Diego

Radio Unica, a Spanish-language radio network based in Miami, is making its first foray into San Diego, the nation's 10th largest Hispanic market.

Radio Unica Communications announced this week that it has entered into a lease agreement with an option to buy KURS-AM 1040 in San Diego from Quetzal Bilingual Communications of Chula Vista.

The agreement includes a two-year lease, with the first option to buy the station after eight months, for $10.1 million in cash and stock, said Steven Dawson, the chief financial officer of Radio Unica.

"This is an opportunity for us to, in effect, test drive the station," Dawson said.

KURS-AM was renamed Radio Unica 1040 AM San Diego on Jan. 1 and began running the Miami-based network's programming, which consists of syndicated talk, news and sports.

The station, which went on the air in 1992, had broadcast mostly music with some locally produced talk and sports, including broadcasting San Diego Padres games in Spanish.

But KURS-AM had been facing increased competition from FM Spanish-language music stations in the San Diego market, and the Radio Unica programming will help it gain market share, said Jaime Bonilla, president of Quetzal

Bilingual Communications.

Under Radio Unica, the station will continue to broadcast Padres games.

Radio Unica operates 14 stations in the major Hispanic markets in the United States (including KBLA 1580 in Los Angeles) and had sales of $11.1 million for the nine months that ended Sept. 30. The company had an initial public offering of stock in October that raised $109 million.

This is Radio Unica's first entry into the San Diego market, which has 705,000 Hispanics, or 2.3 percent of the nation's total. The company last week announced an agreement to acquire KFRE 940 AM in Fresno, an English-language station.

Visit Radio Unica's website at http://www.radiounica.com/

Source: Union-Tribune

XTRA Sports 1150 New Schedule

* 5 a.m. - 9 a.m. - Bob & Tom
* 9 a.m. - noon - Jim Rome
* Noon - 1 p.m. - Lunch with Terry Bradshaw (until the Super Bowl)
* 1 p.m. - 3 p.m. - Dawg Pound with Newy Scruggs & Dave Denholm
* 3 p.m. - 7 p.m. - Arnie Spanier (new from One-On-One Sports)
* 7 p.m. - 10 p.m. - Ben Maller & Dave Smith
* 10 p.m. - Mid - Lee Klein
* Mid - 5 a.m. - ESPN Network

Rockline Show Update

Just a quick update on some of the tentative guests for both Monday and Wednesday night shows:

Jackson Browne, Crosby, Stills, Nash & Young, The Eagles, Kid Rock, Korn, Lynyrd Skynyrd, Metallica, Oasis, Rage Against the Machine, Smashing Pumpkins, Steely Dan, George Thorogood

As always, guest list subject to change without notice :)

Chuck

http://drchuck.net -> Albright College Home Page (unofficial) Rockline / Dr. Demento Campaign (New York/Philadelphia Region) Long Island Radio Dial / #Melissa_Etheridge on DALnet ICQ:692904 / AIM:DrChuck68

Groove Radio Returns!

Swedish Egil (or Swedish Eagle as people mistakenly call him) is returning Groove Radio's dance music format to the demanding public via the Internet beginning Tuesday, January 11th.

Egil is known in the Los Angeles market for his music programming duties at KROQ 106.7 playing alternative rock, MARS 103.1 (the duo now known as KACD Santa Monica, KBCD Newport Beach) from 1991-92, and its successor Groove Radio 1996-98 (also as owner until 1997). You can hear the dance music once again beginning Tuesday on 01/11/00 (decimal, but it looks binary) http://www.grooveradio.com

The GrooveRadio.com studios are based in Santa Monica, and will broadcast live 24 hours a day, seven days a week.

"We want to replace the passive radio experience and build a dynamic community of like-minded fans - a place where people can meet, greet, get information, or simply listen to some wicked groove music. GrooveRadio.com will continue be dedicated to the future of music and will always deliver on its promise to showcase emerging artists and djs," commented Egil.

Source: http://www.laradio.com

Chachiisms

"I'm having a hard time, like forgetting, it's like I don't even mean to, but it just happens, it's so embedded in my head."

"[Monica Lewinsky] no longer calls him Bill Clinton, she just calls him the experience!"

"If Andrew Ridgeway (of Wham!) got together with (what's left of) Milli Vanilli, it would be one heck of a band!"

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Leno: L.A. Y2K Celebration a Flop
Cox Cable Reaches Deal With Fox
Best of Radio of the 1990's by Year
Worst of Radio in the 1990's by Year
Thoughts on the Sale and Format Change of KACE 103.9
KJLH Focuses on the Black Community
KTU Top 99 of '99

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:

http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

83. Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0cf4a2237220710CPIMSSMTPE01@msn.com>
Source record: 21539

(prompted by the discussion of 102.7 WNEW-FM New York's identity crisis)

No surprise some people identify a plain WNEW with the old AM station, even though it belongs to only the FM now. It's the product of decades of conditioning.

The issue of marketing wisdom is somewhat different than the legal question.

IIRC: From the times when AMs were known as "standard broadcast stations," "-FM" or "-TV" were required by the FCC only when licensees had more than one property using the same calls. For example; WBZ, WBZ-FM, WBZ-TV

I don't believe the FCC required AM's to ever say "AM" except in the case of simulcast station IDs... for example "The Spirit of New England, WBZ-AM+FM Boston, Group W - Westinghouse Broadcasting."

Stand-alones like WBCN weren't required to say "FM," nor was (Channel 5) WCVB required to say "TV." And ironically if an AM station were to adapt the calls of a previously stand-alone FM, it would be the newer AM who'd get to say the original letters, and the station with the senior claim to the name would have to add an "-FM."

As a journalistic practice, Claude Hall (then Radio Editor of Billboard Magazine) began labeling both bands in his columns in 1972... which was regarded as a pretty radical move when AM was as dominant as FM is now.

Back in Boston, the call letters WMEX (first made famous as Top 40 on 1510) have been resurrected for use by a talk station on 1060 (which signed on as Top 40 WGTR Natick in the mid 70's) and a previous use in the 90's on 1150.

So here's the question:

If call letters have recognition through a remembered association, is their any real benefit to using them represent a different format elsewhere on the dial?

Personally, I say it's tough to keep up with the alphabet soup... harder still when owners are stirring the mix with a 75hp Evinrude that belches blue smoke.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

84. Re: DRW Radio/TV News: 1-7-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn87d1oi.ekj.sjsobol@amethyst.nstc.com>
Source record: 21540

On 7 Jan 2000 15:43:06 -0500, davidtan@cts.com allegedly said

>CNET and AMFM Create All-Tech Radio Format
>
>The big radio story of the week features the announcement about a radio
>company teaming up with a technology company to create a new format and
>hoping that the public's growing fascination with the Internet will support
>it.

Good for them. It's always nice to see someone trying something different.

>of computer geeks. CNET plans instead to expand the all-technoloy radio
>format nationwide by the end of the year. And rather than struggling to
>fill 13 plus hours a day with technology tidbits, CNET insists its biggest
>struggle will be deciding what will make the cut.

I believe them. They publish a decent amount of content every day.

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

85. Re: Is there less Christmas Music This Year?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: DfR <poulsen@hicom.net>
Message-ID: <3875BB26.6E208BF5@hicom.net>
Source record: 21541

I A Gree! There seems to have been less christmas crap around this year than ever B4.I wonder if "They" finally got wise. Some people can never understand that there can be too much of a good thing! DfR

John & Susan Simmers wrote:

> Ray Dennis <Realtor@RayDennis.com> wrote in message
> news:386195D3.B87FF94@RayDennis.com...
> > I love the religious carols, but the secular Christmas music is a a
> > bunch of winter songs and novelty records that are basically crap that
> > wouldn't make the cut to get on the air otherwise. It's refreshing to
> > find some spot on the dial close to Christmas that is playing the real
> > Christmas music. I would be happy to never hear the other stuff on the
> > air again.
>
> I agree with your sentiments, Ray. It's been a fine holiday season so far,
> 'cuz I have not heard "Grandma Got Run Over By a Reindeer," Johnny Mathis'
> truly strange version of "Sleigh Ride," and Barbra Streisand's indescribably
> hyper rendition of "Jingle Bells." One I wouldn't mind hearing is Stan
> Freberg's "Green Christmas." Think anyone's playing that? Not a chance!
> Don't think the Clear Channels of this world would stand for that
> ne. ---John
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

86. resource for oldies/classic rock/soul dee jays

Newsgroup: rec.radio.broadcasting
Date: 2000-01-07 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38768ACC.1920@loop.com>
Source record: 21542

Check my web page for the story of several important instrumentals:

http://sites.netscape.net/stevepropes/homepage

Be sure to sign and inspect the guest book, then go to the bongo drum
and click - or beat - on that for the soul/surf instrumental story.

Remember, I'm not going to archive these stories...so, if you miss them
and don't save them, then no amount of $$$...well, maybe some amount of
$$$. I'll be changing the site soon, so see Steve's site.

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

87. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3877E60B.85A9CE91@bellsouth.net>
Source record: 21451

Gray Frierson Haertig wrote:
> By convention in FCC matters, when a station shares call letters with
> another station in a different service, the service designation is
> appended to the call letters with a hyphen. For example when there were
> both a WNEW AM station and FM station, the calls would be WNEW-AM and
> WNEW-FM. However, when the call letters are unique to the station, the
> service designation is appended with parentheses. For example, it is
> now WNEW(FM).

In the engineering database, the service designation appears simply postpended to the base callsign - so you see "WCFCTV" and "WHPKFM" in Chicago. (incidentially, to my knowledge there are no WCFC AM or FM and no WHPK AM or TV) Strangely, the DT and LP suffixes for TV stations appear with the dashes, so there's "WLS-DT" and "WOCH-LP".

I have seen it suggested that the FM or TV suffix is considered part of the callsign, so that "WCFCTV" is considered a six-letter call. That being the justification for resurrecting WJZ-TV for Westinghouse's station in Baltimore.

> As for legal ID's, there is no FCC requirement (nor has there been one
> in the last 30 years that I can remember) to include the service
> designator in the call.

I would be pretty confident the service designator is necessary if it appears on the license! (if you're a TV station whose license says "WTTW", you only have to ID as WTTW, but if it says "WMAQ-TV" on your license, you'd better say WMAQ-TV...)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

88. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0eb604235210810CPIMSSMTPE01@msn.com>
Source record: 21452

Paul Crankshaw asked about "a 'John and Jeff Show' transmission"..."Heard at 0745 UTC on Friday 7 January on 1590AM in Scotland UK"

According to http://www.radioguide.com/lalist.html the John & Jeff Show originates on 97.1 KLSX-FM Los Angeles, weeknights Midnight to 3 AM Pacific Time (GMT -8).

Let's follow the clues...

Stephen C. Propes is most likely correct that "South Coast Fitness Center" would not advertise on a station so far away from its clientele. However it is possible that they would advertise on KLSX, which is draws a substantial audience in Orange County, CA where the business is located.

1590 KUXN-AM in Ventura, CA is listed as a Spanish Language format (broadcasting regional Mexican music) as reported by Radio & Records magazine:
http://www.rronline.com/Ratings/ratmain.asp?mkt=oxn
And as of this posting I hear Spanish there. So it isn't likely to have carried the program... at least not deliberately.

I believe a possible solution to your mystery lies in the fact that KUXN is owned by Gold Coast Broadcasting, who operate a large cluster including KVTA-AM (an English language talk radio station), and KKZZ-AM (nostalgic music from the 30s-40s-50s) in the Oxnard-Ventura, CA market.

Suppose a careless control board operator (bored with the program on his own station) wanted to listen to what the competition on a larger and more prestigious station targeted closer to his age group was doing?

It could be that he tuned 97.1 FM and played it through the console to hear it on the large monitor speakers, but in doing so inadvertently displaced the programming intended to be broadcast over KUXN.

Steve Crowley - Imagination In Action, Santa Barbara
--
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89. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <_tOd4.556$4Y4.30428@news.uswest.net>
Source record: 21453

Gray Frierson Haertig <gfh@haertig.com> wrote in message
news:38777F7A.31FA2CF2@haertig.com...
>
>
> By convention in FCC matters, when a station shares call letters with
> another station in a different service, the service designation is
> appended to the call letters with a hyphen. For example when there were
> both a WNEW AM station and FM station, the calls would be WNEW-AM and
> WNEW-FM.

Well, I see what you mean, but it's not quite right. There is never a
formal appendage after the call letters of an AM station. Thus, there has
never been a station on the air whose official call letters were "WNEW-AM".
The _FM_ station with the "root" WNEW call letters gets the appendage and is
thus legally WNEW-FM. The _"FM"_ is part of the legal call of the station.
Thus, an announcer saying during a simulcast that "You're listening to WNEW
AM and FM, New York" would not be giving a legal ID for at least three
reasons which I can get into later if anybody cares.

Cheers.
--
Don Forsling <ddforsling@uswest.net>

> However, when the call letters are unique to the station, the
> service designation is appended with parentheses. For example, it is
> now WNEW(FM).
>
> As for legal ID's, there is no FCC requirement (nor has there been one
> in the last 30 years that I can remember) to include the service
> designator in the call.
>
> Gray
>
>
> Steve Crowley wrote:
> >
> > (prompted by the discussion of 102.7 WNEW-FM New York's identity crisis)
> >
> > No surprise some people identify a plain WNEW with the old AM station,
even
> > though it belongs to only the FM now. It's the product of decades of
> > conditioning.
> >
> > The issue of marketing wisdom is somewhat different than the legal
question.

> >
> > IIRC: From the times when AMs were known as "standard broadcast
stations,"
> > "-FM" or "-TV" were required by the FCC only when licensees had more
than
> > one property using the same calls. For example; WBZ, WBZ-FM, WBZ-TV
> >
> > I don't believe the FCC required AM's to ever say "AM" except in the
case of
> > simulcast station IDs... for example "The Spirit of New England,
WBZ-AM+FM
> > Boston, Group W - Westinghouse Broadcasting."
> >
> > Stand-alones like WBCN weren't required to say "FM," nor was (Channel 5)
> > WCVB required to say "TV." And ironically if an AM station were to adapt
the
> > calls of a previously stand-alone FM, it would be the newer AM who'd get
to
> > say the original letters, and the station with the senior claim to the
name
> > would have to add an "-FM."
> >
> > As a journalistic practice, Claude Hall (then Radio Editor of Billboard
> > Magazine) began labeling both bands in his columns in 1972... which was
> > regarded as a pretty radical move when AM was as dominant as FM is now.
> >
> > Back in Boston, the call letters WMEX (first made famous as Top 40 on
1510)
> > have been resurrected for use by a talk station on 1060 (which signed on
as
> > Top 40 WGTR Natick in the mid 70's) and a previous use in the 90's on
1150.
> >
> > So here's the question:
> >
> > If call letters have recognition through a remembered association, is
their
> > any real benefit to using them represent a different format elsewhere on
the
> > dial?
> >
> > Personally, I say it's tough to keep up with the alphabet soup... harder
> > still when owners are stirring the mix with a 75hp Evinrude that belches
> > blue smoke.
> >
> > Steve Crowley - Imagination In Action, Santa Barbara
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
>

> --
> Telecommunications Engineering
> Gray Frierson Haertig & Assoc.
> 820 North River Street, Suite 100
> Portland, Oregon 97227
> 503-282-2989
> 503-282-3181 FAX
> gfh@haertig.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

90. Re: Eagle vs Radio, Inc...RADIO WAR BEGINS IN CENTRAL KANSAS!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <3876e8c8.30714072@news.giganews.com>
Source record: 21454

Just another pissing contest that basically only achieves listener
confusion.

Skeeter
(vet of several radio "wars")

On 7 Jan 2000 09:42:57 -0500, mnmaniac@aol.com (Drew A. Durigan)
wrote:

>As expected for several months, Eagle's B-104 (KVGB/104.3) has switched formats
>this morning. Say goodbye to Lite A/C and hello to "THE POINT" with Classic
>Rock of the 60s, 70s, and 80s. This puts them into direct competition with
>Radio, Inc.'s KFIX/96.9 (Classic Rock) and into secondary competition with
>their Hot A/C, "Mix 103FM." Initial sweepers have "THE POINT" already taking
>shots at KFIX. "You've had your FIX, now here's the POINT! We play Classic
>Rock!" Eagle Communications and Radio, Inc. are the two big guns in this
>region. This will likely get quite nasty before it's all over with. Plus,
>there's much more to come in the next few months. When will the next shoe drop
>in this rapidly-escalating "mini-market radio war?"
>
>-Drew in Sunny Central Florida-
> Want to make money on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

91. Re: WNEW on AD's overnight?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <858uicdjh1@news.panix.com>
Source record: 21455

Quoth Icemanny@concentric.net in <QCBd4.10130$Lf2.277087@news6.giganews.com>:
|Since WNEW is not doing talk radio Saturday and Sunday over nights
|were the advertisers buying ad's if any low?

I don't know about Saturday, but Sunday overnights have no shortage of advertisers. I listen to (and aircheck) Vin Scelsa every week; he's well-sponsored.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

92. Re: WNEW's lack of ads overnight

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0f1c01530030910CPIMSSMTPE01@msn.com>
Source record: 21456

Icemanny heard a commercial free overnight of music on WNEW and wondered if "12am-6am time slot a bad time to sell ad's?"

Yup.

Here's a comparison is based on figures from Seattle in 1994... your mileage today in NYC may vary, but the principles are sound.

For every one listener in 12m-6a there are (on average)...
twice as many at any given time in 7p-12m (7 days a week);
four times as many 6-10a & 3-7p Saturday, 10a-7p Sunday;
six times as many 6a-7p Weekdays & 10a-3p Saturday.

The ratio can be as extreme as 30:1 when you compare your city's peak hour in morning drive (say 7-8a) to the valley (perhaps 3-4a) when people who stayed up late have gone to bed, and those who get up before dawn haven't yet.

Overnights are overlooked by sponsors because they lack the mass audience needed to build image through achieving a high number of gross impressions, and frustrate impulse buying because almost everything's closed. Overnights are overlooked by radio salespeople because smaller audiences mean lower ad rates, which in turn mean lower commissions for the sales people.

Clients who want overnights alone because of cost are invariably high-maintenance -- not worth the trouble. So, unless specifically tasked to obtain overnight advertisers, a salesperson under pressure to post dollar volume will pursue prospects they believe more likely to give a higher return on the time invested in securing their business.

Some national sponsors may play specifically to an audience that can't sleep. Which is why a company like Chattem (makers of Gold Bond Powder) have turned many a talk radio program into the "Itchy and Scratchy Show."

So many of the local ads heard on overnight are "comps" (which erode potential profits by consuming air time that might be sold) -- given at no charge in order to give "added value" to clients who went into sticker shock over the asking price for their schedule of daytime commercials.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

93. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <iSx1OC9xgQ5NLFXfw1poNU=3hjk1@4ax.com>
Source record: 21543

On 6 Jan 2000 14:43:11 -0500, "david james banar" <davery@ev1.net>
wrote:

>For too long now radio has been about quantity rather
>than quality of delivering product (listeners) - well thats another rant.

Radio has always been about quantity. That's why it's called mass
media.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

94. WNEW on AD's overnight?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Icemanny <Icemanny@concentric.net>
Message-ID: <QCBd4.10130$Lf2.277087@news6.giganews.com>
Source record: 21544

I was just listening to Ed Turk on WNEW, as they play rock music
overnight (12am Sat 6am Sat), and he said there were no commercials
[airing] just rock music.
The question I have is,
Since WNEW is not doing talk radio Saturday and Sunday over nights
were the advertisers buying ad's if any low?
Or is the 12am-6am time slot just a bad time to sell ad's? It just
seems strange that no one would buy air time to run commercials during
the over night.

Thanks for any info.

IceMann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

95. Denvers 95 Fabulous KIMN site

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <HdEd4.5786$7L.336181@tw11.nn.bcandid.com>
Source record: 21545

The KIMN Tribute page continues adding new names, photos and audio. Visit it at: http://kimn95.tripod.com

Joe Wicks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

96. Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: paulc@easynet.co.uk
Message-ID: <20000108132745750286@paulc.easynet.co.uk>
Source record: 21546

Can anyone help me with this?

Heard at 0745 UTC on Friday 7 January on 1590AM in Scotland UK

Ads in the middle of a 'John and Jeff Show' transmission

1 Spa at South Coast Fitness Center at Costa Mesa CA (phone
714-850-0050)

2 Sword Medical Center for Hair Replacement (1-800-242-6900) - internet
check shows 5 centers in the LA area

Can anyone tell me if there are any Californian stations (LA area?) on
1590 transmitting the John and Jeff Show?

The only feasible station I can find on 1590 is KUNX in Ventura (just
north of LA). I've heard the occasional West Coast station before (all
50 kW but none from California) but KUNX is listed as 5 kW - so it seems
unlikely (but you never know!)

--
Paul
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

97. Website with cart positions ?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <857l86$p31$1@weber.a2000.nl>
Source record: 21547

Is there a website somewhere on the Net which features chart positions of recurrents and oldies ? Or at least tells me which songs have made it into the
charts in the past decades ?
Thanks,

Herbert Visser
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

98. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <387762A9.5B54@loop.com>
Source record: 21548

Paul Crankshaw wrote:

I would think that a Costa Mesa spa wouldn't advertise on a Ventura
station over 100 miles away, but you never know. I tried to call them
to ask where they advertise, but I think the girl who answered had an iq
less then 5kw. No clue.

Steve

>
> Can anyone help me with this?
>
> Heard at 0745 UTC on Friday 7 January on 1590AM in Scotland UK
>
> Ads in the middle of a 'John and Jeff Show' transmission
>
> 1 Spa at South Coast Fitness Center at Costa Mesa CA (phone
> 714-850-0050)
>
> 2 Sword Medical Center for Hair Replacement (1-800-242-6900) - internet
> check shows 5 centers in the LA area
>
> Can anyone tell me if there are any Californian stations (LA area?) on
> 1590 transmitting the John and Jeff Show?
>
> The only feasible station I can find on 1590 is KUNX in Ventura (just
> north of LA).
80 miles north.

I've heard the occasional West Coast station before (all
> 50 kW but none from California) but KUNX is listed as 5 kW - so it seems
> unlikely (but you never know!)
>
> --
> Paul
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
good luck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

99. Re: WNEW on AD's overnight?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <dUJd4.27$%%6.2074@typhoon.columbus.rr.com>
Source record: 21549

Icemanny <Icemanny@concentric.net> wrote:
> I was just listening to Ed Turk on WNEW, as they play rock music
> overnight (12am Sat 6am Sat), and he said there were no commercials
> [airing] just rock music.
> The question I have is,
> Since WNEW is not doing talk radio Saturday and Sunday over nights
> were the advertisers buying ad's if any low?
> Or is the 12am-6am time slot just a bad time to sell ad's? It just
> seems strange that no one would buy air time to run commercials during
> the over night.

> Thanks for any info.

> IceMann
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

I know a lot of stations that have a lack of Commericals over
nights. Overnight doesn't seem popular for Ads!

Matt-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

100. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-08 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <38777F7A.31FA2CF2@haertig.com>
Source record: 21550

By convention in FCC matters, when a station shares call letters with another station in a different service, the service designation is appended to the call letters with a hyphen. For example when there were both a WNEW AM station and FM station, the calls would be WNEW-AM and WNEW-FM. However, when the call letters are unique to the station, the service designation is appended with parentheses. For example, it is now WNEW(FM).

As for legal ID's, there is no FCC requirement (nor has there been one in the last 30 years that I can remember) to include the service designator in the call.

Gray

Steve Crowley wrote:
>
> (prompted by the discussion of 102.7 WNEW-FM New York's identity crisis)
>
> No surprise some people identify a plain WNEW with the old AM station, even
> though it belongs to only the FM now. It's the product of decades of
> conditioning.
>
> The issue of marketing wisdom is somewhat different than the legal question.
>
> IIRC: From the times when AMs were known as "standard broadcast stations,"
> "-FM" or "-TV" were required by the FCC only when licensees had more than
> one property using the same calls. For example; WBZ, WBZ-FM, WBZ-TV
>
> I don't believe the FCC required AM's to ever say "AM" except in the case of
> simulcast station IDs... for example "The Spirit of New England, WBZ-AM+FM
> Boston, Group W - Westinghouse Broadcasting."
>
> Stand-alones like WBCN weren't required to say "FM," nor was (Channel 5)
> WCVB required to say "TV." And ironically if an AM station were to adapt the
> calls of a previously stand-alone FM, it would be the newer AM who'd get to
> say the original letters, and the station with the senior claim to the name
> would have to add an "-FM."
>
> As a journalistic practice, Claude Hall (then Radio Editor of Billboard
> Magazine) began labeling both bands in his columns in 1972... which was
> regarded as a pretty radical move when AM was as dominant as FM is now.
>
> Back in Boston, the call letters WMEX (first made famous as Top 40 on 1510)
> have been resurrected for use by a talk station on 1060 (which signed on as
> Top 40 WGTR Natick in the mid 70's) and a previous use in the 90's on 1150.

>
> So here's the question:
>
> If call letters have recognition through a remembered association, is their
> any real benefit to using them represent a different format elsewhere on the
> dial?
>
> Personally, I say it's tough to keep up with the alphabet soup... harder
> still when owners are stirring the mix with a 75hp Evinrude that belches
> blue smoke.
>
> Steve Crowley - Imagination In Action, Santa Barbara
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

101. FCC to vote on gutted LPFM plan at 1/20 meeting

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: Rodger Skinner <radiotv@cris.com>
Message-ID: <38783878.A96C9424@cris.com>
Source record: 21457

The FCC plans to vote at its Jan 20th meeting on the Low Power FM proposal and it plans to cut the proposal way back so it is useless and no threat to the NAB.

See all the details and what you can do to help save LPFM at my website.

http://www.concentric.net/~radiotv

Rodger Skinner
email: radiotv@cris.com
Author of the LPFM Petition for Rulemaking (RM-9242)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

102. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: paulc@easynet.co.uk
Message-ID: <20000109094105782l9@paulc.easynet.co.uk>
Source record: 21458

Steve Crowley <Steve@Crowley.net> wrote:

> Paul Crankshaw asked about "a 'John and Jeff Show' transmission"..."Heard at
> 0745 UTC on Friday 7 January on 1590AM in Scotland UK"
>
>
> According to http://www.radioguide.com/lalist.html the John & Jeff Show
> originates on 97.1 KLSX-FM Los Angeles, weeknights Midnight to 3 AM Pacific
> Time (GMT -8).
>

Thanks everyone for your help so far.

As you say it would appear that the only LA station running 'John and Jeff' is KLSX-FM on 97.1 mHz. This has also been confirmed by 'John' of 'John and Jeff' who I contacted by email. I checked the KLSX schedule which states that the J and J Show starts at 11 pm weekdays - which would fit in with what I heard.

I have also checked my own logs which show "John and Jeff Show" at 0756 UTC on 4 December.

It looks therefore that rather than hearing an 'exotic' West Coast station I was probably hearing a rebroadcast from the East Coast - but it's still a mystery I would like to solve.

I would be grateful for anyone in the LA area who could check 97.1 from 11.35-11.50 pm weekdays to see what is being broadcast especially the adverts:

I heard 3 ads in total

Spa at South Coast Plaza - fitness center
Sword Medical Center for Hair Replacement
an ad for a website - visualtrends.com

The three stations I do occasionally hear on 1590 are WSMN Nashua NH, WARV Warwick RI and WAKR Akron OH. 0735-0750 UTC weekdays is a rather difficult time to monitor.....but if there are any insomniacs around....

--
Paul
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

103. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000109063559.14573.00000705@ng-cv1.aol.com>
Source record: 21459

>The three stations I do occasionally hear on 1590 are WSMN Nashua NH,
>WARV Warwick RI and WAKR Akron OH.
You pick up WSMN in Scotland? We can't even hear it here in Boston -- barely 30 miles away.

-Sean
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

104. lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: william e kelly <BILLYTHEK@prodigy.net>
Message-ID: <85a0cc$1s4u$1@newssvr04-int.news.prodigy.com>
Source record: 21460

with respect, i hope lpfm goes down.......not necessary....

wek jr.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

105. Re: WNEW's lack of ads overnight

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <20000109021312.07002.00001155@ng-fs1.aol.com>
Source record: 21461

>
>Clients who want overnights alone because of cost are invariably
>high-maintenance -- not worth the trouble. So, unless specifically tasked to
>obtain overnight advertisers, a salesperson under pressure to post dollar
>volume will pursue prospects they believe more likely to give a higher
>return on the time invested in securing their business.
>
>Some national sponsors may play specifically to an audience that can't
>sleep. Which is why a company like Chattem (makers of Gold Bond Powder) have
>turned many a talk radio program into the "Itchy and Scratchy Show."
>
>So many of the local ads heard on overnight are "comps" (which erode
>potential profits by consuming air time that might be sold) -- given at no
>charge in order to give "added value" to clients who went into sticker shock
>over the asking price for their schedule of daytime commercials.
>

There ARE stations who will grab the dollar of some "Mom and Pop" who go for
the low-ball price, figuring they'll never see them again anyway. Plus,
there are
"all night" places, taxi services, donut shops, who wish to REACH people at
that hour....and there are also "Per Inquiry" ads that will pay a reduced rate
based on how many people respond to the ad (for record clubs, subscriptions to
magazines, etc.)

Ron Maher, WTMS-1560, Melbourne
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

106. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <3878AA44.BF026E1E@scs.uiuc.edu>
Source record: 21462

Doug Smith wrote:
>
> Charles Hobbs wrote:
> > But I thought LPFM was about smaller, community oriented stations?
> >
> > How much power did you really expect, anyway. 50 KW and 100' HAAT?
>
> IMHO very few people (with the possible exception of equipment
> manufacturers and consulting engineers) are going to make any real money
> from LPFM. This service will be a *service*, not a business.

This sounds quite promising. But remember, it won't last long.
As soon as the FCC decides to allow or require IBOC, FM
radio will cease to work as we know it. 100 watts will be
overcome by the IBOC carriers of the adjacent channel
station in the next galaxy!

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

107. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <200001091621.KAA82641@mail.enteract.com>
Source record: 21463

In article <20000108132745750286@paulc.easynet.co.uk>, paulc@easynet.co.uk (Paul Crankshaw) wrote:

> Can anyone help me with this?
>
> Heard at 0745 UTC on Friday 7 January on 1590AM in Scotland UK
>
> Ads in the middle of a 'John and Jeff Show' transmission
>
>
> 1 Spa at South Coast Fitness Center at Costa Mesa CA (phone
> 714-850-0050)
>
> 2 Sword Medical Center for Hair Replacement (1-800-242-6900) - internet
> check shows 5 centers in the LA area
>
>
> Can anyone tell me if there are any Californian stations (LA area?) on
> 1590 transmitting the John and Jeff Show?
>
> The only feasible station I can find on 1590 is KUNX in Ventura (just
> north of LA). I've heard the occasional West Coast station before (all
> 50 kW but none from California) but KUNX is listed as 5 kW - so it seems
> unlikely (but you never know!)
>

Hi Paul,

I was surprised at first, to see your report of receiving a US West coast class B station in Scotland at night. I had assumed that class B stations on the West coast dumped most of their power out over the Pacific ocean, and the direction toward Scotland would be in a deep null. While this may be a good general rule, and is exactly what the KNUX daytime pattern does. Upon checking, I found that the KNUX night time pattern adds a tail on the pattern to the East, at a bearing of 45 degrees. This tail has the full field strength of a 5 kW station. Checking my Globe with a piece of twine, sorry I don't have a computer program for this, I see that the bearing from LA to Scotland isn't too far off 45 degrees, perhaps slightly further north, but close, so the reception of this west coast station isn't too surprising after all.

The other stations on 1590 you report in a later post, WSMN, WARV, and WAKR also have night time directional patterns that favor Scotland. WSMN and WAKR both have their major lobes directed at Scotland. While WAKR's major lobe is not directed towards Scotland, it looks like Scotland is

just barely included in the major lobe.

So these stations all look like reasonable candidates for night time reception in Scotland, with KNUX having an unusual pattern for a West coast station.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

108. earl the pearl lewis

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: william e kelly <BILLYTHEK@prodigy.net>
Message-ID: <85ai4b$3l06$1@newssvr04-int.news.prodigy.com>
Source record: 21464

looking for jock earl lewis...long career in miami...when i last heard he was a prod dir @wqam ......

do we know where he may be.....we worked together in another life..

wek jr.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

109. SOLUTION Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: paulc@easynet.co.uk
Message-ID: <20000109201726176045 4@paulc.easynet.co.uk>
Source record: 21465

> In article <20000108132745750286@paulc.easynet.co.uk>, paulc@easynet.co.uk
> (Paul Crankshaw) wrote:
>
> > Can anyone help me with this?
> >
> > Heard at 0745 UTC on Friday 7 January on 1590AM in Scotland UK
> >
> > Ads in the middle of a 'John and Jeff Show' transmission
> >
> >
> > 1 Spa at South Coast Fitness Center at Costa Mesa CA (phone
> > 714-850-0050)
> >
> > 2 Sword Medical Center for Hair Replacement (1-800-242-6900) - internet
> > check shows 5 centers in the LA area
> >
> >
> > Can anyone tell me if there are any Californian stations (LA area?) on
> > 1590 transmitting the John and Jeff Show?

I emailed the person responsible for 'Affiliate Relations' at Fisher
Entertainments which is responsible for the John and Jeff Show.

Almost by return he replied

> you heard it on wsmn.
>
> the la ads are because the station has neglected to cover them with
> nashua ads.

Thanks again to all who offered assistance.

--
Paul
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

110. Old Elivis interviews newscast from the 50s&60s

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: "P.F.S." <Abbeyg@hotmail.com>
Message-ID: <859m5mgpm1@fraggle.esatclear.ie>
Source record: 21466

Hi

Check out a program about Elvis on http://www.irishservices.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

111. Old Elvis Radio program with interviews from 50s&60s

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: "P.F.S." <Abbeyg@hotmail.com>
Message-ID: <85a4d6hml1@fraggle.esatclear.ie>
Source record: 21467

Hi
Old Elvis Radio program with interviews from 50s&60s

Check out a program about Elvis on http://www.irishservices.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

112. Old Elvis Radio program with interviews from 50s&60s

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: "P.F.S." <Abbeyg@hotmail.com>
Message-ID: <85aj62$it7$1@fraggle.esatclear.ie>
Source record: 21468

Hi
Old Elvis Radio program with interviews from 50s&60s

Check out a program about Elvis on http://www.irishservices.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

113. Re: KVIL in Lubbock? Cowboys Game

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: John R King <jrkingjr@gte.net>
Message-ID: <Xmce4.921$Pi4.15354@paloalto-snr1.gtei.net>
Source record: 21469

"Gomez" <jmgomez@flash.net> wrote in message news:3872A17D.7B36@flash.net...
> > How did KVIL from Dallas end up on 1340 AM in Lubbock on New Years Day??
> Could 1340/Lubbock be a part of the Dallas Cowboys' radio network.
> Maybe that's what it was.
>
> --

No Cowboys game on 01/01/2000. There was a game (Cowboys/Giants) the
following day.

Too much egg nog perhaps? :)

Besides, Lubbock Cowboys Affiliate is KXTQ 950 AM.

John King
KVIL Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

114. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3879574D.557F3B3E@sprynet.com>
Source record: 21470

Doug Smith wrote:

> Rodger had in fact favored the 1000-watt LPFMs and commercial operation.

Actually, he favored 3000 watts "LPFM" stations, which was basically nothing more than a class A FM station. So far as I can tell, almost no other LPFM advocates agreed with him on this, with the majority supporting a power level of somewhere around the 100 watts the FCC will apparently choose to allow.

> I didn't see any way that a commercial LPFM service could
> avoid auctions. (I know Rodger disagrees with me. He failed to change
> my mind<g>.)

The way that it could have been done would be for the FCC to only accept LPFM applications on a first come, first serve basis. Since competing applications would not be accepted, auctions would not be necessary. I supported this proposal for LPFM -- Rodger Skinner (to the best of my knowledge) did not, preferring lotteries (which the FCC lacks legal authority to conduct). It's a dead issue since the FCC will apparently only allow non-comm operation of LPFM stations.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

115. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <387958C3.695F51A9@sprynet.com>
Source record: 21471

Jeffrey Adams wrote:

> What would you consider the perfect format or the format that will
> define 2000 to 2009 (any year with a "0" in the tens place)?

How about "The best mix of the 20th and 21st centuries"...

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

116. Re: Describe the "Perfect format" for the 'aughts

Newsgroup: rec.radio.broadcasting
Date: 2000-01-09 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <387958CA.6CCA613@sprynet.com>
Source record: 21472

Jeffrey Adams wrote:

> What would you consider the perfect format or the format that will
> define 2000 to 2009 (any year with a "0" in the tens place)?

How about "The best mix of the 20th and 21st centuries"...

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

117. Have Radio Station? - Must Stream?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: gchicalo@globalmedia.com
Message-ID: <85d93d$hc5$1@nnrp1.deja.com>
Source record: 21473

If you have a radio station and would like to stream it on the Internet, e-mail me (gchicalo@globalmedia.com). We do interactive e-commerce-enabled streaming through our Global Media Network combined with the RealNetworks G2 Player. Very fast and very cutting-edge technology. I would be happy to tell you how it is done.

Thanks,

Gerry. out

gchicalo@globalmedia.com

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

118. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000110151917.00716.00001172@ng-co1.aol.com>
Source record: 21474

We used to get cards from New Zealand regularly re KALI, San Gabriel CA, 5kw
DA2==Ted
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

119. KLIF - Format Change

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000110045543.29799.00001445@ng-fe1.aol.com>
Source record: 21475

At about 8:00 AM Monday January 10th, KLIF-AM 570 has some "big changes"
coming. More info is available at http://www.570klif.com/

The station recently let got numerous staff members on Friday, which you can
read about at http://www.radiodigest.com/dallas/news/2000/dal_010800_klif.htm

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

120. Computer radio listening

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: Ralph Therien <rtherien@home.com>
Message-ID: <387A9782.CD1EE6D5@home.com>
Source record: 21476

How can I access certain AM radio stations broadcasts ?

Specifically WNRI 1380 Woonsocket RI.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

121. Re: US Markets

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <387A913C.3E9C@flash.net>
Source record: 21477

Also if you need format/history/technical information on TV and radio stations in most major markets, come and check out my web-site. I've got that.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

122. Re: KLIF - Format Change

Newsgroup: rec.radio.broadcasting
Date: 2000-01-10 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <387A90F8.1548@flash.net>
Source record: 21478

The morning crew on KLIF is moving to KTCK too.

--

_____
Please visit the Big City TV and Radio directory.
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

123. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <387B1A86.85FE27DA@bellsouth.net>
Source record: 21479

TEDELM wrote:
>
> We used to get cards from New Zealand regularly re KALI, San Gabriel CA, 5kw
> DA2==Ted

If one looks at the directional patterns, they'll often find that highly-directional stations beam all their power out to sea or across the border into Canada at the nearest point... After all, if you're running 5,000 watts & not being heard 20 miles away, well, that power has to be going *somewhere*!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

124. DRW Radio/TV News: 1-11-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <3883cedb.11911303@nntp.cts.com>
Source record: 21480

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Groove Radio On The Net Today!

As mentioned in the Dance messageboards and now, finally, also in the Los Angeles Times this past Monday, the little dance station that doesn't deserve to play dead returns this Tuesday, but not over the airwaves.

Groove Radio 103.1 (KACD/KBCD) brought electronic, house, disco, and other branches of dance music to your radio from 1996 until 1998 when Jacor (now Clear Channel) bought the money-losing station and turned it into Channel 103.1 adult album alternative.

Now that many people have found better music to listen to over the Internet, bypassing local radio altogether at least in your homes, Groove Radio has become the latest concept to join the streaming audio revolution being broadcast on the Internet.

Groove Radio station founder Egil Aalvik, known to radio listeners as Swedish Egil, relaunched Groove Radio at http://www.grooveradio.com.

"There is an influential audience that has been underserved and is hungry for electronic dance music," he said.

In addition to streaming music 24 hours a day, the site will include video broadcasting, music distribution and e-commerce.

Egil is also known in the Los Angeles market for his music programming duties at KROQ 106.7 playing alternative rock, and MARS 103.1 (the duo now known as KACD Santa Monica, KBCD Newport Beach) from 1991-92. He owned KACD/KBCD 103.1 Groove Radio from 1996-97 when he sold the station to another owner, who experimented with a 24-hour torture of The Spice Girls and an ill-received CHR R&B format before launching Groove Radio's successor known as Groove Radio from Sep 1997 until Oct 1998. You can hear the dance music once again beginning Tuesday on 01/11/00 (decimal, but it looks binary, more about binary dates in this issue) at http://www.grooveradio.com

Additional sources: L.A. Times

Low Power FM Vote

The FCC plans to vote at its Jan 20th meeting on the Low Power FM proposal and it plans to cut the proposal way back so it is useless and no threat to the NAB.

See all the details and what you can do to help save LPFM at Rodger Skinner's website.

http://www.concentric.net/~radiotv

Thanks to Rodger for posting the information on rec.radio.broadcasting
---

Planet-FM Suggestion Line

103.7 The Planet has recently launched a voice mail for suggestions and comments about its radio station in San Diego.

1-858-467-4123 is the phone number.

Automated Radio Playlist Nightmares

On Christmas Day, Sets 102.1 broadcasted dead air for some two hours. I noticed it all right as I was driving to Orange.

On Jan 9, Star 100.7 reran Jagger and Kristi's Top 20 of 1999 from the week before.

Gross Milestone

Jerry Gross' sports interview show celebrates its one-year anniversary this month on KPRZ 1210 and KCBQ 1170 Saturdays from 5-6pm.

Strikes Four and Five for XTRA

Since Jim Rome's show on XTRA 690 moved from live at 9am to tape at 1pm, so as to not be on at the same time as it's low-rated Los Angeles airing on 1150, listeners in San Diego either got a live breaking story...twice...if it aired during Rome's show, or not until 4pm if a breaking story was in the middle of Rome's taped replay on XTRA.

The former applies to this item...twice...courtesy of Jay Posner, TV-Radio columnist on the Friday North County Times.

Listeners on XTRA 690 were able to hear the Bill Belichick and Mike Ditka stories break twice this week...live with Steve Hartman and Bill Werndl, and four hours later with Rome.

Okay, Clear Channel, we San Diegans' had enough of this. Demand to XTRA they put Rome back on live by calling their station at once.

Radio Celebrity Birthdays

I don't do this feature much in this column, but radio personality rivals Rush Limbaugh and Howard Stern both have January 12th as their day of birth. Think about it.

Planet 103.7 Chop Shop

Star 100.7 has been the sole franchise that specializes in playing hacked-up hits since 1997, up until now.

Planet 103.7 has just opened its own competeting song chop shop just this past year.

Here's the first two entries in the Planet 103.7 Chop Shop:

"Peace of Mind", by Boston. Listen to KLOS, KGB, or better yet, buy the album to hear the whole song!

"Take the Long Way Home", by Supertramp

Star 100.7 Chop Shop

"Ray of Light" by Madonna. Galaxy 91.7-FM played the full version of her song and it sounds fantastic!

Heard on 107.3 XHFG...

"Shake Your Bon Bon", by Ricky Martin...in English! Couldn't they get a Spanish version of his song?

Jeers to KFMB-8

They never rescheduled the "All in the Family" report that was airing in the Jan 8/9 weekend edition of "Entertainment Tonight". I taped every spot it might have appearred on, but apparently, the KFMB-8 folks thought that viewers preferred to watch paid announcements instead.

The Saturdays 7-8pm timeslot had the "St. Jude Children's Hospital" special instead in "Entertainment Tonight"'s time slot.

I do find these hourlong TV tributes interesting to watch.

Off Topic: Binary Dates

The first day of the hundreds (Jan 1, 2000) had this date layout: 01.01.00, or 00.01.01 if you prefer to place the year first, meaning that the date looks like a binary date.

This week, we have 01.10.00 (00.01.10) followed by 01.11.00 (00.01.11).

In October, look forward to 10.01.00, 10.10.00, and 10.11.00; the following month, enjoy 11.01.00, 11.10.00, and 11.11.00

Next year also has a bunch of binary dates: 01.01.01, 01.10.01, 01.11.01, 10.01.01, 10.10.01, 10.11.01, 11.01.01, 11.10.01, 11.11.01.

The years 2010 and 2011 round out the binary dates:

01.01.10, 01.10.10, 01.11.10, 10.01.10, 10.10.10, 10.11.10, 11.01.10, 11.10.10, 11.11.10, 01.01.11, 01.10.11, 01.11.11, 10.01.11, 10.10.11, 10.11.11, 11.01.11, 11.10.11, 11.11.11.

And for the final binary treatment, the last day of the hundreds, 12.31.99, may be written in binary like this: 1100.11111.110011!

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Back Waves: The Readers Strike Back
Have You Heard These Alternative Music Artists in 1999?

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

125. Re: Test... Please disregard

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: D MacMillan <dmacmillan@mailandnews.com>
Message-ID: <85diui$19g6$1@newssvr04-int.news.prodigy.com>
Source record: 21481

Testing on top of yours...

Would still like to find a way to "spam-proof" this ng...

Leaving e-mails exposed on usenet ng's is always spam bait.

DM

"Rob Andrews" <justrob885@aol.com> wrote in message
news:20000106051805.08514.00000828@ng-fe1.aol.com...
> "'EEEEEEEEEERRRRK EEEEEEEEEERRRRK EEEEEEEEEERRRRK"
>
> This is a test of the R.R.B. posting system.... This is only a test.....
>
> "ERRK ERRK ERRK"
>
> <sorry for the disruption folks!>
>
>
>
> Rob Andrews
> (JustRob885@yahoo.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

126. Moderation policies...?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Donald MacMillan <DMacMillan@MailAndNews.com>
Message-ID: <387312C7@MailAndNews.com>
Source record: 21482

Is someone going to write the moderation policy, since the illness of Pat
and
the passing of Bill?

Thanks!

Get your FREE web-based e-mail and newsgroup access at:
http://MailAndNews.com

Create a new mailbox, or access your existing IMAP4 or
POP3 mailbox from anywhere with just a web browser.

Get your FREE web-based e-mail and newsgroup access at:
http://MailAndNews.com

Create a new mailbox, or access your existing IMAP4 or
POP3 mailbox from anywhere with just a web browser.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

127. Re: Test... Please disregard

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <hn2m7sk2cthv9sqn40nragtemtsc244j7a@4ax.com>
Source record: 21483

D MacMillan wrote:

>Testing on top of yours...
>
>Would still like to find a way to "spam-proof" this ng...
>
>Leaving e-mails exposed on usenet ng's is always spam bait.

Suggestion. Get a new email address and use it just for this group. Have it forward to a real address. If it gets harvested, delete it and start over with a new one. (The machine name in my headers is a name used only for this group for that exact reason.)

HTH
HAND
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

128. Re: Moderation policies...?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn87mc5e.8qg.sjsobol@amethyst.nstc.com>
Source record: 21484

On 11 Jan 2000 02:25:44 -0500, DMacMillan@MailAndNews.com allegedly said
>Is someone going to write the moderation policy, since the illness of Pat
>and
>the passing of Bill?

Pat's recovering. I don't know if he's out of the hospital yet.
I also don't know if he's coming back yet.

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

129. Memory Lane show is back with first show in 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Rock-it Radio <rockitradio@earthlink.net>
Message-ID: <387B3C8A.531D@earthlink.net>
Source record: 21485

Rock-it Radio listeners club - http://www.rockitradio.net

Well just as promised we have the great pleasure of having the First
Memory Lane show here on Rock-it Radio. It's show #133 and is truly an
excellent mix of those Rare oldies that we pride ourselves on here at
Rock-it Radio. To listen to these shows all you have to do is
simply go to our archives page at:
http://www.palmsradio.com/rockittext.htm and then click to show #133.

If you have real player it should come up.... if you don't-- well
you can get one for free at http://www.real.com

In the mean time here is the description and playlist of show #133.
(remember you can get all of our shows playlists at
http://www.palmsradio.com/playlistmain.html)

On this Memory Lane Show, we feature a variety of 50's and early 60's
rock,
r&b, rockabilly and doo-wop. We also answer a listener request, and
host
Lane Quigley pays tribute to three great artists who passed away in
December
(Don "Sugarcane" Harris of Don & Dewey; Curtis Mayfield of the
Impressions;
and Zeke Carey of the Flamingos).

MEMORY LANE SHOW - PLAYLIST

1. Keep Your Feet on the Floor - Jewels
2. Hand Clapping - Red Prysock
3. The Shake - Standells
4. Ding Dong Darling - Carter Rays
5. Ooo Baby - Sanford Clark
6. Over and Over - Bobby Day
7. Billy Boy - Teen Queens
8. That's All I Want - Johnny Preston
9. Dreamy Eyes - Youngsters
10. Sweet Girl - Squires
11. Heart Attack - Don & Dewey
12. You Must Believe Me - Impressions
13. You Baby You - Excellents
14. Rock This Joint - Bill Haley and The Comets
15. Beavershot - Hollywood Hurricanes
16. Baby Please Come Home - Lloyd Price
17. Hot Little Mama - Johnny "Guitar" Watson
18. Six Months Three Weeks Two Days and an Hour - The Sharps

19. Sick and Tired - Chris Kenner
20. Language of Love - John D. Loudermilk
21. I Want a Bow-Legged Woman - Bullmoose Jackson
22. Baby Blue - Gene Vincent & His Blue Caps
23. I've Given All My Love - Patti Austin
24. Route 16 - Nolan Strong & The Diablos
25. Raunchy - Bill Justis
26. Humphrey The Camel - Jack Blanchard & Misty Morgan
27. Cherry Pie - Marvin & Johnny
28. Something's Got A Hold On Me - Etta James
29. Long Black Hearse - Cliff Gleaves
30. Remember Then - Earls
31. Buzz Buzz A Diddle It - Freddie Cannon
32. Golden Teardrops - Flamingos

Remember Rock-it Radio likes to take requests and dedications so if there
is a special song you want to send to someone over the internet, or a song
you haven't heard in a long long time -- write to us at
Rockitradio@earthlink.net and we will do our best to get it on the next
Rock-it show!

All the best,

Bennie Dingo
Rock-it radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

130. NEW MESSAGE BOARD FOR CHR RADIO FROM CENTRAL NORTH AMERICA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: TroyDayton@webtv.net
Message-ID: <28355-387B5FA8-7@storefull-128.iap.bryant.webtv.net>
Source record: 21486

THERE IS A NEW MESSAGE BOARD DEDICATED TO CHR RADIO FROM CENTRAL
NORTH-AMERICA AT:

WWW.insidetheweb.com/mbs.cgi/mb943298

PLEASE FEEL FREE TO STOP BY AND MAKE A POST TO HELP GET IT UP AND GOING
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

131. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <wgLC6TAkY1e4Ew85@invest.fsbusiness.co.uk>
Source record: 21487

Paul,
>The three stations I do occasionally hear on 1590 are WSMN Nashua NH,
>WARV Warwick RI and WAKR Akron OH. 0735-0750 UTC weekdays is a rather
>difficult time to monitor.....but if there are any insomniacs
>around....
I'd be most interested in your receiving equipment list and especially
antenna/s.

Can you hear these stations on a loop?

Indoor/outdoor?

Thanks

Phil / Surrey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

132. Re: Computer radio listening

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <387b7d59.16587527@news.bcandid.deja.com>
Source record: 21488

Ralph Therien <rtherien@home.com> wrote:

>How can I access certain AM radio stations broadcasts ?
>
>Specifically WNRI 1380 Woonsocket RI.

The first thing to try in any case is "www.[station's call letters].com".
In this case, www.wnri.com. It works, although the setup of the web site is
a bit strange. Unfortunately, the absolute prerequisite to listening to a
radio station is that they have a streaming netcast for you to listen to;
WNRI apparently does not.

(Note: If you're looking for a non-commercial station, try
"www.[station's call letters].org".)

To look for a station on the 'net, you could also try
http://dir.yahoo.com/News_and_Media/Internet_Broadcasts/
Entering WNRI in Yahoo's search engine brings up a different web page, but
still no netcast.

If you still want to search the 'net some more, try
http://www.comfm.fr/radio/indexa.php3

Once you find a station with a netcast, if they have a decent web site
they'll have instructions there telling you how you can listen to them.

Kimba
--
"Even after all this time, the sun never says to the earth,
'You owe me.'
Look what happens with a love like that. It lights the whole sky." --Hafiz
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

133. Re: Help with 1590AM California station(?) heard in UK

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: paulc@easynet.co.uk
Message-ID: <20000111203252368087@paulc.easynet.co.uk>
Source record: 21489

phil <phil@invest.fsbusiness.co.uk> wrote:

> Paul,
> >The three stations I do occasionally hear on 1590 are WSMN Nashua NH,
> >WARV Warwick RI and WAKR Akron OH. 0735-0750 UTC weekdays is a rather
> >difficult time to monitor.....but if there are any insomniacs
> >around....
> I'd be most interested in your receiving equipment list and especially
> antenna/s.
>
> Can you hear these stations on a loop?
>
> Indoor/outdoor?
>
> Thanks
>
> Phil / Surrey
> --

Nothing very special. Receiver is an AOR AR7030. At the moment I'm using an ALA1530 amplified loop (from Wellbrook Communications) which is outside at ground level on a rotator. Until this winter I used a home-made loop indoors without much discernible difference in signal strength - however the outside loop cuts down considerably on electrical mush. I should add that on the home made loop I made a lot of use of the AOR's built-in amplifier which does an excellent job.

I would go for Wellbrook's K9AY if I had a free choice, however.

I'm considerably further north than you, which helps; and I'm only half a mile from the sea.

This might be of some interest to North American readers, but I reckon the 10 most reliable NA stations here are:

590 VOCM
800 VOWR
930 CJYQ
1130 WBBR
1400 CBG
1500 WTOP
1510 WNRB
1520 WWKB
1560 WQEW
1660 WWRU

CJYQ and WBBR are my two 'beacons' and I always listen out for them as
a guide to conditions.

--
Paul
Troon, Scotland
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

134. The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <85gb5m$4r2$1@athena.netset.com>
Source record: 21490

Lately, the the local bus system has been featuring ads that say: "Listen and Win" - WRLB.

Trouble is, I tried to find the station and can't. I even went to the FCC website and didn't even find so much as a call-letter change application using these call letters.

Anyone have any info on this?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

135. Re: KLIF - Format Change

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <387BB78B.CEFAC11E@eaze.net>
Source record: 21491

Not exactly. Only Norm Hitzges (sp?) is moving to the 10 AM to noon time slot. A couple of others are 'maybe'. Leon Simon says he was a barber prior to his stint on Norm's show, but is undecided whether he'll go back to that avocation. This story was in the Star-Telegram.

Bill in Fort Worth

Gomez wrote:

> The morning crew on KLIF is moving to KTCK too.
>
> --
> _____
> Please visit the Big City TV and Radio directory.
> http://www.flash.net/~mcgomez/welcome.htm
> _____
> Also please visit my Coast to Coast, Country to Country messageboard
> http://www.InsideTheWeb.com/mbs.cgi/mb53658
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

136. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn87nef7.pkl.sjsobol@amethyst.nstc.com>
Source record: 21492

On 11 Jan 2000 17:39:33 -0500, dirtyharry_callahan@yahoo.com allegedly said
>Lately, the the local bus system has been featuring ads that say: "Listen
>and Win" - WRLB.
>
>Trouble is, I tried to find the station and can't. I even went to the FCC
>website and didn't even find so much as a call-letter change application
>using these call letters.
>
>Anyone have any info on this?

Which state??!!

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

137. Re: Moderation policies...?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <FgPe4.10615$zU5.110822@wbnws01.ne.mediaone.net>
Source record: 21493

Donald MacMillan <DMacMillan@MailAndNews.com> wrote in message
news:387312C7@MailAndNews.com...
> Is someone going to write the moderation policy, since the illness of Pat
> and
> the passing of Bill?
>
> Thanks

Did the previous moderation polict need improvement - I thought this list
had about the right combo of facts/shills/flames/technical questions?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

138. Re: Computer radio listening

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <_ePe4.10612$zU5.110724@wbnws01.ne.mediaone.net>
Source record: 21494

Ralph Therien <rtherien@home.com> wrote in message
news:387A9782.CD1EE6D5@home.com...
> How can I access certain AM radio stations broadcasts ?
>
> Specifically WNRI 1380 Woonsocket RI.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

ralph, WNRI has a web page www.wnri.com but it does not offer, nor do any of
our stations, a live feed. All of our syndicated shows offer their own
network feed, in particular Radio America and TRN, so enjoy those shows
anywhere on the internet by listening to thte network, on Broadcast.com.

Thanks for writing....
--
regards,

Keating Willcox ~/~

Willow Farm, Inc. WNSH 1570 Beverly, MA
Longmeadow Way - Box 403 WMVU 900 Nashua, NH
Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
(508) 954 1282 WNRI 1380 Woonsocket, RI
FAX (978) 468 1954 WMSX 1410 Brockton, MA
"kwillcox@shore.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

139. Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <aZRe4.2886$%%6.41957@typhoon.columbus.rr.com>
Source record: 21495

Hello,
I am looking for a Music Scheduling option thats under 600$. I need
something that will interface with BSI's Wavestation and possibly other
automation systems. I want a buy out, no leases as I am looking at using
this software for non-commerical uses.

Thanks for any sugetsions, I looked and did some searches on Yahoo, Lycos
etc and couldn't come up with anything valuable.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

140. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <85guriiau1@athena.netset.com>
Source record: 21496

OHIO

Dirty Harry <dirtyharry_callahan@yahoo.com> wrote in message
news:85gb5m$4r2$1@athena.netset.com...
> Lately, the the local bus system has been featuring ads that say: "Listen
> and Win" - WRLB.
>
> Trouble is, I tried to find the station and can't. I even went to the FCC
> website and didn't even find so much as a call-letter change application
> using these call letters.
>
> Anyone have any info on this?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

141. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <wNTe4.2912$%%6.44347@typhoon.columbus.rr.com>
Source record: 21497

Dirty Harry <dirtyharry_callahan@yahoo.com> wrote:
> OHIO

There are no new stations here in Columbus OH, on FM that I am aware of, unless a station in Columbus is thinking bout changing their format's and the bus ad was placed early.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

142. Re: Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: dondavis@flash.net
Message-ID: <KESe4.1586$ro4.154815@news.flash.net>
Source record: 21351

Hi Matt! The traffic and music scheduling software from Natural Log and Natural Music is excellent. I have used the traffic system at my stations, and am setting up a station now with Natural Music. It does all the Selector-style stuff without their ridiculous monthly fees. You can find this software on the BSI website.
Best musical success, Don Davis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

143. Re: WNEW's lack of ads overnight

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4A0E81E.5CD%robert@pnn.org.nz>
Source record: 21352

> From: "Steve Crowley" <Steve@Crowley.net>

> So many of the local ads heard on overnight are "comps" (which erode
> potential profits by consuming air time that might be sold) -- given at no
> charge in order to give "added value" to clients who went into sticker shock
> over the asking price for their schedule of daytime commercials.

absolutely agree with your comments and have good news for owners, managers, sales managers and reps. overnight works well.

In our market we have several stations who have FULL overnight schedules with people PAYING to be there. many people work at night, and listen to radio while they work. They generally are above average earners [that why they work at night] and they buy big ticket stuff because they can. Holidays, Cars, Houses, Furniture Carpet Appliances, same old stuff..

better rates means cost for result is in favour of the client.

the programmes aren't so full of distractions either. the environment makes a lot of difference.

Night time is good for similar reasons.

Doesn't work on stations where listeners have to be in bed by 8:30-10:30 because they have school tomorrow..

It does work on stations who have programming that is live at these times.

We have developed night and overnight sales because we have some agency buyers who look at ENVIRONMENT when they place ads as much as Audience, and we have a few salespeople who have been broadcasters and can sell these times and show buyers how to get a response.

Funny thing is there has been no concerted effort, just a few people who have picked up on the potential. I am happy to be one of them!

We have one car account who buys mid dawn on a 50+ talk format because these listeners trust the companies who stay with them. You don't need huge frequency, but you do need to be there for a while.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

144. Re: Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: Grant Seton <GrantSeton@manawatu.com>
Message-ID: <3Y5f4.55$Jw5.1177@news.clear.net.nz>
Source record: 21353

Pop in and see us.

Grant Seton
Software Author, SOUND NOETZ
Innovative Software & Services for the Radio Industry
grant@soundnoetz.com http://www.soundnoetz.com
Telephone: +64-6-357 7357
Smarter Concepts - Better Results

"Matt" <Mattkid19@aol.com> wrote in message
news:aZRe4.2886$%%6.41957@typhoon.columbus.rr.com...
Hello,
I am looking for a Music Scheduling option thats under 600$. I need
something that will interface with BSI's Wavestation and possibly other
automation systems. I want a buy out, no leases as I am looking at using
this software for non-commerical uses.

Thanks for any sugetsions, I looked and did some searches on Yahoo, Lycos
etc and couldn't come up with anything valuable.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

145. No ads overnight

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000112184334.01811.00000148@ng-bg1.aol.com>
Source record: 21354

```
Dec 25 to 31 are PSA time because most advertisers have expended their budgets
for the quarter==Ted
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

146. Re: Where's the G-Man in Sunny Central Florida?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: Gail Collier <gailcollier@worldnet.att.net>
Message-ID: <85j5erpnq1@bgtnsc03.worldnet.att.net>
Source record: 21355

When I was working on assignment in Vero Beach I could get an hour's worth at 11:00 on 920 out of Melbourne.

Drew A. Durigan <mnmaniac@aol.com> wrote in message news:20000106152323.18180.00000269@nso-ch.aol.com...
> Been scanning the dial in search of G. Gordon Liddy, but no luck. When I lived
> down here before, the G-Man was carried on WTRR-1400 out of Sanford. However,
> that frequency is now en Espanol. Also would like to be able to hear Ollie
> North again. Information about Central Florida afilliates OR other afilliates
> with streaming audio via the Web would be appreciated.
>
>
> -Drew in Sunny Central Florida-
> Want to make money on the Internet with NO investment required? E-mail me!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

147. Internet Radio - Easier and Better than ever

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: jericho0023@aol.com
Message-ID: <20000112200756.03806.00000229@ng-ch1.aol.com>
Source record: 21356

If you've ever wanted to listen to the radio while on the internet, try www.Webradio.com. There's nothing to download, no players to buy. Just the music you want coming to you live over the net. Webradio.com uses a Java based streaming program. That means no Plug-Ins. Every concievable kind of music, all the time! All, through the ease of your internet connection. www.Webradio.com! Try it today!

And for you broadcasters out there, you can get your radio station streaming to listeners around the globe quicker and easier than ever before.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

148. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <3.0.6.16.20000112195105.094fc53c@mail.eyesurf.net>
Source record: 21357

Attention Radio Program and Music Directors!

Tuned In Radio, The New Rhythm Of The Nation is the only syndicated Top 10 Dance Radio Show!

Tuned In Radio is heard in United States and Canada on the radio and around the world on the internet....

Exclusive interviews with top international artists and independent artists i.e.. Vengaboys, Cartoons, Mark Morrison, Barry White, Third World, Inner Circle, Taylor Dayne & James Brown!

Entertainment spotlight on the latest, juiciest, Hollywood gossip!

Most importantly a Top Ten Countdown of high energy dance music!

World class syndicated programming at an unbelievable price!

To find out more about the show and to receive a complimentary copy of the show, phone, fax or email us with the information below.....

Name/Title_____
___

Station_____
___

Address_____

Prov./State_____

Postal/Zip
Code_____

Country_____

Phone
Number_____

Fax
Number_____

Email
Address_____

Dave
email: tunedin@tunedinradio.com
website: www.tunedinradio.com
Phone:1-905-883-5773

Fax: 1-905-883-4337
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

149. Re: Any work for a UK Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000112212738.25612.00002025@ng-fn1.aol.com>
Source record: 21358

>Is anyone looking (or know of anyone looking for) a talented News/Music
>presenter?

Lyndon, there's always work for someone with talent in medium and large markets around the US. One smaller problem, though, and another bigger one, may be in your way.
The smaller one is money. Even in large markets of a million or more population, the pay isn't always the greatest. You might find the money you're offered to be disappointing. (Don't know how much UK radio pays, so I don't know how it compares.)
The bigger problem will be with the Immigration and Naturalization Service. Unless you double as an actor specializing in portraying British characters, or have an act that is unique, you may have trouble getting permission to move here, and live and work here, legally. Like any other major industrial country, the US limits legal immigration to those whose skills are unique and in short supply...unless you have immediate family already living here as legal residents or naturalized citizens. There are a lot of US citizens already competing for every on-air post in good sized markets, so you'll have a problem convincing the INS to grant you a work visa and/or green card, regardless of the talent and experience you offer. A US or Canadian position isn't impossible, but in your situation it's probaby easier to land a position in a major British market like London or Birmingham, or a major market elsewhere in the EC which has an English language programming outlet (Dublin's probably the fastest growing market in Europe, and worth a try).
Actually, a lot of US radio is becoming less creative and more formulized and corporate. I've visited your country several times in the last few years, and the broadcast scene in the UK and Ireland impressed me as more dynamic and creative than what's happening here right now. You may be happier staying home and moving up in market size where you are.
I wish you well, Lyndon.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

150. Re: lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000112214728.25612.00002029@ng-fn1.aol.com>
Source record: 21359

>with respect, i hope lpfm goes down.......not necessary....

Mixed emotions about this. Like most folks on this board, I don't see LPFM as a solution to one of radio's biggest problems today---its growing disconnection from the communities it nominally serves. But that doesn't mean the problem itself can't be addressed by the FCC in a different way. I just don't think the Feds will have the guts to do it.
Let's face it; LPFM is a non-starter in most large markets. The FM band is so overcrowded with stations in any market of 300,000 or more that there is nowhere to squeeze any more stations in. Since the whole purpose of LPFM is to increase the number of truly local voices, and offer an alternative to corporate, satellite-fed and voice-tracked radio, it's going to be an empty gesture if it ever gets a nominal OK from the FCC.
The only meaningful things the FCC could do, within its power, would be either to rachet down the number of stations a company can own in a market and force the mega-groups to divest some stations...or impose local content rules and minimum news/public affairs quotas as a condition of license. They have the power to do both, even under the 1996 laws. My guess is, they won't do either one. They identify so much with the industry they "regulate" that they've abdicated their responsibility long ago.
LPFM is not necessary because it can't accomplish its goal. The goal itself is necessary, but the FCC won't take action on program service requirements or diversity of ownership, which are the real solutions.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

151. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <kolo7soft203afsm7saqe3155qnmj72d5q@4ax.com>
Source record: 21498

Dirty Harry wrote:

>Lately, the the local bus system has been featuring ads that say: "Listen
>and Win" - WRLB.
>
>Trouble is, I tried to find the station and can't. I even went to the FCC
>website and didn't even find so much as a call-letter change application
>using these call letters.
>
>Anyone have any info on this?

The only WRLB on file right now is at 95.3FM in Rainelle WV.

Given that your ISP is HQed in Ohio, I'd guess you mean Columbus Ohio? That
would be a hell of a rimshot.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

152. Re: Test... Please disregard

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <85fjqr$8ge$1@nnrp1.deja.com>
Source record: 21499

In article <hn2m7sk2cthv9sqn40nragtemtsc244j7a@4ax.com>,
"CA was in NJ" <cainnj@skywave.yi.org> wrote:
> D MacMillan wrote:
>
> >Testing on top of yours...
> >
> >Would still like to find a way to "spam-proof" this ng...
> >
> >Leaving e-mails exposed on usenet ng's is always spam bait.
>
> Suggestion. Get a new email address and use it just for this group.
> Have it forward to a real address. If it gets harvested, delete it
> and start over with a new one. (The machine name in my headers is a
> name used only for this group for that exact reason.)

I have a few different e-mail accounts, including Deja.com and MailCity
(both run by Lycos) and Hotmail. I only check MailCity and Hotmail
about once a week--neither "advertised" in public: I'm lucky to get one
or two messages in MailCity, but usually 20-25 in Hotmail and, except
maybe for one or two, ALL SPAM.
A lot has to do with the account!

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

153. Any work for a UK Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-12 00:00:00 UTC
From: lyndonjj@aol.com
Message-ID: <20000112110727.01543.00001430@ng-da1.aol.com>
Source record: 21500

Is anyone looking (or know of anyone looking for) a talented News/Music presenter? My names Lyndon Johnson (yes, really), I'm 26 and looking for that break out of UK broadcasting from something a little more exciting!

All help appreciated.....

Thanks in advance,

Lyndon
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

154. Re: Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: jhelleny@midwest.net
Message-ID: <387d5f74.683544828@news.midwest.net>
Source record: 21360

Musicmaster is a good option.
www.a-ware.com

On 11 Jan 2000 21:50:21 -0500, Matt <Mattkid19@aol.com> wrote:

>Hello,
>I am looking for a Music Scheduling option thats under 600$. I need
>something that will interface with BSI's Wavestation and possibly other
>automation systems. I want a buy out, no leases as I am looking at using
>this software for non-commerical uses.
>
>Thanks for any sugetsions, I looked and did some searches on Yahoo, Lycos
>etc and couldn't come up with anything valuable.
>
>Matt
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

155. Re: lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <85jnml$1ah$1@news3.infoave.net>
Source record: 21361

As an engineer, I welcome the money I would make building and working the low power FMs, but I have to agree with you on the problem not being solved this way. I work for one of the "big guys" and in our market there are plenty of stations, just not enough owners. Although I understand the reasoning behind the consolidation, I do not necessarily agree with it. I think it hurts true radio. There should be more competition for the local dollars, making it necessary to do more local things to attract those dollars. Personally, I believe that LPFM will not be a good thing, something like the old cliche' of putting out a burning building with one single water hose.

Talk1370 <talk1370@aol.com> wrote in message news:20000112214728.25612.00002029@ng-fn1.aol.com...
> >with respect, i hope lpfm goes down.....not necessary....
>
> Mixed emotions about this. Like most folks on this board, I don't see LPFM
> as a solution to one of radio's biggest problems today---its growing
> disconnection from the communities it nominally serves. But that doesn't mean
> the problem itself can't be addressed by the FCC in a different way. I just
> don't think the Feds will have the guts to do it.
> Let's face it; LPFM is a non-starter in most large markets. The FM band is
> so overcrowded with stations in any market of 300,000 or more that there is
> nowhere to squeeze any more stations in. Since the whole purpose of LPFM is to
> increase the number of truly local voices, and offer an alternative to
> corporate, satellite-fed and voice-tracked radio, it's going to be an empty
> gesture if it ever gets a nominal OK from the FCC.
> The only meaningful things the FCC could do, within its power, would be
> either to rachet down the number of stations a company can own in a market and
> force the mega-groups to divest some stations...or impose local content rules
> and minimum news/public affairs quotas as a condition of license. They have the
> power to do both, even under the 1996 laws. My guess is, they won't do either
> one. They identify so much with the industry they "regulate" that they've

> abdicated their responsibility long ago.
> LPFM is not necessary because it can't accomplish its goal. The goal
> itself is necessary, but the FCC won't take action on program service
> requirements or diversity of ownership, which are the real solutions.
>
> Bob Smith, afternoons WXXI-AM 1370, Rochester NY
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

156. Re: Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <K4ef4.3408$%%6.62738@typhoon.columbus.rr.com>
Source record: 21362

Joey Helleny <jhelleny@midwest.net> wrote:
> Musicmaster is a good option.
> www.a-ware.com

I visited A-ware.com and sent them an email about MusicMaster and MusicmasterLT and pricing and Didnt receive any info, anyone know their pricing?

Matt-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

157. Re: Test... Please disregard

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10001130602390.27248-100000@cluster2>
Source record: 21363

i am glad that the news group is robmorderated, our posts shos up much
faster.

On 11 Jan 2000, CA was in NJ wrote:

> Date: 11 Jan 2000 05:53:36 -0500
> From: CA was in NJ <cainnj@skywave.yi.org>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Test... Please disregard
>
> D MacMillan wrote:
>
> >Testing on top of yours...
> >
> >Would still like to find a way to "spam-proof" this ng...
> >
> >Leaving e-mails exposed on usenet ng's is always spam bait.
>
> Suggestion. Get a new email address and use it just for this group. Have
> it forward to a real address. If it gets harvested, delete it and start
> over with a new one. (The machine name in my headers is a name used only
> for this group for that exact reason.)
>
> HTH
> HAND
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

158. Re: Moderation policies...?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10001130603550.27248-100000@cluster2>
Source record: 21364

i hope it stays like it is myself, our posts gets in much faster. when it is run by a human, it might be a couple of days before they send out a batch of messages.

On 11 Jan 2000, Steve Sobol wrote:

> Date: 11 Jan 2000 08:31:35 -0500
> From: Steve Sobol <sjsobol@NorthShoreTechnologies.Net>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Moderation policies...?
>
> On 11 Jan 2000 02:25:44 -0500, DMacMillan@MailAndNews.com allegedly said
> >Is someone going to write the moderation policy, since the illness of Pat
> >and
> >the passing of Bill?
>
> Pat's recovering. I don't know if he's out of the hospital yet.
> I also don't know if he's coming back yet.
>
>
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

159. Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <85kjq0smm1@nnrp1.deja.com>
Source record: 21365
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I understand how Ca$h can trim and manipulate time with *recorded*
programming, but HOW--other than for brief bleeping/dumping--can it do
it to LIVE programming, since the host is breaking live--or can the
machine jump ahead of the host <grin>?!?
Or, is this another typical distortion/misreporting by the media and
Ca$h only *does* work on prerecorded material?

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

160. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <s0nr7s43unkg2aoe5frc6ifehgonkhebqp@4ax.com>
Source record: 21366
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 13 Jan 2000 08:27:20 -0500, Kaimbridge <kaimbridge@my-deja.com>
wrote:

>I understand how Ca$h can trim and manipulate time with *recorded*
>programming, but HOW--other than for brief bleeping/dumping--can it do
>it to LIVE programming, since the host is breaking live--or can the
>machine jump ahead of the host <grin>?!?
>Or, is this another typical distortion/misreporting by the media and
>Ca$h only *does* work on prerecorded material?

It's very simple. It's placed somewhere in the audio chain after the
show has been mixed and before the transmitter. It digitally captures
the audio, removes periods of silence. Its output is fed to another
studio or mixer where additional commercials are added. Then off to
the transmitter.

The unit sees no difference between live audio and tape.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

161. Re: Low Priced Music Scheduling, Adviced Needed!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000113101222.24116.00000048@ng-fq1.aol.com>
Source record: 21367

Matt Mattkid19@aol.com wrote:

>I visited A-ware.com and sent them an email about MusicMaster and
>MusicmasterLT and pricing and Didnt receive any info, anyone know their
>pricing?
>
>Matt-

Matt,

How long ago did you send it? Some companues don't always check e-mail as fast as they should. <g>

I believe the ballpark price for MusicMaster is $1,800 and the ballpark price for MusicMasterLT is around $400.

Give them a call...

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

162. Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <ei0s7sgkt03bvrjucri5m6qaisklv27vf0@4ax.com>
Source record: 21368

This probably won't win me friends with some people around here, but I've have seen too many of these over the last few weeks.

"You do not" post test messages to regular groups. It is extremely rude. Not only are the off-topic, but they waste space, maybe not a lot, but they do take up space.

This is going to be one of the major drawbacks to robomoderation vs full moderation in this group.

You post test messages to a group that is aptly named: alt.test

I know that this group being moderated makes things a little different in the way things show up, but that still does not take away from the fact that this is not the place to practice or to check to see if your post made it by sending a test post.

What you need to do is make up a regular on-topic post to this group, or a response to someone else, and just post it. If it shows up, it shows up, if not, then you have to find out why, but please don't keep test posting here.

I "may" be wrong on this but when I was here during full moderation I don't remember "ever" seeing a test post to this group.

If that is true, it is because the moderator knew that this was not something to be allowed in this group and did not post them to the group.

But now that there is no full moderator, little things like this are starting to creep through.

One more thing. Just because a post shows up on your ISPs server, does not mean that it made out here to the real world. Things like that happen where it looks like your post got posted because you see it on your native server, but in fact it never got out.

Norm K
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

163. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <85l2mp$8qr$1@nnrp1.deja.com>
Source record: 21369
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In article <s0nr7s43unkg2aoe5frc6ifehgonkhebqp@4ax.com>,
Rich Wood <richwood@commspec.com> wrote:
> On 13 Jan 2000 08:27:20 -0500, Kaimbridge <kaimbridge@my-deja.com>
> wrote:
>
>>I understand how Ca$h can trim and manipulate time with *recorded*
>>programming, but HOW--other than for brief bleeping/dumping--can
>>it do it to LIVE programming, since the host is breaking live--or
>>can the machine jump ahead of the host <grin>?!?
>>Or, is this another typical distortion/misreporting by the media
>>and Ca$h only *does* work on prerecorded material?
>
> It's very simple. It's placed somewhere in the audio chain after the
> show has been mixed and before the transmitter. It digitally captures
> the audio, removes periods of silence. Its output is fed to another
> studio or mixer where additional commercials are added. Then off to
> the transmitter.
>
> The unit sees no difference between live audio and tape.

That still doesn't make sense.
Let's say we have a live program segment from :06:30 to :17:00.
And, let's say the gasbag is a real "airhead", where :01:33 of dead air
can be squeezed out of that segment: In order to take that extra minute
and 33 seconds, the show will have to break at :15:27, but the segment
isn't supposed to break until :17:00--so, does it break early, or what?
If so, what about the automation cues at local stations? As for the
host and/or board op, do all the studio clocks creep ahead too, so that
:15:27 reads :17:00?

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

164. John Leslie Signs Off

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <0305e3706190d10CPIMSSMTPE01@msn.com>
Source record: 21370

I am heartsick to report the death of Southern California rock radio legend John Leslie, a well known presence in San Diego's FM wars over three decades... ending with the evening shift on KGB-FM.

The circumstances of his death are truly dismal. He was only 47. And if you hear the details from some other source I ask that you temper that horrible impression with a simple request, to remember those who heard him knew John as a one who truly believed in the potential of an immediate and intimate medium, and proved its power daily.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

165. Re: Any work for a UK Broadcaster?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <k3tf4.1207$pb2.88919@tw11.nn.bcandid.com>
Source record: 21371

LyndonJJ wrote:
>Is anyone looking (or know of anyone looking for) a talented News/Music presenter? My names Lyndon Johnson (yes, really), I'm 26 and looking for that break out of UK broadcasting from something a little more exciting!<

Bob's advice is rock solid. There is however one place where your name would represent a unique qualification that could possibly get your employer to support your claim with Immigration on the basis of radio performance alone. I refer to KLBJ-FM in Austin Texas, the station named after the former President whose name you share.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

166. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000113211108.00951100@pop.fas.harvard.edu>
Source record: 21372

This baffled me at first, too. The New York Times actually ran a story on this a week ago. You give it a headstart, so that instead of running Rush at, say, :05, Ca$h will start recording the show at :05, while you run another spot. At :06, you start the playback, and slowly chops samples out, depleting up to a minute of silence, parts of long vowels, etc.

Eric

>I understand how Ca$h can trim and manipulate time with *recorded*
>programming, but HOW--other than for brief bleeping/dumping--can it do
>it to LIVE programming, since the host is breaking live--or can the
>machine jump ahead of the host <grin>?!?
>Or, is this another typical distortion/misreporting by the media and
>Ca$h only *does* work on prerecorded material?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

167. Re: No ads overnight

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4A4F0B0.62D%robert@pnn.org.nz>
Source record: 21373

not if you have found the guys with something to sell at that time and sold
them on the immediacy of radio.

This year this market [about 30 stations] was tolerably full with sale
promotions December 26 thru Jan 4. Not just one company there were several.
I spent a lot of time loading the spots in the week before Christmas because
the engineer was sick!

And that's the rep house stuff. We sold a lot of local too! City wide some
of us older dudes just don't buy in to that budget stuff..

Furniture Carpet Appliances, the family that shops together...

sorry sounds like preaching

robert

> From: tedelm@aol.com (TEDELM)
> Organization: AOL http://www.aol.com
> Newsgroups: rec.radio.broadcasting
> Date: 12 Jan 2000 18:43:57 -0500
> Subject: No ads overnight
>
> Dec 25 to 31 are PSA time because most advertisers have expended their budgets
> for the quarter==Ted
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

168. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: Ken Williams <pb18@my-deja.com>
Message-ID: <84k03j$dr2$1@nnrp1.deja.com>
Source record: 21374

Stayin' Alive

Thought about this earlier today when it came on and there was the
thread about the wrong song to
play, this one seemed like quite an appropriate song ;).

And, as luck would have it, my ISP's News Server appears to be having
problems, Y2K related, who knows? ;) - So I've posted this through
Deja.com for the first time, hope it turns out well.

Ken Williams
kbs@xmission.com.zz
(Remove .zz when replying.)

In article <19991230224659.03005.00000149@ng-fj1.aol.com>,
justrob885@aol.com (Rob Andrews) wrote:
> You knew someone would ask this, right? <g>
>
> I used to spin "New Years Day" from U2 at the (more or less) stoke of
Midnight
> on New Years day back in the early 90's.... This one any good maybe?
(Well
> maybe not since all may not be quiet on New Years day due to Y2K
issues <g>)
>
> Or how about ABBA's "Happy New Year"?
>
> Rob Andrews
> (JustRob885@yahoo.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

169. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-13 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <20000113225124.02804.00000260@ng-fs1.aol.com>
Source record: 21375

>slowly chops samples
>out, depleting up to a minute of silence, parts of long vowels, etc.

I'm surprised they went to this complicated an algorithm to achieve their goal. TV has used "time compression" for many years now, and while it normally renders a show unwatchable (IMO) the damage is done mainly to the image; the sound seems to process pretty well. I suppose that Ca$h can achieve greater time gains with less audibility. I wonder how often I've listened to it without realizing.

This next is not a general complaint about the engineering on WOR, but I do recall some strange occasional glitches on Dr. Joy Browne's show. Hmmm... (See, now I'll be wondering every time something hiccups.)

Kimba W. Lion
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical being who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

170. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: s_skeeter@hotmail.com
Message-ID: <387ec3d7.8795712@news.giganews.com>
Source record: 21376

Anyone have a URL for this program? Would love to see details or
download a demo.

Skeeter
ICQ 3567402

On 13 Jan 2000 21:18:32 -0500, Eric Aiese <aiese@fas.harvard.edu>
wrote:

>This baffled me at first, too. The New York Times actually ran a story on
>this a week ago. You give it a headstart, so that instead of running Rush
>at, say, :05, Ca$h will start recording the show at :05, while you run
>another spot. At :06, you start the playback, and slowly chops samples
>out, depleting up to a minute of silence, parts of long vowels, etc.
>
>Eric
>
>
> >I understand how Ca$h can trim and manipulate time with *recorded*
> >programming, but HOW--other than for brief bleeping/dumping--can it do
> >it to LIVE programming, since the host is breaking live--or can the
> >machine jump ahead of the host <grin>?!?
> >Or, is this another typical distortion/misreporting by the media and
> >Ca$h only *does* work on prerecorded material?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

171. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000114015037.24110.00000232@ng-ci1.aol.com>
Source record: 21377

Norm Katuna wrote:

>This probably won't win me friends with some people around here, but I've
>have
>seen too many of these over the last few weeks.
>
>"You do not" post test messages to regular groups. It is extremely rude.
>Not
>only are the off-topic, but they waste space, maybe not a lot, but they do
>take
>up space.
>
>This is going to be one of the major drawbacks to robomoderation vs full
>moderation in this group.
>
>You post test messages to a group that is aptly named: alt.test
>

Show of hands for the number of people who have actually heard of alt.test
please...

Seriously Norm what you need is a Usnet/Newsgriup reader with filtering
controls so that you can filter out all posts with the word "test" in the
subject line.

That would stop you from seeing this so called clutter.

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

172. Have Radio Station? - Must Stream?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Gerry Chicalo <info@i-comsystems.com>
Message-ID: <FpWe4.53306$_E6.420724@news1.rdc1.bc.home.com>
Source record: 21378

We do state-of-the-art streaming.

E-mail me and we can set you up.

gchicalo@globalmedia.com

Thanks,

Gerry. out
) 836-1415
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

173. DRW Radio/TV News: 1-14-00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <3883e8e9.14048878@nntp.cts.com>
Source record: 21379

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Join the San Diego Radio Mailing List

On my Southern California Radio website, I quietly placed a link to a mailing list where the discussion format is as follows:

"Talking about San Diego Radio stations plus TV such as personalities, formats, sales, playlists, ratings, DXing, Internet-only and college, as well as neighboring L.A. and other nearby stations and nighttime AM stations many SD folks can get on their radios."

There are currently 12 members online, but the mailing list needs more members.

Membership is free and is designed for all radio folks (fans or employees) whether they like the medium or not.

Feel free to join it at this location:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm

John Leslie Dead at 47

John Leslie (1952-2000), a veteran disc jockey famous for his shifts at KGB-FM, was found dead January 11th in the shower of his home as John Fox of Radio Digest San Diego reported in an e-mail. John was 47.

Fox also adds he has been dead about a week. Friends say John had been drinking heavily since being fired from KGB last summer.

John's final shift at KGB-FM last summer was the evening shift from about 7pm-MID, now taken by jock Todd Kelly.

John's death devastated the staff at KGB, where morning host Dave Rickards and afternoon host Coe Lewis both aired emotional tributes to him.

John worked at KGB, the late KUPR (95-96 now Mix), and the defunct classic rock clone KCLX 102.9 (89-94, now K-Love) at various times.

But due to personal problems. John was fired at his job by the heartless suits at KGB last summer. No word whether he was trying to find another radio job locally, but with classic rock nipping at the Social Security crowd, and his longtime association with Classic Rock period piece music, Leslie could have considered moving to another city where there was a better job available. Unfortunately, with out-of-town suits running the San Diego stations, the local stations are fast becoming the equilvalent of automatic computerized programming, or Prophetization, meaning there are fewer live jock jobs available for fewer time slots while the automation takes over the early morning and weekend shifts for the most part.

Randy Dotinga of the North County Times adds that John, a native of Escondido, also was an extraordinary lover of music, a "walking dictionary" of a disc jockey.

Sources include Radio Digest: San Diego: http://www.radiodigest.com/san_diego/index.htm and North County Times-Randy Dotinga: http://www.nctimes.com/preview/radio.html -- San Diego Radio Static by Randy Dotinga from the North County Times (NOT the San Diego Union aka The Evil Empire)

Full Frequency Returns to KIIS-FM

"Full Frequency", the Los Angeles-based local dance music show hosted by Christian B., is returing to KIIS-FM Friday night/Sat morn at 1am Pacific Time after a three week hiatus.

Simon Clarke posted in the Southern California Dance Messageboard the news. No other details about why the show was off three weeks was given.

You can hear "Full Frequency" live on the Internet at http://www.kiisfm.com
---
K-Best 95 Change of Address

The website you have reached:

www.kbest95.com

has been changed. The new address on the website is:

http://www.oldies949.com/

Please make a note of it.

Also, their Studio Line is now at 619-570-1949

Star Song Chop Shop

"Learn To Fly" by Foo Fighters. Listen to the whole song on 91X.

"All I Wanna Do" by Sheryl Crow. The station chopped out the part where she says "This is L.A." at the beginning of the song.

Planet 103.7 Chop Shop

"Nights at White Satin", by The Moody Blues

Chachiisms

"One time I got to meet Mariah Carey at the Blockbuster entertainment awards; she's not nice at all."

"Victoria's Secrets pretty much exists because of Madonna"

"The voting has now become an AM/PM minimart 24 hours a day."

"If we got a camera and attatched it to [Jagger's] cat's head, then we'd call it a Kitty Cam!"

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Sets 102 Boosts Their Power?
"Millionaire" Marathon in February
The 90's Radio in Review: Oldies Formats
Happy Birthday to the great Luke Ski
All About Fox in the News
Groove Radio.Com Schedule
Found MP3 CD Player in Magazine
Evalutron(tm) Ratings for November: The People
Evalutrons: You Rate The Radio Stations!
What is Your Radio Station Presets?
Comments from John Rocker...Not!

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

174. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: dogfish@ecn.ab.ca
Message-ID: <387efcb8.0@ecn.ab.ca>
Source record: 21380

I'm with Norm on this one. And yes, I have heard of, and used "alt.test".

--Brian

Rob Andrews (justrob885@aol.com) wrote:
: Show of hands for the number of people who have actually heard of alt.test
: please...

: Seriously Norm what you need is a Usnet/Newsgriup reader with filtering
: controls so that you can filter out all posts with the word "test" in the
: subject line.

: That would stop you from seeing this so called clutter.

: Rob Andrews
: (JustRob885@yahoo.com)
: --
: rec.radio.broadcasting is a robomoderated newsgroup. Please mail
: messages to airwaves@airwaves.iecc.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

175. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <i8bu7s88p3r3onibnqok7q55qch8sj89ef@4ax.com>
Source record: 21381
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 13 Jan 2000 12:41:10 -0500, Kaimbridge <kaimbridge@my-deja.com>
wrote:

>Let's say we have a live program segment from :06:30 to :17:00.
>And, let's say the gasbag is a real "airhead", where :01:33 of dead air
>can be squeezed out of that segment: In order to take that extra minute
>and 33 seconds, the show will have to break at :15:27, but the segment
>isn't supposed to break until :17:00--so, does it break early, or what?
> If so, what about the automation cues at local stations? As for the
>host and/or board op, do all the studio clocks creep ahead too, so that
>:15:27 reads :17:00?

This is done at the local station. A network wouldn't use such a thing
because it's contracted for a specific number of network commercials.
It can't add more without the station's consent.

Since the unit is at the station, the automation cues are simply
changed to trigger at 15:27 and the remaining time is filled with
extra commercials. Very simple to do. That can be true of live assist
with local programming or total automation with network.

There aren't any gasbags in talk radio. Those pauses are for dramatic
effect.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

176. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <atcu7sog3jiqgpq7eklmat4umbimpkhttm@4ax.com>
Source record: 21382

On 13 Jan 2000 22:51:32 -0500, kimbawlion@aol.com (Kimba W. Lion)
wrote:

>This next is not a general complaint about the engineering on WOR, but I do
>recall some strange occasional glitches on Dr. Joy Browne's show. Hmmm...
>(See, now I'll be wondering every time something hiccups.)

Every show has glitches every once in a while. I can tell you that WOR
absoultely, positively DOES NOT use this unit. I can't imagine our
company allowing such a thing.

We're actually a company of programmers. Increasing spot loads in
markets with a large number of competing owners would put the station
that uses it at a serious ratings disadvantage. It hasn't been in use
long enough to establish a trend to show it's effect, but the greenest
programmer knows heavy spot loads don't lead to great ratings.

I was very upset to see WABC remove their unit.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

177. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <387f59d0.6324813@news.bcandid.deja.com>
Source record: 21383

Rich Wood <richwood@commspec.com> wrote:

>On 13 Jan 2000 22:51:32 -0500, kimbawlion@aol.com (Kimba W. Lion)
>wrote:
>
>>This next is not a general complaint about the engineering on WOR, but I do
>>recall some strange occasional glitches on Dr. Joy Browne's show. Hmmm...
>>(See, now I'll be wondering every time something hiccups.)
>
>Every show has glitches every once in a while. I can tell you that WOR
>absoultely, positively DOES NOT use this unit. I can't imagine our
>company allowing such a thing.

My comment was meant to reflect my own mental processes, considering that I don't know what the Ca$h unit sounds like. But I did pick WOR as an example because I knew you'd be here to defend the station. :) No harm intended. WOR probably wouldn't have a button on my car radio if you did do such things. I agree that editing the pauses and such would destroy the natural pace and cadence of the speaker.

(My comment about the audio surviving TV time compression was poorly worded. There may be no obvious burbles that indicate processing, but those actors never talked like that any more than they moved like that.)

Considering Eric's example and the fact that I am always on the lookout for stupid station tricks, if I was still listening to Rush and the local talker didn't start playing his show on time, I'd be down the dial to one of the 5 other stations carrying his show before their extra commercial even registered with me. Seems like the unit could be very risky, like you suggest.

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical being who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

178. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <38805f33.7703274@news.bcandid.deja.com>
Source record: 21384

justrob885@aol.com (Rob Andrews) wrote:

>Show of hands for the number of people who have actually heard of alt.test
>please...

I have. There are plenty of test groups thoughout the Usenet hierarchy. (I stopped counting at 100 and I was still in the Fs.) Even private news rings will have a test group set up. Some are even monitored so that you will get an email confirmation of your test. It's simple courtesy _and_ efficiency to use these things as intended.

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical being who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

179. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn87vd3o.lrj.sjsobol@amethyst.nstc.com>
Source record: 21385

On 12 Jan 2000 05:37:27 -0500, cainnj@skywave.yi.org allegedly said

>Given that your ISP is HQed in Ohio, I'd guess you mean Columbus Ohio? That
>would be a hell of a rimshot.

No, it wouldn't. Columbus is a good 1.5 - 2 hours from *anything* in
West Virginia, so I doubt that station would come in at all, wherever it
happens to be.

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

180. Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000114185456.26223.00000505@ng-fe1.aol.com>
Source record: 21386

Today I noticed 12 stations in L.A. not transmitting the stereo pilot tone.
They included KLAC, KFI, KFWB, & KRLA. (Note: absence of the pilot tone means
nothing in itself since its only function is to turn on the stereo indicator on
the receiver -- as I recall it was 25 Hz at 5% modulation.)==Ted Shireman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

181. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Matt <mattkid19@aol.com>
Message-ID: <j4Pf4.3812$%%6.77062@typhoon.columbus.rr.com>
Source record: 21387

Steve Sobol <sjsobol@northshoretechnologies.net> wrote:

> No, it wouldn't. Columbus is a good 1.5 - 2 hours from *anything* in
> West Virginia, so I doubt that station would come in at all, wherever it
> happens to be.

Visit http://www.radiodigest.com/ and click on columbus read the latest
one at the top, it talks about the sighting of this on many COTA busses,
No word on really what it refers to though, COTA wouldnt tell the author
of the Columbus Radio Digest anything....

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

182. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <387FBD23.62E4@mindspring.com>
Source record: 21388

Steve Sobol wrote:
> >Given that your ISP is HQed in Ohio, I'd guess you mean Columbus Ohio? That
> >would be a hell of a rimshot.
>
> No, it wouldn't. Columbus is a good 1.5 - 2 hours from *anything* in
> West Virginia, so I doubt that station would come in at all, wherever it
> happens to be.

I pick up WKYG 1230 Parkersburg WV in Columbus, after nulling out our own
WFII 1230. I was searching out who was about 200Hz low on the frequency
that day. This was back when WFII had decent programming and so it mattered.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

183. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <o9Pf4.3814$%%6.77062@typhoon.columbus.rr.com>
Source record: 21389
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In rec.radio.broadcasting Rich Wood <richwood@commspec.com> wrote:

> Since the unit is at the station, the automation cues are simply
> changed to trigger at 15:27 and the remaining time is filled with
> extra commercials. Very simple to do. That can be true of live assist
> with local programming or total automation with network.

It's my undersatnding though that if a syndicator found out a station was using this device... I remeber RUSH commenting on this awhile back.. That it would be in violation of the Contract between the syndicator and the station that carries the content. Just as rush has only 4 mins of commercials an hour and cant add more.. the local affificate is limited to what set in their contract too which is the XX amount set (I cant remeber, its been a while since i've board op'ed a Rush Show).

MAtt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

184. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <kePf4.3818$%%6.77062@typhoon.columbus.rr.com>
Source record: 21390

Skeeter <s_skeeter@hotmail.com> wrote:
> Anyone have a URL for this program? Would love to see details or
> download a demo.

> Skeeter
> ICQ 3567402

My understanding its a very expensive piece of Hardware...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

185. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <QcPf4.3816$%%6.77062@typhoon.columbus.rr.com>
Source record: 21391

Rich Wood <richwood@commspec.com> wrote:

> Every show has glitches every once in a while. I can tell you that WOR
> absoultely, positively DOES NOT use this unit. I can't imagine our
> company allowing such a thing.

Yep.. I hate those glitches :) Ive heard DR Laura's network engineering screw up many times... Plus she is always off on 58:50 and cant meet that mark :P ohh well.. Life goes on =)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

186. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <bqiv7ss7tnm5ou406tus1dptaqdf2f3g6k@4ax.com>
Source record: 21392

Steve Sobol wrote:

>No, it wouldn't. Columbus is a good 1.5 - 2 hours from *anything* in
>West Virginia, so I doubt that station would come in at all, wherever it
>happens to be.

Sorry Steve. I think the sarcasm got lost in there. I meant it would be a
helluva trick to rimshot WV into Columbus. :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

187. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <fiiv7so9csta0hrhu84kcbjiu7i9fl40k4@4ax.com>
Source record: 21393

Rob Andrews wrote:

>Show of hands for the number of people who have actually heard of alt.test
>please...

I have. And anyone who stops to think about it should realize that the
topic here is RADIO. It rally amazes me that usenet users in general can't
read the newsgroup names.

>Seriously Norm what you need is a Usnet/Newsgriup reader with filtering
>controls so that you can filter out all posts with the word "test" in the
>subject line.

"Just hit delete." It doesn't work, and I won't do it. Follow the rules or
just lurk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

188. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn87vsqr.tn3.sjsobol@amethyst.nstc.com>
Source record: 21394

On 14 Jan 2000 19:30:03 -0500, rhhardin@mindspring.com allegedly said
>Steve Sobol wrote:
>> >Given that your ISP is HQed in Ohio, I'd guess you mean Columbus Ohio? That
>> >would be a hell of a rimshot.
>>
>> No, it wouldn't. Columbus is a good 1.5 - 2 hours from *anything* in
>> West Virginia, so I doubt that station would come in at all, wherever it
>> happens to be.
>
>I pick up WKYG 1230 Parkersburg WV in Columbus, after nulling out our own
>WFII 1230. I was searching out who was about 200Hz low on the frequency
>that day. This was back when WFII had decent programming and so it mattered.

You know, I meant to say "anything on the FM band." Sorry... It *should*
be relatively easy to pick up AM's from Parkersburg, Huntington and
surrounding areas. Maybe even Charleston.

--
North Shore Technologies http://NorthShoreTechnologies.net 888.480.4NET
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net
My opinions DO, in fact, represent the official opinions of North
Shore Technologies Corporation, since I own the company. Thanks for asking.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

189. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: normlehf@pacbell.net
Message-ID: <387fe188.32205530@news.pacbell.net>
Source record: 21395

The (former) KDIA case is puzzling. Gabbert engineered a first-rate stereo signal there. Disney is stereo in some cities, but not here. The station at 1510 (whatever it is now) last time I checked lit the stereo indicator, but sounded mono. I think the religious station (from the valley) at 770 lights the indicator, too, but I have never listened when they have music so can't say if they are stereo. The EB station in Vallejo (1640) is mandated to be stereo, but they are doing Catholic talk so what's the point?

KABL, BTW, sounds great when they are playing stereo material.

Norm Howard

markrobt@yahoo.com (Mark Roberts) wrotf:

>TEDELM <tedelm@aol.com> had written:
>| Today I noticed 12 stations in L.A. not transmitting the stereo pilot tone.
>
>A year ago in the Bay Area, I recall, five stations were
>transmitting AM stereo: KFRC, KNEW, KABL, KJQI, and KDIA.
>
>I checked just now: only KABL is in stereo.
>
>--
> *
>Mark Roberts |
>San Francisco | http://www.cosmos-monitor.com/
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

190. 3rd Annual Homelessness Marathon

Newsgroup: rec.radio.broadcasting
Date: 2000-01-14 00:00:00 UTC
From: Paul Riismandel <weft-radio@usa.net>
Message-ID: <387E8861.CADE8486@usa.net>
Source record: 21396

The fourteen-hour Homelessness Marathon, broadcast live
from the streets of Champaign, IL, features the voices and
stories of homeless persons from Champaign-Urbana and
around the U.S., hosted by "Nobody" (Jeremy Weir Alderson).

The marathon is not a fund-raising event, but a consciousness raising
event; a national teach-in on issues of homelessness and poverty,
featuring experts, call-ins, and above all, the voices of homeless
people.
The marathon isn't about charity or do-gooderism. It's about respecting
the rights of our fellow citizens and the urgency of changing our
national
priorities.

The Marathon will feature a variety of live guests from across
the nation speaking on issues related to homelessness,
along with live call-ins from homeless people via a nationwide
toll-free number.

The marathon is hosted this year by community radio station
WEFT in Champaign-Urbana, IL--home of the University of
Illinois and countless persons who don't have homes--in
cooperation with WEOS in Geneva, NY.

Stations who have signed on to carry the marathon this year include:
WEFT, Champaign, IL; WILL-AM, Urbana, IL; WEOS, Geneva, NY;
WORT, Madison, WI; KMUD, Redway, CA; KBOO, Portland, OR;
Radio For Peace International, Costa Rica; WDBX, Carbondale, IL;
WVAS, Montgomery, AL; KCBX, San Luis Obispo, CA;
KGNU, Boulder, CA

Encourage your local Public or Community Radio Station to
carry some or all of the Homelessness Marathon, from 7:00
p.m. EST Jan. 25 to 9:00 a.m. EST Jan. 26, 2000.

The Third Annual Homelessness Marathon is available for
free to all noncommercial stations via the Public Radio
Satellite System (Channel A67.7 mono).

For more information about the Homelessness Marathon,
including the broadcast schedule, press release and how to
hear or carry the Marathon, go to our web page at
http://www.prairienet.org/weft/homeless/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

191. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <DaTf4.4357$pb2.334561@tw11.nn.bcandid.com>
Source record: 21397

Anybody else think that Norm, founder of the ALT-ernative newsgroup just loves to find reasons to pick nits over here in the REC room?
--
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192. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <6f008s0tb1b19g4qhgskj8fvel66knh7en@4ax.com>
Source record: 21398

On 13 Jan 2000 12:06:59 -0500, in rec.radio.broadcasting, Norm Katuna <normk2@hotmail.com>, wrote:

>
>This probably won't win me friends with some people around here, but I've have
>seen too many of these over the last few weeks.
>
>"You do not" post test messages to regular groups. It is extremely rude. Not
>only are the off-topic, but they waste space, maybe not a lot, but they do take
>up space.
>
>This is going to be one of the major drawbacks to robomoderation vs full
>moderation in this group.
>
>You post test messages to a group that is aptly named: alt.test
>
>I know that this group being moderated makes things a little different in the
>way things show up, but that still does not take away from the fact that this is
>not the place to practice or to check to see if your post made it by sending a
>test post.
>
>What you need to do is make up a regular on-topic post to this group, or a
>response to someone else, and just post it. If it shows up, it shows up, if
>not, then you have to find out why, but please don't keep test posting here.
>
>I "may" be wrong on this but when I was here during full moderation I don't
>remember "ever" seeing a test post to this group.

>Norm K

A little addendum to all this.

I was talking to Steve Propes on the phone today about all this and he had a little story for me about my last paragraph. This also is going out to all the people that just told me to ignore or filter these out.

Steve told me that either a relative or close friend was helping him with his computer a while back and this guy decided to post a test post. Guess where he sent it? That's right, right here.

Steve told me that Bill was still with us then and he returned the test message back to Steve's address with a note saying that test messages to regular groups were not good things to do.

So, if they should just be ignored around here and they are no big deal, then why didn't Bill just let them through?

Why, because they are a big deal.

Now from a FAQ that I dug up in 1998 when I was trying to find out the right ways to do things on the Usenet.

This came from a portion of a FAQ from news.groups.questions and is for newbies:

-From: ftp://garbo.uwasa.fi/pc/link/tsfaqn.zip Frequently Asked Questions
-Subject: Where to put test postings

17. *****
Q: Where to put test postings?

A: Let me try to give hopefully helpful information about how best go about making test postings. Please don't take offense by this item. It is solely meant as friendly guidance so that you can better find your way on the net.
Novice users, and sometimes even others, occasionally place these "A test, please ignore" messages in discussion newsgroups. Please don't do this. It is wasteful of the resources. These news reach tens of thousands of readers, so a very wide distribution is involved. Furthermore, many users find the test messages very annoying in the discussion newsgroups, and you have a good chance of getting some testy email.
There is a much better solution for the testing. There are special test newsgroups just for this purpose, such as alt.test and misc.test. The misc.test is a good option, since there are several test echoes along the feed. They will automatically send you email acknowledgements when your test posting reaches these sites.
--
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193. DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <cm108scqu37orpl7tvaclsu505jf1neo7q@4ax.com>
Source record: 21399

This is one of those retro things that I mentioned a while back. A lot of the younger people "might not" know what I'm talking about here, but a lot of the old-timers should.

Again, I collect 50s and 60s original 45s and do have some of these types of records.

Disc Jockeys used to appear on records, mostly either singing or doing a monolog of some sorts.

These could be local for just the listeners of a certain station or they could be done on a national label and have wide distribution and could even have become a hit of sorts.

What I am talking about here is 45s with the actual D.J.s on them.

I'd like to find out if this was bigger than I'm thinking it was. Did almost every area have a D.J. that tried his hand at being on record?

Here are some I can think of, and I do have most of these in my collection. Some are huge names and some are just local.

Also, if anybody can fill in the station that these guys were on when they recorded these, it would be appreciated, but I'm not expecting much with that.

Alan Freed--- Rock 'n Roll boogie on Coral. He also appeared with Steve Allen and Al Jazzbo Collins on Coral doing a break-in called "Space Man"

J. P. Richardson (Big Bopper) had a few on Mercury, the biggest being "Chantilly Lace"

Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"

Art Roberts--I guess he was on WLS, but when this came out he was somewhere else, I think. He had a Zacherle type novelty called "Terrible Ivan" on Imperial.

Ira Cook---Had one on Imperial called "What is a boy"

Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on Liberty

Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan

The Real Don Steele doing "Cecil the unwanted frenchfry" on Patches records

Ted Randall doing "What Is A Disc Jockey" on Verve

Lloyd Thaxton (not sure if he was on radio, but he had a local TV show) He had "Image Of A Surfer" on Capitol"

Clay Cole had "Twist Around the clock" on Imperial and I "think" he might have had something on Roulette.

Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few on Capitol and at least one kiddie record on Brunswick.

Murray The K-- I have some weird fan club record with him doing his shtick.

Jerry Blavat--I have something on the Favor label called "Discophonic Walk"

Magnificent Montague had something on Era in the late 50s

Red Blanchard did the Tarzan yells on Nervous Norvus's "Ape Call" and he also did two versions of "Captain Hideous" on Columbia

Jim Hawthorne-- he did something on Bingo records

Art Laboe--- The Pickwick Twist on his own label Original Sound

And lastly one of the more famous teams.

Hudson and Landry who had among other things "Ajax Liquor Store"

Anybody got any more, especially the more unknown strictly local D.J.s recordings.

Norm K
--
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194. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000115011633.00c61100@pop.fas.harvard.edu>
Source record: 21400

I don't have an AM Stereo receiver, but in Boston, WILD still (or did on
recent bumper stickers) promotes "1090 Stereo"...haven't heard the same
from any other AMs. Most are N/T, can't see them wasting valuable power
on stereo...

Eric

>TEDELM <tedelm@aol.com> had written:
>| Today I noticed 12 stations in L.A. not transmitting the stereo pilot tone.
>
>A year ago in the Bay Area, I recall, five stations were
>transmitting AM stereo: KFRC, KNEW, KABL, KJQI, and KDIA.
>
>I checked just now: only KABL is in stereo.
--
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messages to airwaves@airwaves.iecc.com.

195. Re: Testing in a normal Usenet group is extremely rude

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000115020240.05660.00000411@ng-ca1.aol.com>
Source record: 21401

Norm Katuna wrote:

> Q: Where to put test postings?
>
> A: Let me try to give hopefully helpful information about how best
>go about making test postings. Please don't take offense by this
>item. It is solely meant as friendly guidance so that you can better
>find your way on the net.
> Novice users, and sometimes even others, occasionally place these
>"A test, please ignore" messages in discussion newsgroups. Please
>don't do this. It is wasteful of the resources. These news reach
>tens of thousands of readers, so a very wide distribution is
>involved. Furthermore, many users find the test messages very
>annoying in the discussion newsgroups, and you have a good chance of
>getting some testy email.
> There is a much better solution for the testing. There are
>special test newsgroups just for this purpose, such as alt.test and
>misc.test. The misc.test is a good option, since there are several
>test echoes along the feed. They will automatically send you
>email acknowledgements when your test posting reaches these sites.

Well Norm in-as-much as I agree that test messages on newsgroups are "wasteful of resources", I also believe EAS tests on radio and TV are wasteful. But even though you can't always ignore an EAS test message, tests posts to newsgroups "are" ignorable, minus having to read the subject line.

I know, I know... EAS Tests and Newsgroup Posting tests are two totally separate things, but The fact is that until (if ever) r.r.b. goes back to full moderation, tests and spams are subject to posting in robomoderated newsgroups.

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

196. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <NbVf4.294$mw6.3201@news.rdc1.il.home.com>
Source record: 21402

One that I have in my collection is Dick Biondi's "On Top Of A Pizza"
which he recorded while he was at WLS in 1961.

Rick

Norm Katuna <normk2@hotmail.com> wrote in message
news:cm108scqu37orpl7tvaclsu505jf1neo7q@4ax.com...
>
> This is one of those retro things that I mentioned a while back. A lot
of the
> younger people "might not" know what I'm talking about here, but a lot of
the
> old-timers should.
>
> Again, I collect 50s and 60s original 45s and do have some of these types
of
> records.
>
> Disc Jockeys used to appear on records, mostly either singing or doing a
monolog
> of some sorts.
>
> These could be local for just the listeners of a certain station or they
could
> be done on a national label and have wide distribution and could even have
> become a hit of sorts.
>
> What I am talking about here is 45s with the actual D.J.s on them.
>
> I'd like to find out if this was bigger than I'm thinking it was. Did
almost
> every area have a D.J. that tried his hand at being on record?
>
> Here are some I can think of, and I do have most of these in my
collection.
> Some are huge names and some are just local.
>
> Also, if anybody can fill in the station that these guys were on when they
> recorded these, it would be appreciated, but I'm not expecting much with
that.
>
> Alan Freed--- Rock 'n Roll boogie on Coral. He also appeared with Steve
Allen
> and Al Jazzbo Collins on Coral doing a break-in called "Space Man"
>

> J. P. Richardson (Big Bopper) had a few on Mercury, the biggest being
"Chantilly
> Lace"
>
> Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"
>
> Art Roberts--I guess he was on WLS, but when this came out he was
somewhere
> else, I think. He had a Zacherle type novelty called "Terrible Ivan" on
> Imperial.
>
> Ira Cook---Had one on Imperial called "What is a boy"
>
> Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on
Liberty
>
> Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan
>
> The Real Don Steele doing "Cecil the unwanted frenchfry" on Patches
records
>
> Ted Randall doing "What Is A Disc Jockey" on Verve
>
> Lloyd Thaxton (not sure if he was on radio, but he had a local TV show)
He had
> "Image Of A Surfer" on Capitol"
>
> Clay Cole had "Twist Around the clock" on Imperial and I "think" he might
have
> had something on Roulette.
>
> Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few
on
> Capitol and at least one kiddie record on Brunswick.
>
> Murray The K-- I have some weird fan club record with him doing his
shtick.
>
> Jerry Blavat--I have something on the Favor label called "Discophonic
Walk"
>
> Magnificent Montague had something on Era in the late 50s
>
> Red Blanchard did the Tarzan yells on Nervous Norvus's "Ape Call" and he
also
> did two versions of "Captain Hideous" on Columbia
>
> Jim Hawthorne-- he did something on Bingo records
>
> Art Laboe--- The Pickwick Twist on his own label Original Sound

>
> And lastly one of the more famous teams.
>
> Hudson and Landry who had among other things "Ajax Liquor Store"
>
> Anybody got any more, especially the more unknown strictly local D.J.s
> recordings.
>
> Norm K
> --
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197. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <38801d91.2943642@news.prodigy.net>
Source record: 21403

I don't know if this fits your topic, but I found and bought two albums in a secondhand store by Country DJ Jay "Ole Jaybird" Drennan of WSLR 1350 in Akron, Ohio. He sang country-gospel songs, On at least one of the albums with the Cathedral Quartet Southern Gospel Group and the other one by himself. These appeared to have been made in the early 70's.The Cathedral Quartet recently retired after 36 years on the road. They became Nationally famous in Southern Gospel though they were strictly local at the time these records were made.

Tim Lones
Canton, Ohio

On 15 Jan 2000 00:51:04 -0500, Norm Katuna <normk2@hotmail.com> wrote:

>
>This is one of those retro things that I mentioned a while back. A lot of the
>younger people "might not" know what I'm talking about here, but a lot of the
>old-timers should.
>
>Again, I collect 50s and 60s original 45s and do have some of these types of
>records.
>
>Disc Jockeys used to appear on records, mostly either singing or doing a monolog
>of some sorts.
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>These could be local for just the listeners of a certain station or they could
>be done on a national label and have wide distribution and could even have
>become a hit of sorts.
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>and Al Jazzbo Collins on Coral doing a break-in called "Space Man"
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>Lace"

>
>Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"
>
>Art Roberts--I guess he was on WLS, but when this came out he was somewhere
>else, I think. He had a Zacherle type novelty called "Terrible Ivan" on
>Imperial.
>
>Ira Cook---Had one on Imperial called "What is a boy"
>
>Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on Liberty
>
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>
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>"Image Of A Surfer" on Capitol"
>
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>had something on Roulette.
>
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>Capitol and at least one kiddie record on Brunswick.
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>did two versions of "Captain Hideous" on Columbia
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>Jim Hawthorne-- he did something on Bingo records
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>Art Laboe--- The Pickwick Twist on his own label Original Sound
>
>And lastly one of the more famous teams.
>
>Hudson and Landry who had among other things "Ajax Liquor Store"
>
>Anybody got any more, especially the more unknown strictly local D.J.s
>recordings.
>
>Norm K
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

198. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4A6949D.65F%robert@pnn.org.nz>
Source record: 21404

Kevin Black's Gold Solids LP

the best track the phone call to a guy in the mining department from KB
telling him he had been digging for gold in the back yard and had a 100ft
hole in the ground, the govt guy freaked when told there was no supports

all went on Radio Hauraki in the early 80

> From: Norm Katuna <normk2@hotmail.com>
> Organization: @Home Network
> Newsgroups: rec.radio.broadcasting
> Date: 15 Jan 2000 00:51:04 -0500
> Subject: DJ's on record
>
>
> This is one of those retro things that I mentioned a while back. A lot of
> the
> younger people "might not" know what I'm talking about here, but a lot of the
> old-timers should.
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> Hudson and Landry who had among other things "Ajax Liquor Store"
>
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> Norm K
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> messages to airwaves@airwaves.iecc.com.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

199. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Tony Harding <uktony@mneuk.tcp.co.uk>
Message-ID: <0aa6HDAH3Dg4IAnP@mneuk.tcp.co.uk>
Source record: 21405

Mike Elliot & Bud laTour did "Rock me Jerry Lewis" Mid 80's. Think they
were in AZ at the time.

Wolfman Jack did an album of songs.

Alicia Bridges was a DJ when she had a hit with "I like the Night Life"

In the UK, Dave Lee Travis has a hit with "Convoy GB"

Also Robert W Morgan & Don Inus has a record out on RCA in the states of
one day when Inus visited KHJ and was on RWM's show.

Tony

>> From: Norm Katuna <normk2@hotmail.com>
>> Organization: @Home Network
>> Newsgroups: rec.radio.broadcasting
>> Date: 15 Jan 2000 00:51:04 -0500
>> Subject: DJ's on record
>>
>>
>> This is one of those retro things that I mentioned a while back. A lot of
>> the
>> younger people "might not" know what I'm talking about here, but a lot of the
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>> Again, I collect 50s and 60s original 45s and do have some of these types of
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>> Alan Freed--- Rock 'n Roll boogie on Coral. He also appeared with Steve Allen
>> and Al Jazzbo Collins on Coral doing a break-in called "Space Man"
>>
>> J. P. Richardson (Big Bopper) had a few on Mercury, the biggest being
>> "Chantilly
>> Lace"
>>
>> Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"
>>
>> Art Roberts--I guess he was on WLS, but when this came out he was somewhere
>> else, I think. He had a Zacherle type novelty called "Terrible Ivan" on
>> Imperial.
>>
>> Ira Cook---Had one on Imperial called "What is a boy"
>>
>> Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on Liberty
>>
>> Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan
>>
>> The Real Don Steele doing "Cecil the unwanted frenchfry" on Patches records
>>
>> Ted Randall doing "What Is A Disc Jockey" on Verve
>>
>> Lloyd Thaxton (not sure if he was on radio, but he had a local TV show) He
>> had
>> "Image Of A Surfer" on Capitol"
>>
>> Clay Cole had "Twist Around the clock" on Imperial and I "think" he might have
>> had something on Roulette.
>>
>> Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few on
>> Capitol and at least one kiddie record on Brunswick.
>>
>> Murray The K-- I have some weird fan club record with him doing his shtick.
>>
>> Jerry Blavat--I have something on the Favor label called "Discophonic Walk"
>>
>> Magnificent Montague had something on Era in the late 50s
>>
>> Red Blanchard did the Tarzan yells on Nervous Norvus's "Ape Call" and he also
>> did two versions of "Captain Hideous" on Columbia
>>
>> Jim Hawthorne-- he did something on Bingo records
>>
>> Art Laboe--- The Pickwick Twist on his own label Original Sound
>>
>> And lastly one of the more famous teams.
>>

>> Hudson and Landry who had among other things "Ajax Liquor Store"
>>
>> Anybody got any more, especially the more unknown strictly local D.J.s
>> recordings.
>>
>> Norm K
>> --
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>> messages to airwaves@airwaves.iecc.com.
>--
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>messages to airwaves@airwaves.iecc.com.

Tony Harding +44 (1489) 600113
Pager 0336 774258
Mobile 07970 303711
uktony@mneuk.tcp.co.uk
http://homepages.tcp.co.uk/~mneuk
--
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200. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <85prfhbsn1@nw001t.infi.net>
Source record: 21406

Norm Katuna <normk2@hotmail.com> wrote in message
news:cm108scqu37orpl7tvaclsu505jf1neo7q@4ax.com...
>
> Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few
on
> Capitol and at least one kiddie record on Brunswick

He also had an album on one of the old audiophile lables while he was on
KSFO... Command? Phase 4? Something like that.

--
Chris White, Advertising Copy Writer/Voice Overs*
chris@chriswhite.com - www.chriswhite.com
Voice (757) 424-7344 Fax (757) 420-0957
*Your opinion may vary
--
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201. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Bob Bell <bobbell@olg.com>
Message-ID: <388074A7.997F0A54@olg.com>
Source record: 21407

Has anybody mentioned New York DJ "Jim Lowe" with the 1956 Number One Hit, "The Green Door"?

Norm Katuna wrote:

> This is one of those retro things that I mentioned a while back. A lot of the
> younger people "might not" know what I'm talking about here, but a lot of the
> old-timers should.
>
> Again, I collect 50s and 60s original 45s and do have some of these types of
> records.
>
> Disc Jockeys used to appear on records, mostly either singing or doing a monolog
> of some sorts.
>
> These could be local for just the listeners of a certain station or they could
> be done on a national label and have wide distribution and could even have
> become a hit of sorts.
>
> What I am talking about here is 45s with the actual D.J.s on them.
>
> I'd like to find out if this was bigger than I'm thinking it was. Did almost
> every area have a D.J. that tried his hand at being on record?
>
> Here are some I can think of, and I do have most of these in my collection.
> Some are huge names and some are just local.
>
> Also, if anybody can fill in the station that these guys were on when they
> recorded these, it would be appreciated, but I'm not expecting much with that.
>
> Alan Freed--- Rock 'n Roll boogie on Coral. He also appeared with Steve Allen
> and Al Jazzbo Collins on Coral doing a break-in called "Space Man"
>
> J. P. Richardson (Big Bopper) had a few on Mercury, the biggest being "Chantilly
> Lace"
>
> Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"
>
> Art Roberts--I guess he was on WLS, but when this came out he was somewhere
> else, I think. He had a Zacherle type novelty called "Terrible Ivan" on
> Imperial.
>
> Ira Cook---Had one on Imperial called "What is a boy"
>
> Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on Liberty

>
> Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan
>
> The Real Don Steele doing "Cecil the unwanted frenchfry" on Patches records
>
> Ted Randall doing "What Is A Disc Jockey" on Verve
>
> Lloyd Thaxton (not sure if he was on radio, but he had a local TV show) He had
> "Image Of A Surfer" on Capitol"
>
> Clay Cole had "Twist Around the clock" on Imperial and I "think" he might have
> had something on Roulette.
>
> Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few on
> Capitol and at least one kiddie record on Brunswick.
>
> Murray The K-- I have some weird fan club record with him doing his shtick.
>
> Jerry Blavat--I have something on the Favor label called "Discophonic Walk"
>
> Magnificent Montague had something on Era in the late 50s
>
> Red Blanchard did the Tarzan yells on Nervous Norvus's "Ape Call" and he also
> did two versions of "Captain Hideous" on Columbia
>
> Jim Hawthorne-- he did something on Bingo records
>
> Art Laboe--- The Pickwick Twist on his own label Original Sound
>
> And lastly one of the more famous teams.
>
> Hudson and Landry who had among other things "Ajax Liquor Store"
>
> Anybody got any more, especially the more unknown strictly local D.J.s
> recordings.
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

202. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <85CAOBtXBixPg8XVKUqDxxxSc5Oo@4ax.com>
Source record: 21408
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 14 Jan 2000 19:33:30 -0500, Matt <Mattkid19@aol.com> wrote:

>It's my undersatnding though that if a syndicator found out a station was
>using this device... I remeber RUSH commenting on this awhile back.. That
>it would be in violation of the Contract between the syndicator and the
>station that carries the content. Just as rush has only 4 mins of
>commercials an hour and cant add more.. the local affificate is limited to
>what set in their contract too which is the XX amount set (I cant remeber,
>its been a while since i've board op'ed a Rush Show).

I don't believe there are any contract provisions in any syndicated
contract I've ever seen that dictates the local spot load. Any station
that allowed a network or syndicator to dictate their
programming/sales policies is giving up control of their station.

An FCC directive in the 70's made it clear in the case of Schulke
Radio Productions, Ltd. that stations could not sign contracts that
gave the syndicator control over programming. They considered it an
abdication of the licensee's responsibilities.

Rich
--
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203. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <tr718ss0otbtncm25r223dap1gutgefoje@4ax.com>
Source record: 21409

On 15 Jan 2000 08:25:50 -0500, in rec.radio.broadcasting, Bob Bell
<bobbell@olg.com>, wrote:

>Has anybody mentioned New York DJ "Jim Lowe" with the 1956 Number One Hit, "The
>Green Door"?

He was first on my list, but then I decided to do the two biggies, Freed and The
Big Bopper first, and I forgot to go back and name him.

Lowe was also one of the few with multiple releases on a major label.

Green Door wasn't first. He had a former Dr. Demento favorite called "Close
The Door" almost a year before "Green Door".

In 1957, he also had 4 more Billboard Hot 100 chart records.

I also forgot one other from my list:

Tom Clay with his top 10 song from 1971 and "What the world needs now is
love/Abraham, Martin and John" on Mowest records.

Norm K
--
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204. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Hart Larry <chime@primenet.com>
Message-ID: <Pine.BSI.4.21.0001150846540.7659-100000@usr09.primenet.com>
Source record: 21410

Well Norm, great thread. Yes Murray the K had also The Lone Twister. WINS newsman and sometime DJ was on Dickie Goodman's Santa and the Satelites, Paul Sherman. As far as WMCA, the late Jack Spector was Vick Venus on Moon Flight in June 1969. I think Harry Harison had a record also.
Don Imus had 1200 Hamburgers to Go as well as some as you call them, "breakin records" such as Son of Checkers and a 1976 Presidential Debate record where he did impressions.
Alex Bennett goin as Jerry Bennett when he was in Houston did a John Glen question--and--answer record. Not sure, but maybe half of the non-Dicky Goodman spliceup records may have been done by DJS?
Of course versions of the 1974 The Americans as well as answer records such as Don Imus, The Russians.
Hart Larry
--
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205. Re: John Leslie Signs Off

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <WOF=OO=JmlysXZq2LjlwuX7aIPDX@4ax.com>
Source record: 21411

On 13 Jan 2000 14:07:31 -0500, "Steve Crowley" <Steve@Crowley.net>
wrote:

>The circumstances of his death are truly dismal. He was only 47. And if you
>hear the details from some other source I ask that you temper that horrible
>impression with a simple request, to remember those who heard him knew John
>as a one who truly believed in the potential of an immediate and intimate
>medium, and proved its power daily.

I am sure that your intent was to honor and respect the memory of Mr.
Leslie, but the effect of this paragraph, at least upon me, is to so
greatly raise interest in the actual cause of death, that it could be
considered pandering.

On here, and on alt.radio.broadcasting, we've now heard about Mr.
Leslie's use of alcohol and that he was found in his shower several
days after his death.

Might I respectfully suggested that, since you've done such a good job
of piquing interest in the presumably sordid circumstances of his
death, that you post them yourself, in the most genteel manner
possible.

At this point, its fairly obvious that someone will post them; perhaps
you can write a description that faces this issue head on.

--Jerry Trowbridge
--
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206. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <3880D3EE.A7430CA2@nac.net>
Source record: 21412

Norm Katuna wrote:

> On 15 Jan 2000 08:25:50 -0500, in rec.radio.broadcasting, Bob Bell
> <bobbell@olg.com>, wrote:
>
> >Has anybody mentioned New York DJ "Jim Lowe" with the 1956 Number One Hit, "The
> >Green Door"?
>
> He was first on my list, but then I decided to do the two biggies, Freed and The
> Big Bopper first, and I forgot to go back and name him.
>
> Lowe was also one of the few with multiple releases on a major label.
>
> Green Door wasn't first. He had a former Dr. Demento favorite called "Close
> The Door" almost a year before "Green Door".
>
> In 1957, he also had 4 more Billboard Hot 100 chart records.
>
> I also forgot one other from my list:
>
> Tom Clay with his top 10 song from 1971 and "What the world needs now is
> love/Abraham, Martin and John" on Mowest records.

A brilliant record, which we played a few weeks back on the morning show. It had our news gal in tears -- she'd never heard it before.

Don't forget DJ Jimmy Drake, aka Nervous Norvus. He had two hits, the Demento classics "Transfusion" and "Ape Call". And of course, Rick Dees' "Disco Duck", a #1 hit, no less!

Plus Steve Dahl and Teenage Radiation's EP "Pet Fish Sticks", which included such tunes as "Chanks For The Memories (The Herpes Song)" and "I'm A Wimp"...

--RMc
--
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207. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000115165917.09341.00000058@ng-fd1.aol.com>
Source record: 21413

In 1973 Don Imus had a single on RCA titled "Son Of Checkers". It was a Dickie Goodman type with snips from other recordings. Wolfman Jack had a single on Wooden Nickel in 1972 titled "I Ain't Never Seen A White Man".
I noticed that no one mentioned Rick Dees' "Disco Duck", so I won't either.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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messages to airwaves@airwaves.iecc.com.

208. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000115171942.09341.00000064@ng-fd1.aol.com>
Source record: 21414

I just bought a Dodge Ram and to my surprise it has an AM STEREO radio!
Scanning the dial from my southern CT vantage point I noticed WFAN, NYC, & WBZ, Boston light the "st" but broadcast all talk. WQUN Hamden, CT is stereo but the "Music Of Your Life" format. A station on Long Island on 540 kHz. has a similar format and sounds good in stereo. WICC, Bridgeport, an NT/AC format sounds good in stereo. But the best sounding AM stereo is WREF, Brookfield, CT. It is a daytime satellite repeater with an oldies format. They play a lot of stuff from the 60s with great separation. Too narrow of a selection for my tastes, though.
WTIC, Hartford, was originally Kahn stereo then switched to Motorola and has since switched back to mono.
WELI, New Haven was Kahn stereo but is now mono. They never switched to Motorola.
There are a number of "skip" signals at night that light the "st", but I can't remember which ones.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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209. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: RJ Carpenter <rcarpen@erols.com>
Message-ID: <3880FF7B.E24@erols.com>
Source record: 21415
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Rich Wood wrote:

> I don't believe there are any contract provisions in any syndicated
> contract I've ever seen that dictates the local spot load. Any station
> that allowed a network or syndicator to dictate their
> programming/sales policies is giving up control of their station.
>
> An FCC directive in the 70's made it clear in the case of Schulke
> Radio Productions, Ltd. that stations could not sign contracts that
> gave the syndicator control over programming. They considered it an
> abdication of the licensee's responsibilities.

Everyone who believes that LMAs are in the spirit of these rules raise
your right hand.
--
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210. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: Mark Howell <mhowellkuzz@my-deja.com>
Message-ID: <388119C0.D21E1104@my-deja.com>
Source record: 21416

Norm Katuna wrote:
>
> This is one of those retro things that I mentioned a while back. A lot of the
> younger people "might not" know what I'm talking about here, but a lot of the
> old-timers should.
>

--snip--

> Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan

That would be Danny Neaverth. Both were on WKBW, Buffalo at the time.
I have a copy of the record.

> Anybody got any more, especially the more unknown strictly local D.J.s
> recordings.

Jack Gale, WITH, Baltimore, "The Sloppy Madison" b/w "The Medicine",
parodies of the dance record "Madison Time;" and, under the name of
Ralph Smedley, one of Gale's character voices, "Suffocate." (I forget
the flip side and I'm not home right now to look it up).

--
Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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211. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <388111DB.7C51F832@skantech.com>
Source record: 21417

Apologies if this has already been mentioned but what about Don Imus's albums on RCA "1200 Hamburgers To Go", "One Sacred Chicken To Go", and his album on Bang, "This Honky's Nuts" which High Fidelity Magazine called "undoubtedly the filthiest record ever released"?

GTTysonIV
Tarkus@skantech.com
--
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212. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-15 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <b.5e917b.25b2972a@aol.com>
Source record: 21418

Let's not forget WABC's Herb Oscar Anderson, who recorded his theme song "Hello Again," and used it every morning on his show. In fact, Allan Sniffen's WABC tribute web site (www.musicradio77.com) is featuring it this week, and you can listen to the whole song in Real Audio.

Sid Schweiger
MIS Manager
Entercom Radio - Boston
sid@wrko.com
--
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213. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <L1CBOALFKGd36TA73mtuBpJXP1pP@4ax.com>
Source record: 21419
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 15 Jan 2000 18:54:37 -0500, RJ Carpenter <rcarpen@erols.com> wrote:

>> An FCC directive in the 70's made it clear in the case of Schulke
>> Radio Productions, Ltd. that stations could not sign contracts that
>> gave the syndicator control over programming. They considered it an
>> abdication of the licensee's responsibilities.
>
>Everyone who believes that LMAs are in the spirit of these rules raise
>your right hand.

Not really. An LMA involves a licensee and an unrelated operator with
the licensee still responsible for everything that goes on.

Most Talk stations, for instance, contract with multiple networks and
syndicators. If each dictated the station's operation the licensee
would end up with conflicting contracts and responsibility while the
syndicator bore no responsibility.

Rich
--
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messages to airwaves@airwaves.iecc.com.

214. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNGEJCDDAA.ed_ellers@msn.com>
Source record: 21420

Eric Aiese <aiese@fas.harvard.edu> wrote:

"Most are N/T, can't see them wasting valuable power on stereo..."

Wasting power? Since when did AM stereo reduce a station's power? A lot of people seem to believe this, but I haven't seen any proof.
--
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215. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <20000116010915.10801.00000188@ng-fr1.aol.com>
Source record: 21421

When WAVA-FM's owners bought WITH-AM here in Baltimore for simulcasting purposes, they dumped stereo.

Last time I checked, Disney had taken WQEW to mono as well.

Kimba W. Lion
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
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216. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: drjudsjr@earthlink.net
Message-ID: <38814073.3589188@news.earthlink.net>
Source record: 21422

On 15 Jan 2000 15:23:47 -0500, in rec.radio.broadcasting, Rob McLean
decided it would be nice to share this stuff with the rest of us:

---->
---->
---->Norm Katuna wrote:
---->
---->> On 15 Jan 2000 08:25:50 -0500, in rec.radio.broadcasting, Bob
Bell
---->> <bobbell@olg.com>, wrote:
---->>
---->> >Has anybody mentioned New York DJ "Jim Lowe" with the 1956
Number One Hit, "The
---->> >Green Door"?
---->>
---->> He was first on my list, but then I decided to do the two
biggies, Freed and The
---->> Big Bopper first, and I forgot to go back and name him.
---->>
---->> Lowe was also one of the few with multiple releases on a major
label.
---->>
---->> Green Door wasn't first. He had a former Dr. Demento favorite
called "Close
---->> The Door" almost a year before "Green Door".
---->>
---->> In 1957, he also had 4 more Billboard Hot 100 chart records.
---->>
---->> I also forgot one other from my list:
---->>
---->> Tom Clay with his top 10 song from 1971 and "What the world
needs now is
---->> love/Abraham, Martin and John" on Mowest records.
---->
----> A brilliant record, which we played a few weeks back on the
morning show. It had
---->our news gal in tears -- she'd never heard it before.
---->
----> Don't forget DJ Jimmy Drake, aka Nervous Norvus. He had two
hits, the Demento
---->classics "Transfusion" and "Ape Call". And of course, Rick Dees'
"Disco Duck", a #1
---->hit, no less!
---->

----> Plus Steve Dahl and Teenage Radiation's EP "Pet Fish Sticks",
which included
---->such tunes as "Chanks For The Memories (The Herpes Song)" and
"I'm A Wimp"...
---->
----> --RMc
What about the current casts like Bob Rivers out of Seattle and My
current Favorites BoB and Tom with 25 Albulms out there all for
Charity too.
"Education is the Progressive Discovery of our own Ignorance" -Will Durant
"People who read the Tabloids deserve to be lied to" -- Jerry Seinfeld
"You don't Know what you got 'till it's Gone" -- Joni Mitchell
"I'm Just a soul whose intentions are Good ... " -- Eric Burden
--
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217. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000116014151.04122.00000124@ng-cc1.aol.com>
Source record: 21423

AM Stereo is a dead issue because so few people know where to buy an AM Stereo radio it's just not worth it to maintain the equipment to broadcast it.

--

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218. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000116014548.18895.00000158@ng-da1.aol.com>
Source record: 21424

>Wasting power? Since when did AM stereo reduce a station's power? A lot of
>people seem to believe this, but I haven't seen any proof.

Such as FM multipath causes difficulty on the outer fringes of a signal area, AM stereo can do the same, from what I understand. (I am sure some of the tech types who contribute to another radio mailing list I am on will give some feedback.) I've always had problems picking up WFAN at night despite its skywave here in Boston and I always assumed I had more trouble listening to 660 than any of the other NY 50,000-watt flamethrowers because WFAN broadcasts in stereo.

-Sean
-Sean
--
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219. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <85rr12vjd1@news3.infoave.net>
Source record: 21425

AM stereo, basically static in two channels. Why waste the resources?

Kimba W. Lion <kimbawlion@aol.com> wrote in message
news:20000116010915.10801.00000188@ng-fr1.aol.com...
> When WAVA-FM's owners bought WITH-AM here in Baltimore for simulcasting
> purposes, they dumped stereo.
>
> Last time I checked, Disney had taken WQEW to mono as well.
>
> Kimba W. Lion
> --
> "We have been told that we need our bodies to exist,
> but it is our bodies that need us.
> We are not physical beings who have spiritual experiences,
> we are spiritual beings having a physical experience." --Robert Boldman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

220. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38819448.93D44FA5@home.com>
Source record: 21426

Kaimbridge wrote:

> In article <s0nr7s43unkg2aoe5frc6ifehgonkhebqp@4ax.com>,
> Rich Wood <richwood@commspec.com> wrote:
> > On 13 Jan 2000 08:27:20 -0500, Kaimbridge <kaimbridge@my-deja.com>
> > wrote:
> >
> >>I understand how Ca$h can trim and manipulate time with *recorded*
> >>programming, but HOW--other than for brief bleeping/dumping--can
> >>it do it to LIVE programming, since the host is breaking live--or
> >>can the machine jump ahead of the host <grin>?!?
> >>Or, is this another typical distortion/misreporting by the media
> >>and Ca$h only *does* work on prerecorded material?
> >
> > It's very simple. It's placed somewhere in the audio chain after the
> > show has been mixed and before the transmitter. It digitally captures
> > the audio, removes periods of silence. Its output is fed to another
> > studio or mixer where additional commercials are added. Then off to
> > the transmitter.
> >
> > The unit sees no difference between live audio and tape.
>
> That still doesn't make sense.
> Let's say we have a live program segment from :06:30 to :17:00.
> And, let's say the gasbag is a real "airhead", where :01:33 of dead air
> can be squeezed out of that segment: In order to take that extra minute
> and 33 seconds, the show will have to break at :15:27, but the segment
> isn't supposed to break until :17:00--so, does it break early, or what?
> If so, what about the automation cues at local stations? As for the
> host and/or board op, do all the studio clocks creep ahead too, so that
> :15:27 reads :17:00?

I'm going to jump in here with the observations I've had concerning Ca$hbox.

WIOD has had Ca$hbox for a period of time, now. WIOD runs Rush. Rush
normally starts at 12:06:00. WIOD starts Rush at 12:07:15. On January 3,
WFLA moved Dr. Laura from the 3-5pm to 9-11:30am - replacing Mark Larsen.
Since that day, Rush has been starting at 12:07:and change.

Originally, I did not mind hearing Rush start after the 12:06:00 time, since

I sometimes record his shows anyway, I listen to those shows in about 2
hours. But lately, there seems to be an unnatural digital speeding being
done to his voice that is making it obvious that the program is being
tampered with. Bouts of silence are still there, but the voice is speeded up

on WFLA. I would say at this point, they are just "playing with it" on WFLA.

The operation looks as though it operates like this: You would tell it when the program normally starts, when you want the program to start, how many breaks and how long each break is, and when the program ends. The computer then manipulates the amount of time to take off of the program to make it end at the time you have chosen.

It seems that on Rush, the way I can initially tell a station is using the unit is that "My City Is Gone" (The Pretender's song intro is Rush's opening) is sped up. Then I listen a little closer.

It sounds better on WIOD, probably because they have been using it longer. WIOD still fits my parameters of what I call a "sheep" station. WIOD is still a baad news station.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

221. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38819500.CA1153DE@home.com>
Source record: 21427

Matt wrote:

> Skeeter <s_skeeter@hotmail.com> wrote:
> > Anyone have a URL for this program? Would love to see details or
> > download a demo.
>
> > Skeeter
> > ICQ 3567402
>
> My understanding its a very expensive piece of Hardware

So...
....Nothing is cheap. It's C.O.D.B.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

222. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388198D3.CF17AA65@home.com>
Source record: 21428

TEDELM wrote:

> Today I noticed 12 stations in L.A. not transmitting the stereo pilot tone.
> They included KLAC, KFI, KFWB, & KRLA. (Note: absence of the pilot tone means
> nothing in itself since its only function is to turn on the stereo indicator on
> the receiver -- as I recall it was 25 Hz at 5% modulation.)==Ted Shireman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

As your question implies, the answer is:
The FCC has effectively killed AM Stereo with their own brand of political incompetence. It has over 40 years of facts and qualifications to show for it. If you remember the question I posed before Pat went into the hospital, "AM Radio, Why is it still here?" was asked with that in mind. The FCC along with the independent technology advancements and AM Radio is still exists even despite the "turkey shoot."

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

223. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <85s8vb$9d2$1@nnrp1.deja.com>
Source record: 21429

In article <4.2.0.58.20000113211108.00951100@pop.fas.harvard.edu>,
Eric Aiese <aiese@fas.harvard.edu> wrote:

EA> This baffled me at first, too. The New York Times actually ran
EA> a story on this a week ago. You give it a headstart, so that
EA> instead of running Rush at, say, :05, Ca$h will start recording
EA> the show at :05, while you run another spot. At :06, you start
EA> the playback, and slowly chops samples out, depleting up to a
EA> minute of silence, parts of long vowels, etc.

Okay, I've got it: The whole, delayed started, segment is essentially
prerecorded, at least until the amount of time needing to be clipped is
clipped, bring it up to "live"--I (and probably others) have just been
looking at it bassackwards!
One legitimate (i.e., non-money grubbing) use I can see for this machine
is for heavy news days (e.g., "no school announcement" snow days).

And, in article <i8bu7s88p3r3onibnqok7q55qch8sj89ef@4ax.com>,
Rich Wood <richwood@commspec.com> wrote:

RW> This is done at the local station. A network wouldn't use such
RW> a thing because it's contracted for a specific number of
RW> network commercials.
RW> It can't add more without the station's consent.

One BIG--and rather ironic--problem I can see with this is the
compression of recorded, internal spots within a segment (e.g., such as
done on Art Bell's show): If an advertiser is paying a network for a
:30 spot and a station is squeezing it down to :26-:27, doesn't the
advertiser have a legit gripe?

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

224. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: william e kelly <BILLYTHEK@prodigy.net>
Message-ID: <85sie9$2dgi$1@newssvr04-int.news.prodigy.com>
Source record: 21430

am stereo will just be there but not mean much.....the greatest testimony
for am stereo came some years ago. a friend of mine, then gsm of kdka told
me how much better a pirates game sounded in am stereo...
i think am stereo will go down in hostory much as quad and soon hdtv.

wek jr.

Ed Ellers <ed_ellers@msn.com> wrote in message
news:LOBBJJNFEMNOBBIKJGJNGEJCDDAA.ed_ellers@msn.com...
> Eric Aiese <aiese@fas.harvard.edu> wrote:
>
> "Most are N/T, can't see them wasting valuable power on stereo..."
>
> Wasting power? Since when did AM stereo reduce a station's power? A lot
of
> people seem to believe this, but I haven't seen any proof.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

225. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <XtuBOBMFmLiOM=sH0ZM2tkkjR99A@4ax.com>
Source record: 21431

On 16 Jan 2000 06:11:01 -0500, Kaimbridge <kaimbridge@my-deja.com>
wrote:

>One BIG--and rather ironic--problem I can see with this is the
>compression of recorded, internal spots within a segment (e.g., such as
>done on Art Bell's show): If an advertiser is paying a network for a
>:30 spot and a station is squeezing it down to :26-:27, doesn't the
>advertiser have a legit gripe?

Absolutely. Not only does an advertiser have a gripe about his spot
being shortened, he has a gripe about being the 9th spot in a 15 spot
cluster that negates its effectiveness and, ultimately, reduces the
audience he's being asked to pay for.

The first victim of this machine is the advertising agency. There
probably won't be any effective reaction for a while. The radio
advertising business is hotter than I've ever seen it. In major
markets it's a seller's market. If a client objects and pulls a
schedule, there are many waiting to take his place.

I excpect to see agencies taking steps to see there's no silence in
their spots. Maybe we'll start hearing 60Hz hum becoming a feature
rather than a bug.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

226. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <dd6BOCBxWI7MGhQYhlJvCZ64RH0I@4ax.com>
Source record: 21432

On 16 Jan 2000 01:01:20 -0500, "Ed Ellers" <ed_ellers@msn.com> wrote:

>Eric Aiese <aiese@fas.harvard.edu> wrote:
>
>"Most are N/T, can't see them wasting valuable power on stereo..."
>
>Wasting power? Since when did AM stereo reduce a station's power? A lot of
>people seem to believe this, but I haven't seen any proof.

Wasting signal to noise ratio is more like it. Why subject your signal to platform motion (swishing and swirling of the stereo image) in cases of co-channel interference? There's enough interference caused distortion of an AM signal that there's no need to add more to it. It's bad enough for a 50kw blowtorch at the low end of the dial, but death for a medium powered local channel at the high end of the dial.

WINS, New York, has had signal problems for years. When they used C-Quam stereo they were unlistenable many places I drive because of platform motion. Unfortunately, my receiver has no mono switch, so I couldn't defeat it. Shortly before they rebuilt their antenna system they removed the stereo. My problem went away.

I would never, ever recommend AM stereo for any of my clients.

Rich
--
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messages to airwaves@airwaves.iecc.com.

227. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <xuGBOMeDKV12zZG2hO9UA0Pnx8Yl@4ax.com>
Source record: 21433

On 16 Jan 2000 05:08:23 -0500, Jeffrey Adams <badje@home.com> wrote:

>As your question implies, the answer is:
>The FCC has effectively killed AM Stereo with their own brand of political
>incompetence.

I don't agree. It's much more complicated than that. The "marketplace" decision should have allowed stereo to flourish. The technology exists to make a receiver that's compatible with all systems. Just like DTV receivers must be.

What killed it was corporate greed and patent violations. The FCC played a role, for sure, but wasn't smart enough to be able to kill it. There was a small company with a better system against a huge conglomerate with an inferior one.

As in most technical/marketing issues the company with the political and marketing connections wins, regardless of the quality of the technology. We have the best government money can buy.

Rich
--
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messages to airwaves@airwaves.iecc.com.

228. AuraMaris CD & MP3

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: auramaris <auramaris@tiscalinet.it>
Message-ID: <3881EC06.972EE7D5@tiscalinet.it>
Source record: 21434

AuraMaris is on the web!
http://www.peoplesound.com/artist/auramaris
http://stage.vitaminic.it/auramaris/
http://stage.vitaminic.co.uk/auramaris/
You can listen to our music with RealPlayer, download the
MP3 files or buy on-line our new CD "Blue Mosque".
Please forward this e-mail to all your friends!
We are waiting for your opinions.

AuraMaris è sulla rete!
http://www.peoplesound.com/artist/auramaris
http://stage.vitaminic.it/auramaris/
http://stage.vitaminic.co.uk/auramaris/
Puoi ascoltare la nostra musica con RealPlayer, scaricare i files
MP3 o acquistare on-line "Blue Mosque" il nostro nuovo CD.
Per favore inoltra questa e-mail a tutti i tuoi amici!
Aspettiamo le vostre impressioni.

Ciao
Natasha
Antonino
Rodolfo
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

229. Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000116120510.01830.00000277@ng-cl1.aol.com>
Source record: 21435

Why stereo in N/T operations? I think PDs kept it for competitive reasons or just because "it sounds better." It became common in car radios but not for home use, partly because it was difficult to demonstrate in a brick & mortar hi-fi store building==Ted

--

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230. John Leslie - Signing Off

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <ZRqg4.6949$pb2.628392@tw11.nn.bcandid.com>
Source record: 21436
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In John Leslie's obituary, published in the Saturday January 15th edition of the San Diego Union-Tribune, there's a quote that's a classic. No, not classic rock. More like something that echoes classic tragedy. What comes to mind for me is Brutus shifting from his assassin's role to deliver a stirring eulogy for Julius Caesar.

"The KGB family really misses him," Little said. "John and KGB were the perfect marriage."

The reason it bugs me is that "Little," as in KGB-FM Program Director Todd Little, is the same guy who fired the John Leslie he now praises lavishly.

Et tu, Todd?

Is this post-mortem hyperbole? Plain old hypocrisy? Or could it be that the head of "the KGB family" really is dumb enough to file for divorce from a "perfect marriage?"

That kind of painful "Pretzel Logic" could go along way to explain the 3 share. But dealing with the way it ravages radio is why I've had to spend way too many hours listening to a single Steely Dan cut on infinite loop:

"When the demon is at your door, in the mornin' it won't be there no more. Any major dude will tell you."

Right now that CD is still very warm, and though the world feels much colder, I am thankful I can play the song as many times as each new outrage requires.

John Leslie and I shared four sets of call letters on our individual long strange trips: KGB-FM and KPRI San Diego, KLOS Los Angeles, and KTYD Santa Barbara. He was brilliant at what he did, but when no longer allowed to do it John lost more than just a job. Any specific medical cause the coroner could write on his death certificate will fail to note that being thrown away by his last radio station is what killed his spirit. And God help us, we all face that same demon at our door.

The periodic unemployment which accompanies "Life In The Air Age" forces every would be talent to take a hard look at who we are, and how much of our self image is tied up in what we do. For those who wrestle with non-media dependencies, as John did, involuntary withdrawal from radio complicates questions of self esteem.

If, as the slogan John Leslie pasted on his locker door read, "You're only as good as your last show," what are you when there is no more show?

John's answer, distorted as it was by drink, denial, depression and despair, was "grim enough to make a robot cry." Deprived of his daily dose of air time, the man who believed the bumper sticker found it was all too short a journey from being "a holy man on the FM radio" to sliding "down, down, down the dark ladder."

If only he'd found the truth in Kate Bush's angelic reassurance:

Don't give up, 'cause you have friends
Don't give up, you're not the only one
Don't give up, no reason to be ashamed
Don't give up, you still have us
Don't give up now, we're proud of who you are
Don't give up, you know it's never been easy
Don't give up, 'cause I believe there's a place
There's a place where we belong

In a Spring 1997 interview with Radio & Records CHR Editor Tony Novia, "passion, intelligence and focus" were what then Jacor President Randy Michaels enumerated as qualities essential to stay afloat in the radio talent pool he planned to drain.

John Leslie certainly had all three, but his intelligence told him the lack of focus inherent in doing shows voice-tracked the day before and shipped hundreds of miles away to places he wouldn't be and couldn't see -- computer augmented with elements he'd never hear -- assembled for listeners he'd only talk at and never with -- was not
something which could sustain passion in either announcer or audience.

Of course such attitudes, not tolerated in the new order, are punished. For in this age's version of the ancient tale, the emperor beheads those who don't share his opinion of the new clothes while stock market sector analysts cheer the executioner.

Some giants are recognized too late. When given his chance to carve memories out of empty time, this one made more than a transitory impression. Those who heard him knew John Leslie as one who truly believed in the potential of an immediate and intimate medium, and proved its power daily. Those who point to the deep footsteps he left note with pride that he never crushed anyone in the process of making his mark.

The loss (or perhaps more rightly the martyrdom) of John Leslie puts an all too human face on the true cost of this change, for he was far more deeply loved than he was deeply flawed.

Steve Crowley
(KGB News Brother emeritus / disgusted former Clear Channel stockholder)

Song quotes:
"Any Major Dude" by Steely Dan, Pretzel Logic, 1974
"Life In The Air Age" by Be Bop Deluxe, Sunburst Finish, 1976
"Rainy Night House"by Joni Mitchell, Ladies Of The Canyon, 1970
"Cold Blue Steel And Sweet Fire" by Joni Mitchell, For The Roses, 1972
"Don't Give Up" by Peter Gabriel, So, 1986

and below
"Tears of Rage" by Bob Dylan, Basement Tapes, 1975

.... as previously posted to All Access Net Talk BB:

"John Leslie"

There was a time we'd turn to you, old friend,
and you'd know what to do.
We'd look for solace in a song
upon getting this kind of news.
You were there to voice what we could feel
when heroes fell to demons real
enough to them, 'though some unkind
would claim, "They're only in the mind."
Who's left to give voice to our grief
now that the news is about you?

If I reach back to FM's free form age
and cue up Dylan's "Tears Of Rage"
would it capture what was in your heart
before that fall so final?
I don't know. But if I didn't try
there'd be yet another cause to cry,
so pardon all the scratches folks...
this one's on ancient vinyl:

"It was all very painless
When you went out to receive
All that false instruction
Which we never could believe.
And now the heart is filled with gold
As if it was a purse.
But, oh, what kind of love is this
Which goes from bad to worse?
Tears of rage, tears of grief,
Must I always be the thief?
Come to me now, you know
We're so low
And life is brief."

Goodbye, John.

Steve Crowley - KGB News Brother
01/13/2000 3:18:14 AM, Message#24574

===
Read all about it from other sources:

RadioDigest-dot-com's John Fox - including quotes from our mutual first
source at:
www.radiodigest.com/san_diego/sd_news/2000/sd_011300_fox1.htm

>>...very sad news to report. Former KGB air talent John Leslie was found in the shower of his home Tuesday 1/11. Apparently, he'd been dead about a week. Friends say John had been drinking heavily since being fired from KGB last summer... <<

I took the initiative to confirm the story before Fox published. There was nothing available at the time on sites for San Diego TV stations, the Union-Tribune or KOGO whose "news radio" web page is dominated by links to other sources. But more than three hours prior to Fox's email, KFMB's Mike Berger said:

>>>No official word as to the cause, but those of us who knew attribute (it) to alcohol abuse and lack of nutrition. He had lost an incredible (a)mount of weight and was having physical problems we think coincided with poor nutrition. Worst of all, those that tried to intervene were rebuffed with denial.<<<

And the story as reported by Randy Dotinga in the "Static" radio column - from the North County Times "Preview" (Weekly Arts and Entertainment Magazine) January 14-20, 2000 edition - is available through 1/19 at -- http://www.nctimes.com/preview/radio.html -- under the headline: "KGB mourns a classic rock talent; San Diego has lost one of its best radio voices."

The major paper in San Diego finally caught up Saturday: http://www.union-trib.com/news/metro/20000115-0010_1m15leslie.html

You already know how I feel about the Little quotes.
--
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231. Jay Thomas on Jammin' Oldies in NY - any streaming or tapes??

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: msterymeat@aol.com
Message-ID: <20000116182711.10432.00000379@ng-fh1.aol.com>
Source record: 21437

Fellas:

Is the New York where Jay Thomas is doing mornings streaming their audio on the net? Or did anyone run any tape on him? Talk to me!!!!!!
--
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messages to airwaves@airwaves.iecc.com.

232. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388256C4.58BD6081@home.com>
Source record: 21438

Rich Wood wrote:

> On 16 Jan 2000 05:08:23 -0500, Jeffrey Adams <badje@home.com> wrote:
>
> >As your question implies, the answer is:
> >The FCC has effectively killed AM Stereo with their own brand of political
> >incompetence.
>
> I don't agree. It's much more complicated than that. The "marketplace"
> decision should have allowed stereo to flourish.

The "marketplace" consists of:

1.) the stations:
they rejected the FCC's decision of the Maggetbox system.

2.) the listener:
has no clue that Stereo on AM even exists. Let alone name even 3 of the 5 systems competing for the standard. How are they going to make a decision based on the little information given. It is akin to voting. (We have seen the recent results of that.)
It was considered it a "moot point" by the mid-eighties. I may still have the quote somewhere from an exec at ABC.

and

3.) the manufacturers of the product:
Where there is no demand, there is no product.

> The technology exists
> to make a receiver that's compatible with all systems.

There was. But Sony did not feel the need was there to fight it with Motorola.

> Just like DTV receivers must be.

Apples and oranges - and a different thread. (I'll make a comparison between DTV and CD's, if you like and a list of mistakes that are being repeated)

However, If you want to make the comparison between analogue to digital conversion of TV, you will be more accurate to use the loran to GPS conversion.

> What killed it was corporate greed and patent violations. The FCC
> played a role, for sure, but wasn't smart enough to be able to kill
> it.

No, but it was politically incompetent enough to do so.

> There was a small company with a better system against a huge
> conglomerate with an inferior one.

With political connections. Do the initials "P" and "D" ring a bell?

> As in most technical/marketing issues the company with the political
> and marketing connections wins, regardless of the quality of the
> technology. We have the best government money can buy.

Normally, I would ask, "Ain't it grand?" - In this case, it ain't grand. It was pathetic.

And the FCC has the audacity to give x-band consideration priority to stations that will go stereo!
Give me a break!

The first time I read that I fell on the floor. It is on my list of "Stupid Quotes."

I allowed myself to get too close to this issue.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

233. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000116191223.00c64a50@pop.fas.harvard.edu>
Source record: 21439

Ed Ellers <ed_ellers@msn.com> wrote:
> Eric Aiese <aiese@fas.harvard.edu> wrote:

> "Most are N/T, can't see them wasting valuable power on stereo..."

> Wasting power? Since when did AM stereo reduce a station's power? A lot of
> people seem to believe this, but I haven't seen any proof.

I might have misunderstood what I learned about AM -- and I might just be wrong -- but isn't most of the power (50%ish) in AM used in sending the carrier signal, and the sidebands (i.e. the program signal, postmodulation) get far less apiece. Add a stereo pilot and a second carrier, and you're using even more of your power for that, instead of the original L+R, right?

Incidentally, does AM stereo the same way as FM, with a pilot tone and (L-R) higher in the band?

Eric
--
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messages to airwaves@airwaves.iecc.com.

234. Re: Jay Thomas on Jammin' Oldies in NY - any streaming or tapes??

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <85tvnv$n04$1@news.panix.com>
Source record: 21440

Quoth msterymeat@aol.com (MsteryMeat) in <20000116182711.10432.00000379@ng-fh1.aol.com>:
|Fellas:
|
|Is the New York where Jay Thomas is doing mornings streaming their audio on the
|net?

According to <http://www.nyradioguide.com/freqlist.htm>, no.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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messages to airwaves@airwaves.iecc.com.

235. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38828220.4CAFF741@bellsouth.net>
Source record: 21441

Eric Aiese wrote:
> I might have misunderstood what I learned about AM -- and I might just be
> wrong -- but isn't most of the power (50%ish) in AM used in sending the
> carrier signal, and the sidebands (i.e. the program signal, postmodulation)
> get far less apiece.

True. Unfortunately, get rid of the sidebands and you get dead air<g>.
(you *could* do what some hams do and simply turn the carrier on and off
in a predetermined pattern. Works real well, but you have to learn
Morse Code to understand what's being said...)

> Add a stereo pilot and a second carrier, and you're
> using even more of your power for that, instead of the original L+R, right?

It would be true, except that that's not how AM stereo works.

A stereo pilot is added, but the amount of power taken for it is
essentially negligible. But there is no second carrier for the L-R.
Instead, the L-R signal more or less frequency modulates the carrier
while the L+R amplitude modulates it.

> Incidentally, does AM stereo the same way as FM, with a pilot tone and
> (L-R) higher in the band?

No. (see above)

To do AM with a full subcarrier for L-R would require the use of a
subcarrier at at least 15KHz. (otherwise, the L-R sidebands would
overlap the L+R sidebands and you'd have horrible interference to your
own signal) But a subcarrier that high would cause severe interference
to the stations 10 and 20KHz either side of your frequency.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

236. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-16 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38827CB7.B301F763@bellsouth.net>
Source record: 21442

ARNOLDEVNS wrote:
> AM Stereo is a dead issue because so few people know where to buy an AM Stereo
> radio it's just not worth it to maintain the equipment to broadcast it.

because so few stations broadcast it because so few people buy receivers
because so few stations broadcast it because so few people buy receivers
because.....

Trying to save AM for music with AM stereo is like trying to eliminate
drug pushing in Nashville by hiring one police officer. It doesn't
hurt, but it's woefully inadequate, and the fundamental problem is
elsewhere...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

237. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38832D51.6B2C@loop.com>
Source record: 21251

Just remembered, Tommy Dee who did "Three Stars" on Challenge in 1959 - the Bopper/Holly/Valens tribute - was a KFXM (San Berdoo) dee jay. Imus also recorded for Challenge in the early 1960s.

Steve
--
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238. Re: AM Stereo

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Raymond Collins <rcol@intergate.bc.ca>
Message-ID: <3882CBE3.93C00D9C@intergate.bc.ca>
Source record: 21252

Am Stereo to get it "set" right meant the TX had to be optimized. Lots of sites
that had not been maintained (same finals for 20 years) finally got upgraded.
Also a lot of old mono consoles that were worn out got replaced.

TEDELM wrote:

> Why stereo in N/T operations? I think PDs kept it for competitive reasons or
> just because "it sounds better." It became common in car radios but not for
> home use, partly because it was difficult to demonstrate in a brick & mortar
> hi-fi store building==Ted
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

239. Re: 690 in Vancouver

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Raymond Collins <rcol@intergate.bc.ca>
Message-ID: <3882CCDB.3B14B026@intergate.bc.ca>
Source record: 21253

690 is a CBC most likely Omni. or a two tower array. (but don't quote me could be 4) They usually got the best frequency available when they went on. CBC is dumping their AM's and moving to FM , well they have in Toronto. In Toronto both the Anglo and the French Tx's feed one omni tower, Word is the 50,000 watt clear channel will become multicultural.

John Rethorst wrote:

> Could some kind soul with an NRC Night Pattern Book (mine's in storage)
> tell me what kind of pattern 690 in Vancouver has? Probably northwest like
> KIRO, but that's only my guess. Thanks,
>
> John
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

240. Have Radio Station? - Must Stream?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: gchicalo@globalmedia.com
Message-ID: <85vlm5$jt4$1@nnrp1.deja.com>
Source record: 21254

If you have a radio station and would like it streamed, either static or live, you can e-mail me and I will get you started in the right direction.

gchicalo@globalmedia.com

No obligations, no commitment. Just some good information.

Thanks, Gerry.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

241. Am Stereo Website

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Vern Isbell <vg999@freewwweb.com>
Message-ID: <000d01bf6098$e3880160$a8020e3f@freewwweb.com>
Source record: 21255

I found this site searching radio station websites:
http://www.amstereo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

242. RDS Website

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: RJ Carpenter <rcarpen@erols.com>
Message-ID: <3883B4F0.3A63@erols.com>
Source record: 21256

The RDS website that I had bookmarked seems to have gone away. Can anyone lead me to another?
--
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243. Imus on WPHT 1210 Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38839381.76DB@mindspring.com>
Source record: 21257

This morning WPHT 1210 Philly started Dr Laura instead of the 4th
hour of Imus at 9am eastern.

Does this mean they're in the process of dropping Imus?

It's hard to imagine that they know how to sell Imus properly
if they're looking for the Dr Laura audience, the job of the PD
being to put on something good and then figure out how to make
money with it. Sort of the opposite of putting on Dr Laura.

I listen from Central Ohio, after nulling away WDAO 1210 Dayton.
I can hear Dr Laura already on a hundred stations, thanks. Imus
is pretty rare.

(Does anybody listen regularly to long distance MW anymore? The best
of a thousand choices is always better than the best of a dozen, sort
of automatically. A short list of real audio sound clips from a couple
of days on 1210 kHz in Central Ohio, depending on how the phased array
is steered and the time of day - it can null two stations at once
and listen to a third under them both:

http://home.att.net/~rhhardin1/radio1210wpht.ra Philadelphia PA (15k)
http://home.att.net/~rhhardin2/radio1210wsbi.ra Static TN (8k)
http://home.att.net/~rhhardin/radio1210wdgr.ra Dahlonega GA (23k)
http://home.att.net/~rhhardin2/radio1210kokk.ra Huron SD (55k)
http://home.att.net/~rhhardin4/radio1210.kgyn.ra Guymon OK (78k)
http://home.att.net/~rhhardin4/radio1210.wskr.ra Baton Rouge LA (42k)
http://home.att.net/~rhhardin3/radio1210wdao.ra Dayton OH (38k)

Strangely, after this couple of days the list stopped growing and it
was the same stations over and over. I'd hoped to have Guam by this
time but it wasn't to be.

Anyway you can see why replacing a rare Imus broadcast with another
copy of Dr Laura is a definite lowering in the standard of living.)
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

244. Re: Jay Thomas on Jammin' Oldies in NY - any streaming or tapes??

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000117162745.29638.00000699@ng-fl1.aol.com>
Source record: 21258

>Or did anyone run any tape on him?

I taped his first day, FWIW.

Mystery Meat? Sounds like an old
Magic Matt Alan gag...
...
radiorules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

245. Re: The New WRLB COLUMBUS?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000117162947.29638.00000700@ng-fl1.aol.com>
Source record: 21259

```
Not to be confused with the old WRLB,
Long Branch NJ...one of a series of
call letters (and formats) that seems
to change every 3-5 years
...
radiorules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

246. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000117163519.29638.00000701@ng-fl1.aol.com>
Source record: 21260

or do you underestimate how far
100 watts will go towards people
who really do want to hear your signal
(and put up rotating antennas to prove it?)
...
radiorules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

247. WTB:Mod Transformer-RCA BTA-1MX

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: jimmoci@aol.com
Message-ID: <20000117164906.08638.00000688@ng-fd1.aol.com>
Source record: 21261

Looking for a Modulation Transformer for an RCA BTA-1MX transmitter that I am converting for 160meter Ham Radio use. Tube line up is 833's modulating 833's. What do you have?
Thanks,
Jim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

248. I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <21230-3883A152-24@storefull-121.iap.bryant.webtv.net>
Source record: 21262

In what is perhaps one of the most boring, unimaginative, lackluster morning radio markets in the USA, WNNZ/640 with 50000 daytime watts just picked up Imus to shake things up. Can anyone recall any similar situations where the I-Man has come into a basically comatose market and managed to change things?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

249. Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: StarskyHutchFan@aol.com
Message-ID: <3a.4b2448.25b4fe01@aol.com>
Source record: 21263

Does anybody know why the "official" TV Guide doesn't list low-power stations? And I'm not talking about translators. Here in the Phoenix area, there are quite a few to speak of, and they're all on UHF. Channel 24: ValueVision shopping channel. Channel 27: America's Store shopping channel. Channel 28: off the air for a short period, but will soon be broadcasting Spanish language programming. Channel 39: DayStar religious network. Channel 41: ACN (America's Collectibles Network) shopping channel. Channel 58: a MTV/VH1-type network and viewers call in requests. Channel 64: Telemundo. And Channel 67: interesting: I've noticed that they simulcast Spanish language Channel 22 from L.A. during the day, and broadcast Shop At Home shopping channel overnights. Is it just here, or does the "real" TV Guide not list low power stations anywhere in the country? Thank you in advance.

Travis Zeal
Mesa,AZ
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

250. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3883AF5D.57E0547C@sprynet.com>
Source record: 21264

StarskyHutchFan@aol.com wrote:

> Does anybody know why the "official" TV Guide doesn't list low-power
> stations?[...] Is it just here, or does the "real" TV Guide not list
> low power stations anywhere in the country? Thank you in advance.

TV Guide does sometimes list LPTV stations -- for example, I believe
that the list KPBI-LP Ch 46 in Fort Smith, AR. I think they also list a
low powered Fox affiliate in Corpus Christi, TX. OTOH, I have seen
numerous examples of LPTV stations that they don't list, including here
in the Dallas-Fort Worth area.

I think they must decide on a case by case basis, with a fairly high
burden of proof in order for an LPTV to get listed.

Aside from that, I think they usually do not list shopping channels and
full time religious channels, even when they are full powered stations.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

251. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3883B07D.D9096DC2@sprynet.com>
Source record: 21265

adioPaul9 wrote:
>
> or do you underestimate how far
> 100 watts will go towards people
> who really do want to hear your signal
> (and put up rotating antennas to prove it?)

That's a fairly small number of people, in my opinion probably not a group large enough to program for. However, it seems to me that in many areas, the population within the 3 to 5 mile radius that one of these stations could cover could be quite significant. Here in the Dallas suburbs, that could probably take in 50,000 or more people...

Tom Desmond
--
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252. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3883B54B.1873@mindspring.com>
Source record: 21266

Larkin wrote:
>
> In what is perhaps one of the most boring, unimaginative, lackluster
> morning radio markets in the USA, WNNZ/640 with 50000 daytime watts just
> picked up Imus to shake things up. Can anyone recall any similar
> situations where the I-Man has come into a basically comatose market and
> managed to change things?

You'd think Springfield would already hear WFAN 660 and the Boston station.
If so, maybe they want those listeners locally, and are not looking to build
from scratch.

The Imus audience is fairly specialized. You have to sell the show right.

If Dr Laura doesn't work, try a Spanish format, is the other track.
John & Ken on KABC did a morning of simultaneous translation into Spanish
in a shameless grab for decent ratings.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

253. Re: Imus on WPHT 1210 Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <3883C2D2.81332B02@usa.net>
Source record: 21267

I used to DX Philly from Brooklyn, N.Y. everyday when 1210 and 1540 were playing oldies. If those jerks at PHT (WCAU) had any brains they would put Jerry Blavat and the old PGR crew plus some of the guys that migrated to OGL back on the AM band with that great philly soul and kick some ass with that killer 50Kw. Imus is a little big mouth jerk that me and my friends used to chase in the 2 floor hallway at NBC. Why people waste time listning to his crap and Stern's for that matter is simply amazing!

Ron Hardin wrote:

> This morning WPHT 1210 Philly started Dr Laura instead of the 4th
> hour of Imus at 9am eastern.
>
> Does this mean they're in the process of dropping Imus?
>
> It's hard to imagine that they know how to sell Imus properly
> if they're looking for the Dr Laura audience, the job of the PD
> being to put on something good and then figure out how to make
> money with it. Sort of the opposite of putting on Dr Laura.
>
> I listen from Central Ohio, after nulling away WDAO 1210 Dayton.
> I can hear Dr Laura already on a hundred stations, thanks. Imus
> is pretty rare.
>
> (Does anybody listen regularly to long distance MW anymore? The best
> of a thousand choices is always better than the best of a dozen, sort
> of automatically. A short list of real audio sound clips from a couple
> of days on 1210 kHz in Central Ohio, depending on how the phased array
> is steered and the time of day - it can null two stations at once
> and listen to a third under them both:
>
> http://home.att.net/~rhhardin1/radio1210wpht.ra Philadelphia PA (15k)
> http://home.att.net/~rhhardin2/radio1210wsbi.ra Static TN (8k)
> http://home.att.net/~rhhardin/radio1210wdgr.ra Dahlonega GA (23k)
> http://home.att.net/~rhhardin2/radio1210kokk.ra Huron SD (55k)
> http://home.att.net/~rhhardin4/radio1210.kgyn.ra Guymon OK (78k)
> http://home.att.net/~rhhardin4/radio1210.wskr.ra Baton Rouge LA (42k)
> http://home.att.net/~rhhardin3/radio1210wdao.ra Dayton OH (38k)
>
> Strangely, after this couple of days the list stopped growing and it
> was the same stations over and over. I'd hoped to have Guam by this
> time but it wasn't to be.
>
> Anyway you can see why replacing a rare Imus broadcast with another
> copy of Dr Laura is a definite lowering in the standard of living.)

> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

254. Re: Imus on WPHT 1210 Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: xspotsx@aol.com
Message-ID: <20000117204059.06885.00001421@ng-fm1.aol.com>
Source record: 21268

WPHT, a CBS station, recently outbid WWDB, a Beasley station for the rights to carry both Dr. Laura and Rush Limbaugh. Until this past Friday, both were on WWDB.

Dr. Laura ran from 9A-12N on WWDB. I don't know what the program director at WPHT is thinking, except that perhaps he's trying to keep Dr. Laura's hours consistent with when she was heard across town.

You may also be amused to learn (as I was) that Rush Limbaugh also started broadcasting on WPHT today. It's amusing because I understand he started his vacation today. ;)
XSpotsx@aol.com
--
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messages to airwaves@airwaves.iecc.com.

255. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <3883CC4E.B709E46B@home.com>
Source record: 21269

Richard Rumick wrote:

> One that I have in my collection is Dick Biondi's "On Top Of A Pizza"
> which he recorded while he was at WLS in 1961.

I'm not sure I want to admit that I remember a number of lyrics to the
"Meatball" song.
....but that and "Puff" were my favorite songs at the time. The Beatles saved my
mother from son-induced insanity in the pre-'64 days.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

256. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3883CCE9.C2B1F8B8@sprynet.com>
Source record: 21270

Tom Desmond wrote:

> Aside from that, I think they usually do not list shopping channels and
> full time religious channels, even when they are full powered stations.
>

I believe their criteria is:

1) your station's schedule has to be reliable and accurate. We had a situation like that some years back when a Boston UHF station went broke because they paid way too much for syndicated reruns. When they lost the rights, they began plugging the schedule with public domain movies. Since the station didn't know what was going to be broadcast from one day to the next ("hmmm, will we have the money to pay for this run of 'Mary Tyler Moore', or do we run that 1958 classic, 'X-15', with Mary Tyler Moore??" Don't laugh - that's what they did.)

TV Guide will only list stations with fixed, accurate, reliable schedules.

2) AFAIK they will not list program schedules consisting mostly of infomercials or home shopping. In other words, you probably won't find the Guthy-Renker Hour listed in TV Guide.

3) They won't list pointless schedules -- like an all-video channel, for instance.

They will give a mention of a station at the front of the listings (for instance, something like, "WXXX-LP in Saratoga carries home shopping programs seven days a week, and some public-affairs programming on Sunday mornings.")
--
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messages to airwaves@airwaves.iecc.com.

257. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3883CD82.3ED4C890@sprynet.com>
Source record: 21271

Ron Hardin wrote:

> You'd think Springfield would already hear WFAN 660 and the Boston station.
> If so, maybe they want those listeners locally, and are not looking to build
> from scratch.
>

Springfield is too far away to pick up Imus. He is on an FM station in Boston.
Prior to that, he was on a 50,000 watt (but very limited-range signalled) AM
station.
He just didn't make it big here.

Greg
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

258. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <CTRg4.9936$pb2.924108@tw11.nn.bcandid.com>
Source record: 21272

Ron Hardin:

>You'd think Springfield would already hear WFAN 660 and the Boston station.
>If so, maybe they want those listeners locally, and are not looking to
build
>from scratch.

Springfield is too far inland for NYC daytime signals. A similar distance
along the coast would be fine, WFAN comes in like gangbusters in New London.

Springfield overlaps Hartford and Worcester for FM's but not Boston.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

259. Subcarrier lease available in NYC

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: hotaudio@mail.com
Message-ID: <85u6m3$9vo$1@bob.news.rcn.net>
Source record: 21443

A rare opportunity exists with the recent opening of a full power New York City subcarrier. Great coverage and value.

Interested parties should contact hotaudio@mail.com by email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

260. 690 in Vancouver

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: John Rethorst <jrethorst@post.com>
Message-ID: <v03102800b4a8096a648d@[207.194.19.130]>
Source record: 21444

Could some kind soul with an NRC Night Pattern Book (mine's in storage)
tell me what kind of pattern 690 in Vancouver has? Probably northwest like
KIRO, but that's only my guess. Thanks,

John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

261. Re: 690 in Vancouver

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: mwdxer@webtv.net
Message-ID: <3207-3882B874-15@storefull-151.iap.bryant.webtv.net>
Source record: 21445

They are directional NNE/SSW and are pretty much aimed at the Oregon
Coast.

Patrick Martin
Seaside OR
--
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messages to airwaves@airwaves.iecc.com.

262. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Rotorhead <DJS@worldnet.att.net>
Message-ID: <3882C5A9.A94EEB4D@worldnet.att.net>
Source record: 21446

A couple that come to mind in addition: Casey Kasem's "Letter to the Beatles' about a chance encounter with the group. It spawned a satire by a San Francisco DJ whose name I can't remember. Also there was the novelty record made up of clips from then current hit records, "Henry goes to the Moon" by Ted Randel. Don't know if the person who recited the poem Desiderata (You are a child of the universe....)was a DJ, but well could have been. This thread has brought back a lot of memories.

Dann

Norm Katuna wrote:
> This is one of those retro things that I mentioned a while back. A lot of the younger people "might not" know what I'm talking about here, but a lot of the old-timers should.
>
> Again, I collect 50s and 60s original 45s and do have some of these types of records.
>
> Disc Jockeys used to appear on records, mostly either singing or doing a monolog of some sorts.
>
> These could be local for just the listeners of a certain station or they could be done on a national label and have wide distribution and could even have become a hit of sorts.
>
> What I am talking about here is 45s with the actual D.J.s on them.
>
> I'd like to find out if this was bigger than I'm thinking it was. Did almost every area have a D.J. that tried his hand at being on record?
>
> Here are some I can think of, and I do have most of these in my collection. Some are huge names and some are just local.
>
> Also, if anybody can fill in the station that these guys were on when they recorded these, it would be appreciated, but I'm not expecting much with that.
>
> Alan Freed--- Rock 'n Roll boogie on Coral. He also appeared with Steve Allen and Al Jazzbo Collins on Coral doing a break-in called "Space Man"
>
> J. P. Richardson (Big Bopper) had a few on Mercury, the biggest being "Chantilly Lace"
>
> Wink Martindale had a few on Dot with the biggest being "Deck Of Cards"
>

> Art Roberts--I guess he was on WLS, but when this came out he was somewhere
> else, I think. He had a Zacherle type novelty called "Terrible Ivan" on
> Imperial.
>
> Ira Cook---Had one on Imperial called "What is a boy"
>
> Bob Arbogast appeared with Stan Ross and did the classic "Chaos" on Liberty
>
> Joey Reynolds with some body named Danny doing "Rats In My Room" on Swan
>
> The Real Don Steele doing "Cecil the unwanted frenchfry" on Patches records
>
> Ted Randall doing "What Is A Disc Jockey" on Verve
>
> Lloyd Thaxton (not sure if he was on radio, but he had a local TV show) He had
> "Image Of A Surfer" on Capitol"
>
> Clay Cole had "Twist Around the clock" on Imperial and I "think" he might have
> had something on Roulette.
>
> Al Jazzbo Collins-- not only did he appear with Alan Freed, he had a few on
> Capitol and at least one kiddie record on Brunswick.
>
> Murray The K-- I have some weird fan club record with him doing his shtick.
>
> Jerry Blavat--I have something on the Favor label called "Discophonic Walk"
>
> Magnificent Montague had something on Era in the late 50s
>
> Red Blanchard did the Tarzan yells on Nervous Norvus's "Ape Call" and he also
> did two versions of "Captain Hideous" on Columbia
>
> Jim Hawthorne-- he did something on Bingo records
>
> Art Laboe--- The Pickwick Twist on his own label Original Sound
>
> And lastly one of the more famous teams.
>
> Hudson and Landry who had among other things "Ajax Liquor Store"
>
> Anybody got any more, especially the more unknown strictly local D.J.s
> recordings.
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

263. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <pci58s4th3ltk4hok1iop42je1jvh78mbt@4ax.com>
Source record: 21447

On 17 Jan 2000 02:42:02 -0500, in rec.radio.broadcasting, Rotorhead
<DJS@worldnet.att.net>, wrote:

>A couple that come to mind in addition: Casey Kasem's "Letter to the
>Beatles' about a chance encounter with the group. It spawned a satire
>by a San Francisco DJ whose name I can't remember. Also there was the
>novelty record made up of clips from then current hit records, "Henry
>goes to the Moon" by Ted Randel. Don't know if the person who recited
>the poem Desiderata (You are a child of the universe....)was a DJ, but
>well could have been. This thread has brought back a lot of memories.
>
>Dann

The Casey Kasem was called " A Letter From Elaina" and was on Warner Bros.

There was such a record called "Letter To The Beatles" but it was done by The
Four Preps on Capitol.

"Henry Goes To The Moon" is listed on the label as Ruff and Reddy

"Desiderata" was done by Les Crane

Norm K
--
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messages to airwaves@airwaves.iecc.com.

264. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <p5j58s82fo1144mhhu27fb9b3vrjonce0s@4ax.com>
Source record: 21448

Kimba W. Lion wrote:

>Last time I checked, Disney had taken WQEW to mono as well.

At least they "allowed" the Times to leave the calls alone. I expected them
to change by now.
--
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messages to airwaves@airwaves.iecc.com.

265. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: Doug Broda <djbroda@mindspring.com>
Message-ID: <v2r58s4sjk990vreg2pds8kv0s8ttmei1j@4ax.com>
Source record: 21449

This isn't 50s or 60s, but the one DJ to hit #1 on the Billboard Hot
100 stands out... Rick Dees' "Disco Duck."

On 17 Jan 2000 02:42:02 -0500, Rotorhead <DJS@worldnet.att.net> wrote:

>Norm Katuna wrote:
>>
>> This is one of those retro things that I mentioned a while back. A lot of the
>> younger people "might not" know what I'm talking about here, but a lot of the
>> old-timers should.
>>
>> Again, I collect 50s and 60s original 45s and do have some of these types of
>> records.
>>
>> Disc Jockeys used to appear on records, mostly either singing or doing a monolog
>> of some sorts.
>>
>> These could be local for just the listeners of a certain station or they could
>> be done on a national label and have wide distribution and could even have
>> become a hit of sorts.
>>
>> What I am talking about here is 45s with the actual D.J.s on them.
>>
>> I'd like to find out if this was bigger than I'm thinking it was. Did almost
>> every area have a D.J. that tried his hand at being on record?
>>
--
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messages to airwaves@airwaves.iecc.com.

266. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-17 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388328AE.E29@loop.com>
Source record: 21450

Norm Katuna wrote:

Norm asked me to contribute to this thread, so here are my additions from my database (sorry if I duplicate previous offerings) - good thread Norm.

Blanchard, Red & Smogrollers Chevron 1000001 Pagan Love Song 58
Christian, Roger Rendezvous 195 The Meaning Of Merry Christmas Little Mary Christmas 62 t
Cole, Clay Clock ep 262182 Twist Around the Clock-Don't Twist Hit the Road Jack - Shout Shout Twist 61
Cole, Clay Roulette 4280 Skip-Skip Here, There Everywhere 60
"Collins, Al ""Jazzbo""" Brunswick 86001 Little Red Riding Hood Three Little Pigs 53
"Collins, Al ""Jazzbo""" Capitol 2580 Jack And the Beanstalk Snow White And the Seven Dwarfs 53
Cook, Ira Imperial 5627 What Is A Boy What Is A Girl 59 Evans, Frank & Santas Helpers Simlar 001 Nite Before A Hip Xmas Like Auld Lansyne, Dad 59
Hawthorne, Jim (Specs) Bingo 1001 Walkin' To New Orleans Gaucho 59
Herman, Cleve Capco 103 In This Corner 63 LA
Huggie Boy, Dick Hugg Caddy 104 What Is A Teenage Girl? Teenage Girl Theme 56
Huggie Boy, Uncle Intro 6081 Three Little Pigs Little Red Riding Hood 57
James, Deviny (Jim Pewter) Beta 1006 Blue, Blue Denims Little Girl 59
Kasem, Casey Warners 5474 Letter From Eleana 64
Mandel, Tony w/ Dick Whittington & Three Golden State 1399 That's Just the Breaks Of the Game One More Night 67
Martindale, Wink Dot 15968 Deck Of Cards Now You Know How It Feels 59

Steve
--
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267. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <hrs78skb45j01k2n8jfh7q1fb4e2kgsdt4@4ax.com>
Source record: 21273

On 17 Jan 2000 18:24:16 -0500, StarskyHutchFan@aol.com wrote:

>Does anybody know why the "official" TV Guide doesn't list low-power
>stations? And I'm not talking about translators. Here in the Phoenix area,
>there are quite a few to speak of, and they're all on UHF.

The TV Guide edition for Sacramento (Comcast Cable) doesn't list any
of the area's LPTVers. But the Northern California edition lists the
two UPN affiliates in Chico/Redding that are both LPTV stations.
(Actually, I believe it lists the Chico station and in the front it
says "for viewers in Redding...")

I suspect any LPTVer that is a Fox, UPN or WB affiliate will get TV
Guide listings...ala the Fox affiliate in Santa Barbara, CA, the Fox
affiliate in Bakersfield, CA, etc... and as for non-affiliate
stations, I suspect cable carriage helps a lot. WAOH-LP (29) in
Akron, OH didn't get listed till it had worked its way onto the major
local cable system in Akron. Even then, TV Guide only lists them in
the "prime time grids".

As someone else posted, stations that are mainly home shopping or
infomercials or music videos are pretty much guaranteed not to be
listed.

Mike
--
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messages to airwaves@airwaves.iecc.com.

268. Re: Imus on WPHT 1210 Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38841DFF.7DDBFA4C@bellsouth.net>
Source record: 21274

Ron Hardin wrote:
> (Does anybody listen regularly to long distance MW anymore? The best

http://www.nrcdxas.org

> http://home.att.net/~rhhardin2/radio1210kokk.ra Huron SD (55k)
> http://home.att.net/~rhhardin4/radio1210.kgyn.ra Guymon OK (78k)

These (especially KGYN) are pretty good catches from Ohio.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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269. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000118033808.02658.00000580@ng-cv1.aol.com>
Source record: 21275

>You'd think Springfield would already hear WFAN 660 and the Boston station.

The Boston station (96.9 FM) barely reaches Springfield on a good day, though since it is on a rather empty channel in New England I understand the signal does get out really well. And when Imus was on WEEI in Boston (850) there was no chance of picking up that station in Springfield. Maybe a very remote possibility of hearing WEEI's simulcast parter, WWTM (1440 Worcester, Mass.), but definitely not WEEI.

And I would gather that The FAN gets into Springfield pretty well, too.

-Sean
-Sean
--
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messages to airwaves@airwaves.iecc.com.

270. Re: Online Jobhunting Resources

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <862guv$25q$1@freenet9.carleton.ca>
Source record: 21276

(davidchris@hotmail.com) writes:
> I already use R&R, AllAccess, Interscape's AllStarRadio (TVandRadioJobs.com),
> BRS, Illinois Broadcasters Ass'n, Illinois News Broadcasters Ass'n,
> Mediacasting, RadioReady, and RadioWeb. Any others worth adding to my favorites
> list?
>
> -- Geno

Radio and Production - www.rapmag.com
--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
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messages to airwaves@airwaves.iecc.com.

271. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: david james banar <davery@ev1.net>
Message-ID: <dZ3h4.8923$NU6.371993@tw12.nn.bcandid.com>
Source record: 21277

Casey Casem was featured in his "G--Damn death dedication" outtake on
Negitaveland's U2 'still haven't found what I'm looking for'.

BTW, record was recalled and not a whole bunch are around, and yes, I've got
a copy.

Davery
Stephen C. Propes <spropes@loop.com> wrote in message
news:38832D51.6B2C@loop.com...
> Just remembered, Tommy Dee who did "Three Stars" on Challenge in 1959 -
> the Bopper/Holly/Valens tribute - was a KFXM (San Berdoo) dee jay. Imus
> also recorded for Challenge in the early 1960s.
>
> Steve
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

272. Mark Time Award for Science Fiction Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Jerry Stearns <jstearns@mtn.org>
Message-ID: <170120002026539728%jstearns@mtn.org>
Source record: 21278

The Mark Time and Ogle Awards -- 2000

Presented by The American Society For Science Fiction Audio (ASFSFA)

The Mark Time Award is given each year to honor the
Best Science Fiction Audio Production.
The Ogle Award is for the Best Horror/Fantasy Audio Production.

A Gold and Silver Award in each catagory will be Presented to the
Winner at MINICON 35
Friday, April 21, 2000, in Minneapolis, Minnesota.

How To Enter:

1. Print and fill out the Entry Form. (see below or
see http://www.mtn.org/~jstearns/MarkTime.html)
2. Send Five (5) copies of each Audio Production you are entering
(CDs or Cassettes), the Entry Form and a check for the $25.00 Entry
Fee to:
Mark Time Award, 3421 44th Ave. S., Minneapolis, MN 55406
3. DEADLINE for Entry: February 1, 2000

Criteria for Judging:

1. The degree to which the Production fits the subjective description
"science fiction," as against "horror" or "fantasy."
2. Use of Medium - sound design, location recording, "audio art."
3. Writing - storyline, characterizations, dialogue.
4. Performances.
5. Direction.
6. Technical production.

Judges for tthe 2000 Mark Time Awards are:
Richard Fish, LodesTone Media
Jerry Stearns, Minicon 35 Staff
Philip Proctor, actor/voice artist, Firesign Theatre
Brian Price, Midwest Radio Theater Workshop
Kara Dalkey, Fantasy Author
The Mark Time Awards are co-sponsored by MINICON and Minn-STF. (The
Minnesota Regional Science Fiction Convention, sponsored by the
Minnesota
Science Fiction Society.)

Questions & Comments to jstearns@mtn.org, or 612-722-2907
For further information, see the Web at
http://www.mtn.org/~jstearns/MarkTime.html

Mark Time Award / Ogle Award - 1999 Entry Form

Best Science Fiction and Horror/Fantasy Audio Productions of the Year

How To Enter:

1. Print and fill out this Entry Form. (Circle ï¿½Mark Timeï¿½ or ï¿½Ogleï¿½)

2. Send Five (5) copies of the Audio Production you are entering (CDs or Cassettes), the Entry Form and a check for the $25.00 Entry Fee to:

Mark Time Award, 3421 44th Ave. S., Minneapolis, MN 55406

3. DEADLINE for Entry: February 1, 2000.

Producer's Name: _____

Address: _____

City: _____ State: _____ Zipcode:_____

Phone: _____ Fax: _____

E-mail address: _____

World Wide Web URL: _____

Title of Entry: _____

Writer: _____ Length of Program: _____

Credits: (Producing Org., Director, etc.) [Use additional pages, if necessary.]

_____
_____
_____
_____
_____

Also, please send a Brief written description of the Production and copies of any promotional and/or sales materials.

Questions & Comments to jstearns@mtn.org, or phone 612-722-2907.
For further information see http://www.mtn.org/~jstearns/MarkTime.html

--
Jerry Stearns, Minicon 35
--
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273. Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10001181740540.9835-100000@cluster2>
Source record: 21279

We've only just begun might be another one.

On 13 Jan 2000, Ken Williams wrote:

> Date: 13 Jan 2000 21:35:51 -0500
> From: Ken Williams <pb18@my-deja.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: The RIGHT song to play on January 1, 2000 (Was Re: The WRONG...
>
> Stayin' Alive
>
> Thought about this earlier today when it came on and there was the
> thread about the wrong song to
> play, this one seemed like quite an appropriate song ;).
>
> And, as luck would have it, my ISP's News Server appears to be having
> problems, Y2K related, who knows? ;) - So I've posted this through
> Deja.com for the first time, hope it turns out well.
>
> Ken Williams
> kbs@xmission.com.zz
> (Remove .zz when replying.)
>
>
> In article <19991230224659.03005.00000149@ng-fj1.aol.com>,
> justrob885@aol.com (Rob Andrews) wrote:
> > You knew someone would ask this, right? <g>
> >
> > I used to spin "New Years Day" from U2 at the (more or less) stoke of
> Midnight
> > on New Years day back in the early 90's.... This one any good maybe?
> (Well
> > maybe not since all may not be quiet on New Years day due to Y2K
> issues <g>)
> >
> > Or how about ABBA's "Happy New Year"?
> >
> > Rob Andrews
> > (JustRob885@yahoo.com)
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> >
>
>

> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

274. Re: Am Stereo Website

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <E8SEOO4upZoSg6Lz5jg1LTI+3yCU@4ax.com>
Source record: 21280

On 17 Jan 2000 15:16:29 -0500, "Vern Isbell" <vg999@freewwweb.com>
wrote:

>I found this site searching radio station websites:
>http://www.amstereo.com

also

http://www3.ns.sympatico.ca/lettuce/home.htm

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
--
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messages to airwaves@airwaves.iecc.com.

275. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000118180858.03685.00000139@ng-fd1.aol.com>
Source record: 21281

Seems I saw a report on TV (60 minutes?) Sunday -- they can even drop a frame from a TV show as often as desired==Ted

--

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276. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <Cw7h4.382$lf7.3948@news1.mts.net>
Source record: 21282

Hello Folks:

Canada and a number of other countries have had an LPFM category for quite a few years without the world blowing apart.

In Canada, I operate a licensed LPFM from a 450 foot high building in the middle of a population of 700,000. 15 watts is all I am allowed to run, and have no difficulty in reaching anywhere in the city except for concrete reinforced appartments and offices if you live on the wrong side of the building relative to the tx site. Coverage to a modern car radio with good sensitivity is about 25 miles. Remember, this is a perfectly flat area though.

The spectrum situation here is a lot different than in US markets, with nowhere near the overpopulation of stations and demand for short-spacing that you are faced with. I doubt there are many US 3/4 million markets with any space left on the dial at all. Therefore, while LPFM is completely viable here, it may have a different problem to solve in the US due to interference reducing the effective coverage area of LPFM operations.

One thing I note when I visit the US, is there are a great many "rim-shot stations" as you call them. They appear to be attempting to serve areas well outside their 3 mv contour, and frequently attempting to call territory outside the .5 mv contour "theirs."

Is this what the NAB refers to as "Interference" to currently licensed operations? If so, more power to LPFM operations!

As far as money and profitability, it is as simple as keeping expenditures lower than income....what a broadcast revelation!

Cheers to all.
Lee Smith
http://www.ckvn.com
--
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messages to airwaves@airwaves.iecc.com.

277. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <38852666.26D3E65C@sprynet.com>
Source record: 21283

Lee Smith wrote:

> One thing I note when I visit the US, is there are a great many "rim-shot
> stations" as you call them. They appear to be attempting to serve areas
> well outside their 3 mv contour, and frequently attempting to call territory
> outside the .5 mv contour "theirs."
>
> Is this what the NAB refers to as "Interference" to currently licensed
> operations? If so, more power to LPFM operations!
>

There is also translator abuse in the US -- a mysterious company called "Best Broadcasting" applied for a translator station on 88.5 FM in Lawrence, Mass. to relay programming from Salem (Mass.) State College, 20 miles away. The license application was withdrawn with an objection from WFCR-FM --- over 100 miles away! A non-commercial station!

And, there are many "rimshots" -- in the Boston area, particularly --- I live in Haverhill, which is 30-35 miles north of Boston. The city's FM station has always frantically tried to market itself as a Boston station for years.
--
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messages to airwaves@airwaves.iecc.com.

278. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-18 00:00:00 UTC
From: Maestro <sangelucci@sprynet.com>
Message-ID: <8639fc$ob7$1@nntp2.atl.mindspring.net>
Source record: 21284

"Norm Katuna" <normk2@hotmail.com> wrote in message
news:cm108scqu37orpl7tvaclsu505jf1neo7q@4ax.com...
>
> Jerry Blavat--I have something on the Favor label called "Discophonic
Walk"
>
Previous to the "Discophonic Walk," Jerry Blavat had a single called (I
think) "One More Time, Back To School" in the early to mid sixties. He was
working at WCAM-AM (Camden, NJ) at that time. The song may have been
re-released and used as the flip side of "Discophonic Walk."

Steve Angelucci
--
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messages to airwaves@airwaves.iecc.com.

279. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Greg Monti <gmonti@mindspring.com>
Message-ID: <38837B59.4ADE11F8@mindspring.com>
Source record: 21285
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Rich Wood wrote:
>
> On 13 Jan 2000 12:41:10 -0500, Kaimbridge <kaimbridge@my-deja.com>
> wrote:
>...

> > If so, what about the automation cues at local stations? As for the
> >host and/or board op, do all the studio clocks creep ahead too, so that
> >:15:27 reads :17:00?
>
> This is done at the local station. A network wouldn't use such a thing
> because it's contracted for a specific number of network commercials.
> It can't add more without the station's consent.
>
> Since the unit is at the station, the automation cues are simply
> changed to trigger at 15:27 and the remaining time is filled with
> extra commercials.

The automation cue is still sent from network to station at :17:00.

For the network program to take its break at :15:27 it would need to "know" that the station was using the CashBox. The CashBox works without the network's knowledge. It still cuts out 1:33 worth of network audio, but the local station accomplishes this by inserting the extra 1:33 of local material at the *beginning* of the manipulated segment, not at the end.

At 12:06:00, the CashBox begins to record the Rush network feed, while the local station plays its 1:33 worth of extra commercials and promos.. Then, at 12:07:33, the local station presses the "play starting now" button (or whatever it's called) on the CashBox and Rush's program beings to play *from the beginning* at 12:07:33. Silences are clipped out during the playback so that it exactly "catches up" to real time (no longer delayed) at 12:17:00, or 12:58:00, or whenever the next hard-timed break is.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

280. Anyone have any 845 tubes?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: mjzuccaro@aol.com
Message-ID: <20000119030915.03566.00000200@ng-cd1.aol.com>
Source record: 21286

Guys:
Looking for a few good used (or new) 845's. Anyone have any? Please reply by email.
Thanks,
Mike Zuccaro
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

281. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: RJ Carpenter <rcarpen@erols.com>
Message-ID: <3885D81C.5BEF@erols.com>
Source record: 21287
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Greg Monti wrote:

> At 12:06:00, the CashBox begins to record the Rush network feed, while the
> local station plays its 1:33 worth of extra commercials and promos.. Then,
> at 12:07:33, the local station presses the "play starting now" button (or
> whatever it's called) on the CashBox and Rush's program beings to play
> *from the beginning* at 12:07:33. Silences are clipped out during the
> playback so that it exactly "catches up" to real time (no longer delayed)
> at 12:17:00, or 12:58:00, or whenever the next hard-timed break is.

This sounds fishy. Is "Rush" calibrated so that one knows exactly how
much dead air he will produce in ten minutes? I think not.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

282. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <3889c75a.3738215@news.bcandid.deja.com>
Source record: 21288

RJ Carpenter <rcarpen@erols.com> wrote:

>This sounds fishy. Is "Rush" calibrated so that one knows exactly how
>much dead air he will produce in ten minutes? I think not.

Therein, I would think, lies the rub. After someone said that WFLA used the system, I checked them out. Sure enough, they started a minute late and caught up to "real time" by the first commercial break. One minute out of approximately 13 means speeding things up by 7-8%, which would be very audible with old-fashioned means. Now, I *thought* I heard the processing impart a "nervous" quality (quivering) to Walter E. Williams' voice, but (a) I am not very familiar with his voice and (b) the cheap radio I had tuned to my referenece (non-processed) station may not have let me hear that quality if it was already present.

It's my suspicion that the processing introduced that quivering quality as a result of its scramble to make *sure* that it caught up to real time by the first break. (By five minutes into their broadcast, they were only 30 seconds behind, which represents a speeding-up of 10%.)

(The opening theme music sounded very wrong on WFLA, btw.)

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

283. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <388ac75e.3742339@news.bcandid.deja.com>
Source record: 21289

tedelm@aol.com (TEDELM) wrote:

>Seems I saw a report on TV (60 minutes?) Sunday -- they can even drop a frame
>from a TV show as often as desired==Ted

Ever watch Nick At Nite or TV Land? It looks _horrible_.

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

284. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <3888c74a.3722025@news.bcandid.deja.com>
Source record: 21290

Greg and Joan <ggjn@sprynet.com> wrote:

>3) They won't list pointless schedules -- like an all-video channel, for
>instance.

Maybe not, but they always list The TV Guide Channel.

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

285. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <a8ib8soq2k7iuo16tefg74qo09eut1i568@4ax.com>
Source record: 21291

On 17 Jan 2000 17:15:04 -0500, radiopaul9@aol.com (RadioPaul9) wrote:

>or do you underestimate how far
>100 watts will go towards people
>who really do want to hear your signal
>(and put up rotating antennas to prove it?)

The programming had better be damned good to inspire someone to put up
a rotator just to hear it. I seriously doubt LPFM will have
programming good enough to get me to rotate the radio to hear it.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

286. Who are your guest sources?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: radiojon@means.net
Message-ID: <zhkh4.51$3h1.3540@news7.onvoy.net>
Source record: 21292
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Just checking in to see what SOURCES local and national talk-show producers use to find guests these days.

John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

287. Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38861F56.4EB6@mindspring.com>
Source record: 21293

An out-of-the-blue question from Hannity substituting for Rush
to a caller in New Mexico, whether he lived near Fred Imus...

http://home.att.net/~rhhardin5/rushcut.imus.ra (40k)

leaves you wondering if you heard it right. Fortunately it was
saved on the end of my 5 hr John & Ken tape for the day.

Rush has always refused to mention Imus (``I'm not going to help the
career of some broken-down disc jockey'' as he said after the famous
Imus speech in Washington), in response to fairly successful Imus
parodies of Rush.

All it would take to get back in Imus's good graces is a note
saying that this or that parody is pretty funny (``You know, Rush
isn't such a bad guy''). Imus is not strong, especially since the
great softening.

So anyway Hannity mentions Fred Imus, which is strange of him to bring
up because Hannity is on WABC and Imus on WFAN in NYC, even without
Rush's views coming into it. You'd guess that Hannity listens to
the FAN in the morning.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

288. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: PeterMaus <PeterMaus@worldnet.att.net>
Message-ID: <38863D46.8FB19F28@worldnet.att.net>
Source record: 21294

Not really that strange at all. Hannity is a huge fan of radio.
He knows, or knows ABOUT everyone. He even went so far as to tell a
caller in Chicago recently that he is a very good friend of Mike
Malloy, the arch anti-conservative on WLS late nights.
Hannity is what a former General Manager of mine calls a "Radio
Rat," whose life is centered on, and revolves around an all
consuming hunger for radio.
That he plugs the Fred Imus is not at all unusual.

Bob Dearborn when he was on RKO doing Night Time America, knew
not only calls and dial addresses of all of his affiliates, but the
names of the talents on each station, and what they were known for.
When I was doing mornings on KROK, I put together a special edit of
Taco's "Puttin On the Ritz" with the "Puttin on the Ritz" segment
from "Young Frankenstein," cut into it, pitch matched and at the
same tempo. Tough to do with a couple of Ampexes at the time.
Dearborn, mentioning KROK one of his breaks acknowledged me in the
morning, and also gave credit to my "Puttin on the Ritz" edit. I
hadn't told him. But he had stringers everywhere.
Art Bell is similarly adept at pulling calls out of the air.
Both Dearborn and Bell, like Hannity do not have lists before
them of affiliated stations, crib notes or other mnemonics, they
have a passion for their craft, and will tell you, it's easy to
remember the things that are important to you.

Ron Hardin wrote:
>
> An out-of-the-blue question from Hannity substituting for Rush
> to a caller in New Mexico, whether he lived near Fred Imus...
>
> http://home.att.net/~rhhardin5/rushcut.imus.ra (40k)
>
> leaves you wondering if you heard it right. Fortunately it was
> saved on the end of my 5 hr John & Ken tape for the day.
>
> Rush has always refused to mention Imus (``I'm not going to help the
> career of some broken-down disc jockey'' as he said after the famous
> Imus speech in Washington), in response to fairly successful Imus
> parodies of Rush.
>
> All it would take to get back in Imus's good graces is a note
> saying that this or that parody is pretty funny (``You know, Rush
> isn't such a bad guy''). Imus is not strong, especially since the
> great softening.
>

> So anyway Hannity mentions Fred Imus, which is strange of him to bring
> up because Hannity is on WABC and Imus on WFAN in NYC, even without
> Rush's views coming into it. You'd guess that Hannity listens to
> the FAN in the morning.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

289. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000119184818.009503a0@pop.fas.harvard.edu>
Source record: 21295

I can see him talking about Imus, but who's "Fred"?

Eric

>> That he plugs the Fred Imus is not at all unusual.
--
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messages to airwaves@airwaves.iecc.com.

290. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38865CFD.941@mindspring.com>
Source record: 21296

PeterMaus wrote:
>
> Not really that strange at all. Hannity is a huge fan of radio.
> He knows, or knows ABOUT everyone. He even went so far as to tell a
> caller in Chicago recently that he is a very good friend of Mike
> Malloy, the arch anti-conservative on WLS late nights.

Not out of the blue. I think Hannity had vapor lock
and was pulling out any association to talk about. It was slightly
revealing in that it showed Hannity was a regular Imus listener.

Liddy has said nice things about Rush over the air, even though they're
direct competitors, but it was on topic. (Rush eased into Liddy's
show once on WABC when Liddy got some throat trouble on the air,
not knowing Liddy from Adam but just knowing he needed help, according
to Liddy.) Hannity is off on a tangent.

Speaking of throat trouble, some may be amused or painfully amused
by a Radio Japan newscaster having sustained trouble with no good
way out. Notice at the end, when it's over, he's abandoned his
radio voice pitch.

http://home.att.net/~rhhardin2/japancut.noodle.ra (133k)

Speaking of tangents.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

291. WCBN playlist 01.11.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m129lnb-0005pzC@nthstone.mi.org>
Source record: 21297

listen to us at http://wcbn.org/listen.html

wcbn fm
10 january 2000 time's biggest practical joke

1 sonic youth "goodbye 20th century" syr 28
2 jim o'rourke "halfway to a threeway" drag city 27
3 krust "coded language" talkin' loud 26
4 muslimgauze "speaking with hamas" staalplaat 25
5 supercollider "head on" loaded/medicine 24
6 guy clark "cold dog soup" sugar hill 23
7 aphrodite "recordings" v2 22
8 sally timms "cowboy sally's twilight laments...for lost buckaroos"
bloodshot 21
9 nod "radio giddy-up" smells like records 19
10 buddy miller "cruel moon" hightone 19
11 uncle wiggly "farfetchedness" dark beloved cloud 18
12 squarepusher "selection sixteen" nothing/warp 18
13 huon "songs for lord tortoise" animal world 17
14 andrea parker "kiss my arp" beggars banquet 16
15 animals on wheels "nuvol i cadira" ninja tune 16
16 zoo bombs "let it bomb" emperor norton 15
17 uz jsme doma " ears" skoda 15
18 french paddleboat "conversions in metric" scratch 15
19 ex-husbands "...all gussied up" tar hut 14
20 cabbageboy "gentetically modified" ninja tune 14
21 alex gopher "you my baby& i" v2 13
22 beck "midnight vultures" geffen/interscope 13
23 richmond fontaine "lost son" cavity search 12
24 brian and chris cd this record label 12
25 takako minekawa "fun 9" emperor norton 12
26 gorky's zygotic minci "spanish dance troupe" mantra 11
27 loren mazzacane connors " the daggett years" ecstatic yod 10
28 g.e. stinson "vapor" ecstatic peace 9
29 cobra verde "nightlife" motel 8
30 jad fair "i like your face" wire monkey 8

adds
goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia
two dollar guitar "weak beats and lame-ass rhymes" smells like records

wcbn jazz :: joslyn layne

1 eskelin/parkins/black "five other pieces (+2) hatology
2 susie ibarra trio "radiance" hopscotch
3 mick rossi "they have a word for everything" knitting factory

4 c.a. dato/k. umezu "wake up with the birds" leo
5 tricolor "mirth + feckless" atavistic
6 test "live" eremite
7 joe morris quartet "underthru" omnitone
8 gerry hemingway "waltzes, two steps.." gmrecordings
9 masada "live in middelheim" tzadik
10 geerken/tchicai/moye "cassava balls" golden years

11 john corbett & heavy friends "i'm sick about my hat" atavistic
12 aaly + vandermark "live at the glenn miller cafe" wobbly rail
13 kaoru abe "last date" diw
14 dkv trio live in wels & chicago, 1998 okkadisk
15 francois houle & catriona strang "the clamourous alphabet" periplum
16 vandermark's sound in action trio "design in time" delmark
17 walter fahndrich spaces unit
18 v/ mystere ambiances magnetiques
19 icp orchestra "jubilee varia" hatology
20 v/ an ear for a leg zoar

adds
improvising orchestra vol.I:quintessence lucky tiger
kamikaze ground crew covers koch
michael moore monitor between the lines
gebhard ullmann kreuzberg park east soul note

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp
8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 afel bocoum "alkibar" world circuit
4 zap mama "a ma zone" luaka bop
5 llego van van "van van is here" atlantic
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 common "dooint" mca

2 raekwon "live from ny" loud
3 ice cube "you can do it" priority
4 rakim "when i be on the mic" universal
5 dr.dre "still dre" interscope
6 q-tip "breathe & stop" arista
7 representativz "spaz out" duck down
8 styles of beyond "spies like us" mommonth
9 run-dmc "crown royal" arista
10 zion i "critical" nu gruv

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.

.
--
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292. Just to remind y'all of how radio *should* sound--

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <23213-3886607C-24@storefull-147.iap.bryant.webtv.net>
Source record: 21298

..since Chicago's gonna be snowed in anyway, and it'll be to dang cold in Philly and Jersey to do anything worthwhile, and Nick Abbot's being muzzled by the Powers-that-be at Virgin Radio, here's what y'all ought to do tomorrow and every Thursday around 1400 UCT, 8:00 a.m. Central Time in the U.S. --

1) Point your browser to http://www.webradio.com

2) Search the site for "WSUW"

3) Click accordingly to bring up the sound feed, and

4) spend a couple of hours listening to my TECHNICOLOUR BREAKFAST show...

..it'll be a unique and life-changing experience, believe me :-) ...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
("|`-´´-/").___..--´´"`-._
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

293. Re: 690 in Vancouver

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Jim <aerie@mediaone.net>
Message-ID: <o1tc8ssr9jjt1vctv2ftq3f0lmf52elk1u@4ax.com>
Source record: 21299

CBU 690 uses a four tower array. You can see a plot of the rather
complicated pattern at
http://stations.triathlon.net/cgi-radio/recno.pl?band=AM&pos=331696

On 17 Jan 2000 00:31:22 -0500, John Rethorst <jrethorst@post.com>
wrote:

>Could some kind soul with an NRC Night Pattern Book (mine's in storage)
>tell me what kind of pattern 690 in Vancouver has? Probably northwest like
>KIRO, but that's only my guess. Thanks,
>
>John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

294. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Wickliffe's Mail <wickliffe@junct.com>
Message-ID: <01ac01bf62f2$ef2bdc60$980789ce@computer>
Source record: 21300

----- Original Message -----
From: "TEDELM" <tedelm@aol.com>
Newsgroups: rec.radio.broadcasting
Sent: Friday, January 14, 2000 5:55 PM
Subject: Is AM Stereo Going Away?

> Today I noticed 12 stations in L.A. not transmitting the stereo pilot
tone.
> They included KLAC, KFI, KFWB, & KRLA. (Note: absence of the pilot tone
means
> nothing in itself since its only function is to turn on the stereo
indicator on
> the receiver -- as I recall it was 25 Hz at 5% modulation.)==Ted Shireman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

Sadly, before there was a standard there was tests. The FCC wanted to clear
up any interference issues.

A very small handful of radio stations was selected for these tests. Seems
like there was the Harris system, Kahn and Motorola systems. Anyway...KRMG
in Tulsa Ok was selected to test the Motorola system which became the
standard.
KRMG used the system for a few years after the standard was adopted. But now
are back in mono.

At one time there was 4 station broadcasting in AM Stereo. Now there are 2.
Neither of them promote it or even mention it on the air. Guess it's a
embarrassment or secret.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

295. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10001191949440.123-100000@inetarena.com>
Source record: 21301

Well, a check of www.stereoam.com shows that there are various models of AM Stereo receivers in production but--guess what--these units are intended for the Japanese market. My point is that the good AM receivers that many of us have been yearning for have already been designed and are rolling off of assembly lines, but the manufacturers' attitudes are along the lines that the US market is only interested in narrowband mono receivers for listening to talk shows on an overcrowded band. Chris Cuff, who works for an Aiwa factory authorized service center will attest to the fact that some models of Aiwa receivers have space on the circuit board for an AM Stereo decoder and its associated components, but they are left off in US models.
Although many of you may laugh, there are grass-roots efforts afoot to try to convince manufacturers that AM Stereo can be inexpensively incorporated into tuners (MC13028 decoder chips from Motorola can be bought for less than $2.00 and the cost of an extra ceramic filter for wideband operation is about the same) and to persuade operators of music-heavy stations that have discontinued stereo to turn it back on.

Alfredo Torrejon

P.S.: Despite the fact that AMFM has been dead-set on shutting down AM Stereo on its stations, there are others (though they might just be a speck in the radio biz) who are continuing to promote stereo or are even bringing more AM stereo signals to the dial. Crawford has been upgrading the facilities of about a dozen of its AMs, and part of the upgrades will include AM Stereo.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

296. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-19 00:00:00 UTC
From: PeterMaus <PeterMaus@worldnet.att.net>
Message-ID: <3886952D.7ED48A08@worldnet.att.net>
Source record: 21302

> Well, a check of www.stereoam.com shows that there are various
> models of AM Stereo receivers in production but--guess what--these units
> are intended for the Japanese market. My point is that the good AM
> receivers that many of us have been yearning for have already been
> designed and are rolling off of assembly lines, but the manufacturers'
> attitudes are along the lines that the US market is only interested in
> narrowband mono receivers for listening to talk shows on an overcrowded
> band.

In that case, I have good news for you. Fanfare FM, the
manufacturer of high end tuners has been in development of an AMAX
certified AM addition to its FT-1 FM tuner. To be called the FT100,
I believe, it will be like all Fanfare products, top drawer, and it
will be aimed at the US market.

p
--
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messages to airwaves@airwaves.iecc.com.

297. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000112080624.01491.00000014@ng-ch1.aol.com>
Source record: 21303

>For example when there were
>both a WNEW AM station and FM station, the calls would be WNEW-AM and
>WNEW-FM.

Wrong. The FCC has never assigned an "-AM" suffix. The AM is simply WNEW.

>As for legal ID's, there is no FCC requirement (nor has there been one
>in the last 30 years that I can remember) to include the service
>designator in the call.

Sorry, yes there is. To use your WNEW example, the FM would be required to ID
as "WNEW-FM".

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

298. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000120075247.02662.00000900@ng-ch1.aol.com>
Source record: 21304

>I can see him talking about Imus, but who's "Fred"?
>
>Eric
>
> >> That he plugs the Fred Imus is not at all unusual.

Don's brother.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

299. Re: Live Ca$h?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388710F7.554EB7A8@home.com>
Source record: 21305

"Kimba W. Lion" wrote:

> tedelm@aol.com (TEDELM) wrote:
>
> >Seems I saw a report on TV (60 minutes?) Sunday -- they can even drop a frame
> >from a TV show as often as desired==Ted
>
> Ever watch Nick At Nite or TV Land? It looks _horrible_.
>

TV has been doing that for years. I remember back in 1979 (in could have been longer before than that) WABC-TV 7 in NY used to run a movie between 4:30 and 6:00pm. They played "Fantastic Voyage" and removed the entire miniaturization process AND Raquel Welch's nude scene
- those B_ _ _ _ _ ds.

When the Sci-Fi channel was playing the "special edition" Star Trek episodes last year, they were starting at 7:30 and ending at 9p. The shows were intact. But when they moved them to 8p-9p, they were chopping frames out of each shows. Very annoying!

Indy's have been doing things such this for years. I have always thought why most never had big ratings was because viewers perceived the blatant disrespect the station had for the program - it was just filler between the commercials, anyway.

>
> Kimba
> --
> "We have been told that we need our bodies to exist,
> but it is our bodies that need us.
> We are not physical beings who have spiritual experiences,
> we are spiritual beings having a physical experience." --Robert Boldman

That's weird, Kimba

> --

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

300. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <388716D6.11AF306C@sprynet.com>
Source record: 21306

Eric Aiese wrote:

> I can see him talking about Imus, but who's "Fred"?
>

Fred is Don Imus' brother. Part of Imus' shtick is to have his brother on a lot of his shows, I guess. Goes along with the professional laughers.

I don't listen to Imus; I guess not too many people in the Boston area did, because he is gone from the "get-a-life" sports station. I think that an FM outlet has started up, all-talk, and he is on that station now.
--
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301. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <i78e8sktkia8ollqgt6ff7thacuko5ppij@4ax.com>
Source record: 21307

On 19 Jan 2000 23:29:06 -0500, Alfredo Torrejon
<alfredot@inetarena.com> wrote:

> Although many of you may laugh, there are grass-roots efforts
>afoot to try to convince manufacturers that AM Stereo can be inexpensively
>incorporated into tuners (MC13028 decoder chips from Motorola can be
>bought for less than $2.00 and the cost of an extra ceramic filter for
>wideband operation is about the same) and to persuade operators of
>music-heavy stations that have discontinued stereo to turn it back on.

I would laugh. Adding $4.00 to the price of a receiver would make
manufacturers laugh, too. That's an astronomical increase in price in
a competitive marketplace. Particularly to use a defective system in a
market that doesn't care about it.

Rich
--
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messages to airwaves@airwaves.iecc.com.

302. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <20000120110045.03678.00000587@ng-fp1.aol.com>
Source record: 21308

Rich Wood wrote:

>I would laugh. Adding $4.00 to the price of a receiver would make
>manufacturers laugh, too. That's an astronomical increase in price in
>a competitive marketplace. Particularly to use a defective system in a
>market that doesn't care about it.

Well, that's the whole problem, isn't it? Who, outside of a few radio nuts (I'm one) cares about stereo AM? My car radio doesn't even give me stereo on FM most of the time (over-eager circuitry protecting my delicate ears from noise)--I doubt the average person would even notice that.

I wonder, tho, if anyone is really interested in reviving AM stereo whether Q-Sound might be a stepping stone. They advertise they can enhance mono Internet broadcasts. Put it in some mid-market radios as an enhancement for anyone who happens to still have a music station on AM (or even to cover up when your radio is only delivering mono on FM) and maybe people would get interested in stereo sound... maybe not. Most people when not in cars put the radio off to the side and wouldn't notice stereo anyway. And there'll never be a stereo Superadio.

Kimba W. Lion
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

303. WDRC Tribute Site

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <20000120145347.02731.00000486@ng-cb1.aol.com>
Source record: 21309

There is an awesome site that everybody who either worked for or was affiliated with WDRC in Hartford CT should see...

www.wdrcobg.com

Lots of history!

Scalpers need not apply...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

304. LPFM = Nite Lights & Reading Lamps

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <T_Kh4.17280$pb2.1369988@tw11.nn.bcandid.com>
Source record: 21310
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

It's done.

Press release and 5 - count 'em 5 - statements by individual commissioners
are on the FCC's website with easy links from http://www.fcc.gov/

Summary:

Two power classes 10 & 100 watts - predicted range 1 to 5 miles max.
All non commercial - minimum schedule 36 hours a week.
Interference protection for existing analog stations +/- 2 frequencies.
Interference protection for digital expansion (presumably IBOC).
Local owners only to start - limits change over 3 year time.
Contested applications could bring rotating control over license term.

Steve Crowley - Imagination In Action, Santa Barbara
--
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messages to airwaves@airwaves.iecc.com.

305. Re: Imus on WPHT 1210 Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000120193558.01598.00000223@nso-fb.aol.com>
Source record: 21311

In article <3883C2D2.81332B02@usa.net>, tvman <tvman@usa.net> writes:

>I used to DX Philly from Brooklyn, N.Y. everyday when 1210 and 1540 were
>playing oldies. If those jerks at PHT (WCAU) had any brains they would
>put Jerry Blavat and the old PGR crew plus some of the guys that migrated
>to OGL back on the AM band with that great philly soul and kick some ass
>with that killer 50Kw. Imus is a little big mouth jerk that me and my
>friends used to chase in the 2 floor hallway at NBC. Why people waste time
>listning to his crap and Stern's for that matter is simply amazing!

Let's note that the folks at Infinity are probably making more money with a
talk format on WPHT than they would with an oldies format based on Nostalgia,
and also attract better demographics than with the Geator with a Heater or Hy
Lit, or any of the older Philly talent from that era. 1540's present
programming also demonstrates that the market for what you think would draw
listeners won't do so, as it's hard to believe that it generates huge numbers
or revenue. I could of course be wrong, I haven't read their profit sheet, but
I do know where it shows up in the arbitrons.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

306. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Keith Elster <keithelster@home.com>
Message-ID: <iXNh4.3687$G91.41653@news1.rdc1.az.home.com>
Source record: 21312

Here in Phoenix the local Telemundo affiliate, KDRX-LP Ch. 64 is carried Cox Cable but is not listed in the "regular" TV Guide. Meanwhile, they do list QVC and the TV Guide Channel (surprise!) in their listings, as well as local TBN station KPAZ-TV Ch. 21, which I found unusual in that many TV Guides don't list the local TBN station.

They also don't list the HDTV stations that are on the air (KPHO-17 CBS, KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations in other areas?

Keith

Mike Ward <mward80@hotmail.com> wrote in message news:hrs78skb45j01k2n8jfh7q1fb4e2kgsdt4@4ax.com...
> On 17 Jan 2000 18:24:16 -0500, StarskyHutchFan@aol.com wrote:
> I suspect any LPTVer that is a Fox, UPN or WB affiliate will get TV
> Guide listings...ala the Fox affiliate in Santa Barbara, CA, the Fox
> affiliate in Bakersfield, CA, etc... and as for non-affiliate
> stations, I suspect cable carriage helps a lot. WAOH-LP (29) in
> Akron, OH didn't get listed till it had worked its way onto the major
> local cable system in Akron. Even then, TV Guide only lists them in
> the "prime time grids".
>
> As someone else posted, stations that are mainly home shopping or
> infomercials or music videos are pretty much guaranteed not to be
> listed.
>
> Mike
--
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messages to airwaves@airwaves.iecc.com.

307. Re: Strange Moment in Rush/Hannity/Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000120191037.00c87100@pop.fas.harvard.edu>
Source record: 21313

Yup, Imus is on WTKK (FM Talk 96.9) up here, they started up over the past year and picked up his show. I don't listen either, I'm rarely up early enough for morning radio...

Eric

>I don't listen to Imus; I guess not too many people in the Boston area
>did, because he is gone from the "get-a-life" sports station. I think
>that an FM outlet has started up, all-talk, and he is on that station
>now.
--
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messages to airwaves@airwaves.iecc.com.

308. Re: Art Bell: What now? More aliens?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <3887C49E.36D81464@home.com>
Source record: 21314
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

hoohoo wrote:

> Jeffrey Adams wrote:
> >
> > DONALD BECKSTROM wrote:
> >
> > > did the 70's start in 1970 or 1971? hummmmmmmm!
> > > did the 70's run from 1970-1979 or 1971 to 1980? hummmmmmmmmmmmm!
> >
> > 70-79. Ask Casey Kasem who did his AT40 decade countdown in Christmas week 1979.
>
> Good, this should put an end to the silly talk about the century
> starting in 2001! All the poor confused bastards who though they only
> had 19,999 miles on their car will now have to go by the actual odometer
> reading of 20,000. And retire at age 65 instead of 66.

The reason why this (the start of Year 2,000) became an issue to begin with is because of a basic misunderstanding:
1.) Math has nothing to do with the calendar!
2.) The calendar has nothing to do with Math!
3.) Don't confuse or mix the two!

Basics, fellas.

Jeff in Sa-ra-so-ta
--
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309. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: "M. Hale" <halem@yahoo.com>
Message-ID: <20000121022505.29619.qmail@web208.mail.yahoo.com>
Source record: 21315

In article <38877e46.523100911@nntp.ix.netcom.com>,
davidchris@hotmail.com wrote:
>NAB chairman Eddie Fritts blasted the ruling, calling
>it >"advancement of social
>engineering over spectrum integrity," and saying this
>was "a sad >day for radio
>listeners."

He's afraid of something there isn't any of in radio
right now -
competition, variey and local programming.

-Mike

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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messages to airwaves@airwaves.iecc.com.

310. WCBN playlist 01.17.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12BTLI-0005poC@nthstone.mi.org>
Source record: 21316

listen to us at http://wcbn.org/listen.html

wcbn fm
17 january 2000 time's biggest practical joke

1 two dollar guitar "weak beats and lame-ass rhymes" smells like records 28
2 muslimgauze "speaking with hamas" staalplaat 27
3 jim o'rourke "halfway to a threeway" drag city 25
4 sonic youth "goodbye 20th century" syr 24
5 krust "coded language" talkin' loud 24
6 supercollider "head on" loaded/medicine 22
7 squarepusher "selection sixteen" nothing/warp 21
8 guy clark "cold dog soup" sugar hill 20
9 nod "radio giddy-up" smells like records 19
10 mike ness "under the influences" timebomb 18
11 sally timms "cowboy sally's twilight laments...for lost buckaroos" bloodshot 17
12 huon "songs for lord tortoise" animal world 17
13 uncle wiggly "farfetchedness" dark beloved cloud 17
14 takako minekawa "fun 9" emperor norton 16
15 andrea parker "kiss my arp" beggars banquet 16
16 ex-husbands "...all gussied up" tar hut 15
17 beck "midnight vultures" geffen/interscope 15
18 animals on wheels "nuvol i cadira" ninja tune 14
19 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 14
20 aphrodite "recordings" v2 13
21 zoo bombs "let it bomb" emperor norton 13
22 uz jsme doma " ears" skoda 12
23 french paddleboat "conversions in metric" scratch 12
24 cabbageboy "gentetically modified" ninja tune 11
25 brian and chris cd this record label 11
26 gorky's zygotic minci "spanish dance troupe" mantra 10
27 buddy miller "cruel moon" hightone 10
28 g.e. stinson "vapor" ecstatic peace 9
29 cobra verde "nightlife" motel 8
30 jad fair "i like your face" wire monkey 8

adds

songs:ohia "the lioness" secretly canadian
the kingsbury manx "s/t" overcoat recordings
flying saucer attack "mirror" drag city
sin ropas "three cherries" perishable
modest mouse "building nothing out of something" up

wcbn jazz :: joslyn layne

1 eskelin/parkins/black "five other pieces (+2) hatology
2 susie ibarra trio "radiance" hopscotch
3 mick rossi "they have a word for everything" knitting factory
4 c.a. dato/k. umezu "wake up with the birds" leo
5 tricolor "mirth + feckless" atavistic
6 test "live" eremite
7 joe morris quartet "underthru" omnitone
8 gerry hemingway "waltzes, two steps.." gmrecordings
9 masada "live in middelheim" tzadik
10 geerken/tchicai/moye "cassava balls" golden years

11 john corbett & heavy friends "i'm sick about my hat" atavistic
12 aaly + vandermark "live at the glenn miller cafe" wobbly rail
13 kaoru abe "last date" diw
14 dkv trio live in wels & chicago, 1998 okkadisk
15 francois houle & catriona strang "the clamourous alphabet" periplum
16 vandermark's sound in action trio "design in time" delmark
17 walter fahndrich spaces unit
18 v/ mystere ambiances magnetiques
19 icp orchestra "jubilee varia" hatology
20 v/ an ear for a leg zoar

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp
8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 afel bocoum "alkibar" world circuit
4 zap mama "a ma zone" luaka bop
5 llego van van "van van is here" atlantic
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 common "dooint" mca
2 raekwon "live from ny" loud
3 ice cube "you can do it" priority
4 rakim "when i be on the mic" universal
5 dr.dre "still dre" interscope

6 q-tip "breathe & stop" arista
7 representativz "spaz out" duck down
8 styles of beyond "spies like us" mommonth
9 run-dmc "crown royal" arista
10 zion i "critical" nu gruv

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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311. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <3887DD3A.C47FD875@rconnect.com>
Source record: 21317

> Keith Elster wrote:
>
> > Here in Phoenix the local Telemundo affiliate, KDRX-LP Ch. 64 is carried Cox
> > Cable but is not listed in the "regular" TV Guide. Meanwhile, they do list
> > QVC and the TV Guide Channel (surprise!) in their listings, as well as local
> > TBN station KPAZ-TV Ch. 21, which I found unusual in that many TV Guides
> > don't list the local TBN station.

>
>
> I noticed in the Las Vegas TV guide neither the Univision or Telemundo stations
> were listed, yet both are full-power stations. In other markets, the Spanish
> stations are listed.
> Do stations have to pay to be included?
>
> Joel Hermann
> Storm Lake, IA
>
> >
> >
> > They also don't list the HDTV stations that are on the air (KPHO-17 CBS,
> > KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations
> > in other areas?
> >
> > Keith
> >
> > Mike Ward <mward80@hotmail.com> wrote in message
> > news:hrs78skb45j01k2n8jfh7q1fb4e2kgsdt4@4ax.com...
> > > On 17 Jan 2000 18:24:16 -0500, StarskyHutchFan@aol.com wrote:
> > > I suspect any LPTVer that is a Fox, UPN or WB affiliate will get TV
> > > Guide listings...ala the Fox affiliate in Santa Barbara, CA, the Fox
> > > affiliate in Bakersfield, CA, etc... and as for non-affiliate
> > > stations, I suspect cable carriage helps a lot. WAOH-LP (29) in
> > > Akron, OH didn't get listed till it had worked its way onto the major
> > > local cable system in Akron. Even then, TV Guide only lists them in
> > > the "prime time grids".
> > >
> > > As someone else posted, stations that are mainly home shopping or
> > > infomercials or music videos are pretty much guaranteed not to be
> > > listed.
> > >
> > > Mike
> > --
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> > messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

312. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-20 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <3887DC52.417CD69B@rconnect.com>
Source record: 21318

Keith Elster wrote:

> Here in Phoenix the local Telemundo affiliate, KDRX-LP Ch. 64 is carried Cox
> Cable but is not listed in the "regular" TV Guide. Meanwhile, they do list
> QVC and the TV Guide Channel (surprise!) in their listings, as well as local
> TBN station KPAZ-TV Ch. 21, which I found unusual in that many TV Guides
> don't list the local TBN station.

I noticed in the Las Vegas TV guide neither the Univision or Telemundo stations
were listed, yet both are full-power stations. In other markets, the Spanish
stations are listed.
Do stations have to pay to be included?

Joel Hermann
Storm Lake, IA

>
>
> They also don't list the HDTV stations that are on the air (KPHO-17 CBS,
> KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations
> in other areas?
>
> Keith
>
> Mike Ward <mward80@hotmail.com> wrote in message
> news:hrs78skb45j01k2n8jfh7q1fb4e2kgsdt4@4ax.com...
> > On 17 Jan 2000 18:24:16 -0500, StarskyHutchFan@aol.com wrote:
> > I suspect any LPTVer that is a Fox, UPN or WB affiliate will get TV
> > Guide listings...ala the Fox affiliate in Santa Barbara, CA, the Fox
> > affiliate in Bakersfield, CA, etc... and as for non-affiliate
> > stations, I suspect cable carriage helps a lot. WAOH-LP (29) in
> > Akron, OH didn't get listed till it had worked its way onto the major
> > local cable system in Akron. Even then, TV Guide only lists them in
> > the "prime time grids".
> >
> > As someone else posted, stations that are mainly home shopping or
> > infomercials or music videos are pretty much guaranteed not to be
> > listed.
> >
> > Mike
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.iecc.com.

313. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <07qf8ss9ru65n6q9fh0c2a7po14nect3re@4ax.com>
Source record: 21319

On 20 Jan 2000 19:59:17 -0500, "Keith Elster" <keithelster@home.com>
wrote:

>They also don't list the HDTV stations that are on the air (KPHO-17 CBS,
>KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations
>in other areas?

Not here in Sacramento (currently the NBC and ABC affils are running
their HDTV signals...I am not sure but I believe the CBS and Fox
affils have to do so by now?). Of course, none of the HDTVers is
running any regular programming different from the analog signals,
aside from HDTV versions of "Monday Night Football", "The Tonight Show
with Jay Leno", etc...

Mike
--
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messages to airwaves@airwaves.iecc.com.

314. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNCEOCDDAA.ed_ellers@msn.com>
Source record: 21320

Keith Elster <keithelster@home.com> wrote:

"They also don't list the HDTV stations that are on the air (KPHO-17 CBS, KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations in other areas?"

At present there's no real point to doing so, since (A) hardly any home viewers are watching them and (B) commercial stations almost always either simulcast their normal schedule or run HDTV demo material. Some of the few PBS stations with digital transmitters do run a four-channel multicast from PBS (with HD programs at times) rather than simulcasting, but again the audience is almost nonexistent.
--
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315. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNAEOCDDAA.ed_ellers@msn.com>
Source record: 21321

Alfredo Torrejon <alfredot@inetarena.com> wrote:

"Well, a check of www.stereoam.com shows that there are various models of AM Stereo receivers in production but--guess what--these units are intended for the Japanese market."

The Japanese radio market is very different, because the major cities have far more AM stations than FM due to different licensing policies. That seems to be the reason for AM stereo's popularity there. For that matter, Sony still sells several AM-only radios in Japan while offering none here.
--
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316. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNEEOCDDAA.ed_ellers@msn.com>
Source record: 21322

Ruud Poeze <radiocaroline@wxs.nl> wrote:

"You could get rid of ONE of the side-bands, and use the extra energy and bandwith for a better audio-signal.

"I remember Radio Netherlands testing this one of their Bonaire transmitters (SW). The modulation was deeper; hardly any distortion of the audio signal noticed."

And in fact Kahn was promoting this concept back in the 1950s; his CSSB proposal (which, IIRC, was tested by Radio Free Europe/Radio Liberty) was the predecessor of his ISB stereo system, and therefore the direct ancestor of the Kahn POWERside system. (VOA uses ISB transmission now -- at least they did last time I heard -- for links from Washington to transmitter sites abroad, but they only have a weak pilot carrier so you have to have a synchronous detector to receive the feeds.)
--
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messages to airwaves@airwaves.iecc.com.

317. DRW Radio/TV News: 1/17-21/00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <388af7a7.11737347@nntp.cts.com>
Source record: 21323

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Join the San Diego Radio Mailing List

On my Southern California Radio website, I quietly placed a link to a
mailing list where the discussion format is as follows:

"Talking about San Diego Radio stations plus TV such as personalities,
formats, sales, playlists, ratings, DXing, Internet-only and college, as
well as neighboring L.A. and other nearby stations and nighttime AM
stations many SD folks can get on their radios."

There are currently 12 members online, but the mailing list needs more
members.

Membership is free and is designed for all radio folks (fans or employees)
whether they like the medium or not.

Feel free to join it at this location:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Very Local Low-Power Radio Approved by FCC
KACE 103.9 Moving to the Internet/Stations Livin' On The Web
KSDO Changing Formats/Rick Roberts on the Move
Humor: You Might Be a D.J. if...
Chachiisms
Radio Disc Jocks' Names Pronounced on ABC's Hit Show!
Radio a Go-Go Going to K-R-LA
Oh Boy! A Brand New TV Channel!
February Mispronounciation
How Much Earlier For News?
Comments About The New Grooveradio.Com Music
Second Millionaire Born Tuesday
Do the Fox Show Shuffle

Memo to Felicity: Grow Your Hair Back
What I Like About Channel 933
Popular Radio Formats Diagrammed
Answer to Question
BackWaves: The Readers Strike Back!

Due to a lunar eclipse, the usual news won't be presented on USENET, but they're
now availabe on the web.

You have just finished reading another Dave's Radio Waves
Now for the footnotes:

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Grandma Dora Boice -- Apr 27, 1910? - Jan 14, 2000. Rest in peace, grandmother.
http://www.davesfunstuff.com for Dr. Demento, Radio/TV Info, Today in History, Eight is Enough,
Weird Al, more.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

318. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000120203919.02761.00000652@ng-ft1.aol.com>
Source record: 21324

'

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

319. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10001210022360.17452-100000@inetarena.com>
Source record: 21325

On 20 Jan 2000 davidchris@hotmail.com wrote:

> LPFM stations will be non-commercial. Power will be set either at 100
> or 10 watts. Interference standards will protect out to the third
> adjacent channel, and community service and proposed programming will
> be considered in granting applications....
>
> NAB chairman Eddie Fritts blasted the ruling, calling it "advancement
> of social engineering over spectrum integrity," and saying this was "a
> sad day for radio listeners."

In other words, the old class-D license has been brought
back--or--LPFMs can originate programming. It's not a "sad day for radio
listeners;" it's a sad day for the conglom-people who won't be able to buy
out all the LPFM licenses and program them from a satellite in order to
keep competition out!
"Advancement of social engineering over spectrum integrity"--What
a bunch of crap! All the nay-sayers think that there will be a flood of
flea-powered stations and then turn around and say that this service won't
be feasible because most of the would be LPFM-ers won't have the resources
to keep their stations on the air. Well, if LPFMs have to sign off or
don't even go on due to economic hardship, then there aren't going to be
lots of flea-powered signals clogging up the dial, now will there---duh!
Realistically, who is going to be starting up most of these new
stations?

(1) Religious groups
(2) Ethnic organizations wanting to do foreign language programming
(3) A new generation of university stations that started up too late to
get a class-D license and that were not able to get full power licenses

That's it--I would bet that 90-95% of the LPFMs that go on the air will
fit into one of the three categories above.

Alfredo Torrejon
--
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messages to airwaves@airwaves.iecc.com.

320. Radio Rumor Mill

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Nunya Damnbidness <radiorumors@usa.net>
Message-ID: <38869B54.70FF62D4@usa.net>
Source record: 21326

Hello, I'm the RUMOR GUY....Each week I will be collecting and
disseminating the rumors from the world of broadcast radio....

Know of a format change?
Know of a jock being replaced?
Know of a pending sale?
Know of ANY radio rumor?

Email me with all the rumors at:

radiorumors@usa.net

Then watch, read and enjoy the weekly rumor updates here in this
newsgroup, or via email (with a listbot to be announced in the first
weekly column). In the meantime...SEND ME YOUR RUMORS!!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

321. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388839C7.4395BDBC@home.com>
Source record: 21327

"Stephen C. Propes" wrote:
>
> Norm Katuna wrote:
>
> Norm asked me to contribute to this thread, so here are my additions
> from my database (sorry if I duplicate previous offerings) - good thread
> Norm.
>
> Blanchard, Red & Smogrollers Chevron 1000001 Pagan Love Song 58
> Christian, Roger Rendezvous 195 The Meaning Of Merry Christmas Little
> Mary Christmas 62 t
> Cole, Clay Clock ep 262182 Twist Around the Clock-Don't Twist Hit the
> Road Jack - Shout Shout Twist 61
> Cole, Clay Roulette 4280 Skip-Skip Here, There Everywhere 60
> "Collins, Al ""Jazzbo""" Brunswick 86001 Little Red Riding Hood Three
> Little Pigs 53
> "Collins, Al ""Jazzbo""" Capitol 2580 Jack And the Beanstalk Snow White
> And the Seven Dwarfs 53
> Cook, Ira Imperial 5627 What Is A Boy What Is A Girl 59 Evans, Frank &
> Santas Helpers Simlar 001 Nite Before A Hip Xmas Like Auld Lansyne, Dad
> 59
> Hawthorne, Jim (Specs) Bingo 1001 Walkin' To New Orleans Gaucho 59
> Herman, Cleve Capco 103 In This Corner 63 LA
> Huggie Boy, Dick Hugg Caddy 104 What Is A Teenage Girl? Teenage Girl
> Theme 56
> Huggie Boy, Uncle Intro 6081 Three Little Pigs Little Red Riding Hood
> 57
> James, Deviny (Jim Pewter) Beta 1006 Blue, Blue Denims Little Girl 59
> Kasem, Casey Warners 5474 Letter From Eleana 64
> Mandel, Tony w/ Dick Whittington & Three Golden State 1399 That's Just
> the Breaks Of the Game One More Night 67
> Martindale, Wink Dot 15968 Deck Of Cards Now You Know How It Feels 59
>
> Steve

I think it strange that nobody mentioned "our" Guy Zapoleon for a track.

About 15 years ago, if memory serves correctly. Demento used to play him
regularly.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

322. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38884014.2E32119D@home.com>
Source record: 21328

Rich Wood wrote:
>
> On 19 Jan 2000 23:29:06 -0500, Alfredo Torrejon
> <alfredot@inetarena.com> wrote:
>
> > Although many of you may laugh, there are grass-roots efforts
> >afoot to try to convince manufacturers that AM Stereo can be inexpensively
> >incorporated into tuners (MC13028 decoder chips from Motorola can be
> >bought for less than $2.00 and the cost of an extra ceramic filter for
> >wideband operation is about the same) and to persuade operators of
> >music-heavy stations that have discontinued stereo to turn it back on.
>
> I would laugh. Adding $4.00 to the price of a receiver would make
> manufacturers laugh, too. That's an astronomical increase in price in
> a competitive marketplace. Particularly to use a defective system in a
> market that doesn't care about it.
>
> Rich

The MC13020p chip was supposed to have a successor that would not allow Kahn's "Secret" to be used in conjunction with the chip for the ability of "multimode" reception.

But the $2 or $4 extra we're talking about here is a retail price for the additional parts for estereo. When talking in terms of manufacture, that price would be a purchase in terms of tens of thousands and thereby considerably less cost per item. Since nobody in the real world (the world outside radio) cares or knows about AM Stereo, that is crux of the decision.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

323. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388845E7.96F56A70@home.com>
Source record: 21329

"Kimba W. Lion" wrote:
>
> Rich Wood wrote:
>
> >I would laugh. Adding $4.00 to the price of a receiver would make
> >manufacturers laugh, too. That's an astronomical increase in price in
> >a competitive marketplace. Particularly to use a defective system in a
> >market that doesn't care about it.
>
> Well, that's the whole problem, isn't it? Who, outside of a few radio nuts (I'm
> one) cares about stereo AM? My car radio doesn't even give me stereo on FM most
> of the time (over-eager circuitry protecting my delicate ears from noise)--I
> doubt the average person would even notice that.
>
> I wonder, tho, if anyone is really interested in reviving AM stereo whether
> Q-Sound might be a stepping stone. They advertise they can enhance mono
> Internet broadcasts. Put it in some mid-market radios as an enhancement for
> anyone who happens to still have a music station on AM (or even to cover up
> when your radio is only delivering mono on FM) and maybe people would get
> interested in stereo sound... maybe not.

You can liken Q-Sound to colorization in old movies. Some people don't
like it, and would never like it no matter how good it got, because
that's not the way the movie was originally filmed. Just as a "Wide
Stereo" button in some Boom boxes exaggerates the separation and buries
the vocals, it is "unnatural." I purchased Q-Sound with an upgrade for
RealPlayer and use it in the settings, but I wouldn't purchase it again
as a separate item although it may be a reason to continue my annual
upgrade of RealPlayer. (but that's a different subject)

> Most people when not in cars put the radio off to the side and wouldn't notice stereo
anyway. And there'll > never be a stereo Superadio.

The original GE Superradio was supposed to have AM Stereo capability. It
was interestingly absent when the unit hit the market.

> "We have been told that we need our bodies to exist,
> but it is our bodies that need us.
> We are not physical beings who have spiritual experiences,
> we are spiritual beings having a physical experience." --Robert Boldman

That's still weird.

> Kimba W. Lion

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

324. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <38886680.2053307@news.bcandid.deja.com>
Source record: 21330

"Ed Ellers" <ed_ellers@msn.com> wrote:

>Some of the few
>PBS stations with digital transmitters do run a four-channel multicast from
>PBS (with HD programs at times) rather than simulcasting, but again the
>audience is almost nonexistent.

And heaven help us if we were informed that these things were going on on our airwaves. I'm glad they keep it a secret. You never know what might happen if people actually knew what was on. People might want to tune in. People might even start thinking of TV Guide as a source of information rather than casting about the internet for something--anything--better (read: useful).

Sorry, I just don't like the nonexistant audience excuse. An awful lot of good ideas have died for lack of an audience that never even knew it was there to tune in to.

Didn't it used to be the other way around? Didn't they used to put (for example) big "COLOR" banners in the listings to announce color programming even when the audience hardly had any color TVs? Isn't that far better than leaving out information because they figure most of the people can't use it *at the present time*?

It comes down to the difference between being a leader and being a follower, and probably why I look at TV Guide as almost a total waste of paper.

(And if it seems that we're off the topic of radio broadcasting, I've long contended that radio needs a comprehensive listing guide like TV Guide should be. If people actually knew when something was on, they might tune in! What a concept.)

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

325. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: kimbawlion@aol.com
Message-ID: <388a6d31.3766722@news.bcandid.deja.com>
Source record: 21331

"M. Hale" <halem@yahoo.com> wrote:

>He's afraid of something there isn't any of in radio
>right now -
>competition, variey and local programming.

So, none of these will be religious repeaters nor satellite-driven
nothings?

Kimba
--
"We have been told that we need our bodies to exist,
but it is our bodies that need us.
We are not physical beings who have spiritual experiences,
we are spiritual beings having a physical experience." --Robert Boldman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

326. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000121141916.02584.00001938@nso-ch.aol.com>
Source record: 21332

In article <38877e46.523100911@nntp.ix.netcom.com>, davidchris@hotmail.com writes:

>NAB chairman Eddie Fritts blasted the ruling, calling it "advancement of
>social engineering over spectrum integrity," and saying this was "a sad day
for
>radio listeners."

Yes. Sad indeed that the FCC bent over for the NAB and neutered the promise of LPFM as they have done.

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

327. Re: I-Man in Springfield, MA

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Liz Lane <llane60@yahoo.com>
Message-ID: <3884c2b0.0@news.gcq.net>
Source record: 21333

You're right, WFAN does reach Springfield, so Imus on WNNZ is redundant.

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:3883B54B.1873@mindspring.com...
> Larkin wrote:
> >
> > In what is perhaps one of the most boring, unimaginative, lackluster
> > morning radio markets in the USA, WNNZ/640 with 50000 daytime watts just
> > picked up Imus to shake things up. Can anyone recall any similar
> > situations where the I-Man has come into a basically comatose market and
> > managed to change things?
>
> You'd think Springfield would already hear WFAN 660 and the Boston
station.
> If so, maybe they want those listeners locally, and are not looking to
build
> from scratch.
>
> The Imus audience is fairly specialized. You have to sell the show right.
>
> If Dr Laura doesn't work, try a Spanish format, is the other track.
> John & Ken on KABC did a morning of simultaneous translation into Spanish
> in a shameless grab for decent ratings.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

328. Re: Online Jobhunting Resources

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <86akjs$ps4$1@nntp2.atl.mindspring.net>
Source record: 21334
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

In article <38858e5a.331270898@nntp.ix.netcom.com>, davidchris@hotmail.com wrote:
>
>I already use R&R, AllAccess, Interscape's AllStarRadio (TVandRadioJobs.com),
>BRS, Illinois Broadcasters Ass'n, Illinois News Broadcasters Ass'n,
>Mediacasting, RadioReady, and RadioWeb. Any others worth adding to my favorites
>list?

Geno,
You can also try RadioWeb - http://miamiradioschool.com A free
service of Miami-Dade County Publis School's Adult Ed.'s Radio Broadcasting
instructional programs.

Go to the "Job Center" link. There are links to other job listing
services as well as their own service, plus links to resume sites, and more.

No passwords, and no advertising either.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

329. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <C05i4.1137$VO1.28895@news.uswest.net>
Source record: 21335

LGFUSS <lgfuss@aol.com> wrote in message
news:20000112080624.01491.00000014@ng-ch1.aol.com...
> >For example when there were
> >both a WNEW AM station and FM station, the calls would be WNEW-AM and
> >WNEW-FM.
>
> Wrong. The FCC has never assigned an "-AM" suffix. The AM is simply
WNEW.
>
> >As for legal ID's, there is no FCC requirement (nor has there been one
> >in the last 30 years that I can remember) to include the service
> >designator in the call.
>
> Sorry, yes there is. To use your WNEW example, the FM would be required
to ID
> as "WNEW-FM".
>
> Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
> Cleveland/Greenville, MS

Absolutely. In the case where a station's call letters include (on the
license) "-FM" as in WOI-FM, the "FM" letters are part of the call letters.
Period. End of story. To leave them off an ID would be the exact
equivalent, in the AM band, of identifying WABC as WA.

And, for the last time, can we all understand that "-AM" is simply not used
not used as part of call letters in the AM band. There is no AM broadcast
station in the United States licensed with a "-AM" as part of its official
call sign.

--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

330. for sale: www.BigOldies.com

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20000104174710.12574.00000430@ng-bh1.aol.com>
Source record: 21336

See www.YourNewName.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

331. al owens

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: jhsnap@my-deja.com
Message-ID: <86asgt$sa8$1@nnrp1.deja.com>
Source record: 21337

i'm looking for a friend named al owens. he has done some work in
radio and television. he is a steelers fan.
i knew him when he lived in los angeles a few years ago. then he moved
to the pittsburg area.

my email for him is:
jhsnap@my-deja.com
mitch newton joe hugo

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

332. Pending Transmitter Change...? Where do i look

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <qB8i4.8526$%%6.149149@typhoon.columbus.rr.com>
Source record: 21338

Hello, Rumor has it that WDIF-FM Marion (Mix 94.3) will be moving their city of license to near Deleware... I cant seem to find anything on this.. Anyone know where I could search for such a thing..

Thanks,
Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

333. Arbitron 3 weeks LATE

Newsgroup: rec.radio.broadcasting
Date: 2000-01-21 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20000104174652.12574.00000429@ng-bh1.aol.com>
Source record: 21339

```
The Arbitron Company announced today that it will delay the release Fall 1999
Radio Market Reports and information by 21 days. This delay is due to
unforeseen complications in the deployment of a new diary processing system
which was implemented with the Fall 1999 Survey.
Read all about it at www.HollandCooke.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

334. Re: Is AM Stereo Going Away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <200001221404.IAA62773@mail.enteract.com>
Source record: 21340

In article <LOBBJJNFEMNOBBIKJGJNEEOCDDAA.ed_ellers@msn.com>, "Ed Ellers"
<ed_ellers@msn.com> wrote:

> Ruud Poeze <radiocaroline@wxs.nl> wrote:
>
> "You could get rid of ONE of the side-bands, and use the extra energy and
> bandwith for a better audio-signal.
>

Hi Ruud,

While it is true that getting rid of one of the sidebands would reduce the occupied bandwidth, or allow a wider modulation frequency bandwidth, it is wrong to believe that getting rid of one of the sidebands will either save energy, or allow for a better signal to noise ratio. The wasted power in standard AM is not in the second sideband, but rather it is in the carrier. Decreasing the sideband energy of a DSB AM signal by removing one sideband will reduce the post detection SNR by 6 dB, assuming the RF/IF bandwidth remains constant. To recoup the 6 dB loss of SNR resulting from removing one sideband, it is necessary to put that power back into the remaining sideband, increasing it 3 dB, and also to cut the RF/IF bandwidth in half to reduce the noise power by 3 dB, for a total of 6 dB. The bottom line is that both SSB AM, and DSB AM provide exactly the same post detection SNR, when the same total sideband power is transmitted in each case, and the RF/IF bandwidth of the SSB system is half that of the DSB system. The seeming incongruity of this results from the fact that the two sidebands are correlated, and add as Voltages in the detector, while the noise power in each half of the RF/IF pass band is uncorrelated, and adds directly as power in the detector. In other words, DSB AM has twice the noise power because it uses twice the bandwidth, but the two sidebands of DSB AM add coherently in the detector, producing 3 dB more detected signal, even though they are individually 3 dB less than a single sideband with the same total energy. The net result is that SSB systems don't have a signal to noise advantage over DSB systems. I like to think of DSB AM as a sort of crude Spread Spectrum system, because it is less sensitive to narrow band interfering signals than SSB AM. It is true that the carrier is wasted energy in either case.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

335. Re: Arbitron 3 weeks LATE

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: radiogal12@aol.com
Message-ID: <20000122091419.03677.00001221@ng-fc1.aol.com>
Source record: 21341

All Access made that announcement several weeks ago.
--
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messages to airwaves@airwaves.iecc.com.

336. Idea -- good use for LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <3889D48D.14E1F80A@RayDennis.com>
Source record: 21342

Here's my idea of a legitimate use for LPFM:

If I owned a funeral parlor in a small town, I would put a station on the air. Every day, I would sign on, like at 7:00AM and 5:00PM and broadcast the obits, births, birthdays, anniversaries, family gatherings and local news, and sign back off.

Too bad they are allowing ownership of up to 10 stations. I think one would be better.

Ray Dennis
Des Moines
--
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337. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <3889DC40.C8546C48@primenet.com>
Source record: 21343

Alfredo Torrejon wrote:
> Realistically, who is going to be starting up most of these new
> stations?
>
> (1) Religious groups
> (2) Ethnic organizations wanting to do foreign language programming
> (3) A new generation of university stations that started up too late to
> get a class-D license and that were not able to get full power licenses
>
> That's it--I would bet that 90-95% of the LPFMs that go on the air will
> fit into one of the three categories above.

You might see high schools and such as well. (Although local governments always had AM TIS stations available to them)

This is a serious radio service. The startup costs will probably be too high (I've heard about $2-3K) for the "kids playing radio" types.

Will it magically bring us "better" programming? Only time will tell, I guess. . .
--
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messages to airwaves@airwaves.iecc.com.

338. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <3889DCC2.46833BE8@primenet.com>
Source record: 21344

"Kimba W. Lion" wrote:
>
> "M. Hale" <halem@yahoo.com> wrote:
>
> >He's afraid of something there isn't any of in radio
> >right now -
> >competition, variey and local programming.
>
> So, none of these will be religious repeaters nor satellite-driven
> nothings?

There's supposed to be a point system, of who gets the station, based on promises of local programming, among other things.

Of course, there's probably nothing to stop some of these stations from playing tapes all day, with no-one at the controls (I haven't read the full rules yet, but...)
--
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339. Re: Art Bell: What now? More aliens?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Raymond Collins <rcol@intergate.bc.ca>
Message-ID: <3889E04E.AADDA566@intergate.bc.ca>
Source record: 21345
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

```
Always remember figures lie and liars figure.

.
--
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messages to airwaves@airwaves.iecc.com.
```

340. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <51tj8sosvqiqetd8cj78elgi6ij2j3gv8f@4ax.com>
Source record: 21346

On 15 Jan 2000 00:51:04 -0500, in rec.radio.broadcasting, Norm Katuna <normk2@hotmail.com>, wrote:

This thread has turned out to be more interesting than I thought. Some really obscure stuff has been brought up.

I just got an e-mail from someone about another obscure song from a D.J. from the late 50s.

I was told that the jock was named Chuck Daugherty who was on station KQV wherever that was. He went under the name of Chuck Darty and had a release on Roulette called "Lumberjack"/"Reluctantly"

Now, here's a question about all this. I found a listing for another Chuck Darty record issued on two different labels from 1957.

Chart 649 "My Steady Girl"
Rama 229 "My Steady Girl"

This must be the same person, right? And if he was the same, was he on the same station or another one when the '57 releases came out?

Norm K
--
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messages to airwaves@airwaves.iecc.com.

341. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <388A0E5B.3695E501@sprynet.com>
Source record: 21347

Alfredo Torrejon wrote:

> Realistically, who is going to be starting up most of these new
> stations?

> (1) Religious groups
> (2) Ethnic organizations wanting to do foreign language programming
> (3) A new generation of university stations[...]

Another likely group -- city governments who would like to put a station on the air for local news and information. This could work very well, especially if some of these cities were also to look to their local high schools and junior colleges for folks to produce at least some of the programming.

As for the howls of outrage from the NAB's Eddie Fritts, I find it hard to believe that anyone is taking his posturing seriously. He reminds me of the political lobbying groups that constantly send out flyers proclaiming the "next big threat to our closely held values of [fill in the blank]". When you do the actual research, you usually find that the hype is vastly overblown from the reality.

I suspect that as the handful of LPFMs that these rulemaking allows actually come on the air, we will find that the amount of interference is close to non-existent -- and certainly far less than the interference caused by the major market rimshots allowed under existing rules.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

342. D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Norm Katuna <normk2@hotmail.com>
Message-ID: <166k8s0af0mckj3pm1k152s4fiks2jk78r@4ax.com>
Source record: 21348

In my previous thread I had a lot of responses to D.J.s that recorded on the side. Either as a one-shot deal or with people like Jim Lowe, Alan Freed and Jape Richardson that had more than just one record credited to them as the artist or co-artist.

With the Chuck Daugherty/Darty release on Roulette and a comment by the person that sent that info to me, I thought that this just might be a fairly interesting thread to mull over the possibilities.

I think it was on Bravo that that the two part series on Disc Jockey's appeared. I can't remember if it was separated by 50s/60s or pre payola/after payola, but what one of the things that I got out of it was that before the payola scandals, some disc jockeys (if you were more famous, you had more power to do this) were allowed to program most of their shows. I mean they had to play the current chart songs, but had a lot of leeway in playing up and comers and other new and obscure items.

Now, whenever a jock recorded his own personal recording for a major (or a big indy) label, where did that leave things?

I mean, would he consciously or unconsciously play other records from those labels more often than if he did not have a direct financial benefit from his own recording on those labels. Maybe he didn't play his own record since it would look obvious, but what about all those other records that were coming out on those same labels?

Alan Freed recorded for Coral Records, which was a subsidiary of Decca and a sister label of Brunswick. A very major label factory in the 50s. Lots and lots of stuff from Teresa Brewer, to Bill Haley and the Comets to Buddy Holly and the Crickets came from that stable.

You had Jim Lowe who had a few records for Dot. You also had Jape Richardson (Big Bopper) who had several for Mercury. Al Jazzbo Collins had some for Capitol and for Brunswick.

Art Roberts recorded for Imperial. Ted Randall for Verve. Joey Reynolds had a couple on Swan as half of Joey and Danny. Wink Martindale had a few on Dot.

Ira Cook on Imperial, Clay Cole on Roulette and Imperial.

Most of these were before or just after the payola problems. So the before can certainly fit this thread and maybe some of the just after recordings might not have had the trickle-down affect with no more personal programming.

So, I just thought that "some" of the jocks listed here "could" have just been a little more favorable in playing records from the same label/labels that they had recorded for. Or if they did, could it have been considered "loyalty" to

that label?

And god forbid, could any of these recording deals have actually been payola in form of a "play our records and we'll record you and put out your record on our label?" :-)

Just a theory.

Norm K
--
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messages to airwaves@airwaves.iecc.com.

343. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <s8k7i2cdeh67@news.supernews.com>
Source record: 21349

Maybe TV Guide doesn't list some of these stations because they don't send
their schedule to TV Guide.

--
Larry Weil
Lake Wobegone, NH
--
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messages to airwaves@airwaves.iecc.com.

344. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388A3ABD.B3562A52@home.com>
Source record: 21350

Rich Wood wrote:

> On 17 Jan 2000 17:15:04 -0500, radiopaul9@aol.com (RadioPaul9) wrote:
>
> >or do you underestimate how far
> >100 watts will go towards people
> >who really do want to hear your signal
> >(and put up rotating antennas to prove it?)
>
> The programming had better be damned good to inspire someone to put up
> a rotator just to hear it. I seriously doubt LPFM will have
> programming good enough to get me to rotate the radio to hear it.

As a programmer always looking to keep the waters from collecting too much algae, I'm sure that you or others will be given to listening in other directions just as alternative rock had its roots in College non-commercial stations and is now considered mainstream. In this case, the programming doesn't have to be good, just effective.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

345. LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: "Tom V." <veshman@javanet.com>
Message-ID: <3889D5D5.5C4FFD88@javanet.com>
Source record: 21201

Anyone have info. on the process for applying for one of the 1,000 LPFM licenses? Cannot seem to find info on the net. Thanks in advance.

-TV
--
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346. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200001221553.KAA08682@h00104b024a24.ne.mediaone.net>
Source record: 21202

kimbawlion@aol.com (Kimba W. Lion) writes:

>I wonder how this will affect situations like Baltimore where we are on the
>fringe of an interesting station (90.5, WKHS). While WKHS is receivable in
>much of the area, there was a CP for a local station on that frequency not
>too long ago. Fortunately, that one was cancelled.

I'm associated with two different organizations whose stations broadcast unusual programming (10 solid days of the music of J.S. Bach, for instance), and both organizations have been stung in the past by the FCC allowing co- or adcjacent-channel stations to pop up in neighboring markets. Our programming is more likely than most to find listeners 50 or 60 miles away, and these listeners are just as important to us as listeners next door, yet there's absolutely nothing we can do to stop someone from popping up on our frequency and cutting a big swath of territory our of our coverage area. This problem's only going to get worse with LPFM.

Rob Landry
umar@world.std.com
--
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messages to airwaves@airwaves.iecc.com.

347. WNYC (www.wnyc.org) has been netcasting for a couple of weeks now...

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <86e0j0$cv4$1@news.panix.com>
Source record: 21203

... and I must say, I'm enjoying it.

I live in a part of Westchester County, New York, where the geology is particularly awful for AM reception, and listening to WNYC-AM at night has been basically impossible. Now, I'm able to listen to it over Windows Media Player, and it sounds better than it does even over the best AM receiver I have, making allowances for unavoidable digitizing artifacts. I'm listening to Jonathan Schwartz' weekly Sinatra show right now, and it's quite a pleasure.

They haven't cleared 100% of their broadcast rights for the Internet, and will be replacing uncleared programming (like Selected Shorts and most of their live music programming) with programs from their archives.

However, it is a great source for live NPR news programming, like All Things Considered and Morning Edition, which NPR has only made available from their own site in archived editions with sections missing; and it's a better-quality source for Prarie Home Companion than you can get in the Realaudio feed from phc.mpr.org.

And it's a great resource for New Yorkers on the road.

Now if WNEW would just netcast Vin Scelsa, I'd hardly have a radio reason to stay in Metro NYC.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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348. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10001222023440.11025-100000@inetarena.com>
Source record: 21204

On 22 Jan 2000, Tom Desmond wrote:

> on the air for local news and information. This could work very well,
> especially if some of these cities were also to look to their local high
> schools and junior colleges for folks to produce at least some of the
> programming.

Now that you mention it, I remember reading pro-LPFM comments
filed by a city that wanted to set up a municipal radio station like this
(no, I don't remember which city it was, but it was a medium-sized town,
population somewhere between 40,000 and 100,000).

> As for the howls of outrage from the NAB's Eddie Fritts, I find it hard
> to believe that anyone is taking his posturing seriously.

Here's one thing that nobody seems to have mentioned yet--now that
the rulemaking has passed, LPFMs will be legitimate broadcasters. Will
they be barred from membership in the National Association of
Broadcasters?? It certainly doesn't seem like LPFMs are going to find a
lot of friends at the NAB.

Alfredo
--
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349. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10001222034100.11025-100000@inetarena.com>
Source record: 21205

On 20 Jan 2000, Rich Wood wrote:

> I would laugh. Adding $4.00 to the price of a receiver would make
> manufacturers laugh, too. That's an astronomical increase in price in
> a competitive marketplace.

Rich (you big lug),

In just what kind of stereo receivers would $4.00 be an
"astronomical increase in price?" Those $25.00 basement-bargain car
stereos that you see at the auto parts places? GPX personal stereos?? I
just don't see how a few dollars would be a prohibitive production cost
increase in brand name home and auto receivers that retail in excess of
$100.00 (and some of which cost significantly more than that). For years,
Ford, Chrysler, and GM put Motorola AM Stereo decoder ICs in many of their
factory radios, and nobody went bankrupt doing it.
The only serious lack of vision that I see in Motorola's campaign
is that they have not yet produced a single-IC receiver that contains the
FM IF/detector, as well as all the AM circuits--better yet, a chip that
includes all these functions plus the FM Stereo demultiplex. The AM Stereo
receiver subsystems that Motorola has tried marketing over the years force
designers to come up with a completely separate FM section, and that is
not a preferred approach in this age of single-IC, "we'll just use the IC
databook application schematic in our products to minimize R&D costs"
receivers.

Alfredo Torrejon

P.S.: GPX *is* one of those manufacturers that would laugh. I once saw a
GPX personal "stereo" that was very careful to *not* say AM/FM Stereo.
These guys were so *cheap* that they did not bother to include an FM
Stereo demultiplex IC! Only the tape player was stereo.
--
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350. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <388AA0B8.D873C479@sprynet.com>
Source record: 21206

Alfredo Torrejon wrote:

> Here's one thing that nobody seems to have mentioned yet--now that
> the rulemaking has passed, LPFMs will be legitimate broadcasters. Will
> they be barred from membership in the National Association of
> Broadcasters?? It certainly doesn't seem like LPFMs are going to find a
> lot of friends at the NAB.

It isn't about friends, it's about industry unity. Once LPFM is entrenched and functional I would presume that they will be permitted into the fold.

I would like to point out that once word spread through the community that LPFM was about to pass, National Public Radio filed three notices on January 13 as reply comments. One of the comments is so bizarre ...

"At the outset, NPR is compelled to correct the Commission's mischaracterization of NPR's position on the petitions that spawned this proceeding as "oppos(ing) the petitions. The low power initiative raises a number of difficult and complex policy and technical issues and the public interest requires a critical examination of those issues. Shining a light on those issues and asking hard questions is not tantamount to opposing low power broadcasting or the idea of increasing the number and diversity of broadcast voices."

It looks like that now LPFM is going to happen, they're claiming that really weren't opposed to it after all. Their questions were to guarantee that the FCC would think it out correctly, right? Other comments go on to say please protect our boosters and translators.

Uh-huh. Anything you say.

Seriously, I think this was filed so as to "make peace" with those who will be getting LPFM licenses. It looks like they want to be able to say "we not only didn't oppose LPFM, we asked the right questions to make it better!"
--
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351. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <oqxi4.718$lf7.10466@news1.mts.net>
Source record: 21207

"Umar" <umar@world.std.com> wrote in message
news:200001221553.KAA08682@h00104b024a24.ne.mediaone.net...
> kimbawlion@aol.com (Kimba W. Lion) writes:
Our programming is more likely than most to find listeners 50 or
> 60 miles away, and these listeners are just as important to us as
> listeners next door, yet there's absolutely nothing we can do to stop
> someone from popping up on our frequency and cutting a big swath of
> territory our of our coverage area. This problem's only going to get worse
> with LPFM.
>
> Rob Landry
> umar@world.std.com

Hello Rob:

I'm still a little confused on what is "your coverage area" as you describe it. Was the city 50 or 60 miles away within the .5 mv contour in the technical brief that was approved when the station was licenced, or were you just lucky that up til the time the new station went on the air on an adjacent channel?

Not to start a flame war or be a smart ass or anything, but when the application was submitted, somebody in the station's management had made the decision that what was inside that contour was "just fine thank-you" and accepted it for who knows what reasons. Perhaps they were shortsighted. The new applicants are not to blame, and the FCC have actually done a pretty impressive job of shoe-horning in so many stations into the bandwidth available on a national basis. I don't think I'd want to be on the FCC the engineering staff trying to satisfy the number of applicants in a major population center.

I guess the question is how is LPFM with local programming any different than the use of translators?

I was pretty miffed when a local station signed on 2 channels away from a nice oldies station that I used to listen to via a 10 element yagi on a 50 foot tower. My location is almost 200 miles from the tx site. Was I in their coverage area as per the licence? Probably not, but I'm sure that somebody in the headshed was pissed about that too, as this is a potential market of 700,000 plus and troposheric ducting meant the oldies station was available to car radios about 30% of the time.

So Rob, help me understand this.

Regards,
Lee Smith

--
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messages to airwaves@airwaves.iecc.com.

352. Re: D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <86f7pppkf1@nw001t.infi.net>
Source record: 21208

Norm Katuna <normk2@hotmail.com> wrote in message
news:166k8s0af0mckj3pm1k152s4fiks2jk78r@4ax.com...
>
> In my previous thread I had a lot of responses to D.J.s that recorded on
the
> side. Either as a one-shot deal or with people like Jim Lowe, Alan Freed
and
> Jape Richardson that had more than just one record credited to them as the
> artist or co-artist.

A fairly common form of payola for the big DJs was to give them part of the
writing credits of a song. The more they hyped the record, the more money
they got out of it.

Chris White, Advertising Copy Writer/Voice Overs*
chris@chriswhite.com - www.chriswhite.com
Voice (757) 424-7344 Fax (757) 420-0957
*Your opinion may vary
--
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messages to airwaves@airwaves.iecc.com.

353. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <0iOLOHwiZ=p4F475OUPwBhnBwiI3@4ax.com>
Source record: 21209

On 23 Jan 2000 00:43:10 -0500, Alfredo Torrejon
<alfredot@inetarena.com> wrote:

> In just what kind of stereo receivers would $4.00 be an
>"astronomical increase in price?"

Let's just say I've had experience with manufacturers over the years.
They look at the component price and multiply that the number of
units. Then they look at the demand. Then they look at price points.
Then they say they can't increase the price, so $4.00 in components
times 1 million units means $4 million in reduced profits.

AM Stereo with the current system has no market demand. Therefore,
there's no upside to a manufacturer. No manufacturer willingly strips
$4 million off their profit.

Rich
--
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messages to airwaves@airwaves.iecc.com.

354. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <XyWLOJ+qkDfZ3OnPrVd4CTHkwyND@4ax.com>
Source record: 21210

On 22 Jan 2000 15:07:15 -0500, Tom Desmond <tdesmond@sprynet.com>
wrote:

>Another likely group -- city governments who would like to put a station
>on the air for local news and information.

I seriously doubt that. Local politicians will do to LPFM what
Congress has done to C-SPAN. We'll have blathering politicians
speaking to empty rooms trying to make constituents believe they're
making important laws.

Remember how angry politicians were when the Speaker of the House
ordered that the cameras be turned around to show the chamber was
empty. I think the process is called "special orders."

Frankly, I'd much rather have Billy Bob playing his favorite,
desperately needed, Hip Hop mix than yet another outlet for vacuous
politicians.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

355. NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000123144108.00b2bcd0@pop.fas.harvard.edu>
Source record: 21211

I thought WBUR was a real powerhouse in Boston, like Top 5, but they don't shop up in last summer's book. Am I missing something?
http://www.radiodigest.com/boston/bos_ratings.htm

Thanks,
Eric
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

356. Automation In The Media - Louisville Courier-Journal: Robot Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn88muff.2gp.dsembr01@ox.slug.louisville.edu>
Source record: 21212
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://www.louisvillescene.com/music/features/pf20000122radio.html

The cover story of the Louisville Scene section of yesterday's issue
of the Courier-Journal is about the increased use of automation in the
radio broadcasting industry. In my opinion the article devotes *just*
a little too much space to the pro-automation commercial radio
industry's side of the story. Beyond that I don't have much to say
about the article. Just letting everyone keep tabs on what the other
media are telling the common layperson about it.

--
Darren Stuart Embry. A good idea. http://www.slug.louisville.edu/~dsembr01/
``In everyday domestic discourse, the threat `I'll kill you if you say
that again,' should be countered by a calm request to clarify the
spelling of `if.' '' -- Stan Kelly-Bootle, /The Computer Contradictionary/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

357. Re: Digi001?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: scott moore <vsmoore@snet.net>
Message-ID: <388B9599.8AC6D759@snet.net>
Source record: 21213

Chris,

Look at the computer power required to get going with a digi 001. digidesign says that a MINIMUM of a 9600/300 is required. A G3/233 is good but a G4 is highly recommended by their east coast sales rep. The computer does all the DSP. I use the poor man's PT system. namely a audiomedia III using PT 4.3.1. If you use it with an outboard mixer you can keep the rack tools and have PT to boot. If I were to do it again I would go with a Lexicon core 2 (when they come out with the MAC driver) and MOTU digital performer.

my dime

scott moore
libon, ct, usa

scott wrote:

> chis,
> Radio programming/Spot production is the backbone of my business, I
> currently use ensoniq's Paris system as my DAW.that being said, I am looking at
> getting a digi001 just to have for the purposes of people who send me projects
> that have been recorded in PT. the digi001 is a pretty nice unit, I have had
> the chance to check it out, and I am both impressed and underwhelmed. impressed
> at a lot of the features, the fact that for under a grand you get pretty ok mic
> pre's built in, you get a software package that is easy to use, and hey, you
> can tell everyone your station is on PT... (status symbol? LOL).. now, the
> underwhelmed part. the sound. if you (like most production folk I know) are
> conserned about the sound you get out of production studio, you might want to
> look at a couple of differant options. the reason I say this, is I can honestly
> tell no real qualitative difference between work done on the digi001 and say,
> cool edit pro with a quality sound card, and the later would cost less. both
> tend to sound kinda flat. that all being said, you might want to take a good
> look at the Paris system.it costs more, but sounds a heck of a lot better. the
> cost for a system with simular input capability as the digi001 is about $2400
> and the sound is amazingly warm for a DAW (there are a ton of people saying it
> is the best sounding DAW at any price, they might be exaggerating, but I think
> its probrobly close). another cool thing is you dont have to throw out your
> rack processing gear, because you can still use it with paris. I use this thing
> all the time, and I am extremely happy with it. wow, that kinda sounded like a
> sales pitch... LOL ... it wasnt meant to! anyways, good luck on making your
> choice....
>
> Scott H
> Lighthouse Media Production and Consulting
> "Once your a raisin, you can never be a grape" - the Bogmen
> --

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

358. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Rick Rikoski <rikoski@earthlink.net>
Message-ID: <230120001821419729%rikoski@earthlink.net>
Source record: 21214

In article <C05i4.1137$VO1.28895@news.uswest.net>, Donald D. Forsling
<ddforsling@uswest.net> wrote:

> And, for the last time, can we all understand that "-AM" is simply not used
> not used as part of call letters in the AM band. There is no AM broadcast
> station in the United States licensed with a "-AM" as part of its official
> call sign.

Perhaps some of the confusion on this point goes back to the 1950's
where some AM stations got FM allocations; put the FM transmitter on
the air but did not have separate programming for the FM outlet. The AM
and FM program content was identically simulcast on both bands.

The station id's were also simulcast being, for example,

"WBRE AM and FM"

Hope this helps,

Rick Rikoski
rikoski@earthlink.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

359. Re: WDRC Tribute Site

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000123201425.09977.00000698@ng-cp1.aol.com>
Source record: 21215

>There is an awesome site that everybody who either worked for or was
>affiliated
>with WDRC in Hartford CT should see...
>
>www.wdrcobg.com
>
>Lots of history!
>
>

Just checked it out. Great site.

If anyone's interested you can also check out my weekly postings of the text of WDRC & WPOP surveys for this week in history at the newsgroups, rec.music.rock-pop-r+b.1960s & rec.music.rock-pop-r+b.1970s.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

360. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Chuck Reti <aa010@detroit.freenet.org>
Message-ID: <aa010-847525.20173023012000@news.netperson.net>
Source record: 21216

In article <230120001821419729%rikoski@earthlink.net>, Rick Rikoski
<rikoski@earthlink.net> wrote:

> Perhaps some of the confusion on this point goes back to the 1950's
> where some AM stations got FM allocations; put the FM transmitter on
> the air but did not have separate programming for the FM outlet. The AM
> and FM program content was identically simulcast on both bands.
>
> The station id's were also simulcast being, for example,
>
> "WBRE AM and FM"
>
> Hope this helps,
>
> Rick Rikoski
> rikoski@earthlink.net
> --

To pick a nit-

Stations that did identify in that manner were sometimes cited for ID'ing
improperly. The correct form is "WBRE and WBRE-FM," as "WBRE-FM"
is the distinct callsign of the FM station.
--
Chuck Reti Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

361. Re: Art Bell: What now? More aliens?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388BAC9C.F2CE1F91@home.com>
Source record: 21217
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Raymond Collins wrote:
>
> Always remember figures lie and liars figure.

The quote was:
"The reason why this (the start of Year 2,000) became an issue to begin
with is because
of a basic misunderstanding:
1.) Math has nothing to do with the calendar!
2.) The calendar has nothing to do with Math!
3.) Don't confuse or mix the two!

"Basics, fellas."

You forgot rule #3, already.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

362. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <13.6a6e8f.25bd0753@aol.com>
Source record: 21218

>>I thought WBUR was a real powerhouse in Boston, like Top 5, but they don't shop up in last summer's book. Am I missing something?<<

AFAIK, the ratings for non-coms are only available to subscribers to Arbitron's Maximi$er software. The ratings that are released to the public don't have the non-com numbers.

Sid Schweiger
MIS Manager
Entercom Radio - Boston
sid@wrko.com
--
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363. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-23 00:00:00 UTC
From: jjgittes1@aol.com
Message-ID: <20000123224859.03678.00001834@ng-fg1.aol.com>
Source record: 21219

In 1963, KXOK/St. Louis jock Nick Charles
(Nick Pukish) released a song called
"Sunday Jealous" which was charted on the station's playlist for several weeks during the late spring and early summer of that year. I had the opportunity to look through Nick's personal memorabilia after he passed away a few years ago but was disappointed when I couldn't find a single copy of that record. I did manage to find an untorn Beatles concert ticket from the Fab Four's rainy August, 1966, appearance at Busch Stadium, and several pix of Nick posed with celebs. I also remember most of the lyrics to "Sunday Jealous."

Gittes
--
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messages to airwaves@airwaves.iecc.com.

364. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn88npdp.dg0.sjsobol@amethyst.nstc.com>
Source record: 21220

On 23 Jan 2000 20:19:17 -0500, aa010@detroit.freenet.org allegedly said

>To pick a nit-
>
>Stations that did identify in that manner were sometimes cited for ID'ing
>improperly. The correct form is "WBRE and WBRE-FM," as "WBRE-FM"
>is the distinct callsign of the FM station.

Hm. I remember being in Chicago in 1994 and hearing WLS (890 and 94.7)
ID'ing as "WLS-AM and FM". This was back when the FM was simulcasting the AM's
news...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
One good thing about the Y2K hoopla: I haven't forgotten to write 2000 as
the year on a single one of my checks! :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

365. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <strn8s4v6a3qt1oko6ienb4i8pqiaqrflt@4ax.com>
Source record: 21221

On 23 Jan 2000 20:19:17 -0500, Chuck Reti <aa010@detroit.freenet.org>
wrote:

>Stations that did identify in that manner were sometimes cited for ID'ing
>improperly. The correct form is "WBRE and WBRE-FM," as "WBRE-FM"
>is the distinct callsign of the FM station.

The stations now known as WJMP(AM) and WNIR(FM) in Kent, Ohio... a
stone's throw away from Akron...used to legal ID as..."WKNT, AM and
FM, Kent, Ohio"...for at least as long as I used to listen to them in
the mid-1970's. (And yes, you're right, as far as I know, I was just
giving a common "mis-ID".)

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

366. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200001240655.BAA10933@h00104b024a24.ne.mediaone.net>
Source record: 21222

"Lee Smith" <ckvnfm@mb.sympatico.ca> writes:

>I'm still a little confused on what is "your coverage area" as you describe
>it.

"Coverage area" means anywhere a listener can receive one's signal,
regardless of whether or not the FCC thinks (s)he can.

>Was the city 50 or 60 miles away within the .5 mv contour in the
>technical brief that was approved when the station was licenced...

No, but try telling that to the affected listeners.

>Not to start a flame war or be a smart ass or anything, but when the
>application was submitted, somebody in the station's management had made the
>decision that what was inside that contour was "just fine thank-you" and
>accepted it for who knows what reasons.

Nope; neither organization had an opportunity to protest the Commission's
actions in any of the cases where new co-channel or adjacent-channel
stations were licensed. The rules are quite specific about this; if the
transmitters are more than a certain number of miles apart, they're
assumed not to interfere with each other. In the case of, say, classic
rock stations, this approach may be valid because there's likely a local
station in each market offering the format, so there's no real reason for
listeners to resort to distant signals in search of it. Classical music,
however, is another case entirely; there aren't more than a few dozen such
stations in the country, and listeners who are outside but near a market
with a classical station will often go to great lengths to get it.

>I guess the question is how is LPFM with local programming any different
>than the use of translators?

The difference is that if someone in an adjacent market complains that a
translator is interfering with their reception of WHRB, that translator
must shut down. Translator licenses are conditional on them not causing
interference. I've not heard this will be the case with LPFM.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

367. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <20000124042754.02655.00002878@ng-ch1.aol.com>
Source record: 21223

>I thought WBUR was a real powerhouse in Boston, like Top 5, but they don't
>shop up in last summer's book. Am I missing something?
>http://www.radiodigest.com/boston/bos_ratings.htm
>
>Thanks,
>Eric
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
>
>
>

My recollection is at WBUR placed something like 12th in the market (12+) with
a 3.6.

Jack Moore
--
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messages to airwaves@airwaves.iecc.com.

368. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <u6bo8sklnr6oki9dgio3t21ld26q44ush4@4ax.com>
Source record: 21224

Kimba W. Lion wrote:

>Didn't it used to be the other way around? Didn't they used to put (for
>example) big "COLOR" banners in the listings to announce color programming
>even when the audience hardly had any color TVs?

I lobbied them for years to do that with stereo programs when stereo started. Sadly, they never did. Of course we have to remember that the current owners are very different from what they were back in the early days of color.

Ever since Triangle sold it to News Corpse it's gone downhill.
--
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messages to airwaves@airwaves.iecc.com.

369. KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <k2co8so3a0nvrv7q69ji5rm1bvnjjku1he@4ax.com>
Source record: 21225

Well, the all Christmas format at KSNU/Roy Utah (107.9FM / Salt Lake City market) is finally gone. I don't know when exactly it disappeared, but it was sometime between Jan16 and Jan21. (No, that isn't a typo.) But here's what Deer valley replaced it with. An endless loop of.....

The Bee Gee's "Night Fever"

Not only is the station endlessly repeating the same song, the song never actually ends. Somebody set up the edit so that it loops back to near the beginning of the song just when the fade out starts. It's actually fairly entertaining for a little while, but it gets really boring fast. (and I don't see how they'll get a legal ID in there either, but I digress) I guess the bigger question is, what in Sam Hill is Deer Valley Broadcasting going to do with this station? At least the all-Christmas format was a fairly good idea for during the actual Christmas season. I could even understand it up until Jan5 (the *real* 12th day of Christmas). But through mid January? And now we have the all "Night Fever" station. I almost can't wait to see what's next.

The only thing I can think of is that their still waiting on the proposed application to move the transmitter and up the power. (see http://www.fcc.gov/fcc-bin/fmq?call=ksnu) I won't get into the question of how they expect to put a city-grade signal into their city of license from that proposed site yet either. <insert a Scott Fybush COL rant here>

So here's what I propose. Hey Deer Valley! If you're going to waste that station anyway, why not at least put something on that people will actually listen to? The holding-pattern format over the summer (The Edge*) was actually *gasp* quite popular among the twentysomethings in the area. And it wasn't just the lack of commercials either, though that was nice. Put that back up! You need a volunteer to set up the automation? Let me know. I'm available, and I'll do it for free. Just drop me an email.

* The Edge was basically 80's Top 40, all automated, no commercials. Just song, liner, song, liner, song, liner, etc.
--
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370. Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: al.carnali@waters.com
Message-ID: <388c4bdc.228633838@news.shore.net>
Source record: 21226

I was just reading in today Herald that WMEX goes on the air again with an all talk format. Talk hosts include Jerry Williams, and Gene Burns. First, I thought Burns was on KGO in San Francisco, has he left or will this be some sort of networked thing? Next, does anybody know if they will be doing real audio. It's real tough to listen to AM in the middle of a steel and concrete building.

Thanks,
Al (al.carnali@waters.com)
--
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371. Radio Ad Sales Statistics

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000124093114.04061.00000031@ng-fv1.aol.com>
Source record: 21227

```
<a href="http://209.57.80.48/statistic.htm">
AudioGraphics.com</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

372. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <86hu3d$70f@nntp.seflin.org>
Source record: 21228

Al Carnali (al.carnali@waters.com) wrote:
: I was just reading in today Herald that WMEX goes on the air again
: with an all talk format. Talk hosts include Jerry Williams, and Gene
: Burns. First, I thought Burns was on KGO in San Francisco, has he
: left or will this be some sort of networked thing? Next, does anybody
: know if they will be doing real audio. It's real tough to listen to
: AM in the middle of a steel and concrete building.

The calls are back????? Where on the dial? 1510???

Before I moved to Florida in '85, the calls had just resurfaced at 1150
(the former WCOP/WACQ/WHUE/WSNY prior to WMEX) as an oldies format...I
know it only lasted a few years before becoming some other format/call
letters.

Clue us in...anybody!!!!!!!!!

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

373. FM Pirates & Interfering Translators (was: Re: Commission Approves LPFM!)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000124114242.00848.00000106@nso-fi.aol.com>
Source record: 21229

In article <200001240655.BAA10933@h00104b024a24.ne.mediaone.net>,
umar@world.std.com (Umar) writes:

>The difference is that if someone in an adjacent market complains that a
>translator is interfering with their reception of WHRB, that translator
>must shut down. Translator licenses are conditional on them not causing
>interference.

This is the law, but the FCC doesn't enforce it. Ask the people at WRUF-FM in Gainesville, FL about their attempts to shut down an interfering co-channel translator in the Jacksonville area. They've done everything short of taking a hacksaw to the feedline, yet the offending translator remains on the air and will not shut down.

Of course, the FCC also seems content to allow continued operation of a wide-coverage pirate here in Orlando. "Live 95" (95.9) covers all of the city proper and most of the surrounding metro with a format of predominantly "street rap" and hip-hop music. The "F" word and all it's variations get regular airplay here, generating numerous complaints from local residents and owners of licensed stations alike. Reportedly, the FCC knows exactly where the signal is coming from and who is operating the illegal transmitter. Yet, apparently nothing is being done to silence it. Why not?

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

374. Antique KCBQ AM Transmitter Control for sale

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Jeff McNeal <editor@ohms.com>
Message-ID: <d3%i4.2284$2z.14955@newsr1.san.rr.com>
Source record: 21230

If you're into collecting antique radio memorabilia, then check my auction on eBay:

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=243631225

I've reluctantly decided to part with the ORIGINAL, RCA AM transmitter control that was used at 50,000 watt KCBQ AM in San Diego. This piece is a rare collector's item and at least 50 years old. The bakelite rotary pots, VU, volt and amp meters are all in great shape. I saved this gem from the scrap heap nearly ten years ago while working mornings at KCBQ FM. The original AM transmitter area was being converted to office space and this unit had long since been retired with something more compact and modern. The GM was going to have it hauled off and I asked if I could have it instead. It's been stored in my garage ever since. Good luck if you decided to bid on this outstanding example of vintage broadcast memorabilia.

Best wishes,

Jeff McNeal
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

375. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <Eh2j4.31330$pb2.2153178@tw11.nn.bcandid.com>
Source record: 21231

Al Carnali
>... was just reading in today Herald that WMEX goes on the air again with an all talk format. Talk hosts include Jerry Williams, and Gene Burns. First, I thought Burns was on KGO in San Francisco, has he left or will this be some sort of networked thing? Next, does anybody know if they will be doing real audio. It's real tough to listen to
AM in the middle of a steel and concrete building.<

One question about reception is easily answered ---

No streaming audio yet. This 3rd incarnation of WMEX as a talk station has registered an internet domain http://www.wmex.com/ but as of this posting there is no content on the site, or a stream on Yahoo's
http://broadcast.com/

The rest depends on where you live and whether the work is done ---

If the CP for 40kw-day / 22kw-night (both directional) is complete you have a much better chance for on air reception than a winter debut in Boston (Jan sunrise 7:15am, sunset 4:45pm) than for a station currently licensed for 1kw-day / 3.3watts-night. The transmitter site in Framingham will send the new patterns N+NE toward the heavily populated northern suburbs.

Dean Johnson's article (which Al cites) is at
http://www.bostonherald.com/bostonherald/entr/radi01242000.htm

Mary Montanari has multiple articles about WMEX at
http://www.radiodigest.com/boston/

If Gene Burns does specific content for WMEX, he might appear via ISDN from San Francisco. That's what they use to backhaul his KGO show to the Boston area's Talk America Network for syndication.
http://www.radiodigest.com/boston/news/1999/bos_122499_beantown1.htm

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

376. Re: Pending Transmitter Change...? Where do i look

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000124172054.28556.00000241@ng-cg1.aol.com>
Source record: 21232

>Hello, Rumor has it that WDIF-FM Marion (Mix 94.3) will be moving their city
>of
>license to near Deleware... I cant seem to find anything on this.. Anyone
>know
>where I could search for such a thing..

Start at www.fcc.gov and dig around. Specifically, check the allocations
branch for notices relating to their city-of-license change.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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377. Re: LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000124172252.28556.00000242@ng-cg1.aol.com>
Source record: 21233

>Anyone have info. on the process for applying for one of the 1,000 LPFM
>licenses? Cannot seem to find info on the net.

HA! Does anyone really think this nonsense will happen immediately? Remember, when Docket 80-90 was passed (the last great idea the FCC had to provide programming and ownership opportunities to women and minorities), it was somethink like 7 years before the first station hit the air. Don't hold your breath.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
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378. Re: Idea -- good use for LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000124163054.02905.00000060@ng-cr1.aol.com>
Source record: 21234

>I would put a station on
>the air. Every day, I would sign on, like at 7:00AM and 5:00PM and
>broadcast the obits, births, birthdays, anniversaries, family gatherings
>and local news, and sign back off.
>

Actually, I know several legitimate stations in small markets that do this all the time. They get a very loyal listenership. It's usually a sponsored event. I was listening to one this weekend. After the funeral report, the announcer's outro was "...hometown radio, where we play BOTH Country AND Western!" (Really!)

That's about the same thing as signing off.
--
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379. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <29496-388CE260-16@storefull-125.iap.bryant.webtv.net>
Source record: 21235

Believe the calls are on 1060 in Natick (Boston). Burns is doing a special feed from the West Coast. I get the feeling these guys all have a financial interest in the station. WMEX/1060 is referred to a a daytimer. I thought that they had received 2500 watts nightime authorization.
--
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380. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <388CEAA5.32D5500@sprynet.com>
Source record: 21236

Rich Wood wrote:

> On 22 Jan 2000 15:07:15 -0500, Tom Desmond <tdesmond@sprynet.com>
> wrote:

> >Another likely group -- city governments who would like to put a station
> >on the air for local news and information.

> I seriously doubt that. Local politicians will do to LPFM what
> Congress has done to C-SPAN. We'll have blathering politicians
> speaking to empty rooms trying to make constituents believe they're
> making important laws.

I think that it could work quite a bit better than that. After all, I'm
20 miles from one major city that does own its own radio station --
Dallas' classical formatted WRR, which pulls somewhat respectable
ratings.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

381. Re: FM Pirates & Interfering Translators (was: Re: Commission Approves LPFM!)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <388CF047.B3BD5D57@sprynet.com>
Source record: 21237

"Drew A. Durigan" wrote:

> Of course, the FCC also seems content to allow continued operation of a
> wide-coverage pirate here in Orlando. "Live 95" (95.9) covers all of the city
> proper and most of the surrounding metro with a format of predominantly "street
> rap" and hip-hop music. The "F" word and all it's variations get regular
> airplay here, generating numerous complaints from local residents and owners of
> licensed stations alike. Reportedly, the FCC knows exactly where the signal is
> coming from and who is operating the illegal transmitter. Yet, apparently
> nothing is being done to silence it. Why not?

I wondered the same thing -- there was an Hispanic religious pirate (later the station went bi-lingual) running at 99.9 FM in Lawrence, just around the corner from us. The station also went on to simulcast - they opened up an AM outlet at 1680. There were other "part 15" stations with very wide broadcast ranges for "Part 15"s running between 1600-1700. Last summer they all disappeared.

Over in the FRN, I made some jokes -- they were busting pirates in Miami last winter. It made sense. If it were January, and you had to go make a pirate bust, and you were at the FCC and had your pick of spots to go, you'd be crazy if you wanted to go to Lawrence, Massachusetts! You'd rather go to Miami, wouldn't you?

But seriously, it's also a matter of how much backlash the FCC would receive. Does "Live 95" appeal to minorities? Does it interfere with other stations? Does it sell and carry advertising, or is it just being run for amusement of the operators? Do the owners of the station thumb their nose at the FCC, so to speak, or do they just play music? If it were shut down, would the FCC receive positive or negative publicity from residents in the area?

I would think all of these are considerations when the FCC chooses which station to go after.
--
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382. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388CF536.13AE48F4@home.com>
Source record: 21238

Norm Katuna wrote:
>
> On 15 Jan 2000 00:51:04 -0500, in rec.radio.broadcasting, Norm Katuna
> <normk2@hotmail.com>, wrote:
>
> This thread has turned out to be more interesting than I thought. Some really
> obscure stuff has been brought up.
>
> I just got an e-mail from someone about another obscure song from a D.J. from
> the late 50s.
>
> I was told that the jock was named Chuck Daugherty who was on station KQV
> wherever that was. He went under the name of Chuck Darty and had a release on
> Roulette called "Lumberjack"/"Reluctantly"
>
> Now, here's a question about all this. I found a listing for another Chuck
> Darty record issued on two different labels from 1957.
>
> Chart 649 "My Steady Girl"
> Rama 229 "My Steady Girl"
>
> This must be the same person, right? And if he was the same, was he on the same
> station or another one when the '57 releases came out?
>
> Norm K

KQV is in Pittsburgh.
Now the interesting find would be something from Jeff Christie of KQV in
the early 70's.
:-)

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

383. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <86iucg$2r60$1@traf.lcs.mit.edu>
Source record: 21239

In article <Eh2j4.31330$pb2.2153178@tw11.nn.bcandid.com>,
Steve Crowley <Steve@Crowley.net> wrote:

>If the CP for 40kw-day / 22kw-night (both directional) is complete you have

I believe that would be 22 kW critical. Night power is negligible to
the point of non-existence. See the boston-radio-interest archives at
<http://www.bostonradio.org/boston-radio-interest/> for more
information and a technical analysis of the recent modifications.

-GAWollman
(moderator, <boston-radio-interest@bostonradio.org>)

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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384. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <20000124211126.00728.00000117@ng-cp1.aol.com>
Source record: 21240

As a quick footnote to what we've said, in the real TV Guide, whenever there's an infomercial scheduled, instead of them writing 'Infomercial' or 'Paid Programme', they list nothing for that time period on that station. I guess they're saving that ink so they can use more of it to advertise their web pages and crossword magazines,etc...?
--
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messages to airwaves@airwaves.iecc.com.

385. Re: FM Pirates & Interfering Translators (was: Re: Commission Approves LPFM!)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <388D0969.6CAF4B9C@worldnet.att.net>
Source record: 21241

> it's also a matter of how much backlash the FCC would receive.
> Does "Live 95" appeal to minorities? Does it interfere with other stations? Does
> it sell and carry advertising, or is it just being run for amusement of the
> operators? Do the owners of the station thumb their nose at the FCC, so to speak,
> or do they just play music? If it were shut down, would the FCC receive positive
> or negative publicity from residents in the area?

Given the heat that FCC has had to take in the last two years for
shutting down a couple of popular pirates, the expense of the
ensuing legal actions, one of which reversed the FCC's decision, and
public relations nightmare, they may be much more circumspect in
busting pirate FMs. As with other regulatory agencies, they have to
build airtight, publicity proof cases. Merely breaking the law is
not enough anymore, look at OJ Simpson.

But the real reason they don't bust these particular pirates is
a little known clause in Florida law. To wit: Only Michael Eisner
has jurisdiction in Orlando.

And you thought FCC was a Mickey Mouse outfit!
--
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386. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <dc.e7750f.25be6485@aol.com>
Source record: 21242

>>If the CP for 40kw-day / 22kw-night (both directional)...<<

The 22-kW application is for critical hours, not nighttime. KYW is
apparently still too close to WMEX to permit nighttime operation.

Sid Schweiger
MIS Manager
Entercom Radio - Boston
sid@wrko.com
--
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messages to airwaves@airwaves.iecc.com.

387. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <rq9j4.839$lf7.13928@news1.mts.net>
Source record: 21243

Snipped....

"Umar" <umar@world.std.com> wrote in message > >I'm still a little confused on what .
>
> "Coverage area" means anywhere a listener can receive one's signal,
> regardless of whether or not the FCC thinks (s)he can.

Umar:

Fraid I have to disagree here, coverage area that the station can lay claim to is what was on the original technical brief...end of conversation in my opinion.

The application I was referring to in the previous post was not the competing operation in the other city to which you could not intervene, it was the original one that your station founder submitted describing the area he wished to serve. The whole idea of frequency protection and extended coverage area in excess of that originally accepted in the "contract" between you and the FCC on the day the licence was granted is your coverage area is, of course, controversial.

If the idea of zero interference or overlapping coverage areas were taken to its furthest extreme, we would only have a hundred or so AM's and about twice as many FM's. Obviously, this grossly overexaggerated example is unacceptable, as is the concept of never approving any other stations because a fringe area station claims it.

As a station owner, I could claim that somebody using a 300 foot tower and a stacked series of yagis could hear me from 400 miles away on a morning with troposheric ducting and therefore no other station should ever be approved in the area of that one listener.

Just my point of view on it folks....as the expression goes "Your mileage may vary."

Regards,
Lee Smith
--
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messages to airwaves@airwaves.iecc.com.

388. Re: D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388D25CD.91C@loop.com>
Source record: 21244

In L.A., Hunter Hancock owned Swingin' & Magnum, Johnny Otis owned Dig
and Eldo, Huggy Boy owned Caddy, Montague owned - I think - Pure Soul,
Rudy Harvey owned Capri, Amazon and others, Zeke Manners owned the
original Loma...lots of dee jays owned lots of labels - and stores for
that matter - did that influence what they played? Nawww.

Steve
> In my previous thread I had a lot of responses to D.J.s that recorded on the
> side. Either as a one-shot deal or with people like Jim Lowe, Alan Freed and
> Jape Richardson that had more than just one record credited to them as the
> artist or co-artist.
>
> With the Chuck Daugherty/Darty release on Roulette and a comment by the person
> that sent that info to me, I thought that this just might be a fairly
> interesting thread to mull over the possibilities.
>
> I think it was on Bravo that that the two part series on Disc Jockey's
> appeared. I can't remember if it was separated by 50s/60s or pre payola/after
> payola, but what one of the things that I got out of it was that before the
> payola scandals, some disc jockeys (if you were more famous, you had more power
> to do this) were allowed to program most of their shows. I mean they had to
> play the current chart songs, but had a lot of leeway in playing up and comers
> and other new and obscure items.
>
> Now, whenever a jock recorded his own personal recording for a major (or a big
> indy) label, where did that leave things?
>
> I mean, would he consciously or unconsciously play other records from those
> labels more often than if he did not have a direct financial benefit from his
> own recording on those labels. Maybe he didn't play his own record since it
> would look obvious, but what about all those other records that were coming out
> on those same labels?
>
> Alan Freed recorded for Coral Records, which was a subsidiary of Decca and a
> sister label of Brunswick. A very major label factory in the 50s. Lots and
> lots of stuff from Teresa Brewer, to Bill Haley and the Comets to Buddy Holly
> and the Crickets came from that stable.
>
> You had Jim Lowe who had a few records for Dot. You also had Jape Richardson
> (Big Bopper) who had several for Mercury. Al Jazzbo Collins had some for
> Capitol and for Brunswick.
>
> Art Roberts recorded for Imperial. Ted Randall for Verve. Joey Reynolds had a

> couple on Swan as half of Joey and Danny. Wink Martindale had a few on Dot.
>
> Ira Cook on Imperial, Clay Cole on Roulette and Imperial.
>
> Most of these were before or just after the payola problems. So the before can
> certainly fit this thread and maybe some of the just after recordings might not
> have had the trickle-down affect with no more personal programming.
>
> So, I just thought that "some" of the jocks listed here "could" have just been a
> little more favorable in playing records from the same label/labels that they
> had recorded for. Or if they did, could it have been considered "loyalty" to
> that label?
>
> And god forbid, could any of these recording deals have actually been payola in
> form of a "play our records and we'll record you and put out your record on our
> label?" :-)
>
> Just a theory.
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

389. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388D262B.72E8@loop.com>
Source record: 21245

Doubt it. KQV was a Pittsburgh, PA station, Chart was a Florida label.
Not likely the twain would meet, but you never know.

Steve
>
> This thread has turned out to be more interesting than I thought. Some really
> obscure stuff has been brought up.
>
> I just got an e-mail from someone about another obscure song from a D.J. from
> the late 50s.
>
> I was told that the jock was named Chuck Daugherty who was on station KQV
> wherever that was. He went under the name of Chuck Darty and had a release on
> Roulette called "Lumberjack"/"Reluctantly"
>
> Now, here's a question about all this. I found a listing for another Chuck
> Darty record issued on two different labels from 1957.
>
> Chart 649 "My Steady Girl"
> Rama 229 "My Steady Girl"
>
> This must be the same person, right? And if he was the same, was he on the same
> station or another one when the '57 releases came out?
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

390. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-24 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388D2684.7B99@loop.com>
Source record: 21246

For Norm only, who's a rock & roll guy only (or he'd know what KQV is - was): Jeff Christy is Rush Limbaugh. Now someone has to explain to Norm who Rush is.

Steve

> Norm Katuna wrote:
> >
> > On 15 Jan 2000 00:51:04 -0500, in rec.radio.broadcasting, Norm Katuna
> > <normk2@hotmail.com>, wrote:
> >
> > This thread has turned out to be more interesting than I thought. Some really
> > obscure stuff has been brought up.
> >
> > I just got an e-mail from someone about another obscure song from a D.J. from
> > the late 50s.
> >
> > I was told that the jock was named Chuck Daugherty who was on station KQV
> > wherever that was. He went under the name of Chuck Darty and had a release on
> > Roulette called "Lumberjack"/"Reluctantly"
> >
> > Now, here's a question about all this. I found a listing for another Chuck
> > Darty record issued on two different labels from 1957.
> >
> > Chart 649 "My Steady Girl"
> > Rama 229 "My Steady Girl"
> >
> > This must be the same person, right? And if he was the same, was he on the same
> > station or another one when the '57 releases came out?
> >
> > Norm K
>
> KQV is in Pittsburgh.
> Now the interesting find would be something from Jeff Christie of KQV in
> the early 70's.
> :-)
>
> Jeff in Sa-ra-so-ta
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

391. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <388DB9FA.CF06E9F7@minutemancomm.com>
Source record: 21151

WMEX's calls are now on AM1060. They had their first day on the air yesterday with their new talk radio line up made from talkmasters of the past.
From the Boston Herald
http://www.bostonherald.com/bostonherald/entr/radi01252000.htm

Scott Levison wrote:

> Larkin (tagline@webtv.net) wrote:
> : Believe the calls are on 1060 in Natick (Boston). Burns is doing a
> : special feed from the West Coast. I get the feeling these guys all have
> : a financial interest in the station. WMEX/1060 is referred to a a
> : daytimer. I thought that they had received 2500 watts nightime
> : authorization.
>
> I remember WTTP (former calls) as a 24 hour station. They went 24-7 after
> Garabedian sold the former WGTR. Did they go back to daytime only????
>
> Scott Levison
> z800525a@bc.seflin.org
> **
> "I never set out to be weird. It was always other people that called me
> weird."-- Frank Vincent Zappa 12/21/40--12/4/93
> **
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

392. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: steveord@xtdl.com
Message-ID: <388dcfa9.93552259@news.wavewizard.com>
Source record: 21152

On 25 Jan 2000 09:45:40 -0500, z800525a@bc.seflin.org (Scott Levison)
wrote:

>
>I remember WTTP (former calls) as a 24 hour station. They went 24-7 after
>Garabedian sold the former WGTR. Did they go back to daytime only????
>

I beleive one of the many post-Garabedian owners of 1060 turned in the
license and took it dark for several years. I believe the current
1060 is a different license. They may have some night time power
authority, but it's barely enough to cover the parking lot. This
frequency (as well as 890 and 650) has a strange, very involved, very
confusing history. Hard to tell the players even with a scorecard.
--
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messages to airwaves@airwaves.iecc.com.

393. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: D MacMillan <dmacmillan@mailandnews.com>
Message-ID: <86kttf$1avm$1@newssvr04-int.news.prodigy.com>
Source record: 21153

"Eric Aiese" <aiese@fas.harvard.edu> wrote in message
news:4.2.0.58.20000123144108.00b2bcd0@pop.fas.harvard.edu...
> I thought WBUR was a real powerhouse in Boston, like Top 5, but they don't
> shop up in last summer's book. Am I missing something?
> http://www.radiodigest.com/boston/bos_ratings.htm

Non-comm stations don't show up in the public Arbitrons.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

394. Re: FM Pirates & Interfering Translators (was: Re: Commission Approves LPFM!)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <388E0FA8.9D6BF74E@home.com>
Source record: 21154

Peter Maus wrote:
>
> > it's also a matter of how much backlash the FCC would receive.
> > Does "Live 95" appeal to minorities? Does it interfere with other stations? Does
> > it sell and carry advertising, or is it just being run for amusement of the
> > operators? Do the owners of the station thumb their nose at the FCC, so to speak,
> > or do they just play music? If it were shut down, would the FCC receive positive
> > or negative publicity from residents in the area?
>
> Given the heat that FCC has had to take in the last two years for
> shutting down a couple of popular pirates, the expense of the
> ensuing legal actions, one of which reversed the FCC's decision, and
> public relations nightmare, they may be much more circumspect in
> busting pirate FMs. As with other regulatory agencies, they have to
> build airtight, publicity proof cases. Merely breaking the law is
> not enough anymore, look at OJ Simpson.
>
> But the real reason they don't bust these particular pirates is
> a little known clause in Florida law. To wit: Only Michael Eisner
> has jurisdiction in Orlando.
>
> And you thought FCC was a Mickey Mouse outfit!

Well, my first clue was those interesting designs with circles
indicating omnidirectional radiation patterns.
.... I thought they looked familiar.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

395. Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Spam Me Senseless! <spammesenseless@nmb.8m.com>
Message-ID: <388e2560_1@nntp2.nac.net>
Source record: 21155

I'm looking for some addresses or links to sources for some old rock (top 40) DJ's air check tapes. Have had them in the past. But I've lost my sources for them.

Thanks!
--
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396. I NEED AN MP3 CONVERTER . HELP !

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: crusso97@aol.com
Message-ID: <20000125172415.02634.00000215@ng-bh1.aol.com>
Source record: 21156

anybody know where i can download software that converts wav files to MP3's?

Please e.mail me CRUSSO97@aol.com

Thanks !
Carl Russo 97Rock
--
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messages to airwaves@airwaves.iecc.com.

397. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <388E5EC8.ED27415@sprynet.com>
Source record: 21157

Doug Smith wrote:

> [...] Taken to the other absurd extreme, FM stations could be
> assigned every 200KHz; just use better IF filters.

I was in Rome over the holidays, and can report that the FM band was close to that point there -- I didn't hear any stations that were 200 kHz apart, but did note spots on the band where I could receive two strong stations that were only 300 kHz apart.

> I don't envy those
> who have to pick a point between these extremes...

It's a tough balance for sure. However, I can't help but notice that the $40 Aiwa AM/FM/cassette boombox that I was using was able to distinguish stations 300 kHz apart...

Tom Desmond
back in Texas
--
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398. LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: deming@telepath.com
Message-ID: <deming-250100214604@zoom3-218.telepath.com>
Source record: 21158

I want to get in on the new opportunity provided by
the FCC's creation of new licenses for low-power FM
stations.

Where can I buy the equipment I'll need? I need
turn-key stuff, not kits.

Is there such a thing as a book which will help me
get started?

Thanks.

deming@telepath.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

399. Re: Idea -- good use for LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000125222624.00726.00000273@ng-cp1.aol.com>
Source record: 21159

>Too bad they are allowing ownership of up to 10 stations. I think one
>would be better.

FWIW, Ray, the FCC's LPFM ruling does limit ownership to one station (for the first year).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

400. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000125225232.00726.00000281@ng-cp1.aol.com>
Source record: 21160

>I also forgot one other from my list:
>
>Tom Clay with his top 10 song from 1971 and "What the world needs now is
>love/Abraham, Martin and John" on Mowest records.

I saw a brief mention of "The American's (1974). Byron McGregor (CKLW newsman)
got to # 4 with his version. Gordon Sinclair hit # 24. How many NEWSMEN had
hit records?!?!?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

401. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FoxCE0.C06@world.std.com>
Source record: 21161

steveord@xtdl.com (Steve) writes:

>On 25 Jan 2000 09:45:40 -0500, z800525a@bc.seflin.org (Scott Levison)
>wrote:

>>
>>I remember WTTP (former calls) as a 24 hour station. They went 24-7 after
>>Garabedian sold the former WGTR. Did they go back to daytime only????
>>

>I beleive one of the many post-Garabedian owners of 1060 turned in the
>license and took it dark for several years. I believe the current
>1060 is a different license. They may have some night time power
>authority, but it's barely enough to cover the parking lot. This
>frequency (as well as 890 and 650) has a strange, very involved, very
>confusing history. Hard to tell the players even with a scorecard.

The current 1060 is the same license all the way back to the WGTR
days...but it's on tx site number 3 now.

Site 1 was the original daytime WGTR site in South Natick. Garabedian
replaced that with the 24-hour site (5 towers) on Sewell Ave. in
Ashland in the 1980s. WGTR/WTTP/WBIV never had an actual license
to cover for that 24-hour signal; it was a succession of STAs (Special
Temporary Authority) at various power levels as the station's owners
fought with Westinghouse over interference to Group W's KYW and WBZ.

Here's where it gets complicated: In 1994, the owners of the 1060
license traded it to Family Radio (the Oakland CA ones) for Family's
unbuilt 890 CP in Dedham. During October 1994, the 1060 programming
slowly transitioned over to the new 890, which shared the Ashland
site. In November, 1060 went silent. (For more on the subsequent
history of 890, visit <http://www.bostonradio.org/radio/wbps.html> at
the Boston Radio Archives.)

Everyone more or less assumed 1060 was dead and gone -- until Alex
Langer stepped in and bought the license for a song. He revived
the station as a 250-watt daytimer, running off the WKOX site in
Framingham along with WKOX itself and Langer's other station,
WRPT 650. With just days to spare before the FCC deadline for
license revocation, 1060 came back to the air in February 1997 as
WJLT, religious "J-Light."

Which brings us to Act Four, this month's rebirth of 1060 as
WMEX, a 40-kilowatt daytimer. Langer has several applications for
night power, but without access to the old WTTP/WBIV night site
(which is still in use by WBPS 890), the NIMBY factor will make

them difficult to carry out.

Clear as mud?

[For more on the 1060 saga, stay tuned to NorthEast Radio Watch, <http://www.bostonradio.org/radio/nerw/index.html>.]

Scott Fybush
NorthEast Radio Watch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

402. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <388E7830.7FB1940F@worldnet.att.net>
Source record: 21162

Most major manufacturers build equipment that will fall within LPFM limits. Many exciters will work. Some VERY well. Crown International manufacturers LP transmitters, at, surprisingly, very affordable prices.

Check with any major supplier, Broadcaster's General Store, in Ocala FL, for example. They'll be glad to find you what you need. www.bsgfl.com

jad wrote:
>
> I want to get in on the new opportunity provided by
> the FCC's creation of new licenses for low-power FM
> stations.
>
> Where can I buy the equipment I'll need? I need
> turn-key stuff, not kits.
>
> Is there such a thing as a book which will help me
> get started?
>
> Thanks.
>
> deming@telepath.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

403. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <388D3D31.5CC221D4@bellsouth.net>
Source record: 21247

> > "Coverage area" means anywhere a listener can receive one's signal,
> > regardless of whether or not the FCC thinks (s)he can.

This is one part of LPFM not even the FCC could agree on: what radios are we going to protect?

On the one hand, assuming an unreasonably good radio requires an excessive minimum spacing for co-channel operations. On the other hand, assuming an unreasonably bad set requires an excessive minimum for adjacent channels... (my car radio has absolutely no problem separating stations 400KHz apart regardless of relative strengths, but I have some portables that have trouble with 800KHz..) Do we assume a cheap radio, and leave unused gaps in the band for those with good equipment, or do we assume an expensive one, and make some stations invisible to those with cheap sets?

Taken to an absurd extreme, a given city should only have one AM station; if there are two, people with untuned crystal sets will suffer interference. Taken to the other absurd extreme, FM stations could be assigned every 200KHz; just use better IF filters. I don't envy those who have to pick a point between these extremes...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

404. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Norm Katuna <normk@operamail.com>
Message-ID: <1efq8s8psvr63729tfaqr846v87gnporos@4ax.com>
Source record: 21248

On 24 Jan 2000 23:30:04 -0500, in rec.radio.broadcasting, "Stephen C. Propes" <spropes@loop.com>, wrote:

>For Norm only, who's a rock & roll guy only (or he'd know what KQV is -
>was): Jeff Christy is Rush Limbaugh. Now someone has to explain to Norm
>who Rush is.
>
>Steve

No, what I really need to know is who is Steve Propes and why does Rollye James think so highly of him?

Norm K
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

405. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <orcr8sck9q0q2brelfbe13p0f885a49037@4ax.com>
Source record: 21249

On 24 Jan 2000 19:11:13 -0500, Tom Desmond <tdesmond@sprynet.com>
wrote:

>I think that it could work quite a bit better than that. After all, I'm
>20 miles from one major city that does own its own radio station --
>Dallas' classical formatted WRR, which pulls somewhat respectable
>ratings.

WRR is a commercial operation that has a reasonable chance of making a
profit. LPFM will be a politician's toy, or a preacher's toy, or a
school's toy.

It's a political football.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

406. Re: Need info on WMEX in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-25 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <86kcuf$dks@nntp.seflin.org>
Source record: 21250

Larkin (tagline@webtv.net) wrote:
: Believe the calls are on 1060 in Natick (Boston). Burns is doing a
: special feed from the West Coast. I get the feeling these guys all have
: a financial interest in the station. WMEX/1060 is referred to a a
: daytimer. I thought that they had received 2500 watts nightime
: authorization.

I remember WTTP (former calls) as a 24 hour station. They went 24-7 after
Garabedian sold the former WGTR. Did they go back to daytime only????

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

407. WCBN playlist 01.24.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12DKib-0005poC@nthstone.mi.org>
Source record: 21163

listen to us at http://wcbn.org/listen.html

wcbn fm
24 january 2000 is everything ready on the dark side of the moon?

1 the kingsbury manx cd overcoat recordings 29
2 two dollar guitar "weak beats and lame-ass rhymes" smells like records 28
3 muslimgauze "speaking with hamas" staalplaat 27
4 flying saucer attack "mirror" drag city 26
5 jim o'rourke "halfway to a threeway" drag city 25
6 sin ropas "three cherries" perishable 24
7 takako minekawa "fun9" emperor norton 24
8 storm and stress cd touch and go 23
9 squarepusher "selection sixteen" nothing/warp 22
10 sonic youth "goodbye 20th century" syr 21
11 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 21
12 guy clark "cold dog soup" sugar hill 20
13 nod "radio giddy-up" smells like records 19
14 krust "coded language" talkin' loud 19
15 non "recieve the flame" mute 18
16 mike ness "under the influences" timebomb 18
17 supercollider "head on" loaded/medicine 18
18 huon "songs for lord tortoise" animal world 17
19 sally timms "cowboy sally's twilight laments...for lost buckaroos" bloodshot 17
20 uncle wiggly "farfetchedness" dark beloved cloud 16
21 beck "midnight vultures" geffen/interscope 16
22 ex-husbands "...all gussied up" tar hut 15
23 zoo bombs "let it bomb" emperor norton 13
24 uz jsme doma " ears" skoda 12
25 songs:ohia "the lioness" secretly canadian 12
26 french paddleboat "conversions in metric" scratch 11
27 brian and chris cd this record label 11
28 buddy miller "cruel moon" hightone 10
29 g. e. stinson "vapor" ecstatic peace 10
30 jad fair "i like your face" wire monkey 8

adds

"early modulations vintage volts" v/a caipirinha
flying saucer attack "mirror" drag city
rick rizzo/tara key "dark edison tiger" thrill jockey
drunk "tableside manners" jagjaguwar
dave cloud "songs iwill always sing" bloodsucker

wcbn jazz :: joslyn layne

24jan00 wcbn jazzchart

1 dkv trio live in wels & chicago, 1998 okkadisk
2 eskelin/parkins/black "five other pieces (+2) hatology
3 susie ibarra trio "radiance" hopscotch
4 c.a. dato/k. umezu "wake up with the birds" leo
5 joe morris quartet "underthru" omnitone
6 john corbett & heavy friends "i'm sick about my hat" atavistic
7 mick rossi "they have a word for everything" knitting factory
8 michael moore monitor between the lines
9 masada "live in middelheim" tzadik
10 gerry hemingway "waltzes, two steps.." gmrecordings

11 test "live" eremite
12 gebhard ullmann kreuzberg park east soul note
13 v/ mystere ambiances magnetiques
14 tricolor "mirth + feckless" atavistic
15 aaly + vandermark "live at the glenn miller cafe" wobbly rail
16 improvising orchestra vol.I:quintessence lucky tiger
17 walter fahndrich spaces unit
18 francois houle & catriona strang "the clamourous alphabet" periplum
19 icp orchestra "jubilee varia" hatology
20 sound in action trio "design in time" delmark

adds
tatsu aoki "basser live" asian improv
jon raskin quartet "bass & the bird pond" new world
sex mob "solid sender" knitting factory
thirteen ways "focus" palmetto

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp
8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 afel bocoum "alkibar" world circuit
4 zap mama "a ma zone" luaka bop
5 llego van van "van van is here" atlantic
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true

10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 common "dooint" mca
2 raekwon "live from ny" loud
3 ice cube "you can do it" priority
4 rakim "when i be on the mic" universal
5 dr.dre "still dre" interscope
6 q-tip "breathe & stop" arista
7 representativz "spaz out" duck down
8 styles of beyond "spies like us" mommonth
9 run-dmc "crown royal" arista
10 zion i "critical" nu gruv

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

408. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388E8995.7F01@loop.com>
Source record: 21164

Cleve Herman, newsman on KFWB in L.A. for decades recorded "In this
Corner" on Capco.

Steve
>
> >I also forgot one other from my list:
> >
> >Tom Clay with his top 10 song from 1971 and "What the world needs now is
> >love/Abraham, Martin and John" on Mowest records.
>
> I saw a brief mention of "The American's (1974). Byron McGregor (CKLW newsman)
> got to # 4 with his version. Gordon Sinclair hit # 24. How many NEWSMEN had
> hit records?!?!?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

409. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Norm Katuna <normk@operamail.com>
Message-ID: <084t8sosq77g7qn71as78dtkpa3tfhir6p@4ax.com>
Source record: 21165

On 26 Jan 2000 00:43:58 -0500, in rec.radio.broadcasting, "Stephen C. Propes" <spropes@loop.com>, wrote:

>Cleve Herman, newsman on KFWB in L.A. for decades recorded "In this
>Corner" on Capco.
>
>Steve

Oh Steve:

You may be a good writer, but your reading leaves something to be desired :-)
Somewhere below it says "hit records". Would you please tell me "where" this
break-in record by KFWB Sports director Cleve Herman was a hit?

Just because you and I both have this in our collections does not make it a hit.

If it charted in the top 10 on KFWB I'll consider it a local hit.

If it charted anywhere on rival KRLA, I'll consider it a local hit.

Norm K

>> >I also forgot one other from my list:
>> >
>> >Tom Clay with his top 10 song from 1971 and "What the world needs now is
>> >love/Abraham, Martin and John" on Mowest records.
>>
>> I saw a brief mention of "The American's (1974). Byron McGregor (CKLW newsman)
>> got to # 4 with his version. Gordon Sinclair hit # 24. How many NEWSMEN had
>> hit records?!?!?
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

410. Attention Radio-philes!!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: jh <jhowlet1@rochester.rr.com>
Message-ID: <tKBj4.3813$VD4.89917@typhoon.nyroc.rr.com>
Source record: 21166

WHAM, the 50kw News/Talk station in Rochester, NY, has an offer for you. We've created what is sure to be a collector's item. Some of our best station logos from the 30s, 40s and today are featured on this high quality, cotton/poly blend ash t-shirt.

Shirts are $15 each (including tax and shipping) and can be purchased by mailing a check or money order (payable to WHAM Radio) to:

WHAM t-shirt
c/o WHAM Radio
207 Midtown Plaza
Rochester, NY 14604

Please allow 2-4 weeks for deliver. Specify size (L and XL only)
--
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411. Kind of a funny Radio promo battle in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <388F02B5.C02369D4@minutemancomm.com>
Source record: 21167

Kind of a funny story from the Boston Globe about a recent WAAF/WBCN
promo battle...

http://www.boston.com/dailyglobe2/026/living/Air_raids+.shtml
--
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messages to airwaves@airwaves.iecc.com.

412. Re: Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <388F072A.1E6609EC@aol.com>
Source record: 21168

"Spam Me Senseless!" wrote:
>
> I'm looking for some addresses or links to sources for some old rock (top
> 40) DJ's air check tapes. Have had them in the past. But I've lost my
> sources for them.
>
> Thanks!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

I have a 60-minute non-telescoped aircheck of a guy named Tom Campbell
(my hero at the time) from 1966 or 1967. It's top-40 stuff from WONE-am
Dayton Ohio. If you're interested I can dub and snail-mail. I don't
want to take the time to telescope -- I kind of like to listen to the
music, too.

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

413. Re: I NEED AN MP3 CONVERTER . HELP !

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <388F07F6.FAB71F10@aol.com>
Source record: 21169

CRUSSO97 wrote:
>
> anybody know where i can download software that converts wav files to MP3's?
>
> Please e.mail me CRUSSO97@aol.com
>
> Thanks !
> Carl Russo 97Rock
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

For a while I was using emp3encoder (I think) but I can't remember where
I got it.
Now I use Cool Edit 2000 (upgrade from Cool Edit 96). It reads and
writes MP3's WAV's and other formats. It also now has multi-track and
advanced noise reduction plug-ins.
--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

414. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <388F1588.53A@loop.com>
Source record: 21170

Oh, I thought he said "sh...," oh forget it.

Steve
>
> >Cleve Herman, newsman on KFWB in L.A. for decades recorded "In this
> >Corner" on Capco.
> >
> >Steve
>
> Oh Steve:
>
> You may be a good writer, but your reading leaves something to be desired :-)
> Somewhere below it says "hit records". Would you please tell me "where" this
> break-in record by KFWB Sports director Cleve Herman was a hit?
>
> Just because you and I both have this in our collections does not make it a hit.
>
> If it charted in the top 10 on KFWB I'll consider it a local hit.
>
> If it charted anywhere on rival KRLA, I'll consider it a local hit.
>
> Norm K
>
> >> >I also forgot one other from my list:
> >> >
> >> >Tom Clay with his top 10 song from 1971 and "What the world needs now is
> >> >love/Abraham, Martin and John" on Mowest records.
> >>
> >> I saw a brief mention of "The American's (1974). Byron McGregor (CKLW newsman)
> >> got to # 4 with his version. Gordon Sinclair hit # 24. How many NEWSMEN had
> >> hit records?!?!?
> >> --
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> >> messages to airwaves@airwaves.iecc.com.
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

415. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: "Ken, Allison & Baby Andrew Williams" <kbs@xmission.com>
Message-ID: <388F1821.BA902113@xmission.com>
Source record: 21171

Well, I posted the following 2 messages late last night, but do to what I am assuming is the robomoderation, my anti-spam didn't allow a message to be sent to me to confirm, which means they'll never be posted. So, I have to hope that I don't get spammed now, correct?

Anyway:

Well, I noticed this on Thursday, so that narrows the day down one (16-20). Today I was listening again, probably been about 15 minutes of it, when all of the sudden it broke off, and an anouncer said "KSNU Roy". Then it started again, and instead of looping without a break, at the end of the song, it sounded like someone moving the dial on the AM band, then it would start over. This happened for 2 loops, then I had to stop listening (this was on the drive from SLC to Ogden). This was about 10:30-11:30, somewhere in there.

Then, a couple of hours later on the way back to SLC (2:00?), I heard other older songs, and finally a station identifier saying, if I remember correctly, "Fever, the Moving Oldies". So, looks like for now it's an oldies station, we'll see how long it lasts at that.

Ken Williams
kbs@xmission.com

CA was in NJ wrote:

> Well, the all Christmas format at KSNU/Roy Utah (107.9FM / Salt Lake City
> market) is finally gone. I don't know when exactly it disappeared, but it
> was sometime between Jan16 and Jan21. (No, that isn't a typo.) But here's
> what Deer valley replaced it with. An endless loop of........
>
> The Bee Gee's "Night Fever"
>
> Not only is the station endlessly repeating the same song, the song never
> actually ends. Somebody set up the edit so that it loops back to near the
> beginning of the song just when the fade out starts. It's actually fairly
> entertaining for a little while, but it gets really boring fast. (and I
> don't see how they'll get a legal ID in there either, but I digress) I
> guess the bigger question is, what in Sam Hill is Deer Valley Broadcasting
> going to do with this station? At least the all-Christmas format was a
> fairly good idea for during the actual Christmas season. I could even
> understand it up until Jan5 (the *real* 12th day of Christmas). But through
> mid January? And now we have the all "Night Fever" station. I almost can't
> wait to see what's next.
>
> The only thing I can think of is that their still waiting on the proposed
> application to move the transmitter and up the power. (see

> http://www.fcc.gov/fcc-bin/fmq?call=ksnu) I won't get into the question of
> how they expect to put a city-grade signal into their city of license from
> that proposed site yet either. <insert a Scott Fybush COL rant here>
>
> So here's what I propose. Hey Deer Valley! If you're going to waste that
> station anyway, why not at least put something on that people will actually
> listen to? The holding-pattern format over the summer (The Edge*) was
> actually *gasp* quite popular among the twentysomethings in the area. And
> it wasn't just the lack of commercials either, though that was nice. Put
> that back up! You need a volunteer to set up the automation? Let me know.
> I'm available, and I'll do it for free. Just drop me an email.
>
> * The Edge was basically 80's Top 40, all automated, no commercials. Just
> song, liner, song, liner, song, liner, etc.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

416. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: "Ken, Allison & Baby Andrew Williams" <kbs@xmission.com>
Message-ID: <388F183D.61DE211B@xmission.com>
Source record: 21172

Also, I don't know if you've heard of SaltLakeRadio.com
(http://www.saltlakeradio.com), but I recommend it. They usually keep up on the

latest things going on in the state. Here's there excerpt that I just read
after posting my first reply to you.

"I've got a fever of 107.9! 1/25/99
The half-baked stunting is over and out has come a pretty intriguing format -
"movin' oldies." They call it,
"The Fever - 107.9." In the hour that I listened, I heard everything from
Aretha Franklin's "Respect" to
Donny & Marie's "It Takes Two" to Santana's "Black Magic Woman" to War's "Why
Can't We Be
Friends." with plenty of disco and jammin' oldie tunes in between. "The Fever"
appears to be on autopilot
for now. I give it a 6, though it has a funky beat and I can dance to it. It
certainly beats Christmas in music
in July (or a Night Fever loop for that matter!)

AllAccess reports: At NOON today DEER VALLEY's FEVER 107.9 UTAH's MOVIN'
OLDIES/SALT
LAKE CITY was launched. The first song was KOOL & THE GANG/Celebration. The
positioning includes
music from the 60's, 70's and 80's including MARTHA & THE VANDELLAS/Jimmy Mack,
SANTANA/Black Magic Woman, and MADONNA/Borderline heard in the first hour."

Ken Williams
kbs@xmission.com

CA was in NJ wrote:

> Well, the all Christmas format at KSNU/Roy Utah (107.9FM / Salt Lake City
> market) is finally gone. I don't know when exactly it disappeared, but it
> was sometime between Jan16 and Jan21. (No, that isn't a typo.) But here's
> what Deer valley replaced it with. An endless loop of.....
>
> The Bee Gee's "Night Fever"
>
> Not only is the station endlessly repeating the same song, the song never
> actually ends. Somebody set up the edit so that it loops back to near the
> beginning of the song just when the fade out starts. It's actually fairly
> entertaining for a little while, but it gets really boring fast. (and I
> don't see how they'll get a legal ID in there either, but I digress) I
> guess the bigger question is, what in Sam Hill is Deer Valley Broadcasting
> going to do with this station? At least the all-Christmas format was a
> fairly good idea for during the actual Christmas season. I could even

> understand it up until Jan5 (the *real* 12th day of Christmas). But through
> mid January? And now we have the all "Night Fever" station. I almost can't
> wait to see what's next.
>
> The only thing I can think of is that their still waiting on the proposed
> application to move the transmitter and up the power. (see
> http://www.fcc.gov/fcc-bin/fmq?call=ksnu) I won't get into the question of
> how they expect to put a city-grade signal into their city of license from
> that proposed site yet either. <insert a Scott Fybush COL rant here>
>
> So here's what I propose. Hey Deer Valley! If you're going to waste that
> station anyway, why not at least put something on that people will actually
> listen to? The holding-pattern format over the summer (The Edge*) was
> actually *gasp* quite popular among the twentysomethings in the area. And
> it wasn't just the lack of commercials either, though that was nice. Put
> that back up! You need a volunteer to set up the automation? Let me know.
> I'm available, and I'll do it for free. Just drop me an email.
>
> * The Edge was basically 80's Top 40, all automated, no commercials. Just
> song, liner, song, liner, song, liner, etc.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

417. Re: FM Pirates & Interfering Translators (was: Re: Commission Approves

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000126154533.00196.00001528@nso-ch.aol.com>
Source record: 21173

In article <388D0969.6CAF4B9C@worldnet.att.net>, Peter Maus
<PeterMaus@worldnet.att.net> writes:

> But the real reason they don't bust these particular pirates is
>a little known clause in Florida law. To wit: Only Michael Eisner
>has jurisdiction in Orlando.

This would be humorous if it weren't so pathetically accurate.

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail
me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

418. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000126154532.00196.00001527@nso-ch.aol.com>
Source record: 21174

In article <orcr8sck9q0q2brelfbe13p0f885a49037@4ax.com>, Rich Wood
<richwood@commspec.com> writes:

>WRR is a commercial operation that has a reasonable chance of making a
>profit. LPFM will be a politician's toy, or a preacher's toy, or a
>school's toy.

Is it just me who also believes LPFM will be used as a tool for politicians to
pander to minority and other special-interest groups?

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail
me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

419. Re: I NEED AN MP3 CONVERTER . HELP !

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Spam Me Senseless! <spammesenseless@nmb.8m.com>
Message-ID: <388f7534_2@nntp2.nac.net>
Source record: 21175

Try the software at this link: http://www.goldwave.com

"CRUSSO97" <crusso97@aol.com> wrote in message
news:20000125172415.02634.00000215@ng-bh1.aol.com...
> anybody know where i can download software that converts wav files to
MP3's?
>
> Please e.mail me CRUSSO97@aol.com
>
> Thanks !
> Carl Russo 97Rock
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

420. ANN: Saturday Light Brigade Public Radio Netcast

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Larry Berger <slb@telerama.lm.com>
Message-ID: <s8uudh3u7q5172@corp.supernews.com>
Source record: 21176

The latest series of folk music, features and family fun is available free for on-demand listening at www.slbradio.com or http://musicsojourn.com/Playlists/SLB/slb_sg.htm

This week's show features The Weavers, Mustard's Retreat, Bill Staines, Sweet Honey in the Rock, Peter, Paul & Mary, Mary Flowers & Vicki Taylor, Jeanie Fitchen, Anne Hills, John McCutcheon, Liv Taylor, Gordon Lightfoot, Tom Payne, Tom Lehrer, Dave Van Ronk, , Tony Furtado & Allison Krauss, Laurie Lewis & Kathy Kallick, Pete Seeger Janet Pazzynski, John McCutcheon, Ewan MacColl, John Lithgow, Jeff Warner & Jeff Davis, Emmylou Harris & The Nash Ramblers, Pete Seeger, Ellis Paul, Neil & Leandra, Kathy Kallick, , Tom Paxton, Nan Hoffman and more.

Puzzles, games, and features include Historiddle, Brigade Charade Puzzle, Common Thread Puzzle, Saturday Stumper, Guess Who, Listener Birthday Greetings, and the Two in Front Game.

"The Saturday Light Brigade" is a nationally award-winning family-oriented weekly public radio show that has been a Pittsburgh public radio tradition for 21 years. In addition to this latest program, past weekly broadcasts of "The Saturday Light Brigade" (featuring traditional and contemporary folk, bluegrass, children's and novelty songs interspersed with puzzles and on-air telephone calls) are available at www.musicsojourn.com. The program also can be heard live Saturday mornings from 6 to 10 a.m. Eastern via www.slbradio.com and on 91.3 WYEP-FM Pittsburgh.

Music Sojourn.com is an Internet Music Broadcasting network and web site established in early 1998, specializing in showcasing the work of talented producers. Other Music Sojourn programming includes Echoes, a Public Radio International syndicated series featuring new music from Ambient to Celtic, which is carried on over 150 Public Radio Stations and has a listening audience of over 300,000. Music Sojourn also showcases Night Vision, a progressive rock program originating from WITR-FM, Rochester, NY, Progressive Rock Radio, produced by long time Pittsburgh Progressive Rock host & producer
Larry Allen, Celtic Currents, Soul of the Web, Ambient Caverns and more.

For more information, contact Scott Ericson at programs@musicsojourn.com or Larry Berger at slb@slbradio.com.
--
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421. Bias in Programming Music? (91x Bryan Schock)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <388f7fd2.69539224@nntp.cts.com>
Source record: 21177

Take a look at this article:

http://www.sdreader.com/ed/calendar/blurt/
by Ken Leighton

"When Bryan Shock worked in
Denver, the Jacor people were
trying to drive him out of town."
That's what a manager of a national
recording act said of Shock, now
the program director of 91X.
Shock, he recalled, was successfully running a station that competed against another Denver station owned by Jacor.

"They dropped off a frozen turkey with a fork in it on his front lawn. You know, the 'stick a fork in it,
you're done' kind of thing.
He saw it as a threat. He
went to the trade
[magazines] and
complained that Jacor was
threatening his family,
complaining how Jacor
played dirty. Now look at
how he's treating people."

Shock returned to San Diego two years ago to run 91X. He had apparently patched things up with Jacor (now Clear Channel), which owns 91X. But the band manager, who spoke only on the condition that he and the band not be named, is saying that Shock is now playing the same kind of dirty tricks on his
band that Jacor played on him.

The manager claims that Shock has boycotted his band, purging the nationally known band's music off of 91X playlists. He said it goes back to a 1998 spat when 91X had a direct competitor with 92/5. The band played at an event sponsored by 92/5. Even though 92/5 went off the air a year ago, the manager says the boycott remains.

But it gets worse, says the manager.

"On occasion he has called up other program directors in the [Clear Channel] chain in other states and told them that he had a problem with the band. He asked them not to play our music. I think it would be good for Clear Channel to know this is a restraint of trade issue and it breaks a federal law."

"That's exactly the kind of thing that just got the Federal Trade Commission to
look into MTV's monopoly," said one insider.

The manager said over the years Shock has 86ed other bands who rubbed
him the wrong way and that he has also put certain record companies "out of
business." That's a radio industry phrase that means a station will boycott all
the artists on an entire label over a beef with the label or one of the artists on
that label.

Jack Evans, head of programming for all San Diego Clear Channel stations,
responds, "He would never keep a record off the air that is worthy of being
played." Evans said he was not aware of Shock lobbying other Clear Channel
stations not to play certain artists. "That has never crossed my desk. If in fact
there is something to that, I would need to talk with Bryan." Evans suggested
this particular tiff might not be with the band but maybe just with the
manager.

"He's not the only one who does it," said one insider defending Shock's
alleged practice of boycotting bands and/or entire record labels. "You have
pissing matches with everything."

"Radio isn't about music anymore," said another nationally connected insider.
"The 91X from the days of yore doesn't exist anymore. You have to do
whatever it takes to protect your radio station and the artists your station
plays. There are plenty of program directors who would take that stand.
That's just how it is right now. It's not a fun time to be in radio."

--Ken Leighton

Analysis:

No wonder we're not hearing the wide variety of artists 91X used to play,
even four years ago. This is an example of how dangerous some people can be
when it is the programmers' job to break out the new alternative songs, and
this biased person Bryan Schock is the reason why 91X sounds like a Top 40
Modern rock station as opposed to the sound of 91X ten years ago.
When the programmer has a grudge against not one, but several artists, then
it gets pretty ugly.
Boycotting bands..boycotting artists...it adds up to 91X sounding like pure
junk to me.

Grandma Dora Boice -- Apr 27, 1910? - Jan 14, 2000. Rest in peace, grandmother.
http://www.davesfunstuff.com for Dr. Demento, Radio/TV Info, Today in History, Eight is Enough,
Weird Al, more.
--
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messages to airwaves@airwaves.iecc.com.

422. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10001262217480.26748-100000@cluster2>
Source record: 21178

Boy, hasn't that old lady cox made lots of money?

On 20 Jan 2000, Joel Hermann wrote:

> Date: 20 Jan 2000 23:24:52 -0500
> From: Joel Hermann <jhermann@rconnect.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Why doesn't the "real" TV Guide list low power stations?
>
> > Keith Elster wrote:
> >
> > > Here in Phoenix the local Telemundo affiliate, KDRX-LP Ch. 64 is carried Cox
> > > Cable but is not listed in the "regular" TV Guide. Meanwhile, they do list
> > > QVC and the TV Guide Channel (surprise!) in their listings, as well as local
> > > TBN station KPAZ-TV Ch. 21, which I found unusual in that many TV Guides
> > > don't list the local TBN station.
> >
> > >
> > >
> > I noticed in the Las Vegas TV guide neither the Univision or Telemundo stations
> > were listed, yet both are full-power stations. In other markets, the Spanish
> > stations are listed.
> > Do stations have to pay to be included?
> > >
> > Joel Hermann
> > Storm Lake, IA
> > >
> > > >
> > > >
> > > They also don't list the HDTV stations that are on the air (KPHO-17 CBS,
> > > KSAZ-31 Fox, and KNXV-56 ABC). Does TV Guide mention the digital stations
> > > in other areas?
> > > >
> > > Keith
> > > >
> > > Mike Ward <mward80@hotmail.com> wrote in message
> > > news:hrs78skb45j01k2n8jfh7q1fb4e2kgsdt4@4ax.com...
> > > > On 17 Jan 2000 18:24:16 -0500, StarskyHutchFan@aol.com wrote:
> > > > I suspect any LPTVer that is a Fox, UPN or WB affiliate will get TV
> > > > Guide listings...ala the Fox affiliate in Santa Barbara, CA, the Fox
> > > > affiliate in Bakersfield, CA, etc... and as for non-affiliate
> > > > stations, I suspect cable carriage helps a lot. WAOH-LP (29) in
> > > > Akron, OH didn't get listed till it had worked its way onto the major
> > > > local cable system in Akron. Even then, TV Guide only lists them in
> > > > the "prime time grids".

> > > >
> > > > As someone else posted, stations that are mainly home shopping or
> > > > infomercials or music videos are pretty much guaranteed not to be
> > > > listed.
> > > >
> > > > Mike
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

423. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-26 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <388FC153.E248288C@sprynet.com>
Source record: 21179

jad wrote:

> Where can I buy the equipment I'll need? I need
> turn-key stuff, not kits.

Try the back pages of Radio World and Radio Shopper, both of which have websites.

<http://www.rwonline.com>

<http://www.radioshopper.com>

In both publications, companies selling low power low cost gear advertise. Although I know nothing of the quality of their products, OMB America comes to mind for low priced antenna, and a company named Superior Broadcast Products here in the Dallas area advertises low priced transmitters.

Another source of low priced transmitters is Bext, which is at <http://www.bext.com>

Good luck,

Tom Desmond
--
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424. Re: Station Names

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000125234528.15473.00000018@nso-cs.aol.com>
Source record: 21180

In article <slrn88npdp.dg0.sjsobol@amethyst.nstc.com>,
sjsobol@NorthShoreTechnologies.Net (Steve Sobol) writes:

>On 23 Jan 2000 20:19:17 -0500, aa010@detroit.freenet.org allegedly said
>
>>To pick a nit-
>>
>>Stations that did identify in that manner were sometimes cited for ID'ing
>>improperly. The correct form is "WBRE and WBRE-FM," as "WBRE-FM"
>>is the distinct callsign of the FM station.
>
>Hm. I remember being in Chicago in 1994 and hearing WLS (890 and 94.7)
>ID'ing as "WLS-AM and FM". This was back when the FM was simulcasting the
>AM's
>news...
>

When I was at WMAQ in the early '70's , we used the -AM when simulcasting
ID's-during morning drive. Also at midnight, we id's as "This is WMAQ-AM, the
National Broadcasting Company in Chicago, Illinois." WNBC-AM in New York also
did this.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

425. Re: Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: timlones@prodigy.net
Message-ID: <388fd6b8.6069732@news.prodigy.net>
Source record: 21181

Hello Paul:
I think I would like to have that too if you don't mind.
My address is
Tim Lones
1110 14th St. NW
Canton, Ohio

Thanks!
E-mail me if you can do It. I appreciate it.

On 26 Jan 2000 10:10:56 -0500, Paul Van House <pvhbinx@aol.com> wrote:

>"Spam Me Senseless!" wrote:
>>
>> I'm looking for some addresses or links to sources for some old rock (top
>> 40) DJ's air check tapes. Have had them in the past. But I've lost my
>> sources for them.
>>
>> Thanks!
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.iecc.com.
>
>I have a 60-minute non-telescoped aircheck of a guy named Tom Campbell
>(my hero at the time) from 1966 or 1967. It's top-40 stuff from WONE-am
>Dayton Ohio. If you're interested I can dub and snail-mail. I don't
>want to take the time to telescope -- I kind of like to listen to the
>music, too.
>
>
>--
>Paul Van House
>(Remove .saynotospam. From "Reply To" for E-Mail responses)
>Binx Custom Software
>(Radio/TV software)
>http://pvhbinx.hypermart.net
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

426. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <86osdo$6t5$1@nntp9.atl.mindspring.net>
Source record: 21182

In article <388FC153.E248288C@sprynet.com>,
Tom Desmond <tdesmond@sprynet.com> wrote:
>jad wrote:
>
>> Where can I buy the equipment I'll need? I need
>> turn-key stuff, not kits.
>
>Try the back pages of Radio World and Radio Shopper, both of which have
>websites.
>
><http://www.rwonline.com>
>
><http://www.radioshopper.com>
>
>In both publications, companies selling low power low cost gear
>advertise. Although I know nothing of the quality of their products,
>OMB America comes to mind for low priced antenna, and a company named
>Superior Broadcast Products here in the Dallas area advertises low
>priced transmitters.
>
>Another source of low priced transmitters is Bext, which is at
><http://www.bext.com>
>
>Good luck,
>
>Tom Desmond
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.

The FCC will probably require the use of type accepted transmitters
and excitors for LPFM. That equipment probably doesn't exist yet,
and could be expensive.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

427. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <qbuv8s89eets9erv2j1nntm7hgtn6c2vus@4ax.com>
Source record: 21183

Ken, Allison & Baby Andrew Williams wrote:

>Also, I don't know if you've heard of SaltLakeRadio.com
>(http://www.saltlakeradio.com), but I recommend it. They usually keep up on the
>latest things going on in the state.

I have it bookmarked, but I don't find website message boards that
conducive. I'd love to get a utah.broadcasting group going much like
ba.broadcasting for the Bay Area.

There's also the Radio Digest Salt Lake City article that comes out every
thursday. (www.radiodigest.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

428. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <92uv8s4uktgn93nsoumfjh8r5he2ct38dc@4ax.com>
Source record: 21184

Ken, Allison & Baby Andrew Williams wrote:

>Well, I posted the following 2 messages late last night, but do to what I am
>assuming is the robomoderation, my anti-spam didn't allow a message to be sent
>to me to confirm, which means they'll never be posted. So, I have to hope that
>I don't get spammed now, correct?

My suggestion is to make a new email address just for this group. Then kill
it is it starts getting spam.

>Anyway:
>
>Well, I noticed this on Thursday, so that narrows the day down one (16-20).
>Today I was listening again, probably been about 15 minutes of it, when all of
>the sudden it broke off, and an anouncer said "KSNU Roy". Then it started
>again, and instead of looping without a break, at the end of the song, it
>sounded like someone moving the dial on the AM band, then it would start over.
>This happened for 2 loops, then I had to stop listening (this was on the drive
>from SLC to Ogden). This was about 10:30-11:30, somewhere in there.
>
>Then, a couple of hours later on the way back to SLC (2:00?), I heard other
>older songs, and finally a station identifier saying, if I remember correctly,
>"Fever, the Moving Oldies". So, looks like for now it's an oldies station,
>we'll see how long it lasts at that.

Well, no commercials yet, but that can change quickly.

It's not a bad idea. From what I've heard about other stations around the
country, this could be considered a Jammin Oldies clone. This should give a
little bit of competition to Oldies 94.1, which pretty much has a monopoly
on the oldies market here. There was the attempted competition with Magic
92 (at 92.1, which 107.9 was simulcasting for a few weeks, just to bring
this full circle.) Did Deer Valley own 92.1 when it was Magic 92?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

429. Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <20000127062211.17619.00000483@ng-fi1.aol.com>
Source record: 21185

I have been in this industry for 26 years and have a question...
How does one catergorize oldies?
What is considered in placing a song in a hot or power rotation etc?

"Never too old to play with my toys!"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

430. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000127080706.17626.00000497@ng-fi1.aol.com>
Source record: 21186

>Boy, hasn't that old lady cox made lots of money?

There are 2 of them, so they each only get half.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

431. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: "Ken, Allison & Baby Andrew Williams" <kbs@xmission.com>
Message-ID: <389059E2.CB90D641@xmission.com>
Source record: 21187

CA was in NJ wrote:

> Ken, Allison & Baby Andrew Williams wrote:
>
> >Also, I don't know if you've heard of SaltLakeRadio.com
> >(http://www.saltlakeradio.com), but I recommend it. They usually keep up on the
> >latest things going on in the state.
>
> I have it bookmarked, but I don't find website message boards that
> conducive. I'd love to get a utah.broadcasting group going much like
> ba.broadcasting for the Bay Area.
>
> There's also the Radio Digest Salt Lake City article that comes out every
> thursday. (www.radiodigest.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

From what I've seen, you and I are about the only ones that ever talk about SLC radio, so I'm not sure that a dedicated newsgroup would do much ;). Also, thanks for the radiodigest link, I'll have to check it out.

Ken Williams
kbs@xmission.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

432. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: "Ken, Allison & Baby Andrew Williams" <kbs@xmission.com>
Message-ID: <38905A4E.90EE1462@xmission.com>
Source record: 21188

CA was in NJ wrote:

> Ken, Allison & Baby Andrew Williams wrote:
>
> >Well, I posted the following 2 messages late last night, but do to what I am
> >assuming is the robomoderation, my anti-spam didn't allow a message to be sent
> >to me to confirm, which means they'll never be posted. So, I have to hope that
> >I don't get spammed now, correct?
>
> My suggestion is to make a new email address just for this group. Then kill
> it is it starts getting spam.
>

Good idea!

>
> >Anyway:
> >
> >Well, I noticed this on Thursday, so that narrows the day down one (16-20).
> >Today I was listening again, probably been about 15 minutes of it, when all of
> >the sudden it broke off, and an anouncer said "KSNU Roy". Then it started
> >again, and instead of looping without a break, at the end of the song, it
> >sounded like someone moving the dial on the AM band, then it would start over.
> >This happened for 2 loops, then I had to stop listening (this was on the drive
> >from SLC to Ogden). This was about 10:30-11:30, somewhere in there.
> >
> >Then, a couple of hours later on the way back to SLC (2:00?), I heard other
> >older songs, and finally a station identifier saying, if I remember correctly,
> >"Fever, the Moving Oldies". So, looks like for now it's an oldies station,
> >we'll see how long it lasts at that.
>
> Well, no commercials yet, but that can change quickly.
>
> It's not a bad idea. From what I've heard about other stations around the
> country, this could be considered a Jammin Oldies clone. This should give a
> little bit of competition to Oldies 94.1, which pretty much has a monopoly
> on the oldies market here. There was the attempted competition with Magic
> 92 (at 92.1, which 107.9 was simulcasting for a few weeks, just to bring
> this full circle.) Did Deer Valley own 92.1 when it was Magic 92?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

Well, from the little I've heard, I actually don't like it. And that should say
something, considering my top three stations I listen to are 94.1, 103.5 & 105.7.

Also, I'm not sure how long Deer Valley's own 92.1, but I've always heard the 2 were linked together (well, at least for the past 5 or so years), that is, owned by the same people. Perhaps Deer Valley bought out whoever owned the 2 frequencies before?

Ken Williams
kbs@xmission.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

433. Re: Automation In The Media - Louisville Courier-Journal: Robot Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <SG6QOPnhar=3Zpt7DIm3T4yIVoOW@4ax.com>
Source record: 21189
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 23 Jan 2000 17:00:21 -0500, dsembr01@ox.slug.louisville.edu (Darren Stuart Embry) wrote:

>http://www.louisvillescene.com/music/features/pf20000122radio.html
>
>The cover story of the Louisville Scene section of yesterday's issue
>of the Courier-Journal is about the increased use of automation in the
>radio broadcasting industry. In my opinion the article devotes *just*
>a little too much space to the pro-automation commercial radio
>industry's side of the story.

Why wouldn't it? How many jobs did the newspaper eliminate when they automated their presses? Typical of the hypocrisy in newspapers when it comes to criticizing electronic media.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

434. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <389076E3.EB9D238@aol.com>
Source record: 21190

davidchris@hotmail.com wrote:
>
> The oldies library is tested frequently (by programmers or by their consultants)
> to determine which songs are most popular at any given time, and which ones are
> "burned". I know programmers of oldies stations who perform auditorium tests

Burned -- ha ha ha. Our oldies station (KLDE Houston) has such a tight playlist I get burned after a week. I'm not sure how often they rotate stuff in and out, but there are a certain group of songs that run (seemingly) constantly as time marches on.

I remember last year being pleasantly surprised after hearing "Come on down to my boat baby" -- only to hear it over and over for the next couple of months!

The Houston Classic Rock station (KKRW) used to have a fairly tight playlist as well, but they seem to have expanded somewhat.

Anyway, it's easy to monday-morning quarterback, but it's hard to imagine why expanding an oldies playlist would hurt ratings. I understand the need for a "hot list" of a couple hundred songs that "test" well, but don't understand the complete absence of countless songs that were major to at least "minor" hits during the target time period.

I've given up on oldies radio and am putting my 45's and cuts from albums/cassettes on CD so I can listen to them in the car between playlist changes. It's only somewhere around 1500-2000 songs, but it beats the variety I get on the air.

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

435. Re: Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <38907735.547542AE@aol.com>
Source record: 21191

Tim Lones wrote:
>
> Hello Paul:
> I think I would like to have that too if you don't mind.

You're on the list - If I get too many requests, I may end up
telescoping the tape and posting it somewhere....

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

436. License fees and the "Net"

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Norm Katuna <normk@operamail.com>
Message-ID: <a8019s4no056pcr9kpmvodvaeghifm1osa@4ax.com>
Source record: 21192

I was just wondering.

What's the story on ASCAP, BMI etc license fees in regards to these "Internet" programs such as "Rock-it Radio"?

As an afterthought, how does simulcasting on the "Net" of a regular AM/FM station affect their license payments, if at all?

I have more questions, but I'll stop here and see what I get back in responses on these two.

Norm K
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

437. Re: Automation In The Media - Louisville Courier-Journal: Robot Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Allen Sherrill <sherrill@journalbroadcastgroup.com>
Message-ID: <s8904ae6.093@mail.journalbroadcastgroup.com>
Source record: 21193

from Rich Wood:

>Typical of the hypocrisy in newspapers when it comes to criticizing electronic media.

Yep. A couple of years ago, one of the AM stations I worked for at the time was taken to task in a editorial in the local paper, for airing several Trojan condom ads during an NFL playoff game. I forget the exact wording they used, but seems like they called it "tacky and tawdry".

In that same edition of the newspaper, in another section, was a fairly large and eyecatching ad for a local adult bookstore. They were promoting a visit from a porn film actress, complete with a fetching picture of the temptress. I guess they didn't have a problem with tacky and tawdry if they were getting a piece of the action (so to speak).

Allen Sherrill
Journal Broadcast Group/Tucson (yep, a newspaper company too)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

438. KTRS St. Louis on CNN!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <3890ca85@redhat.firstclasssolutions.net>
Source record: 21194

KTRS St. Louis on CNN!

St. Louis talk station KTRS (AM 550) gets a couple of shots on CNN Friday morning (just after 6AM and then again after 7AM, US Central Time), having been chosen from all St. Louis stations by the cable monster as the market's Superbowl radio rep.

Station anchors Dan Dierdorf (yeah, the NFL Hall of Famer and network sports commentator) and Kevin Slaten, along with Donn Johnson and former STL football Cardinal Jackie Smith will square off against some thundering herd of idiots from WWTN-FM in Nashville, the home of the Tennessee Titans.

Watch CNN or listen online at http://www.ktrs.com!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

439. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <v34k4.1222$Wm.328513@tw11.nn.bcandid.com>
Source record: 21195

Eric Aiese
>.. thought WBUR was a real powerhouse in Boston, like Top 5, but they don't shop up in last summer's book. Am I missing something?<

WBUR is a very strong presence. Especially in drive times.

Known nationally as the orginating station for public radio weekend staples "CAR TALK" and "ONLY A GAME," WBUR is a mix of NPR News & Talk, BBC World Service with a strong commitment to local news, in a service area that has now expanded to cover Eastern Massachusetts and all of Rhode Island. See commons.somewhere.com/bostonrw/1998/Boston.Radio.Watch.10-04.html

But with Arbitron, you get what you pay for, plus some rules about how the information may be used.

For example, if a subscribing station buys the data for use with Arbitron's Maximiser software, they get listings that reveal listening to ALL stations in the market. However, if
that station just buys the paper version (the traditional "Arbitron Book"), only commercial stations are listed.

If a station doesn't subscribe they are not legally able to distribute the ratings themselves, but may point to various media sources which Arbitron allows to publish what are called "Top Line" 12+ numbers. These are for the whole audience over the entire week for commercial stations only. And that is what shows up online at Radio Digest or Radio & Records, who don't get the information about demos and dayparts which lets many stations claim victory in small battles of their own choosing.

WBUR claims consistent top 10 finishes within 25-54 adults
wbur.org/information/about/history.shtml

And they publish their specific info from Winter '99 at
wbur.org/information/underwriting/arbitron.shtml

Why no more recent numbers?

Many public radio stations feel they need less detailed (or less frequently updated) data to support their underwriting efforts than a full subscription to Arbitron would provide. So they get their numbers from Radio Research Consortium, a non-profit, independent research firm that has provided lower cost audience research services and analysis to non-commercial radio since 1981 using Arbitron's raw data.

RRC subscribing stations can quote their own audience estimates, but a condition of the lower cost packages is that they do so without revealing other stations ratings. Read about the specifics at

www.rrconline.org/rules.html

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

440. Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <20000127194021.08685.00000423@ng-fq1.aol.com>
Source record: 21196

How come there isn't an all-news radio station in the Phoenix area? We are the 6th largest metropolis in the nation, and all the larger ones (Philly, Bay area, Chicago, L.A. and New York) all have all news stations. The only news radio here is every half hour and when it breaks-the rest of the day is all talk. KTAR used to have morning and afternoon drive-time newscasts, but they've been converted to talk shows. The other news-talk stations here have always been all-talk, with news on the hour, on the half,and when it breaks. Any thoughts? An area this size needs an all-news station.

Travis Zeal
Mesa,AZ
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

441. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3890F2EF.5B823010@sprynet.com>
Source record: 21197

Robert Casey wrote:

> The FCC will probably require the use of type accepted transmitters
> and excitors for LPFM. That equipment probably doesn't exist yet,
> and could be expensive.

The sites that I listed are sources that provide back up transmitters
for fulled powered stations or the main transmitters for translators and
low powered non-comms. Since these are applications that require type
accepted equipment, I can see no reason why the same gear shouldn't work
just fine for LPFM stations.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

442. DRW Radio/TV News: 1/24-28/00

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38941b49.484938@nntp.cts.com>
Source record: 21198

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

Join the San Diego Radio Mailing List

On my Southern California Radio website, I quietly placed a link to a mailing list where the discussion format is as follows:

"Talking about San Diego Radio stations plus TV such as personalities, formats, sales, playlists, ratings, DXing, Internet-only and college, as well as neighboring L.A. and other nearby stations and nighttime AM stations many SD folks can get on their radios."

There are currently 12 members online, but the mailing list needs more members.

Membership is free and is designed for all radio folks (fans or employees) whether they like the medium or not.

Feel free to join it at this location:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Bias in 91X Programming?
What's in a Radio Slogan?
Z-90 Music Genre Poll
Some L.A. Radio News
Fox News
Who Wants to Be a Zeroaire
February vs. Febuary
Chachiisms
Satellite Radio on the Horizon (updated for 2000)

Also earlier stories of these and others:
Very Local Low-Power Radio Approved by FCC
KACE 103.9 Moving to the Internet/Stations Livin' On The Web

Humor: You Might Be a D.J. if...
February Mispronounciation
Do the Fox Show Shuffle
Popular Radio Formats Diagrammed

Read all about them and others at...
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
---

SD Radio Mailing List:
http://www.geocities.com/SunsetStrip/4656/03mailer.htm
Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:
http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Grandma Dora Boice -- Apr 27, 1910? - Jan 14, 2000. Rest in peace, grandmother.
http://www.davesfunstuff.com for Dr. Demento, Radio/TV Info, Today in History, Eight is Enough,
Weird Al, more.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

443. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-27 00:00:00 UTC
From: blackm00@CAM.ORG
Message-ID: <200001280413.XAA29716@Hydro.CAM.ORG>
Source record: 21199

In article <3890F2EF.5B823010@sprynet.com>, Tom Desmond
<tdesmond@sprynet.com> wrote:

> Robert Casey wrote:
>
> > The FCC will probably require the use of type accepted transmitters
> > and excitors for LPFM. That equipment probably doesn't exist yet,
> > and could be expensive.
>
> The sites that I listed are sources that provide back up transmitters
> for fulled powered stations or the main transmitters for translators and
> low powered non-comms. Since these are applications that require type
> accepted equipment, I can see no reason why the same gear shouldn't work
> just fine for LPFM stations.
>
> Tom Desmond

That's an interesting question, because I thought equipment was
type-approved to a service. I haven't paid attention to this low power
stuff, but is
it considered just a low-power category, or a separate service that happens
to use the same frequencies as the FM broadcast band? If it's the latter,
then I could imagine having specific constraints on equipment, beyond
the power level, to deal with the limited technical experience of the
broadcasters.

Michael
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

444. Re: LPFM-- Where Can I Get Equipment?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <86rer9$9eh$1@nntp8.atl.mindspring.net>
Source record: 21101

In article <200001280413.XAA29716@Hydro.CAM.ORG>,
Michael Black <blackm00@CAM.ORG> wrote:
>In article <3890F2EF.5B823010@sprynet.com>, Tom Desmond
><tdesmond@sprynet.com> wrote:
>
>> Robert Casey wrote:
>>
>> > The FCC will probably require the use of type accepted transmitters
>> > and excitors for LPFM. That equipment probably doesn't exist yet,
>> > and could be expensive.
>>
>> The sites that I listed are sources that provide back up transmitters
>> for fulled powered stations or the main transmitters for translators and
>> low powered non-comms. Since these are applications that require type
>> accepted equipment, I can see no reason why the same gear shouldn't work
>> just fine for LPFM stations.
>>
>> Tom Desmond
>
>That's an interesting question, because I thought equipment was
>type-approved to a service. I haven't paid attention to this low power
>stuff, but is
>it considered just a low-power category, or a separate service that happens
>to use the same frequencies as the FM broadcast band? If it's the latter,
>then I could imagine having specific constraints on equipment, beyond
>the power level, to deal with the limited technical experience of the
>broadcasters.
>
As someone pointed out in a email to me, don't run out and buy equipment
until you have a license in hand. A "construction permit".
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

445. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <ati29ssjusj7cgae3i9nddrq2h23u1rvgg@4ax.com>
Source record: 21102

Ken, Allison & Baby Andrew Williams wrote:

>Well, from the little I've heard, I actually don't like it. And that should say
>something, considering my top three stations I listen to are 94.1, 103.5 & 105.7.

Whatever floats your boat. :)

>Also, I'm not sure how long Deer Valley's own 92.1, but I've always heard the 2 were
>linked together (well, at least for the past 5 or so years), that is, owned by the
>same people. Perhaps Deer Valley bought out whoever owned the 2 frequencies before?

Maybe, but I don't know. Are there any historical records of ownership?
The FCC site (as far as I know) only lists current licensees.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

446. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <b2839s8r96fasgc571s0n5bgjar641qt6h@4ax.com>
Source record: 21103

On 26 Jan 2000 15:45:42 -0500, mnmaniac@aol.com (Drew A. Durigan)
wrote:

>>WRR is a commercial operation that has a reasonable chance of making a
>>profit. LPFM will be a politician's toy, or a preacher's toy, or a
>>school's toy.

>Is it just me who also believes LPFM will be used as a tool for politicians to
>pander to minority and other special-interest groups?

Of course it will. If the FCC were really supportive of LPFM they
would have let it be a free for all. Let Billy Bob compete with
Bishops, Mayors and other pillars of the community.

This decision means everyone loses, but the FCC (politicians) get to
say they acted on a request by their constituents - now go away so we
can spend our PAC money.

It should be clear I'm not a proponent of LPFM, but I would much
rather have had a good decision I disagreed with than a bad one.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

447. Re: Automation In The Media - Louisville Courier-Journal: Robot Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <cu939soslon29ai5np1onremibsr5o4e8o@4ax.com>
Source record: 21104

On 27 Jan 2000 14:43:33 -0500, "Allen Sherrill"
<sherrill@journalbroadcastgroup.com> wrote:

>>Typical of the hypocrisy in newspapers when it comes to criticizing electronic media.

>Yep. A couple of years ago, one of the AM stations I worked for at the time was taken to task in a editorial in the local paper, for airing several Trojan condom ads during an NFL playoff game. I forget the exact wording they used, but seems like they called it "tacky and tawdry".
>In that same edition of the newspaper, in another section, was a fairly large and eyecatching ad for a local adult bookstore. They were promoting a visit from a porn film actress, complete with a fetching picture of the temptress. I guess they didn't have a problem with tacky and tawdry if they were getting a piece of the action (so to speak).

Which one is more "tawdry and tacky?" A tastefully done condom ad for
a product that's intended to prevent disease (especially in the age of
AIDS) or an appearance of a porn "star?"

Since no one I know uses a condom for fun I would imagine the porn
star (fun to watch) would qualify as tackier simply because of the fun
factor.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

448. Re: Automation In The Media - Louisville Courier-Journal: Robot Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <spi39scmkf1fqsr20r0hhm459q7hs23fs7@4ax.com>
Source record: 21105
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 27 Jan 2000 11:30:59 -0500, markrobt@yahoo.com (Mark Roberts)
wrote:

>| Why wouldn't it? How many jobs did the newspaper eliminate when they
>| automated their presses? Typical of the hypocrisy in newspapers when
>| it comes to criticizing electronic media.
>
>Hypocrisy or lack of understanding? Your statement also seems
>widely categorical. Have any specific examples?
>
>The big automation event in newspapers, by the way, has little to
>do with presses. It's the switch from hot-metal composition to
>computer-driven composition systems, beginning in the 1970s with
>the move to photocomposition devices and culminating with today's
>fully digitized typesetting and layout systems. "Cold type" was
>around for a long time (it was in use during a Chicago newspaper
>strike in 1948) but it wasn't until computers shrank in size and
>cost that Linotype operators could be replaced or re-trained.

I used to work for the company that used to own the New York Daily
News. That would be interesting news to the unions who lost jobs in a
series of ownership changes and automation projects.

Ask the folks at the newspapers owned by News Corp in the UK. I recall
it being so serious that armed guards were needed.

The point is that newspapers compete with the electronic media and
also pretend to objectively critique it. A great example is the paper
that editorialized about stations running condom ads while they ran
ads for adult bookstores and porn queen appearances. I wonder if the
salespeople sampled the product.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

449. Re: Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Brian Gregory <briangregory1@prodigy.net>
Message-ID: <86se64$2gdk$1@newssvr04-int.news.prodigy.com>
Source record: 21106

"Spam Me Senseless!" <spammesenseless@nmb.8m.com> wrote in message
news:388e2560_1@nntp2.nac.net...
> I'm looking for some addresses or links to sources for some old rock (top
> 40) DJ's air check tapes. Have had them in the past. But I've lost my
> sources for them.
>
> Thanks!

http://www.reelradio.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

450. Re: KSNU/Roy UT (a.k.a. and open letter to Deer Valley Broadcasting)

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Chris Weiss <chrisweiss@clearchannel.com>
Message-ID: <389205A0.BA4B7E9@clearchannel.com>
Source record: 21107

92.1 was a locally owned signal in Tooele up until it was purchased by Simmons about three years ago. They started simulcasting KDYL on it while they upgraded the signal. The power was increased and the transmitter site was moved to a little knob just west of Grantsville. At the same time they experimented with a couple of different locations for an on-channel booster to service Salt Lake City, which is on the extreme edge of the station's flat-land contour. A site on Farnsworth Peak was decided on for a directional translator. Simmons tried the Magic format for a little while and decided that the signal was just not viable for solid ratings in the Salt Lake market. They sold the signal to Chris Devine (Deer Valley) about a year ago.

107.9 was owned by Gary (Wooly) Waldron up until about 6 months ago. Up until Simmons started upgrading the Tooele signal on 92.1, there was a translator for 107.9 at 92.1 on Ensign Peak (above the Capitol). At that time the format was hard rock (K-rock, I believe). Gary leased the signal to Trumper in 1997 and they started programming it with big band and lighter pop (KSNY). He then leased 106.9 from Brent Larson and put the Krock format on it (and it's translator 103.1). Trumper then acquired 106.5 in a trade for AM570 with Jacor. They decided to dump the lease on 107.9, buy 106.9, and move 106.9 further north so they could put 106.5 on Farnsworth Peak. After Trumper's lease on 107.9 expired Gary Waldron shopped the signal to the other groups in town with no takers. Deer Valley just recently completed purchase of this second fringe signal late this summer. That's when it started simulcasting 92.1.
--
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messages to airwaves@airwaves.iecc.com.

451. 1060 in Natick

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: "Strassberg, Dan (Cahners)" <ednstrassberg@cahners.com>
Message-ID: <4AF56C92A6C8D211B5F300805F6FFFDB7D9E6E@binbosexc001>
Source record: 21108

You wrote:

>The 22-kW application is for critical hours, not nighttime. KYW is apparently still too close to WMEX to permit nighttime operation.
The first sentence is correct. The second is incorrect--at least in theory. WGTR/WSTD/WTTP/WBIV and other calls I've probably missed, operated unlimited time beginning in 1981 (August, if I recall correctly) until the Sewell St, Ashland site was taken over by 890 in (I think) 1994. After that, there were several applications for 1060 to diplex from the site. One of those, for 1 kW-D/0.0033 kW-N ND-U, still appears in the FCC's public AM database. However, the previous owners of 890 were unwilling to have company at Sewell St after they worked so hard to get the array licensed for 890. Also, the 1 kW ND-D part of the 1060 application to diplex from Sewell St would not fly. You will note that when 1060 returned to the air as a ND daytimer in 1997, the day power was only 500W (from WKOX's towers which, counting the top load, are about 188 degrees at 1060). More than 500W day power from a half-wave tower in Framingham or Ashland would apparently cause prohibited overlap with KYW's daytime 0.1 mV/m secondary service. WGTR's original ND-D operation (starting in 1972) from Kendall Ave in S Natick used 1 kW but from a 140' tower (only 54 degrees at 1060). The inverse-distance field was just 175 mV/m at 1 mile--the minimum for a Class II-D station and also the maximum the FCC would grant. WMEX's CP for 40 kW-D from the WKOX site shows an inverse-distance field of <280 mV/m at 1km along the axis of the towers to the south-southwest. This field is equivalent to what the station was radiating using 500W ND from the same towers.
The first 1060 CP for the Sewell St site specified 25 kW-D/2.5 kW-N DA-2 using all five towers of the in-line array day and night. The inverse-distance field over a broad arc to the west of the TX was supposed to be limited to 12 mV/m at night, but the array could not be adjusted within spec and, as far as I know, the station was never allowed to operate with much more than half of the power specified in the CP and never received a license for the full-time operation. The half-power operation was under a special temporary authorization.
I rather doubt that Langer has any plans to put WMEX on the air full-time. However, the station has and is using a PSRA and a PSSA. The PSSA allows operation until two hours past local sunset. Except for the 15 minutes between local sunset and Philadelphia sunset, the pre-sunrise and post-sunset powers are extremely low; I doubt whether the signal is listenable beyond downtown Framingham on the south or Framingham Center on the north. The current PSSA and PSRA may be for ND operation, though. After WMEX receives a license to cover, it may be granted a PSRA and PSSA for directional operation at somewhat higher power. I think that 500W is the maximum the FCC allows. If they can get that much, the signal would be listenable in much of the west-suburban area.

What still baffles me is WMEX's 40-kW D power. WGTR's CP for Sewell St restricted the signal over at least 90 degrees to the east of the TX to an inverse-distance field of 1330 mV/m at 1 mile. Langer's original application for high power for what is now WMEX was for 50 kW from 240' towers to be located at the former Unisys property on Route 117 in Sudbury. The grant was for 40 kW, however. I assumed that the FCC cut back the power to 40 kW to avoid overlap of 25 mV/m contours with WBZ. When Langer was unable to obtain a building permit from the Town of Sudbury, he applied for and was granted a move to the WKOX site. The towers there are 440' high and are top-loaded, making them considerably more efficient than the 240' towers specidfied in the original CP. I don't understand why the authorization to move to the WKOX site wasn't accompanied by a reduction in day power to 26.5 kW, which would produce about the same field as 40 kW into 240' towers. The modification that was made was to specify a slightly different CH pattern with reduced power (22 kW) and sharp nulls at 180 and 250 degrees. Howevwer, compared with the 40-kW D pattern, radiation along the 215-degree axis of the towers is higher (equivalent to over 1 kW, probably because KYW's secondary ground-wave service need not be protected during CH).

Dan Strassberg, Senior Technical Editor, EDN Magazine, 275 Washington St, Newton, MA 02458-1630, USA
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ednstrassberg@cahners.com, http://www.ednaccess.com
--
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messages to airwaves@airwaves.iecc.com.

452. LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Harold Hallikainen <harold@hallikainen.com>
Message-ID: <3891F3E3.A2F137C0@hallikainen.com>
Source record: 21109

The Report and Order establishing LPFM is available in HTML at
http://hallikainen.com/FccRules . Look under part 73.

Harold
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

453. URL-World Radio Listing

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Andrew Harmantas <frisco484@worldnet.att.net>
Message-ID: <86itsl$1ha$1@bgtnsc01.worldnet.att.net>
Source record: 21110

Over a year ago, someone on this newsgroup posted a URL for a list of radio stations around the world. The pages listed stations by country, by program format, and by streaming technology. Each station entry that was broadcasting on the web was in hypertext and I could click on their web cast directly from this page. It was a very comprehensive listing. Each country grouping had that nation's flag. The background of the pages was a dark blue. Does this ring a bell with anybody?

I had a disc crash and lost all my files, and can't seem to find this one after many searches. If anyone has this URL, please post it.

TIA,

Andrew Harmantas
--
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messages to airwaves@airwaves.iecc.com.

454. Rock-it Radio show #135 offers rare oldies on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <tMpk4.5532$%87.189535@newsread1.prod.itd.earthlink.net>
Source record: 21111

Hello again everyone,

Well Lane's latest and greatest sensations is now available here on
Rock-it Radio. On the Memory Lane show.... It is Rock-it Radio show #135
and is a mix of Rockabilly, R&B and Doo Wop all thrown in a great 90
minute package. To listen just go to our archives page at
http://www.palmsradio.com/rockittext.htm
and then click to show #135.

Here is the description and playlist of the show.

This Memory Lane Show features host Lane Quigley answering a number of
listener requests, showcasing some new additions to the Memory Lane
Library,
and sharing some great forgotten 45's from the fifties and early sixties.
Along the way, we shine the Memory Lane Spotlight on Maurice Williams,
enjoy
a rare rockin' upbeat offering by The Platters, share the original version
of
a song that sold a million for a British group, and get to hear the
original
lyrics of a song that later became a top 20 hit for another group on the
same
record label.

Here's the playlist....we hope you enjoy it!

1. That's Why (I Love You So) - Jackie Wilson [1959]
2. Two Faced Woman - Nappy Brown [1954]
3. I Wanna - The Platters [1957]
4. Fanny Lou - Frankie Marshall [1955]
5. Betty Lou Got A New Pair of Shoes - Bobby Freeman [1958]
6. Baja - The Astronauts [1963]
7. Where Did You Stay - Fats Domino
8. Diddley Daddy - Bo Diddley [1955]
9. Devil That I See - The Penguins [1955]
10. Sixteen Chicks - Joe Clay [1956]
11. It's a Treat - Otis Williams & His Charms [1960]
12. I Can't Love You Enough - Laverne Baker [1956]
13. Tell Me You're Mine - The Flairs [c.1955]
14. Doodle Doodle Doo - Gene & Eunice [c.1956]
15. Little Darlin' - The Gladiolas [1957]
16. Come Along - Maurice Williams & The Zodiacs [1961]
17. All Night Long - Joe Houston [1953]
18. Bigelow 6-200 - Brenda Lee [1956]
19. Stormy Weather - The Leaders [1955]

20. That's My Little Suzie - Ritchie Valens [1958]
21. Groovy Kind of Love - Patti LaBelle & The Blue Belles [1966]
22. Blue Suede Shoes - Elvis Presley [1956]
23. Sugaree - Hank Ballard & The Midnighters [1959]
24. The Return of B.O. Plenty - Morris Lane [1951]
25. (Baby) Hully Gully - The Olympics [1959]
26. Satan's Theme - The Rondells [1962]
27. I Hear Bells - The Dell Vikings [1961]
28. Zing Went the Strings of My Heart - The Furys [1963]
29. Rock-a-Beatin' Boogie - The Treniers [1953]
30. Week End - The Kingsmen [1958]
31. Too Good To Be True - The Casinos [1964]

Take Care everyone,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
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messages to airwaves@airwaves.iecc.com.

455. Re: Is AM Stereo going away?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38923C61.CB927DF6@scs.uiuc.edu>
Source record: 21112

```
Rich Wood wrote:
>
> On 23 Jan 2000 00:43:10 -0500, Alfredo Torrejon
> <alfredot@inetarena.com> wrote:
>
> > In just what kind of stereo receivers would $4.00 be an
> >"astronomical increase in price?"

Ones that cost $14 with headphones? The standard FM walkman
costs $14.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

456. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38923EB3.4D287F5B@scs.uiuc.edu>
Source record: 21113

Doug Smith wrote:
>> (my car radio has absolutely no problem separating
> stations 400KHz apart regardless of relative strengths, but I have some
> portables that have trouble with 800KHz..) Do we assume a cheap radio,
> and leave unused gaps in the band for those with good equipment, or do
> we assume an expensive one, and make some stations invisible to those
> with cheap sets?

You damn better well assume what people actually use. That is,
if you can buy it, and it sells well, that's what you design for.

Or, alternatively, of course, the FCC could either require minimum
specs for radios or require that the actual specs be prominently
and accurately listed in the sales material, especially the critical
ones like selectivity and overload capacity. And, like cars,
require that any manufacturer offer a certain fraction of
sets of all categories that meets highs specs.

> Taken to the other absurd extreme, FM stations could be
> assigned every 200KHz; just use better IF filters.

No, this will simply not work, period. IF filters won't work.
It has to be RF filters. I speak as someone who lives 1/3 mile
from a 50 KW FM station on a short tower. Or RF amplifiers and
first heterodyne stages that can put up with say 1 volt of
input without any form of distortion.

Doug McDonald
--
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messages to airwaves@airwaves.iecc.com.

457. CNN: Super Bowl promo stunt backfires on Nashville station

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <38924146.62FA1B39@skantech.com>
Source record: 21114
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://www.cnn.com/2000/US/01/27/fringe/nfl.tickets.reut/index.html
--
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messages to airwaves@airwaves.iecc.com.

458. Re: I NEED AN MP3 CONVERTER . HELP !

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38924A8D.DC80289B@home.com>
Source record: 21115

Paul Van House wrote:
>
> CRUSSO97 wrote:
> >
> > anybody know where i can download software that converts wav files to MP3's?
> >
> > Please e.mail me CRUSSO97@aol.com
> >
> > Thanks !
> > Carl Russo 97Rock
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
>
> For a while I was using emp3encoder (I think) but I can't remember where
> I got it.
> Now I use Cool Edit 2000 (upgrade from Cool Edit 96). It reads and
> writes MP3's WAV's and other formats. It also now has multi-track and
> advanced noise reduction plug-ins.
> --
> Paul Van House

I would have to agree with cool edit, I downloaded the demo, and then
bought the program. The demo showed me enough to sell me.
It also will convert the file into cda's for cd burning.
You can get very tight edits, the kind reminiscent of Reel-To-Reel's.
Vacuum not needed.

I now have a 30 minute version of "Brand New Day".
- drives my son nuts.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

459. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38924D98.6B09BBB1@home.com>
Source record: 21116

LGFUSS wrote:
>
> >Boy, hasn't that old lady cox made lots of money?
>
> There are 2 of them, so they each only get half.

Is that the top half, or the bottom half? ...For the good witch, or the bad witch? :-)

Seriously though, does anybody, have a TV Guide, in their area, that is cable-specific?
In Manatee County, they have two versions for several years now. Superimposed diagonally as a forward slash, over the TV Guide logo, it states if it is the cable version. Here in Sa-ra-so-ta County, there is just the one for the Tampa-Sarasota edition, which covers all of the stations from Tampa to Ft. Myers.
I thumb through it in line, but very rarely purchased it - no radio listings.

Jeff in Sa-ra-so-ta
--
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460. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38925018.B694A2A@home.com>
Source record: 21117

Rich Wood wrote:
>
> On 26 Jan 2000 15:45:42 -0500, mnmaniac@aol.com (Drew A. Durigan)
> wrote:
>
> >>WRR is a commercial operation that has a reasonable chance of making a
> >>profit. LPFM will be a politician's toy, or a preacher's toy, or a
> >>school's toy.
>
> >Is it just me who also believes LPFM will be used as a tool for politicians to
> >pander to minority and other special-interest groups?
>
> Of course it will. If the FCC were really supportive of LPFM they
> would have let it be a free for all. Let Billy Bob compete with
> Bishops, Mayors and other pillars of the community.
>
> This decision means everyone loses, but the FCC (politicians) get to
> say they acted on a request by their constituents - now go away so we
> can spend our PAC money.
>
> It should be clear I'm not a proponent of LPFM, but I would much
> rather have had a good decision I disagreed with than a bad one.

Don't hold your breathe waiting for a "good decision".
- Not from these hippies.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

461. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: "Robert M. Bratcher Jr" <bratcher@pdq.net>
Message-ID: <c6q49s0123b0k5bd27qmff04df06kn0qgd@4ax.com>
Source record: 21118

On 27 Jan 2000 11:47:52 -0500, Paul Van House <pvhbinx@aol.com> wrote:

>davidchris@hotmail.com wrote:
>>
>> The oldies library is tested frequently (by programmers or by their consultants)
>> to determine which songs are most popular at any given time, and which ones are
>> "burned". I know programmers of oldies stations who perform auditorium tests
>
>Burned -- ha ha ha. Our oldies station (KLDE Houston) has such a tight
>playlist I get burned after a week. I'm not sure how often they rotate
>stuff in and out, but there are a certain group of songs that run
>(seemingly) constantly as time marches on.

I live near Houston & never listen to that boring KLDE.

>I've given up on oldies radio and am putting my 45's and cuts from
>albums/cassettes on CD so I can listen to them in the car between
>playlist changes. It's only somewhere around 1500-2000 songs, but it
>beats the variety I get on the air.
>
>--
>Paul Van House

I'm similer to you only I prefer to shove casettes in the tape players
mouth. 45's & album cuts. Sure beats FM radio!!!
--
Are you a fan of Annette Funicello? Subscribe to a mailing list about her.
http://www.onelist.com/subscribe.cgi/annette

Robert M. Bratcher Jr.
bratcher@pdq.net
Record collector, 8mm, super 8, 16 and 35mm film collector.
Looking for prerecorded reel to reel tape albums.
I like old radio's too.
Collins, Hallicrafters, National & Hammarlund are my Favorites!
--
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messages to airwaves@airwaves.iecc.com.

462. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-01-28 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000127235924.08692.00000471@ng-fq1.aol.com>
Source record: 21200

>How does one catergorize oldies?
>What is considered in placing a song in a hot or power rotation etc?
>

Most stations in medium and larger markets do Auditorium Music Tests, perhaps twice a year. People are selected to participate based on fitting into a desired age/sex pattern and choosing an Oldies station as their favorite (or showing a strong interest in listening to Oldies as one of their choices). Perhaps 100 to 120 people participate. At the test, they listen to about :15 seconds of 600 to perhaps 1,000 songs over a one or two night period. At the conclusion of the test, they are paid fifty to maybe one hundred dollars. From the results, the station breaks out percentages of familiarity, percentages of those who like or love the song, etc. From this they place perhaps as few as 150 to as many as 700 to 1,000 songs in rotations. Those titles with the highest "scores" roate the fastest. Those which are questionable might rotate slower, or not at all. Usually, songs are also rotated by era (for instance, Pre-Beatles, Beatle years, Post-Beatles, etc.).

Brian Goodrich
--
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messages to airwaves@airwaves.iecc.com.

463. TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: wrfr@aol.com
Message-ID: <20000129001155.03696.00000161@ng-fi1.aol.com>
Source record: 21119

There is a very real possibility that the Low Power FM service will be slaughtered in the womb before it even gets a chance to provide any real opportunities to compete with the developing Brodcast Trusts of Clear Channel etc.

EVEN WORSE : The death of *existing* community and college radio stations may be imminent!

==========
In going thru the comments regarding the Digital Audio Broadcasting Proposal, y'all will LOVE the Sony Comments!

Basically, it calls for
1) DOUBLING THE BANDWIDTH
(space on the FM dial) given to FM radio stations
from 200kHz to 400kHz

2) AND MANDATORY SUNSET OF ANALOG.

This means:
1) No 2nd adjacent for LPRS *EVER*
This in SPITE of the FACT that the National Association of Broadcasters *themselves* defended the use of 2nd adjacent frequencies for multi-thousand
watt broadcasters. Without *also* allowing LPFM stations to *also* use the second adjacent frequencies, most larger metropolitan areas will see few *if any* LPFM stations!!!

2) No room for pirates ... no American Civil Disobedience possible!!!!

3) Likely death of existing small independents, religious, community and college radio stations that can't afford the mandatory Digital by the sunset date!!

This means that as bad as the concentration of ownership by the Clear Channel mergers has been for programming innovation (that is, for minority interest groups getting their music and views out) ...

IT IS ABOUT TO GET WORSE
WHEN COMMUNITY AND COLLEGE RADIO
IS KILLED OFF!

AND THE ROOM ON THE DIAL FOR CIVIL DISOBEDIENCE IS CONSUMED.

AND THE MAJOR METRO AREAS THAT WOULD *MOST* BENEFIT FROM THE LOW POWER FM SERVICE WILL NOW *NEVER* GET LPFM STATIONS!!!

Check out some excerpts from the Sony comments on 99-325
(however, there are some juicy admissions on their part we can use if we pull out the BIG GUNS of public opinion on this!!)

==========

Julio Posse, Sony Electronics Inc. 1/24/00

"...Sony Electronics Inc. recognizes the inevitability of terrestrial digital radio and the exciting benefits it can offer the consumer in the future."

" One obvious lesson that is sometimes too easy to ignore when enticed with new technology is the importance of weighing value against the cost to the consumer."

SIDE NOTE:] The reason that Sony thinks it is important that Broadcasters be allowed to use packetized digital to deliver audio is that there will soon be wireless surfing of the Internet audio sites.
Why does this prove anything? Digital or not, the vital difference between Internet (wireless or not) is that the Internet is point-to-point where the content is chosen and started by the individual user. Broadcasting (digital or otherwise) is reversed where the *SOURCE* edits and chooses the content! This means that this is a comparison of apples and oranges. Digital Audio Broadcasting has NOTHING in common with Wireless Internet bitcasting other than that the audio is packetized bits of digital data. But from the user's point of view, they could not be more different!!

"There are many emerging technologies that will offer broadband Internet access. Services for fixed applications will be offered by DSL technologies, Cable Modem, LMDS and satellite services at s-mKu- and Ka-gands. It is simply a matter of time before the wireless industry can offer broadband Internet access to mobile applications, using point-to-point or broadcast connections and directly compete with Broadcaster markets. It is therefore important for the Broadcaster to be given the opportunity to convert to digital in the near future."

"The players (of Internet Audio files such as MP3) themselves are offering high quality digital audio and are increasingly becoming a more desirable alternative, in some cases, to the limited variety of music offered on the radio. This is, therefore, another reason the Broadcasting Industry needs to advance to a digital format and offer not only digital quality, but also an alternative pipe fo rthe value-added services offered over the Internet."

SideNote:] Who wrote this?!? They keep getting cause and effect mixed up. People are buying digital audio not for sound quality but for VARIETY. They practically say that themsevles but then inexplicably support a top-down system editing system of Broadcasting that Destroys the very variety that the Internet lives off of!
What Sony and the Broadcasters fail to realize is the power of the Internet music is NOT SOUND QUALITY, IT IS THE VARIETY AND THE FACT THAT THE CONSUMER DOES THE EDITING, NOT THE CORPORATION!! In the Internet, the USER starts the transmission, chooses the content of the transmission, NOT THE PROVIDER.

Thus if anything, the popularity of Internet Audio is a resounding rejection of the old "gatekeeper" model of culture distribution where a central set of "experts" tells us what we want to hear and serve it to us like so many drooling mental patients.

PAGE 2!!!!!!!!

"Sony additionally urges the Commission to mandate a fixed analog 'sunset' date in an effort to continue fostering a transition to an all-digital service."

SN] This after they themselves noted that "it remains to be seen whether or not the proposed IBOC system can attract a market larger than simply the 'early adopters' in the interim before an all-digital system is deployed."

So in other words, Sony does not trust this system to sell in the free market and they wish to force the issue on us!!!

Page 3:
"Sony has seen a very slow market penetration in Europe with DAB, which employs the Eureka-147 standard. The disappointing ramp-up is attributable to a service that offers little more than improved audio."

and then they condemn (accurately) the lack of anything worth buying a DAB for:
"... needs to be more of an empetus fo rthe averag consumer to adopt DAB. This empetus is either derived from a variety of new channels or new value-added services. S-DARS in the U.S. has chosen both methods. A value-added service offered by S-DARS, as an example, is commercial free radio broadcasting."

SN] In other words, greater variety of programming innovation ... like the Low Power Radio Service!!!!

Page 3
"As stated by the Commission, a system that permits stastions to implement an all-digital radio service rapidly may serve the public interest better than one that delays the opportunity to fully realze the benefits of DAB for possibly several years. Sony also recognizes the potential benefit of a fixed analog "sunset" date to foster a transition to an all-digital service and, believes one should not preclude the other. In fact, both may be necessary to stimulate the market to fully adopt the digital transition."

Page 4

: ... over the 12 years before the fixed analog 'sunset', proposed by USADR."

"In Europe, Eureka-147 sales have been very slow. This is largely due to there not being enough incentive for consumers to buy a more expensive radio for simply getting digital quality and very limited data services. "

Page 5:

"Today's technology will permit a spectrum efficiency of between 0.7b/s/Hz and 1.5b/s/Hz. With a 200kHz bandwidth, data rates between 140kbps and

300kbps are achievable. With PAC or AAC, near CD quality at 64kbps should be possible with enough link margin. However, in order to attract customers, CD quality at 128kbps (MPEG AAC) and a limited data capability is preferred. This still translates to a bandwidth of between 100kHz and 200kHz. Sony believes, however, that bit rates of 64-384Kbps are required to add enough value to attract customers to this new technology. The exact rate depends on wheter the service would carry text, a still picture or moving picture. This additional bit capacity would require a frequency bandwidth between 200kHz and 400kHz, which is equivalent to what is offered by the all-digital system. If these rates are attempted at narrower bands, the system becomes too susceptible to frequency-selective fading and compromises robustness."

"AM which offers a bandwidth of less than 9-10 kHz should accomodate FM quality audio and a very limited auxiliary data service. However, full stereo quality will not be available with a 9-10kHz bandwidth. A frequency bandwidth between 18-20kHz would be needed, given today's audio coding technology."

Side Note:] Has anyone asked the public if we would prefer several stations of the same audio quality (with new music forms and new news/talk programming innovation) or if we prefer the same "limited programming choices" cited above with slightly better sound?

We could get the latter by actually REDUCING THE SIZE OF EXISTING STATIONS AND LICENSING MORE LOW POWER FM STATIONS. Competition would equal a wider array of programming service options.

The Broadcast Trusts have proven that given the choice between competing with "programming innovation" and competing by buying up the competition and using government regulation to squash competition, then cutting staff to save money, the Broadcast Trust has consistently chosen the latter way of making more profit.

Why would they act any different with Digital? They will continue to gut and automate and reduce the variety available as long as real competition continues to evaporate due to the ologopolistic effect of the 1996 "reforms".

==========
END SONY COMMENTS AND ANALYSIS
==========

Thank-you for taking the time to look over this very important, however admittedly dry and eye-glazing issue.

Sincerely, Christopher Maxwell
Virginia Center for the Public Press
Wrfr@aol.com
http://members.aol.com/Wrfr

For more information:
http://rad4rest-of-us.tripod.com/IBOCindex.html
and
http://rad4rest-of-us.tripod.com/
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

464. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <V5ySOA83Sby70jRj38S=H5jetppU@4ax.com>
Source record: 21120

On 27 Jan 2000 19:40:38 -0500, starskyhutchfan@aol.com
(StarskyHutchFan) wrote:

>The other news-talk stations here have always
>been all-talk, with news on the hour, on the half,and when it breaks. Any
>thoughts? An area this size needs an all-news station.

It costs a whole lot of money to run an all news station and do it
with any decent amount of local content.

--Jerry Trowbridge
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

465. WTB: Alive or dead STL

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <3L8zAqATRuk4Ew$P@invest.fsbusiness.co.uk>
Source record: 21121

Anything considered, reasonable price paid and can arrange FedEx
collection.

This is required for a small community station in Ireland.

Many thanks

Phil
Trans World Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

466. Re: Kennard sells out LPFM service

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <38927029.F0861E2C@plutonium.net>
Source record: 21122

Leonard Martin wrote:
> I'm already planning my modest FM antenna
> installation. No one can imagine how much fun radio can be who has not
> heard, say, a college station whose student management is neither afraid of
> the deans nor intent on replicating commercial radio in order to fatten
> their resumes.

Good luck in getting a license. Here's the FCC's order excerpted:

ï¿½73.853 Licensing requirements and service.

(a) An LPFM station may be licensed only to:

(i) nonprofit educational organizations and upon a showing that the
proposed station will be used for the advancement of an educational
program;

(or to government or non-government entities operating a weather/
travellers type service)

Anyone other than a school or religious broadcaster...forget it.

Gary Barrett
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

467. Radio station for stock market news that can be received in Nashua, NH

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Howard Kaikow <kaikow@standards.com>
Message-ID: <86v0m4$dj1$1@pyrite.mv.net>
Source record: 21123

What radio station can be received in Nashua, NH that has good stock market coverage during the day?

Is there a "business news" station in this area?

I would guess that some such station exists in the Boston, MA area.
Perhaps I can receive those in Nashua?

--
Please reply only to newsgroup.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

468. Radio station for stock market news that can be received in Nashua, NH

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Howard Kaikow <kaikow@standards.com>
Message-ID: <3.0.6.32.20000129103220.007a8900@127.0.0.1>
Source record: 21124

What radio station can be received in Nashua, NH that has good stock market coverage during the day?

Is there a "business news" station in this area?

I would guess that some such station exists in the Boston, MA area.
Perhaps I can receive those in Nashua?

--
Please reply only to newsgroup.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

469. Re: The moderation problem

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: james@broadcast.net
Message-ID: <38931922.70346709@news.earthlink.net>
Source record: 21125

is this a joke? we really can't post directly here anymore?

can't On 26 Dec 1999 23:23:08 -0500, markrobt@yahoo.com (Mark Roberts)
wrote:

>Norm Katuna <normk2@hotmail.com> had written:
>
>|I'm mainly here to pick up info and post my views on my era of radio which is
>|the late 50s and into the 60s.
> [...]
>|So, let me know if I will be causing problems here by starting discussions that
>|are not focused on current radio but on past radio and it's personalities.
>|
>|The two references with the other two previous commenters sure makes it
>| look "to
>| me" that my future discussions would be out of place here.
>
>The references are unclear, so I'm not sure if Norm is referring
>to something I've written.
>
>So permit me to add some context: what was bugging me when I
>made my last post in this thread was yet another procedural
>metadiscussion. My objection didn't have anything to do with any
>radio-related content other than to lament the general lack of it.
>
>In my five (ohmigawd, almost six) years of reading r.r.b,
>I've seen plenty of historical discussion, where-are-they-now
>discussion, etc.
>
>For what it may be worth....
>One of my own specialities has been radio *station* (not
>programming) and regulatory history of the 1920s and 1930s,
>and other than the WOWO sorta-kinda flamefest back whenever *that*
>was (1994?) posting about such topics never got me into much hot
>water.
>
>--
> *
>Mark Roberts |
>San Francisco | http://www.cosmos-monitor.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

470. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38932147.2D2F7E6C@sprynet.com>
Source record: 21126

WRFR wrote:

> y'all will LOVE the Sony Comments!

> Basically, it calls for
> 1) DOUBLING THE BANDWIDTH
> (space on the FM dial) given to FM radio stations
> from 200kHz to 400kHz

Somehow, I just don't see this spectrum grab working too well...if second adjacent IBOC digital reception is crippled by an overly wide bandwidth, it will severely hurt a number of FM stations in the Dallas-Fort Worth area, where second adjacent rimshots running from north of downtown are quite common. The result would be that the rimshots (which are owned by major companies like ABC, AMFM/Clear Channel, and SBC) would not be receivable near downtown Dallas, and the stations running from the main tower site for the area (Cedar Hill) could find themselves hurt in the rapidly growing northern suburbs.

I'm sure this situation is not unique to Dallas, so I really can't imagine the US broadcast industry and the FCC approving an IBOC system that can't accomodate these 2nd adjacent channels.

Just my opinion...

Tom Desmond
(in one of those northern Dallas suburbs)
--
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471. Re: URL-World Radio Listing

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Keith Elster <keithelster@home.com>
Message-ID: <a2Gk4.8846$G91.108075@news1.rdc1.az.home.com>
Source record: 21127

Try the MIT List of Radio Stations on the Internet. The URL is
http://wmbr.mit.edu/stations/list.html . This may not be the one you're
looking for (it has a yellow background, not blue) but it does list over
2000 internet broadcasters.

Andrew Harmantas <frisco484@worldnet.att.net> wrote in message
news:86itsl$1ha$1@bgtnsc01.worldnet.att.net...
> Over a year ago, someone on this newsgroup posted a URL for a list of
radio
> stations around the world. The pages listed stations by country, by
program
> format, and by streaming technology. Each station entry that was
> broadcasting on the web was in hypertext and I could click on their web
cast
> directly from this page. It was a very comprehensive listing. Each
country
> grouping had that nation's flag. The background of the pages was a dark
> blue. Does this ring a bell with anybody?
>
> I had a disc crash and lost all my files, and can't seem to find this one
> after many searches. If anyone has this URL, please post it.
>
> TIA,
>
> Andrew Harmantas
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

472. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <38935807.74234459@plutonium.net>
Source record: 21128

WRFR wrote:
>
> There is a very real possibility that the Low Power FM service will be
> slaughtered in the womb before it even gets a chance to provide any real
> opportunities to compete with the developing Brodcast Trusts of Clear Channel
> etc.
>

More extremist hype. Fact is, there really IS NO LPFM!! All the FCC did was expand the number of channels that non-commericial educational stations may broadcast on. All those pirates out there who think they can get 100-watt licenses now, better think again. The only real beneficiaries from this are religious broadcasters, who no longer have to get translators...they can have real-life licenses. (I wonder how much money they contributed to the Gore campaign and/or the Democratic Party!)

Gary Barrett
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

473. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <vmJk4.711$Q_6.34587@news.uswest.net>
Source record: 21129

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote in message
news:V5ySOA83Sby70jRj38S=H5jetppU@4ax.com...
> On 27 Jan 2000 19:40:38 -0500, starskyhutchfan@aol.com
> (StarskyHutchFan) wrote:
>
> >The other news-talk stations here have always
> >been all-talk, with news on the hour, on the half,and when it breaks.
Any
> >thoughts? An area this size needs an all-news station.
>
> It costs a whole lot of money to run an all news station and do it
> with any decent amount of local content.
>
You're kidding. Wow. Really? Would you care to address the actual question
in light of your insights? You may recall, that the poster wondered why
there is no all-news station in the Phoenix market. His question was not,
"Is all-news radio expensive to produce?" Now, I can't answer the question
about his market. I don't know enough about the market. But perhaps you
know more than you're posting.

So, GIVEN that all-news radio is expensive to produce, what is it about the
market in question that has resulted so far in there not being an all-news
station in it? Is the market to small, etc., etc., etc.

--
Don Forsling <ddforsling@uswest.net>
==========
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

474. C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: vica58@aol.com
Message-ID: <20000129175141.28799.00000170@ng-fw1.aol.com>
Source record: 21130

I considering purchasing this radio for improved reception of distant signals. I'm not overly concerned with the sound of the radio, mainly just the AM reception.

The reviews are good but I'd like to hear opinions from other owners before forking out the $$$.

Thanks in advance for any opinions,
Vic
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

475. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-29 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <M4WTOJGbntmohyg4by1Y=TK5mGLE@4ax.com>
Source record: 21131

On 29 Jan 2000 16:56:50 -0500, "Donald D. Forsling"
<ddforsling@uswest.net> wrote:

> I don't know enough about the market. But perhaps you
>know more than you're posting.
>
>So, GIVEN that all-news radio is expensive to produce, what is it about the
>market in question that has resulted so far in there not being an all-news
>station in it? Is the market to small, etc., etc., etc.

I suspect we all know more than we're posting, but I was perhaps
expecting too much of my readers.

A great number of stations in markets smaller than the top five that
have classicly been all news, are adding more talk. Usually these
stations really have never been ALL NEWS, meaning that they ran talk
all night.

The cost of producing an hour of news that really covers a market
takes at least five people, you need street reporters, anchers,
probably either an assignment editor, or producer, or head writer, or
whatever you call it.

Plus it requires facilities, and people covering news run up expenses,
just like anybody sent out into the field to retrieve something.

KTAR didn't have a lot of intertia as a news operation. The signal is
adequate, but not the equal of others in the market. If KTAR had come
in with a signal that could have covered all the way to Tuscon, and
out a ways in the desert in each direction, KTAR might have had a
chance.

Or if there hadn't been good news operations at some of the full
service stations that started to die in Phoenix, KTAR might have been
able to have more intertia going into the 'aughts.

What we're seeing is the cutting away of expensive operations in
radio. Its playing out most visibly in markets the size of Phoenix;
they're big but they're not the largest metros.

In the smaller markets, the formats are all either completely
automated locally, or satellite fed with not one whit of local
content, save a commercial or two at the breaks.

What has absolutely amazed me about this whole thing, is how
computerphobic radio people have been. They're real happy to pay for
automation systems that allow you to walk away from the place, but

they don't want to spend money to automate systems that keep the quality of content high, while reducing BUT NOT ELIMINATING staff.

If these national chains wanted to, they could design an information format that gives you access to pieces done by folks in other chain stations all over the country.

The items could be put together by computer, using a production package designed especially for the task, on today's modern equipment which has some really awesome digital processing abilities.
'
You could do with half the staff, you wouldn't even necessarily need people in the station at all times, and you could do stuff that is just compelling in its production qualities.

Radio has to be something that creates a greater whole out of a sum of parts, but the unartful mechanization of radio has made it little more than a great big juke box with speakers in every town in America.

The only thing that radio has to offer, is its immediacy. CD's sound better, the internet is better to find niches, and with television you even get a picture.

But this kind of leveraging your assets doesn't seem popular with the suits, and I don't see why. They're too anxious to just cut it to the bare bones and pocket the money.

Its a given that they know more about this than I do. I left radio a long time ago, and these days I am just a listener, and often not even that.

--Jerry Trowbridge
--
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476. Voiceover Training - South Florida

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <870gkm$b3t$2@nntp1.atl.mindspring.net>
Source record: 21132

Voiceover training is available in the Miami area at The Miami Voice Works. Introduction to Voiceover and Intermediate Voiceover training seminars are scheduled for February and March.

If you already do voiceover, but want to practice with other professionals, workout sessions are held on Tuesday evenings starting on February 8th. Read real copy and get immediate critique and direction.

This is NOT announcing. It is voiceover training that teaches voice acting, character keys and more. We don't teach you to read copy, we teach you to develop your voice and acting ability.

We have a fully digital 16-track recording studio, running through a 36-track digital console. We also assist in creating, or editing, your demo tapes.

Visit our website: http://miamivoiceworks.com

Best regards,

John Lovell, The Miami Voice Works
Voice-over*Production*Studio Recording
http://www.miamivoiceworks.com
john@miamivoiceworks.com radioweb@webcom.com
--
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477. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <3893d875@redhat.firstclasssolutions.net>
Source record: 21133

Jerry Trowbridge wrote in message ...
>On 29 Jan 2000 16:56:50 -0500, "Donald D. Forsling"
><ddforsling@uswest.net> wrote:
>If these national chains wanted to, they could design an information
>format that gives you access to pieces done by folks in other chain
>stations all over the country.
>The items could be put together by computer, using a production
>package designed especially for the task.

Bloomberg has been doing this for a long time.

Mike
--
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messages to airwaves@airwaves.iecc.com.

478. Re: URL-World Radio Listing

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Eric Cooper <mvlaw@home.com>
Message-ID: <3893A4FF.A3669745@home.com>
Source record: 21134

Is this it, Andrew?

http://www.ping.be/tdp/stations1.html

Eric Cooper

Andrew Harmantas wrote:

> Over a year ago, someone on this newsgroup posted a URL for a list of radio
> stations around the world. The pages listed stations by country, by program
> format, and by streaming technology. Each station entry that was
> broadcasting on the web was in hypertext and I could click on their web cast
> directly from this page. It was a very comprehensive listing. Each country
> grouping had that nation's flag. The background of the pages was a dark
> blue. Does this ring a bell with anybody?
>
> I had a disc crash and lost all my files, and can't seem to find this one
> after many searches. If anyone has this URL, please post it.
>
> TIA,
>
> Andrew Harmantas
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

479. Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Milton Finks <Mrmusic@Unforgettable.com>
Message-ID: <3893F576.9BE5A69B@Unforgettable.com>
Source record: 21135

Very happy with mine and the price has dropped.

MF

VicA58 wrote:

> I considering purchasing this radio for improved reception of distant signals.
> I'm not overly concerned with the sound of the radio, mainly just the AM
> reception.
>
> The reviews are good but I'd like to hear opinions from other owners before
> forking out the $$$.
>
> Thanks in advance for any opinions,
> Vic
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

480. Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <389402C0.5845@mindspring.com>
Source record: 21136

Try getting a MW loop antenna first, a foot-diamater passive tuned
circuit that sits next to your existing radio. Select-a-tenna,
the Terk loop, or the new Radio Shack MW loop range from about $50
to $30. These things really do work. There's nothing to them
but a large coil and a variable capacitor, and they work by
matching impedences better.

They all bring the external noise level above the internal noise
level of the receiver you have, unless your existing radio is really
bad beyond belief.

Once the external noise is above the internal noise, you do as well
as a more sensitive receiver can do, even if the more sensitive
receiver has a MW loop itself. The sensitive receiver hears the
same things the bad radio does, only with the volume set higher.

MW loops only useful in the daytime, when they extend your range
several cities away. At night, signals are already too strong
and you'll have a hard time saying if the MW loop is doing anything
at all, because the AGC circuits cancel the additional gain back out.

You can use the MW loop with the CCRadio, which by itself is not as
sensitive as any old radio with a MW loop, if you decide to later,
so the MW loop is not wasted.

The GE Super-radio III is as sensitive as the CCRadio, with much
better sound but worse dial calibration, for $39 at amazon.com.
It too can gain a little more from a MW loop. (More sensitive receivers
gain less but still gain something.)
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

481. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200001301340.IAA18355@h00104b024a24.ne.mediaone.net>
Source record: 21137

If Sony wants to double the bandwidth of IBOC transmissions it's likely because they perceive that IBOC isn't going to work.

The real message is: go with Eureka 147. Did they not say sales of Eureka receivers in Europe were slow? What better way to sell more of them than to establish Eureka as the standard in the U.S.?

Eureka works. Let's do it.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

482. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <200001301353.HAA30067@mail.enteract.com>
Source record: 21138

In article <200001301340.IAA18355@h00104b024a24.ne.mediaone.net>,
umar@world.std.com (Umar) wrote:

> If Sony wants to double the bandwidth of IBOC transmissions it's likely
> because they perceive that IBOC isn't going to work.
>
> The real message is: go with Eureka 147. Did they not say sales of Eureka
> receivers in Europe were slow? What better way to sell more of them than
> to establish Eureka as the standard in the U.S.?
>
> Eureka works. Let's do it.
>

Why not just forget terrestrial digital radio, which seems to be a
solution looking for a problem, and leave the digital systems to satellite
radio, where it has some advantage?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

483. Live NPR on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: km@mathcs.emory.edu
Message-ID: <86se5o$5ge$1@finch.mathcs.emory.edu>
Source record: 21139

I notice now that some public stations are streaming live NPR
and PRI over the internet. I thought this was against policy.
Has something changed?

Has anyone accumulated a list of stations that do this?

So far I only know about WNYC (which is Windows Media Player only)
and KACU (Realaudio at only 12K and relatively few informational programs).

Are there others? I'm particulary interested in stations that
use realaudio at higher fidelity and carry npr/pri talk/informational
programming.

--
Ken Mandelberg | km@mathcs.emory.edu
Emory University |
Dept of Math and CS | Phone: Voice (404) 727-7963
Atlanta, GA 30322 | FAX 727-5611
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

484. Re: Live NPR on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <871nnn$rq5$1@news.panix.com>
Source record: 21140

Quoth km@mathcs.emory.edu in <86se5o$5ge$1@finch.mathcs.emory.edu>:
|I notice now that some public stations are streaming live NPR
|and PRI over the internet. I thought this was against policy.
|Has something changed?

Yeah, NPR negotiated a package with its member stations
that covers most NPR programming.

|Has anyone accumulated a list of stations that do this?

Not yet, so far as I know. I didn't know about KACU until you
mentioned it here.

|Are there others? I'm particulary interested in stations that
|use realaudio at higher fidelity and carry npr/pri talk/informational
|programming.

Check out WAMC in Albany, NY. <http://www.wamc.org/listen.html>

It's a 16kbps RA feed... you can see their schedule at
<http://www.wamc.org/schedgrid.html>.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

485. Re: D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: scarp@erols.com
Message-ID: <389471B5.8E713BD3@erols.com>
Source record: 21141

Back in my KLAC days I cut a single called "Pistol Packin' Mama" as a lark for an L.A. indie. I never thought it would do much but damned if it didn't start selling. It was never a big hit but just big enough that I had to deal with conflict of interest. Easy deal, I just gave it all (what little there was) to charity. I did make a few dollars off appearances which is a separate thread altogether. What a HOOT!

Scott Carpenter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

486. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000130124026.27123.00000599@ng-ca1.aol.com>
Source record: 21142

>This decision means everyone loses, but the FCC (politicians) get to
>say they acted on a request by their constituents - now go away so we
>can spend our PAC money.
>
>It should be clear I'm not a proponent of LPFM, but I would much
>rather have had a good decision I disagreed with than a bad one.
>

While Rich and I don't agree on lots of things, he has hit this one squarely on the head. The FCC didn't give potential LPFM broadcasters very much, but they may have hurt struggling small town broadcasters, especially those with daytime AM's. The Satillator guys have a much better deal, since they are able to ignore the issue of second adjacent protection, while LPFM can't. (I'm surprised that the Broadcasting Establishment doesn't scream like stuck pigs over this, since they sure did about LPFM and potential interference).

Do a few frequency searches and you'll find you can't even squeeze one LPFM station into some rural areas. Forget the cities. The satillator guys have the channels already, unless you want to go on the air with 100 watts from a location 75 miles southwest of Butt Montana.

Almost everyone lost in the deal, but in true government fashion they'll tell you what a "progressive" move they made. Sort of like having a guy knock on your door and say, "I'm from the IRS, I'm here to help."

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

487. Re: URL-World Radio Listing

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: IBC Radio <ibcradio@usit.net>
Message-ID: <UJZk4.515$A5.35490@news1.usit.net>
Source record: 21143

That site moded to http://www.transmitter.be/

--
--
- IBC Radio
- ibcradio@usit.net
- www.usit.com/ibcradio
- 32bit Stereo - Classic Rock!
- http://www.live365.com/cgi-bin/directory.cgi?autostart=ibc
--
"Eric Cooper" <mvlaw@home.com> wrote in message
news:3893A4FF.A3669745@home.com...
> Is this it, Andrew?
>
>
>
> http://www.ping.be/tdp/stations1.html
>
> Eric Cooper
>
> Andrew Harmantas wrote:
>
> > Over a year ago, someone on this newsgroup posted a URL for a list of
radio
> > stations around the world. The pages listed stations by country, by
program
> > format, and by streaming technology. Each station entry that was
> > broadcasting on the web was in hypertext and I could click on their web
cast
> > directly from this page. It was a very comprehensive listing. Each
country
> > grouping had that nation's flag. The background of the pages was a dark
> > blue. Does this ring a bell with anybody?
> >
> > I had a disc crash and lost all my files, and can't seem to find this
one
> > after many searches. If anyone has this URL, please post it.
> >
> > TIA,
> >
> > Andrew Harmantas
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

488. Re: DJ's on record

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Norm Katuna <normk@operamail.com>
Message-ID: <5a199ssnlq7r3idtqjrq51tbf1a4rqt2f7@4ax.com>
Source record: 21144

On 15 Jan 2000 00:51:04 -0500, in rec.radio.broadcasting, Norm Katuna <normk2@hotmail.com>, wrote:

>
>This is one of those retro things that I mentioned a while back. A lot of the
>younger people "might not" know what I'm talking about here, but a lot of the
>old-timers should.
>
>Again, I collect 50s and 60s original 45s and do have some of these types of
>records.
>
>Disc Jockeys used to appear on records, mostly either singing or doing a monolog
>of some sorts.
>
>These could be local for just the listeners of a certain station or they could
>be done on a national label and have wide distribution and could even have
>become a hit of sorts.
>
>What I am talking about here is 45s with the actual D.J.s on them.
>
>I'd like to find out if this was bigger than I'm thinking it was. Did almost
>every area have a D.J. that tried his hand at being on record?
>
>Here are some I can think of, and I do have most of these in my collection.
>Some are huge names and some are just local.

<original examples snipped>

Okay, here's another possible one.

There was a Frank Zappa produced novelty record on Capitol in mid 1963. It's called "The Big Surfer" and was done by a Brian Lord.

I collect 50s and 60s station surveys in passing, and yesterday I got one from KMEN in San Bernardino from 1962.

There is a Brian Lord on the cover (along with the other jocks). I would guess that this was the same Brian Lord as on that novelty record on Capitol, right??

Also, I figure I might as well ask this. Anybody have any 50s/60s station surveys (originals, not copies) that they'd be willing to part with?

If you do, you can e-mail me about them.

Norm K
--
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messages to airwaves@airwaves.iecc.com.

489. Re: Live NPR on the Internet?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8724se$24o$1@news.panix.com>
Source record: 21145

Quoth km@mathcs.emory.edu in <86se5o$5ge$1@finch.mathcs.emory.edu>:
|
|Are there others? I'm particulary interested in stations that
|use realaudio at higher fidelity and carry npr/pri talk/informational
|programming.

I picked at relative random through the station list at www.npr.org,
and the highest quality RA feed I found was WUOT-FM's from the University
of Tenessee at Knoxville -- I'm getting a 64 kbps SureStream from them
right now. Sounds much better than any I've come across so far, so long
as the net doesn't get congested.

Whoops -- speak of the devil -- it just dropped down to 11 kbps,
then negotiated its way back up to 44 kbps.

That's SureStream for you.

You can check it out (until they change the URL) at
<http://burns.tns.utk.edu:8080/ramgen/encoder/live_test.rm>.

The main WUOT page is at <http://sunsite.utk.edu/wuot/>.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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messages to airwaves@airwaves.iecc.com.

490. MW loops (was: Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <3894CAE2.567D509C@primenet.com>
Source record: 21146

Ron Hardin wrote:
>
> Try getting a MW loop antenna first, a foot-diamater passive tuned
> circuit that sits next to your existing radio. Select-a-tenna,
> the Terk loop, or the new Radio Shack MW loop range from about $50
> to $30. These things really do work. There's nothing to them
> but a large coil and a variable capacitor, and they work by
> matching impedences better.
[...]
>
> The GE Super-radio III is as sensitive as the CCRadio, with much
> better sound but worse dial calibration, for $39 at amazon.com.
> It too can gain a little more from a MW loop. (More sensitive receivers
> gain less but still gain something.)
> --

Anyone know how well MW loops work with a Sony 2010?
--
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messages to airwaves@airwaves.iecc.com.

491. Re: MW loops (was: Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3894D61E.5A7D@mindspring.com>
Source record: 21147

Charles Hobbs wrote:
> Anyone know how well MW loops work with a Sony 2010?

As a matter of fact, I do... The 2010 is pretty bad at MW on its own, owing to processor noise. Any MW loop makes it shine, because of its selectivity and discrete sync detection, giving it enough signal to work with.

I notice the Radio Shack MW loop is only $30 and has an output jack.

You can't run a cable into the ext antenna jack of the 2010 because it attenuates MW heavily there. However, if you wrap 5 turns of wire around the 2010 and attach that to the output jack of the MW loop, it works pretty well, and you don't have to aim the radio as well as the loop to null stations out. Use a short audio cable for instance (1/8" mono phone plug) and perhaps put a 1/8" jack on the 5 turns of wire (matching the 2010 ext antenna jack, go ahead and try it too), and plug the MW loop into the 5 turns. You're set.

Direct coupling (without use of any jacks) works fine too, but you have to aim the radio and loop together.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

492. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <3894DA81.711DB138@RayDennis.com>
Source record: 21148

ChuxGarage wrote:
>
> The satillator guys have the
> channels already, unless you want to go on the air with 100 watts from a
> location 75 miles southwest of Butt Montana.

Wouldn't a LPFM assignment take priority over a translator? I would
think the translator would have to move.

Ray Dennis
--
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messages to airwaves@airwaves.iecc.com.

493. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-30 00:00:00 UTC
From: mark560@webtv.net
Message-ID: <14747-3894F06B-16@storefull-263.iap.bryant.webtv.net>
Source record: 21149

In some areas the TV guide has too many cities on their edition. (Dont add any more!!!) In Milwaukee, you get Chicago/Rockford/Madison/Milwaukee, which covers just about every available channel. I sudder to think what would happen if low powered stations were listed for all cities. Many channels would be used more than once...Too much confusion...Most people I know use the local paper...
--
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494. Re: Trying to find 1960's Air Check Tapes

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <38959734.444A775F@aol.com>
Source record: 21051

I've posted a telescoped version of the WONE Dayton 1967 Tom
Campbell show on the "net" temporarily (I'm borrowing the space from
another site i administer) It runs about 12 minutes.

For streaming Real Audio:
http://www.ashfordumc.org/audio/WONE1967.ram

The "actual" Real Audio File:
http://www.ashfordumc.org/audio/WONE1967.rm
You should be able to download the file from this link.

Sorry, I can't grant any more tape requests!!!

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

495. Re: MW loops (was: Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: km@mathcs.emory.edu
Message-ID: <8745p1$di7$1@finch.mathcs.emory.edu>
Source record: 21052

In article <3894D61E.5A7D@mindspring.com>, Ron Hardin <rhhardin@mindspring.com> writes:
>
>You can't run a cable into the ext antenna jack of the 2010 because
>it attenuates MW heavily there. However, if you wrap 5 turns of wire
>around the 2010 and attach that to the output jack of the MW loop,
>it works pretty well,>rhhardin@mindspring.com

I may have missed this at the start of the thread, but how about
the C Crane radio. Would you attach the MW loop to the ext antenna
jack, or do what you suggest on the 2010?

--
Ken Mandelberg | km@mathcs.emory.edu
Emory University |
Dept of Math and CS | Phone: Voice (404) 727-7963
Atlanta, GA 30322 | FAX 727-5611
--
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messages to airwaves@airwaves.iecc.com.

496. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ru9b9s8vkiccpsl8gg9s1h5bi5kukk4r64@4ax.com>
Source record: 21053

On 29 Jan 2000 16:15:02 -0500, Gary Barrett <garyb@plutonium.net>
wrote:

>More extremist hype. Fact is, there really IS NO LPFM!! All the FCC
>did was expand the number of channels that non-commericial educational
>stations may broadcast on. All those pirates out there who think they
>can get 100-watt licenses now, better think again. The only real
>beneficiaries from this are religious broadcasters, who no longer have
>to get translators...they can have real-life licenses. (I wonder how
>much money they contributed to the Gore campaign and/or the Democratic
>Party!)

If the statistics are correct, probably much less than they
contributed to the Republican campaigns. Correct me if I'm wrong, but
my sources indicate that religious broadcasters are in the Republican
camp.

Rich
--
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messages to airwaves@airwaves.iecc.com.

497. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: "The Horn Book, Inc." <hornbook@earthlink.com>
Message-ID: <3895B3F8.2075469F@earthlink.com>
Source record: 21054

I understand not having an all-news station in a smaller market, but Boston doesn't have a single one either. The one that advertises news "all day, every day," WBZ, does talk in the evening and at night with prerecorded newscasts (after midnight), skips news during sporting events, and has the audacity to market itself as "all the news you'll ever need."

New York has three all-news stations (WCBS-AM strays for specialty programming sometimes), and D.C., roughly the same size as Boston, has one terrific one. When I e-mailed WBZ with the question, I was written back to by someone telling me there's no call for all-news in Boston.

This from a station that positions itself as a news leader.

Cheers,
Alan
--
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messages to airwaves@airwaves.iecc.com.

498. Re: MW loops (was: Re: C Crane Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3895F0C0.76C0@mindspring.com>
Source record: 21055

Ken Mandelberg wrote:
> >You can't run a cable into the ext antenna jack of the 2010 because
> >it attenuates MW heavily there. However, if you wrap 5 turns of wire
> >around the 2010 and attach that to the output jack of the MW loop,
> >it works pretty well,>rhhardin@mindspring.com
>
> I may have missed this at the start of the thread, but how about
> the C Crane radio. Would you attach the MW loop to the ext antenna
> jack, or do what you suggest on the 2010?

I doubt the CCRadio attenuates MW anywhere. However, impedence
matching might make it better to couple by just setting the MW loop
next to the radio, or by wrapping the same 5 turns of wire around
the radio and attacthing that via a cable to the MW loop, both
of which methods also work on the 2010. Both air-couple to the internal
ferrite rod in the radio.

It might also be that the CCRadio will accept a direct connection
to the ext antenna jack and the impedence match to the loop won't
be too bad, but who knows.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

499. WTB:Used Cart Winder

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: wackradio@mindspring.com
Message-ID: <38952e4e.2317938@news.optonline.net>
Source record: 21056

Hello all,

WTB: Cart Winder
Terms: Must Be in Working Condition (ie- motor and footage/timer must operate).
Willing to pay $30 plus the shipping costs.

I can be reached at wackfm@optonline.net

Thanks.

Rick
--
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500. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Brian Gregory <briangregory1@prodigy.net>
Message-ID: <875497$1518$1@newssvr04-int.news.prodigy.com>
Source record: 21057

What about 620 KTAR?
I thought they were news/talk with a sprinkling of sports.
--
...seeya!

America's Favorite Radio Stations; http://gregorysradioguide.com
Remember your life; http://www.gregorysoft.com/wintoday
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

501. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38964CA1.CBFFEF0F@sprynet.com>
Source record: 21058

ChuxGarage wrote:

> The Satillator guys have a much better deal, since they are able to
> ignore the issue of second adjacent protection, while LPFM can't. (I'm
> surprised that the Broadcasting Establishment doesn't scream like stuck pigs
> over this, since they sure did about LPFM and potential interference).

Probably because the typical satellator -- either American Family Radio
or a rebroadcast of a church station from Twin Falls, ID -- doesn't
really represent much of a competitive threat.

Needless to say, I tend to believe that interference is the excuse that
the NAB uses, not the real issue. Remember, they opposed LPTV too, and
the world didn't end in a blast of noise and static when they lost.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

502. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <875mcf$12p$1@nntp6.atl.mindspring.net>
Source record: 21059

```
>> How come there isn't an all-news radio station in the Phoenix area? We are
>the
>> 6th largest metropolis in the nation, and all the larger ones (Philly, Bay
>> area, Chicago, L.A. and New York) all have all news stations
>--
Because nothing ever happens there? A big :-) That's a joke, son!
--
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messages to airwaves@airwaves.iecc.com.
```

503. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000131235027.14135.00000575@ng-fb1.aol.com>
Source record: 21060

>Wouldn't a LPFM assignment take priority over a translator? I would
>think the translator would have to move.

As far as I know, they are both "secondary", so it would be "first come first served", except the Satillator guy gets to run more power and ignore second adjacent protection.

The FCC's R&O on LPFM is printing as we speak (all 60 or so pages) so I may be more up to speed after I read it. What I've seen so far is not very encouraging. As usual the FCC tried to look magnanimous, but gave nothing. The preachers should be very happy though. They win either way.
--
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messages to airwaves@airwaves.iecc.com.

504. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-01-31 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <872ljpuhi1@nntp9.atl.mindspring.net>
Source record: 21150

Maybe because Phoenix is actually only the 16th largest media market?
Dallas/Ft. Worth is 6th.

StarskyHutchFan <starskyhutchfan@aol.com> wrote in message
news:20000127194021.08685.00000423@ng-fq1.aol.com...
> How come there isn't an all-news radio station in the Phoenix area? We are
the
> 6th largest metropolis in the nation, and all the larger ones (Philly, Bay
> area, Chicago, L.A. and New York) all have all news stations
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

505. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNMEKHDEAA.ed_ellers@msn.com>
Source record: 21061

Mark James <mark560@webtv.net> wrote:

"In some areas the TV guide has too many cities on their edition. (Dont add any more!!!) In Milwaukee, you get Chicago/Rockford/Madison/Milwaukee, which covers just about every available channel."

The "Kentucky Edition" is about as bad -- they cover all the Louisville and Lexington full-power stations, one in Campbellsville (soon to be a Louisville rimshot), one in Danville (a Lexington rimshot), one way over in Hazard, some (but not all) Cincinnati stations and one Indianapolis station that is seen in parts of the Louisville DMA (across the river). They do carry *one* Louisville LPTV, W24BW (which divides its time between black-oriented programming and America One), but that's only because that station is on cable.

TV Guide has also been testing an "Ultimate Cable" (8 1/2 x 11") edition in this region that lists over 80 basic and pay services that are carried by the eight largest cable systems in the region (and one service that isn't on any of them!). It also has grids all day instead of TV Guide's traditional two-column listings.

I sudder to think what would happen if low powered
> stations were listed for all cities. Many channels would be used more
> than once...Too much confusion...Most people I know use the local
> paper...
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

506. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNKEKHDEAA.ed_ellers@msn.com>
Source record: 21062

Rob Landry <umar@world.std.com> wrote:

"The real message is: go with Eureka 147. Did they not say sales of Eureka receivers in Europe were slow? What better way to sell more of them than to establish Eureka as the standard in the U.S.?"

It won't help all that much, because U.S. Eureka receivers would have to cover a different band than European or Canadian sets -- meaning as a practical matter that the manufacturers would have to offer separate, dual-band versions of each model for North America (two different L-band segments for the U.S. and Canada) and Europe (one L-band segment, one high-VHF segment).

Note that Japan isn't going to Eureka *or* IBOC. They've chosen a system to fit an "Integrated Services Digital Broadcasting" concept where digital TV stations would transmit two signal components (one for video, one for audio) while digital radio stations, also in the UHF TV band, would transmit only the narrow-band component. Under this system digital TV receivers would also receive digital radio, and digital radio receivers would also receive sound and some data services from TV stations.

"Eureka works. Let's do it."

Eureka was designed to fit the European concept of multi-channel public broadcasters using multiple transmitters to cover entire regions. It doesn't work very well in a system where competing broadcasters own their own transmitters, almost always have only one transmitter for a given local service, and broadcast to differing coverage areas. IBOC, on the other hand, was designed from the start to mirror existing broadcast allocations and practices.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

507. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@email.msn.com>
Message-ID: <064d05143060120CPIMSSMTPE01@msn.com>
Source record: 21063

Rob Landry <umar@world.std.com> wrote:

"The real message is: go with Eureka 147. Did they not say sales of Eureka receivers in Europe were slow? What better way to sell more of them than to establish Eureka as the standard in the U.S.?"

It won't help all that much, because U.S. Eureka receivers would have to cover a different band than European or Canadian sets -- meaning as a practical matter that the manufacturers would have to offer separate, dual-band versions of each model for North America (two different L-band segments for the U.S. and Canada) and Europe (one L-band segment, one high-VHF segment).

Note that Japan isn't going to Eureka *or* IBOC. They've chosen a system to fit an "Integrated Services Digital Broadcasting" concept where digital TV stations would transmit two signal components (one for video, one for audio) while digital radio stations, also in the UHF TV band, would transmit only the narrow-band component. Under this system digital TV receivers would also receive digital radio, and digital radio receivers would also receive sound and some data services from TV stations.

"Eureka works. Let's do it."

Eureka was designed to fit the European concept of multi-channel public broadcasters using multiple transmitters to cover entire regions. It doesn't work very well in a system where competing broadcasters own their own transmitters, almost always have only one transmitter for a given local service, and broadcast to differing coverage areas. IBOC, on the other hand, was designed from the start to mirror existing broadcast allocations and practices.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

508. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000201051320.24794.00000772@ng-ce1.aol.com>
Source record: 21064

It depends on two variables...market size and cold weather/rust belt vs. sun belt.

There are currently only about a dozen all-news radio stations in the U.S. which are programmed locally. There are a handful that use either AP or CNN Headline News, mostly in small to medium markets.

There's about a dozen more like WBZ Boston which are all-news by day. WBZ runs talk nights and sports weekends, WMAQ Chicago runs sports talk evenings, KIRO Seattle runs talk outside drivetimes.

Another problem with Phoenix is location. The only all--news stations in a sun-belt city are in Los Angeles and Fresno.

Could it be that with decent weather all the time, sun belt residents don't care much about weather and news??? Here's the list...

WCBS & WINS, New York
KFWB & KNX, Los Angeles
WBBM, Chicago
KCBS, San Francisco
WWJ, Detroit
KYW, Philadelphia
WTOP-AM-FM, Washington
KQV, Pittsburgh (runs CNN overnight)
KMPH/KTRB, Fresno-Modesto (reruns tapes of previous hours during late nights)

Outside the U.S. (in English), there's also CKNW Vancouver, CFTR Toronto, CINR Montreal and News Direct 97.3 London.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

509. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <3896F075.DF2E26DE@aol.com>
Source record: 21065
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

media@gte.net wrote:
>
> Tom later worked out of san diego where he established himself as the
> "voice" for Dow Radio and Appliances among others. Not sure hwich
> station he worked at.
>
> Interesting WONE aircheck. At the time WING and WONE were engaged in
> quite a battle for market leadership. WING survived with WONE turning
> to Country.
>

Thanks for the info on Tom Campbell.

As far as WONE, I remember the station went MOR for a VERY short time (maybe only a couple of weeks) after its Top 40 stint - then switched to Country. WONE-am dropped a couple of years ago for "Music Of Your Life" or something similar. It bowed out because of an FM'er (WHOK??? co-owned with WHIO-FM which dropped beautiful music for country sometime in the early to mid 80's)

WONE's FM station (WONE-FM) was automated Top-40 at about the same time the am switched to MOR & Country with limited live programming. (note in the aircheck one ID says WONE -- then later it says WONE and WONE-FM.) I also recall Dave Michaels doing a live evening show on the FM. It was a long time ago and I was only about 10-years old, so my memory is foggy on the timing.

Then sometime around 1970 the FM's calls changed to WTUE and it went live top-40 -- unsure of the year. Good Bye WING! About 1975, WTUE changed to AOR and is, I think, still doing the same today.

I left Ohio in 1981, so my history may be somewhat inaccurate - I was keeping up via the trades and occasional visits to Mom and Pop.

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

510. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn89ennr.7aq.sjsobol@amethyst.nstc.com>
Source record: 21066
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 1 Feb 2000 09:40:12 -0500, pvhbinx@aol.com allegedly said

>As far as WONE, I remember the station went MOR for a VERY short time
>(maybe only a couple of weeks) after its Top 40 stint - then switched to
>Country. WONE-am dropped a couple of years ago for "Music Of Your Life"
>or something similar. It bowed out because of an FM'er (WHOK??? co-owned
>with WHIO-FM which dropped beautiful music for country sometime in the
>early to mid 80's)

WHIO-AM and WHKO-FM, K99.1, were co-owned by Cox Broadcasting along with Dayton CBS affiliate WHIO-TV, Channel 7, back in 1988-1990, when I lived in Dayton. Now, WHIO-TV appears to be owned by a local company, Miami Valley Broadcasting Corporation. (Dayton is located in the Miami River Valley, which is why I'm assuming that MVBC is a Dayton company. They have a Dayton PO Box as their mailing address.) WHIO-AM and WHKO-FM are now owned by CXR Holdings of Las Vegas, NV -- does anyone know if this is Cox???

K99.1 changed calls from WHIO to WHKO in late 1989, if I recall correctly. Also changed formats at that time. When I initially enrolled in school at the U of Dayton in Fall of '88, it was still WHIO-FM and still playing MOR.

>WONE's FM station (WONE-FM) was automated Top-40 at about the same time
>the am switched to MOR & Country with limited live programming. (note in
>the aircheck one ID says WONE -- then later it says WONE and WONE-FM.)

WONE-AM, WONE-FM and WTUE-FM were co-owned by Summit Broadcasting. WONE-AM and WTUE-FM were Dayton stations. WONE-FM is an Akron station (up near Cleveland). WONE-FM went AOR and is now classic-rock.

WONE-FM is now locally owned by a company called Rubber City Radio Group, Inc, along with sister stations WQMX-FM and WAKR-AM.

The WONE-AM calls are licensed to Jacor. In an interesting twist, the FCC web site shows WONE at 980 AM, in Alabama, not Ohio!

http://www.fcc.gov/fcc-bin/baps3?cxll=WONE (licensee mailing addresses)

http://www.fcc.gov/fcc-bin/amq?call=WONE

>I also recall Dave Michaels doing a live evening show on the FM. It was
>a long time ago and I was only about 10-years old, so my memory is foggy
>on the timing.
>
>Then sometime around 1970 the FM's calls changed to WTUE and it went
>live top-40 -- unsure of the year. Good Bye WING! About 1975, WTUE
>changed to AOR and is, I think, still doing the same today.

Yes.

Also, WING-AM is probably still doing oldies. Great Trails Broadcasting, owner of WING-AM and top-40 WGTZ-FM, bought Springfield's WAZU-FM and changed the calls to WING-FM. They were playing 70's last I heard, but that was a few years ago already.

WING/WING-FM/WGTZ are owned by Clear Channel.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
One good thing about the Y2K hoopla: I haven't forgotten to write 2000 as the year on a single one of my checks! :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

511. Unity 4000 Time Sync

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Adam Peters <asp9185@ksu.edu>
Message-ID: <877nte$4gd$1@cnn.ksu.ksu.edu>
Source record: 21067

Any of you that works in the Christian radio industry will know that the Wegener Unity 4000 digital satellite receiver is quickly becoming a standard piece of equipment.

The receiver offers a relay contact closure every hour at x:54.30 that can be used to synchronize a clock. Some companies have written programs to interface that closure with a computer's system clock. However, there is usually a considerable charge for the program.

I have written an interface program to synchronize a computer's system clock to the U4K's relay closure via a parallel port connection...and it's FREE! Just go to www.powwwer.net/~petersdw/u4k.htm and download it. The interface cable wiring and complete instructions are included on the webpage.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

512. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3897685e.256375964@news.mindspring.com>
Source record: 21068

On 1 Feb 2000 05:13:55 -0500, steve1reg@aol.com (Steve1Reg) wrote:

>
>Another problem with Phoenix is location. The only all--news stations in a
>sun-belt city are in Los Angeles and Fresno.

Fresno no longer. KMPH/KTRB has added quite a bit of talk programming
from formerly co-owned KFRE, after the sale of KFRE to a
Spanish-language operator.

To be fair about it, Fresno is not a big enough, or interesting
enough, market to support an all-news station and KMPH/KTRB never made
much of a dent in the ratings anyway. And they gave it a good try--at
least ten years on KMPH, IIRC.

>Could it be that with decent weather all the time, sun belt residents don't
>care much about weather and news???

I don't think that's it. It's a combination of economics (all-news
requires a very large market to be profitable because of the very high
overhead involved) and the characteristics of an individual market.
There's lots of interesting news in Los Angeles, but damn little in
Fresno. (I've worked there. Hands down the most boring, insular,
culturally out-of-it town I ever covered. Think strip malls,
everywhere). I'll confess to not knowing much about Phoenix, though,
so I can't really opine on the specific topic at hand.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

513. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38976b73.257165296@news.mindspring.com>
Source record: 21069
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 1 Feb 2000 17:33:06 -0500, sjsobol@NorthShoreTechnologies.Net
(Steve Sobol) wrote:

>WHIO-AM and WHKO-FM, K99.1, were co-owned by Cox Broadcasting along with
>Dayton CBS affiliate WHIO-TV, Channel 7, back in 1988-1990, when I lived in
>Dayton. Now, WHIO-TV appears to be owned by a local company, Miami Valley
>Broadcasting Corporation. (Dayton is located in the Miami River Valley,
>which is why I'm assuming that MVBC is a Dayton company. They have a Dayton
>PO Box as their mailing address.) WHIO-AM and WHKO-FM are now owned by CXR
>Holdings of Las Vegas, NV -- does anyone know if this is Cox???

It is, and so is Miami Valley Broadcasting Corporation.

I have some familiarity with the market. I worked in Dayton in 1970,
at what then was WAVI/WDAO(FM). I've also worked in the nearby
markets of Richmond, IN (earlier) and Cincinnati (much later)

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

514. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn89f0c4.c30.sjsobol@amethyst.nstc.com>
Source record: 21070
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 1 Feb 2000 18:29:47 -0500, mhowellkuzz@my-deja.com allegedly said

>I have some familiarity with the market. I worked in Dayton in 1970,
>at what then was WAVI/WDAO(FM). I've also worked in the nearby
>markets of Richmond, IN (earlier) and Cincinnati (much later)

Thanks, Mark. Incidentally, Cox also owns the Dayton Daily News. It
was their first newspaper.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
One good thing about the Y2K hoopla: I haven't forgotten to write 2000 as
the year on a single one of my checks! :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

515. Re: D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <389782C3.353E@loop.com>
Source record: 21071

scarp@erols.com wrote:

what was the indie label and about what year did it come out? I'm a big
time record collector, and I might have it. Was it released under your
name? It was the old Al Dexter classic I assume.

Steve
>
> Back in my KLAC days I cut a single called "Pistol Packin' Mama" as a lark for an
> L.A. indie. I never thought it would do much but damned if it didn't start
> selling. It was never a big hit but just big enough that I had to deal with
> conflict of interest. Easy deal, I just gave it all (what little there was) to
> charity. I did make a few dollars off appearances which is a separate thread
> altogether. What a HOOT!
>
> Scott Carpenter
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

516. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <20000201201500.27145.00001130@ng-co1.aol.com>
Source record: 21072

Here, in the Phoenix area, the TV Guide lists the Phoenix area, Flagstaff, Yuma, and El Centro.

Travis Zeal
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

517. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <I5KXOIjWmQlEbyQsY2+tYh6XxGsz@4ax.com>
Source record: 21073

On 1 Feb 2000 18:25:01 -0500, mhowellkuzz@my-deja.com (Mark Howell)
wrote:

>There's lots of interesting news in Los Angeles, but damn little in
>Fresno. (I've worked there. Hands down the most boring, insular,
>culturally out-of-it town I ever covered.

But Mark, isn't Fresno "The Athens of the Central Valley?"

--Jerry Trowbridge
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

518. Re: TO KILL LPFM, NAB MAY PLAN DEATH OF *EXISTING* COMMUNITY RADIO STATIONS

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200002020325.WAA21461@h00104b024a24.ne.mediaone.net>
Source record: 21074

"Ed Ellers" <ed_ellers@email.msn.com> writes:

>Eureka was designed to fit the European concept of multi-channel public
>broadcasters using multiple transmitters to cover entire regions. It
>doesn't work very well in a system where competing broadcasters own their
>own transmitters, almost always have only one transmitter for a given local
>service, and broadcast to differing coverage areas. IBOC, on the other
>hand, was designed from the start to mirror existing broadcast allocations
>and practices.

If IBOC works, it will almost certainly not provide the multipath immunity
of Eureka-147. And why are separate transmitters and coverage areas an
advantage? Would it not make more sense, and save money, for broadcasters
in a market to pool their resources and share a single tower and
transmitting facility? Even in the most crowded markets there are
vacant UHF TV channels that would lend themselves quite well to
Eureka-147.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

519. WCBN playlist 01.31.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-02-01 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12Fqnt-0005poC@nthstone.mi.org>
Source record: 21075

listen to us at http://wcbn.org/listen.html

wcbn fm
31 january 2000 play the five tones

1 "early modulations vintage volts" v/a caipirinha 28
2 flying saucer attack "mirror" drag city 27
3 the kingsbury manx cd overcoat recordings 26
4 two dollar guitar "weak beats and lame-ass rhymes" smells like records
26
5 muslimgauze "speaking with hamas" staalplaat 25
6 sin ropas "three cherries" perishable 24
7 clinton "disco and the halfway to discontent" luaka bop/astralwerks 23
8 storm and stress cd touch and go 23
9 takako minekawa "fun9" emperor norton 22
10 robbie fulks "the very best of robbie fulks" bloodshot 22
11 non "recieve the flame" mute 21
12 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 21
13 rick rizzo/tara key "dark edison tiger" thrill jockey 20
14 beck "midnight vultures" geffen/interscope 19
15 nod "radio giddy-up" smells like records 19
16 phil lee "the mighty king of love" shanachie 18
17 jim o'rourke "halfway to a threeway" drag city 18
18 drunk "tableside manners" jagjaguwar 17
19 rhonda vincent "back home again" rounder 16
20 sonic youth "goodbye 20th century" syr 16
21 huon "songs for lord tortoise" animal world 15
22 dave cloud "songs iwill always sing" bloodsucker 15
23 krust "coded language" talkin' loud 14
24 squarepusher "selection sixteen" nothing/warp 13
25 tom house "'til you've seen mine" catamount 13
26 guy clark "cold dog soup" sugar hill 12
27 zoo bombs "let it bomb" emperor norton 11
28 supercollider "head on" loaded/medicine 10
29 songs:ohia "the lioness" secretly canadian 9
30 knit seperates "swords then diamonds" three acre floor 8

adds
eddie the rat cd seeland
men's recovery project "bolides over basra" load
southpacific "constance" turnbuckle
mc paul barman " it's very stimulating" wordsound
the stooges "the complete funhouse sessions" rhino

wcbn jazz :: joslyn layne

1 dkv trio live in wels & chicago, 1998 okkadisk
2 eskelin/parkins/black "five other pieces (+2) hatology
3 susie ibarra trio "radiance" hopscotch
4 c.a. dato/k. umezu "wake up with the birds" leo
5 joe morris quartet "underthru" omnitone
6 john corbett & heavy friends "i'm sick about my hat" atavistic
7 mick rossi "they have a word for everything" knitting factory
8 michael moore monitor between the lines
9 masada "live in middelheim" tzadik
10 gerry hemingway "waltzes, two steps.." gmrecordings

11 test "live" eremite
12 gebhard ullmann kreuzberg park east soul note
13 v/ mystere ambiances magnetiques
14 tricolor "mirth + feckless" atavistic
15 aaly + vandermark "live at the glenn miller cafe" wobbly rail
16 improvising orchestra vol.I:quintessence lucky tiger
17 walter fahndrich spaces unit
18 francois houle & catriona strang "the clamourous alphabet" periplum
19 icp orchestra "jubilee varia" hatology
20 sound in action trio "design in time" delmark

adds
tatsu aoki "basser live" asian improv
jon raskin quartet "bass & the bird pond" new world
sex mob "solid sender" knitting factory
thirteen ways "focus" palmetto

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp
8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 afel bocoum "alkibar" world circuit
4 zap mama "a ma zone" luaka bop
5 llego van van "van van is here" atlantic
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 snoop/dippin/priority
2 snoop & the eastsidaz/g up/blunt
3 killah priest/view from masada/mca
4 medina green/I see/tommy boy
5 tash/night life/loud
6 lil zane/money stretch/priority
7 tupac & the outlaws/hell for a hustler/interscope
8 kardinal offishall/hustlin/figure 4
9 dwellas/launch & rocket/stimulated
10 common/sixth sense/mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

520. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <8782r6$8gn$1@news.hawaii.edu>
Source record: 21076
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
```

521. ITC - SP cart machines

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3892AD51.5083@airmail.net>
Source record: 21077

anyone need some ITC SP stereo cart machines. I have 5 playbacks, 3
work well (one has fast forward), 2 of the 5 need work but with the
TLC could be put back to use (or use 'em for parts)...
also have an ITC stereo R/P..works well.
If you still use carts, you can get these CHEAP!...
"steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

522. Re: Surveys--How did local stations get those chart positions?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3892AEAD.16C0@airmail.net>
Source record: 21078

in the old days (60's-70's) stations typically took a poll of music
stores in the area to see what was selling, plus considered listener
requests/reaction, and often had a "new music meeting" with the music
director and program director to determine which songs fit the format
for the particular format and decide dayparting (what hours to exclude
airplay - often done for very heavy or soulful tunes). And yes, much
of it had to do with "gut reaction". Sometimes stations were a part
of a chain that had one national music director or program who would
decide what songs were added and positioned on all stations.
These days, Soundscan is used to determine sales. It literally tracks
every piece of music leaving stores at almost all record stores that
sell new music and is an efficient way of determining what is being
purchased locally and nationally. chart positions on leading trade
magazines has a lot to do with adds and local charting as well today
and in the past. Most often used in the 60's - 70's was Billboard.
Today Radio and Records probably.

Norm Katuna wrote:
>
> I have always wondered how the local stations in any given city got their chart
> rankings of records.
>
> I'm basically interested in 50s/60s methods, but they could have changed in the
> 70s, 80s etc.
>
> How were these done? By local store sales? By request tallies? By a
> combination of both? By throwing darts at a sheet of paper showing the latest
> records? Looking at Billboard and matching the same records for your own top
> 30, 40 etc?
>
> I've always wondered, and now here is my chance (hopefully) to find out.
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

523. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <tlhf9s8lqar5qd78mgfued5r4tk7g1epd1@4ax.com>
Source record: 21079

On 28 Jan 2000 21:15:18 -0500, Jeffrey Adams <badje@home.com> wrote:

>Seriously though, does anybody, have a TV Guide, in their area, that is
>cable-specific?

Sacramento's Comcast Cable TV Guide edition is pretty much all you can buy now in the immediate Sacramento area. The "Northern California" edition, which lists the Sacramento, San Francisco, and Chico/Redding market stations along with some oddball stragglers, isn't sold even on newsstands in Sacramento County.

The "Comcast Cable" edition of TV Guide only lists the Sacramento/Stockton/Modesto market stations among the locals, since those are the only broadcast stations carried by Comcast (aside from another out-of-market straggler, KTNC/42 in Concord...technically part of the Bay Area ADI but a must-carry in Sacramento due to its proximity to this area).

Mike
--
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messages to airwaves@airwaves.iecc.com.

524. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3897CAD0.1D528D6@bellsouth.net>
Source record: 21080
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Steve Sobol wrote:
> Also, WING-AM is probably still doing oldies. Great Trails Broadcasting,

NRC Log says all sports. I'm pretty sure that's right, but it's been 8
months since I've been up there & my memory of the AM dial is fading.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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messages to airwaves@airwaves.iecc.com.

525. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38971E04.2121A728@bellsouth.net>
Source record: 21081
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Paul Van House wrote:
> or something similar. It bowed out because of an FM'er (WHOK??? co-owned
> with WHIO-FM which dropped beautiful music for country sometime in the
> early to mid 80's)

WHKO. I want to say it was later than the mid-80s, but you could well be right. With their grandfathered extra antenna height, they're the only Dayton-licensed station to ever make the trip down here to Nashville. (though Buckeye 106.5 and amazingly enough, the 4500 watt religious station on 88.1, have also made it)

> live top-40 -- unsure of the year. Good Bye WING! About 1975, WTUE
> changed to AOR and is, I think, still doing the same today.

Yes.

By the way, WING is kinda sorta back, as a classic hits station on the 102.9 frequency out of Springfield. The calls never went away on 1410 AM either, though as you say the format has nothing to do with their top-40 days.

Doug S.
who gets 4 days exposure to Dayton radio every May - most of it spent with WOXY 97.7
--
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526. Re: Why doesn't the "real" TV Guide list low power stations?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3897D12D.70EDC9BE@sprynet.com>
Source record: 21082

Mark James wrote:

> In some areas the TV guide has too many cities on their edition. (Dont
> add any more!!!) In Milwaukee, you get
> Chicago/Rockford/Madison/Milwaukee, which covers just about every
> available channel. I sudder to think what would happen if low powered
> stations were listed for all cities. Many channels would be used more
> than once...Too much confusion...Most people I know use the local
> paper...
> --
>

When I was growing up, there was a New England edition of TV Guide which covered everything from Waterbury CT to Portland ME. Yes, there were channels that were used twice.

We have several TV Guides available here because we live right on the line between the Boston-Providence edition and the Northern New England Edition, and there are a few different cable editions as far as I know.
--
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messages to airwaves@airwaves.iecc.com.

527. Re: Commission Approves LPFM!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3897D1EE.F861A2DF@sprynet.com>
Source record: 21083

Ray Dennis wrote:

> Wouldn't a LPFM assignment take priority over a translator? I would
> think the translator would have to move.
>

You would think so, wouldn't you? One of the commenters said that there should be a 400 Km test --- if a translator's primary station is more than 400 km from the translator, the LPFM would get priority. If the translator's primary is less than 400 km from it, it stays.

This would open up more allocations for local broadcasting. I mean, if a New Hampshire translator's primary station is in Oklahoma or Idaho, I would think community service would prevail.
--
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messages to airwaves@airwaves.iecc.com.

528. Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000202022110.26984.00001005@ng-cj1.aol.com>
Source record: 21084

This thread started with someone asking why his market of Phoenix doesn't have an all-news station. Growing city, more than a million people, plenty of signals on both AM & FM...

But then LA is the only sunbelt city with a true all news station (KFWB & KNX). All the major all-news stations are in the cold weather rust belt...NYC, Chicago, Philadelphia, Detroit, Pittsburgh. There's also one each in DC & SF, sort of on the border. But Dallas' KRLD and Miami's WINZ long ago gave up all news. Houston has KTRH with all news in AM Drive, middays and PM Drive...but they run talk nights and weekends. KOGO, San Diego tried all-news about 15 years ago...it only last a year. There's no all-news in Atlanta, Orlando, Tampa, Charlotte, San Antonio, New Orleans, Sacramento, Las Vegas, etc.

It can't be cost...those cities can support the cost of large TV news departments. They all have traffic problems that would make traffic reports every ten minutes around the clock attractive. You'd think that someone just getting into his car in San Diego or Dallas would want to instantly tune in to the news station. Get the traffic, find out what's been going on, see if the heat will break.

But that's not the case. They'd rather support 3 county stations, five religion stations, several talk and sports-talk stations...but no all-news.?
--
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529. Free Sweepers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Ron Harper <rhvohvo@ix.netcom.com>
Message-ID: <38974F53.1E24126F@ix.netcom.com>
Source record: 21085

```
Sweepers within minutes via MP3
Major Market Talent
First five lines FREE $30 page after that
for February only. Check out my demos at
http://www.ronharper.com
and e-mail me for more info!

--
-----------------------------------------------------
--there is no genius without a touch of madness.
Aristotle
Digital Audio That Gets Results!
http://www.ronharper.com
-----------------------------------------------------
--
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messages to airwaves@airwaves.iecc.com.
```

530. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn89gbjj.vu8.sjsobol@amethyst.nstc.com>
Source record: 21086
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 2 Feb 2000 01:46:48 -0500, w9wi@bellsouth.net allegedly said
>Steve Sobol wrote:
>> Also, WING-AM is probably still doing oldies. Great Trails Broadcasting,
>
>NRC Log says all sports. I'm pretty sure that's right, but it's been 8
>months since I've been up there & my memory of the AM dial is fading.

You're more likely to be right than I am... I don't make it down to Dayton
much.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
One good thing about the Y2K hoopla: I haven't forgotten to write 2000 as
the year on a single one of my checks! :)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

531. Valley 400??

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: kc4pe@mindspring.com
Message-ID: <38984056.1060793@news.mindspring.com>
Source record: 21087

Who makes or has the "Valley 400/410" microphone processor?
Can't find any information anywhere!!
Thanks,

Bill
kc4pe@mindspring.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

532. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <4thg9s8ovkl0q4p9q8o673s0g32oqsih00@4ax.com>
Source record: 21088

On 2 Feb 2000 02:21:15 -0500, steve1reg@aol.com (Steve1Reg) wrote:

>But that's not the case. They'd rather support 3 county stations, five
>religion stations, several talk and sports-talk stations...but no all-news.?

In the eight years I lived in San Diego there were two full fledged
attempts at all news. They both failed.

Somehow, a bulletin that the surf's up isn't important after the 300th
use.

Rich
--
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messages to airwaves@airwaves.iecc.com.

533. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FpBFLw.9LF@world.std.com>
Source record: 21089
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Doug Smith <w9wi@bellsouth.net> writes:

>Steve Sobol wrote:
>> Also, WING-AM is probably still doing oldies. Great Trails Broadcasting,

>NRC Log says all sports. I'm pretty sure that's right, but it's been 8
>months since I've been up there & my memory of the AM dial is fading.

I was last there 12/98 and it was a mix of CNN and infomercials.
No legal IDs that I heard, either.

It's been sold at least once since then, though...maybe I'll head back
when NRC gets together up in Lima this Labor Day to see what's up.

-s
--
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534. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-02 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <s9hbmtkier227@news.supernews.com>
Source record: 21090

In article <20000202022110.26984.00001005@ng-cj1.aol.com>, steve1reg@aol.com (Steve1Reg) wrote:
>This thread started with someone asking why his market of Phoenix doesn't have
>an all-news station. Growing city, more than a million people, plenty of
>signals on both AM & FM...

Could it be that most southern cities have fewer "type A" people who have to know everything that's going on in the world immediately? People who live life at a slower pace are happy not to be bothered with the tragedies of the world on a minute-by-minute basis, and to catch up instead when they watch the evening news or read the newspaper the next day.

--
Larry Weil
Lake Wobegone, NH
--
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535. Re: Surveys--How did local stations get those chart positions?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <389987C6.2204356B@skantech.com>
Source record: 21091

Billboard or Cashbox.

GTT

Norm Katuna wrote:

> I have always wondered how the local stations in any given city got their chart
> rankings of records.
>
> I'm basically interested in 50s/60s methods, but they could have changed in the
> 70s, 80s etc.
>
> How were these done? By local store sales? By request tallies? By a
> combination of both? By throwing darts at a sheet of paper showing the latest
> records? Looking at Billboard and matching the same records for your own top
> 30, 40 etc?
>
> I've always wondered, and now here is my chance (hopefully) to find out.
>
> Norm K
> --
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> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

536. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <472ZOCjSHtJNWL5KKmsl8tVOG07m@4ax.com>
Source record: 21092

On 2 Feb 2000 02:21:15 -0500, steve1reg@aol.com (Steve1Reg) wrote:

>It can't be cost...those cities can support the cost of large TV news
>departments.

Why can't it be cost? Because people watch news on television, doesn't mean they will listen to it on radio...especially in environments like the home where you could choose either.

--Jerry Trowbridge
--
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messages to airwaves@airwaves.iecc.com.

537. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <87cloa$3a@nntp.seflin.org>
Source record: 21093

The Horn Book, Inc. (hornbook@earthlink.com) wrote:
: I understand not having an all-news station in a smaller market, but Boston
: doesn't have a single one either. The one that advertises news "all day, every
: day," WBZ, does talk in the evening and at night with prerecorded newscasts
: (after midnight), skips news during sporting events, and has the audacity to
: market itself as "all the news you'll ever need."

: New York has three all-news stations (WCBS-AM strays for specialty programming
: sometimes), and D.C., roughly the same size as Boston, has one terrific one.
: When I e-mailed WBZ with the question, I was written back to by someone telling
: me there's no call for all-news in Boston.

Certainly a far cry from the old WEEI/NewsRadio59 days. IIRC, wasn't ther
a competing News outlet in the early 80s...Bob McNeil was the PD. Can't
remember if it was 1150 WHUE or not. Still, Boston CAN support a ALL-NEWS
station. WEEI back then wasn't exactly a low-quality operation (at least
until Papa Gino's bought it...)

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

538. equip.catalogs

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3893D908.7AA5@airmail.net>
Source record: 21094

does anyone have any old equipment catalogs from the 70's...for sale
or trade. looking for something showing old mcmartin, spotmaster, and
the like. i have a 1975 sparta hardbound catalog for sale or trade
in good condition with the price list. "steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

539. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <389A1EB3.EB3CDEA3@ktvk.com>
Source record: 21095

Mark Howell wrote:

> I'll confess to not knowing much about Phoenix, though,
> so I can't really opine on the specific topic at hand.
>

The thread began with a substantial misconception. Phoenix is the sixth largest city in the U.S., but the 16th largest metro area/radio market. By way of illustration, Phoenix has a population of about 1.6 million. Surrounding suburbs bring the total metro to about 3 million. San Francisco has fewer than 800,000 residents...but the Bay Area metro is close to 6 million. Thus, San Francisco is metro market number 5. When using metro markets as a measurement, Phoenix is comparable to Denver, Sacramento, San Diego....cities that, to my knowledge, do not have 24/7 all-news operations.
--
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540. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <s9ke9gcrdh26@news.supernews.com>
Source record: 21096

In article <389A1EB3.EB3CDEA3@ktvk.com>, Michael Hagerty <mhagerty@ktvk.com> wrote:

> When using metro markets as a measurement,
>Phoenix is comparable to Denver, Sacramento, San Diego....cities that, to my
>knowledge, do not have 24/7 all-news operations.

But surprisingly, I believe that Columbia, SC, does have such a station
(WIS?). Try and figure out that one!

--
Larry Weil
Lake Wobegone, NH
--
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messages to airwaves@airwaves.iecc.com.

541. Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-03 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <s9keebpsdh55@corp.supernews.com>
Source record: 21097

Enter to win an evening with WBBM-AM news anchor Sherman Kaplan at the Hollywood Casino in Aurora, Wednesday, February 23, 2000 at 6:00p.m.

One-hundred fifty winners, chosen in a random drawing, will receive valet parking, enjoy a scrumptious Italian Buffet Dinner for two, talk about the Hollywood Stars and the Academy Award's nominees with Sherman Kaplan and see if you can pick this year's winners. Plus, that evening, one person attending the dinner will win a four-day, three-night trip from Chicago's Midway Airport to sunny Orlando Florida and stay at the West Gate Lakes Resort.

Entries must be received by February 11, 2000. One hundred fifty winners will be notified by mail on February 16, 2000. No purchase is necessary. Must be 21 years of age or older to enter and to win. There can be no substitution to this prize as presented, decision of the judges is final. One Grand Prize winner will to selected in a random drawing and win on February 23, 2000 a four-day, three-night, trip from Chicago's Midway Airport via ATA Airlines to Orlando Florida and stay at the West Gate Lakes Resort. Grand Prize valued at $2200. Employees and their families of Hollywood Casino-Aurora, Infinity Broadcasting, CBS Corporation and affiliated companies are not eligible.
--
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542. How do stations pay for websites?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: David Witz <dwitz@earthlink.net>
Message-ID: <4itm4.1858$Mk2.68431@newsread2.prod.itd.earthlink.net>
Source record: 21001

Since it's practically a law in radio never to pay for anything promotional, how do radio stations pay for their websites? I've seen a few created by, say, Voicenet, so I can presume those are straight airtime-for-services trade. But what about the sites that look really good, have constant updates and audio stuff above and beyond streaming media?

David
--
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543. Re: Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <389B75A9.3F20E1C1@sprynet.com>
Source record: 21002

Steve Sobol wrote:

> On 3 Feb 2000 21:31:17 -0500, clast@interaccess.com allegedly said
> >Enter to win an evening with WBBM-AM news anchor Sherman Kaplan at the
> >Hollywood Casino in Aurora, Wednesday, February 23, 2000 at 6:00p.m.
>
> Very impressive. Your subject line implies that you don't improve of
> the promotion, yet all you do is quote it in its entirety without
> commenting at all. Do you work for CBS/Infinity or WBBM?
>

Sounds almost like a Howard Stern press conference where he will explain or
apologize for something stupid that he said.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

544. Re: Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Alan Rothschild <hornbook@earthlink.com>
Message-ID: <389B009C.80D14AF0@earthlink.com>
Source record: 21003

Like Steve, I'm mystefied as to why Brian doesn't comment at all. Brian infers that he doesn't approve for reasons of credibility, and I agree with him wholeheartedly.

Personally, I really think the promotion is a bad idea. Most stations I have worked for have prohibited news personnel from being involved in this kind of publicity, and at one station (see below), the news folks weren't allowed to do live spots.

Actually, I find it rather interesting that this can happen at a station like WBBM, when at music-intensive WINC (Winchester, VA) where I used to work, news was separated from the music programming pretty completely, even when it was read live in the same studio. As a live, local station they were *very* concerned with maintaining the credibility of the news department.

I'm interested in what other people think of the incorporating of news folks into station promotion, or for that matter, what they think of news anchors doing spots.

Cheers,
Alan in Boston

Steve Sobol wrote:
> yet all you do is quote it in its entirety without
> commenting at all. Do you work for CBS/Infinity or WBBM?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

545. Classic Rock Radio!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: IBC Radio <ibcradio@usit.net>
Message-ID: <Gwzm4.121$Z3.17071@news1.usit.net>
Source record: 21004

```
Internet Broadcasting Corporation!
Your home on the net for Classic Rock!
IBC Radio streams 32bit Stereo 24/7
3 major ways to connect & listen,
Shoutcast, Window's Media, & RealAudio.
24 hour real-time requests!
Listen to the Classic Rock tunes you want to hear.
Chat on-line with other IBC Radio listeners.
Join us at: http://www.usit.com/ibcradio

IBC Radio's Specials:
Friday Night Floyd Fest @ 8pm (CST)
1 hour of nothing but Pink Foyd!
Saturday Night Special @ 7pm (CST)
1 Hour of our Artist of the week!
--
--
- IBC Radio
- ibcradio@usit.net
- www.usit.com/ibcradio
- 32bit Stereo - Classic Rock!
- http://www.live365.com/cgi-bin/directory.cgi?autostart=ibc
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

546. Re: Jim Pansulo, dead at 74.

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <389B7625.360FB2C8@sprynet.com>
Source record: 21005

Larkin wrote:

> Anyone familiar with the heyday of Boston radio, especially WHDH 850,
> will be saddened over the death of Mr. Pansulo. His career spanned from
> the late forties to his retirement in 1996 from WEEI 590. Today's
> Boston Herald has a very nice obit on him.
> -

Many don't remember that he was the color man on many Celtics' broadcasts with Johnny Most in the 1960s at WHDH. In fact, his melodious voice is heard trying to give Johnny a calm down-breather on the famous "Havlicek Stole the Ball" record.
--
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messages to airwaves@airwaves.iecc.com.

547. Re: Jim Pansulo, dead at 74.

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <389B7621.488BBAD3@sprynet.com>
Source record: 21006

Larkin wrote:

> Anyone familiar with the heyday of Boston radio, especially WHDH 850,
> will be saddened over the death of Mr. Pansulo. His career spanned from
> the late forties to his retirement in 1996 from WEEI 590. Today's
> Boston Herald has a very nice obit on him.
> -

Many don't remember that he was the color man on many Celtics' broadcasts with Johnny Most in the 1960s at WHDH. In fact, his melodious voice is heard trying to give Johnny a calm down-breather on the famous "Havlicek Stole the Ball" record.
--
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messages to airwaves@airwaves.iecc.com.

548. Jack Cullen is back on the air..

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Roy Tony <t2k@vcn.bc.ca>
Message-ID: <Pine.GSO.4.21.0002041930270.29140-100000@vcn.bc.ca>
Source record: 21007

I'm glad to see that Jack Cullen is back on radio after being laid off last year. He's been broadcasting from CKNW 980 (Vancouver Canada) for more than 50 years. During that time he played music from the 20s, 30, 40, 50s ect, and many old time radio shows.

I started listening to him back when I was in high school. Those radio programs from the past were quite entertaining.

Now he's back on CKST AM 1040 (Vancouver). I'd like to thank this radio station for helping him get back on the air where he belongs!

Tony R.
t2k@vcn.bc.ca
--
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549. Re: Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn89kp5l.10m.sjsobol@amethyst.nstc.com>
Source record: 21098

On 3 Feb 2000 21:31:17 -0500, clast@interaccess.com allegedly said
>Enter to win an evening with WBBM-AM news anchor Sherman Kaplan at the
>Hollywood Casino in Aurora, Wednesday, February 23, 2000 at 6:00p.m.

Very impressive. Your subject line implies that you don't improve of
the promotion, yet all you do is quote it in its entirety without
commenting at all. Do you work for CBS/Infinity or WBBM?

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

550. DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Geoff <geoff@gold.ac.uk>
Message-ID: <389AA8C8.EA22D35A@gold.ac.uk>
Source record: 21099

We seem to be in the same position this year as 12 months ago regarding the availability of cheaper DAB receiving equipment. What's the use of MPXs like Digital 1 going on air, when they effectively have no listeners ? I can't believe that in the >5 years since the Beeb started

DAB broadcasts, the cheapest home tuner you can get is =A3599 and the cheapest mobile model =A3100 less than that (happy to be proved wrong on

figures). I also find it hard to believe that the new commercial digital multilplex operators have been able to justify to their shareholders and potential advertisers the wisdom of investing millions in a technology that isn't yet even close to being accessible to any but

'the rich'.

With digital TV, massive publicity and subsidy of equipment was used to allow anyone who wanted to the opportunity of 'going digital'. With radio, this probably won't happen because it isn't seen as relevant or profitable. There's nothing new or exciting on DAB (apart from arguably

better quality!) - just more of the same GWR, EMAP, Capital Group etc.. Most people listen to either a car, portable or walkman, and neither of the latter two have shown any sign of appearing on the market. So begs the question, what is the future for DAB ?? I'm beginning to think that it's just going to be an expensive white elephant, which will be overtaken by new technologies, or developments of the technology making much of today's kit outdated. It could also cause massive losses to the

huge commercial radio congolomerates such as GWR, EMAP and Capital (so maybe not so bad !). Even one of the most enthusiastic of supporters of

DAB (and the only person I have known personally to have a car DAB unit), Steve Conway, has stopped maintaining his www.dabdirectory.co.uk site !

So, I wonder where we'll be in 2001 ? I predict not far different from what we are now.

Anyone care to discuss ?

Geoff
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

551. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-04 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNMENMDEAA.ed_ellers@msn.com>
Source record: 21100

Paul Van House <pvhbinx@aol.com> wrote:

"Anyway, it's easy to monday-morning quarterback, but it's hard to imagine why expanding an oldies playlist would hurt ratings. I understand the need for a "hot list" of a couple hundred songs that "test" well, but don't understand the complete absence of countless songs that were major to at least "minor" hits during the target time period."

My hunch is that the PDs are afraid that, if an oldies fan tunes in and happens to hear a song they'd never heard before, they'd automatically assume that the station is playing second-rate junk and won't give that station a chance to prove itself. This is the same problem that keeps stations in other formats from playing new songs that are not a *perfect* fit in their chosen format.

Frankly, if I tuned across an oldies station and heard a song (in the genres I like) that I'd never heard before, I'd start listening to that station heavily to hear the songs that the other guys are too chicken to play!
--
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messages to airwaves@airwaves.iecc.com.

552. Re: Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <s9o9en5d98e117@corp.supernews.com>
Source record: 21008

Steve Sobol wrote, "yet all you do is quote it in its entirety without commenting at all."

Alan Rothschild wrote, "Like Steve, I'm mystefied as to why Brian doesn't comment at all."

Gentlemen:

I thought the copy spoke for itself. I was hoping the newsgroup would validate my concerns.

You did.

Thank you.

Brian Connolly
--
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553. Re: Casino Promo Taints News Credibility

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn89ohum.nmo.sjsobol@amethyst.nstc.com>
Source record: 21009

On 5 Feb 2000 08:30:37 -0500, clast@interaccess.com allegedly said

>Gentlemen:
>
>I thought the copy spoke for itself. I was hoping the newsgroup would
>validate my concerns.
>
>You did.

Well, I didn't state as much, but I do agree with you. WBBM has a
reputation that they are damaging by running that promo.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.iecc.com.

554. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <389c4d20.137902495@news.mindspring.com>
Source record: 21010

On 4 Feb 2000 05:25:13 -0500, Geoff <geoff@gold.ac.uk> wrote:

>So, I wonder where we'll be in 2001 ? I predict not far different from
>what we are now.
>
>Anyone care to discuss ?

Personally, I think terrestrial DAB is a solution in search of a
problem. I can't figure out what the purpose is other than selling
equipment.

Satellite radio is another subject.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.iecc.com.

555. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <389CC095.76D13855@scs.uiuc.edu>
Source record: 21011

Mark Howell wrote:
>
> On 4 Feb 2000 05:25:13 -0500, Geoff <geoff@gold.ac.uk> wrote:
>
> >So, I wonder where we'll be in 2001 ? I predict not far different from
> >what we are now.
> >
> >Anyone care to discuss ?
>
> Personally, I think terrestrial DAB is a solution in search of a
> problem. I can't figure out what the purpose is other than selling
> equipment.
>

Of course there is a problem, a killer one: sound quality.

What I am not aware of is any proposed DSB system that actually
has the ability to reliably deliver quality better than FM
radio at its best.

The problem is that FM is generally not at its best. By that I mean,
bad signal to noise and multipath distortion.

I consider acceptable performance to be quality equivalent
to the current CD with no digital dropouts. This means that if
lossy compression is used, at the current state of the art
assuming that no "accumulation of bits" lasting longer than say
1/10 second, more than 300 kilo bits per second is needed.

FM radio is acceptable certainly for talk and for pop music.
It is barely acceptable for classical music IF you have a good
antenna and if the station does not compress. DAB offers
the possibility of essentially perfect reception all the time,
and NO VOLUME COMPRESSION AT THE SOURCE. It can off the
possibility of compression at the receiver IF the LISTENER
so desires (with, of course, compression OFF as the default.)

(Also, I recognize that this will not suit the purveyors
of pop music. They don't have to use it.)

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

556. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: Bill Urton <wurton@mindspring.com>
Message-ID: <87fvan$m8$1@nntp6.atl.mindspring.net>
Source record: 21012

"Larry Weil" <kc1ih@mediaone.net> wrote in message
news:s9ke9gcrdh26@news.supernews.com...
> In article <389A1EB3.EB3CDEA3@ktvk.com>, Michael Hagerty
<mhagerty@ktvk.com> wrote:
>
(snip)
> But surprisingly, I believe that Columbia, SC, does have such a station
> (WIS?). Try and figure out that one!

Not anymore. WISW-1320 AM went to 'adult standards' (or whatever the
1940's/50's/Sinatra/Streisand
variety of music is called) several months ago. It wasn't much of an
all-news operation anyway; highly automated
carrying AP radio news with taped local inserts that were so badly done you
could tell that the weather forcast
you might be listening to on Sunday was recorded on Friday afternoon.
--
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messages to airwaves@airwaves.iecc.com.

557. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <389CDA3F.9EC55B26@home.com>
Source record: 21013

Larry Weil wrote:
>
> In article <389A1EB3.EB3CDEA3@ktvk.com>, Michael Hagerty <mhagerty@ktvk.com> wrote:
>
> > When using metro markets as a measurement,
> >Phoenix is comparable to Denver, Sacramento, San Diego....cities that, to my
> >knowledge, do not have 24/7 all-news operations.
>
> But surprisingly, I believe that Columbia, SC, does have such a station
> (WIS?). Try and figure out that one!
>
> --
> Larry Weil
> Lake Wobegone, NH

How long has Columbia, S.C. had a full-time "news" station?

I am ready to "opine" in this thread.

If you notice, L.A. IS in the "sunbelt" so there is an exception to the observation here.

L.A. also happens to have a market that supports the kinds of salaries needed for a full-time "news" operation.

I'll use my favorite "pick-on" station - WIOD.
"Newsradio" 610, as it's called, has some of the worst reporting I've ever heard by so-called professionals. I've mentioned before, it is laughable. Since I lashed out on them last September, they have stopped all news in favor of Dr. Laura from 9-11:30., They have moved Rush from sister "SuperTalk" 940, and they moved traffic from "on the threes" to "on the ones" but most of the time, traffic is over by the "ones." They have stopped using the slogans, "the newswatch never stops" and "the news starts now." They now use "Your 24 hour source for news and information. Ok, I'll buy that - except when Hurricane Irene is coming through Ft. Lauderdale at the same time the Miami Heat pregame coverage starts.
(FYI, the Heat coverage won out)

But here is an example of what they considered a "news" story not too long ago:

Teaser reads,"Seat belt saved life."
The body of the story was: One Hialeah policeman investigating the accident said. The driver lost control of his car and jumped the median. Slammed head first into an oncoming car killing all 4 persons (teens) in

the car, none of whom were wearing seat belts. The driver is alive but passenger(s?) in his vehicle is (are) dead. The driver had been drinking and was charged with DUI.

The reality of the story was the accident was the result of the man drinking. The report had its own "agenda" built in of blaming the ones who weren't wearing seat belts for dying.

This was pure incompetence and listeners AND sponsors know that because MOST ARE LISTENERS.
duh.

In a market such as New York or Los Angles or Chicago, you can ill afford the mistakes made in the smaller markets. The real professionals are there, not in the smaller markets.

As there are exceptions to every rule, such is the case here. WFLA has changed to sound more along the lines of WIOD (as predicted by moi). But in the news portion, it does appear they (WFLA) will stick with what works.

Here is the answer to your thread/subject/question:

The "news" people in smaller markets, for the most part, are honing their craft with the hopes of moving up to a bigger market and, in turn, the financial ladder. And making plenty of mistakes along the way. The market won't "buy" all that incompetence because there isn't the population to financially support it nor the advertising dollar to justify it.

(anyone have change for a nickle?)

Jeff in Sa-ra-so-ta
--
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558. radionewssite.com

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <389cdea2@redhat.firstclasssolutions.net>
Source record: 21014

Jim Bafaro's RadioNewsSite.com is growing every day!

Go there now to read a great interview with AP's Karen Sloan. And be sure
to check the archives for interviews with other radio news pros!

http://www.radionewssite.com

While you're there, feel free to contribute!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

559. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-05 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <beKcOAIzqi7wNnvArVMxrd7s7M4j@4ax.com>
Source record: 21015

On 5 Feb 2000 21:18:07 -0500, Jeffrey Adams <badje@home.com> wrote:

>I'll use my favorite "pick-on" station - WIOD.
>"Newsradio" 610, as it's called, has some of the worst reporting I've
>ever heard by so-called professionals.

So called is a good choice of words here. For a very long time, WIOD
was using its newsroom to attempt to intimidate the city council in
the small community where their transmitter is located.

--Jerry Trowbridge
--
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messages to airwaves@airwaves.iecc.com.

560. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Skeeter <s_skeeter@hotmail.com>
Message-ID: <jp5q9sksu40hdlmviej395argfqt9iu5tq@4ax.com>
Source record: 21016
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

WINGFM is the old Champion City Broadcasting WAZU (worked there back in the late 70's with Smilin' Bob & Duane Dodds) free-form AOR (NewBlimp etc.) Now a non-focused AOR with syndicated Morning show (Bob & Tom) getting ALOT of backlash from conservatibe Dayton adults. Never will be a force to challenge WTUE until programming direction occurs. WHKO (K99) Oldies95 & WHIO all Cox. Along with TV and Dayton Daily News. WTUE sliding abit with personnel changes (AOR). WGTZ (Z93) starting to tighten up (CHR) but the sad state of CHR/Pop limits them. WONE still MOR (on the bird) WING all sports (CNN/ESPN) and dry as dust. WMMX (Mix107) eclectic AC (old WDAO signal).

Dayton used to be a vibrant market. *sigh* De-regulation strikes again! Still alot of great people in the market but rather "reigned in" by corporate suits who "live & breathe" research.

btw....was there an old WONE aircheck posted somewhere???? LOVE to hear it,,,,and any other airchecks/jingles!!!

Skeeter

On 2 Feb 2000 01:46:18 -0500, Doug Smith <w9wi@bellsouth.net> wrote:

>Paul Van House wrote:
>> or something similar. It bowed out because of an FM'er (WHOK??? co-owned
>> with WHIO-FM which dropped beautiful music for country sometime in the
>> early to mid 80's)
>
>WHKO. I want to say it was later than the mid-80s, but you could well
>be right. With their grandfathered extra antenna height, they're the
>only Dayton-licensed station to ever make the trip down here to
>Nashville. (though Buckeye 106.5 and amazingly enough, the 4500 watt
>religious station on 88.1, have also made it)
>
>> live top-40 -- unsure of the year. Good Bye WING! About 1975, WTUE
>> changed to AOR and is, I think, still doing the same today.
>
>Yes.
>
>By the way, WING is kinda sorta back, as a classic hits station on the
>102.9 frequency out of Springfield. The calls never went away on 1410
>AM either, though as you say the format has nothing to do with their
>top-40 days.
>
>Doug S.
>who gets 4 days exposure to Dayton radio every May - most of it spent

>with WOXY 97.7
--
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messages to airwaves@airwaves.iecc.com.

561. Re: How do stations pay for websites?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Skeeter <s_skeeter@hotmail.com>
Message-ID: <306q9sc24rq0f8ikdlh08g3lq23v92n5fl@4ax.com>
Source record: 21017

Trades with local ISPs....Group deals...Promo packages with other
media....and not to be left out...there are alot of us on the air who
are very fluent with HTML, FP, NetFusion, etc.

Skeeter

On 4 Feb 2000 08:50:19 -0500, "David Witz" <dwitz@earthlink.net>
wrote:

>Since it's practically a law in radio never to pay for anything promotional,
>how do radio stations pay for their websites? I've seen a few created by,
>say, Voicenet, so I can presume those are straight airtime-for-services
>trade. But what about the sites that look really good, have constant
>updates and audio stuff above and beyond streaming media?
>
>David
--
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messages to airwaves@airwaves.iecc.com.

562. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <389D45E3.A59450A5@home.com>
Source record: 21018

Jerry Trowbridge wrote:
>
> On 5 Feb 2000 21:18:07 -0500, Jeffrey Adams <badje@home.com> wrote:
>
> >I'll use my favorite "pick-on" station - WIOD.
> >"Newsradio" 610, as it's called, has some of the worst reporting I've
> >ever heard by so-called professionals.
>
> So called is a good choice of words here. For a very long time, WIOD
> was using its newsroom to attempt to intimidate the city council in
> the small community where their transmitter is located.
>
> --Jerry Trowbridge
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

At the risk of getting off-topic:

WIOD and WINZ swapped formats a couple of years ago. Pre-swapped 940 was "940-Wins", a news station, and 610 was "talk radio for the 90's." After the swap 940 became "SuperTalk 940" and 610 became a "news" station. Almost right away (within two or three weeks), following the swap, they came on with liners complaining of how they were being "threatened" by a builder wanting to erect a high rise condo on the property adjoining the TL. Inside the liners, was the boasting of how "newsradio" 610 had been a long time "news leader" and how the signal would be severely degraded by the condo and the citizens of South Florida would be threatened as well. I don't know how this has been resolved yet or if it has been, but I have a signal problem with them around the Turnpike and 595 interchange (not coincidentally where the 50kw 940 towers are). Whether that has anything to do with the condo or not, this was clearly a matter of complaining to listeners. For years this was a no-no in radio. I guess in the "Clinton America," it is OK to complain and be a victim, even if you are a radio station owned by Clear Channel.
I personally don't feel a bit sorry for them and will treat them accordingly.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

563. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <389D8E83.4443518@bellsouth.net>
Source record: 21019

Jeffrey Adams wrote:
> builder wanting to erect a high rise condo on the property adjoining the
> TL. Inside the liners, was the boasting of how "newsradio" 610 had been
> a long time "news leader" and how the signal would be severely degraded
> by the condo and the citizens of South Florida would be threatened as

Does the requirement to detune man-made conductive objects in the
vicinity of a DA apply to unlicensed entities (like a condo) as well as
to licensed ones? (like cellular-phone companies)

I suspect the real concern might have been over the cost of answering
hundreds of RFI complaints from the residents of the new building. And
being regularly hassled in the local town council over the "ugly towers"
they have to look at. (never mind the towers were there for decades
before the condo ever went up)

Ideally, WIOD should have no right to complain about construction on
adjacent properties. (as long as the builders pay for any
retuning/reproofing of the antenna required by their buildings)
Ideally, the residents of the condo should have no right to complain
about RFI resulting from their choice to live next door to a 10,000 watt
radio station whose presence was obvious and cheap telephones lacking
basic filters.

Unfortunately, the condo residents *will* complain. Really, WIOD
doesn't have much choice but to do likewise. (I won't pass judgement on
the appropriateness of doing so on the air)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

564. Re: Idea -- good use for LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <O5ydOIZOafoiD+2cgkgtBh1hRsqP@4ax.com>
Source record: 21020

On 2 Feb 2000 19:01:53 -0500, dana <dana@randomc.com> wrote:

>That is what they do here in griffin, ga. they call the funeral homes live

That gives the term "dead air" a whole new meaning.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

565. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <389d8f8b.4954082@news.mindspring.com>
Source record: 21021

On 5 Feb 2000 19:26:46 -0500, Doug McDonald <mcdonald@scs.uiuc.edu>
wrote:

>Mark Howell wrote:
>>

>> Personally, I think terrestrial DAB is a solution in search of a
>> problem. I can't figure out what the purpose is other than selling
>> equipment.
>>
>
>Of course there is a problem, a killer one: sound quality.

>
>What I am not aware of is any proposed DSB system that actually
>has the ability to reliably deliver quality better than FM
>radio at its best.

There is none. Hence my opinion, quoted above, that there is no
purpose to it other than selling equipment. In fact, the compression
algorithms being proposed in the U.S. are all worse than analog FM.
They remind me of the widespread claims that MP3 and mini-disc are "CD
quality" media. These things have their uses (I personally use
mini-disc for news interviewing), but they are NOT high-fidelity
media.

>FM radio is acceptable certainly for talk and for pop music.
>It is barely acceptable for classical music IF you have a good
>antenna and if the station does not compress.

FM radio is more than acceptable on the quality of equipment used by
the vast majority of listeners. Much of the problem with FM
broadcasting as practised today lies with signal processing, and is
not an inherent fault of the medium. The same will apply to digital
broadcasting.

We'll probably get DAB because the manufacturers need it, not because
it represents any discernible improvement in quality for the average
listener.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.iecc.com.

566. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <j8CdOBO=yPVzKT8TNyfwea7togRo@4ax.com>
Source record: 21022

On 6 Feb 2000 09:40:32 -0500, Jeffrey Adams <badje@home.com> wrote:

> Whether
>that has anything to do with the condo or not, this was clearly a matter
>of complaining to listeners. For years this was a no-no in radio. I
>guess in the "Clinton America," it is OK to complain and be a victim,
>even if you are a radio station owned by Clear Channel.
>I personally don't feel a bit sorry for them and will treat them
>accordingly.

It was more than complaining to their listeners. They used their other advertisers as locations to gather signature on petetions to the city council, and urged people once an hour to go and sign it. They pitched this in the newscast with the newsperson reading the piece as live copy so it was indistinguishable from a story.

They dispatched newsmen to cover the city council election more completely than they covered the Dade county elections, and in their coverage, the defining issue for the candidates was how they felt on the tower question.

But there was a little catch 22. When WIOD moved their studios away from their transmitter site, they let their business license lapse, the village's zoning ordinance only allows antennae in commercial buildings on the premises of licensed business, so the village has now demanded that the station remove its tower.

Of course, they're all in court, at least the last time I heard.

Clear Channel's actions in this matter have been supremely unprofessional; using a news department and its news anchors as a battering ram to further the business operations of the station.

It is the kind of thing that defines the difference between a professional journalism operation from a bunch of hacks.

--Jerry Trowbridge
--
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messages to airwaves@airwaves.iecc.com.

567. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <388b83b1.12701376@news.transport.com>
Source record: 21023

On 23 Jan 2000 14:46:18 -0500, Eric Aiese <aiese@fas.harvard.edu>
wrote:

>I thought WBUR was a real powerhouse in Boston, like Top 5, but they don't
>shop up in last summer's book. Am I missing something?
>http://www.radiodigest.com/boston/bos_ratings.htm

I don't think NPR stations ever show up in the actual ratings when
they are released mostly because these stations do not have to rely on
ratings since they receive their money from donors. There are
probably a lot of people listening to WBUR just like KOPB in Portland,
OR freqently ranks in the top 10 according to a recent newspaper
article. Since many of these stations are on FM, it has contributed
to the rise of FM news/talk stations.

Albin O Kampfer
--
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messages to airwaves@airwaves.iecc.com.

568. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <389dc75b.9539219@news.transport.com>
Source record: 21024

On 1 Feb 2000 05:13:55 -0500, steve1reg@aol.com (Steve1Reg) wrote:

>
>There's about a dozen more like WBZ Boston which are all-news by day. WBZ runs
>talk nights and sports weekends, WMAQ Chicago runs sports talk evenings, KIRO
>Seattle runs talk outside drivetimes.

Yes, KXL, Portland and KGO San Francisco are two more that come to
mind that are like KIRO. In Portland, we had an all news station in
the 70s and early 80s, KYXI. They started out under the old NBC "News
and information service". After that, they became a CBS affiliate
with the focus on local news. They would run a midday
talk/information program and go back into news for the day at 3PM. On
weekends, they would run primarily local news with programming from
CBS. They eventually ran CNN news in the off hours and on weekends.
In 1981, they changed formats citing high costs and low ratings. I
often wonder if all-news would work in Portland today or if anyone
would even try it.

Albin O. Kampfer
--
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messages to airwaves@airwaves.iecc.com.

569. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <389DCAF3.BDA6CC3A@worldnet.att.net>
Source record: 21025

Mark Howell wrote:
>
> On 5 Feb 2000 19:26:46 -0500, Doug McDonald <mcdonald@scs.uiuc.edu>
> wrote:
>
> >Mark Howell wrote:
> >>
>
> >> Personally, I think terrestrial DAB is a solution in search of a
> >> problem. I can't figure out what the purpose is other than selling
> >> equipment.
> >>
> >
> >Of course there is a problem, a killer one: sound quality.
>
> >
> >What I am not aware of is any proposed DSB system that actually
> >has the ability to reliably deliver quality better than FM
> >radio at its best.
>
> There is none. Hence my opinion, quoted above, that there is no
> purpose to it other than selling equipment. In fact, the compression
> algorithms being proposed in the U.S. are all worse than analog FM.
> They remind me of the widespread claims that MP3 and mini-disc are "CD
> quality" media. These things have their uses (I personally use
> mini-disc for news interviewing), but they are NOT high-fidelity
> media.

Neither, by the way, is CD. Philips, CD's inventor, states in the
architects specifications that CD is to be a convenient, MID-FI
format.

> >FM radio is acceptable certainly for talk and for pop music.
> >It is barely acceptable for classical music IF you have a good
> >antenna and if the station does not compress.
>
> FM radio is more than acceptable on the quality of equipment used by
> the vast majority of listeners. Much of the problem with FM
> broadcasting as practised today lies with signal processing, and is
> not an inherent fault of the medium. The same will apply to digital
> broadcasting.
>

This is one of the most sensible discussions on this topic I've seen
in some time. Of course I don't get out much, but that's not what's

important here. The idea that DAB is going to be a great boon to FM broadcasting, or AM for that matter, because of a quantum increase in audio performance is almost laughable in today's economy.

And here's why: The same companies that will preside over the operating DAB transmitters already own digital cable franchises. With its enhanced picture potential, digital cable has been sold to the public as THE ultimate in high quality media delivery. Which, to date, may very nearly be true. At least in the demonstration phase.

But before the first house was wired, more than one digital cable company came forward declaring an intent not to deliver enhanced definition pictures, but to multiplex additional profit generating services on the signal, while retaining the existing level of quality.

Where profit motive exists, and don't get me wrong, I"m a good capitalist just like the rest of us here, but where the profit motive exists, there will always be a decision to compromise quality to the point of toleration, in the name of profit.

A great example is MP3. MP3 is a great system for saving bandwidth. But quality has suffered. Fidelity is NOT Cd quality or anywhere near it. What has been enhanced is the ability to store more, and make more profitable, what would otherwise be huge files in small digital spaces. Marketing departments have convinced an uninformed public that this is a good thing, and the ultimate in portable fidelity.

Nonsense. But slap the word Digital on a box, and what's inside has to be an improvement, yes?

DAB is not going to be so much an improvement for FM audio performance as much as a platform to permit broadcasters to sell the same air time twice.
Great for stock prices, but not so hot for, as your example, classical music lovers.

And they'll do it by selling an uninformed public on "digital" and "cd quality."

I've heard some of the demonstrations of DAB. Breathtaking. And a dramatic improvement over most current FM. But demonstration, and delivery are two different things. Like Digital Cable. One is a sales tool, the other is a profit generating tool. And where profit is an issue, not availing one's self of the potential revenue stream of mulitiplexing becomes a very expensive operation indeed.

DAB...Great for Karmazin, not so hot for his customers.

One other point and then I'll go back into my hole with my wire recorders and my 78's,...The author is correct here that the bulk of analog FM quality issues are a direct result of the sometimes

tortuous lengths we have gone to process FM audio. (Anyone remember CRL's square wave clipping?) However, in the era of consolidation, (can you say "RollerBall?") the breathtaking loudness wars are coming to an end. Engineers and Program Directors are beginning to realize that firepower in the processing chain isn't always a good thing, nor is it really necessary anymore. And with one or two engineers tailoring the 'sound' of a group's stations, processing is becoming more reasonable. And more listenable. This movement is slow, but it's happening.

The real limit to quality in analogue FM then, becomes the tuner. And there are a bunch of genuinely crappy tuners out there. Only a handful pay serious attention to linearity, noise, distortion, separation, again, based on profitability, and the compromises made are well within what are decided, (decided by those who will never have to actually use the product,) to be 'acceptable limits,' while our friends in marketing go out and convince a susceptible public "that shit IS shinola and you must have a bad cold."

With a finely tuned and quality obsessed FM station like WFMT, Chicago, which btw, has also made some quality compromises in recent years, and a tuner made by a quality obsessive company, Fanfare FM comes to mind, analog FM can sound very fine indeed.

Digital's real advantage, for the consumer, like CD's real advantage over vinyl, is the ease of producing perceptually equivalent sound at a future modest cost. Note the distinction: It's NOT in producing the ultimate in audio quality. It never was. Ask Philips.
Given the nature of FM reception troubles and Digital signal path's inherent fragility, DAB, really begins to look like, as the author said, a solution in search of a problem.
--
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570. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <LFkn4.27982$ox5.6582700@tw11.nn.bcandid.com>
Source record: 21026

Jeffrey Adams (Jeff in Sa-ra-so-ta) wrote:

> I guess in the "Clinton America," it is OK to complain and be a victim,
even if you are a radio station owned by Clear Channel.<

.... or even if you're just a lowly news group poster. But big money
complains louder and is heard by politicians of all stripes, including some
Jeff might like.
--
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571. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <87klfn$3bu@nntp.seflin.org>
Source record: 21027

:7s7M4j@4ax.com> <389D45E3.A59450A5@home.com>
Distribution:

Jeffrey Adams (badje@home.com) wrote:
: At the risk of getting off-topic:

: WIOD and WINZ swapped formats a couple of years ago. Pre-swapped 940 was
: "940-Wins", a news station, and 610 was "talk radio for the 90's." After
: the swap 940 became "SuperTalk 940" and 610 became a "news" station.

The swap never would have happened if Buddy-Bud Paxson didn't destroy
WIOD by firing Neil Rogers...

: Almost right away (within two or three weeks), following the swap, they
: came on with liners complaining of how they were being "threatened" by a
: builder wanting to erect a high rise condo on the property adjoining the
: TL. Inside the liners, was the boasting of how "newsradio" 610 had been
: a long time "news leader" and how the signal would be severely degraded
: by the condo and the citizens of South Florida would be threatened as
: well.

"Long-time newsleader"???? That is a good one! If anything, 940 was the
new-leader. `IOD had only been all-news for a few weeks or so. Since
IOD/INZ had their ratings plumment thanks to Paxson and Wally Sabo
turning those properties into garbage (and leaving too much damage for
Clear Channel to sweep up). Ratings sank like (to quote a former Paxson
ass-kisser who used to post here) David Caruso's post "NYPD Blue" career.
I have a feeling this is a publicity stunt to get ratings up.

: I don't know how this has been resolved yet or if it has been, but
: I have a signal problem with them around the Turnpike and 595
: interchange (not coincidentally where the 50kw 940 towers are). Whether
: that has anything to do with the condo or not, this was clearly a matter
: of complaining to listeners. For years this was a no-no in radio. I
: guess in the "Clinton America," it is OK to complain and be a victim,
: even if you are a radio station owned by Clear Channel.
: I personally don't feel a bit sorry for them and will treat them
: accordingly.

I'm in North Lauderdale...can't get INZ at night.

Complaining??? This is South Florida, where complaining is the way of
life...if it isn't Elian, it's the price of Metamucil and The Early Bird...

Scott Levison
z800525a@bc.seflin.org
****

"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93

****

--

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572. Fw: LPFM Rules

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Dan Strassberg <Dan.Strassberg@worldnet.att.net>
Message-ID: <001001bf6b30$229bc7a0$30c74e0c@oemcomputer>
Source record: 21028

Forgive the cross-posting; this seems quite important!

-----Original Message-----
From: Robert Smith <rmsmith@ma.ultranet.com>
To: boston-radio-interest@bostonradio.org
<boston-radio-interest@bostonradio.org>
Date: Saturday, January 29, 2000 2:18 PM
Subject: LPFM Rules

>Did anyone else notice that full service FMs are protected only to the
>70 dBu. Presently class B1 is protected to the 57 dBu, class B to the
>54 dBu and everyone else to the 60 dBu. This is a serious change in
>protection!!
>
>Bob Smith

Might this not be way for the NAB's challenge to get a favorable reception
(OK, that's a pun) from the courts?--Dan

--

Dan Strassberg, dan.strassberg@worldnet.att.net
Phone: 1-617-558-4205, eFax: 1-707-215-6367
--
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messages to airwaves@airwaves.iecc.com.

573. Re: Radio station for stock market news that can be received in Nashua, NH

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Dan Strassberg <Dan.Strassberg@worldnet.att.net>
Message-ID: <000e01bf70bc$fb30b8a0$a4f44e0c@oemcomputer>
Source record: 21029

Doesn't WSMN 1590 (5 kW DA-1) have an all-business-talk format? WSMN is licensed to Nashua. If you can't get stock quotations on WSMN, try WBZ 1030 in Boston. WBZ airs stock quotations once or twice an hour during the trading day. If that's not enough for you, try the RealAudio feed at www.1120wbnw.com. WBNW (Concord MA) calls itself Boston's business station, although about the only way you can hear it in Boston is via the Web. You have no chance of picking up WBNW over the air in Nashua; WBNW is on 1120 and there's a station in Salem NH on 1110 that WBNW protects. WBNW carries the Bloomberg morning show from 5:00 AM to 8:30 AM and carries the twice-hourly market reports from the Business Talk Network (formerly the Business News Network) during the rest of the day.

--

Dan Strassberg, dan.strassberg@worldnet.att.net
Phone: 1-617-558-4205, eFax: 1-707-215-6367

Subject: Radio station for stock market news that can be received in Nashua, NH
From: Howard Kaikow (kaikow@standards.com)

What radio station can be received in Nashua, NH that has good stock market coverage during the day?

Is there a "business news" station in this area?

I would guess that some such station exists in the Boston, MA area.
Perhaps I can receive those in Nashua?

--
Please reply only to newsgroup.
--
--
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messages to airwaves@airwaves.iecc.com.

574. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <389E223D.42F86FCD@scs.uiuc.edu>
Source record: 21030

Peter Maus wrote:
>
>
> Neither, by the way, is CD. Philips, CD's inventor, states in the
> architects specifications that CD is to be a convenient, MID-FI
> format.

PHILIPS's original CD **WAS** a mid-fi device. However,
thankfully this is not what we got.

What we got was fixed by Sony before it got to market to be
a true hi-fi device. Philips was going to use 14 bits, not 16.

> One other point and then I'll go back into my hole with my wire
> recorders and my 78's,...The author is correct here that the bulk of
> analog FM quality issues are a direct result of the sometimes
> tortuous lengths we have gone to process FM audio.

I disagree. Those a re a big problem sometimes. But FM simply
suffers too much from multipath. Portable or mobile reception
is a big problem (for classical music.)

>
> The real limit to quality in analogue FM then, becomes the tuner.
> And there are a bunch of genuinely crappy tuners out there. Only a
> handful pay serious attention to linearity, noise, distortion,
> separation, again, based on profitability,

I find that for portable units, such as Walkman types, those are not
the problem .. the problem is simply said, RF overload. They
suffer horribly when anywhere near a big station.

Doug McDonald
--
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messages to airwaves@airwaves.iecc.com.

575. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <389E2632.C8F36783@home.com>
Source record: 21031

Doug Smith wrote:
>
> Jeffrey Adams wrote:
> > builder wanting to erect a high rise condo on the property adjoining the
> > TL. Inside the liners, was the boasting of how "newsradio" 610 had been
> > a long time "news leader" and how the signal would be severely degraded
> > by the condo and the citizens of South Florida would be threatened as
>
> Does the requirement to detune man-made conductive objects in the
> vicinity of a DA apply to unlicensed entities (like a condo) as well as
> to licensed ones? (like cellular-phone companies)

You bring up an interesting point. WQYK and WRBQ in Tampa are on top of a building in downtown Tampa. After a taller building was built on the next block south, the southern coverage deteriorated. They are both FM's. Neither seems to care, either. But, what happens in the event of such challenges? Does band (am/fm/tv) make a difference? There must be a precedent. These couldn't be isolated incidents.

Cellular is a completely reverse technology, though. While we, in Radio and TV, care that bigger is better, Cell relies on reuse and therefore doesn't care if there is something in the way or how high.

> I suspect the real concern might have been over the cost of answering
> hundreds of RFI complaints from the residents of the new building. And
> being regularly hassled in the local town council over the "ugly towers"
> they have to look at. (never mind the towers were there for decades
> before the condo ever went up)

Yes, this is the school in the neighborhood analogy.

> Ideally, WIOD should have no right to complain about construction on
> adjacent properties. (as long as the builders pay for any
> retuning/reproofing of the antenna required by their buildings)

or do they?

> Ideally, the residents of the condo should have no right to complain
> about RFI resulting from their choice to live next door to a 10,000 watt
> radio station whose presence was obvious and cheap telephones lacking
> basic filters.

In this case, as so many times, money will talk.

> Unfortunately, the condo residents *will* complain. Really, WIOD
> doesn't have much choice but to do likewise. (I won't pass judgement on
> the appropriateness of doing so on the air)

That is, of course, your choice. I will pass judgment and will do so anytime I see a blatant lack of the professionalism. But as for this occurring within the Clear Channel hierarchy, I'm not sure they were aware of this originally. They were too busy buying radio stations and billboards throughout the world from the comfortable confines of the San Antonio heffers. They may have passed it off as more cuban interference problems. So, until I see definitive proof, I'll hold off on that part. My complaint is the lack of intelligence that the local WIOD newsroom seems to think we have.

The answer is clear, but costly, move WIOD transmitter to WINZ's property and jam that signal down Fidel's throat - and clear up the signal problems at the Turnpike and I-595 interchange in the same process.

Jeff in Sa-ra-so-ta
--
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576. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <389E2EF3.5FC583D5@bellsouth.net>
Source record: 21032

Jeffrey Adams wrote:
> You bring up an interesting point. WQYK and WRBQ in Tampa are on top of
> a building in downtown Tampa. After a taller building was built on the
> next block south, the southern coverage deteriorated. They are both
> FM's. Neither seems to care, either. But, what happens in the event of
> such challenges? Does band (am/fm/tv) make a difference? There must be a
> precedent. These couldn't be isolated incidents.

The band makes a big difference.

At AM, the entire tower is the radiator. Additional conductive objects located near the tower(s) affect the directional pattern of the system. Sometimes, they're put there on purpose - for example, WIOD uses a second tower during the day to avoid throwing too much power in the direction of 620 in St. Petersburg. But erecting a third conductive object (like a steel-framed condo!) near the existing WIOD towers would cause unpredictable changes to the directional pattern. Interference to St. Petersburg and other stations - and/or an unacceptably weak signal over Miami - would be likely consequences. Such an object can be "detuned" by attaching a (relatively simple and inexpensive) coil-capacitor network to cause it to cease to affect the AM system.

At FM and TV, the tower serves only to lift the transmitting antenna off the ground. Having a building in the way isn't likely to generate interference to other stations, though it might form a shield that makes it difficult for desired listeners to get the station. But because of the nature of the effect, "detuning" isn't an option at these frequencies. I do note that WQYK-FM and WRBQ-FM are on awfully short towers for 100,000-watt stations. Seems to me both stations would do well to find a way to get on one of the TV towers & get a little more elevation - certainly Clear Channel and Infinity can afford it?!

> Cellular is a completely reverse technology, though. While we, in Radio

My point is that cellular towers can affect the directivity of an AM system. The AM system won't mess up the cellular coverage, but the cellular tower can screw up the AM. The FCC *requires* detuning of the cellular tower in this case. But a cellular base station, being a radio station, requires a FCC license. A condo doesn't require a FCC license. So what I'm unclear on is whether the FCC can require a condo near an AM array to detune itself.

> The answer is clear, but costly, move WIOD transmitter to WINZ's
> property and jam that signal down Fidel's throat - and clear up the
> signal problems at the Turnpike and I-595 interchange in the same
> process.

Yes, it wouldn't be cheap! - especially with WINZ's 6-tower array. I suppose they could let out the null to the southeast - otherwise, it'd be pretty weak in the North Miami area.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
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577. Re: NPR Ratings in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-02-06 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <RBqn4.773$UV6.68674@news.uswest.net>
Source record: 21033

Albin Kampfer <akampfer@aone.com> wrote in message
news:388b83b1.12701376@news.transport.com...
> On 23 Jan 2000 14:46:18 -0500, Eric Aiese <aiese@fas.harvard.edu>
> wrote:
>
> >I thought WBUR was a real powerhouse in Boston, like Top 5, but they
don't
> >shop up in last summer's book. Am I missing something?
> >http://www.radiodigest.com/boston/bos_ratings.htm
>
>
> I don't think NPR stations ever show up in the actual ratings when
> they are released mostly because these stations do not have to rely on
> ratings since they receive their money from donors. There are
> probably a lot of people listening to WBUR just like KOPB in Portland,
> OR freqently ranks in the top 10 according to a recent newspaper
> article. Since many of these stations are on FM, it has contributed
> to the rise of FM news/talk stations.
>
>
> Albin O Kampfer
> --

Whoops. What are the _actual_ ratings compared to what? --non-actual
ratings? Huh? The numbers for public radio stations do not show up in the
Arbitron _book_ for any given market. Nonetheless, the listenership for the
public stations (or NPR stations in the usual lexicon) is measured in each
survey and the resulting numbers are in the Arbitron database. They are
made available to the public stations that subscribe to get them. They are
several conditions and restrictions involving how the public stations can
use the numbers.

But it is entirely possible for a station like WBUR or WAMU to be second
or third in their markets in a given daypart in a given demographic yet not
be listed as such in the regular ratings book. It has happened.
--
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messages to airwaves@airwaves.iecc.com.

578. Re: Radio station for stock market news that can be received in Nashua, NH

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: Howard Kaikow <kaikow@standards.com>
Message-ID: <87lniuhra1@pyrite.mv.net>
Source record: 21034

Thanx.

I didn't try 1590 because, as I recall it is all talk, and I don't think
much of some of the talk I heard.

1030 and 1110 seem the best bets.

1120 sounds like what I want, but cannot receive it in Nashua.

I was looking for something that I could listen too during a power outage
using a battery operated radio.

When no power outage, I just check any one of a number of www sites to get
updates.

--
Please reply only to newsgroup.
Dan Strassberg <Dan.Strassberg@worldnet.att.net> wrote in message
news:000e01bf70bc$fb30b8a0$a4f44e0c@oemcomputer...
> Doesn't WSMN 1590 (5 kW DA-1) have an all-business-talk format? WSMN is
> licensed to Nashua. If you can't get stock quotations on WSMN, try WBZ
1030
> in Boston. WBZ airs stock quotations once or twice an hour during the
> trading day. If that's not enough for you, try the RealAudio feed at
> www.1120wbnw.com. WBNW (Concord MA) calls itself Boston's business
station,
> although about the only way you can hear it in Boston is via the Web. You
> have no chance of picking up WBNW over the air in Nashua; WBNW is on 1120
> and there's a station in Salem NH on 1110 that WBNW protects. WBNW carries
> the Bloomberg morning show from 5:00 AM to 8:30 AM and carries the
> twice-hourly market reports from the Business Talk Network (formerly the
> Business News Network) during the rest of the day.
>
> --
>
> Dan Strassberg, dan.strassberg@worldnet.att.net
> Phone: 1-617-558-4205, eFax: 1-707-215-6367
>
> Subject: Radio station for stock market news that can be received in
Nashua,
> NH
> From: Howard Kaikow (kaikow@standards.com)
>
> What radio station can be received in Nashua, NH that has good stock
market
> coverage during the day?

>
> Is there a "business news" station in this area?
>
> I would guess that some such station exists in the Boston, MA area.
> Perhaps I can receive those in Nashua?
>
> --
> Please reply only to newsgroup.
> --
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

579. Phil Lindsey

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10002071748420.25197-100000@indy3>
Source record: 21035

Anyone know the whereabouts of Phil Lindsey? He was in Cincinnati for awhile (don't know what stations). Last seen in early 1997 in Fort Wayne at WMEE.

Thanks,
Blaine Thompson
phredd@indy.net
--
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580. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <389F5F16.29D3E875@home.com>
Source record: 21036

Steve Crowley wrote:
>
> Jeffrey Adams (Jeff in Sa-ra-so-ta) wrote:
>
> > I guess in the "Clinton America," it is OK to complain and be a victim,
> even if you are a radio station owned by Clear Channel.<
>
> .... or even if you're just a lowly news group poster.

Ditto.

> But big money complains louder and is heard by politicians of all stripes, including some
> Jeff might like.

Until the term is bastardized by self absorbed hippies as the Clintons,
Public Service as a politician is admirable you just wouldn't know a
good one from the slime anymore unless you knew them personally. Far be
it from the "news" services to get it right... or some posters, either.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

581. Re: I NEED AN MP3 CONVERTER . HELP !

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <20000207222152.09920.00000060@ng-cg1.aol.com>
Source record: 21037

get music match jukebox....you can go from .wav to .mp3 or .mp3 to .wav

if you want something more 'professional'
then I'd get Sound Forge or Sound Forge XP from Sonic
Foundry.,,,,WWW.sonicfoundry.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

582. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: blackm00@CAM.ORG
Message-ID: <200002080342.WAA09461@Hydro.CAM.ORG>
Source record: 21038

In article <LOBBJJNFEMNOBBIKJGJNMENMDEAA.ed_ellers@msn.com>, "Ed Ellers"
<ed_ellers@msn.com> wrote:

> Paul Van House <pvhbinx@aol.com> wrote:
>
> "Anyway, it's easy to monday-morning quarterback, but it's hard to imagine
> why expanding an oldies playlist would hurt ratings. I understand the need
> for a "hot list" of a couple hundred songs that "test" well, but don't
> understand the complete absence of countless songs that were major to at
> least "minor" hits during the target time period."
>
> My hunch is that the PDs are afraid that, if an oldies fan tunes in and
> happens to hear a song they'd never heard before, they'd automatically
> assume that the station is playing second-rate junk and won't give that
> station a chance to prove itself. This is the same problem that keeps
> stations in other formats from playing new songs that are not a *perfect*
> fit in their chosen format.
>
> Frankly, if I tuned across an oldies station and heard a song (in the genres
> I like) that I'd never heard before, I'd start listening to that station
> heavily to hear the songs that the other guys are too chicken to play!

They had oldies programs back in 1971 when I started listening to radio
at the age of 11. I found it a nice change from what seemed to be
repetitive airplay, and in a lot of ways it defined the music I like
to listen to.

But while songs have been added as they've gotten old enough to become
oldies, it does seem like very little has changed in thirty years.
Whatever the vintage, the song had to be popular in the first place in
order to
get airplay nowadays. So not only do songs have to have been popular
years ago, I'd say they pretty much had to be top-forty popular.

How often does Jefferson Airplane get played other than "White Rabbit"
or Somebody to Love"? And forget about hearing those songs done by
The Great Society, where they originated, or hearing any Quicksilver
Messenger Service.

So you get songs that are terribly overplayed, to this day I have no
Beatles albums because I can't get over the bad taste from their
over exposure on the radio, even if I know they had a lot of songs that
never made it to radio that should be worth hearing, and yet miss
plenty of neat songs because they don't fit the still-strigent playlist.

There are changes, but they seem glacial. I swear I'd never heard Dion's "Abraham Martin and John" until about fifteen years ago, when part of it was played on an oldies show as part of a quiz, yet it sure gets reasonably frequent airplay on the local oldies station nowadays. And Louis Armstrong's "What a Wonderful World" seemed to work it's way into the playlist after "Good Morning Vietnam" which seemed to be the first time I heard it along with a lot of other people.

I'd love to hear a lot wider range of material. Though I'd known about Nina Simone for twenty years, and had planned to get one of her albums, I'd never knowingly heard her until I got a CD of hers out of the library a year ago. How could I have missed hearing her all these years? And surely there is a lot more like that which I've yet to hear.

Michael
--
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583. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: blackm00@CAM.ORG
Message-ID: <200002080355.WAA13048@Hydro.CAM.ORG>
Source record: 21039

In article <472ZOCjSHtJNWL5KKmsl8tVOG07m@4ax.com>, Jerry Trowbridge
<jtlist@FlyingPigRanch.com> wrote:

> On 2 Feb 2000 02:21:15 -0500, steve1reg@aol.com (Steve1Reg) wrote:
>
> >It can't be cost...those cities can support the cost of large TV news
> >departments.
>
> Why can't it be cost? Because people watch news on television, doesn't
> mean they will listen to it on radio...especially in environments like
> the home where you could choose either.
>
> --Jerry Trowbridge

We got an all-news station, actually two, here in Montreal back in December,
so I've certainly been thinking about the concept.

There are two comments about an all-news station. One side says, "it
repeats too much" and the other says "it's great, I can get the news whenever
I want it". The whole idea of an all-news station is to have an audience
constantly tuning in for a short period of time. But in order to
pay for it, you have to have enough people tuning in for any given time.

In a population center like New York City, it's a given that the population
is large enough so that even a small percentage tuning in at any
given time will still be a large enough audience for the advertisers.

But once you drop down a few notches in population, the concept becomes
more questionable. Montreal's a fair size city, but people who's first
language is English are a minority. (Which is why we have two all-news
stations, one English speaking, the other French speaking.). If you
start with that already small population, then will there be enough
people tuning in at any given time to provide sufficient audience for
the advertisers? Especially if you consider that there's already
a station that's mainly talk, but has a good news department and which
has newscasts every half hour and drive shows where the news is fairly
continuous?

As it is, the station is apparently relying quite a bit on newsfeeds
from CNN and Bloomberg.

The need for an all-news station goes down depending on how good
the news coverage on the other stations are. And the smaller the
population, the less feasible the concept, since there's a smaller
pool of potential listeners in the first place.

Michael
--
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584. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-07 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000207233038.02364.00000729@nso-bj.aol.com>
Source record: 21040

In article <389E2EF3.5FC583D5@bellsouth.net>, Doug Smith <w9wi@bellsouth.net>
writes:

> I do note that WQYK-FM and WRBQ-FM are on awfully short
>towers for 100,000-watt stations. Seems to me both stations would do
>well to find a way to get on one of the TV towers & get a little more
>elevation - certainly Clear Channel and Infinity can afford it?!

Too late. Because of their short-sightedness (excuse the pun) and failure to upgrade to full Class C status, both of these stations have had to accept new co-channel drop-ins in recent years which would have not been allowed if they had upgraded their facilities. There's now a Class A on 99.5 in LaCrosse (Gainesville) and a 104.7 in Naples. Plus, both a 99.5 and a 104.7 on the east coast of Florida (one is in Jupiter, FL, and I forget the COL of the other.) It's my understanding that neither WQYK nor WRBQ can upgrade now...because to do so would infringe on the contours of these new co-channel stations. "Use it or lose it", and they lost it. Kudos to (then) Jacor for having the foresight to put 93.3, 100.7, and 101.5 on the big Riverview stick. All three of these stations are easilly receivable at my location in east Orlando.

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail me!
--
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messages to airwaves@airwaves.iecc.com.

585. WCBN playlist 02.07.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12INoh-0005pfC@nthstone.mi.org>
Source record: 20951

listen to us at http://wcbn.org/listen.html

wcbn fm
7 february 2000 biscuits for tricks

1 the stooges "the complete funhouse sessions" rhino 33
2 "early modulations vintage volts" v/a caipirinha 27
3 flying saucer attack "mirror" drag city 26
4 the kingsbury manx cd overcoat recordings 26
5 crooked fingers "s/t" warm 25
6 clinton "disco and the halfway to discontent" luaka bop/astralwerks 24
7 robbie fulks "the very best of robbie fulks" bloodshot 24
8 muslimgauze "speaking with hamas" staalplaat 23
9 two dollar guitar "weak beats and lame-ass rhymes" smells like records
22
10 southpacific "constance" turnbuckle 22
11 storm and stress cd touch and go 21
12 eddie the rat cd seeland 20
13 takako minekawa "fun9" emperor norton 20
14 non "recieve the flame" mute 19
15 sin ropas "three cherries" perishable 18
16 phil lee "the mighty king of love" shanachie 18
17 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 17
18 rick rizzo/tara key "dark edison tiger" thrill jockey 16
19 men's recovery project "bolides over basra" load 16
20 drunk "tableside manners" jagjaguwar 15
21 rhonda vincent "back home again" rounder 15
22 dave cloud "songs iwill always sing" bloodsucker 14
23 zoo bombs "let it bomb" emperor norton 13
24 tom house "'til you've seen mine" catamount 12
25 songs:ohia "the lioness" secretly canadian 11
26 guy clark "cold dog soup" sugar hill 11
27 huon "songs for lord tortoise" animal world 10
28 knit seperates "swords then diamonds" three acre floor 9
29 mc paul barman " it's very stimulating" wordsound 9
30 french paddleboat "conversions in metric" scratch 8

adds

persona "uptight" simulated
gunga din "glitteratti" jetset
mouse on mars "niun niggung" thrill jockey
air "virgin suicides" astralwerks
lambchop "nixon" merge

wcbn jazz :: joslyn layne

1 dkv trio "live in wels & chicago, 1998" okkadisk
2 joe morris quartet "underthru" omnitone
3 jon raskin quartet "bass & the bird pond" new world
4 eskelin/parkins/black "five other pieces (+2) hatology
5 susie ibarra trio "radiance" hopscotch
6 michael moore "monitor" between the lines
7 john corbett & heavy friends "i'm sick about my hat" atavistic
8 c.a. dato/k. umezu "wake up with the birds" leo
9 gebhard ullmann "kreuzberg park east" soul note
10 masada "live in middelheim" tzadik

11 gerry hemingway "waltzes, two steps.." gmrecordings
12 v/ mystere ambiances magnetiques
13 sex mob "solid sender" knitting factory
14 improvising orchestra "vol.I:quintessence" lucky tiger
15 tatsu aoki "basser live" asian improv
16 test "live" eremite
17 mick rossi "they have a word for everything" knitting factory
18 thirteen ways "focus" palmetto
19 aaly + vandermark "live at the glenn miller cafe" wobbly rail
20 walter fahndrich "spaces" unit

adds
fields/houle/roebke "hornets collage" nuscope
kamikazi ground crew "covers" koch
mengelberg "two days in chicago" hatology
jacob sacks quintet "region" unleaded

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp
8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 afel bocoum "alkibar" world circuit
4 zap mama "a ma zone" luaka bop
5 virgina rodriguez "nos" hannibal
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 lil zane "money stretch" priority
2 snoop & eastsidaz "g up" blunt
3 citizen kane "monopoly money"
4 hurricane "hurricane" mca
5 outsidaz "rah rah" ruffnation
6 tash "night fall" loud
7 dilated peoples "the platform" abb
8 dwellas "launch & rocket" stimulated
9 medina green "i see" tommy boy
10 common "six sense" mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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586. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <389FB0B3.6D5D7ECE@primenet.com>
Source record: 21041

Michael Hagerty wrote:
>
> Mark Howell wrote:
>
> > I'll confess to not knowing much about Phoenix, though,
> > so I can't really opine on the specific topic at hand.
> >
>
> The thread began with a substantial misconception. Phoenix is the sixth
> largest city in the U.S., but the 16th largest metro area/radio market. By way
> of illustration, Phoenix has a population of about 1.6 million. Surrounding
> suburbs bring the total metro to about 3 million. San Francisco has fewer than
> 800,000 residents...but the Bay Area metro is close to 6 million. Thus, San
> Francisco is metro market number 5. When using metro markets as a measurement,
> Phoenix is comparable to Denver, Sacramento, San Diego....cities that, to my
> knowledge, do not have 24/7 all-news operations.

Santa Barbara, CA does (KEYT-1250), although it's either TV simulcast or
AP rebroadcasts. . .
--
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messages to airwaves@airwaves.iecc.com.

587. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <389FB708.3B8268C2@bellsouth.net>
Source record: 21042

"Drew A. Durigan" wrote:
> >towers for 100,000-watt stations. Seems to me both stations would do
> >well to find a way to get on one of the TV towers & get a little more
> >elevation - certainly Clear Channel and Infinity can afford it?!

> Too late. Because of their short-sightedness (excuse the pun) and failure to
> upgrade to full Class C status, both of these stations have had to accept new
> co-channel drop-ins in recent years which would have not been allowed if they
> had upgraded their facilities.

Is it a spacing problem? (would they be short-spaced at any useful
tower site?)

They're both about 550' HAAT (in Florida, I guess that's the same as
550' AMSL<g>), and can go up another 450' without reducing power, while
remaining class C1. They can go even higher if they reduce power.
(probably not necessary in that terrain) But if short-spacing is a
problem, I suppose that wouldn't help. Maybe they just need to wait for
someone to build a 100-story building in downtown Tampa<g>.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
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messages to airwaves@airwaves.iecc.com.

588. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <_tRn4.32061$ox5.7665621@tw11.nn.bcandid.com>
Source record: 21043

Mark Howell wrote:
>> Phoenix is comparable to Denver, Sacramento, San Diego....cities that, to my knowledge, do not have 24/7 all-news operations.<<

Charles Hobbs wrote:

>Santa Barbara, CA does (KEYT-1250), although it's either TV simulcast or AP rebroadcasts. <

Mr. Hobbs is correct. Since Summer 1998, Santa Barbara has been an example of a smaller Sun Belt market with an all news station.

Smith Broadcasting's 1250 KEYT-AM operates primarily as an extension of KEY-3 Television, simulcasting all locally originated live TV news brodcasts. And while weekday mornings feature a 2 hour live & local radio only newsblock, and 2 more hours of local issue oriented talk, the largest program element is AP's "All News Radio" satellite service.

See KEYT's program schedule at --
http://asp.broadcast.com/radio/schedule/schedule.asp?station_id=476

Steve Crowley - Imagination In Action, Santa Barbara
--
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589. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <KERn4.32062$ox5.7669082@tw11.nn.bcandid.com>
Source record: 21044

Jeffrey Adams (Jeff in Sa-ra-so-ta) wrote:

>Until the term is bastardized by self absorbed hippies as the Clintons,
Public Service as a politician is admirable you just wouldn't know a good
one from the slime anymore unless you knew them personally. Far be it from
the "news" services to get it right... or some posters, either.<

I don't know him personally, but I'd venture a guess that Jeff doesn't drive
a vintage VW microbus with a McGovern '72 bumper sticker on it.
--
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590. Broadcast related Internet Statistics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000208111437.23421.00000129@ng-ce1.aol.com>
Source record: 21045

```
Updated Daily, statistics and stories
on how the Internet affects broadcast sales.

<a href="http://209.57.80.48">Audio Graphics</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

591. WaveCart Problems

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Steve Walker <steve@undergroundshopper.com>
Message-ID: <JcFn4.1405$vi4.38715@dfw-read.news.verio.net>
Source record: 21046

Hi.

We're having problems with our WaveCart software and wondered if anyone could help or suggest another product.

We use WaveCart 3.0.5 with two Antex soundcards.

The SoundHound has problems seeing our files on a regular basis, and I can't seem to get WaveCart to run reliably on both channels. Can't ever seem to duplicate these problems, they just seem to have lives of their own. One minute everything works fine, then (as soon as we go on the air) it craps out.

Any suggestions would be appreciated.

Thanks,

Steve Walker
--
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592. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Paul Van House <pvhbinx@aol.com>
Message-ID: <38A06DAA.53ABD96F@aol.com>
Source record: 21047

Skeeter wrote:
>
> btw....was there an old WONE aircheck posted somewhere???? LOVE to
> hear it,,,,and any other airchecks/jingles!!!
>
> Skeeter

Hi Skeeter, I posted the WONE air check (early 1967 - Tom Campbell) at
http://www.ashfordumc.org/audio/WONE1967.ram
It'll only be there for another couple of weeks. I borrowed the space
from a web site I maintain.

--
Paul Van House
(Remove .saynotospam. From "Reply To" for E-Mail responses)
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

593. 3000 watt FM transmitter for sale

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Burt <k1oik@yahoo.com>
Message-ID: <CpJn4.68011$zU5.910804@wbnws01.ne.mediaone.net>
Source record: 21048

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=255636147
--
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messages to airwaves@airwaves.iecc.com.

594. Job Opening: Weekend and Fill-In Anchors and Reporters

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <sa185olqhse167@corp.supernews.com>
Source record: 21049

WMAQ AM: Weekend and Fill-In Anchors and Reporters

If you have a background in news, a clear, personable delivery and are available for weekends, overnights, vacation relief and on-call work, these jobs can let you break into two of the nation's top radio news organizations. These jobs include the preparation of scripts and anchoring news segments, street reporting or both. Must demonstrate ability to interview newsmakers effectively, respond to breaking news situations calmly and skillfully, while exhibiting strong technical skills and the ability to tell stories well. 3 years of successful medium-market broadcast news experience and/or a degree in journalism preferred. These are part-time positions and will require flexibility in scheduling.EOE.M/F. Contact: Georgeann Herbert, 455 N. Cityfront Plaza, 6th Floor, Chicago, IL 60611.
--
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595. Re: WGN Radio's Bob Collins feared dead in plane crash

Newsgroup: rec.radio.broadcasting
Date: 2000-02-08 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <nu4o4.33535$ox5.8088931@tw11.nn.bcandid.com>
Source record: 21050
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Number one for the past 53 consecutive ratings periods on Chicago's 720 WGN-AM, the thoughtful Mr. Collins offered the following lessons in life on what proved to be the day of his demise:

Things I've Learned

I've learned that I like my teacher because she cries when we sing "Silent Night"..... Age 6

I've learned that you can't hide a piece of broccoli in a glass of milk ....Age 7

I've learned that when I wave to people in the country, they stop what they are doing and wave back ....Age 9

I've learned that just when I get my room the way I like it, Mom makes me clean it up ......Age 13

I've learned that if you want to cheer yourself up, you should try cheering someone else up ......Age 14

I've learned that although it's hard to admit it, I'm secretly glad my parents are strict with me ....Age 15

I've learned that silent company is often more healing than words of advice ....Age 24

I've learned that brushing my child's hair is one of life's great pleasures ......Age 26

I've learned that wherever I go, the world's worst drivers have followed me there....... Age 29

I've learned that if someone says something unkind about me, I must live so that no one will believe it ....Age 39

I've learned that there are people who love you dearly but just don't know how to show it ..... Age 41

I've learned that you can make some one's day by simply sending them a little card ....Age 44

I've learned that the greater a person's sense of guilt, the greater his need to cast blame on others .....Age 46

I've learned that children and grandparents are natural allies ..... Age 47

I've learned that singing "Amazing Grace" can lift my spirits for hours .....Age 49

I've learned that motel mattresses are better on the side away from the phone .....Age 50

I've learned that you can tell a lot about a man by the way he handles these three things: a rainy day, lost luggage, and tangled Christmas tree lights .....Age 51

I've learned that keeping a vegetable garden is worth a medicine cabinet full of pills .....Age 52

I've learned that regardless of your relationship with your parents, you miss them terribly after they die .....Age 53

I've learned that making a living is not the same thing as making a life .....Age 58

I've learned that if you want to do something positive for your children, try to improve your marriage .....Age 61

I've learned that life sometimes gives you a second chance ...Age 62

I've learned that you shouldn't go through life with a catchers mitt on both hands. You need to be able to throw something back....Age 64

I've learned that if you pursue happiness, it will elude you. But if you focus on your family, the needs of others, your work, meeting new people, and doing the very best you can, happiness will find you.....Age 65

I've learned that whenever I decide something with kindness, I usually make the right decision.....Age 66

I've learned that everyone can use a prayer .....Age 72

I've learned that it pays to believe in miracles. And to tell the truth, I've seen several .....Age 73

I've learned that even when I have pains, I don't have to be one .....Age 82

I've learned that every day you should reach out and touch someone. People love that human touch -- holding hands, a warm hug, or just a friendly pat on the back .....Age 85

I've learned that I still have a lot to learn .....Age 92

(Quoted from an unknown source - reprinted on Bob's web page 2/8/2000 -- http://www.wgnam.com/shows/collins_bob/thingsilearned.htm)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

596. Re: WGN Radio's Bob Collins feared dead in plane crash

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38A0F683.4439F7CF@rconnect.com>
Source record: 20952

davidchris@hotmail.com wrote:
>
> I hope, against hope, that this is not true. But it doesn't look good.
>
> http://chicagotribune.com/news/metro/chicago/article/0,2669,ART-41712,FF.html
>
> I worked at WGN for eight years. Bob Collins was always very friendly toward me.
>
> -- Geno

I haven't heard Bob since he did afternoon drive on WGN in the 70s, but
he was always extremely popular, and will be missed by many.

(this could have been a lot worse, with the plane landing on top of a
hospital... thankfully, it wasn't.)

Joel Hermann
Storm Lake, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

597. on the death of Bob Collins

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <14429-38A105C0-84@storefull-144.iap.bryant.webtv.net>
Source record: 20953

The most popular air personality in Chicago radio for many years, Bob Collins of WGN, has been killed in the crash of his private airplane in Zion, Illinois. He was just a couple of weeks shy of his 58th birthday.

There are several people who've made me want to be in radio because I've enjoyed their work so much. Wolfman Jack, Larry Lujack (WCFL and WLS Chicago) and Connie Szerszen (WIND Chicago) kept me interested in radio when I was just a teenager doing voices for commercials. More recently, Danny Bonaduce, Jay Marvin <http://www.jaymarvin.org> and Nick Abbot <http://www.nickabbot.com> have given me hope that radio was still worth listening to and working in as a performing art instead of just a time killer. Collins, at different times, served as an inspiration to me on both ends of the issue.

Tomorrow is my 39th birthday. But it will be an oddly hollow one, I know, because Collins' voice won't be coming out of the radio as I awaken. His death has made me realise once again why I love and care for this medium. May God rest his soul.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

598. on the death of Bob Collins

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: Bob Moke <musicprof@mindspring.com>
Message-ID: <ywuhOOTYi2jts4efXXKBV4sLSJua@4ax.com>
Source record: 20954

My two cents worth:

Though I don't believe that a large percentage of WGN's older listeners would have been able to appreciate it as much as I did, they missed out hearing another side of "Robert L. Collins:" racy, funny, sometimes teetering-on-the-edge Top 40 jock at WRIT, Milwaukee, during the early 1970s. He was one of my daily pleasures back then.

As his "act" was so totally different from what anyone might expect to hear down the road at the station of Franklyn McCormack and Wally Phillips, there was some degree of wonderment (among some) when he was picked to fill a plum full-time opening at that rather staid Chicago giant.

Obviously, in looking for someone to bring a more youthful feel to the increasingly endangered species of the old-line MOR AM station, they recognized the talent and the smarts that many others were not yet aware of. Very bright move.

Bob Moke
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

599. Dear Mr. Uncle Bob

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: kent@parrett.net
Message-ID: <kent-ya02408000R0902000132290001@news.parrett.net>
Source record: 20955

Thank you for the inspiration. Thank you for the wonderful memories. Thank you for the years of free lessons on how to do this thing called radio. Thank you for all of the fun times. My drive to work will be much longer. You have left an industry filled with talkers speechless. Thank you.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

600. Indianapolis Broadcast Dial

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <87rt45$dh7$1@nnrp1.deja.com>
Source record: 20956

Check out the Indianapolis Broadcast Dial, a listing of Indianapolis-area radio and television stations. The Dial includes links to station Web sites, lets you query the FCC database for each station, and lets you listen to many of the stations live over the Internet.

Surf to http://members.iquest.net/~jimgrey/IBD.html.

Peace,
jim

jim grey | jimgrey@iquest.net

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

601. Feder on Felicia

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <sa2o16di23278@corp.supernews.com>
Source record: 20957

CONTRACT COUNTDOWN FOR NEWS ANCHOR
Robert Feder
Chicago Sun-Times

Could WBBM-AM (780) be on the verge of losing its No. 1 star? That's the fear around the CBS/Infinity Broadcasting station where morning news anchor Felicia Middlebrooks is counting down the days to Feb. 29 when her contract expires. Her bosses say they hope to keep her, but no progress has been reported on a renewal.

Middlebrooks has been the morning-drive franchise of "Newsradio 780" since 1984. As the reigning queen of Chicago radio, she undoubtedly would find her services in great demand at any number of other broadcast outlets.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

602. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38A18AA8.AA2E4882@home.com>
Source record: 20958

Steve Crowley wrote:
>
> Jeffrey Adams (Jeff in Sa-ra-so-ta) wrote:
>
> >Until the term is bastardized by self absorbed hippies as the Clintons,
> Public Service as a politician is admirable you just wouldn't know a good
> one from the slime anymore unless you knew them personally. Far be it from
> the "news" services to get it right... or some posters, either.<
>
> I don't know him personally, but I'd venture a guess that Jeff doesn't drive
> a vintage VW microbus with a McGovern '72 bumper sticker on it.

Ain't got no pick'em up truck, either, pardner

Just a Bose Wave radio - I got my priorities :-)

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

603. oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38A1B2EF.3BAC@loop.com>
Source record: 20959

Check out my website where I bitch uncontrollably over the sad state of oldies radio: http://sites.netscape.net/stevepropes/homepage and don't offer any suggestions for improvement. I start off easily with some data about what records are used.

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

604. Re: Idea -- good use for LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: wiseguyUSA@xoommail.com
Message-ID: <38a1c02e.2750141@news.earthlink.net>
Source record: 20960

I think what I would do is find an area with a bunch of apartment complexes and do apartment newsletter stuff and 24 hours of some sort of regular programming like music, sports, or news.

Then I would direct mail everyone in my listening area about the station.
--
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605. Who Knows?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: clancir@aol.com
Message-ID: <20000209203329.01028.00000786@ng-cg1.aol.com>
Source record: 20961

I was told there is a website in which morning DJ's share ideas for their shows. Does anyone know of any sites like this? Please email me.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

606. Re: WGN Radio's Bob Collins feared dead in plane crash

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38A21E7F.84AF0564@home.com>
Source record: 20962
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Steve Crowley wrote:
>
> Number one for the past 53 consecutive ratings periods on Chicago's 720
> WGN-AM, the thoughtful Mr. Collins offered the following lessons in life on
> what proved to be the day of his demise:
>
> Things I've Learned
>
> I've learned that I like my teacher because she cries when we sing "Silent
> Night"..... Age 6
>
> I've learned that you can't hide a piece of broccoli in a glass of milk
> ....Age 7
>
> I've learned that when I wave to people in the country, they stop what they
> are doing and wave back ....Age 9
>
> I've learned that just when I get my room the way I like it, Mom makes me
> clean it up ......Age 13
>
> I've learned that if you want to cheer yourself up, you should try cheering
> someone else up ......Age 14
>
> I've learned that although it's hard to admit it, I'm secretly glad my
> parents are strict with me ....Age 15
>
> I've learned that silent company is often more healing than words of advice
> ....Age 24
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> I've learned that brushing my child's hair is one of life's great pleasures
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> I've learned that there are people who love you dearly but just don't know
> how to show it ..... Age 41
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> I've learned that you can make some one's day by simply sending them a
> little card ....Age 44

>
> I've learned that the greater a person's sense of guilt, the greater his
> need to cast blame on others .....Age 46
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> I've learned that singing "Amazing Grace" can lift my spirits for hours
> ......Age 49
>
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> phone ......Age 50
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>
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> full of pills ....Age 52
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> the right decision.......Age 66
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> I've seen several ....Age 73
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> 82
>
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> love that human touch -- holding hands, a warm hug, or just a friendly pat

> on the back .....Age 85
>
> I've learned that I still have a lot to learn ......Age 92
>
> (Quoted from an unknown source - reprinted on Bob's web page 2/8/2000 --
> http://www.wgnam.com/shows/collins_bob/thingsilearned.htm)
> --

I'm keeping this one

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

607. Nebraska radio people, past & Future

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <S3qo4.35320$ox5.8707684@tw11.nn.bcandid.com>
Source record: 20963

Are you in Nebraska radio? Used to be? Know someone who was? Just curious what legends came from Nebraska (hint: Dr Don Rose, Real Don Steele, Kris Erik Stevens and many more cut their chops here) See this in the Nebraska Radio Register. Stations, personnel, histories, "Where are they now?" and lots more. Visit the Register at:
http://nebradio.tripod.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

608. Website Basics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <38a236cc@redhat.firstclasssolutions.net>
Source record: 20964

Sumner Redstone, the Head Big Monkey at Viacom, said this recently: "What will propel the Internet ultimately is content, not technology."

Good grief, was he ever right! If you ever needed affirmation of the need for the basics on your website (or for having a website at all), please read this. And remember we really mean The Basics, the content of the website, not Flash and Shockwave and Java.

In radio, the basics are time and temp, the call letters, a positioning statement or two. Online, the basics are...well, you'll see.

In the middle of January 2000, it appeared that the NFL Rams would wind up playing in The Super Bowl.

This meant that, for the first time in years, the focus of national media would be our little community of a couple million along the Mississippi River.

Just before Super Bowl Weekend, KTRS, a news/talk station in St. Louis, was approached by CNN and asked if it would be okay if CNN's worldwide coverage could center on this radio station for a few hours on the Friday morning preceding Game Day.

The station agreed quickly and CNN did their bit, with cameras and crew and an anchorman and miles of cable, putting the radio station on the air for two hours, cutting back and forth between Atlanta and the KTRS studios in St. Louis, and then running clips from the segments for the rest of the morning. For reasons unknown, the station scheduled to be spotlighted in Nashville never showed up on the air, replaced by a restaurant.

You can see still photos from the event here:

http://www.ktrs.com/pages/cnnwashere.htm

The only better publicity KTRS could have achieved would have been to buy "roadblock" ads on all five local TV stations Super Bowl Evening. But that would have cost serious dollars. This exposure cost absolutely nothing.

Okay, it was on CNN, and not a local station. How many listeners does KTRS have worldwide? Well, the station does stream their audio in Real and WMP formats online... But the bottom line is this: how cool is it that KTRS was on CNN?

But why did CNN choose a locally owned "mom and pop" startup with no sports presence to speak of to use as the anchor for their coverage of local reaction to the good fortune of the NFC Champion Rams?

Why not use the established 50KW "Sports Voice of St. Louis" KMOX-AM?

Why not use the newly-established local sports station KFNS-AM?

Why not use the station that airs the Rams' games, KSD-FM?

I've managed the website for KTRS for the past three years and I was there that Friday morning taking pictures. I asked the CNN segment producer why they chose KTRS.

His answer? The station's website. He did a search for stations in St. Louis and wound up with a number of choices.

The KTRS website was the ONLY one that provided ALL the answers they needed: who were the personalities on the station's morning show, where the station was located geographically, and how to contact the appropriate station personnel.

Bingo. KTRS on CNN. Think, as a site manager/developer, I was a happy camper? Think the station was able to get some promotional mileage out of the experience?

The basics count, on the air and online.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

609. Website Basics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-09 00:00:00 UTC
From: "mike@airwavesradio.com" <mike@airwavesradio.com>
Message-ID: <109aa7be.e11b2b2a@usw-ex0107-052.remarq.com>
Source record: 20965

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* Sent from RemarQ http://www.remarq.com The Internet's Discussion Network *
The fastest and easiest way to search and participate in Usenet - Free!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

610. Re: DAB in the UK - too expensive and no future ?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10002092125530.1700-100000@inetarena.com>
Source record: 20966

On 6 Feb 2000, Doug McDonald wrote:
>
> > One other point and then I'll go back into my hole with my wire
> > recorders and my 78's,...The author is correct here that the bulk of
> > analog FM quality issues are a direct result of the sometimes
> > tortuous lengths we have gone to process FM audio.
>
> I disagree. Those a re a big problem sometimes. But FM simply
> suffers too much from multipath. Portable or mobile reception
> is a big problem (for classical music.)

Has anyone demonstrating IBOC DAB actually been able to show that
DAB will be able to overcome multipath problems? I keep hearing these
stories about wonderful sounding demos of DAB at trade shows, but has
anyone shown how DAB will perform under real-world conditions? If DAB
ends up performing worse than conventional FM in a moving vehicle, then
these guys deserve to go "back to the drawing board."

Alfredo Torrejon
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

611. oldies radio quiz

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38A2E3CE.2B65@loop.com>
Source record: 20967

Go to my web page, http://sites.netscape.net/stevepropes/homepage -
click on the headset and take my "most played on oldies radio" quiz.

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

612. Win Annie Nightingale book

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: "Emily @ Channelfly.com" <emily.dubberley@channelfly.com>
Message-ID: <87v274$h6i$1@uranium.btinternet.com>
Source record: 20968

```
New Competitions on Channelfly.com
```

1. Get your own show on Rock Radio Network
2. Win Metallica's S & M - the video
3. Seafood goodies up for grabs
4. Buy & Win on channelfly.com
5. Win a month's supply of Mars Bars
6. Nab twelve top music CDs
7. Vigilante 8 computer games must be won
8. Win Groop Dogdrill goodie bags
9. Grab Ooberman t-shirts and CDs
10. Simpsons year one box set to be won
11. Nab Soldier Of Fortune computer game
12. Annie Nightgale - Wicked Speed books up for grabs
13. Win a ?499 guitar - nominate a mate
14. Winners

```
**********************************************
Get your own show on Rock Radio Network

**********************************************
Spend a night as a DJ with Rock Radio Network

Go to http://www.channelfly.com for your chance to win

**********************************************
Win Metallica S & M - the video
**********************************************

Five copies up for grabs

Go to http://www.channelfly.com for your chance to win

**********************************************
Seafood goodies up for grabs
**********************************************
Nab signed photographed and albums

Go to http://www.channelfly.com for your chance to win

**********************************************
Buy & Win
**********************************************
Buy a CD and win fantastic goodies from Day One
and Animalhouse

Go to http://www.channelfly.com for your chance to win
```

****
A month supply of Mars Bars

****
Win lots of yummy chocolate

Go to http://www.channelfly.com for your chance to win

****
Nab twelve music CDs
****
Win a top selection of CDs

Go to http://www.channelfly.com for your chance to win

****
Vigilante 8: Second Offence computer games
****
Kill things with cars and score

Go to http://www.channelfly.com for your chance to win

****
Groop Dogdrill goodie bags
****
Three bags up for grabs

Go to http://www.channelfly.com for your chance to win

****
Ooberman t-shirts and CDs
****
Ooberboy and Ooberbabe T-shirts plus CDs from top band,
Ooberman

Go to http://www.channelfly.com for your chance to win

****
Simpsons Year One Box Set
****
A must have for all Simpson fans

Go to http://www.channelfly.com for your chance to win

****
Soldier Of Fortune computer game
****
Win the most controversial computer game

Go to http://www.channelfly.com for your chance to win

****
Annie Nightgale - Wicked Speed
****
A fantastic book about Radio One's first female DJ

Go to http://www.channelfly.com for your chance to win

****
Nominate a Mate and Win
****
Grab a £499 guitar by nominating the most mates to
channelfly.com

Go to http://www.channelfly.com for your chance to win

****
Winners
****
The winners of the Moby, Rachel Stamp, Activision computer games, Feeder,
Bush, 'Let The Fly Rock Your World' and South Park
competitions are now listed on the site.

Go to http://www.channelfly.com to see if you've won
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

613. Re: WONE Dayton 1967 air check

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: Dave Heil <K8MN@cats-net.com>
Message-ID: <38A312D8.E247251C@cats-net.com>
Source record: 20969
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Paul Van House wrote:
>
> media@gte.net wrote:
> >
> > Tom later worked out of san diego where he established himself as the
> > "voice" for Dow Radio and Appliances among others. Not sure hwich
> > station he worked at.
> >
> > Interesting WONE aircheck. At the time WING and WONE were engaged in
> > quite a battle for market leadership. WING survived with WONE turning
> > to Country.
> >
>
> Thanks for the info on Tom Campbell.

I wonder if this was the same Tom Campbell who worked earlier at WFUN in
Miami?

Dave Heil
--
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messages to airwaves@airwaves.iecc.com.

614. used equipment for sale

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38A278AE.1B0A@airmail.net>
Source record: 20970

```
I have the following for immediate sale:
5-ITC SP stereo playback cart machines (3 work fine, 2 need help or for
use as parts)$300
1-ITC RP stereo record/play cart machine $100
1-SPARTA 5 channel MONO console. works, with power supply. $100
1-SPARTA 8 channel MONO console. works, with power supply. $100
1-MICRO-TRAK 6618 STEREO 6 channel console. works. $300. (LPFM!!)
1-MCMARTIN 1080 8 channel MONO console, works. $200
1-HARRIS MSP-90 compressor/limiter/expander. works. full manual. $200.
1-EV RE 15 mike. $40.
reach me at "steve5@airmail.net"
--
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messages to airwaves@airwaves.iecc.com.
```

615. Re: Feder on Felicia

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <sa6c28ip9gt60@corp.supernews.com>
Source record: 20971

"brian connolly" <clast@interaccess.com> wrote in message news:...
CONTRACT COUNTDOWN FOR NEWS ANCHOR
Robert Feder
Chicago Sun-Times

Could WBBM-AM (780) be on the verge of losing its No. 1 star? That's the fear around the CBS/Infinity Broadcasting station where morning news anchor Felicia Middlebrooks is counting down the days to Feb. 29 when her contract expires. Her bosses say they hope to keep her, but no progress has been reported on a renewal.

Middlebrooks has been the morning-drive franchise of "Newsradio 780" since 1984. As the reigning queen of Chicago radio, she undoubtedly would find her services in great demand at any number of other broadcast outlets.
--
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messages to airwaves@airwaves.iecc.com.

616. Re: Who Knows?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: df700@torfree.net
Message-ID: <FpqHto.DL8.0.sheppard@torfree.net>
Source record: 20972

Clancir (clancir@aol.com) wrote:
: I was told there is a website in which morning DJ's share ideas for their
: shows. Does anyone know of any sites like this? Please email me.

Prep-type items are posted on MilkPrep.... Not all posts relate to
morning show ideas, but most are prep material.

MilkPrep is located at:
http://milkman.koolfm.net/wwwboard.htm

/O Neil Oosten * neil@crosswinds.net
|| Do you have any radio job leads?
<__> http://neil.home.dhs.org/job/

--
--
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messages to airwaves@airwaves.iecc.com.

617. FM station along a road

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: Gus <gvaccaro@nec.com.ar>
Message-ID: <0455ada3.c4ae3a6a@usw-ex0101-082.remarq.com>
Source record: 20973

Hello everybody
I'm new in this group, my name is Gus and writing from Argentina.
I'm requesting information about FM radio stations that transmit
all along a road. I mean: the coverage area is few meters wide
and handred miles long.
How these stations work?
Can follow winding roads?

Thank you in advance and excuse me for my english

* Sent from RemarQ http://www.remarq.com The Internet's Discussion Network *
The fastest and easiest way to search and participate in Usenet - Free!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

618. Re: FM station along a road

Newsgroup: rec.radio.broadcasting
Date: 2000-02-10 00:00:00 UTC
From: RJ Carpenter <rcarpen@erols.com>
Message-ID: <38A376F6.741B@erols.com>
Source record: 20974

Gus wrote:
>
> Hello everybody
> I'm new in this group, my name is Gus and writing from Argentina.
> I'm requesting information about FM radio stations that transmit
> all along a road. I mean: the coverage area is few meters wide
> and handred miles long.
> How these stations work?
> Can follow winding roads?

These stations use "leaky" coaxial cable such as manufactured by Andrew.
This is cable with a solid copper (or other metal) outer conductor, but
slits are cut in the outer conductor to allow controlled leakage of the
signal. The cable follows the entire length of the road where coverage
is required.

This technique is widely used in tunnels as well as along roads. It's
also used in the two-way radio business for both transmitting and
receiving in underground railways, or subways such as in New York.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

619. Re: Why isn't there a all-news station in Phoenix?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000211035918.25788.00002879@ng-fn1.aol.com>
Source record: 20975

Actually, Columbia had TWO all-news statons in late 98 and early 99. WIS-TV, the market's only VHF station and biggest by far news operation got an LMA to run an AM station at 1320, which they renamed WISW.. So they simulcast their noon, 5 and 11pm news on the AM station. And they ran CNN Headline News (audio only) all other times...except in AM Drive where they ran Imus In The Morning via Westwood One syndication.

(Yes, all-news fans. That makes NO sense. All-news stations LIVE for morning drive. Perhaps WIS didn't want an all-news radio station competing with its own news-intensive mornings on TV.)

Almost at the same time the market's big FM country station flipped AM 1400 to all-news as well, this time using the audio of CNN Headline News.

Needless to say, this was all short-lived. Now the first station runs talk programs as well as simulcasting the TV newscasts. And the second all-news station switched to adult standards when an FM station gave up that format. Its popular morning show hosts were also hired.

Thus ends the saga of two all-news stations in Columbia, SC. NYC & LA will have to carry that tradition on themselves.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

620. Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: D MacMillan <dmacmillan@mailandnews.com>
Message-ID: <880j2h$37no$1@newssvr04-int.news.prodigy.com>
Source record: 20976

Just heard that Charlie Van Dyke is out at KRTH...?

Is that correct info...?

Seems we were just welcoming him BACK to the LA airwaves a little while ago....

Does anyone know what happenned and why?

Thanks!

DM
--
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621. Re: Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <s%Ro4.37781$ox5.9488957@tw11.nn.bcandid.com>
Source record: 20977

D MacMillan wondered:
>... What happenned and why?<

Conflicting commitments are at the heart of Charlie Van Dyke's plan to leave LA's K-Earth. Radio Digest's Michael Hagerty provides details at -- http://www.radiodigest.com/phoenix/news/2000/phx_011200_vandyke.htm

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

622. Re: Pending Transmitter Change...? Where do i look

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <38A440BD.CA34579E@earthlink.net>
Source record: 20978

http://www.fcc.gov/mmb/asd/fmq.html

Try this URL for any FM station change, application, etc...
It will show when they make application for any move and what
the new coordinates are for the new site..

Chris Boone
WB5ITT
Chief Engineer
Clear Channel Dallas
KDMX 102.9 / KEGL 97.1

Matt wrote:
>
> Hello, Rumor has it that WDIF-FM Marion (Mix 94.3) will be moving their city of
> license to near Deleware... I cant seem to find anything on this.. Anyone know
> where I could search for such a thing..
>
> Thanks,
> Matt
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

623. Re: Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38a446cc.73967785@news.mindspring.com>
Source record: 20979

On 11 Feb 2000 04:00:10 -0500, "D MacMillan"
<dmacmillan@mailandnews.com> wrote:

>Just heard that Charlie Van Dyke is out at KRTH...?
>
>Is that correct info...?
>
>Seems we were just welcoming him BACK to the LA airwaves a little while
>ago....
>
>Does anyone know what happenned and why?
>

Charlie is working out the rest of his contract, which is up, IIRC,
this summer. The station demanded he stop doing his show from Phoenix
and move to L.A. full-time. He apparently could not find a suitable
home in L.A., and his wife practices medicine in Phoenix. So Charlie
and KRTH agreed to a parting of the ways.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.iecc.com.

624. Brand new radio web site

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: df700@torfree.net
Message-ID: <FpsBCI.DtE.0.queen@torfree.net>
Source record: 20980

Just a note to let you know that I've got a brand new web site dedicated to helping me find a radio job! Here's the address: http://neil.home.dhs.org/job/

If you checked out the old one (and hopefully bookmarked it!) you'll find that it still has the same address. Take another look and see what's new.

If, on the other hand, you didn't visit the old site, check out the new one and see what I'm all about! Here's that address once again: http://neil.home.dhs.org/job/

As always, I invite your comments, suggestions, questions, complaints...or anything else you want to write me about! Check out the site and let me know what you think.

And by the way, you might want to make a special trip to the site just to hear the KISS 92 FM On-air Package. It's brand new and totally awesome stuff! Check it out on the Samples page.

Thanks!

Neil Oosten
neil@crosswinds.net

--
--
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625. WGY drops Leykis

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: drewed@rpi.edu
Message-ID: <881vct$3afe@cortez.sss.rpi.edu>
Source record: 20981

The Schenectady Gazette reported several days ago that WGY has dropped the Tom Leykis Show after five years. Considering that he drew almost 2,000 people to a downtown Albany bar for a live national remote just in October, is there any way to find out what Leykis's ratings were recently? Thanks in advance.
--
Don Drewecki
<drewed@rpi.edu>
--
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messages to airwaves@airwaves.iecc.com.

626. Re: WGY drops Leykis

Newsgroup: rec.radio.broadcasting
Date: 2000-02-11 00:00:00 UTC
From: robinjoy25@aol.com
Message-ID: <20000211202342.01141.00000293@ng-cb1.aol.com>
Source record: 20982

>The Schenectady Gazette reported several days ago that WGY has dropped the
>Tom Leykis
>Show after five years. Considering that he drew almost 2,000 people to a
>downtown
>Albany bar for a live national remote just in October, is there any way to
>find out
>what Leykis's ratings were recently? Thanks in advance.
>--
>Don Drewecki
><drewed@rpi.edu>

Don,
The Times Union reported that Leykis was no. 4 in the ratings for that time period. The reason management gave was that Leykis was a one topic show---sex and more sex talk and that rankled quite of few people. It seemed to me that Leykis was trying to compete in luidness with Howard Stern. I remember Leykis when he was on WQBK early in his career and he was great with debating politics and issues of the day. It's a shame that he thinks he needs to get into the gutter to get ratings--he is a very bright guy and his radio patter of today doesn't do him justice.
Robin from Albany
--
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627. Re: on the death of Bob Collins

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <38A576D4.FD4379B@badBadger.com>
Source record: 20983

I was the chief engineer at WAUK in Waukesha when Bob was doing his interesting night talk show on the rocker WOKY in 1967. He was really pissed off when that station refused his request for a pay raise. I was camping out that night, listening to his dissing the station on-the-air about how cheap the station was later that night. He was history after that broadcast...

I liked him and would often tune in when I lived in Madison, WI and now in Detroit.

Bob Moke wrote:

> My two cents worth:
>
> Though I don't believe that a large percentage of WGN's older
> listeners would have been able to appreciate it as much as I did, they
> missed out hearing another side of "Robert L. Collins:" racy, funny,
> sometimes teetering-on-the-edge Top 40 jock at WRIT, Milwaukee, during
> the early 1970s. He was one of my daily pleasures back then.
>
> As his "act" was so totally different from what anyone might expect to
> hear down the road at the station of Franklyn McCormack and Wally
> Phillips, there was some degree of wonderment (among some) when he was
> picked to fill a plum full-time opening at that rather staid Chicago
> giant.
>
> Obviously, in looking for someone to bring a more youthful feel to the
> increasingly endangered species of the old-line MOR AM station, they
> recognized the talent and the smarts that many others were not yet
> aware of. Very bright move.
>
> Bob Moke
> --
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> messages to airwaves@airwaves.iecc.com.

--
Gary Schnabl
(Southwest) Detroit- 2 miles NORTH of Canada

People who think they know everything are VERY annoying to us that do!
--
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messages to airwaves@airwaves.iecc.com.

628. Re: D.J.s on record vs. conflicts of interest

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <884o6q0v6g@enews5.newsguy.com>
Source record: 20984

Here in NY, Jack Spector did the breakin record Moonflight under the name Vic Venus. Murray the K had "the Lone Twister" out and the WMCA Good Guys also did an album. Joe O'brian also lent his name and picture to an album or too, but never performed on one.

--
Nick Danger, 3rd Eye
Reverse the spelling of each word in the address to reply.

"Stephen C. Propes" <spropes@loop.com> wrote in message news:388D25CD.91C@loop.com...
> In L.A., Hunter Hancock owned Swingin' & Magnum, Johnny Otis owned Dig
> and Eldo, Huggy Boy owned Caddy, Montague owned - I think - Pure Soul,
> Rudy Harvey owned Capri, Amazon and others, Zeke Manners owned the
> original Loma...lots of dee jays owned lots of labels - and stores for
> that matter - did that influence what they played? Nawww.
>
> Steve
> >
> > In my previous thread I had a lot of responses to D.J.s that recorded on the
> > side. Either as a one-shot deal or with people like Jim Lowe, Alan Freed and
> > Jape Richardson that had more than just one record credited to them as the
> > artist or co-artist.
> >
> > With the Chuck Daugherty/Darty release on Roulette and a comment by the person
> > that sent that info to me, I thought that this just might be a fairly
> > interesting thread to mull over the possibilities.
> >
> > I think it was on Bravo that that the two part series on Disc Jockey's
> > appeared. I can't remember if it was separated by 50s/60s or pre payola/after
> > payola, but what one of the things that I got out of it was that before the
> > payola scandals, some disc jockeys (if you were more famous, you had more power
> > to do this) were allowed to program most of their shows. I mean they had to
> > play the current chart songs, but had a lot of leeway in playing up and comers
> > and other new and obscure items.
> >

> > Now, whenever a jock recorded his own personal recording for a major
or a big
> > indy) label, where did that leave things?
> >
> > I mean, would he consciously or unconsciously play other records from
those
> > labels more often than if he did not have a direct financial benefit
from his
> > own recording on those labels. Maybe he didn't play his own record
since it
> > would look obvious, but what about all those other records that were
coming out
> > on those same labels?
> >
> > Alan Freed recorded for Coral Records, which was a subsidiary of Decca
and a
> > sister label of Brunswick. A very major label factory in the 50s.
Lots and
> > lots of stuff from Teresa Brewer, to Bill Haley and the Comets to Buddy
Holly
> > and the Crickets came from that stable.
> >
> > You had Jim Lowe who had a few records for Dot. You also had Jape
Richardson
> > (Big Bopper) who had several for Mercury. Al Jazzbo Collins had some
for
> > Capitol and for Brunswick.
> >
> > Art Roberts recorded for Imperial. Ted Randall for Verve. Joey
Reynolds had a
> > couple on Swan as half of Joey and Danny. Wink Martindale had a few on
Dot.
> >
> > Ira Cook on Imperial, Clay Cole on Roulette and Imperial.
> >
> > Most of these were before or just after the payola problems. So the
before can
> > certainly fit this thread and maybe some of the just after recordings
might not
> > have had the trickle-down affect with no more personal programming.
> >
> > So, I just thought that "some" of the jocks listed here "could" have
just been a
> > little more favorable in playing records from the same label/labels that
they
> > had recorded for. Or if they did, could it have been considered
"loyalty" to
> > that label?
> >
> > And god forbid, could any of these recording deals have actually been

payola in
> > form of a "play our records and we'll record you and put out your record
on our
> > label?" :-)
> >
> > Just a theory.
> >
> > Norm K
> > --
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> > messages to airwaves@airwaves.iecc.com.
> --
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--
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messages to airwaves@airwaves.iecc.com.

629. Re: Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <38A5F641.E43F2CF0@ktvk.com>
Source record: 20985

Mark:
Charlie and KRTH agreed to an early out on Thursday(2/10). That turned out to be his last show. Jim Carson & Joni Caryl now do mornings. Charlie was, contrary to early reports(including mine), not working out the remainder of his contract, but activating a clause in his contract which allowed him to leave his 3-year deal at any time after year number one on six months notice. KRTH did not insist that Charlie move to Los Angeles full time, only that he do every show from Los Angeles. If Charlie wanted to fly to Phoenix every Friday after work and back to L.A. every Sunday, that would have been fine with KRTH. It would not have been fine with Charlie and his family, who lived like that for six months before KRTH built Charlie a studio in his Arizona home. Had they not worked out an early exit, Charlie would have had to do that for his final six months at KRTH, as well. Interestingly enough, KRTH is letting him keep the studio....as Charlie will continue doing voice work for the station(and dozens of others).
---Michael Hagerty

Mark Howell wrote:

> On 11 Feb 2000 04:00:10 -0500, "D MacMillan"
> <dmacmillan@mailandnews.com> wrote:
>
> >Just heard that Charlie Van Dyke is out at KRTH...?
> >
> >Is that correct info...?
> >
> >Seems we were just welcoming him BACK to the LA airwaves a little while
> >ago....
> >
> >Does anyone know what happenned and why?
> >
>
> Charlie is working out the rest of his contract, which is up, IIRC,
> this summer. The station demanded he stop doing his show from Phoenix
> and move to L.A. full-time. He apparently could not find a suitable
> home in L.A., and his wife practices medicine in Phoenix. So Charlie
> and KRTH agreed to a parting of the ways.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
> --
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> messages to airwaves@airwaves.iecc.com.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

630. Speculation on Replacing Felicia

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <sac7lgqdivs161@corp.supernews.com>
Source record: 20986

First, let me say that speculating on replacing Felicia makes some at BBM very very nervous. She is their No.1 Star and the reigning Queen of Chicago radio. She's the franchise. If you figure morning drive represents more than 65 percent of revenue there and Felicia personally accounting for more than 1.5 points... well, do the numbers. Her loss would be devastating. Regaining that position is uncertain and a long-term process. Rod is looking down the barrel of major downside cost and a lot of risk.

As to Chuck saying that "if she were to depart, I would bet my last cent that she would be replaced by another "AFRICAN-AMERICAN." Complete nonsense. If they had to replace her they'd have to find a Celebrity with the same pull. Period. Politics may influence business; but at the end of the day the cash register has the last word.

With regard to Kridel being the logical replacement... As Ron said, "Kridel seems to be the usual fill-in for Milddlebrooks so it's hard to image that they would pass her over if the position became open." The operative word is "fill-in". Again it's a business. Look at the numbers. It will never happen.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

631. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LOBBJJNFEMNOBBIKJGJNAEHNDFAA.ed_ellers@msn.com>
Source record: 20987

Doug Smith <w9wi@bellsouth.net> wrote:

"I do note that WQYK-FM and WRBQ-FM are on awfully short towers for
100,000-watt stations. Seems to me both stations would do well to find a
way to get on one of the TV towers & get a little more elevation - certainly
Clear Channel and Infinity can afford it?!"

Ah, but with all the DTV construction activity, seems to me a lot of TV
stations would be reluctant to lease any more tower space for FMs until
they're sure of what they'll need to put up for their own operations.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

632. picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-12 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <885afnuuk1@nntp8.atl.mindspring.net>
Source record: 20988

Today I got surplus a few what appear to be cheapie EBS radio receivers.
They are fixed tuned to one radio station frequency, and have reeds tuned
to 960 and 853 Hz. Were these the frequencies of that beeeeeeeeeeeep
tone used in the old EBS system?

The radios are "TFT model 8010" solid state. See a picture of it
at: http://www.geocities.com/CapeCanaveral/9178/radios/tft8010.jpg
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

633. A Different KLid (?) Of Oldies Show Update - 2/13/00

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: Steve Coletti <bigsteve@dorsai.org>
Message-ID: <001601bf75f9$582e5080$722d7fce@compaq>
Source record: 20989

KLid? Well that's what happens at 2:30 AM when you wake up to find that the posting of Show #62 died and you have to restart it. Funny it looked fine when I was groggy. I also posted it only to a.b.s.mp3.1960's, again I was too sleepy to do it right.

It's now 2:40AM, but the next morning and I'm still up and awake so let's give an update.

It was announced today that Screamin' Jay Hawkins passed away from complications after surgery during the week. Since we've taped our shows in advance because of my own upcoming surgery, we're not going to be able to do a tribute until March 18. Most of the material we've already aired, we're going to try to find an interview we did with him about 20 years ago and add it to the show.

Meanwhile here is the schedule of our next programs.

62 currently streaming on Live365.com, Valentine's Day songs. Mostly doo-wop, but we open with mushy pop stuff you're gonna like.

63 airing 2/19/00 on WBCQ, Going To The Chapel. Mostly doo-wop February continues with most of the songs by Sonny Til & The Orioles and The Ravens on this show.

64 airing 2/26/00 on WBCQ, Roots Groups, Roots Songs. Early sounds from pioneering R&B groups.

65 airing 3/4/00 on WBCQ, Ok doo-wop month is over, it's time for "Forgotten Females". Mostly from the 1962 -1965 period.

B-5 airing 3/11/00 on WBCQ. Coverage of the Winter Short Wave Listeners Festival in Kulpsville, PA.

66 scheduled for 3/18/00, The aforementioned tribute to Screamin' Jay.
--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002
--
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messages to airwaves@airwaves.iecc.com.

634. oldies radio vs. popular movies

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38A6F465.3347@loop.com>
Source record: 20990

Saturday's L.A. Times had a fascinating article about songs used in movies...ala "Unchained Melody" in Ghost - which gave the record a big push on many radio formats...including Spanish.

My question is - since I don't try hard to keep up with the current crop of flicks - what songs have gotten an extra push on oldies radio because of their use in popular movies.

Steve
--
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635. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000213134849.02305.00000510@ng-cg1.aol.com>
Source record: 20991

>Today I got surplus a few what appear to be cheapie EBS radio receivers.
>They are fixed tuned to one radio station frequency, and have reeds tuned
>to 960 and 853 Hz. Were these the frequencies of that beeeeeeeeeeeep
>tone used in the old EBS system?

Yep. EBS was replaced by EAS. The 2-tone system is no longer used.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

636. Re: WGY drops Leykis

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: akampfer@aone.com
Message-ID: <38a70018.7513588@news.transport.com>
Source record: 20992

On 11 Feb 2000 20:26:30 -0500, robinjoy25@aol.com (Robinjoy25) wrote:

>. I remember Leykis
>when he was on WQBK early in his career and he was great with debating politics
>and issues of the day. It's a shame that he thinks he needs to get into the
>gutter to get ratings--he is a very bright guy and his radio patter of today
>doesn't do him justice.

Unfortunately, it's what seems to work, he is quite hot in several markets. He is about the only thing that keeps the FM talk station in Seattle going. The station has been trying to build on his popularity.

Albin O. Kampfer
--
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637. Re: Dear Mr. Uncle Bob

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000213180528.09759.00000037@nso-cu.aol.com>
Source record: 20993

A number of years ago-early 1980's, the city fathers in LaPorte, Indiana, (60 miles SE of Chicago) asked Larry Lujack to be the marshal of the largest 4th of July Parade in Indiana-60-75,000 people in attendance. "Uncle Lar" was fading a bit at that point, but was still drawing pretty good numbers at WLS. He showed up late, used the 'one finger' wave througout the 90 minute
parade, and kept telling the driver to "hurry up-this is taking too f**king long"-loud enogh for everyone withing 100 feet to hear him. He would not pose for pictures, would not sign any autographs, was on his way back to Chicago (with a very aggresive cadre of body guards) before the back end of the parade had finished, He complained about his car, the weather, the driver, the lack of free food, and how cheap his people had sold him for, and he spent days afterwards complaining, on the air, about how lousy his treatment had been. .

Fast forward perhaps three years---the request goes out to Bob Collins. He had just
moved to mornings on 'GN. He called my talk show to promo the parade--did 20 minutes four times in the two weeks leading up to the parade-all ad lib, all hysterical, and almost all G rated (well, he did say, when I asked him about his social life as a dominant radio personality, that "the sheep will never tell."). He spoke about the parade beforehand, and said he was looking forward to it. He showed up on time, did all the promotional apprearances the parade people wanted him to do, signed every autograph, posed for everyone's pictures, got out of the car and walked quite a bit of the route, shaking hands with folks. He told the parade folks he would be delighted to come back anytime, and coudn't have been more professional, or nicer. The only thing he asked for was a "Big Orange" on a 90 degree day. It was a complete turn-around.

I remember Uncle Bobby talking about "class, culture, and sophistication." He had all three, but never rubbed any of it in your face.

I moved out of WGN range, to California, in 1989. I didn't miss much about Chicago radio, but I did miss "Uncle Bobby.". A few years after I had moved, a transplanted Chicagoian said I reminded him of Bob Collins. I knew then I must be doing something right.

I would hope some posters would feel like sharing their favorite Bob Collins stories, or bits. He was one of a kind, and I am fortunate to have seen that in personl.
.

Jay Scott
--
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messages to airwaves@airwaves.iecc.com.

638. Antenna Modeling Software

Newsgroup: rec.radio.broadcasting
Date: 2000-02-13 00:00:00 UTC
From: marybeth@nittany-scientific.com
Message-ID: <38a787d7.140232814@news.rcn.com>
Source record: 20994

```
**********************************************
Antenna Modeling Software and Book

* NEC-Win Plus+

* Basic Antenna Modeling: A Hands on Tutorial

www.nittany-scientific.com
**********************************************************
NEC-Win Plus

An antenna computer-modeling program that is designed for a wide
range of users. With a few simple point and clicks, users will
immediately create complex structures for analysis.

The program includes the following features:

* Full 32 bit program
* Windows version of NEC2 - enhanced to handle 9,999 segments
* Easy Geometry entry (spreadsheet like interface)
* Full support of Variables and Equations
* Transmission Lines/ Networks
* Geometry checking
- junctions
- segments intersect at midpoint
- segments cross at midpoint
- segment within volume of another segment
- segments parallel and overlapping
- segments parallel and separated by less than sum of their radii
* Necvu v4.0 Antenna viewer
* View currents on wire (magnitude, phase, real and imaginary parts)
* VRML export (in Necvu) to view the antenna in full 3D as tubes
* 3D surface plot of total gain
* Theta/Phi or Elevation/Azimuth coordinate system
* Built in presets for Wire Diameter and Conductivity
* Choice of None, Real, Perfect, or Sommerfeld ground planes w/presets
* Translate, Rotate, or Scale each wire
* Rectangular plots for VSWR and Input Impedance
* Polar plots - total, horizonatal, and vertical gain
* Tabular Data (including full NEC2 output data)
* Auto-segment feature (straight line approximation)
* Stepped diameter correction
* Import Autocad (dxf) files
* Export VOACAP Type 14 Antenna Coverage files
* NEC2 core spools status information to the window
* Necvu 3D - view antenna as 3D tubes with backgrounds - export Povray
```

files
* NEC-Win Synth Light (easily build radials, ground planes, monpoles, dipoles, and dipole arrays)
* Average gain test to help determine model validity
* Ability to enter wire diameter in AWG values

****
Basic Antenna Modeling: A Hands on Tutorial

Basic Antenna Modeling introduces the reader to the art and craft of good antenna modeling using NEC-2. The text is designed for use with NECWin Plus, a user-friendly Windows 95 implementation of NEC-2. However, the principles of antenna modeling are perfectly general and apply to all versions of NEC-2. The tutorial contains 21 chapters, an appendix containing extensive information that is useful to modelers, and an index. The text is designed for both individual self-study or for classroom use.

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Some Useful Data for Antenna Modelers

****
NEC-Win Plus $150.00

Basic Antenna Modeling: A Hands on Tutorial $50.00
(35.00 with purchase of any Nittany Scientific software)

Academic site licenses and quantity discounts are available.

For more information, please contact Nittany Scientific at (801)
446-1406, sales@nittany-scientific.com, or www.nittany-scientific.com
--
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messages to airwaves@airwaves.iecc.com.

639. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000214081603.01220.00001744@ng-ch1.aol.com>
Source record: 20901

>Actual emergency messages (and required monthly tests) still
>use the two-tone signal strictly as an attention getter

You're right. Any you'd be surprised at the number of stations that STILL
don't have EAS equipment. Some are still using the old 2-tone for everything.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

640. Re: Weird FM Signal Skip Last Night

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: "Kaimbridge M. GoldChild" <kaimbridge@my-deja.com>
Message-ID: <38A8336F.C314E57F@my-deja.com>
Source record: 20902

R J Carpenter wrote:
>
> Re: the following message...
>
> Radio amateurs communicated as high as 222 MHz between Texas and
> Southern California. Es that high is nearly unprecedented. There were
> many contacts on the 144 MHz ham band over that general path.

Without doubt, a result of the major geomagnetic storm Saturday morning
(K index reached 7!).

~Kaimbridge~
--
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messages to airwaves@airwaves.iecc.com.

641. ROBA CALLS FOR CENSORSHIP: WORDS BANNED

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: brian connolly <clast@interaccess.com>
Message-ID: <sagi74k2ivs165@corp.supernews.com>
Source record: 20903

CHICAGO, February 14, 2000 - A new media organization here calling itself the Reporters for Banal Adjectives (ROBA), today announced an initiative to "clean up" Internet Newsgroups of any and all language that they suspect to be inflammatory.

Wishing to remain anonymous, a spokesperson for the group, a.k.a. "Bob" said, "A 'Big Caboose' just isn't reasonable no matter how you look at it. 'Last car' conveys the same message and isn't likely to hurt our feelings."

"Bob" went on to describe that the membership of ROBA has experienced a lot of "anguish". He also reports that a lot of sleep is lost over words like "dumpster". He characterized this word in particular as downright "sinister".

Experts see this push for censorship on the Internet as a growing trend. Last month all references to anything anal were quickly removed from Zecom, Chicago prestigious media discussion group. Then "Fudge packin' stoolpusherz" appearing in the thread titled "sausage snortin '92.7" apparently pushed the limits of that message board and were expunged directly.

However, many view the ROBA standards as much more subjective and strict. Where the topics "banging and b.j.'s" are still well within bounds at Zecom, ROBA is not comfortable with such words. "Slave wages" is also currently being denounced on chi.media. Other words presently being reviewed by ROBA and considered potentially inflammatory include: shingles, winnebagos, moose flaps and Virginia.

# # #
--
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642. Re: Weird FM Signal Skip Last Night

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: Hart Larry <chime@primenet.com>
Message-ID: <Pine.BSI.4.21.0002141022310.28795-100000@usr01.primenet.com>
Source record: 20904

Well David and All, you weren't the only ones last evening. Mostly English and some Spanish fm's up to at least 104.9---and speaking of that 104.9 country station had a weather forecast for Winter Garden. The weather peson was on a dialup phone line among this recorded or Satelite country format. Most of the FM was from around 515-557PM PST, but action under TV Channels 2-3-4 lasted til maybe 8PM. I have been DXing FM and some TV since 1969---and while this isn't the first February action, this was the best.
Hart Larry Culver City, Cal
--
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messages to airwaves@airwaves.iecc.com.

643. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38A858C4.E52B1440@home.com>
Source record: 20905

Ed Ellers wrote:
>
> Doug Smith <w9wi@bellsouth.net> wrote:
>
> "I do note that WQYK-FM and WRBQ-FM are on awfully short towers for
> 100,000-watt stations. Seems to me both stations would do well to find a
> way to get on one of the TV towers & get a little more elevation - certainly
> Clear Channel and Infinity can afford it?!"
>
> Ah, but with all the DTV construction activity, seems to me a lot of TV
> stations would be reluctant to lease any more tower space for FMs until
> they're sure of what they'll need to put up for their own operations.

That was a connection I didn't think to make. But I will have to discount that as a reason because lately high towers are going up rather quickly in Riverview (Fl). Whether those are in addition to, or instead of, somebody else could be more specific for now. Probably both. The tower leasing would not be as much of an issue as being degraded for failing to do so during the "window of opportunity" which 'QYK didn't care to do at the time. They were number #1 overall. In this case, being number #1 was a bad thing. Penny pinchers wouldn't understand the justification and might not get another chance.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.iecc.com.

644. Re: Weird FM Signal Skip Last Night

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38A8A1A5.532@erols.com>
Source record: 20906

Kaimbridge M. GoldChild wrote:
>
> > Radio amateurs communicated as high as 222 MHz between Texas and
> > Southern California. Es that high is nearly unprecedented. There were
> > many contacts on the 144 MHz ham band over that general path.
>
> Without doubt, a result of the major geomagnetic storm Saturday morning
> (K index reached 7!).

I think not. Temperate latitude Es is generally not associated with K
index (aurora is). I recommend the discussions on

http://home.swbell.net/pjdyer/index.html.

Bob C.
--
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messages to airwaves@airwaves.iecc.com.

645. Re: Website Basics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: david james banar <davery@ev1.net>
Message-ID: <zn3q4.13037$OJ1.1711522@tw12.nn.bcandid.com>
Source record: 20907

Kudos and congratulations to you. I've gone through quite a few stations websites, and can't for the life of me figure out who is on, doing what etc.

Good show (any bonus milage out of it- local paper in on the story?)

Davery

<mike@airwavesradio.com> wrote in message news:109aa7be.e11b2b2a@usw-ex0107-052.remarq.com...
> Sumner Redstone, the Head Big Monkey at Viacom, said this
> recently: "What will propel the Internet ultimately is
> content, not technology."
>
> Good grief, was he ever right! If you ever needed
> affirmation of the need for the basics on your website (or
> for having a website at all), please read this. And
> remember we really mean The Basics, the content of the
> website, not Flash and Shockwave and Java.
>
> In radio, the basics are time and temp, the call letters, a
> positioning statement or two. Online, the basics
> are...well, you'll see.
>
> In the middle of January 2000, it appeared that the NFL
> Rams would wind up playing in The Super Bowl.
>
> This meant that, for the first time in years, the focus of
> national media would be our little community of a couple
> million along the Mississippi River.
>
> Just before Super Bowl Weekend, KTRS, a news/talk station
> in St. Louis, was approached by CNN and asked if it would
> be okay if CNN's worldwide coverage could center on this
> radio station for a few hours on the Friday morning
> preceding Game Day.
>
> The station agreed quickly and CNN did their bit, with
> cameras and crew and an anchorman and miles of cable,
> putting the radio station on the air for two hours, cutting
> back and forth between Atlanta and the KTRS studios in St.
> Louis, and then running clips from the segments for the
> rest of the morning. For reasons unknown, the station
> scheduled to be spotlighted in Nashville never showed up on
> the air, replaced by a restaurant.
>

> You can see still photos from the event here:
>
> http://www.ktrs.com/pages/cnnwashere.htm
>
> The only better publicity KTRS could have achieved would
> have been to buy "roadblock" ads on all five local TV
> stations Super Bowl Evening. But that would have cost
> serious dollars. This exposure cost absolutely nothing.
>
> Okay, it was on CNN, and not a local station. How many
> listeners does KTRS have worldwide? Well, the station does
> stream their audio in Real and WMP formats online... But
> the bottom line is this: how cool is it that KTRS was on
> CNN?
>
> But why did CNN choose a locally owned "mom and pop"
> startup with no sports presence to speak of to use as the
> anchor for their coverage of local reaction to the good
> fortune of the NFC Champion Rams?
>
> Why not use the established 50KW "Sports Voice of St.
> Louis" KMOX-AM?
>
> Why not use the newly-established local sports station KFNS-
> AM?
>
> Why not use the station that airs the Rams' games, KSD-FM?
>
> I've managed the website for KTRS for the past three years
> and I was there that Friday morning taking pictures. I
> asked the CNN segment producer why they chose KTRS.
>
> His answer? The station's website. He did a search for
> stations in St. Louis and wound up with a number of choices.
>
> The KTRS website was the ONLY one that provided ALL the
> answers they needed: who were the personalities on the
> station's morning show, where the station was located
> geographically, and how to contact the appropriate station
> personnel.
>
> Bingo. KTRS on CNN. Think, as a site manager/developer, I
> was a happy camper? Think the station was able to get some
> promotional mileage out of the experience?
>
> The basics count, on the air and online.
>
>
>
>

```
>
>
> * Sent from RemarQ http://www.remarq.com The Internet's Discussion Network
*
> The fastest and easiest way to search and participate in Usenet - Free!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.
```

646. oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38A8D0A1.33C0@loop.com>
Source record: 20908

Just posted on my website, a baffling challenge on the trivia page (baffling because who would wish to know) and the top 40 songs played on oldies radio in 1999 along with some very lightweight analysis. No commercial content.

http://sites.netscape.net/stevepropes/homepage

Steve
--
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647. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0c80b5101060e20CPIMSSMTPE01@msn.com>
Source record: 20995

Larry Fuss <lgfuss@aol.com> wrote:

"EBS was replaced by EAS. The 2-tone system is no longer used."

Um, not quite. Actual emergency messages (and required monthly tests) still use the two-tone signal strictly as an attention getter; the signal is optional in required weekly tests.
--
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648. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOCELKCAAA.ed_ellers@msn.com>
Source record: 20996

Larry Fuss <lgfuss@aol.com> wrote:

"EBS was replaced by EAS. The 2-tone system is no longer used."

Um, not quite. Actual emergency messages (and required monthly tests) still use the two-tone signal strictly as an attention getter; the signal is optional in required weekly tests.

--

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649. Weird FM Signal Skip Last Night

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38a7cb9b.3029167@nntp.cts.com>
Source record: 20997

I was listening to K-BIG 104 out of Los Angeles while driving in San Diego, when for some weird reason, the station changed into an R&B hip hop station.

Scanning up and down the FM dial, I picked up a dozen country and pop stations in spaces where no station exists locally, as well as in spots where I would normally hear an L.A. station.

The weird skip produced about 20-30 stations originating out of Southern Texas or the Mexican state just south of Texas.

KLOS was supplanted by a hip hop station

Sets 102 was nearly drowned out by country music

103.3 was disco

100.3 was another black oldies station, but it wasn't Mega 100

104.1 was playing top 40 and country alternating between two stations

97.5 was country

98.5 was spanish

96.9 was religious

the list goes on and on. very weird night in FM radio listening tonight

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

650. Re: Weird FM Signal Skip Last Night

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38A80770.4260@erols.com>
Source record: 20998

Re: the following message...

Radio amateurs communicated as high as 222 MHz between Texas and
Southern California. Es that high is nearly unprecedented. There were
many contacts on the 144 MHz ham band over that general path. If you
look at
http://raven.cybercomm.net/~slapshot/dxing/144prop.html
RIGHT AWAY, some of the blow-by-blow comments may remain.

Bob Carpenter

D.T. wrote:
>
> I was listening to K-BIG 104 out of Los Angeles while driving in San Diego,
> when for some weird reason, the station changed into an R&B hip hop station.
>
> Scanning up and down the FM dial, I picked up a dozen country and pop stations
> in spaces where no station exists locally, as well as in spots where I would
> normally hear an L.A. station.
>
> The weird skip produced about 20-30 stations originating out of Southern Texas
> or the Mexican state just south of Texas.

SNIP
--
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messages to airwaves@airwaves.iecc.com.

651. CITI 92.1

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: The Axelrods <saxelrod@mb.sympatico.ca>
Message-ID: <38A76B8F.D864C901@mb.sympatico.ca>
Source record: 20999

CITI 92.1 in Winnipeg changed to Classic rock format today

--
73 and Best of DX Shawn Axelrod

The AMANDX pages http://www.angelfire.com/mb/amandx/index.html

The EXPANDED BAND pages http://www.angelfire.com/mb/exband/index.html

The AM SLOGANS pages http://www.angelfire.com/mb/slogans/index.html

REMEMBER ON A CLEAR DAY YOU CAN HEAR FOREVER
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

652. Re: on the death of Bob Collins

Newsgroup: rec.radio.broadcasting
Date: 2000-02-14 00:00:00 UTC
From: Kent K9EZ <kwin@execpc.com>
Message-ID: <38a75c71$0$1408@news.execpc.com>
Source record: 21000

I have heard that there is a Real Audio file somewhere with Bob L Collins at WRIT. When I find it I will post the address.

Kent, K9EZ
Wisconsin Radio Page http://members.xoom.com/WisRadio

"Bob Moke" <musicprof@mindspring.com> wrote in message
news:ywuhOOTYi2jts4efXXKBV4sLSJua@4ax.com...
My two cents worth:

Though I don't believe that a large percentage of WGN's older listeners would have been able to appreciate it as much as I did, they missed out hearing another side of "Robert L. Collins:" racy, funny, sometimes teetering-on-the-edge Top 40 jock at WRIT, Milwaukee, during the early 1970s. He was one of my daily pleasures back then.

As his "act" was so totally different from what anyone might expect to hear down the road at the station of Franklyn McCormack and Wally Phillips, there was some degree of wonderment (among some) when he was picked to fill a plum full-time opening at that rather staid Chicago giant.

Obviously, in looking for someone to bring a more youthful feel to the increasingly endangered species of the old-line MOR AM station, they recognized the talent and the smarts that many others were not yet aware of. Very bright move.

Bob Moke
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

653. Re: on the death of Bob Collins

Newsgroup: rec.radio.broadcasting
Date: 2000-02-15 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000215042356.02438.00000710@nso-fx.aol.com>
Source record: 20909

In article <38a75c71$0$1408@news.execpc.com>, "Kent K9EZ" <kwin@execpc.com>
writes:

>I have heard that there is a Real Audio file somewhere with Bob L Collins at
>WRIT. When I find it I will post the address.

Yes, they have files of Robert L. Collins at both WRIT and WOKY.

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

654. Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-15 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000215042212.03423.00000536@ng-fb1.aol.com>
Source record: 20910

"Ed Ellers" ed_ellers@msn.com writes:

>it's hard to imagine
>why expanding an oldies playlist would hurt ratings.

This is probably one of the most debated issues in Oldies radio programming today. Unfortunately it has been shown that oldies stations literally invite (if not encourage) listener tuneout, when they start expanding their playlist.

My theory for this is that Music Directors think it's perfectly acceptable to add any oldie which charted well when it was new. The problem with this practice is that too often the MD adds songs which are untimely as they become oldies.

For example, I don't think too many stations would dare play "You Light Up My Life" from Debby Boone. While it was a #1 song, most people today find that song to be "wimpy". No one wants to tune into a station that plays oldies that are of this nature.

Although this is only one example, there are too many other oldies which have the same effect. Sure they were hits when they came out, but sometimes songs are like fads.

So typically, Oldies stations try to stay with the best-of-the-best, even if it means smaller active libraries. Remember, Oldies radio is programmed for the "masses", not for the small handful of people who want to hear every single Hot 100 hit...

>My hunch is that the PDs are afraid that, if an oldies fan tunes in and
>happens to hear a song they'd never heard before, they'd automatically
>assume that the station is playing second-rate junk and won't give that
>station a chance to prove itself.

I disagree with this assumptuon and here's why. I suspect that at most stations, the PD/MD carefully researches songs before even considering testing them, which should help eliminate the so-called "second rate junk". More importantly, I believe most listeners of Oldies radio already understand that the station is playing music that they may not have heard before.

> This is the same problem that keeps
>stations in other formats from playing new songs that are not a *perfect*
>fit in their chosen format.
>

I don't believe there's any connection to Oldies vs. Currents in terms of choosing songs for rotation. The problem with today's music is that a lot of artists/groups can't write!

I think the major problem with new music today is that the music business (like everything else) has fallen into the "greed" trap. I think Artists/Bands/Groups/ etc are so interested in fattening their wallets, that they'll do rush jobs on new material and put out anything, regardless of how good or bad it might be.

Even though I was born in 1970 (now you people know how old I am!) I have had a lot of exposure to music from as far back as the 1950's. Even though I can hear the obvious differences in musical styles from every decade, there are numerous songs from each that I thourghly enjoy.

But today I have a lot of trouble grasping any interest in new music, because all I hear are songs about gangs, devil worshiping or songs loaded with filthy language. I'm not suggesting that oldies music didn't have such material, but back then it wasn't as common as it is today.

Robert Bass
--
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655. AUDICORD Cart manual needed

Newsgroup: rec.radio.broadcasting
Date: 2000-02-15 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38abfd5d.3166140@SMTP.sprint.ca>
Source record: 20911

looking for possibly a photocopy of a manual for a Audicord E-26
stereo record/play unit......just bought one without a manual (REAL
cheap...so i'm not gonna complain too much!!) ..some info included on
lid of unit...trimmer locations, etc....but would like the whole thing
if possible...especially as it seems this machine doesn't detect sec
and ter tones....generator card is there though....weird. otherwise
the machine is in great shape. any idea how old it is??? i'm guessing
1970's.

any help would be appreciated.

e-mail if you can assist at:

snarfdude@hotmail.com

Thks

SD!

Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

656. Today's songs (was: Re: Oldies Programming question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-15 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <38AA2F9D.CEC9683A@primenet.com>
Source record: 20912

Robert Bass wrote:
>
> I don't believe there's any connection to Oldies vs. Currents in terms of
> choosing songs for rotation. The problem with today's music is that a lot of
> artists/groups can't write!
>
> I think the major problem with new music today is that the music business (like
> everything else) has fallen into the "greed" trap. I think
> Artists/Bands/Groups/ etc are so interested in fattening their wallets, that
> they'll do rush jobs on new material and put out anything, regardless of how
> good or bad it might be.

I think there's plenty of that to go around. .. musicians, recording companies,
the radio, MTV, entertainment critics that boost this stuff. . .and of course,
the listeners who keep buying it!
>
> Even though I was born in 1970 (now you people know how old I am!) I have had a
> lot of exposure to music from as far back as the 1950's. Even though I can
> hear the obvious differences in musical styles from every decade, there are
> numerous songs from each that I thourghly enjoy.
>
> But today I have a lot of trouble grasping any interest in new music, because
> all I hear are songs about gangs, devil worshiping or songs loaded with filthy
> language. I'm not suggesting that oldies music didn't have such material, but
> back then it wasn't as common as it is today.

Occasionally I hear positive stuff. You just have to be picky.
--
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messages to airwaves@airwaves.iecc.com.

657. anybody have an older Broadcasting & Cable yearbook?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-16 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <38ab4b4c.0@news2.lightlink.com>
Source record: 20913

I'm looking for some info on a station, particularly a purchase price. If anyone has a 1994-1997 Braodcasting & Cable yearbook it would probably be in that. Please help!

Thanks,
Dan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

658. WCBN playlist 02.14.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12LG7y-0005qQC@nthstone.mi.org>
Source record: 20914

in the midst of our on-air fundraiser,
listen to us at http://wcbn.org/listen.html

wcbn fm
14 february 2000 love from beyond

1 the stooges "the complete funhouse sessions" rhino 33
2 "early modulations vintage volts" v/a caipirinha 30
3 mouse on mars "niun niggung" thrill jockey 29
4 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 28
5 flying saucer attack "mirror" drag city 27
6 the kingsbury manx cd overcoat recordings 26
7 air "virgin suicides" astralwerks 25
8 crooked fingers "s/t" warm 25
9 storm and stress cd touch and go 25
10 gunga din "glitteratti" jetset 24
11 clinton "disco and the halfway to discontent" luaka bop/astralwerks 24
12 persona "uptight" simulated 23
13 robbie fulks "the very best of robbie fulks" bloodshot 23
14 muslimgauze "speaking with hamas" staalplaat 22
15 two dollar guitar "weak beats and lame-ass rhymes" smells like records
22
16 southpacific "constance" turnbuckle 21
17 non "recieve the flame" mute 20
18 takako minekawa "fun9" emperor norton 20
19 seely "winter birds" koch 19
20 phil lee "the mighty king of love" shanachie 19
21 french paddleboat "conversions in metric" scratch 18
22 lambchop "nixon" merge 17
23 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 16
24 rhonda vincent "back home again" rounder 16
25 sin ropas "three cherries" perishable 15
26 swearing at motorists cd jagjaguar 14
27 chuck prophet "the hurting business" hightone 12
28 dj me dj you "rainbows and robots" emperor norton 12
29 beck "midnight vultures" geffen/interscope 11
30 sons and daughters of lite "let the sun shine in" luv n' haight 10
31 luke vibert / bj cole "stop the panic" astralwerks 9
32 mc paul barman " it's very stimulating" wordsound 8
33 huon "songs for lord tortoise" animal world 7
34 songs:ohia "the lioness" secretly canadian 6
35 zoo bombs "let it bomb" emperor norton 6
36 drunk "tableside manners" jagjaguwar 6
37 eddie the rat cd seeland 5
38 knit seperates "swords then diamonds" three acre floor 5

39 dave cloud "songs iwill always sing" bloodsucker 5
40 arling and cameron "music for imaginary films" emperor norton 5
41 khan "passport" matador 5
42 supercollider "head on" loaded/medicine 5
43 sonic youth "goodbye 20th century" syr 4
44 jim o'rourke "halfway to a threeway" drag city 4
45 nod "radio giddy-up" smells like records 4

adds
femi kuti "shoki shoki" mca
i cube "adore" big red
will oldham "guarapero" drag city
mr. oizo "analog worms attack" mute
kid koala "carpel tunnel syndrome" ninja tune

wcbn jazz :: joslyn layne

1 misha mengelberg "two days in chicago" hatology
2 dkv trio "live in wels & chicago, 1998" okkadisk
3 jon raskin quartet "bass & the bird pond" new world
4 gebhard ullmann "kreuzberg park east" soul note
5 susie ibarra trio "radiance" hopscotch
6 joe morris quartet "underthru" omnitone
7 michael moore "monitor" between the lines
8 john corbett & heavy friends "i'm sick about my hat" atavistic
9 sex mob "solid sender" knitting factory
10 masada "live in middelheim" tzadik

11 eskelin/parkins/black "five other pieces (+2) hatology
12 c.a. dato/k. umezu "wake up with the birds" leo
13 tatsu aoki "basser live" asian improv
14 kamikazi ground crew "covers" koch
15 improvising orchestra "vol.I:quintessence" lucky tiger
16 thirteen ways "focus" palmetto
17 gerry hemingway "waltzes, two steps.." gmrecordings
18 fields/houle/roebke "hornets collage" nuscope
19 jacob sacks quintet "region" unleaded
20 v/ mystere ambiances magnetiques

adds
brian ales "november" intuition
chris jonas "the sun spits cherries" hopscotch

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 nick rapaccioli ep vertical form
4 rhythm and sound "round five" main street
5 birds lp pal
6 gerard deluxxe "the 20th door" interdimensional transmissions
7 autechre "neu" warp

8 nigil caenaan "ep" moments
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 musafir "dhola maru" sounds true
2 ali farka toure "radio mali" world circuit
3 virgina rodriguez "nos" hannibal
4 afel bocoum "alkibar" world circuit
5 zap mama "a ma zone" luaka bop
6 plena libre "juntos v revueltos" rykodisc
7 "celebratin divinity in the high andes" smithsonian
8 company segundo "calle salud" nonesuch
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 canibus "2000bc" universal
2 outsidaz "rah rah" ruffnation
3 visionaries "reach up" up above
4 dwellas "launch & rocket" stimulated
5 tash "night fall" loud
6 common "six sense" mca
7 5 deez "blue light special" ????
8 black rob "whoa" badboy
9 dr.dre "forget about dre" interscope
10 hurricane "hurricane" mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through
Friday. This is because Pacifica will not allow us to broadcast the
Pacifica Network News over Realaudio.
.
--
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messages to airwaves@airwaves.iecc.com.

659. Re: FM station along a road

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <xTUspPAY3wq4Ewv9@g3ohx.demon.co.uk>
Source record: 20915

```
------- Forwarded message follows -------
In message <0kFd0LAczHq4Ewc+@g3ohx.demon.co.uk>, Ian Jackson
<ianjackson@g3ohx.demon.co.uk> writes
>In article <38A376F6.741B@erols.com>, RJ Carpenter <rcarpen@erols.com>
>writes
>>Gus wrote:
>>>
>>> Hello everybody
>>> I'm new in this group, my name is Gus and writing from Argentina.
>>> I'm requesting information about FM radio stations that transmit
>>> all along a road. I mean: the coverage area is few meters wide
>>> and handred miles long.
>>> How these stations work?
>>> Can follow winding roads?
>>
>>These stations use "leaky" coaxial cable such as manufactured by Andrew.
>>This is cable with a solid copper (or other metal) outer conductor, but
>>slits are cut in the outer conductor to allow controlled leakage of the
>>signal. The cable follows the entire length of the road where coverage
>>is required.
>>
>>This technique is widely used in tunnels as well as along roads. It's
>>also used in the two-way radio business for both transmitting and
>>receiving in underground railways, or subways such as in New York.
>>--
>>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>>messages to airwaves@airwaves.iecc.com.
>
>These transmissions MAY also use antennas. In England, along about 20
>miles of motorway leading to the terminal of the Channel Tunnel (under
>the English Channel between Southeast England and France) we have
>'Channel Radio'. This transmits information on the times of the tunnel
>trains and the sea ferries on 107.7MHz. It uses a chain of log periodic
>yagis on 30' poles. Every 3/4 mile or so, there is a pair of antennas,
>pointing along the road, facing away from each other and about 100 yards
>apart. The antennas are cross-polarised at 45 degrees, each at
>rightangles to the one it is facing away from. There is no disturbance
>to the signal when passing from one transmission 'zone' to the next.
>
>I presume that the system works like this...
>Transmission is in one direction.
>The transmitted signal is received at 3/4 mile on an antenna with the
>same polarisation. It is fed via 100 yards of coax, then amplified and
>re-transmitted by the antenna with the opposite polarisation. The
```

>electrical isolation required to prevent oscillation is obtained by a
>combination of the physical separation of the two antennas, the cross-
>polarisation, and the high back-to-front ratio of the antennas.
>
>An alternative method might be shift the transmited signal slightly up
>and down (+/-25kHz?) at each re-transmission. This would prevent an
>audible heterodyne, and increase the receive-transmit isolation. As the
>I.F. filter will be appx 250kHz wide, the car receiver would be unaware
>of this shift.
>
>When you leave the stretch of road covered by the transmissions, the
>signal disappears very rapidly.
>
>In France, an even longer stretch of road is covered (all the way from
>Calais to Paris, I think). However, their antennas seem to be omnis, and
>I can't remember seeing the RX/TX antennas about 100 yards apart.
>
>For very long distances, I would have thought that there would have been
>a noticeable build-up of noise etc on the re-transmitted signal, and
>this would set a limit to distance. I suppose that one solution would be
>to transmit a digital signal (also in the FM band) which could probably
>be relayed for ever. Every so often, the audio carried by this signal
>would be used to modulate a new, noise-free FM signal. And of course,
>you could always use landline signals!
>
>Any more ideas??
>
>Ian.
>--
>Ian Jackson

--
Ian Jackson
--
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messages to airwaves@airwaves.iecc.com.

660. Radio World article

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: bobrusk@webtv.net
Message-ID: <20077-38AC5EA4-38@storefull-158.iap.bryant.webtv.net>
Source record: 20916

I write for the trade paper Radio World and am doing an article on the late actress Hedy Lamarr. She was involved in creating the spread spectrum radio technology. Is anyone aware of her contribution? If so, I'm looking for quotes to use in my story (quotes that have not previously been published). If you reply, please give your full name with correct spelling and title (if you're with a company).

Thanks,

Bob Rusk
bobrusk@broadcast.net
--
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661. WNEW NYC Looking for new Shows & Hosts,

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: Icemanny <Icemanny@concentric.net>
Message-ID: <cl_q4.18278$TS5.514775@news6.giganews.com>
Source record: 20917

It looks like FM Talk WNEW 102.7 FM NYC is looking to replace low rated shows and hosts.

From http://www2.cbsradio.com/ww1/jobs/cgi-bin/list_jobs.cgi
WNEW FM: ON-AIR TALENT
Date: 2/15/2000
Looking for experienced on-air hosts capable of winning #1ratings in male skewed entertainment format, various dayparts available. Experience in contemporary radio shows & comedy in other media. Ratings track record very helpful. On-air, writing and planning skills needed. Personal appearances, reading commercials and AFTRA membership required. Send tape/resume, NO CALLS! INFINITY IS AN EQUAL OPPORTUNITY EMPLOYER
IceMann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

662. radionewssite.com

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: "mike@airwavesradio.com" <mike@airwavesradio.com>
Message-ID: <136f266c.83f83355@usw-ex0107-051.remarq.com>
Source record: 20918

Lotsa new stuff at:

http://www.radionewssite.com

Bios and interviews with network newspeople and streaming
RealAudio of great moments in radio news, like KIRO
Seattle's coverage last year of the WTO and the "Battle in
Seattle."

More of each coming soon.

Also a message board that covers all kinds of topics. Plus
help wanted and jobs wanted sections, specifically for
newspeople.

A truly great resource for radio newspeople who want to
improve their product!

* Sent from RemarQ http://www.remarq.com The Internet's Discussion Network *
The fastest and easiest way to search and participate in Usenet - Free!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

663. Re: Radio World article

Newsgroup: rec.radio.broadcasting
Date: 2000-02-17 00:00:00 UTC
From: "D. Eaton" <DWEaton@ieee.org>
Message-ID: <sapgmqnl2pd169@corp.supernews.com>
Source record: 20919

Check out IEEE "Spectrum Magazine". An article within the past year mention
Hedy Lamar and her spread spectrum contribution.

"Bob Rusk" <bobrusk@webtv.net> wrote in message
news:20077-38AC5EA4-38@storefull-158.iap.bryant.webtv.net...
> I write for the trade paper Radio World and am doing an article on the
> late actress Hedy Lamarr. She was involved in creating the spread
> spectrum radio technology. Is anyone aware of her contribution? If so,
> I'm looking for quotes to use in my story (quotes that have not
> previously been published). If you reply, please give your full name
> with correct spelling and title (if you're with a company).
>
> Thanks,
>
> Bob Rusk
> bobrusk@broadcast.net
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

664. Prophet Omega

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: Demetria Kalodimos <earthmom@home.com>
Message-ID: <38ACD991.4F0E8FDD@home.com>
Source record: 20920

I am researching for a video documentary on the true story of the Prophet Omega. The prophet was a local Nashville radio evangelist who broadcast out of his apartment via the signal of WNAH. I believe he enjoyed his heydey in the early to mid 1970's. Tapes of the broadcast have had a long life and afterlife in the Nashville music underground.

I am trying to discover his true identity. If you can be of assistance, please e-mail to:

Earthmom@home.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

665. Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: Eric Hensal <ehensal@worldnet.att.net>
Message-ID: <38ACB6D0.F15A7A8C@worldnet.att.net>
Source record: 20921

We need some assistance in our campaign against the merger of Clear Channel Communications and AM/FM. It's just too much power invested into one anti-worker multi-national corporation. Stop by our website for more info.

www.stopclearchannel.com

Thanks for any help you can give.

Eric H.
Painters and Allied Trades District Council 6

(In case you are wondering why the Painters care about radio, its because Eller Media, an outdoor sign company we represent, is owned by Clear Channel. The consolidation in the billboard industry follows the consolidation in radio)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

666. DRW Radio/TV News: Feb 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38aff071.9776552@nntp.cts.com>
Source record: 20922

Dave's Radio Waves 2000
Southern California Radio/TV News NewsBytes and Commentaries

by David Tanny

Dave's Radio Waves:
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
More Radio News:
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm
More links at the bottom of the page!

See the DRW website
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
for stories on...
Poor Public Relations At Channel 933
Internet Radio Homing In
FCC chief pushes wireless Internet,
Lack of Radio Coverage in the Union-Tribune
This Radio Sucks
Dr. Demento Show Returns to Santa Barbara!
XLNC-FM Gets a Frequency!
Top-Rated Arbitron Webcasts
"Skippy"'s wedding on Fox!
Broadcasters Lobbying To End Low-Power Rule
GLAAD and Paramount Taming Dr. Laura?
L.A. Radio Looney-acy
CC Riding on the Internet
David Letterman To Return to TV Feb. 21
NBC is Blue
FM Dial Dogfights
Star Song Chop Shop
Readers Strike Back!
Funny Music a Threat to Radio?
Dr. Demento 30th Anniversary CD Due

Read all about them and others at...
http://www.geocities.com/TelevisionCity/Station/2700/03art000.htm
---

Must-Hear Radio:
http://www.geocities.com/SunsetStrip/4656/03lnk003.htm
Send News:
http://www.geocities.com/TelevisionCity/Station/2700/03emlnws.htm
Discuss Radio:

http://www.InsideTheWeb.com/mbs.cgi/mb1889
Snail Mail:
David Tanny, P.O. Box 19569, San Diego, CA 92159-0569.
Rate The Stations:
http://www.davesfunstuff.com/radio/03ballot.htm

---

please surf responsibly

d.t.

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

667. Re: Prophet Omega

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <38adfb19.0@news2.lightlink.com>
Source record: 20923

Adrian Belew of King Crimson uses one of Omega's bits on his forthcoming
solo album. Great stuff! I would love to hear more!

Dan Updike

Demetria Kalodimos wrote in message
>I am researching for a video documentary on the true story of the
>Prophet Omega. The prophet was a local Nashville radio evangelist who
>broadcast out of his apartment via the signal of WNAH.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

668. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <20000218214203.18863.00000350@ng-fm1.aol.com>
Source record: 20924

I didn't look, but their both C-1's and I'll bet it would be quite difficult to reach more audience given the tight geographical station squeeze here in Florida. - Presuming that going to a taller tower were an option, the necessary change in coordinates would probably involve problems with 2nd and 3rd adjacents...?

I don't know what this thread was about anyway. I all know, is that taller is not always possible, even if desirable... and that's a whole other discussion.

Last I heard, the FCC was going to do some research (inquiry) into the posibility of establishing a new Class C-Zero status for over-protected Class-C's. But I haven't heard much about it recently. To my knowledge, there are no over-protected Class-C's in Florida, but there's a lot of Class C-1's from 80-90.

M. Millard.
--
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669. Re: FM station along a road

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <97GtOJ0gB7Cipw5hIQzi4ffWYHjB@4ax.com>
Source record: 20925

On 17 Feb 2000 15:11:58 -0500, Ian Jackson
<ianjackson@g3ohx.demon.co.uk> wrote:

>>These transmissions MAY also use antennas. In England, along about 20
>>miles of motorway leading to the terminal of the Channel Tunnel (under
>>the English Channel between Southeast England and France) we have
>>'Channel Radio'. This transmits information on the times of the tunnel
>>trains and the sea ferries on 107.7MHz. It uses a chain of log periodic
>>yagis on 30' poles. Every 3/4 mile or so, there is a pair of antennas,
>>pointing along the road, facing away from each other and about 100 yards
>>apart. The antennas are cross-polarised at 45 degrees, each at
>>rightangles to the one it is facing away from. There is no disturbance
>>to the signal when passing from one transmission 'zone' to the next.
>>
>>I presume that the system works like this...

In fact, FM synchrone is working with an adjustement of a digital
delay applyed to the modulation. Techniciens who install a FM
synchrone network make an adjustement to the delay of the transmitters
put their car which is located at the point where the signals of 2
transmitters are superimposed.

They have the possibility to adjust the delay of the audio sound from
the transmitter since their car to have the same delay of the signal
at this point. This is the secret of this system.

Also the transmitters aerials are directive (generally vertical
polarisation) and always beamed in the same direction. The result is
to use the same frequency with many transmitters. In France on the
motorways only 107.7 MHz is used, the power of the transmitters is
around 200 Watts and they are located approximatively every 5 km (3,1
miles).

The result, when you are in car, is only a very small jamming during
less than 1 second when your receiver change of transmitter.

Best regards.

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

670. Long John Wade Info, for Famous 56.com

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: ronbc66@aol.com
Message-ID: <20000217215045.28753.00000126@ng-fo1.aol.com>
Source record: 20926

Does anyone have any new information on former WFIL jock Long John Wade? The last I heard he was recovering from a stroke. I'm currently updating my web site, which is now, www.famous 56.com. This is the home of WFIL radio, in the 60's and 70's. If you've visited before please note our new address.

Ron
Turner
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

671. Long John Wade

Newsgroup: rec.radio.broadcasting
Date: 2000-02-18 00:00:00 UTC
From: ronbc66@aol.com
Message-ID: <20000218185302.22628.00000321@ng-cm1.aol.com>
Source record: 20927

Does anyone have any info on former WFIL jock Long John Wade? The last I heard he had a stroke. Please let me know. I run "Famous56.com", a site dedicated to WFIL radio. Check it out at www.famous56.com. Thanks!

Ron Turner
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

672. Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: RobBass2@aol.com
Message-ID: <bf.112c449.25df95a3@aol.com>
Source record: 20928

OK so I could have used a better title for this...

I was studio directing a sports remote the other day. The feed was on a POTS with a Comrex Hybrid. The mix between the remote and the recorded spots played in between all looked fine on the board's VU meters (usually at 0 dB with +/- 2 to 3 dB) and the FM modulator. We're using an Optimod 8200. The mix also sounded fine to me...

Anyway, I came to work the next day and was told that a listener said the sports remote sounded much lower in volume than the spots did. I was asked things like did I have enough volume from the sports feed, and also asked if I could explain the reported difference in volume.

So I went back and listened to the tape of the on-air signal of the remote, just to double check. I also matched that tape against another POTS sports remote we had done the week before. Both tapes sounded good, and there was no noticeable change in volume beween the remotes and the spots

Honestly I have no clue what this listener heard. I've done many sports remotes before both on POTS and direct cable feeds, since about 1993, and this is the first time I've ever heard anyone report such a problem. The best I can do is say that it must have something to do with the poor frequency response of the POTS vs. recorded spots.

Can anyone else offer any insight?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

673. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <25413-38AE40BD-111@storefull-234.iap.bryant.webtv.net>
Source record: 20929

Hi! I know everyone will say it's a necessary evil but I wish more than anyone could comprehend that they would do away with the EAS/EBS tests forever! For years, they have been a torment to me. I fear them, I have for years and don't know why. Is there not an easier way to warn people of emergency situations? I do understand their use on radio more than I understand it being televised so often. Most people seem to ignore it, so why isn't a different one used to "test" it and another for actual emergencies? Also, what is it used for nowadays anyway? I don't think it's weather related because they use words across the bottom of the screen on TV to warn of weather watches and warnings. If anyone has the answers to any of my questions, please let me know. I would appreciate it so much!!!

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

674. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38AE48B5.10D6EE49@worldnet.att.net>
Source record: 20930

Depending on what you were listening to the tapes on, there would be large perceptual differences between a Comrex feed, and the usual array of spots, music, and other assorted broadcast audio. Full bandwidth audio, when processed, sounds dense and very loud. Comrex audio is bandwidth limited, and the perceptual cues the ear/brain uses to interpret loudness/fidelity, are missing from Comrex audio, most specifically, the top end and upper midrange harmonics. (Even an FM Optimod cannot enhance frequencies which are not there.) So the audio sounds less dense, and less intense. You as a broadcaster take this as second nature. A listener, in many cases being acoustically uninformed, would perceive this as less loud. It would also be less bright, and as such percieved as muddy.

And it cannot be overstated that the language used to describe audio by even those in the business is very badly butchered. By the listener with poor audio education, this trait is tenfold worse. So what you were told, may not, in fact, be what the listener was saying. But there would be no way, short of a brain probe, to really know what it was you were being told.

p

RobBass2@aol.com wrote:
>
> OK so I could have used a better title for this...
>
> I was studio directing a sports remote the other day. The feed was on a POTS
> with a Comrex Hybrid. The mix between the remote and the recorded spots
> played in between all looked fine on the board's VU meters (usually at 0 dB
> with +/- 2 to 3 dB) and the FM modulator. We're using an Optimod 8200. The
> mix also sounded fine to me...
>
> Anyway, I came to work the next day and was told that a listener said the
> sports remote sounded much lower in volume than the spots did. I was asked
> things like did I have enough volume from the sports feed, and also asked if
> I could explain the reported difference in volume.
>
> So I went back and listened to the tape of the on-air signal of the remote,
> just to double check. I also matched that tape against another POTS sports
> remote we had done the week before. Both tapes sounded good, and there was
> no noticeable change in volume beween the remotes and the spots
>
> Honestly I have no clue what this listener heard. I've done many sports
> remotes before both on POTS and direct cable feeds, since about 1993, and
> this is the first time I've ever heard anyone report such a problem. The

> best I can do is say that it must have something to do with the poor
> frequency response of the POTS vs. recorded spots.
>
> Can anyone else offer any insight?
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

675. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: mark560@webtv.net
Message-ID: <26148-38AE9F4C-4@storefull-267.iap.bryant.webtv.net>
Source record: 20931

Here in Wisconsin EBS is used in weather situations where people can get hurt. Flash flooding and funnel clouds come to mind. Programming is interrupted and the computer sounding noise is broadcasted, following a message of a serious storm in area.

EBS is much better than sirens, because sirens are often blaring and the storm is in the opposite side of town 30-miles away. With EBS everyone is given clear information that something serious is/can/will happen.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

676. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <LPBBILFJABCBHNLOMGMGIEHHCFAA.RandB@mindspring.com>
Source record: 20932

"Steve1Reg" <steve1reg@aol.com> wrote
>
> There's no all-news in Atlanta, Orlando,
> Tampa, Charlotte, San Antonio, New Orleans,
> Sacramento, Las Vegas, etc.
>
> It can't be cost...those cities can support the cost
> of large TV news departments.
>
> But that's not the case. They'd rather support 3
> county stations, five religion stations, several talk
> and sports-talk stations...but no all-news.?

All-news is by far the most expensive format to put on the air. Top-flight news anchors can cost the equivalent of a good afternoon drive jock, and the staff of writers, producers and reporters is an expense you don't typically have in a music format. The cost of doing talk is similar to that of a music format -- the talk host takes the salary of a jock, and then you've got a producer/screener. Still, you're way below the cost of all-news.

The fact is, out of 365 days, there might be 15 days a year when breaking news has everyone scurrying to their radios to hear the latest developments. The rest of the time, the news is pretty much the same from morning thru midday, just new angles on the same stories. And whatever new stories develop, unless they're big stories, don't generally tend to attract sufficient audience levels to make the format economically feasible.

The move away from all-news to news in the drive times and talk elsewhere is one I fought in one of the markets you mentioned. But in the end, I could see that they were right. There's just not sufficient demand for it.

Randy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

677. Re: Surveys--How did local stations get those chart positions?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-19 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <88mhq2$e3l$1@nntp6.atl.mindspring.net>
Source record: 20933

We used to call around to the larger record stores in the area and get a report from each of them. Depending on the station, this might have been done in any number of ways. Some stations got the stores to report their top ten or twenty selling singles and albums. Other stations I worked for would read a list of titles to the person at the store and get them to give a 1 to 5 ranking on how briskly the title was selling.

Record company reps eventually got hip to this, and began paying off the record store people (not necessarily cash, but maybe concert tickets, tour jackets, free product, etc.) to do them the "favor" of giving a favorable report to their records.

Record guys pulling tricks like that? Noohhhhhhh!!!!!! Say it ain't so!!! hehehehe

Eventually, we all moved toward call-out research. Radio people finally figured out that people don't necessarily like hearing on the radio the same songs they bought a week ago. And there's no way the record guys to pay off the whole listening public!!

Randy

"Norm Katuna" <normk@operamail.com> wrote in message news:2q4e9ss4f26cemkf67cln0tikl5ffsdk8d@4ax.com...>
> I have always wondered how the local stations in any given city got their chart
> rankings of records.
>
> I'm basically interested in 50s/60s methods, but they could have changed in the
> 70s, 80s etc.
>
> How were these done? By local store sales? By request tallies? By a
> combination of both? By throwing darts at a sheet of paper showing the latest
> records? Looking at Billboard and matching the same records for your own top
> 30, 40 etc?
>
> I've always wondered, and now here is my chance (hopefully) to find out.
>
> Norm K
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

678. NYC/Philly Radio News 2/20

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Dave Hughes <fuzface@ix.netcom.com>
Message-ID: <dVRr4.14534$_p1.1265935@news1.rdc1.md.home.com>
Source record: 20934

NYC/Philly Radio News at http://go.to/nyrtv

Feb 20....

NYRTV News.....

The 2/16 edition of Glenn Hauser's World Of Radio program reports that the Federal Communications Commission (FCC) is not cracking down on NYC area pirate radio operations. He says that well established Spanish language FM pirate broadcasters operate on 87.7, 87.9 and 95.1 in the Manhattan area. All are "24-7" and in stereo, he adds.....

Jersey Shore update: 99.3 FM, WSAX in Atlantic City/Pleasantville, has dropped its smooth jazz format for a simulcast of dance/contemporary hit WZBZ, 105.5 FM in Cape May Courthouse. Smooth jazz continues for now at Cape May's 102.3 FM, WJSX, which had simulcasted 99.3's signal.....

Yet more changes at hot talker WNEW (102.7 FM). The morning "Anti-Show" with Steve Mason and Sue Kolimnsky has been canned. Meanwhile, NYRTV first reported that the DC-based PM drive talk/zoo team of Don & Mike is coming to Infinity/CBS's WNEW. Their arrival seems likely since the management team (including General Manager Ken Stevens) from Don & Mike's DC station, Infinity/CBS's WJFK, is now in place at ratings starved WNEW, which flipped from rock to talk last fall. Also look for a new overnight team at NEW - Ron & Fez from Florida, with an internet-based talk show.....

The NY Post reports 2/16 that Boston DJ Ralphie Marino, who left urban WJMN, could wind up on NYC's WKTU (103.5 FM).....

WEFX (95.9 FM) in Norwalk CT flips, well kind of, from rock to classic rock on 2/14.....

Remember Philadelphia classical radio station WFLN at 95.7 FM (now urban oldies WEJM)? Plans are afoot this spring to resurrect WFLN as a web-only operation at www.wfln.com.....

RCN (Starpower) and AMFM, which owns a batch of Philadelphia area radio stations, join forces to offer co-branded internet services to the Delaware Valley.....

More news, plus complete NYC/Philly radio listings at NYRTV, http://go.to/nyrtv

---
Dave Hughes

DCRTV dcrtv@zzapp.org
http://dcrtv.com

http://dcrtv.tripod.com

NYRTV nyrtv@zzapp.org
http://go.to/nyrtv
http://nyrtv.tripod.com

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

679. Re: Surveys--How did local stations get those chart positions?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000220103125.20944.00001581@nso-cg.aol.com>
Source record: 20935

In article <UnIr4.2683$r05.142275@typhoon-la.pbi.net>, David Eduardo
<amdavid@pacbell.net> writes:

>For those that don't know of remember, 1170 KSTT was one of the monster
>local Top 40 stations of the Midwest. I believe it went well into the 70's
>with shares in the 20's!

I remember it well! Used to hear it at night in Minneapolis, fighting with
KVOO for control of 1170.

-Drew in Sunny Central Florida-
Want to make a few bucks on the Internet with NO investment required? E-mail
me!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

680. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <mAywOLLspm7bfVmU=hw8FJxtEJZm@4ax.com>
Source record: 20936

On 18 Feb 2000 01:46:01 -0500, Eric Hensal <ehensal@worldnet.att.net>
wrote:

>We need some assistance in our campaign against the merger of Clear
>Channel Communications and AM/FM. It's just too much power invested
>into one anti-worker multi-national corporation. Stop by our website
>for more info.

>Eric H.
>Painters and Allied Trades District Council 6

Has Clear Channel threatened to paint their own walls?Or their own
billboards? Are you running the same campaign against General Motors,
Exxon, Daimler-Benz and other companies that are bigger than the
entire broadcasting industry?

I didn't think so.

Rich
--
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messages to airwaves@airwaves.iecc.com.

681. Denvers KIMN 950 "Where are they now?"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <e3Vr4.55913$ox5.15131472@tw11.nn.bcandid.com>
Source record: 20937

The KIMN Tribute site has a new feature. Besides new photo and aircheck updates, we now offer a "Where are they now?" section. If you or someone you know spent time at the Denver Tiger, please let us know at: kimn95@yahoo.com
..

Visit the page at: http://kimn95.tripod.com

Thanks for looking!

Joe Wicks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

682. Re: Surveys--How did local stations get those chart positions?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38B01981.47818247@RayDennis.com>
Source record: 20938

"Drew A. Durigan" wrote:
>
> In article <UnIr4.2683$r05.142275@typhoon-la.pbi.net>, David Eduardo
> <amdavid@pacbell.net> writes:
>
> >For those that don't know of remember, 1170 KSTT was one of the monster
> >local Top 40 stations of the Midwest. I believe it went well into the 70's
> >with shares in the 20's!

For those who are interested, there is a very complete history of KSTT,
with pictures that was recently written by Dave Coopman and published by
the Rock Island Historical Society. It is entitled "Someplace
Special..KSTT..A History of the Station and it's people."

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

683. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: JKB <john-burger@worldnet.att.net>
Message-ID: <yqVr4.4517$PA2.394028@bgtnsc06-news.ops.worldnet.att.net>
Source record: 20939

This cross-post hasn't generated any response on the other news groups I've seen it on, and rightfully so. For almost 20 years I have been watching broadcast-serving unions gradually losing ground. This is translated, of course, in the loss of jobs by the union membership. I didn't see "Painters and Allied Trades District Council 6", or any other union showing support as numerous friends in the broadcast industry have lost security, benefits, and jobs. I never had much use for unions, even when I was a member, and this pathetic plea for help stinks with irony. Nothing personal Mr. Hensal, but your union and other unions are welcome to sleep in the bed of their own making. Coming to broadcasters for help and sympathy, when most of them are hanging on for dear life, is pathetic.

jkb

Eric Hensal <ehensal@worldnet.att.net> wrote in message
news:38ACB6D0.F15A7A8C@worldnet.att.net...
> We need some assistance in our campaign against the merger of Clear
> Channel Communications and AM/FM. It's just too much power invested
> into one anti-worker multi-national corporation. Stop by our website
> for more info.
>
> www.stopclearchannel.com
>
> Thanks for any help you can give.
>
> Eric H.
> Painters and Allied Trades District Council 6
>
> (In case you are wondering why the Painters care about radio, its
> because Eller Media, an outdoor sign company we represent, is owned by
> Clear Channel. The consolidation in the billboard industry follows the
> consolidation in radio)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

684. FOR SALE: CRL PROCESSING

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: evergreenterrace@mindspring.com
Message-ID: <38afbcd2.2287218@nntp.mindspring.com>
Source record: 20940

FOR SALE: (2) CRL SEC-400 MULTI-BAND COMPRESSOR/LIMITERS. IN GOOD SHAPE. $400 each or $750 for pair.

FOR SALE: HNAT HINDES Mic Maze mic processor. Good condition. $300

evergreenterrace@mindspring.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

685. Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: ". ." <nh153@mail.com>
Message-ID: <383008470.951084841496.JavaMail.root@web36.pub01>
Source record: 20941

A few stations around the country are trying this segment of the Classic Rock format. I know in Nashville, the CRTRR station shot up to number two in a recent book. (However, it was probably helped by the Classic Hits station switching for a while to "Jammin' Oldies." It has switched back to 70's hits this month.)

I've heard WHCN Hartford and WBLM Portland Maine, two CRTRR stations. I think that as classic rock fans get older, they probably want LESS hard rock in their music mix, not more. Both stations are trying to grow older with their audience. Each was a Progressive Rock station in the 70s and more mainstream rock in the 80s and 90s playing a wide range of rock...from Zeppelin to Fleetwood Mac, the Who to Billy Joel. Now they are apparently going to just play the Zeppelin and Who material...and add AC/DC and Ozzy and things they almost never played when they were current.

I know no generation entirely gives up its music as it ages but I didn't think we'd actually want to rock harder in our 40s and 50s than we did in our 20s and 30s?

_____
FREE Personalized Email at Mail.com
Sign up at http://www.mail.com?sr=mc.mk.mcm.tag001
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

686. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38B080A1.A86840A9@home.com>
Source record: 20942

". ." wrote:
>
> A few stations around the country are trying this segment of the Classic
> Rock format. I know in Nashville, the CRTRR station shot up to number two
> in a recent book. (However, it was probably helped by the Classic Hits
> station switching for a while to "Jammin' Oldies." It has switched back to
> 70's hits this month.)
>
> I've heard WHCN Hartford and WBLM Portland Maine, two CRTRR stations. I
> think that as classic rock fans get older, they probably want LESS hard rock
> in their music mix, not more.

I would tend to agree with you.

> Both stations are trying to grow older with
> their audience. Each was a Progressive Rock station in the 70s and more
> mainstream rock in the 80s and 90s playing a wide range of rock...from
> Zeppelin to Fleetwood Mac, the Who to Billy Joel. Now they are apparently
> going to just play the Zeppelin and Who material...and add AC/DC and Ozzy
> and things they almost never played when they were current.

Here in Sa-ra-so-ta, the former .cc station, 102.5 WHPT moved to that
positioning last summer. It is automated as is their (current) (Cox)
sister station, 107-3 "The Bay", with their sleepy elevator rock. (Yes,
a blind man can tell both of them are "Egor"-ized. :-))

> I know no generation entirely gives up its music as it ages but I didn't
> think we'd actually want to rock harder in our 40s and 50s than we did in
> our 20s and 30s?

It seems to me, they are trying to appeal to my sixteen year old son
with the music I'm tired of. He recently "discovered" B.O.C.'s "Reaper"
and was surprised that I knew the words. (too bad, those brain cells
were still intact)

What is new is the history we never learned before. - or -
History repeating itself in a new generation. - or -
The boomers continue their recycling techniques because:
1.) they have no creative juices left for musical formats, either. - or
-
2.) they have decided "Trees are our Future."

Scary thought... they might be right, listening to 102-FFFIVE, it is
reminiscent of early '80's 'MMR, too bad there is no "personality" to
the station at all. Here's the music, we'll say something, and play the
spots.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

687. Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <88qdpb$sj2$1@nntp2.atl.mindspring.net>
Source record: 20943

Hard to believe, but the FCC really did issue W5TIT to a ham radio
operator. Maybe soon, there will soon be a broadcast station
WTIT or KTIT. Or worse:-). There was a KOME San Jose once.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

688. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38bfbe2e.4532072@nntp.cts.com>
Source record: 20944

I've noticed that KLOS and KGB use the same slogan as well.

Guess they mean that they don't play wimp rock bands like Jefferson Starship
or James Taylor.

d.t.

". ." <nh153@mail.com> wrote:

>A few stations around the country are trying this segment of the Classic
>Rock format. I know in Nashville, the CRTRR station shot up to number two
>in a recent book. (However, it was probably helped by the Classic Hits
>station switching for a while to "Jammin' Oldies." It has switched back to
>70's hits this month.)
>
>I've heard WHCN Hartford and WBLM Portland Maine, two CRTRR stations. I
>think that as classic rock fans get older, they probably want LESS hard rock
>in their music mix, not more. Both stations are trying to grow older with
>their audience. Each was a Progressive Rock station in the 70s and more
>mainstream rock in the 80s and 90s playing a wide range of rock...from
>Zeppelin to Fleetwood Mac, the Who to Billy Joel. Now they are apparently
>going to just play the Zeppelin and Who material...and add AC/DC and Ozzy
>and things they almost never played when they were current.
>
>I know no generation entirely gives up its music as it ages but I didn't
>think we'd actually want to rock harder in our 40s and 50s than we did in
>our 20s and 30s?
>
>_____
>FREE Personalized Email at Mail.com
>Sign up at http://www.mail.com?sr=mc.mk.mcm.tag001

Al-Team #80 (alt.music.weird-al)
http://www.davesfunstuff.com/
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

689. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38B0BFAA.ED6E8B8E@RayDennis.com>
Source record: 20945

Robert Casey wrote:
>
> Hard to believe, but the FCC really did issue W5TIT to a ham radio
> operator. Maybe soon, there will soon be a broadcast station
> WTIT or KTIT. Or worse:-). There was a KOME San Jose once.
> --

Back in the fifties the ham callsign K0TEX was issued and showed in the callbook for a short time.

Could you imagine seeing that on a license plate? We joked about wondering if the guy belonged to the "Rag Chewers Club." For non hams, rag chewing referred to being long winded and the rag referred to a microphone that you were supposedly chewing when you talked.

When I lived in Delaware, there was a nearby station with the call letters of WSUX. Their programming sort of matched their call letters.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

690. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000220234458.02764.00000696@ng-ft1.aol.com>
Source record: 20946

wa2ise@netcom.com (Robert Casey) wrote

>Hard to believe, but the FCC really did issue W5TIT to a ham radio
>operator. Maybe soon, there will soon be a broadcast station
>WTIT or KTIT. Or worse:-). There was a KOME San Jose once

Bob,

W5TIT is not really hard to believe actually, since ham operators don't ID themselves by saying their call sign as if reading it as a word :)

Wouldn't KUME be more of a problem than KOME? <g>

Actually KOME would be kind of fun since there's a KEOM and a KMEO. Let's even get a KEMO, KMOE and KOEM while we're at it!

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

691. A Different Kind Of Oldies Show Update 2/21/00

Newsgroup: rec.radio.broadcasting
Date: 2000-02-20 00:00:00 UTC
From: Steve Coletti <bigsteve@dorsai.org>
Message-ID: <002201bf7c26$84a3ec00$a5ccfea9@compaq>
Source record: 20947

Let me start off by saying that our surgery went fine, the doctor is sure he got it all out. We'll be going for a follow up in about 2 weeks. In the mean time it's no straining, prolonged sitting, no sex and NO BEER. That means no drinking Presedente while at Johnny Lightning's house.

Currently airing on live365.com is program 63, "Going To The Chapel". This is not a "Chapel Of Love" show, this is one of early R&B tunes by groups like the Orioles and Ravens. Open the address found in our signature as a location in Real Player 7, Winamp, or compatible player. Next week we stay with the golden age of R&B with "Roots Groups - Roots Songs".

It's funny how all those girl records started to flood the MP3 newsgroups the second I decided to do a "Forgotten Females" show. I actually got about half the show from stuff that was put up in the beginning before things really started to roll. Since then a few more I already played from vinyl have also made it. That show is scheduled for March 4th.

Speaking of MP3 files, I made up 2 CD-R's last night with all the shows so far for one of my listeners. If anyone is interested in picking up any of my old shows, or all of them, I can make them available in either CD-ROM or audio CD. Please E-Mail me.

I really don't think I'm going to post up our shows to the MP3 newsgroups for a while. We've been having problems with timeouts and now some parts are not getting across from our news server to other news servers. I just can't see wasting my time if they're not getting distributed. If I can try a different mailer, one that saves the individual parts, then I need only repost the missing ones, rather then start over from scratch each time.

The show for Mar. 11, (B5), is another remote from the SW Listeners Winterfest, and will probably be all talk since it will be totally pre-recorded this time. We'll record it on Friday and Saturday morning, do the edit in the afternoon and feed it immediately to the station for the 8PM broadcast. It won't make the net until Monday after I get back. I'll have more on this next week. It will require an elaborate equipment set up and at this time I don't know if I'll be able to take it all with me due to the after surgery restrictions.

The March 18th show, (#66), is a tribute to Screamin' Jay Hawkins that I just finished tonight. We have excerpts from an interview we did with him in 1983 that I mixed in. More details in a future update.

The oldie of the week at our website is "It Ain't The Meat" by the Swallows. It changes Wednesday so be sure to tune in. Until next week, have a great week.

--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002

--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002
--
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messages to airwaves@airwaves.iecc.com.

692. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000221023708.18056.00000944@ng-cf1.aol.com>
Source record: 20851

sjsobol@NorthShoreTechnologies.Net (Steve Sobol) wrote
>On 20 Feb 2000 23:45:29 -0500, justrob885@aol.com allegedly said
>
>>W5TIT is not really hard to believe actually, since ham operators don't ID
>>themselves by saying their call sign as if reading it as a word :)
>>
>>Wouldn't KUME be more of a problem than KOME? <g>
>
>Nah; read the U as a long U, and it sounds like you're telling people
>about your ratings. ;)

ROFL!

You're right! <g>

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

693. my homepage

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: aljo <aljo@hacom.nl>
Message-ID: <38B136D4.34228D7@hacom.nl>
Source record: 20852

```
Please visit my homepage.
It's at: http://www.hacom.nl/~aljo
Thanks, TTYL, Aljo_

--
*******************************************************************************

Homepage: http://www.hacom.nl/~aljo
Email: aljo@hacom.nl
ICQ: 27214688
Phone: +31-6-23099186 (or within NL 06-23099186)
*******************************************************************************
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

694. oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38B1615B.3BFE@loop.com>
Source record: 20853

where do oldies stations get their Cameo/Parkway cuts (i.e. the Twist)?

http://sites.netscape.net/stevepropes/homepage
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

695. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Mauler <mauler@powersurfr.com>
Message-ID: <38B1746A.81C@powersurfr.com>
Source record: 20854

> Each was a Progressive Rock station in the 70s and more
> mainstream rock in the 80s and 90s playing a wide range of rock...from
> Zeppelin to Fleetwood Mac, the Who to Billy Joel. Now they are apparently
> going to just play the Zeppelin and Who material...and add AC/DC and Ozzy
> and things they almost never played when they were current.
>
> I know no generation entirely gives up its music as it ages but I didn't
> think we'd actually want to rock harder in our 40s and 50s than we did in
> our 20s and 30s?

As the classic rock audience ages, changes are afoot. Here's how I look at it:

* Classic rock that really rocks offers more tempo, is not dead sounding like a classic rock station, and is firmly positioned against rock and active rock... whereby a classic rock station that plays Billy Joel and Fleetwood Mac, probably won't share audience with an active rocker.

* Not everyone wants to hear new music, but they do want to hear Van Halen, Led Zeppelin, Black Sabbath. As the audience ages, some classic rock staples will either find their way onto AC (Fleetwood Mac, Billy Joel) or Oldies stations. (The Who) The only place to get these songs if the classic rock station wasn't playing them, was to wade through a lot of new music on your rock or active station.

* Songs by Black Sabbath, Led Zeppelin and Van Halen are not hard. They are the norm. They were hard 20-30 years ago when they first came out. Hard songs are now Korn and Godsmack.

(This next point is debatable, but have at her)

* Consultants and their 300 song classic rock library have caused this. Perhaps there is a classic rock radio programmer who can tell us for sure, but I'll bet that most titles are BURNT! Most avoided playing Paranoid, and heavier AC/DC tracks in favour of the more demographically and sound friendly, Steve Miller and Steely Dan.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

696. Re: WIOD tower/ethics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38B17CB9.4BF63E50@home.com>
Source record: 20855

MPMILLARD wrote:
>
> I didn't look, but their both C-1's and I'll bet it would be quite difficult to
> reach more audience given the tight geographical station squeeze here in
> Florida. - Presuming that going to a taller tower were an option, the necessary
> change in coordinates would probably involve problems with 2nd and 3rd
> adjacents...?
>
> I don't know what this thread was about anyway. I all know, is that taller is
> not always possible, even if desirable... and that's a whole other discussion.
>
> Last I heard, the FCC was going to do some research (inquiry) into the
> posibility of establishing a new Class C-Zero status for over-protected
> Class-C's. But I haven't heard much about it recently. To my knowledge, there
> are no over-protected Class-C's in Florida, but there's a lot of Class C-1's
> from 80-90.

How do you define "over-protected"?

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

697. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38B17E9B.50C539FF@home.com>
Source record: 20856

Steve Sobol wrote:
>
> On 20 Feb 2000 23:45:29 -0500, justrob885@aol.com allegedly said
>
> >W5TIT is not really hard to believe actually, since ham operators don't ID
> >themselves by saying their call sign as if reading it as a word :)
> >
> >Wouldn't KUME be more of a problem than KOME? <g>
>
> Nah; read the U as a long U, and it sounds like you're telling people
> about your ratings. ;)

That would work for the PD when the height increased for his FM.

"Our KUME is higher than it was before" - works until the next book.

Jeff in Sa-ra-so-ta
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

698. Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2102001323000001@ppp39-99.thecia.net>
Source record: 20857

I have a oddball question about the history of TV broadcasting
in Dayton, Ohio, which I hope isn't off-topic in this
newsgroup:

Do any of you remember a time when all three of the Dayton TV stations
(2, 7, and 22) were affiliated with all three of the major networks
(ABC, CBS, and NBC)?

Each station would pick and choose whatever programs it wanted
from whatever network it wanted. Often the programs aired at
different times of day than in the rest of the U.S. At one point
I think a fourth station, 16, got into the mix as well.

I never experienced this personally, but when I lived in Columbus
from 1968-75, our edition of TV Guide included listings for Dayton,
as well as Columbus and Cincinnati and several nearby small towns.
So I got to see how Dayton TV worked, and boy was it strange.

How did this situation start, and when and how did it end?

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

699. Re: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8b35td.5m1.sjsobol@amethyst.nstc.com>
Source record: 20858

On 21 Feb 2000 13:28:17 -0500, rnewman@thecia.net allegedly said
>I have a oddball question about the history of TV broadcasting
>in Dayton, Ohio, which I hope isn't off-topic in this
>newsgroup:
>
>Do any of you remember a time when all three of the Dayton TV stations
>(2, 7, and 22) were affiliated with all three of the major networks
>(ABC, CBS, and NBC)?
>
>Each station would pick and choose whatever programs it wanted
>from whatever network it wanted. Often the programs aired at
>different times of day than in the rest of the U.S. At one point
>I think a fourth station, 16, got into the mix as well.

Don't know about that. 16, I believe, is WPTD, Dayton's public
TV station.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

700. Re: oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000221145317.14226.00001120@ng-ce1.aol.com>
Source record: 20859

"Stephen C. Propes" spropes@loop.com wrote:

>where do oldies stations get their Cameo/Parkway cuts (i.e. the Twist)?
>
>http://sites.netscape.net/stevepropes/homepage

Most stations get the "oldies" from places like TM Century or RPM...

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

701. Re: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2102001604080001@ppp39-16.thecia.net>
Source record: 20860

In article <slrn8b35td.5m1.sjsobol@amethyst.nstc.com>,
sjsobol@NorthShoreTechnologies.Net (Steve Sobol) wrote:

> >Do any of you remember a time when all three of the Dayton TV stations
> >(2, 7, and 22) were affiliated with all three of the major networks
> >(ABC, CBS, and NBC)?
> >
> >Each station would pick and choose whatever programs it wanted
> >from whatever network it wanted. Often the programs aired at
> >different times of day than in the rest of the U.S. At one point
> >I think a fourth station, 16, got into the mix as well.
>
> Don't know about that. 16, I believe, is WPTD, Dayton's public
> TV station.

Is now, but at one point I think it was yet another station
battling for network affiliation in a very chaotic market.
At one point, the FCC got involved.

I hope someone can come forward with the whole history.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

702. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Eric Hensal <ehensal@worldnet.att.net>
Message-ID: <38B1B4C9.A1318C5B@worldnet.att.net>
Source record: 20861

I appreciate your response to the post and just want to touch on a few points. If you look at the web site, you can see that the radio industry and the billboard industry are in the same boat because the same companies are buying us both up. They see us together as "out-of-home" advertising. And the consolidation you see in your industry is the same as in mine. And they are anti-worker in both industries.

I cannot answer for any lack of support for your unions issues. I can just speak from my ten years experience which is I have never seen an AFTRA or NABET delegate at any local AFL-CIO meeting here in Cleveland. In Washington, I was on the line with NABET employees when they were locked out at ABC.

As for what I was asking for in my post, it was my hope that we could work together in some manner. I cannot say now how that would work at this moment, but it seems that we have a common cause against Clear Channel.

I can only speak for the here and now. Now is a time that people who care about the quality of life in their industry can come together and fight. We can build a coalition that can hopefully make Clear Channel more accountable for their actions, to treat employees fairly, and respect the public interest. If you are interested in this, I look forward to speaking with you further.

Eric Hensal
Organizer
Painters District Council 6

JKB wrote:

> This cross-post hasn't generated any response on the other news groups I've
> seen it on, and rightfully so. For almost 20 years I have been watching
> broadcast-serving unions gradually losing ground. This is translated, of
> course, in the loss of jobs by the union membership. I didn't see "Painters
> and Allied Trades District Council 6", or any other union showing support as
> numerous friends in the broadcast industry have lost security, benefits, and
> jobs. I never had much use for unions, even when I was a member, and this
> pathetic plea for help stinks with irony. Nothing personal Mr. Hensal, but
> your union and other unions are welcome to sleep in the bed of their own
> making. Coming to broadcasters for help and sympathy, when most of them are
> hanging on for dear life, is pathetic.
>
> jkb
>
> Eric Hensal <ehensal@worldnet.att.net> wrote in message
> news:38ACB6D0.F15A7A8C@worldnet.att.net...
> > We need some assistance in our campaign against the merger of Clear
> > Channel Communications and AM/FM. It's just too much power invested

> > into one anti-worker multi-national corporation. Stop by our website
> > for more info.
> >
> > www.stopclearchannel.com
> >
> > Thanks for any help you can give.
> >
> > Eric H.
> > Painters and Allied Trades District Council 6
> >
> > (In case you are wondering why the Painters care about radio, its
> > because Eller Media, an outdoor sign company we represent, is owned by
> > Clear Channel. The consolidation in the billboard industry follows the
> > consolidation in radio)
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

703. Gallaher turns 85

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38B1E4C7.1B9@erols.com>
Source record: 20862

From http://dcrtv.tripod.com

"Washington radio legend Eddie Gallaher (left) turns 85 on 2/26. He's been heard on DC radio for 53 (!) consecutive years at a variety of stations including WTOP (where he replaced Arthur Godfrey in 1947), WASH, WWDC and now WGAY (1260 AM). Gallaher has also done TV and even, in the 1950s, a newspaper column. He currently co-anchors the morning drive show on WGAY with Bob Duckman, a DC radio veteran in his own right...."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

704. Re: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <38B1BE98.20E1B42B@ev1.net>
Source record: 20863

Steve Sobol wrote:
>
> On 21 Feb 2000 13:28:17 -0500, rnewman@thecia.net allegedly said
> >I have a oddball question about the history of TV broadcasting
> >in Dayton, Ohio, which I hope isn't off-topic in this
> >newsgroup:
> >
> >Do any of you remember a time when all three of the Dayton TV stations
> >(2, 7, and 22) were affiliated with all three of the major networks
> >(ABC, CBS, and NBC)?
> >
> >Each station would pick and choose whatever programs it wanted
> >from whatever network it wanted. Often the programs aired at
> >different times of day than in the rest of the U.S. At one point
> >I think a fourth station, 16, got into the mix as well.
>
> Don't know about that. 16, I believe, is WPTD, Dayton's public
> TV station.
>
> --
> North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
> Steve Sobol, President, Chief Website Architect and Janitor
> sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

I recall Channel 16 signed on as an INDY but went to PBS (or NET as
it was called back then) pretty quickly. Might have even been a
simulcast with Channel 14(?) (Miami University - Oxford).
Channel 22 was also an independent for quite some time until it got
a network affiliation.
The multi-network per channel was probably only on Channels 2 (which
was primarily NBC) and Channel 7 (Primarily CBS). Once Channel 22
signed up as an affiliate I think all three stuck to one network each.
I think 22 was originally ABC, when it got its affiliation.
These are very foggy memories -- I'm pretty sure the cross-network
programming ended by the early 70's.
--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

705. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: JKB <john-burger@worldnet.att.net>
Message-ID: <P3ks4.6626$PA2.592166@bgtnsc06-news.ops.worldnet.att.net>
Source record: 20864

I tried several replies. They all degenerated into messages which would embarrass me to send. I hope you, your union, and any other involved unions can sort this out. Not for the sake of the unions, but for the individuals involved and their families. I don't believe that there is enough collective strength to affect Clear Channel, et al. Just bear in mind that juggernauts like CC have learned how to fight "mean and lean", and to employ the latest technology. They will Lead. You can follow, get out of the way, or get run over.

JKB

Eric Hensal <ehensal@worldnet.att.net> wrote in message news:38B1B4C9.A1318C5B@worldnet.att.net...
> I appreciate your response to the post and just want to touch on a few points.
> If you look at the web site, you can see that the radio industry and the
> billboard industry are in the same boat because the same companies are buying us
> both up. They see us together as "out-of-home" advertising. And the
> consolidation you see in your industry is the same as in mine. And they are
> anti-worker in both industries.
>
> I cannot answer for any lack of support for your unions issues. I can just
> speak from my ten years experience which is I have never seen an AFTRA or NABET
> delegate at any local AFL-CIO meeting here in Cleveland. In Washington, I was
> on the line with NABET employees when they were locked out at ABC.
>
> As for what I was asking for in my post, it was my hope that we could work
> together in some manner. I cannot say now how that would work at this moment,
> but it seems that we have a common cause against Clear Channel.
>
> I can only speak for the here and now. Now is a time that people who care about
> the quality of life in their industry can come together and fight. We can build
> a coalition that can hopefully make Clear Channel more accountable for their
> actions, to treat employees fairly, and respect the public interest. If you are
> interested in this, I look forward to speaking with you further.

>
> Eric Hensal
> Organizer
> Painters District Council 6
>
> JKB wrote:
>
> > This cross-post hasn't generated any response on the other news groups
I've
> > seen it on, and rightfully so. For almost 20 years I have been watching
> > broadcast-serving unions gradually losing ground. This is translated,
of
> > course, in the loss of jobs by the union membership. I didn't see
"Painters
> > and Allied Trades District Council 6", or any other union showing
support as
> > numerous friends in the broadcast industry have lost security, benefits,
and
> > jobs. I never had much use for unions, even when I was a member, and
this
> > pathetic plea for help stinks with irony. Nothing personal Mr. Hensal,
but
> > your union and other unions are welcome to sleep in the bed of their own
> > making. Coming to broadcasters for help and sympathy, when most of them
are
> > hanging on for dear life, is pathetic.
> >
> > jkb
> >
> > Eric Hensal <ehensal@worldnet.att.net> wrote in message
> > news:38ACB6D0.F15A7A8C@worldnet.att.net...
> > > We need some assistance in our campaign against the merger of Clear
> > > Channel Communications and AM/FM. It's just too much power invested
> > > into one anti-worker multi-national corporation. Stop by our website
> > > for more info.
> > >
> > > www.stopclearchannel.com
> > >
> > > Thanks for any help you can give.
> > >
> > > Eric H.
> > > Painters and Allied Trades District Council 6
> > >
> > > (In case you are wondering why the Painters care about radio, its
> > > because Eller Media, an outdoor sign company we represent, is owned by
> > > Clear Channel. The consolidation in the billboard industry follows
the
> > > consolidation in radio)
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> > > messages to airwaves@airwaves.iecc.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

706. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Gail Collier <gailcollier@worldnet.att.net>
Message-ID: <qyks4.6036$k66.524249@bgtnsc04-news.ops.worldnet.att.net>
Source record: 20865

Jeffrey Adams <badje@home.com> wrote in message
news:38B080A1.A86840A9@home.com...
> ". ." wrote:
> >
> Scary thought... they might be right, listening to 102-FFFIVE, it is
> reminiscent of early '80's 'MMR, too bad there is no "personality" to
> the station at all. Here's the music, we'll say something, and play the
> spots.
>
> Jeff in Sa-ra-so-ta
> --
Sometimes I can pick them up in the car from Orlando. They sure do give a
lot of free publicity to Thunder.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

707. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10002211906230.22811-100000@cluster2>
Source record: 20866

there is a club call here in Georgia K4SEX how about that?

On 20 Feb 2000, Ray Dennis wrote:

> Date: 20 Feb 2000 23:32:04 -0500
> From: Ray Dennis <Realtor@RayDennis.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Lewd callsigns issued by FCC: ham radio: W5TIT
>
> Robert Casey wrote:
> >
> > Hard to believe, but the FCC really did issue W5TIT to a ham radio
> > operator. Maybe soon, there will soon be a broadcast station
> > WTIT or KTIT. Or worse:-). There was a KOME San Jose once.
> > --
>
>
> Back in the fifties the ham callsign K0TEX was issued and showed in the
> callbook for a short time.
>
> Could you imagine seeing that on a license plate? We joked about
> wondering if the guy belonged to the "Rag Chewers Club." For non hams,
> rag chewing referred to being long winded and the rag referred to a
> microphone that you were supposedly chewing when you talked.
>
> When I lived in Delaware, there was a nearby station with the call
> letters of WSUX. Their programming sort of matched their call letters.
>
> Ray Dennis
> Des Moines
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

708. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38B1E3CC.BB4F4F4D@jamsline.com>
Source record: 20867

Jamsline Charts for the week of February 21, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

Peace and Grace in 2000,

Jamsline Swat Team
http://www.jamsline.com

Check out our new store pricing for Y2K.
Full CD's as low as $5.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

709. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <88spq5$9e2$1@xuxa.iecc.com>
Source record: 20868

>there is a club call here in Georgia K4SEX how about that?

For some reason, the student station at the University of North Texas
is KNTU. Wouldn't you think they'd want to get a broadcast station
with the school's initials?

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

710. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B1D944.6587C6B@bellsouth.net>
Source record: 20869

Robert Casey wrote:
> Hard to believe, but the FCC really did issue W5TIT to a ham radio
> operator. Maybe soon, there will soon be a broadcast station
> WTIT or KTIT. Or worse:-). There was a KOME San Jose once.

Still is. Had an interesting bumper sticker...

In mid-January, a callsign spelling a racial slur was assigned to a LPTV
station in Texas. I note that last week, it was changed to KJSR...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

711. Re: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B1DAF0.81E7C0F8@bellsouth.net>
Source record: 20870

Steve Sobol wrote:
> On 21 Feb 2000 13:28:17 -0500, rnewman@thecia.net allegedly said
> >Do any of you remember a time when all three of the Dayton TV stations
> >(2, 7, and 22) were affiliated with all three of the major networks
> >(ABC, CBS, and NBC)?
> >
> Don't know about that. 16, I believe, is WPTD, Dayton's public
> TV station.

It is today. In 1966, the educational reservation was on channel 45.
(there was no station operating on either channel 16 or 45. The closest
educational stations operating were WCET Cincinnati and then-WMUB-TV 14
in Oxford, now WPTD) There was an application for a commercial station
at Kettering on channel 16, I suppose it might have been later granted
and built. I swear I saw something about a "WKTR-TV" on channel 16
somewhere but can't find it now.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
(annual Hamvention visitor, but never lived in Dayton so I can't answer
rnewman's question)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

712. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Eric Hensal <ehensal@worldnet.att.net>
Message-ID: <38B1F5A4.DE93AC9F@worldnet.att.net>
Source record: 20871

Thank you for your reply and your honesty. I hope the work we do is for the individuals, a union is the membership. Jefferson wrote in the Declaration about the Pursuit of Happiness. What those words meant at that time was the right to collectively pursue a better society for all of us. This is what the labor movement is at its heart, although I am not naive to the point that I say everyone practices this belief.

Nor do I think we will find a silver bullet against CC. But we all do not have any chance unless we try to find a strategy against them. It sounds like you have had difficult times in your industry. That experience and those experiences of anyone you know might help put together the puzzle that can help all of us.

The campaign against land mines started with a single person and e-mail. That led to a treaty covering most of the world and the Nobel Prize. We cannot do anything about CC until we all are talking about what they have done to each of us.

Thanks again for your answer.

Eric

JKB wrote:

> I tried several replies. They all degenerated into messages which would
> embarrass me to send. I hope you, your union, and any other involved unions
> can sort this out. Not for the sake of the unions, but for the individuals
> involved and their families. I don't believe that there is enough
> collective strength to affect Clear Channel, et al. Just bear in mind that
> juggernauts like CC have learned how to fight "mean and lean", and to employ
> the latest technology. They will Lead. You can follow, get out of the way,
> or get run over.
>
> JKB
>
>
--
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713. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38b1fa33.699383762@news.mindspring.com>
Source record: 20872

On 20 Feb 2000 23:09:21 -0500, wa2ise@netcom.com (Robert Casey) wrote:

>Hard to believe, but the FCC really did issue W5TIT to a ham radio
>operator. Maybe soon, there will soon be a broadcast station
>WTIT or KTIT. Or worse:-). There was a KOME San Jose once.

There was once a KCOK in Tulare, CA. There is currently a KLIT in
Avalon, CA. (Just checked the FCC database on that one).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.iecc.com.

714. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8b44i3.h7n.sjsobol@amethyst.nstc.com>
Source record: 20873

On 21 Feb 2000 16:59:25 -0500, ehensal@worldnet.att.net allegedly said

>I cannot answer for any lack of support for your unions issues.

Having been forced to join the Food/Commercial Workers union when
I worked at a Kroger in Dayton, and having seen people leave with one hour
on their last paycheck (Kroger had just survived a hostile takeover attempt
by IGA), I can say I'm not too impressed with UFCW in particular, or unions
in general, and I can sympathize with the previous poster who echoed
that statement.

>I can only speak for the here and now. Now is a time that people who care
>about the quality of life in their industry can come together and fight.

I'll think about that next time I drive past the picketers at my local Super
Kmart, and next time I drive home from downtown and see the UFCW Local 880
billboard on the Shoreway, right by the 152nd Street exit - if it's still
there. (I live in Cleveland too.)

And I also agree with the previous posters that the broadcasters have
other, more pressing issues to worry about. It's a shame that that's true,
but it IS true. I'd go as far as to say that I bet there are a significant
number of people who might be willing to help if they weren't trying to save
their own necks.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

715. Re: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38B214F6.EA907AFE@sprynet.com>
Source record: 20874

Ron Newman wrote:

> Do any of you remember a time when all three of the Dayton TV stations
> (2, 7, and 22) were affiliated with all three of the major networks
> (ABC, CBS, and NBC)?

> Each station would pick and choose whatever programs it wanted
> from whatever network it wanted. Often the programs aired at
> different times of day than in the rest of the U.S.

[...]

> How did this situation start, and when and how did it end?

I've heard about this, but was pretty young when this sort of thing was going on. My understanding of the situation is as follows...

Ratings were so much lower on the UHF channel that the networks didn't want their programs on it unless they couldn't get in cleared on either of the VHF channels -- even if the VHF station ran the program in an out of the way time slot. Literally, ch 2 & ch 7 could get more viewers at 4 in the afternoon than ch 22 could deliver in the heart of prime time.

So I think what probably happened is that channels 2 and 7 each had a primary network that they got first choice on, but also had secondary affiliations with the other networks, which they each cherry picked. Channel 22 got whatever was leftover -- the stuff that neither channel 2 or 7 wanted to run.

The FCC eventually stepped in and prohibited a network from taking a secondary affiliation agreement or otherwise placing programs on a station that had another affiliation if there was an unaffiliated station in the market. Thus, if channel 2 was an NBC primary affiliate and channel 7 was CBS, then ABC was required to either affiliate with channel 22 or offer its programming to channel 22 before it could offer its programming to either of the network affiliated VHF channels. They could only offer their programming to these stations if channel 22 rejected the shows first. This basically forced ABC (or whichever network) to affiliate with channel 22.

This situation was not unique to Dayton. In Austin, TX, all three networks were affilated with LBJ's channel 7, with only the leftover shows running on the local UHF channels, until the FCC's rules change effectively forced NBC and ABC to take UHF affiliates.

Ironically, CBS has since lost its affiliation with channel 7, and all three of the big networks are UHF in Austin (ABC-24, NBC-36, CBS-42),

with Fox having the only VHF station (Fox-7).

Tom Desmond
--
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716. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000221000121.02770.00000637@ng-ft1.aol.com>
Source record: 20948

davidtan@cts.com (D.T.) wrote:

>I've noticed that KLOS and KGB use the same slogan as well.
>
>Guess they mean that they don't play wimp rock bands like Jefferson Starship
>or James Taylor.

There's a first! I've never heard anyone call James Taylor a wimp, before. As for Jefferson Starship? Depends on who you ask I suppose. I like some of their songs, but not all of them.

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

717. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8b1od5.29s.sjsobol@amethyst.nstc.com>
Source record: 20949

On 20 Feb 2000 23:45:29 -0500, justrob885@aol.com allegedly said

>W5TIT is not really hard to believe actually, since ham operators don't ID
>themselves by saying their call sign as if reading it as a word :)
>
>Wouldn't KUME be more of a problem than KOME? <g>

Nah; read the U as a long U, and it sounds like you're telling people
about your ratings. ;)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

718. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-21 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <88ql1docl2@ssauraab-i-1.production.compuserve.com>
Source record: 20950

If you think W5TIT and KOME are bad, try N2SEX and WCUM... which are real
legit ham radio and broadcast call signs, respectively!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

719. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38B2355E.C2C64C4E@worldnet.att.net>
Source record: 20875

Eric Hensal wrote:
>
> Thank you for your reply and your honesty. I hope the work we do is for the
> individuals, a union is the membership. Jefferson wrote in the Declaration
> about the Pursuit of Happiness. What those words meant at that time was the
> right to collectively pursue a better society for all of us. This is what the
> labor movement is at its heart, although I am not naive to the point that I say
> everyone practices this belief.
>
> Nor do I think we will find a silver bullet against CC. But we all do not have
> any chance unless we try to find a strategy against them. It sounds like you
> have had difficult times in your industry. That experience and those
> experiences of anyone you know might help put together the puzzle that can help
> all of us.

When CBS began to buy stations at a prodigious rate, the second multiple ownership became legal, there was immediate talk about unionizing at a number of non union Infinity stations. The one I worked included. Within a few hours of the first rumblings, and despite the fact that it's a felony do to so, the GM came out of his office and said in the hall, that anyone who thinks that unions would be permitted in the station didn't need to work there, and that anyone who attempted to organize the staff would be summarily terminated.

The rumbles continued for awhile until it was realized, that while we had all been working as non union broadcasters, technology had advanced to the point where efficient voicetracking, previously believed to be too clumsy and unreliable for major market radio, was not only possible, but suddenly attractive. And we all watched with delight as the digital audio management systems went in at CBS/Infinity stations. We had been sold on the convenience, the quality, the versatility of the system, and only a few of us realized what was to come. Until in a staff meeting a jock, distained over the restrictive playlist, and general gag on banter was informed that he could either play along, or he could and would be replaced by the Production Director voicetracking his show. Effective immediately. He was given 15 seconds to decide. With that moment we are realized just how things were going to go.

Clear Channel, and AM/FM are very heavily entrenched as now is CBS/Infinity in digital audio management. And jocks are losing their gigs are a record rate to Prophet voice tracking and other digital disc jockeys. While we as front line broadcasters were sleeping, corporate management was building firewalls.

Make no mistake, in most markets, it's simply too late for
organization to be effective. It's simply too late.

Ask any one who has been replaced by an out of market
voicetracker. Or Art Bell. Or Rush Limbaugh, or Dr Laura.

Ask any engineer who has been displaced by a part time,
'engineer of record'. Or a consultant.

Ask any PD who has been consolidated out of a job. Or any sales
person who is now representing more than two stations in a market.

While the front line has been sleeping, the Corporate Generals
have been reinforcing their firewalls. And for most of us, it's
simply too late.

Unions can't help, when labor itself is expendable.

And no one in Justice, or FCC is going to stand in the way of
the huge profits to be generated by massive broadcast conglomerates
like Clear Channel.

Does the name "Rollerball," ring a bell?

>
> The campaign against land mines started with a single person and e-mail. That
> led to a treaty covering most of the world and the Nobel Prize. We cannot do
> anything about CC until we all are talking about what they have done to each of
> us.
>
> Thanks again for your answer.
>
> Eric
>
> JKB wrote:
>
> > I tried several replies. They all degenerated into messages which would
> > embarrass me to send. I hope you, your union, and any other involved unions
> > can sort this out. Not for the sake of the unions, but for the individuals
> > involved and their families. I don't believe that there is enough
> > collective strength to affect Clear Channel, et al. Just bear in mind that
> > juggernauts like CC have learned how to fight "mean and lean", and to employ
> > the latest technology. They will Lead. You can follow, get out of the way,
> > or get run over.
> >
> > JKB
> >
> >
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

720. future oldies

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <38B18629.97B36019@airmail.net>
Source record: 20876

I read Rob Bass's article on oldies programming.....he has some very valid opinions.
But let's look into the future. There will probably some type of oldies format around 30 years from now.

How much of what we're hearing today could survive the test of time. Will TLC or Ricky Martin be valid in 2030? Just wondering!

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

721. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: scottct1@home.com
Message-ID: <38b3caf9.77996048@news.dsl.net>
Source record: 20877

>I've heard WHCN Hartford and WBLM Portland Maine, two CRTRR stations. I
>think that as classic rock fans get older, they probably want LESS hard rock
>in their music mix, not more. Both stations are trying to grow older with
>their audience. Each was a Progressive Rock station in the 70s and more
>mainstream rock in the 80s and 90s playing a wide range of rock...from
>Zeppelin to Fleetwood Mac, the Who to Billy Joel. Now they are apparently
>going to just play the Zeppelin and Who material...and add AC/DC and Ozzy
>and things they almost never played when they were current.

What makes things worse is that WHCN was my favorite station in
Hartford, now they are really hard to listen to besides being Classic
Rock That Rocks (cough cough) they are Corporate Radio with No
Personality or real local flavor.

I have switched over to WCCC, while I don't care for the heavy metal
stuff they sometimes play I would rather listen to its jock who have
personality then the Jocks at WHCN who sould like they are sucking on
a corporate tailpipe.

Scott
www.scottsviews.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

722. Re: Clear Channel Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <agi5bs8i83r8du5jtclqvl8d4h4m9lchgt@4ax.com>
Source record: 20878

On 21 Feb 2000 21:34:12 -0500, Eric Hensal <ehensal@worldnet.att.net>
wrote:

>The campaign against land mines started with a single person and e-mail. That
>led to a treaty covering most of the world and the Nobel Prize. We cannot do
>anything about CC until we all are talking about what they have done to each of
>us.

First, land mines kill people. Most important to the effort against
mines is the fact that they mostly kill innocent people after the war
is over. To suggest that Clear Channel has done anything even remotely
comparable to laying land mines is ridiculous on its face. You've got
a bunch of painters afraid of losing their jobs. No comparison.

You stated that Clear Channel is an anti-worker company. You neglected
to provide examples and expect us to jump on the bandwagon without
them. What have they done that GM, Chrysler, IBM and other far larger
companies haven't done? Where were you when Gannett sold? If that's to
hard a question, just tell us what Clear Channel has done that's
anti-worker. I know many people who work for Clear Channel and for the
companies they bought. They tell me it's a great place to work.

If you want to help unions, come to New York. Tell all the union
members just how bad publicity by example works. Tell them that we
wonder why it takes five people making $30 an hour to fill a pothole.
We see three of the five drinking coffee while one sits in the cab of
the truck (with coffee) and another actually fills the hole. I see
three of the five featherbedding.

Then they wonder why companies and cities look for ways to reduce the
cost of doing business.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

723. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: tunedin@tunedinradio.com
Message-ID: <3.0.6.16.20000222162910.2217adec@mail.eyesurf.net>
Source record: 20879

Attention Radio Program and Music Directors!

Tuned In Radio, The New Rhythm Of The Nation is the only syndicated Top 10 Dance Radio Show!

Tuned In Radio is heard in United States, Canada and Ireland on the radio and around the world on the internet....

Exclusive interviews with top international artists and independent artists i.e.. Vengaboys, Cartoons, Mark Morrison, Barry White, Third World, Inner Circle, Taylor Dayne & James Brown!

Entertainment spotlight on the latest, juiciest, Hollywood gossip!

Most importantly a Top Ten Countdown of high energy dance music!

World class syndicated programming at an unbelievable price!

To find out more about the show and to receive a complimentary copy of the show, phone, fax or email us with the information below.....

Name/Title_____
___

Station_____
___

Address_____

Prov./State_____

Postal/Zip
Code_____

Country_____

Phone
Number_____

Fax
Number_____

Email
Address_____

Dave
email: tunedin@tunedinradio.com
website: www.tunedinradio.com
Phone:1-905-883-5773

Fax: 1-905-883-4337
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

724. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <38B307AA.3DA9E7E9@skantech.com>
Source record: 20880

Anybody remember WFAG-1250 in Farmville NC? It's still there, but using
the callsign WGHB these days...

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

725. turntable preamps

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38B30D08.7175@airmail.net>
Source record: 20881

```
anyone have 2 stereo turntable preamps for sale?
email me: "steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

726. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <20000222191218.16404.00000074@ng-dc1.aol.com>
Source record: 20882

WCUM is here in Connecticut.
I remember WSUX in Seaford Delaware..I almost went to work there in the late 70s. I for sure would have said
98 SUCKS on the air!

How about:
KRAP
WHIZ
KLAN
KILL

The possibilities are endless! Johnny

More Toys!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

727. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38B333EB.B5B3F5B0@nac.net>
Source record: 20883

Johnny Gardner wrote:

> WCUM is here in Connecticut.
> I remember WSUX in Seaford Delaware..I almost went to work there in the late
> 70s. I for sure would have said
> 98 SUCKS on the air!
>
> How about:
> KRAP
> WHIZ
> KLAN
> KILL

Wasn't there a WSEX in Chicago in the 80s?

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

728. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38B364D6.32F6@erols.com>
Source record: 20884

Johnny Gardner wrote:
>
> I remember WSUX in Seaford Delaware..I almost went to work there in the late
> 70s.

Sussex County
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

729. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000221182940.01127.00000110@ng-fb1.aol.com>
Source record: 20885

>wa2ise@netcom.com (Robert Casey) wrote:

>There was a KOME San Jose once.

There was and still is a KUMM, at the University Of Minnesota, Morris in Morris, MN. I was presented with an official KUMM/89.7 FM tee shirt back in the mid '70s by then-P.D. Bob Pratt (no relation). It took no time at all before others asked where they could get their own KUMM shirts!

Umm, perhaps I should rephrase that. No, that's probably a good spot to stop. D'oh!, maybe I should rephrase THAT, too.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

730. Re: oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000221190859.01127.00000120@ng-fb1.aol.com>
Source record: 20886

>justrob885@aol.com (Rob Andrews) wrote:>"Stephen C. Propes" spropes@loop.com wrote:
>
>>where do oldies stations get their Cameo/Parkway cuts (i.e. the Twist)?

>Most stations get the "oldies" from places like TM Century or RPM...
>

This is especially true for the Cameo-Parkway material. Beware of the resung versions on commercial CDs.

Many of the bigger C/P hits saw vinyl reissues. Abkco had issued some compilation LPs in the '70s, not to mention a 2-LP Chubby Checker hits collection. These were not widely distributed, however. (I found them in the warehouse when I worked for Heilicher Bros. in Mpls. back then, but never saw them in the stores.)

More readily available were the 45s that Abkco reissued. These were all deleted by the late '80s.

The sound quality of these Abkco reissues varied widely. "The Twist" sounded OK on the LPs, even better on the Columbia-pressed 45, but worse on the later vinyl 45. "96 Tears" sounded just great on the Columbia-pressed 45, 'though it was the LP length of the song. "You Can't Sit Down" by The Dovells lacks much of the high end of the original Parkway issue.

So, what IS the story with Abkco and any planned CDs? Are the master tapes in less than pristine shape, or is the Kleinster waiting for "the right time?" Maybe a DVD box of the whole ball of wax? At this rate, we'll all be dead and gone by the time anything leaks out!

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

731. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-22 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000222201731.08504.00000620@ng-cm1.aol.com>
Source record: 20887

>wa2ise@netcom.com (Robert Casey) wrote:

>There was a KOME San Jose once.

Morris, Minnesota is the home of the University Of Minnesota, Morris, and its mighty 89.7 FM, KUMM. I still have my official KUMM tee shirt, presented by then-GM Bob Pratt (no relation) back in 1977.

Needless to say, it didn't take very long before others asked how they could come by their own KUMM shirts.

Umm, let me rephrase that. They'd ask where they could spot their own shir... uh, I think you get the drift.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

732. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000223014516.17866.00001355@ng-cn1.aol.com>
Source record: 20888

bobradil@aol.com (Bob Radil) writes:

>The remote was mono since the Comrex codec is mono, but it may have been
>connected to a stereo input on the console out of phase. This would not be
>noticed by someone without a critical ear. Have other remotes using the same
>codec been OK?
>This reminds me of a problem about 10 years ago where a chip went bad in a
>Harris SX5 causing no L+R, leaving only L-R. On my mono car radio it sounded
>almost like a dead carrier, but to the girl at the studio listening to the
>stereo air monitor, it sounded perfectly normal because an Orban fake stereo
>unit was in use.
>
>Bob Radil
> E-Mail

Bob,

This is getting serious...

I don't know what's going on, but this evening we did another sports remote, also from analog phone. One of the sports guys, who has missed two games, said that the last remote we did was also really low on his radio! He said he thought we were off the air!

We now have not one, but TWO analog phone sports remotes in question! I have gone back and listened to DAT tape recordings of BOTH questionable remotes. Both tapes were recorded from the actual on-air signal. I even summed both tapes to mono to check for phase problems, and none could be found.

I listened to the tapes in the same studio where the remotes originally aired, and they sound almost exactly the same as they did when we originally broadcasted them. I can hear no noticeable level differences between the phone feeds and the uncompressed recorded spots, other than the lack of HF (High Frequency) from the analog phone line.

I'm going to have a meeting with the station manager and let him screen the tapes, and see what he thinks.

Robert Bass
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

733. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <a2.11456b0.25e51aca@aol.com>
Source record: 20889

>One of the sports guys, who has missed two games, said that the last remote we did was also really low on his radio! He said he thought we were off the air!...Both tapes were recorded from the actual on-air signal. I even summed both tapes to mono to check for phase problems, and none could be found.<

This is going to sound really crazy, but it sounds like you might have a double reversal of phase. If someone listening on a radio outside the station can hardly hear the audio, it's a pretty good bet there's a phase reversal on the audio going into the board. However, if your airchecks, made through the station's monitoring system, show no reversal, it's possible that there is also a phase reversal in the air monitor, which would make your airchecks sound fine in mono.

I know....it sounds crazy, but I've seen that and worse before.
--
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734. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <20000223062015.00878.00000280@ng-de1.aol.com>
Source record: 20890

Sussex County it may be..but the address and studios
were at the time on rt 13 in Seaford in 1978 ..I was a young
radio guy back then and was bringing my brother back to
Virginia Beach (navy) and saw the place..made a mental note and sent a t&r and
was called but declined as I had landed a new gig already...I hope they changed
the calls.
Johnny

More Toys!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

735. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38B3F7FD.F644E56D@rconnect.com>
Source record: 20891

Robert Bass wrote:

> bobradil@aol.com (Bob Radil) writes:
>
> >The remote was mono since the Comrex codec is mono, but it may have been
> >connected to a stereo input on the console out of phase. This would not be
> >noticed by someone without a critical ear. Have other remotes using the same
> >codec been OK?
> >This reminds me of a problem about 10 years ago where a chip went bad in a
> >Harris SX5 causing no L+R, leaving only L-R. On my mono car radio it sounded
> >almost like a dead carrier, but to the girl at the studio listening to the
> >stereo air monitor, it sounded perfectly normal because an Orban fake stereo
> >unit was in use.
> >
> >Bob Radil
> > E-Mail
>
> Bob,
>
> This is getting serious...
>
> I don't know what's going on, but this evening we did another sports remote,
> also from analog phone. One of the sports guys, who has missed two games,
> said that the last remote we did was also really low on his radio! He said he
> thought we were off the air!
>

Was just the play-by-play low or entire broadcast, spots and all?

>
> We now have not one, but TWO analog phone sports remotes in question! I have
> gone back and listened to DAT tape recordings of BOTH questionable remotes.
> Both tapes were recorded from the actual on-air signal. I even summed both
> tapes to mono to check for phase problems, and none could be found.
>

That might tend to rule out phase problems... but the next time you run a sports remote, make sure you have somebody listening on a mono radio. (and make a tape from a mono radio feeding a mono cassette recorder)
180-degrees out of phase will pretty much cancel out everything that's on both channels.

Are you using a digital STL? I understand some stations have had problems with compressed digital audio (music) with some digital STLs... possibly there could be a problem with the codec. We once had a problem with the analog STL receiver at the transmitter and our AM station was barely audible on radios, although it

sounded just fine in the on-air studio monitor for some reason. (This is a mono AM station)

Check to see if anything anywhere was rewired or replaced just prior to the first remote.

> I listened to the tapes in the same studio where the remotes originally aired,
> and they sound almost exactly the same as they did when we originally
> broadcasted them. I can hear no noticeable level differences between the phone
> feeds and the uncompressed recorded spots, other than the lack of HF (High
> Frequency) from the analog phone line.
>
> I'm going to have a meeting with the station manager and let him screen the
> tapes, and see what he thinks.
>
> Robert Bass
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

736. Radio Advertising Internet Statistics

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000223141604.14218.00001320@ng-ce1.aol.com>
Source record: 20892

```
Changed every day...

News and statistics on how the
Internet affects broadcast ad sales.

<a href'="http://209.57.80.48">AudioGraphics.com</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

737. Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: David Wachenschwanz <ploot@atomiccafe.com>
Message-ID: <003d01bf7e36$9d14e7f0$2d759782@WACHENSCHWANZ1>
Source record: 20893

> Yes Steve, I recall "TV Guide" listing WHIO as CBS/ABC/NBC and then WLWD
> (now WDTN) as NBC/ABC/CBS. At this stage of the game, WKEF didn't exist.
> When WKEF (the first UHF station) came up, they took the ABC affiliation.
>
> Some other Dayton TV trivia: WLWD(ayton) was originally owned by Crosley
> Broadcasting of Cincinnati, who also owned WLWI in Indy, WLWC in Columbus,
> WLW Radio (which was once known as the "Nation Station" as before WWII
they
> were clear channel 500,000 watts...no misprint, that is correct,
> 5-hundred-thousand-watts) and WLWT in Tintinnati (what were they thinking
> when they allocated call signs?).
>
> They were sold to Avco sometime in the 60s. The building WLWD (now WDTN)
is
> in was once a skating rink.
>
> WLW featured a lot of "networked" programming such as "The Paul Dixon
> Show," "Ruth Lyons 50-50 Club," "Midwestern Hayride" which once featured
> Kenny Price, the "round mound of sound."
>
> Bob Braun, who took over the "50-50" club when Ruth Lyons died, can be
seen
> on telemarketing spots barking the adjustable bed products.
>
> TV2 weatherman Dewey Hopper is now a program director/general manager of a
> radio station in Phoenix AZ.
>
> The "AM Show" on WLWD back in the early 60s featured host Dick Curtis.
> Curtis left the show and the next time I saw him on TV he was playing a
game
> show host on the old "Dick Van Dyke Show" where Laura Petrie tells the
world
> that Alan Brady wears a wig.
>
>
>
> ----- Original Message -----
> From: "Steve Sobol" <sjsobol@NorthShoreTechnologies.Net>
> Newsgroups: rec.radio.broadcasting
> Sent: Monday, February 21, 2000 1:53 PM
> Subject: Re: Dayton, Ohio TV station history - question
>
>
> > On 21 Feb 2000 13:28:17 -0500, rnewman@thecia.net allegedly said

> > >I have a oddball question about the history of TV broadcasting
> > >in Dayton, Ohio, which I hope isn't off-topic in this
> > >newsgroup:
> > >
> > >Do any of you remember a time when all three of the Dayton TV stations
> > >(2, 7, and 22) were affiliated with all three of the major networks
> > >(ABC, CBS, and NBC)?
> > >
> > >Each station would pick and choose whatever programs it wanted
> > >from whatever network it wanted. Often the programs aired at
> > >different times of day than in the rest of the U.S. At one point
> > >I think a fourth station, 16, got into the mix as well.
> >
> > Don't know about that. 16, I believe, is WPTD, Dayton's public
> > TV station.
> >
> > --
> > North Shore Technologies, Cleveland, OH
http://NorthShoreTechnologies.net
> > Steve Sobol, President, Chief Website Architect and Janitor
> > sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> >
>
--
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messages to airwaves@airwaves.iecc.com.

738. This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: Keith Elster <keithelster@home.com>
Message-ID: <c7%s4.33032$G91.303238@news1.rdc1.az.home.com>
Source record: 20894

I have an old TV Guide (Detroit/Toledo edition) from 1968 and it has WTOL Channel 11 as CBS/ABC, WSPD Channel 13 as NBC/ABC, and WDHO Channel 24 as ABC/CBS/NBC (I may have the call letters wrong - my old TV Guides have been packed away. I went through them about a year ago).

There is a similar network lineup to Austin's in Evansville, IN, where the lone commercial VHF station (WTVW Ch. 7) is Fox and the "major" networks are all UHF.

Even worse are those cities that don't have enough channels allocated to serve all 4 networks, such as Terre Haute (which has only 3 commercial channels allocated) or South Bend/Elkhart, IN (who's 4th commercial channel is a religious station). Terre Haute has no ABC affiliate at all (WBAK Ch. 38 switched to Fox a few years ago) and South Bend's ABC affiliate is an LPTV. Ditto Yuma/El Centro, AZ/CA, which gets its ABC programming from a translator of (I believe) KNXV-TV in Phoenix. The full-powered stations are NBC, CBS, Fox, or Spanish-language stations from Mexico. There are probably several other cities with the same problem.

Keith

Tom Desmond <tdesmond@sprynet.com> wrote in message news:38B214F6.EA907AFE@sprynet.com...
> This situation was not unique to Dayton. In Austin, TX, all three
> networks were affilated with LBJ's channel 7, with only the leftover
> shows running on the local UHF channels, until the FCC's rules change
> effectively forced NBC and ABC to take UHF affiliates.
>
> Ironically, CBS has since lost its affiliation with channel 7, and all
> three of the big networks are UHF in Austin (ABC-24, NBC-36, CBS-42),
> with Fox having the only VHF station (Fox-7).
>
> Tom Desmond
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

739. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2302002151100001@ppp39-197.thecia.net>
Source record: 20895

In article <003d01bf7e36$9d14e7f0$2d759782@WACHENSCHWANZ1>, "David Wachenschwanz" <ploot@atomiccafe.com> wrote:

> Yes Steve, I recall "TV Guide" listing WHIO as CBS/ABC/NBC and then WLWD
> (now WDTN) as NBC/ABC/CBS. At this stage of the game, WKEF didn't exist.
> When WKEF (the first UHF station) came up, they took the ABC affiliation.

But they apparently took some CBS and NBC shows as well, because I clearly remember TV Guide listing all 3 stations with all 3 affiliations for several years. Then, at some point, channel 16 grabbed the exclusive ABC affiliation away from all three stations. Then channel 16 got into some kind of trouble with the FCC, and everything changed again. I'd love to know the exact history.

> Some other Dayton TV trivia: WLWD(ayton) was originally owned by Crosley
> Broadcasting of Cincinnati, who also owned WLWI in Indy, WLWC in Columbus,

Actually, "WLW-C", with the hyphen. I've never seen another station with hyphenated call letters (other than -TV or -FM, of course). I'd like to know how this happened.

> WLW Radio (which was once known as the "Nation Station" as before WWII they
> were clear channel 500,000 watts...no misprint, that is correct,
> 5-hundred-thousand-watts) and WLWT in Tintinnati (what were they thinking
> when they allocated call signs?).

Probably "WLW Television". Was it Crosley's first TV station?

> > WLW featured a lot of "networked" programming such as "The Paul Dixon
> > Show," "Ruth Lyons 50-50 Club," "Midwestern Hayride" which once featured
> > Kenny Price, the "round mound of sound."

Don't forget the Phil Donahue Show. It started on WLWD in Dayton, and spread to the entire Avco network before moving to Chicago and going into national syndication.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

740. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-23 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8b9bdq.6g5.sjsobol@amethyst.nstc.com>
Source record: 20896

From 'Ron Newman':

>> WLW Radio (which was once known as the "Nation Station" as before WWII they
>> were clear channel 500,000 watts...no misprint, that is correct,
>> 5-hundred-thousand-watts) and WLWT in Tintinnati (what were they thinking
>> when they allocated call signs?).
>
>Probably "WLW Television". Was it Crosley's first TV station?

WLW-AM and WLWT-TV in the same market make sense to me.

>Don't forget the Phil Donahue Show. It started on WLWD in Dayton, and
>spread to the entire Avco network before moving to Chicago and
>going into national syndication.

Phil Donahue broadcast from all over the Midwest, starting with Dayton.
From Dayton he moved to Cincinnati, then Cleveland, Chicago and New York,
going to a larger market each time he moved.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.iecc.com.

741. Dayton TV

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000224125330.1563.qmail@web117.yahoomail.com>
Source record: 20801

I've slept since then, but as I recall, 2 primarily carried NBC and ABC (I don't remember which one predominated) and was also listed for CBS but carried none of their prime-time schedule, and, if anything, they may have carried some weekend sports from CBS. 7 carried NBC and CBS (including Huntley/Brinkley) and were also listed for ABC but carried very little from them. 22 was an independent. It was not 22, but now-defunct WKTR-16 that affiliated with ABC upon taking to the air. 2 then became a fulltime NBC affiliate, and 7 became CBS. When WKTR went out of business, WKEF 22 promptly picked up the ABC affiliation. 16 eventually became WPTD, Dayton's Public TV. In the late 70s, the ABC affiliation went to 2 which left 22 with the NBC affiliation. One interesting point: The soap "General Hospital" never caught on in this market (even during the "Luke and Laura" glory days) and has not been carried in Dayton for well over 10 years.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

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http://im.yahoo.com
--
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742. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000224083610.01239.00000591@ng-xe1.aol.com>
Source record: 20802

>Actually, "WLW-C", with the hyphen. I've never seen another station
>with hyphenated call letters (other than -TV or -FM, of course).

They did that themselves. WLWC were the "real" call-letters.
--
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messages to airwaves@airwaves.iecc.com.

743. The Dayton Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: David Wachenschwanz <ploot@atomiccafe.com>
Message-ID: <004d01bf7ed3$f2077f00$2d759782@WACHENSCHWANZ1>
Source record: 20803

Steve Sobel wrote:

Phil Donahue broadcast from all over the Midwest, starting with Dayton. From Dayton he moved to Cincinnati, then Cleveland, Chicago and New York, going to a larger market each time he moved.

I remember watching WHIO TV's evening news with Phil Donahue and the late Don Wayne. Brought to us by Pantorium Cleaners! Remember the sports guy on WHIO, Lyle Steig? I heard he wound up selling Christmas trees the year after he left WHIO. As I recall Lyle was once a "Dayton Gems" ice hockey player. The sports director of WHIO was Tom Hamlin, one individual I really couldn't stomach on TV.
--
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messages to airwaves@airwaves.iecc.com.

744. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38B543F8.346B8F8C@rconnect.com>
Source record: 20804

Steve1Reg wrote:

> By the way, in low population areas, the WB offers its programming to cable
> providers to create an artificial station. For instance, in rural Texas where
> there are no WB stations, the local cable system can start its own WB station.
> Warner Bros. provides 24 hours of programming, the cable outlet gets to run its
> own local commercials during some breaks...and it even gives its station a call
> letter name like KTWB.

That's how WB is on our cable system. However, at least in Sioux City IA, WB has an agreement with the ABC affiliate to operate the cable "channel". They ran into a problem... the cable system refused to give the ABC affiliate a channel for the WB "station".. WB even brought in Shannon Doherty & some other WB star for publicity... trying to drum up public support for the cable system to clear WB. The cable system still refused.

> Fox also has a 24 hour cable channel for cable systems
> with no local Fox station...although I don't think they go through the
> formality of calling the Fox channel by a set of call letters as if it were an
> over-the-air channel.

Just IDed as FOX or FOX Net. This was also carried on Dishnetwork satellite for people who qualified (no local Fox affiliate) but a couple of years ago, Dishnetwork began substituting WNYW in New York for the national Fox feed.

> UPN doesn't have to do this since several of the
> nation's superstations (WWOR NJ, WSBK Boston, KCOP L.A.) are UPN affiliates.
> WGN is still a WB affiliate in Chicago but its national feed no longer carries
> WB shows...they're blocked out and a movie runs in their place.
>

Causing WB's national ratings to fall considerably.

Joel Hermann
Storm Lake, IA
--
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messages to airwaves@airwaves.iecc.com.

745. Re: Why Are There So Few All-News Stations In The Sunbelt?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <20000208182634.01073.00000123@ng-bh1.aol.com>
Source record: 20805

Maybe, not much happens in the sunbelt that's newsworthy locally. Much of the all news stuff I've heard in NYC and DC has a strong base of local news.

Evan
KB2AMY
--
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messages to airwaves@airwaves.iecc.com.

746. Re: The Dayton Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8bb4ro.ta7.sjsobol@amethyst.nstc.com>
Source record: 20806

From 'David Wachenschwanz':
>Steve Sobel wrote:
>
>Phil Donahue broadcast from all over the Midwest, starting with Dayton.
>From Dayton he moved to Cincinnati, then Cleveland, Chicago and New York,
>going to a larger market each time he moved.
>
>
>I remember watching WHIO TV's evening news with Phil Donahue and the late
>Don Wayne. Brought to us by Pantorium Cleaners! Remember the sports guy on
>WHIO, Lyle Steig?

Sorry, before my time.

I lived in Dayton in 1989-1990 when I was at school at UD.

My favorite is Omar Williams at Channel 2. Actually, I liked the whole
news staff there better than any of the other stations in Southwest Ohio.

Although the two sports guys on 22 were kinda cool, with one rooting for
Cleveland and the other rooting for Cincinnati during football season... :)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

747. Re: The Dayton Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: David Wachenschwanz <ploot@atomiccafe.com>
Message-ID: <003601bf7f0e$a0a91b10$2d759782@WACHENSCHWANZ1>
Source record: 20807

Steve Sobol Wrote:

Sorry, before my time.

I lived in Dayton in 1989-1990 when I was at school at UD.

My favorite is Omar Williams at Channel 2. Actually, I liked the whole news staff there better than any of the other stations in Southwest Ohio.

Although the two sports guys on 22 were kinda cool, with one rooting for Cleveland and the other rooting for Cincinnati during football season... :)

Good lord! Omar Williams is still at 2? I left the Miami Valley in 1973. C. K. Elston (the deep-voiced booth announcer at 2) had a son attending West Carrollton HS.
He was one of those anti-establishment types and went by the name "K. C." Elston. I recall C.K.lived in the vicinity of the Dayton Mall.

Is Steve Kirk still on WING? I know he did own the place at one time. Does he still do those horrible Sunday afternoon Tatone Buick comos on TV? Ah, cha cha cha...
--
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748. Looking for TX at reasonable price

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: Jason Grogan <meaded@iol.ie>
Message-ID: <022b2079$fbc90140$be91cbc1@default>
Source record: 20808

I am looking for a good FM transmitter at a reasonable price. I would like
a 20watt or better at a good price. E-mail me at meaded@iol.ie

Regards,
Jason.
Ireland.
--
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messages to airwaves@airwaves.iecc.com.

749. Re: Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000224221751.28428.qmail@web109.yahoomail.com>
Source record: 20809

So what has Clear Channel ever done to me? Never worked there, I'm not sure I've ever applied there. From time to time I hear cries that unionization could bring back the good old days. You mean a union would be powerful enough to make all these groups throw all of their Prophet systems, Voxpros, DCS, RCS, out the window, quit using satellite programs and make everyone live 24/7? I seriously have my doubts. Would we all have work rules like not to show up more than 15 minutes before a shift and a requirement to leave no more than 15 minutes after? I guess there'd be no more of that hanging around producing bits or learning new equipment to improve our marketability. Don't get me wrong, I think that consolidation has gone way overboard. But realistically, I have to ask if the listeners care at all about who owns what or who's working or not. A layoff at a car plant has a lot more effect. We have about all the same formats we had before consolodation. Finally, lets say our mythical union had enough power to eliminate automation, and, hell bring back AM Top 40, do I really want the job based on "we extended the life of the buggy whip maker"..NO I DONT BELIEVE GOOD JOCKS ARE LIKE BUGGY WHIP MAKERS BUT IF I ONLY COULD WORK BECAUSE OF THOSE CIRCUMSTANCES I'D HAVE TO DO A LOT OF SOUL SEARCHING.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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750. Re: Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <qTkt4.5436$r05.269569@typhoon-la.pbi.net>
Source record: 20810

"brad lovett" <bluvit@yahoo.com> wrote in message
news:20000224221751.28428.qmail@web109.yahoomail.com...
>. You mean a union would
> be powerful enough to make all these groups throw all
> of their Prophet systems, Voxpros, DCS, RCS, out the
> window, quit using satellite programs and make
> everyone live 24/7?

Your examples don't really make your point.

A VoxPro is a short-duration computer editing device, usually used in live stations to edit phone bits to make them short and to the point. Most common usage is contest winners, where the extraneous chatter and pauses are clipped out so the jock can run a winner in a very tight position.

DCS is a distribution system for ad agency spots and short program elements. It replaces slow mail or FedEx delivery, and lets an advertiser or syndicator deliver audio in hours direct to a station production room right from the recording studio where the spot is cut.

RCS does have an automation system, but it is basically intended to run live assist programming, while the most famous RCS product is used by stations and nets to schedule the music library, a process requiring humans. The also do a talk screening system, a newsroom and copy system and other products that are used by humans to do real, live shows.

Prophet, on the other hand, is digital storage system and can be used for automation with voice tracks. However, many stations use it for live assist or simply to run the commercials.
--
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751. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38B5FABE.EFBD0B3F@sprynet.com>
Source record: 20811

Keith Elster wrote:

> Even worse are those cities that don't have enough channels allocated to
> serve all 4 networks, such as Terre Haute (which has only 3 commercial
> channels allocated) or South Bend/Elkhart, IN (who's 4th commercial channel
> is a religious station). Terre Haute has no ABC affiliate at all (WBAK Ch.
> 38 switched to Fox a few years ago) and South Bend's ABC affiliate is an
> LPTV. Ditto Yuma/El Centro, AZ/CA, which gets its ABC programming from a
> translator of (I believe) KNXV-TV in Phoenix. The full-powered stations are
> NBC, CBS, Fox, or Spanish-language stations from Mexico. There are probably
> several other cities with the same problem.

Tyler-Longview, TX is like this. Channel 7 is ABC, 51 is Fox, and 56 is
NBC. CBS has no local affiliate in this market: although when 51
signed on the air in the mid-80's they were CBS, they dumped CBS in
favor of Fox in the early 90s.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

752. TRADE BE REMOTE CONTROL

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: Don Davis <dondavis@flash.net>
Message-ID: <eP2t4.10572$nu4.1002475@news.flash.net>
Source record: 20897

rade BE VMC-16 remote control with relay panel for Sine Systems RFC-1B with
relay panel.
BE is a nice unit, but I want to standardize on the Sine. If you want to
swap, or even purchase
the BE, please e mail or call Don Davis, daytime (505)833-1634. Thanks!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

753. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000224005157.02768.00001204@ng-ft1.aol.com>
Source record: 20898

This used to be the case in Montana as well (and some other very rural parts of the U.S.).

A small city could only support one or two TV stations, so usually one was primarily a CBS station with the right to cherrypick some ABC shows...and the other was primarily an NBC station with the same right to pick off popular ABC shows when NBC's offering lacked good ratings.

Then in the 70's when ABC pulled ahead of NBC thanks to its sitcoms and Monday Night Football, some stations switched to primary ABC affiliation with NBC shows being cherrypicked.

These days, I guess with cable penetration so high, stations in these rural markets stay with one network at all times. If you live 80 miles from the CBS station, you'll probably have cable or a satellite dish and get CBS that way...or maybe the CBS station will put a UHF translator near you if you live in a sizable town.

The exception is where there is only one commercial station for perhaps 100 miles around. Those stations still have affiliations with the big three networks...such as Miles City, Montana or Presque Isle, Maine.

By the way, in low population areas, the WB offers its programming to cable providers to create an artificial station. For instance, in rural Texas where there are no WB stations, the local cable system can start its own WB station. Warner Bros. provides 24 hours of programming, the cable outlet gets to run its own local commercials during some breaks...and it even gives its station a call letter name like KTWB. Fox also has a 24 hour cable channel for cable systems with no local Fox station...although I don't think they go through the formality of calling the Fox channel by a set of call letters as if it were an over-the-air channel. UPN doesn't have to do this since several of the nation's superstations (WWOR NJ, WSBK Boston, KCOP L.A.) are UPN affiliates. WGN is still a WB affiliate in Chicago but its national feed no longer carries WB shows...they're blocked out and a movie runs in their place.
--
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messages to airwaves@airwaves.iecc.com.

754. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B4C8BC.380C544C@bellsouth.net>
Source record: 20899

Ron Newman wrote:
> Actually, "WLW-C", with the hyphen. I've never seen another station
> with hyphenated call letters (other than -TV or -FM, of course).
> I'd like to know how this happened.

The hyphen was never part of the official call letters. It certainly
looked that way though in all the publicity material.

> > WLW Radio (which was once known as the "Nation Station" as before WWII they
> > were clear channel 500,000 watts...no misprint, that is correct,
> > 5-hundred-thousand-watts) and WLWT in Tintinnati (what were they thinking
> > when they allocated call signs?).
>
> Probably "WLW Television". Was it Crosley's first TV station?

At first, the FCC didn't allow -FM and -TV suffixes. If there was a
WLW, there could not be a WLW-TV - so they used WLWT instead.
Apparently they never bothered to change it. Some other examples were
WMCT Memphis (now WMC-TV), WCBW and WNBT New York. (now WCBS-TV and
WNBC)

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
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messages to airwaves@airwaves.iecc.com.

755. Omega Flatts

Newsgroup: rec.radio.broadcasting
Date: 2000-02-24 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <ajXs4.117$ND4.4855@newsread1.prod.itd.earthlink.net>
Source record: 20900

Anyone recall a radio comedy series (along the lines of Dick Orkin's
"Chickenman" and "ToothFairy") back in the mid-70's (circa 1977-78) called
"Omega Flatts"?
--
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messages to airwaves@airwaves.iecc.com.

756. Re: Clear Channel - DCS or DGS?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <Qart4.68969$ox5.18321929@tw11.nn.bcandid.com>
Source record: 20812

David Eduardo confused two or three sound-alike computer audio tools in his reply to Brad Lovett when he said:

>DCS is a distribution system for ad agency spots and short program elements.
It replaces slow mail or FedEx delivery, and lets an advertiser or syndicator deliver audio in hours direct to a station production room right from the recording studio where the spot is cut.<

I believe what Brad Lovett meant when he referred to DCS is the broadcast automation system made by Computer Concepts Corporation of Lenexa, Kansas.
http://www.ccc-dcs.com

What David Eduardo mistakenly referred to as "DCS" above is DGS, the common name for the "ADVantage Audio Delivery Service", a spot distribution system by Digital Generation Systems of San Francisco. Studios and Agencies transmit over RSTs (record/send terminals) to DGS's distribution hub, while radio stations typically have simple RPT (receive/play terminals) which receive only on either dedicated POTS or ISDN phone lines.
http://www.dgsystems.com

Another sound-alike in the spot distribution field was DCI - Digital Courier International of Burnaby, British Columbia, which introduced a more complex two-way widows-based ISDN only system. Although it offered a more flexible system than DGS including the ability to send audio and email point to point between any points on the network, it was unable to overcome the four year head start, never caught fire and sold out to DGS (under financial stress) in early 1999.
http://www.digitalcourier.com

Digital Generation Systems is now under the control of Scott Ginsburg (Chairman), Matthew Devine (CEO) and Omar Choucair (CFO). All three are alumni of Evergreen Media (which became Chancellor, AMFM and soon Clear Channel).
--
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757. Clear Channel and Dayton

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000225141750.28590.qmail@web112.yahoomail.com>
Source record: 20813

I don't claim to know all the new toys (my last station was state-of-the-art for 1975 except for the Digital Juke Box automation.) I am aware of DGS, I thought there was a company or system called DCS which was a supplier of broadcast automation, or products that are useable with walk-away automation.

But my point remains, does anyone think AFTRA or any other union would be powerful enough to require groups like Clear Channel to get rid of its automation? And if there was what would be the other ramifications (not being able to get trained on Voxpro, etc?).

Nice to see Dayton being a subject. Steve Kirk is long-gone from WING and retired in Florida (he appears on a very occasional commercial in the market). WING is now doing ESPN mixed with CNN Headline, religion (I fell asleep w/WING on one night and woke up to this strange End Time Prophet guy--and not as in system.)and infomercials. They left music programming over 10 years ago. Omar Williams just retired a couple of years ago, though for a while 2 kept him doing commentaries for awhile, he was summarily fired from that.

I seem to recall Donahue going directly to Chicago from Dayton, with a new syndication company, not making stops in Cleveland or Cinn, though he certainly may have done remotes from there.

The AVCO chain consisted of WLW-T, Cinn., WLW-D, Dayton, WLW-C, Columbus, and WLW-I, Indianapolis. Only WLWT retains the call (WDTN,WCMH,WTHR new calls for Dayton, Col, Indy. 2's signal had to be kept very weak due to proximity with 5, but when they ceased to be co-owned 2's power was able to be increased substantially. The cable finally moved them to ch.9 since the air signal overrode their cable signal.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

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Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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758. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: steveord@wavewizard.com
Message-ID: <38b613ce.41252388@news.wavewizard.com>
Source record: 20814

On 19 Feb 2000 09:53:13 -0500, Joel Hermann <jhermann@rconnect.com>
wrote:

> Nobody
>noticed until someone (ususally me), listening on a mono radio, heard the
>out-of-phase souce drop out. I've heard this on other stations, too, and even on
>individual songs on national satellite feeds. People in radio really need to do
>more listening on mono radios.
>

This affects music formats, too. I worked in an oldies station once
and discovered a lot of 50s/60s songs are either in fake stereo that
produces weird effects in mono, or were just recorded with phase
problems. Of course on your stereo monitors it sounds just fine.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

759. Re: Clear Channel - DCS or DGS?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <38b6a44e$0$99796@news.voyager.net>
Source record: 20815

I think you missed the point, all of the computer related items cited in the origanal post are labor saving devices, not just automation...

Dane

Steve Crowley <Steve@Crowley.net> wrote in message news:Qart4.68969$ox5.18321929@tw11.nn.bcandid.com...
>
> David Eduardo confused two or three sound-alike computer audio tools in his
> reply to Brad Lovett when he said:
>
> >DCS is a distribution system for ad agency spots and short program
> elements.
> It replaces slow mail or FedEx delivery, and lets an advertiser or
> syndicator deliver audio in hours direct to a station production room right
> from the recording studio where the spot is cut.<
>
>
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> transmit over RSTs (record/send terminals) to DGS's distribution hub, while
> radio stations typically have simple RPT (receive/play terminals) which
> receive only on either dedicated POTS or ISDN phone lines.
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> Another sound-alike in the spot distribution field was DCI - Digital Courier
> International of Burnaby, British Columbia, which introduced a more complex
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> system than DGS including the ability to send audio and email point to point
> between any points on the network, it was unable to overcome the four year
> head start, never caught fire and sold out to DGS (under financial stress)
> in early 1999.

> http://www.digitalcourier.com
>
> Digital Generation Systems is now under the control of Scott Ginsburg
> (Chairman), Matthew Devine (CEO) and Omar Choucair (CFO). All three are
> alumni of Evergreen Media (which became Chancellor, AMFM and soon Clear
> Channel).
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

760. Re: Clear Channel and Dayton

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Ron Newman <rnewman@thecia.net>
Message-ID: <896ius$1mjf@edrn.newsguy.com>
Source record: 20816

On 25 Feb 2000 09:15:04 -0500, in article
<20000225141750.28590.qmail@web112.yahoomail.com>, brad stated...

>I seem to recall [Phil] Donahue going directly to Chicago
>from Dayton, with a new syndication company, not
>making stops in Cleveland or Cinn, though he certainly
>may have done remotes from there.

That's what I remember, too. He certainly did remotes from
places like the Ohio State Fair in Columbus, but he was Dayton-based until
he made the big time (Chicago). The Avco regional network gave a tremendous
boost to his career. Could it ever happen again, now that the network
is gone?

>The AVCO chain consisted of WLW-T, Cinn., WLW-D,
>Dayton, WLW-C, Columbus, and WLW-I, Indianapolis.

Did any of the stations besides Columbus use that hyphen?

>Only WLWT retains the call

Are WLW radio and WLWT still owned by the same company?

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/home.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

761. Re: Clear Channel and Dayton

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <001601bf7fd3$d748c240$2d759782@WACHENSCHWANZ1>
Source record: 20817

I don't know who owns what there now. I was by the transmitter site (WLW Radio) in Bethany Ohio the day they were removing the old high-level modulation transformers used when they were 500kw. Pretty impressive stuff, size that is.

"Ron Newman" <rnewman@thecia.net> wrote in message news:896ius$1mjf@edrn.newsguy.com...
> On 25 Feb 2000 09:15:04 -0500, in article
> <20000225141750.28590.qmail@web112.yahoomail.com>, brad stated...
>
> >I seem to recall [Phil] Donahue going directly to Chicago
> >from Dayton, with a new syndication company, not
> >making stops in Cleveland or Cinn, though he certainly
> >may have done remotes from there.
>
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> places like the Ohio State Fair in Columbus, but he was Dayton-based until
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> is gone?
>
> >The AVCO chain consisted of WLW-T, Cinn., WLW-D,
> >Dayton, WLW-C, Columbus, and WLW-I, Indianapolis.
>
> Did any of the stations besides Columbus use that hyphen?
>
> >Only WLWT retains the call
>
> Are WLW radio and WLWT still owned by the same company?
>
> --
> Ron Newman rnewman@thecia.net
> http://www2.thecia.net/users/rnewman/home.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

762. Re: Clear Channel and Dayton

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <37Ct4.6833$7c2.95467@newsread2.prod.itd.earthlink.net>
Source record: 20818

I don't know who owns what there now. I was by the transmitter site (WLW Radio) in Bethany Ohio the day they were removing the old high-level modulation transformers used when they were 500kw. Pretty impressive stuff, size that is.

"Ron Newman" <rnewman@thecia.net> wrote in message news:896ius$1mjf@edrn.newsguy.com...
> On 25 Feb 2000 09:15:04 -0500, in article
> <20000225141750.28590.qmail@web112.yahoomail.com>, brad stated...
>
> >I seem to recall [Phil] Donahue going directly to Chicago
> >from Dayton, with a new syndication company, not
> >making stops in Cleveland or Cinn, though he certainly
> >may have done remotes from there.
>
> That's what I remember, too. He certainly did remotes from
> places like the Ohio State Fair in Columbus, but he was Dayton-based until
> he made the big time (Chicago). The Avco regional network gave a tremendous
> boost to his career. Could it ever happen again, now that the network
> is gone?
>
> >The AVCO chain consisted of WLW-T, Cinn., WLW-D,
> >Dayton, WLW-C, Columbus, and WLW-I, Indianapolis.
>
> Did any of the stations besides Columbus use that hyphen?
>
> >Only WLWT retains the call
>
> Are WLW radio and WLWT still owned by the same company?
>
> --
> Ron Newman rnewman@thecia.net
> http://www2.thecia.net/users/rnewman/home.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

763. Re: oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <38B7F02A.F32BC75B@airmail.net>
Source record: 20819

"Stephen C. Propes" wrote:

> where do oldies stations get their Cameo/Parkway cuts (i.e. the Twist)?
>
> http://sites.netscape.net/stevepropes/homepage
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

TM Century....I have two friends here locally that provide syndicators with the vinyl that will never see the light of day on CD. Their vinyl (since they are collectors) is usually VG+++++ to Mint. Cedar or Sonic Solutions processing usually cleans up the vinyl so it sounds great on CD.

The lack of Cameo Parkway material on CD is due to the fact that the masters are controled by Allen Klein (ABKCO). He also has/had some interest in the Beatles and Stones at some point.

If you go over to the oldies newsgroup, he is cursed with regular frequency.

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

764. WLW radio Cincinnati and Crosley Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Ron Newman <rnewman@thecia.net>
Message-ID: <8973ri$2s2c@edrn.newsguy.com>
Source record: 20820

On 23 Feb 2000 14:48:12 -0500, in article
<003d01bf7e36$9d14e7f0$2d759782@WACHENSCHWANZ1>, "David Wachenschwanz"
<ploot@atomiccafe.com>stated...

> Some other Dayton TV trivia: WLWD(ayton) was originally owned by Crosley
> Broadcasting of Cincinnati, who also owned WLWI in Indy, WLWC in Columbus,
> WLW Radio (which was once known as the "Nation Station" as before WWII
> they were clear channel 500,000 watts...no misprint, that is correct,
> 5-hundred-thousand-watts) and WLWT in Tintinnati (what were they thinking
> when they allocated call signs?).
>
> They were sold to Avco sometime in the 60s.

The Cincinnati Reds used to play in Crosley Field. Did the same family
once own both the WLW stations and the Reds?

Even at "only" 50,000 watts, WLW's signal was massive when I lived
in Columbus (1968-75). At any time of the day or night, WLW came in
as loud and clear as any local Columbus station. WLW radio carried all
Cincinnati Reds games, which is one big reasons that Columbus
baseball fans followed the Reds, not the Cleveland Indians, in the
1960s and 1970s.

(Another reason, of course, is that the Big Red Machine
was a great team, while the Indians were perpetual cellar-dwellers.
The Indians had no radio outlet in Columbus either.)

Back when radio network affiliations actually meant something,
NBC had no affiliate in Columbus. We had ABC on WTVN-610,
CBS on WBNS-1460, Mutual on WMNI-920, but if you wanted NBC, you
had to listen to WLW from Cincinnati.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/home.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

765. Re: Clear Channel

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: Ben Bass <n2ydm@freewwweb.com>
Message-ID: <%4xt4.318$WQ6.5633@news2.randori.com>
Source record: 20821

David Eduardo <amdavid@pacbell.net> wrote in message
news:qTkt4.5436$r05.269569@typhoon-la.pbi.net...

> RCS does have an automation system, but it is basically intended to run
live
> assist programming, while the most famous RCS product is used by stations
> and nets to schedule the music library, a process requiring humans. The
also
> do a talk screening system, a newsroom and copy system and other products
> that are used by humans to do real, live shows.

Actually RCS Master Control does voice-racking and automation quite nicely.
Although we are primarily using it for live assist, we do use it for
voice-tracking on our stations in Buffalo, NY. 1050 CHUM in Toronto does
voice-tracking with RCS as well.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

766. Re: Beta Testers wanted...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: "@home" <djold1@home.com>
Message-ID: <VoGt4.415$5v4.5610@news.rdc1.tx.home.com>
Source record: 20822

```
| www.distributary.com
|
| Electric Works Corporation is celebrating its 20th year by introducing a
new
| product called Distributary that will be very useful to those in
| Broadcasting, multimedia, Internet & Pro Audio.
|
| Please take the time to look at the partially completed web site. If you
| would like to help us in the final Beta testing of Distributary, please
| contact us for further information. Beta testers that contact us to sign
up
| and that respond with bug reports and suggestions will receive one free
| registration to Distributary when it goes into release.
|
| Anyone is welcome to download the Distributary Beta Demo and use it until
| the final product is released. We would appreciate your constructive
| criticisms.
|
| You can download the file from the Demo/Order page. The Manual is also on
| the web site.
|
| Please contact me at djold1@home.com with questions or comments.
|
| Thanks in advance for viewing the site and helping us..
|
| Pete Charlton
| Adrian Charlton
| Electric Works Corp
|
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

767. Re: WLW radio Cincinnati and Crosley Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-02-25 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <38b7347f$0$2957@senator-bedfellow.mit.edu>
Source record: 20823

Ron Newman <rnewman@thecia.net> wrote:
>The Cincinnati Reds used to play in Crosley Field. Did the same family
>once own both the WLW stations and the Reds?

Powell Crosley did indeed own both WLW and the Reds.

-Shawn Mamros
E-mail to: mamros@mit.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

768. Re: oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Skeeter <s_skeeter@hotmail.com>
Message-ID: <4eoebsgl018fvgaa5fk30viq3fa7m0dkg5@4ax.com>
Source record: 20824

On 25 Feb 2000 16:26:02 -0500, Wally Wawro <wallyw26@airmail.net>
wrote:

>
>
>"Stephen C. Propes" wrote:
>
>> where do oldies stations get their Cameo/Parkway cuts (i.e. the Twist)?
>>
>> http://sites.netscape.net/stevepropes/homepage
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.iecc.com.
>
>TM Century....I have two friends here locally that provide syndicators
>with the vinyl that will never see the light of day on CD. Their vinyl
>(since they are collectors) is usually VG+++++ to Mint. Cedar or Sonic
>Solutions processing usually cleans up the vinyl so it sounds great on CD.
>
>The lack of Cameo Parkway material on CD is due to the fact that the
>masters are controled by Allen Klein
>(ABKCO). He also has/had some interest in the Beatles and Stones at some
>point.
>
>If you go over to the oldies newsgroup, he is cursed with regular
>frequency.
>
>Wally Wawro
>WFAA-TV
>Dallas, TX

Hey Wally.....Remember the flack a few years back when TM distributed
a "stereo version" of the Stones "Honky Tonk Women" on their one of
their samplers? LOVED the treatment they did to it before the C&D. I
had all my PDs send me their copies as I just "knew" one day it'd be a
collector's item!.

Skeeter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

769. Re: The Dayton Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Skeeter <s_skeeter@hotmail.com>
Message-ID: <udoebs0v7locrp6s7i2g2pgph7r6s56osn@4ax.com>
Source record: 20825

On 24 Feb 2000 16:32:48 -0500, "David Wachenschwanz"
<ploot@atomiccafe.com> wrote:

>Steve Sobol Wrote:
>
>Sorry, before my time.
>
>I lived in Dayton in 1989-1990 when I was at school at UD.
>
>My favorite is Omar Williams at Channel 2. Actually, I liked the whole
>news staff there better than any of the other stations in Southwest Ohio.
>
>Although the two sports guys on 22 were kinda cool, with one rooting for
>Cleveland and the other rooting for Cincinnati during football season... :)
>
>
>Good lord! Omar Williams is still at 2? I left the Miami Valley in 1973.
>C. K. Elston (the deep-voiced booth announcer at 2) had a son attending West
>Carrollton HS.
>He was one of those anti-establishment types and went by the name "K. C."
>Elston. I recall C.K.lived in the vicinity of the Dayton Mall.
>
>Is Steve Kirk still on WING? I know he did own the place at one time. Does
>he still do those horrible Sunday afternoon Tatone Buick comos on TV? Ah,
>cha cha cha...

Kirky "retired" some years ago to Florida. Never really seemed to be
able to adjust to the fact it was NOT the 1960's anymore. Don't get
me wrong. I used to listen to him as a kid growing up but he kept
trying to do the same "schtick" decades later.

Tatone....."Drive a little, Save a Lot!"

Don Brown still does sports at 22. I worked with him at WWSU 88.5
(Wright State) in the late 70's and them with him at WHIO.. Doing
great at 22 I think.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

770. Re: The Dayton Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Skeeter <s_skeeter@hotmail.com>
Message-ID: <2eoebskvihjl8ph5tfim4017fidqd434sf@4ax.com>
Source record: 20826

On 24 Feb 2000 15:25:34 -0500, sjsobol@NorthShoreTechnologies.Net
(Steve Sobol) wrote:

>From 'David Wachenschwanz':
>>Steve Sobel wrote:
>>
>>Phil Donahue broadcast from all over the Midwest, starting with Dayton.
>>From Dayton he moved to Cincinnati, then Cleveland, Chicago and New York,
>>going to a larger market each time he moved.
>>
>>
>>I remember watching WHIO TV's evening news with Phil Donahue and the late
>>Don Wayne. Brought to us by Pantorium Cleaners! Remember the sports guy on
>>WHIO, Lyle Steig?
>

Lyle ran into some problems. Went to Michigan for a while. Did some
PBP for hockey and some club work, I believe. Nice guy. He had some
VERY big shoes to fill replacing Gil Whitney at Channel 7. Gil dies
of cancer in the late 70's ("Wooly Bear Report").....he told the
dirtiest damn jokes! LOL

Skeeter

>Sorry, before my time.
>
>I lived in Dayton in 1989-1990 when I was at school at UD.
>
>My favorite is Omar Williams at Channel 2. Actually, I liked the whole
>news staff there better than any of the other stations in Southwest Ohio.
>
>Although the two sports guys on 22 were kinda cool, with one rooting for
>Cleveland and the other rooting for Cincinnati during football season... :)
>
>
>
>--
>North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
>Steve Sobol, President, Chief Website Architect and Janitor
>sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

771. Re: Clear Channel - DCS or DGS?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38b8632a.3952043@SMTP.sprint.ca>
Source record: 20827

>
>Another sound-alike in the spot distribution field was DCI - Digital Courier
>International of Burnaby, British Columbia, which introduced a more complex
>two-way widows-based ISDN only system. Although it offered a more flexible
>system than DGS including the ability to send audio and email point to point
>between any points on the network, it was unable to overcome the four year
>head start, never caught fire and sold out to DGS (under financial stress)
>in early 1999.

yeah., it was funny...when they finally put in the new DGS software,
it was so full of bugs that stations couldn't see what the hell was
being sent to them, and if anything was there or not, or the sender
couldn't send at all...prompting dubs out of louisville that were
poorly done (likely due to the system being screwed up so bad) for
material I could walk to the production house in 10 minutes here in
canada....weird how it works...

for the record, despite a shakey start, the new DGS software is
installed in my DCI terminal is working well....though I never get
spots from "The Bay" anymore though the thing....likely it's because
the rate went too high...I get reels instead....

I guess us DCI people were lucky, we paid nothing for the terminal to
receive...then all of a sudden when DG took over, it was
$1500/year...ouch!!!

SD!
--
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messages to airwaves@airwaves.iecc.com.

772. EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: RobBass2@aol.com
Message-ID: <c1.136b624.25e8e723@aol.com>
Source record: 20828

This morning (Saturday, Feb 26th) at about 1:45 AM CST, I was listening to a secondary EAS station which follows the lead of the Local Primary EAS station, WBAP-AM. We had some thunderstorms in the area and so EAS was in use quite a bit. But at the time I was listening, I heard one EAS activation that I consider to be, a major screw-up.

The retranmission sounded something like this... The EAS Header code chirps and the old EBS tone air, followed by about :90 Seconds of what appeared to be a country song. Then I heard some announcer at WBAP come on and say something like "WBAP-AM 820, the leader of the Emergency Alert System... We now interrupt our regular programming..." Next I heard another tone which the National Weather Service uses, followed with about :15 seconds of a voice from the NWS beginning to explain the reason for the activation. I never actually heard what the activation was for, because the secondary station's EAS box apparently ran out of memory and cut off the rest of the message.

We're a little over one year into the EAS system and here is yet another example of an EAS PRIMARY station that can't get it right! This whole error was the result of someone at WBAP not using the correct procedure for activating the EAS! Not only did WBAP fail to get it done right the first time, they also never attempted to correct this mistake by transmitting the alert a second time. At the same time, their mistake caused their call letters to air on the secondary EAS station! This is scary, folks... VERY scary!
--
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messages to airwaves@airwaves.iecc.com.

773. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: "news.wsu.edu" <arion@wsu.edu>
Message-ID: <897eulsun1@leopard.it.wsu.edu>
Source record: 20829

Mark--
I'm confused; what's going on in Salinas with KNTV?

"Mark Roberts" <markrobt@yahoo.com> wrote in message
news:slrn8b9cas.oef.markrobt@shell.tsoft.com...
> The Salinas-Monterey area of California will lose its ABC over the
> air affiliate in July when San Jose's KNTV goes independent (which
> in turn will become *San Francisco's* NBC affiliate in 2002 in the
> TV equivalent of a "rimshot").
>
> Salinas and Monterey have an NBC affil (8), CBS (46), Fox (35), and
> Univision (67). KNTV had been serving as the market's ABC
> affiliate.
> --
> *
> Mark Roberts |
> San Francisco | http://www.cosmos-monitor.com/
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

774. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: "news.wsu.edu" <arion@wsu.edu>
Message-ID: <898dqn$5i$1@leopard.it.wsu.edu>
Source record: 20830

What's going on with KNTV and SF in 2002 exactly?
"Mark Roberts" <markrobt@yahoo.com> wrote in message
> The Salinas-Monterey area of California will lose its ABC over the
> air affiliate in July when San Jose's KNTV goes independent (which
> in turn will become *San Francisco's* NBC affiliate in 2002 in the
> TV equivalent of a "rimshot").
>
> Salinas and Monterey have an NBC affil (8), CBS (46), Fox (35), and
> Univision (67). KNTV had been serving as the market's ABC
> affiliate.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

775. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38B7BB9B.525C@mindspring.com>
Source record: 20831

Good. Nobody wants to hear EAS broadcasts.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

776. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <38B7D2BF.9BA6C503@plutonium.net>
Source record: 20832

Ray Dennis wrote:When I lived in Delaware, there was a nearby station with the call

> letters of WSUX. Their programming sort of matched their call letters.
>
> Ray Dennis
> Des Moines

It's not a callsign, but I still like the former airport designator for Sioux City, IA:
SUX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

777. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOAEJHCBAA.ed_ellers@msn.com>
Source record: 20833

Ron Hardin <rhhardin@mindspring.com> wrote:

"Good. Nobody wants to hear EAS broadcasts."

So you're saying that you don't want your radio programming interrupted, even if there's a tornado or a toxic spill coming your way? Sounds a little short-sighted to me.

I will, however, say that I don't consider the EAS mandate justifiable, since I cannot conceive of any situation where (A) the Federal Government would have a good reason to get emergency information out to the people quickly, but (B) broadcasters would not be willing to carry that information voluntarily.

Note that any broadcaster can choose (in advance) not to carry national emergency broadcasts -- but if they do, they have to go off the air in that situation. If the situation is so urgent, why not just force *every* station to carry the feed with no exceptions allowed? If that's not necessary, then why is it necessary to regulate in this area at all?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

778. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOOEJGCBAA.ed_ellers@msn.com>
Source record: 20834

Rob Bass <RobBass2@aol.com> wrote:

"We're a little over one year into the EAS system and here is yet another example of an EAS PRIMARY station that can't get it right! This whole error was the result of someone at WBAP not using the correct procedure for activating the EAS!"

WHAS(AM) in Louisville was almost as bad -- arguably worse -- for the first few months; those guys were continuing to do weather warnings with *only* the EBS attention signal tone, which an EAS decoder downstream won't respond to. It took them quite a while to come up with a way to originate EAS weather alerts with the codes for the affected areas (they don't rebroadcast NOAA).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

779. Re: WLW radio Cincinnati and Crosley Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOCEJHCBAA.ed_ellers@msn.com>
Source record: 20835

Shawn Mamros <mamros@mit.edu> wrote:

"Powell Crosley did indeed own both WLW and the Reds."

And WSAI, before the FCC duopoly rule. Back when WLW was running 500 kW, it operated as a national service and would not carry any locally-oriented programming or local commercials, apparently for fear of alienating listeners outside the Cincinnati market. Crosley operated WSAI as a local service at the same time, and initially the Reds broadcasts were on WSAI instead of WLW.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

780. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <9f.2439405.25e92f6f@aol.com>
Source record: 20836

>I never actually heard what the activation was for, because the secondary station's
EAS box apparently ran out of memory and cut off the rest of the message.<

The boxes are only required to have two minutes worth of memory for storing voice messages from the originating station.

>We're a little over one year into the EAS system and here is yet another example of an EAS PRIMARY station that can't get it right!<

We're actually more than three years into the system. It was first required for radio and TV stations as of 1/1/1997.

However, point well taken. Another example of the FCC fixing something that wasn't broken, and making it hopelessly complicated in the process. The poor schmo at WBAP probably did the best he/she could, given what was probably minimal training....something on the order of "follow these instructions if you receive an alert," with no follow-up training or dry runs. The format clock is, of course, paramount. <g>

Sid Schweiger
MIS Manager
Entercom Boston LLC
sid@wrko.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

781. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <38B7D619.961A4F4C@plutonium.net>
Source record: 20837

Ron Hardin wrote:

> Good. Nobody wants to hear EAS broadcasts.

Wrong. Radio's losing listeners because of screw-ups like that. Used to be
people went to radio EXCLUSIVELY for emergency/weather info. Stupid attitudes like that displayed at the primary station (probably a reflection of
your attitude as well) make the system a farce.

EBS got changed to EAS supposedly to make it work better. Actually, in areas where people cared about it, EBS worked well. When I was at WHO-AM, the primary station for the state of Iowa, we had it down to a fine science. So well that county and state authorities actually USED the EBS
system to disseminate information to all stations!! (I remember being in
shock when the county emergency management co-ordinator asked me on the scene of an anhydrous leak if he could trigger an EBS so he wouldn't

have to call all the area radio stations. We did it!)

Gary Barrett
Cedar Rapids, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

782. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38B7DBC8.2DD5@mindspring.com>
Source record: 20838

Ed Ellers wrote:
>
> Ron Hardin <rhhardin@mindspring.com> wrote:
>
> "Good. Nobody wants to hear EAS broadcasts."
>
> So you're saying that you don't want your radio programming interrupted,
> even if there's a tornado or a toxic spill coming your way? Sounds a little
> short-sighted to me.

No, it's just another way for busybodies, hand-wringers and hysterics to
intrude on you when you think you've found some respite from them.

Look at the junk you worry about, worries that don't show up on the horizon
of anybody normal. I appreciate the anxiety news format is a hot one but it's
not for everybody, okay?

WTVN 610 here in Columbus even broadcasts a tone every minute when there's
a thunderstorm anywhere in Ohio. It could be made amusing at least by having
teletype machine clatter.

Do you know that 100,000 people die on a normal day? Add that to the warning.

I happen to like weather radio (less now that Perfect Paul reads it) for its
inane warnings about wearing rubbers and am building up a small collection
for a weather hysteria page, but not when I'm listening to something else.

The reason to like weather radio used to be the delivery. Try the real audio
http://home.att.net/~rhhardin/weather.ra (63k), which was followed one week later
by a woman trying not to be like it, http://home.att.net/~rhhardin/weather2.ra (61k).
I never heard the woman again, for some reason. Perhaps she went into commercial
broadcasting.

==
Here's a part of an essay I liked on the anxiety format that's so successful
among the 17% who listen to it. Speed-readers, read the end of the first
paragraph ``News broadcasts, ...'' ''

``Every period has its timidities. Do I dare read Ovid?
Do I dare disbelieve in immortality? The threat of nuclear
warfare may indeed spread anxiety; yet people have always
dreaded an eschaton, a violent end to time. Still, after
all the qualifications, there does seem to be an alarming
cultivation of anxiety in our day. It seems part and
parcel of this new open-ended proliferation of anxiety
that we cannot pin down the reasons, which themselves
proliferate like the spawning images in a state of panic.

We might be inclined to connect our modern anxiety with
the bustling chaos of urban life, as opposed to farming
communities, where anxiety is annual, expected, ritualized.
We might argue that a medieval worldview, with its clear
distinctions, its sure sense of boundaries, managed anxiety
better than the relativisms of the early modern and modern
periods, with their two-edged gift of infinite human
possibilities. With many qualifications, we must make
such distinctions stick. But whatever the causes, anxiety is
on us like a plague these days. Not long ago thrillers and
murder mysteries were mostly about criminals with distinct
motives. Now they feature the serial killer. Unlike the murderer
who killed, fulfilled his purpose, and hoped to remain innocuous,
the inexorable serial killer with his open-ended string of crimes
hopes to become famous as a source of anxiety. News broadcasts,
themselves great organizers of anxiety, regularly contain health
segments in which the public is invited to become anxious about
what it eats, what it buys, how it seeks pleasure. One set of
experts steps forth to inculcate anxiety, another to teach us
how to live with it. What do those in the know actually
know? They always claim to know where our true concerns should lie...

``...This new space, ``social anxiety,'' seems to be an extensive
one. There's no housing shortage when it comes to social anxiety.
Today we have environmental anxiety (the main subsets being clean
air, clean water, clean sunlight); food anxiety; trash anxiety;
hatred anxiety; dirt anxiety; dating anxiety; consumer anxiety;
parenting anxiety (some of the subsets being toy, spanking, lessons,
college, and money anxiety); academic anxiety; television anxiety;
political anxiety (subsets too numerous to mention); fashion
anxiety; hair anxiety; wealth anxiety; job anxiety; speech anxiety;
endangered species anxiety; crime anxiety; medical anxiety;
alcohol anxiety; smoking anxiety; and so on through every
compartment of modern existence...''

==
Wm. Kerrigan, ``Death and Anxiety,'' _Raritan_ XVI:3 Winter 1997 p.74

Raritan tends to be kept in university libraries. Kerrigan writes for
them about once a year and is usually good.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

783. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38B7DDE6.3E75@mindspring.com>
Source record: 20839

Gary Barrett wrote:
> > Good. Nobody wants to hear EAS broadcasts.
>
> Wrong. Radio's losing listeners because of screw-ups like that. Used
> to be
> people went to radio EXCLUSIVELY for emergency/weather info. Stupid
> attitudes like that displayed at the primary station (probably a
> reflection of
> your attitude as well) make the system a farce.

That's the 17% hysterics. Perhaps they are a good commercial audience,
I can't say. I'm just in the 83% that wants to get away from them.

I notice that stations are happy to report on people squished in traffic
accidents and move cheerfully on, which is the right attitude in my opinion.

See John & Ken on this aspect of traffic reporting.

I myself would add car crash sound effects to the helicopter traffic reports
at the right instants.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

784. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2602000936110001@ppp39-208.thecia.net>
Source record: 20840

In article <LPBBKJCEMFJPMAMGAEBOAEJHCBAA.ed_ellers@msn.com>, "Ed Ellers"
<ed_ellers@msn.com> wrote:

> I will, however, say that I don't consider the EAS mandate justifiable,
> since I cannot conceive of any situation where (A) the Federal Government
> would have a good reason to get emergency information out to the people
> quickly, but (B) broadcasters would not be willing to carry that information
> voluntarily.

I can. if a broadcaster is so greedy and so lazy as to run a 24-hour
automated, unmanned operation, how is any emergency information going
to be broadcast without the EAS mandate?

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
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messages to airwaves@airwaves.iecc.com.

785. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38b80604.321579151@news.mindspring.com>
Source record: 20841

On 26 Feb 2000 08:27:13 -0500, "Ed Ellers" <ed_ellers@msn.com> wrote:

>I will, however, say that I don't consider the EAS mandate justifiable,
>since I cannot conceive of any situation where (A) the Federal Government
>would have a good reason to get emergency information out to the people
>quickly, but (B) broadcasters would not be willing to carry that information
>voluntarily.

In every case I can think of in which EAS has been activated in our
area (and we're the EAS primary station here), we had already been on
the air with the information, in a couple of cases for several hours.

OTOH, we are one of only two station groups in the market with active
news departments. Even though we are #1, it remains true that in a
fragmented marketplace, the majority of listening is to stations that
do little or no news, are automated much of the time, and would likely
not know to inform their listeners of anything beyond traffic and
weather (and that only in drive time) without EAS.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.iecc.com.

786. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000226124239.16399.00001902@ng-dc1.aol.com>
Source record: 20842

>We're a little over one year into the EAS system and here is yet another
>example of an EAS PRIMARY station that can't get it right!

They're not the only one. Here in MS, we had a state-wide dry-cleaning alert in the first year of EAS. The primary ran the chirps and the EAS tones, followed by a 30-second spot for a dry-cleaner in Jackson, and then the EOM. The dry-cleaner got stade-wide coverage as the alert was picked-up and rebroadcast by the statewide relay stations and then forwarded on to everyone else. If I ever get a spot on my shirt, I'm relieved to know we are covered in the event of a dry-cleaning emergency.

Seriously though, EAS is a joke. It was the government's attempt to fix something that wasn't broken. Stations that strive to serve their communities are going to air weather watches and warnings regardless. We didn't need a $3000 magic box to do it, nor do we need to rely on jocks at the LP-1, none of whom have a clue.

At my stations, we are automated/satellite. But if there's bad weather, somebody is here for the duration. We have the NOAA weather wire, a DTN terminal, an Internet weather source in the control room, NOAA weather radio (mostly worthless) and the Weather Channel. Yes, I could rely on relaying bogus stuff from the LP-1, but why do that when I can do it right myself?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

787. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOOEJMCBAA.ed_ellers@msn.com>
Source record: 20843

Ron Newman <rnewman@thecia.net> wrote:

"(I)f a broadcaster is so greedy and so lazy as to run a 24-hour automated, unmanned operation, how is any emergency information going to be broadcast without the EAS mandate?"

If that's the problem -- and it apparently was, since unattended operation was one of the reasons cited for developing EAS to replace EBS -- then a better answer would be to restore the requirement for a licensed operator on duty. Radio and TV got along fine for decades with duty operators. Why not now?
--
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messages to airwaves@airwaves.iecc.com.

788. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOAEJNCBAA.ed_ellers@msn.com>
Source record: 20844

Ron Hardin <rhhardin@mindspring.com> wrote:

"Look at the junk you worry about, worries that don't show up on the horizon
of anybody normal. I appreciate the anxiety news format is a hot one but
it's not for everybody, okay?"

I'm not talking about an "anxiety news" format that only 17% of the
audience, if even that much, would actually want. I'm talking about *actual
emergency situations* that require immediate action to save lives! Are you
saying that you don't want to know about such things?
--
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messages to airwaves@airwaves.iecc.com.

789. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10002261749480.27356-100000@indy3>
Source record: 20845

Northeast

Fort Wayne Arbitron news: The Fall, 1999 ratings came out and they show Country/WQHK in first place, followed by Standards/WSHI. Notable gains include WSHI, and AC/WAJI. Notable losses include Rock/WBYR, and Rock/WXKE.

Condolences to the family of Adolph "Deac" Dietrich. Dietrich was a key founder of Religious/WLAB (88.3fm, Fort Wayne). He died January 22, at the age of 81.

Northcentral

We goofed: CHR/WNDV (92.9fm, South Bend) is owned by Artistic Media Partners. Sorry John :-)

Kokomo news: Hoosier Broadcasting adds its application for the open allocation on 91.3fm in Oakford. The only other application is from Pensacola Christian College.

Northwest

The Fall, 1999 Arbitron ratings are in for Lafayette. Country/WKOA dominates, followed by CHR/WAZY, Rock/WKHY, Oldies/WASK, and Alternative/WGBD rounding out the top 5. Rock/WKHY & CHR/WAZY get nods for notable gains, while Country/WLFF took a hit.

Other Lafayette News: At CHR/WAZY (96.5fm, Lafayette), Dave North heads to PM Drive. Bob Richards takes mornings, with Larry Clisby. John Williyard is now the station "voice" at Country/WKOA (105.3fm, Lafayette).

We know a little more about the CP for 91.5fm in the Lafayette area: It now has a callsign! WFWR (91.5fm, Attica). The CP shows 160 watts at 171 feet from a tower on U.S. 41, south of Attica. Astute Indiana radio historians will note that WFWR used to be on 1090am in Fort Wayne (now WFCV).

Central

A new high school station hits the airwaves: WRGF (89.7fm, Greenfield) launched at 1:30pm on Saturday December 4, 1999. Under advisor Tim Renshaw, the station is on the air 24-hours a day, directed and programmed totally by students. The format according to Renshaw, is "current/classic rock, with heavy emphasis on local news, public affairs and local sports." Renshaw adds that they plan on working with other high schools in the county for additional coverage of sports.

The saga of Jazz/WYJZ (100.9fm, Lebanon) versus Mystar is coming to a close. Owner Bill Shirk and Mystar agreed to a deal whereby WYJZ moves their tower closer to Indianapolis, but directional, away from Indianapolis. They'll also raise power to 6000 watts.

Country/WFMS (95.5fm, Indianapolis) has a new morning show: Trapper John, Deborah Honeycutt (from sister WGRL) and Jim Denny.

Bob & Tom add these stations to their burgeoning network: Sports/KXXT (1340am, Santa Barbara, CA), Sports/KAVL (610am, Lancaster, CA), Rhythmic Oldies/WJQR & WFBJ (105.5fm & 105.3fm, both Jacksonville, FL), Oldies/WNKK (92.1fm, Carthage, IL/Burlington, IA), Rock/KXUS (97.3fm, Springfield, MO), and Classic Hits/WWUZ (96.9fm, Bowling Green, VA).

Westcentral

WSDM-AM (1130am, Brazil) and WJSH (1300am, Terre Haute) flip formats from gospel to sports as "The X", on March 1. WSDM's call letters change to WSDX while WJSH is now WSJX. Programming will come from a variety of sources including: One-on-One, Jim Rome, Network Indiana (sports news), MRN, and the Indy Racing League.

We know more about C.V.L. Broadcasting now. For those wondering, it's a subsidiary of First Corbin Financial in Corbin, Kentucky. They own stations in Crawfordsville and Terre Haute.

Southeast

Hot AC/WQSH (98.9fm, Salem/Louisville, Kentucky) flips calls to WZTR.

Calvary Chapel (owners of KAWZ/Twin Falls, ID) have applied for another translator at 91.1fm in Hamburg, on the north side of Louisville. One would imagine the folks at The University of Cincinnati's WGUC (90.9fm, Cincinnati, Ohio) aren't too happy to see this. There is a petition to deny filed with the FCC and we imagine that they're the ones involved.

The applications by Good Shepherd Radio and Willtronics Broadcasting for the 96.9fm allocation in Hardinsburg are both dismissed by the FCC. 96.9fm is awarded to Hardinsburg Radio out of Mount Washington, Kentucky.

Southcentral

Trey McKain, part-timer at County/WKKG (101.5fm, Columbus) exits for mornings at Rock/WBHG in Concord, New Hampshire.

The open allocation on 105.7fm in Tell City goes to Tell City Broadcasting, who plans on running 4800 watts from the WXCM tower site southeast of Tell City.

Southwest

At Rock/WGBF-FM (103.1fm, Henderson, Kentucky/Evansville), they have a new lineup:

Mornings: Bob & Tom (syndicated from WFBQ/Indianapolis)
Middays: Bobby G. (from afternoons)

Afternoons: Turner Watson (PD/MD)
Nights: Fatboy (from overnights)
Overnights: Slick Nick (from weekend/part-time)

Why did they have this change? Julie Raymond heads to sister Hot AC/WDKS (106.1fm, Newburgh/Evansville) to do middays.

A group known as the "Indiana Community Radio Corp." has filed for a station on 90.1fm in Wadesville, just outside of Evansville. They've also applied for an allocation at 91.7fm in Madisonville, Kentucky. We did some research, but can't find anything out about them. Anyone know?

Soft AC/WAMW-FM (107.9fm, Washington) flips calls to WYER, as a part of an LMA with Evansville's WSJD.

Lamb & Lion Communications files for a new CP in the Evansville area at 90.1fm, allocated to Mount Vernon.

Otherness

The LPFM decision by the FCC has had a major impact on translator stations. Their January decision means that new LPFM stations must protect existing translator stations. Some of the big players in translator stations (CSN International, American Family Association, etc.) have read this as a cue to put up more translator stations to further their stranglehold on the non-commercial spectrum, thereby limiting what legitimate, community radio stations can do, under the new LPFM rules. Instead of listing each group and the frequency(ies) they've applied for, within our various regions, we'll list them here. By no means are we angry at groups in Indiana that have translators to serve areas which can't be reached by existing allocations (such as Indiana University's translators in Columbus, and Kokomo, etc.). Remember these are applications, not grants:

Calvary Chapel: 91.1fm, Hamburg (mentioned above) (relays KAWZ/Twin Falls, ID)
Family Worship Center: 89.5fm, Olney, IL/Vincennes (relays WJFM/Baton Rouge, LA)
Family Worship Center: 90.3fm, Jasper
Family Worship Center: 89.5fm, Loogootee
Family Worship Center: 91.1fm, Madison (after having their app. for 88.7 in Madison denied!)
Family Worship Center: 91.7fm, Shelburn
Pensacola Christian College: 88.5fm, South Bend (replays WPCS/Pensacola, FL)

That's it for this issue! See you in two weeks...

========== Indiana Radio Watch ==========

(c) 2000, Blaine Thompson

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Indiana Radio Watch will be archived on the Internet ... URL to be announced.

Opinions expressed in Indiana Radio Watch are solely those of the author. No-one else would be stupid enough to lay claim.

We welcome your news items at <phredd@indy.net>

========== Indiana Radio Watch ==========
--
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790. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38B8698C.7B77@mindspring.com>
Source record: 20846

Ed Ellers wrote:
> I'm not talking about an "anxiety news" format that only 17% of the
> audience, if even that much, would actually want. I'm talking about *actual
> emergency situations* that require immediate action to save lives! Are you
> saying that you don't want to know about such things?

God yes, leave it off. I have no idea what an ``actual emergency situation''
would be. There was a nice ABC broadcast worrying where Steward's Lear Jet
would come down that was so inane that I saved it. I suppose that's an
actual emergency situation.

http://home.att.net/~rhhardin2/anxiety.ra (59k)

Radio guys, some of them, get all bright-eyed and bushy-tailed, as Jean
Shepard put it, when there's news. These people are not well. Stay away
from them.

You can see one thinking up an emergency dissemination plan and having
an actual orgasm.

Every radio station should be equipped with a large empty cardboard box,
labelled EMERGENCY, SPEAK INTO BOX.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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791. KRON

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: arion potts <arion@wsu.edu>
Message-ID: <89a1de$5fr$1@leopard.it.wsu.edu>
Source record: 20847

Mark--

Sorry to bug you again...but why wasn't KRON's NBC affiliation renewed?

thanks for the info

arion
"Mark Roberts" <markrobt@yahoo.com> wrote in message
news:slrn8bg155.274.markrobt@shell.tsoft.com...
> news.wsu.edu <arion@wsu.edu> had written:
> | Mark--
> | I'm confused; what's going on in Salinas with KNTV?
>
> It's not Salinas; it's San Jose. But KNTV at the present time is
> counted by ABC and the FCC as a station serving the
> Salinas-Monterey market. KNTV wants to be reclassified as a San
> Francisco-market station. At first this was in order to become an
> independent. With the nonrenewal of KRON's NBC affiliation, *now*
> KNTV will instead be counted as San Francisco's NBC affiliate
> starting January 1, 2002 (even though you can't even *see* KNTV in
> parts of SF proper).
--
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messages to airwaves@airwaves.iecc.com.

792. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2602002238590001@ppp39-107.thecia.net>
Source record: 20848

In article <38B8698C.7B77@mindspring.com>, Ron Hardin
<rhhardin@mindspring.com> wrote:

> Ed Ellers wrote:
> > I'm not talking about an "anxiety news" format that only 17% of the
> > audience, if even that much, would actually want. I'm talking about *actual
> > emergency situations* that require immediate action to save lives! Are you
> > saying that you don't want to know about such things?
>
> God yes, leave it off. I have no idea what an ``actual emergency situation''
> would be.

A tornado? We got a lot of those in Ohio when I lived there ...
they're something you want to know about, so you can get into
the basement.

A hurricane?

A flood?

There really are good reasons to interrupt regular programming
when natural disasters are impending.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

793. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B89CD0.BFE4DBD5@bellsouth.net>
Source record: 20849

Mark Roberts wrote:
> However, Salinas-Monterey's only over-the-air ABC service came from
> KNTV. The move leaves *that* market without ABC after July 1,
> unless an LPTV picks it up.

What do you think are the chances of KSBW (channel 8, Salinas) switching
from NBC to ABC?

KNTV's transmitter isn't moving with the power increase - its signal
will actually *improve* across the Salinas/Monterey area. Their Grade A
already easily encompasses both cities. Indeed, KNTV's and KSBW's
transmitters are only 5 miles apart - they won't both remain NBC
indefinitely...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

794. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-26 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <25055-38B8AB9F-22@storefull-233.iap.bryant.webtv.net>
Source record: 20850

Unfortuntely, they test it in my area often. But when there's an actual emergency, you won't see or hear it! They only put words on the top of the screen on TV. On radio, they say it's from EAS but don't use that horrible sound. I don't understand why they test something so often that they don't use! Does anyone have the answer? I have a major fear of the EAS/EBS tests and have had it since chlildhood. I wish they would only use that noise when it's really an emergency! Then I might be able to live without constantly trying to keep my mind occupied so I won't think of the tests.
--
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795. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000226231056.007983e0@mtco.com>
Source record: 20751

The reason it is tested is to test it. Things sometimes break. When a
piece of
equipment is considered important, it gets tested. In this case the
testing is
required by federal law. The FCC went through all the proper procedures to
implement the new EAS system with their Notice of Proposed Rulemakeing,
testing was commented on at that time. All U.S. citizens had their chance to
comment on it.

Also required is that certain high level messages relayed to the EAS box be
broadcast, quickly. e.g. A message from the President or very big national
danger or crisis.

That's about all that is required. Other uses like weather alerts and such
are
not, and if a station chooses not to use it for those applications then
they don't
have to. They may be misguided, lazy or ignorant.

On the other hand there are some local/state areas that have a complete
interconnected system that is accurately set up with all the event codes and
area codes and such so that it uses much of the EAS systems potential.
However this requires a great deal of planning and organization among the
broadcasters, Civil Defense, law enforcement and others. These well planned
local nets seems to
happen mostly in areas around chemical/nuclear plants and/or where there is a
higher incidence of sudden threatening weather.

Perhaps someone can point out a few of the areas where EAS planning has
been a success. Houston/Galvaston perhaps? I clearly remember the upbeat
success
in Radio World, but can't remember teh places right now.
--
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messages to airwaves@airwaves.iecc.com.

796. Freelancers? Voiceovers? New mailing list..!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: D MacMillan <dmacmillan@mailandnews.com>
Message-ID: <H2iu4.8559$W92.230403@typhoon.ne.mediaone.net>
Source record: 20752

This is an invitation to join the Voiceovers group.

This is a list for people who work with their voice for
Voiceovers, Narrations, Commercials, Industrial Films,
Jingle Singing, etc, etc.

Even doing long-distance DJ voice trax....

TO JOIN THIS GROUP, simply choose ONE of these 2 options:

1) Send an email to the following address: voiceovers-subscribe@onelist.com

-OR-

2) Go to our site at
http://www.onelist.com/subscribe/Voiceovers
and click the "JOIN" button

If you do not wish to join the Voiceovers group, just ignore
this invitation.

Regards,

Moderator, Voiceovers

voiceovers-owner@onelist.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

797. Has opened new site about tubes

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: "Jury K. Ivanov" <minimaxut@mtu-net.ru>
Message-ID: <89cbvh$23kn$1@gavrilo.mtu.ru>
Source record: 20753

```
We invite to visit ours new site about electron- and radiotubes to the
address: http://el-tubes.euro.ru
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

798. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000227190251.16412.00002281@ng-dc1.aol.com>
Source record: 20754

>The point is that these things should be on the LOCAL
>pipsqueak stations not the 105KW monsters except for
>their county of license.

The 100 kw monster is oftentimes the LP-1 or part of the state relay system.
They're supposed to be the SOURCE for the "local pipsqueak stations".

>

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

799. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000227190431.16412.00002283@ng-dc1.aol.com>
Source record: 20755

>KNTV's transmitter isn't moving with the power increase

According to an article in Electronic Media last week, they are indeed moving the transmitter site (although the current CP is not for a new site).

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

800. Re: KRON

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000227190716.16412.00002286@ng-dc1.aol.com>
Source record: 20756

>Young, previously mostly a small and medium market operator

Don't forget about KTLA in LA. Young owns this very successful indy.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

801. Seeking representation

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: The Iconoclast <iconoclast_99@hotmail.com>
Message-ID: <Ltiu4.76591$ox5.20230898@tw11.nn.bcandid.com>
Source record: 20757

Would appreciate any information on how to contact talent agents who represent radio broadcasters.

Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

802. Re: KRON

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B9CDB0.B6B96A49@bellsouth.net>
Source record: 20758

LGFUSS wrote:
> >Young, previously mostly a small and medium market operator
> Don't forget about KTLA in LA. Young owns this very successful indy.

True. But they're also responsible for the also-ran ABC affiliate here
in Nashville.

(though I suppose being hemmed in by ABC-only markets in Jackson, Tenn.
and Bowling Green, Ky. doesn't help...)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

803. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38B9CD4F.7897A267@bellsouth.net>
Source record: 20759

LGFUSS wrote:
> According to an article in Electronic Media last week, they are indeed moving
> the transmitter site (although the current CP is not for a new site).

Interesting - did it say where to? (guess I could just redownload the
Engineering Database...)

I suppose the old channel 11 allocation in Willits is gone with the DTV
conversion - don't know if channel 11 is allotted for DTV anywhere up
there - so I suppose they could move to Monument Peak along with
channels 36/48/54 & get an improved signal in the North Bay. Their DTV
channel is 12 - I wonder how far they can go with that without running
afoul of KHSL NTSC-12 in Chico?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

804. Stations that lose network affiliations can be successful

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: Keith Elster <keithelster@home.com>
Message-ID: <cJku4.38137$G91.338462@news1.rdc1.az.home.com>
Source record: 20760

KTLA? Young owns KCAL Ch. 9. KTLA is owned by Tribune. Check here:
http://www.metronet.com/~chipk/tv/LAX.html

Regarding KRON's future plans: When KTVK Ch. 3 here in Phoenix lost its long-time ABC affiliation to KNXV Ch. 15, they expanded their local news big-time and have been successful at it. They are a bit too heavy with the "stuff" (as they call it), but the quality of hard news reporting has not diminished. KRON sounds like they are going to do the same thing, although a lot can happen in 2 years. Last I heard, KTVK is still 1st or 2nd in the ratings, neck-and neck with NBC affiliate KPNX Ch. 12, so they have done well as an independent.

Keith

LGFUSS <lgfuss@aol.com> wrote in message
news:20000227190716.16412.00002286@ng-dc1.aol.com...
> >Young, previously mostly a small and medium market operator
>
> Don't forget about KTLA in LA. Young owns this very successful indy.
>
>
> Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
> Cleveland/Greenville, MS
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

805. Re: KRON

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <89cmc4$hgq@beanix.metronet.com>
Source record: 20761

In article <38B9CDB0.B6B96A49@bellsouth.net>,
Doug Smith <w9wi@bellsouth.net> wrote:
>LGFUSS wrote:
>> >Young, previously mostly a small and medium market operator
>> Don't forget about KTLA in LA. Young owns this very successful indy.
>
>True. But they're also responsible for the also-ran ABC affiliate here
>in Nashville.
>

Tribune ownes KTLA 5, which is the WB station in LA. Young owns indy
KCAL-TV 9.

KTLA is very successful. It seems to edge out Fox KTTV 11 a lot of the time.

Chip
http://www.metronet.com/~chipk/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

806. Radio-Info.com

Newsgroup: rec.radio.broadcasting
Date: 2000-02-27 00:00:00 UTC
From: "Radio-Info.com" <radioinfo@yahoo.com>
Message-ID: <20000228030327.24865.qmail@web701.mail.yahoo.com>
Source record: 20762

http://radio-info.com

Radio-Info.com continues to expand. We currently offer general radio information and/or message boards for the following U.S. regions/markets:

Bay Area
Interior New England/Upstate New York
Mid-Atlantic
Phoenix
Tampa

We also have the Global Radio Message Board for discussion of radio from coast to coast. Current discussions include the recently released Arbitron ratings.

Another message board on our site, the World Wide Vibe, focuses on the world of dance music, including dance music radio.

Come and check it out if you get a chance!

Thanks,

Radio-Info.com Staff

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

807. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <15281-38BA3122-17@storefull-238.iap.bryant.webtv.net>
Source record: 20763

Ed,
Thank you for the information. I was just wondering why they don't use the same attention getting noise during actual emergencies here. If you're watching tv and out of the room, you'd never know anything was wrong!
angelcomehome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

808. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <89eq7l$185o$1@traf.lcs.mit.edu>
Source record: 20764

In article <38B9681E.9F93F856@scs.uiuc.edu>,
Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

>Yes, a tornado .... but only locally. I'm NOT INTERESTED
>in tornados in Peoria. Maybe one in Monticello coming
>this way.

[...]

>The point is that these things should be on the LOCAL
>pipsqueak stations not the 105KW monsters except for
>their county of license.

What LOCAL pipsqueak stations?

Oh, you mean the ones that can only afford to operate with 24-hour
satellite automation.... So you'd give emergency warnings to both
listeners, but nobody else in the area?

The reason why stations are licensed to operate with high power and is
so that they can serve a large area -- and service includes providing
emergency information. (Indeed, it's one of the few actual service
requirements left!)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

809. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BAF15D.641C@mindspring.com>
Source record: 20765

Garrett Wollman wrote:
> The reason why stations are licensed to operate with high power and is
> so that they can serve a large area -- and service includes providing
> emergency information. (Indeed, it's one of the few actual service
> requirements left!)

It also annoys the same large number of listeners, which is why
it shouldn't be there.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

810. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000228175426.26494.00002297@ng-cp1.aol.com>
Source record: 20766

>
>This is going to sound really crazy, but it sounds like you might have a
>double reversal of phase. If someone listening on a radio outside the
>station can hardly hear the audio, it's a pretty good bet there's a phase
>reversal on the audio going into the board. However, if your airchecks, made
>through the station's monitoring system, show no reversal, it's possible that
>there is also a phase reversal in the air monitor, which would make your
>airchecks sound fine in mono.

In that case the remote would sound fine, but the rest of the programming
wouldn't be right.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

811. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <n2Du4.2352$t26.121220@newsread1.prod.itd.earthlink.net>
Source record: 20767

The hell with it...bring back CONELRAD
<angelcomehome@webtv.net> wrote in message
news:15281-38BA3122-17@storefull-238.iap.bryant.webtv.net...
> Ed,
> Thank you for the information. I was just wondering why they don't
> use the same attention getting noise during actual emergencies here. If
> you're watching tv and out of the room, you'd never know anything was
> wrong!
> angelcomehome
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

812. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38bb0184.86141823@news.mindspring.com>
Source record: 20768

On 27 Feb 2000 13:04:53 -0500, Doug McDonald <mcdonald@scs.uiuc.edu>
wrote:

>
>Yes, a tornado .... but only locally. I'm NOT INTERESTED
>in tornados in Peoria. Maybe one in Monticello coming
>this way.

Here's an incident that points out one of the problems with EAS.
Yesterday (2/27) the National Weather Service used EAS to blast out a
tornado warning for Fresno County, CA. Since the NWS downsizing of a
few years back, the only NWS office serving the entire San Joaquin
Valley (a vast area, bigger than several eastern states combined) is
in Hanford, CA.

Somebody in Hanford goofed, and used the wrong EAS codes, so the EAS
warning went out on our station, which is the primary for Bakersfield,
more than 100 miles to the south of the warning area. The wording of
the warning was correct, but airing it on KUZZ was unnecessary and
probably caused some unnecessary anxiety among our listeners.

It is this sort of error which erodes confidence in the system and
contributes to a "cry wolf" effect in which people tend to ignore
legitimate warnings. Under the old system, which was not automated,
we could have prevented it, because the operator on duty in the
station could have questioned the obvious mistake.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

813. would like to contact Chuck O formerly of WSWZ

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: jczaja <aa9ne@interconnect.net>
Message-ID: <evW6ONmKXGzQ9zcfEC6cD8=iysdO@4ax.com>
Source record: 20769

Chuck,

if you read the group.....i listened to your Tribute to Doctor Bop
radio program.

would be interested in more information on Bop. i knew him
in Milwaukee.

Thanks,

-John
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

814. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38BB23F0.DC147132@jamsline.com>
Source record: 20770

Jamsline Charts for the week of February 28, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

Peace and Grace in 2000,

Jamsline Swat Team
http://www.jamsline.com

Check out our new store pricing for Y2K.
Full CD's as low as $5.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

815. need broadcast stations on a freq here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10002282120170.9941-100000@cluster2>
Source record: 20771

I got a call from a young lady, and she said that she worked at
a station here around here in Atlanta. she said the station was KISS
102.7 bet that isn't right, never heard of such a station.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

816. Who are theese nuts that are doing all this programing?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10002282125510.9941-100000@cluster2>
Source record: 20772

all theese nuts that program all theese oldies stations must be nuts? they probably haven't ever heard an old record.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

817. Mark Stevens Canned from KLOL Houston

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: Joshua Carroll <jcarroll@nol.net>
Message-ID: <38BA5B57.D32A67C4@nol.net>
Source record: 20773

Been hearing rumors that Mark Stevens, part of the morning team with Jim Pruett, and Eddie "the Boner" Sanchez, was fired for saying some negatory things at a staff party? How much truth is there to this.

Another reason could be that Clear Channel is buying AMFM (who owns KLOL) and that there are going to be some staff, probably format changes not only to KLOL (who's been rock for 30 years) but to the other channels that are being bought out. Any info on what changes to expect in the Houston area?

--
Joshua Carroll
mailto://jcarroll@nol.net

Yahoo ID: KitCannon_21
HomePage: http://www.nol.net/~jcarroll
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

818. [Fwd: Mark Stevens Canned from KLOL Houston]

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: Joshua Carroll <jcarroll@nol.net>
Message-ID: <38BB3B55.4C4527BE@nol.net>
Source record: 20774
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

-------- Original Message --------
Subject: Mark Stevens Canned from KLOL Houston
Date: Mon, 28 Feb 2000 05:26:15 -0600
From: Joshua Carroll <jcarroll@nol.net>
Organization: Houston/Galveston, Tx
Newsgroups: rec.radio.broadcasting

Been hearing rumors that Mark Stevens, part of the morning team with Jim Pruett, and Eddie "the Boner" Sanchez, was fired for saying some negatory things at a staff party? How much truth is there to this.

Another reason could be that Clear Channel is buying AMFM (who owns KLOL) and that there are going to be some staff, probably format changes not only to KLOL (who's been rock for 30 years) but to the other channels that are being bought out. Any info on what changes to expect in the Houston area?

--
Joshua Carroll
mailto://jcarroll@nol.net

Yahoo ID: KitCannon_21
HomePage: http://www.nol.net/~jcarroll
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

819. Re: WGY drops Leykis

Newsgroup: rec.radio.broadcasting
Date: 2000-02-28 00:00:00 UTC
From: "Jon M. Smith" <jonms@pacbell.net>
Message-ID: <38BB45B7.E3E9129F@pacbell.net>
Source record: 20775

Leykis is also doing well here in Los Angeles, on KLSX, Howard Stern's
outlet. I agree, he was great with politics, an interesting
counterbalance to Limbaugh; now, he is predictable and tiresome. He does
have an amazingly versatile voice, but nowadays it seems pretty stagey
and forced.
jon in l.a.

Albin Kampfer wrote:
>
> On 11 Feb 2000 20:26:30 -0500, robinjoy25@aol.com (Robinjoy25) wrote:
>
> >. I remember Leykis
> >when he was on WQBK early in his career and he was great with debating politics
> >and issues of the day. It's a shame that he thinks he needs to get into the
> >gutter to get ratings--he is a very bright guy and his radio patter of today
> >doesn't do him justice.
>
> Unfortunately, it's what seems to work, he is quite hot in several
> markets. He is about the only thing that keeps the FM talk station in
> Seattle going. The station has been trying to build on his
> popularity.
>
> Albin O. Kampfer
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

820. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000229081122.01247.00002365@ng-xe1.aol.com>
Source record: 20776

>The wording of
>the warning was correct, but airing it on KUZZ was unnecessary and
>probably caused some unnecessary anxiety among our listeners.

Mark, turn off the auto-forward and do it manually. I did that long ago. I refuse to allow idiots to interrupt my programming for incorrect wx bulletins (and dry cleaner emergencies).

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

821. Re: need broadcast stations on a freq here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000229081236.01247.00002366@ng-xe1.aol.com>
Source record: 20777

>I got a call from a young lady, and she said that she worked at
>a station here around here in Atlanta. she said the station was KISS
>102.7 bet that isn't right, never heard of such a station.

KISS-102.7, WCKS, is licensed to Fruithurst, Alabama. However, it operates
from Carrollton, Georgia.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

822. WTB: FM Low Pass Filters

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <TO8qBaA657u4Ew7u@invest.fsbusiness.co.uk>
Source record: 20778

We need several for both a 1Kw and a 6Kw tx.

If you can help please e-mail.

Many thanks

Philip de Cadenet
Trans World Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

823. Re: Clear Channel - DCS or DGS?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <89gkif$7v9$1@freenet9.carleton.ca>
Source record: 20779

snarfdude (snarfdude@hotmail.com) writes:
>>
>>head start, never caught fire and sold out to DGS (under financial =
> stress)
>>in early 1999.
>
> I guess us DCI people were lucky, we paid nothing for the terminal to
> receive...then all of a sudden when DG took over, it was
> $1500/year...ouch!!!=20
>

... which no doubt explains why DCI was "under finacinal stress".

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

824. Re: [Fwd: Mark Stevens Canned from KLOL Houston]

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: wiseguyUSA@xoommail.com
Message-ID: <38bc12d2.33226500@news.earthlink.net>
Source record: 20780
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 28 Feb 2000 22:28:17 -0500, Joshua Carroll <jcarroll@nol.net>
wrote:

>
>
>-------- Original Message --------
>Subject: Mark Stevens Canned from KLOL Houston
>Date: Mon, 28 Feb 2000 05:26:15 -0600
>From: Joshua Carroll <jcarroll@nol.net>
>Organization: Houston/Galveston, Tx
>Newsgroups: rec.radio.broadcasting
>
>Been hearing rumors that Mark Stevens, part of the morning team with Jim
>Pruett, and Eddie "the Boner" Sanchez, was fired for saying some negatory
>things at a staff party? How much truth is there to this.

Actually what I said was: I was told at a staff party (just after MY
termination) that Mark was fired because of his behavoir at a staff
meeting earlier that week.

>
>Another reason could be that Clear Channel is buying AMFM (who owns KLOL) and
>that there are going to be some staff, probably format changes not only to
>KLOL (who's been rock for 30 years) but to the other channels that are being
>bought out. Any info on what changes to expect in the Houston area?

Again my theory is that CC/AMFM will "divest" the two signals that
"The Buzz" are on.
>--
>Joshua Carroll
>mailto://jcarroll@nol.net
>
>Yahoo ID: KitCannon_21
>HomePage: http://www.nol.net/~jcarroll
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

825. New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: Icemanny <Icemanny@concentric.net>
Message-ID: <nUVu4.63550$Cn1.1299337@news5.giganews.com>
Source record: 20781

Heres what it is as of this week:
6 to 10am Mason & Kolinsky (Live)
10am to 2pm Leslie Gold- The Radio Chick (Live)
2 to 7pm Opie & Anthony (Live)
7 to 11pm Don & Mike (Tape Delay)
11pm to 3am Ron & Fez.Com (Live)
3 to 6am Lovelines (Tape Delay).

The changes Tom Leykis is out. He was on 7pm-10pm.
Lovelines was on 10pm-12am Last nights show
12am-1am Best of. 1am-3am Live show.

As far as weekends Saturday Night Rocks 10pm-2am and Vin Scelsa's
IDIOT'S DELIGHT Sunday 8pm-2am (or so) are staying.

Between those weekend shows WNEW is still playing a mix of 60- early
90's rock with, Still at WNEW from the Rock format, Tony Pigg Sat. &
Sun. Late Mornings. And Jane Purcell Sat. & Sun Evenings.
They also hired Tom Rich to do Mornings Sat. & Sun.

Richard W.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

826. Re: need broadcast stations on a freq here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10002291642280.11675-100000@cluster2>
Source record: 20782

```
Ok, thanks for that.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

827. Re: New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <V8Yu4.2251$PY4.89006@newsread2.prod.itd.earthlink.net>
Source record: 20783

Long live the memory of ALISON STEEL!

"Icemanny" <Icemanny@concentric.net> wrote in message
news:nUVu4.63550$Cn1.1299337@news5.giganews.com...
> Heres what it is as of this week:
> 6 to 10am Mason & Kolinsky (Live)
> 10am to 2pm Leslie Gold- The Radio Chick (Live)
> 2 to 7pm Opie & Anthony (Live)
> 7 to 11pm Don & Mike (Tape Delay)
> 11pm to 3am Ron & Fez.Com (Live)
> 3 to 6am Lovelines (Tape Delay).
>
> The changes Tom Leykis is out. He was on 7pm-10pm.
> Lovelines was on 10pm-12am Last nights show
> 12am-1am Best of. 1am-3am Live show.
>
> As far as weekends Saturday Night Rocks 10pm-2am and Vin Scelsa's
> IDIOT'S DELIGHT Sunday 8pm-2am (or so) are staying.
>
> Between those weekend shows WNEW is still playing a mix of 60- early
> 90's rock with, Still at WNEW from the Rock format, Tony Pigg Sat. &
> Sun. Late Mornings. And Jane Purcell Sat. & Sun Evenings.
> They also hired Tom Rich to do Mornings Sat. & Sun.
>
> Richard W.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

828. Re: WGY drops Leykis

Newsgroup: rec.radio.broadcasting
Date: 2000-02-29 00:00:00 UTC
From: Icemanny <Icemanny@concentric.net>
Message-ID: <5b%u4.64049$Cn1.1318926@news5.giganews.com>
Source record: 20784

On 28 Feb 2000 23:06:44 -0500, "Jon M. Smith" <jonms@pacbell.net>
wrote:

>Leykis is also doing well here in Los Angeles, on KLSX, Howard Stern's
>outlet. I agree, he was great with politics, an interesting
>counterbalance to Limbaugh; now, he is predictable and tiresome. He does
>have an amazingly versatile voice, but nowadays it seems pretty stagey
>and forced.
>jon in l.a.

WNEW in NY Replaced Leykis with Don and Mike. But since Tom still has
an active contract with WNEW Tom's best of show will air on the
weekend.
IceMann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

829. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38BDB640.727A950E@sprynet.com>
Source record: 20701

LGFUSS wrote:

> As an educational institution, why can't you just apply for a NCE-FM?

In Worcestor, MA, there are probably no open frequencies on the non-comm
band for a new NCE-FM. I would suspect that even finding space for a
ten watt LPFM will be iffy...

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

830. WCBN playlist 02.21.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12Px03-0005qQC@nthstone.mi.org>
Source record: 20702

listen to us at http://wcbn.org/listen.html

wcbn fm
21 february 2000 we call it kerberos, mutha

1 the stooges "the complete funhouse sessions" rhino 30
2 "early modulations vintage volts" v/a caipirinha 29
3 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 29
4 mc5 "the big bang" rhino 26
5 mouse on mars "niun niggung" thrill jockey 25
6 mr. oizo "analog worms attack" mute 24
7 flying saucer attack "mirror" drag city 23
8 the kingsbury manx cd overcoat recordings 22
9 femi kuti "shoki shoki" mca 21
10 air "virgin suicides" astralwerks 21
11 crooked fingers "s/t" warm 20
12 storm and stress cd touch and go 19
13 gunga din "glitteratti" jetset 18
14 clinton "disco and the halfway to discontent" luaka bop/astralwerks 17
15 persona "uptight" simulated 17
16 robbie fulks "the very best of robbie fulks" bloodshot 16
17 muslimgauze "speaking with hamas" staalplaat 16
18 two dollar guitar "weak beats and lame-ass rhymes" smells like records
15
19 kid koala "carpel tunnel syndrome" ninja tune 15
20 southpacific "constance" turnbuckle 14
21 non "recieve the flame" mute 13
22 i cube "adore" big red 13
23 takako minekawa "fun9" emperor norton 12
24 seely "winter birds" koch 12
25 morphine "the night" dreamworks 11
26 phil lee "the mighty king of love" shanachie 11
27 will oldham "guarapero" drag city 11
28 french paddleboat "conversions in metric" scratch 10
29 lambchop "nixon" merge 9
30 rhonda vincent "back home again" rounder 9
31 sin ropas "three cherries" perishable 8
32 swearing at motorists cd jagjaguar 8
33 goldie "incredible sound of drum 'n' bass" ovum/ruffhouse/columbia 8
34 chuck prophet "the hurting business" hightone 8
35 dj me dj you "rainbows and robots" emperor norton 7
36 khan "passport" matador 7
37 sons and daughters of lite "let the sun shine in" luv n' haight 7
38 luke vibert / bj cole "stop the panic" astralwerks 7
39 zoo bombs "let it bomb" emperor norton 7

40 mc paul barman " it's very stimulating" wordsound 7
41 huon "songs for lord tortoise" animal world 6
42 songs:ohia "the lioness" secretly canadian 6
43 eddie the rat cd seeland 6
44 knit seperates "swords then diamonds" three acre floor 5
45 arling and cameron "music for imaginary films" emperor norton 5
46 supercollider "head on" loaded/medicine 5
47 drunk "tableside manners" jagjaguwar 6
48 sonic youth "goodbye 20th century" syr 5
49 ryuichi sakamoto "cinemage" sony 5
50 longineu parsons "spaced" luv n' haight 5

adds
yo la tengo "and then nothing turned itself inside out" matador
dirty three "whatever you love, you are" touch and go
mekons "journey to the end of the night" quarterstick
bad livers "blood & mood" sugar hill
innerzone orchestra "people make the world go round" planet e

wcbn jazz :: joslyn layne

1 misha mengelberg "two days in chicago" hatology
2 jon raskin quartet "bass & the bird pond" new world
3 dkv trio "live in wels & chicago, 1998" okkadisk
4 sex mob "solid sender" knitting factory
5 susie ibarra trio "radiance" hopscotch
6 gebhard ullmann "kreuzberg park east" soul note
7 john corbett & heavy friends "i'm sick about my hat" atavistic
8 michael moore "monitor" between the lines
9 jacob sacks quintet "region" unleaded
10 thirteen ways "focus" palmetto

11 tatsu aoki "basser live" asian improv
12 joe morris quartet "underthru" omnitone
13 kamikazi ground crew "covers" koch
14 eskelin/parkins/black "five other pieces (+2) hatology
15 fields/houle/roebke "hornets collage" nuscope
16 improvising orchestra "vol.I:quintessence" lucky tiger
17 c.a. dato/k. umezu "wake up with the birds" leo
18 masada "live in middelheim" tzadik
19 brian ales "november" intuition
20 chris jonas "the sun spits cherries" hopscotch

adds
erik friedlander "skin" siam

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 nick rapaccioli ep vertical form

5 rhythm and sound "round five" main street
6 birds lp pal
7 gerard deluxxe "the 20th door" interdimensional transmissions
8 khan "passport" matador
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca 21
2 virgina rodriguez "nos" hannibal
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 zap mama "a ma zone" luaka bop
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 canibus "2000bc" universal
2 outsidaz "rah rah" ruffnation
3 visionaries "reach up" up above
4 dwellas "launch & rocket" stimulated
5 tash "night fall" loud
6 common "six sense" mca
7 5 deez "blue light special" ????
8 black rob "whoa" badboy
9 dr.dre "forget about dre" interscope
10 hurricane "hurricane" mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.
Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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831. Is anyone using this call?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10003011915430.14362-100000@cluster2>
Source record: 20703

```
Is there any station using the call of WGRI?
--
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messages to airwaves@airwaves.iecc.com.
```

832. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38BDE4E0.529B@erols.com>
Source record: 20704

Tom Desmond wrote:
>
> LGFUSS wrote:
>
> > As an educational institution, why can't you just apply for a NCE-FM?
>
> In Worcestor, MA, there are probably no open frequencies on the non-comm
> band for a new NCE-FM. I would suspect that even finding space for a
> ten watt LPFM will be iffy...

Won't translator applications have priority if they are filed before the
exact LPFM window dates are announced? Or was I dreaming?
--
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messages to airwaves@airwaves.iecc.com.

833. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOKEMNCBAA.ed_ellers@msn.com>
Source record: 20705

Ron Hardin <rhhardin@mindspring.com> wrote:

"The listeners are tuned in to what they want to hear. If there's a market
for hysterics they ought to have their own station."

For the umpteenth time, we're not talking about various, unjustified fears.
We're talking about actual emergencies in which immediate action is well
justified.

Are you really saying that, if you knew a tornado was on the ground and
fairly likely to hit your house, you wouldn't want to know about it?

If so, I guess I'll have to go over to alt.usenet.kooks and nominate you for
Kook Of The Month.
--
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messages to airwaves@airwaves.iecc.com.

834. Re: Is anyone using this call?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <pXjv4.82793$ox5.22208626@tw11.nn.bcandid.com>
Source record: 20706

dana asked:

>Is there any station using the call of WGRI?

Yes. 150 watt 88.9 WGRI-FM / Flint, MI is licensed to:

GOSPEL RADIO INTERNATIONAL, INC.
503 WOOD ST.
FENTON MI 48430

FYI: The following links search the call letter database at the FCC's Mass Media Bureau. For AM, use http://www.fcc.gov/mmb/asd/amq.html#sprung1 ... and for FM try
http://www.fcc.gov/mmb/asd/fmq.html#sprung1 .
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

835. LPFM qusestion (sort of)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: wiseguyUSA@xoommail.com
Message-ID: <38bde56f.28600240@news.earthlink.net>
Source record: 20707

what is the power limit on the FM transmitters that drive in movie
theaters use?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

836. Re: LPFM qusestion (sort of)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <bc.1fdbdc0.25ef4779@aol.com>
Source record: 20708

>what is the power limit on the FM transmitters that drive in movie theaters use?<

These systems fall under Part 15 of the FCC rules, which state a field strength limitation (250 uV/m at 3 m), rather than a power limitation. (47 CFR § 15.239) A power output of perhaps 1 or 2 watts, distributed around the parking lot via "leaky" coax, would probably do the trick.

Sid Schweiger
MIS Manager
Entercom Boston LLC
sid@wrko.com
--
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837. Re: This was also the case in Toledo

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: tknab@nyx.net
Message-ID: <951971789.747772@iris.nyx.net>
Source record: 20709

Tom Desmond <tdesmond@sprynet.com> wrote:
: Keith Elster wrote:

:> Even worse are those cities that don't have enough channels allocated to
:> serve all 4 networks, such as Terre Haute (which has only 3 commercial
:> channels allocated) or South Bend/Elkhart, IN (who's 4th commercial channel
:> is a religious station). Terre Haute has no ABC affiliate at all (WBAK Ch.
:> 38 switched to Fox a few years ago) and South Bend's ABC affiliate is an
:> LPTV. Ditto Yuma/El Centro, AZ/CA, which gets its ABC programming from a
:> translator of (I believe) KNXV-TV in Phoenix. The full-powered stations are
:> NBC, CBS, Fox, or Spanish-language stations from Mexico. There are probably
:> several other cities with the same problem.

: Tyler-Longview, TX is like this. Channel 7 is ABC, 51 is Fox, and 56 is
: NBC. CBS has no local affiliate in this market: although when 51
: signed on the air in the mid-80's they were CBS, they dumped CBS in
: favor of Fox in the early 90s.

Then there's K-Spew 2 (er...KQTV) the half-assed ABC affil. in St. Joe, MO.
St. Joe is its OWN market, with 2 stations (the other one is known as Amen
16). Almost all of the major KC channels are on cable and give K-Spew a run
for it. And K-Spew isn't on cable outside of the market to the south. Half
of the 'Hometowns' they claim aren't even able to get them on cable because
KMBC forced the blackouts in thier territory!

Its sad when KQ2 is getting beaten by KMBC (KC's ABC affiliate) most of teh
time.

--

Terry E. Knab
News/Acting System Administrator
Nyx Public Access Unix
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

838. Re: need broadcast stations on a freq here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: rpowell907@aol.com
Message-ID: <20000229235353.01333.00001401@ng-fl1.aol.com>
Source record: 20785

>Ok, thanks for that.
>--

KISS 102.7 has a great signal for a 6kw. I can hear it just south of Rome Ga.
There is also a 102.7 in Chatt Tn area. North of Rome is where the two start
beating each other up.

Randy Powell/Rhodes
Southern Broadcasting
--
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messages to airwaves@airwaves.iecc.com.

839. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000229232215.0079aca0@mtco.com>
Source record: 20786

Doug McDonald wrote:
>
>Our local classical station, WILL-FM, broadcasts every
>teensy weather bulltetin for any county within 75 miles
>the instant they get it ... and they preface it
>with a long boilerplate, then read ALL the outstanding
>bulletins again!
>
>So if you get a series of new bulletins, they cascade
>up forever!

Oh no! Attempting to serve the listeners? What is the world coming to?
Passing along information about life threatening situations should be a
crime. Those people out on the edge of the signal shouldn't be listening
to some station 75 miles away.
>
>This is extremely irritating ... ESPECIALLY since
>they also have an AM station with a more or less equal or
>greater coverage area (day).

I know exactly what you mean. Why just tonight while driving in a heavy
storm between Galesburg and Peoria, WIUM Macomb was the only station I
could find with current weather information, even though it was for an area
barely served by them. What a waste when WMBD Peoria is probably doing a
great job if only I could pick it up at night this far out. Geez, I
thought, their stereo is probably off too, wish I had my scope with me.
--
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messages to airwaves@airwaves.iecc.com.

840. Re: New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <hmkpbss5v3o17nmjadn50csvv2lqre40l4@4ax.com>
Source record: 20787

Icemanny wrote:

>Between those weekend shows WNEW is still playing a mix of 60- early
>90's rock with, Still at WNEW from the Rock format, Tony Pigg Sat. &
>Sun. Late Mornings. And Jane Purcell Sat. & Sun Evenings.
>They also hired Tom Rich to do Mornings Sat. & Sun.

Does Arbitron do breakdowns by daypart? I'd be interested to compare the
weekend rock format with the weekday talk format.
--
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messages to airwaves@airwaves.iecc.com.

841. Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Dan Hughes <dhughes@prairienet.org>
Message-ID: <AVVu4.164$J8.65@firefly>
Source record: 20788

Please give me your recommendations for brands/models of minidiscs for
newsroom use.

What do you use, and what do you like and dislike about your equipment?

Thanks,

Dan Hughes, WPCD, Champaign, IL

Please email: dan@soltec.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

842. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BCFAED.6EA0@mindspring.com>
Source record: 20789

Jeremy Styninger wrote:
> Oh no! Attempting to serve the listeners? What is the world coming to?
> Passing along information about life threatening situations should be a
> crime. Those people out on the edge of the signal shouldn't be listening
> to some station 75 miles away.

The listeners are tuned in to what they want to hear. If there's a market
for hysterics they ought to have their own station. All-anxiety-all-the-time
would have a following, perhaps interspearsed with all-grief to get
those valuable manic depressive demos too.

Intrusion on everybody by some hand-wringer is the hand-wringer's whole idea.
Hence the incessant tests, by the way.

They make weather radios with alarm features you can set up, sort of an
opt-in for the hysteric audience. Why not the same for ``valuable information
about life-threatening situations?''

Why can't we have the same cheerful attitude about life threatening situations
elsewhere as stations already do about traffic accidents?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

843. Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Mike Newcomb <tomahawk@WPI.EDU>
Message-ID: <38BCA552.1759B464@wpi.edu>
Source record: 20790
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hello!

I apologize in advance if this is not the right place for this message, but I am giving it my best shot...

I'm on the executive board for my college radio station, WWPI. We currently broadcast over the Internet and on our campus cable TV network. Since the new FCC ruling on low-power FM stations, we have moved forward with plans to get a 10-100 watt license this spring when filing begins.

This coincides nicely with the recent start of construction of a new building on our campus that will be opening next year, and we are moving our studios into it. Approval has been given to construct a tower and necessary equipment in the building; however, I don't know exactly what we need!! As far as I know, there are four main items:

1-Antenna
2-Tower (we're going for no more than a 30 footer)
3-high-quality coax to run from roof to studio
4-Transmitter

Am I missing anything else major? Also, I am curious, are there any good websites that has tips for a new station starting up? What brands of antennas/transmitters does anyone recommend? ANY help would be appreciated!!!

Thanks for your time.

Mike Newcomb, WWPI Campus Radio
Worcester Polytechnic Institute
Worcester, MA * http://radio.wpi.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

844. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000301083129.16405.00003509@ng-dc1.aol.com>
Source record: 20791

>Also, I am curious, are there any
>good websites that has tips for a new station starting up?

See:

http://www.lpbinc.com/
http://www.bdcast.com/home.html
http://www.rfspec.com/

Have fun! But remember, no applications are being accepted yet. That idiot Kennard said May, which means mid-2001 at the earliest. The NAB has filed suit to stop LPFM and a bill has also been introduced in Congress to kill it.

As an educational institution, why can't you just apply for a NCE-FM?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

845. Re: need broadcast stations on a freq here in georgia?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000301083342.16405.00003510@ng-dc1.aol.com>
Source record: 20792

>KISS 102.7 has a great signal for a 6kw.

Speculation from other area broadcasters is that he's running more than 6 kw. That appears to be rather common these days, and there's nobody at the FCC to catch it. For the longest time, WCKS didn't even have a legal main studio and the FCC didn't do anything about it (the rules have since changed).

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

846. Re: New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <_Bav4.81648$ox5.21936364@tw11.nn.bcandid.com>
Source record: 20793

CA was in NJ asked...

>Does Arbitron do breakdowns by daypart? I'd be interested to compare the weekend rock format with the weekday talk format.<

Yes, they do.

With Arbitron's "Maximiser" software, it's possible to get a read on any time segment for which 30 or more diarykeepers logged listening. In a market as large as New York, you might be able to get some kind of read out for a single hour among the 1512 included in a 12 week survey. But trusting it to mean anything is another story.

3 points of caution...

1) There's a time lag between introducing a new element on-air and when the audience's recognition of what's being broadcast (rather than what the station used to do) is reflected in Arbitron. Major changes of position (new format, line up or call letters) can take between 6 to 18 months to be recognized and reported in a way that parallels what emerges as the long term listening patterns.

2) What Arbitron allows media to publish are called "Top Line" numbers -- for the whole audience (12+) over the entire week (6a-12m, Mon - Sun), on commercial stations only. That's what you see online at All Access, Radio Digest or Radio & Records, or in local newspapers. While those 12+ numbers are generally regarded as a "beauty contest" and not very useful in selling commercial time to advertisers with more focused marketing plans, 12+ numbers are the most reliable (statistically speaking).

3) The reliability of numbers changes as dayparts narrow. What Arbitron produces are listening estimates based on sampling, so the numbers have more statistical validity when they represent a larger number of hours within dayparts with higher levels of total persons using radio.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

847. Re: New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <89jg8lbjt1@news.panix.com>
Source record: 20794

Quoth IcemannyREMOVE-THIS@concentric.net in <nUVu4.63550$Cn1.1299337@news5.giganews.com>:
|As far as weekends Saturday Night Rocks 10pm-2am and Vin Scelsa's
|IDIOT'S DELIGHT Sunday 8pm-2am (or so) are staying.

Also, the horrendous 3AM infomercial that had been following Idiot's Delight is gone, and Ed Trunk (of Saturday Night Rocks) also follows Vin Scelsa, so Vin can once again go as long as he likes when he feels like going long, and has a kindred spirit to hang out with at the end of his show.

All in all, a major improvement.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

848. News Director

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: stellastar@aol.com
Message-ID: <20000301113105.00893.00003539@ng-de1.aol.com>
Source record: 20795

They're looking for a ND (and Ops Mgr, I hear) at KDAL, Duluth, MN.
Kristi's been great, and is leaving to head the Downtown Council.
Shockley Communications, multi-station group in a new building at a lovely
site. I'll post more details when I find some.

-Stella-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

849. Voiceovers, freelancers..? New mailing list!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: D MacMillan <dmacmillan@mailandnews.com>
Message-ID: <t4cv4.1429$F06.22557@typhoon.ne.mediaone.net>
Source record: 20796

(I didn't see this appear in the NG the first time I posted, so, I am
posting again just in case.)

This is an invitation to join the Voiceovers mailing list.

This is a list for people who work with their voice for
Voiceovers, Narrations, Commercials, Industrial Films,
Jingle Singing, etc, etc.

Even doing long-distance DJ voice trax....

TO JOIN THIS GROUP, simply choose ONE of these 2 options:

1) Send an email to the following address: voiceovers-subscribe@onelist.com

-OR-

2) Go to our site at
http://www.onelist.com/subscribe/Voiceovers
and click the "JOIN" button

If you do not wish to join the Voiceovers group, just ignore
this invitation.

Regards,

Moderator, Voiceovers

voiceovers-owner@onelist.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

850. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000301114357.0079d930@mtco.com>
Source record: 20797

Ron Hardin wrote:

>Jeremy Styninger wrote:
>> Oh no! Attempting to serve the listeners? What is the world coming to?
>> Passing along information about life threatening situations should be a
>> crime. Those people out on the edge of the signal shouldn't be listening
>> to some station 75 miles away.

>The listeners are tuned in to what they want to hear. If there's a market
>for hysterics they ought to have their own station. All-anxiety-all-the-time
>would have a following, perhaps interspearsed with all-grief to get
>those valuable manic depressive demos too.

(Making fun of the mentally ill isn't going to help your argument. Surely
you can be less sophomoric.)

Oh the high and mighty "Classical Music Buff," or "Aficionado." Please
don't interrupt.
Their their thoughts and emotions can't handle any more titillation than what
is provided by their Muzak for snobs.
Let them be carried away by a tornado then interrupt their 100th listening
of a Wagner Overture.

>Intrusion on everybody by some hand-wringer is the hand-wringer's whole idea.
>Hence the incessant tests, by the way.

Gibberish. If you believe that then you should be first in line for a
SDARS subscription.

>They make weather radios with alarm features you can set up, sort of an
>opt-in for the hysteric audience. Why not the same for ``valuable
information
>about life-threatening situations?''

They also make CD's, sort of an opt-out for the oversensitive.

>--
>Ron Hardin
>rhhardin@mindspring.com
>
>On the internet, nobody knows you're a jerk.

On the contrary....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

851. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <46.23b2030.25eec070@aol.com>
Source record: 20798

>Making fun of the mentally ill isn't going to help your argument. Surely you can be less sophomoric.<

...and then we are treated to...

>Oh the high and mighty "Classical Music Buff," or "Aficionado." Please don't interrupt. Their their thoughts and emotions can't handle any more titillation than what is provided by their Muzak for snobs. Let them be carried away by a tornado then interrupt their 100th listening of a Wagner Overture.<

So, let me get this straight: It's OK to make fun of classical music fans...excuse me, fans of "Muzak for snobs" (music which was around centuries before you were even though of)...but making fun of the mentally ill is still taboo.

I have a wonderful idea: Next time your very favorite tune in the whole world is on, we'll arrange to interrupt it with a monthly test, and we'll make sure it runs about three minutes. See how you like it then. Apparently it's OK to interrupt any music *you* don't like.

Sid Schweiger
MIS Manager
Entercom Boston LLC
sid@wrko.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

852. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BD8836.3FD1@mindspring.com>
Source record: 20799

Jeremy Styninger wrote:
> >The listeners are tuned in to what they want to hear. If there's a market
> >for hysterics they ought to have their own station. All-anxiety-all-the-time
> >would have a following, perhaps interspearsed with all-grief to get
> >those valuable manic depressive demos too.
>
> (Making fun of the mentally ill isn't going to help your argument. Surely
> you can be less sophomoric.)

It's the mentally ill I'm objecting to.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

853. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-01 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10003011904280.14362-100000@cluster2>
Source record: 20800

Put words at the top of the screen? blind people sure couldn't get
anything of that for sure.

On 26 Feb 2000 angelcomehome@webtv.net wrote:

> Date: 26 Feb 2000 23:45:09 -0500
> From: angelcomehome@webtv.net
> Newsgroups: rec.radio.broadcasting
> Subject: Re: EAS doesn't work when the LP EAS station goofs!
>
> Unfortuntely, they test it in my area often. But when there's an actual
> emergency, you won't see or hear it! They only put words on the top of
> the screen on TV. On radio, they say it's from EAS but don't use that
> horrible sound. I don't understand why they test something so often that
> they don't use! Does anyone have the answer? I have a major fear of the
> EAS/EBS tests and have had it since chlildhood. I wish they would only
> use that noise when it's really an emergency! Then I might be able to
> live without constantly trying to keep my mind occupied so I won't think
> of the tests.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

854. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000302020440.21231.00000392@ng-fx1.aol.com>
Source record: 20710

Ron Hardin rhhardin@mindspring.com wrote:

>It's the mentally ill I'm objecting to.
>--
>Ron Hardin
>rhhardin@mindspring.com

Now wait just a minute here... Since when did you become qualified to judge someone's mental status? Just because people want to know when a tornado is heading smack dab for their house, does not make them mentally ill.

You know Ron, based on the things you have been saying about EAS, and radio in general, I'd suspect you've never been in the business. For example, your claim that radio thrives on and enjoys talking about traffic conditions is bogus B.S. We are here to inform the listener about the condition of the roadways so that they can avoid traffic jams.

If you find entertainment in watching people suffer in traffic accidents, you're sick. If you enjoy it when people flock to their radios during severe weather for life saving information, then you're a "mental jerk".

Unless you can factually back it up, don't give us anymore of this 17% vs 83% crapola. Until someone actually puts together a survey asking all listeners how they really feel about the EAS system, we will never know.

Finally, Ron, I hate to break this "obvious" news to you, but if you really are against the EAS, why don't you talk to someone in charge of it, as opposed to posting continous whiney messages to r.r.b. stating that you dislike it. Your anti-EAS posts to r.r.b. are literally a waste of bandwidth, and accomplish nothing.

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

855. KTLA (was Re: KRON)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <12092-38BE1B0A-14@storefull-145.iap.bryant.webtv.net>
Source record: 20711

lgfuss@aol.com (LGFUSS) sez:

<<Don't forget about KTLA in LA. Young owns this very successful indy.>>

..hunh? When did Tribune sell it to Young?...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
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messages to airwaves@airwaves.iecc.com.

856. Amateur & Community WLANs

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Henry O`Tani <altec@beeb.net>
Message-ID: <89jbi7$2q03$1@news.beeb.net>
Source record: 20712

This and other "essays" c/o G4OTJ's http://www.norton.demon.co.uk

G8OTA
Bath
England
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

857. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BE3E3F.1343@mindspring.com>
Source record: 20713

Ed Ellers wrote:
> "The listeners are tuned in to what they want to hear. If there's a market
> for hysterics they ought to have their own station."
>
> For the umpteenth time, we're not talking about various, unjustified fears.
> We're talking about actual emergencies in which immediate action is well
> justified.
>
> Are you really saying that, if you knew a tornado was on the ground and
> fairly likely to hit your house, you wouldn't want to know about it?

The gimmick in unjustified fears is that the probabilities are all wrong.

It's not worth monitoring the radio to find out a tornado is going to
hit your house. It never happens.

The trick is to ignore the size of the population and report everything
as if it's right in the listener's own neighborhood, and then the kooks
are hooked on your station.

That's the anxiety audience.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

858. Re: Denvers KIMN 950 "Where are they now?"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <38BE73C6.E5CA08A1@earthlink.net>
Source record: 20714

Anyone have a copy of the old KIMN-AM infamous "Here's whats happening
at KIMN" tape from the 70s?
I think Nick St John (the PD) was the voice on it...and it was a
parody of the station and jocks! (Nitesmoke become Niteshmuck, etc!)
I had a copy of that and have not been able to locate it...too many
moves!

Tnx
Chris
Chief Egr
Clear Channel Dallas
KDMX Mix102.9 and KEGL 97.1 The Eagle

Joe Wicks wrote:
>
> The KIMN Tribute site has a new feature. Besides new photo and aircheck
> updates, we now offer a "Where are they now?" section. If you or someone you
> know spent time at the Denver Tiger, please let us know at: kimn95@yahoo.com
> ..
>
> Visit the page at: http://kimn95.tripod.com
>
> Thanks for looking!
>
> Joe Wicks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

859. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000302140052.4606.qmail@web119.yahoomail.com>
Source record: 20715

I agree that some stations (particularly TV) get into
weather panic mode (I've worked for some), but lemme
get this straight.
If you were in Xenia, Ohio on April 3, 1974 (tornado
that that destroyed the town and killed many people,
part of a giant line of tornadoes that killed
hundreds)you would have preferred that none of the
radio or TV stations interrupted 10-in-a-row or the
afternoon movie to tell anyone about it? If you were
in Cincinnati last year when a tornado came through at
5:30am (killing 3) all of the stations should have
completely ignored it, and let people wonder why their
houses were blowing away?Just wondering.(By the way,
WLW and WGRR did a great job reporting on it).

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit
www.PACEgroup.org

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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messages to airwaves@airwaves.iecc.com.

860. Re: Fine to me, but too low to a listener...

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <38BE744C.414E31A1@earthlink.net>
Source record: 20716

Betcha it was an out of phase problem in MONO?? (the listener had
a mono radio but the stereo tapes sound fine right?)

Only thing I could think of..

Chris
Chief Egr
Clear Channel Dallas
KDMX and KEGL

RobBass2@aol.com wrote:
>
> OK so I could have used a better title for this...
>
> I was studio directing a sports remote the other day. The feed was on a POTS
> with a Comrex Hybrid. The mix between the remote and the recorded spots
> played in between all looked fine on the board's VU meters (usually at 0 dB
> with +/- 2 to 3 dB) and the FM modulator. We're using an Optimod 8200. The
> mix also sounded fine to me...
>
> Anyway, I came to work the next day and was told that a listener said the
> sports remote sounded much lower in volume than the spots did. I was asked
> things like did I have enough volume from the sports feed, and also asked if
> I could explain the reported difference in volume.
>
> So I went back and listened to the tape of the on-air signal of the remote,
> just to double check. I also matched that tape against another POTS sports
> remote we had done the week before. Both tapes sounded good, and there was
> no noticeable change in volume beween the remotes and the spots
>
> Honestly I have no clue what this listener heard. I've done many sports
> remotes before both on POTS and direct cable feeds, since about 1993, and
> this is the first time I've ever heard anyone report such a problem. The
> best I can do is say that it must have something to do with the poor
> frequency response of the POTS vs. recorded spots.
>
> Can anyone else offer any insight?
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

861. Re: Voiceovers, freelancers..? New mailing list!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <89lv4itof1@nw003t.infi.net>
Source record: 20717

I joined... other than the automated welcome message, there hasn't been any traffic.

Chris White, Advertising Copy Writer/Voice Overs*
chris@chriswhite.com - www.chriswhite.com
Voice (757) 424-7344 Fax (757) 420-0957
*Your opinion may vary

D MacMillan <dmacmillan@mailandnews.com> wrote in message news:t4cv4.1429$F06.22557@typhoon.ne.mediaone.net...
> (I didn't see this appear in the NG the first time I posted, so, I am
> posting again just in case.)
>
>
> **This is an invitation to join the Voiceovers mailing list.**
>
>
> This is a list for people who work with their voice for
> Voiceovers, Narrations, Commercials, Industrial Films,
> Jingle Singing, etc, etc.
>
> Even doing long-distance DJ voice trax....
>
>
> TO JOIN THIS GROUP, simply choose ONE of these 2 options:
>
> 1) Send an email to the following address:
voiceovers-subscribe@onelist.com
>
> -OR-
>
> 2) Go to our site at
> http://www.onelist.com/subscribe/Voiceovers
> and click the "JOIN" button
>
>
> If you do not wish to join the Voiceovers group, just ignore
> this invitation.
>
> Regards,
>
> Moderator, Voiceovers
>
> voiceovers-owner@onelist.com
> --

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

862. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BE858A.79D4@mindspring.com>
Source record: 20718

brad lovett wrote:
> I agree that some stations (particularly TV) get into
> weather panic mode (I've worked for some), but lemme
> get this straight.
> If you were in Xenia, Ohio on April 3, 1974 (tornado
> that that destroyed the town and killed many people,
> part of a giant line of tornadoes that killed
> hundreds)you would have preferred that none of the
> radio or TV stations interrupted 10-in-a-row or the
> afternoon movie to tell anyone about it? If you were
> in Cincinnati last year when a tornado came through at
> 5:30am (killing 3) all of the stations should have
> completely ignored it, and let people wonder why their
> houses were blowing away?Just wondering.(By the way,
> WLW and WGRR did a great job reporting on it).

This is important, an example of the mindset. You _don't get_
to pick the rare case to represent the whole population.
This is why you're getting the odds entirely wrong, and why
it appeals precisely to the anxiety audience and irritates
normal people.

The correct procedure is to go out _at random_ in the population,
after a _random_ storm that has received your concerned attentions,
not in particular to disaster victims but sort of a double blind
interview, and ask the people you randomly get what they thought
of the storm. They don't care and probably don't remember it.
It didn't damage them because it doesn't damage the overwhelming
bulk of the population. Yet you make this overwhelming bulk
listen to something they don't want to hear because they've
correctly figured the odds are zero.

My house has been standing in Ohio since 1973 and neither it
nor any house I personally know of has been damaged by a tornado.
You have to watch TV news to find any. TV seeks them out for you.

Tornados, can they happen here?? Tune in at seven.

The short form is that danger has to scale for population. The
population is huge. You're not scaling it but picking out the
isolated rare result as representative where normal people
see it as ridiculous.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

863. TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Jeff Townsend <jtownse2@nycap.rr.com>
Message-ID: <38BDEACD.E1C49FFB@nycap.rr.com>
Source record: 20719

Back in the late 70's TM Productions in Dallas distributed a commedy/demo package called "Tomorrow Radio". One of my @#*%^)*! bosses acquired my copy years ago, and I was wondering if anyone on the list has an old copy for sale or trade. It had bits on it referring to "K-9 Kid Powered Radio", and the "Greased Pig Contest". Looking back it seems that almost all the bits have become Fox TV Network specials! Thanx, Jeff (out of radio 14 years and still twitching)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

864. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BE9F15.503A@mindspring.com>
Source record: 20720

Rob Andrews wrote:
> Now wait just a minute here... Since when did you become qualified to judge
> someone's mental status? Just because people want to know when a tornado is
> heading smack dab for their house, does not make them mentally ill.

Thinking that a tornado is likely to be heading smack dab for your house
is a very good sign of mental illness.

Where is the radio feature ``A Tornado Will Never Hit You?'' Now there's
some useful and uplifting weather information that is never given out.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

865. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BEBE3D.30D4@mindspring.com>
Source record: 20721

Rob Andrews wrote:
> If you find entertainment in watching people suffer in traffic accidents,
> you're sick.

Pandering all sorts of tragedies as entertainment one of the most repulsive
aspects of modern broadcasting.

A lot of people don't realize that broadcast grieving is entertainment, but it
apparently is. It's passed off as ``keeping you informed.'' It draws
huge audiences, all of whom consider themselves extremely sensitive.

They used to descend on families awaiting doomed airplanes; it was noticed
that the families suffered from this, and THAT BECAME THE NEW STORY, of how
they were being protected and whisked away from the media, so that you
can imagine their grief and wallow in it even better.

The ideas of ``none of your business'' and ``keeping you informed'' have not
found a happy medium yet.

``None of your business'' applies when it's a victim of tragedy, it seems to me.

That said, broadcasting is apparently fairly comfortable with the normal
level of carnage in the highways, and I think this attitude is right
and ought to apply to weather as well.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

866. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0aaa95152210230CPIMSSMTPE01@msn.com>
Source record: 20722

Ron Hardin <rhhardin@mindspring.com> wrote:

"The correct procedure is to go out _at random_ in the population, after a _random_ storm that has received your concerned attentions, not in particular to disaster victims but sort of a double blind interview, and ask the people you randomly get what they thought of the storm. They don't care and probably don't remember it."

Oh? In my experience, people in the general area of a severe storm *want* to know where it is going.

"Yet you make this overwhelming bulk listen to something they don't want to hear because they've correctly figured the odds are zero."

No, the odds are *not* zero. They are somewhat higher than that, and *during a storm* the odds are high enough to justify telling people what is going on.

"My house has been standing in Ohio since 1973 and neither it nor any house I personally know of has been damaged by a tornado. You have to watch TV news to find any. TV seeks them out for you."

I had a classmate in junior high school in 1974 whose home was destroyed in the storms on April 3 of that year. I know that it *can* and *does* happen.

>
> Tornados, can they happen here?? Tune in at seven.
>
> The short form is that danger has to scale for population. The
> population is huge. You're not scaling it but picking out the
> isolated rare result as representative where normal people
> see it as ridiculous.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

867. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BEEC0B.4294@mindspring.com>
Source record: 20723

Ed Ellers wrote:
> "Yet you make this overwhelming bulk listen to something they don't want to
> hear because they've correctly figured the odds are zero."
>
> No, the odds are *not* zero. They are somewhat higher than that, and
> *during a storm* the odds are high enough to justify telling people what is
> going on.

Well, lessee. About 100 deaths a year, population 300,000,000, the odds are you'll
die in a tornado once every 3 million years. Watch out for ice ages!
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

868. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BE8B8F.123B@mindspring.com>
Source record: 20724

Alternative version: the odds of me being a person thankful for
a warning about a tornado are the same as the odds of me being
hit by a tornado.

I do think the fantasy of it affects radio people.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

869. Toledo Gospel addition.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: dcoller@norden1.com
Message-ID: <89mtfa$80k$0@192.153.35.166>
Source record: 20725

On Friday 02-04-2000 at 10am and at Mott Public libary
in Toledo Ohio there is going to be a meeting mentioning
the reapearance of a local gospel station at a different
frequency on the Toledo dial. A new transmitter was
allready installed like the one Cornerstone Church
installed but with added protection and without mistakes
that a forced rush order from the manufacturer can create.
One known mistake was a miswired polarity reversal for audio.

Dave Coller

More later adter the press meeting.

Hope the others get on too like the bluegrass country
religion.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

870. Re: MiniDiscs

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: dcoller@norden1.com
Message-ID: <87nkb1$1ir$0@192.153.35.166>
Source record: 20726

There is a problem with mds and all digital stuff that I tested is
colorizing of the audio. Here are two tests to do. The firstone is to
record a rasping of the highs us fm station with the tuner set at 50us
and second play a tape at double speed record it on digital then
record it back on the reel to reel unit and play it back at normal
speed and in the high speed test there will be much more colorization
than if two reel to reel units are used. With the fm played back the
rasp will be bad when played 5 seconds later. The fm played back will
sound mellower.

Is this alizizing distortion like the Sam's enrinchment books
mentioned. Also try to remove dithering noise and hear a distortion
worse than IM. Could not do that one.

Dave
jtymecki@spamandeggsmindspring.com (Joe Tymecki) wrote:

>In article <9803200529890371766.rrb24968@airwaves.com>, ricky@.reelradio.com wrote:
>>The great thing about minidiscs? Instant (Destructive) edits. You
>>can copy something that needs a razor blade and clean it up in a
>>couple of "divide" and "erase" operations that don't leave perfectly
>>good tape on the floor. You can erase them after dubbing your edit to
>
>There is one level of undo so the editing is not destructive unitll you eject
>the disc out of the unit. Also, on the Sony JE-500/510 there is a 'session
>undo' - its an undocumented feature but basically allows you to undo
>everything since you put the disc in the unit. You press and hold the stop
>key untill the TOC light stops flashing. Then eject the disc and the changes
>are not written to the TOC (table of contents) are of the disc.
>
>There is a *ton* of cool info at the mini-disc community page
> http://www/mindisc.org
>
>
>cheers,
>Joe Tymecki
>
>To Reply via email remove the 'spamandeggs' from address
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

871. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <LPBBKJCEMFJPMAMGAEBOAENPCBAA.ed_ellers@msn.com>
Source record: 20727

Ron Hardin <rhhardin@mindspring.com> wrote:

"Thinking that a tornado is likely to be heading smack dab for your house is
a very good sign of mental illness."

So is thinking that, because the chances are *relatively* small for any
given house, that there's no point in taking cover even if you know a
tornado is coming in (generally) your direction!

"Where is the radio feature ``A Tornado Will Never Hit You?''"

Never, I hope, because that's an idiotic thing to say.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

872. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BF0AF6.1480@mindspring.com>
Source record: 20728

Ed Ellers wrote:
> "Thinking that a tornado is likely to be heading smack dab for your house is
> a very good sign of mental illness."
>
> So is thinking that, because the chances are *relatively* small for any
> given house, that there's no point in taking cover even if you know a
> tornado is coming in (generally) your direction!

As with everything, it's a matter of odds. The odds are you're not in
that position, with or without radio. The right odds are those for
a single home, because that's where the irritation and inconvenience
from the announcements go, multiplied up by the size of your audience.

The risk in traffic is 500 times higher. Nobody is shaking in terror
about that. The attitude of even hysterical radio towards traffic accidents
is a cheerful one. Tornados are five hundred times safer!

I notice your advertisers don't mind sending people on trips to stores.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

873. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000302223723.02767.00002266@ng-ft1.aol.com>
Source record: 20729

> As an educational institution, why can't you just apply for a NCE-FM?
>>

I seriously doubt that any NCE frequencies are available in Worcester. That's why so many people are interested in LPFM. It's not that they really like the R&O as the FCC has presented it, but deserving institutions (like WPI) have not been given a broadcast voice, yet the "satillator" guys seem to be OK with the powers that be. It just doesn't seem fair, even if it is perfectly legal.

>Won't translator applications have priority if they are filed before the
>exact LPFM window dates are announced?>>

I don't think your dreaming, that's the way I read it. Look on the FCC Daily Digest to see how many translators have been "applied for." It's alarming.

Chuck
--
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messages to airwaves@airwaves.iecc.com.

874. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-02 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <PwGv4.3732$F06.57990@typhoon.ne.mediaone.net>
Source record: 20730

Somewhere...in the city...roams Zork, the K9 rabid dog. Strapped to Zork's belly is a crisp ONE THOUSAND DOLLAR BILL! Find the right rabid dog...and you win...

"Jeff Townsend" <jtownse2@nycap.rr.com> wrote in message news:38BDEACD.E1C49FFB@nycap.rr.com...
> Back in the late 70's TM Productions in Dallas distributed a
> commedy/demo package called "Tomorrow Radio". One of my @#*%^)*! bosses
> acquired my copy years ago, and I was wondering if anyone on the list
> has an old copy for sale or trade. It had bits on it referring to "K-9
> Kid Powered Radio", and the "Greased Pig Contest". Looking back it seems
> that almost all the bits have become Fox TV Network specials! Thanx,
> Jeff (out of radio 14 years and still twitching)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

875. Sales Idea

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4E5E211.2285%robert@pnn.org.nz>
Source record: 20731

Do you work at a radio station?
Do you have people who sell advertising to fund the station?
Do you have one salesperson who is always trying to do better, always looking for new ideas, and constantly trying to find new ways to take the same old product to new and different clients?
Then please e-mail me for information about Radio Sales Monthly. You will get a file you can print out and pass on to the needy sales person.

Robert Jeffares
--
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876. WCBN playlist 02.28.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12QrUj-0005qQC@nthstone.mi.org>
Source record: 20732

listen to us at http://wcbn.org/listen.html

wcbn fm
28 february 2000 one of these things is not like the other

1 yo la tengo "and then nothing turned itself inside out" matador 30
2 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 29
3 femi kuti "shoki shoki" mca 28
4 mc5 "the big bang" rhino 26
5 dirty three "whatever you love, you are" touch and go 26
6 mouse on mars "niun niggung" thrill jockey 25
7 mr. oizo "analog worms attack" mute 24
8 the stooges "the complete funhouse sessions" rhino 24
9 the kingsbury manx cd overcoat recordings 23
10 air "virgin suicides" astralwerks 23
11 crooked fingers "s/t" warm 22
12 storm and stress cd touch and go 20
13 "early modulations vintage volts" v/a caipirinha 20
14 gunga din "glitteratti" jetset 20
15 clinton "disco and the halfway to discontent" luaka bop/astralwerks 19
16 longineu parsons "spaced" luv n' haight 18
17 persona "uptight" simulated 17
18 robbie fulks "the very best of robbie fulks" bloodshot 22
19 muslimgauze "speaking with hamas" staalplaat 16
20 debris "static disposal" anopheles 15
21 two dollar guitar "weak beats and lame-ass rhymes" smells like records
15
22 kid koala "carpel tunnel syndrome" ninja tune 15
23 phil lee "the mighty king of love" shanachie 15
24 southpacific "constance" turnbuckle 14
25 non "recieve the flame" mute 14
26 rhonda vincent "back home again" rounder 14
27 flying saucer attack "mirror" drag city 13
28 road kings CD surfdog 13
29 i cube "adore" big red 13
30 takako minekawa "fun9" emperor norton 12
31 seely "winter birds" koch 11
32 morphine "the night" dreamworks 10
33 innerzone orchestra "people make the world go round" planet 9
34 will oldham "guarapero" drag city 9
35 french paddleboat "conversions in metric" scratch 9
36 lambchop "nixon" merge 9
37 sin ropas "three cherries" perishable 8
38 swearing at motorists cd jagjaguar 8
39 chuck prophet "the hurting business" hightone 8

40 dj me dj you "rainbows and robots" emperor norton 8
41 khan "passport" matador 7
42 sons and daughters of lite "let the sun shine in" luv n' haight 7
43 luke vibert / bj cole "stop the panic" astralwerks 7
44 huon "songs for lord tortoise" animal world 6
45 mekons "journey to the end of the night" quarterstick 6
46 songs:ohia "the lioness" secretly canadian 6
47 arling and cameron "music for imaginary films" emperor norton 6
48 supercollider "head on" loaded/medicine 6
49 sonic youth "goodbye 20th century" syr 5
50 ryuichi sakamoto "cinemage" sony 5

adds
ryuichi sakamoto "bttb" kab / sony
the the "naked self" interscope
solvent "solvently" suction
japancakes 7"
wayne horvitz & zony mash "upper egypt" knitting factory

wcbn jazz :: joslyn layne

1 misha mengelberg "two days in chicago" hatology
2 jon raskin quartet "bass & the bird pond" new world
3 dkv trio "live in wels & chicago, 1998" okkadisk
4 sex mob "solid sender" knitting factory
5 susie ibarra trio "radiance" hopscotch
6 gebhard ullmann "kreuzberg park east" soul note
7 john corbett & heavy friends "i'm sick about my hat" atavistic
8 michael moore "monitor" between the lines
9 jacob sacks quintet "region" unleaded
10 thirteen ways "focus" palmetto

11 tatsu aoki "basser live" asian improv
12 joe morris quartet "underthru" omnitone
13 kamikazi ground crew "covers" koch
14 eskelin/parkins/black "five other pieces (+2) hatology
15 fields/houle/roebke "hornets collage" nuscope
16 improvising orchestra "vol.I:quintessence" lucky tiger
17 c.a. dato/k. umezu "wake up with the birds" leo
18 masada "live in middelheim" tzadik
19 brian ales "november" intuition
20 chris jonas "the sun spits cherries" hopscotch

adds
erik friedlander "skin" siam

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 nick rapaccioli ep vertical form

5 rhythm and sound "round five" main street
6 birds lp pal
7 gerard deluxxe "the 20th door" interdimensional transmissions
8 khan "passport" matador
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca 21
2 virgina rodriguez "nos" hannibal
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 zap mama "a ma zone" luaka bop
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 canibus "2000bc" universal
2 outsidaz "rah rah" ruffnation
3 visionaries "reach up" up above
4 dwellas "launch & rocket" stimulated
5 tash "night fall" loud
6 common "six sense" mca
7 5 deez "blue light special" ????
8 black rob "whoa" badboy
9 dr.dre "forget about dre" interscope
10 hurricane "hurricane" mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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877. Jingle players?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: majuko@uta.fi
Message-ID: <89od0uoub1@baker.cc.tut.fi>
Source record: 20733

Hello. I found following old posting but its author is not at that address anymore:

Subject: Re: Experience with INSTANT REPLAY or DAT?
Date: 04/25/1995
Author: Ron Cole <rdcole@crl.com>

Use a harddrive based system or one of the Dennon or Sony Minidisk systems. I like hard drive systems and have been using them for over 5 years now with no - 0 - failuers. The almost instnat resonce and on some system you can play the spot as it's bing recorded if you need to...

Ron Cole

Anyone know what those hard drive (disk) based systems would be?
What is this "instant replay" mentioned in the subject line?
Is there a FAQ on these things?

Yours,

Juhana
--
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878. Re: Jingle players?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38BFCA71.EDEC1B42@worldnet.att.net>
Source record: 20734

Juhana Sadeharju wrote:
>
> Hello. I found following old posting but its author is not at that address
> anymore:
>
> Subject: Re: Experience with INSTANT REPLAY or DAT?
> Date: 04/25/1995
> Author: Ron Cole <rdcole@crl.com>
>
> Use a harddrive based system or one of the Dennon or Sony Minidisk
> systems. I like hard drive systems and have been using them for over
> 5 years now with no - 0 - failuers. The almost instnat resonce and on
> some system you can play the spot as it's bing recorded if you need
> to...
>
> Ron Cole
>
> Anyone know what those hard drive (disk) based systems would be?
> What is this "instant replay" mentioned in the subject line?
> Is there a FAQ on these things?
>

360 Systems makes Instant Replay. Instant Replay is a harddrive
based, random access audio recorder, storage and retrival device.
It's completely self contained and VERY handy. I bought a version
1.1 when then first came out and used it every night when producing
a live broadcast at a night club in Chicago. Because I had miked the
building, including the dance floor, the delay inherent in ISDN
transmission made studio to site backfeeding impractical..we'd lose
the sync of the boots on the dance floor in time with the music...so
I produced the entire broadcast live on site. All the tunes came off
CD. But the production elements, liner beds (the liners, sweepers
and image pieces were all produced live on site), sweeper effects,
jingles, contest themes, game pieces and sound bites and effects all
went into the Instant Replay. That way I had one device to set up
and call into service, instead of dragging out 6 cart machines and a
carousel of AA-3's. The result was a VERY fast paced, VERY highly
produced wall of sound for 4 hours every Saturday night, with a live
host wandering the building on a cordless mic, calling up events
with a hand gesture. The programmable, random access functions of
the Instant Replay made abupt left turns in the show possible, and
brought a level of spontaneous organization to teh broadcast.

Many morning shows are now using Instant Replay at stations
throughout the world. Failure rate is astonishingly low. Capacity

of the drives is very high, and upto 1000 events can be stored, and reprogrammed in a heartbeat onto the "Hot Keys."

Much better, much more flexible, much more reliable, and depending on the record/playback algorithm used, much better audio than Mini Disc.
--
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879. Re:EAS doesn't work/don't interrupt

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000303142324.19937.qmail@web113.yahoomail.com>
Source record: 20735

Ron, you befuddle me. Tornadoes have struck areas that
I've lived in, some with fatal results. I take it that
since the statistical probability of your house
burning down is very small, you don't have a smoke
alarm or have any use for knowing how to escape a
fire. That's fine, you certainly can listen to CD's
and only watch cable channels, then you'll pretty much
get away from all that hysterical chicken little
weather information.
As for me, I kind of don't mind if I have a heads-up
about severe weather, flash flooding, etc., even if it
interrupts the one millionth playing of "Freebird".
You'd think, if most people don't want weather
information that would be showing up in focus groups
with large numbers of people saying "for God's sake,
stop giving the weather!" (And, I also don't care why
I've been stuck on this interstate for an hour
standing still). I'm not aware of any research info
that indicates that.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

880. Re: Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Thomas Meyer <thomasmeyer@ginko.de>
Message-ID: <38beac26@news.ginko.net>
Source record: 20736

Dan Hughes wrote in rec.radio.broadcasting :

>Please give me your recommendations for brands/models of minidiscs for
>newsroom use.
>
>What do you use, and what do you like and dislike about your equipment?
>

We at Aachen 100,eins - die Hitgarantie (www.diehitgarantie.de) use the
Sony MZ-R30 for gathering actualities.
Advantages: - cheap price, long recording time (up to 158 Minutes), if you
are in a hurry you can pre-edit the actualities on the MD-device.
Disadvantages: - no manual recording level, the mic plugs are very "loose",
far away from being as robust as the Sony cassette tape recorders.

Thomas Meyer
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

881. Re: EAS doesn't work/don't interrupt

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38BFD58F.45E5@mindspring.com>
Source record: 20737

brad lovett wrote:
> Ron, you befuddle me. Tornadoes have struck areas that
> I've lived in, some with fatal results. I take it that
> since the statistical probability of your house
> burning down is very small, you don't have a smoke
> alarm or have any use for knowing how to escape a
> fire. That's fine, you certainly can listen to CD's
> and only watch cable channels, then you'll pretty much
> get away from all that hysterical chicken little
> weather information.
> As for me, I kind of don't mind if I have a heads-up
> about severe weather, flash flooding, etc., even if it
> interrupts the one millionth playing of "Freebird".
> You'd think, if most people don't want weather
> information that would be showing up in focus groups
> with large numbers of people saying "for God's sake,
> stop giving the weather!" (And, I also don't care why
> I've been stuck on this interstate for an hour
> standing still). I'm not aware of any research info
> that indicates that.

The fatal results are the result of a huge population, not
dangerous weather.

If the population were 100 times bigger, tornados would be
100 times more dangerous, according to you, because
100 times more people die.

But tornados are exactly as dangerous to you as they are with
a population of one in the world, which produces zero deaths.

You always have to scale for population to get risk to you.

I don't see why they can't build special radios like weather radios,
for warnings from the authorities, for those people who are into that. What's
choice all about? Why contaminate a perfectly good broadcast service.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

882. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Wickliffe Communications <Bill@nmb.8m.com>
Message-ID: <38c002b5@nntp2.nac.net>
Source record: 20738

Tom Desmond <tdesmond@sprynet.com> wrote in message
news:38BDB640.727A950E@sprynet.com...
> LGFUSS wrote:
>
> > As an educational institution, why can't you just apply for a NCE-FM?
>
> In Worcestor, MA, there are probably no open frequencies on the non-comm
> band for a new NCE-FM. I would suspect that even finding space for a
> ten watt LPFM will be iffy...
>
> Tom Desmond
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

Are you sure? If there is a Frequency open you'll probably find out at
http://www.recnet.com. They've implemented a system to assist LPFM in
frequency searches for free!

Wickliffe Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

883. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: David W12 <ploot@atomiccafe.com>
Message-ID: <krUv4.1699$VG6.69809@newsread1.prod.itd.earthlink.net>
Source record: 20739

Then display it in braille. ;-)

W12 (running very quickly away from computer screen)

"dana" <dana@randomc.com> wrote in message
news:Pine.GSO.4.10.10003011904280.14362-100000@cluster2...
> Put words at the top of the screen? blind people sure couldn't get
> anything of that for sure.
>
> On 26 Feb 2000 angelcomehome@webtv.net wrote:
>
> > Date: 26 Feb 2000 23:45:09 -0500
> > From: angelcomehome@webtv.net
> > Newsgroups: rec.radio.broadcasting
> > Subject: Re: EAS doesn't work when the LP EAS station goofs!
> >
> > Unfortuntely, they test it in my area often. But when there's an actual
> > emergency, you won't see or hear it! They only put words on the top of
> > the screen on TV. On radio, they say it's from EAS but don't use that
> > horrible sound. I don't understand why they test something so often that
> > they don't use! Does anyone have the answer? I have a major fear of the
> > EAS/EBS tests and have had it since chlildhood. I wish they would only
> > use that noise when it's really an emergency! Then I might be able to
> > live without constantly trying to keep my mind occupied so I won't think
> > of the tests.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> >
> >
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

884. Re: Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <sv50csonmj3vchtg8p3dpv4g03okb9qajt@4ax.com>
Source record: 20740

On 3 Mar 2000 09:49:32 -0500, "Thomas Meyer" <thomasmeyer@ginko.de>
wrote:

>We at Aachen 100,eins - die Hitgarantie (www.diehitgarantie.de) use the
>Sony MZ-R30 for gathering actualities.
>Advantages: - cheap price, long recording time (up to 158 Minutes), if you
>are in a hurry you can pre-edit the actualities on the MD-device.
>Disadvantages: - no manual recording level, the mic plugs are very "loose",
>far away from being as robust as the Sony cassette tape recorders.

I'd agree with all of the above - though you can set a manual
recording level on the Sony MD portables...you just can't adjust it
"on the fly" while recording.

I have a Sony MZ-R50 and recently obtained an R55 as a second MD
unit... it is *great*. I use the MD format extensively for on-scene
radio news gathering and I feel like it's my right arm!

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

885. Crazy Jay Playlist 3-4-00 3-6-00

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: crazyjay26@aol.com
Message-ID: <20000303171920.03532.00000030@ng-ck1.aol.com>
Source record: 20741

"Crazy" Jay here!

Here is my playlist for this weekends show!
(replayed Monday Night if you miss it Saturday)

Hour 1:
Why Can't I / Chris Valenti
Mean To Me / Heywood Banks
Sing You Bastard / Rodney Carrington
Jerry Springer / "Weird Al" Yankovic
Male Order Bride / Mark Eddie

Standup Spotlight: Barry Martin
Archive Selection: The Pool Game / Chet & Charlie

Bonus Song: Candy Wrapper / Bird & Macdonald
Tikwan Leap/Boot To The Head / The Frantics

Hour 2:
Interview with Chris Valenti

Hour 3:
Interview with Wyatt Knight (Played Tommy Turner in all 3 Porky Films)

Hour 4
The Crazy 8 Countdown

8. Dancing With A Man / Rodney Carrington
7. Not So Supermodel / The Uninvited
6. Chamapge Chevy Nova / Mark Eddie
5. Does This Make Me Gay / Raymond & Scum
4. Should Of Been An Astronaut / The Uninvited
3. My Baby's In Love With Eddie Vedor / "Weird Al"
2. ATM / The Throwing Toasters
1. Two Words / Too Sick Chick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

886. National Music Survey

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <4.2.0.58.20000303195157.00b53100@pop.fas.harvard.edu>
Source record: 20742

Hey, I came across a few old shows, after Dick Clark had left....these are with Bill St James and Charlie Tuna. I'd read that it was a competitor to AT40, but this sounds pretty AC-based, and these seem a little lame. I guess it was on the air for awhile, but was this a serious contender?

Eric
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

887. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000303223431.007ad3c0@mtco.com>
Source record: 20743

Sid Schweiger wrote:

>So, let me get this straight: It's OK to make fun of classical music
>fans...excuse me, fans of "Muzak for snobs" (music which was around
centuries
>before you were even though of)...but making fun of the mentally ill is
still
>taboo.

Counterpoint to off-topic subject: The mentally ill were around long
before classical music. (EBS tests, however, predate them all.)

>I have a wonderful idea: Next time your very favorite tune in the whole
>world is on, we'll arrange to interrupt it with a monthly test, and we'll
>make sure it runs about three minutes. See how you like it then.
Apparently
>it's OK to interrupt any music *you* don't like.

It isn't the tests that Ron objects to, it's the actual warnings of real
danger. Or as he would have it, overhyped impending doom.

I only listen to the station Ron does (WILL-FM) a few hours a week, but I
would be very surprised, no shocked, if they interrupt anything to run a test.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

888. Re: Voiceovers, freelancers..? New mailing list!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10003032252280.19064-100000@cluster2>
Source record: 20744

I haven't seen any posts in there either. The list owner put me on there,
got that message back, and that's about it.

On 2 Mar 2000, Chris! wrote:

> Date: 2 Mar 2000 09:51:17 -0500
> From: Chris! <chris@chriswhite.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Voiceovers, freelancers..? New mailing list!
>
> I joined... other than the automated welcome message, there hasn't been any
> traffic.
>
> Chris White, Advertising Copy Writer/Voice Overs*
> chris@chriswhite.com - www.chriswhite.com
> Voice (757) 424-7344 Fax (757) 420-0957
> *Your opinion may vary
>
>
>
>
>
> D MacMillan <dmacmillan@mailandnews.com> wrote in message
> news:t4cv4.1429$F06.22557@typhoon.ne.mediaone.net...
> > (I didn't see this appear in the NG the first time I posted, so, I am
> > posting again just in case.)
> >
> >
> > **This is an invitation to join the Voiceovers mailing list.**
> >
> >
> > This is a list for people who work with their voice for
> > Voiceovers, Narrations, Commercials, Industrial Films,
> > Jingle Singing, etc, etc.
> >
> > Even doing long-distance DJ voice trax....
> >
> >
> > TO JOIN THIS GROUP, simply choose ONE of these 2 options:
> >
> > 1) Send an email to the following address:
> voiceovers-subscribe@onelist.com
> >
> > -OR-
> >

> > 2) Go to our site at
> > http://www.onelist.com/subscribe/Voiceovers
> > and click the "JOIN" button
> >
> >
> > If you do not wish to join the Voiceovers group, just ignore
> > this invitation.
> >
> > Regards,
> >
> > Moderator, Voiceovers
> >
> > voiceovers-owner@onelist.com
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

889. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000303225240.007af410@mtco.com>
Source record: 20745

Ron Hardin wrote:
>The gimmick in unjustified fears is that the probabilities are all wrong.

>It's not worth monitoring the radio to find out a tornado is going to
>hit your house. It never happens.

Tornados never hit houses? You mean only trailers?

I wasn't home at the time, but a tornado did strike my home. It pulled the porch roof off, spun it around and set it back down on the deck.

People are not monitoring the station for emergency broadcasts. People like that have scanners. People who don't want to hear about dangerous situations heading in their general direction should have cd players.

>The trick is to ignore the size of the population and report everything
>as if it's right in the listener's own neighborhood, and then the kooks
>are hooked on your station.

>That's the anxiety audience.

WILL-FM is anxiety radio? I'm sure they would be surprised to hear that.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

890. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-03 00:00:00 UTC
From: Jeremy Styninger <lagnaf@mtco.com>
Message-ID: <3.0.6.32.20000303225706.007a6c70@mtco.com>
Source record: 20746

Ron Hardin wrote:
>As with everything, it's a matter of odds. The odds are you're not in
>that position, with or without radio. The right odds are those for
>a single home, because that's where the irritation and inconvenience
>from the announcements go, multiplied up by the size of your audience.

>The risk in traffic is 500 times higher. Nobody is shaking in terror
>about that. The attitude of even hysterical radio towards traffic accidents
>is a cheerful one. Tornados are five hundred times safer!

Do you use the same rational to go around the crossing gates in front of
the train?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

891. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C10036.E3A@mindspring.com>
Source record: 20651

Jeremy Styninger wrote:
> >As with everything, it's a matter of odds. The odds are you're not in
> >that position, with or without radio. The right odds are those for
> >a single home, because that's where the irritation and inconvenience
> >from the announcements go, multiplied up by the size of your audience.
>
> >The risk in traffic is 500 times higher. Nobody is shaking in terror
> >about that. The attitude of even hysterical radio towards traffic accidents
> >is a cheerful one. Tornados are five hundred times safer!
>
> Do you use the same rational to go around the crossing gates in front of
> the train?

You need to take the population size that crosses train tracks and number of deaths
to figure the odds. For all I know it's trivial too. You hear of so few,
and the news seems to like them. If there's no train I certainly do go around
them. Don't you?

My favorite horror is being killed by a stray dog, from which there are 2 deaths
annually (the other 10 killings by dogs are by family pets). This will happen
to your child once every 150 million years, in which time he will have also been hit by
three large asteroids. Mommies worry about the one and not the other, though
the playground-asteroid danger is three times bigger and is not reported.

News consists of getting the odds wrong. As the population grows, the news gets
more bizarre, because there's more stuff available to report on. The actual
dangers to an individual remain the same. This is somehow not understood,
and indeed may be what draws unstable individuals into radio broadcasting for all I know.

Tornados are a fine example.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

892. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C1015B.1DC5@mindspring.com>
Source record: 20652

Jeremy Styninger wrote:
> Tornados never hit houses? You mean only trailers?
>
> I wasn't home at the time, but a tornado did strike my home. It pulled the
> porch roof off, spun it around and set it back down on the deck.
>
> People are not monitoring the station for emergency broadcasts. People like
> that have scanners. People who don't want to hear about dangerous
> situations heading in their general direction should have cd players.

No, tornados hit a given place rarely, so that you can ignore them and discover
yourself killed once every 3 million years. Actually the average toll may
be closer to 50 than 100, and that gives 6 million years, but who's counting.

To take over a perfectly good broadcasting service for hysteria without
the audience that wants to hear hysteria is my objection. They tuned
in to hear the Yankees.

There's nothing in the world that prevents the authorities from piggybacking
on the existing weather radios which remain silent until the authorities
are alarmed about something, except that nobody wants to hear it. Everybody
who wants one can easily get one.

Why do they not want one? Because it doesn't affect them.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

893. Re: How can I post to this newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: mcp <mcp@pobox.com>
Message-ID: <38C113EB.6B6F@pobox.com>
Source record: 20653

```
Rob Andrews wrote:
>
> Send all your posts to airwaves@airwaves.iecc.com and you'll get the
> confirmation e-mail that says your message has been posted.
>
> I have found that directly replying from the AOL newsgroup reader, no longer
> works.

What about from non-AOL accounts? If posts are sent to the email
address, how are there "threaded" messages?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

894. Re: How can I post to this newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8c2gc4.sg1.sjsobol@amethyst.nstc.com>
Source record: 20654

```
From 'mcp':
>Rob Andrews wrote:
>>
>> Send all your posts to airwaves@airwaves.iecc.com and you'll get the
>> confirmation e-mail that says your message has been posted.
>>
>> I have found that directly replying from the AOL newsgroup reader, no longer
>> works.
>
>
>What about from non-AOL accounts? If posts are sent to the email
>address, how are there "threaded" messages?

your news server submits the post to the moderator because it's a moderated
group...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

895. KABC fires Stephanie Miller

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: Bob Nelson <raccooney@prodigy.net>
Message-ID: <003401bf85bb$e28f8ba0$5d01fc3f@RACCOONEY>
Source record: 20655

While her daily syndicated talk show will continue nationwide, Stephanie Miller's flagship station, KABC, is dropping her. Details from the L.A. Times:

http://www.calendarlive.com/tvent/20000302/t000020551.html

She will still do her show from a studio at KABC but that's only for the other stations around the country that are carrying her.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

896. audio clipper

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38BEB63A.1C19@airmail.net>
Source record: 20656

```
Looking for used audio clipper like used on AM's?
email me, "steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

897. Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <20000304145924.03445.00000501@ng-bk1.aol.com>
Source record: 20657

What is the maximum allowable power on US fm band?
What is the maximum allowable power on the NCE end of the fm band?

KB2AMY
Evan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

898. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <79.1f0c452.25f2d7af@aol.com>
Source record: 20658

>What is the maximum allowable power on US fm band?<

It depends on the class of station, and it also depends on antenna height
above average terrain:

Class A: 6 KW ERP/100 m
Class B1: 25 kW ERP/100 m
Class B: 50 kW ERP/150 m
Class C3: 25 kW ERP/100 m
Class C2: 50 kW ERP/150 m
Class C1: 100 kW ERP/299 m
Class C: 100 kW ERP/600 m

[47 CFR § 73.211(b)]

>What is the maximum allowable power on the NCE end of the fm band?<

The same as the rest of the band.

Sid Schweiger
MIS Manager
Entercom Boston LLC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

899. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <%Sgw4.90110$ox5.23946287@tw11.nn.bcandid.com>
Source record: 20659

As a genre, the original version of classic rock should have done better.

After all, it was blessed with a simple, highly descriptive name - ideal for marketing. It was targeted right at the middle of a big generation. Its music had enduring mass appeal to the second half of the boomers, the ones who grew up on album rock in FM stereo instead of Motown singles on AM (as portrayed so well in "The Big Chill").

So what went wrong? It failed to meet expectations implicit in the name.

"Classic Rock that really rocks" is an attempt to correct two widespread criticisms of what was packaged as "classic rock" on the radio:

1) It wasn't classic.

2) It didn't rock.

WHAT'S A CLASSIC?

The Latin root "classicus" means of the highest class or first rank, while contemporary English definitions of "classic" (from WWWebster's online Dictionary) cluster around two concepts:

A) QUALITY: A standard of excellence; enduring, recognized value independent of temporary fashion; historically memorable; authoritative; authentic; exemplary.

B) TIME PERIOD: An era of highly developed culture, as in ancient Greece and Rome, or the Mayan civilization.

To rock listeners, classics are overwhelmingly a measure of quality; the kind of songs that won their loyalty to the genre, and so songs that are considered classic varies with the age of the respondent and when they were imprinted.

To the consultants and programmers that championed it, classic rock was a sub-set of songs from within a specific time period - by artists who made their first impressions between the Beatles' appearance on Ed Sullivan and John Lennon's death, 1964 - 1980. That meant the Stones, Clapton and Petty's later work would be added to the mix, but new artists would not be allowed to join the club. There could be new classic rock, but no new classic rockers.

WHAT IS ROCK?

Webster's definitions range from massive cliffs to slang for a gem.

The listeners' answers citing songs aren't nearly as cohesive, but what can be generalized is a desire for something more energetic than standard

AC-compatible CR, which often neglects its gems.

Encore anthems like "Won't Get Fooled Again," "Stairway to Heaven," and "Free Bird" are perennial chart toppers in Classic Rock listener polls, but they create problems for music scheduling software. A song with changes of tempo and density is hard to categorize. A song that's long is hard to fit in.

What results is a weird situation where "The Fish" from the "Fragile" album by Yes gets more exposure than their signature song "Roundabout" because it's shorter, and a tune like Fleetwood Mac's "Monday Morning" can appear as the most played song in the entire library simply because its the easiest to plug into play clocks.

93.1 WNAP, Indianapolis is a station that bills itself as Classic Rock that really rocks. Their web site lists AC/DC, Aerosmith, Guns n Roses, Kiss, Led Zeppelin, Metallica, Ozzy Osbourne, Pink Floyd, Rush, Van Halen & ZZ Top as artists that embody the concept.

While you'd find Aerosmith, Led Zeppelin, Pink Floyd and ZZ Top as part of the mix on a standard Classic Rock station, the metal parts of WNAP would be replaced by Fleetwood Mac, Steely Dan, Doobie Brothers and the Eagles... artists that AOR shared with Top 40 then and AC now.

That's problematic for a format based on exposing artists not available elsewhere, and which still tried to position itself as an alternative to the mainstream even after becoming a major force in shaping it.

Back in 1978, Ira Lipson (then PD at KZEW, Dallas) was quoted in "The Radio Format Conundrum," a book by Ed Routt:

"The number of artists who belong to AOR exclusively grows smaller each year," Lipson said, citing Steve Miller, Peter Frampton and Boz Scaggs as examples who had graduated to mainstream.

In most places, music centered on the mid 70's pre-dates their market's widespread acceptance of rock on FM by about 5 years. None of this happened in a vacuum. The gap between disco on Top 40 and hair bands on MTV was the window of opportunity. Lipson's comment happened right as AOR began to break through.

KMET became number 1 in LA in 1978, as did KISW in Seattle. Both had very strong personalities and a free-wheeling atmosphere more adventurous than most classic rock stations today.

WCOZ Boston hit double digits in 1981 with a "modal" hard rock mix when both WRKO & WVBF quit Top 40, leaving the low end for the picking.

KGB San Diego had similar good fortune in 1982, remaining as a 25-34 centered AOR after 91-X went new wave and KPRI became Hot AC KKLZ.

Right now the entire baby boom generation is concentrated within the 35-54 demographic.

Steve Crowley - Imagination In Action, Santa Barbara
(big honkin' list of Classic Rock credentials furnished on request)

===

In addition to the stations mentioned previously in the thread, youï¿½ll find ï¿½Classic Rock that really rocksï¿½ as a positioning phrase used on:
97.1 KXOK, St. Louis
104.3 WOCT, Baltimore
99.7 KYYS, Kansas City
99.7 WRFX, Charlotte
103.5 WIMZ, Knoxville
96.1 KZEL, Eugene, OR
103.3 WGLX, Wisconsin Rapids

Not to mention Ted Nugent's former home on the air - The Bear (WWBR 102.7) in Detroit, which said goodbye by playing "When The Music's Over" by The Doors when (mostly Urban) new owner Radio One took over in November 1999.

BRS Mediaï¿½s Web Radio 2000 site has a listing of 60 streaming classic rock sites, including some that do not originate as radio stations at
http://www.web-radio.fm/fr_classic_rock.html

MITï¿½s radio station finder combines Classic Rock with Classic Hits, listing 284 stations in North America with web sites (alphabetically by call letters) at
http://wmbr.mit.edu/cgi-bin/finder?format=clr&page=found

Radio & Recordï¿½s online directory lists 144 Classic Rock stations with web sites (alphabetically by market) at
http://www.rronline.com/Exclusives/Directory/cr%20sites.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

900. check this out!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: K9VDD <k9vdd@tds.net>
Message-ID: <Q1hw4.1348$uY5.384583@ratbert.tds.net>
Source record: 20660

http://www.qsl.net/k9vdd/k9vdd.htm
--
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messages to airwaves@airwaves.iecc.com.

901. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38C1BE1E.12A093BF@home.com>
Source record: 20661

Steve Crowley wrote:
>
> As a genre, the original version of classic rock should have done better.
>
> After all, it was blessed with a simple, highly descriptive name - ideal for
> marketing. It was targeted right at the middle of a big generation. Its
> music had enduring mass appeal to the second half of the boomers, the ones
> who grew up on album rock in FM stereo instead of Motown singles on AM (as
> portrayed so well in "The Big Chill").
>
> So what went wrong? It failed to meet expectations implicit in the name.
>
> "Classic Rock that really rocks" is an attempt to correct two widespread
> criticisms of what was packaged as "classic rock" on the radio:
>
> 1) It wasn't classic.
>
> 2) It didn't rock.
>
> WHAT'S A CLASSIC?
>
> The Latin root "classicus" means of the highest class or first rank, while
> contemporary English definitions of "classic" (from WWWebster's online
> Dictionary) cluster around two concepts:
>
> A) QUALITY: A standard of excellence; enduring, recognized value
> independent of temporary fashion; historically memorable; authoritative;
> authentic; exemplary.
>
> B) TIME PERIOD: An era of highly developed culture, as in ancient Greece
> and Rome, or the Mayan civilization.
>
> To rock listeners, classics are overwhelmingly a measure of quality; the
> kind of songs that won their loyalty to the genre, and so songs that are
> considered classic varies with the age of the respondent and when they were
> imprinted.
>
> To the consultants and programmers that championed it, classic rock was a
> sub-set of songs from within a specific time period - by artists who made
> their first impressions between the Beatles' appearance on Ed Sullivan and
> John Lennon's death, 1964 - 1980. That meant the Stones, Clapton and Petty's
> later work would be added to the mix, but new artists would not be allowed
> to join the club. There could be new classic rock, but no new classic
> rockers.

>
> WHAT IS ROCK?
>
> Webster's definitions range from massive cliffs to slang for a gem.
>
> The listeners' answers citing songs aren't nearly as cohesive, but what can
> be generalized is a desire for something more energetic than standard
> AC-compatible CR, which often neglects its gems.
>
> Encore anthems like "Won't Get Fooled Again," "Stairway to Heaven," and
> "Free Bird" are perennial chart toppers in Classic Rock listener polls, but
> they create problems for music scheduling software. A song with changes of
> tempo and density is hard to categorize. A song that's long is hard to fit
> in.
>
> What results is a weird situation where "The Fish" from the "Fragile" album
> by Yes gets more exposure than their signature song "Roundabout" because
> it's shorter, and a tune like Fleetwood Mac's "Monday Morning" can appear as
> the most played song in the entire library simply because its the easiest to
> plug into play clocks.
>
> 93.1 WNAP, Indianapolis is a station that bills itself as Classic Rock that
> really rocks. Their web site lists AC/DC, Aerosmith, Guns n Roses, Kiss, Led
> Zeppelin, Metallica, Ozzy Osbourne, Pink Floyd, Rush, Van Halen & ZZ Top as
> artists that embody the concept.
>
> While you'd find Aerosmith, Led Zeppelin, Pink Floyd and ZZ Top as part of
> the mix on a standard Classic Rock station, the metal parts of WNAP would be
> replaced by Fleetwood Mac, Steely Dan, Doobie Brothers and the Eagles...
> artists that AOR shared with Top 40 then and AC now.
>
> That's problematic for a format based on exposing artists not available
> elsewhere, and which still tried to position itself as an alternative to the
> mainstream even after becoming a major force in shaping it.
>
> Back in 1978, Ira Lipson (then PD at KZEW, Dallas) was quoted in "The Radio
> Format Conundrum," a book by Ed Routt:
>
> "The number of artists who belong to AOR exclusively grows smaller each
> year," Lipson said, citing Steve Miller, Peter Frampton and Boz Scaggs as
> examples who had graduated to mainstream.
>
> In most places, music centered on the mid 70's pre-dates their market's
> widespread acceptance of rock on FM by about 5 years. None of this happened
> in a vacuum. The gap between disco on Top 40 and hair bands on MTV was the
> window of opportunity. Lipson's comment happened right as AOR began to break
> through.
>
> KMET became number 1 in LA in 1978, as did KISW in Seattle. Both had very
> strong personalities and a free-wheeling atmosphere more adventurous than

> most classic rock stations today.
>
> WCOZ Boston hit double digits in 1981 with a "modal" hard rock mix when both
> WRKO & WVBF quit Top 40, leaving the low end for the picking.
>
> KGB San Diego had similar good fortune in 1982, remaining as a 25-34
> centered AOR after 91-X went new wave and KPRI became Hot AC KKLZ.
>
> Right now the entire baby boom generation is concentrated within the 35-54
> demographic.
>
> Steve Crowley - Imagination In Action, Santa Barbara
> (big honkin' list of Classic Rock credentials furnished on request)

Steve, you use your keyboard like a $20 wh---. :-)

When you see "Classics" though, the songs themselves are not neccesarily done from the "undergrounders" that made them popular origionally. "Cocaine" is an example, J.J.Cale's song didn't have massive airplay to begin with and what airplay it did get was whisked away when Eric Clapton released his version in 1978. The Clapton version is the one played, today.
Manfred Mann's 1977 Top 40 version "Blinded by the Light" as opposed to Springsteen's version. I found that a West Coast vs. East Coast difference. Then again it could have been a New York vs. the rest of the country as well. Somebody could correct me on this, but I don't think I ever heard Manfred Mann's version on WPLJ or WNEW from 1979 to 1983 (when 'PLJ went hybrid Top 40.) If I remember correctly WMMR, WYSP, and WLIR did play Manfred Mann's.

In your definitions, you may be flawed.
I'm likening this to the "Conservative" vs. "Liberal" philosophies in today's politics. The meanings of both are for all intents and purposes reversed but you wouldn't know it by the www.dictionary.com definitions.

When I hear a "Classic" in terms of music, it is a song that doesn't age. I liked it then, I like it now - and so does my son - and so does my father.

I have to agree with you on adding music past 1980. Was that the last year for the 70's or the first year of the 80's?
In any event, the term "New Classic" is somewhat oxymoronic in as much as EVERY song will burn after its initial popularity but what type of endurance cannot be measured upon immediate acceptance.

The music landscape is riddled with bodies from those battles.

I'm having a problem with the term "Alternative" for the same reasons. How, by it's very nature, can "Alternative" achieve high ratings before being considered "Mainstream"? If that occurs, is "Mainstream" then considered "Alternative"? I dealt with the possibilities of that question when I was at WHTG in the mid 80's. Although I was on the AM,

the FM used the slogan: "Your Rock Alternative." It was something I RARELY mentioned when I worked there. Whenever I did, the looks I got were those akin to an overloaded toaster.

At this point in my life, I mostly listen to the "Talk" stations. The music stations where I am, are mostly robotic with very little in the way of real personality and what personality is there on a station that still has them, the music is not striking that responsive chord. I am not compelled to hear what comes next.

Now, I know what "Jethro Tull" meant, "Too Old to Rock and Roll, Too Young to Die." Since I'm 43, I am part of the "aging boomers."

I still like to hear processor's go crazy during "Lucky Man" so I've still got life left.
:-)

Jeff in Sa-ra-so-ta
--
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902. Re: Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38c9cc5a.32720535@SMTP.sprint.ca>
Source record: 20662

On 3 Mar 2000 14:55:14 -0500, Mike Ward <mward80@hotmail.com> wrote:

>On 3 Mar 2000 09:49:32 -0500, "Thomas Meyer" <thomasmeyer@ginko.de>
>wrote:
>
>>We at Aachen 100,eins - die Hitgarantie (www.diehitgarantie.de) use the
>>Sony MZ-R30 for gathering actualities.
>>Advantages: - cheap price, long recording time (up to 158 Minutes), if you
>>are in a hurry you can pre-edit the actualities on the MD-device.
>>Disadvantages: - no manual recording level, the mic plugs are very "loose",
>>far away from being as robust as the Sony cassette tape recorders.
>
>I'd agree with all of the above - though you can set a manual
>recording level on the Sony MD portables...you just can't adjust it
>"on the fly" while recording.
>
>I have a Sony MZ-R50 and recently obtained an R55 as a second MD
>unit... it is *great*. I use the MD format extensively for on-scene
>radio news gathering and I feel like it's my right arm!

I have had a MZ-R37 for less then a year.....a great unit!!!! for all
the advantages mentioned here. I might add that the main reason I
bought it was to lay down SFX in the field, for personal and
professional use....it works well with both pro and consumer mic
inputs and same goes, surpriingly enough, for line levels....don't
have to pad down the inputs from a XLR line feed...the built in ALC is
clean and works well..but you can also easily defeat it for manual
control....

while there may be arguements about comparisons to DAT, I can easily
use SFX I cut in a spot with no problems, and that's the main concern
for me......though I wish it had a digital out, I can live with
it....the analog output is pretty clean......MD as a broadcast field
format (newsgathering or otherwise) is pretty solid in my book.

SD!
--
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messages to airwaves@airwaves.iecc.com.

903. Re: Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: "Cestyll O. Dywod, esq." <willi6@erols.com>
Message-ID: <38C1D82B.28E497CB@erols.com>
Source record: 20663

Just out of curiosity, was Charlie Van Dyke working in the DC area in the mid-70s? I seem to recall a hiatus from classic DJ work to do radio news on one of the modest (not CBS, NBC, or ABC) networks?

TIA, Dave

D MacMillan wrote:

> Just heard that Charlie Van Dyke is out at KRTH...?
>
> Is that correct info...?
>
> Seems we were just welcoming him BACK to the LA airwaves a little while
> ago....
>
> Does anyone know what happenned and why?
>
> Thanks!
>
> DM
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

904. Re: How can I post to this newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <a5.2d72468.25f33384@aol.com>
Source record: 20664

>One could say that in this case, the NWS was preaching *only* to the choir. The congregation never got the message.<

I have found, at least in my area, that the NWS is having a tough time getting all the EAS technology integrated into their operations. On occasion the local NWS station sends out RWT's, but hardly on a regular schedule, and sometimes they would go months without sending one. OTOH, if there were local severe weather watches or warnings, we'd get them first from the area LP-1 or the AP wire, and not from NWS. I know they're trying, but apparently not succeeding.

Sid Schweiger
MIS Manager
Entercom Boston LLC
--
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905. To TVFMSTNS / AMSTNS Users

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38C0C9BF.6709@erols.com>
Source record: 20747
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

To users of my TVFMSTNS and AMSTNS FCC broadcast data lookup programs:

The FCC has moved the downloadable data to a new machine and all the AM data and the TV directional antenna data is nowhere to be found. Old TV directional antenna data files will be adequate in most cases. All the required FM data files are present.

See my web site <http://users.erols.com/rcarpen> for more information.

Thanks for the bandwidth.

Bob w3otc
--
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906. Re: How can I post to this newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000304010352.15352.00000910@ng-df1.aol.com>
Source record: 20748

Send all your posts to airwaves@airwaves.iecc.com and you'll get the
confirmation e-mail that says your message has been posted.

I have found that directly replying from the AOL newsgroup reader, no longer
works.

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

907. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-0403000632280001@ppp39-120.thecia.net>
Source record: 20749

Does *anyone* here agree with Ron Hardin's views on this subject?
They strike me as extreme.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

908. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-04 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000304070849.20439.00002065@ng-fb1.aol.com>
Source record: 20750

rnewman@thecia.net (Ron Newman) wrote:

>Does *anyone* here agree with Ron Hardin's views on this subject?
>They strike me as extreme.
>
>--
>Ron Newman

I've seen maybe one or two people agree to at least some of what he says. I personally think he's a nutcase and I'm about ready to killfile him.

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

909. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <DYnw4.90752$ox5.24155053@tw11.nn.bcandid.com>
Source record: 20665

In a reponse to my post asserting that this format variation -- Classic Rock That Really Rocks -- is designed to answer criticisms that 70's based Classic Rock radio isn't all that classic and doesn't rock, Jeffrey Adams (Jeff in Sa-ra-so-ta) raised the issue of cover songs in Classic Rock in message <38C1BE1E.12A093BF@home.com>...

>When you see "Classics" though, the songs themselves are not neccesarily done from the "undergrounders" that made them popular originally. "Cocaine" is an example, J.J.Cale's song didn't have massive airplay to begin with and what airplay it did get was whisked away when Eric Clapton released his version in 1978. The Clapton version is the one played, today.<

True, Jeff.

Pioneering free-form "Underground" or "Progressive" rock stations of earlier times might have been sticklers for a version by the original composer. But by the end of the 70's, FM rock had become a far more commercial animal, driven by its interpretation of Ries & Trout's "Positioning" marketing philosophy to "own" artists in the listeners minds, so that the mention of a performer would automatically trigger an association with an AOR station (see Ira Lipson's complaint about lack of exclusive association in my previous post).This is best illustrated by the fact that within consultant Lee Abrams' growing sphere of influence, the AOR format he packaged was then known as "Superstars," a term far better suited to Eric (then riding the wave of "Clapton is God" enthusiasm of those worshipping guitar heroes) than the laconic, publicity-shy J.J. Cale.

Even within the Clapton catalog things get whisked away. A decade after "Cocaine," another J.J. Cale song, "After Midnight" -- which appeared on EC's first solo album as a Delaney & Bonnie-style fast shuffle, was supplanted on the radio by the bluesier 1988 version from Clapton's "Crossroads" box-set (and Michelob beer ads).

4 years later, as the "Unplugged" phenomenon washed over us, Clapton re-made "Layla." Where 1970's version rocks, 1992's reflects. The anguish of a young man driven mad by his desire for Patti Boyd Harrison (possibly his 3rd great addiction after heroin and alcohol), had been replaced by an easy recollection of a passion long since cooled.

Certainly Clapton's entitled to change his once-troubled mind about how he wishes to portray the relationship 20 years later. And he appeared sincere. His rendition of "Tears In Heaven" on the same CD leaves no doubt that he was at peace with the far more recent pain of his son's death.

While Unplugged "Layla" & "Tears..." were recorded for MTV, the largest impact was to make EC more acceptable to AC and an audience cultivated by

VH-1. And on that level it worked. The CD scored seven million sales and multiple Grammies.

But what about Classic Rock radio?

In giving up the original Derek & The Dominoes Layla @ 7:07 for a (programmer-perceived) more demographically desireable Unplugged version (4:46 -- much easier to schedule in Selector) acceptable for Adult Contemporary, Classic Rock loosened its grip on a format-defining icon in favor of something shorter, softer, slower that wasn't classic and didn't rock.

The one song illustrates the whole perceptual problem.

Steve Crowley - Imagination In Action, Santa Barbara
(big honkin' list of Classic Rock credentials furnished on request)
--
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910. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000305203455.01749.00000812@ng-bg1.aol.com>
Source record: 20666

>
>It depends on the class of station, and it also depends on antenna height=20
>above average terrain:
>
>Class A: 6 KW ERP/100 m
>Class B1: 25 kW ERP/100 m
>Class B: 50 kW ERP/150 m
>Class C3: 25 kW ERP/100 m
>Class C2: 50 kW ERP/150 m
>Class C1: 100 kW ERP/299 m
>Class C: 100 kW ERP/600 m
>
>[47 CFR =A7 73.211(b)]
>
>>What is the maximum allowable power on the NCE end of the fm band?<
>
>The same as the rest of the band.
>
>Sid Schweiger
>MIS Manager
>Entercom Boston LLC

There is one notable exception, WMC-FM. Check out:

http://www.fcc.gov/fcc-bin/fmq?call=wmcfm

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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messages to airwaves@airwaves.iecc.com.

911. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <26.2a6de34.25f4722e@aol.com>
Source record: 20667

>There is one notable exception, WMC-FM.<

Ah, no. It's been pretty well spread around that FCC databases, since the end of last year, are in the process of being reorganized, and during the process they are not to be trusted. The bogus listing for WMC-FM's main antenna is but one example. WMC-FM's horizontal ERP is the same as its vertical ERP.

Sid Schweiger
MIS Manager
Entercom Boston LLC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

912. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38C3349E.9A07D20A@bellsouth.net>
Source record: 20668

Bob Radil wrote:
> There is one notable exception, WMC-FM. Check out:

The current power limits were set when the currently-applicable FM
technical regulations were established in the early 1960s. Some
stations that were already on the air at the time were using higher
powers, and have been permitted to keep them. WMC-FM is an example.
(WBCT 93.7 and WOOD-FM 105.7 in Grand Rapids, Michigan are two other
good examples, as are just about every station in the Los Angeles market
and quite a few in the San Fransicso area, among others.)

WMC-FM is indeed authorized for 290KW. WBCT, at 320KW, is the most
powerful FM station currently authorized in North America.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

913. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38C3353E.955DCA9C@bellsouth.net>
Source record: 20669

SidS1045@aol.com wrote:
> Ah, no. It's been pretty well spread around that FCC databases, since the
> end of last year, are in the process of being reorganized, and during the
> process they are not to be trusted. The bogus listing for WMC-FM's main
> antenna is but one example. WMC-FM's horizontal ERP is the same as its
> vertical ERP.

The FCC databases are indeed screwed up, but WMC-FM is indeed licensed
for 290,000 watts horizontal ERP. (the comments file says
"Grandfathered @ 300KW and 277M HAAT", looks like they lost 10KW
somewhere<g>...) I'm pretty sure their vertical ERP is only 100KW but
couldn't tell you where I saw that.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
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messages to airwaves@airwaves.iecc.com.

914. Re: Please explain "Classic Rock That Really Rocks"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <OHqw4.91058$ox5.24202791@tw11.nn.bcandid.com>
Source record: 20670

In a response to my post asserting that this format variation -- Classic Rock That Really Rocks -- is designed to answer criticisms that 70's based Classic Rock radio isn't all that classic and doesn't rock, Jeffrey Adams (Jeff in Sa-ra-so-ta) talked about the issue of new music in the context of a Classic Rock station in message <38C1BE1E.12A093BF@home.com>...

>I have to agree with you on adding music past 1980.<

(The original Classic Rock focuses mostly on the 70's with the limits of acceptable artists achieving their initial fame within the years 1964-80, roughly the professional life of John Lennon in America)

>In any event, the term "New Classic" is somewhat oxymoronic in as much as EVERY song will burn after its initial popularity but what type of endurance (it will eventually prove to have) cannot be measured upon immediate acceptance.<

The whole question of forming "New Classics" could fill a book. Will any type of music after the Hot Hits era of 80's CHR have sufficient mass appeal and exposure to make a viable retro format? I don't think so.

But in the case of Classic Rock, the songs have been given such wide exposure over such a long time that for boomers they fill the role "pop standards" did with their parents. The recognition is so wide that it can even make an ad agency disregard the inherent irony of putting "Won't Get Fooled Again" into the soundtrack of a television commercial.

All stations that introduce new music do so on the basis of guesswork. The artist made a guess about which songs to record. The label takes a guess on what to make into a video or single. The local programmers take a guess on whether their listeners will think the other guys have guessed right. So even the most research driven radio station is getting feedback on whether it guessed well previously. And most times they don't; especially when decisions are made on the basis of politics and trying to second guess the audience.

In an article entitled "Let's See If They'll Play This," Salon Magazine's Dave Cullen recounted an incident at Gavin's annual Adult-Album-Alternative (aka Triple A or Progressive Adult -- read even more mellow than "classic rock") radio station summit in Boulder Colorado (Summer 1999):

<begin clip >>>
The rate-the-record session closing out the conference produced the first real controversy of the conference, as well as the greatest insight into the identity politics ruling contemporary American radio. A dozen upcoming releases were rated, based on two-minute snippets, spun without artist-identification. The industry audience voted on hand-held electronic

devices, rating each cut on a four-point scale from "No Chance" to "Chart Topping/Heavy Rotation."

The audience panned a clunky rockabilly retread and then howled when it was identified as a Paul McCartney song. Even though it earned the second-worst rating of the entire session, several panelists admitted that they'd be spinning it on the air very soon.

"I was going to rate it a two [light rotation], but when I realized it was McCartney, I gave it a [maximum] four," said Jason Parker, program director at Seattle's KMTT. "You've got to put it on."

That position provoked a flurry of debate. Which new artists would be forced off to accommodate the hoarse has-been?

"If the song sucks, the song sucks," said one disgusted audience member.

"It's a familiar voice; you want to give listeners something familiar," another panelist responded.

A few minutes later the room gave a resounding thumbs up to "Main Street," a derivative but catchy "Knockin' on Heaven's Door" knockoff. The song, the second-highest-rated cut of the session, was by Chris Gaines -- who is actually Garth Brooks behind a pseudonym and rock 'n' roll persona.

"Is this a problem?" a panelist asked. "If Garth Brooks had a really good song, would you play Garth Brooks?" The room was again divided.

"It does make me nervous," Parker admitted. "We're going to have to tell people this is Garth Brooks. How is our audience going to respond to us playing Garth Brooks?"

The answer? Don't expect to hear Brooks on your local Triple A station anytime soon.
<<< end clip>

So, let's get this straight... a bad song by a name you'd expect to hear associated with the station gets yanked from the toilet and propelled to the top, while a better song from a name you'd associate with some other format has no shot at all.

Garth Brooks was the only the best selling recording artist of the 90's. Does a 10 second mention of his name negate the favorable impact of 4:12 of what the programmers thought was a good song when it was anonymous?

Cullen got it right. While the example comes from a panel of experts in a genre that once publicly positioned itself as "quality rock," the same kind of judgement process is involved in every format more concerned that artists are perceived to fit, than that the songs could be hits.

In an atmosphere of narrowly defined turf and attempts to "own" artists, "identity politics" outweighs the question of whether any given song is good music. And by the time listeners are asked to vote at auditorium tests, people who have already indicated they approve are only asked to ratify

earlier guesswork born of fear and prejudice.

Steve Crowley - Imagination In Action, Santa Barbara
(Never too old to rock n roll, but way past wanting to mosh)

===

The entire article from Salon is at
http://www.salonmagazine.com/ent/log/1999/08/24/boulder/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

915. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <20000304151947.03346.00000142@ng-cv1.aol.com>
Source record: 20671

> a
>commedy/demo package called "Tomorrow Radio".

Tomorrow Radio is online at www.reelradio.com

Jay Philpott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

916. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000305082241.03170.00000366@ng-fn1.aol.com>
Source record: 20672

>What is the maximum allowable power on US fm band?

It depends.
Today the maximum power for newly or recently licensed stations in most of the country is 100 kW at maximum height of 2000 feet above average terrain, or equivalent. That's a "Class C." In the densely populated Northeast, it's 50 kW at 500 feet above average terrain, a "Class B" facility. Some frequencies across the country are limited to 6 kW at 328 feet...they are local-service "Class A" channels, with much shorter spacing between co-channel stations. Higher antennas are allowed for all classes but ERP has to be reduced accordingly.
The current rules on power date from 1962. Some earlier stations licensed between about 1946 and 1962 when the FM band was sparsely packed, are licensed to operate with powers over 100 kW, even in the Northeast. (I worked for one that has 110 kW ERP and a 1400 foot antenna, in Buffalo, NY.)

>What is the maximum allowable power on the NCE end of the fm band?

There's no difference between maximum operating powers below or above 91.9 mHz. There is one difference, though. The noncommercial frequencies are not subdivided for maximum power like the commercial frequencies at 92.1 and above, so you get a mix of Class A (max power 6 kW), Class B (max power 50 kW) and Class C (max power 100 kW) stations on each channel from 88.1 to 91.9.
Like the commercial channels, however, Class C stations on the aren't licensed on the NCE band to the Northeast where the maximum facilities licensed since 1962 have been Class B stations.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.iecc.com.

917. Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8c6k8j.do8.sjsobol@amethyst.nstc.com>
Source record: 20673

I've heard the guy, although ironically not on radio. I know he's been around for many years, but I've only ever heard him as the voiceover guy on NBC's 1980's game-show adaption of "Scrabble".

My question is: Is that his real name, or is it an air name that he stole from a Starkist Tuna TV commercial?

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

918. Re: KABC fires Stephanie Miller

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <13676-38C35E9D-12@storefull-148.iap.bryant.webtv.net>
Source record: 20674

raccooney@prodigy.net (Bob Nelson) sez:

<<While her daily syndicated talk show will continue nationwide,
Stephanie Miller's flagship station, KABC, is dropping her.>>

..yet another Screw Hayes screw-up, I'll bet...anyone wanna lay odds as
to how long it'll be before The Mouse shows him the door there too?...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

919. Re: New WNEW 102.7 FM-Talk schedule update.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <13677-38C35F63-7@storefull-148.iap.bryant.webtv.net>
Source record: 20675

..I caught quite a few of Tom Leykis' WNEW callers, and it seemed as if WNEW supplied him with some of the dimmest bulbs ever to use a telephone...so much for New York being the Hub of the Hip Universe...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

920. Re: Fw: Dayton, Ohio TV station history - question

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <13676-38C3617C-13@storefull-148.iap.bryant.webtv.net>
Source record: 20676

jhermann@rconnect.com (Joel Hermann) sez:

<<However, at least in Sioux City IA, WB has an agreement with the ABC affiliate to operate the cable "channel".>>

..in Madison, Wisconsin, the local CBS affiliate (WISC-TV 3) runs the Madison WB cable channel...

<<Just IDed as FOX or FOX Net. This was also carried on Dishnetwork satellite for people who qualified (no local Fox affiliate) but a couple of years ago, Dishnetwork began substituting WNYW in New York for the national Fox feed.>>

..actually, Dish Network now offers both WNYW New York and KTTV Los Angeles (I receive both that way)...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

921. Re: oldies radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <13677-38C36422-8@storefull-148.iap.bryant.webtv.net>
Source record: 20677

wallyw26@airmail.net (Wally Wawro) sez:

<<The lack of Cameo Parkway material on CD is due to the fact that the masters are controled by Allen Klein
(ABKCO). He also has/had some interest in the Beatles and Stones at some point.
If you go over to the oldies newsgroup, he is cursed with regular frequency.>>

..and has it coming to him, from all reports...

..now, the odd thing is that he still controls, to varying degrees, the Herman's Hermits, RCA Sam Cooke and London Rolling Stones output, all of which are represented on CD. I think the Cameo-Parkway stuff has some other interest tangling up the works, which is why you can't find a decent pressing of The Dovells' "You can't sit down" anywhere in the last fifteen years...

..as I understand it, he also has held onto a controlling interest in much of the old Apple Films catalogue, which is why a cult classic like EL TOPO is damn near impossible to track down in any form nowadays...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
("|`-´´-/").___..--´´"`-._
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

922. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <ITLw4.958$yV1.212666@tw11.nn.bcandid.com>
Source record: 20678

Steve Sobol asked...

>Is that his real name, or is it an air name that he stole from a Starkist Tuna TV commercial? <

Go ahead and ask him charlie@charlietuna.com

I'll bet the name Max Richmond and the stint at WMEX figure prominently in the answer.

Charlie has been in radio Southern California for ages, but mostly as a moving target. His own website says "Charlie Tuna has worked as morning drive personality for more stations and formats than anyone in Los Angeles radio history."

440.com lists...
KOMA [Oklahoma City] 196?... WMEX [Boston] 196? - Charlie Tunah... KHJ [LA] 1967... Voice of America AFRTS [LA] 1971 - Host ... KCBQ [San Diego] 1972... KROQ [LA] 1972... KKDJ [LA] 1973... KIIS [LA] 1975... Mike Douglas, Scrabble [LA] 197? - TV Announcer... KHJ [LA] 1977... KTNQ [LA] 1978... KRLA [LA] 1986... KCBS-FM [LA] 1990... KMPC [LA] 1993... KIKF [LA] 1994... KRTH [LA] 1998... KIKF [LA] 1998... KLAC [LA] 1999

< phew!!!!! >

Steve Crowley - Imagination In Action, Santa Barbara
--
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923. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000306083851.01949.00001640@ng-dc1.aol.com>
Source record: 20679

> There's no difference between maximum operating powers below or above 91.9
>mHz. There is one difference, though. The noncommercial frequencies are not
>subdivided for maximum power like the commercial frequencies at 92.1 and
>above,
>so you get a mix of Class A (max power 6 kW), Class B (max power 50 kW) and
>Class C (max power 100 kW) stations on each channel from 88.1 to 91.9.

Since the adoption of Docket 80-90, you have the same scenario on the
commercial band. Prior to that, there were 20 "Class A" channels. The rest
were Class C (or B, depending on the zone).

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

924. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <99g7csgirhsukiligsqqkk8nr86cv2e7o0@4ax.com>
Source record: 20680

On 2 Mar 2000 11:26:14 -0500, Jeff Townsend <jtownse2@nycap.rr.com>
wrote:

> Back in the late 70's TM Productions in Dallas distributed a
>commedy/demo package called "Tomorrow Radio". One of my @#*%^)*! bosses
>acquired my copy years ago, and I was wondering if anyone on the list
>has an old copy for sale or trade. It had bits on it referring to "K-9
>Kid Powered Radio", and the "Greased Pig Contest".

I was at TM when we produced that. It was "K9 Kiddie Radio." The
station also tried Punk Country with a song "I Want to Whip Your Cow
(Show Me How, Show Me How)."

I think I have an unedited copy somewhere.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

925. Re:EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38C3DF50.FA31B520@nac.net>
Source record: 20681

Ron Hardin wrote:

> Jeremy Styninger wrote:
> > Oh no! Attempting to serve the listeners? What is the world coming to?
> > Passing along information about life threatening situations should be a
> > crime. Those people out on the edge of the signal shouldn't be listening
> > to some station 75 miles away.
>
> The listeners are tuned in to what they want to hear. If there's a market
> for hysterics they ought to have their own station. All-anxiety-all-the-time
> would have a following, perhaps interspearsed with all-grief to get
> those valuable manic depressive demos too.

Anyone who seriously believes that only "hysterics" want to know if a tornado is headed there way, and that radio and TV should ignore severe weather, is either clueless or arrogant, or both.

Of course, it's much more likely that you know what you are saying is silly; you're only saying this stuff to "stir things up" and get noticed. Fine. Troll away, fool.

> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.

Oh, but we do.

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

926. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38C3E011.C7FF21A7@nac.net>
Source record: 20682

Ed Ellers wrote:

> Ron Hardin <rhhardin@mindspring.com> wrote:
>
> "The listeners are tuned in to what they want to hear. If there's a market
> for hysterics they ought to have their own station."
>
> For the umpteenth time, we're not talking about various, unjustified fears.
> We're talking about actual emergencies in which immediate action is well
> justified.
>
> Are you really saying that, if you knew a tornado was on the ground and
> fairly likely to hit your house, you wouldn't want to know about it?
>
> If so, I guess I'll have to go over to alt.usenet.kooks and nominate you for
> Kook Of The Month.

Second!

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

927. Re: Need help with soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38C3E38F.C265DA5C@nac.net>
Source record: 20683

Tom Desmond wrote:

> LGFUSS wrote:
>
> > As an educational institution, why can't you just apply for a NCE-FM?
>
> In Worcestor, MA, there are probably no open frequencies on the non-comm
> band for a new NCE-FM. I would suspect that even finding space for a
> ten watt LPFM will be iffy...

The LPFM Channel Search page at
http://www.recnet.com/rec/lpfm/chs-rec.htm says there are no open LPFM
frequencies for Worcester, MA. Sorry. (Shouldn't they have researched this
first before going ahead...?)

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

928. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C3E3E7.35EB@mindspring.com>
Source record: 20684

Rob McLean wrote:
> Anyone who seriously believes that only "hysterics" want to know if a tornado
> is headed there way, and that radio and TV should ignore severe weather, is either
> clueless or arrogant, or both.

You are not in that position, though. If a safe were about to fall on you
you'd want to know about it, but it's not very likely that a safe is about
to fall on you so it's not worth having falling-safe detectors.

The broadcast trick is to claim in effect that falling safes are a major problem,
and that's hysterics.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

929. Tom Sherman

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <38c44880.0@news2.lightlink.com>
Source record: 20685

Tom Sherman who was working swing at Country WBBS/Syracuse until recently passed away Saturday (3/4) in Syracuse, NY after a long illness. He was 43. Tom was an air personality/programmer at many stations including WCCK-Erie and WBHV-State College, PA., WEGW-Wheeling, WV, WYXL and WNYP Ithaca, NY, WLVY-Elmira, NY, and WAZZ-Laurinburg, NC just to name a few. Tom is survived by his parents and two sisters. The calling hours are 2-4pm and 7-9pm Tuesday (3/7) at Norris Funeral Home in Marcellus, New York. Donations in Tom's memory can be made to the American Cancer Society 7145 Henry Clay Blvd. Liverpool, NY 13088

Dan Updike (dupdike@flpradio.com)
Affiliate-Client Relations
Finger Lakes Productions International/Radio Voyager Network
119 South Cayuga Street
Ithaca, N.Y. 14850
(607) 275-9400
(607) 277-0961 (FAX)
http://www.flpradio.com http://www.radiovoyager.com
--
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930. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38C44EDF.CD798631@nac.net>
Source record: 20686

Ron Hardin wrote:

> Rob McLean wrote:
> > Anyone who seriously believes that only "hysterics" want to know if a tornado
> > is headed there way, and that radio and TV should ignore severe weather, is either
> > clueless or arrogant, or both.
>
> You are not in that position, though. If a safe were about to fall on you
> you'd want to know about it, but it's not very likely that a safe is about
> to fall on you so it's not worth having falling-safe detectors.

Uh, right. Whatever you say, troll. (Isn't there a safe scheduled to drop on you yet?)

--RMc
--
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messages to airwaves@airwaves.iecc.com.

931. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38C45A88.EB4FD899@jamsline.com>
Source record: 20687

Jamsline Charts for the week of March 3, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

Peace and Grace in 2000,

Jamsline Swat Team
http://www.jamsline.com

Check out our new store pricing for Y2K.
Full CD's as low as $5.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

932. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000306203236.02510.00000868@ng-cf1.aol.com>
Source record: 20688

And let's add that he's also doing (via voice track) the 9am-noon shift on the syndicated Music of Your Life.

That equals morning drive for MOYL's West Coast stations. He uses much of the material (even phone calls) from his KLAC show for MOYL.

By the way, all of MOYL's shifts are voice tracked. It's a satellite service where no one is ever live.

.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

933. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <Ud_w4.7929$F06.191926@typhoon.ne.mediaone.net>
Source record: 20689

To me, the fact that TM put out Tomorrow Radio on vinyl and gave it a great cover was a coup! Nice job, guys...

--
==========
Michael Shaw N1XTV
thousandislands@mediaone.net
Member, NRC, NASWA, ARRL
and the National Genealogical Society
==========
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

934. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: Kent K9EZ <kwin@execpc.com>
Message-ID: <38c47d6b$0$19356@news.execpc.com>
Source record: 20690

Doug,
I am surprised not to see WAXX-FM on the Overpowered FM list. At 98kW at 1800' I thought they would have made the cut.

Kent, K9EZ

"Doug Smith" <w9wi@bellsouth.net> wrote in message news:38C3349E.9A07D20A@bellsouth.net...
> Bob Radil wrote:
> > There is one notable exception, WMC-FM. Check out:
>
> The current power limits were set when the currently-applicable FM
> technical regulations were established in the early 1960s. Some
> stations that were already on the air at the time were using higher
> powers, and have been permitted to keep them. WMC-FM is an example.
> (WBCT 93.7 and WOOD-FM 105.7 in Grand Rapids, Michigan are two other
> good examples, as are just about every station in the Los Angeles market
> and quite a few in the San Fransicso area, among others.)
>
> WMC-FM is indeed authorized for 290KW. WBCT, at 320KW, is the most
> powerful FM station currently authorized in North America.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://personal.bellsouth.net/~w9wi
> Domains that fail to act against spammers are subject to being
> killfiled.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

935. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-06 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <200003070442.WAA80865@mail.enteract.com>
Source record: 20691

In article <38c47d6b$0$19356@news.execpc.com>, "Kent K9EZ"
<kwin@execpc.com> wrote:

> Doug,
> I am surprised not to see WAXX-FM on the Overpowered FM list. At 98kW at
> 1800' I thought they would have made the cut.

I assume WAXX-FM didn't make the list because it is just an ordinary class
C station, fully conforming with the current regulations. It's just too
far to the north and west.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

936. Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Greg M <g60m@neo.rr.com>
Message-ID: <002701bf887e$5c7b3b20$8da65d18@neo.lrun.com>
Source record: 20601

CLEAR-CHANNEL COMMUNICATIONS DIVESTS 72 AM/FM STATIONS -- SELLS 8 TO SALEM COMMUNICATIONS

==========

Salem Communications Acquires Eight Top Market Radio Stations
Adds 4 FMs & 4 AMs in LA, Dallas, Denver, Cleveland & Cincinnati

==========

PR NEWSWIRE

CAMARILLO, Calif., March 6 • Salem Communications Corporation (Nasdaq:SALM), the leading provider of Christian-oriented radio, electronic and printed resources, announced today that it has signed a definitive agreement with Clear Channel Communications (NYSE:CCU) to acquire radio stations KEZY(AM) and KXMX(FM) in Los Angeles, California; KDGE(FM) in Dallas, Texas; KALC(FM) in Denver, Colorado; WKNR(AM) and WRMR(AM) in Cleveland, Ohio; and WBOB(AM) and WYGY(FM) in Cincinnati, Ohio.

Salem will pay $185.6 million in cash for the stations. The acquisitions are subject to regulatory approval and consummation of a planned merger between Clear Channel and AMFM, Inc. (NYSE:AFM).

Edward G. Atsinger III, Salem's Chief Executive Officer, commented, "We couldn't be more pleased with these acquisitions. We are always looking for opportunistic ways in which to enhance the growth of the company and believe that no greater opportunity to acquire radio stations of this caliber may present itself this decade. These radio stations are tremendous broadcast facilities that complement our existing operations and strengthen our strategic position in the radio industry."

Atsinger continued, "Certain of these stations will allow us to enhance our existing Religious Talk stations within the market with music and general market talk formats, providing us with programming synergies and the direct benefits of the economies of scale that consolidation allows. With at least one radio station in 21 of the nation's top 25 markets, we are clearly the 'must buy' for reaching our audience -- a loyal and fast-growing group. Furthermore, eight additional radio stations will drive growth in Salem's rep company, radio network, on-line media assets and print publications, putting us in an excellent position to benefit our listeners and customers and increase shareholder value over the long-term."

Salem Communications Corporations is headquartered in Camarillo, California. Upon the close of all announced transactions, the company will

own and/or operate 70 radio stations, including 52 stations in the top 25 markets. In addition to its radio properties, Salem owns the Salem Radio Network, which syndicates talk programming, news and music to more than 1,300 affiliated radio stations throughout the United States; OnePlace, Ltd., a technology company which operates the Christian web portal OnePlace.com; and CCM Communications, the leading publisher of contemporary Christian music trade and consumer publications.

Statements used in this press release that relate to future plans, events, financial results, prospects or performance are forward-looking statements as defined under the Private Securities Litigation Reform Act of 1995. Actual results may differ materially from those anticipated as a result of certain risks and uncertainties, including but not limited to, competition in the radio broadcast industry and from new media technologies, adverse economic conditions, and other risks and uncertainties detailed from time to time in Salem's periodic reports on Forms 10-K, 10-Q and 8-K filed with the Securities and Exchange Commission. Readers are cautioned not to place undue reliance on these forward-looking statements, which speak only as of the date hereof. Salem undertakes no obligation to update or revise any forward-looking statements to reflect new information, changed circumstances or unanticipated events.

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937. Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Greg Modzelewski <g60m@neo.rr.com>
Message-ID: <4Rex4.6445$ea6.208399@typhoon.neo.rr.com>
Source record: 20602

CLEAR-CHANNEL COMMUNICATIONS DIVESTS 72 AM/FM STATIONS -- SELLS 8 TO SALEM COMMUNICATIONS

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Salem Communications Acquires Eight Top Market Radio Stations
Adds 4 FMs & 4 AMs in LA, Dallas, Denver, Cleveland & Cincinnati

==========

PR NEWSWIRE

CAMARILLO, Calif., March 6 ï¿½ Salem Communications Corporation (Nasdaq:SALM), the leading provider of Christian-oriented radio, electronic and printed resources, announced today that it has signed a definitive agreement with Clear Channel Communications (NYSE:CCU) to acquire radio stations KEZY(AM) and KXMX(FM) in Los Angeles, California; KDGE(FM) in Dallas, Texas; KALC(FM) in Denver, Colorado; WKNR(AM) and WRMR(AM) in Cleveland, Ohio; and WBOB(AM) and WYGY(FM) in Cincinnati, Ohio.

Salem will pay $185.6 million in cash for the stations. The acquisitions are subject to regulatory approval and consummation of a planned merger between Clear Channel and AMFM, Inc. (NYSE:AFM).

Edward G. Atsinger III, Salem's Chief Executive Officer, commented, "We couldn't be more pleased with these acquisitions. We are always looking for opportunistic ways in which to enhance the growth of the company and believe that no greater opportunity to acquire radio stations of this caliber may present itself this decade. These radio stations are tremendous broadcast facilities that complement our existing operations and strengthen our strategic position in the radio industry."

Atsinger continued, "Certain of these stations will allow us to enhance our existing Religious Talk stations within the market with music and general market talk formats, providing us with programming synergies and the direct benefits of the economies of scale that consolidation allows. With at least one radio station in 21 of the nation's top 25 markets, we are clearly the 'must buy' for reaching our audience -- a loyal and fast-growing group. Furthermore, eight additional radio stations will drive growth in Salem's rep company, radio network, on-line media assets and print publications, putting us in an excellent position to benefit our listeners and customers and increase shareholder value over the long-term."

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938. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C58894.6A03@mindspring.com>
Source record: 20603

Ed Ellers wrote:
> At certain times, yes, tornadoes are something to worry about. I don't go
> through every waking hour, 365 days a year (366 this year), wondering if a
> tornado is going to kill me, but there *are* situations where the risk does
> become significant.

It can't be too significant or one would get you more often than once
every 5 million years.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

939. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38C5BBF8.71DE@erols.com>
Source record: 20604

Roderick O'Connor wrote:
>
> He also has been filling in at times on the "Music of Your Life"
> satellite Feed, heard on many AM stations. (Nearest here is WBAE-1490
> Portland, Maine)

In fact he has been "filling in" on MOYL every day for some months now.
--
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messages to airwaves@airwaves.iecc.com.

940. Re: Charlie Van Dyke out at KRTH? Wha' Happenned?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <38C5AE42.8419E274@ktvk.com>
Source record: 20605

Nope. Charlie's decade of the 70s took him from KFRC, San Francisco to CKLW, Detroit to KGB, San Diego to KHJ, Los Angeles to WLS, Chicago...back to KHJ, then to KLIF in Dallas and then...and this may be what you're thinking of....to WRKO, Boston, where he, as program director, flipped the station from Top 40 to News/Talk. But, unless there was an odd fill-in...Charlie did talk, not news.
--Michael Hagerty

"Cestyll O. Dywod, esq." wrote:

> Just out of curiosity, was Charlie Van Dyke working in the DC area in the
> mid-70s? I seem to recall a hiatus from classic DJ work to do radio news
> on one of the modest (not CBS, NBC, or ABC) networks?
>
> TIA, Dave
>
> D MacMillan wrote:
>
> > Just heard that Charlie Van Dyke is out at KRTH...?
> >
> > Is that correct info...?
> >
> > Seems we were just welcoming him BACK to the LA airwaves a little while
> > ago....
> >
> > Does anyone know what happenned and why?
> >
> > Thanks!
> >
> > DM
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

941. Danny Stiles

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: fazamy@aol.com
Message-ID: <20000307205026.03521.00001099@ng-ck1.aol.com>
Source record: 20606

Ocassionally Danny Stiles is mentioned in this newsgroup. He is currently on WNJR 1430 Newark from noon to three playing "standards." Chuck Leonard is the morning man on this outlet.

KB2AMY
Evan
--
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942. Re: Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Art Chimes <achimes@prodigy.net>
Message-ID: <38C5A739.86124E25@prodigy.net>
Source record: 20607

I used MD (Sony R-30) extensively in 18 months across central and eastern Europe, including Bosnia and Kosovo (not during wartime, however). I'd say surprisingly robust for a frankly flimsy-looking consumer unit. Miniplut inputs do not stand up to a lot of abuse, but with modest respect they do fine. When I bought one for myself, however, I got the Aiwa AM-F70 for three reasons:

(1) allows riding gain on the fly, unlike Sony models which allow manual recording levels be set only in pause mode

(2) no necessity for pressing an "end search" button, which is an enduring and annoying feature of all the portable Sony models, and no one who has used one of these Sonys for any period of time hasn't mistakenly erased something. Plain bad design, Sony. The Aiwa, and some (most?) other brands defaults to begin a new recording on the next available blank spot on the disc.

(3) The Aiwa portable (and others?) has a so-called rehearsal mode for editing, so you can preview a new track division before actually making the edit. Great for field production.

Cautionary note on any consumer MD equipment: you can't use them alone to feed sound down a phone line like you can with cassette machines like the popular Sony 5000. You need an additional amp of some sort.

Art

Dan Hughes wrote:
>
> Please give me your recommendations for brands/models of minidiscs for
> newsroom use.
>
> What do you use, and what do you like and dislike about your equipment?
>
> Thanks,
>
> Dan Hughes, WPCD, Champaign, IL
>
> Please email: dan@soltec.net

--
Art Chimes
achimes@prodigy.net
achimes@voa.gov
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.iecc.com.

943. Re: KRON

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000307225632.01323.00001253@ng-fe1.aol.com>
Source record: 20608

>So this pissing match with firehoses leaves a well-regarding
>network affiliate seriously damaged in a couple of years; leaves
>the new NBC affiliate in a difficult position to make any money out
>of the arrangement; and leaves NBC without coverage of about 20% of
>the #5 TV market in the country. The amount of stupidity in this
>set of events is just massive.
>

Great explanation of the whole debacle, Mark! I'm seeing more and more of this sort of thing, now. One point, though. Don't you think the North Bay cables will have no choice but to "find room" for the "market's" NBC affiliate? It seems almost impossible to believe that the SF system wouldn't have to, too.

Again, a very clear and informative description.

Brian Goodrich
SUPERCFL@aol.com
--
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messages to airwaves@airwaves.iecc.com.

944. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38C49B01.3B496102@bellsouth.net>
Source record: 20692

Kent K9EZ wrote:
> I am surprised not to see WAXX-FM on the Overpowered FM list. At 98kW at
> 1800' I thought they would have made the cut.

Nope. 100KW is the max for Class C stations at up to 2000' HAAT. (they
do come closer to the Class C limit than any other station in Wisconsin)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
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messages to airwaves@airwaves.iecc.com.

945. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000307012804.03523.00000612@ng-cj1.aol.com>
Source record: 20693

Rob McLean robmc@nac.net wrote:

>Ron Hardin wrote:
>
>> Rob McLean wrote:
>> > Anyone who seriously believes that only "hysterics" want to know if a
>tornado
>> > is headed there way, and that radio and TV should ignore severe weather,
>is either
>> > clueless or arrogant, or both.
>>
>> You are not in that position, though. If a safe were about to fall on you
>> you'd want to know about it, but it's not very likely that a safe is about
>> to fall on you so it's not worth having falling-safe detectors.
>
> Uh, right. Whatever you say, troll. (Isn't there a safe scheduled to drop
>on you
>yet?)
>
> --RMc
>--

We interrupt our regular programming at XXXX to activate the Emergency Alert System. Important information will follow...

Chirp... chirp... chirp... beeeeeeeeeeeepppp

We interrupt our regular programming to activate the Emergency Alert System to inform Ron Hardin that the sky is falling.

...Seriously though, it's times like these I miss the moderation of r.r.b., so we wouldn't have to read ignorant messages from people like Ron... He might be knowledgeable about some things, but his feelings about EAS are way off to the left...

I agree that EAS tests are an annoyance, but real EAS bulletins have merit and belong on the radio, especially when it's a life or death situation.

Ron will argue this (as we have seen) no matter what anyone says, but his anti-EAS opinions are far from the norm. I never took what he said very seriously to begin with (in fact I've had a few good laughs over some of his comments).

Ron says that EAS alerts are "the anxiety format", and for him it may very well be. The only anxiety I have ever seen that was anywhere near related to EAS, is new board-ops learning how to operate it.

As for myself, I have one of those NWS radios that Ron spoke of, and I also have color radar to track the storms. But I still keep my radio on during severe weather just in case I miss the alert when the NWS sent it (which has haooened!).

Unlike Ron, I do care if a tornado is even remotely heading my way. I don't care what the chances are of it striking my house, no matter how odd they might be. What I do care about is my personal safety, and if there is even the slightest remote possibility that a tornado is coming to my city, I want to know about it so I can be prepared to take shelter if necessary.

Ron can argue all he wants that this will never happen to me, or that the chance of it happening is a million to one. He can also call me an anxious person all he wants. I don't care what he thinks. I care what "I" think, and what I think is that it is better to be safe, than sorry.

I'll Bet Ron doesn't know (and doesn't care) that a tornado came through my area in 1984 and damaged the transmission tower of the station I work for. What if it was next door to Ron's house? What if it fell on Ron's house?

Ron only wants to play the game of chance with numbers. Ron only wants to point at us and laugh and call us anxious or mentally ill. He doesn't give squat about anything else. As far as I am concerned, Ron can rot in hell.

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

946. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C4DC6B.563C@mindspring.com>
Source record: 20694

Rob Andrews wrote:
> Ron only wants to play the game of chance with numbers. Ron only wants to
> point at us and laugh and call us anxious or mentally ill. He doesn't give
> squat about anything else. As far as I am concerned, Ron can rot in hell.

A recent study says that 17% of the population needs something to worry about.
If there's nothing real, something will be made up. What's constant with
this group is the anxiety level.

I remember asking if this is something we ought to be worrying about.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

947. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000307065212.02601.00000486@ng-fh1.aol.com>
Source record: 20695

Ron Hardin rhhardin@mindspring.com wrote:

>Rob Andrews wrote:
>> Ron only wants to play the game of chance with numbers. Ron only wants to
>> point at us and laugh and call us anxious or mentally ill. He doesn't give
>> squat about anything else. As far as I am concerned, Ron can rot in hell.
>
>A recent study says that 17% of the population needs something to worry
>about.
>If there's nothing real, something will be made up. What's constant with
>this group is the anxiety level.
>
>I remember asking if this is something we ought to be worrying about.
>--
>Ron Hardin
>rhhardin@mindspring.com

The only thing I am anxious about is your lame-duck responses to these EAS posts. But then again they've become so common, it's almost losing the anxiety level.

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

948. Re: National Music Survey

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Marc Lemay <mmkc@msn.com>
Message-ID: <006101bf8838$f2728200$502d153f@mmkc>
Source record: 20696

National Music Survey was, in my opinon, the poor mans (or in this case) the poor stations version of AT40. Alot of smaller market stations (at least the ones I've worked at) ran NMS in order to have a bigger market sound.

It was neat spinning the records and hearing the great voice of Charlie Tuna. Somewhere around here I have a few of the 33's that the show came in on. If you have the discs - you might want to hold on to them - I think they'd make great collectors items.

Marc Lemay

Eric Aiese <aiese@fas.harvard.edu> wrote in message news:4.2.0.58.20000303195157.00b53100@pop.fas.harvard.edu...
> Hey, I came across a few old shows, after Dick Clark had left....these are
> with Bill St James and Charlie Tuna. I'd read that it was a competitor
to
> AT40, but this sounds pretty AC-based, and these seem a little lame. I
> guess it was on the air for awhile, but was this a serious contender?
>
> Eric
> --
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> messages to airwaves@airwaves.iecc.com.

Times Communications - Graphic and Visual Design
http://www.timescommunications.com

The producer of The Local Music Showcase -
now airing LIVE every Thursday night at 9:00 PM ET.
Follow the links from our sponsor website at
http://www.massachusetts.com

--
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949. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38C55DA6.C384B561@telisphere.com>
Source record: 20697

Perhaps we should start this thread again from the top, by remembering WHY EAS was developed, in the first place.

It was put in place to allow the President of the United States to address everybody tuned into a radio, TV or cable system in the event of a national emergency, with no action required by any station or cable company employee.

The fact that it can be used by local jurisdictions to disseminate emergency information is all gravy.

If the LP-1 screws-up a test, it indicates the need for training. THAT"S WHY WE TEST!

If the LP-1 screws-up a local alert, it also indicates a need for training.

These are all things that need to be brought to the attention of the local and state committees. It doesn't indicate a basic flaw in the system.

Tim

RobBass2@aol.com wrote:

> We're a little over one year into the EAS system and here is yet another
> example of an EAS PRIMARY station that can't get it right! This whole error
> was the result of someone at WBAP not using the correct procedure for
> activating the EAS! Not only did WBAP fail to get it done right the first
> time, they also never attempted to correct this mistake by transmitting the
> alert a second time. At the same time, their mistake caused their call
> letters to air on the secondary EAS station! This is scary, folks... VERY
> scary!
--
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messages to airwaves@airwaves.iecc.com.

950. What Happened to Orange County Book?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000307153216.11777.00000016@ng-ci1.aol.com>
Source record: 20698

Orange County California used to have its own ratings book. It was interesting to compare this more suburban bedroom county to LA, even though it was ranked in the national top 25 markets. Long Island still has its own book, even though it's part of the NYC market. LI ranks #14 nationally.

When Orange County still had a book it would usually show a more suburban taste in music. Even though KOST was often LA's #1 music station, for some reason KBIG often beat KOST in Orange Co. KROQ always was bigger in Orange Co. for all those suburban modern rock listeners. And KIIS, along with Rick Dees, pulled better numbers in Orange Co.

Back in the days when Orange County stations KWIZ-AM and FM, KNAC and KEZY-AM were still English language, they often gave the LA stations a run for their money.

Now that they're ethnic broadcasters and Orange County is nearly as built up as LA, maybe there's no more need for a separate book.
--
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messages to airwaves@airwaves.iecc.com.

951. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <3172-38C56D88-9@storefull-103.iap.bryant.webtv.net>
Source record: 20699

He also has been filling in at times on the "Music of Your Life"
satellite Feed, heard on many AM stations. (Nearest here is WBAE-1490
Portland, Maine)

Rod O'Connor
Way "Down-East" in Southwest Harbor Maine
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

952. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-07 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0bda11043210730CPIMSSMTPE01@msn.com>
Source record: 20700

Ron Hardin <rhhardin@mindspring.com> wrote:

"I remember asking if this is something we ought to be worrying about."

At certain times, yes, tornadoes are something to worry about. I don't go through every waking hour, 365 days a year (366 this year), wondering if a tornado is going to kill me, but there *are* situations where the risk does become significant.
--
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messages to airwaves@airwaves.iecc.com.

953. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8cbnqr.4al.sjsobol@amethyst.nstc.com>
Source record: 20609

From 'Greg Modzelewski':

>CLEAR-CHANNEL COMMUNICATIONS DIVESTS 72 AM/FM STATIONS -- SELLS 8 TO SALEM
>COMMUNICATIONS

>WKNR(AM) and WRMR(AM) in Cleveland, Ohio

WOOHOO! MORE RELIGIOUS BROADCASTING IN CLEVELAND! YAY!

:P

The only good thing about Salem acquiring more stations in Cleveland is that I have a friend who works at their original Cleveland acquisition (WHK 1420) and this may mean either more work or better job security for him.

I hope they don't flip 'KNR and 'RMR to religious; there's enough satellite-fed Godspeak on the air in this neck of the woods already. (There... have I offended enough RRB/Airwaves subscribers yet? :P)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.iecc.com.

954. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38C6301E.648@erols.com>
Source record: 20610

Steve Sobol wrote:
>
> From 'Greg Modzelewski':
>
> >CLEAR-CHANNEL COMMUNICATIONS DIVESTS 72 AM/FM STATIONS -- SELLS 8 TO SALEM
> >COMMUNICATIONS
>
> >WKNR(AM) and WRMR(AM) in Cleveland, Ohio
SNIP
> I hope they don't flip 'KNR and 'RMR to religious; there's enough satellite-
> fed Godspeak on the air in this neck of the woods already. (There... have I
> offended enough RRB/Airwaves subscribers yet? :P)

The news release I saw said something about broadening their program
offerings. Maybe they've seen Crawford running nostalgia AM stations and
think it's a good idea.

In any case you have WKHR which is sorta "WRMR without commercials",
only better, IMO. Sure wich I could hear them.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

955. Godspeak (Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <lmjGOK8gQoY8sJdfoDIVQU178rMH@4ax.com>
Source record: 20611

On 8 Mar 2000 00:04:33 -0500, sjsobol@NorthShoreTechnologies.Net
(Steve Sobol) wrote:
>WKNR(AM) and WRMR(AM) in Cleveland, Ohio
>WOOHOO! MORE RELIGIOUS BROADCASTING IN CLEVELAND! YAY!
>:P
>I hope they don't flip 'KNR and 'RMR to religious; there's enough satellite-
>fed Godspeak on the air in this neck of the woods already. (There... have I
>offended enough RRB/Airwaves subscribers yet? :P)

I'm with you on this one - there's more then enough Godspeak [as you put it] ANYWHERE on the dial - between the rantings on 880 and 1000 out of central Ohio we have a bit of Right To Life cr*p now and again on 1330 WELW Willoughby, plus full-time feel-good "All Jesus All The Time" Christianity on 103.3 and I think 98.1, wastes of good frequencies (tho what to replace them with is anyone's guess)

A friend of mine was the music director for the short-lived WMIH 1260 (former pop powerhouse WIXY, now Radio Disney, no idea what call they're using now) - which according to him was the only commercial *Catholic* station in the country - not "Christian" per se but strictly Catholic. Heavy on Bishop Anthony Pilla and lots of people reciting Vespers in unison (like the cable channels I have to program out of my TV every time we lose power).

Among the stories he related to me [he's director of music & liturgy at a church in Cleveland and has masters in music and theology, FWIW] was that they had a sign in the air studio reminding any on-air people that "CATH-O-LIC" is a THREE-syllable word.

He had a program called "Evening Manna", in which he'd play music by contemporary sacred *and secular* artists that he felt still contained the appropriate message, particularly for the young'uns (i.e. some Van Morrison tune that escapes me, and definitely more rap and metal-oriented stuff but with heavy Christian/Catholic messages).

Uproar! Oust the heathen! Forget that he was being evangelical in his own way over the air, the anal die-hard Cath-o-lics in the Cleveland area called the Bishop (whom my friend evidently is on good personal terms with) etc. etc. etc. So anyway he was fired after a while, and what happens? In short order they get bought up by the Mouse....

This will be interesting. 30 or 35 presets on my car radio and not much worthwhile to program in!

Chris Mezzolesta
Power Salad - comedy music
www.powersalad.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

956. Re: Godspeak (Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38C67639.64F6@mindspring.com>
Source record: 20612

Chris P. Mezzolesta wrote:
> I'm with you on this one - there's more then enough Godspeak [as you
> put it] ANYWHERE on the dial - between the rantings on 880 and 1000
> out of central Ohio we have a bit of Right To Life cr*p now and again
> on 1330 WELW Willoughby, plus full-time feel-good "All Jesus All The
> Time" Christianity on 103.3 and I think 98.1, wastes of good
> frequencies (tho what to replace them with is anyone's guess)

I'd like to complain about the religions show on WILE 1270 in
Cambridge OH at 9am. The guy speaks very slowly with long
pauses, which makes it almost impossible to null out the station
for a clear shot at WXYT 1270 in Detroit. You go right through
the null in one of his pauses and don't spot it. He seems unnullable,
jabbering on no matter what you do.

When the organ music comes on you can at last get rid of him.

I have a 4 element phased array, nulling out WUCO 1270 Marysville OH
with each of the SW-SE and NW-NE pairs, and then nulling out
WILE 1270 by combining these pairs, leaving (usually) WXYT 1270 Detroit
and its Imus, plus this guy jabbering until I find the null, and
sometimes WMKT 1270 in Charlevoix MI on a bad day.

Maybe Infinity will move Imus closer to Columbus for me.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

957. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: mlj1120@worldnet.att.net
Message-ID: <BRnx4.12426$vd7.737875@bgtnsc04-news.ops.worldnet.att.net>
Source record: 20613

Sorry, looks like Salem will more likely flip WKNR & WRMR formats to Religious, because all of the stations the own or Religious. I'm a little shocked they bought KDGE (The Edge) in Dallas. I'm sure you heard that Sunburst Media (Which owns Contemporary Christian KLTY) is selling all of their properties to Cumulus Media, and rumor has it that Cumulus is going to spin off KLTY. Salem should go ahead and buy KLTY and leave KDGE alone and sale that to someone else. But Oh well, that will never happen. I wonder what's going to happen when KDGE flips to some sort of Religious music format, what will KLTY do? Will they pick up the KLTY call letters and format? Will See.

Monte J.

Steve Sobol wrote in message ...
>From 'Greg Modzelewski':
>
>>CLEAR-CHANNEL COMMUNICATIONS DIVESTS 72 AM/FM STATIONS -- SELLS 8 TO SALEM
>>COMMUNICATIONS
>
>>WKNR(AM) and WRMR(AM) in Cleveland, Ohio
>
>WOOHOO! MORE RELIGIOUS BROADCASTING IN CLEVELAND! YAY!
>
>:P
>
>The only good thing about Salem acquiring more stations in Cleveland is
>that I have a friend who works at their original Cleveland acquisition (WHK
>1420) and this may mean either more work or better job security for him.
>
>I hope they don't flip 'KNR and 'RMR to religious; there's enough
satellite-
>fed Godspeak on the air in this neck of the woods already. (There... have I
>offended enough RRB/Airwaves subscribers yet? :P)
>
>
>--
>North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
>Steve Sobol, President, Chief Website Architect and Janitor
>sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

958. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <8a64hg$ef5@library2.airnews.net>
Source record: 20614

FYI, TM re-released it on CD within the past two years...part of a demo package...you should be able to get your hands on a nice clean copy.

Jeff Townsend <jtownse2@nycap.rr.com> wrote in message news:38BDEACD.E1C49FFB@nycap.rr.com...
> Back in the late 70's TM Productions in Dallas distributed a
> commedy/demo package called "Tomorrow Radio". One of my @#*%^)*! bosses
> acquired my copy years ago, and I was wondering if anyone on the list
> has an old copy for sale or trade. It had bits on it referring to "K-9
> Kid Powered Radio", and the "Greased Pig Contest". Looking back it seems
> that almost all the bits have become Fox TV Network specials! Thanx,
> Jeff (out of radio 14 years and still twitching)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

959. connecting components / cable question

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: gpg <gpg@gis.net>
Message-ID: <38C6BF8D.3220C4B6@gis.net>
Source record: 20615

I would like to make my own cable for my studio.

Where can I find information on connectors and cable, and best place to
purchase from?
Is it wise to use CAT 5 data cable like the studio hub product ?.

Thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

960. Re: How can I post to this newsgroup?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10003081747040.53-100000@cluster2>
Source record: 20616

your messages are getting to the group just fine.

On 3 Mar 2000, Gene Heskett wrote:

> Date: 3 Mar 2000 05:12:19 -0500
> From: Gene Heskett <gene_heskett@iolinc.net>
> Newsgroups: rec.radio.broadcasting
> Subject: How can I post to this newsgroup?
>
> I have now sent about a dozen messages to this newsgroup, the last 4 or
> 5 to this address.
>
> I have yet to see one of them actually make it to the group. Are TV
> people personna-non-gratis or something?
>
> I have made several comments regarding the EAS, and its lack of
> performance the day/evening of Feb 18th here in West Virginia, but it
> appears that while the radio folks can discuss it till the cows come
> home, those of us who are watched more hours a day than the radio is
> listened to can't get a word in edgewise.
>
> Its either that, or once again my posts, like several others we've
> documented, simply aren't getting back upstream to the servers.
>
> Charles, I want to see this message come back from the newsgroup, if it
> doesn't, find out why, fix it, and tell me when its fixed.
>
> To the newsgroup maintainer: Why can't we have a ReplyTo: line in the
> header so our mailers can find the correct addresses to re-post to?
> Having to manually enter it is a PITA.
>
> Cheers, Gene
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

961. WADO NY overhaul: Photo tour

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: Jim Hawkins <jimh@exit109.com>
Message-ID: <38C6E2E7.B854778C@exit109.com>
Source record: 20617

WADO NY, recently upgraded from a 5 KW to 50 KW daytime, station. The whole transmitter building was overhauled. WADO had the only Blaw-Knox diamond tower in NJ since 1934. The tower was removed and replaced late last year.

See http://www.exit109.com/~jimh/wado.shtml

for photo tour of the Carlstadt, NJ facility.

Jim Hawkins - WA2WHV
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

962. A Different Kind Of Oldies Show - Update - 3/8/00

Newsgroup: rec.radio.broadcasting
Date: 2000-03-08 00:00:00 UTC
From: Steve Coletti <bigsteve@dorsai.org>
Message-ID: <002501bf8977$3725c940$a5ccfea9@compaq>
Source record: 20618

HI-HO, HI-HO, It's off to Kulpsville I go. Kulpsville, PA that is, for the 13th annual Shortwave Listeners Winter Festival. We'll be doing a remote broadcast from there at our usual time on Saturday night, 8PM eastern/0100 UTC Sunday on WBCQ/7415.

The show will not be live but actually recorded over 2 days and edited and fed to the station at an earlier time that afternoon. It will not be available on our live365.com feed until sometime on Monday night. In the interim we will continue repeating last week's program, the Forgotten Females show.

As for our website, we've put up a few new links over the last few days. Our Oldie Of The Week has been updated. This week an early stereo mix of Stardust by Billy Ward & The Dominoes. Check our webpage for something we found very interesting with this mix. It is the original version that was released on the 45, but was THAT the original?

I've had some comments as to my offer to make copies of our shows available on CD and CD-ROM. As soon as all the work we have to do for the SWL Winterfest is over, I'll make my decision as to the final prices for them and I'll set up a web page with the ordering information.

Back on Monday.
--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

963. trade kenwood

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: Edwardc@thezone.net
Message-ID: <38c7277b.33599743@news.thezone.net>
Source record: 20619

i wanna trade a tm kenwood 261 a two meter mobile
new only 2 months old still have bill and in miint condition reason
for selling i want a digital camera i wanna trade for a digital
camera. any one interested. in trading. i have pictures of the radio
if your interested it got 5 25 50 watts both newmeric and alpha
newmeric readout dial pad mike. and many features auto dial
stores up to sixty channels stores up to 20 phone numbers i thinks.
has many options i can list them all. but realy nice radio. i use it
as a base so never bounced around in car. never hooked up in car.
if interested eamil me i need a digital camera for my comepuer. please
respond with offers.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

964. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <12908-38C742A8-6@storefull-148.iap.bryant.webtv.net>
Source record: 20620

Steve@Crowley.net (Steve Crowley) quotes Steve Sobol 'n sez:

<<<Is that his real name, or is it an air name that he stole from a
Starkist
Tuna TV commercial? < >>>

<<Go ahead and ask him charlie@charlietuna.com
I'll bet the name Max Richmond and the stint at WMEX figure prominently
in the answer.>>

..actually, Larry Lujack claimed in SUPERJOCK that Charlie was calling
himself that at KOMA, before being hired on at WMEX...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard worldwide Thursdays at 1400 UTC on WSUW thru
http://www.webradio.com
"If I've offended you for any reason, you needed it." ROBIN TYLER
("|`-’’-/").___..--’’"`-._
   `6_ 6  )   `-. (   ).`-.__.`)
   (_Y_.)' ._   ) `._ `. ``-..-’
_..`--’_..-_/ /--’_.’ ,’
(il),-'' (li),' ((!.-'
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

965. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38c74c66.12777594@nntp.cts.com>
Source record: 20621

Updated Jan 4, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!

I'm also accepting news bits to post in my Radio/TV news section.

NEW! Radio Station Logos section!

Also included: a list of HDTV stations, plus a list of stations
broadcasting in Spanish for all of Southern California and Northern Baja.

Radio programs in the station listings.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Digital TV Channel assignments to the local area stations.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

966. New Free Radio pages

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: ������ ������ <thalassa@x-treme.gr>
Message-ID: <8a8atg$mu0$1@newssrv.otenet.gr>
Source record: 20622

Hello,
I've added some new free radio pages at my site.
The inter-links do not work perfectly yet so here are all the appropriate
links, for a sneak preview:

http://www.freeyellow.com/members7/gearloose/free.htm Intro.
http://www.freeyellow.com/members7/gearloose/part15.htm Part15 onfo.
http://www.freeyellow.com/members7/gearloose/start.htm For beginners.

Regards
Christos Konstas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

967. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs &

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000309122712.01484.00000375@nso-fi.aol.com>
Source record: 20623

In article <BRnx4.12426$vd7.737875@bgtnsc04-news.ops.worldnet.att.net>,
<mlj1120@worldnet.att.net> writes:

>s to Cumulus Media, and rumor has it that Cumulus is going to
>spin off KLTY. Salem should go ahead and buy KLTY and leave KDGE alone and
>sale that to someone else.

Perhaps this is in the plans. Could be very adventageous for them to own two
adjacent frequencies...especially on an over-crowded radio dial like
Dallas/Fort Worth's.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

968. Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: Revolution <wike@tconl.com>
Message-ID: <D0Wx4.771$mF1.28441@news.uswest.net>
Source record: 20624
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I'd be interested in your opinions on Prophet's Wizard system for
automation/live assist/production -- or on recommended alternatives.
Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

969. IRCA DX Monitor

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: The Axelrods <saxelrod@mb.sympatico.ca>
Message-ID: <38C85438.148DF3F@mb.sympatico.ca>
Source record: 20625

I have several years of the IRCA DX Monitor that i would like to send to
a good home.
They are years 1988 to 1997...Volumes 25 thru 34

If you are interested quote me a price and i will add shipping to it

Answer directly to my email

--
73 and Best of DX Shawn Axelrod

The AMANDX pages http://www.angelfire.com/mb/amandx/index.html

The EXPANDED BAND pages http://www.angelfire.com/mb/exband/index.html

The AM SLOGANS pages http://www.angelfire.com/mb/slogans/index.html

REMEMBER ON A CLEAR DAY YOU CAN HEAR FOREVER
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

970. Re: Minidisc?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4EEBC6F.2376%robert@pnn.org.nz>
Source record: 20626

I have settled on buying SONY domestic MiniDisk units ahead of Denon and all the other "professional" models.

We have been using MD for on air replay of music and news/programme material for 3 years. Stopped the CD's going missing! No problem cueing reels.

we use MD daily for recording and editing news, commercials and talk programmes. We travel MD to record Church OB's [Yep still doing the Sunday service] Quality is GREAT Reliability is EXCELLENT. Cost OK too.

Plus we direct dump into AudioVault via a SPIDF/AES EBU Box for direct digital from source to air.

Sony's domestic mechanism lasts longer and our people are not gentle! we wore out one JOG control on 4 Sonys. and they cost $400 US retail each. The denon's cost over $1000 us and one lasted one day! Never been right since. No parts support. Our engineers had problems all the way.

The oldest Sony shows signs of wear. 24/7 use in the on air wears off the labelling. Mechanism is still fine.

Have seen some people using pocket sony MD for ENG. They seem to be happy.

Only problem now is too many people have MD at home!

Robert Jeffares
Auckland
New Zealand

> From: Dan Hughes <dhughes@prairienet.org>
> Organization: CNI/Prairienet
> Newsgroups: rec.radio.broadcasting
> Date: 1 Mar 2000 06:10:59 -0500
> Subject: Minidisc?
>
> Please give me your recommendations for brands/models of minidiscs for
> newsroom use.
>
> What do you use, and what do you like and dislike about your equipment?
>
> Thanks,
>
> Dan Hughes, WPCD, Champaign, IL
>
> Please email: dan@soltec.net
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

971. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs &

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: Reuben Page <reubenpage@charter.net>
Message-ID: <scgn2hnobi7159@corp.supernews.com>
Source record: 20627

Well then my proposal that Salem buy the intellectual property of KLTY on that sorry 100.7 signal and put it back on 94.9 where the station started in the mid 80's. If the Cumulus thing is true Salem might not having any problem buying the KLTY brand and putting it on the better 94.9 signal and throwing the low rated talk onto 94.5 and go mono so that helps the range. I dont know if Salem should also buy 100.7 or not but If Salem gets the KLTY brand then it has the best chance of surving plus it can get their normal ratings again with a better signal and in turn make Salem more money.

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message news:20000309122712.01484.00000375@nso-fi.aol.com...
> In article <BRnx4.12426$vd7.737875@bgtnsc04-news.ops.worldnet.att.net>,
> <mlj1120@worldnet.att.net> writes:
>
> >s to Cumulus Media, and rumor has it that Cumulus is going to
> >spin off KLTY. Salem should go ahead and buy KLTY and leave KDGE alone and
> >sale that to someone else.
>
> Perhaps this is in the plans. Could be very adventageous for them to own two
> adjacent frequencies...especially on an over-crowded radio dial like
> Dallas/Fort Worth's.
>
> -Drew in Sunny Central Florida-
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

972. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-09 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38C877CC.DC922B1B@worldnet.att.net>
Source record: 20628

Revolution wrote:
>
> I'd be interested in your opinions on Prophet's Wizard system for
> automation/live assist/production -- or on recommended alternatives.
> Thanks!
> --

I've worked with Scott, RCS and Audiovault. Audiovault seems to be the most user and management friendly. In fact, it's become the standard Digital Audio Management system for BBC. However the Workstations come with Win 95/98 installed, and crashes are---I know, here's a surprise,---frequent. I had considerable good luck removing the commercial Win95/98 with it's bundled BS, and relacing it with NT. Cleaned up the snags right off.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

973. WCBN playlist 03.06.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12TG35-0005qSC@nthstone.mi.org>
Source record: 20629

listen to us at http://wcbn.org/listen.html

wcbn fm
6 march 2000 parents just don't understand

1 yo la tengo "and then nothing turned itself inside out" matador 32
2 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 31
3 bad livers "blood & mood" sugar hill 28
4 femi kuti "shoki shoki" mca 28
5 storm and stress cd touch and go 27
6 mc5 "the big bang" rhino 26
7 neko case & her boyfriends "furnace room lullabye" bloodshot 24
8 dirty three "whatever you love, you are" touch and go 23
9 mouse on mars "niun niggung" thrill jockey 22
10 mr. oizo "analog worms attack" mute 21
11 the stooges "the complete funhouse sessions" rhino 20
12 air "virgin suicides" astralwerks 20
13 the kingsbury manx cd overcoat recordings 19
14 crooked fingers "s/t" warm 18
15 "early modulations vintage volts" v/a caipirinha 18
16 gunga din "glitteratti" jetset 17
17 longineu parsons "spaced" luv n' haight 16
18 persona "uptight" simulated 16
19 kid koala "carpel tunnel syndrome" ninja tune 15
20 clinton "disco and the halfway to discontent" luaka bop/astralwerks 15
21 non "recieve the flame" mute 14
22 muslimgauze "speaking with hamas" staalplaat 14
23 chappaquiddick skyline CD sub pop 13
24 debris "static disposal" anopheles 13
25 phil lee "the mighty king of love" shanachie 13
26 sex mob "solid sender" knitting factory 13
27 morphine "the night" dreamworks 13
28 jon raskin quartet "bass & the bird pond" new world 12
29 i cube "adore" big red 12
30 day one "ordinary man" astralwerks 12
31 two dollar guitar "weak beats and lame-ass rhymes" smells like records 12
32 southpacific "constance" turnbuckle 12
33 tommy womack "stubborn" burnside 12
34 the handsome family "in the air" carrot top 11
35 flying saucer attack "mirror" drag city 11
36 kenny roby "mercury's blues" ricebox 11
37 the hollisters "sweet inspiration" hightone 11
38 robbie fulks "the very best of robbie fulks" bloodshot 10
39 seely "winter birds" koch 10
40 rhonda vincent "back home again" rounder 10

41 takako minekawa "fun9" emperor norton 9
42 innerzone orchestra "people make the world go round" planet 9
43 jimmie dale gilmore "one endless night" windcharger/rounder 9
44 will oldham "guarapero" drag city 9
45 sin ropas "three cherries" perishable 8
46 dj me dj you "rainbows and robots" emperor norton 8
47 the the "naked self" interscope 8
48 ryuichi sakamoto "bttb" kab / sony 8
49 sons and daughters of lite "let the sun shine in" luv n' haight 8
50 mekons "journey to the end of the night" quarterstick 8

adds

junior varsity "bam bam bam!" peek-a-boo
marah "kids in philly" e-squared/artemis
pedro the lion "winners never quit" jade tree
josh rouse "home" slow river/rykodisc
blacks "just like home" bloodshot

wcbn jazz :: joslyn layne

1 sex mob "solid sender" knitting factory
2 jon raskin quartet "bass & the bird pond" new world
3 misha mengelberg "two days in chicago" hatology
4 dkv trio "live in wels & chicago, 1998" okkadisk
5 gebhard ullmann "kreuzberg park east" soul note
6 susie ibarra trio "radiance" hopscotch
7 tatsu aoki "basser live" asian improv
8 thirteen ways "focus" palmetto
9 jacob sacks quintet "region" unleaded
10 john corbett & heavy friends "i'm sick about my hat" atavistic
11 fields/houle/roebke "hornets collage" nuscope
12 joe morris quartet "underthru" omnitone
13 kamikazi ground crew "covers" koch
14 michael moore "monitor" between the lines
15 chris jonas "the sun spits cherries" hopscotch
16 erik friedlander "skin" siam
17 brian ales "november" intuition
18 eskelin/parkins/black "five other pieces (+2) hatology
19 masada "live in middelheim" tzadik
20 improvising orchestra "vol.I:quintessence" lucky tiger

adds
dave douglas "soul on soul" rca victor
theo jorgensmann quartet "snijbloemen" hatology
chris lightcap quartet "lay-up" fresh sounds
zony mash "upper egypt" knitting factory

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 isolee "i owe you" playhouse
2 detroit grand pu bahs "sandwiches" throw

3 mr. oizo "analog worms attack" mute
4 nick rapaccioli ep vertical form
5 rhythm and sound "round five" main street
6 birds lp pal
7 gerard deluxxe "the 20th door" interdimensional transmissions
8 khan "passport" matador
9 lighter thief ep ifach
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 zap mama "a ma zone" luaka bop
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 canibus "2000bc" universal
2 outsidaz "rah rah" ruffnation
3 visionaries "reach up" up above
4 dwellas "launch & rocket" stimulated
5 tash "night fall" loud
6 common "six sense" mca
7 5 deez "blue light special" ????
8 black rob "whoa" badboy
9 dr.dre "forget about dre" interscope
10 hurricane "hurricane" mca

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

974. San Diego's 103.7's Future Format?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38caa099.9575290@nntp.cts.com>
Source record: 20630

San Diego's 103.7's Future Format?

Would KPLN 103.7 be a prime target for an all-rock talk format in San Diego? Now that Infinity is coming to San Diego, they might want to do a hybrid rock and roll/rock talk format aimed at males 25-54, the similar way they programmed KLSX 97.1 out of Los Angeles in its early days. They might want their hot property Howard Stern (Clear Channel's 105.3 is an affilliate, but Infinity owns the program and the contract will be up in the future) to move over to 103.7 to start their broadcast day off, along with the possibility of bringing back top-rated afternoon athiest yakker Tom Leykis, as well as adding more talkers, possibly beaming some of KLSX's talkers down to San Diego's 103.7 in the same way Clear Channel beams KIIS-FM across three radio stations in the upper desert area eastward towards Las Vegas.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

975. Clear Channel selling off 16 more radio stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38c8a06a.9528317@nntp.cts.com>
Source record: 20631

Clear Channel selling off 16 more radio stations

This Just In Before Press Time...

Clear Channel Communications, Inc., already in the process of divesting itself of 125 radio stations to satisfy FCC rules in order to gain approval with AMFM Inc., has announced Thursday that it will sell an additional 16 radio stations.

The announcement came three days after the company announced agreements to sell off 72 stations.

Clear Channel said it will announce the remaining required divestitures in the near future.

Definitively, Clear Channel will be selling radio properties in San Francisco, Des Moines, Iowa and five smaller markets to be announced.

Some of the radio buyers named include Barnstable Broadcasting, Inc., Inner City Broadcasting Corp., Rodriguez Communications, Inc. and Saga Communications, Inc., all of which would enjoy getting radio stations in some of the bigger radio markets.

Clear Channel operates 874 radio and 19 television stations in the United States and has equity interests in over 240 radio stations internationally.

Last October, it agreed to buy AMFM, a radio programming distributer that also operates hundreds of stations, in a stock deal worth $16.6 billion at the time. And last week it said it will spend $4.4 billion to acquire sports and entertainment promoter SFX Entertainment Inc.

Source: newswires

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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976. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: neil <info@hunky-dorry.co.uk>
Message-ID: <8aam4v$hm9$1@gxsn.com>
Source record: 20632
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Revolution <wike@tconl.com> wrote in message
news:D0Wx4.771$mF1.28441@news.uswest.net...
> I'd be interested in your opinions on Prophet's Wizard system for
> automation/live assist/production -- or on recommended alternatives.
> Thanks!

umm... not great, if you're looking for automation/live assist/production
software and hardware, i would check out ENCO DAD, which i've used for the
past 3 1/2 years with very few problems
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

977. AMFM divestitures

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38C88B6B.57CC@airmail.net>
Source record: 20633

does anyone have the list of the stations sold (and purchasers) by AMFM
as part of
their divestiture...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

978. New Oldies show on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <Ci8y4.5563$u8.211421@newsread2.prod.itd.earthlink.net>
Source record: 20634

Hello Everyone,

Rock-it Radio show #147 is out and about at our archives page at
http://www.palmsradio.com/rockittext.htm
It's featuring Lane Quigley and the Memory Lane show with his ever popular feature on Forgotten Top 20's. Here is the description and list of songs.

The late 50's and early 60's were a wonderous time for Top 40 Radio. Rock & Roll and R&B co-existed beside pop, country, doo-wop, folk, blues, teenage idols, jazz, movie and showtunes .... great music from all different musical genres.

By popular request, host Lane Quigley's MEMORY LANE SHOW takes another journey to the land of Forgotten Top Twenties -- great songs that made the upper echelon of the American music charts in the fifties and early sixties but are totally overlooked by today's radio programmers. You may not recognize all of these titles, but once you hear these songs, we think they will trigger some great nostalgic memories.

Here's the playlist for Forgotten Top Twenties #6:

1. Bony Maronie - Larry Williams [#14 - 1957]
2. A Walkin' Miracle - The Essex [#12 - 1963]
3. Little Boy Sad - Johnny Burnette [#17 - 1961]
4. Poor Boy - The Royaltones [#17 - 1958]
5. Oh Oh I'm Falling In Love Again - Jimmie Rodgers [#7 - 1958]
6. I Feel So Bad - Elvis Presley [#5 - 1961]
7. James (Hold The Ladder Steady) - Sue Thompson [#17 - 1962]
8. You Can Have Her - Roy Hamilton [#12 - 1961]
9. Baby Talk - Jan & Dean [#10 - 1959]
10. Always - Sammy Turner [[#19 - 1959]
11. Donna The Prima Donna - Dion DiMucci [#6 - 1963]
12. Jo Ann - The Playmates [#19 -1958]
13. Say Man - Bo Diddley [#20 - 1959]
14. Stay - The Four Seasons [#16 - 1964]
15. Everybody Loves a Lover - The Shirelles [#19 - 1963]
16. That's Old Fashioned - The Everly Brothers [#9 - 1962]
17. Cool Shake - The Dell Vikings [#12 - 1957]
18. Slow Walk - Sil Austin [#17 - 1956]
19. Lotta Lovin' - Gene Vincent [#13 - 1957]
20. It's Up To You - Rick Nelson [#6 - 1963]
21. Josephine - Bill Black's Combo [#18 - 1960]
22. My Girl Josephine - Fats Domino [#14 - 1960]
23. First Name Initial - Annette [#20 - 1959]
24. How The Time Flies - Jerry Wallace [#11 - 1958]
25. Wheels - The String-a-Longs [#3 - 1961]

26. Till Then - The Classics [#20 - 1963]
27. Lonely Blue Boy - Conway Twitty [#6 - 1960]
28. Please Don't Ask About Barbara - Bobby Vee [#15 - 1962]
29. Alone - The Shepherd Sisters [#18 - 1957]
30. I Will - Dean Martin [#10 - 1965]
31. Sacred - The Castells [#20 - 1961]

To tune in just go to our archives page at:
http://www.palmsradio.com/rockittext.htm and click to show #147.

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Iditarod Dog Sled Coverage on Rock-it Sister Station.

Just a reminder that our sister station is in full operation and covering
the Iditarod Dog Sled race from Anchorage to Nome. All
1,049 miles. If you would like to learn more about this event or
First Nations Broadcasting from beautiful enchanting non tropical
Uganik, Alaska. Or if you are in the mood to listen to Native Alaskan and
American Music ... on the Airos network you can tune
them in at:
http://www.palmsradio.com/upnorth.html

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New Flashback show on the
Rock-it

On the Rock-it Radio archives page we have a new Flashback show
good ole show #098, featuring Harry Hepcat!!! That's right Old HH
himself with some very cool East Coast 50's Rockers. Just go to our
archives page at http://www.palmsradio.com/rockittext.htm and scroll
down towards the bottom that reads -- "Show #098" then click and listen.
We are also hoping to get some more programs coming in of
Harry Hepcat on Rock-it Radio. We will keep you updated.
If you would like to check out Harry Hepcat's website also it is at
http://www.mjet.com/hepcat
~~~~~~

News on Rockabilly Fest 2000

PRESS RELEASE
For Immediate Release * February 29, 2000

"World's Largest Gathering Of Rockabilly History Makers"
Brenda Lee Added To Rockabilly Fest 2000 Activities

[Nashville, February 29, 2000] - The largest gathering ever of Rockabilly
history makers will take place in Jackson, Tennessee on April 14-16 as
Rockabilly Fest 2000 kicks off its inaugural event. The weekend will
feature entertainment from some of the original pioneers of rockabilly
music as well as many of the newer acts including several international

artists. There will be more than 30 hours of live entertainment; a reunion of many of the industry veterans, singers and musicians who created the music; an
opportunity for fans to meet and talk with these history makers; and a number of related nostalgic events. Brenda Lee is newest addition to the lineup of rockabilly stars attending (a list of attendees follows this release).
Jackson is the future home for the International Rockabilly Hall Of Fame and Museum and proceeds from this event will go toward building the shrine.
"The response thusfar has been incredible," says Henry Harrison, a Jackson businessman who is the brainchild of the project. "We have artists like Wanda Jackson, Brenda Lee, The Jordanaires, Narvel Felts, Buddy Holly's original Crickets, Marshall Lytle, one of the original Comets, Billy Lee Riley, and the list goes on and on. I wouldn't be surprised to see Paul McCartney or one of the big name rock artists show up. They all love and respect rockabilly music and the musicians so much."
Rockabilly is the term used to describe the unique combination of early rock and roll and hillbilly music which became popular in the early 50s thanks to acts like Buddy Holly, Elvis Presley, Bill Haley and Carl Perkins, who is a native of Jackson and probably best known for penning the rockabilly hit, "Blue Suede Shoes."
Harrison says he expects a stellar turnout for the April weekend festivities. "We are seeing a resurgence of interest in rockabilly music all around the world, and we will be offering an opportunity for the public to see history in the making. Some of the people we have participating were there when this music was born so it will truly be a historic event."
Long time Johnny Cash band members, drummer W. S. Holland and bassist Dave Rowe, will be the nucleus of a staff band which will be on hand to back artists performing without their own groups. Holland will also coordinate the band backing an All Star Jam Session on Sunday, April 16 at 4 PM.
An initial list of candidates for induction into the International Rockabilly Hall of Fame will be released shortly. A panel of rockabilly artists and notables will select the inductees.
Tickets for the three-day weekend are $35 plus $5.24 S&H. For ticket information use information below:

For more information:
Check out the website at: www.rockabillyhall.org
Email: concrete@usit.net
Phone: 901-427-8521

ALL STAR PUBLICITY
9 Music Square South * Suite 177 * Nashville, TN 37203
Office: 615-264-3637* FAX 615-826-7393 * Email: mcveyent@aol.com

ROCKABILLY FEST 2000

ATTENDEES CONFIRMED AS OF FEBRUARY 29, 2000:

Maria Elena Holly (Widow of Buddy Holly)
Tommy Allsup (Guitarist with Buddy Holly. Lost a coin toss with Richie Valens for his seat on plane which crashed.)
Buddy Holly's original band "The Crickets" including Jerry Allison.
Wanda Jackson (First female rockabilly artist and later a successful country
artist)
Brenda Lee (Legenedary country and rockabilly artist)
The Jordanaires (Elvis Presley's original backup singers)
D. J. Fontana (Elvis Presley's original drummer)
Marshall Lytle (Original bass player with Bill Haley's Comets. Played on "Rock Around The Clock")
Shelby Singleton (Owner of Sun Records)
Big Al Downing (First black rockabilly artist and later a successful country
artist)
Ace Cannon (World renowned saxophonist. Had many hits and played on many rockabilly hits)
Billy Lee Riley (One of Sun Record's first rockabilly artists)
Mack Self (One of Sun Record's first rockabilly artists)
Paul Burlison (Guitarist for early rockabilly act "The Rock and Roll Trio")
Billy Burnette (formerly with Fleetwood Mac. Son & nephew of rockabilly legends "The Burnette Bros")
Billy Poore (Rockabilly author and performer)
Bobby Caraway (West coast rockabilly artist)
W. S. Holland (Longtime drummer for Johnny Cash)
Bob Timmers (International Rockabilly Hall Of Fame webmaster)
Lesley Baker (Female rockabilly artist from Canada)
Narvel Felts (Early rockabilly artist and later a successful country artist)
Brigitte Handley (Female rockabilly artist from Australia)
Garlin Hackney & The 57's (Hot new American rockabilly band)
Red Hot (Finland's hottest rockabilly band)
Marco DiMaggio (Hot rockabilly artist from Italy)
Rayburn Anthony (Sun, Mercury, & Dot rockabilly artist)
Dickie Harrell (Drummer for legendary rockabilly star Gene Vincent)
Matt Lucas (Dot and Smash rockabilly artist)
Burl Boykin (Early rockabilly artist & songwriter known as "Little Elvis")
C. W. Gatlin (Rockabilly guitarist from Memphis)
Lee Denson (Guitarist, songwriter and childhood friend of Elvis Presley)
Rod Lyle (Rockabilly artist from England)
Ray Barnette & the Rockit Men (Rockabilly musician and artist from Nashville)
Leslee "Bird" Anderson (Female rockabilly artist from Baltimore)
Flash & the Retro Rockets (South Florida's hottest rockabilly act)
Bobby Burrows (Rockabilly act from Las Vegas)
Jerry Plunk (Jackson TN native with four gold Motown albums)

Abbreviated schedule (some artists are not yet scheduled for performances):

Friday, April 14, 2000

10 AM - 12 noon
Autograph Party Featuring Brenda Lee
sponsored by Jackson Area Chamber Of Commerce

12 noon to 1 AM
Big Block Party and Dance

Rockabilly music from the Farmer's Market Pavillion in downtown Jackson
Featured performers include the Crickets, Big Al Downing, Narvel Felts,
Ace
Cannon and many others.

Saturday April 15, 2000

12 noon to 1 AM

International Rockabilly Day
Performances by Marco Dimaggio (Italy)
Lesley Baker (Canada)
Red Hots (Finland)
Brigitte Handley (Australia)
PLUS: Featured performers Matt Lucas, Rock & Roll Trio, Hack & The 57s,
Wanda Jackson, Billy Lee Riley and many others

Sunday, April 16, 2000

All Star Day
1 PM to 6 PM

All Star Jam at 4 PM

Autograph sessions each day at 10 am til noon.
Showing of video footage each day.
Hall Of Fame induction ceremony to be announced.

All events take place at or near Farmer's Market Pavilion in downtown
Jackson, TN.
~~~~~~

The Latest Polls

Well as you may or may not know Rock-it Radio has a poll out on
it's main website at http://www.rockitradio.net that asks it's listeners
which musical preference do they prefer to listen to on Rock-it Radio.
With 275 votes in here is the latest standings.

1950's Rockabilly 105 votes 38%
DooWop Groups 104 votes 38%
Rockabilly today 66 votes 24%

If you haven't voted yet you can and let your voice be known as to the
style you prefer to hear on Rock-it Radio. Just go to our main website
and scroll down to where you see "opinion poll" then click and vote.
~~~~~~
Rock-it Radio listeners club has grown to 590! If you would like to join
it's simple and free and keeps

you aware of what's happening on Rock-it Radio. To get into the listeners club just simply click to our main
webpage at http://www.rockitradio.net and towards the top of the page there is a space to enter your
e mail address -- type it in - click the red and white "listbot" button and follow the instructions. There is
no obligation and you can unsubscribe at anytime.
~~~~~~
Check out all the stuff you can listen to on the internet!!! almost 8000 Radio stations Worldwide!!!
we have a list of directories etc. that will keep you busy for a long long time!!! At
http://www.palmsradio.com/radiolinks.html
~~~~~~

That's about it for this time!!!

Thank you all for your support and remember
we try hard to keep those requests and dedications
filled.... so, if you have a request, dedication, or
comment or news item that you would like to submit
for the newsletter --- e mail us at:
Rockitradio@earthlink.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

979. Re: Clear Channel selling off 16 more radio stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000310113939.08525.00000949@nso-cg.aol.com>
Source record: 20635

In article <38c8a06a.9528317@nntp.cts.com>, davidtan@cts.com (D.T.) writes:

>Definitively, Clear Channel will be selling radio properties in San
>Francisco, Des Moines, Iowa and five smaller markets to be announced.

Since they're selling Des Moines, does anyone know if Fort Dodge, IA (KWMT &
KKEZ) is also to be spun off?

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.iecc.com.

980. Re: Clear Channel selling off 16 more radio stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000310113849.01484.00000840@nso-fi.aol.com>
Source record: 20636

In article <38c8a06a.9528317@nntp.cts.com>, davidtan@cts.com (D.T.) writes:

>Definitively, Clear Channel will be selling radio properties in San
>Francisco, Des Moines, Iowa and five smaller markets to be announced.

Since they're selling Des Moines, does anyone know if Fort Dodge, IA (KWMT &
KKEZ) is also to be spun off?

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.iecc.com.

981. Radio Netherlands webcast

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Jonathan Marks <Jonathan.Marks@inter.NL.net>
Message-ID: <NCBBJHHLBLIEMMJKGKNMEEBICKAA.jonathan.marks@inter.NL.net>
Source record: 20637

Hi there from Europe,

Incase you haven't heard Radio Netherlands is firing up the www server at
14-16 UTC tomorrow, Saturday March 11th to throw
the mike's open to Media Network contributors and the rest of the world.
More details are at
http://www.rnw.nl/realradio/html/webcast.html . Media Network is a weekly
show about broadcasting on Radio Netherlands, a
public radio station in Holland.

We're interested to know what kind of radio you'll be using in the next 5
years and whether you think people in your part
of the globe will still be interested in foreign affairs. On the one hand
there is more information, on the
other, some of it is getting harder to find. Will mergers mean just a couple
of news sources dominate completely?

Have your say....

Lines are open at 13 UTC. Call and leave your number. We will try and call
back as many people as possible.

The number +31 35 6724222

e-mail: media@rnw.nl

Thanks for taking part,

Jonathan Marks & Diana Janssen
Radio Netherlands
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

982. "Special offer for broadcast radio stations"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Music Communication Company <mccteam@springmail.com>
Message-ID: <vhiics4na30tq9am1p0t7pum58itlktjuv@4ax.com>
Source record: 20638

```
The Music Communication Company
Akron, OH USA
Email: mccteam@springmail.com

"Special offer for broadcast radio stations"

This is an opportunity to receive music that is exclusively available
for radio stations in a broadcast quality version 6 to 9 months before
the high quality MP3 version will be released for intangible sale to
the public.

People will have to tune into your station to hear the best audio
quality of this music before they have a chance to buy it.

Our first selections are a love ballad and an orchestral composition.

Please submit your email address to receive our free portable website
(4MB in a ZIP file) with complete MP2 music files and license fee
information. Note: Verify that your email address can handle megabyte
file attachments of this size. Many internet companies offer free
email accounts that contain many megabytes of space.

Check here if you need one: http://www.thefreesite.com/

System Requirements:
Web browser (Netscape Navigator or Microsoft IE)
Sound Card
Audio software player (WinAmp, Sonique, etc.)
Zip software (to unzip the file)

Best wishes,

The Music Communication Company Team
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

983. help 4 drake

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Francesco Tamburro <ik8pae@uniserv.uniplan.it>
Message-ID: <38c98eb5.0@nt01.uniplan.it>
Source record: 20639

```
Does anybody knows where i can find Drake tr4c
on line manual???
I've forgotten url (i think ftp.?????.banu.??????) !!!.
Thanks in advance dr OM frm IK8PAE.
Vy '73 es GL. Ciao Francesco.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

984. Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38C9C3ED.35B033FF@nac.net>
Source record: 20640
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I work at WTBQ in Warwick NY, a town of about 5,000 people;
the studios are located in nearby Florida NY (yes, the name is
confusing), which has a population of around 1,800.

It makes me wonder...what's the smallest town in the US that
has a radio station, either city of license or studios?

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

985. Re: Clear Channel selling off 16 more radio stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38C9C529.477F35B3@rconnect.com>
Source record: 20641

"Drew A. Durigan" wrote:

> In article <38c8a06a.9528317@nntp.cts.com>, davidtan@cts.com (D.T.) writes:
>
> >Definitively, Clear Channel will be selling radio properties in San
> >Francisco, Des Moines, Iowa and five smaller markets to be announced.
>
> Since they're selling Des Moines, does anyone know if Fort Dodge, IA (KWMT &
> KKEZ) is also to be spun off?
>

Clear Channel is selling off the AMFM stations in Des Moines... KGGO, KHKI, KDMI. They're keeping the stations they currently operate in Des Moines... WHO, KLYF, KMXD, KKDM.

No indication they're selling Ft. Dodge or any other Iowa stations, except in Cedar Rapids where they're also spinning off the AMFM stations (KHAK, KDAT, KRNA) while keeping WMT AM/FM, KXIC, KKRQ. I don't know about the fate of the AMFM KTOF-AM in Cedar Rapids, which is LMAed to a religious group.

Joel
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

986. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8ach57$8ug$1@ssauraac-i-1.production.compuserve.com>
Source record: 20642
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I think Stirling, New Jersey qualifies -- probably no more than 1000 residents, with their very own "pet" radio station, a 250-watt AM daytimer playing Country music for the past 22 years, and on the air since 1972! The station (1070 WKMB Stirling, NJ) is owned by two people and they're both DJs on the station, along with various young DJs working at their "beginner" job in radio.

It's now the *only* AM country station in New Jersey -- and they proudly call themselves "The greatest little country music station this side of Texas".

--
Kevin M.

Remember the Golden Rule of Automotive Mechanics:
"Righty-tightey, lefty-loosie."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

987. Re: Charlie Tuna

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38C9BF30.6980@loop.com>
Source record: 20643

Steve Sobol wrote:

Good guess...his real name is definitely not Charlie Tuna. I've known
some real Tunas and he's no Tuna. RN: Art Ferguson.

Now that's out of the way, check my ebay auction for a weird Scott Muni
item - and if you like Muni, pay attention to my description...

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=280619703

Steve

> I've heard the guy, although ironically not on radio. I know he's been
> around for many years, but I've only ever heard him as the voiceover guy
> on NBC's 1980's game-show adaption of "Scrabble".
>
> My question is: Is that his real name, or is it an air name that he stole
> from a Starkist Tuna TV commercial?
>
> --
> North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
> Steve Sobol, President, Chief Website Architect and Janitor
> sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

988. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-10 00:00:00 UTC
From: Keating Willcox <kwillcox@shore.net>
Message-ID: <nlhy4.3292$af1.28793@typhoon.ne.mediaone.net>
Source record: 20644
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

or on recommended alternatives.
> Thanks!

smartcaster and WIREready, both superb and relatively inexpensive

--
regards,

Keating Willcox ~/~

Willow Farm, Inc. WNSH 1570 Beverly, MA
Longmeadow Way - Box 403 WMVU 900 Nashua, NH
Hamilton, MA 01936-0403 WPEP 1570 Taunton, MA
(508) 954 1282 WNRI 1380 Woonsocket, RI
FAX (978) 468 1954 WMSX 1410 Brockton, MA
"kwillcox@shore.net" .
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

989. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <00e501bf8b9f$b93b5ec0$ecfd0a3f@edellers>
Source record: 20551

Ron Hardin <rhhardin@mindspring.com> wrote:

"Well, lessee. About 100 deaths a year, population 300,000,000, the odds
are you'll die in a tornado once every 3 million years."

Your averaging ignores the fact that the risk is not evenly distributed
among the population or over time.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

990. Re: Clear Channel selling off 16 more radio stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <HAiy4.720$Ld.18640@news.swbell.net>
Source record: 20552

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:20000310113939.08525.00000949@nso-cg.aol.com...
> In article <38c8a06a.9528317@nntp.cts.com>, davidtan@cts.com (D.T.)
writes:
>
> >Definitively, Clear Channel will be selling radio properties in San
> >Francisco, Des Moines, Iowa and five smaller markets to be announced.
>
> Since they're selling Des Moines, does anyone know if Fort Dodge, IA (KWMT
&
> KKEZ) is also to be spun off?
>

They were not on the sell list as the CCU and AFM merger does not require
divestiture in those markets. CCU has announced that it is buying additional
stations beyond the Am/FM merger, and only is selling stations that it has
to sell to meet the concentration of control DOJ and FCC limitations...
otherwise, they would not have sold those, either!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

991. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CAC35D.7088@mindspring.com>
Source record: 20553

Ed Ellers wrote:
> "Well, lessee. About 100 deaths a year, population 300,000,000, the odds
> are you'll die in a tornado once every 3 million years."
>
> Your averaging ignores the fact that the risk is not evenly distributed
> among the population or over time.

It's an integral. It precisely takes that into account, and weighs it,
and adds up what it amounts so. It amounts to nothing.

It's great hype, is all.

Here's the drill, repeated daily by every news organization.

1. Find a death from some universally-available cause, eg. tornado, somewhere
in the population of 300,000,000.

2. Report the tornado death; Tornados, can they happen here? Tune in at seven.
Answer, yes. What can you do about it? Tune in tomorrow. The sought-out
tragedy is transported into the listener's neighborhood, as if it happened
to the next-door neighbor once every three days. He's worried.

You then get your 17% anxiety-ridden audience worrying about tornados, a
complete waste of their time, but good for your ratings.

You can do it with anything.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

992. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <7ozy4.26790$h.167238@typhoon.columbus.rr.com>
Source record: 20554

Mark James <mark560@webtv.net> wrote:
> Here in Wisconsin EBS is used in weather situations where people can get
> hurt. Flash flooding and funnel clouds come to mind. Programming is
> interrupted and the computer sounding noise is broadcasted, following a
> message of a serious storm in area.

> EBS is much better than sirens, because sirens are often blaring and the
> storm is in the opposite side of town 30-miles away. With EBS everyone
> is given clear information that something serious is/can/will happen.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

I am a strong beleiver in EAS/EBS.. Unfortually a lot of stations dont broadcast the info.. Just do the proper tests.. I will say though, The stations i work at, if a warning is issued.. We fire the EAS immedatly if it's for our broadcast area.. interupting whatever is on the air be it Live Jox, Sydnicated Talk or even sports... somestations are different, our Primary EAS sender for this area that I am in (Central Ohio) hardly airs the EAS over the air theirself unless it's a tornado warning or something of value....

Thats just my food for thought.. I feel it is nice service, expecally in the days of Prophet radio and shuch, gotta have something to get out the warning.. That computer or satellite Jox from LA doesnt know about Tornado, servere weather or flooding, but the EAS/EBS can take the transmission singal when no one is there...

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

993. Re: picked up old EBS receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CACA65.5D8C@mindspring.com>
Source record: 20555

Matt wrote:
> I am a strong beleiver in EAS/EBS.. Unfortually a lot of stations dont
> broadcast the info.. Just do the proper tests.. I will say though, The
> stations i work at, if a warning is issued.. We fire the EAS immedatly if
> it's for our broadcast area.. interupting whatever is on the air be it
> Live Jox, Sydnicated Talk or even sports... somestations are different,
> our Primary EAS sender for this area that I am in (Central Ohio) hardly
> airs the EAS over the air theirself unless it's a tornado warning or
> something of value....

Central Ohio, my neighborhood! I like the sirens, which you can hear in the distance from various towns up to ten miles away, sort of a pleasant eerie wail barely audible as you walk the dog.

They don't put any sirens near us because it's not worth it, and it would cover the distant wailing whose very distance is the point of living in the country.

EAS/EBS is a similar intrusion. How many who live in towns realize this?

The radio communication you want is Jean Shepherd fading in and out in the night.

That requires talent.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

994. Re: AMFM divestitures

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <T0Ay4.728$Q9.58953@typhoon-la.pbi.net>
Source record: 20556

"se" <steve5@airmail.net> wrote in message news:38C88B6B.57CC@airmail.net...
> does anyone have the list of the stations sold (and purchasers) by AMFM
> as part of
> their divestiture...
> --

I believe I saw a list under the press releases in the investment "stock quotes" section of Yahoo. Go to quotes, enter {"ccu"} which is the stock symbol and then find the news and press releases... this was some time back, though and you may have to look at the archive data.
--
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messages to airwaves@airwaves.iecc.com.

995. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <tcAy4.26828$h.167774@typhoon.columbus.rr.com>
Source record: 20557

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:
> This is extremely irritating ... ESPECIALLY since
> they also have an AM station with a more or less equal or
> greater coverage area (day).

Some radiostations are like that... I know You can program the EAS System to catch and send warnings for specific areas.. Ours receives all of the ones send from the the Central ohio EAS Station and the one for Mid-Ohio... WE sometimes receive allerts for countries out of our Broadcast Area that the Central ohio station services so we just dont air those.....

Im very found of the EAS System myself... I take weather stuff seriosuly cause in Tornado or flooding season, it could be life or death for some people...

> These things are what LPFM IS FOR!!

If i had LPFM id do the same thing, LPFM is about servicing the Community right... We'll EAS and Weather warnings would be the first thign on the air over music or talk...

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

996. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CAD1ED.9A03AE93@sprynet.com>
Source record: 20558
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Blaine Thompson wrote:

> The smallest COL I can think of is Churubusco, IN (1781,
> as of 1990), home to Alternative/WEJE (96.3fm)

Country formatted KMKT 93.1 is licensed to Bells, TX, which is 962
people per the 1990 census. That's the smallest that I *personally*
know of, but I'll bet someone else can beat it...

Tom Desmond
Plano, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

997. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <5OAy4.26839$h.167956@typhoon.columbus.rr.com>
Source record: 20559

I hate to say this cause Ill probally get flamed but I live in Columbus Area (LP-1 is WNCI) and I am happy for the interputions of programming... On be it anystation for weather in this area... I want to know if a torando is going to hit my house....

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

998. MacKenzie Audio Repeater

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: David Holiman <holliwood@netzero.net>
Message-ID: <004701bf8ba5$94b640a0$71081004@dholiman>
Source record: 20560

I am immensly interested in any information on the MacKenzie program repeater used many, many years ago (it was also used at CBS Television City for some television game show music cues) Does anyone have any sales literature that they could copy and send to me (will provide mailing address as soon as I get any affirmative replies)? Also, does anyone know of anyone who still owns some of these machines that would be willing to sell one to a very interested person? Thanks in advance to anyone who replies.

-David L. Holiman

_____
NetZero - Defenders of the Free World
Get your FREE Internet Access and Email at
http://www.netzero.net/download/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

999. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <hDBy4.26850$h.168332@typhoon.columbus.rr.com>
Source record: 20561

mlj1120@worldnet.att.net wrote:
> format, what will KLTY do? Will they pick up the KLTY call letters and
> format? Will See.

Isnt KLTY comp christain music?? My understanding what I've seen of Salem stations is they go for a left up "Positive Talk" Format of non stop christain talk/programming all day on the stations ive seen that they own..... At Least AM 880 here in Columbus Ohio is All of that non sense talk.. Compt christain music isnt bad but thats something missing from a lot of markets...

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1000. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <wHBy4.26852$h.168332@typhoon.columbus.rr.com>
Source record: 20562
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In rec.radio.broadcasting Revolution <wike@tconl.com> wrote:
> I'd be interested in your opinions on Prophet's Wizard system for
> automation/live assist/production -- or on recommended alternatives.
> Thanks!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

Prophet seems fairly stable. I use it for live assist in an AM studio (commericals, id's, programming, and limited muisc). Two FM stations use it 24/7 for life assist and automation, works fairly well, haven't noticed any problems... It does lock up on Voicetracking ocasionally but that at least with the reduance doesnt throw the station off the air, as we have a studio computer and a "server" the way prophet is setup (Im not really faimlure with the total interworkings) to be specific.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1001. Re: Danny Stiles

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: dougdouglass@webtv.net
Message-ID: <8753-38CAEC06-107@storefull-112.iap.bryant.webtv.net>
Source record: 20563

1430 in Newark is now WNSW. Calls changed coincident with new Standards format. Danny's Big Band show is on WNYC-820 Saturday evening from 8:00-10:00.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1002. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <8aer8e$v6v$1@slb7.atl.mindspring.net>
Source record: 20564

I remember when I was in Tulsa back around 1970, there was an FM station known as Kay-Mod (KMOD). Of course, those of us at other stations called it commode.

Randy

"Robert Casey" <wa2ise@netcom.com> wrote in message news:88qdpb$sj2$1@nntp2.atl.mindspring.net...
> Hard to believe, but the FCC really did issue W5TIT to a ham radio
> operator. Maybe soon, there will soon be a broadcast station
> WTIT or KTIT. Or worse:-). There was a KOME San Jose once.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1003. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <ofPKOKAFVIMnS4zy0TnGZFfN82YL@4ax.com>
Source record: 20565

On 2 Mar 2000 17:33:23 -0500, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Well, lessee. About 100 deaths a year, population 300,000,000, the odds are you'll
>die in a tornado once every 3 million years. Watch out for ice ages!

Damn. Something else to worry about. I'm just coming to grips with the
fact that the sun will burn out in 50 million years.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1004. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38CAF8E1.949@flash.net>
Source record: 20566

Also Omaha NE and Buffalo NY has some "high" power FMs.

Gomez
--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1005. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8cm1pc.eji.sjsobol@amethyst.nstc.com>
Source record: 20567

From 'Matt':

>I hate to say this cause Ill probally get flamed but I live in Columbus
>Area (LP-1 is WNCI) and I am happy for the interputions of
>programming... On be it anystation for weather in this area... I want to
>know if a torando is going to hit my house....

Yeah. I have heard WNCI break into programming before to announce bad weather, and I most certainly appreciated it. Especially the one time when I was out shopping on the east side near the severe weather.

The idea is not sensationalism, as our resident cynic Ron Hardin likes to think, but warning people of the potential for dangerous situations so they can avoid them if so desired. I certainly don't see the problem with that.

Of course, our dear Ron being Ron, he probably calls up the television stations and hollers at them when they put the little maps up and run the crawls at the bottom of the screen saying which counties are under severe weather watches and/or warnings.

WAIT! We're complaining about the wrong people. We're not going after the people who are causing the problems in the first place!!

DISMANTLE THE NATIONAL WEATHER SERVICE AND NOAA NOW!!!!! IT'S
A GOVERNMENT CONSPIRACY!!!!!!!!!

:P

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1006. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000311215623.03575.00001134@nso-ch.aol.com>
Source record: 20568

In article <38C9C3ED.35B033FF@nac.net>, Rob McLean <robmc@nac.net> writes:

> It makes me wonder...what's the smallest town in the US that
>has a radio station, either city of license or studios?

Copeland, Kansas. Population: unincorporated. Home to no fewer than THREE
Class C1 non-commercial FM allocations.

Wasn't Docket 80-90 a wonderful thing?

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1007. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000311221453.02525.00001921@ng-cf1.aol.com>
Source record: 20569

Rich Wood richwood@commspec.com wrote:

>Damn. Something else to worry about. I'm just coming to grips with the
>fact that the sun will burn out in 50 million years.

last week on The Discovery Channel, they said the sun will not burn out.
Rather, they said it would gradually increase in heat until the point that it
explodes. The heat would be so intense that the first few planets would
immediatly fry up.

When I was in school, I was taught that the sun would just burn out, and any
life remaining on the planet would gradually freeze to death.

If the first theory comes true, we won't have time to activate the EAS system.
That's assuming of course humans and the EAS system still exist in that time...

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1008. Arden Booth 1911-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <005601bf8b5c$c16c1000$811d7c18@lawrence.ks.us>
Source record: 20570

One of Lawrence's most well-known broadcasters was taken away from us. Arden Booth passed away at 4:15 Friday, March 10. He was 88.

His notable broadcasting duties include entertaining the citizens of Lawrence and eastern Kansas on WREN, service in Hawaii and USO during WWII, and, most importantly, founding of KLWN and becoming its first GM.

In addition, Arden strongly believed in service to the community. He volunteered his time with numerous groups and also served on the Kansas Senate for a time in the early 70s. His service to the community earned him accolades from the community, the Kansas Association of Broadcasters, and the Kiwanis Club.

Services are pending at Trinity Lutheran Church and will be broadcast on KLWN.

Richie Kennedy
http://www.route56.com/

Arden Booth, 1911-2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1009. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10003110110500.27202-100000@indy3>
Source record: 20645
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 10 Mar 2000, Kevin M wrote:

> since 1972! The station (1070 WKMB Stirling, NJ) is owned by two

Bizarre. The FCC database says "Stirling, NJ", but the U.S. Gazetteer
can't find it. The smallest COL I can think of is Churubusco, IN (1781,
as of 1990), home to Alternative/WEJE (96.3fm)

-- Blaine Thompson
Indiana RadioWatch
phredd@indy.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1010. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38CA5441.DCB0D6EC@bellsouth.net>
Source record: 20646
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Blaine Thompson wrote:
> can't find it. The smallest COL I can think of is Churubusco, IN (1781,
> as of 1990), home to Alternative/WEJE (96.3fm)

Coalmont, TN (1990 pop. 813) is the COL of WSGM-104.7. I'm absolutely
certain there are smaller COLs.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1011. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38CA5393.9CA0B151@bellsouth.net>
Source record: 20647
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rob McLean wrote:
> It makes me wonder...what's the smallest town in the US that
> has a radio station, either city of license or studios?

I would suggest that's impossible to determine - as some stations are licensed to unincorporated communities (i.e., WABD-AM & WCVQ-FM Ft. Campbell, Kentucky - there is no such city, it's a military base whose population I would imagine is considered classified) and some have studios in unincorporated rural areas.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1012. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38CA9805.5FD1@erols.com>
Source record: 20648
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Doug Smith wrote:
>
> Blaine Thompson wrote:
> > can't find it. The smallest COL I can think of is Churubusco, IN (1781,
> > as of 1990), home to Alternative/WEJE (96.3fm)
>
> Coalmont, TN (1990 pop. 813) is the COL of WSGM-104.7. I'm absolutely
> certain there are smaller COLs.

Many of these "smallest" COLs are just gaming the FCC system by taking advantage of the credit they give for first local service. For example, AM700 is trying to move from "Walkerville, MD" to "Poolesville,MD" and greatly increase power. But the new transmitter local will be a long way from Poolesville, and the beam will toward Washington, DC, with Poolesville, a bit off to the side.

The population density here in the east often makes size of COL rather meaningless.

Look at the small towns in Colorado like Wray, Silverton, Ouray, Pagosa Springs.
--
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1013. Clear Channel Spinoff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: scott mateer <scottmateer@yahoo.com>
Message-ID: <20000311163427.13198.qmail@web3906.mail.yahoo.com>
Source record: 20649

Hi, I work for one of the stations (spun off by CC)
that was purchased on Thursday by Inner City
Brodcasting. Does anyone have information on this
group ? I have heard through the grapevine a lot of
good chat but I would like to learn more.

Scott Mateer
Jackson Mississippi

____
Do You Yahoo!?
Get your free @yahoo.com address at http://mail.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1014. Scholarships..

Newsgroup: rec.radio.broadcasting
Date: 2000-03-11 00:00:00 UTC
From: Juliete_22@webtv.net
Message-ID: <7218-38CA8BE9-1@storefull-113.iap.bryant.webtv.net>
Source record: 20650

I was wondering if anyone out there knew of any scholarships for those entering college this fall and who have held a job at a station the past year and participated in an internship for radio broadcasting.

Any info would be helpful.

Thank you

Sheri

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Homepage:
http://community.webtv.net/Juliete_22/Pinwheel
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

1015. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <8MFy4.26971$h.170286@typhoon.columbus.rr.com>
Source record: 20571

Steve Sobol <sjsobol@northshoretechnologies.net> wrote:

> Yeah. I have heard WNCI break into programming before to announce bad
> weather, and I most certainly appreciated it. Especially the one time when
> I was out shopping on the east side near the severe weather.

I remeber a few years back they even interrupted their fireworks soundtrack during Red White and Boom to annouce a torando warning.. I give them credit.. I give stations credit that are willing to inform the public, expecally if your in an area that is only serviced by a robot (Prophet or Audio Vault) and there is no human there to annouce the warnings... The EAS does its just there... But then, everyone has a right to their own opinions but I personally see it as a value.

Matt-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1016. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38CB2B28.2092CBE9@rconnect.com>
Source record: 20572
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Tom Desmond wrote:

> Blaine Thompson wrote:
>
> > The smallest COL I can think of is Churubusco, IN (1781,
> > as of 1990), home to Alternative/WEJE (96.3fm)
>
> Country formatted KMKT 93.1 is licensed to Bells, TX, which is 962
> people per the 1990 census. That's the smallest that I *personally*
> know of, but I'll bet someone else can beat it...

In northwest Iowa there's an FM licensed to "Twin Lakes" a small resort community that's unincorperated. The people who put this station on the the 70s wanted to serve 3 county seat communities, apparently they didn't want the COL to be any of these so they could serve all 3 equally. They probably also wanted the station & their residence (in the same building) on the lake. I'm not sure where the frequency was originally allocated, but it certainly wasn't Twin Lakes.

A few years ago the station (KTLB) was sold, with the studios moved to Ft. Dodge, the largest nearby city (about 25,000 population), and today it's strictly a Ft. Dodge station, but they don't try to hide the "Twin Lakes" COL and even call their oldies format "The Beach."

Joel Hermann
KAYL AM/FM
Storm Lake, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1017. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10003120249420.6742-100000@indy3>
Source record: 20573

Northeast

Urban/WJFX (107.9fm, New Haven/Fort Wayne) grabs former KKFR (Phoenix, AZ) overnighter Julian Allison for an undetermined airshift.

Hot AC/WMEE has several changes: APD John O'Rourke is now OM. Chris Didier retains his PD spot. Geno Burgess is new to part-time duties. Burgess was last doing mornings at Rhythmic Oldies/WYSR (94.1fm, Roanoke/Fort Wayne); before that, he did mornings at Urban/WJFX (107.9fm, New Haven/Fort Wayne)

Condolences to the family of Rosalie Guillot. Guillot, 84, was a volunteer at public radio station WBNI (89.1fm, Fort Wayne), hosting the "Matinee" and "Saturday Opera" shows for about 10 years.

Where are they now? Kevin "Crash" Davis, former PD at Country/WBTU (93.3fm, Kendallville/Fort Wayne) is new to mornings at CHR/WLNF in Biloxi, Mississippi.

Northcentral

John Dille, president of Pathfinder Communications, has named one of his general managers as Chief Operating Officer. Tony Richards, GM of N-T/WOWO, Country/WQHK, Hot AC/WMEE, and Sports/WONO will retain his spot as GM at the Maples Road facility in Fort Wayne.

Over at Talk/WTRC (1340am, Elkhart) "Sound Off" a longtime local talk show signed off on February 25. This made way for Ken & Daria Dolan (syndicated from WOR/New York) to return from 1pm - 3pm.

W291AM (106.1fm, Kokomo), the translator for Indiana University's WFIU (103.7fm, Bloomington) increases power from 50 watts to 170 watts.

Northwest

Family Worship Center (WJFM/Baton Rouge, LA) files an application for a translator station on 91.1fm in Monticello.

Central

Karen Vaughn is new to mid-days at Urban/WTLC (105.7fm, Indianapolis), replacing Vycki Buchanon. WTLC is also looking for a Public Affairs Director. If interested, contact me for details on the position.

Chris Schneider and Brett Bowman are now co-promotion directions at Rhythmic/WHHH (96.3fm, Indianapolis). They will also do promotions for Jazz/WYJZ (100.9fm, Lebanon/Indianapolis) and Urban AC/WBKS (106.7, Greenwood/Indianapolis).

Speaking of WYJZ, a big correction is in order. We printed this: The saga of Jazz/WYJZ (100.9fm, Lebanon) versus MyStar is coming to a close. Owner Bill Shirk and MyStar agreed to a deal whereby WYJZ moves their tower closer to Indianapolis, but directional, away from Indianapolis. They'll also raise power to 6000 watts.

The real story, according to both parties: MyStar is dropping the FCC petitions against Bill Shirk (owner), since Shirk agrees to drop a reflector from his WYJZ tower, towards Indianapolis. Also involved is a withdrawal of copyright by Shirk for the slogan "Night Breeze", used on MyStar's WTPI. We also learned that the new site requires that the FCC authorize a directional antenna to protect other stations, including WMGI (100.7fm, Terre Haute).

Pilgrim Communications' WPZZ (95.9fm, Franklin) will be increasing power from 3000 watts @ 299 feet to 1400 watts @ 482 feet. The FCC approved their application recently. We imagine that means a new tower.

We hope to have more in our next issue about a new station for the Blackford County Schools (Hartford City). If you know of what's going on (they seem to have a station on the air at 88.1fm, running 10 watts), let us know!

Bob & Tom affiliate news: They're dropped at WCKW in New Orleans, LA and KRXZ in Lafayette, LA.

Southeast

Where are they now? Former Hot AC/WRZQ (107.3fm, Greensburg) PD (and CHR/WZPL air personality before that!) Paul Kenny (aka John Trout) is now doing afternoons at Hot AC/WPHH (96.1fm, Pittsburgh, PA). Kenny received an A.I.R. award for "Best New Talent" in the Pittsburgh market.

Good Shepherd's WKLO (89.9fm, Marengo/Louisville, Kentucky) is on the air. Does anyone know if it's a distinct station, or if they're simulcasting with WAUZ and/or WJLR?

That's it for this issue! See you in two weeks...

========== Indiana Radio Watch ==========

(c) 2000, Blaine Thompson

Absolutely no distribution permitted without prior written consent. To be added to the Indiana Radio Watch list, send e-mail to <phredd@indy.net> Indiana Radio Watch will be archived on the Internet ... URL to be announced.

Opinions expressed in Indiana Radio Watch are solely those of the author. No-one else would be stupid enough to lay claim.

We welcome your news items at <phredd@indy.net>

========== Indiana Radio Watch ==========
--
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messages to airwaves@airwaves.iecc.com.

1018. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CB9EE1.4177@mindspring.com>
Source record: 20574

Matt wrote:
> Isnt KLTY comp christain music?? My understanding what I've seen of Salem
> stations is they go for a left up "Positive Talk" Format of non stop
> christain talk/programming all day on the stations ive seen that they
> own..... At Least AM 880 here in Columbus Ohio is All of that non sense
> talk.. Compt christain music isnt bad but thats something missing from a
> lot of markets...

Speaking of 880 WRFD, when did they go to 25kw? I noticed just yesterday
that they were really hard to null out. I live probably 5 miles from them.

I can hear stations under them but WRFD is still on top.

That explains too the occasional images of them at improbable frequencies.

I wonder what their daytime range is. Probably they wanted to convert
the heathen in Cleveland and Cincinnati, and not just the local cow population.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1019. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CBA3FA.6086@mindspring.com>
Source record: 20575

Steve Sobol wrote:
> The idea is not sensationalism, as our resident cynic Ron Hardin likes to
> think, but warning people of the potential for dangerous situations so they
> can avoid them if so desired. I certainly don't see the problem with that.

The problem with it is that the odds are all wrong. Resources are misallocated.

For instance, you worry about it, and not eg. traffic, which is 500 times more fatal. And even traffic worry is misplaced, leading to seat belt laws, drunken driving laws, ...

The drill in taking over a ``public problem'' is outlined in Joseph R. Gusfield _Contested Meanings_, U Wisc. Press, 1996; and much earlier _The Culture of Public Problems - Drinking-Driving and the Symbolic Order_, U Chicago Press, 1981. He says he received considerable hostility from the people he was studying in this earlier work, and I imagine this has continued. These are largely people working in the benevolence industry.

The reason he gets hostility from them is that the basis of their owning the problem is from presenting the problem as beyond the need for discussion and argument; they claimed to speak for unanimity. Here is Gussfield, wanting to discuss, and that undercuts the whole ediface.

Yet that is the only way to study it.

Just yesterday President Clinton presented new gun safety laws as beyond the need for discussion. If you notice this in one place, you can start seeing it all over; which is why Gussfield studies it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1020. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <FqXLOPduuyoeB61QoUYZJYOID+zN@4ax.com>
Source record: 20576

On 11 Mar 2000 23:44:15 -0500, "Gene Heskett"
<gene_heskett@iolinc.net> wrote:

>>Damn. Something else to worry about. I'm just coming to grips with the
>>fact that the sun will burn out in 50 million years.
>
>You can sleep a little sounder tonight, Rich, that figure is closer to 5
>billion than 50 million, way too far down the log to worry about today.

What a relief! I figure that's about the same time the Internet
replaces radio. Never too early to worry.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1021. Re: MacKenzie Audio Repeater

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: sean hall <shnews@pressroom.com>
Message-ID: <scn8j0daa5n19@corp.supernews.com>
Source record: 20577

there's a whole section dedicated to it at www.reelradio.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1022. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CBB889.D3143D7C@sprynet.com>
Source record: 20578
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Blaine Thompson wrote:

> The smallest COL I can think of is Churubusco, IN (1781,
> as of 1990), home to Alternative/WEJE (96.3fm)

One thing that I should have added is one of the reasons that radio stations appear in these little microscopic communities -- trying to minimize the number of competing applicants for the frequency. The hope is that other folks will look at the new allotment and respond with "Bells, TX...where the hell is that?" and not bother to look into it further and discover that it was actually 15 miles from 60,000 people in Sherman and Denison. It almost worked...the allotment only attracted one competing applicant in 1995.

Tom Desmond
Plano, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1023. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8cnh93.nvg.sjsobol@amethyst.nstc.com>
Source record: 20579

From 'Ron Hardin':
>Steve Sobol wrote:
>> The idea is not sensationalism, as our resident cynic Ron Hardin likes to
>> think, but warning people of the potential for dangerous situations so they
>> can avoid them if so desired. I certainly don't see the problem with that.
>
>The problem with it is that the odds are all wrong. Resources are misallocated.
>
>For instance, you worry about it, and not eg. traffic, which is 500 times more fatal.
>And even traffic worry is misplaced, leading to seat belt laws, drunken driving
>laws, ...

Well, gee whiz, Ron, I am concerned about traffic. I do like to know if
there's a traffic jam or a dangerous situation somewhere if it's during
rush hour. And I suppose you think that drunk driving isn't a problem.

Go stick your head in the sand, then you won't have to deal with anyone
telling you about tornadoes or drunk drivers.

I don't know where you got this stupid idea that the reason EAS was created
(and EBS before it) was to scare everyone.

>Just yesterday President Clinton presented new gun safety laws as beyond the need
>for discussion. If you notice this in one place, you can start seeing it all over;
>which is why Gussfield studies it.

This is a non sequitur. How did we go from weather alerts to discussions
on gun safety?

Really. You've argued your point for days, and you still haven't done
a reasonable job of defending your opinions.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1024. Re: Salem Communications Acquires Eight Top Market Radio Stations; Adds 4 FMs & 4 A

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8cnhn1.nvg.sjsobol@amethyst.nstc.com>
Source record: 20580

From 'Ron Hardin':

>I wonder what their daytime range is. Probably they wanted to convert
>the heathen in Cleveland and Cincinnati, and not just the local cow
>population.

Yeahbut...

Salem has owned WHK/1420 in Cleveland ever since Nationwide Communications
got out of broadcasting and sold most of its properties to (then) Jacor.

WHK is a 5Kw station operating out of Cleveland; it's not a rimshot.

I'll be quite interested in finding out what they're going to do with
the other stations they're buying here.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1025. Jobs Available NOW!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8agig0$3er$4@slb1.atl.mindspring.net>
Source record: 20581

From RadioWeb, the website of the Miami Lakes Technical Education Center's
Radio Broadcasting Instructional Program, part of Miami-Dade County Public
Schools Adult and Vocational Education programs.

These jobs are now listed. To post a job opportunity or read the job
listings, visit the website: http://miamiradioschool.com
and check the RadioWeb Job Center. Posting and reading are FREE with no
passwords or requests for personal information.

Sun-Sentinel
Fort Lauderdale FL 33301
Broadcast News Coordinator to report and produce radio new

KTTR AM/FM & KZNN FM
Rolla M
News Director & Host live shows

wjmcam/fm,waqeam/fm & wkfx
Rice Lake Wi
morning radio entertainment for a Hot AC statio

WYXY-FM
Springfield IL
fun communicator for Morning Drive

KFNN-am
Phoenix Az
STUDIO ENGINEER

klzy fm
powell wy
air talent/production to do mornings

WKZO-AM
Kalamazoo MI
talented team player for radio news

WASK-AM/FM, WKOA-FM
Lafayette IN
Account Executive

WKXH-FM
St. Johnsbury VT
active, upbeat and 'wacky' co-host for their NUMBER ONE MORNING SHOW

From RadioWeb, the website of the Miami Lakes Technical Education Center's
Radio Broadcasting Instructional Program, part of Miami-Dade County Public
Schools Adult and Vocational Education programs.

These jobs are now listed. To post a job opportunity or read the job listings, visit the website: http://miamiradioschool.com
and check the RadioWeb Job Center. Posting and reading are FREE with no passwords or requests for personal information.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1026. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CBD014.5BF3@mindspring.com>
Source record: 20582

Steve Sobol wrote:
> Go stick your head in the sand, then you won't have to deal with anyone
> telling you about tornadoes or drunk drivers.
>
> I don't know where you got this stupid idea that the reason EAS was created
> (and EBS before it) was to scare everyone.
>
> >Just yesterday President Clinton presented new gun safety laws as beyond the need
> >for discussion. If you notice this in one place, you can start seeing it all over;
> >which is why Gussfield studies it.
>
> This is a non sequitur. How did we go from weather alerts to discussions
> on gun safety?
>
> Really. You've argued your point for days, and you still haven't done
> a reasonable job of defending your opinions.

I put the connection in and you edited it back out.

It comes down to something being a public problem because the odds of it
are misrepresented, eg. tornados and guns.

Taking ownership of a public problem consists in making it seem that you
are speaking for society itself, that there is no possibility of disagreement,
concerning the seriousness of the matter. Misrepresenting the odds
makes it seem like disagreement is not possible about its seriousness.

Tornados are a public problem because everybody is about to die in one.

Guns are a public problem because everyone's children are about to be shot by
their playmates.

The way odds are misrepresented is, often, to seek out a death from a commonly
available cause, and report it to the listener, even though you need a population
of 300,000,000 to find a case once every three days. It seems to the listener
as if it's his neighbor being wiped out continually, when in fact his neighbor
will go for 3,000,000 years, as will you, without a problem. These are grounds
for disagreement about the seriousness of the problem.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1027. Jobs Available NOW!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8agiff$3er$3@slb1.atl.mindspring.net>
Source record: 20583

From RadioWeb, the website of the Miami Lakes Technical Education Center's
Radio Broadcasting Instructional Program, part of Miami-Dade County Public
Schools Adult and Vocational Education programs.

These jobs are now listed. To post a job opportunity or read the job
listings, visit the website: http://miamiradioschool.com
and check the RadioWeb Job Center. Posting and reading are FREE with no
passwords or requests for personal information.

Sun-Sentinel
Fort Lauderdale FL 33301
Broadcast News Coordinator to report and produce radio new

KTTR AM/FM & KZNN FM
Rolla M
News Director & Host live shows

wjmcam/fm,waqeam/fm & wkfx
Rice Lake Wi
morning radio entertainment for a Hot AC statio

WYXY-FM
Springfield IL
fun communicator for Morning Drive

KFNN-am
Phoenix Az
STUDIO ENGINEER

klzy fm
powell wy
air talent/production to do mornings

WKZO-AM
Kalamazoo MI
talented team player for radio news

WASK-AM/FM, WKOA-FM
Lafayette IN
Account Executive

WKXH-FM
St. Johnsbury VT
active, upbeat and 'wacky' co-host for their NUMBER ONE MORNING SHOW

From RadioWeb, the website of the Miami Lakes Technical Education Center's
Radio Broadcasting Instructional Program, part of Miami-Dade County Public
Schools Adult and Vocational Education programs.

These jobs are now listed. To post a job opportunity or read the job listings, visit the website: http://miamiradioschool.com
and check the RadioWeb Job Center. Posting and reading are FREE with no passwords or requests for personal information.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1028. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8cnngh.3qh.sjsobol@amethyst.nstc.com>
Source record: 20584

From 'Ron Hardin':
>Steve Sobol wrote:
>
>I put the connection in and you edited it back out.
>
>It comes down to something being a public problem because the odds of it
>are misrepresented, eg. tornados and guns.

Ah, sorry about that.

>Taking ownership of a public problem consists in making it seem that you
>are speaking for society itself, that there is no possibility of disagreement,
>concerning the seriousness of the matter. Misrepresenting the odds
>makes it seem like disagreement is not possible about its seriousness.

My response is still the same. If you don't want to hear about the things you're complaining about, go stick your head in the sand. I have no trouble with people occasionally breaking into a stop-set telling me that there is a tornado watch (which we KNOW only means the conditions are right, not that one's been spotted... right?) or a warning (meaning one has been spotted, making the likelihood of a dangerous situation more probable). I'm sorry. I still don't see it as sensationalism. I see it as informing the public of a potential danger.

If you don't want to listen, that's certainly your choice. But for you to argue that the system is broken because it predicts things that are very unlikely to happen is incorrect. I've NEVER seen a mass exodus happen in a given area because some broadcaster mentioned that there was a tornado warning; people are more intelligent than that. They will check out their environment and determine whether they need to take action.

I don't know where you live. I have a Great Lake sitting roughly 300 feet from my bedroom window. Sitting on Lake Erie means I'm subject to more than the typical number of heavy snowstorms and other nasty weather (ask me about the waterspout that hit our parking lot last summer). I *like* the alerts. That doesn't mean that I'm going to panic when I see one, just that I like to be informed.

>The way odds are misrepresented is, often, to seek out a death from a
>commonly available cause, and report it to the listener, even though you
>need a population of 300,000,000 to find a case once every three days.

Bull.

Maybe in your neck of the woods.

Not in Cleveland.
Not in Buffalo.
Not in the parts of Texas and Oklahoma where you have tons of tornados.

Besides, since when is it the purpose of EAS to report deaths? Or the odds of people dying? Sure isn't that way here in Ohio. Here, severe weather reports serve to inform the public of bad driving conditions and conditions that might make it dangerous to go outside (like the occasional -20 degree wind chill). Same with Buffalo, which is "fortunate" enough to not only sit on the butt end of Lake Erie, but gets hit with storms from Lake Ontario too. Their winters are much worse than ours are, and ours are pretty harsh by the standards of most of the rest of the country...

>will go for 3,000,000 years, as will you, without a problem. These are
>grounds for disagreement about the seriousness of the problem.

That's not what I've been disagreeing about. If you've read my posts you would have realized what I've been disagreeing about. You're saying the purpose of EAS and other alerts are to throw the public into a panic. I'm disagreeing with *that*, not the probability that I'm going to get hit by a tornado. Pay attention.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1029. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38CBE3B8.217F@mindspring.com>
Source record: 20585

Steve Sobol wrote:
> That's not what I've been disagreeing about. If you've read my posts
> you would have realized what I've been disagreeing about. You're saying the
> purpose of EAS and other alerts are to throw the public into a panic.
> I'm disagreeing with *that*, not the probability that I'm going to get hit
> by a tornado. Pay attention.

EAS/EBS is part of the system whose idea is that the authorities will tell
you what you need to know.

This is not true. They authorities have no idea what is important, which
is however what they claim to know, and which is exactly what they do not know.

The system needs ridicule from the radio station end, a stand that I think
would be pretty popular, incidentally. Broadcast a warning and its ridicule
together. _I'd_ listen to that.

John & Ken already do a little of it, on KABC.

There's a vast opportunity in the news-ridicule format.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.iecc.com.

1030. New Home Page with aircheck cuts

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <gxSy4.4603$af1.33826@typhoon.ne.mediaone.net>
Source record: 20586

Hi, all:

I have made a modest home page for AM Radio DXing (among other things), and have added my own aircheck in mp3 or RealAudio. No porn, pop-ups, cookies, frames or Java.

You can check it out at:

http://freepages.hobbies.rootsweb.com/~shawpage/index.htm

If you have other links you'd like to see me add, just give me a holler. When I get enough airchecks converted from cassette to mp3/RealAudio, I'll add a separate page for them.

Thanks!

--
==========
Michael Shaw N1XTV
thousandislands@mediaone.net
Member, NRC, NASWA, ARRL
and the National Genealogical Society
==========
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1031. Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: radiofan@webtv.net
Message-ID: <4783-38CC0D15-23@storefull-117.iap.bryant.webtv.net>
Source record: 20587

I'm looking for WBCNs studio address in the 60s, when it was the
flagship of The Concert Network.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1032. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <38CC2069.C184171D@minutemancomm.com>
Source record: 20588

312 Stuart Street I believe with Transmitter on the old Hancock.....
There was an old 104.1 with an antenna on top of the WILD's Medford
tower (still there) not associated with WBCN . Vertical Polarization
was first experimented on top of the Hancock Tower with WBCN.

radiofan@webtv.net wrote:

> I'm looking for WBCNs studio address in the 60s, when it was the
> flagship of The Concert Network.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1033. Not your typical radio news gig

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Blckwldvd@aol.com
Message-ID: <1e.281a309.25fd888a@aol.com>
Source record: 20589

This open position is different from anything else you're likely to see when it comes to radio news:

The Sun-Sentinel is seeking a Broadcast News Coordinator to report and produce radio news and feature programming on a daily basis. The position requires on-air work as a radio reporter/anchor for the Sun-Sentinel producing news stories for stations with all-news and public radio formats in both the Miami and West Palm Beach markets. We're seeking candidates who can demonstrate strong editorial values and understanding while working with a 380-person print news staff to develop compelling news and feature stories for broadcast. The Broadcast News Coordinator will also be involved in producing daily news for the Sun-Sentinel's television partners and encoding audio and video products for the Sun-Sentinel's Internet sites.
The position also requires the ability to effectively work as a member of a team under tight deadline pressure and a thorough knowledge of broadcast reporting, writing and audio production techniques.
To apply, please e-mail your resume to dblackwell@sun-sentinel.com and mail your tape to:

David Blackwell
Deputy Managing Editor, Electronic Publishing
Sun-Sentinel
200 E. Las Olas Blvd.
Fort Lauderdale, FL 33301
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1034. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1203002025520001@ppp39-138.thecia.net>
Source record: 20590

At this point, I think Ron Hardin's views are so far from reality
that they don't really deserve any further followup or response.

(I lived in Columbus, Ohio from 1968 to 1975. My family still does.
Believe me, most people there pay careful attention to tornado watches
and warnings. Can you say "Xenia" ?)

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1035. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <LkXMOMEgtmp+SQg334jZJeC59gC4@4ax.com>
Source record: 20591

On 12 Mar 2000 16:34:47 -0500, radiofan@webtv.net wrote:

>I'm looking for WBCNs studio address in the 60s, when it was the
>flagship of The Concert Network.

I seem to remember 100 Newbury Street (the number may be wrong). Not exactly palatial digs. I think I had to get new shots after I spent time there.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1036. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-12 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1203002142080001@ppp39-138.thecia.net>
Source record: 20592

In article <LkXMOMEgtmp+SQg334jZJeC59gC4@4ax.com>, Rich Wood
<richwood@commspec.com> wrote:

> On 12 Mar 2000 16:34:47 -0500, radiofan@webtv.net wrote:
>
> >I'm looking for WBCNs studio address in the 60s, when it was the
> >flagship of The Concert Network.
>
> I seem to remember 100 Newbury Street (the number may be wrong). Not
> exactly palatial digs.

100 Newbury would be in the middle of the *very* fanciest shopping
street in Boston. If it was really there, it would have been
quite palatial.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1037. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: wlmifm <wlmifm@penn.com>
Message-ID: <001e01bf8cde$9c7b0700$ad3cfea9@sales>
Source record: 20501

It was the 52nd floor of the Prudential Tower, 800 Boylston Street.

Chuck Crouse

----- Original Message -----
From: <radiofan@webtv.net>
Newsgroups: rec.radio.broadcasting
Sent: Sunday, March 12, 2000 4:34 PM
Subject: Former Boston FM Location

> I'm looking for WBCNs studio address in the 60s, when it was the
> flagship of The Concert Network.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1038. .SUBSCRIBE ME....

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Danny Boy <dannyboy5770@hotmail.com>
Message-ID: <20000312092243.17708.qmail@hotmail.com>
Source record: 20502

pLEASE...

SUBSCRIBE ME.
...THANK YOU

DAN SHIELDS...

_____
Get Your Private, Free Email at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1039. Re: Need Help wth soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: kc4qlp@aol.com
Message-ID: <20000312162236.17328.00003114@ng-xe1.aol.com>
Source record: 20503

Tom Desmond wrote:

> LGFUSS wrote:
>
> > As an educational institution, why can't you just apply for a NCE-FM?
>
> In Worcestor, MA, there are probably no open frequencies on the non-comm
> band for a new NCE-FM. I would suspect that even finding space for a
> ten watt LPFM will be iffy...

The LPFM Channel Search page at
http://www.recnet.com/rec/lpfm/chs-rec.htm says there are no open LPFM
frequencies for Worcester, MA. Sorry. (Shouldn't they have researched this
first before going ahead...?)

I think one needs to do further research before putting all of your stock into
the recnet/lpfm search page. Doing a search on Elizabeth City NC netted 5
channels that would be available for LPFM's....well I would say different with
their findings. One channel that was listed was the frequency of 107.7 for a
10 watter .Well there is a station in Winsor Va...which is clearly listenable
here,but just a few channels down at 107.3...a frequency that is only occupied
in this region is when certain atmospheric conditions occur. I'm not sure where
or how recnet/lpfm gets their info for their search engine, but I'm almost
certain that it needs a lot of fine tuning.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1040. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38CD926E.2825FFB4@jamsline.com>
Source record: 20504

Jamsline Charts for the week of March 13, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

Peace and Grace in 2000,

Jamsline Swat Team
http://www.jamsline.com

Check out our new store pricing for Y2K.
Full CD's as low as $5.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1041. Re: Need Help wth soon-to-be FM station

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CDA9DC.E307C521@sprynet.com>
Source record: 20505

KC4QLP wrote:

> I think one needs to do further research before putting all of your stock into
> the recnet/lpfm search page. Doing a search on Elizabeth City NC netted 5
> channels that would be available for LPFM's....well I would say different with
> their findings. One channel that was listed was the frequency of 107.7 for a
> 10 watter .Well there is a station in Winsor Va...which is clearly listenable
> here,but just a few channels down at 107.3...a frequency that is only occupied
> in this region is when certain atmospheric conditions occur. I'm not sure where
> or how recnet/lpfm gets their info for their search engine, but I'm almost
> certain that it needs a lot of fine tuning.

The FCC bases the spacing criteria for LPFM stations purely on mileage separations, not on the "listenability" of stations, so I suspect that REC's frequency search is working okay. I would note locally (Dallas, TX area) that there are many instances of full powered stations that are operating second adjacent to channels that are still listenable, even though the listener is well outside the station's "protected" contour.

However, it is never wise to assume that such an automated search is going to be totally accurate -- there are too many changes going on in the FM band, and inevitably the FCC database will be missing something or in error.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1042. KSAN flips format(sort of)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <000a01bf8d5e$98194b60$b0cdaec7@ms520179>
Source record: 20506

Today KSAN 107.7 in San Francisco sort of changed formats from a softer, more 60s-70s leaning classic rock to a "classic rock that really rocks" format that leans very heavily towrds 80s hard rock staples such as Van Halen, AC/DC, Def Leppard and Ozzy. So anyone have opinions on this format, and how sucessful it has been in other markets?

--

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1043. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CDAAD9.9D45E4F5@sprynet.com>
Source record: 20507

LAS wrote:

> Well, this is a first for me--turned on KRLD AM in Dallas yesterday
> afternoon to hear a replay of "Dr. Laura", and there were at least
> 10--count'em, t-e-n--minutes of commercials playing. (And who knows, I
> only caught 10 minutes, maybe there were more.)

Somehow, I'm not surprised. Although I haven't heard any breaks quite that long, I do routinely hear seven and eight minute stretches of commercials (note that I'm *not* counting station promos and the like in this total) on KDMX, Mix 102.9 here in Dallas.

Anyone else wonder how satellite subscription radio is going to impact the viability of stations that run ultra-long breaks like this?

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1044. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1303002203380001@ppp39-159.thecia.net>
Source record: 20508

In article <001e01bf8cde$9c7b0700$ad3cfea9@sales>, "wlmifm"
<wlmifm@penn.com> wrote:

> [WBCN] was the 52nd floor of the Prudential Tower, 800 Boylston Street.

That's definitely where it was in the late 1970s -- I visited there
a couple of times, and once even got unexpectedly taped for a
newscast -- but the original poster was asking about the 1960s, when
it was a classical station.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1045. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8courm.nab.sjsobol@amethyst.nstc.com>
Source record: 20593

From 'Ron Newman':

>At this point, I think Ron Hardin's views are so far from reality
>that they don't really deserve any further followup or response.

I agree with you. But even if I didn't, his opinion isn't going to
change.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1046. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Gary Barrett <garyb@plutonium.net>
Message-ID: <38CC7C12.3CFBBC4F@plutonium.net>
Source record: 20594

Ron Hardin wrote:

> Steve Sobol wrote:
> > The idea is not sensationalism, as our resident cynic Ron Hardin likes to
> > think, but warning people of the potential for dangerous situations so they
> > can avoid them if so desired. I certainly don't see the problem with that.
>
> The problem with it is that the odds are all wrong. Resources are misallocated.
>
> For instance, you worry about it, and not eg. traffic, which is 500 times more fatal.

I guess the attitude you're espousing here, Ron, is the reason deaths from
natural causes are so high in areas other than the Midwest (especially Iowa).
We take severe weather seriously, listen to warnings, and take precautions.
And we appreciate (and Arbitron shows it) stations that take weather
seriously.

Gary Barrett
KCRG Radio
Cedar Rapids, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1047. Looking for Steely Dan's "AM [No Static At All]"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: "Browne, Donald, ABS-HQ" <absee@abshq.afis.osd.mil>
Message-ID: <714274C2F03AD31180360008C709DC810AA104@maildepo.afis.osd.mil>
Source record: 20595

Yes, that's right...Donald Fagan sings "A-M" on this edited version. The
"A" coming from
Steely Dan's "Aja", which a blade-artist lifted to replace the "F".
I could compose this on my SaDiE, but I would rather give the original
blade-artist credit.
I can be reached at absee@abshq.afis.osd.mil
Don Browne
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1048. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Steve Nichols <steve@nicholscommunications.com>
Message-ID: <8aj7ng$sps@library2.airnews.net>
Source record: 20596
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Allow me to submit our station:
WGMT, in Vermont's Northeast Kingdom.

COL: Lyndon. 1990 population: 480. It hasn't grown much.

Rob McLean <robmc@nac.net> wrote in message
news:38C9C3ED.35B033FF@nac.net...
> I work at WTBQ in Warwick NY, a town of about 5,000 people;
> the studios are located in nearby Florida NY (yes, the name is
> confusing), which has a population of around 1,800.
>
> It makes me wonder...what's the smallest town in the US that
> has a radio station, either city of license or studios?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1049. 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: LAS <steinx@mindspring.com>
Message-ID: <38CD1CC8.35C9C18C@mindspring.com>
Source record: 20597

Well, this is a first for me--turned on KRLD AM in Dallas yesterday afternoon to hear a replay of "Dr. Laura", and there were at least 10--count'em, t-e-n--minutes of commercials playing. (And who knows, I only caught 10 minutes, maybe there were more.)

I understand there was some sort of ball game on earlier, maybe that had something to do with it. Nevertheless, this trend toward 5+ minutes worth of commercials at a time has become really tedious for us listeners.

Personally, knowing that, say, Art Bell or Dr.Laura will take hefty breaks for commercials (with maybe a dash of weather or traffic thrown in), I change to another station at those times! That's right--all those advertisers who would like me to buy their products don't even realize that I've switched to another station for the 5+ minutes I expect that glut of commercials to last.

Maybe you're in a catch-22 and need all that advertising to stay afloat, now more than ever. I don't know; I'm just a listener. And I can't argue with the financial realities of the radio biz. But I wonder how many other folks switch stations in order to avoid those annoying crushes of commercials. And do you media folks ever wonder about this, too?

Lori
Dallas, TX

(I'd do a similar rant on the glut of TV commercials as well, but this isn't the forum...)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1050. Re: Looking for Steely Dan's "AM [No Static At All]"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000313144834.03575.00001832@nso-ch.aol.com>
Source record: 20598

In article <714274C2F03AD31180360008C709DC810AA104@maildepo.afis.osd.mil>,
"Browne, Donald, ABS-HQ" <absee@abshq.afis.osd.mil> writes:

>Yes, that's right...Donald Fagan sings "A-M" on this edited version. The
>"A" coming from
>Steely Dan's "Aja", which a blade-artist lifted to replace the "F".
>I could compose this on my SaDiE, but I would rather give the original
>blade-artist credit.

Was this ever actually released to stations? I heard of it being done, but
always assumed it was an in-house project at the stations which aired it (?)

Curious, I tried this once myself. Didn't work very well. The "SSSSS" sound
in "Aja" is impossible to cut completely without also cutting the latter part
of the "AAAAAA" sound. Then again, production wasn't my strongest area...

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1051. Smallest radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000313210928.20142.qmail@web115.yahoomail.com>
Source record: 20599

I think Battle Ground or Brookston, IN, with WASK-FM
and the former WEZV serving Lafayette may be smaller
than 'Busco. Whatever happened to the Silt and Breen,
CO stations, high powered AMs licensed to P.O. boxes.

Also remember the former WGTO-540, (now an Orlando
move-in) licensed to and located within "beautiful"
Cypress Gardens, FL. Phredd, are you posting Indiana
Radio Watchers anywhere these days? Haven't seen it
since the demise of ARJ.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1052. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-13 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <Hbdz4.28442$h.182766@typhoon.columbus.rr.com>
Source record: 20600

LAS <steinx@mindspring.com> wrote:
> Well, this is a first for me--turned on KRLD AM in Dallas yesterday
> afternoon to hear a replay of "Dr. Laura", and there were at least
> 10--count'em, t-e-n--minutes of commercials playing. (And who knows, I
> only caught 10 minutes, maybe there were more.)

It's highly posible that due to scheduling of those spots, that they had to be made up... If they where scheduled... (since Dr Laura was bumped) (usually laura, rush etc..) are sold as "block programming" ie specific companies support them... now if laura was moved ahead its highly possible that they had other spots to "make good" during those hours (since radio stations cant drop laura for a ball game due to her stupid contract you must carry it no matter what even if a ball game is in her slot you must tape delay it. so possibly they had spots to play durning those later hours and had to make good on them... That's the life of radio!.

Matt-
--
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messages to airwaves@airwaves.iecc.com.

1053. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: dc1051@aol.com
Message-ID: <20000313235044.15523.00004286@ng-de1.aol.com>
Source record: 20509

The smallest one I ever worked at was KCGQ-Gordonville, MO ... Gordonville had a population of 282! Sure it was just 15 minutes to Cape Girardeau, MO...but we had the studios IN Gordonville! We had a 3-bedroom house, with an automation system in the living room...a control room in a bedroom, a PD office in another bedroom, and the sales department in the basement! The wierd part was, that a COUPLE actually LIVED in the house!! We were automated all night long, and this couple were "on duty" all night long. There were several nights where I was working late, and I could hear that nasty pair "bumpin uglies".... The station has since moved out of that house....
--
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messages to airwaves@airwaves.iecc.com.

1054. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <86.174bd02.25ff78a1@aol.com>
Source record: 20510

>It was the 52nd floor of the Prudential Tower, 800 Boylston Street.<

The 52nd floor of the Prudential Tower is the machinery floor. I seriously doubt they had studios there. Too noisy. <g>

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
sid@wrko.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1055. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <38CE3C96.813B64C7@minutemancomm.com>
Source record: 20511

Okay Pru top floors revisited...

the roof.. (Main Tower) top tv68 than 1st FM master antenna BCN,MJX, XKS and ZLX than 2nd master ROR,TKK soonBOS. backup tower etc.
PH2 (penthouse 2) WMJX, WROR and WTKK transmitter rooms in Modules on lower roof (stairway to upper roof hatch)
PH 1 (penthouse 1) Combiners for the two FM Master Antennas
52nd floor Top of the Hub (The Restaurant)
51st floor Mechanical Level WBCN, WXKS, WZLX former WERS transmitter rooms
50th floor Skywalk Level (BCN "later rock era 73?-81" studios with windows visable on skywalk)

On the early Rock years of BCN ... I have been having some debate with some older BCN people about when they moved to the Pru. We think it might be 73 or 74. The Pru took quite a few years to be built. WBCN's pattern would have been devastated by the building and with their short spacing to Hartford they did not have the ability to move to the Needham/Newton Towers. The Pru was concerned that they could delay construction and decided to offer them a home on top of the Pru to not have that happen. The original transmitter location was on 50th floor with the studios and offices all clustered right around it. We also know there where a few years at Stuart Street before the move. I guess the question is if the transmitter was moved first and than the studios or if it all went up there at once. Damn I could have asked Charles the other day at the Fleet but he probably forgot somewhere in the eighties.... I know we all helped move them out in 80 when the Transmitter went up to 51 and the Studios to 1265 Boylston St. Metro Traffic moved into part of the area later for several years..

SidS1045@aol.com wrote:

> >It was the 52nd floor of the Prudential Tower, 800 Boylston Street.<
>
> The 52nd floor of the Prudential Tower is the machinery floor. I seriously
> doubt they had studios there. Too noisy. <g>
>
> Sid Schweiger
> MIS Manager, Entercom Boston LLC
> WAAF-WEEI-WQSX-WRKO-WWTM
> sid@wrko.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1056. Re: The smallest radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000314140952.11370.qmail@web117.yahoomail.com>
Source record: 20512

The post about Gordonville, TX reminded me of another
small town that has a station licensed and for awhile
contained within. WIBN, Earl Park, IN, population not
over 500 in the very rural part of Indiana between
Lafayette and the Indiana overrun from Chicago. It was
located in an abandoned school building with broken
windows. You'd walk in and the door closing would echo
way down the hall like any ancient school building.
Acoustics left a lot to be desired. They're now 25kW
and relocated to Kentland (not that much bigger).
They're not a move-in to Lafayette, and lots of their
business is farm-oriented (there's little retail there).

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1057. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <84jscsckqibg6irg2ojuoldqd0ju2tqlpg@4ax.com>
Source record: 20513

On 12 Mar 2000 21:43:45 -0500, rnewman@thecia.net (Ron Newman) wrote:

>> I seem to remember 100 Newbury Street (the number may be wrong). Not
>> exactly palatial digs.

>100 Newbury would be in the middle of the *very* fanciest shopping
>street in Boston. If it was really there, it would have been
>quite palatial.

This would have been around 1966. I visited the station often because I had friends working there and it was close to Emerson college. It was on an upper floor. The ground floor stores were palatial. Upper floors were another matter.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1058. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: drjudsjr@earthlink.net
Message-ID: <38ce5008.41720728@news.earthlink.net>
Source record: 20514

On 13 Mar 2000 21:54:51 -0500, in rec.radio.broadcasting, Tom Desmond
decided it would be nice to share this stuff with the rest of us:

---->LAS wrote:
---->
---->> Well, this is a first for me--turned on KRLD AM in Dallas
yesterday
---->> afternoon to hear a replay of "Dr. Laura", and there were at
least
---->> 10--count'em, t-e-n--minutes of commercials playing. (And who
knows, I
---->> only caught 10 minutes, maybe there were more.)
---->
---->Somehow, I'm not surprised. Although I haven't heard any breaks
quite
---->that long, I do routinely hear seven and eight minute stretches
of
---->commercials (note that I'm *not* counting station promos and the
like in
---->this total) on KDMX, Mix 102.9 here in Dallas.
---->
---->Anyone else wonder how satellite subscription radio is going to
impact
---->the viability of stations that run ultra-long breaks like this?
---->
---->Tom Desmond
---->--
---->rec.radio.broadcasting is a robomoderated newsgroup. Please mail
---->messages to airwaves@airwaves.iecc.com.
My guess it'll kill 'em. I remember back in the seventies when we had
stations that played NO commercials it was cool, but short lived, huh,
imagine that.

"Education is the Progressive Discovery of our own Ignorance" -Will Durant
"People who read the Tabloids deserve to be lied to" -- Jerry Seinfeld
"You don't Know what you got 'till it's Gone" -- Joni Mitchell
"I'm Just a soul whose intentions are Good ... " -- Eric Burden
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1059. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <tJsz4.1718$511.575643@tw11.nn.bcandid.com>
Source record: 20515

radiofan@webtv.net was

>... looking for WBCN's studio address in the 60s, when it was the flagship of The Concert Network.<

For some reason 171 Newbury Street comes to mind.

I can't say with precision because it pre-dates my era with the station, but the WBCN / Concert Network studios for the era of classical music (and the early rock era) were indeed within the 100's on Newbury Street in the Back Bay section, as Rich Wood recalled.

Because Boston does not have a conventional street grid (to put it mildly... What seem to be parallel streets intersect), 100 street numbers on Newbury stretch over two blocks between Clarendon and Exeter Streets, including some very exclusive shopping territory as Ron Newman described. But the facility itself was far from palatial. It was described to me as a grungy walk-up several floors above street level posh.

Some time before July 1970, when I began my time with the station, the studios had relocated to an equally grungy place without functional air conditioning, the third floor at 312 Stuart Street (between Arlington & Berkeley) opposite the Greyhound bus station. WORL (950 AM) was then on the fifth floor of the same building.

Both these sites are just a few blocks away from the older 26 story John Hancock Building, then the transmitter site. Construction of the adjacent 62 story John Hancock Tower compromised the signal so badly it forced relocation of the BCN transmitter to the Prudential Tower at 800 Boylston in early 1973, and the studios followed later that Spring.

"The Skywalk Studios" occupied the southern half of the 50th floor of "the Pru" - where the outer ring is a wrap-around observation deck. The address on our stationery then was 5005 Prudential Tower. (Ron Newman and Chuck Crouse came close, the 52nd floor was the "Top of the Hub" restaurant and lounge.) Over the air we simplified the mailing address to "WBCN Boston 02199." There was little chance of misdirection because our post office was in the basement of the building.

Even though the company jettisoned the last of the other owned stations with the sale of WHCN Hartford in August 1974, Concert Network remained as the name of WBCN's licensee up until the sale to Hemisphere Broadcasting (in 1978), which eventually became known as Infinity.

After I left in August 1979, WBCN moved to the current studio location, 1265 Boylston Street, on the opposite side of Fenway Park from where "The Boston Tea Party" (site of the first BCN rock broadcast 3/15/68) used to be (behind

the" Green Monster") on Landsdowne Street.

Steve Crowley - Imagination In Action, Santa Barbara
(former WBCN Newscaster & Producer of "The Big Mattress")
--
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messages to airwaves@airwaves.iecc.com.

1060. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1403001107480001@ppp39-26.thecia.net>
Source record: 20516

In article <tJsz4.1718$511.575643@tw11.nn.bcandid.com>, "Steve Crowley"
<Steve@Crowley.net> wrote:

> >... looking for WBCN's studio address in the 60s, when it was the flagship
> of The Concert Network.<
>
> For some reason 171 Newbury Street comes to mind.
>
> I can't say with precision because it pre-dates my era with the station, but
> the WBCN / Concert Network studios for the era of classical music (and the
> early rock era) were indeed within the 100's on Newbury Street in the Back
> Bay section, as Rich Wood recalled.
>
> Because Boston does not have a conventional street grid (to put it mildly...
> What seem to be parallel streets intersect), 100 street numbers on Newbury
> stretch over two blocks between Clarendon and Exeter Streets, including some
> very exclusive shopping territory as Ron Newman described.

Actually, the Back Bay, where Newbury Street is, has one of the few
regular street grids in Boston. Street numbers run about 50 per block,
starting with 0 (!) Newbury at the street's east end at Arlington Street.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
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messages to airwaves@airwaves.iecc.com.

1061. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38CE6ADB.C0986BA5@worldnet.att.net>
Source record: 20517

> My guess it'll kill 'em. I remember back in the seventies when we had
> stations that played NO commercials it was cool, but short lived, huh,
> imagine that.
>

Apparently no one has heard WGN try to clean up leftover spots
after a game.
This has been the case every station I've worked where a special
event has been sold. It's usually the exception rather than the rule
and will likely have no effect on long term listnership, since the
changeover between the game and the return to regular programming
usually results in an audience turnover any way.

You should have heard KMOX in the early 80s after the commercial
matter limit came off.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1062. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: LAS <steinx@mindspring.com>
Message-ID: <38CE6B28.C4A076DF@mindspring.com>
Source record: 20518

Tom,

Just a note on your post: Even 7-8 minutes of commercials is plenty of time for me to hop over to KVIL 103.7 or another station to catch a song.

[Although lately I've suspected that the radio stations in Dallas are involved a big conspiracy where they all play their big commercial blocks AT THE SAME TIME!!! So no matter where I jump, it's commercials, commercials, commercials...What nerve! ;-) But now I've wised up and am learning to just slip a tape into the cassette player instead.]

And--from this listener's point of view anyway--anything that is not talk radio, news, or music is a commercial, including station promos. Technically, I understand that a station might consider promos separate from actual "commercials", but *practically* speaking, listeners aren't usually tuning in to hear promos any more than they want to hear commercials. (Exception--to find out contest info, maybe.)

All I know is that, when that commercial barrage starts, I opt out, regardless of whether that chunk of time will include commercials, promos, etc.

Guess there are some cases in which you could spread those commercials/ promos out every few minutes, instead of doing them all in one chunk--except there are so many commercials and promos these days, I'd probably be about equally annoyed!

Oh well. I guess maybe all those ads are what it takes these days to keep radio (particularly AM?) profitable.

Tom Desmond wrote:
>
> Somehow, I'm not surprised. Although I haven't heard any breaks quite
> that long, I do routinely hear seven and eight minute stretches of
> commercials (note that I'm *not* counting station promos and the like in
> this total) on KDMX, Mix 102.9 here in Dallas.
>
> Anyone else wonder how satellite subscription radio is going to impact
> the viability of stations that run ultra-long breaks like this?
>
--
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1063. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38CE7537.1D33086F@bellsouth.net>
Source record: 20519

LAS wrote:
> [Although lately I've suspected that the radio stations in Dallas are
> involved a big conspiracy where they all play their big commercial
> blocks AT THE SAME TIME!!! So no matter where I jump, it's commercials,
> commercials, commercials...What nerve! ;-) But now I've wised up and am

Is it merely the fact that imitation is the sincerest form of
broadcasting, or do stations consciously arrange their clocks so that
everybody is in commercial at the same time? Either way, a lot of us
will not stay tuned through a 5-minute block of ads. (especially when
so many are seemingly intentionally annoying...) If that's what we find
on *every* station, then the radio ends up turned off. (or on NPR, or
CBC over the Internet...)

Might it not be productive for somebody to give up on the "9 in a row"
idea, and intersperse a 1:30 break after every song?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1064. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <ukvz4.1873$511.645082@tw11.nn.bcandid.com>
Source record: 20520

Ron Newman wrote...

>Actually, the Back Bay, where Newbury Street is, has one of the few regular street grids in Boston. Street numbers run about 50 per block, starting with 0 (!) Newbury at the street's east end at Arlington Street.<

True, but only for a limited subset of temporarily parallel streets in the area.

Newbury Street, Commonwealth Avenue and Marlborough Street (which begin opposite the Public Gardens and increase numbers as they move WSW) do share a grid. But it's only three blocks wide!

You can go north to Beacon Street or south to Boylston Street and find that both the numbers and numbering interval distance are completely different.

At Arlington Street, 0 Newbury is equivalent to 188 Beacon or 348 Boylston. Move 3 blocks to Clarendon and 92 Newbury is equivalent to 268 Beacon or 532 Boylston.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1065. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <924tcsoj3m7ro6m8kcfb8tdron415d88em@4ax.com>
Source record: 20521

On 14 Mar 2000 10:16:47 -0500, "Steve Crowley" <Steve@Crowley.net>
wrote:

>>... looking for WBCN's studio address in the 60s, when it was the flagship
>of The Concert Network.<
>
>For some reason 171 Newbury Street comes to mind.
>
>I can't say with precision because it pre-dates my era with the station, but
>the WBCN / Concert Network studios for the era of classical music (and the
>early rock era) were indeed within the 100's on Newbury Street in the Back
>Bay section, as Rich Wood recalled.

That's the number. I think it was owned by Mitch Hastings. WBCN,
Boston, WHCN, Hartford, WNCN, New York and W*CN in Providence made up
the network.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1066. Alex Dreier is gone

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <23323-38CE9648-47@storefull-147.iap.bryant.webtv.net>
Source record: 20522

Alex Dreier, whose news career spanned shortwave reports from Nazi Germany to the sattelite age, died March 12 at his home in Rancho Mirage, California. "The Voice," as he was called by colleagues during his tenures with NBC and ABC Radio, was 83. The cause of Dreier's death was unreported at the time of this writing.

Dreier's baritone delivery was unmistakable to radio listeners during the early days of the Second World War, when NBC had stationed him in Berlin as their counterpart to CBS' William Shirer. His fluency in German helped him in his dual duty as NBC correspondent and U.S. intelligence agent. Friend and colleague Red Quinlan told the Chicago Sun-Times, "He went to [Nazi officials'] parties and was a favorite with them. They were positive he was going to turn and become one of them." In fact, his subterfuge was so brilliantly created that many of Dreier's own friends thought he was a Nazi sympathizer.

But Alex Dreier was no Lord Haw Haw. When the Nazis found out about the charade, they beat Dreier severely and tossed him over a fence at the Swiss border. Although the beating left him with a lifelong limp, the timing turned out to be a feather in Dreier's occupational cap -- he was expelled from Germany on December 6, 1941, the day before the Japanese attack on Pearl Harbor. For years afterwards, NBC promoted Dreier as having been the last American reporter in Berlin before the United States entered the War.

Throughout the '40s, Dreier had the Saturday evening news commentary program on NBC Radio. It was scheduled in the same time slot that Lowell Thomas was heard in on weekdays, and many local stations promoted the two as a team of sorts, even though the New York-based Thomas never actually worked on the same broadcast with the Chicago-based Dreier.

Dreier's utility announcer went on to bigger things in subsequent years -- his name is Hugh Downs.

Dreier made the eventual transition to Chicago TV news, anchoring first the evening newscasts on NBC's WMAQ-TV and moving, in the mid-'50s, to ABC's WBKB-TV (now WLS-TV). At a time when ABC's television fortunes were relatively low in comparison to CBS and NBC, it was always able to point to Dreier as the top-rated TV newscaster in what was then the Number Two market in the country.

Dreier also continued his network radio duties throughout this period.

In 1967, Dreier moved to KTTV Los Angeles, where he also began dabbling in TV and film acting. Perhaps his most memorable movie appearance was as the news commentator in THE BOSTON STRANGLER; his TV series

appearances on "It takes a thief," "Rod Serling's Night Gallery" and "Land of the Giants" still pop up occasionally on Nick at Night's TV Land and the Sci-Fi Channel. He was also a regular on "What's it all about, World?," a short-lived ABC comedy variety series in the Spring of 1969.

Dreier won seven Emmys during his television career.

In his later years, Dreier served as chairman of the board for the Annenberg Center for Health Sciences and as board member of the Eisenhower Medical Center.

On his ABC radio commentary Tuesday, long-time friend and colleague Paul Harvey characterised Dreier as "an enormous man with a voice and a heart to match." No doubt, many Chicagoans and Angelinos, not to mention fans of Old Time Radio, are remembering Alex Dreier just that way today.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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   `6_ 6  )   `-. (   ).`-.__.`)
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messages to airwaves@airwaves.iecc.com.

1067. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000314144412.02652.00001902@ng-fh1.aol.com>
Source record: 20523

I found an old tape made of KISS-FM (KTKS, Dallas/Ft. Worth) from the mid 1980's. The tape actually had commercial breaks. I didn't count the number of songs they played in a row, although they were billing themselves as a 10-in-a-row station.

What I did like was the short commercial breaks, non exceeding 3:00 minutes. Personally I can handle that. 4:00 minutes is pushing it, and 5:00+ minutes is too much.

Just my $0.02 worth

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1068. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <85xz4.2141$511.689734@tw11.nn.bcandid.com>
Source record: 20524

Rich Wood wrote re my identification of 171 Newbury Street as home of the Concert Network...

>That's the number. I think it was owned by Mitch Hastings. WBCN, Boston, WHCN, Hartford, WNCN, New York and W*CN in Providence made up the network.<

Yes, Rich, the late T. Mitchell Hastings, an associate of Major Armstrong and developer of the dual polarization FM antenna, was the principal owner of Concert Network, Inc., whose station in Providence was WXCN.

An early 60's promotional flyer depicting "The Golden Chain" of classical music included Mount Washington NH's WMTW and WDAS in Philadelphia as Concert Network affiliates, although they were never O&O's.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1069. am audio clipper

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38CDC1F4.4B01@airmail.net>
Source record: 20525

looking for an am audio clipper..got an old one for sale, email
"steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1070. 10 minutes

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000314215649.20064.qmail@web118.yahoomail.com>
Source record: 20526

That Dallas station had to be using a Voxpro to
squeeze a full 10 minute break. If I were the sponsor
buried in that cluster I'd be yelling.

I think with the advent of "clusters" they are
deliberately breaking at the same times, so if you
tune, for example, to one of our local Clear Channel
stations, and tune out the spot break your going to
hear it on the other ones of their's too.

I remember working at stations trying hard to
"pre-stop" the competition.

i

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1071. STATION IMAGING ??

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <38CE9F79.CBC85AD4@sk.sympatico.ca>
Source record: 20527

Need some help from a few stations. I've been asked to do some "station Sweepers and liners". Now, what I was wondering is ....what to charge for this service. I'm not new to the voice-over stuff but I'm usually doing spots. Some stations pay by the page ..... how many liners per page ??

Thanks for your help on this problem and you can email me direct if you want. Bryan Cox
--
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1072. Re: Voiceovers, freelancers..? New mailing list!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <38CEA0A8.C4D4CE24@sk.sympatico.ca>
Source record: 20528

I posted two messages three days ago and they aren't up yet MMMMM ?????
--
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messages to airwaves@airwaves.iecc.com.

1073. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8ctfpv.i4n.sjsobol@amethyst.nstc.com>
Source record: 20529

From 'Doug Smith':

>Might it not be productive for somebody to give up on the "9 in a row"
>idea, and intersperse a 1:30 break after every song?

A commercial after every stopset may be ok. Not after every song, tho.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.iecc.com.

1074. Alternative Stations: The Wheat From The Chaff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8ctigp.kln.dsembr01@ox.slug.louisville.edu>
Source record: 20530

There seem to be two different types of alternative stations on the airwaves. There are so-called ``alternative-rock'' stations owned by big conglomerates such as Clear Channel. Then there are a few *real* alternative stations, most of which are based out of colleges.

WWNX/Atlanta <URL:http://www.99x.com/> is a prime example of the first category. 99X has a lot of emphasis on currents. Plenty of emphasis on heavier active-rock stuff such as Korn and Limp Bizkit. These kind of stations call themselves ``alternative'' yet are vying for mass appeal and I could write their playlists on a little sticky note. Many large markets don't even have *this* kind of station and strangely I find that sad. Louisville just got theirs (WLRS) back and they are playing *Metallica*, for crying out loud. These are the kind of stations that make people think, ``alternative, yeah, alternative to good music''.

WWCD/Columbus <URL:http://www.cd101.com/> is a prime example of the second category. CD101 is a commercial station exhibiting the college-rock attitude, playing a healthy mix of currents, recurrents, tracks other than the singles from the latest albums, and other songs from what seems to be quite an extensive library, quite large compared to stations of the first type. Their announcers do a great job without sounding subdued or overdoing it. They serve Columbus well. They exhibit class. I think they're even locally owned but I can't be too sure. Here in Louisville I've been listening to them for the past week and it's quite a refreshing change from the pabulum.

I'd like to hear of other examples of *real* alternative stations on the commercial side of the dial around the country (USA) that saw the light.

--
Does Darren Stuart Embry lick doorknobs? Does Darren Stuart Embry play poker with his mirror? Does Darren Stuart Embry have sock monkeys do his HTML? Check out http://www.webonastick.com/ and maybe you'll find out.
--
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1075. Re: KSAN flips format(sort of)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38CED0B4.3593@flash.net>
Source record: 20531

> Today KSAN 107.7 in San Francisco sort of changed formats from a softer,
> more 60s-70s leaning classic rock
I think the proper classification for the old KSAN is "classic hits"
(like those Arrow formats).

--

____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1076. Re: Alternative Stations: The Wheat From The Chaff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8amt65fde1@nntp9.atl.mindspring.net>
Source record: 20532

Darren Stuart Embry wrote in message ...
>There seem to be two different types of alternative stations on the
>airwaves. There are so-called ``alternative-rock'' stations owned by
>big conglomerates such as Clear Channel. Then there are a few *real*
>alternative stations, most of which are based out of colleges.
>

"alternative" basically lost its meaning about 8 years ago.

>WWNX/Atlanta <URL:http://www.99x.com/> is a prime example of the first
>category. 99X has a lot of emphasis on currents. Plenty of emphasis
>on heavier active-rock stuff such as Korn and Limp Bizkit. These kind
>of stations call themselves ``alternative'' yet are vying for mass
>appeal and I could write their playlists on a little sticky note.
>Many large markets don't even have *this* kind of station and
>strangely I find that sad. Louisville just got theirs (WLRS) back and
>they are playing *Metallica*, for crying out loud. These are the kind
>of stations that make people think, ``alternative, yeah, alternative
>to good music''.
>

These kind of "alternative" stations more and more just call themselves
new rock. They are more less a updated form of the "rock 40" format that was
somwhat popular in the late 80s. They also are finding out, that for better
or worse, the only newer rock acts that seem to have any staying power are
the acts on the heavier side of the spectum, like Korn, Creed and the Red
Hot Chili Peppers, and the rap-hard rock fusion acts basically compliments
these acts, because aside from their volcal styles, they are hard rock. The
pop leaning "alternative" acts have basically had no staying power, such as
Tonic, Weezer, and Third Eye Blind.

>WWCD/Columbus <URL:http://www.cd101.com/> is a prime example of the
>second category. CD101 is a commercial station exhibiting the
>college-rock attitude, playing a healthy mix of currents, recurrents,
>tracks other than the singles from the latest albums, and other songs
>from what seems to be quite an extensive library, quite large compared
>to stations of the first type. Their announcers do a great job
>without sounding subdued or overdoing it. They serve Columbus well.
>They exhibit class. I think they're even locally owned but I can't be
>too sure. Here in Louisville I've been listening to them for the past
>week and it's quite a refreshing change from the pabulum.
>

Also keep in mind that in Columbus, there are two active rock stations, one
of which is more or less you typical anything that "rocks" is played active
rock, and the other being a very strongly current intensive active rock

station that could just as easily be put in the "alternative" category.

>I'd like to hear of other examples of *real* alternative stations on
>the commercial side of the dial around the country (USA) that saw the
>light.
>

KCNL in San Jose is sort of a new sub genre of alternative rock station,
basically I would call it classic "alternative" rock with a very strong lean
on 80s syth and new wave acts. I believe the St Paul MN triple cast staion
also is a similar format to KCNL.

>--
>Does Darren Stuart Embry lick doorknobs? Does Darren Stuart Embry play
>poker with his mirror? Does Darren Stuart Embry have sock monkeys do his
>HTML? Check out http://www.webonastick.com/ and maybe you'll
>find out.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1077. Smallest town in Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <27218-38CEF10B-18414@storefull-103.iap.bryant.webtv.net>
Source record: 20533

Oh People
You are forgetting Alaska; the Last frontier..where people actually, still RELY on radio.

KXKM 89.7 McCarthy is probably the smallest station, as it is just a 100watt transmitter, relaying KCHU AM770Valdez. (Yup, Alaska FMs can repeat AMs) Still, it is licensed to the setlement of McCarthy (Pop..25). It's located at the end of a dirt road between Glenallen and Valdez in Wrangell St.Elias National Park..approx. 150 miles east of Anchorage. However it is licensed as a station, and not a repeater or translator.

Now if you want smallest station with a real studio, transmitter and local facility it may possibly be KCUK 88.1 Chevak pop.300.
It's owned by the local school. Most of the times it relays KYUK AM640 Bethel, although they feature several hours of local school-originated programming during the school day.

Rod O'Connor
Southwest Harbor, Maine
(Former program director, KMXT FM/TV
Kodiak Public Broadcasting
Kodiak Island, Alaska)
--
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1078. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CF04FD.19BD23DA@sprynet.com>
Source record: 20534

LAS wrote:

> Even 7-8 minutes of commercials is plenty of
> time for me to hop over to KVIL 103.7 or another station to catch a
> song.

Heck...that's enough time to catch *two* songs, assuming that neither of the songs is "Stairway to Heaven"! What I found works well is to just pop a tape into the player at the start of the commercial break. Of course, once I do that, I don't necessarily return to the radio at the end of the break.

Tom Desmond
--
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messages to airwaves@airwaves.iecc.com.

1079. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38CF0582.802D87@sprynet.com>
Source record: 20535

Doug Smith wrote:

> Might it not be productive for somebody to give up on the "9 in a row"
> idea, and intersperse a 1:30 break after every song?

I think that would be irritating...

But how about three songs followed by three commercials. That would give you four breaks an hour and twelve minutes of commercials. It also matches recent reserach on what pop listeners say they prefer (more frequent but shorter breaks).

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1080. Smallest Radio Station not Town

Newsgroup: rec.radio.broadcasting
Date: 2000-03-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38CF36C2.38A4@erols.com>
Source record: 20536

KRNW(FM) Boulder, CO, was probably the smallest station. For many years in the later 1950s into the 1960s it operated with one of everything.

1 transmitter (2 or 3 kW Westinghouse)
1-bay antenna (about 25 ft above ground)
1 control_room-studio
1 console
1 microphone
1 turntable

Yes, one turntable. Needless to say it was a classical music station. Those were the days before you could get programming "off the bird", so all the music came from that one turntable.
--
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1081. Re: Alternative Stations: The Wheat From The Chaff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8cvibt.doo.dsembr01@ox.slug.louisville.edu>
Source record: 20451

[rec.radio.broadcasting]
On 14 Mar 2000 21:40:14 -0500,
John Bianco <rftech@mindspring.com> wrote:

> Darren Stuart Embry wrote in message ...

> > There seem to be two different types of alternative stations on
> > the airwaves. There are so-called ``alternative-rock'' stations
> > owned by big conglomerates such as Clear Channel. Then there are
> > a few *real* alternative stations, most of which are based out of
> > colleges.

> "alternative" basically lost its meaning about 8 years ago.

First of all I was talking about ``alternative'' as a radio station
format---not just as a style of music, but also as a way of thinking
when programming a radio station.

I'll give it that the style(s) of music that people call
``alternative'' is vastly different from the alternative music up to
the 1980s upon which it's influenced. Just like the new ``country''
music is vastly different from the older stuff yet people still call
it ``country''.

Even back in the 80s ``alternative'' was really a bunch of different
styles: new wave, power pop, european dance pop, etc. We have a bunch
of 90s bands now, many of which were influenced by the earlier
material. The point I'm trying to make is that what I consider a true
``alternative'' format is a healthy mix of *all* those styles music
all the way from the 70s to today.

> > WWNX/Atlanta <URL:http://www.99x.com/> is a prime example of the
> > first category. 99X has a lot of emphasis on currents. Plenty of
> > emphasis on heavier active-rock stuff such as Korn and Limp
> > Bizkit. These kind of stations call themselves ``alternative''
> > yet are vying for mass appeal and I could write their playlists on
> > a little sticky note. Many large markets don't even have *this*
> > kind of station and strangely I find that sad. Louisville just
> > got theirs (WLRS) back and they are playing *Metallica*, for
> > crying out loud. These are the kind of stations that make people
> > think, ``alternative, yeah, alternative to good music''.

> These kind of "alternative" stations more and more just call
> themselves new rock.

The official industry terminology still seems to be ``alternative''
though. Many of these stations also call themselves ``the new rock

alternative'' (how original!).

> They are more less a updated form of the "rock 40" format that was
> somwhat popular in the late 80s.

What was ``rock 40''?

--
Does Darren Stuart Embry lick doorknobs? Does Darren Stuart Embry play
poker with his mirror? Does Darren Stuart Embry have sock monkeys do his
HTML? Check out http://www.webonastick.com/ and maybe you'll
find out.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1082. Re: future oldies

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000315130952.02864.00001862@ng-fw1.aol.com>
Source record: 20452

"Stan Holden" stan@broadcast.net wrote:

>I wondered at the time what would become of the heavy metal era after it
>passed.

I'm not sure it has passed. Some of today's alternative rock could be
classified as heavy metal, no?

> Someday when those who absolutely loved it were 30 to 40 would they
>want to hear it and/or would they get a chance to hear it on the radio.

I was a teenager during the 80's. I never cared for most of those really heavy
acts when they were new. I can't speak for the people who might have liked it,
however.

Some of the "lighter" heavy metal still works today. Van Halen, ZZ Top,
Whitesnake, Great White, etc... These groups would compliment any station that
rotates 80's hits.

> I am still wondering. Lest we forget, Twisted Sister, Motley Crue, and the
20
>or 30 other acts of the early to late 80's were HUGE. Now just a footnote
>in rock & roll history. And most likely never to be heard on public
>airwaves.

Heh I remember "We're Not Gonna Take It". I kind of liked the video, but after
buying Time Life's Sounds Of The 80's series and hearing that song again...
Ugh

Rob Andrews
(JustRob885@yahoo.com)
--
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messages to airwaves@airwaves.iecc.com.

1083. Re: Whats up with Jerry Williams

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000315132632.02208.00001286@ng-ft1.aol.com>
Source record: 20453

>Jerry Williams was supposed to be doing the 12 - 2 shift on WMEX. He
>was on for about 2 weeks and has been out since then because of an
>undisclosed illness.
>
>Does anybody know any details? Any idea when he'll be back?

He's taken an indefinite leave of absence. Gene Burns is currently picking up those two hours as well, and has a 12-4 slot on 1060. (The first hour, 12-1, is the TalkAmerica show which Burns hosts, the other three hours are specifically for WMEX.)

-Sean
--
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messages to airwaves@airwaves.iecc.com.

1084. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <zMSz4.4412$511.1278094@tw11.nn.bcandid.com>
Source record: 20454

John Ross...
>... confirmed the address with Ben Dawson, who was chief engineer at WBCN around 1956. 171 Newbury Street is correct.

Around 1967, when they were installing an overnight automation system, they offered me a job sleeping in the studio. They needed a warm body with a Third Phone to be legal operator-on-duty and sign the logs. The theory was that an alarm would wake up the operator if something went wrong. I didn't take the job.<

Thanks John. The automation system you speak of did daytime duty in 1968 following the switch to full-time rock. Nights were prime time in the "underground" era and the first to be staffed with live jocks.

By the time I arrived at Stuart Street in 1970 there was a live line-up 24/7, but the office was still used as a place to catch a quick nap. One night I arrived to find Bonnie Raitt asleep in the bean bag chair next to the traffic desk.

And as a follow-up, I believe moving the studios to the Prudential Tower happened in April 1973. We were definitely still at Stuart Street for the 5th Anniversary celebration on March 15th.

Steve Crowley - Imagination In Action, Santa Barbara
--
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1085. Re: Alternative Stations: The Wheat From The Chaff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Chris Weiss <chrisweiss@clearchannel.com>
Message-ID: <38CFF835.8D7B755C@clearchannel.com>
Source record: 20455

> >
>
> KCNL in San Jose is sort of a new sub genre of alternative rock station,
> basically I would call it classic "alternative" rock with a very strong lean
> on 80s syth and new wave acts. I believe the St Paul MN triple cast staion
> also is a similar format to KCNL.
>
> >--

My guess is that you're referring to Disney's 'The Zone' on 105, et al. The station pales in comparison to the Cargill-owned REVolution format that debuted the signals to the Twin Cities, but it has improved significantly since John Lassman was removed as PD. REV was truly an alternative format (not just alternative rock).

Chris Weiss
Clear Channel, Portland
--
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messages to airwaves@airwaves.iecc.com.

1086. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <8024-38D01856-42@storefull-231.iap.bryant.webtv.net>
Source record: 20456

Rob, thank you for posting. I do realize that the EAS is not required to be used for weather and is there mainly for the purpose you stated. In my area, though, I often see alerts (when they bother to issue them!) only using words scrolling at the top of the TV. No sound has ever accompanied an actual alert! Do you have any idea why this happens? The tests always include the attention grabbing noise.
I do agree that there is a break in the chain of command concerning EAS usage in this area. Who could I speak to that would care and help me with this? I would appreciate it if you could tell me the title of the person I need to consult with about this problem.
--
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1087. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000315191108.17331.00003962@ng-xe1.aol.com>
Source record: 20457

>The Dr. Laura I was listening to was a re-broadcast--oops, so sorry, I
>mean "an encore presentation"

A lot of talk-shows call them "best ofs". What that really means is you get to hear out-dated material because the host is out today.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1088. Re: Smallest Radio Station not Town

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000315191350.01551.00002238@ng-cb1.aol.com>
Source record: 20458

Many years ago, I used to frequently visit KGRI in Henderson Texas. My Aunt had a Saturday morning radio there show and I loved to tag along. One one trip, the station had just signed on it's new FM service. They had installed a new 1 kW FM transmitter. The feeder line ran through a very crude hole in the building and across the grass to the (not very tall) AM tower. The antenna element was somehow jury rigged to the side of the tower, but the riggers had not secured the transmission line, which usually was blowing in the breeze.

The program source consisted of two Wollensak mono tape decks, the kind your high school used to have. They sat on top ot the AM Board, in plain view of the AM announcer, whose job now included keeping an eye on the Wollensak's. When the tape would run out on one deck, the DJ, who was usually busy working the "real" (AM) station would notice the tape spining wildly out of control, with the tail of the tape hitting everything in sight. This was his cue to stop the deck, reach around the back side and unplug a 1/4" phone plug from the output of the deck. He then plugged it into a jack on a silver Budd Box that had an old Altec Salt Shaker mic mounted to it. After the hum and buzzes subsided, he would announce "KGRI-FM, Henderson" from a foot or two away from the mic. He would then unplug the 1/4" jack form the Budd box, (which presumably had some sort of mic pre-amp in it) and insert the plug into the output jack of the other tape deck. That task accomplished he would then start the second deck. Eventually he would rewind the first tape and repeat the process when the second deck ran out of tape.

Stations like these may be why in the 50's & early 60's, FM was short for "Forget Money." I guess nobody was listening.

Chuck Conrad
Dallas, & Henderson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1089. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Matt <Mattkid19@aol.com>
Message-ID: <_4Wz4.30357$h.199268@typhoon.columbus.rr.com>
Source record: 20459

LAS <steinx@mindspring.com> wrote:
> Larry,

> The Dr. Laura I was listening to was a re-broadcast--oops, so sorry, I
> mean "an encore presentation"--that the station plays on Sunday
> afternoons. As you point out, the live feed, Monday thru Friday, doesn't
> permit 10 minutes of commercials (although it's still a big enough chunk
> that I surf on over to another station.)

The live Dr. Laura show fed Monday though Friday 12 PM PST/3 EST to 3 PM
PST/6 PM EST) allows for:
00: to 06: Local News window (could be used for spots)
floating break: (2 min network spots) 3 min local
bottom of the hour (hr 1 and 2) :30 Sec Network 4 minute local)
floating break: 2 min network 3 minute Local)
top of the hour 58:50 1 min local avil.

hour 3:
same except that the bottom of the hour there is 5 minute local avil.

Still a lot of commericals....

matt-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1090. Re: Alternative Stations: The Wheat From The Chaff

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8apaunhdb1@slb2.atl.mindspring.net>
Source record: 20460

>> They are more less a updated form of the "rock 40" format that was
>> somwhat popular in the late 80s.
>
>What was ``rock 40''?

Rock 40 was a format that was semi popular from about 88 till 92. It basically was stations playing mostly hair-metal bands and arena rock acts, with the occasional U2 and REM thrown in. Even though these stations played rock, they classified themselves as top 40. Pirate radio in LA was rock 40, so was KEGL in Dallas, and I even believe that WAAF at onetime was considerd rock 40.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1091. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <10496-38D035C9-58@storefull-174.iap.bryant.webtv.net>
Source record: 20461

Ron Hardin(the head),
EAS/EBS tests are not a matter of legal rights! Could you inconvenience yourself just a few moments if it saved ONE life! What "odds" do you put on a human life sir? Even if it is "only" one?! And the argument about areas not immediately affected by warnings is wiffle-ball! Does anyone travel? Do they all literally work in their backyards? Does anyone in YOUR "sphere of existence" have relatives or acquaintances in another community? If you wanna play "the odds" sir, go to the casino! Someone elses' emergency may not be YOURS and visa-versa. Boo-Hoo! Too bad!
Unfortunately there doesn't seem to be an EAS/EBS warning for your emergency.
For it is quite apparent that YOUR emergency is strictly psychological and spiritual! And I sir, have patiently sat through NUMEROUS posts/warnings about that!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1092. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003160423.XAA25260@h00104b024a24.ne.mediaone.net>
Source record: 20462

John Mullaney <john@minutemancomm.com> writes:

>There was an old 104.1 with an antenna on top of the WILD's Medford
>tower (still there) not associated with WBCN .

That was the former WBMS-FM. It had been on 104.1 in the early fifties but seems to have been unable to make ends meet. WBMS AM 1090/FM 104.1 was Boston's fist attempt at a commercial classical format, circa 1950; its demise led Ted Jones, the owner of WCRB, to convert that station to classical. One of the announcers at WBMS was one Richard L. Kaye, who moved to WCRB as program director/chief engineer; he ended his career there in the mid nineties as chairman of the board.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1093. BEXT transmitters?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003160427.XAA25315@h00104b024a24.ne.mediaone.net>
Source record: 20463

I'm looking for a new transmitter for one of my employer's stations, and one of the brands I've been asked to consider is BEXT.

Does anyone have any experience with BEXT?

How reliable are their transmitters (particularly their solid state models)?

How does a BEXT exciter sound compared to, say, a BE FX-50?

How is BEXT with regard to parts and service?

Any input would be welcome.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1094. Re: Smallest Radio Station not Town

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003160441.XAA25375@h00104b024a24.ne.mediaone.net>
Source record: 20464

WVBI(FM) (now WCRI), Block Island, RI, used to be a CD juke box connected to a console and an STL (no audio processing) with a 100-watt transmitter in a converted dog house at the other end of the STL. It played random cuts from CD all day, and at the top of each hour a timer would cut off the music and trigger a cart machine with a recorded station ID that said: "WVBI, Block Island's classical music station."

Since my employer bought it, it's a 6000-watt station, still classical and bird-fed from our studios in Boston, with local content coming from a new studio in Westerly, RI (the former WWRX air studio, in fact).

And yes, for the moment it's still mono, although that may change in a few months.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1095. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8an5bu$ng2$1@slb0.atl.mindspring.net>
Source record: 20537

I can drive to work in less time than it takes the Howard Stern show
to get thru a block of commercials. Seems like 15 minutes.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1096. KNXR Rochester, MN

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <38D01C6B.659CBC18@airmail.net>
Source record: 20538

In previous incarnations of this news group there has been some discussion on stations that still program "easy listening" music. Well, I just came back from a long weekend in Rochester, Minnesota, and had the opportunity to listen to KNXR-97.5.

In fact I instantly got hooked on it, probably because I haven't heard anything like it in years.
The audio quality on the car radio and my little Sony portable was excellent (here's an FM station that would be worth listening to on a vintage McIntosh, Sherwood or H.H. Scott tuner). The music mix was forground as opposed to background, for the most part 50/50 instrumental/vocal mix. It sounded like they have quite a library and obviously someone who knows what to do with it. Weeknights also featured a 3 hour block of John (is he still alive?) Doremus. The local commercials were interesting, usually an air talent adlibbing an interview with a local business owner (as opposed to Joe from the used car lot waisting 30 seconds of air by stuttering his way through bad copy). They also had CBS news on the hour. They did have summary's of Minnesota news but very little was Rochester
specific. Sunday evening was devoted to the Rochester Symphony and a classical music block.

All in all I was impressed.....the Doctors at Mayo say I'm fine and I've got several minidiscs of KNXR in case I need some stress free listening.

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1097. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <8310-38CF71A8-6@storefull-234.iap.bryant.webtv.net>
Source record: 20539

Obviously, I won't be very popular for saying so, but I agree with a lot of things that Ron Hardin has to say.
From the time we are born until the day we will die, we are warned of "emergencies" by a system which is at best, unreliable and at worst, a cause for unnecessary fear and panic.
We do face dangers everyday that have no warning system. These things are much more likely to kill us, but the government must not feel that those things are important enough to 'alert' us about.
Since Conelrad/EBS/EAS started as something to warn us of nuclear attacks/war, shouldn't something less terrorizing be created to warn us of bad weather? EBS became a national joke. It was ignored for by lots of people. The reason is that after so many years of seeing it 'tested' but not used in actual emergencies in many areas, it lost its power and significance. The same is happening to EAS. People see it, hear this noise, know what it should mean, but in many places it will never be used to warn anyone of a real emergency.
Shouldn't every station be required to use this attention signal when it is an actual emergency? I know they are required to test it, so why aren't they required to use it? Does anyone have the answer? What good is testing it and familiarizing people with it if it is never used to warn them?????
Also, the reliability of the EAS is nonexistant. I live near chemical plants that have often had leaks or other problems. Later I would read about it in the newspaper. In 90% of the incidents, the paper reported that EAS failed to issue the warning even though it was activated.
Ron Hardin, if you ever want to talk about the EAS/EBS with someone who understands your views, e-mail me at angelcomehome@webtv.net. I'd be interested in hearing what else you have to say on this subject.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1098. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Stan Holden <stan@broadcast.net>
Message-ID: <8YDz4.33251$t7.2000451@news1.rdc2.tx.home.com>
Source record: 20540

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:38CDAAD9.9D45E4F5@sprynet.com...
> LAS wrote:
>
> > Well, this is a first for me--turned on KRLD AM in Dallas yesterday
> > afternoon to hear a replay of "Dr. Laura", and there were at least
> > 10--count'em, t-e-n--minutes of commercials playing.

Reminds me of a competing station in a small market I once worked in. Had a basketball tournament about two weeks before Christmas. Came out of the games and played 55 straight minutes of spots. This was in the days of the voluntary 18-22 minutes per hour.
BTW anyone timed KZPS and their breaks. Seems like it comes close to a regular ten minutes during afternoon drive.
Stan
--
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messages to airwaves@airwaves.iecc.com.

1099. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000315075049.15494.00004311@ng-de1.aol.com>
Source record: 20541

>> Well, this is a first for me--turned on KRLD AM in Dallas yesterday
>> afternoon to hear a replay of "Dr. Laura", and there were at least
>> 10--count'em, t-e-n--minutes of commercials playing.

That would have been hard to do. Dr. Laura is fed via satellite. There are no "holes" in the format that allow for a 10-minute block of commercials. Even the news window at the top of the hour is only 6-1/2 mins long.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1100. Whats up with Jerry Williams

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: al.carnali@waters.com
Message-ID: <38cf8e71.57101127@news.shore.net>
Source record: 20542

Jerry Williams was supposed to be doing the 12 - 2 shift on WMEX. He was on for about 2 weeks and has been out since then because of an undisclosed illness.

Does anybody know any details? Any idea when he'll be back?

- Al
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1101. Re: Smallest Radio Station not Town

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1503000900500001@ppp39-109.thecia.net>
Source record: 20543

In article <38CF36C2.38A4@erols.com>, w3otc@amsat.org wrote:

> KRNW(FM) Boulder, CO, was probably the smallest station. For many years
> in the later 1950s into the 1960s it operated with one of everything.
>
> 1 transmitter (2 or 3 kW Westinghouse)
> 1-bay antenna (about 25 ft above ground)
> 1 control_room-studio
> 1 console
> 1 microphone
> 1 turntable
>
> Yes, one turntable. Needless to say it was a classical music station.
> Those were the days before you could get programming "off the bird", so
> all the music came from that one turntable.

And if the one turntable ever broke down and needed repair, what did
the station do? Go off the air?

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1102. Re: 10 minutes

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Don Beno <beno@iserv.net>
Message-ID: <YIMz4.3715$511.1119575@tw11.nn.bcandid.com>
Source record: 20544

I don't think clusters would deliberately break at the same time.
Makes no sense. It would drive fickle listeners away from that groups radio
stations.
In Grand Rapids, WKLQ and WLAV, both rock stations owned by the same group,
stagger stopsets so that always one of the facilities is pumping music.
WSNX and WVTI, contemporary stations owned by Clear Channel attempt the
same.

DB
brad lovett <bluvit@yahoo.com> wrote in message
news:20000314215649.20064.qmail@web118.yahoomail.com...
> That Dallas station had to be using a Voxpro to
> squeeze a full 10 minute break. If I were the sponsor
> buried in that cluster I'd be yelling.
>
> I think with the advent of "clusters" they are
> deliberately breaking at the same times, so if you
> tune, for example, to one of our local Clear Channel
> stations, and tune out the spot break your going to
> hear it on the other ones of their's too.
>
> I remember working at stations trying hard to
> "pre-stop" the competition.
>
> i
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
> ____
> Do You Yahoo!?
> Talk to your friends online with Yahoo! Messenger.
> http://im.yahoo.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1103. Re: Smallest Radio Station not Town

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38CFCE37.1867@erols.com>
Source record: 20545

Ron Newman wrote:
>
> > Yes, one turntable. Needless to say it was a classical music station.
> > Those were the days before you could get programming "off the bird", so
> > all the music came from that one turntable.
>
> And if the one turntable ever broke down and needed repair, what did
> the station do? Go off the air?

The owner, manager, DJ, etc, was also a whiz at fixing things. He couldn't really design electronics, but he could "repair" it until it worked very well. He also ran a recording company and had a disk recorder in another room that could probably be brought into use - or even more likely one of the faithful listeners would lend a good turntable. I knew at least one who had a broadcast-quality self-built turntable, etc.

Small-town FM stations in a high-tech town weren't like the Big City. All has changed these days around Boulder.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1104. Re: future oldies

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Greg Strickland <greg@gregstrickland.com>
Message-ID: <38CF2B1B.BA55E033@gregstrickland.com>
Source record: 20546

Wally Wawro wrote:
>
>
>
> How much of what we're hearing today could survive the test of time.
> Will TLC or Ricky Martin be valid in 2030? Just wondering!

Ah....but that's what makes it interesting !

And an art. (songwriting, performance, production and finally
programming)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1105. Re: future oldies

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: Stan Holden <stan@broadcast.net>
Message-ID: <evOz4.34157$t7.2033922@news1.rdc2.tx.home.com>
Source record: 20547

>
> Wally Wawro wrote:
> >
> >
> >
> > How much of what we're hearing today could survive the test of time.
> > Will TLC or Ricky Martin be valid in 2030? Just wondering!
>
I wondered at the time what would become of the heavy metal era after it passed. Someday when those who absolutely loved it were 30 to 40 would they want to hear it and/or would they get a chance to hear it on the radio. I am still wondering. Lest we forget, Twisted Sister, Motley Crue, and the 20 or 30 other acts of the early to late 80's were HUGE. Now just a footnote in rock & roll history. And most likely never to be heard on public airwaves. A very few of these acts are a part of some classic rock stations, but as a friend called them, these were light alloy, not really heavy metal.
Just wondering out loud.....
Stan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1106. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000315110750.11762.00001212@ng-ci1.aol.com>
Source record: 20548

angelcomehome@webtv.net wrote:

>We do face dangers everyday that have no warning system. These
>things are much more likely to kill us, but the government must not feel
>that those things are important enough to 'alert' us about.

Let's take a step back... EBS/EAS is so the president can speak to us in times of a national emergency.

The FCC doesn't "require" the EAS to be used for weather alerts, etc. Those stations who do use EAS for weather (and other life threatening emergencies), are commendable.

>EBS became a national joke. It was ignored for by lots
>of people. The reason is that after so many years of seeing it 'tested'
>but not used in actual emergencies in many areas, it lost its power and
>significance.

The main reason EBS was ignored, especially during tests, was because of that damn long attention signal . People got tired of hearing :30 seconds of continuous beeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeppppppp during tests. The FCC dealt with that.

> Shouldn't every station be required to use this attention signal
>when it is an actual emergency?

They do... When the EAS system is activated for an alert, you'll hear the chirps, followed by 8 seconds of the old EBS two tone signal, and then the alert message.

>Also, the reliability of the EAS is nonexistant. I live near
>chemical plants that have often had leaks or other problems. Later I
>would=A0read about it in the newspaper. In 90% of the incidents, the
>paper reported that EAS failed to issue the warning even though it was
>activated.

This suggest there is a break in the chain of command of things. Perhaps the warning was not properly communicated? You need to take advantage of this and speak up about it!

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1107. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: LAS <steinx@mindspring.com>
Message-ID: <38CFBC9D.C21C6B63@mindspring.com>
Source record: 20549

Larry,

The Dr. Laura I was listening to was a re-broadcast--oops, so sorry, I mean "an encore presentation"--that the station plays on Sunday afternoons. As you point out, the live feed, Monday thru Friday, doesn't permit 10 minutes of commercials (although it's still a big enough chunk that I surf on over to another station.)

BTW, it was a fluke that I happened to end up timing the whole thing. I got in my car, flipped to see if the show was on; the station was into commercial, and I noticed it was 3:10, then later 3:20 when the commercials finally broke.

******

From what I'm hearing, sounds like the major culprit here is sports programming. As a woman who seldom tunes into sports programming, no wonder I've never noticed this 10-minute problem till now. So...

...How about stations prevailing upon the various sports leagues to actually schedule in more commercial break time so that the stations can get their commercials in during the game, not all clumped together at the end.

This might add a few extra minutes of non-play throughout the game. And sure, fans would have to sit there waiting a little bit longer for play to resume. But what the heck, sports has become so commercial and fan-unfriendly anyway, why not? Just my opinion, speaking as a baby boomer who remembers the good old days....

Lori

LGFUSS wrote:
>
> >> Well, this is a first for me--turned on KRLD AM in Dallas yesterday
> >> afternoon to hear a replay of "Dr. Laura", and there were at least
> >> 10--count'em, t-e-n--minutes of commercials playing.
>
> That would have been hard to do. Dr. Laura is fed via satellite. There are no
> "holes" in the format that allow for a 10-minute block of commercials. Even
> the news window at the top of the hour is only 6-1/2 mins long.
>
> Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
> Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.iecc.com.

1108. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-15 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <38cfc104.4167411@news.nwnexus.com>
Source record: 20550

I have just confirmed the address with Ben Dawson, who was chief
engineer at WBCN around 1956. 171 Newbury Street is correct.

Around 1967, when they were installing an overnight automation system,
they offered me a job sleeping in the studio. They needed a warm body
with a Third Phone to be legal operator-on-duty and sign the logs. The
theory was that an alarm would wake up the operator if something went
wrong. I didn't take the job.

On 14 Mar 2000 14:29:42 -0500, Rich Wood <richwood@commspec.com>
wrote:

>On 14 Mar 2000 10:16:47 -0500, "Steve Crowley" <Steve@Crowley.net>
>wrote:
>
>>>... looking for WBCN's studio address in the 60s, when it was the flagship
>>of The Concert Network.<
>>
>>For some reason 171 Newbury Street comes to mind.
>>
>>I can't say with precision because it pre-dates my era with the station, but
>>the WBCN / Concert Network studios for the era of classical music (and the
>>early rock era) were indeed within the 100's on Newbury Street in the Back
>>Bay section, as Rich Wood recalled.
>
>That's the number. I think it was owned by Mitch Hastings. WBCN,
>Boston, WHCN, Hartford, WNCN, New York and W*CN in Providence made up
>the network.
>
>Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1109. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000316013314.03761.00000027@ng-ct1.aol.com>
Source record: 20465

angelcomehome@webtv.net

> though, I often see alerts (when they bother to issue them!)
>only using words scrolling at the top of the TV. No sound has ever
>accompanied an actual alert! Do you have any idea why this happens?

Sounds to me like said TV station isn't even using the EAS... Do you even hear the familiar chirp noises before / as the text scrolls? If not, I'd guess they aren''t even using the EAS system

This is pretty typical on TV. Even though WBAP-AM and KSCS-FM in Dallas, Texas (both are LP stations) use EAS for weather, most of the TV stations just scroll text without using EAS. The fact that it's TV may be the reason...

KRLD-AM, which used to be the lead station for EBS in Dallas, doesn't use EAS for weather bulletins. Rather, they use a series of tones (all the same frequency) and then their lead meteorologist (damn did I spell that right?) Brad Barton comes on and relays the information.

>Who could I speak to that would=A0care and help me
>with this? I would appreciate it if you could tell me the title of the
>person I need to consult with about this problem.

The first person "I" would probably try to talk to, would be a represenative at the local FCC branch office. Anybody else have suggestions?

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1110. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <8024-38D08EE3-98@storefull-231.iap.bryant.webtv.net>
Source record: 20466

When I see alerts here, the texts runs at the top of the screen, gives the time of day/night, says it is from the EAS, but it's never accompanied by noise. I often see scrolled text to inform of weather problems here. These are usually accompanied by 3 tones of the same frequency, run at the bottom of the screen, and say that they are watches or warnings from the National Weather Service.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1111. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <8024-38D08AB6-97@storefull-231.iap.bryant.webtv.net>
Source record: 20467

Rob, when they issue alerts, it gives the time of day, says in the scrolling that it's from the EAS, but never includes any noise. I do see the other text scroll for weather problems in the area sometimes. They are always accompanied by noise (3 exact same tones) and listed as National Weather Service watches or warnings. They are at the bottom of the screen. The EAS alerts are always run at the top of the screen when I see them. Thank you for suggesting that I speak to someone from my local branch of the FCC. I'll take your advice!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1112. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38D09FE2.D77@mindspring.com>
Source record: 20468

realdeal106@webtv.net wrote:
>
> Ron Hardin(the head),
> EAS/EBS tests are not a matter of legal rights! Could you
> inconvenience yourself just a few moments if it saved ONE life!

If the ``save one life'' argument were true, why are the speed
limits not 5 mph?

What we care about are the odds for one person, not the odds
to the least fortunate one of 300,000,000 people.

What we care about ``scales for population'' as it
should. If the population increases, the level of danger we
care does not increase, but remains unchanged.

This is because it's based on the level to danger to one person,
which we do care about.

It's perceieved on a neighborhood level: how many people are killed
by ... in my neighborhood each year.

The gimmick is of broadcast news is seeking out the bizarre death
and bringing it into _everybody's_ neighborhood, where it is interesting
because it plays on the natural interest in danger ``in my neighborhood.''

That's the hook into the anxiety audience. You have to get them to
miscalculate the danger and then they're hooked on your warnings.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1113. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1603000746220001@ppp39-24.thecia.net>
Source record: 20469

In article <200003160423.XAA25260@h00104b024a24.ne.mediaone.net>,
umar@world.std.com (umar) wrote:

> John Mullaney <john@minutemancomm.com> writes:
>
> >There was an old 104.1 with an antenna on top of the WILD's Medford
> >tower (still there) not associated with WBCN .
>
> That was the former WBMS-FM. It had been on 104.1 in the early fifties but
> seems to have been unable to make ends meet. WBMS AM 1090/FM 104.1 was
> Boston's fist attempt at a commercial classical format, circa 1950; its
> demise led Ted Jones, the owner of WCRB, to convert that station to
> classical. One of the announcers at WBMS was one Richard L. Kaye, who
> moved to WCRB as program director/chief engineer; he ended his career
> there in the mid nineties as chairman of the board.

I didn't realize WCRB had a different format before classical.
What was it?

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1114. Any companies rent small outside studios ?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: contacting2000@hotmail.com
Message-ID: <38cfba9b.2568808@news.iol.ie>
Source record: 20470

Any information please, about companies who will set up quite basic
broadcast studios for short term use.

We Are looking for a company preferably a national one who would, turn
up to a venue for us and set up a small mixing desk, a few CD players
and minidiscs, and a few mikes, and we would hire that for a week.
We are not looking for TX equiptment.

Any advice and suggestions regarding costs or grass root advice would
be greatly appreciated.

Whilst this is predominately an American news group, and advice about
Canada, Australia etc would also be very much appreciated.

Thanks

Paul
contacting2000@hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1115. Re: EAS doesn't work when the LP EAS station goofs!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <16.1cc6bdc.260242ea@aol.com>
Source record: 20471

>The first person "I" would probably try to talk to, would be a represenative at the local FCC branch office. Anybody else have suggestions?<

Yes. Don't bother with the FCC. The only things the FCC requires are:

1) Transmit one test per week.

2) Receive at least two tests per week.

3) Relay one test per month within 15 minutes.

4) In case of a national emergency, either carry all NE programming live, or go off the air for the duration of the emergency.

Anything over and above that is strictly up to the station. If a station wishes to broadcast emergency weather information, there is nothing in Part 11 of the FCC rules that says they must use EAS protocols.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1116. ISO a used ISDN codec.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1303608279l@news.jagunet.com>
Source record: 20472

```
Hi,

The subject line says it all. Zephyr, Roadrunner, APT. Got one? Let's talk.

Regards,

Ty Ford
410.296.2868
Ty Ford's equipment reviews and V/O files can be found at
http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

1117. Auto/Live Assist

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: "J. J. Jackson" <jj_jackson@mindspring.com>
Message-ID: <200003161733.MAA29318@tisch.mail.mindspring.net>
Source record: 20473

Hi,

I'm J. J. Jackson. Just recently wrapped up over a decade at WFOX, Atl.

I'm in the process of bringing a system to the US that would mirror desk top for radio.

This would get rid of the dreaded DM-800's, for production. Shortcut systems for air and put sales acctg. , traffic and virtually every other in house system on one plane.

It is revolutionary and sorely needed.

It will make life easier.

Write soon,

J.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1118. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003161809.NAA26165@h00104b024a24.ne.mediaone.net>
Source record: 20474

rnewman@thecia.net (Ron Newman) writes:

>I didn't realize WCRB had a different format before classical.
>What was it?

WCRB's pre-1951 format was mostly popular music and high-school football games, I am told. Dave Tucker, afterwards WCRB's long time program director, was one of the original announcers, as was the late William Pierce, who later became the radio voice of the Boston Symphony Orchestra. Dave MacNeill, the present voice of the B.S.O. and probably the most senior voice on Boston radio today, joined about 1951.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1119. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000316134519.02163.00001501@ng-fb1.aol.com>
Source record: 20475

[re WCRB]
>Dave MacNeill, the present voice of the B.S.O. and probably the most
>senior voice on Boston radio today, joined about 1951.

Dave's got a great set of pipes -- I always love listening to him host the
Fourth with the Pops on the Esplanade.

Does he still have a regular shift at WCRB, Ron?

-Sean
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1120. Re: STATION IMAGING ??

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4F79240.2484%robert@pnn.org.nz>
Source record: 20476

this is not a situation where your ad runs for a few weeks/ months/ and in the case of one ad in this market 25 years!

this is a situation where your voice is being used to brand a station for some time.

You need a contract that says

how long the material may be used for 1 year 2 years 5 years

how much they will pay for the licence

what happens at the end of the term

The number of liners is of no consequence. You would expect to be " on call" for updates on a permanent basis.

Rate: take one Breakfast spot [value is published] multiply by 10 and charge that monthly for the term of the agreement.

This is fair to both parties. they get the update service, you get the ongoings. The size of the market determines the size of the payment.

If they just want you to do some liners which they will never need to replace or up date [how boring] at least they have somewhere to start.

Buyout negotiations could run at 50% with no updates.

Robert Jeffares
Auckland
New Zealand.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1121. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4F79E8E.2485%robert@pnn.org.nz>
Source record: 20477

one of the problems for radio stations is the price they can get for commercials.

lets say a station needs to get $50,000 a month to pay the bills.

That's about $100 an hour 6am 12 mn

If the market [the buyers] will pay an average $10 per minute that's 10 minutes per hour average and you need to sell all of them.

The reality is most stations CAN'T get the yield out of their advertisers.

in a 40+ station market like DFW the law of supply and demand rules!

Buyers will say they are confused by all the stations coming in with conflicting stories about who's #1 and will experiment with flights on this or that station until they figure out which ones work for their kind of product or service.

Then they screw down the prices of the ones they want to buy by saying "I can buy 30 x a week from KXXX for $6 you want $15 what can you come down to?" Usually a good buyer can shave all the stations he wants to buy by comparing the price offered by a small competitor, which he may never buy. Or buys once to say "I have made this buy at this price"

Result: Everyone has to run heaps of low price ads to cater for the smart buyers. The poor performers drag down the price of the ones who deserve more.

There will be a couple of HOT stations who can ask what they like for spots because they are "in demand" but the flavour of the month title is easily lost for no apparent reason.

National and Multi Station Rep Houses also screw down individual prices giving stations that need to get $10 to break even yields like $2 nett. Often stations don't know it. [This will have a few managers checking their schedule billing reports]

They then run lots more spots or hike the price to locals. Usually there is no option.

Fact is each station has an average audience of about the same number of people. In DFW it's about 75,000 people per station which should give better than $15. You can take out $1m a year at that and have a good programme. The better performing stations in the market can up that 5 x and there may be one doing better.

Over time the radio market will mature, and managers will control inventory so when the game is on the station runs just 2 minutes per hour and when "normal" programming is on they go back to 10 minutes.

Problem is buying in networked programming with fixed windows for ad breaks and trying to run 10 minutes in what amounts to 5 minutes of avails produces absolute crap listening.

Real radio will be back. After this short break!

Robert Jeffares
Auckland
New Zealand

DFW is a market I have studied, as I have tried to learn more about the how and why of radio. DFW is also the home of a company that helps stations deal better with the market. I'll bet few DFW station owners know it exists! I have no connection with any station or company in DFW.
--
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messages to airwaves@airwaves.iecc.com.

1122. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003162357.SAA26519@h00104b024a24.ne.mediaone.net>
Source record: 20478

sean9778@aol.com (Sean Smyth) writes:

(re: Dave MacNeill)

>Dave's got a great set of pipes -- I always love listening to him host the
>Fourth with the Pops on the Esplanade.

>Does he still have a regular shift at WCRB, Ron?

It's Rob, actually, and yes, you can hear him most Saturday evenings at 8
pm when he hosts our weekly live Boston Symphony concerts.

He also does does overnights two days a week on the World Classical
Network, which is on 14 stations coast to coast (the nearest to Boston is
WFCC, Cape Cod).

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1123. Re: Smallest radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000316191813.03171.00002480@ng-fn1.aol.com>
Source record: 20479

Smallest location with a radio station may be Mount Washington, New Hampshire. WHOM 94.9 is licensed to what is a part time post office in the middle of a tourist attraction.

Mount Washington is the tallest peak in the East, about 5000 feet up. Tourists either drive or take a cog railroad to the top of the mountain, past the tree line. It is said to have some of the worst weather in the U.S. and some small buildings are bolted down with chains around their roofs.

No one actually lives there although for many years the weather observatory has been staffed year round, even though in winter it might be months before you could get up or down from the mountaintop.

At the top of this peak are the towers for Channel 8 WMTW, which is actually licensed to Poland Spring, Maine, about 40 miles away. (Why Poland Spring, I don't know. Only a few hundred people live there, where the mineral water is bottled.) Ch. 8 serves the Portland Maine market although it also covers much of New Hampshire and Northern Vermont as well as the Eastern Townships of Quebec.

94.9 WHOM boasts it has the largest geographic listening area of any North American FM station. Only a few years ago you could hear it from Bangor to Boston and Albany to Montreal, although in the last few years, adjacent channel stations have sprung up blocking its range.

Its studios are in Portland but I'm sure it qualifies as the most listened to US radio station licensed to the smallest community...population in winter 2 or 3.
--
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messages to airwaves@airwaves.iecc.com.

1124. Re: Alex Dreier is gone

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: Chuck Reti <aa010@detroit.freenet.org>
Message-ID: <aa010-B4FD50.19190116032000@news.netperson.net>
Source record: 20480

In article <23323-38CE9648-47@storefull-147.iap.bryant.webtv.net>,
UltimaJock@webtv.net (King Daevid MacKenzie) wrote:

> Alex Dreier, whose news career spanned shortwave reports from Nazi
> Germany to the sattelite age, died March 12 at his home in Rancho
> Mirage, California. "The Voice," as he was called by colleagues during
> his tenures with NBC and ABC Radio, was 83. The cause of Dreier's death
> was unreported at the time of this writing.
>

I recall having (& may still have in a box somewhere) a 45 rpm disc that
was distributed in late 50's by Hallicrafters or National Radio to
encourage shortwave listening (with their radios, of course).
The narration was by Drier, who was then "NBC's Man on the Go,"
interspersed with airchecks of foreign SW programming. I always
enjoyed his commentaries on ABC radio, and also believe he did a
feature called something like "The Good News" which featured
upbeat stories unreported elsewhere.

--
Chuck Reti WV8A Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1125. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000316195218.02517.00002630@ng-cf1.aol.com>
Source record: 20481

>
>It's Rob, actually, and yes, you can hear him most Saturday evenings at 8
>pm when he hosts our weekly live Boston Symphony concerts.
>
>He also does does overnights two days a week on the World Classical
>Network, which is on 14 stations coast to coast (the nearest to Boston is
>WFCC, Cape Cod).
>

Of course I knew it was Rob. Sorry for the mis-typing. (And I enjoy your posts on boston-radio-interest, too.)

It's good that he's still on the air. I am sure he's got to be 70-plus now, but it seems like his voice has not diminished a bit. Great to see some class voices still in the business.

-Sean
--
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messages to airwaves@airwaves.iecc.com.

1126. Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: steve1reg@aol.com
Message-ID: <20000316201807.03171.00002485@ng-fn1.aol.com>
Source record: 20482

Two US TV stations near Montreal (NBC Ch. 5 WPTZ Plattsburgh NY and CBS Ch.3 WCAX Burlington VT) include Montreal, a foreign city, as part of their legal I.D.

About 10 years ago the FCC stopped requiring stations to get the agency's permission to add cities to their legal I.D. So if you are in East Screwdriver Kansas and put some sort of signal into Kansas City, you can I.D. as KXXX, East Screwdriver-Kansas City.

Since WCAX and WPTZ are carried on cable systems in and around Montreal, (and get a good amount of Canadian advertisers) they include Montreal in their legal I.D.'s. (WPTZ Plattsburgh-North Pole-Burlington-Montreal and WCAX-TV Burlington-Rutland-Plattsburgh-Montreal.)

Do Detroit stations include Windsor in their legal I.D.'s? Northwest Washington stations include Vancouver? San Diego stations include Tijuana?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1127. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000316205836.02646.00002235@ng-fh1.aol.com>
Source record: 20483

No TV stations include Windsor in their IDs, but some Windsor radio stations include Detroit as part of theirs.

The ones that come to mind, unless they've recently changed IDs while I wasn't looking, are CIMX-FM 88.7, CIDR-FM 93.9 and CKLW-AM 800. CKWW-AM 580 IDs as "CKWW, the Motor Cities....." a takeoff on the classic CKLW Big 8 jingle of the 60s and 70s. All of these stations are owned by the CHUM folks in Toronto.

Interestingly, they focus on traffic and weather conditions as they relate to Detroit. They give the temp in Fahrenheit as opposed to Celsius, and get their traffic info from the suburban Detroit office of Metro Networks.
--
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messages to airwaves@airwaves.iecc.com.

1128. WCBN playlist 03.12.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12VmHL-0005qSC@nthstone.mi.org>
Source record: 20484

listen to us at http://wcbn.org/listen.html

wcbn fm
13 march 2000 my third near death experience

1 yo la tengo "and then nothing turned itself inside out" matador 32
2 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 30
3 bad livers "blood & mood" sugar hill 29
4 mouse on mars "niun niggung" thrill jockey 27
5 femi kuti "shoki shoki" mca 26
6 pedro the lion "winners never quit" jade tree 25
7 neko case & her boyfriends "furnace room lullabye" bloodshot 25
8 air "virgin suicides" astralwerks 23
9 dirty three "whatever you love, you are" touch and go 22
10 mc5 "the big bang" rhino 21
11 storm and stress cd touch and go 19
12 mr. oizo "analog worms attack" mute 19
13 kid koala "carpel tunnel syndrome" ninja tune 18
14 crooked fingers "s/t" warm 18
15 "early modulations vintage volts" v/a caipirinha 17
16 gunga din "glitteratti" jetset 17
17 marah "kids in philly" e-squared/artemis 17
18 sex mob "solid sender" knitting factory 17
19 the stooges "the complete funhouse sessions" rhino 16
20 longineu parsons "spaced" luv n' haight 15
21 clinton "disco and the halfway to discontent" luaka bop/astralwerks 15
22 the kingsbury manx cd overcoat recordings 14
23 chappaquiddick skyline CD sub pop 14
24 non "recieve the flame" mute 14
25 muslimgauze "speaking with hamas" staalplaat 13
26 the handsome family "in the air" carrot top 13
27 day one "ordinary man" astralwerks 12
28 jon raskin quartet "bass & the bird pond" new world 12
29 persona "uptight" simulated 12
30 southpacific "constance" turnbuckle 12
31 debris "static disposal" anopheles 12
32 phil lee "the mighty king of love" shanachie 12
33 morphine "the night" dreamworks 12
34 tommy womack "stubborn" burnside 12
35 jimmie dale gilmore "one endless night" windcharger/rounder 12
36 flying saucer attack "mirror" drag city 11
37 the hollisters "sweet inspiration" hightone 11
38 kenny roby "mercury's blues" ricebox 10
39 seely "winter birds" koch 10
40 takako minekawa "fun9" emperor norton 9

41 innerzone orchestra "people make the world go round" planet e 9
42 will oldham "guarapero" drag city 9
43 sin ropas "three cherries" perishable 9
44 blacks "just like home" bloodshot 9
45 dj me dj you "rainbows and robots" emperor norton 8
46 the the "naked self" interscope 8
47 ryuichi sakamoto "bttb" kab / sony 8
48 sons and daughters of lite "let the sun shine in" luv n' haight 8
49 mekons "journey to the end of the night" quarterstick 8
50 josh rouse "home" slow river/rykodisc 8

adds

giant sand "chore of enchantment" thrill jockey
japancakes "down the elements" kindercore
puracane "things you should leave alone" ubiquity
the dylan group "let it sit" bubblecore
v/a "split series" fatcat

wcbn jazz :: joslyn layne

1 sex mob "solid sender" knitting factory
2 jon raskin quartet "bass & the bird pond" new world
3 misha mengelberg "two days in chicago" hatology
4 dkv trio "live in wels & chicago, 1998" okkadisk
5 gebhard ullmann "kreuzberg park east" soul note
6 susie ibarra trio "radiance" hopscotch
7 tatsu aoki "basser live" asian improv
8 thirteen ways "focus" palmetto
9 jacob sacks quintet "region" unleaded
10 john corbett & heavy friends "i'm sick about my hat" atavistic
11 fields/houle/roebke "hornets collage" nuscope
12 joe morris quartet "underthru" omnitone
13 kamikazi ground crew "covers" koch
14 michael moore "monitor" between the lines
15 chris jonas "the sun spits cherries" hopscotch
16 erik friedlander "skin" siam
17 brian ales "november" intuition
18 eskelin/parkins/black "five other pieces (+2) hatology
19 masada "live in middelheim" tzadik
20 improvising orchestra "vol.I:quintessence" lucky tiger

adds
dave douglas "soul on soul" rca victor
theo jorgensmann quartet "snijbloemen" hatology
chris lightcap quartet "lay-up" fresh sounds
zony mash "upper egypt" knitting factory

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted

1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw

3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse
5 nick rapaccioli ep vertical form
6 rhythm and sound "round five" main street
7 various artists "8, 8.5,9 remixes" fat cat
8 gerard deluxxe "the 20th door" interdimensional transmissions
9 khan "passport" matador
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 zap mama "a ma zone" luaka bop
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 pharoahe monch "livin it up" priority
2 rah digga "imperial" elektra
3 dilated peoples "platform" abb
4 afu ra "sound clash " v2
5 ghostface killer "one" razor sharp
6 jayz "so ghetto" rocafella
7 insight "universal" brick
8 us "we're #1" jambetta
9 killah priest "fall of solomon" mca
10 mykill myers "wanna be a mc" ill boogie

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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1129. Re: Looking for Steely Dan's "AM [No Static At All]"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-16 00:00:00 UTC
From: Michael Hagerty <mhagerty@ktvk.com>
Message-ID: <38D1A03E.3B539B90@ktvk.com>
Source record: 20485

I don't think MCA ever released this to radio...I did my own edit at KOLO, Reno....and Drew's right...it only barely worked.
Michael Hagerty

"Drew A. Durigan" wrote:

> In article <714274C2F03AD31180360008C709DC810AA104@maildepo.afis.osd.mil>,
> "Browne, Donald, ABS-HQ" <absee@abshq.afis.osd.mil> writes:
>
> >Yes, that's right...Donald Fagan sings "A-M" on this edited version. The
> >"A" coming from
> >Steely Dan's "Aja", which a blade-artist lifted to replace the "F".
> >I could compose this on my SaDiE, but I would rather give the original
> >blade-artist credit.
>
> Was this ever actually released to stations? I heard of it being done, but
> always assumed it was an in-house project at the stations which aired it (?)
>
> Curious, I tried this once myself. Didn't work very well. The "SSSSS" sound
> in "Aja" is impossible to cut completely without also cutting the latter part
> of the "AAAAAA" sound. Then again, production wasn't my strongest area...
>
> -Drew in Sunny Central Florida-
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1130. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Tony Calguire <calguire@tcfreenet.org>
Message-ID: <38D1C101.728B@tcfreenet.org>
Source record: 20486

Steve1Reg wrote:

> Since WCAX and WPTZ are carried on cable systems in and around Montreal, (and
> get a good amount of Canadian advertisers) they include Montreal in their legal
> I.D.'s. (WPTZ Plattsburgh-North Pole-Burlington-Montreal and WCAX-TV
> Burlington-Rutland-Plattsburgh-Montreal.)
>

The foreign cities are not part of the legal I.D. A legal I.D. consists
of the callsign, immediately followed by the city of licence. In your
example, the legal I.D. is "WPTZ Plattsburgh". After that, the legal
I.D. is over. Montreal comes after the legal I.D.

--

____
/_____ _____/ Tony Calguire
_____/_/____
/ __________/ calguire@tcfreenet.org
((__/ /____
__/ /____/
/ /
/_/
--
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messages to airwaves@airwaves.iecc.com.

1131. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <vul3dssto88fv6p1qd8r61evah0jtda3dl@4ax.com>
Source record: 20487

On 16 Mar 2000 20:18:37 -0500, steve1reg@aol.com (Steve1Reg) wrote:

>Do Detroit stations include Windsor in their legal I.D.'s? Northwest
>Washington stations include Vancouver? San Diego stations include Tijuana?

I don't believe any Detroit stations include Windsor or any Vancouver
stations (larger market) include Washington State. But there's an
independent TV station in Bellingham, WA (KVOS/12) that almost
exclusively targets Vancouver and acts like a Canadian station. The
programming is mainly U.S. syndicated fare but they run the Canadian
version of a company's ads, etc...and heavily advertise on billboards
and bus signs in Vancouver.

SD stations would only include Tijuana in IDs if they were en Espanol.

Mike
--
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messages to airwaves@airwaves.iecc.com.

1132. King Daevid Mackenzie

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <17231-38D1E2F1-11@storefull-173.iap.bryant.webtv.net>
Source record: 20488

I don't know you personally but please allow me to call you a TRUE
RADIO BROTHER!
Your articles at radio-digest.com are more than worthwhile! The entire
writing staff there is excellent but I must say you've got to be a
favorite of this here radio geek! Keep it coming O! REGAL, ROYAL ONE!

"The Real Deal" Mike Neil
104.7 The Beat-Pittsburgh

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1133. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <sb14dsk2371mkfbpbrfaeeijad42q42b4h@4ax.com>
Source record: 20489

Tony Calguire wrote:

>The foreign cities are not part of the legal I.D. A legal I.D. consists
>of the callsign, immediately followed by the city of licence. In your
>example, the legal I.D. is "WPTZ Plattsburgh". After that, the legal
>I.D. is over. Montreal comes after the legal I.D.

Similarly, there's nothing stopping a station from IDing with anything they
damn well want. So you could end up with:

WPTZ Plattsburgh-North Pole-Burlington-Montreal-Mexico City-London-Tokyo

if they wanted to.

Reminds me of the sign-on for WEVD/New York when they first moved over to
1050AM with a not quite legal ID. "This is the all new WEVD-AM New York's
greater 1050, serving New York, New Jersey, Connecticut and the world!"
--
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messages to airwaves@airwaves.iecc.com.

1134. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <25446-38D239E8-14@storefull-172.iap.bryant.webtv.net>
Source record: 20490

Alot of stations now bury the 'legit"LEGAL ID
in their last stopset before the top of the hour. Then run an image
sweeper at the top of the hour, sort of "posing" as a legal ID. Is it
possible that some may confuse one of these sweepers as a legal ID? My
question is WHEN does the FCC require the legal ID be run? I've heard
statements like, "as close to the top of the hour as current programming
allows". If that's the case think about it. A legal ID can run at :29
for one hour, then two minutes later at :31 for the next hour! Does it
depend on the station? The format? Are there individual agreements with
the FCC on a station by station basis? In other words possible
exceptions? (Obviously sporting events.) What about actual content to be
considered a legal ID? Some say it's whatever you want as long as the
calls are IMMEDIATELY followed by the city the station is licensed to.

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1135. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8atls1$j6n$1@traf.lcs.mit.edu>
Source record: 20491

In article <25446-38D239E8-14@storefull-172.iap.bryant.webtv.net>,
<realdeal106@webtv.net> wrote:
>question is WHEN does the FCC require the legal ID be run? I've heard
>statements like, "as close to the top of the hour as current programming
>allows".

The language is quite clear and unambiguous, but since the FCC doesn't
do enforcement any more, stations do whatever the **** the please.
Here is a precise citation (from 47 CFR 73.1201):

(a) When regularly required. Broadcast station identification
announcements shall be made: (1) At the beginning and ending of each
time of operation, and (2) hourly, as close to the hour as feasible, at
a natural break in program offerings. Television broadcast stations may
make these announcements visually or aurally.

(A section in part 74 specifies the analogous rule for translators.)

A right-thinking program director should interpret this rule as
meaning: if *any* programming element is scheduled for the top of the
hour, it must include or be preceded by a legal ID.

My impression is that the most common weasels are the stations which
are ``ashamed'' of their community of license -- e.g., here in the
Boston market, WAAF Worcester (pretends to be a Boston station) and
WXLO Fitchburg (pretends to be a Worcester station). Both stations
bury the legal ID in the :50 stop-set (or even earlier!). (Honestly,
if you're going to ignore the rules, why bother doing a legal ID at
all?)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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messages to airwaves@airwaves.iecc.com.

1136. Re: Smallest radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38D26BA2.C1FA41DE@scs.uiuc.edu>
Source record: 20492

Steve1Reg wrote:
>
> Mount Washington is the tallest peak in the East, about 5000 feet up.

Incorrect. It's the tallest in New England. A couple in the Smokies
down south are higher.

> Tourists
> either drive or take a cog railroad to the top of the mountain, past the tree
> line. It is said to have some of the worst weather in the U.S. and some small
> buildings are bolted down with chains around their roofs.

Or walk up. In the summer hundreds walk up and down on a nice day!

>
> No one actually lives there although for many years the weather observatory has
> been staffed year round, even though in winter it might be months before you
> could get up or down from the mountaintop.

Poppycock. Never more than a couple of days, at least walking. Now the
road in
winter is different, even for the monster snow-cats. I've walked up
and down several times in winter.

Doug McDonald
--
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messages to airwaves@airwaves.iecc.com.

1137. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <3jwA4.9107$_3.91213@news.swbell.net>
Source record: 20493

"Steve1Reg" <steve1reg@aol.com> wrote in message
news:20000316201807.03171.00002485@ng-fn1.aol.com...
> Two US TV stations near Montreal (NBC Ch. 5 WPTZ Plattsburgh NY and CBS
Ch.3
> WCAX Burlington VT) include Montreal, a foreign city, as part of their
legal
> I.D.
>
> About 10 years ago the FCC stopped requiring stations to get the agency's
> permission to add cities to their legal I.D. So if you are in East
Screwdriver
> Kansas and put some sort of signal into Kansas City, you can I.D. as KXXX,
East
> Screwdriver-Kansas City.
>

As long ago as 1981, I was doing a legal ID on WDOY, Fajardo, PR as
"WDOY-Fajardo, San Juan."

Since the ID was in English, probably no one paid much attention anyway...
--
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messages to airwaves@airwaves.iecc.com.

1138. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <00c201bf9054$3573d720$64cf193f@edellers>
Source record: 20494

Mike Ward <mward80@hotmail.com> wrote:

"But there's an independent TV station in Bellingham, WA (KVOS/12) that almost exclusively targets Vancouver and acts like a Canadian station. The programming is mainly U.S. syndicated fare but they run the Canadian version of a company's ads, etc...and heavily advertise on billboards and bus signs in Vancouver."

That station started up back in the 1950s when the CBC -- which then *regulated* broadcasting in Canada as well as operating networks and stations -- only allowed one English-language TV station in each city. According to a TV Guide story in the 1970s, KVOS was a CBS affiliate (at the time of the story) and even ran Canadian PSAs to meet the FCC's PSA guidelines!

--

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1139. Denon CD Players intermittenly failing

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: theodric@mit.edu
Message-ID: <38d2907a$0$2955@senator-bedfellow.mit.edu>
Source record: 20495

Anyone else having trouble with Denon DN-C630 CD players? We had bunch of the Denon 650F players (the white ones) which held up ok, but they seem to have been replaced with the C630's. Once a day or so, they stop in the middle of a track and go back and cue-up at the beginning of the track.

It's happening just barely often enough that I think it's a problem with the decks (if it happened less often with different symptoms, I'd just blame it on dirty/scratched CDs).

Any recommendations for a reliable two-rack-space pro CD player?

-Theodric Young
WMBR 88.1 FM at MIT
--
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1140. Re: Denon CD Players intermittenly failing

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38D2AA7B.E4F8F941@worldnet.att.net>
Source record: 20496

> Anyone else having trouble with Denon DN-C630 CD players? We had bunch
> of the Denon 650F players (the white ones) which held up ok, but they
> seem to have been replaced with the C630's. Once a day or so, they
> stop in the middle of a track and go back and cue-up at the beginning
> of the track.

I had the same trouble with a pair of mine. The Studer's didn't do
it, so I thought it was the Denon's. Turns out it was happening
about the same time everyday, plus or minus quarter. It was a
swithing transient on the mains when the power load in the building
changed. Put a surge protector on the A/C and the symptom went
away. The tip off was that it happened with all the Denons. And that
it reset to the beginning of the disc. If it were a problem with the
disc, or the deck itself it would skip, or miscue, but wouldn't
reset to the beginning of the track.
--
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messages to airwaves@airwaves.iecc.com.

1141. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38D2ECB0.C6502B9E@rconnect.com>
Source record: 20497

David Eduardo wrote:

> "Steve1Reg" <steve1reg@aol.com> wrote in message
> news:20000316201807.03171.00002485@ng-fn1.aol.com...
> > Two US TV stations near Montreal (NBC Ch. 5 WPTZ Plattsburgh NY and CBS
> Ch.3
> > WCAX Burlington VT) include Montreal, a foreign city, as part of their
> legal
> > I.D.
> >
> > About 10 years ago the FCC stopped requiring stations to get the agency's
> > permission to add cities to their legal I.D. So if you are in East
> Screwdriver
> > Kansas and put some sort of signal into Kansas City, you can I.D. as KXXX,
> East
> > Screwdriver-Kansas City.
> >
>
> As long ago as 1981, I was doing a legal ID on WDOY, Fajardo, PR as
> "WDOY-Fajardo, San Juan."
>
> Since the ID was in English, probably no one paid much attention anyway...

I seem to recall before FCC changed the requirements, you could include a second city but only if you put a city grade signal over the 2nd city and included that city in the community issue ascertainment process.

Of course stations found a way to get around this. I remember "WOI-Ames" (the legal ID) "and in Des Moines." (not a part of the ID because of the insertion of "and in") Once the rule changed, it became "WOI-Ames, Des Moines."

Joel Hermann
Storm Lake, IA
--
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messages to airwaves@airwaves.iecc.com.

1142. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38D2F013.8E6B4CBE@rconnect.com>
Source record: 20498

Garrett Wollman wrote:

> My impression is that the most common weasels are the stations which
> are ``ashamed'' of their community of license -- e.g., here in the
> Boston market, WAAF Worcester (pretends to be a Boston station) and
> WXLO Fitchburg (pretends to be a Worcester station). Both stations
> bury the legal ID in the :50 stop-set (or even earlier!). (Honestly,
> if you're going to ignore the rules, why bother doing a legal ID at
> all?)

There's a station in Omaha that claims their calls (at least they were quoted in the newspaper as saying this) are "ESPN." Their actual calls are KASP and right before the hour, very quickly and almost unintelligibly they say "KASP-Bellevue."

Does any one know the rules concerning TV IDs? I know they can just be video.
KFXA-28 in Cedar Rapids primarily relays KFXB-40 in Dubuque.
Their slide (do they still use slides?) at the top of the hour states...

KFXA FOX-28
KFXB FOX-40

Cedar Rapids-Waterloo
Dubuque-Iowa City

I guess all the info is there, but probably not in the proper order.

Joel Hermann
Storm Lake, IA
--
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messages to airwaves@airwaves.iecc.com.

1143. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8ausb8$6ug$1@ssauraaa-i-1.production.compuserve.com>
Source record: 20499

One of the most annoying "multi-ID" is 103.5 WKTU-FM in Lake Success, NY. They ID at :50 after as "WKTU lxs-NEW YORK CITY". The "Lake Success" part is completely unintelligible.

--

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1144. Legal IDs (was Re: Foreign Cities as part of the legal I.D.)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-17 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <29817-38D307D5-87@storefull-142.iap.bryant.webtv.net>
Source record: 20500

jhermann@rconnect.com (Joel Hermann) sez:

<<Does any one know the rules concerning TV IDs? I know they can just be
video. KFXA-28 in Cedar Rapids primarily relays KFXB-40 in Dubuque.
Their slide (do they still use slides?) at the top of the hour states...

KFXA FOX-28
KFXB FOX-40

Cedar Rapids-Waterloo
Dubuque-Iowa City

I guess all the info is there, but probably not in the proper order.>>

..which, in turn, brings up a couple of TV IDs that perplex me. First
is the local news open of WMAQ-TV Chicago. Last time I could receive
them, they used a voice-over saying "From the WMAQ-TV newsroom" or some
sort, and the word "Chicago" fades in on the screen as the VO says "TV."
Since the city of license *is* the piece of information introduced most
immediately after the call sign, it's probably a legal...

..but then there's the top-of-the-hour program intro to KTLA Los
Angeles' "Morning News." There *is* a VO uttering the call sign "KTLA"
and the city name "Los Angeles" does appear on the thing, but the two
do not occur immediately adjacent to one another. I suppose there's a
tiny combine of "KTLA" and "Los Angeles" in the visuals on the promos
for "Seinfeld" and "Friends" that qualify as a legal, even though
they're visually obscure even on my 32-inch screen...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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   `6_ 6  )   `-. (   ).`-.__.`)
   (_Y_.)' ._   ) `._ `. ``-..-´
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messages to airwaves@airwaves.iecc.com.

1145. Re: Legal IDs (was Re: Foreign Cities as part of the legal I.D.)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Wally Wawro <wallyw26@airmail.net>
Message-ID: <38D40D7D.FF824D19@airmail.net>
Source record: 20351

WFAA-TV usually justs shows the ID as a graphic which is perfectly legal. Our ID's tend to promote newscasts...."Big Light in Sky to Appear in East, tonight on News 8" would be the VO, talent is on camera and in a very small typeface would be the WFAA-TV Dallas, Fort Worth. The point size of the type can be small....but it must be readable.

But we do have a standard aural and visual ID.....logo graphic with audio giving the true ID, "This is WFAA-TV, Dallas-Fort Worth." Look for it during the soaps and on weekends.

Wally Wawro
WFAA-TV
Dallas, TX

King Daevid MacKenzie wrote:

> jhermann@rconnect.com (Joelï¿½Hermann) sez:
>
> <<Does any one know the rules concerning TV IDs? I know they can just be
> video. KFXA-28 in Cedar Rapids primarily relays KFXB-40 in Dubuque.
> Their slide (do they still use slides?) at the top of the hour states...
>
> KFXA FOX-28
> KFXB FOX-40
>
> Cedar Rapids-Waterloo
> Dubuque-Iowa City
>
> I guess all the info is there, but probably not in the proper order.>>
>
> ..which, in turn, brings up a couple of TV IDs that perplex me. First
> is the local news open of WMAQ-TV Chicago. Last time I could receive
> them, they used a voice-over saying "From the WMAQ-TV newsroom" or some
> sort, and the word "Chicago" fades in on the screen as the VO says "TV."
> Since the city of license *is* the piece of information introduced most
> immediately after the call sign, it's probably a legal...
>
> ..but then there's the top-of-the-hour program intro to KTLA Los
> Angeles' "Morning News." There *is* a VO uttering the call sign "KTLA"
> and the city name "Los Angeles" does appear on the thing, but the two
> *do not* occur immediately adjacent to one another. I suppose there's a
> tiny combine of "KTLA" and "Los Angeles" in the visuals on the promos
> for "Seinfeld" and "Friends" that qualify as a legal, even though
> they're visually obscure even on my 32-inch screen...
>

> King Daevid MacKenzie, UltimaJock!
> UltimaJock@webtv.net http://come.to/ultimajock
> heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
> "If I've offended you for any reason, you needed it." ROBIN TYLER
> ("|`-ï¿½ï¿½-/").___..--ï¿½ï¿½"`-._
> ï¿½ï¿½ï¿½`6_ï¿½6ï¿½ï¿½)ï¿½ï¿½ï¿½`-.ï¿½ï¿½(ï¿½ï¿½ï¿½ï¿½ï¿½).`-.__.`)
> ï¿½ï¿½ï¿½(_Y_.)'ï¿½ï¿½._ï¿½ï¿½ï¿½ï¿½)ï¿½ï¿½`._ï¿½`.ï¿½``-..-ï¿½
> _..`--ï¿½_..-_/ï¿½ï¿½/--ï¿½_.ï¿½ï¿½,ï¿½
> (il),-''ï¿½ï¿½(li),'ï¿½ï¿½((!.-'
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1146. Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Mike Gallant <gallant7@excite.com>
Message-ID: <38CD2D8A.F0099DA4@excite.com>
Source record: 20352

Does anyone have access to old Arbitron ratings from the 1960s and/or 1970s? I'm looking for any Arbs (12+ overall) for large markets (say, any of the top 30).

Please post here in this newsgroup or you can e-mail me privately at: gallant7@excite.com

Thank you in advance,

Cheers,
MIKE
--
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1147. test

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Mike Gallant <gallant7@excite.com>
Message-ID: <38D2C8AA.92C0A092@excite.com>
Source record: 20353

```
test only
--
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messages to airwaves@airwaves.iecc.com.
```

1148. Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Mike Gallant <gallant7@excite.com>
Message-ID: <38D2C5CA.D5363D54@excite.com>
Source record: 20354

Does anyone have access to old 1960s and 1970s arbitron ratings? I know that Arbitron has been rating markets since 1967 (first was #1-NYC, I believe), it would be great to see how well some of our favorite top 40 radio stations performed in their respective markets. Remember when 77-WABC was #1 in New York City? Or when KHJ was #1 in Los Angeles in the mid-1970s? Or when WRKO was #1 in Boston for several years?

Cheers,
MIKE
--
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1149. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8d6fqj.fsq.sjsobol@amethyst.nstc.com>
Source record: 20355

From 'Kevin M':
>One of the most annoying "multi-ID" is 103.5 WKTU-FM in Lake Success, NY. They
>ID at :50 after as "WKTU lxs-NEW YORK CITY". The "Lake Success" part is
>completely unintelligible.

Then there's "The Nerve - 95.1/95.5" in Rochester, New York.

First they identify the repeater at 95.5 as W238AB, Rochester. This is
the correct ID; the repeater's COL is Rochester.

Then the main station is ID'd as WNVE, Cooperstown/Rochester.
The COL is *not* Rochester, and Cooperstown is a full two and a half
hours southeast of Rochester, and the COL is not Cooperstown either.
FCC says WNVE is licensed to South Bristol Twp., NY

Northeast Radio Watcher Scott Fybush has told me that there is a very quiet
Legal ID inserted somewhere near the top of the hour, but I've *never* heard
it.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1150. Alan Freed's 1959 Easter Show re-enacted on Rock-it Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <bLIA4.9952$kv6.476522@newsread1.prod.itd.earthlink.net>
Source record: 20356
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Date: Mar 17 2000 22:41:59 EST
From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Alan Freed Special on the Rock-it -- New show #148

Hello Everyone,

Well the Iditarod Sled dog race is over and we are once again able to bring you some new Oldies programming here on the Rock-it.
We have new programs in line waiting and first off we have show #148--Lane Quigley and the Memory Lane show has done a great job in this special broadcast of Alan Freed's 1959 Easter Jubilee Show from the Brooklyn Parmount.
Here is the description:

This Memory Lane Show was conceived and researched by Utah listener Rich Kuchinsky. Rich grew up in New York, and attended the Alan Freed Easter Jubilee Stage Show during Spring Break, 1959. Not only that, he saved the program!

To celebrate the 41st Anniversary of Alan Freed's final New York Stage Show, host Lane Quigley re-creates that show by presenting each act performing their songs of the day. This show had a variety of popular (and hopeful) performers, typical of the Top 40 charts of the day. Grab some popcorn and a soda pop, and pretend you are at the Brooklyn Paramount, April 1959:

ALAN FREED ROCK & ROLL ORCHESTRA
Pushin'
JOE MEDLIN
I Kneel At Your Throne
THE SKYLINERS
Since I Don't Have You
BOBBY FREEMAN
Do You Wanna Dance
THE CADILLACS
Speedo (Live)
Peek A Boo
THOMAS WAYNE
Tragedy
FABIAN
I'm A Man
THE IMPALAS
Sorry (I Ran All The Way Home)
SANDY STEWART
Little White Lies

JO ANN CAMPBELL
Wassa Matter With You
LARRY WILLIAMS
Short Fat Fanny
Dizzy Miss Lizzie
DALE HAWKINS
Suzie Q
La Do Dada
TOMMY LEONETTI
Kum Ba Yah
DUANE EDDY
Rebel Rouser
Yep!
CLANTON, JIMMY
Just A Dream
BOBBY DARIN
Splish Splash
Plain Jane
Queen Of The Hop
JACKIE WILSON
Love Is All
Lonely Teardrops
That's Why (I Love You)
MELLO KINGS
Tonight Tonight
FATS DOMINO
My Blue Heaven
When My Dreamboat Comes Home
Telling Lies
Blueberry Hill

To tune in all you have to do is go to our archives page at:
http://www.palmsradio.com/rockittext.htm
and click to show #148.

Real Player G2 is needed if you don't have one you can download one for
free at http://www.real.com
~~~~~~

We are happy to report that thanks to Damaged79 -- Mike out there we
are now a even 600 members in the Rock-it Radio listeners club. Remember
we try to fill requests and dedications so e mail us at the station and we
will do our best to get them filled on the next show.

We have some new shows that will be coming up pretty quick. Harry Hepcat
has been kind enough to send us some more shows so we will be featuring
some of his great oldies shows and myself will also be featuring a couple
newer shows including some feature tracks of some modern rockabilly out
there and the latest CD's from Mack Stevens and
The Bourbonaires both excellent Rockabilly performers all coming up
within hopefully this week on the Rock-it. So, if you haven't heard some
~~~~~~

of the earlier recordings in our archives page -- and want too :)
hurry because they will be going quick!

All the rockin best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1151. Sacred World Music

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Richard Mauro - Sacred World Music <world@oneimage.com>
Message-ID: <200003180321.UAA10131@mail1.oneimage.com>
Source record: 20357

Hi:

Wilhelm Andreas Eilertsen mentioned that I could tell a little about what I am trying to do on rec.radio.broadcasting.

I host and produce an syndicated eclectic radio program. I'm looking for more stations to carry the program. Currently, the program is carried on WLQE - WLVA (Lynchburg, Virginia, USA), KFRF (Fresno, CA, USA) and on 3BBR, and 2NBC in Australia. It is also heard on line.

Sacred World Music is a diverse and eclectic hour segment (55 minutes), featuring new music from genres such as world, new age, Celtic, folk, Native American, space, ambient, classical and lots more in a well thought out and tasteful mix. I provide the program FREE of charge.

I would be glad to send a sample of the program to the station manager, program director, or music director.

You can also learn more about the program at the web site noted below.

I look forward to hearing from you.

Sincerely,

Richard Mauro

- - - -
Richard Mauro - Host/Producer
Sacred World Music
17209 NCR 15
Wellington, Colorado 80549

970 568-0802
603 688-8523 fax

http://sacredworldmusic.com
info@sacredworldmusic.com

Underwritten in part by:
Pacific Moon Records
www.pacificmoon.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1152. A pungent problem

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000318141953.21950.00002249@ng-cc1.aol.com>
Source record: 20358

News from LA==KKHJ, 930AM, now a Spanish station, successfully appealed to the FCC to restore their former 3-letter call. It seems that two k's pronounced in Spanish, sound like ca-ca, which means . . . well, you take it from here==Ted Shireman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1153. Small Town, Big Stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000318144858.04427.00000706@ng-fy1.aol.com>
Source record: 20359

Probably not a record, but the village of Shingletown, CA, with probably about 20 permanent residents, is city of license for two full-power FM stations. It's located on CA Route 44, halfway between Lassen Nat'l Park and the city of Redding. Must have commanding service areas because of their elevation in Sierra foothills==Ted Shireman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1154. Nebraska radio people site-past & present

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <sqVA4.13975$511.3289852@tw11.nn.bcandid.com>
Source record: 20360

Nebraska stations, people, histories, photos, sounds, and now a "where are they now?" section. Give the Husker state a visit at:
http//nebradio.tripod.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1155. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Janice Difford <ceeblue@mindspring.com>
Message-ID: <8aoqa7abg1@slb0.atl.mindspring.net>
Source record: 20361

What city do you live in? I'm ready to move.

Let's see. I've been in a few. Belvidere, Illinois 1967 (23 dead, hit high school, I was a Junior); Moline, Illinois, mid-70s, 1/2 mile away; Madison, Wisconsin, early 80s, overhead, no touchdown; Tulsa, Oklahoma, 2 in 1975, 2 miles away and 6 miles; 2 in Madison again in mid-90s, both about 2 miles away. We had no warning in Belvidere and it happened just a few minutes after school let out. Oh, if we would have had Doppler then, even if it did form almost on our doorstep.

This is why I now have scanners, weather radio, shortwave radios, good AM DX radio and bookmarks to live Doppler. The media do go nuts, but it alerts me to find my own information and decide whether to hide, run or laugh. Maybe they think they're being of service; but they're crying wolf so often, people seem to be starting to ignore real storms.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1156. Re: 10 minutes worth of commercials!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <4049-38D44FDC-65@storefull-617.iap.bryant.webtv.net>
Source record: 20362

I AGREE WITH TOM IN DFW RADIO. KLUV AND KZPS WILL PLAY THE BULK OF THEIR SPOTS DURING THE LAST 30 MIN OF THE HOUR. STOP SETS LASTING 8 MIN. KZPS WILL TRY TO OFFSET THIS WITH A 40 MIN MUSIC SWEEP! WHAT A LAUGHER, THEY OFTEN INTERUPT THAT WITH A VO OR PROMO. AWW MERGERS DON'T YOU JUST LOVE THEM?

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1157. Re: Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000318232111.02591.00002839@ng-fp1.aol.com>
Source record: 20363

>Does anyone have access to old 1960s and 1970s arbitron ratings? I know
>that Arbitron has been rating markets since 1967

Before Arbitron's takeover, Hooper and Pulse were the ratings standard.
I'd love to see some concrete numbers from them, too (late '50's through
1960's). If I remember correctly, Hooper and Pulse offered much less specific
information (on demographics). Does anybody have, or know how to get, info on
the various markets?

Brian Goodrich
SUPERCFL@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1158. email address wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B4FA5E17.255F%robert@pnn.org.nz>
Source record: 20364

can anyone help me with an address for the Radio Advertising Bureau please

Robert
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1159. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-18 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <21601-38D40753-49@storefull-121.iap.bryant.webtv.net>
Source record: 20365

Didn't realize that William Pierce was one of the original announcers.
Would appreciate any information on his broadcasting career. I only
recall his announcing for the Boston Pops.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1160. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <i819dsg7vg6n8ip8ei8m9gi4jr9avn3k3s@4ax.com>
Source record: 20366

Kevin M wrote:

>One of the most annoying "multi-ID" is 103.5 WKTU-FM in Lake Success, NY. They
>ID at :50 after as "WKTU lxs-NEW YORK CITY". The "Lake Success" part is
>completely unintelligible.

Illegal for sure, but at least they have a bit of an excuse there. Lake
Success is right on the Queens side of the Queens/Nassau border on Long
Island. Queens is one of the 5 boroughs of NYC.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1161. Re: Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: "C.J.Brown" <cjbrown@norden1.com>
Message-ID: <8b0u34$6lm$0@192.153.35.48>
Source record: 20367

On a similar note I would also like to see old Hooper and Pulse ratings results from 1955-1969 or so in addition to the Arbitrons from the seventies.

Charlie
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1162. Re: Smallest radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-1903000649220001@ppp39-108.thecia.net>
Source record: 20368

In article <20000316191813.03171.00002480@ng-fn1.aol.com>, steve1reg@aol.com (Steve1Reg) wrote:

> Smallest location with a radio station may be Mount Washington, New Hampshire.
> WHOM 94.9 is licensed to what is a part time post office in the middle of a
> tourist attraction.
>
> Mount Washington is the tallest peak in the East, about 5000 feet up. Tourists
> either drive or take a cog railroad to the top of the mountain, past the tree
> line.

Or hike to the top! It's a very popular mountain climb (and a dangerous one
at certain times of year).

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1163. A Different Kind Of Oldies Show Update - 3/18/00

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Steve Coletti <bigsteve@dorsai.org>
Message-ID: <001c01bf91a4$81510d60$a5ccfea9@compaq>
Source record: 20369

TESTING, TESTING - We have now started a STEREO stream of the program on live365.com. Open http://166.90.143.149:9056 in your MP3 audio player. We are still using a bit rate comparable for a 33.6K connection so the fidelity will suffer. The reason we keep the rate low is because even those of us who get "good" connections with a 56K modem will get stuttering and jumping when the net starts to get congested or noise on the line degrades performance. What I DO need is feedback on both streams. The mono is also at 33K so it has some fidelity too it. If you have connection problems and would like us to lower it to say 28.8K please let me know it. If you would like the stereo feed to be 56K, then let me know.

Audio CD's of previous programs are now available for $6. each to US & Canada. I haven't figured out any international price yet, but overseas air mail will probably cost more than twice that amount. All CD's are custom burnt in on demand. Pick out the show(s) you would like to order from the master list; http://wbcq.net/bigsteve.html and then make out your check or money order for $6.00 each, (US funds on a US bank, for those from overseas), to WBCQ and send it to me @ Steve Coletti, P.O. Box 396, New York, NY 10002.

CD-ROMS of the show are still up in the air right now due to the work involved. Right now we have old programs in two MP3 formats, neither of which are in "CD Quality". The 40kbs @ 22kHz stereo format, (or when the show was only mastered in mono, the 32kbs @ 22kHz format) that we used to post up on the newsgroups. We also have the 24kbs @ 22Khz monos we stream on live365.com. I really have to make a decision as to either keep the old archive format or redo them in a better sound format. Send me feedback on this.

Programs we recorded in advance have been used up and all aired so it's time to get back into production. We're trying to put one together on TV, the themes and the inspired songs, (i.e. Sock It To Me).

I will also be recording some of the oldies shows currently available on the net. If you do a show I know about, I will be contacting you about permission to use some "net checks". If you do a show I don't know about, e-mail me. Just remember I will be looking for a substitute host for a week or three this summer. This could be your chance to get on a 50,000 watt international station for free! I'm primarily looking for shows done for listeners on the net only. These can be either streaming or archived, (on demand), shows in almost any format.

I'm also looking into a second program on oldies shows heard on broadcast stations that are on the net as well. Due to legalities on this, this will take some time to produce. Look for the first two ideas in April.

We're running out of program ideas so we will be doing more assorted oldies
shows. Something on the line of original Top 40 radio of the 60's.
Hopefully we'll be able to bring back some of our old departments.

-Steve
--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1164. 99 Ways in macon?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: dana@randomc.com
Message-ID: <Cg5B4.848$rN.42816@monger.newsread.com>
Source record: 20370

I read in the news paper that Bill Elder is calling it quits on 99 WAYS
in Macon, ga. Has anyone heard this?
Net-Tamer V 1.11.2 - Test Drive
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1165. Re: email address wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <RY6B4.15475$511.3592049@tw11.nn.bcandid.com>
Source record: 20371

Robert Jeffares wrote...

>can anyone help me with an address for the Radio Advertising Bureau please<

Look for your specific area of inquiry among the listings at
http://www.rab.com/staff/staff.html

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1166. Re: Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <Y07B4.15485$511.3594736@tw11.nn.bcandid.com>
Source record: 20372

Mike Gallant was looking for "old 1960s and 1970s Arbitron ratings"
concerning one-time Top 40 giants like WABC, KHJ and WRKO.

Although the American Research Bureau, the former name of the current day
Arbitron Company, dates back to 1949, it didn't have the near unanimous
acceptance it does today until the 70's. Prior to that era, many legendary
Top 40 stellar ratings reputations may have been based on shares reported by
Pulse, Hooper or Trendex -- companies whose methods and results were
substantially different.

Widen your search. Then be careful about comparing the figures.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1167. Re: Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <qq9B4.3624$Q9.252751@typhoon-la.pbi.net>
Source record: 20373

"C.J.Brown" <cjbrown@norden1.com> wrote in message
news:8b0u34$6lm$0@192.153.35.48...
> On a similar note I would also like to see old Hooper and Pulse ratings
> results from 1955-1969 or so in addition to the Arbitrons from the
> seventies.
>

The Pulse disappeared in about 1978. The last book published was the
quarterly for San Juan, PR.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1168. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8daals.nl2.sjsobol@amethyst.nstc.com>
Source record: 20374

From 'CA was in NJ':
>Kevin M wrote:
>
>>One of the most annoying "multi-ID" is 103.5 WKTU-FM in Lake Success, NY. They
>>ID at :50 after as "WKTU lxs-NEW YORK CITY". The "Lake Success" part is
>>completely unintelligible.
>
>Illegal for sure, but at least they have a bit of an excuse there.

No, they don't. There are radio stations whose studios are in Cleveland...
but their cities of license are 25 miles away, in Lorain County... they
ID themselves legally...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1169. Rick Chase on 100.5 The Zone, Sacramento

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: sdnewman21@aol.com
Message-ID: <20000319175854.17326.00005930@ng-xe1.aol.com>
Source record: 20375

I just wanted to congratulate the upper management at the ZONE in sacramento for hiring this Rick Chase guy. He has transformed what used to be a station full of boring "minimum wage liner card readers" into a fun, big city sounding station. I'd never heard of Rick before, and was unaware of his many years at KMEL. But he is now clearly the BEST jock in the sacramento area, and at a station that I never thought would take the risks.....so thanks to the zone, and thanks to Rick Chase for bringing big city radio into a little place like sacramento :)

Anyone else like or dislike this guy?

Steve Newman
Former DJ / KBULL 93 Salt Lake / KRKT Albany / KLRS Chico / KALF Chico
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1170. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <Frp1H5.515@world.std.com>
Source record: 20376

sjsobol@NorthShoreTechnologies.Net (Steve Sobol) writes:

[WRT WNVE near Rochester NY]

>First they identify the repeater at 95.5 as W238AB, Rochester. This is
>the correct ID; the repeater's COL is Rochester.

>Then the main station is ID'd as WNVE, Cooperstown/Rochester.
>The COL is *not* Rochester, and Cooperstown is a full two and a half
>hours southeast of Rochester, and the COL is not Cooperstown either.
>FCC says WNVE is licensed to South Bristol Twp., NY

>Northeast Radio Watcher Scott Fybush has told me that there is a very quiet
>Legal ID inserted somewhere near the top of the hour, but I've *never* heard
>it.

Actually, that's *not* exactly what I told Steve. WNVE has never used "Cooperstown" as part of an ID, legal or otherwise -- why would it, since the signal doesn't reach Cooperstown, a good three hours' drive from Rochester?

I think Steve may have misheard an earlier ID in which "South Bristol" was mumbled quickly.

In any event, WNVE hasn't used "South Bristol" (the "Township" part was never used in the legal) as its city of license for more than a year. A rulemaking moved the 95.1 allocation to Honeoye Falls, trading it for the 107.3A that was in Honeoye Falls (and enabling the 95.1 transmitter to be moved much closer to the city), and although the transmitter move has yet to happen, the top-hour ID (and it always runs somewhere between :59 and :01 except during Stern) has included a pretty unambiguous "WNVE Honeoye Falls Rochester" in it.

Say what you will about Clear Channel/Rochester (and I could say plenty), but they're honest about their legal IDs.

-s
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1171. Current Arbitron ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: John Rethorst <jrethorst@post.com>
Message-ID: <v03102803b4fadf19e0e4@[207.194.30.33]>
Source record: 20377

Is there still a free web source for some of the current Arbitron data? I found one once, that didn't have many specifics, just overall rating in the top 30 markets, and it may have been three months out of date, but it was free. Then I lost the URL. Thanks,
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1172. SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <20000319193655.03318.00002769@ng-cv1.aol.com>
Source record: 20378

"Uncle Ricky's Top 40 Radio Repository"...the most incredible aircheck website ever--- is in trouble!!!

Please read the text from "Uncle Ricky" and help if you can.

Spread the word and help save this site!

Go To:

http://www.reelradio.com/update/index.html

Jay Philpott
Dallas, Texas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1173. LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: wiseguyUSA@xoommail.com
Message-ID: <38d58426.6952094@news.earthlink.net>
Source record: 20379

Can non commercial stations do trades? as long as no money changes hands? Non commercial doesn't mean non profit right? Pacifica is non commercial, they seem to be making money.

The Red Croos is "non-profit" Elizabeth Dole had a six figure salary.

Just curious.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1174. Re: Current Arbitron ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <72gB4.16636$511.3867734@tw11.nn.bcandid.com>
Source record: 20380

John Rethorst asked...
>Is there still a free web source for some of the current Arbitron data?<

Various media sources publish what are called "Top Line" 12+ numbers, for the
whole audience over the entire week for commercial stations only. Remember that such numbers are not always a reliable gauge of profitability.

The most comprehensive site I know is Radio & Records, whose tables for every rated market date back to the same season in the previous year at
http://www.rronline.com/Ratings/RatMain.asp

To see 12+/full-week figures for any of the 74 US markets covered by Radio Digest, follow the link trail from "United States" in the left hand column at
http://www.radiodigest.com/

Individual markets' monthly trend info is available free to members of All Access & Friday Morning Quarterback.

Analysis of nationwide demographic appeal (not attributable to individual stations or markets) is available online from the major rep firms, and Arbitron itself.

Steve Crowley - Imagination In Action, Santa Barbara
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1175. Re: Current Arbitron ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: barryob@aol.com
Message-ID: <20000319213244.01946.00007402@ng-dc1.aol.com>
Source record: 20381

Go to rronline.com. Radio & Records' webisite. Quarterly ratings are
free..monthlies require subscription
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1176. Re: Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000319214726.22471.00001733@ng-cn1.aol.com>
Source record: 20382

Mike, the information you're looking for will take some researching through old trade papers, but it's there.
If you have access to a really good library you can research Arbitrons back to about 1973-74, through old editions of the Radio and Records ratings annual. (I keep them back to 1993 myself, but I suspect you want to go a lot further back than that.) Before that, you'll also find it useful to look in the annual radio special edition of Broadcasting Magazine, which used to tally the top 10 stations by AQH after the spring book every year, as far back as I can remember (1969-70). And Billboard Magazine would also report on the top stations all during the 1960s and 70s (they still do today).
A lot of the trade papers (Billboard, Cash Box, etc.) also would cover Pulse and later Birch/Scarborough ratings reports. Even Nielsen was in the radio ratings game for a while, although they dropped out, I believe before 1970. If you can get back issues of them you'll find quarterly information on all the larger markets.
Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1177. Re: SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <KqgB4.3645$1m4.65859@news1.mts.net>
Source record: 20383

Jaydio:

Thanks for posting this item to draw attention to Reelradio's present plight. It is a true treasure for radio personalities everywhere, and is really deserving of support from users.

All the best.

Lee Smith
CKVN Radio
Winnipeg
http://www.ckvn.com
--
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1178. Re: Rick Chase on 100.5 The Zone, Sacramento

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <21716-38D599E5-67@storefull-173.iap.bryant.webtv.net>
Source record: 20384

Don't forget to say a prayer for "Mama Chase".
Rick posted on another radio discussion board (All Access Net Talk) that
his dear mom is to undergo quadruple bypass surgery, I believe tomorrow.
(Monday, March 20th.)

Keep Your Head Up My Radio Brother!
All Our Thoughts and Prayers are With You.

"The Real Deal" Mike Neil
104.7 The Beat-Pittsburgh

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1179. Re: SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: Steve_Baxley@webtv.net
Message-ID: <20806-38D5A1D0-103@storefull-222.iap.bryant.webtv.net>
Source record: 20385

SAVE REELRADIO.COM
It is the history of what real radio was once and could still be.
This is a true resource for us radio fans and for those who wish to join
and be part of the rich history of this medium.
To lose such a resource, is to lose our history .
LETS WORK TO SAVE IT !!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1180. Re: Current Arbitron Ratings

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: John Rethorst <jrethorst@post.com>
Message-ID: <v03102800b4fb54e62cd4@[207.194.30.61]>
Source record: 20386

In article <72gB4.16636$511.3867734@tw11.nn.bcandid.com>, "Steve Crowley"
<Steve@Crowley.net> wrote:

> The most comprehensive site I know is Radio & Records, whose tables for
> every rated market date back to the same season in the previous year at
> http://www.rronline.com/Ratings/RatMain.asp

That's the one! Thanks very much,
John
--
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messages to airwaves@airwaves.iecc.com.

1181. Re: SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-19 00:00:00 UTC
From: mcp <mcp@pobox.com>
Message-ID: <38D5AF10.E96@pobox.com>
Source record: 20387

JAYDIO wrote:
>
> "Uncle Ricky's Top 40 Radio Repository"...the most incredible aircheck website
> ever--- is in trouble!!!
>
> Please read the text from "Uncle Ricky" and help if you can.
>
> Spread the word and help save this site!
>
> Go To:
>
> http://www.reelradio.com/update/index.html
>
> Jay Philpott
> Dallas, Texas

Jay:

I'd never been to the site before your post. You have successfully
interfered with my commitment to reduce time spent in front of the
computer. Thanks a lot!

Radio sure has changed...a not for the better, in my AM opinion.

Mike
--
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messages to airwaves@airwaves.iecc.com.

1182. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8dbc8u.lbg.sjsobol@amethyst.nstc.com>
Source record: 20388

From 'Scott D Fybush':

>>Northeast Radio Watcher Scott Fybush has told me that there is a very quiet
>>Legal ID inserted somewhere near the top of the hour, but I've *never* heard
>>it.
>
>Actually, that's *not* exactly what I told Steve.

You didn't say anything about Cooperstown being part of the ID, no. You had mentioned that there IS a *legal* ID mentioned somewhere near the top of the hour, that's all.

>WNVE has never
>used "Cooperstown" as part of an ID, legal or otherwise

Perhaps I'm hearing it wrong, but it sure sounds to me like "Cooperstown/ Rochester" whenever I'm listening. Or, at least, it did the last few times I drove through, and I drove through or into ROchester at least once or twice a year between 1996 and 1998.

>I think Steve may have misheard an earlier ID in which "South
>Bristol" was mumbled quickly.

The comment I referred to that you made was about the legal ID (South Bristol).

>In any event, WNVE hasn't used "South Bristol" (the "Township" part
>was never used in the legal) as its city of license for more than
>a year. A rulemaking moved the 95.1 allocation to Honeoye Falls,
>trading it for the 107.3A that was in Honeoye Falls (and enabling
>the 95.1 transmitter to be moved much closer to the city), and
>although the transmitter move has yet to happen, the top-hour ID
>(and it always runs somewhere between :59 and :01 except during
>Stern) has included a pretty unambiguous "WNVE Honeoye Falls
>Rochester" in it.

Well, I take the Southern Tier Expressway through Binghamton, and up to Albany, when I go to Boston now. Due to horrendous traffic in Buffalo, I don't take the Thruway unless I am driving to Niagara Falls, Toronto or a city that lies on the Thruway. So I don't drive through Rochester much anymore. Last time I did was 1998, so my information is old.

But I swear that when I used to drive through there, their pseudo-ID was "WNVE, Cooperstown/Rochester." I wasn't hearing things. And "Cooperstown" doesn't sound like "South Bristol." And it definitely doesn't sound like "Honeoye Falls." (How do you pronounce that, anyhow?)

BTW, I remember reading about the flip between 107.3 and 95.1 here.

It should be noted, though, that the FCC Web site still says WNVE's city of license is South Bristol.

>Say what you will about Clear Channel/Rochester (and I could say
>plenty), but they're honest about their legal IDs.

Who owned the station in 1998?

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.iecc.com.

1183. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0003200117500.25548-100000@nova.dreamscape.com>
Source record: 20389

On Sun, 19 Mar 2000, wiseguyUSA@xoommail.com (wiseguy) wrote:
> Can non commercial stations do trades? as long as no money changes
> hands? Non commercial doesn't mean non profit right? Pacifica is non
> commercial, they seem to be making money.
>
> The Red Croos is "non-profit" Elizabeth Dole had a six figure salary.

Given your given return email address, it's hard to tell if this is a serious question or not.

But given the deplorable lack of knowledge of basic economic concepts I've continually encountered, I wouldn't be surprised if you were actually confused ...

"Non-commercial" by the FCC definition means you can't run "commercials", though "underwriting" may be run instead. While these increasingly sound just like commercials, you still can't say things like, "catch the big sale today at Big Joes!" or "shop at Big Joes because they have the best selection in town!". The FCC website explains this at some length, if you really want to understand the distinction.

"Non-profit" means exactly whats it says: NO PROFITS. That's the money left over after you pay normal business expenses, like salaries, etc. While it's true that non-profits can pay high salaries (some do, some don't), they can't split any money at the end of the year, like a profit-making entity can. If Joe Schmoe, owner of Big Joes, has money left over at the end of the year after paying his business expenses (including his salary), he pockets the extra as profits. Maybe buys a boat, takes a nice vacation, etc.

But a non-profit that has a good year, with money left over after expenses (again including salaries), has to plow it back into operations, like maybe buying new equipment, but NOT paying bonuses to employees (of course, that's a pure interpretation).

And what in the world makes you think Pacifica is "making money"!?!?!? Had their board not been so obsessed with increasing revenue over expenses, all the silliness of the past year would never have occurred. It was all tied to their concern they won't continue to cover expenses into the future, which incidentally, is a common obsession of non-profit radio stations these days.

~ Danny ~
--
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1184. Re: SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <26503-38D5CE5E-20@storefull-176.iap.bryant.webtv.net>
Source record: 20390

www.reelradio.com
By FAR this radio geek's FAVORITE website!
"Whatever it takes" brothers and sisters!

"The Real Deal" Mike Neil
104.7 The Beat-Pittsburgh

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1185. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <reobds8c5prdkb1057m7l96qomlf2njbjh@4ax.com>
Source record: 20391

Steve Sobol wrote:

>No, they don't. There are radio stations whose studios are in Cleveland...
>but their cities of license are 25 miles away, in Lorain County... they
>ID themselves legally...

I was referring to the distance from the top of the hour, as opposed to the
city of license. Sorry, wasn't clear there.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1186. Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: theodric@mit.edu
Message-ID: <38d65dfd$0$2952@senator-bedfellow.mit.edu>
Source record: 20392

Hi Folks,

We're thinking about replacing our cart machines with some digital technology.

We are a college station with a dedicated listenership in the Boston Metro market. We are building two new studios and when we're done, we'll have two main On-Air studios and a production room. We want to keep the cart machine interface as much as possible (console fader starts). We have very limited counter space, although we have 3 or 4 available rack-spaces in each studio. We'd like to be able to record sound clips (PSA's, show promos, drop-ins, beds, ID's, etc.) in the production room and have access to all of the available clips in both on-air rooms.

The only two products that I can see using are the 360 Systems Digicart II Plus, and the Arrakis Systems Digilink IV. Does anyone have any experience using these products and would you like to share some anectodes? I'm mostly interested in reliability/customer-service/ease-of-use issues.

Thanks in advance for any help you can offer!

Theodric Young
WMBR 88.1 FM at MIT
http://wmbr.mit.edu/
--
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1187. station webpages

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Lisa McIntosh <lisa.mcintosh@home.com>
Message-ID: <38D68D16.119DF7C4@home.com>
Source record: 20393

I'm looking for any information regarding online station's webpages and
who manages them. Is there a dedicated employee? Or does the station
hire it out?
Lisa Lafontaine-McIntosh
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1188. Re: station webpages

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38D6A108.1845@erols.com>
Source record: 20394

Lisa McIntosh wrote:
>
> I'm looking for any information regarding online station's webpages and
> who manages them. Is there a dedicated employee? Or does the station
> hire it out?

One example is WTOP, which has two streaming audio sites:

wtopnews.com which is the air audio [news/weather/traffic]

wtop2.com which is a more serious mix of AP network news, local stuff,
and press conferences / congressional hearings, etc.

They have one or more people work on the sites in addition to their air
work on WTOP. I don't know the size of the station's total staff, but
I'd guess around 50.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1189. Re: Foreign Cities as part of the legal ID

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38D68E36.35FAA955@nac.net>
Source record: 20395

Tony Calguire wrote:

> Steve1Reg wrote:
>
> > Since WCAX and WPTZ are carried on cable systems in and around Montreal, (and
> > get a good amount of Canadian advertisers) they include Montreal in their legal
> > I.D.'s. (WPTZ Plattsburgh-North Pole-Burlington-Montreal and WCAX-TV
> > Burlington-Rutland-Plattsburgh-Montreal.)
> >
>
> The foreign cities are not part of the legal I.D. A legal I.D. consists
> of the callsign, immediately followed by the city of licence. In your
> example, the legal I.D. is "WPTZ Plattsburgh". After that, the legal
> I.D. is over. Montreal comes after the legal I.D.

Right-o. I've been known to say things like: "WTBQ, Warwick-New York City-London-Paris-Tokyo", just for laffs. (Another favourite: "This is WTBQ, Warwick, New York, United States, Earth, Sol System. Listeners on Alpha Centauri, please keep in mind this program was transmitted 4.3 years ago...")

--RMc
WTBQ (Warwick NY)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1190. Re: Amateur & Community WLANs

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Eddie Bryan <eddiebryan@earthlink.net>
Message-ID: <38D6BB3B.B6469213@earthlink.net>
Source record: 20396

Do you have any more information on how one might create one's own
radio station or radio broadcast?

Henry O`Tani wrote:

> This and other "essays" c/o G4OTJ's http://www.norton.demon.co.uk
>
> G8OTA
> Bath
> England
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.

--
Eddie Bryan
6034 Island Road
Melrose, Fl 32666
(352) 475-1543
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1191. Quick test ignore

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <9EwB4.7636$Of2.267251@typhoon.ne.mediaone.net>
Source record: 20397

```
quick test ignore
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

1192. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <38d69805$0$97952@news.voyager.net>
Source record: 20398

Theo,

Why would those be the only products you can see using?

Dane

>SNIP>

> We'd like to be able to
> record sound clips (PSA's, show promos, drop-ins, beds, ID's, etc.) in
> the production room and have access to all of the available clips in
> both on-air rooms.
>
> The only two products that I can see using are the 360 Systems
> Digicart II Plus, and the Arrakis Systems Digilink IV. Does anyone
> have any experience using these products and would you like to share
> some anectodes? I'm mostly interested in reliability/customer-service/
> ease-of-use issues.
>
> Thanks in advance for any help you can offer!
>
>
> Theodric Young
> WMBR 88.1 FM at MIT
> http://wmbr.mit.edu/
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1193. Line level interface baluns ---questions

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: gpg <gpg@gis.net>
Message-ID: <38D6A239.55552F26@gis.net>
Source record: 20399

I have some components that are unbalanced , line level that I want to
change to balanced levels.

Do you know a cheap source for these or would it be not difficult to
make them ?.
Baluns that I have found will change the signal are in the $50 range for

one input.

I have 3 components, totaling 3 outputs and 2 inputs.

Thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1194. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000320184959.01932.00007659@ng-dc1.aol.com>
Source record: 20400

>Why would those be the only products you can see using?

Perhaps he has low standards...

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1195. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003210138.UAA02003@h00104b024a24.ne.mediaone.net>
Source record: 20401

theodric@mit.edu (Theodric Young) writes:

>The only two products that I can see using are the 360 Systems
>Digicart II Plus, and the Arrakis Systems Digilink IV. Does anyone
>have any experience using these products and would you like to share
>some anectodes? I'm mostly interested in reliability/customer-service/
>ease-of-use issues.

I've found Digi-Carts to be reliable and easy to use. Customer service has been quite good. We used them on the air for three years prior to 1996 when we installed Scott Systems, and still use them in several production studios. WHRB is still using a Digi-Cart.

Arrakis I've had no personal experience with, but some affiliates of our network use it.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1196. Telos Zephyr 9404 ISDN Tranceiver

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: LENTZ@e-znet.com
Message-ID: <LENTZ-2003001816320001@11-151.015.popsite.net>
Source record: 20402

Hey I got a Telos Zephyr 9404 ISDN Tranceiver with full stereo capabilities that I'm thinking of letting go at $4000. Like new still in original box with new car smell. Anyone need one of these puppies?

Jerry
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1197. Re: Line level interface baluns ---questions

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <MkBB4.19303$511.4470656@tw11.nn.bcandid.com>
Source record: 20403

gpg wrote:

>I have some components that are unbalanced , line level that I want to
change to balanced levels.<

Take a look at "Matchboxes" from Henry Electronics
http://www.fullcompass.com/lit/matchboxii.html

Maybe not as cheap as you'd like, but very effective and durable.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1198. Re: Line level interface baluns ---questions

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38D6E679.CC1C77B9@RayDennis.com>
Source record: 20404

Steve Crowley wrote:
>
> gpg wrote:
>
> >I have some components that are unbalanced , line level that I want to
> change to balanced levels.<
>

If you've got a little level to spare at the source, you can make up a simple pad with resistors and the balanced end will hardly know the difference.

Just put a resistance across the source equal to it's impedance, then a 10k resister on each leg across the balanced destination. The destination will like it even better if you put a resister equal to it's impedance across that end. Again, there are losses, so you must have enough level to pull it off.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1199. Re: Quick test ignore

Newsgroup: rec.radio.broadcasting
Date: 2000-03-20 00:00:00 UTC
From: dana@randomc.com
Message-ID: <3gCB4.1364$rN.76158@monger.newsread.com>
Source record: 20405

Your test came through just fine. If you'all will notice, i trimmed the
robot stuff out.

On 2000-03-20 dmacmillan@mailandnews.com said:
Newsgroups: rec.radio.broadcasting
quick test ignore

Net-Tamer V 1.11.2 - Test Drive
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1200. WCBN playlist 03.20.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12XFTh-0005qSC@nthstone.mi.org>
Source record: 20406

listen to us at http://wcbn.org/listen.html

wcbn fm
20 march 2000 of course it's raining on the first day of spring

1 japancakes "down the elements" kindercore 31
2 "split series" v/a fatcat 30
3 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 30
4 yo la tengo "and then nothing turned itself inside out" matador 29
5 bad livers "blood & mood" sugar hill 28
6 mouse on mars "niun niggung" thrill jockey 27
7 pedro the lion "winners never quit" jade tree 26
8 femi kuti "shoki shoki" mca 25
9 giant sand "chore of enchantment" thrill jockey 24
10 dirty three "whatever you love, you are" touch and go 23
11 neko case & her boyfriends "furnace room lullabye" bloodshot 23
12 mary timony "mountains" matador 22
13 storm and stress cd touch and go 21
14 mr. oizo "analog worms attack" mute 20
15 alex chilton "set" bar/none 20
16 kid koala "carpel tunnel syndrome" ninja tune 19
17 air "virgin suicides" astralwerks 19
18 puracane "things you should leave alone" ubiquity 18
19 blackalicious "nia" quannum 17
20 mc5 "the big bang" rhino 17
21 marah "kids in philly" e-squared/artemis 17
22 the dylan group "let it sit" bubblecore 16
23 "early modulations vintage volts" v/a caipirinha 16
24 cat power "the covers record" matador 16
25 gunga din "glitteratti" jetset 15
26 crooked fingers "s/t" warm 14
27 immense "evil ones and zeros" fatcat 14
28 casiotone for the painfully alone "answering machine music" cassingle u.s. 13
29 sex mob "solid sender" knitting factory 13
30 non "recieve the flame" mute 13
31 the handsome family "in the air" carrot top 13
32 chappaquiddick skyline CD sub pop 13
33 day one "ordinary man" astralwerks 12
34 various artists "8,8.5,9: remixes" fatcat 12
35 phil lee "the mighty king of love" shanachie 12
36 tommy womack "stubborn" burnside 12
37 jimmie dale gilmore "one endless night" windcharger/rounder 12
38 muslimgauze "speaking with hamas" staalplaat 11
39 the hollisters "sweet inspiration" hightone 11
40 clinton "disco and the halfway to discontent" luaka bop/astralwerks 11

41 longineu parsons "spaced" luv n' haight 11
42 the stooges "the complete funhouse sessions" rhino 10
43 kenny roby "mercury's blues" ricebox 10
44 jon raskin quartet "bass & the bird pond" new world 10
45 the kingsbury manx cd overcoat recordings 9
46 persona "uptight" simulated 9
47 debris "static disposal" anopheles 9
48 blacks "just like home" bloodshot 9
49 morphine "the night" dreamworks 8
50 innerzone orchestra "people make the world go round" planet e 8

adds
"at home with groovebox" v/a grand royal
rinocerose "installation sonore" v2
ocelot "today, yesterday, and tomorrow" samizdat
quintron "i.f. 001-011" bulb
quickspace "the death of quickspace" matador

wcbn jazz :: joslyn layne

1 sex mob "solid sender" knitting factory
2 jon raskin quartet "bass & the bird pond" new world
3 misha mengelberg "two days in chicago" hatology
4 dkv trio "live in wels & chicago, 1998" okkadisk
5 gebhard ullmann "kreuzberg park east" soul note
6 susie ibarra trio "radiance" hopscotch
7 tatsu aoki "basser live" asian improv
8 thirteen ways "focus" palmetto
9 jacob sacks quintet "region" unleaded
10 john corbett & heavy friends "i'm sick about my hat" atavistic
11 fields/houle/roebke "hornets collage" nuscope
12 joe morris quartet "underthru" omnitone
13 kamikazi ground crew "covers" koch
14 michael moore "monitor" between the lines
15 chris jonas "the sun spits cherries" hopscotch
16 erik friedlander "skin" siam
17 brian ales "november" intuition
18 eskelin/parkins/black "five other pieces (+2) hatology
19 masada "live in middelheim" tzadik
20 improvising orchestra "vol.I:quintessence" lucky tiger

adds
dave douglas "soul on soul" rca victor
theo jorgensmann quartet "snijbloemen" hatology
chris lightcap quartet "lay-up" fresh sounds
zony mash "upper egypt" knitting factory

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse

5 nick rapaccioli ep vertical form
6 rhythm and sound "round five" main street
7 various artists "8, 8.5,9 remixes" fat cat
8 gerard deluxxe "the 20th door" interdimensional transmissions
9 khan "passport" matador
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 horace andy "living in the flood" astralwerks
4 ali farka toure "radio mali" world circuit
5 afel bocoum "alkibar" world circuit
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 pharoahe monch "livin it up" priority
2 rah digga "imperial" elektra
3 dilated peoples "platform" abb
4 afu ra "sound clash " v2
5 ghostface killer "one" razor sharp
6 jayz "so ghetto" rocafella
7 insight "universal" brick
8 us "we're #1" jambetta
9 killah priest "fall of solomon" mca
10 mykill myers "wanna be a mc" ill boogie

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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1201. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: RobBass2@aol.com
Message-ID: <c5.31dd2b0.26086dcd@aol.com>
Source record: 20407

theodric@mit.edu (Theodric Young) asked about Digilink vs. Digicart...

As an employe of a station that has Digilink 3 and the original Digicarts, I can tell you from experience how the two systems compare.

For starters, if you want spots to be available in all studios at all times, you're probably better off using Digilink. You can have the same spots on all rooms on Digicart, but on the original Digicarts you had to dump files to a disk and carry them around from room to room to copy to the hard drive. I'm not familiar with Digicart II's so I don't know if those are networkable or not.

Digilink is a network...

But there are plenty of other cart replacement systems out there such as Scott Systems, RCS, UDS, Audiovault, etc... So shop around before you make a decision.

Robert Bass
--
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messages to airwaves@airwaves.iecc.com.

1202. Correction - Lake Success NY (WKTU)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <4peedscgthdfngmf3mdqarbduqmo8e3p39@4ax.com>
Source record: 20408

As was pointed out to me in email, I goofed in my recollection of where Lake Success NY is. It is indeed on the Nassau County side of the border with Queens (NYC) NY. I distinctly remember looking it up years ago, but either

a) It moved (highly unlikely) or
b) I misremembered (quite likely)

My apologies.
--
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messages to airwaves@airwaves.iecc.com.

1203. Looking for Turntables

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <8b7v0l$24e$1@cougar.golden.net>
Source record: 20409

Looking for Turntables

CHRW - a non profit Campus / Community station in London, Ontario, Canada is in need of 2
counter top mounted turntables in good shape. They can be the flush mounted kind or the kind that
bolt to the counter top. We don't need the counters. Go to your tech rooms and free up some space. Contact: Tom Everett Program Director 519 661 3601 or teverett@julian.uwo.ca
--
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messages to airwaves@airwaves.iecc.com.

1204. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <M6PB4.625$MZ2.19069@news.uswest.net>
Source record: 20410

Joel Hermann <jhermann@rconnect.com> wrote in message
news:38D2ECB0.C6502B9E@rconnect.com...
>
>
> David Eduardo wrote:
>
> > "Steve1Reg" <steve1reg@aol.com> wrote in message
> > news:20000316201807.03171.00002485@ng-fn1.aol.com...
> > > Two US TV stations near Montreal (NBC Ch. 5 WPTZ Plattsburgh NY and
CBS
> > Ch.3
> > > WCAX Burlington VT) include Montreal, a foreign city, as part of their
> > legal
> > > I.D.
> > >
> > > About 10 years ago the FCC stopped requiring stations to get the
agency's
> > > permission to add cities to their legal I.D. So if you are in East
> > Screwdriver
> > > Kansas and put some sort of signal into Kansas City, you can I.D. as
KXXX,
> > East
> > > Screwdriver-Kansas City.
> > >
> >
> > As long ago as 1981, I was doing a legal ID on WDOY, Fajardo, PR as
> > "WDOY-Fajardo, San Juan."
> >
> > Since the ID was in English, probably no one paid much attention
anyway...
>
> I seem to recall before FCC changed the requirements, you could include a
second
> city but only if you put a city grade signal over the 2nd city and
included that
> city in the community issue ascertainment process.
>
> Of course stations found a way to get around this. I remember "WOI-Ames"
(the
> legal ID) "and in Des Moines." (not a part of the ID because of the
insertion of
> "and in") Once the rule changed, it became "WOI-Ames, Des Moines."
>
> Joel Hermann

> Storm Lake, IA

As someone who has worked at WOI for forty years and served for twenty-five
as manager, I can tell you that the above-mentioned "and in Des Moines"
business never, ever happened unless it was an unauthorized excursion by a
late night or weekend operator/announcer. I know for certain that such an
ID form was never authorized as it would have have to have been authorized
(at any time after 1960) by me. And I didn't do it. Not that any of this
matters ;-). The first time the city of Des Moines was ever mentioned in
any way in connection with an ID was when "Ames and Des Moines" was
authorized by the FCC when the rules were changed..
--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1205. Re: Quick test ignore

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: dana@randomc.com
Message-ID: <PBTB4.690$pk1.91936@newshog.newsread.com>
Source record: 20411

Nope i didn't get of the robot stuff either. I forgot that it puts the tag line at the end of each message while it is being processed. Sorry for the off topic post, so now lets get back to Broadcasting.

On 2000-03-20 dana@randomc.com said:
Newsgroups: rec.radio.broadcasting
Your test came through just fine. If you'all will notice, i trimmed the robot stuff out.
On 2000-03-20 dmacmillan@mailandnews.com said:
Newsgroups: rec.radio.broadcasting
quick test ignore
Net-Tamer V 1.11.2 - Test Drive
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

Net-Tamer V 1.11.2 - Test Drive
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1206. Re: Emergency

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: kc4qlp@aol.com
Message-ID: <20000321193332.17322.00006611@ng-xe1.aol.com>
Source record: 20412

A great example of people ignoring the information of coming storms can be related here in Eastern NC during the hurricane season. The chances of N.C. to experience the flooding on the scale that occured during Hurricane Floyd last year are probably that it will not happen again for another 500 years. But, who is to say that the mathematical odds will always be right? The point is this, whether or not you feel that the media is always crying wolf,there is always going to be a time that the media will get the something right on target like the Hurricane Floyd event. True some people died...less than a 100 if my memory serves me right,but thousands of lives were saved because people once again took the media seriously.Maybe those that died were the ones that sat back and said.."yeah right..another storm...hey the sun is gonna shine...blah blah blah" I always say...best to be safe than sorry. If you cant stand the media hype...turn off your radio and tv's..sit next to your little oil lamp..read your paper..then wonder why your house is blowing or floating away...with YOU in it.

--

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1207. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38D81D8A.2BBB411@rconnect.com>
Source record: 20413

"Donald D. Forsling" wrote:

> Joel Hermann <jhermann@rconnect.com> wrote in message
> news:38D2ECB0.C6502B9E@rconnect.com...
> >
> >
> > David Eduardo wrote:
> >
> > > "Steve1Reg" <steve1reg@aol.com> wrote in message
> > > news:20000316201807.03171.00002485@ng-fn1.aol.com...
> > > > Two US TV stations near Montreal (NBC Ch. 5 WPTZ Plattsburgh NY and
> CBS
> > > Ch.3
> > > > WCAX Burlington VT) include Montreal, a foreign city, as part of their
> > > legal
> > > > I.D.
> > > >
> > > > About 10 years ago the FCC stopped requiring stations to get the
> agency's
> > > > permission to add cities to their legal I.D. So if you are in East
> > > Screwdriver
> > > > Kansas and put some sort of signal into Kansas City, you can I.D. as
> KXXX,
> > > East
> > > > Screwdriver-Kansas City.
> > > >
> > >
> > > As long ago as 1981, I was doing a legal ID on WDOY, Fajardo, PR as
> > > "WDOY-Fajardo, San Juan."
> > >
> > > Since the ID was in English, probably no one paid much attention
> anyway...
> >
> > I seem to recall before FCC changed the requirements, you could include a
> second
> > city but only if you put a city grade signal over the 2nd city and
> included that
> > city in the community issue ascertainment process.
> >
> > Of course stations found a way to get around this. I remember "WOI-Ames"
> (the
> > legal ID) "and in Des Moines." (not a part of the ID because of the
> insertion of
> > "and in") Once the rule changed, it became "WOI-Ames, Des Moines."

> >
> > Joel Hermann
> > Storm Lake, IA
>
> As someone who has worked at WOI for forty years and served for twenty-five
> as manager, I can tell you that the above-mentioned "and in Des Moines"
> business never, ever happened unless it was an unauthorized excursion by a
> late night or weekend operator/announcer. I know for certain that such an
> ID form was never authorized as it would have have to have been authorized
> (at any time after 1960) by me. And I didn't do it. Not that any of this
> matters ;-). The first time the city of Des Moines was ever mentioned in
> any way in connection with an ID was when "Ames and Des Moines" was
> authorized by the FCC when the rules were changed..
> --
> Don Forsling <ddforsling@uswest.net>
> ==
> From Iowa--Gateway to Those Large Rectangular States

Don,

It probably was on the weekend, that's about the only time I ever get a chance
to listen to WOI-AM, but I definately remember hearing it and remarking that it
was (as far as I know) a way to get Des Moines close to but not part of the
legal ID.
Of course, what I heard may not have actually been logged as the legal ID.
Most likely during the Ed Busch talk show you used to run.

I believe KEZT 104.1 in Ames used to have some sort of a legal ID that included
Des Moines, like "Ames, serving Des Moines and all of central Iowa."

Recently, I thought I heard an ID for WOI and KTPR. Is that now a partial
simulecast or owned by ISU? During the Sunday airing of Prairie Home Companion,
I believe.

Joel Hermann
News Director
KAYL AM/FM
(ISU '78)
--
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messages to airwaves@airwaves.iecc.com.

1208. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-21 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <8b9dt8cdd1@news3.infoave.net>
Source record: 20414

360 makes some good stuff, but I personally like the Computer Concepts system. I have them at all of my stations that I engineer. Customer Support is great and the price is below most of the competition.

Theodric Young <theodric@mit.edu> wrote in message news:38d65dfd$0$2952@senator-bedfellow.mit.edu...
>
> Hi Folks,
>
> We're thinking about replacing our cart machines with some digital
> technology.
>
> We are a college station with a dedicated listenership in the Boston
> Metro market. We are building two new studios and when we're done,
> we'll have two main On-Air studios and a production room. We want to
> keep the cart machine interface as much as possible (console fader
> starts). We have very limited counter space, although we have 3 or
> 4 available rack-spaces in each studio. We'd like to be able to
> record sound clips (PSA's, show promos, drop-ins, beds, ID's, etc.) in
> the production room and have access to all of the available clips in
> both on-air rooms.
>
> The only two products that I can see using are the 360 Systems
> Digicart II Plus, and the Arrakis Systems Digilink IV. Does anyone
> have any experience using these products and would you like to share
> some anectodes? I'm mostly interested in reliability/customer-service/
> ease-of-use issues.
>
> Thanks in advance for any help you can offer!
>
>
> Theodric Young
> WMBR 88.1 FM at MIT
> http://wmbr.mit.edu/
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
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messages to airwaves@airwaves.iecc.com.

1209. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8b9kc3nnv1@ssauraac-i-1.production.compuserve.com>
Source record: 20415

At least in the past, 1060 KYW in Philadelphia used to have an elaborate hourly ID ending with "...KYW Philadelphia, serving Pennsylvania, New Jersey, and Delaware". And before they dropped their AM Stereo, they used to add "...in AM Stereo" on the end of that.

--

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1210. Howard Stern Live Broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Joe Delaney <joedelaney@Home.com>
Message-ID: <GHIB4.8604$S4.71654@news1.rdc1.nj.home.com>
Source record: 20416

New Servers with live365.com , will be able to hold more people and at a
better quality. Check out my site at www.joedelaney.com or e-mail with
questions and comments at joedelaney@Home.com
To get Howard Live on Winamp you go to Play then play location then type
without quotes: "166.90.143.146:8178"
To play in Real Player goto File and Play Location and copy without quotes:
"166.90.143.146:8178"
Thanks.
--
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messages to airwaves@airwaves.iecc.com.

1211. Howard Stern Live Stream

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Joe Delaney <joedelaney@Home.com>
Message-ID: <Fm2C4.9855$S4.86920@news1.rdc1.nj.home.com>
Source record: 20417

```
Howard Stern's Live Stream Starts 6 AM Eastern Time:
Winamp - Open Location then type: 166.90.143.146:8178
Real Player - File then Open Location: 166.90.143.146:8178
Also works with other streaming tools such as Sonique and Windows Media
Tools.
You can also click this link to get Howard Stern:
http://www.live365.com/cgi-bin/directory.cgi?autostart=joedelaney

Visit my site for more instructions: www.joedelaney.com
The transfer rates were lowered for 56k users. E-Mail me with feedback on
the stream.
Thanks.
--
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messages to airwaves@airwaves.iecc.com.
```

1212. Radio Schools: There ARE Good Ones

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8b35qd$p01$2@slb1.atl.mindspring.net>
Source record: 20418

If you're looking to learn radio, there are good schools out there, but you need to look for them. A good place to check is the Broadcast Education Association, but they mostly list college and university programs.

You can also check out the radio broadcasting program that is operated through the adult and vocational education arm of Miami-Dade County Public Schools at the Miami Lakes Technical Education Center. It has been in operation for 25 years, is fully accredited with the State of Florida Department of Education and the Council on Education, which means finnancial aid is available to qualified applicants (not just government loans).

The school teaches three major areas: on-air music show hosting, radio news preparation and presentation, and radio production. There are 11 studios, 5 production, 4 on-air, and 2 news. All the equipment is real radio equipment, not home audio equipment. Pacific Research consoles, Otari tape decks, 360 Systems ShortCut digital editors and Instant Replay digital storage units, Denon DN-950 CD players, ITC cart machines, Korg Soundlink 8-track digital studio and much more. Learn everything from recording to carts, splicing tape, to digital 2-track editing to analog multi-track recording to digital multi-tracking.

It's a one-year program, 8:30 am to 2:10 pm, Monday through Friday. That is three trimesters, four months long each. Current tuition is $424.00 per trimester (plus a $1.00 per trimester student ID fee). Add in about $250.00 total for all the books and materials you'll need. Total cost for the entire program: approximately $1,700.00 for the entire year, including books and materials.

Class size is limithed to a maximum of 20 students. Check with our grads (names and stations listed at our website). Call any radio station in the Miami-Ft. Lauderdale market and ask them about us.

Oh, yeah, and the students produce a daily 2-hour NAC/Jazz show on the local public radio station, WLRN-FM. 100kW stereo, with three repeater stations down through the Florida Keys. It's the largest signal n South Florida, reaching from Key West to the north end of Palm Beach County.

Want to know more?
Visit the website: http://www.miamiradioschool.com

Miami Lakes Technical Education Center
part of Miami-Dade County Public Schools
5780 NW 158th Street
Miami Lakes, FL 33014

305-557-1100 ext. 238

Call, write, e-mail. The next trimester begins April 24th.

Best,
John Lovell, Broadcasting Instructor
--
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messages to airwaves@airwaves.iecc.com.

1213. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <38D4359B.7782D728@sprynet.com>
Source record: 20419
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Doug Smith wrote:

> Rob McLean wrote:
> > It makes me wonder...what's the smallest town in the US that
> > has a radio station, either city of license or studios?
>
>

It's not exactly small, but I believe that Angola Penitentiary in
Louisiana has its own licensed broadcast station to serve the inmates and
the staff and their families.
--
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messages to airwaves@airwaves.iecc.com.

1214. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <adccds8n6blc1o0ap0dhklj5ut06c577mf@4ax.com>
Source record: 20420

On 18 Mar 2000 17:46:56 -0500, tagline@webtv.net (Larkin) wrote:

>Didn't realize that William Pierce was one of the original announcers.
>Would appreciate any information on his broadcasting career. I only
>recall his announcing for the Boston Pops.

Bill was the booth announcer for WGBH-TV for years along with his
duties as the voice of The Boston Symphony and Boston Pops broadcasts.
I had the pleasure of being his replacement for a couple of years at
WGBH-TV on those nights when he did the BSO. Bill was a delightful,
funny man.

Rich
--
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messages to airwaves@airwaves.iecc.com.

1215. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <klccdsc1gqoj89nbho866epoflgsq2ugbf@4ax.com>
Source record: 20421

On 19 Mar 2000 20:51:01 -0500, wiseguyUSA@xoommail.com (wiseguy)
wrote:

>Can non commercial stations do trades? as long as no money changes
>hands? Non commercial doesn't mean non profit right? Pacifica is non
>commercial, they seem to be making money.

Non commercial should mean no commercials. If you're going to trade
you have to have something of value. If you can't give the trading
partner something resembling a spot, why would he want to trade?

>The Red Croos is "non-profit" Elizabeth Dole had a six figure salary.

Its still a business that requires management. If you want good
management you have to pay competitive salaries. I also think
Elizabeth Dole brings a name to the party that inspires people to
donate. Probably worth every penny she makes in the size an number of
donations she's responsible for.

Rich
--
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messages to airwaves@airwaves.iecc.com.

1216. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-22 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <ejs5dsgmgnlr00hiu8tvk7u65ph3h0ltdk@4ax.com>
Source record: 20422

On 17 Mar 2000 16:03:40 -0500, "Ed Ellers" <ed_ellers@msn.com> wrote
(re: KVOS/12 Bellingham, WA):

>That station started up back in the 1950s when the CBC -- which then
>*regulated* broadcasting in Canada as well as operating networks and
>stations -- only allowed one English-language TV station in each city.
>According to a TV Guide story in the 1970s, KVOS was a CBS affiliate (at the
>time of the story) and even ran Canadian PSAs to meet the FCC's PSA
>guidelines!

A CBS affiliate, acting like a Canadian station?!?!?

I didn't know the station went back that far. I was under the
impression that it was a recent thing. (I'll be up in the area next
month, so maybe I'll pay 'em a visit.)

Mike
--
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messages to airwaves@airwaves.iecc.com.

1217. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <2TxC4.45$ve.2719@news.swbell.net>
Source record: 20251

"pkirby" <pkirby@brunnet.net> wrote in message
news:38DA7CAC.FFE2FFED@brunnet.net...
> Tom Desmond wrote about KVOS Bellingham WA:
> >
> > Indeed they did. They jumbled around the CBS schedule quite a bit,
> > moving a lot of shows into different time periods, or even on different
> > days. They also had a pretty minimal news presence, running only five
> > or ten minutes of local news before the CBS evening news, and running
> > sitcom reruns at 11 PM instead of local news. At least that's what they
> > were doing in the mid to late seventies -- I lived in Tacoma at the
> > time, and could occasionally receive the station (and, of course, saw
> > its programming listings in TV Guide).
> >
> > > I didn't know the station went back that far. I was under the
> > > impression that it was a recent thing. (I'll be up in the area next
> > > month, so maybe I'll pay 'em a visit.)
> >
> > I think that it did sign on in the late fifties, but in any event, I
> > know they go back at least as far as 1974, since I remember seeing the
> > listings and receiving the station after 1974.
>
> There was a similar situation in the small border town of Pembina, North
> Dakota, in the 1970s. KCND 12 was an ABC affiliate serving Winnipeg. In
> the late 70s or early 80s, Izzy Asper (a Winnipeger who now owns the
> Global Television Network here in Canada) bought the station, moved it
> to Winnipeg, changed it to channel 9, and the calls became CKND.

I sort of recall that the Pembina station was Gordon McLendon's foray into
TV. When the Canadian government legislated to disallow ad expenditures on
US stations, I was under the impression the station either went dark or
became a satellite to a Fargo station. Anyone recall?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1218. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: jcbmagic@aol.com
Message-ID: <20000322204315.21455.00000517@ng-bh1.aol.com>
Source record: 20252

I believe KVOS-TV goes back to 1954, when they were called "The Peace Arch Station", along with their AM sister. I guess the Peach Arch is a landmark in Bellingham. When the TV station started they were a primary affiliate of CBS and a secondary for ABC. The station became independent several years ago.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1219. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <Pine.OSF.4.10.10003232210110.5971-100000@is06.fas.harvard.edu>
Source record: 20253

>The Fidelipac DCR-1000. Records copmressed digital audio onto standard
>floppy disks. Sound quality is better than MP3 but not as good as CD
>audio.

Do they still make those? Haven't seen one in years...how much
do they hold per disc, and what do they retail?

Another similar option -- perhaps cheaper? -- is the Denon MD deck. It
looks like the 950/960 series, but it takes Minidiscs. If your DJs are
used to the the CD-cart style players, it might be useful.

As I wrote you, the Digicart's a great deck, but pretty inconvenient when
you have more than one studio.

Eric
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1220. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38DAE461.1E76BCEF@rconnect.com>
Source record: 20254

"Donald D. Forsling" wrote:

>
>
> Anyway, only because WILL (an AM station) was mentioned, will I mention that
> there is no such thing as a non-commercial AM license. Whether WILL, WOI,
> WHA, WOSU, WKAR and the few other AM public radio stations operate
> commercially or not is up to them. They can literally turn on a dime from
> non-commercial to commercial. (although to my knowledge none has). If a
> change were made, they might want to drop a courtesy note to the FCC but
> that'd be about it. The rules regarding commercials (the lack of them) that
> apply to stations operating in the 88-92 mHz non-commercial reserved section
> of the FM band where most of the public stations operate do not apply to the
> WILLs of this world.

Is this also true of non-commercial FMs above 91.9? There's a 100kw FM in Omaha
on 100.7 owned by a bible college that runs non-commercial, except there are
actual commercials during traffic reports (probably bartered by Shadow Traffic
or whoever offers the service in Omaha.) I know non-coms above 92 have been
sold and become commercial, but were they ever actually licensed as a
non-commercial?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1221. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <k2rldsglc886ne1ggqqcsc4q7scf47o8kt@4ax.com>
Source record: 20255

On 23 Mar 2000 01:05:27 -0500, Tom Desmond <tdesmond@sprynet.com>
wrote:

(re: KVOS/12 Bellingham, WA)
>I think that it did sign on in the late fifties, but in any event, I
>know they go back at least as far as 1974, since I remember seeing the
>listings and receiving the station after 1974.

1953, to be exact. From their own Web page at
http://www.ackerley.com/broadcast/tv/kvostv12.html

KVOS TV12 is something special, unique in all of North America.
TV12 is a "border broadcaster", We are licensed by the Federal
Communications Commission and operate from facilities in the NW
corner of Washington State. We serve an international audience, which
is primarily the heavily populated Lower Mainland of British Columbia
and Vancouver Island. Our viewing area stretches along the
Interstate-5 corridor north of Seattle, up to the Canadian border and
into the interior of British Columbia as well as west to the Olympic
Peninsula and Vancouver Island, and east to the Cascade Mountain
range. Our primary audience is Vancouver, British Columbia, the third
largest city in Canada with a metro population of 2 million people.

When TV12 signed on the air on June 3, 1953, we were the very first
television station - U.S. or Canadian - to broadcast into the greater
Vancouver/Victoria B.C. market. In 1985, KVOS TV12 became one of the
original members of the Ackerley Broadcast Group.

Since its first day on the air, KVOS TV12 has offered a strong
programming line-up, always striving to be an "entertainment
alternative" to U.S. and Canadian network programming. As an
independent TV station, not affiliated with any network, TV12 has
successfully offered Canadian and U.S. viewers the very best in
off-network and syndicated programming. Over the years,
TV12 has been especially successful serving the viewing needs and
interests of families with young children.

Serving viewers means more than simply buying shows. It also means
producing top-quality local programming. KVOS TV12 does that every
day. "Newsview", offers NW Washington its only local daily television
news report. "Dave Chalk's Computer Show", a co-production of TV12, is
seen on most of the Ackerley Broadcast Group stations, as well as the
Global Network in Canada and onboard most Canadian Airlines flights.
"Weatherview Now" is an hourly feature on TV12. Viewers throughout our
area have come to depend on the accurate forecasts offered by our
Weatherview staff. TV12 has recently joined forces with Insurance

Corporation British Columbia (ICBC) and local Autoplan Brokers to create "TV12 Roadsense", a series of 60-second spots designed to teach teens and young adults to use their "Roadsense" when operating a motor vehicle.

I hope KVOS doesn't mind...it looks like station PR stuff, so I figure it's OK to repost ;)

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1222. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38D96715.4B889C50@sprynet.com>
Source record: 20423

Mike Ward wrote:

> >According to a TV Guide story in the 1970s, KVOS was a CBS affiliate (at the
> >time of the story) and even ran Canadian PSAs to meet the FCC's PSA
> >guidelines!

> A CBS affiliate, acting like a Canadian station?!?!?

Indeed they did. They jumbled around the CBS schedule quite a bit, moving a lot of shows into different time periods, or even on different days. They also had a pretty minimal news presence, running only five or ten minutes of local news before the CBS evening news, and running sitcom reruns at 11 PM instead of local news. At least that's what they were doing in the mid to late seventies -- I lived in Tacoma at the time, and could occasionally receive the station (and, of course, saw its programming listings in TV Guide).

> I didn't know the station went back that far. I was under the
> impression that it was a recent thing. (I'll be up in the area next
> month, so maybe I'll pay 'em a visit.)

I think that it did sign on in the late fifties, but in any event, I know they go back at least as far as 1974, since I remember seeing the listings and receiving the station after 1974.

Tom Desmond
(now in Texas)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1223. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Ron Tripp <rtripp@erols.com>
Message-ID: <38D845F5.738C2247@erols.com>
Source record: 20424

Hey Zman ... remember the old ID
"C-K-L-W ... THE MOTOR CITY"
No foreign city there ... not city of license at all. It helped being big I guess.

Ron

ZMAN6754 wrote:

> No TV stations include Windsor in their IDs, but some Windsor radio stations
> include Detroit as part of theirs.
>
> The ones that come to mind, unless they've recently changed IDs while I wasn't
> looking, are CIMX-FM 88.7, CIDR-FM 93.9 and CKLW-AM 800. CKWW-AM 580 IDs as
> "CKWW, the Motor Cities....." a takeoff on the classic CKLW Big 8 jingle of the
> 60s and 70s. All of these stations are owned by the CHUM folks in Toronto.
>
> Interestingly, they focus on traffic and weather conditions as they relate to
> Detroit. They give the temp in Fahrenheit as opposed to Celsius, and get their
> traffic info from the suburban Detroit office of Metro Networks.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1224. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38D9B391.D20D4B5F@bellsouth.net>
Source record: 20425

Mike Ward wrote:
> A CBS affiliate, acting like a Canadian station?!?!?

There was an interesting operation in the other direction in Windsor through 1970, with CKLW-TV channel 9 operating as an American station, an independent for Detroit. (no network affiliation though. That had to be reserved for XETV in Tijuana<g>)

Today, I'm hard-pressed to think of any Canadian stations, except for the four commonly-owned outlets in Windsor, that go out of their way to cover a U.S. market. Of course, there are plenty with incidential coverage. Strangely enough, there are a handful of low-power TV "translator" stations in Montana and Washington which rebroadcast Canadian outlets. (and now, one in San Diego which rebroadcasts a Mexican station - which in turn carries a U.S. network - which programs for immigrants of Mexican heritage!)

> I didn't know the station went back that far. I was under the
> impression that it was a recent thing. (I'll be up in the area next
> month, so maybe I'll pay 'em a visit.)

KVOS went on the air in May of 1953. Indeed, it predates all but two of the Seattle stations.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1225. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38D9B45E.97B99918@bellsouth.net>
Source record: 20426
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Greg and Joan wrote:
> It's not exactly small, but I believe that Angola Penitentiary in
> Louisiana has its own licensed broadcast station to serve the inmates and
> the staff and their families.

True, probably a unique institution to hold a broadcast license. (I guess it proves that the "have you ever been convicted..." blank in the application form doesn't automatically disqualify you if you answer "yes"<G>!) However, the station's city-of-license is the city of Angola (not the prison).
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1226. Attention: CHR/Dance/Hot AC Program/Music Directors

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: tunedin@tunedinradio.com
Message-ID: <38d919ef@news.sentex.net>
Source record: 20427

Attention Radio Program and Music Directors!

Tuned In Radio, The New Rhythm Of The Nation is the only syndicated Top
10
Dance Radio Show!

Tuned In Radio is heard in United States, Canada and Ireland on the
radio
and around the world on the internet....

Exclusive interviews with top international artists and independent
artists
i.e.. Vengaboys, Cartoons, Mark Morrison, Barry White, Third World,
Inner Circle, Taylor Dayne & James Brown!

Entertainment spotlight on the latest, juiciest, Hollywood gossip!

Most importantly a Top Ten Countdown of high energy dance music!

World class syndicated programming at an unbelievable price!

To find out more about the show and to receive a complimentary copy of
the
show, phone, fax or email us with the information below.....

Name/Title_____
_____
___

Station_____
_____
___

Address_____
____

Prov./State_____
____

Postal/Zip
Code_____

Country_____
____

Phone
Number_____
___

Fax
Number_____
_____

Email
Address_____
___

Dave
email: tunedin@tunedinradio.com
website: www.tunedinradio.com
Phone:1-905-883-5773
Fax: 1-905-883-4337
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1227. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Times Communications <marc@timescommunications.com>
Message-ID: <043094745031730CPIMSSMTPE01@msn.com>
Source record: 20428

My understanding of "non-commercial" is no actual spots, but there can be "promotional supporters"...top of the hour mentions of sponsors/supporters.

In that vein, there can be no call to action, such as "we're the best" or "call us at 555-5555". But there can be announcements like "Programming on WXYZ is supported by Joe's Pizza Joint in Downtown"

So if that were the case, then a station could technically trade "promotional mentions" in exchange for product or service, right?

Marc Lemay

Rich Wood <richwood@commspec.com> wrote in message news:klccdsc1gqoj89nbho866epoflgsq2ugbf@4ax.com...
> On 19 Mar 2000 20:51:01 -0500, wiseguyUSA@xoommail.com (wiseguy)
> wrote:
>
> >Can non commercial stations do trades? as long as no money changes
> >hands? Non commercial doesn't mean non profit right? Pacifica is non
> >commercial, they seem to be making money.
>
> Non commercial should mean no commercials. If you're going to trade
> you have to have something of value. If you can't give the trading
> partner something resembling a spot, why would he want to trade?
>
> >The Red Croos is "non-profit" Elizabeth Dole had a six figure salary.
>
> Its still a business that requires management. If you want good
> management you have to pay competitive salaries. I also think
> Elizabeth Dole brings a name to the party that inspires people to
> donate. Probably worth every penny she makes in the size an number of
> donations she's responsible for.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1228. Re: Denon CD Players intermittenly failing

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: rpowell907@aol.com
Message-ID: <20000322233201.14219.00000482@ng-cc1.aol.com>
Source record: 20429

>Any recommendations for a reliable two-rack-space pro CD player?

The Tascam CD-450 works great, has all the features, rack mount, and XLR.

Love them!!

Randy Powell "Rhodes"
Southern Broadcasting
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1229. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: gabhack@webtv.net
Message-ID: <29462-38D94D20-74@storefull-124.iap.bryant.webtv.net>
Source record: 20430

Wow, when was the last time the term "booth announcer" was used? I love the term "audio follow." It is so personal. The booth announcers of yesteryear would read commercials live, fill during those pauses when the projectionist forgot to thread the last reel of the late show and give time checks on station breaks. The Bill Pierce types now can their tracks for several stations.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1230. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <38D9AB86.DF0F8786@sprynet.com>
Source record: 20431

Larkin wrote:

> Didn't realize that William Pierce was one of the original announcers.
> Would appreciate any information on his broadcasting career. I only
> recall his announcing for the Boston Pops.
>

He was also a studio announcer for WGBH-TV, which is why you heard him on
the Pops TV broadcasts. He is no longer with us.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1231. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <27804-38D95BDB-39@storefull-174.iap.bryant.webtv.net>
Source record: 20432

Rich Wood,
I wondered where you've been the last few days! Didn't know YOU were on
the air at one time! (Now I can't hate you anymore.)

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1232. New NG for Voiceovers

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <38D94EE8.F919C4AB@sk.sympatico.ca>
Source record: 20433

alt.tv.voice-artists

Not many people know about this yet.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1233. Need talk radio audience figures

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Anthony Torres <anthony@tir.com>
Message-ID: <EKgC4.4386$6S3.897303@tw11.nn.bcandid.com>
Source record: 20434
Cross-posted to: rec.radio.broadcasting,alt.radio.talk

Can anyone tell me where on the net I could find figures for the total listenership of the top 10 or 20 syndicated radio talk shows in the U.S.? I've seen lists here and there, but preferably, I'd like to see some figures going back several quarters. I know Talkers magazine has a list, but AFAIK, it's not on line. Can anyone help???

Anthony
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1234. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38DA2C96.6638@erols.com>
Source record: 20435

Larry wrote:
>
> Wow, when was the last time the term "booth announcer" was used? I love
> the term "audio follow." It is so personal. The booth announcers of
> yesteryear would read commercials live, fill during those pauses when
> the projectionist forgot to thread the last reel of the late show and
> give time checks on station breaks. The Bill Pierce types now can their
> tracks for several stations.

A group of friends were visiting their buddy who had a big-time job at
WTOP-AM/FM/TV way long ago. "Sorry, but I have to make an
announcement", and away he went. The announcememnt was "Channel Nine",
which became his nickname for a while.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1235. Re: Maximum Power?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38DA248C.71F38A23@bellsouth.net>
Source record: 20436

Bob Radil wrote:
> >Class A: 6 KW ERP/100 m
> >Class B1: 25 kW ERP/100 m
> >Class B: 50 kW ERP/150 m
> >Class C3: 25 kW ERP/100 m
> >Class C2: 50 kW ERP/150 m
> >Class C1: 100 kW ERP/299 m
> >Class C: 100 kW ERP/600 m
> >
> There is one notable exception, WMC-FM. Check out:

WMC-FM (and a fair number of other stations) are "grandfathered", having been on the air with higher powers before something similar to the current regulations were adopted in the early 1960s.

There's a list on my web page (see the signature) under "Superpower FM stations".
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1236. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38DA24E6.CA724084@bellsouth.net>
Source record: 20437

Ron Tripp wrote:
> Hey Zman ... remember the old ID
> "C-K-L-W ... THE MOTOR CITY"
> No foreign city there ... not city of license at all. It helped being big I guess.

Canadian stations are only required to ID once a *day*. (today. I'm
assuming the same regulation was in place then)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1237. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8dka8s.s5p.sjsobol@amethyst.nstc.com>
Source record: 20438

From 'Ron Tripp':
>Hey Zman ... remember the old ID
>"C-K-L-W ... THE MOTOR CITY"
>No foreign city there ... not city of license at all.
>It helped being big I guess.

Canadian stations aren't required to do legal ID's like American stations are, are they?

CIDR 93.9 has been ID'ing itself as "93.9 the River, Windsor/Detroit." No callsign - which would be illegal in the U.S. But they're not in the U.S. and not licensed by the FCC.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1238. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38DA2AAC.BA5CDBE2@scs.uiuc.edu>
Source record: 20439

Times Communications wrote:
>
> My understanding of "non-commercial" is no actual spots, but there can be
> "promotional supporters"...top of the hour mentions of sponsors/supporters.
>
> In that vein, there can be no call to action, such as "we're the best" or
> "call us at 555-5555".

Of course there can. Our local so-called noncommercial station, WILL,
has ads that say "our phone number is in the yellow pages". They have
actual adds that advertise products as such, period, no quibble.

"Pies by Inge" is getting very irritationg.

They are now airing commercials that are so long that they have to talk
at twice
speed to get all the words in!

Doug MCDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1239. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8dkafg.sla.sjsobol@amethyst.nstc.com>
Source record: 20440

From 'Doug Smith':

>Today, I'm hard-pressed to think of any Canadian stations, except for
>the four commonly-owned outlets in Windsor, that go out of their way to
>cover a U.S. market.

Would that possibly be because Detroit is the bigger city? (and was
the inverse true with the Tacoma TV station?)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1240. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: fzk@post1.tele.dk
Message-ID: <38c90d62.1072200@news.inet.tele.dk>
Source record: 20441
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Try www.radiohost.com - it's a full system for a low cost. It really
competes with the "big" systems.

chears

On 9 Mar 2000 18:16:22 -0500, "Revolution" <wike@tconl.com> wrote:

>I'd be interested in your opinions on Prophet's Wizard system for
>automation/live assist/production -- or on recommended alternatives.
>Thanks!
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1241. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Times Communications <marc@timescommunications.com>
Message-ID: <045140438161730CPIMSSMTPE01@msn.com>
Source record: 20442

But is what they're doing fall under the non-comm sponsorship rules?

Marc Lemay

Doug McDonald <mcdonald@scs.uiuc.edu> wrote in message
news:38DA2AAC.BA5CDBE2@scs.uiuc.edu...

> Of course there can. Our local so-called noncommercial station, WILL,
> has ads that say "our phone number is in the yellow pages". They have
> actual adds that advertise products as such, period, no quibble.
>
> "Pies by Inge" is getting very irritationg.
>
> They are now airing commercials that are so long that they have to talk
> at twice
> speed to get all the words in!
>
> Doug MCDonald
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1242. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <38da5854$0$2954@senator-bedfellow.mit.edu>
Source record: 20443

Larry <gabhack@webtv.net> wrote:
>Wow, when was the last time the term "booth announcer" was used? I love
>the term "audio follow." It is so personal. The booth announcers of
>yesteryear would read commercials live, fill during those pauses when
>the projectionist forgot to thread the last reel of the late show and
>give time checks on station breaks. The Bill Pierce types now can their
>tracks for several stations.

And I suspect most of them (including one or two I know) actually prefer
the "canning" arrangement. There may be a certain romance to doing it
live, but I have a hard time imagining a job more boring than waiting
around for the next break or the occasional technical glitch...

-Shawn Mamros (who, nonetheless, in his mind's ear can still hear the
voices of George Eisenhauer (KDKA-TV), Bill Cardille (WIIC-TV), and
the man whose name I don't know who worked for WTAE-TV, all in Pittsburgh
- and who, sadly, doesn't have "pipes" that come even close to being
in their league...)
E-mail to: mamros@mit.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1243. Re: TOMMORROW RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: FM Dude <fmdude@hotmail.com>
Message-ID: <N4vC4.6105$6S3.1221856@tw11.nn.bcandid.com>
Source record: 20444

I had asked this question some months ago (just before Bill's death)
related to this issue:

Does anyone have a copy of the OTHER version of "Tomorrow Radio" which was
called "Tomorrow Media"? It was a two LP (remember those?) and was an
extremely elaborate production.
I'd be willing to buy a copy... trade for a copy... or anything else
(within reason)!
I'm actually looking for a good, professionally dubbed or original copy. Any
help in locating one would be must graciously appreciated!

Keith Hammond

Steve Nichols <steve@nicholscommunications.com> wrote in message
news:8a64hg$ef5@library2.airnews.net...
> FYI, TM re-released it on CD within the past two years...part of a demo
> package...you should be able to get your hands on a nice clean copy.
>
>
> Jeff Townsend <jtownse2@nycap.rr.com> wrote in message
> news:38BDEACD.E1C49FFB@nycap.rr.com...
> > Back in the late 70's TM Productions in Dallas distributed a
> > commedy/demo package called "Tomorrow Radio". One of my @#*%^)*! bosses
> > acquired my copy years ago, and I was wondering if anyone on the list
> > has an old copy for sale or trade. It had bits on it referring to "K-9
> > Kid Powered Radio", and the "Greased Pig Contest". Looking back it seems
> > that almost all the bits have become Fox TV Network specials! Thanx,
> > Jeff (out of radio 14 years and still twitching)
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.iecc.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1244. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: theodric@mit.edu
Message-ID: <38da851a$0$2943@senator-bedfellow.mit.edu>
Source record: 20445

Larry Fuss writes:

>>Why would those be the only products you can see using?
>
>Perhaps he has low standards...

Or perhaps because he is unaware of any other digital playback technology
that is rack-mountable and does not requre a PC and a monitor.

Perhaps you could enlighten me on other options.

-Theodric Young
WMBR 88.1 FM at MIT
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1245. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <17141-38DA8CA5-62@storefull-125.iap.bryant.webtv.net>
Source record: 20446

Having worked the sign-off shift for several years, I recall many a night having to knock on the glass window in order to wake up the announcer.

--

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1246. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <dlwC4.740$N47.29604@news.uswest.net>
Source record: 20447

Doug McDonald <mcdonald@scs.uiuc.edu> wrote in message
news:38DA2AAC.BA5CDBE2@scs.uiuc.edu...
> Times Communications wrote:
> >
> > My understanding of "non-commercial" is no actual spots, but there can
be
> > "promotional supporters"...top of the hour mentions of
sponsors/supporters.
> >
> > In that vein, there can be no call to action, such as "we're the best"
or
> > "call us at 555-5555".
>
> Of course there can. Our local so-called noncommercial station, WILL,
> has ads that say "our phone number is in the yellow pages". They have
> actual adds that advertise products as such, period, no quibble.
>
> "Pies by Inge" is getting very irritationg.
>
> They are now airing commercials that are so long that they have to talk
> at twice
> speed to get all the words in!
>

Be aware that "listing" the underwriters' phone number is not a call for action and is thus not illegal under the non-commercial underwriting announcement rules. "More information is available at 800-262-0640" is _not_ a violation." "Call 800-262-0640 and order a pie today" is a violation.

Frankly, my irritation at underwriting rises highest when I'm watching a PBS program. God, it seems that sometimes the first three minutes of the show is solid "enhanced" underwriting.

Anyway, only because WILL (an AM station) was mentioned, will I mention that there is no such thing as a non-commercial AM license. Whether WILL, WOI, WHA, WOSU, WKAR and the few other AM public radio stations operate commercially or not is up to them. They can literally turn on a dime from non-commercial to commercial. (although to my knowledge none has). If a change were made, they might want to drop a courtesy note to the FCC but that'd be about it. The rules regarding commercials (the lack of them) that apply to stations operating in the 88-92 mHz non-commercial reserved section of the FM band where most of the public stations operate do not apply to the WILLs of this world.

--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States
--
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messages to airwaves@airwaves.iecc.com.

1247. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8be49f$4ug$1@freenet9.carleton.ca>
Source record: 20448

Theodric Young (theodric@mit.edu) writes:
> Larry Fuss writes:
>
> >>Why would those be the only products you can see using?
> >
> >Perhaps he has low standards...
>
> Or perhaps because he is unaware of any other digital playback technology
> that is rack-mountable and does not requre a PC and a monitor.
>
> Perhaps you could enlighten me on other options.

The Fidelipac DCR-1000. Records copmressed digital audio onto standard
floppy disks. Sound quality is better than MP3 but not as good as CD
audio.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1248. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: pkirby <pkirby@brunnet.net>
Message-ID: <38DA7CAC.FFE2FFED@brunnet.net>
Source record: 20449

Tom Desmond wrote about KVOS Bellingham WA:
>
> Indeed they did. They jumbled around the CBS schedule quite a bit,
> moving a lot of shows into different time periods, or even on different
> days. They also had a pretty minimal news presence, running only five
> or ten minutes of local news before the CBS evening news, and running
> sitcom reruns at 11 PM instead of local news. At least that's what they
> were doing in the mid to late seventies -- I lived in Tacoma at the
> time, and could occasionally receive the station (and, of course, saw
> its programming listings in TV Guide).
>
> > I didn't know the station went back that far. I was under the
> > impression that it was a recent thing. (I'll be up in the area next
> > month, so maybe I'll pay 'em a visit.)
>
> I think that it did sign on in the late fifties, but in any event, I
> know they go back at least as far as 1974, since I remember seeing the
> listings and receiving the station after 1974.

There was a similar situation in the small border town of Pembina, North Dakota, in the 1970s. KCND 12 was an ABC affiliate serving Winnipeg. In the late 70s or early 80s, Izzy Asper (a Winnipeger who now owns the Global Television Network here in Canada) bought the station, moved it to Winnipeg, changed it to channel 9, and the calls became CKND.

--
J.P. Kirby (kirjtc2) -- Fredericton, NB, Can. -- pkirby@brunnet.net
http://members.xoom.com/_XOOM/jpkirby/index.html |
http://roadlinks.cjb.net
"We are just three days away from the spring solstice."
-- Janet Stewart, Global News Halifax NS, 6:01 PM, 3/17/2000
--
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messages to airwaves@airwaves.iecc.com.

1249. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-23 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38DA9EBD.AC0A911F@scs.uiuc.edu>
Source record: 20450

"Donald D. Forsling" wrote:
>
>
> Anyway, only because WILL (an AM station) was mentioned, will I mention that
> there is no such thing as a non-commercial AM license.

Actually I meant WILL-FM. The ads on WILL-AM are nowhere near as bad.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1250. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000324004145.02056.00003385@ng-da1.aol.com>
Source record: 20256

Doug...

Windsor's Channel 9 was owned by RKO General during its CKLW-TV days. I don't remember exactly what year it was, but the CBC bought the station and flipped the calls to CBET. During the budget cuts of 1990, the station's local news was axed, much to the dismay of Windsorites - and many of us on this side of the Detroit River. It has since been resumed in the traditional early and late evening time periods.

John Z
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1251. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000324003738.02056.00003383@ng-da1.aol.com>
Source record: 20257

Ron.....

I sure do remember that great jingle! I pull out some aircheck tapes that have it and play it over and over again.

I even find myself tuning to CKWW-AM specificially at the top of the hour to hear their very similar jingle, and the local news from a former Metro Networks colleague of mine.

John Z
--
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messages to airwaves@airwaves.iecc.com.

1252. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000324011138.02861.00003642@ng-fw1.aol.com>
Source record: 20258

theodric@mit.edu (Theodric Young) wrote:

>Larry Fuss writes:
>
>
> >>Why would those be the only products you can see using?
> >
> >Perhaps he has low standards...
>
>
>Or perhaps because he is unaware of any other digital playback technology
>that is rack-mountable and does not requre a PC and a monitor.

Digilink IS a PC! The CPU comes with rack ears on it though. The moniter is
designed to be placed over Arrakis boards...

>
>
>Perhaps you could enlighten me on other options.
>
>
>-Theodric Young
>WMBR 88.1 FM at MIT

Rob Andrews
(JustRob885@yahoo.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1253. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38DB0D21.CB76E1D2@bellsouth.net>
Source record: 20259

David Eduardo wrote:
> I sort of recall that the Pembina station was Gordon McLendon's foray into
> TV. When the Canadian government legislated to disallow ad expenditures on
> US stations, I was under the impression the station either went dark or
> became a satellite to a Fargo station. Anyone recall?

It is today a Fox affiliate, a satellite of KVRR channel 15 Fargo.
That's a different facility from the KCND operation though, it only
dates back to 1985. I'm told that the new station that began operation
in 1986 on channel 13 in Winnipeg has caused KVRR a lot of difficulty in
off-air reception, not that anyone in Canada watches that way these
days<g>. I have also heard tell the property the KNRR tower is on is
right on the border - that one of the guy wire anchors is within a few
feet of Canada.

My understanding is that Canadian firms are not proscribed from
advertising on U.S. stations, but that they can't deduct those
advertising expenditures from their taxes.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1254. Re: Digilink vs. Digicart!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000324080414.01288.00000422@ng-md1.aol.com>
Source record: 20260

>>Or perhaps because he is unaware of any other digital playback technology
>>that is rack-mountable and does not requre a PC and a monitor.

If you limit yourself to a unit that does not require a PC or monitor, you will
be overlooking some really good systems.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1255. Boston Globe story on WBZ's David Brudnoy

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2403001048420001@ppp39-225.thecia.net>
Source record: 20261

The Boston Globe ran this article about WBZ-AM's David Brudnoy on yesterday's Living/Arts section front page. I am reposting it here with permission from the correspondent, Clea Simon.

TO BRUDNOY, CALLERS KEY TO ERUDITE TONE

IN 25TH YEAR ON AIR, ISSUES STILL ENTHUSE

By Clea Simon, Boston Globe Correspondent
Date: 03/23/2000
Page: C1
Section: Living

Tuning into "The David Brudnoy Show" weeknights on WBZ-AM (1030) is tuning into a national conversation. Thanks to the properties that allow AM frequencies to travel great distances at night, the Boston-based host leads listeners in 38 states in the kind of intelligent discussion that isn't often heard on talk radio. Topics can range from the rough and tumble of politics to the subtleties of religious doctrine. While the discourse remains elevated and the tone erudite, the talk never slips into intellectual exclusivity. This is smart talk for everyone. As he heads into his 25th year on the airwaves, Brudnoy says the key to such accessibility is in the collaboration between himself and his audience during the 7-10 p.m. show.

The people who call in are the major part of the equation. "I learn from the people who call," says Brudnoy, 59, whose broadcast career began at the now-defunct WHDH-AM in the summer of 1975. "I don't have children, and I learn about the problems families face from the people who call. I learn about divorce, about the raw deals divorced fathers can get."

Callers are integral to the show's charm. Brudnoy is always encouraging first-time callers, and he's quick to chide those who, from time to time, seem part of or-ganized campaigns that attempt to flood the show with one political viewpoint.

But nuts and novices are secondary, in a way, to the dozen or so regulars who phone in once a week, which is the most they're allowed. Brudnoy describes "Immy" from the North Shore, for example, as "a sparkling, gutsy woman of a certain age," and "Bill, from Sudbury, who dislikes everybody."

"They give the program a sense of family," says Brudnoy. "I don't have a foil like Robin Quivers is for Howard Stern, so the role of sidekick isn't played by an individual but by a rotating band of individuals."

If the callers make up half the show, the other side of the equation is the Brandeis, Harvard, and Yale-educated host. Despite a battle with AIDS that had him near death in 1994, the 'BZ host still does as much, if not more preparatory work for his show than many other professionals on the air. The health crisis kept him off the air for 10 weeks, but when he returned he came back to the marathon Monday through Friday, 7 p.m.-midnight shift. Last spring, he cut his air time back to three hours, citing fatigue. However, he says his disease remains in check, his viral count so low as to be imperceptible.

Reducing the hours made sense, he explains, because decreasing the amount of the work he puts into each program was never an option. Although he has a full-time producer, Brudnoy is the one who ultimately chooses his guests and gets to know their work. When he has authors on the program - as he does several times a week - he reads their books.

"A producer or an assistant can read a book for you and write out bullet points" with the book's highlights, he explains. Such shortcuts have become increasingly common in the industry. But when interviewing authors such as The New Yorker's Dr. Jerome Groopman or Ward Connerly of "Creating Equal," Brudnoy sees no substitute for doing his own homework.

"The host has to read the book," he says, "because the texture of the book won't come across in bullet points. The payoff is in the level of conversation and the detail in which a work can be discussed.

"I hope what's communicated is my enthusiasm for the subject," Brudnoy says.

Through the years, that enthusiasm hasn't lagged. "One of the wonderful things about this job is I get to talk to the people I want to talk to," he says. In recent weeks, that has swung from professional wrestler Terry Funk to Governor Paul Cellucci. It's a range that reflects how his audience's interests have broadened during his quarter-century tenure from "anything in the political sphere to lifestyle issues, how we get along," he says.

All of which fits well with how the host himself has changed. "I've had 25 years of aging," he says. Plus, he says, his 1994 hospitalization "really jolted me. It focused my mind on the things that mattered . . . given me a very firm understanding of the fragility of life.

"I find I'm less ideological and more psychological now," he says, joking that he's become "a bad Libertarian," referring to his well-publicized political allegiance.

"I'm tending to be less judgmental. I really intensely disliked President Clinton, but I don't feel that visceral dislike of Bore or Gush," he says, referring to presidential candidates Vice President Al Gore and Texas Governor George W. Bush.

Of course, in an era of mad-dog talk show hosts such equanimity could be seen as a sign of softening. Brudnoy, as he often does, disagrees ever so politely. "It makes me less of a caricature. It makes me more accessible." Which is, of course, why we keep tuning in.

[Clea Simon's e-mail address is csimon@globe.com .]

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
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messages to airwaves@airwaves.iecc.com.

1256. Mike Douglas' book...?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <nLOC4.9064$Of2.353648@typhoon.ne.mediaone.net>
Source record: 20262

Mike Douglas was recently on the 'promo curcuit' pushing a new book about his daytime talk show that ran for so many years.

Has anyone read the book?

Does it offer any insight into broadcasting and career that might be of interest to those of us in radio...?

Thanks!

DM
--
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1257. Joan Lunden's Book....?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <sLOC4.9065$Of2.353648@typhoon.ne.mediaone.net>
Source record: 20263

After Joan Lunden left GMA, one of the things she did was write a book. I think it was about her career. (As opposed to about how to nurse her baby, etc.)

Has anyone read the book?

Does it offer any insight into broadcasting and career that might be of interest to those of us in radio...?

Thanks!

DM
--
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1258. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000324144334.02157.00003063@ng-fb1.aol.com>
Source record: 20264

A couple more NJ's to mention:

WAWZ-99.1 Zarephath NJ (and formerly
on 1380 share-time with NYC as well).
Zarephath is mostly the staff and family
of Alma White College.

WBBO-98.5 Ocean Acres NJ. Ocean
Acres is a housing development
west of the Garden State Parkway
in Manahawkin.

I think the FCC is "easy". They enter the
town name and if it doesnt come up,
BAM! First local service.

I'll leave it to other interested parties to look up populations. As for the
Gazeteer, there's all kinds of legitimate towns it cant find...
...
radiorules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1259. WEVD: talking radio on the radio 3/24/2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: RadioPaul9@aol.com
Message-ID: <20.3a20299.260d21d0@aol.com>
Source record: 20265

From today's "Daily News" 3/24/2000 but not directly quoted (should i have?)

Max Kinkle will be hosting a show from 4-7 pm on WEVD-1050 NYC

Alan Colmes will be talking about radio on the radio tonight (Fri 3/24/2000)
from 11pm to 2am. Guests to include Allen Sniffen (WABC web page)
and John Mainelli (former WABC programmer from the talk days, who
briefly had a for-a-fee radio info service and now works for one of the
newspapers).

I would urge anyone interested to tape the Colmes show for the benefit of
others
not in their primary coverage area.

Last time I tried taping something from the Colmes show I found out what kind
of 50,000 watt signal at 50 miles WEVD has here to the south.

It was the night before Halloween in 1998 and they had some friends of Long
John
Nebel come in to have a seance to try and contact Long John. In a way, the
fact of reception being WEVD with bits and pieces of CHUM and other
interference
fading in and out made the whole experience more eery.

And a note about the radiation patterns shown for some NYC 50 kw stations
on radiostation.com/kodis (don't use that as a URL) they seem to show
the pattens as if EAST was at the top of the page instead of North.

RadioPaul9@aol.com
--
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messages to airwaves@airwaves.iecc.com.

1260. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FryBA5.4w8@world.std.com>
Source record: 20266

Doug Smith <w9wi@bellsouth.net> writes:

>Today, I'm hard-pressed to think of any Canadian stations, except for
>the four commonly-owned outlets in Windsor, that go out of their way to
>cover a U.S. market.

I can think of one: CKEY 101.1 Fort Erie, Ontario.

With a directional antenna pointing east from the 12-tower CJRN 710
site along Highway 3 in Fort Erie, CKEY offers almost no coverage
on Canadian soil (although they added a booster at St. Catharines
a few years back to help the situation).

ID'ing as "101.1 the River," CKEY programs to Buffalo, where it's
now the lone modern AC in town since WLCE 92.9 and WXOX 101.7 changed
formats and calls.

It has sales offices in Canada (with CJRN) and in the US (where
it's sold as a combo with WGRF, WEDG, and WHTT).

In the other direction, I can think of a few US stations that
target Canadian audiences almost exclusively. WQDY AM-FM in
Calais, Maine maintains sales and news staffs across the river
in St. Stephen, New Brunswick. WBTZ Plattsburgh NY-Burlington VT,
like the TV stations in its market, sells extensively in the
Montreal market. In the economically depressed St. Lawrence Valley,
many of Tim Martz' US stations are programmed to audiences across
the river in the Cornwall, Ontario area (especially the "Yes-FM"
combo of WYSX and WYUL). Watertown's WCIZ (now on 93.3) was aimed
at Kingston, Ontario listeners in its earlier incarnation as
on 97.5 -- the "W" part of the calls was omitted except at legal-ID
time so Canadians simply heard "CIZ," along with Kingston ads and
a Kingston-area phone line for requests. In a similar vein, WBDR
(102.7 Cape Vincent) and WWLF (106.7 Copenhagen) do CHR for the
Kingston-Watertown area, with WBDR running Canadian ads and WWLF
running US spots. Cobourg, Ontario's CFMX (103.1) enjoys a loyal
fan base in the Rochester area, albeit smaller than in its
1980s heyday when the station opened a sales office in what was
then the under-radioed Rochester market. Buffalo religious
station WDCX (99.5) and public broadcaster WNED (94.5/Channel 17)
promote themselves to Toronto listeners and viewers. (WNED-TV
even ID's as "Buffalo-Toronto.")

Out west, religious stations KARI (550 Blaine), KWPZ (106.5 Lynden),
and KCCF (1550 Ferndale) all target the Vancouver audience from
Washington state.

One more note on that bizarre KCND/CKND situation: While Izzy Asper tried to make it sound as though he actually moved the station across national borders, it was of course nothing of the sort, legally speaking. The CKND-TV "broadcast undertaking" on Channel 9 in Winnipeg was viewed by the CRTC as a new station, and the fact that its debut coincided with the shutdown of KCND-TV Pembina ND was, officially, just a coincidence. The channel 12 allocation remained at Pembina until being reactivated in the eighties.

-s
--
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1261. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8do731.d5s.sjsobol@amethyst.nstc.com>
Source record: 20267

From 'Scott D Fybush':
>Doug Smith <w9wi@bellsouth.net> writes:
>
>>Today, I'm hard-pressed to think of any Canadian stations, except for
>>the four commonly-owned outlets in Windsor, that go out of their way to
>>cover a U.S. market.
>
>I can think of one: CKEY 101.1 Fort Erie, Ontario.

And again, it's a situation where the foreign city is much bigger than
the COL...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1262. Re: Foreign Cities as part of the legal I.D.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-24 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <wAXC4.572$Hg3.34426@typhoon-la.pbi.net>
Source record: 20268

"Doug Smith" <w9wi@bellsouth.net> wrote in message
news:38DB0D21.CB76E1D2@bellsouth.net...
>
> My understanding is that Canadian firms are not proscribed from
> advertising on U.S. stations, but that they can't deduct those
> advertising expenditures from their taxes.

Which is the same as legislating against advertising on US stations! A
business expense which is not deductible is taxable as if it were profit,
making advertising on US stations, well, prohibitively expensive.
--
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messages to airwaves@airwaves.iecc.com.

1263. Re: Mike Douglas' book...?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <20000325002006.14090.00000370@ng-fs1.aol.com>
Source record: 20269

>
>Has anyone read the book?
>
>Does it offer any insight into broadcasting and career that might be of
>interest to those of us in radio...?
>
>

I SKIMMED thru it at Barnes & Noble the other day. It's a skimmer, believe
me.
Not much there. Some photos with celebs standing next to Douglas. Shopping
lists of people who've appeared on his show and not much more than that. Name
dropping.
Not much insight into anything really... and nothing really that could help
anybody.
In any field. A real lightweight.

Ron Maher, WTMS-1560, Melbourne
--
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messages to airwaves@airwaves.iecc.com.

1264. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <004901bf9623$eebdc860$5f120d3f@edellers>
Source record: 20270

Doug Smith <w9wi@bellsouth.net> wrote:

"True, probably a unique institution to hold a broadcast license. (I guess it proves that the "have you ever been convicted..." blank in the application form doesn't automatically disqualify you if you answer "yes"<G>!) However, the station's city-of-license is the city of Angola (not the prison)."

There used to be an AM/FM combo licensed to Fort Knox, Kentucky, with the call sign WSAC for "We Serve (the) Armor Center." They claimed to be the only commercial broadcast station licensed to a military reservation (dunno if their main studio was actually on DOD turf or not).

WSAC was also interesting in that it simulcast but still ran two different formats; in the late 1960s to mid-1970s the AM was a daytimer, so they ran an AM-style format on both when the AM was on the air and had an FM album rock format at night! The only things on the AM that were not simulcast were the sign-on and sign-off, since the FM didn't sign off or on.
--
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1265. Spectacular FM Broadcasts of Mahler 10

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: reebok <voonsh@singnet.com.sg>
Message-ID: <8bihrd$6gc$1@clematis.singnet.com.sg>
Source record: 20271

Hi everyone !!!!

There are two spectacular pre-recorded and live FM broadcasts of Mahler's 10th coming up in the next few weeks and months :

Item 1: Cincinnati Sym Orch/Jesus Cobos-Lopez - April 2 on WGUC-FM 90.9

At 09:40 AM 3/24/00 -0500, csoteri@fuse.net wrote:
>Mr. Voon,
>
>Thank you for your kind comments about the February 4 concert! I'm pleased that you enjoyed the performance.
>
>Meanwhile, yes, the Mahler 10 concert will be broadcast on our local Classical radio station, WGUC-FM 90.9, on Sunday, April 2, at 6 p.m. ET.
>
>Best wishes,
>
>Teri McKibben
>Publications Manager
>Cincinnati Symphony Orchestra

Item 2: Royal Concertegebouw Orch/Riccardo Chailly - June 4 on Radio 4 (Netherlands)

At 10:06 AM 6/1/99 +0200, info@concertgebouworkest.nl wrote:
>Dear Mr. Voon,
>
>The AVRO will broadcast Mahler X live on Sunday 18 June 2000 on
>Radio 4.
>
>Best wishes,
>
>Hans Ferwerda

Would be grateful if anyone could tape these broadcasts onto a chrome C-90 cassette for me. Please let me know what I can do in return (i.e. cash or kind) for rendering such services.

Best regards,
Mr Voon
--
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1266. Radio Sales Needs the Air Awards

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000325114158.06456.00000518@ng-fn1.aol.com>
Source record: 20272

```
You've heard of them, 22 major cities host the
March of Dimes Achievement in Radio Awards
and, from city-to-city, the results are the same.
The Sales Staffs stay home.
<a href="http://209.57.80.48/articl68.htm">
AudioGraphics.com</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

1267. Rock-it Radio show #151 -- oldies on the net.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <SQaD4.23$p_6.1981@newsread2.prod.itd.earthlink.net>
Source record: 20273
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club Home Page: Archive: Message #176

Date: Mar 25 2000 05:44:15 EST
From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Rock-it Radio show #151 is released

Yes it's True Rock-it Radio show #151 is out and rockin.

Here is the rundown. We have just received a very rockin CD from a
Rockin Gal from Down Under in New South Wales, Australia.....
Her name is Brigitte Handley and she has a great new CD out called
Red Hot and Blue. She is the featured artist in show #151.
She is also in the lineup for the Jackson, Tn. Rockabilly festival next
month so keep an eye (and ear) out for her.

We have also thrown in more Doo Wop on show #151 as the voting in our
opinion poll is getting closer and usually a tie between Rockabilly and
Doo Wop. If you haven't voted in our opinion poll yet go to our main
website http://www.rockitradio.net and scroll down to where it
reads opinion poll and cast your vote.

Anyways here is the playlist of show #151.

1. Rockin Lady Brigitte Handley 2000
2. Buick '59 The Medallions 1954
3. Blue Suede shoes forever Harry Hepcat 1999
4. Let's Go Hank Ballard & Midnighters 1960
5. Little Girl of mine The Cleftones 1955
6. When you're alone Donnie & the Del Chords 1962
7. Gamblin' my life away Rip Carson 1999
8. Sent up The Falcons 1956
9. Blue Days-Black nights Go Cat Go 1997
10. Peanut Butter The Marathons 1961
11. Ducktail Joe Clay 1956
12. Little Pedro The Olympics 1961
13. Go Like 60 Brigitte Handley 2000
14. Mary Lee The Rainbows 1955
15. I'm so young The Students 1958
16. All Right Baby Marti Brom 1999
17. Till Then The Classics 1963

We hope that you enjoy show #151 -- To listen to it go to our archives
page at:
http://www.palmsradio.com/rockittext.htm

~~~~~~
~~~~~~

Rockabilly page expanded: Today we worked on our Rockabilly links
webpage a bit. We have included links to great sites like:
Grindstone Magazine; The Sun Record Studio and the Brigitte Handley
website. The Rockabilly links page of Rock-it Radio is:
http://www.palmsradio.com/rockabillylinks.html

We haven't forgotten the Doo Woppers out there!!! We have a page
of links for you too at:
http://www.palmsradio.com/doowop.html

If you know of a great oldies site, or an rockin artists website that you
think should be on the Rock-it Radio links pages e mail us and let us know!
Our e mail address is:
Rockitradio@earthlink.net

~~~~~~

Lane Quigley and the Memory Lane show is on a well deserved vacation
this week but he will be back soon with more great shows and we will
get them up on the Rock-it as soon as possible.

In the mean time and we should have one up by tomorrow we have 2 new Harry
Hepcat shows coming up here on Rock-it Radio. We are always glad to have
old HH do a show for us here at Rock-it Radio with his ever popular Hard
core Oldies show.
~~~~~~

Remember also our Radio links page -- You know there are almost 8000
Radio stations worldwide that are now broadcasting in the internet!!!
We have a page dedicated just to that fact!!! With links to several
directories that tell you where to tune into these stations.......
The Rock-it Radio Radio links site is at:
http://www.palmsradio.com/radiolinks.html
~~~~~~

Do you have any requests or dedications or messages you want to send to a
friend or loved one across the internet either half way across the world
or the next work cubicle across from your desk??
Rock-it Radio wants to take a more active roll in doing this for our
Listener club members. !!! E-Mail us with your requests or dedications
or message to:
Rockitradio@earthlink.net
and we will let you know when and what show it will be aired on.
~~~~~~

Rock-it Radio giveaways!!! -- In Rock-it Radio show #150 we featured the
New CD of the Bourbonaires. -- " A shot of Bourboniares" --- We have 2
CD's to give away for free......
To our listener club members. Just be the First 2 listeners to
e mail us right now and say: Yes -- I want the new Bourbonaires CD
right now" E mail us at: Rockitradio@earthlink.net

This is a great New CD from this Cambridge, Mass. Rockabilly band.
~~~~~~
~~~~~~

Remember when you can help support the Rock-it when you are in the mood of buying CD's, Videos, Books and Electronic Toys.....Shop at our website at http://www.rockitradio.net and scroll down to either Amazon.com and or CD Now. When you buy from these sites you help keep the Rock-it on the air!!! and you get good things at a good price!

Next show will be Harry Hepcat everyone!!!

God Bless and Take Care!!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

Remember it's free and easy to become a member of the Rock-it Radio listeners club (population 608) All you have to do is go to the top of our website at http://www.rockitradio.net and enter your e mail address at the left of the Red Listbot button. Press the listbot button and follow the instructions and you are in! And in the know of what's next on the Rock-it.
--
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1268. N1XTV Website OK for Netscape now!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <zkbD4.12641$af1.75115@typhoon.ne.mediaone.net>
Source record: 20274

My website for Amateur, MW and SWL resources is now totally revised for faster loading. I've added many new links and rewritten the code so it displays properly with Netscape. Visit

http://freepages.hobbies.rootsweb.com/~shawpage/index.htm

Until recently I didn't have a copy of Navigator, so I didn't know just how poorly the site reproduced!

Still no popups, cookies, frames or Java.

--
==========
Michael Shaw N1XTV
thousandislands@mediaone.net
Member, NRC, NASWA, ARRL
and the National Genealogical Society
==========
--
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1269. Harry Hepcat is back on Rock-it Radio!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-25 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <9kfD4.1952$p_6.24662@newsread2.prod.itd.earthlink.net>
Source record: 20275
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

```
----- Original Message -----
From: Rock-it Radio listeners club <Rockitradio@earthlink.net>
To: List Member <Rockitradio@earthlink.net>
Sent: Saturday, March 25, 2000 6:39 PM
Subject: Harry Hepcat is back for Show #152

> Rock-it Radio listeners club - http://www.rockitradio.net
>
> Hello Everyone,
>
> Well we just got it on the Server for Saturday Night!!! Harry Hepcat
> and his Hardcore Oldies show here on Rock-it Radio. Ahh what a truly
> great mix of rare oldies for you. Here is the Rockin' Playlist!
>
> 1. Down the Line --- Jerry Lee Lewis
> 2. Gotta Getta a date --- Jan & Arnie
> 3. Clap your hands --- Beau Marks
> 4. The Edge of Town --- The Genies
> 5. Unchained Melody --- Gene Vincent & this Bluecaps
> 6. Make with the shake --- Mark IV
> 7. La-Do DaDa --- Dale Hawkins
> 8. Oh I love you --- Del Vikings
> 9. That Old Feeling --- James Brown
> 10. Hard Times --- Noble Thin Man Watts
> 11. You Know what I mean --- Ricky Nelson
> 12. All Around the World --- Little Richard
> 13. What's the Matter Baby --- The Shirelles
> 14. She can Rock -- Little Ike
> 15. Stick Shift --- The Duals
> 16. You got me Whistling --- Johnny Fuller
> 17. Honey Hush --- Big Joe Turner
> 18. You're gonna Cry --- The Spaniels
> 19. Southern Love --- Ronnie Hawkins & the Hawks
> 20. Torture --- The Fendermen
> 21. Should we tell him --- Everly Brothers
> 22. Crazy Hop --- The Crescendos
> 23. Rocking up a Storm tonight --- Ronnie Moleen
>
> To Tune into show #152 -- Go to our archives list at
> http://www.palmsradio.com/rockittext.htm and click to show #152.
>
> ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
>
```

> Also, Harry Hepcat has a great CD for sale that you can order from
> Amazon.com at our website at http://www.rockitradio.net (just scroll
> down to the Amazon.com sign) Then press artist and then type in
> Harry Hepcat -- And his great new CD "Stories of the 50's" is there
> for sale!!!
>
> Also, don't forget to check out Harry Hepcat's own website at:
> http://www.mjet.com/hepcat
>
> ~~~~~~
>
> In the mean time all of you have a
> Great Weekend!!!!
>
> Bennie Dingo
> Rock-it Radio
>
> e mail: Rockitradio@earthlink.net
> URL: http://www.rockitradio.net
--
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1270. IRW

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10003251752110.18456-100000@indy3>
Source record: 20276

Northeast

Country/WBTU (93.3fm, Kendallville) is sold to Artistic Media Partners, owners of several stations in Bloomington, Lafayette and South Bend. This marks Artistic's first entry into the Ft. Wayne market.

Northcentral

David Amick departs from Country/WBYT (100.7fm, Elkhart/South Bend). Amick was the morning stunt guy ("Daredevil Dave") and did middays. He heads to Norfolk, Nebraska where he'll be Operations Manager, morning man, and part-owner of KUSO (92.7fm, Albion, Nebraska). IRW wishes David the best of luck in the new venture.

CHR/WNDV (92.9fm, South Bend) APD/PM Drive guy Brian Bell exits. Beau Derek joins "U-93" for afternoons (Derek also earns Music Director responsibilities). Derek was perviously at Rhythmic/WDRQ in Detroit, Michigan.

To add to their application in Nottingham, Great Lakes Community Broadcasting files for a station on 88.5fm, licensed to "Newbury Township" (near Shipshewana & Goshen), and another at 88.7fm in "Kinderhook Township, Michigan" (near Angola, Indiana)

Kokomo news: Pensacola Christian College files for a station at 88.1fm licensed to nearby Galveston.

Northwest

There's a void in afternoons at Hot AC/WAZY (96.5fm, Lafayette). Dave North exits for the desert southwest: He'll be Director of Operations at Millennium Media's stations in Gallup, New Mexico.

Soft AC/WSAL & AC/WLHM (1230am & 102.3fm, both Logansport) have a new News Director. Tim Makenzie arrives from Lansing, Michigan where he worked at Citadel's WFMK, WJIM-AM & FM, and WVFN. An interesting note: Makenzie replaces Dick Prescott, who had to leave WSAL & WLHM since he's now the Mayor of Logansport.

Eastcentral

Richmond news: Pensacola Christian College files for a station at 91.9fm, licensed to nearby Cambridge City.

Central

The big news was definitely in Indianapolis, where Maryland based Radio One purchased all of Bill Shirk's Indianapolis properties: Rhythmic/WHHH

(96.3fm, Indianapolis), Rhythmic Oldies/WBKS (106.7fm, Greenwood), and Jazz/WYJZ (100.9fm, Lebanon). The $40 million deal also included W53AV, ("WAV-TV") a low-powered TV station.

990am returns in Muncie: WLHN (formerly WERK-AM) is now on the air. Operating with 62 watts, under an STA from the FCC, WLHN airs southern gospel music & religious programming. We hear a zoning problem has arisen concerning the number of towers (bad pun, we know)

Over in nearby Anderson, a big landmark disappears. The old WHBU (1240am, Anderson) Blaw-Knox Tower was removed in February. At 175 feet, the self supporting tower sat atop the six-story Union Building in downtown Anderson. Replacing this tower is a new guyed tower on the south side of town. The upper 6 feet of the old tower, including the top beacon, will be housed in a local museum.

The Blackford County Schools station in Hartford City has call letters now: WHCI (88.1fm, Hartford City)

Now to Indianapolis, where Dana Marshall, formerly afternoons at Country/WGRL (93.9fm, Noblesville) departs for sunny Florida. Night guy Brent Lee segues to afternoons (1pm - 6pm) and Chris Clare (formerly overnights) moves to nights.

Alternative/WEDJ (107.1fm, Danville) adds Couzin Buzz (aka Tommy Mason) for nights. Mason arrives from WUZZ/Lima, Ohio, where he did mornings.

Before we leave the capital city, we'll tell you that WOOO (1520am, Shelbyville) flips calls to WKWH. This is on purpose, tho: The new owners are the electrical company for the the Shelbyville metro area (and we all knew that "KWH" stands for "KiloWatt Hour", right?)

This just in: As we write this, Classic Rock/WNAP (93.1fm, Indianapolis) is stunting with music and a "computer voice" countdown to 6am, Tuesday morning. What happens then? We speculate a change in format and the departure of the syndicated Howard Stern morning show. We'll give all the details in our next issue.

Westcentral

CVL Broadcasting, the new owners of WVXI (106.3fm, Crawfordsville) flips format to CHR.

CHR/WMGI (100.7fm, Terre Haute) morning co-host Kolene Kaye departs. Kaye was also Music Director.

Southeast

News from Columbus: Hot AC/WRZQ (107.3fm, Greensburg) welcomes Karen Steele as their news director. She was last at WGCL/WTTS (1370am & 92.3fm, both Bloomington).

Marty Pieratt's Star Media names Devin Marsh as "Group PD" for WIKI (95.3fm, Carrollton, Kentucky), WJCP (92.7fm, Austin), WJLR (91.5fm,

Seymour), and WWWY (104.9fm, Columbus).

Southcentral

The Tell City Broadcasting CP on 105.7fm has call letters: WTCJ-FM. We believe that "Tell City Broadcasting" has something to do with James Roland Brewer, but we've not yet learned the connection. If you know, please let us know!

Bloomington news: Pensacola Christian College files for a station on 89.9fm in nearby Whitehall

Southwest

Calvary Chapel of Twin Falls, Idaho (not Crawfordsville!) files for a translator at 89.3fm, licensed to Rochester, Illinois (just over the line, near Evansville)

That's it for this issue! See you in two weeks...

========== Indiana Radio Watch ==========

(c) 2000, Blaine Thompson

Absolutely no distribution permitted without prior written consent. To be added to the Indiana Radio Watch list, send e-mail to <phredd@indy.net> Indiana Radio Watch will be archived on the Internet ... URL to be announced.

Opinions expressed in Indiana Radio Watch are solely those of the author. No-one else would be stupid enough to lay claim.

We welcome your news items at <phredd@indy.net>

========== Indiana Radio Watch ==========
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1271. Full Service Imaging----ALL FORMATS

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Rick Charles <thevoice@consultant.com>
Message-ID: <38DE239C.AD033F4F@consultant.com>
Source record: 20277
Cross-posted to: alt.radio.broadcasting.open,rec.radio.broadcasting

Tired of looking for a voice talent AND an imaging director? How about one in the same? Hugh Jass Productions is the solution. Top quality voices and complete Imaging mixdowns to YOUR specifications. Digital recorded and delivered via CD, DAT, MP3, WAV, ISDN and any other way possible. Put our voices and production to work for your stations imaging NOW!!! for more info or demo:

thevoice@consultant.com
--
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1272. Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38DE2E58.7346964E@en.com>
Source record: 20278

I am actively seeking disgruntled, upset, p.o'.d, disillusioned and otherwise unhappy users of BSI products, in particular the various incarnations of WaveStation.

For that matter, I'm also seeking satisfied users of same product (are there any out there?)

I for one, have had nothing but troubles since I purchased WaveStation in November of '98, and have run into brick walls from Mr. Burley and associates whenever I've sought help (after shelling out beaucoup d'bucks too!!!, that stuff ain't cheap). I assume that if the software is giving me fits, it must be doing the same to others.

Please respond pro or con, via private e-mail finkster@en.com

And if there's anyone out there who's figured out all the WaveStation quirks, PLEASE contact me!!!!!

Shawn M. Fink
Webmaster / Technical Director
shalom-am.com & GlobalNet Radio
--
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1273. Re: Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000326114340.01937.00009653@ng-dc1.aol.com>
Source record: 20279

>Subject: Seeking Disgruntled BSI Users

Are there any other kind?

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1274. Re: Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Don Davis <dondavis@flash.net>
Message-ID: <C0tD4.15973$624.1370651@news.flash.net>
Source record: 20280

I've put Wavestation in a number of stations. The most successful are KRSN-AM, Los Alamos, New Mexico (news-talk), and KSFQ Santa Fe, New Mexico (live-assist and full automation). KSFQ sounds great, a terrific AC format. The least successful was at a Simmons station in Albuquerque (news-talk). Wavestation is NOT an automation in a box. If you are not inclined to fiddle and tweak, don't buy it, as there are lots of good systems that will work nicely for you. But, they have you pay for that system that works out of the box. Then, they have you pay and pay for support and updates. As for me, I am putting on a new station in Albuquerque in a few weeks (owned by myself and a partner). I will be using Wavestation with full confidence. Best to all, Don Davis

--

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1275. Denvers KIMN Tribute

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Joe Wicks <wicks@computer-concepts.com>
Message-ID: <fnuD4.1539$6S6.478620@tw11.nn.bcandid.com>
Source record: 20281

New updates at the 95 Fabulous KIMN Tribute page. Included: many new photos,
surveys, airchecks, updated history and more!
See it at: http://kimn95.tripod.com

Joe Wicks
kimn95@yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1276. Re: Former Boston FM Location

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <H2vD4.319$Wt5.37639@news.uswest.net>
Source record: 20282

Larkin <tagline@webtv.net> wrote in message
news:17141-38DA8CA5-62@storefull-125.iap.bryant.webtv.net...
> Having worked the sign-off shift for several years, I recall many a
> night having to knock on the glass window in order to wake up the
> announcer.
> --
Booth announcing was a lot of fun. I did it for about three years in the
mid-50's--may a little later. The nice thing about it was that you could
get one heck of a lot of reading done on a shift. A half hour's work on
the network could
consist of looking up from your book for a few seconds, switching to the
copy book, and saying something like: "Bugs Bunny meets the Road Runner 30
minutes from now on ABC." Station booth announcing could be even
simpler--like saying, sometimes only once an hour, "Channel 7, New York."

Don

--
Don Forsling <ddforsling@uswest.net>
==========
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1277. Re: SAVE REELRADIO.COM!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: overeasyrd@aol.com
Message-ID: <20000326202708.06241.00001711@ng-cq1.aol.com>
Source record: 20283

As a collector and former jock, I was amazed when I first stumpled on ReelRadio a couple of years ago. The hair on my neck (about the only place any is left...) actually stood up when I heard those old 'ABC airchecks! I hope all current and former radio people can help pull together in some way to keep Ricky rolling...and to promote this virtual museum!

Ron Dylewski
www.whatacollection.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1278. Americana stations

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: Jeff Townsend <jtownse2@nycap.rr.com>
Message-ID: <38DEBD3A.BE9CF3CB@nycap.rr.com>
Source record: 20284

I am looking for a (www) place to find lists of Americana or AAA radio outlets in USA. Thanks in advance for your help.
Jeff Townsend-Traxx Collector Studios
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1279. MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-26 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <20729-38DEC375-32@storefull-176.iap.bryant.webtv.net>
Source record: 20285

ABCs opening half-hour pre-Oscar program sucked! How does Tyra Banks get this gig?! She totally flubbed her one line at ESPN's ESPY Awards! She's a horrible actress! Not to mention the fact that she has a LOUD, irritating spoiled brat kind of voice that just simply grrrrrrrates on you like nails on a chalkboard! Like they say, she must have a great agent! And then there's that MTV jerk Chris O'Connell something or other. I don't understand everyone thinking they have to be like MTV. MTV's whole "act" is to try and come off as an "anti-network". And now the networks are so "cable whipped" they think the answer is hiring all these weak, lame-ass geeks! Most radio stations have already conceded to these goons as the big authority on what's cool and what's not! Now it's sad to even see big TV networks do the same. I mentioned a while back how disappointed I was that a weak talent like Carson Daley got a deal with parent Viacom to produce and develop shows for CBS. These "too cool for the room", boring, no-talent MTV idiots ought to be grateful of the pure and simple MONOPOLY that this so-called music video channel enjoys. You could put anyone in their positions and I mean ANYONE. They've already proven it with with all those stupid "so you wanna be a VJ" contests! I can't wait until these pompous creeps have some real serious competition. THEN we'll see how cool they REALLY are!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1280. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8bmruhvkt1@slb6.atl.mindspring.net>
Source record: 20286

Viacom is very lucky that it has a monoply over music televison
programming, and has had many lucky breaks for this to remain the case.
Viacomes monoploy though has been less than benificial to the music industry
though, because MTV seems to favor some musical genres over others just
because it decides what to put on its increaseingly thin amount of music
related programming. And even with its monoply and name brand, MTVs ratings
are not all that impressive.

Anyways, the dept of Justice has opened a probe into Viacomes musical
monoploy, and if MTV gets viable competition, if for example FOX newscorp
gets control of VH-1, then MTVs ratings will collapse. MTV, unlike radio,
does not realise/care that there is a different audience and lifestyle that
does not live in New York City or care about being "hip".

realdeal106@webtv.net wrote in message
<20729-38DEC375-32@storefull-176.iap.bryant.webtv.net>...
ABCs opening half-hour pre-Oscar program sucked! How does Tyra Banks
get this gig?! She totally flubbed her one line at ESPN's ESPY Awards!
She's a horrible actress! Not to mention the fact that she has a LOUD,
irritating spoiled brat kind of voice that just simply grrrrrrrates on
you like nails on a chalkboard! Like they say, she must have a great
agent! And then there's that MTV jerk Chris O'Connell something or
other. I don't understand everyone thinking they have to be like MTV.
MTV's whole "act" is to try and come off as an "anti-network". And now
the networks are so "cable whipped" they think the answer is hiring all
these weak, lame-ass geeks! Most radio stations have already conceded to
these goons as the big authority on what's cool and what's not! Now it's
sad to even see big TV networks do the same. I mentioned a while back
how disappointed I was that a weak talent like Carson Daley got a deal
with parent Viacom to produce and develop shows for CBS. These "too cool
for the room", boring, no-talent MTV idiots ought to be grateful of the
pure and simple MONOPOLY that this so-called music video channel enjoys.
You could put anyone in their positions and I mean ANYONE. They've
already proven it with with all those stupid "so you wanna be a VJ"
contests! I can't wait until these pompous creeps have some real serious
competition. THEN we'll see how cool they REALLY are!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1281. Academy Awards

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <25664-38DF065D-65@storefull-173.iap.bryant.webtv.net>
Source record: 20287

The one thing I found cool about the Oscars was all the on-camera
time they gave voice-over pro Peter Coyote! The set-up was cool too.
They placed his "booth" just off stage right. To say there was a "buzz"
of activity around him would be an understatement! A lot of the time
he'd be making announcements (historical facts, teases, introductions
etc.) never missing a beat while winners and presenters exited or hung
around waiting to go on stage! Production staff, security, and God knows
who else all milling around his booth AND almost directly behind him
several shelves holding statues that had yet to be handed out! Whew! He
just kept it all in stride like a true PRO!
(Am I a Geek or What? Proud to say YES!)

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1282. Re: WEVD: talking radio on the radio 3/24/2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <g6suds83hj7r6ud3sh44p7u0p2bgu6tlak@4ax.com>
Source record: 20288

On 24 Mar 2000 14:54:26 -0500, RadioPaul9@aol.com wrote:

>Last time I tried taping something from the Colmes show I found out what kind
>of 50,000 watt signal at 50 miles WEVD has here to the south.
>
>It was the night before Halloween in 1998 and they had some friends of Long
>John
>Nebel come in to have a seance to try and contact Long John. In a way, the
>fact of reception being WEVD with bits and pieces of CHUM and other
>interference
>fading in and out made the whole experience more eery.

Of course the signal was weak! It took 42,000 watts to power the
seance.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1283. Re: AllAccess.com -- weekly prizes

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000327094859.23487.00000590@ng-fv1.aol.com>
Source record: 20289

olga_fokyercelf@hotmail.com wrote:

>Ever notice that all the prizes on AllAccess.com seem to go to people in
>medium,
>large, and major markets?
>
>Don't believe me? Ask for a list of winners from the past year. You'll see
>what
>I mean.
>
>Olga.

Olga,

This is a forum for and about broadcasting. What does your post have to do
with broadcasting?

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1284. Re: Foreign Cities as part of the legal ID

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <38DCF830.E5C83CE7@sprynet.com>
Source record: 20290

I can remember a few years ago, TV Guide had a savage editorial attacking Canadian cable TV systems. They charged that they were stealing US TV signals and putting them on Canadian cable systems and boo-hoo, the US stations weren't getting any money for it and SOMETHING just had to be done about this horrible situation.

Of course, what they DIDN'T say was that anyone who buys a commercial on a Buffalo station is also being afforded, as a bonus, the opportunity to sell his products in Hamilton, St. Cat's, and Toronto because that's where the TV signals go. Or if McDonald's buys a spot on a Burlington, VT or Plattsburgh NY station, it also has the potential to be seen by 1.5 million in the Montreal area. I'm sure the TV stations that advertise in TV Guide also forgot about that, too.

Needless to say, they also conveniently forgot that around 70 percent of the Canadian population lives within 40 miles of the US border and can receive US TV signals off of the air.
--
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messages to airwaves@airwaves.iecc.com.

1285. MEDIA 5

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: duane4256@webtv.net
Message-ID: <93-38DFBA4B-32@storefull-296.iap.bryant.webtv.net>
Source record: 20291

Check out the new MEDIA 5:
http://www.media5.itgo.com\

If you would like to Advertise on MEDIA 5 or have a link from MEDIA 5 to your radio related site, then email the MEDIA 5 Advertising Department at:
advertising@media5.itgo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1286. Smallest Radio/WSAC/AllAccess

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000327214817.21661.qmail@web107.yahoomail.com>
Source record: 20292

I never set foot inside or heard WSAC, Ft. Knox, KY.
But in the early 80's, I ran a Situations Wanted ad in
R&R and got a call from the general manager. He asked
about my current employment and I told him where i
worked. He then asked very arrogantly and
condescendingly "what's the problem there". I decided
to forego sending a tape. (This could be a thread, the
strangest place you've been contacted or contacted
about a job.

I haven't been keeping track of who's been winning the
prizes on all access, but it is a radio site operated
by Joel Denver. www.allaccess.com.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1287. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38E008E5.890997D1@jamsline.com>
Source record: 20293

Jamsline Charts for the week of March 27, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

With over 150 top market radio station reporters -
Jamsline: "The Digital Standard In Christian Radio Reporting"
posting four Christian radio charts on the World Wide Web since 1996.

Check out our Spring store pricing.
Full CD's as low as $4.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1288. Re: Lewd callsigns issued by FCC: ham radio: W5TIT

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: "David R. Block" <drblock@airmail.net>
Message-ID: <38C09178.687E26E6@airmail.net>
Source record: 20294

John R Levine wrote:
>
> >there is a club call here in Georgia K4SEX how about that?
>
> For some reason, the student station at the University of North Texas
> is KNTU. Wouldn't you think they'd want to get a broadcast station
> with the school's initials?

It used to be North Texas State University. Hence KNTU.

David Block
Carrollton, TX

> --
> John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
> johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
> Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1289. Re: Smallest town in radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: "David R. Block" <drblock@airmail.net>
Message-ID: <38E00955.144DE06A@airmail.net>
Source record: 20295

Seadrift, TX now has an FM station, at least as the shingle from the FCC reads, although I bet that if it has a studio that it is in Port Lavaca (25,000) or, more likely, Victoria (65,000). Just about the only thing in Seadrift is a Union Carbide chemical plant and a lot of shrimp boats and shrimpers. It is also home to former Texas A & M Linebacker (now Dallas Cowboys LB) Dat Ngyuen. Population around 1,000, maybe.

David Block

Ed Ellers wrote:
>
> Doug Smith <w9wi@bellsouth.net> wrote:
>
> "True, probably a unique institution to hold a broadcast license. (I guess
> it proves that the "have you ever been convicted..." blank in the
> application form doesn't automatically disqualify you if you answer
> "yes"<G>!) However, the station's city-of-license is the city of Angola
> (not the prison)."
>
> There used to be an AM/FM combo licensed to Fort Knox, Kentucky, with the
> call sign WSAC for "We Serve (the) Armor Center." They claimed to be the
> only commercial broadcast station licensed to a military reservation (dunno
> if their main studio was actually on DOD turf or not).
>
> WSAC was also interesting in that it simulcast but still ran two different
> formats; in the late 1960s to mid-1970s the AM was a daytimer, so they ran
> an AM-style format on both when the AM was on the air and had an FM album
> rock format at night! The only things on the AM that were not simulcast
> were the sign-on and sign-off, since the FM didn't sign off or on.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1290. Looking for technical help in Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200003280239.VAA03948@h00104b024a24.ne.mediaone.net>
Source record: 20296

I'm looking for someone to help with a variety of computer and RF-related tasks at the suburban Boston headquarters of a four-station radio group. In keeping with our company's philosophy that attitude is everything, I would not be averse to hiring someone right out of college or actually *in* college if (s)he has the right attitude and aptitudes.

We are heavily invested in computer technology; the announcing staff at our Boston station runs it and two others, plus a nationwide radio network, using a network of DOS- and Windows-based workstations and servers running Novell Netware and Linux, connecting to the outside world via ISDN and T-1. Our particular specialty is classical music, which presents unique challenges and learning opportunities (we also run a classic rocker on Cape Cod). We expect to be acquiring additional stations and making significant investments in new technology at our current stations, so the person who signs on with us will be helping with antenna upgrades, transmitter installations, and assembling new studios as well as some software and Internet-related projects.

Please e-mail me if you are interested in working with us. Our company is an equal opportunity employer.

Rob Landry
umar@world.std.com

--
zindiiq, n. (pl. zanaadiiq): "freethinker", for hundreds of years a slur applied to scientists, philosophers, and other people whose unorthodox minds and doubting ways left them open to charges of atheism. The zanaadiiq will occupy places of honor in the republic of Heaven.
--
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1291. Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8e07as.chk.sjsobol@amethyst.nstc.com>
Source record: 20297

Clear Channel Communications is preparing to buy Akron, Ohio's WKDD-FM from Barnstable Broadcasting.

They were playing the message about having their public file open for review last week. It did not hit me exactly what that meant until I talked to someone within the Cleveland radio industry today...

Is there anything we can do about this? ("we" being listeners in Northeast Ohio)

The rumor is that they want to flip WKDD to country. The word "simulcast" was thrown around during my phone convo today. This would be an incredible waste of a powerful signal that extends from the lakefront deep into southeast Ohio, over a hundred miles away.

WKDD reaches most of the Cleveland market. Clear Channel's WGAR is a Cleveland station that reaches a large portion of the Akron market. WGAR plays hot country. (Does anyone have Arbitron numbers handy for these two stations?)

WKDD has an award-winning morning show and does more for local causes than any other Cleveland or Akron radio station.

WKDD also doesn't screw around with "local" promotions that are actually regional or nationwide -- Clear Channel has *finally* gotten around to admitting on-air that they pull these stunts. WKDD never has.

Does anyone besides me see a problem here? Why buy a station just to extend another's range?

Since the markets overlap, might I be able to get them on a technicality in the ownership laws? (i.e., if WKDD broadcasts into Cleveland, could I convince the FCC that they are in violation of ownership regulations if they already have own the max number of stations in Cleveland?)

IS IT JUST ME, OR DOES SOMEONE ELSE SEE A SERIOUS PROBLEM USING A 50,000-WATT STATION AS A REPEATER FOR ANOTHER 50,000-WATT STATION 15 MILES AWAY?

(and don't think for a minute that CCC wouldn't do it if they thought it could make them a couple cents more every month)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.iecc.com.

1292. Re: Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8bpa86$j85@beanix.metronet.com>
Source record: 20298

In article <slrn8e07as.chk.sjsobol@amethyst.nstc.com>,
Steve Sobol <sjsobol@NorthShoreTechnologies.Net> wrote:
>Clear Channel Communications is preparing to buy Akron, Ohio's WKDD-FM
>from Barnstable Broadcasting.
>
>They were playing the message about having their public file open for review
>last week. It did not hit me exactly what that meant until I talked to
>someone within the Cleveland radio industry today...
>
>Is there anything we can do about this? ("we" being listeners in Northeast
>Ohio)
>
>The rumor is that they want to flip WKDD to country. The word "simulcast"
>was thrown around during my phone convo today. This would be an incredible
>waste of a powerful signal that extends from the lakefront deep into
>southeast Ohio, over a hundred miles away.
>
[rest deleted]

The other rumor -- and this one involved simulcast as well -- would be
for it to simulcast top 40 WAKS-104.9 Lorain to give the top 40 format
fuller coverage. Since Cleveland lacks a full signal top 40 and only
has WAKS, that might be a more useful use. At best, WAKS only reaches
the western part of Cleveland.

Chip
http://www.metronet.com/~chipk/ US Radio & TV Directory
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1293. Re: AllAccess.com -- weekly prizes

Newsgroup: rec.radio.broadcasting
Date: 2000-03-27 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-2703002338190001@ppp39-35.thecia.net>
Source record: 20299

In article <20000327094859.23487.00000590@ng-fv1.aol.com>,
justrob885@aol.com (Rob Andrews) wrote:

> This is a forum for and about broadcasting. What does your post have to do
> with broadcasting?

A lot, since AllAccess.com says it is "The radio and record industry's
first online daily source of news, new music, artist info, radio
programming tips,
show prep, and radio links."

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1294. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0003280019170.25174-100000@nova.dreamscape.com>
Source record: 20300

My understanding is that any FM station above 92 mHz is automatically considered a commercial station, though they may be operated as either a non-profit or non-commercial if they want. BTW, barter is a common method of "payment" for non-comms and seems perfectly legal.

On another note, I've often heard that having a underwriting director at a non-comm paid by a commission on each new underwriting contract is against FCC regulations, but I'm unclear which ones or if it's even really true. Anyone know for sure????

~ Danny ~

On Tue, 23 Mar 2000, Joel Hermann <jhermann@rconnect.com> wrote:
> > The rules regarding commercials (the lack of them) that apply to
> > stations operating in the 88-92 mHz non-commercial reserved section
> > of the FM band where most of the public stations operate do not apply
> > to the WILLs of this world.
>
> Is this also true of non-commercial FMs above 91.9? There's a 100kw
> FM in Omaha on 100.7 owned by a bible college that runs
> non-commercial, except there are actual commercials during traffic
> reports (probably bartered by Shadow Traffic or whoever offers the
> service in Omaha.) I know non-coms above 92 have been sold and become
> commercial, but were they ever actually licensed as a non-commercial?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1295. A Different Kind Of Oldies Show Update - 3/28/00

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: Steve Coletti <bigsteve387@compaq.net>
Message-ID: <002101bf9868$b742eae0$a5ccfea9@compaq>
Source record: 20301

Well this past weekend we rebroadcast the Tribute to Curtis Mayfield. When we did it live back in January we tried to do it through an internet feed. The Shoutcast software only put out one audio channel, (fixed in the new release), and we had dropouts due to net congestion. Well if you were listening Saturday on WBCQ, the infamous Allan Weiner or some other genius up there decided to rewire the input patch to the board from the CD player. Only one channel was going out on the air until I called in and got Tom to put a Y connector in the line and doing that caused drop outs, (much shorter or course). I guess I just can't win. Anyway, it is streaming 24/7 on www.live365.com in both stereo and mono. Link to it with your MP3 player from our website.

Well we've used up all the advanced programming I recorded before my surgery so it's back to creating new stuff. We still haven't gotten the studio back together since the disassembly for the Winterfest remote, but we did manage to get a juke-box formatted show together for next week, April 1. It's the tunes I play for myself at home. Some are Doo-Wop, there's a big band record and a few are Jazz/Pop things. I think you'll find it interesting and quite diverse.

In two weeks I'm putting together a show on TV themes and TV show inspired records. NOW, the week after is one that will require a lot of work and permissions. We're planning a look at oldies webcasts and downloadable oldies shows. I haven't even started on this so it just might be put off a week or two. If you do an oldies webcast or an on the air show that is also heard on the web please let me know who and where you are by e-mail. I'll be contacting some webcasters I already know of this week.

Speaking of webcasts, WCBS-FM's Bob Shannon is planning to present his 'Lost Hits" on a webcast. The site is being set up and I've established a link to it from my "oldies links" page. As for the rest of our website, we've reinstalled an ICQ e-mail pager on our home page and I've also made some cosmetic adjustments.

The BIG news is that for those who have asked about it, we've now set up a page where you can find out how to order our previously aired programs. You can click on the "shows for sale" heading on our home page. Please sign our guest book when you visit our website. All the information is in the signature below.
--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0100 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387

US Mail: P.O. Box 396, New York, NY 10002
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1296. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <38e0d39c$0$2944@senator-bedfellow.mit.edu>
Source record: 20302

Danny <danny@dreamscape.com> wrote:
>My understanding is that any FM station above 92 mHz is automatically
>considered a commercial station, though they may be operated as either a
>non-profit or non-commercial if they want. [...]

Actually, it's the other way around. 88-92 MHz is reserved for
non-commercial educational FM licensees. Non-comm stations have been
licensed in the 92-108 MHz band - we have several examples of these in
eastern Massachusetts (WRBB Boston at 104.9, WBRS Waltham at 100.1,
WHHB Holliston at 99.9, and WYAJ Sudbury at 97.7 - all of which are
grandfathered Class Ds, licensed to colleges or high schools). They're
definitely the exception rather than the rule, but still they do exist.

-Shawn Mamros
E-mail to: mamros@mit.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1297. Classic Philadelphia Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: Kris Earl Phillips <programdirector@philaradio.com>
Message-ID: <qrp1es4bbbdgfph48hvu2br24rq7fq96sk@4ax.com>
Source record: 20303

```
If *classic* Philadelphia radio (mostly WFIL & WIBG) interests you,
please stop by http://www.philaradio.com. Lots of airchecks, pics &
"boss jock" info.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.
```

1298. Classic Philadelphia Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: Kris Earl Phillips <programdirector@philaradio.com>
Message-ID: <c0q1esg9u2lmdt3svt2pj67912am84i3d9@4ax.com>
Source record: 20304

If *classic* Philadelphia radio (mostly WFIL & WIBG) interests you,
stop by http://www.philaradio.com. Lots of airchecks, jingles, pics
and "boss jock" info.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1299. Re: Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8e2891.6o2.sjsobol@amethyst.nstc.com>
Source record: 20305

From 'Chip Kelley':

>The other rumor -- and this one involved simulcast as well -- would be
>for it to simulcast top 40 WAKS-104.9 Lorain to give the top 40 format
>fuller coverage. Since Cleveland lacks a full signal top 40 and only
>has WAKS, that might be a more useful use. At best, WAKS only reaches
>the western part of Cleveland.

Well, I posted a message on their website in their guestbook and
promptly received a reply that the format change wasn't going to happen
(from one of the air staff).

But you're wrong about WAKS. WAKS, now that their power has been
increased, reaches all the way into Lake and Geauga Counties now. They
cover just about all of Cuyahoga County (which is where Cleveland is
located).

>Chip
>http://www.metronet.com/~chipk/ US Radio & TV Directory

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, President, Chief Website Architect and Janitor
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1300. FCC announces approximate LPFM window dates

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38E15DB9.4BA2@erols.com>
Source record: 20306
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

The FCC has put out a news release listing the approximate window dates
and states for LPFM applications.

http://www.fcc.gov/Bureaus/Miscellaneous/News_Releases/2000/nrmc0015.html

and the "Applicants Guide"

http://www.fcc.gov/mmb/prd/lpfm/lpfmguide.pdf

Now if only the downloadable database designs hadn't been drastically
changed recently.

Bob Carpenter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1301. FS: Gentner Digital Hybrid III's

Newsgroup: rec.radio.broadcasting
Date: 2000-03-28 00:00:00 UTC
From: baycountry@pcbank.net
Message-ID: <8brerg$3v2$1@nnrp1.deja.com>
Source record: 20307

I have available for sale (7) Gentner Digital Hybrid III's. These are new never used and described as "Gentner's most popular digital hybrid". Last years catalog price was $ 1,895.00. Our price is only $975.00 plus shipping. Call or e-mail if you would like to purchase.

Bay Country Broadcast Equipment
http://www.baycountry.com
410-335-3136

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1302. Re: Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38e5f915.10985275@SMTP.sprint.ca>
Source record: 20308

On 26 Mar 2000 10:41:19 -0500, Shawn Fink <finkster@en.com> wrote:

>I am actively seeking disgruntled, upset, p.o'.d, disillusioned and
>otherwise unhappy users of BSI products, in particular the various
>incarnations of WaveStation.

Try pirates.......

back about 2 years ago, much like most popular software that's
downloadable, it gets cracked to remove the restrictions. everybody
and his dog was downloading 2.71 and using it as a jukebox, until BSI
supposedly threw in a trojan virus that was destructive to your HD
upon cracking...while admittingly, he has a right to protect his
copyright, it's a unusual tactic for a professional software company.
More professional software, like scott studios, has keys, is used on
specific sound cards, and other particular more professional
measures, that is less like a guerilla tactic.

Needless to say, no one really bothered with BSI anymore...in reality,
the demos I downloaded at the time made me wonder who would use this
on a REAL radio station??? budget minded OK.....but I wasn't
impressed..especially for wavcart....far too expensive.....

sorry to see they are not much better for the paying customers.

SD!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1303. NYC Radio News 3/29

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Dave Hughes <fuzface@ix.netcom.com>
Message-ID: <MCnE4.23613$E85.579321@news1.rdc1.md.home.com>
Source record: 20309

NYC Radio News 3/29 from http://nyrtv.tripod.com

It looks like Infinity/CBS-owned hot talker WNEW (102.7 FM) has its sites set on a sports-oriented morning drive talk show, so as to not rattle Howard Stern's feathers at co-owned WXRK (92.3 FM). NEW has focused on Scott Kaplan and Sidney Rosenberg, who currently host an internet-based show called "The Drive" on CBS's sportsline.com......

Baltimore-based sports talker "Nasty" Nestor Aparicio (left) will be heard on One-On-One Sports station WJWR (620 AM) starting 4/4. His call-in show will be heard from 2 to 6 PM each weekday.....

The NY Daily News reports that George Kalman, former vice president of WNSW (1430 AM), says he and Gerry Turro, owner of WJUX (103.1 FM), are putting together an Internet-only station that will debut in July and play popular standards "just like Sunny [WNSW]." There's been lots of talk that WNSW, which has not been doing well in the ratings, will go back to its brokered ethnic format. WNSW picked up the nostalgic fare early last year, after WQEW (1560 AM) dropped the old stuff for Radio Disney in late 1998.....

Nassau Broadcasting Partners, which owns a batch of stations across southern NY state, eastern PA, and NJ - including WPST and WNJO in Trenton - in late March announced a $185 million deal to buy the stock of Aurora Communications, which owns nine radio stations in Westchester County NY and Fairfield County CT. News of the deal comes less than three weeks after Nassau unveiled a deal to purchase two Allentown PA stations being spun off by Clear Channel (in its acquisition of AMFM). After all the deals are completed, Nassau will own 32 stations. New to Nassau - WFAS AM/FM, WFAF, WEBE, WICC, WINE, WRKI, WAXB and WPUT.....

More NYC & Philly radio news at http://nyrtv.tripod.com

- Dave

Dave Hughes

DCRTV dcrtv@zzapp.org
http://dcrtv.com
http://dcrtv.tripod.com
http://go.to/dcrtv

NYRTV nyrtv@zzapp.org
http://go.to/nyrtv
http://nyrtv.tripod.com
http://dcrtv.com/nyrtv

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1304. Re: LPFM - defining "non comercial"

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38E203B9.9A14D4CE@bellsouth.net>
Source record: 20310

Danny wrote:
> My understanding is that any FM station above 92 mHz is automatically
> considered a commercial station, though they may be operated as either a
> non-profit or non-commercial if they want. BTW, barter is a common method
> of "payment" for non-comms and seems perfectly legal.

Commercial/non-commercial status is indicated on the station's license. Non-commercial stations may be licensed on any frequency. Commercial ones may only be licensed on 92.1 and higher. Certain technical regulations are relaxed for operation between 88-92MHz (specifically, it's easier to find an open frequency) so it's relatively unusual for a non-commercial station to operate above 92MHz, but it does happen. It's most common where no 88-92 channels were available, or where a failed commercial station was donated to a non-commercial organization & they didn't bother to (or couldn't) change the frequency.

The restriction is non-*commercial*, not non-*profit*. There's nothing that says a commercial station has to try to make money, or even that it has to air commercials. That applies to quite a few religious stations in the 92-108 band. (some of these stations also charge for their airtime, which definitely puts them in the commercial category even if you aren't hearing 30-second ads for Hardee's)

Barter would be restricted by the limits on what can be said in an underwriting announcement. I suppose that's not a very serious limitation.

> On another note, I've often heard that having a underwriting director at a
> non-comm paid by a commission on each new underwriting contract is against
> FCC regulations, but I'm unclear which ones or if it's even really true.

Isn't there something about that on http://www.fcc.gov under Mass Media Bureau?
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1305. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <8bt69s$rfc@nntp.seflin.org>
Source record: 20311

Want to hear something truly amazing? I saw a VIDEO actually being played on MTV the other day. Naah...musta been a commercial or somethin'...MTV playing videos????????? Can't be!!!!!!!!

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.iecc.com.

1306. Re: NYC Radio News 3/29

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <38e225f7$0$29458@news.voyager.net>
Source record: 20312

> Baltimore-based sports talker "Nasty" Nestor Aparicio (left) will be heard
> on One-On-One Sports station WJWR (620 AM) starting 4/4. His call-in show
> will be heard from 2 to 6 PM each weekday.....
>

Good, now maybe he can quit saying he's from Baltimore! One of the more
annoying aspects of his show!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1307. Re: NYC Radio News 3/29

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000329114921.02080.00004069@ng-da1.aol.com>
Source record: 20313

>> Baltimore-based sports talker "Nasty" Nestor Aparicio (left) will be heard
>> on One-On-One Sports station WJWR (620 AM) starting 4/4. His call-in show
>> will be heard from 2 to 6 PM each weekday.....
>>
>
>Good, now maybe he can quit saying he's from Baltimore! One of the more
>annoying aspects of his show!

Is this going to be a local show on 620, or is he replacing Peter Brown as the
network's afternoon drive host? I looked on 1-on-1's web site and saw nothing
to that effect.

-Sean
-Sean
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1308. Re: NYC Radio News 3/29

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38E27E36.25BB@erols.com>
Source record: 20314

Sean Smyth wrote:

> >Good, now maybe he can quit saying he's from Baltimore! One of the more
> >annoying aspects of his show!
>
> Is this going to be a local show on 620, or is he replacing Peter Brown as the
> network's afternoon drive host? I looked on 1-on-1's web site and saw nothing
> to that effect.

I gather that he'll originate from 10 kW WBIS Annapolis - soon to be 50
kW with transmitter within Baltimore city limits.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.iecc.com.

1309. Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E2730C.4B21@mindspring.com>
Source record: 20315

Listening in Columbus OH to Imus on 660 WFAN NYC at 6am EST thru
March, about one day out of five I hear (after nulling out the
Cubans to the south) WMIC 660 Sandusky MI at almost equal
strength, with the ABC news, from 250 miles to the north.

WMIC has a daytime license for 1kw as far as I can tell.

The FCC lists sunrise times there as (EST)

January 8:00
February 7:30
March 6:45
April 5:45
May 5:15
June 4:45
July 5:00
August 5:30
September 6:15
October 6:45
November 7:30
December 8:00

So the question is are they allowed to turn on at 6am in March?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1310. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000329180206.01300.00002286@ng-md1.aol.com>
Source record: 20316

>So the question is are they allowed to turn on at 6am in March?

Only if the have presunrise authority, which would be unusual on a clear channel. However, some clear channel stations get to go on-air at the sunrise time of the dominant station (WFAN). Since WFAN is further East, perhaps they are allowed to go on-air at NYC sunrise.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1311. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8e53qg.ngj.sjsobol@amethyst.nstc.com>
Source record: 20317

From 'LGFUSS':
>>So the question is are they allowed to turn on at 6am in March?
>
>Only if the have presunrise authority, which would be unusual on a clear
>channel. However, some clear channel stations get to go on-air at the sunrise
>time of the dominant station (WFAN). Since WFAN is further East, perhaps they
>are allowed to go on-air at NYC sunrise.

NYC is less than five hours from Columbus, and in the same time zone...
I can't imagine the sun rises a whole lot earlier in New York.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate
greed." --Me, March 28th, 2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1312. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38E2C104.12BB@erols.com>
Source record: 20318

Steve Sobol wrote:
>
> NYC is less than five hours from Columbus, and in the same time zone...
> I can't imagine the sun rises a whole lot earlier in New York.

The earth rotates once each 24 hours, or 15 degrees per hour. NYC is on EST, which is based on the sun-time at 75 degrees west. The central time zone is based on sun-time at 90 degrees west. The boundry should be at 82.5 degrees west, where the sun-time is half an hour later than at 75 degrees. Manhattan, NYC, is about 74 deg W, or 4 sun minutes before true EST. Detroit is at 83 deg W, or 35 sun-minutes west of NYC. aSndusky, MI, isn't far from 82.5 deg W, or 34 sun minutes later than NYC.

If the Sandusky station were controlled by sunrise at NYC, rather than its own, it would be able to sign on a half-hour before its own sunrise.

The edge of EST ought to be at Detroit, but for some reason it has crept west almost to Chicago, giving those folks about an hour of permanent DST. No wonder Indiana doesn't like DST.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1313. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E296C0.40CB@mindspring.com>
Source record: 20319

Steve Sobol wrote:
>
> From 'LGFUSS':
> >>So the question is are they allowed to turn on at 6am in March?
> > >
> > >Only if the have presunrise authority, which would be unusual on a clear
> > >channel. However, some clear channel stations get to go on-air at the sunrise
> > >time of the dominant station (WFAN). Since WFAN is further East, perhaps they
> > >are allowed to go on-air at NYC sunrise.
> >
> > NYC is less than five hours from Columbus, and in the same time zone...
> > I can't imagine the sun rises a whole lot earlier in New York.

March sunrise at WFAN is 6:15 EST, a half hour earlier than WMIC's 6:45.

source: http://www.fcc.gov/fcc-bin/amq?call=wfan
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1314. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8e57l5.r81.sjsobol@amethyst.nstc.com>
Source record: 20320

From 'R J Carpenter':
>Steve Sobol wrote:
>>
>> NYC is less than five hours from Columbus, and in the same time zone...
>> I can't imagine the sun rises a whole lot earlier in New York.
>
>The earth rotates once each 24 hours, or 15 degrees per hour. NYC is on
>EST, which is based on the sun-time at 75 degrees west. The central time
>zone is based on sun-time at 90 degrees west. The boundry should be at
>82.5 degrees west, where the sun-time is half an hour later than at 75
>degrees. Manhattan, NYC, is about 74 deg W, or 4 sun minutes before true
>EST. Detroit is at 83 deg W, or 35 sun-minutes west of NYC. aSndusky,
>MI, isn't far from 82.5 deg W, or 34 sun minutes later than NYC.

1/2 hour difference - that's about what I figured.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate
greed." --Me, March 28th, 2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1315. Setting up a webcast

Newsgroup: rec.radio.broadcasting
Date: 2000-03-29 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0003292218030.14798-100000@nova.dreamscape.com>
Source record: 20321

Okay, many say webcasting is the future and others think not, but in any case, I'm trying to find out the answer to a basic problem setting it up.

The software part is very easy, but what I can't work out is the bandwidth part. How do you get sufficient bandwidth on a cost effective basis so that 100 or more people can download your webcast??? Heck, I'd be happy if someone could point me towards something cost effective enough to even reach dozens of people for starters.

What have the smaller, budget-conscious radio stations been using???

Much thanks!!
~ Danny ~
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1316. Re: Daytimer Sunrise? WMIC 660 Sandusky MI

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38E2F4AB.535F43F3@bellsouth.net>
Source record: 20322

Ron Hardin wrote:
> ...
> Cubans to the south) WMIC 660 Sandusky MI at almost equal
> strength, with the ABC news, from 250 miles to the north.
> ...
> So the question is are they allowed to turn on at 6am in March?

Yes, according to the NRC Log WMIC has a 500-watt PSRA, meaning they can operate with 500 watts between 6am and sunrise. (it becomes a moot point on Saturday<g>)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1317. EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: JustRob885@aol.com
Message-ID: <76.28ea865.261465b8@aol.com>
Source record: 20323

Many of you in Texas are already aware of the storms that came through the Dallas / Ft. Worth, Texas area on March 28th. But for those of you who aren't, the storms brought quite a few twisters.

The damage caused was extensive: High rise towers became "glass and rubble", numerous homes were literally demolished, cars were blown around and a glass ceiling at a library caved in.

As of the morning of March 29th, it has been reported that at least 4 people died and almost 50 more were injured. While these numbers are low, the entire storms systems passed through during afternoon drive, with numerous commuters on the way home from work.

There were plenty of EAS activations during the course of the storms, and I would like to personally commend all the DFW stations who utilized this technology for getting this very important information out on the airwaves.

A job well done, thank you.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1318. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <18429-38E329E9-1@storefull-178.iap.bryant.webtv.net>
Source record: 20324

Big BIG props to DFW stations for truly serving their community!
Broadcast companies spend literally millions of dollars on research to
determine what songs to play to their audience, but all too often fail
to be there when they REALLY need them!
BTW I wonder what The "disaster oddsmaker"
idiot Rob Hardin has to say about all the lives that were possibly saved
or people that were even just plain and simply comforted by the
information put on the air by these REAL broadcasters!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1319. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E3313D.4EE3@mindspring.com>
Source record: 20325

realdeal106@webtv.net wrote:
> BTW I wonder what The "disaster oddsmaker"
> idiot Rob Hardin has to say about all the lives that were possibly saved
> or people that were even just plain and simply comforted by the
> information put on the air by these REAL broadcasters!

It proves my point. Big hype small deaths. You lost more people in traffic accidents that afternoon, and more in the morning for that matter, and more every drive time in traffic.

All these infinitely more numerous deaths get from radio stations is ``keep to the left past...'' traffic advice from the copters. There's no ratings in traffic deaths. Somebody should work on how to hype them up into a major anxiety for the audience. Imus's ``Here's Eileen with a report on people squished in traffic'' is the best attempt I've heard at raising their ratings value.

If you're doing a rigorous Baysean analysis of tornado deaths, notice that the odds just went down again that you'll die in one. Where are they now? Once every six million years.

Even the odds of dying in a traffic accident are too small to worry about. Tornados are completely off the radar, odds-wise.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1320. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: david james banar <davery@ev1.net>
Message-ID: <zDHE4.12431$3g5.950690@tw11.nn.bcandid.com>
Source record: 20326

Which stations did you hear the EAS activations from? I would be interested in the ownership of the stations that were at the forefront of coverage (break programming).

Also, did any stations have a sponsor attached? For real, we had a small sponsor when nasty weather broke out for tow services. Hey hey hey, more NTR>

GTM baby

davery

<JustRob885@aol.com> wrote in message news:76.28ea865.261465b8@aol.com...
> Many of you in Texas are already aware of the storms that came through the
> Dallas / Ft. Worth, Texas area on March 28th. But for those of you who
> aren't, the storms brought quite a few twisters.
>
> The damage caused was extensive: High rise towers became "glass and
rubble",
> numerous homes were literally demolished, cars were blown around and a
glass
> ceiling at a library caved in.
>
> As of the morning of March 29th, it has been reported that at least 4
people
> died and almost 50 more were injured. While these numbers are low, the
> entire storms systems passed through during afternoon drive, with numerous
> commuters on the way home from work.
>
> There were plenty of EAS activations during the course of the storms, and
I
> would like to personally commend all the DFW stations who utilized this
> technology for getting this very important information out on the
airwaves.
>
> A job well done, thank you.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1321. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000330080344.13610.00000011@ng-fu1.aol.com>
Source record: 20327

"david james banar" wrote:

>Which stations did you hear the EAS activations from? I would be interested
>in the ownership of the stations that were at the forefront of coverage
>(break programming).

WBAP-AM, KSCS-FM and KEOM-FM for sure, and none of them used sponsorship tags (at least not that In heard). Of course KEOM is a non-comm. WBAP-AM and KSCS-FM are the EAS LP stations. I myself would like to know how many other stations used EAS. I know that normaly KRLD-AM does not use it. I was unfortunately unable to check to see what TV stations, if any, might have used the EAS.

Here's some more information on the extent of the damage. Approx 150 homes are damaged, and about 90 of them are damaged beyond repair. (this should blow Ron Hardin's number theory clean out the window, no pun intended).

The Cash America mini skyrise (one of the first buldings hit by a twister) has not only blown out windows, but also structural damage, and will probably have to come down.

Semi-tractor trailors were flipped over at a warehouse distribution center, and approx 80 other skyrise towers have blown out windows.

Total cost of damage to commercial property alone is estimated at $157 Million and Gov. Bush has declared parts of the area as federal disaster areas.

The death toll still stands at 4 and there's a 5th missing person (presumably dead). I was watching more video footage on the Foxx affiliate this morning, and it is just absolutely a miracle that there were no more deaths. Some of the buildings look eerily similar to the Murrah Federal building after the bomb went off in Oklahoma.

Another interesting note (and this discredits Ron Hardin's anxiety theory) is that even with all of the damage and loss, people in the community are overall very upbeat.

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1322. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E36945.7322@mindspring.com>
Source record: 20328

Rob Andrews wrote:
> The death toll still stands at 4 and there's a 5th missing person (presumably
> dead). I was watching more video footage on the Foxx affiliate this morning,
> and it is just absolutely a miracle that there were no more deaths. Some of
> the buildings look eerily similar to the Murrah Federal building after the bomb
> went off in Oklahoma.

There's a thing called cognitive dissonance, where evidence is not believed
but turned into its opposite.

Tornados kill few people. It is not a miracle that there were no more deaths.
It's the usual thing. History supports it.

A miracle would be if it killed hundreds.

You could perhaps help get a grip if you tried to imagine how to _set things
up_ so a tornado would kill hundreds. It's not easy to think of how to do it.

You get a bunch of wind, but what to do with it?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1323. Re: Setting up a webcast

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: WmESullivan <wmesullivan@email.msn.com>
Message-ID: <001805321171e30CPIMSSMTPE01@msn.com>
Source record: 20329

WEBCASTING -Pipes too Full -Solution

_____
Did you notice during the Clinton -Starr shows that even the biggest
Networks & Congress got overloaded, as very many people logged on
The little stations or Indies don't worry, since few people actually log on
to overload their Server. IF you're serious, Xerox PARC had the
answer a few years ago, Multicasting. The Site ID is bumped up so
that your TCP/IP is Multipoint, vs point to point, which gets your pipe
full as you run out of pipes. Setting up Multicast & linked to a router;
one can send just one signal and the new pgmd routers replicate
to those in their domains who wish to listen, (or view)
I sent video conferencing out on Wiman's wireless 2.4Ghz, and
many could evesdrop. You need a pro Net Guru to get started,
if you don't understand what you and you listeners want to do.
_____WmESullivan@MSN.com ___ Tesla Inc. _____

Danny wrote in message ...
>
>Okay, many say webcasting is the future and others think not, but in any
>case, I'm trying to find out the answer to a basic problem setting it up.
>
>The software part is very easy, but what I can't work out is the bandwidth
>part. How do you get sufficient bandwidth on a cost effective basis so
>that 100 or more people can download your webcast??? Heck, I'd be happy
>if someone could point me towards something cost effective enough to even
>reach dozens of people for starters.
>
>What have the smaller, budget-conscious radio stations been using???
>
>Much thanks!!
> ~ Danny ~
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1324. Airwaves

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Val Davis <vald@audiosonix.com>
Message-ID: <01BF9A48.D1BB5060.vald@audiosonix.com>
Source record: 20330

Hello All,

I have been out of touch for sometime now and have relocated to Vermont.

A few questions. What happened to Pat Townson? Mr Levine, who are you and how did you come to fill the shoes of our departed friend Bill Pfieffer?

Glad to see the journal is back up.

Val Davis
vald@audiosonix.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1325. Re:EAS, dfw

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000330211625.2132.qmail@web107.yahoomail.com>
Source record: 20331

Well, of course, only those paranoid schitzophrenics
in the DFW area even wondered why trailers were
overturning, and even when their cars were being
lifted off the ground, all the normal people were
upset that someone interrupted Lynyrd Skynyrd and
mentioned what was going on. Radio, stop that! Just
ignore severe weather! So a building's blowing down?
Who cares!
Seriously, I think there's no hope for Ron Hardin. It
just didn't occur to him that if there were no
warnings, as he wished, the death toll would have been
much higher, but of course it still would have been
one in so many million so radio and TV still should
have ignored it and acted like nothing was happening.
(I suppose that also means that if anyone was
evacuated to the basement of a high rise that the
building management were all idiots (after all, no one
should have recieved a warning).

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1326. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <13335-38E3C427-37@storefull-173.iap.bryant.webtv.net>
Source record: 20332

Ron Hardin(the head),
Give it UP, man! You are truly delusional!
I suppose firefighters shouldn't wake the occupants of homes next to a fire based on odds and statistics. Maybe a few of "The Final Four" teams shouldn't even bother to show up in Indianapolis this weekend based on odds and statistics right, clueless? If we all lived our entire lives based on statistics and odds we'd all still be bowing to British Royalty, or speaking Spanish, German, Japanese or Russian!!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1327. Re: Daytimer Sunrise, WMIC 660

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000330212926.28763.qmail@web116.yahoomail.com>
Source record: 20333

Actually, the 6am sign on only is a moot point for one
day, as DST will kick sunrise back to 6:45am Eastern
Daylight, but they'll still be able to sign on at 6
with their PSA. We've got a couple of those situations
around here, with PSAs tied to sunrise of eastern
station (WDAO 1210 is one). I always like AM DXing
aroun the time switches to see who forgets that we
reset the clocks, not the sun. I think now-defunct
WPRT, Prestonsburg, KY was the worst offender in the
70s and early 80s. Last spring I caught the 550 in
Buffalo hitting high power too early the Mon after DST.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1328. Re: EAS & the DFW Storms on 03-28-2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38E3FF63.5C8F@flash.net>
Source record: 20334

> Some of
> the buildings look eerily similar to the Murrah Federal building after the bomb
> went off in Oklahoma.
I agree. Two of the buildings (Cash America + the big round, blue Bank
One building) look just like the bombing. I think that big green
building also had windows lost too.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1329. only the Spanish stations...

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38E3FFDD.19FB@flash.net>
Source record: 20335

> Some of
> the buildings look eerily similar to the Murrah Federal building after the bomb
> went off in Oklahoma.
Kinda funny how only Spanish KUVN-TV made this comment. All the other
TV stations compared downtown Fort Worth to Lebanon or one of those
Middle East places.

--

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1330. Re: only the Spanish stations...

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38e40f21.186991096@news.mindspring.com>
Source record: 20336

On 30 Mar 2000 20:32:27 -0500, Gomez <jmgomez@flash.net> wrote:

>> Some of
>> the buildings look eerily similar to the Murrah Federal building after the bomb
>> went off in Oklahoma.
> Kinda funny how only Spanish KUVN-TV made this comment. All the other
>TV stations compared downtown Fort Worth to Lebanon or one of those
>Middle East places.

Actually the comment was made by the official spokesperson for the
City of Fort Worth, in an interview with the AP. I used the sound
bite on the air this morning.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1331. opps! forgot to power-down!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <p4VE4.26$zL2.3831@typhoon.neo.rr.com>
Source record: 20337

brad lovett <bluvit@yahoo.com> wrote in message
news:20000330212926.28763.qmail@web116.yahoomail.com...

I always like AM DXing
> aroun the time switches to see who forgets that we
> reset the clocks, not the sun. I think now-defunct
> WPRT, Prestonsburg, KY was the worst offender in the
> 70s and early 80s. Last spring I caught the 550 in
> Buffalo hitting high power too early the Mon after DST.

Brad & others:
You're right, Brad.

If station operators are so lax about paying attention
to power and/or antenna pattern changes, it's little
wonder why DXers find it easier to pry loose the
teeth of a live tiger than receive a verification (QSL)-
letter from a radio station in reply to a DX reception
report....with out without return postage included.

Heck, I even include a short, 2-sentence describing
just what I'm seeking in a short letter from the station:
(i.e.: "...on a piece of your station's letterhead, please
write or type the words 'this verifies your hearing
W-XXX on (date).......I collect these letters as
a hobby. Your reply is sincerely appreciated.").

Even with the above explanation, and follow-up
phone calls don't seem to help most of the time.

I e-mailed the jock/owner of the Cedar Rapids
station on 1630kHz. with a reception report,
called the guy on my "dime" 2 weeks later and
talked to him for a half hour (I'm in radio also),
and even though he promised to send a
verification letter, haven't heard a word from
him after 3 follow-up e-mails.

OK, I'm on a tangent (sorry)....but, AM DXing
isn't nearly the fun it was even 10 or 15 years
ago.

Bah, humbug...hi,hi.

Tim, Ohio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

1332. Re: Academy Awards

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: SLF2H@cc.usu.edu
Message-ID: <01JNNO38M0GI94DZ76@cc.usu.edu>
Source record: 20338

```
Path: cc.usu.edu!slf2h
From: slf2h@cc.usu.edu
Newsgroups: rec.radio.broadcasting
Subject: Re: Academy Awards
Message-ID: <WktGYZ3w+PS9@cc.usu.edu>
Date: 30 Mar 00 20:38:03 MDT
Organization: Utah State University
News-Moderator: Approval required for posting to rec.radio.broadcasting
Lines: 8

Personally I liked Billy Crystal's songs. They were creative, funny and didn't
ramble like Warren Beatty's acceptance speech. But it was kinda cute the way
he talked so cute about his wife! ;)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1333. Re: opps! forgot to power-down!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <AXVE4.503$rk3.51831@typhoon-la.pbi.net>
Source record: 20339

"rdavisson" <rdavisson@neo.rr.com> wrote in message
news:p4VE4.26$zL2.3831@typhoon.neo.rr.com...
>
>
> brad lovett <bluvit@yahoo.com> wrote in message
> news:20000330212926.28763.qmail@web116.yahoomail.com...
>
> I always like AM DXing
> > aroun the time switches to see who forgets that we
> > reset the clocks, not the sun. I think now-defunct
> > WPRT, Prestonsburg, KY was the worst offender in the
> > 70s and early 80s. Last spring I caught the 550 in
> > Buffalo hitting high power too early the Mon after DST.
>

WGR does not have a "high power"as it is 5 kw day and night according to FCC
database.
..
>
> If station operators are so lax about paying attention
> to power and/or antenna pattern changes, it's little
> wonder why DXers find it easier to pry loose the
> teeth of a live tiger than receive a verification (QSL)-
> letter from a radio station in reply to a DX reception
> report....with out without return postage included.

The response to verification requests has declined in proportion to the lack
of oldtimers at stations. In the first 30 or 40 years of radio, reception
reports were welcome and part of the era. Way back, stations even issued
verification stamps (EKKO stamps) and stations had a full engineering staff.
Now, engineers don't understand the hobby as it is so limited (the biggest
national club has about 700 members). Equipment is so much more reliable
that there are fewer engineers for so many more stations. The whole DX thing
is not understood by most station staffers. And, it is of no commercial
value. In an era where magazines report that an average business letter
costs over $50 bucks in time, overhead and such, who would want to respond.
It is fairly useless to the station.

>
> Heck, I even include a short, 2-sentence describing
> just what I'm seeking in a short letter from the station:
> (i.e.: "...on a piece of your station's letterhead, please
> write or type the words 'this verifies your hearing
> W-XXX on (date).....I collect these letters as
> a hobby. Your reply is sincerely appreciated.").

They probably think you are weird..
>
> I e-mailed the jock/owner of the Cedar Rapids
> station on 1630kHz. with a reception report,
> called the guy on my "dime" 2 weeks later and
> talked to him for a half hour (I'm in radio also),
> and even though he promised to send a
> verification letter, haven't heard a word from
> him after 3 follow-up e-mails.

I'll bet that the economics of an AM in Cedar Rapids are not too good unless
you are WMT.
>
> OK, I'm on a tangent (sorry)....but, AM DXing
> isn't nearly the fun it was even 10 or 15 years
> ago.

Radio is different. There are no silent periods at most stations, formats
are hard to identify as som many are national and stations are just pressed
to do a lot more with fewer programming and technical persons. Don't blame
the stations... your hobby is simply dying.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1334. Dallas-Fort Worth Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-03-30 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38E42D00.CEEC6DF5@sprynet.com>
Source record: 20340

Phase II (Dec/Jan/Feb) Arbitrends are now online at <www.allaccess.com>
for Dallas-Fort Worth (and various other markets, of course).

Just a few observations (note that all comparison shares are from the
Fall book)...

The perennial local top two switch places, with KKDA-FM's urban format
moving to first place with a 6.5 and CHR KHKS dropping to second with a
6.3 (down from a 7.1).

In the country wars, although KPLX drops slightly, they still remain
ahead of KSCS...and the soon to be former "Young Country" KYNG remains
an also ran.

The move to a new rimshot frequency a couple months back appears not to
have hurt Christian Contemporary KLTY -- at least not yet. They're at a
3.3 (good for 9th place, and up from a 3.0 in the Fall book), even
though the latest ratings should include a few weeks at their new
frequency. Not surprisingly, the Spanish language station now in place
at 94.1 does not yet show up -- it will be interesting to see what
happens with them in the winter book.

And speaking of Spanish language stations, there is *one* surprise,
which is that the relatively weak Class C1 rimshot KTCY is actually
getting measureable ratings, with an even 1.0 share. This is good
enough to tie KZMP-AM/FM (also a Spanish language rimshot, although the
FM is a full Class C) in 29th place.

On the oldies front, the top dog is now ABC's rimshot KMEO "Memories
96.7", which is at a 2.8 (up from a 2.2), ahead of "Jamming oldies Magic
102" KTXQ's 2.3 (down from a 2.9) and traditional oldies KLUV's 2.2 (way
down from a 3.3). The latter is barely ahead of AC KBFB (which is being
sold to Radio One). I can't help but wonder if these results reflect
real changes in audience preferences or just a diary distribution that
favored the northern suburbs (where KMEO has a good signal).

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1335. Club's and Hobbies

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000331101024.006a0f5c@nrcdxas.org>
Source record: 20201

Since there seems to be an on-going thread about DXing, I thought I would mention that the National Radio Club has a web site at http://www.nrcdxas.org. The club deals with the issues of DXing the AM band. They have two publications, one in print and one on cassette. They also have listservs. There is also the IRCA (also AM DX), and the WTFDA for FM & TV DX.

Speaking of Ekko stamps (in Vol 2), I noticed on a sheet of Ekko stamps that there was one for WOAC in Lima OH. I've not been able to find any history on this station. Does anyone know what frequency WOAC-AM was on?

Fred (from the old transmitter site of WLOK-AM 1240), now WLIO-TV
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1336. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E511BE.5606@mindspring.com>
Source record: 20202

Ron Hardin wrote:
>
> Rob Andrews wrote:
> > What is vague, is YOUR set of numbers. You never claim where YOUR numbers come
> > from. You only state what YOU believe the numbers should be.
>
> I got them from the official tornado death statistics, which seem to average
> 50 deaths or so a year, from 1965 or so on. I will find them again for you.
> They're on the web.

I can't find my 1965- page but here's one for 1950-1997 at
http://www.spc.noaa.gov/archive/tornadoes/ustdbmy.html

An average over the whole period is 88 deaths annually from tornados.

1950-1997 AVERAGES ROUNDED TO NEAREST WHOLE INTEGER

Yearly Average Average Average tornadoes by month
Tornadoes Deaths Average deaths by month
JAN FEB MAR APR MAY JUN JUL AUG SEP OCT NOV DEC
787 15 20 52 104 171 161 94 58 38 27 29 17
88 2 6 13 26 18 11 1 2 2 2 3 3

which is once every 3.4 million years for any individual. Ice ages happen how often?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1337. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <2819-38E52017-9@storefull-173.iap.bryant.webtv.net>
Source record: 20203

Ron Hardin(the head),
Your whole argument that people shoud not fear something as so "statistically" unlkely as a tornado is lame! You say there are other more likely dangers they should be concerned about based upon statistics. First of all I don't care WHERE you get your statistics from or how mathematically correct they are! They are worthless concerning this argument! I repeat, WORTHLESS!! What is a more immediate or pressing danger when a tornado is in your area?!? Maybe flying debris? Lightning?etc. etc.
And furthermore it is obvious that circumstances (like favorable tornado conditions) GREATLY alter and change statistical data or "the odds"! In other words sir, your math sucks! It is totally unreliable! (Even statistically!!)

Mike Neil
P.S. Read my other post on this board concerning "the odds". (I believe it's the other EAS thread.)

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1338. to locate Elain Clark workbook.

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Dave Pagel <davepkrs@fastlane.net>
Message-ID: <8c2mk0$qlp@library1.airnews.net>
Source record: 20204

Anybody know how to get hold of Elaine Clark's workbook from her "Invest in Your Voice" Tape?

dave pagel
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1339. DX Test on WTBQ (Was: Daytimer Sunrise)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <38E4E7F1.C86A42A7@nac.net>
Source record: 20205

WTBQ (AM1110/ Warwick NY) has pre-sunrise authority, so we've been coming on at 6:15 am this month. Tomorrow *only*, we're on at 5:15am, and we taking the opportunity to run a DX test. (Dis the same thing 4 yrs ago, and got responses from MI, PA, WV, and incredibly NC!)

Tune in Saturday, AM 1110 at 5:15 am EST.

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1340. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <2466-38E503D2-18@storefull-233.iap.bryant.webtv.net>
Source record: 20206

I never meant to imply that Ron and I are seeing eye to eye on
everything, but I do understand his point. Things happen all the time
that no one feels the need to warn us about that take way more lives
than weather emergencies. It's all about perspective. People only seem
to fear what you tell them to. Most people drive everyday without worry
and more people die that way than in any tornadoes. Even you have to
agree with that statistic! I'm not saying stations do or
don't play on the fears of others to get ratings. In my case, I do have
a fear about it, which is why I feel the need to write about it. They
are losing a listener by using it because I can never relax enough to
enjoy radio or TV because I dread seeing an EAS test.
I just feel that this whole idea of the EAS needs to be
reevaluated. If its purpose is truly to be able to have the president
have a way to communicate with us, then that's the ONLY thing it needs
to be used for!! As it is now, would anyone ever take it seriously if
the president did need to use it or would they think it's a joke?
Because I know very few realize that it is meant for that purpose.
Also, I know not to rely on the EAS to warn me of danger, but most
people DO NOT!! There needs to be a seperate system to be used
consistently for these lesser emergencies and a different one for large
scale emergencies.
I also agree that in my community, there is a severe problem in the
way the EAS is used. I can't find anyone to listen to my concerns
though.
I just appreciate it a lot that you listen to my views and answer.
It really helps.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1341. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E524D9.18C7@mindspring.com>
Source record: 20207

realdeal106@webtv.net wrote:
> Ron Hardin(the head),
> Your whole argument that people shoud not fear something as so
> "statistically" unlkely as a tornado is lame! You say there are other
> more likely dangers they should be concerned about based upon
> statistics. First of all I don't care WHERE you get your statistics from
> or how mathematically correct they are! They are worthless concerning
> this argument! I repeat, WORTHLESS!! What is a more immediate or
> pressing danger when a tornado is in your area?!? Maybe flying debris?
> Lightning?etc. etc.
> And furthermore it is obvious that circumstances (like favorable tornado
> conditions) GREATLY alter and change statistical data or "the odds"! In
> other words sir, your math sucks! It is totally unreliable! (Even
> statistically!!)

Well, you can do it backwards. Suppose you're the only person on earth, and
you're wondering how dangerous tornados are to you as you go about your business.

You're 75 years old, let's say, so you'd estimate that the death odds are not much more
than 1/75 per year, a very reasonable mathematical estimate, since you're not
dead from any cause including tornados, and what other information is there if you're
the only inhabitant?

If you take this very reasonable guess, based on a lifetime of your own personal
experience, you have overestimated the danger of tornados by a factor of fifty thousand.

This is not uncommon in broadcast news, by the way.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1342. WA job announcement

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Lark Corbeil <lark@rmci.net>
Message-ID: <00aa01bf9b5d$d53753e0$91709fce@desktop>
Source record: 20208

News Service Producer Position Available

The Washington News Service is looking for a new producer. This is a great job for a morning producer who wants a well-paid part-time job or a self-employed veteran freelancer who is interested in alternative journalism. Daily newsroom/broadcast experience is required and news agency/NPR background is welcome. TV news professionals encouraged to apply. The ideal candidate is an enterprising self-starter who is relaxed and works well with a wide range of people. If interested, please fax your resume to 208-293-5759 or e-mail lark@rmci.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1343. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <xObF4.63566$AT6.68446@dfw-read.news.verio.net>
Source record: 20209

This entire discussion kind of reminds me of the guy who sold aluminum foil hats at extremely high prices just before Skylab fell to Earth in the early 80's. His reasoning: The odds of the thing hitting any one person were astronomical, therefore, the odds of it hitting someone wearing an aluminum foil hat were even more so (on an exponentially increasing scale)!
If you look at the numbers, your sure to feel safe, but DON'T walk out in front of a speeding freight train because only so many people are killed or injured by being hit by freight trains on a given day. this could also be compared to a lifeguard refusing to dive in and save a drowning person because, statistically speaking, only 17 people drown on his section of the beach during any given summer and he just KNOWS this person won't drown because he's personally watched 19 people drown this year and he's already over his quota...

Keith Hammond
Broadcast Services
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1344. Re: [Airwaves] Re: opps! forgot to power-down!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000331055913.16522.qmail@web122.yahoomail.com>
Source record: 20341

Believe me engineers understand the DXing deal! I am
an engineer and a Ham since 1950 and trust me, we
sympathise.

Meyer Gottesman'
Macon, GA
W6GIV/4

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1345. Re: opps! forgot to power-down!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38E441B0.B8077F8C@bellsouth.net>
Source record: 20342

David Eduardo wrote:
> WGR does not have a "high power"as it is 5 kw day and night according to FCC
> database.

True, though it is DA-N. (with 4 towers and a pretty tight pattern that doesn't favor anyone on our side of the border...)

> I'll bet that the economics of an AM in Cedar Rapids are not too good unless
> you are WMT.

I'm wondering how long KCJJ is going to last. I enjoy the station a lot (it's been awhile since I've been able to reliably listen to an interference-free signal from a stand-alone CHR 500 miles away on AM!) and it's really a blast to hear live small-town news every hour, even at midnight. But one has to wonder how it competes with the CR FMs during the day, when people are actually buying spots.

> Radio is different. There are no silent periods at most stations, formats
> are hard to identify as som many are national and stations are just pressed
> to do a lot more with fewer programming and technical persons. Don't blame
> the stations... your hobby is simply dying.

Basically, it's different.

Heck, back in the 1920s there was some kind of agreeement that *all* the stations in Chicago would stay off the air for one night a week, to make life easier for the city's DXers. When a couple of stations decided they really needed to operate 7 days a week, (a handful of) DXers thought the world was ending. When the FCC began authorizing additional stations on the clear channels, it looked like the world was ending. When stations stopped signing off at midnight, it looked like the world was ending.

On the other hand, in the 1920s/1940s/1960s/1970s, nobody had a digitally-tuned receiver. Nobody had multipole crystal filters. Nobody had Internet access for near-instant knowledge of changes on the dial. There were still numerous AM stations in most important Canadian cities.

Yes, the days of stations going out of their way to accomodate DXers are essentially over. (at least until satellite and internet radio make over-the-air broadcasting obsolete and the whole thing becomes a hobby<grin>) But there's still plenty of interesting DX to be heard. Just be flexible.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66

http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
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messages to airwaves@airwaves.com.

1346. WCBN playlist 03.27.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12aeO4-0005qSC@nthstone.mi.org>
Source record: 20343

listen to us at http://wcbn.org/listen.html

wcbn fm
27 march 2000 i love 99 cent maragritas

1 japancakes "down the elements" kindercore 31
2 "split series" v/a fatcat 30
3 bad livers "blood & mood" sugar hill 30
4 quickspace "the death of quickspace" matador 28
5 giant sand "chore of enchantment" thrill jockey 27
6 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 27
7 blackalicious "nia" quannum 26
8 "at home with groovebox" v/a grand royal 25
9 neko case & her boyfriends "furnace room lullabye" bloodshot 24
10 yo la tengo "and then nothing turned itself inside out" matador 24
11 pedro the lion "winners never quit" jade tree 23
12 mary timony "mountains" matador 22
13 mouse on mars "niun niggung" thrill jockey 22
14 femi kuti "shoki shoki" mca 20
15 cat power "the covers record" matador 20
16 marah "kids in philly" e-squared/artemis 19
17 dirty three "whatever you love, you are" touch and go 18
18 ocelot "today, yesterday, and tomorrow" samizdat 17
19 puracane "things you should leave alone" ubiquity 17
20 mr. oizo "analog worms attack" mute 16
21 the handsome family "in the air" carrot top 15
22 kid koala "carpel tunnel syndrome" ninja tune 15
23 quintron "i.f. 001-011" bulb 15
24 casiotone for the painfully alone "answering machine music" cassingle u.s. 15
25 alex chilton "set" bar/none 15
26 air "virgin suicides" astralwerks 14
27 supreme beings of leisure s/t palm pictures 13
28 gunga din "glitteratti" jetset 12
29 rinocerose "installation sonore" v2 12
30 storm and stress cd touch and go 12
31 "early modulations vintage volts" v/a caipirinha 12
32 various artists "8,8.5,9: remixes" fatcat 12
33 crooked fingers "s/t" warm 11
34 the dylan group "let it sit" bubblecore 13
35 mc5 "the big bang" rhino 11
36 tommy womack "stubborn" burnside 11
37 immense "evil ones and zeros" fatcat 11
38 sex mob "solid sender" knitting factory 11
39 non "recieve the flame" mute 11
40 blacks "just like home" bloodshot 10

41 chappaquiddick skyline CD sub pop 10
42 day one "ordinary man" astralwerks 10
43 phil lee "the mighty king of love" shanachie 10
44 muslimgauze "speaking with hamas" staalplaat 10
45 jimmie dale gilmore "one endless night" windcharger/rounder 10
46 the hollisters "sweet inspiration" hightone 9
47 clinton "disco and the halfway to discontent" luaka bop/astralwerks 9
48 longineu parsons "spaced" luv n' haight 9
49 jon raskin quartet "bass & the bird pond" new world 9
50 the kingsbury manx cd overcoat recordings 9

adds
empire state s/t warm
tin hat trio "helium" angel
ikue mori "one hundred aspects of the moon" tzadik
bill frisell "ghost town" nonesuch
holland "neoprene so tight" darla

wcbn jazz :: joslyn layne

1 theo jorgensmann quartet "snijbloemen" hatology
2 dave douglas "soul on soul" rca victor
3 zony mash "upper egypt" knitting factory
4 misha mengelberg "two days in chicago" hatology
5 chris lightcap quartet "lay-up" fresh sounds

6 sex mob "solid sender" knitting factory
7 jon raskin quartet "bass & the bird pond" new world
8 susie ibarra trio "radiance" hopscotch
9 dkv trio "live in wels & chicago, 1998" okkadisk
10 brian ales "november" intuition

11 fields/houle/roebke "hornets collage" nuscope
12 thirteen ways "focus" palmetto
13 tatsu aoki "basser live" asian improv
14 gebhard ullmann "kreuzberg park east" soul note
15 chris jonas "the sun spits cherries" hopscotch
16 erik friedlander "skin" siam
17 joe morris quartet "underthru" omnitone
18 jacob sacks quintet "region" unleaded
19 john corbett & heavy friends "i'm sick about my hat" atavistic
20 kamikazi ground crew "covers" koch

adds
rob brown quartet jumping off the page no more
enrico rava/ran blake duo en noir between the lines
glenn spearman free worlds black saint
alloy orch masters of slapstick accurate
danny zamir satlah tzadik

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile

2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse
5 nick rapaccioli ep vertical form
6 rhythm and sound "round five" main street
7 various artists "8, 8.5,9 remixes" fat cat
8 gerard deluxxe "the 20th door" interdimensional transmissions
9 khan "passport" matador
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 horace andy "living in the flood" astralwerks
4 ali farka toure "radio mali" world circuit
5 afel bocoum "alkibar" world circuit
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 pharoahe monch "livin it up" priority
2 rah digga "imperial" elektra
3 dilated peoples "platform" abb
4 afu ra "sound clash " v2
5 ghostface killer "one" razor sharp
6 jayz "so ghetto" rocafella
7 insight "universal" brick
8 us "we're #1" jambetta
9 killah priest "fall of solomon" mca
10 mykill myers "wanna be a mc" ill boogie

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.

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1347. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000331032840.15988.00000184@ng-cj1.aol.com>
Source record: 20344

angelcomehome@webtv.net wrote:

>Maybe I'm in the minority, but I understand what Ron means!!! Many
>people die day after day and we hear few warnings telling us to avoid
>what happened to them! The EAS is fine, when it works. In my area, the
>dispatching of it in actual emergencies has been full of mistakes and
>left so many people in danger BECAUSE they expect a warning to tell them
>of a problem and didn't get one!!

You and Ron are on totally different pages here...

First of all, EAS alerts for local level emergencies is VOLUNTARY, not MANDATORY. EAS is strictly for the president to speak to us in times of a national crises. You can broadcast life-threatening emergencies, with or without EAS.

What Ron is saying is he believes stations that use EAS for weather bulletins, are doing so only for ratings.
Now I won't disagree that radio stations as a whole are looking for ratings. But I strongly disagree that EAS being used strictly for ratings. Stations which use EAS are providing a "valuable community service" to the listeners.

The other thing about Ron is his infamous "statistical" approach to the likelyhood of you or me being hit by something life threatening.

For example, he says there's little chance that your home or my home will be hit by a tornado. Tell that to the 150+ people in Arlington, Texas who's homes were destroyed by an F2 twister.

> So many things have happened (chemical
>leaks, etc) and you could look outside and see it looking hazy and smell
>in the air that something isn't right but people have said "Well, if it
>could hurt us, wouldn't we have been warned???"

In theory, yes. But again it may not always be through EAS. It may be news bulletins, text on the TV screen, civil defense emergency sirens, etc. I agree that people should not "rely" on EAS for everything. That's not what it's for. But when it is used, it can be a valuable asset.

> Because of this, people
>have ended up needing treatment for respiratory problems caused by
>chemical inhalation. This presents a huge problem. Until the EAS is
>more reliable, I feel they should inform people that they are on their
>own!!

Again it's not the reliability, it's the decision of when to use and when not to use. As I've already said, Don't expect EAS to be used for "everything".

If your community is using EAS and not doing it correctly, this suggests either a lack of knowledge on how to use it, or a break in the chain of command (or both).

At some point you will have to look at the sitation and decide for yourself whether to take cover or ignore what's going on. Sometimes getting "information" that will help you make that decision will be on TV and radio, and sometimes it won't.

What Ron has been saying all along is that when EAS "is" utilized to broadcast life threatenging emergencies, we should automatically ignore it because there's little statistical chance the emergency will affect us. He then gives us bogus and unproven mathmetical figures which he says support his claim.

We're not picking on Ron per say, we're just trying to show that his statisitical approach to saying we won't be affected by a life threatening emergency, is overly vague and foolish.

Rob Andrews
--
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messages to airwaves@airwaves.com.

1348. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E47AB1.62BE@mindspring.com>
Source record: 20345

Rob Andrews wrote:
> We're not picking on Ron per say, we're just trying to show that his
> statisitical approach to saying we won't be affected by a life threatening
> emergency, is overly vague and foolish.

I don't see what's vague about it. They count tornado deaths, and they're
insignificant relative to the population.

Since everybody dies, something else is taking up the slack. That's the
thing to worry about.

The shortest form: the media claim to know what is important and what
is not. They do not know this and make no effort to find out.

They know what gives the best videos and the best ratings. This they
do make an effort to find out.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1349. Re: [Airwaves] Re: opps! forgot to power-down!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E47D20.690C@mindspring.com>
Source record: 20346

Meyer Gottesman wrote:
> Believe me engineers understand the DXing deal! I am
> an engineer and a Ham since 1950 and trust me, we
> sympathise.

If I may propose a new goal for the hobby, instead of QSL's -

Get Real Encoder 5.0 from the Real Audio site (you have to hunt
for it but it's there and it's free), and put short audio clips of
your catches on your web page. AT&T Worldnet gives you 60 mb of
space free with a dialup account, enough for 15 hours of audio
at 8.5 kbs.

Example, my catches from two days on 1210 kHz last fall in Central Ohio:

http://home.att.net/~rhhardin1/radio1210wpht.ra WPHT 1210 Philadelphia PA (15k)
http://home.att.net/~rhhardin2/radio1210wsbi.ra WSBI 1210 Static TN (8k)
http://home.att.net/~rhhardin/radio1210wdgr.ra WDGR 1210 Dahlonega GA (23k)
http://home.att.net/~rhhardin2/radio1210kokk.ra KOKK 1210 Huron SD (55k)
http://home.att.net/~rhhardin4/radio1210.kgyn.ra KGYN 1210 Guymon OK (78k)
http://home.att.net/~rhhardin4/radio1210.wskr.ra WSKR 1210 Baton Rouge LA (42k)
http://home.att.net/~rhhardin3/radio1210wdao.ra WDAO 1210 Dayton OH (38k)

See if that isn't better than QSL's, and moreover of interest to others.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1350. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38E49E40.5654@airmail.net>
Source record: 20347

as far as televison in dallas ft worth is concerned, i was watching and
there is a system in place in the event of a major weather or news alert
which interrupts programming on ALL channels of the cable system
simultainously. This did occur when the national weather service issued
the tornado warning shortly before any tornado's touched down. the
citizens were given ample time to prepare and apparently did thus the
savings of loss of life. Fortunately the time factor played in as well
as the storm struck ft.worth around 6:15-6:30 pm. downtown buildings
are virtually emptied in ft.worth after 5pm and the few remaining in
them took shelter. had it been earlier it might not have been possible
for them all to do so that quickly and one look at those buildings and
you can correctly assumer loss of life/injuries would have been
substantial. the time also meant it was during evening newscast on the
four major tv stations, 4,5,8,& 11. they were wall to wall with weather
bulletins and warnings. on radio krld and wbap did an excellent job of
the same. the only exception to warnings of a significant nature still
are on most FM music stations. they typically will issue the initial
warning and then move back to music. few will remain live with updates
from the field, listeners, reporters, etc. kvil used to be excellent at
this but of course haven't concentrated any significant effort in news
in a couple of years contrary to their glory days when they would have
been all over it despite being a music station. no, music station
listeners do not want unwarranted interruptions for watches, etc...but
when you have a TORNADO WARNING with reports of a tornado ON THE GROUND
in your city.. you as a broadcaster must throw out all formatics and
rules and get the word out no matter the format. we cannot assume all
listeners will tune to the AM NEWS STATION of choice when an issue
occurs. another interesting note: ft.worth has no live/local radio
station broadcasting in the city anymore. wbap was the last remaining
before relocating to arlington. wouldn't someone do well to move back
to ft.worth and concentrate soley on ft. worth? yes, dallas AND
ft.worth are the bigger pot, but this is a clear sign that ft.worth
continues to be ignored for dallas and that the city needs a LOCAL
station reporting and broadcasting entirely for it and it alone.
couldn't one of these fm stations in the 2's ratings do better by doing
this? just a thought.
overall though, an excellent job by dfw media in this unfortunate
national disaster.
-my 2 cents-
Ron Hardin wrote:
>
> Rob Andrews wrote:
> > We're not picking on Ron per say, we're just trying to show that his
> > statisitical approach to saying we won't be affected by a life threatening

> > emergency, is overly vague and foolish.
>
> I don't see what's vague about it. They count tornado deaths, and they're
> insignificant relative to the population.
>
> Since everybody dies, something else is taking up the slack. That's the
> thing to worry about.
>
> The shortest form: the media claim to know what is important and what
> is not. They do not know this and make no effort to find out.
>
> They know what gives the best videos and the best ratings. This they
> do make an effort to find out.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1351. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000331080354.01061.00000233@ng-ci1.aol.com>
Source record: 20348

Ron Hardin rhhardin@mindspring.com wrote:

>Rob Andrews wrote:
>> We're not picking on Ron per say, we're just trying to show that his
>> statisitical approach to saying we won't be affected by a life threatening
>> emergency, is overly vague and foolish.
>
>I don't see what's vague about it. They count tornado deaths, and they're
>insignificant relative to the population.

What is vague, is YOUR set of numbers. You never claim where YOUR numbers come from. You only state what YOU believe the numbers should be.

Until you can cite chapter and verse on your numbers, we can't take any statistics you give us, seriously.

You claim, for example, that because only 4 people died in the DFW storms, is a result of your supposed odds that a tornado won't strike someone. I'm going to repeat a statement already made, that perhaps the low death count was actually a result of people LISTENING to the warnings and taking them seriously.

In reality, the death count decrease is due primarily to advanced technnological breakthroughs which have made it possible to issue warnings much faster. This gives people more time to react and take action.

I would buy your number game theory only if we didn't have this technology today, and yet only 4 people died.

>The shortest form: the media claim to know what is important and what
>is not. They do not know this and make no effort to find out.

According to what proof? Ron, you really need to stop making false claims like this withoit doing your research first.

>They know what gives the best videos and the best ratings. This they
>do make an effort to find out.

See above...

We have discredited everything you have been saying, and yet you keep at it. What motivates you to do this? What are you trying to prove? Most people seem to be ignoring everything you say, at this point.

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1352. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000331081236.01067.00000207@ng-ci1.aol.com>
Source record: 20349

se steve5@airmail.net brought up some interesting points, especially about most of the music stations not providing continuous coverage.

I have to wonder if this was primarily due to the fact that miost of these stations are not as well prepared and well staffed for that. A lot of the music stations are at least partially automated or short staffed.

This recent tragedy should be a good learning lesson for all stations, regardless of format.

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1353. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-03-31 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E4A8E0.7A36@mindspring.com>
Source record: 20350

Rob Andrews wrote:
> What is vague, is YOUR set of numbers. You never claim where YOUR numbers come
> from. You only state what YOU believe the numbers should be.

I got them from the official tornado death statistics, which seem to average
50 deaths or so a year, from 1965 or so on. I will find them again for you.
They're on the web.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1354. San Diego Radio News: The Mother of All Radio Deals

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: davidtan@cts.com
Message-ID: <38e688d4.1069562@nntp.cts.com>
Source record: 20210

In this issue:

The Mother of All Radio Deals
New Syndicated Radio Show to Launch
New Software-Driven Digital Radios Announced

The Mother of All Radio Deals

One Radio Company To Control/Program/Partner With Every San Diego Radio Station

And now...the answers you've all been waiting for.

First off, let's start with Californula Radio. They don't need to sell after all, not when this multi-billion dollar giant that begins with the letter "C" agrees to be a partner and helps program 90.3, 90.7, and 91.7 as Z-90 is made into hip-hop and 91.7 begins beaming back "KIIS 102.7" from Los Angeles. Californula's 97.7, 99.3, and 104.5 are taken over by HBC's marketers and take 99.3 Spanish to elimiate KSON's competetion.

Likewise for Salem, owner and programmer of KCBQ 1170 and KPRZ 1210 as radio giant "C" purchases a minority share in Salem in exchange for programming KCBQ's dayparts and allowing the 1170 transmitters to sit atop of KOGO 600's sticks.

Midwest Television divests its TV8 property to the "C" radio corporation while it gets "C" as a partner to co-program its 760 AM and 100.7 FM frequencies. Dr. Laura and Rush will appear on 760 when the San Diego Padres play in the daytime while "Mix" moves to 100.7; Star is dimmed permanently.

Jefferson-Pilot is spinning off 1240 to HBC, who will take it into a Spanish News/Talk format. Radio Disney moves to 94.9, bumping K-Best off the dial. Company "C" partners with J-P and comarkets 94.9, 97.3, and 98.1.

HBC also gets the 95.7 frequency to go along with its own 102.9 and 106.5 frequencies.

Company "C" also grabs a share of another company that begins with a "C": CBS/Infinity, and will co-program and market 96.5 into an all Best-FM 80's pop music format to eliminate competetion from KYXY 94.1; it will also take 103.7 into a 60's era psychadelic/flower power music format spanning the popular hits from 1964 through 1971.

So now you're thinking that Company "C" is Clear Channel. Right?

Wrong!

Compass?

No. They still are an independent company with its lone 102.1 from Oceanside.

Cumulus? Capstar? Chancellor? Citicasters? Chase?

No. No. No. No. No.

Then who is this triple-digit million dollar newcomer to the radio biz that's buying shares of almost all the stations in San Diego?

Correction...all the stations.

Clear Channel, programmer of 690, 91.1, and 92.5 from Tijuana, owner of 600, 640, 1360, 93.3, 94.1, 101.5, and 105.3,
and has a seat with Chase Radio Partners who owns 1130, has been swallowed up whole by radio company "C".

To summarize:

90.3, 90.7, 91.7: 100% Mexican Owned, 70% Califormula programmed, 30% Company "C" programmed
97.7, 99.3, 104.5: 100% Mexican Owned, 70% Califormula, 20% HBC programmed, 10% Company "C" programmed
1170, 1210: 70% Salem, 30% Company "C"
910: Family Radio
102.1: Compass Radio
1240: 70% HBC, 30% Company "C"
94.9, 97.3, 98.1: 70% Jefferson-Pilot, 30% Company "C"
TV8: 100% Company "C"
760, 100.7: 70% Midwest Television, 30% Company "C"
102.9, 106.5, 95.7: 70% HBC, 30% Company "C"
96.5, 103.7: 70% CBS/Infinity, 30% Company "C"
690, 91.1, 92.5: 100% Mexican Owned, 100% Company "C" programmed
600, 640, 1360, 93.3, 94.1, 101.5, 105.3: 100% Company "C"
1130: 70% Chase Radio Partners, 30% Company "C"

With cash assets and a stock market value of over $570 billion, a huge Internet prescence by being the largest maker of
equipment that powers the Internet and a worldwide networking platform for its own operating system, Cisco Systems Inc. is
partnering with another $570 billion corporation, junior partner Microsoft, to form an alliance called Corporation "C"...

Cisco Microsoft Radio Corporation

The CMRC instantly becomes a world radio powerhouse with over $1 trillion in assets and stock market value as it owns,
programs, and partners with every station in the nation and providing Internet services to them all.

Cisco Systems just announced the purchase of SightPath Inc, which makes software that manages and speeds the delivery of

web content for $800 in stock, a drop in their bucket!

New Syndicated Radio Show to Launch

One other sad news: The CEO will be Microsoft chief Bill Gates!

Every morning, Bill Gates will be hosting a morning show in every city where you live on stations placed strategically all over the nation so that your radio will always be able to listen to Mr. Gates whether it's on a clear channel AM, low-power local stick, or even in full fidelity FM! Now you have no excuse to miss Bill Gates' morning radio show because your radio couldn't get his signal.

KFI, KOGO, KBIG, and KYXY 94.1 will be among the local area stations to be airing the Bill Gates Morning Radio Program.

New Software-Driven Digital Radios Announced

And that's not all. Mr. Gates has really big plans for you that will make him so rich you'll be crying for Clear Channel to buy him back out!

Coming in 2002, you will be needing to purchase a new digital radio installed with Microsoft Windows 2003 costing approximately $5000 as Microsoft reengineers all the transmitters and Internet streams to better work with its operatng system installed in computers and radios.

As the transmitting techniques are improved, you'll be needing to update the software so often in order to receive the newer versions of the digital broadcast streams, and in annual cases, a complete upgrade of the Windows Radio Operating System for your radio, which itself might need to be either upgraded or replaced with a more advanced radio costing thousands more dollars right out of your pocket!

Failure to do so will result in your outdated radio software to not be able to receive the newer upgraded digital broadcasts or your antiquated digital radio to be unable to run the upgraded operating system at all.

By the year 2008, all analog radios will be rendered obsolete, unable to pick up the digital audio streams, so you'll have to pay about $20,000 in a ten-year span for 2-3 new digital radios with incremental versions of the Windows Radio Operating System installed, providing Microsoft, Cisco, and Bill Gates with a continuous stream of money from your pocketbooks directly to his bank account!

All transmitters will be digital, except that from Sets 102, which by then will be the only station your analog radio will be picking up for the rest of mankind.

And former Jacor CEO Randy Michaels will be seen on a street corner begging
for money while holding up a sign "Will
Program Radio For Food."

APRIL FOOL!

d.t.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1355. Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: JustRob885@aol.com
Message-ID: <43.2cc45f6.26179dda@aol.com>
Source record: 20211

I'm compiling a list of movies about radio. I'm focusing on films where the plot deals mainly with radio or about people in radio. I'm trying to only target films dealing with "real" radio (in other words, excluding pirate radio plots). I'm sure most of us have seen Stern's movie "Private Parts", but there are some others...

F.M. (1978)

Q-SKY is the #1 radio station in Los Angeles mainly because of the music they play, and running the station the way they want to. It has led them to a ratings success. The interesting radio personalities include: Jeff Dugan, rebellious head of the radio station; Mother, who is burned out from being a DJ; Eric Swan, a self centered romantic who wants more than just being a DJ; The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going type. The movie focuses on the battle between Jeff and his corporate bosses, who want more advertising and less music.

Talk Radio (1988)

An acerbic radio talk show host based in Dallas starts what could be an important few days when he discovers that his controversial late night show is about to be syndicated by a nationwide network of radio stations. However, all is not perfect for him, because on top of troubles with his love life and fears that the management of the network will try to alter the content of his show he has to cope with a neo-nazi group who have been angered by his forthright opinions. (Id I remember correctly, this on is based on a true story about a Denver, Colorado Talk Show Host)

Any others?

Rob Amdrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1356. Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: JustRob885@aol.com
Message-ID: <7d.2f6a4f7.26179e8d@aol.com>
Source record: 20212

I'm compiling a list of movies about radio. I'm focusing on films where the plot deals mainly with radio or about people in radio. I'm trying to only target films dealing with "real" radio (in other words, excluding pirate radio plots). I'm sure most of us have seen Stern's movie "Private Parts", but there are some others...

F.M. (1978)

Q-SKY is the #1 radio station in Los Angeles mainly because of the music they play, and running the station the way they want to. It has led them to a ratings success. The interesting radio personalities include: Jeff Dugan, rebellious head of the radio station; Mother, who is burned out from being a DJ; Eric Swan, a self centered romantic who wants more than just being a DJ; The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going type. The movie focuses on the battle between Jeff and his corporate bosses, who want more advertising and less music.

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Any others?

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1357. Re: EAS, dfw (everyone's always picking on Ron!!!!!)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E64A32.5CD3@mindspring.com>
Source record: 20213

Broadcast Services wrote:
> This entire discussion kind of reminds me of the guy who sold aluminum
> foil hats at extremely high prices just before Skylab fell to Earth in the
> early 80's. His reasoning: The odds of the thing hitting any one person were
> astronomical, therefore, the odds of it hitting someone wearing an aluminum
> foil hat were even more so (on an exponentially increasing scale)!

``Put as many walls as you can between
yourself and the tornado. In a pinch, put a metal trash over as much of you as you can. It will keep some flying debris from injuring you. Even that may make the difference between life and death.''

http://www.tornadoproject.com/ click ``Tornado Safety''
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1358. Please post on airwaves forum.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000401192110.28046.qmail@web123.yahoomail.com>
Source record: 20214

I am a semi-retired radio engineer interested in
acquisition of a first property. In this case a small
market AM. I seek interested investors, preferably
radio types.

The bid on the station is $100,000 cash. It is
fulltime, DA-2, 1000 days 500 nites. 3 tower. In
Maryland. I know of other low price AM down to $75,000
full price.

My tel is: (912)741-7695 in Macon, GA or email please
to wrecktech@yahoo.com

Meyer Gottesman
W6GIV/4

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1359. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10004011436340.17824-100000@indy3>
Source record: 20215

At 01:46 PM 4/1/00 -0500, you wrote:
>I'm compiling a list of movies about radio. I'm focusing on films where
>the plot deals mainly with radio or about people in radio. I'm trying
>to only target films dealing with "real" radio (in other words,
>excluding pirate radio plots). I'm sure most of us have seen Stern's
>movie "Private Parts", but there are some others...

You don't want to deal with pirate radio, despite numerous FCC
mentions? I'm thinking of Christian Slaters' epic masterpiece "Pump Up
The Volume" which was based loosely (I believe) on the real-life saga of
Al Weiner.

-- Blaine Thompson
WOWO Radio 1190am, Fort Wayne, IN
phredd@indy.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1360. Re: [Airwaves] Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000401134749.00832500@pop.mindspring.com>
Source record: 20216

Good Morning Vyetnam. Robin Williams plays Adrian Cronour a diskJocky on
the American forces Vyetnam network. Actually, after hearing Adrian
Cronour talk about the movie, Robin Williams played Robin Wiliams as a
diskjockdy at AFVN. I liked the movie. BTW, Robin williams is the only
one in the movie who got the call sign right. Every one else used the call
sign AFRS while Robin Williams used the call sign AFVN.
At 01:46 PM 4/1/00 -0500, you wrote:
>I'm compiling a list of movies about radio. I'm focusing on films where the
>plot deals mainly with radio or about people in radio. I'm trying to only
>target films dealing with "real" radio (in other words, excluding pirate
>radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
>but there are some others...
>
>F.M. (1978)
>
>Q-SKY is the #1 radio station in Los Angeles mainly because of the music
they
>play, and running the station the way they want to. It has led them to a
>ratings success. The interesting radio personalities include: Jeff Dugan,
>rebellious head of the radio station; Mother, who is burned out from being a
>DJ; Eric Swan, a self centered romantic who wants more than just being a DJ;
>The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going
type.
>The movie focuses on the battle between Jeff and his corporate bosses, who
>want more advertising and less music.
>
>Talk Radio (1988)
>
>An acerbic radio talk show host based in Dallas starts what could be an
>important few days when he discovers that his controversial late night show
>is about to be syndicated by a nationwide network of radio stations.
However,
>all is not perfect for him, because on top of troubles with his love life
and
>fears that the management of the network will try to alter the content of
his
>show he has to cope with a neo-nazi group who have been angered by his
>forthright opinions. (Id I remember correctly, this on is based on a true
>story about a Denver, Colorado Talk Show Host)
>
>Any others?
>
>Rob Amdrews
>--

>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1361. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <secqegp4945@news.supernews.com>
Source record: 20217

In article <7d.2f6a4f7.26179e8d@aol.com>, JustRob885@aol.com wrote:
>I'm compiling a list of movies about radio.
>
>Any others?

Play Misty For Me (year unknown).

--
Larry Weil
Lake Wobegone, NH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1362. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38E69D72.4557@erols.com>
Source record: 20218

JustRob885@aol.com wrote:
>
> I'm compiling a list of movies about radio. I'm focusing on films where the
> plot deals mainly with radio or about people in radio. I'm trying to only
> target films dealing with "real" radio (in other words, excluding pirate
> radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
> but there are some others...
>
> F.M. (1978)
>
SNIP
>
> Talk Radio (1988)
>
SNIP

How about "Big Broadcast of 1937" and a few following years. More like
hyped-up network multi-star reviews.

Wasn't "War of the Worlds" about the broadcast and its effects?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1363. GATES AM LIMITER

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38E68C6D.338F@airmail.net>
Source record: 20219

does anyone have a manual for a GATES SOLIDSTATESMAN AM LIMITER.
I have one for the 'FM' limiter but need the AM...by the way, if anyone
needs my FM manual...let me know..thanks. email: "steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1364. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-01 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8c6e1trkc1@slb0.atl.mindspring.net>
Source record: 20220

In article <43.2cc45f6.26179dda@aol.com>, <JustRob885@aol.com> wrote:
>I'm compiling a list of movies about radio. I'm focusing on films where the
>plot deals mainly with radio or about people in radio. I'm trying to only
>target films dealing with "real" radio (in other words, excluding pirate
>radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
>but there are some others...
>
>F.M. (1978)

Was that the one Steely Dan song "FM, no static at all"?
>
Slightly off topic: TV shows:

WKRP of course,

There was a show on for a season or so. "Lewis and Clark"? About a dual
DJ team by those names. Was on TV in the early 1960's.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1365. Saturday night Rockabilly blowout on Rock-it Radio show #154

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <SAAF4.12777$64.453484@newsread2.prod.itd.earthlink.net>
Source record: 20221
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Everyone,

Well show #154 is out there rockin and rollin right now on the
internet. It is mostly all Rockabilly of yesterday and today and a few
unknowns. To Tune in just go to our archives website at:
http://www.palmsradio.com/rockittext.htm
and click to show #154. Here is the playlist of the show.

1. A fool in paradise Narvel Felts 1957
2. A Rose and a baby ruth George Hamilton IV 1956
3. Need Your lovin' Ronnie Hawkins 1959
4. Rockabilly Boogie Johnny Burnette 1957
5. Crazy Crazy Lovin' Johnny Carroll 1957
6. Gonna back up baby Brigitte Handley 1998
7. Prisoner's song Sonny Burgess & Pacers 1956
8. Sweet Thing Bobby Green & the Sportsmen
9. Cracker jack Debbie Snowdove & Rockin eskimos 1999
10. Can't stop Loving you Jack Baymoore & Bandits 1999
11. Fools Hall of Fame Huelyn Duvall 1958
12. Fool Such as I Marti Brom 1999
13. Juevenile Delinquent Ronnie Allen 1958
14. My Life's Ambition Cattie Ness & Revenge 1999
15. Rock Boppin' Baby Collins Kids 1958
16. Butterfingers Johnny Burnette 1957
17. Ramble The Go Boys 1958
18. Foolish Thoughts Narvel Felts 1957

All our Rock-it Radio shows are available thru the internet and able
to be heard thru the G2 Real Audio player. If you don't have one
well you can download for free at http://www.real.com

~~~~~~

Contest! Contest! Contest! Contest! Contest! Contest! Contest! Contest

Congradulations to last week's Rock-it Radio listener club winner Dale
Sutter from Portland Maine, who won the Bourbonaires CD.

This week's CD we are giving away 5 Rock-it Radio T-Shirts Just be one of
the first 5 Rock-it Radio listeners club members to e mail us when you get
this newsletter and say " I want a Rock-it Radio T-Shirt"
This T-Shirt is of 100% cotton and features the Rock-it Radio logo of
a Rockin Cat on a spaceship...
~~~~~~

Our e mail address is: Rockitradio@earthlink.net

If you are not in the Rock-it radio listeners club well it's really
easy to join --- Just go to our main webpage at http://www.rockitradio.net
and at the top of the webpage type in your e mail address and click the
red listbot button and follow the e mail instructions ... it's
free and keeps you in the know of what's happening here at the Rock-it.

~~~~~~

Lots of Rockabilly stuff
Happening

Rock-it Radio is proud to be one of the many sponsors of the
Internet Rockabilly Hall of Fame and on April 5th they are going
to have 2 great CD's coming out -- Rockabilly Hall of Fame Vol. #3 &
#4. You can check it out at the Rockabilly Hall of fame site at:
http://www.rockabillyhall.com
Anything and everything Rockabilly is there and when you go there
tell'em Rock-it Radio sent yah :)

Also, Two major Rockabilly happenings are happening this month of
April --- Of course Viva Las Vegas 2000 from April 20th to 24th And
on April 14th thru 16th The premiere opening of the Rockabilly Hall of
Fame Museum in Jackson, Tenn.
Further information on these events can also be seen at the Rockabilly
Hall of Fame site -- http://www.rockabillyhall.com
also, don't forget to check out the Rock-it Radio website
http://www.palmsradio.com/rockabillylinks.html

~~~~~~

Rock-it Radio expansions

Within a couple of days Rock-it Radio will be having a Rock-it picture and
profile website of Rock-it Radio-- keep a eye out for
it! It will be listed under our links headings.

Also, Rock-it Radio will hopefully soon have some great rockin' pictures
and articles on the San Diego Rockabilly scene from
Rockafilly Melissa Arenz out from San Diego way.

And congradulations to Jammin' Jan who has been promoted to head
the Promotions/advertising department of Rock-it Radio.
Any questions on Rock-it Radio advertising you can reach her at
our phone # at: (805) 477-2502.
~~~~~~

Another Special note that we want our listeners to know is that
you should all check out Grindstone Magazine -- there upcoming issue
#10 is coming up and we received a copy of Grindstone this week --
This magazine is the maximum utmost -- Check out there website at:
http://www.grindstomemagazine.com
~~~~~~

Well that's about it for this week --- All the Rockin' best and
hope you enjoy our newly released Rockabilly show on Rock-it Radio.

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1366. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: Grrtch <wood1080@mindspring.com>
Message-ID: <38E6E42F.D0DEF437@mindspring.com>
Source record: 20222

Woody Allen's Radio Days. It's been a while since I saw the flick, but I do
remeber that it's set in the pre-television era and radio is used as a metaphor
for the characters' lives. A pleasant little film.

-Gretchen

JustRob885@aol.com wrote:

> I'm compiling a list of movies about radio. I'm focusing on films where the
> plot deals mainly with radio or about people in radio. I'm trying to only
> target films dealing with "real" radio (in other words, excluding pirate
> radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
> but there are some others...
>
> F.M. (1978)
>
> Q-SKY is the #1 radio station in Los Angeles mainly because of the music they
> play, and running the station the way they want to. It has led them to a
> ratings success. The interesting radio personalities include: Jeff Dugan,
> rebellious head of the radio station; Mother, who is burned out from being a
> DJ; Eric Swan, a self centered romantic who wants more than just being a DJ;
> The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going type.
> The movie focuses on the battle between Jeff and his corporate bosses, who
> want more advertising and less music.
>
> Talk Radio (1988)
>
> An acerbic radio talk show host based in Dallas starts what could be an
> important few days when he discovers that his controversial late night show
> is about to be syndicated by a nationwide network of radio stations. However,
> all is not perfect for him, because on top of troubles with his love life and
> fears that the management of the network will try to alter the content of his
> show he has to cope with a neo-nazi group who have been angered by his
> forthright opinions. (Id I remember correctly, this on is based on a true
> story about a Denver, Colorado Talk Show Host)
>
> Any others?
>
> Rob Amdrews
> --
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> messages to airwaves@airwaves.com.
--
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1367. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000402014157.20364.00000509@ng-cn1.aol.com>
Source record: 20223

wa2ise@netcom.com (Robert Casey) wrote:

>In article <43.2cc45f6.26179dda@aol.com>, <JustRob885@aol.com> wrote:
>>I'm compiling a list of movies about radio. I'm focusing on films where the
>
>>plot deals mainly with radio or about people in radio. I'm trying to only
>>target films dealing with "real" radio (in other words, excluding pirate
>>radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
>>but there are some others...
>>
>>F.M. (1978)
>
>Was that the one Steely Dan song "FM, no static at all"?

Yeap, that's the one.

Rob Andrews
--
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messages to airwaves@airwaves.com.

1368. Re: Prophet systems? Alternatives?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: richard_bucket@my-deja.com
Message-ID: <8c7bptume1@nnrp1.deja.com>
Source record: 20224
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

We had RCS' "Master Control" program before our station was bought by AMFM, and we had to switch to the profit system. The RCS system had crashed on us a couple of times, but I think this might have something to do with the station owners trying to run four stations off a system built for two stations.... Profit works well, but I hate the whole "pause log" thing -- a minus chain was much simpler! (However, the RCS system would not allow you to make last minute changes, such as dump a song when the previous track was ending.)

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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1369. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <dnjeesgj5aat26b52uost1hpqrj8dobvqt@4ax.com>
Source record: 20225

On 1 Apr 2000 17:08:40 -0500, R J Carpenter <rcarpen@erols.com> wrote:

>Wasn't "War of the Worlds" about the broadcast and its effects?

Actually this was a (surprisingly good) TV movie made in 1975 called "The Night that Panicked America", it had Tom Bosley, Will Geer, even Casey Kasem...tho the name of the guy who played Orson Welles escapes me - the only complaint I had is that the actors in the film (playing the actors on the radio) over-emoted the play's lines - the Mercury Theater played it absolutely straight, almost anti-acting, which made it so believable.

I actually knew someone who was on the original 1938 broadcast, the father of my college jazz professor, he was a busy trombonist in NYC in those days (NBC Symphony etc. under, er, Toscanini??) and he was also contracted to be in the studio orchestra for the Mercury Theater broadcasts - to him that night was just another gig...

A few Halloweens ago a local theater group in Akron staged a recreation of the broadcast, and my prof directed the live music for it, it went out over the local NPR stations in this area, from a theater in west Akron, so that had to have been a hoot - the actors did a pretty fair job too, but to be fair, it's a whole new ball o' wax radio-wise, and that style of acting sadly is no more (unless you consider these pseudo-reality shows like Law & Order, no contest in my book)

Chris
AFTRA voiceguy
Mentor, Ohio
--
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1370. Re: Alex Dreier is gone

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000402102502.24055.00000196@nso-cb.aol.com>
Source record: 20226

In article <23323-38CE9648-47@storefull-147.iap.bryant.webtv.net>,
UltimaJock@webtv.net (King Daevid MacKenzie) writes:

>Dreier won seven Emmys during his television career.

I was fortunate enough to get to hear, and talk to, Alex Drier before his recent passing. One of his favorite exercises at conventions, workshops, etc was to set up a modern day "sweet young supposed news broadcaster" (his words) on a prompter with a script, have him/her start reading, and then turn off the prompter and take away the script. Invariably, they would stop reading. Drier's comment was always that if you weren't able to tell the story without a script and prompter, you weren't competent to be on the air, and whoever hired you wasn't competent to run a newsroom. Needless to say, he was not a friend of most modern TV news directors.

His views, and expertise, will be missed.

Jay Scott
--
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1371. McMartin SCA Receivers

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: johnross@halcyon.com
Message-ID: <38e788e0.1938147@news.nwnexus.com>
Source record: 20227

I've just inherited a couple of McMartin FM-SCA Multiplex
Receivers. One is a TR-66A, the other a TR-66C.

I'd like to re-tune one of these things to a different frequency. Does
anybody have a manual, or remember how to tune them?

John Ross
Seattle, Washington
--
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1372. EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: HBPrice@aol.com
Message-ID: <63.3b41b26.2618d4ba@aol.com>
Source record: 20228

Greetings all:

First off, nice to have airwaves.com back.

Now, as for the ongoing discussion of EAS, weather and other emergencies, and how broadcasters make or delay the decision to "hit the button."

I work in a TV newsroom in New York City. I can't speak for all of you...but I'd be interested to know how many of you have actually seen lots of dead bodies piled up at disaster scenes. I have...hundreds of bodies scattered hither and yon. Not pleasant. And I've seen it more often than I'd care to remember.

The New York broadcast market comprises three states, about 30 counties and the nation's largest city which alone counts 7 million people+ in its citizenry. We get hurricanes here, lots of spot flooding, blizzards...and more tornadoes than most people here or elsewhere know about.

It can take a hour or more just to get across Manhattan by car or bus...lead time is a big consideration here.

Our house rule is: when NWS sends out a warning on ANY weather condition, it goes on the air IMMEDIATELY and as often as every 15 minutes until the warning window closes. We usually run it as a graphics crawl in the lower third of the screen...but if the warning concerns something truly imminent or particularly threatening -- like a tornado -- we put live talent on the air...and we stay on the air until the threat passes.

Now, to be honest, I missed the start of this thread...but subsequent postings leave me with the impression that some in this newsgroup feel the media behave like Chicken Little -- that we break programming to scare people (and "scare up" bigger ratings.")

Weather is news. And in places like Tornado Alley...it is BIG news. Scores of people die in tornados, die from injuries suffered from collateral damage done by tornados, and even when tornadoes strike "empty" buildings and they are the only casualties, the economic impact and social disruption is enormous.

This is legitimate news...and we cover it -- I said "cover" not "hype" -- because it is part of our mandate as FCC licensees -- you know, the fine print about the public interest, convenience and necessity?

For what it is worth, I am also an amateur radio operator, and a participant in the National Weather Service's voluntary SKYWARN weather spotter program. I've received many hours of formal training in things like tornado response -- and believe me, better safe than sorry applies here and in many other

cases of civil emergency.

A final note about the dangers of the sounds of silence. Just north of NYC is a nuke plant called Indian Point. There was a radiation leak there a few weeks ago. Small, no immediate danger posed. But no one knew that at the time. The plant's home county declared a radiological emergency. No one knew.

Why? Because all the local radio news operations had shut down for the night to go up on the bird. Phones were ringing in empty newsrooms. No one was scaring anybody. Then again, there was no one there to judge whether they needed to.

Friends, to me, this is the more fundamental worry as we ponder the future of who we are and what we do as broadcasters.

Howard Price
Chief Night Assignment Editor
WABC-TV News/NYC
--
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1373. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E798EC.1F91@mindspring.com>
Source record: 20229

HBPrice@aol.com wrote:
> Weather is news. And in places like Tornado Alley...it is BIG news. Scores of
> people die in tornados, die from injuries suffered from collateral damage
> done by tornados, and even when tornadoes strike "empty" buildings and they
> are the only casualties, the economic impact and social disruption is
> enormous.

What ``scores of people'' die from tornados? Do you mean the official 88 a year
or do you mean others?

Is there some sort of dementia in news rooms about this?

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1374. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <27125-38E7A21E-15@storefull-173.iap.bryant.webtv.net>
Source record: 20230

Howard Price,
You obviously walk the talk! I echo your words LOUDLY concerning current priorities in the broadcast industry! I'm sorry, but in my opinion there truly is a looming danger on the horizon. The "empty studio" during a crisis is just as frightening a scenario as an approaching deadly storm system! It sadly enough is of OUR OWN making, not Mother Nature's! And tragically it'll take a disaster to change the situation. I have always admired true practitioners of preventive maintanence, no matter what the occupation. It has NOTHING, absolutely NOTHING to do with paranoia. It has EVERYTHING to do with common sense!
Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
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1375. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-0204001713460001@ppp39-149.thecia.net>
Source record: 20231

In article <38E798EC.1F91@mindspring.com>, Ron Hardin <rhhardin@mindspring.com> wrote:

> > Weather is news. And in places like Tornado Alley...it is BIG news. Scores of
> > people die in tornados, die from injuries suffered from collateral damage
> > done by tornados, and even when tornadoes strike "empty" buildings and they
> > are the only casualties, the economic impact and social disruption is
> > enormous.
>
> What ``scores of people'' die from tornados? Do you mean the official 88 a
> year or do you mean others?

Last I heard, a "score" is 20, so 88 is four score and eight.

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
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1376. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E7C522.2DD6@mindspring.com>
Source record: 20232

Ron Newman wrote:
> > What ``scores of people'' die from tornados? Do you mean the official 88 a
> > year or do you mean others?
>
> Last I heard, a "score" is 20, so 88 is four score and eight.

Well yes, but 88 is the figure that works out to your death once every 3.4 million years, hardly a danger compared to ice ages for example.

Or anything else. 100,000 people die on an average _day_ in the world.

The video is great from tornados, but basically it's only entertainment if you're into it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1377. Re: Mike Douglas' book...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: matt <mbirmingham@hotmail.com>
Message-ID: <6jgF4.18966$QJ3.2984154@dfiatx1-snr1.gtei.net>
Source record: 20233

Remember, Mike was never one for hyperbole, and probably kept some of the seamier stuff out of the book..

Though while skimming, I did read the bit on how Sinatra bailed out on his appearance.

Not earth shaking, but entertaining.

He is truly one of the nice guys in the biz, and I'm glad hes enjoying himself in retirement...

"RonMaher" <ronmaher@aol.com> wrote in message news:20000325002006.14090.00000370@ng-fs1.aol.com...
> >
> >Has anyone read the book?
> >
> >Does it offer any insight into broadcasting and career that might be of
> >interest to those of us in radio...?
> >
> >
>
> I SKIMMED thru it at Barnes & Noble the other day. It's a skimmer, believe
> me.
> Not much there. Some photos with celebs standing next to Douglas. Shopping
> lists of people who've appeared on his show and not much more than that. Name
> dropping.
> Not much insight into anything really... and nothing really that could help
> anybody.
> In any field. A real lightweight.
>
>
>
> Ron Maher, WTMS-1560, Melbourne
> --
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> messages to airwaves@airwaves.iecc.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1378. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: matt <mbirmingham@hotmail.com>
Message-ID: <Q5vF4.19812$QJ3.3199122@dfiatx1-snr1.gtei.net>
Source record: 20234

"We're Not Married!" (1952)

The comedy was a series of vignettes comprised of couples that were married
by one minister....
who, as it turns out, was not properly licensed to perform weddings.

One of the couples were played by Fred Allen and Ginger Rogers. They played
(to the hilt, I might add)
a bickering couple who co hosted a network morning radio program. On air,
they were the epitome of
sugar and sweetness, declaring their love for one another, while reading
gratuitous advertisements for
everything from bedding to toothpaste. They find (to each others joy) that
their marriage is null and void,
however, they are under contract to perform On the Air as a married couple,
so the network president
sets out to find a preacher for these two 'lovebirds'.

While Allen's movie career was short-lived after radio, and Rogers was known
more for her association with that 'other' Fred, this segment should hit
close to home for anyone that has worked in Radio. Even though it was before
my time, you'll watch this and admit that you've known people like this and
have had to read ads like those. To me, their part of the film is one of the
funnier moments in Radio on Film..

Matt Birmingham
Spring Hill, Florida

<JustRob885@aol.com> wrote in message news:7d.2f6a4f7.26179e8d@aol.com...
> I'm compiling a list of movies about radio. I'm focusing on films where
the
> plot deals mainly with radio or about people in radio. I'm trying to only
> target films dealing with "real" radio (in other words, excluding pirate
> radio plots). I'm sure most of us have seen Stern's movie "Private
Parts",
> but there are some others...
>
> F.M. (1978)
>
> Q-SKY is the #1 radio station in Los Angeles mainly because of the music
they
> play, and running the station the way they want to. It has led them to a
> ratings success. The interesting radio personalities include: Jeff Dugan,
> rebellious head of the radio station; Mother, who is burned out from being
a
> DJ; Eric Swan, a self centered romantic who wants more than just being a

DJ;
> The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going
type.
> The movie focuses on the battle between Jeff and his corporate bosses, who
> want more advertising and less music.
>
> Talk Radio (1988)
>
> An acerbic radio talk show host based in Dallas starts what could be an
> important few days when he discovers that his controversial late night
show
> is about to be syndicated by a nationwide network of radio stations.
However,
> all is not perfect for him, because on top of troubles with his love life
and
> fears that the management of the network will try to alter the content of
his
> show he has to cope with a neo-nazi group who have been angered by his
> forthright opinions. (Id I remember correctly, this on is based on a true
> story about a Denver, Colorado Talk Show Host)
>
> Any others?
>
> Rob Andrews
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

1379. Phil Hendrie's Tom Leykis bit

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: winkee@hotbot.com
Message-ID: <d4kfes874h12gs5u4e7j9ucstva5mvk1qn@4ax.com>
Source record: 20235

Looking for a sound clip of Phil Hendrie's parody of Leykis. I heard
it was hilarious. What day did that show air?
--
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messages to airwaves@airwaves.com.

1380. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: rnewman@thecia.net
Message-ID: <rnewman-0204002121160001@ppp39-6.thecia.net>
Source record: 20236

In article <38E7C522.2DD6@mindspring.com>, Ron Hardin <rhhardin@mindspring.com> wrote:

> Ron Newman wrote:
> > > What ``scores of people'' die from tornados? Do you mean the official 88 a
> > > year or do you mean others?
> > >
> > Last I heard, a "score" is 20, so 88 is four score and eight.
> >
> Well yes, but 88 is the figure that works out to your death once every 3.4 million years,
> hardly a danger compared to ice ages for example.

I bet you never wear seat belts either, including on airplanes.

plonk

--
Ron Newman rnewman@thecia.net
http://www2.thecia.net/users/rnewman/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1381. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-02 00:00:00 UTC
From: eacowan@anet-dfw.com
Message-ID: <1e8gr1o.j8dqbo14q38yeN@ip24.dallas1.tx.waymark.net>
Source record: 20237

Chris P. Mezzolesta <mezzolesta@ameritech.net> wrote:

> I actually knew someone who was on the original 1938 broadcast, the
> father of my college jazz professor, he was a busy trombonist in NYC
> in those days (NBC Symphony etc. under, er, Toscanini??) and he was
> also contracted to be in the studio orchestra for the Mercury Theater
> broadcasts - to him that night was just another gig...

In 1967, the 100th anniversary of the birth of Arturo Toscanini, RCA-Victor issued a five-LP set titled "A Toscanini Treasury of Historic Broadcasts" (LM-6711). The selections in that set came from NBC SO broadcasts between 1940 and 1949. The booklet with the album lists the personnel of the orchestra who participated in the recordings contained in the album. The trombonists are listed as follows:

John Clark
Neal DiBiase
Sam Lewis
Allen Ostrander
Abraham Pearlstein
Gardell Simmons
Melvin Wolfsont

Given that the date of the Mercury Theater broadcast was 1938 -- the NBC SO associated with Toscanini was created in 1937 -- I'm not sure whether any of the above-named persons is the one to whom you refer. In the LP album, one asterisk by a name indicates a charter member of the NBC SO, and a double asterisk indicates a charter member who remained with the orchestra from its creation to its disbandment in 1954. *None* of the persons named above has any asterisk beside the name.

Nonetheless, there remains the chance that one of them might have been the father of your father's professor. Hope this helps...

-- E.A.C.
--
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1382. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <35.3533443.261a5bec@aol.com>
Source record: 20151

>I need a licence to make myself more 'marketable' though. Where and what kind of licences I need? I operate board in a small radio station and would like to move up from there.<

Having an FCC license does NOT make you more marketable. Don't even bother.

The Third-Class Radiotelephone Permit is no more.
The Restricted Radiotelephone Permit is worthless.
The General Class Radiotelephone License (which replaced the First Class and Second Class licenses) now carries a restrictive endorsement, PROHIBITING its use at broadcast stations.

NO license or permit is required to operate the boards OR the transmitter at any US broadcast station. Like I said: Don't even bother.

If you require "marketable" skills, learn engineering and computers. But you don't need an FCC license to practice either of those skills.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1383. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <38E90AB6.C2DFD3F1@skantech.com>
Source record: 20152

I think you folks are missing the point entirely.
The recent hurricanes and floods here in eastern NC are a good example. Every radio and TV station with any kind of news operation went to wall-to-wall coverage. The other radio stations that were still on the air were mostly rebroadcasting the TV station's news. At the TV station where I worked at, reporters and producers were literally colliding with each other as they ran from the newsroom to the tape room to the production room in a frantic effort to get their stuff on the air.
It's not about the listeners and/or viewers. The power was off in a large portion of the market. It was about GETTING SOMETHING ON THE AIR BEFORE THE OTHER STATIONS DID. They couldn't have cared less if anybody was actually watching. It was all about bragging rights between stations *after* the storm. "WE brought it to you FIRST!!" Every promo on every TV station since then has been about how they were FIRST on the air with the important warnings, FIRST with updates, and FIRST on the air with pictures of the water everywhere, even though 99% of their audience was very much aware of what was going on already and had better things to do (like saving their own skins) than sit around and watch TV.

EAS is a good idea with lousy implementation. But it really isn't the first and foremost thing in the minds of management.
Being FIRST is.

GTTysonIV
Tarkus@skantech.com
--
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1384. Re: airwaves-digest V2000 #5

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <38E904EB.3E986668@metronetworks.com>
Source record: 20153

> Weather is news. And in places like Tornado Alley...it is BIG news. Scores of
> people die in tornados, die from injuries suffered from collateral damage
> done by tornados, and even when tornadoes strike "empty" buildings and they
> are the only casualties, the economic impact and social disruption is
> enormous.
>
> This is legitimate news...and we cover it -- I said "cover" not "hype" --
> because it is part of our mandate as FCC licensees -- you know, the fine
> print about the public interest, convenience and necessity?
>

Howard, thanks for sounding the voice of sanity in this increasingly insane thread. Obviously
Mr. Hardin has never had a listener or viewer killed or maimed by a tornado. I have in my last
two markets (including Pittsburgh where tornadoes "never happen" statistically). Its not a great deal of fun. If you are human you drive home that night asking what you might have done
additionally that might have saved one more life.

I am hoping at this point that Mr. Hardin is not part of any news gathering organization, nor
has any plans to be. We simply can't afford to get this careless as a profession.

Ron, if you are sincere about this and aren't just blowing electronic smoke, then I would hope
that you practice what you preach in your daily life by not wearing your seat belts while driving, not reading the safety card prior to takeoff, and not seeing your doctor on a regular
basis. After all what the the chances??

Tim King
Metro Networks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1385. Re: airwaves-digest V2000 #5

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E914A3.585D@mindspring.com>
Source record: 20154

Tim King wrote:
> Howard, thanks for sounding the voice of sanity in this increasingly insane thread. Obviously
> Mr. Hardin has never had a listener or viewer killed or maimed by a tornado.

I do have a nice recording of a reporter being run over by a car
http://home.att.net/~rhhardin2/abc.reporter.ra (33k)

Listeners find this extremely funny. Why?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1386. WDAO

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000403220829.4887.qmail@web107.yahoomail.com>
Source record: 20155

WDAO's April signon is 6:30am EDT which is
Philadelphia's sunrise, 1/2 hour before Dayton's. WDAO
will sign on at 6am in May, June, and July.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1387. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38E91DDC.7562329A@telisphere.com>
Source record: 20156

To make yourself more "marketable" in the broadcast engineering world, you might consider the various levels of certification offered by the Society of Broadcast Engineers (SBE). They had a "Radio Operator" cert a couple years ago, but stopped that one when EAS took over EBS, and the test hadn't been updated with the new rules. They just came out with a new test for "TV Operator," so I imagine radio will be next.

For info on the other levels, starting with Broadcast Technologist, go to the national web site www.sbe.org where you'll find all kinds of info.

Tim

QQQ2002 wrote:

> I need a licence to make myself more 'marketable' though. Where and what kind
> of licences I need? I operate board in a small radio station and would like to
> move up from there. Thanks. Rob.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1388. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000403183407.07803.00000920@ng-fc1.aol.com>
Source record: 20157

I believe you need only a 'Restricted Operator Permit' to operate any radio or TV station (the same permit a cab driver or police officer needs). All responsibility for correct operation resides in the licensee. I think they are available by mail; you need only be a US Citizen==Ted Shireman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1389. Re: WDAO

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E91D9B.617@mindspring.com>
Source record: 20158

brad lovett wrote:
>
> WDAO's April signon is 6:30am EDT which is
> Philadelphia's sunrise, 1/2 hour before Dayton's. WDAO
> will sign on at 6am in May, June, and July.

By the way, WDAO has some of the finest hosts I've run across,
in how they talk to callers.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1390. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38E9253B.C6D0021C@telisphere.com>
Source record: 20159

That license is no longer offered by the FCC. If you send an application, it will be returned, with the fee payment still attached.

The only people who need an operator license are those operating international marine radios, who need a Marine Radiotelephone Operator Permit..

For more info, check out the FCC site www.fcc.gov

Tim

TEDELM wrote:

> I believe you need only a 'Restricted Operator Permit' to operate any radio or
> TV station (the same permit a cab driver or police officer needs). All
> responsibility for correct operation resides in the licensee. I think they are
> available by mail; you need only be a US Citizen==Ted Shireman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1391. A "talk radio" sidebar to DFW tornado...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: LAS <steinx@mindspring.com>
Message-ID: <38E92635.1E62249E@mindspring.com>
Source record: 20160

Turned on "Big570" KLIF the morning after the tornado hit Fort Worth, just in time to hear their new morning man, Joe Kelley, suggesting the following topic for callers to weigh in on:

"Should we blame the weather forecasters/National Weather Service/whatever for not doing a good enough job, so that we could have had better warning than we had about the tornado? And just how much to blame are they?"

Okay, I'm paraphrasing somewhat here. But honestly, folks, that was the gist of what he said.

Perhaps Kelley figured that, if the forecasters had spent a little more time gazing into their crystal balls, they'd have better predicted the advent, indeed, the exact trajectory and moment of touchdown, of the tornado, and more lives and property would have been saved. I'll never really know, since I switched to another radio station right away.

While we're at it, Joe, don't you think we should call God on the carpet as well? He had no call to spring a tornado on Fort Worth when no one was really expecting it. Say, just how much to blame *is* He, anyway?

Lori
Long-Time Dallas Talk Radio Listener
(but finding myself spending more and more time lately over at WRR Classical Music, where inane on-air whining, complaining, and blaming are kept to a blessed minimum)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1392. Re: EAS

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: angelcomehome@webtv.net
Message-ID: <5935-38E9566B-12@storefull-238.iap.bryant.webtv.net>
Source record: 20161

Welcome! You make what I feel is an interesting point. How would we be informed of an emergency if there is no power??? Likely, when storms/disasters occur, power is lost. You also asked about the purpose of the EAS. I keep getting told that its sole purpose is for the president to use in case of national emergency. Of course, it gets used for everything in the world and then no one will pay attention when something finally IS a national disaster. I think if the EAS is supposed to be used by the president in that case then that is the ONLY way it should be used. We need a seperate warning system for all other emergencies. Only then will it be truly effective. Consideing your point that we can't use it if we can't see/hear it, I feel even more that these tests are just used to put fear and panic in us. In my area, they never use the attention signal during a 'real' emergency. They only use words at the top of the screen that say it's a message from the EAS. They never use any sound. If you were out of the room, you would have no idea what's going on. And not to sound rude to the person who often tells me it is not required to be used in those emergencies, but I feel if they bother to use it, they should do it right!! qqq2002, don't think I'm a bad person. I'm just emphatic about the total misuse of the EAS.

--

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1393. Dud Year For Radio April Fools Jokes?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <mu5gesgbr5hufkdedgesq6siukhjaoo4g1@4ax.com>
Source record: 20238

How many stations decided that the only way they could fool the listeners for a day was by using the old "Daylight Saving Time Started Early" trick? Somehow, I tend to ignore the times given out by the radio announcers, and in many cases when they are pre-recorded in a Prophet system, giving out the time is not possible.

There was one good one when a radio station faked a space shuttle landing on an airport that was reasonably too short to accomate a landing like that, and that was about four years ago.

How about your city? If there were any radio pranks in San Diego, I missed them all.

d.t.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

1394. radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: qqq2002@aol.com
Message-ID: <20000403003033.08429.00000698@ng-cf1.aol.com>
Source record: 20239

Does anyone know what types of tests I need to take in order to obtain a commercia board operator licence? I heard there are many kinds, one for board operating, one for station licence, one for engineering....? Any info will be really appreciated.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1395. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000403004316.08225.00000847@ng-ce1.aol.com>
Source record: 20240

qqq2002@aol.com (QQQ2002) wrote:

>Does anyone know what types of tests I need to take in order to obtain a
>commercia board operator licence? I heard there are many kinds, one for board
>operating, one for station licence, one for engineering....? Any info will be
>really appreciated.

The FCC has done away with the Radio Telephone Operator license, which was the one DJ's / Board Ops had to have. Some C.E.'s might require you have one to show you understand how to operate the transmitter controls, but otherwise you don't need one.

Rob Andrews
--
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messages to airwaves@airwaves.com.

1396. EAS

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: qqq2002@aol.com
Message-ID: <20000403004354.08429.00000702@ng-cf1.aol.com>
Source record: 20241

Newbie asking! :)

I heard EAS TEST but never known how exactally it is used when 'emergency occures'. Does the message get on the air via the regular frequency? If so, what we need the EAS anyway? Just to make the noise so listeners would be 'alert'? Suppose there is power outage in all the radio stations in 'diaster areas', then how a message can be send thru the air?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1397. I got some questions about radio broadcasting?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: tip711@webtv.net
Message-ID: <15606-38E82D63-2@storefull-126.bryant.webtv.net>
Source record: 20242

Hello everyone,
This is my first time posting.I have a few questions about broadcasting.I want to be a radio talkshow host on a radio station.I was wanting to know where can i find a site about where schools are for what i want to do?That is all i have to ask for now.
Pascal C. Smith 111
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1398. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <20000403080552.05842.00000812@ng-bg1.aol.com>
Source record: 20243

One of my all-time favorites on radio has been a 1930 comedy called "Remote Control"....check it out (if you can FIND it!)!

Ron Maher, WTMS-1560, Melbourne
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1399. Re: Daytimer Sunrise, WMIC 660

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <38E8B01B.A1A9DE94@badBadger.com>
Source record: 20244

I wouldn't expect WXYT to be carrying Imus for too much longer the way WXYT has been altering its schedule the past few months. Imus isn't that hot in the ratings here.

Ron Hardin wrote:

> brad lovett wrote:
> > Actually, the 6am sign on only is a moot point for one
> > day, as DST will kick sunrise back to 6:45am Eastern
> > Daylight, but they'll still be able to sign on at 6
> > with their PSA. We've got a couple of those situations
> > around here, with PSAs tied to sunrise of eastern
> > station (WDAO 1210 is one). I always like AM DXing
> > aroun the time switches to see who forgets that we
> > reset the clocks, not the sun. I think now-defunct
> > WPRT, Prestonsburg, KY was the worst offender in the
> > 70s and early 80s. Last spring I caught the 550 in
> > Buffalo hitting high power too early the Mon after DST.
>
> I'm interested in WDAO actually, since I listen to its eastern
> station WPHT 1210 for Imus after WFAN fades. What's the sign-on time rule?
>
> Since they're in the opposite direction from WPHT, I can null
> them out whether they're on or not (I actually can hear WPHT
> at noon from Columbus most days, but they fade around 8:15am or so
> for a while). I get the rest of Imus from WXYT 1270 Detroit
> after nulling out both WUCO Marysville and WILE Cambridge.
> Imus listeners have to be resourceful!
>
> Visit my small collection of ``1210 kHz in Central Ohio'' real
> audio clips at http://home.att.net/~rhhardin incidentally, from
> a couple of days last fall. It's quite a few stations.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit- 2 miles NORTH of Canada

People who think they know everything are VERY annoying to us that do!
--
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messages to airwaves@airwaves.com.

1400. Re: April Fool's

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10004031012470.8028-100000@indy3>
Source record: 20245

Here in Fort Wayne, Indiana, we didn't have any Fools pranks, as best I can tell. Arbitron ratings started on Thursday (the 30th), and competition here is fierce, so I would imagine noone wanted to harm their image with format changes and other tomfoolery :)

Blaine Thompson
Indiana RadioWatch
phredd@indy.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1401. Re: Daytimer Sunrise, WMIC 660

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E8BC60.4F00@mindspring.com>
Source record: 20246

Gary Schnabl wrote:
>
> I wouldn't expect WXYT to be carrying Imus for too much longer the way WXYT
> has been altering its schedule the past few months. Imus isn't that hot in the
> ratings here.

I can hear WXYT in Columbus OH in the day, and the other hosts seem to work every angle of a every uninteresting question to death.

Jimmy Barrett is on at night so I can't hear him over the thousand competing 1270 stations, but he was pretty good on WJR in the old days.

Imus is a definite bright spot. I imagine WXYT has to sell the audience not the ratings though. WTEM sells F-16 ads on Imus and does okay.

WXYT seems to have a lot of .com ads, which is probably a pretty good match. Somebody knows what they're selling. If I were carrying Imus I'd find out what spots WFAN sells and try the same companies or their local equivalents, using the WFAN success as the arguing point.

The job of a PD is to put on something good and figure out how to sell it, not copy the hottest and most uninteresting format, sort of an anti-syndication school of thought with a syndicated program.

Or you could take up a collection among the Imus listeners and probably pay for the program, as long as he doesn't talk about the Ranch.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1402. Re: Daytimer Sunrise, WMIC 660

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <38E8D258.9DD45EC1@badBadger.com>
Source record: 20247

Detroit has a sports station WDFN, which has a streaming presence on the internet. Jimmy Barrett gave up his Detroit Tiger's PA announcer job to keep his radio night spot. Mark Scott indicates that his 10-noon slot will end at the end of the month, since his contact talks are going nowhere. Fianally, CBS in Detroit also owns an all-news station, plus 2 or 3 FMs.

Ron Hardin wrote:

> Gary Schnabl wrote:
> >
> > I wouldn't expect WXYT to be carrying Imus for too much longer the way WXYT
> > has been altering its schedule the past few months. Imus isn't that hot in the
> > ratings here.
>
> I can hear WXYT in Columbus OH in the day, and the other hosts seem to work every
> angle of a every uninteresting question to death.
>
> Jimmy Barrett is on at night so I can't hear him over the thousand competing 1270
> stations, but he was pretty good on WJR in the old days.
>
> Imus is a definite bright spot. I imagine WXYT has to sell the audience not
> the ratings though. WTEM sells F-16 ads on Imus and does okay.
>
> WXYT seems to have a lot of .com ads, which is probably a pretty good match.
> Somebody knows what they're selling. If I were carrying Imus I'd find out
> what spots WFAN sells and try the same companies or their local equivalents,
> using the WFAN success as the arguing point.
>
> The job of a PD is to put on something good and figure out how to sell it,
> not copy the hottest and most uninteresting format, sort of an anti-syndication
> school of thought with a syndicated program.
>
> Or you could take up a collection among the Imus listeners and probably pay
> for the program, as long as he doesn't talk about the Ranch.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl

(Southwest) Detroit- 2 miles NORTH of Canada

People who think they know everything are VERY annoying to us that do!
--
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messages to airwaves@airwaves.com.

1403. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38E8EEE5.C0DFEE16@scs.uiuc.edu>
Source record: 20248

Ron Newman wrote:

>
> I bet you never wear seat belts either, including on airplanes.

I hide in the basement if there is a tornado actually
coming at me. I would like a radio station to tell me
where they are moving about inside Champaign County.

I do not want a Champaign county radio station to tell
me that there are tornados going about in Ford or Douglas
or even Vermilion counties. Now if they are in Piatt and coming this
way, yes. I don't want programming interrupted to tell me
if there are tornado watches. It's OK to say so if
its in program breaks, pre-empting commercials. If the people
in VErmilion County want to hear about tornados in their
county, let them listen on a radio station in their county.
Every county has at least one radio station.

I don't hide in the basement if there is no tornado coming at me.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1404. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: qqq2002@aol.com
Message-ID: <20000403154357.13604.00000590@ng-fu1.aol.com>
Source record: 20249

I need a licence to make myself more 'marketable' though. Where and what kind of licences I need? I operate board in a small radio station and would like to move up from there. Thanks. Rob.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1405. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-03 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1210892955@mail.krw.com>
Source record: 20250

>Wasn't "War of the Worlds" about the broadcast and its effects?

The film that dealt with the Orson Welles broadcast of "The War of the Worlds" was the 1977 TV-movie "The Night That Panicked America." Paul Shenar played Welles--Welles only allowed Shenar to speak the script of the program--they were not allowed to write any new dialogue for him. And playing one of the Mercury Theater Players was Casey Kasem.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1406. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000404010729.28474.00000819@ng-fw1.aol.com>
Source record: 20162

Tim Mauch tc_mauch@telisphere.com wrote:

>That license is no longer offered by the FCC. If you send an application, it
>will
>be returned, with the fee payment still attached.
>

Tim,

Are you sure about that? I'm not convinced because last time i checked, the
student DJ's at KEOM-FM are still getting theirs when they send in the
application and payment.

Robert Bass
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1407. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <vmuieskubo53nsb8o82iael51scpucut7t@4ax.com>
Source record: 20163

On 2 Apr 2000 18:10:30 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Well yes, but 88 is the figure that works out to your death once every 3.4 million years,
>hardly a danger compared to ice ages for example.
>
>Or anything else. 100,000 people die on an average _day_ in the world.
>
>The video is great from tornados, but basically it's only entertainment if you're into it.

You don't understand, Ron, do you?

For the record, a tornado hit a home about 5 blocks from me when I was growing up in the 1970's in Northeast Ohio. (Akron, to be specific the suburb of Cuyahoga Falls.) I can see the destruction the twister, which was actually a fairly small one as tornadoes go, did to the top half of the home. It was nothing compared to what the folks in Ft. Worth, TX saw a while back, but it was devastation.

I was very thankful that the local broadcast outlets sent an EBS warning, which gave us the opportunity to do whatever we felt was necessary to keep safe.

Now, if it interrupts your beloved "Imus in the Morning" show, I'm sorry. But I can't sit here and watch your little "only a handful of people die" routine and not comment on it. I'd much rather have a thoughtful discussion of EBS/EAS issues, what it takes to get the system working, etc., than read the umpteenth message about how you have to twist your antenna to the side and backwards because some small town station on 1210 AM is broadcasting at high power, blocking your route to the king of radio, Don Imus.

Mike, speaking only for himself
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1408. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000404022446.23896.00000347@nso-cc.aol.com>
Source record: 20164

In article <35.3533443.261a5bec@aol.com>, SidS1045@aol.com writes:

>The General Class Radiotelephone License (which replaced the First Class and
>Second Class licenses) now carries a restrictive endorsement, PROHIBITING its
>>use at broadcast stations.

I think I missed something here. When did this start? Every Chief at every TV
or Radio station I've been at, including the current one, is glad to have my
old 'lifetime" First Phone posted.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1409. Re: EAS

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <20741-38E9918C-67@storefull-171.iap.bryant.webtv.net>
Source record: 20165

How can a radio station 1) broadcast and 2) be heard during a
power outage?

1) Most broadcast facilities have back-up generators of some sort.

2) Ahhh... Ever hear of batteries? (Duh)

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1410. Re: A "talk radio" sidebar to DFW tornado...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <21219-38E99753-44@storefull-126.bryant.webtv.net>
Source record: 20166

```
Convenience! Most radio talk show hosts or their producers can't think
of any original topics anyway, so blame the weather dude.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1411. San Diego Radio/TV Forum

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <qrajesoa9fb9a8akisc83cfnir7jjj1a4r@4ax.com>
Source record: 20167

Visit the San Diego Radio/TV Messageboard

http://www.InsideTheWeb.com/mbs.cgi/mb1889

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d.t.

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Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1412. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E9BC62.211B@mindspring.com>
Source record: 20168

Mike Ward wrote:
> You don't understand, Ron, do you?
>
> For the record, a tornado hit a home about 5 blocks from me when I was
> growing up in the 1970's in Northeast Ohio. (Akron, to be specific
> the suburb of Cuyahoga Falls.) I can see the destruction the twister,
> which was actually a fairly small one as tornadoes go, did to the top
> half of the home. It was nothing compared to what the folks in Ft.
> Worth, TX saw a while back, but it was devastation.
>
> I was very thankful that the local broadcast outlets sent an EBS
> warning, which gave us the opportunity to do whatever we felt was
> necessary to keep safe.

Let's see, five blocks is an area 10 x 10 blocks in size, with
100 block-long steets having what? 10 houses to each side, say. So
20 x 100 = 2000 houses within that experience's area.

This was 25 years ago, so that's 50,000 house-years you have to
reach back in personal experience to find a home destroyed.

About one tornado in a hundred has a fatality, so you'd expect to
die in your house at that rate once every 5,000,000 years, which
is roughly the 3.4 million years personal fatality rate we expect
from 88 annual tornado deaths in a 300 million population.

So your experience exactly _supports_ the safety of tornados relative to
everything else in life.

It does show at work exactly the news anxiety gimmick, that you
reach out for the rare case in a huge population and present it
as typical. Tornado safety, things you need to know, tune in at five.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1413. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E9C223.742D@mindspring.com>
Source record: 20169

Mike Ward wrote:
> people die" routine and not comment on it. I'd much rather have a
> thoughtful discussion of EBS/EAS issues, what it takes to get the
> system working, etc., than read the umpteenth message about how you
> have to twist your antenna to the side and backwards because some
> small town station on 1210 AM is broadcasting at high power, blocking
> your route to the king of radio, Don Imus.

King of ego-tweaking, a specialized entertainment but one that thrives
on the delusions of the broadcast industry.

There has, regrettably, been a Great Imus Softening due to ratings-fear,
eg. he was one of the last to pile on Princess Di and JFK Jr news
coverage, so you can no longer count on him in all areas after a
weekend of being pummelled by inane wall-to-wall crisis coverage.

John & Ken on KABC seem to have taken over that particular mantle
from Imus, though Imus still is the best at stirring up trouble
where only a settled status hierarchy can be seen.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1414. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <cb.3d7fe56.261b1c4c@aol.com>
Source record: 20170

>I think I missed something here. When did this start?<

All General Class licenses issued after 12/31/1985 carry the restrictive endorsement.

>Every Chief at every TV or Radio station I've been at, including the current one, is glad to have my old 'lifetime" First Phone posted.<

Probably because it's a collector's item. <g>

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1415. Re: airwaves-digest V2000 #6

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <38E9E0C8.AB1B09EC@metronetworks.com>
Source record: 20171

Rob,

They aren't being issued anymore. I tried replacing mine two summers ago after the original was
stolen and had my application returned with the check. The letter attached explained that the only
reason I would need one is if I piloted my private aircraft outside of US airspace.

Tim King
Metro Networks

>
> Tim,
>
> Are you sure about that? I'm not convinced because last time i checked, the
> student DJ's at KEOM-FM are still getting theirs when they send in the
> application and payment.
>
> Robert Bass
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1416. Re: airwaves-digest V2000 #6

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <38E9EA45.8DADC871@metronetworks.com>
Source record: 20172

Ron;

Did it ever dawn on you that the incidence of people being killed by tornadoes is so low BECAUSE we
warn people about them?

Go back through the NWS statistics for severe storms through the entire century. Notice something?
From about 1966 on the numbers of fatalities drop significantly. Gee, wonder why that is? Better
forecasting? Better warning? Dumb luck?

Given the choice between warned about the slight risk of being killed by something and being able to
take action and not being warned and therefore doing nothing, I'LL TAKE THE FORMER EVERY TIME!
Silly me, I guess I just like living a little too much right now.

Tim King

> Let's see, five blocks is an area 10 x 10 blocks in size, with
> 100 block-long steets having what? 10 houses to each side, say. So
> 20 x 100 = 2000 houses within that experience's area.
>
> This was 25 years ago, so that's 50,000 house-years you have to
> reach back in personal experience to find a home destroyed.
>
> About one tornado in a hundred has a fatality, so you'd expect to
> die in your house at that rate once every 5,000,000 years, which
> is roughly the 3.4 million years personal fatality rate we expect
> from 88 annual tornado deaths in a 300 million population.
>
> So your experience exactly _supports_ the safety of tornados relative to
> everything else in life.
>
> It does show at work exactly the news anxiety gimmick, that you
> reach out for the rare case in a huge population and present it
> as typical. Tornado safety, things you need to know, tune in at five.
> - --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

>
> ------------------------------
>
> End of airwaves-digest V2000 #6
> ********************************
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1417. Whereabouts of Pat Townsend: Solved?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: JGREY <JGREY@MADE2MANAGE.com>
Message-ID: <726EC7188215D3119B400090275112AD015D26EA@EXCHANGE>
Source record: 20173

I found this on the Net today -- a press release from yesterday that quotes Pat Townsend.

Company Press Release

SOURCE: ICB Toll Free News

ICB Toll Free & TELECOM Digest Forge Alliance

'The Addition of ICB's daily HeadsUp Headlines, with its Unique Spotlight on Toll Free 800 and Domain Name Issues, Puts Critical Content on the Front Burner for Digest Readers'

NEW YORK, April 4 /PRNewswire/ -- ICB Toll Free, premier source of toll free 800 and dot com industry intelligence, analysis and news, today announced an alliance with TELECOM Digest, the oldest continuing e-journal about telecommunications on the Internet.

ICB partially replaces the International Telecommunications Union (ITU) as primary Digest underwriter, and will distribute its daily HeadsUp Headlines to the Digest's 2,500+ email subscribers and 8,000+ daily web site visitors, as well as Usenet comp.dcom.telecom.

``We are honored to be a key sponsor of TELECOM Digest, the granddaddy of telecom journals on the Internet,'' says Judith Oppenheimer, President and Publisher of ICB. ``Throughout its almost twenty year history on the net it has maintained the highest standards of editorial integrity, thanks to Editor Pat Townson, who moderates with wisdom, discretion, and good humor. TELECOM Digest remains to this day, a key news and analysis resource for industry leaders and watchers alike, worldwide.''

Patrick Townson, Digest Editor notes, ``ICB's Judith Oppenheimer is a frequent and valued contributor to TELECOM Digest. The addition of ICB's daily HeadsUp Headlines, with its unique spotlight on toll free 800 and domain name issues, puts critical content on the front burner for Digest readers. It's a win-win relationship, and we're very pleased to have ICB on board.''

ABOUT ICB

ICB Toll Free News (http://icbtollfree.com), premier source of 800 and dot com industry news, is owned by ICB Inc., a consulting practice (http://1800TheExpert.com) founded in 1993 and publisher of the WhoSells800.com Toll Free Service Provider Directory (http://whosells800.com). ICB is an industry leader in toll free and domain name intelligence, advising business owners, corporate marketers and the telecom industries since 1993.

ABOUT TELECOM DIGEST

TELECOM Digest is an electronic journal devoted mostly but not exclusively to telecommunications topics. It is circulated anywhere there is email, plus various telecom forums on networks such as Compuserve and America On Line, and other forums. It is also gatewayed to Usenet where it appears as the moderated newsgroup 'comp.dcom.telecom.' The Digest is the oldest continuing e-journal about telecommunications on the Internet, having

been founded in August, 1981 and published continuously since then, and is possibly the second oldest e-zine on the Internet in any category. Archives are available for review and research at http://telecom-digest.org.

SOURCE: ICB Toll Free News

jim grey | quality assurance | made2manage systems, inc.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1418. Re: airwaves-digest V2000 #6

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38E9EC9C.3C77@mindspring.com>
Source record: 20174

Tim King wrote:
> Did it ever dawn on you that the incidence of people being killed by tornadoes is so low BECAUSE we
> warn people about them?

The theory is better building construction codes.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1419. Re: airwaves-digest V2000 #6

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <64.17fe999.261b49db@aol.com>
Source record: 20175

In a message dated 4/4/00 5:16:06 AM Central Daylight Time,
rhhardin@mindspring.com writes:

<< Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk. >>

But we're getting a pretty good idea. :-)

=====================
George Carden

Cardboard1@aol.com
http://members.aol.com/Cardboard1/home.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1420. Re: Whereabouts of Pat Townsend: Solved?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <20000404140936.17816.qmail@xuxa.iecc.com>
Source record: 20176

Pat's whereabouts are no secret -- he nearly died from cranial bleeding
and now he's recuperating at his mother's house in Kansas. It's all he
can do to run the Telecom Digest, which is why he handed rrb to me for
safekeeping and I've put it on robomoderation.

I managed to find someone at Bill's old ISP who transferred the
airwaves.com domain to me. I'll give it to Pat when I can figure out
how to get the attention of the gerbils who run Network Solutions.

Pat and I have been making a few tweaks to the web site, with luck
we'll have volunteers to update it more extensively in the future.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
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messages to airwaves@airwaves.com.

1421. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38E9FE78.7DBDDA93@telisphere.com>
Source record: 20177

My application came back in '98, the last time I applied for a replacement.

The licensing requirements are on the FCC web site, www.fcc.gov, as well as in the FCC Rules, CFR Title 47.

Tim Mauch

Robert Bass wrote:

> Tim Mauch tc_mauch@telisphere.com wrote:
>
> >That license is no longer offered by the FCC. If you send an application, it
> >will
> >be returned, with the fee payment still attached.
> >
>
> Tim,
>
> Are you sure about that? I'm not convinced because last time i checked, the
> student DJ's at KEOM-FM are still getting theirs when they send in the
> application and payment.
>
> Robert Bass
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1422. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8cd1l3sfg1@slb6.atl.mindspring.net>
Source record: 20178

In article <20000403154357.13604.00000590@ng-fu1.aol.com>, qqq2002@aol.com (QQQ2002) wrote:
>I need a licence to make myself more 'marketable' though. Where and what kind
>of licences I need? I operate board in a small radio station and would like to
>move up from there. Thanks. Rob.
The Restricted Radiotelephone Operators permit was the only paper needed to operate a board, until the FCC ruled that it was no longer required a couple of years ago. It was to allow you to legally take transmitter readings and sign off on the transmitter log. It is no longer required, but some stations still want you to have one to cover their butts. If you screw up on the job, they can point to the fact that you have a license that, in the application, states you know the rules.

Unless the person who said the license is no longer issued is correct (I think it is still issued), you can request an application form from the FCC websie or on their automated telephone form request line. You can find the correct form number (which you will need to know) on the FCC website.

There is no test associated with the application. Just attach you check for $45 (I think that is the fee), fill out the form and mail it. There is a detachable section that you don't mail that acts as a temporary license until your permanent license is issued. The temporary license is valid at the moment you plce the application in a mailbox. The license is good for life.

Do you need it? No. If your station requires it, you can apply for it. Will it help you get a job? That depends on if the station requires it to be hired. What gets you a job is how well you can perform the duties associated with that job.

Good luck.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
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1423. Savannah area radio message board is up!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: The Guru <savannahguru@hotmail.com>
Message-ID: <20000404140915.23551.qmail@hotmail.com>
Source record: 20179

Are you currently or have you ever worked for a radio or TV station in the Savannah area? if so, or if you have an interest in the issues that affect broadcasters in this area, your new message board is up!

Either click or cut & paste the following link:

http://www.hostboard.com/cgi-bin/forumdisplay.cgi?action=topics&forum=&number=169

or visit www.hostboard.com, scroll down the front page to the "view boards" link, click on it, scroll down the second page to the "radio" link, click & there we are!

This board is a haven for those who wish to exchange ideas, network, or bitch about their situation, without fear of being spyed on by "The Man".

Visit & join today .....and tell your friends!

_____
Get Your Private, Free Email at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1424. Savannah area radio message board is up!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: The Guru <savannahguru@hotmail.com>
Message-ID: <20000404182001.75441.qmail@hotmail.com>
Source record: 20180

Are you currently or have you ever worked for a radio or TV station in the Savannah area? If so, or if you have an interest in the issues that affect broadcasters in this area, your new message board is up!
Either click or cut & paste the following link:

http://www.hostboard.com/cgi-bin/forumdisplay.cgi?action=topics&forum=&number=169

or visit www.hostboard.com, scroll down the front page to the "view boards" link, click on it, scroll down the second page to the "radio" link, click & there we are!

This board is a haven for those who wish to exchange ideas, network, or bitch about their situation, without fear of being spyed on by "The Man".

Visit & join today .....and tell your friends!

_____
Get Your Private, Free Email at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1425. fcc license/rei

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000404204815.487.qmail@web109.yahoomail.com>
Source record: 20181

Yeah, my General Class replacement for my original
First Phone got lost in one of many moves. These
papers are worthless today but at one time a lot of
directional AMs still needed a first ticket on staff.
So all these six week wonder schools popped up to fill
that need (first's were also needed for TV-w/
microwave endorsement).If I were to find my General,
it'd be just a momento of six weeks in Sarasota. Any
other REI/Sarasota grads out here in Cyber-land? What
are the Glenns up to these days. Doing time for tax
evasion (big tax protestors).

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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messages to airwaves@airwaves.com.

1426. Re: FCC license/REI

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: sfbobby@aol.com
Message-ID: <20000404190414.20221.00000946@ng-fz1.aol.com>
Source record: 20182

>
>Yeah, my General Class replacement for my original
>First Phone got lost in one of many moves. These
>papers are worthless today but at one time a lot of
>directional AMs still needed a first ticket on staff.
>So all these six week wonder schools popped up to fill
>that need (first's were also needed for TV-w/
>microwave endorsement).If I were to find my General,
>it'd be just a momento of six weeks in Sarasota. Any
>other REI/Sarasota grads out here in Cyber-land?

Greetings from a REI/Fredericksburg, VA grad/ 1968. Got the Ticket with Radar Endorsement...thought it might give me an edge on a job application.

Worked at ABC Radio and TV in New York...now own a sound company doing live corporate events and satellite uplinks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1427. EAS: When Logic Takes Leave

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: HBPrice@aol.com
Message-ID: <1a.1be10bb.261bcfd8@aol.com>
Source record: 20183

Friends & Colleagues:

I, for one, believe it is time to put a capper on the current EAS thread.

The discussion heretofore has been dominated by participants who, in essence, believe that all the media does is scare people for ratings, covers only stories rich in good pictures, covers those stories BECAUSE they are rich in good pictures, takes the personal tragedies of a few people and needlessly (and senselessly) imposes them on the masses, and is the tale wagging the public policy dog rather than the other way around.

As I have said in private posts -- and will now say here -- in all hyperbole there are kernels of truth. And though I loathe cliches, the one about tossing the baby out with the bath water applies here.

I -- and I'm sure most of you who work in this trade (as opposed to the industry spectators and wannabees who also lurk 'round these parts) -- come in to work each days with lofty goals and good intentions and a determination to serve the public interest.

Contrary to those who'd hopelessly like to believe otherwise, we labor in a business. We cover the news using resources paid for by donors (in the case of public broadcasting) or sponsors (in the case of commercial broadcasting) -- in return for the eyeballs and earlobes we put in front of the product they are helping to support. This is the reality of the American system -- and what you get when you decide you don't want a government all too willing to pay for it all telling you what to see, do and think.

We've already conceded the point in this space that cataclysm brings in viewers, readers and listeners. More a function of human nature, I maintain, that a conspiracy on our part to make money from your misfortune.

The alternative to watching or listening to something that neither interests nor affects you is to a) change the channel or b) shut the damn box off.

The illogical third choice is to simply criticize everything and wish for a media environment in which stuff that doesn't interest us never reaches our TV or radio and these outlets focus instead on endless philosophic discussions of "societal issues" -- whatever they are. The point being that philosophy and policy are somehow by definition more substantive than the news of the day.

If this is what people wanted, then PBS would be the number one network in the free world. It isn't. Which is not to say PBS and outlets like it are not important and should not exist. They have their important place. Likewise, so do we in the rest of the media.

I hold an advanced degree and like learning a little bit about everything. But at the end of the day, I like to know what went on down at the school board, if my favorite stores will rebuild after the fire that wrecked their strip mall, how the local ballteams did and, yes, whether that line of severe weather heading our way is likely to be something I MAY have to worry about.

One can do both, you see -- be an informed AND an enlightened citizen. The best among us offer this mix nightly. The rest of us should aspire to offer it.

Two final points. To the contributor angry at his employer for telling his or her viewers that his/her station was first with this, or first with that -- this is called proof-of-performance. It is a time-honored way for enterprises of ALL types to remind their users of their distinctive competencies. Contrary to my colleague's perception -- I don't believe the first thought of news executives staring down the gullet of a Cat 5 hurricane is how fast they can run "We-had-this-first spots." I'm a FEMA-certified disaster manager intimately involved with disaster response at my station -- and our first concern is getting the right information into the right hands as quickly as we can. If we do that, our proof, if you will, is in the pudding.

And as for the inane assertion that when a market is largely without power, broadcasting should cease since "no one can see or hear us," someone can always see and hear you. Many homes today have generators, particularly in storm-prone areas -- radios and TVs alike run on batteries these days. People have inverters to run appliances from car cigarette lighters and gelcells. And since a lot of stations stream on the Web, if you have a laptop, you can be seen. Oh, and by the way, the FCC authorizes stations which normally are off the air after certain hours to sign on at full power to provide emergency information to their communities in times of crisis. Just in case you didn't know.

A parting observation -- a lot of these posts sound like they come from would-be talk show hosts. Be there, done that, too. So here's a clue -- what distinguishes the best from the rest is that they know when to stop talking...and start listening.

Enough.

Howard Price
--
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messages to airwaves@airwaves.com.

1428. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: drewed@rpi.edu
Message-ID: <8cdtee$272k@cortez.sss.rpi.edu>
Source record: 20184

Ed Cowan:

Remember, that's Gardell Simons, not Simmons. He played in the Philadelphia Orchestra under Stokowski, and according to Harry Berv, Simons died young.

Remember, there IS another, short, film about radio -- Toscanini's 1943 OWI documentary Hymn of the Nations. That's available from the Library of Congress.
--
Don Drewecki
<drewed@rpi.edu>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1429. Phil Hendrie: Talk Show Parody?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <8ce1ta$8jd$1@slb0.atl.mindspring.net>
Source record: 20185

Is Phil supposed to be talk show parody? After listening to a few shows over the past few weeks, I think I've figured out the whole thrust of the show? Maybe not.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1430. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: qqq2002@aol.com
Message-ID: <20000404211507.07810.00001009@ng-fg1.aol.com>
Source record: 20186

```
>Subject: Re: radio operating licences?
>From: jayscott16@aol.com (JayScott16)
>Date: 4/4/00 2:25 AM Eastern Daylight Time
>Message-id: <20000404022446.23896.00000347@nso-cc.aol.com>
>
>In article <35.3533443.261a5bec@aol.com>, SidS1045@aol.com writes:
>
>>The General Class Radiotelephone License (which replaced the First Class and
>
>>Second Class licenses) now carries a restrictive endorsement, PROHIBITING
>its
>>>use at broadcast stations.
>
>
>I think I missed something here. When did this start? Every Chief at every TV
>or Radio station I've been at, including the current one, is glad to have my
>old 'lifetime" First Phone posted.
>
>Jay Scott
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
>
>
>
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1431. Radio War In Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: BruBz@webtv.net
Message-ID: <25017-38EA95F9-44@storefull-617.iap.bryant.webtv.net>
Source record: 20187

It looks like Infinity and Clear Channel are ready
to lock horns in what could be a hot summer
in Cincinnati radio. After CCs WKFS 107.1
(Kiss 107) over took long time Top 40 champ
Infinity's WKRQ (Q 102) in the last quarter.
Infinity will now target CC's WEBN for the
18-34 Males.The former WYLX just changed
to WAQZ 97.3 (Z-Rock). To add insult to
injury the WAQZ calls were used by Clear
Channel in this market for a Alt rocker two
years ago.Word is that Infinity will pull out
all the stops to promo the Z.
Won't be easy though.WEBN is a near legend
in this market.Been AOR since 1967.
Still there's a chance,like most of the CC stations in this (The home of
the former Jacor)
market,WEBN has gotten fat and lazy.Way to
many spots to much gab and that Jacor
"I'm so cool" arrogance just oozes from the radio. Should be
interesting.

Bruce Butz

http://community.webtv.net/BruBz/BrucesBeatlePage
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1432. WLS ?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: ywgboggs@pangea.ca
Message-ID: <38ea9f0d.13229894@news.pangea.ca>
Source record: 20188

What happened to Mike Malloy??
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1433. WCBN playlist 04.03.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12cJ18-0005qRC@nthstone.mi.org>
Source record: 20189

listen to us at http://wcbn.org/listen.html

wcbn fm
3 april 2000 yeah uh huh what9s up shut up

1 giant sand 3chore of enchantment2 thrill jockey 29
2 bad livers "blood & mood" sugar hill 28
3 japancakes "down the elements" kindercore 26
4 marah "kids in philly" e-squared/artemis 25
5 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 24
6 blackalicious "nia" quannum 23
7 "at home with groovebox" v/a grand royal 22
8 yo la tengo "and then nothing turned itself inside out" matador 20
9 pedro the lion "winners never quit" jade tree 19
10 neko case & her boyfriends "furnace room lullabye" bloodshot 18
11 mary timony "mountains" matador 18
12 ikue mori "one hundred aspects of the moon" tzadik 17
13 quickspace "the death of quickspace" matador 17
14 mouse on mars "niun niggung" thrill jockey 16
15 femi kuti "shoki shoki" mca 16
16 quintron "i.f. 001-011" bulb 15
17 cat power "the covers record" matador 15
18 holland "neoprene so tight" darla 15
19 3split series" v/a fatcat 14
20 empire state s/t warm 14
21 dirty three "whatever you love, you are" touch and go 14
22 ocelot "today, yesterday, and tomorrow" samizdat 13
23 anti-pop consortium 3lift2 75 ark 13
24 puracane "things you should leave alone" ubiquity 12
25 the handsome family "in the air" carrot top 12
26 kid koala "carpel tunnel syndrome" ninja tune 12
27 casiotone for the painfully alone "answering machine music" cassingle
u.s. 12
28 rinocerose "installation sonore" v2 12
29 gunga din "glitteratti" jetset 11
30 various artists "8,8.5,9: remixes" fatcat 11
31 tin hat trio "helium" angel 11
32 mr. oizo "analog worms attack" mute 11
33 dirk powell 3hand me down2 rounder 10
34 alex chilton "set" bar/none 10
35 air "virgin suicides" astralwerks 10
36 storm and stress cd touch and go 10
37 "early modulations vintage volts" v/a caipirinha 10
38 dave stckey and the rhythm gang 3get a load of this2 hmg 9
39 crooked fingers "s/t" warm 9

40 the dylan group "let it sit" bubblecore 9
41 bill frisell 3ghost town2 nonesuch 9
42 tommy womack "stubborn" burnside 9
43 non "recieve the flame" mute 9
44 mc5 "the big bang" rhino 9
45 immense "evil ones and zeros" fatcat 9
46 sex mob "solid sender" knitting factory 8
47 day one "ordinary man" astralwerks 8
48 longineu parsons "spaced" luv n' haight 8
49 jon raskin quartet "bass & the bird pond" new world 8
50 the kingsbury manx cd overcoat recordings 8

adds
kelly hogan & the pine valley cosmonauts 3beneath the country underdog2
bloodshot
jim roll 3lunette2
the essex green cd elephant 6
the original brothers and sisters of love 3legend...2 telegraph
the wee turtles 3this land is your land2 pitch a tent

wcbn jazz :: joslyn layne

1 zony mash "upper egypt" knitting factory
2 theo jorgensmann quartet "snijbloemen" hatology
3 dave douglas "soul on soul" rca victor
4 chris lightcap quartet "lay-up" fresh sounds
5 danny zamir satlah tzadik
6 enrico rava/ran blake duo en noir between the lines
7 brian ales "november" intuition
8 susie ibarra trio "radiance" hopscotch
9 glenn spearman free worlds black saint
10 dkv trio "live in wels & chicago, 1998" okkadisk

11 misha mengelberg "two days in chicago" hatology
12 jon raskin quartet "bass & the bird pond" new world
13 sex mob "solid sender" knitting factory
14 gebhard ullmann "kreuzberg park east" soul note
15 tatsu aoki "basser live" asian improv
16 rob brown quartet jumping off the page no more
17 joe morris quartet "underthru" omnitone
18 fields/houle/roebke "hornets collage" nuscope
19 alloy orchestra "masters of slapstick" accurate
20 thirteen ways "focus" palmetto

adds
other dimensions in music aum fidelity

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse

5 3lily of the valley2 cd schematic
6 3strata9s paradigm shift2 v/a strata
7 various artists "8, 8.5,9 remixes" fat cat
8 gerard deluxxe "the 20th door" interdimensional transmissions
9 3the button down mind of daniel bell2 cd tresor
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 horace andy "living in the flood" astralwerks
4 ali farka toure "radio mali" world circuit
5 afel bocoum "alkibar" world circuit
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 pharoahe monch "livin it up" priority
2 rah digga "imperial" elektra
3 dilated peoples "platform" abb
4 afu ra "sound clash " v2
5 ghostface killer "one" razor sharp
6 jayz "so ghetto" rocafella
7 insight "universal" brick
8 us "we're #1" jambetta
9 killah priest "fall of solomon" mca
10 mykill myers "wanna be a mc" ill boogie

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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1434. Re: [Airwaves] Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-04 00:00:00 UTC
From: jtr115@aol.com
Message-ID: <20000404234948.01065.00001139@ng-fm1.aol.com>
Source record: 20190

<< >I'm compiling a list of movies about radio. I'm focusing on films where
the
>plot deals mainly with radio or about people in radio. I'm trying to only
>target films dealing with "real" radio (in other words, excluding pirate
>radio plots). I'm sure most of us have seen Stern's movie "Private Parts",
>but there are some others...
>
>F.M. (1978)
>
>Q-SKY is the #1 radio station in Los Angeles mainly because of the music
they
>play, and running the station the way they want to. It has led them to a
>ratings success. The interesting radio personalities include: Jeff Dugan,
>rebellious head of the radio station; Mother, who is burned out from being a
>DJ; Eric Swan, a self centered romantic who wants more than just being a DJ;
>The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going
type.
>The movie focuses on the battle between Jeff and his corporate bosses, who
>want more advertising and less music.
>
>Talk Radio (1988)
>
>An acerbic radio talk show host based in Dallas starts what could be an
>important few days when he discovers that his controversial late night show
>is about to be syndicated by a nationwide network of radio stations.
However,
>all is not perfect for him, because on top of troubles with his love life
and
>fears that the management of the network will try to alter the content of
his
>show he has to cope with a neo-nazi group who have been angered by his
>forthright opinions. (Id I remember correctly, this on is based on a true
>story about a Denver, Colorado Talk Show Host)
>

The host's name was Alan Berg, and the movie is partially based on Steven
Singular's book "Talked To Death: The Life and Murder of Alan Berg."

>Any others?
>
>Rob Amdrews >>

A couple of "far-from-four-star" radio movies:

-----"Airheads" (which airs from time to time on Comedy Central) starring Brendan Fraser, Steve Buscemi and Adam Sandler as a struggling rock band which takes a radio station hostage to get its song played. The station's staff eventually side with the band when they find out the station manager is planning to dump the rock format (and the staff along with it).
-----"Zoo Radio" is about the battle between two Los Angeles radio stations: the "underdog" station K-Lost and #1 station K-Win. K-Lost is losing sponsors (one due to the blind stuttering DJ who mangles the name "Mrs. Bee-bee's Better Bon-bons") and switches to a more edgy format to draw listeners from K-Win, which naturally has a few tricks up its own sleeve to stop K-Lost.
--
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1435. Re: Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8emca3.pg6.sjsobol@amethyst.nstc.com>
Source record: 20101

From 'lenky69@hotmail.com':
>Steve Sobol <sjsobol@northshoretechnologies.net> wrote:
>
>> Well, I posted a message on their website in their guestbook and
>> promptly received a reply that the format change wasn't going to happen
>> (from one of the air staff).
>
>
>Clear Channel isn't going to admit if they are going to change
>formats... Radio station's usually change formats without much notice or
>fanfare...

They'd be incredibly stupid if they did. The station is well-liked,
and at the top of the ratings in Akron and Northeast Ohio, with a really
good demographic.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Impressive numbers from Verizon Wireless, the new cellular company formed by
the merger of AirTouch, Bell Atlantic Mobile/GTE Wireless and Primeco:
"4/10/00: The Verizon Wireless Network now covers over 000,000 cities,
coast to coast." (makes me want to run right out and sign up immediately!)
--
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messages to airwaves@airwaves.com.

1436. What Want Ads Say About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000405091247.12242.00000385@ng-dh1.aol.com>
Source record: 20102

"This is just a hunch, but based on who's being
hired, and how many are being sought, we're
heading for a large number of people selling a
deteriorating product."

Audio Graphics.com
--
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messages to airwaves@airwaves.com.

1437. Re:EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Jim Burgan <jburgan@qmix.net>
Message-ID: <002f01bf9efe$48586e60$5839ed3f@jimburga>
Source record: 20103

> Tim King wrote:
> Did it ever dawn on you that the incidence of people being killed by tornadoes is so low BECAUSE we
> warn people about them?

> Then Ron Hardin wrote:
> The theory is better building construction codes.

That's a flawed theory (if not outright false)... I realize that better building codes does save lives in respect to hurricanes, but there is nothing to suggest that it is also true of tornadoes.
Some of the major tornado events of the 90s (Jarrell, TX; Moore, OK; and Andover, KS just to name a few) clearly indicated that the only way to survive (with the exception of a handful of "God's miracles") was to be below ground.
In all of these cases a strong tornado destroyed almost everything in it's path... no buildings in the direct path of these storms survived intact. In fact, pavement was stripped from the ground and several inches of topsoil was scoured from the ground.
I doubt if any building code could be enacted to withstand winds in excess of 150 mpg. In the case of the Moore OK storm, (Oklahoma city suburb): The storm was tracked for 40 minutes prior and almost all local media carried live, continuous coverage. It has been said many times that the people tracking this storm and the Ok City media are responsible for saving hundreds of lives with their coverage.
If you watch the news after a tornado (with F3 damage or higher) strikes an inhabited area, you will find that the damage is usually incredible. The reason more people survive is advance warning provided by better-trained spotters, chasers, better resources available to the NWS and better coverage given by (some of) the broadcast media.
--
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1438. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EB5BC1.6276@mindspring.com>
Source record: 20104

Jim Burgan wrote:
> > The theory is better building construction codes.
>
> That's a flawed theory (if not outright false)... I realize that better
> building codes does save lives in respect to hurricanes, but there is
> nothing to suggest that it is also true of tornadoes.

The average person lives in a better house.

Fewer, in the extreme example, in trailers.

A regular house may collapse but there's all sorts of open spaces
left inside, and the rest of the rubble serves as a shield. Even if
it collapses on you, it does so at a low speed. Hence fewer deaths.

Not that the deaths are a significant number in the first place.
This is just about the theory that warnings are responsible.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1439. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <2lKG4.88539$AT6.97508@dfw-read.news.verio.net>
Source record: 20105

Ron Hardin <rhhardin@mindspring.com> wrote in message
news:38EB5BC1.6276@mindspring.com...
> Jim Burgan wrote:
> > > The theory is better building construction codes.
> > >
> > That's a flawed theory (if not outright false)... I realize that better
> > building codes does save lives in respect to hurricanes, but there is
> > nothing to suggest that it is also true of tornadoes.
> >
> The average person lives in a better house.
>
> Fewer, in the extreme example, in trailers.
>
> A regular house may collapse but there's all sorts of open spaces
> left inside, and the rest of the rubble serves as a shield. Even if
> it collapses on you, it does so at a low speed. Hence fewer deaths.
>

The house that collapsed around us, in a tornado (1994) did so by lifting UP, off of the floorings and flying away. Parts of the walls, roofing materials and personal belongings were found over a mile away. (And, although it SEEMED to happen in slow motion, the actual amount of time involved was just under 15 seconds... Also, we were left with a flat floor area and parts of two rooms... on the opposite end of the house.)

Keith Hammond
President/Chief Engineer

Broadcast Services
--
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messages to airwaves@airwaves.com.

1440. Re: What Want Ads Say About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <38EB7F57.1B040571@email.rit.edu>
Source record: 20106

KDardis1 wrote:

> "This is just a hunch, but based on who's being
> hired, and how many are being sought, we're
> heading for a large number of people selling a
> deteriorating product."

I don't know if I'd draw that conclusion based on
these figures. Sales is a relatively large expense
in many businesses, and I don't see why media
should be or ever has been an exception.

I don't necessarily dispute your claim, but I don't
think you can get there from the numbers. One
talented creative person in the right place can have
a big impact on the product, but a similarly talented
sales rep is going to have proportionally less impact
on the bottom line.
--
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messages to airwaves@airwaves.com.

1441. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EB8776.79C7@mindspring.com>
Source record: 20107

Broadcast Services wrote:
> The house that collapsed around us, in a tornado (1994) did so by lifting
> UP, off of the floorings and flying away. Parts of the walls, roofing
> materials and personal belongings were found over a mile away. (And,
> although it SEEMED to happen in slow motion, the actual amount of time
> involved was just under 15 seconds... Also, we were left with a flat floor
> area and parts of two rooms... on the opposite end of the house.)

This is why nobody advises strapping yourself to the wall or anything else
that serves as a wing in high winds. A trailer is a wing with you fastened
loosely inside. A house is not.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1442. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <YAMG4.88632$AT6.97548@dfw-read.news.verio.net>
Source record: 20108

Ron Hardin <rhhardin@mindspring.com> wrote in message
news:38EB8776.79C7@mindspring.com...

> This is why nobody advises strapping yourself to the wall or anything else
> that serves as a wing in high winds. A trailer is a wing with you
fastened
> loosely inside. A house is not.
> --

In all honesty, I don't think any amount of structural integrity would've withstood the tornado. I really believe the only safe place to be is underground (5 feet or more just as an added measure). These things are IMPRESSIVE! (And this is coming from a person who usually volunteers to help the news departments full coverage of hurricanes! There just is no comparison... A tornado actually can be compared to a "mini-atomic blast".)

Keith
--
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1443. EAS/Tornado

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000405201321.12246.qmail@web123.yahoomail.com>
Source record: 20109

Jim Burgan mentioned that the tornadoes were tracked
for 40 minutes with most of the media providing
continuous coverage. As our friend Ron would say,
shame on them, didn't they realize someone wanted to
hear 10 in a row or watch a soap opera, and couldn't
care less about 150 mph winds?

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Talk to your friends online with Yahoo! Messenger.
http://im.yahoo.com
--
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messages to airwaves@airwaves.com.

1444. Re: 10 New Imus Affiliates?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <8cg6sr$lb7$1@slb1.atl.mindspring.net>
Source record: 20110

Probably 10 new TIS affiliates, 10 watters along NJP, every rest stop.

Ron Hardin <rhhardin@mindspring.com> wrote in message
news:38EAF774.2E81@mindspring.com...
> Imus reported monday that he has 10 new affiliates but not what
> they are. Does anybody know?
>
> I don't want to miss out on any within range of a good receiver.
> --
> Ron Hardin
--
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messages to airwaves@airwaves.com.

1445. Re: EAS/Tornado

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EBA566.5D6@mindspring.com>
Source record: 20111

brad lovett wrote:
> Jim Burgan mentioned that the tornadoes were tracked
> for 40 minutes with most of the media providing
> continuous coverage. As our friend Ron would say,
> shame on them, didn't they realize someone wanted to
> hear 10 in a row or watch a soap opera, and couldn't
> care less about 150 mph winds?

You're still more likely to die in traffic that day, even with a
tornado in your city.

Good video sure.

Somebody compared tornados to a mini atomic blast, a reference
to the video gratification it provides. Pieces flying
everywhere, like model airplanes boys used to fly with firecrackers
in them, a similar interest.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1446. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: New Millenium Broadcasting <webmaster@nmb.8m.com>
Message-ID: <38ebd9be_2@nntp2.nac.net>
Source record: 20112

Greetings from Tornado Alley.

>
> > This is why nobody advises strapping yourself to the wall or anything
else
> > that serves as a wing in high winds. A trailer is a wing with you
> fastened
> > loosely inside. A house is not.

A Tornado is completely unpredictable, as is the damage it will create.
It'spossible for brick homes surrounding a light tin utility structure to be
leveled while the utility building will suffer only minimal damage. We're
talking about winds that can lift and twist a frieght train and leave a
picket fence just yards away fully intact. I'm not going to strap myself to
any house.

The Moore, OKC, tornado a year ago was tracked and chased by the National
Severe Storms Predicition Center, located in Norman, Oklahoma, a suburb of
OKC. Using mobile Doppler Radar the wind speeds were found to be in excess
of those expected in a F5 Tornado, leaving many meteorologists in the area
speculating
as to whether there would be a new F6 designation. These winds were the
highest wind speeds ever recorded in the U.S.

> In all honesty, I don't think any amount of structural integrity
would've
> withstood the tornado. I really believe the only safe place to be is
> underground (5 feet or more just as an added measure).

We call them "Fraidy holes", they've saved thousands of lives. When you live
in this area you learn that there is no such thing as a minor Tornado.

> These things are
IMPRESSIVE! (And this is coming from a person who usually volunteers to help
> the news departments full coverage of hurricanes! There just is no
> comparison... A tornado actually can be compared to a "mini-atomic
blast".)
>
> Keith
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1447. Re: EAS/Tornado

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: New Millenium Broadcasting <webmaster@nmb.8m.com>
Message-ID: <38ebdbeb_2@nntp2.nac.net>
Source record: 20113

Believe it or not...In the OKC, Moore, Tornado there was some Radio Stations
in the area that dared not break format, did the 10 in a row thing and
pretty much ignored the Tornado reports, until reports of the mass damage
came in.

brad lovett <bluvit@yahoo.com> wrote in message
news:20000405201321.12246.qmail@web123.yahoomail.com...
> Jim Burgan mentioned that the tornadoes were tracked
> for 40 minutes with most of the media providing
> continuous coverage. As our friend Ron would say,
> shame on them, didn't they realize someone wanted to
> hear 10 in a row or watch a soap opera, and couldn't
> care less about 150 mph winds?
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> ____
> Do You Yahoo!?
> Talk to your friends online with Yahoo! Messenger.
> http://im.yahoo.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1448. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <2knnes0b5ji64aam5nlu92u951ckqcbl3b@4ax.com>
Source record: 20114

On 4 Apr 2000 05:58:05 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Let's see, five blocks is an area 10 x 10 blocks in size, with
>100 block-long steets having what? 10 houses to each side, say. So
>20 x 100 = 2000 houses within that experience's area.
>
>This was 25 years ago, so that's 50,000 house-years you have to
>reach back in personal experience to find a home destroyed.

What in the world is a "house-year"? It's a contrived term Ron
Hardin came up with to back his views.

>About one tornado in a hundred has a fatality, so you'd expect to
>die in your house at that rate once every 5,000,000 years, which
>is roughly the 3.4 million years personal fatality rate we expect
>from 88 annual tornado deaths in a 300 million population.
>
>So your experience exactly _supports_ the safety of tornados relative to
>everything else in life.

You can throw out all the statistics you like. But when there is a
devastating twister winding its way through my neighborhood, I am DAMN
GLAD that the local EAS station in my area interrupts programming,
bleeps and blurps and warns me about it. (But unlike when I was a
child in Ohio, the weather folks are now more specific about the
danger zones. I see the wires...they can pretty much pinpoint it to a
specific road if there is a menacing cell or what looks like a tornado
on radar.)

Mike
--
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messages to airwaves@airwaves.com.

1449. Re: EAS/Tornado

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8ennvg.13r.sjsobol@amethyst.nstc.com>
Source record: 20115

From 'New Millenium Broadcasting':
>Believe it or not...In the OKC, Moore, Tornado there was some Radio Stations
>in the area that dared not break format, did the 10 in a row thing and
>pretty much ignored the Tornado reports, until reports of the mass damage
>came in.

<sarcasm>
Good. That should make Ron Hardin happy. Screw everyone else, they're not
important.
</sarcasm>

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate
greed." --Me, March 28th, 2000
--
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messages to airwaves@airwaves.com.

1450. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <50ones0bp547vfhtj9d4ef6kjn41th33is@4ax.com>
Source record: 20116

On 4 Apr 2000 06:22:27 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>There has, regrettably, been a Great Imus Softening

I personally don't care to hear about Mr. Imus' personal life. :)

>John & Ken on KABC seem to have taken over that particular mantle
>from Imus, though Imus still is the best at stirring up trouble
>where only a settled status hierarchy can be seen.

I only made the point because your only other contribution to this
forum, aside from your recent bleating about EAS, has been the
incessant "why can't I hear Imus because station A in small town B is
running at high power at 6:30 AM?". Gawd, if you love the man that
much, move to New York City...I hear he's on a full-power station
there! :)

Mike
--
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messages to airwaves@airwaves.com.

1451. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: eacowan@anet-dfw.com
Message-ID: <1e8mn5p.e00fnevafomoN@ip99.dallas1.tx.waymark.net>
Source record: 20117

Don Drewecki <drewed@rpi.edu> wrote:

> Remember, that's Gardell Simons, not Simmons. He played in the Philadelphia
> Orchestra under Stokowski, and according to Harry Berv, Simons died young.

Thanks for the correction. That was my misspelling, not that of the
editor of the RCA-Victor booklet.

-- E.A.C.
--
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1452. Re: 10 New Imus Affiliates?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38EBFBA7.719ED687@home.com>
Source record: 20118

Jeff Henjes wrote:
>
> Probably 10 new TIS affiliates, 10 watters along NJP, every rest stop.
>
> Ron Hardin <rhhardin@mindspring.com> wrote in message
> news:38EAF774.2E81@mindspring.com...
> > Imus reported monday that he has 10 new affiliates but not what
> > they are. Does anybody know?
> >
> > I don't want to miss out on any within range of a good receiver.
> > --
> > Ron Hardin
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

What a waste of a good receiver. :-)

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.com.

1453. Re: fcc license/rei

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <8cgvqp$1oj$1@slb3.atl.mindspring.net>
Source record: 20119

I'm an REI/Kansas City grad. Somewhere around here, I've still got my
"first phone."

Randy

"brad lovett" <bluvit@yahoo.com> wrote in message
news:20000404204815.487.qmail@web109.yahoomail.com...
> Yeah, my General Class replacement for my original
> First Phone got lost in one of many moves. These
> papers are worthless today but at one time a lot of
> directional AMs still needed a first ticket on staff.
> So all these six week wonder schools popped up to fill
> that need (first's were also needed for TV-w/
> microwave endorsement).If I were to find my General,
> it'd be just a momento of six weeks in Sarasota. Any
> other REI/Sarasota grads out here in Cyber-land? What
> are the Glenns up to these days. Doing time for tax
> evasion (big tax protestors).
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> ____
> Do You Yahoo!?
> Talk to your friends online with Yahoo! Messenger.
> http://im.yahoo.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1454. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: "\"R&B\"" <RandB@mindspring.com>
Message-ID: <8ch02f$st0$1@slb7.atl.mindspring.net>
Source record: 20120

<realdeal106@webtv.net> wrote ...
>
> How does Tyra Banks get this gig?! She totally
> flubbed her one line at ESPN's ESPY Awards!
> She's a horrible actress! Not to mention the fact
> that she has a LOUD, irritating spoiled brat kind
> of voice that just simply grrrrrrrrates
[snip]

Uhhh... just a guess here... but those of us who like Tyra Banks do so not because of what she has to say or how she says it; nor do we like her for her acting talent.

In case you overlooked it, she's pretty easy on the eyes.

Randy
--
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1455. Re: WLS ?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <6702-38EAF35C-5@storefull-144.iap.bryant.webtv.net>
Source record: 20191

ywgboggs@pangea.ca (willow) sez:

<<What happened to Mike Malloy??>>

..the whole story is told in my two most recent columns at
http://www.radiodigest.com/chicago (including some quotes that WLS OD
Mike Elder wishes he hadn't uttered)...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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1456. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <6702-38EAF49A-6@storefull-144.iap.bryant.webtv.net>
Source record: 20192

rcarpen@erols.com (R J Carpenter) sez:

<<Wasn't "War of the Worlds" about the broadcast and its effects?>>

..no, the theatrical film of THE WAR OF THE WORLDS is a relatively straight presentation of the original H.G. Wells novella. However, there was a dramatic TV-movie titled THE NIGHT THAT PANICKED AMERICA that *was* about the Orson Welles broadcast, with Powers Boothe playing Welles (and Casey Kasem as one of the radio actors)...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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messages to airwaves@airwaves.com.

1457. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <7309-38EAF539-1@storefull-144.iap.bryant.webtv.net>
Source record: 20193

wa2ise@netcom.com (Robert Casey) sez:

<<There was a show on for a season or so. "Lewis and Clark"? About a
dual
DJ team by those names. Was on TV in the early 1960's.>>

..wrong title and wrong period: the TV series was "Good Morning,
World," which ran on CBS for a single season (1967-8)...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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--
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messages to airwaves@airwaves.com.

1458. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <7309-38EAF61F-2@storefull-144.iap.bryant.webtv.net>
Source record: 20194
Body handling: HTML body converted to readable text

mezzolesta@ameritech.net (Chris P. Mezzolesta) sez:

<>

..did he ever mention what Mercury musical conductor Bernard Herrmann
was like to work with? He seems to have had just as mercurial (no pun
intended) a temper as Welles...

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
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--
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messages to airwaves@airwaves.com.

1459. 10 New Imus Affiliates?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EAF774.2E81@mindspring.com>
Source record: 20195

Imus reported monday that he has 10 new affiliates but not what
they are. Does anybody know?

I don't want to miss out on any within range of a good receiver.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1460. Re: EAS: When Logic Takes Leave

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EB0607.4022@mindspring.com>
Source record: 20196

HBPrice@aol.com wrote:
> I -- and I'm sure most of you who work in this trade (as opposed to the
> industry spectators and wannabees who also lurk 'round these parts) -- come
> in to work each days with lofty goals and good intentions and a determination
> to serve the public interest.

On the other hand, broadcast news puts out every press release from every charity
or politician about any new socalled ``public problem,'' which is not exactly doing
the job that you claim to come to work to do. The cynicism of reporters
used to be about being used. Today it comes from not doing any hard news work
and going after ratings.

In the context of this thread, where is the suspicion of NOAA's budget?
Why is every NOAA weather radio forecast laced with dire warnings about
heat, cold, wet, dry, or wind and the necessity of staying tuned?

Hearne's Law: whenever there's a stink in the media about something, it's
because some charity or politician wants a stink in the media.

The effect is to shout down any serious discussion. At least just shut up.
Bill your news as entertainment (``tragedy you'll enjoy,''; ``the anxiety hour'')
and drop the posturing. Cynicism is a political position in a democracy.

Emmanuel Levinas, at the end of an essay on Heidegger's Nazism:

``The diabolical is not limited to the wickedness popular wisdom ascribes
to it and whose malice, based on guile, is familiar and predictable in an adult culture.
The diabolical is endowed with intelligence and enters
where it will. To reject it, it is first necessary to refute it. Intellectual effort is
needed to recognize it. Who can boast of having done so? Say
what you will, the diabolical gives food for thought.''

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1461. Re: EAS: When Logic Takes Leave

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EB0BF0.669B@mindspring.com>
Source record: 20197

Ron Hardin wrote:
> On the other hand, broadcast news puts out every press release from every charity
> or politician about any new socalled ``public problem,'' which is not exactly doing
> the job that you claim to come to work to do. The cynicism of reporters
> used to be about being used. Today it comes from not doing any hard news work
> and going after ratings.

This on the AP wire just now:

^Broadcasters tout public-service air time<
WASHINGTON (AP) _ Radio and television stations contributed an
estimated $5.6 billion worth of airtime over a one-year period for
public-service announcements and helped charities raise several
billion dollars for their causes, according to the National
Association of Broadcasters.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1462. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <qpyE4.9681$_c3.65809@typhoon.columbus.rr.com>
Source record: 20198

Scott Levison <z800525a@bc.seflin.org> wrote:
> Want to hear something truly amazing? I saw a VIDEO actually being played
> on MTV the other day. Naah...musta been a commercial or somethin'...MTV
> playing videos????????? Can't be!!!!!!!!

Hahah, They do play a great deal of videos durning the week.. Ie
overnights, and the mornings and the mid-days before TRL....

Matt
--
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messages to airwaves@airwaves.com.

1463. Re: Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <kgcE4.8091$_c3.57088@typhoon.columbus.rr.com>
Source record: 20199

Steve Sobol <sjsobol@northshoretechnologies.net> wrote:

> Well, I posted a message on their website in their guestbook and
> promptly received a reply that the format change wasn't going to happen
> (from one of the air staff).

Clear Channel isn't going to admit if they are going to change
formats... Radio station's usually change formats without much notice or
fanfare...

Matt
--
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messages to airwaves@airwaves.com.

1464. Re: Dud Year For Radio April Fools Jokes?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-05 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <oRfG4.16373$_c3.112759@typhoon.columbus.rr.com>
Source record: 20200

David Tanny <davidtan@cts.com> wrote:

> How about your city? If there were any radio pranks in San Diego, I missed
> them all.

> d.t.

kNah, just prophet changing clock to EDT two days early and at 4:00 in the
morning causing dead air...

Matt-
--
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messages to airwaves@airwaves.com.

1465. Re: Movies About Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: erikradio <erikradio@gateway.net>
Message-ID: <8cgr55$3tv$1@news.laserlink.net>
Source record: 20121

What about Good Morning Vietnam?

Erik Fox
<JustRob885@aol.com> wrote in message news:43.2cc45f6.26179dda@aol.com...
> I'm compiling a list of movies about radio. I'm focusing on films where
the
> plot deals mainly with radio or about people in radio. I'm trying to only
> target films dealing with "real" radio (in other words, excluding pirate
> radio plots). I'm sure most of us have seen Stern's movie "Private
Parts",
> but there are some others...
>
> F.M. (1978)
>
> Q-SKY is the #1 radio station in Los Angeles mainly because of the music
they
> play, and running the station the way they want to. It has led them to a
> ratings success. The interesting radio personalities include: Jeff Dugan,
> rebellious head of the radio station; Mother, who is burned out from being
a
> DJ; Eric Swan, a self centered romantic who wants more than just being a
DJ;
> The Prince of Darkness, the hip night DJ; and Laura Coe, the easy-going
type.
> The movie focuses on the battle between Jeff and his corporate bosses, who
> want more advertising and less music.
>
> Talk Radio (1988)
>
> An acerbic radio talk show host based in Dallas starts what could be an
> important few days when he discovers that his controversial late night
show
> is about to be syndicated by a nationwide network of radio stations.
However,
> all is not perfect for him, because on top of troubles with his love life
and
> fears that the management of the network will try to alter the content of
his
> show he has to cope with a neo-nazi group who have been angered by his
> forthright opinions. (Id I remember correctly, this on is based on a true
> story about a Denver, Colorado Talk Show Host)
>
> Any others?
>

> Rob Amdrews
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1466. Re: fcc license/rei

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: sfbobby@aol.com
Message-ID: <20000406001402.27028.00001092@ng-bd1.aol.com>
Source record: 20122

>
I just burrowed through some boxes in the garage...found my original 1st Class
ticket, a couple of renewels and the useless "General" license with wallet
card....anf no expiration date. Is it still valid?

Is the General used for anything these days??

At the bottom of the box was the original REI workbook and class materials.
The big question is...How much could I get for all this nostalgia on
E-BAY??????

>>Yeah, my General Class replacement for my original
>>First Phone got lost in one of many moves. These
>>papers are worthless today but at one time a lot of
>>directional AMs still needed a first ticket on staff.
>>So all these six week wonder schools popped up to fill
>>that need (first's were also needed for TV-w/
>>microwave endorsement).If I were to find my General,
>>it'd be just a momento of six weeks in Sarasota. Any
>>other REI/Sarasota grads out here in Cyber-land?

>
>Greetings from a REI/Fredericksburg, VA grad/ 1968. Got the Ticket with
>Radar
>Endorsement...thought it might give me an edge on a job application.
>
>Worked at ABC Radio and TV in New York...now own a sound company doing live
audio for
>corporate events and satellite uplinks.
>--
--
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messages to airwaves@airwaves.com.

1467. Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000406002359.15537.00000972@ng-da1.aol.com>
Source record: 20123

I am a 21-year-old currently in the journalism business and am considering heading to a local broadcast school (Connecticut). The question I have for those in the radio biz is this: Are they really worth it? (The tuition was quoted to me as nearly $8K!) My dilemma is this: I am not exactly rich, not looking to pour on too much debt early in life, and want to go to school nights and get a degree of some sort (though not in communications). Would I be able to get a decent job without a bachelor's but with something from a broadcast school? It's just one of the many options I am considering, but I want to hear your thoughts.

Thanks for any possible help you can lend me...

-Sean
--
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messages to airwaves@airwaves.com.

1468. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <12535-38EC1723-73@storefull-176.iap.bryant.webtv.net>
Source record: 20124

No hahaha! First off I seriously question your use of the term "a great deal" of videos. Secondly, to bill oneself as Music Television and then show endless streams of stupid, "who gives a shit", little kiddie soap operas and cartoons just don't cut it! And when they DO show videos it's interrupted all the way through the song and all over the lyrics with screaming 13 year old girl's dedications! C'mon! Like I've said many times, just wait 'til a REAL full service music channel comes along! Then MTV won't be this big "barometer of cool" that they've so much disillusioned themselves to be! They are so FULL of themselves it's pathetic! If only they really knew how bad their credibility has become or how truly bad they look! It's a non-stop barage of blistering embarssment! They're in bed with the record industry and everyone knows it! Sure, they can create demand as I've stated before but how "real" is that!
"The Real World"?..... Real people pay rent!!!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1469. Re: 10 New Imus Affiliates?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8ch5kf$3qr$1@news.panix.com>
Source record: 20125

Quoth Ron Hardin <rhhardin@mindspring.com> in <38EAF774.2E81@mindspring.com>:
|Imus reported monday that he has 10 new affiliates but not what
|they are. Does anybody know?

MSNBC, which also carries Imus from 6AM to 10AM ET, is kind enough to maintain
an Imus locator app at <http://www.msnbc.com/modules/imus/finder_map/default.asp>.

I couldn't say how frequently they update the database, but it's a start.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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1470. Re: MTV IS COOL.....? Why, Cause MTV Says So?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <12535-38EC2CCE-84@storefull-176.iap.bryant.webtv.net>
Source record: 20126

Granted, Tyra Banks IS easy on the eyes.
Just keepin' her out of our EARS is the issue!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
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1471. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EC58ED.383E@mindspring.com>
Source record: 20127

Mike Ward wrote:
> >This was 25 years ago, so that's 50,000 house-years you have to
> >reach back in personal experience to find a home destroyed.
>
> What in the world is a "house-year"? It's a contrived term Ron
> Hardin came up with to back his views.

It doesn't matter if you watch two houses for one year or one
house for two years, you get the same chance of seeing a house
destroyed by a tornado. So unit of observation is a house-year.

Next the question is, how many houses for how many years fall within
the net cast by this experience of having a house destroyed ``five
blocks away.''

Not surprisingly, it's enough to produce about one at the very low odds
of having your house destroyed by a tornado. It's less, for
example, than by fire. The fire department is out saving basements
every day.

Flood is harder to work because you need to know more than the
number of houses and number of years, for instance elevation.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1472. Re: EAS: The Go-No Go Decision

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EC6B69.2D10@mindspring.com>
Source record: 20128

Mike Ward wrote:
> I only made the point because your only other contribution to this
> forum, aside from your recent bleating about EAS, has been the
> incessant "why can't I hear Imus because station A in small town B is
> running at high power at 6:30 AM?". Gawd, if you love the man that
> much, move to New York City...I hear he's on a full-power station
> there! :)

I'm listening to WFAN right now. Elian Sr. has just touched down
at Dulles; McCord remarks ``We have touchdown!'' like for a
space shuttle.

Imus: Probably MSNBC will cut away to cover this thing.

Bernie: They already have.

Where else do you get coverage of the news coverage like that?
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1473. Re: fcc license/rei

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <50.3a9feab.261dde2c@aol.com>
Source record: 20129

>the useless "General" license with wallet card....anf no expiration date.
Is it still valid?<

Yes.

>Is the General used for anything these days??<

I believe you have to have one to service two-way radios.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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1474. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <sep3feggrfg167@corp.supernews.com>
Source record: 20130

Mr. Hardin, may I suggest you read up on the Udall, Kansas tornado before you continue your claim that warning the public on tornadoes is unnecessary.

--
Richie Kennedy
http://www.route56.com/

"If it ain't fun, don't do it."
--
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messages to airwaves@airwaves.com.

1475. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: New Millenium Broadcasting <webmaster@nmb.8m.com>
Message-ID: <38ec944e_2@nntp2.nac.net>
Source record: 20131

If you get the education check out the school thoroughly. As a former PD, I can honestly say that a good Broadcasting School can be a Godsend when you need a announcer and don't have a lot of time to spend training someone. But, a bad Broadcasting School, though it shows me that a person is sincerely interested in the career, usually means that I'll have to spend hours retraining. On more then one occasion I've had to tell someone to forget what they learned in "****** Broadcasting School", this is the way it's done in the real world.

I suggest you contact a few Radio Stations in your area and talk to a few Program Directors. Some, but not as many as in the past, will take someone with your experience under their wing and train you. This is my preferred method. I've trained around 35 average individuals, most went on to become high quality sought after, well paid broadcasters.

Get ready, it's hard but fulfilling work and although you won't have to pay 8k. Starting out as a part-timer and being trained you might not make much more then that the first year.

Sean Smyth <sean9778@aol.com> wrote in message
news:20000406002359.15537.00000972@ng-da1.aol.com...
> I am a 21-year-old currently in the journalism business and am considering
> heading to a local broadcast school (Connecticut). The question I have for
> those in the radio biz is this: Are they really worth it? (The tuition was
> quoted to me as nearly $8K!) My dilemma is this: I am not exactly rich,
not
> looking to pour on too much debt early in life, and want to go to school
nights
> and get a degree of some sort (though not in communications). Would I be
able
> to get a decent job without a bachelor's but with something from a
broadcast
> school? It's just one of the many options I am considering, but I want to
hear
> your thoughts.
>
> Thanks for any possible help you can lend me...
>
> -Sean
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

1476. Re: EAS/Tornado Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38EC9750.6B27@mindspring.com>
Source record: 20132

Richie Kennedy wrote:
> Mr. Hardin, may I suggest you read up on the Udall, Kansas tornado before you
> continue your claim that warning the public on tornadoes is unnecessary.

The necessity is found by considering both where tornados have hit and
where they have not. This is a simple idea. You can catch all dangerous
cases by calling everything dangerous, but it's a worthless activity.

Tornado warnings fall into this category. It's too rare that they matter.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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1477. RE: Clear Channel to buy WKDD. Anything we can do?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000406.110836.-359415.0.verbiage_spewificator@juno.com>
Source record: 20133

From Lenky69 regarding Clear Channel buying WKDD...

-->Clear Channel isn't going to admit if they are going to change formats... Radio station's usually change formats without much notice or fanfare...<--

Radio stations usually change formats without much notice or fanfare? Good one...got me to laugh out loud. Thanks.

Now for the REAL reason Clear Channel (and anyone else) won't announce a format change for a station they're in the midst of buying...the FCC has modified, but not rescinded, its "prior control" rule. All pending format changes when a station is being sold are rumors, but they cannot be stated as facts.

The gist of it is that a buyer can't do anything that may cause a problem for the current owner. Announcing a format change could cause some current staff members to resign. For example, if new owners said they were going to change a station from Talk to a Country format, some current staffers may decide they don't want to work that format and will leave on their own before the new owner takes over and fires them. By leaving, they can create a staffing problem for the current owners who have to keep the station operating. The FCC calls that exercising prior control and, without a LMA, that's a no-no.

That's why incoming owners always deny any changes will be made. Of course, once the license transfers, they can do what they want.

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http://dl.www.juno.com/get/tagj.
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1478. RE: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000406.112042.-359415.1.verbiage_spewificator@juno.com>
Source record: 20134

From Ted Shireman...

-->I believe you need only a 'Restricted Operator Permit' to operate any radio or
TV station (the same permit a cab driver or police officer needs). All responsibility for correct operation resides in the licensee. I think they are
available by mail; you need only be a US Citizen==Ted Shireman<--

No permit is needed for radio operators, cab drivers, police officers, etc., anymore. I don't remember citizenship being a requirement when permits were needed.

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http://dl.www.juno.com/get/tagj.
--
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1479. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000406112156.16431.00000021@ng-cv1.aol.com>
Source record: 20135

>Get ready, it's hard but fulfilling work and although you won't have to pay
>8k. Starting out as a part-timer and being trained you might not make much
>more then that the first year.

The problem is that I live in a rather large market (Boston) where the openings aren't there for any entry-level person. And most of the smaller stations around here are already filled with staff.

-Sean
-Sean
--
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1480. RE: Radio War In Cincinnati

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000406.113506.-359415.3.verbiage_spewificator@juno.com>
Source record: 20136

From Bruce Butz...

-->Infinity will now target CC's WEBN for the
18-34 Males.The former WYLX just changed
to WAQZ 97.3 (Z-Rock). To add insult to
injury the WAQZ calls were used by Clear
Channel in this market for a Alt rocker two
years ago.Word is that Infinity will pull out
all the stops to promo the Z.
Won't be easy though.WEBN is a near legend
in this market.Been AOR since 1967.
Still there's a chance,like most of the CC stations in this (The home of
the former Jacor)
market,WEBN has gotten fat and lazy.Way to
many spots to much gab and that Jacor
"I'm so cool" arrogance just oozes from the radio. Should be
interesting.<--

Another problem Infinity will have is Z's signal. It's a class A FM
licensed to Lebanon and its signal doesn't cover the market well, even
with its new plant.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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1481. Radar Reports

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Thomas Meyer <thomasmeyer@ginko.de>
Message-ID: <38ecf6b1@news.ginko.net>
Source record: 20137

A question from Europe:
Is it forbidden in the U.S. to air "radar reports" (i.e. telling where are
speed controls in your city)?
I've never heard any on airchecks from the U.S. mainly beacuse traffic
reports are never featured in their entirety.

Thomas
--
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messages to airwaves@airwaves.com.

1482. Re: Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: lshequin@bsiusa.com
Message-ID: <8cirfqipn1@nnrp1.deja.com>
Source record: 20138

In article <C0tD4.15973$624.1370651@news.flash.net>,
"Don Davis" <dondavis@flash.net> wrote:
> I've put Wavestation in a number of stations. The most successful are
> KRSN-AM, Los Alamos, New Mexico (news-talk), and KSFQ Santa Fe, New
Mexico
> (live-assist and full automation). KSFQ sounds great, a terrific AC
format.
> The least successful was at a Simmons station in Albuquerque (news-
talk).
> Wavestation is NOT an automation in a box. If you are not inclined to
> fiddle and tweak, don't buy it, as there are lots of good systems
that will
> work nicely for you. But, they have you pay for that system that
works out
> of the box. Then, they have you pay and pay for support and
updates. As
> for me, I am putting on a new station in Albuquerque in a few weeks
(owned
> by myself and a partner). I will be using Wavestation with full
confidence.

Yes it is very true that if you purchase the computer yourself, you may have to do some tweaking to make it work. That is the nature of non-proprietary software. That is also why in a recent edition of Radio World we printed an article on checking with the software manufacturer for their recommendations before purchasing your computer. We can tell you the common pitfalls we have seen in our customer base, what hardware to avoid in certain combinations and which hardware we have seen that works the best.

On the other hand, we do also sell turn-key systems like our competition, but at a much cheaper price and we have free tech support.

Lisa Shequin
BSI Tech Support Supervisor

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1483. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8cit6t$233$1@slb6.atl.mindspring.net>
Source record: 20139

In article <20000406002359.15537.00000972@ng-da1.aol.com>, sean9778@aol.com (Sean Smyth) wrote:
>I am a 21-year-old currently in the journalism business and am considering
>heading to a local broadcast school (Connecticut). The question I have for
>those in the radio biz is this: Are they really worth it? (The tuition was
>quoted to me as nearly $8K!) My dilemma is this: I am not exactly rich, not
>looking to pour on too much debt early in life, and want to go to school nights
>and get a degree of some sort (though not in communications). Would I be able
>to get a decent job without a bachelor's but with something from a broadcast
>school? It's just one of the many options I am considering, but I want to hear
>your thoughts.

Sean,
Broadcast schools vary. Even the different branches of the school you are considering will vary in their ability to train you (just as the students who attend such schools vary in their ability to learn). There are some good broadcast schools, but you need to first determine what you want to get out of any type of training and then make sure the training the school offers leads you toward that goal.
If you want to be on-air, a broadcast school (if it is a good one) is the route to take. Very few stations care if you have a degree to hire you for an on-air job. What they want is a demonstration that you can do the job they are hiring you for - i.e.. the Demo Tape. The trick to demo tapes is to be sure that what is on your tape is an actual reflection of what you can do on-air. Too many people create a demo tape from snippets of their in studio training and cannot handle mistakes in real time. The reason is they rewind the tape every time they make a mistake. The outcome is a tape that is filled with all their perfect takes (maybe one in five). When they get hired from that tape, they can't always perform up to the expectation the tape gave the PD.
If you want to get into station management, then go to a college or university and get a business degree, with a minor in mass communications. It won't prepare you for on-air work, but it will get you a job.

Broadcast schools that last 8- to 16-weeks will be able to show you the basics of studio console (board) operation and possibly the basics of radio production. Unless you have a bunch of God-given talent and an incredible voice already, they will not be able to prepare you to speak adequately on-air for most markets above 50. If you have any speech anomalies, make that market 100. It just can't be done in 8 or 16 weeks. You don't have to have a great voice to be on air, it helps, but you do have to have vocal control. That takes 3 months minimum. Most of the 8- to 16 week schools train you to be a board operator and then, once you are in a station, they hope that you will be able to move up. That happens, but it is a bit chancy.

Go to our website and have a look around, especially at the RadioWeb Jobcenter area. There are a lot of files on helping you decide if you really want to get into radio, how to make a demo tape, how to write a resume and cover letter and more. You can also look at what we teach in our school (we operate under the auspices of the State of Florida Department of Education and are accredited by the Council on Education) and what we charge. As part of the Miami-Dade County Public Schools Adult Ed, much of our tuition cost is offset through school taxes - three trimesters (one year) at $484 per trimester. Our full-time program, including all books and materials, costs the average student about $1,700, and because we are fully accredited, students are eligible for financial aid. Plus, we broadcast an NAC/Jazz program and three newscasts on WLRN-FM (100kW Stereo) two hours a day, Mon-Fri.
Be aware, financial aid is not the same as a government loan. If a school can only offer you a government load for financial assistance (not Pell Grants and the like) they are probably not accredited by anyone except themselves. A school must be accredited by some recognized authority to be able to offer financial aid. That is also a tip-off as to whether the school is any good (to some extent).

The website address is: http://miamiradioschool.com

You'll see the links for information on our school and on the Job Center. We are a daytime only program and are in Miami, so I'm not necessarily soliciting you as a student. But use the information on our site as a basis on which to judge your selection of a radio training school.

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
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1484. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <21917-38ECFE53-58@storefull-128.iap.bryant.webtv.net>
Source record: 20140

Wow, 8 G's? I know what school you are referring to here. My opinion is save your money! The most you can expect from a school of that type is $6.50 an hour at a small station. Of course, that is if they will hire someone from that place. You could flip hamburgers while attending a community college and be way ahead of the game. Later you would have the option of transferring to a 4 year school. Good luck in your pursuits.

--

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1485. Re: [Airwaves] Radar Reports

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <003f01bfa00d$301d2a60$d22a113f@tjurek>
Source record: 20141

If it was I'd probably be serving time now. For 13 years I gave speed trap
locations on my radio program that covered the northern thid of the state of
Indiana. I've also heard it on wgn, Chicago.
Tom Jurek (I sold the 4 radio stations I owned)
presently a funeral director in Grand Rapids Michigan

----- Original Message -----
From: Thomas Meyer <thomasmeyer@ginko.de>
To: <airwaves@airwaves.com>
Sent: Thursday, April 06, 2000 4:42 PM
Subject: [Airwaves] Radar Reports

> A question from Europe:
> Is it forbidden in the U.S. to air "radar reports" (i.e. telling where are
> speed controls in your city)?
> I've never heard any on airchecks from the U.S. mainly beacuse traffic
> reports are never featured in their entirety.
>
> Thomas
> --
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> messages to airwaves@airwaves.com.
>
>
--
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messages to airwaves@airwaves.com.

1486. Re: MTV is Cool?...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <41541016@mail.krw.com>
Source record: 20142

> No hahaha! First off I seriously question your use of the term "a
>great deal" of videos. Secondly, to bill oneself as Music Television and
>then show endless streams of stupid, "who gives a shit", little kiddie
>soap operas and cartoons just don't cut it!

MTV has never produced a full-blown soap--too expensive to produce.

>And when they DO show videos
>it's interrupted all the way through the song and all over the lyrics
>with screaming 13 year old girl's dedications!

If you look beyond "TRL," well over half of most weekdays is devoted to full-length showings of videos with only logo bugs or crawls during NewsLink." They must be playing enough videos for Billboard to do BDS monitoring and get a Top 50 list every week.

>C'mon! Like I've said
>many times, just wait 'til a REAL full service music channel comes
>along!

Like the Box--which is now owned by MTV Networks? Like MuchMusic USA, which has been in the U.S. for five years and made very little impact--and got *dropped* by AT&T/TCI from their digital tiers coast to coast.

>Then MTV won't be this big "barometer of cool" that they've so
>much disillusioned themselves to be! They are so FULL of themselves it's
>pathetic! If only they really knew how bad their credibility has become
>or how truly bad they look! It's a non-stop barage of blistering
>embarssment! They're in bed with the record industry and everyone knows
>it! Sure, they can create demand as I've stated before but how "real" is
>that!

Complaining about NTV doing non-music video programming at this point is like closing the barn door after the horses have left. Where were you ten years ago when "Remote Control" and "Liquid Television" first came on? MTV found out a long time ago that *just* videos weren't going to keep an audience tuned in--and that they would have to become a lifestyle channel for their demographic. On top of that, today's kids just aren't that interested in music as 80s kids (or 60s and 70s kids, for that matter). And despite all of the efforts they've made in recent years to get more music-based programming in prime time and on weekends, outside of "TRL," the must consistent ratings-getters continue to be non-music programming.

Besides, as much as you would like to think that MTV has brainwashed a group of teenage girls into loving 'N Sync and the Backstreets instead of (fill in name of act you think they should be listening to instead), the channel's always been more of a reflector than a leader of musical tastes. The only reason they

played the UK New Wave bands in the early days was because that was almost all they had to work with--if Journey and Foreigner had made videos from the start, you would've heard more of them. "Thriller" had to go to number 1 and have three monster hit singles before MTV would play a video from that album. As for their current fare, today's kids don't want to hear 90s grunge rock any more--and they're more accepting of hip hop now and want to hear more upbeat, happier music in what they see as an upbeat, happy time. You want adventurous new music? Go to an MP3 site.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

1487. Re: 10 New Imus Affiliates?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <38ED342E.B43D0ACF@home.com>
Source record: 20143

Tom Betz wrote:
>
> Quoth Ron Hardin <rhhardin@mindspring.com> in <38EAF774.2E81@mindspring.com>:
> |Imus reported monday that he has 10 new affiliates but not what
> |they are. Does anybody know?
>
> MSNBC, which also carries Imus from 6AM to 10AM ET, is kind enough to maintain
> an Imus locator app at <http://www.msnbc.com/modules/imus/finder_map/default.asp>.
>
> I couldn't say how frequently they update the database, but it's a start.

It looks as though they don't update it that often.
Three mistakes right off for Florida are as follows:

1200 is now 1240 since WTLQ and WINK swapped dial positions.
WRNU is WAFN "1700 The Fan" and all English.
WQYK dropped Imus several months ago after they started calling
themselves "The Team" following the 820 divestion by CC to Mega.
Confused? ...little wonder the list isn't as up to date as we would
like. I salute MS-NNNN-BC for having the courage to print any list as
fluid as this one.

Jeff in Sa-ra-so-ta
--
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messages to airwaves@airwaves.com.

1488. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: mark560@webtv.net
Message-ID: <14915-38ED43F3-48@storefull-266.iap.bryant.webtv.net>
Source record: 20144

I used to work for a station in the bottom of the pile when it comes to population. People would come from all over the country for the low-pay entry level job. All you had to do us sell yourself and you are in. (and on your own) The talent that entered/exited the doors was awesome!! To this day I would go back to minimum wage if I ever won the lottery to see the talent. (and the cool thing is the talent was pretty much out-going and would hang out with people behind the scenes, which I heard isnt always the case in much larger markets)

With the hands on, I found out that I couldnt cut it. (comparing to the very talented people comming in and out) If you can cut it, a good resume tape is produced and more than likely move up to larger markets, which is what happened to most people that quit.
--
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1489. Re: MTV is Cool?...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8cjhbaudk1@slb7.atl.mindspring.net>
Source record: 20145

Mark Jeffries wrote in message <41541016@mail.krw.com>...
>> No hahaha! First off I seriously question your use of the term "a
>>great deal" of videos. Secondly, to bill oneself as Music Television and
>>then show endless streams of stupid, "who gives a shit", little kiddie
>>soap operas and cartoons just don't cut it!
>
>MTV has never produced a full-blown soap--too expensive to produce.
>
>>And when they DO show videos
>>it's interrupted all the way through the song and all over the lyrics
>>with screaming 13 year old girl's dedications!
>
>If you look beyond "TRL," well over half of most weekdays is devoted to
>full-length showings of videos with only logo bugs or crawls during
NewsLink."
>They must be playing enough videos for Billboard to do BDS monitoring and
get a
>Top 50 list every week.
>

Not true. most weekends, unless it is a weekend that is devoted a a genre
of music, and this is rare, has MTV putting on a marathon of its non music
programming. As for why MTV play is monitored, they are basically the only
game in town for the 12-24 demographic.

>>C'mon! Like I've said
>>many times, just wait 'til a REAL full service music channel comes
>>along!
>
>Like the Box--which is now owned by MTV Networks? Like MuchMusic USA,
which has
>been in the U.S. for five years and made very little impact--and got
dropped
>by AT&T/TCI from their digital tiers coast to coast.
>

Neither got decent financial backing. The Box is a pay per play channel,
and that style of format was never popular, MuchMusic does not have good
financial backing.

>>Then MTV won't be this big "barometer of cool" that they've so
>>much disillusioned themselves to be! They are so FULL of themselves it's
>>pathetic! If only they really knew how bad their credibility has become
>>or how truly bad they look! It's a non-stop barage of blistering
>>embarssment! They're in bed with the record industry and everyone knows

>>it! Sure, they can create demand as I've stated before but how "real" is
>>that!
>
>Complaining about NTV doing non-music video programming at this point is
like
>closing the barn door after the horses have left. Where were you ten years
ago
>when "Remote Control" and "Liquid Television" first came on? MTV found out
a
>long time ago that *just* videos weren't going to keep an audience tuned
in--and
>that they would have to become a lifestyle channel for their demographic.
On
>top of that, today's kids just aren't that interested in music as 80s kids
(or
>60s and 70s kids, for that matter). And despite all of the efforts they've
made
>in recent years to get more music-based programming in prime time and on
>weekends, outside of "TRL," the must consistent ratings-getters continue to
be
>non-music programming.
>

This is because MTV does not know how to do intresting genre specific shows like they used to do 10 years ago. And MTV has made very little effort in trying to get more musical based programming in the last 5 years on.

>Besides, as much as you would like to think that MTV has brainwashed a
group of
>teenage girls into loving 'N Sync and the Backstreets instead of (fill in
name
>of act you think they should be listening to instead), the channel's always
been
>more of a reflector than a leader of musical tastes.

I personally think that MTV, while not a leader per say, has enough pull to make or break many groups and genres. MTV almost single handedly caused raps exlosion in popularity between 96-99, and kept that genre alive during the dark days(for rap) of 94-95, when it almost feel completely off the charts. Why was it so kind to rap, and later teen pop, lets just say that many of the explanations I have heard are in the legal grey area, on the fine line between promotional money and payola.

The only reason they
>played the UK New Wave bands in the early days was because that was almost
all
>they had to work with--if Journey and Foreigner had made videos from the
start,
>you would've heard more of them. "Thriller" had to go to number 1 and have
>three monster hit singles before MTV would play a video from that album.
As for

>their current fare, today's kids don't want to hear 90s grunge rock any
>more--and they're more accepting of hip hop now and want to hear more
upbeat,
>happier music in what they see as an upbeat, happy time. You want
adventurous
>new music?

As I said, rap was pushed down upon the masses by MTV, and still is pushed upon the masses. Rap is very much so a top down promotion, rather than a grass roots form of music now, and this is reflected how the vast majority of rap albums you see on the charts may debut in the top 10, but collapse after that. Even teen pop at least has some grass roots support before making it up the charts, rap has none at this point, it has everything to do with promotional dollars and formula, and nothing to do with the music at this point, much like disco was 20 years ago.

As for rock music, many rock bands are starting to battle their way up the charts again, with little or no MTV play and with a mainly under 20 fan base. Creed is a example of a band that went to #1 based on rock radio play alone, and bands such as Godsmack went multi platnium based on radio airplay alone. I personally think people, especially the media read way too into raps musics popularity, and failed to realise that just about all the big Seattle/Alternative/Grunge bands that emerged in the early 90s basically flaked out on the things that sustain a rock bands popularity. If you dont tour, if you take 4-5 years to make a follow up album, or if you make a follow up album that intentionally tests the fan bases reslove to listen to it(such as putting out a pop or folk album that has none of the elements the fan base would really like), then yes, you will take a big nose dive in popularity, and that is what happend after 95, and I can name many examples.

Active rock and Modern rock radio still have fairly strong ratings, and as evidenced by a few new rock bands with chart success, still has a fairly big influence, even still pulls in decent numbers in the 12-18 demographic as well.

Go to an MP3 site.
>
>Mark Jeffries
>mjeffries@krw.com
>chiwatch@aol.com
>--
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>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1490. Re: Radar Reports

Newsgroup: rec.radio.broadcasting
Date: 2000-04-06 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <jniqesoil8tg68eqpmm87h1lpk2sskkkkj@4ax.com>
Source record: 20146

On 6 Apr 2000 16:42:30 -0400, "Thomas Meyer" <thomasmeyer@ginko.de>
wrote:

>A question from Europe:
>Is it forbidden in the U.S. to air "radar reports" (i.e. telling where are
>speed controls in your city)?
>I've never heard any on airchecks from the U.S. mainly beacuse traffic
>reports are never featured in their entirety.

It's a common feature on the radio at least here in California.
Usually, the information is actually provided to the radio traffic
service by the California Highway Patrol, in the hope that motorists
will go slow through the area if they think the radar guns are gonna
be up...

Mike
--
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1491. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ckmcgbir1@freenet9.carleton.ca>
Source record: 20051

Pascal Smith (tip711@webtv.net) writes:
> Hello,
> What do i have to do to be able to work on the radio in a talk show.I
> always wanted to do this so i want to have a career in this field of
> talking on the radio.Sorry i am new to broadcasting and i wanted to
> learn how i can get into it.Thank you for taking the time to read this.
> Pascal C. Smith 111

Go to a broadcasting school for a couple of years to learn the basics.
then get hired by a station anywhere, most likely a small town in the
middle of nowehere, in a format you hate, making barely enough to starve
to death. Move to a slightly larger town or to a format you prefer to
work in or are finally making enough money to live like a normal human
being. Repeat several times until you are in the city and format you want
to be in making the money you want. Get fired. Start again.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

1492. Re: Phil Hendrie: Talk Show Parody?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: psychmd@mciworld.com
Message-ID: <38eea5a4.287320@news.mciworld.com>
Source record: 20052

Heh. Yes.

On 4 Apr 2000 20:38:09 -0400, "Jeff Henjes" <jhenjes@mindspring.com>
wrote:

>Is Phil supposed to be talk show parody? After listening to a few shows
>over the past few weeks, I think I've figured out the whole thrust of the
>show? Maybe not.

--
BJ Mora / psychmd@mciworld.com

People are like stained glass windows; they sparkle and shine
when the sun is out, but when the darkness sets in their
true beauty is revealed only if there is a light within...
(Elisabeth Kubler-Ross)
--
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messages to airwaves@airwaves.com.

1493. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: "R. Lee Wheeler" <whebdcst@sky.net>
Message-ID: <38EDF65B.3873FC79@sky.net>
Source record: 20053

There are a number of AM Stations that sell block programming time. In most cases they aren't the greatest signals in the market but you can put your money down and they will buzz you in the door for your hour.

....Lee

Pascal Smith wrote:

> Hello,
> What do i have to do to be able to work on the radio in a talk show.I
> always wanted to do this so i want to have a career in this field of
> talking on the radio.Sorry i am new to broadcasting and i wanted to
> learn how i can get into it.Thank you for taking the time to read this.
> Pascal C. Smith 111
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

1494. Re: fcc license/rei

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38EE0A71.9E4F25AB@telisphere.com>
Source record: 20054

The only job you need a GROL for is to service Marine Radiotelephone equipment (marine VHF-FM and HF-SSB gear) and, if you have the radar endorsement, ship radar sets.

Everything else (except the new marine distress stuff) is fair game for the Maytag Repairman.

Tim

SidS1045@aol.com wrote:

> >the useless "General" license with wallet card....anf no expiration date.
> Is it still valid?<
>
> Yes.
>
> >Is the General used for anything these days??<
>
> I believe you have to have one to service two-way radios.
>
> Sid Schweiger
> MIS Manager, Entercom Boston LLC
> WAAF-WEEI-WQSX-WRKO-WWTM
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1495. Re: Seeking Disgruntled BSI Users

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000407183609.06013.00000759@ng-ch1.aol.com>
Source record: 20055

>That is also why in a recent edition of Radio
>World we printed an article on checking with the software manufacturer
>for their recommendations before purchasing your computer. We can tell
>you the common pitfalls we have seen in our customer base, what
>hardware to avoid in certain combinations and which hardware we have
>seen that works the best.

We bought EXACTLY what hardware BSI said to buy and the system still doesn't work worth a damn. I'd never buy BSI again.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
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1496. RE: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000407191023.15553.00000258@ng-cr1.aol.com>
Source record: 20056

David==Thank you for the update. When citizenship was required it was waived
in the case of foreign airline pilots==Ted
--
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messages to airwaves@airwaves.com.

1497. The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8cln1v$rj9$1@ssauraab-i-1.production.compuserve.com>
Source record: 20057
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

The Official AM Stereo Web Site at http://www.amstereoradio.com

More than you ever wanted to know about AM Stereo: what it is, how it works, what stations use it, and what radios support it.

Experience AM radio the way it was meant to be heard -- in high-fidelity AM Stereo, now featuring AMAX technology for better sound and reception! Get acquainted with a technology that has been used for nearly 20 years all over the world, in countries like the USA, Canada, Mexico, Brazil, Australia, Japan, Panama, Korea, South Africa, and even New Zealand!

And now, you can hear real examples of AM Stereo sound on your computer, via high-fidelity MP3 sound files that capture the true high-fidelity Stereo sound of AM Stereo!

Simply point your web browser to: http://www.amstereoradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1498. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: tip711@webtv.net
Message-ID: <3851-38EE9A2B-7@storefull-121.iap.bryant.webtv.net>
Source record: 20058

Thank you for answering my questions.The advice you gave has been
helpful.
Pascal C. Smith 111
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1499. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38EEAA12.8A1A2DED@worldnet.att.net>
Source record: 20059
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Kevin M wrote:
>
> The Official AM Stereo Web Site at http://www.amstereoradio.com
>
> More than you ever wanted to know about AM Stereo: what it is, how it works,
> what stations use it, and what radios support it.
>
> Experience AM radio the way it was meant to be heard -- in high-fidelity
> AM Stereo, now featuring AMAX technology for better sound and reception!
> Get acquainted with a technology that has been used for nearly 20 years all
> over the world, in countries like the USA, Canada, Mexico, Brazil, Australia,
> Japan, Panama, Korea, South Africa, and even New Zealand!
>
> And now, you can hear real examples of AM Stereo sound on your computer, via
> high-fidelity MP3 sound files that capture the true high-fidelity Stereo
> sound of AM Stereo!
>
> Simply point your web browser to: http://www.amstereoradio.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Also check out the Fanfare Electronics website, about their
Professional Fm/Am/Am Stereo, Amax certified tuner the FT A100.
Made in America by audio fanatics.

www.fanfare.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1500. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <010301bfa0fd48696520aac6193f@edellers>
Source record: 20083

One note on this site -- it has a list of AM stereo receivers of various types, including the Sony STR-AV270 and STR-AV570. These models (which Kevin correctly notes were only sold in Canada) were available in the late 1980s, and are not to be confused with the STR-AV270X and STR-AV570X which are an entirely different chassis and were sold in the U.S. in 1991-92. (There was also an STR-AV370X in 1991-92, sold only in Canada; I don't know if either the 270X or 570X were also sold in Canada.)
--
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messages to airwaves@airwaves.com.

1501. What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: tip711@webtv.net
Message-ID: <11748-38ED750F-129@storefull-125.iap.bryant.webtv.net>
Source record: 20147

Hello,
What do i have to do to be able to work on the radio in a talk show.I always wanted to do this so i want to have a career in this field of talking on the radio.Sorry i am new to broadcasting and i wanted to learn how i can get into it.Thank you for taking the time to read this.
Pascal C. Smith 111
--
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1502. Larry Stevens, Benny's wartime singer, has died

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: UltimaJock@webtv.net
Message-ID: <9475-38ED7622-90@storefull-148.iap.bryant.webtv.net>
Source record: 20148

Larry Stevens, the last surviving regular cast member of Jack Benny's NBC radio show of the 1940s, died of liver cancer on April 5th, according to his widow, Norma Stevens. He was 77 years old.

Stevens had been hired by Benny to be the show's singer after Dennis Day, his predecessor, joined the U.S. Navy in November 1944. He left the show when Day returned in March 1946.

King Daevid MacKenzie, UltimaJock!
UltimaJock@webtv.net http://come.to/ultimajock
heard Thursdays at 1400 UTC on http://www.webradio.com/WSUW
"If I've offended you for any reason, you needed it." ROBIN TYLER
("|`-’’-/").___..--’’"`-._
   `6_ 6  )   `-. (   ).`-.__.`)
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--
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messages to airwaves@airwaves.com.

1503. Re: MTV is Cool?...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <4723-38ED7C68-65@storefull-173.iap.bryant.webtv.net>
Source record: 20149

John Bianco,
You hit it on the head! MTV has never had any real competition. PERIOD!
My original point still stands, thank you very much.
Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1504. Re: MTV is Cool?...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-07 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8ck2k2$iu2$1@slb7.atl.mindspring.net>
Source record: 20150

realdeal106@webtv.net wrote in message
<4723-38ED7C68-65@storefull-173.iap.bryant.webtv.net>...
John Bianco,
You hit it on the head! MTV has never had any real competition. PERIOD!
My original point still stands, thank you very much.
Mike Neil

It remains to be seen what the Dept of Justice will do to Viacoms musical holdings, but there are many illregularities to how MTV is ran and how it chooses its musical playlist, and also many record companies do not have the best of relations with MTV at all.

Anyways, to make a viable competitor to MTV would not be that hard in theory, but it would be a battle get widespread distribution for it and finance it. If someone like FOX News Corp decides to finance a new music channel, all they would to put MTV on the ropes is try to appeal to the group that MTV ignores, young suburban males. Just drop all the political correctness, get a edge, and the urban "hipness", then you would have a station that would have MTV running scared.

The formula works for many radio stations as well.

http://community.webtv.net/realdeal106/REALDEALRADIO
--
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messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1505. What Radio broadcasting schools are there that i can go to?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: tip711@webtv.net
Message-ID: <12996-38EEC381-52@storefull-126.bryant.webtv.net>
Source record: 20060

Hello,
Where are all the radio broadcasting schools for what i want to do.I want to talk on a radio talk show on the radio.Sorry i am new to this and i want to make this my career.Thank you for taking the time to read this.
Pascal C. Smith 111
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1506. Re: A "talk radio" sidebar to DFW tornado...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000408014605.28444.00000261@ng-fc1.aol.com>
Source record: 20061

Mr. Kelly obviously didn't listen to the weather forecasts all day long that were predicting severe weather. Besides that, the day after a storm is a golden opportunity to use the talk show to let people tell their stories. I suppose Mr. Kelly didn't think his listener's thoughts were that worthwhile.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1507. Own Your Own Congressman

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38EF4CFE.6597@erols.com>
Source record: 20062
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

An article mentioning some Congressional "rate cards". Note the concept of large donors as "customers" or "stockholders", not that it's a surprise.

http://www.washingtonpost.com/wp-dyn/articles/A35819-2000Apr7.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1508. Re: What Radio broadcasting schools are there that i can go to?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8cnjtp$ta4$1@nntp9.atl.mindspring.net>
Source record: 20063

In article <12996-38EEC381-52@storefull-126.bryant.webtv.net>, tip711@webtv.net (Pascal Smith) wrote:
>Hello,
>Where are all the radio broadcasting schools for what i want to do.I
>want to talk on a radio talk show on the radio.Sorry i am new to this
>and i want to make this my career.Thank you for taking the time to read
>this.
>Pascal C. Smith 111

You can look at what our school teaches, http://miamiradioschool.com

We specifically do not teach "talk radio" because it siply isn't an entry-level option. You're not going to leave a radio school (or college for that matter) and walk into a talk radio on-air position. You'll start out as a board-op at a talk station, advance to become a producer and then, possibly, start filling in for the host when they are out of town, on vacation, etc. If you do well, perhaps you can move on to a show of your own.

You can also check the Broadcast Education Association website. They mostly list colleges and universities, but it will give you an idea of what's available. Stay away from any school that charges an exorbitant amount for a short period of time, like a grand a week. It's to expensive. Stay away from schools that are less than 4 to six months long. Less than 4 months and your voice will never be under sufficient control to work in a top 100 market on-air, unless you are part of the top 5% intelligencia of the population.

The BEA website is http://beaweb.org

Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1509. Voice Talent Available in South Florida

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: info@miamiradioschool.com
Message-ID: <8cnnru$3m9$1@slb6.atl.mindspring.net>
Source record: 20064

http://miamivoiceworks.com

The Miami Voice Works is a recording studio and voiceover training facility in North Miami Beach, Florida. If you want access to some of the best voice talent anywhere, check out the RealAudio voice demos...

Male English Union Male English Non-Union
Female English Union Female English Non-Union
Male Spanish Union Male Spanish Non-Union
Female Spanish Union Female Spanish Non-Union

Voices for Retail, Narration, Slice-of-life, Voice of Authority, Hard-sell, Books on tape, Station Imaging, Promos, and more...

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Best Regards,

John Lovell, Broadcasting Instructor
The Radio Broadcasting Program
Miami Lakes Technical Education Center
Miami-Dade County Public Schools, Florida, USA
radioweb@webcom.com info@miamiradioschool.com
http://www.miamiradioschool.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1510. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <015101bfa17c28960440f7d3193f@edellers>
Source record: 20065

Peter Maus <PeterMaus@worldnet.att.net> wrote:

"Also check out the Fanfare Electronics website, about their Professional Fm/Am/Am Stereo, Amax certified tuner the FT A100. Made in America by audio fanatics."

Has the FM tuning step been changed to the proper 200 kHz for North American models, or is it still 50 kHz as in the FT-1?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1511. A Different Kind Of Oldies Show Update - 4/8/00

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Steve Coletti <bigsteve387@compaq.net>
Message-ID: <001f01bfa181$6cb4bae0$722d7fce@compaq>
Source record: 20066

For a high graphic version of this message see the current info page at our web site; http://home.compaq.net/~bigsteve387/current.html

Finally, we have our old shows for sale. Go to http://home.compaq.net/~bigsteve387/order.html for pricing and ordering information.

Our Oldie Of The Week is going away. We've been producing the Oldie Of The Week page on our website with a beta version of Real Producer that has expired. Replacing it with a licensed copy costs $149. Since I have gotten no feedback on my choices of records I've featured and it's the only thing we use Real Producer for, it isn't worth the expense to upgrade. Switching to another format for the recording is not an option. The file must be for listening only or we will violate copyrights. Only Real Audio's proprietary system offers the ability to make the files nonrecordable and not downloadable. We can still make .rm files with Real Jukebox, and we'll continue to do so for a while, but this limits me to only material I have on CD, most of my collection is on vinyl.

Website host changing. Our domain host; compaq.net, is moving from uunet to MSN in a few weeks. They have given no information as to what this means for personal webpages hosted at uunet right now. Hopefully it should be a transparent move for our URL, or it may mean that we may have to move our site to an MSN domain on our own. Please watch for postings on the usual newsgroups for any changes.

Our planned look at Internet Oldies Shows will be delayed until May or June.

TESTING, TESTING - We have now started a STEREO stream of the program on live365.com. Open http://166.90.143.149:9056 in your MP3 audio player. We are still using a bit rate comparable for a 33.6K connection so the fidelity will suffer. The reason we keep the rate low is because even those of us who get "good" connections with a 56K modem will get stuttering and jumping when the net starts to get congested or noise on the line degrades performance. What I DO need is feedback on both streams. The mono is also at 33K so it has some fidelity too it. If you have connection problems and would like us to lower it to say 28.8K please let me know it. If you would like the stereo feed to be 56K, then let me know.

April 8, 2000 - TV Land
1 Tele-vee-shon Stan Freberg
2 Disco Lucy Wilton Place Street Band
3 I Love Lucy Desi Arnez
4 Sock It To Me Mitch Ryder
5 Obscene Phone Call Lilly Tomlin

6 Here Come The Judge Shorty Long (sample)
7 Theme From Bewitched Steve Lawrence
8 Rainy Day Bells Globetrotters
9 Sugar Sugar Archies
10 Theme From The Monkees The Monkees
11 Dragnet Ray Anthony (sample)
12 St. George & The Dragonet Stan Freberg
13 Searchin' Coasters
14 Karen Sufaris (sample)
15 Gidget James Darren
16 Dream Along With Me Perry Como
17 The Worst Of The Town Stan Freberg
18 This Could Be The Start Of Something Big
Steve & Edyie
19 Solfeggio Robert Maxwell

April 15, 2000 - Another Eclectic Mix, but not as weird as the one from
April 1.

April 22, 2000 - An All NY Doo-Wop Show, featuring The Rivileers, see our
oldie of the week, http://home.compaq.net/~bigsteve387/audio.html .

--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0000 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002

--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0000 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002
--
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messages to airwaves@airwaves.com.

1512. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38EF9EC3.15D1@erols.com>
Source record: 20067

Ed Ellers wrote:
>
> Peter Maus <PeterMaus@worldnet.att.net> wrote:
>
> "Also check out the Fanfare Electronics website, about their Professional
> Fm/Am/Am Stereo, Amax certified tuner the FT A100. Made in America by audio
> fanatics."
>
> Has the FM tuning step been changed to the proper 200 kHz for North American
> models, or is it still 50 kHz as in the FT-1?

FM DXers would certainly appreciate the 50 kHz steps. As long as there
are presets / pushbuttons, small step sizes are no problem IMO.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1513. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38EF86A6.CE6C2723@worldnet.att.net>
Source record: 20068

Ed Ellers wrote:
>
> Peter Maus <PeterMaus@worldnet.att.net> wrote:
>
> "Also check out the Fanfare Electronics website, about their Professional
> Fm/Am/Am Stereo, Amax certified tuner the FT A100. Made in America by audio
> fanatics."
>
> Has the FM tuning step been changed to the proper 200 kHz for North American
> models, or is it still 50 kHz as in the FT-1?
> --

Still 50khz as the FT-1. This accomodates recovery of tough
signals when there is interference from adjacent channels.

I have two stations near my home north of Chicago, 97.1 and 96.9
having a narrow IF and 50 khz tuning spacing, I can at least recover
a listenable mono signal during bad multipath periods, whereas a
200khz spacing would not permit this.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1514. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <024501bfa19b$58bac060$f7d3193f@edellers>
Source record: 20069

R J Carpenter <rcarpen@erols.com> wrote:

"FM DXers would certainly appreciate the 50 kHz steps."

A poor reason to burden other listeners.

"As long as there are presets / pushbuttons, small step sizes are no problem IMO."

That's just it -- the thing only has up/down tuning and just eight presets, so to tune to stations other than those preset you have to push the up or down button *four times as often* as you would with a tuner that is built specifically to North American standards with 200 kHz steps.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1515. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <024c01bfa19b$e4d17bc0$f7d3193f@edellers>
Source record: 20070

Peter Maus <PeterMaus@worldnet.att.net> wrote:

"Still 50khz as the FT-1. This accomodates recovery of tough signals when there is interference from adjacent channels. "

Would you at least consider a switchable mode -- possibly ganged with the wide/narrow switch, so it would use 200 kHz steps in wide mode and 50 kHz in narrow mode? That way the user could move quickly to the desired frequency and still be able to go off-channel by toggling the bandwidth switch.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1516. "SigAlert" system in L.A.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Harry Marnell <marnells@snowcrest.net>
Message-ID: <8codtoluj1@news.snowcrest.net>
Source record: 20071

Hi -

I'm adding a page on Loyd Sigmon's "Sigalert" system, to my site on the history of L.A.P.D. Communications < http://www.snowcrest.net/marnells/kma367.htm >. I have yet to determine exactly what tone was used to activate the receivers, how many radio stations had them, and so on.

If anyone has any information, especially on the early versions and its development in the 1950's I'd appreciate hearing from you. Or anecdotes, pictures, reminiscences about Loyd, his WWII service, etc.

I've been in contact with Mr. Sigmon's family already, and received some assistance from them.

Any help will be appreciated!

Harry Marnell
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1517. Minidisc recorders

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Mark Dove <qhead234@mindspring.com>
Message-ID: <8co1f5$30j$1@slb3.atl.mindspring.net>
Source record: 20072

I am a beginning broadcaster and I am interested in possibly doing a music show to be downloaded from a web site. I have access to a production studio at my station and would like to have some info on how to hook up a minidisc recorder to a console to record my program. Any suggestions?

Mark Dove
qhead234@mindspring.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1518. Re: Phil Hendrie's Tom Leykis bit

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Mark Dove <qhead234@mindspring.com>
Message-ID: <8co197tcb1@slb1.atl.mindspring.net>
Source record: 20073

Phil Hendrie used to be on WSB in Atlanta years ago - he did a character called Steve Warnell , who was his redneck buddy sidekick who would occasionally sit in for him on his show. I really don't believe the audience realized he was doing both characters. The funniest talk radio I ever heard. Anybody know if he is still doing this bit?

Mark Dove
qhead234@mindspring.com
<winkee@hotbot.com> wrote in message
news:d4kfes874h12gs5u4e7j9ucstva5mvk1qn@4ax.com...
> Looking for a sound clip of Phil Hendrie's parody of Leykis. I heard
> it was hilarious. What day did that show air?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1519. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38EFBE21.BEE17B83@worldnet.att.net>
Source record: 20074

Ed Ellers wrote:
>
> Peter Maus <PeterMaus@worldnet.att.net> wrote:
>
> "Still 50khz as the FT-1. This accomodates recovery of tough signals when
> there is interference from adjacent channels. "
>
> Would you at least consider a switchable mode -- possibly ganged with the
> wide/narrow switch, so it would use 200 kHz steps in wide mode and 50 kHz in
> narrow mode? That way the user could move quickly to the desired frequency
> and still be able to go off-channel by toggling the bandwidth switch.

I don't build the FT-1a. I'm a consumer. So,
although I may consider your modifications, that would
have no impact on production.

FT-1/a is an analogue tuner. It has a microprocessor
controlled tuning system, but it is not a synthesized
digital tuner. That permits a more accurate zeroing in
on the signal of your choice. And the smaller tuning
steps reflect that thinking.

However, the tuner is entirely firmware driven and may
be configured by special request of the factory for
specific requirements.

Address your inquiries to Marv Southcott.
Marv@fanfare.com. He's the man in charge, and, by the
way, a big fan of your website.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1520. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38EFBED0.32396889@worldnet.att.net>
Source record: 20075

Ed Ellers wrote:
>
> R J Carpenter <rcarpen@erols.com> wrote:
>
> "FM DXers would certainly appreciate the 50 kHz steps."
>
> A poor reason to burden other listeners.

Burden?

>
> "As long as there are presets / pushbuttons, small step sizes are no problem
> IMO."
>
> That's just it -- the thing only has up/down tuning and just eight presets,
> so to tune to stations other than those preset you have to push the up or
> down button *four times as often* as you would with a tuner that is built
> specifically to North American standards with 200 kHz steps.
> --

Not at true. You may push the tune button one time and hold it,
and the device will scroll very quickly through the frequencies, in
50khz steps, in either direction, until you get to where you're
going. In this regard the FT-1a differs from FT-1 in that it
scans/tunes much faster than it's predecessor.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1521. looking for economical jingle packages

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: davison101@aol.com
Message-ID: <20000408195554.17947.00000384@ng-fs1.aol.com>
Source record: 20076

Anyone here know where I can get a jingle package for a great price or for barter?

Jim Davison, PD
B-103.1 FM / K A W X
1326 Market Street
Redding, CA 96001
(530) 246-0800
FAX: 246-9623
davison101@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1522. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8cohon$7ja$1@ssauraab-i-1.production.compuserve.com>
Source record: 20077

Re: tuning steps on FM

I also hate tuners that crawl along in 100 or even 50 kHz steps on FM. If you want to put that kind of fine tuning in, make it an optional mode so you can tune in proper 200 kHz increments when you don't need fine tuning.

Also, there is no need to have the FM band tune up to 108.1 MHz -- the highest frequency the FCC allows FM stations to be on is 107.9 MHz! And the AM band goes from 530 to 1710 kHz, so there is no need to have 520 kHz on the dial, and if the TISes ever move to 1710 kHz, digital tuners that only go up to
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1523. Re: Minidisc recorders

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: davison101@aol.com
Message-ID: <20000408201721.17941.00000692@ng-fs1.aol.com>
Source record: 20078

just unplug your cassette deck and plug in the mini
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1524. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8cojnobnn2@ssauraac-i-1.production.compuserve.com>
Source record: 20079

I also hate FM tuners that crawl along in 100 or even 50 kHz steps. If you want to include that kind of fine tuning, at least make it an optional mode so we can tune in proper 200 kHz increments if we don't need fine tuning!

Also, a reminder to radio manufacturers: the AM band currently extends from 530 kHz to 1710 kHz. So there is no sense in including 520 kHz (like some radios do), and ending at 1700 kHz (like some radios do) will prevent people from tuning in the TIS stations that will eventually occupy 1710 kHz.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1525. Re: Are broadcast schools worth it?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Michael Eastland <mike@esbn.com>
Message-ID: <38EFD58F.10939B79@esbn.com>
Source record: 20080

I did the Intern route, started out schlepping equipment to remotes and watching the PD's kids for no pay. Hung in there long enough that they started to pay me, then worked my way into weekends on-air. Did 6-12 on Sundays forever, it was good for my situation. Some board op, some on-air, some babysitting the brokered shows.

I never went full time due to other things going on in my life but I was doing what I wanted to do even if it was only weekends. The family that owned the staiton was flexible and let me be creative, within limits, and it's paid off.

That station has since folded but I do have my own talk show now. Yes, I buy the time but I am producing a serious small business talk show, which is sponsored so it's paying for itself. I am working with the business community now and am getting offers to do bigger and better projects, including internet broadcasting. So you never know where you could end up. You don't have to spend $8K, you also don't have to take 10 years like me. I comes down to , what do you want and how bad do you want it?
Go for it!

Best,
Mike

Mark James wrote:

> I used to work for a station in the bottom of the pile when it comes to
> population. People would come from all over the country for the low-pay
> entry level job. All you had to do us sell yourself and you are in. (and
> on your own) The talent that entered/exited the doors was awesome!! To
> this day I would go back to minimum wage if I ever won the lottery to
> see the talent. (and the cool thing is the talent was pretty much
> out-going and would hang out with people behind the scenes, which I
> heard isnt always the case in much larger markets)
>
> With the hands on, I found out that I couldnt cut it. (comparing to the
> very talented people comming in and out) If you can cut it, a good
> resume tape is produced and more than likely move up to larger markets,
> which is what happened to most people that quit.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1526. Re: Minidisc recorders

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8con8s$g2c$1@freenet9.carleton.ca>
Source record: 20081

"Mark Dove" (qhead234@mindspring.com) writes:
> I am a beginning broadcaster and I am interested in possibly doing a music
> show to be downloaded from a web site. I have access to a production studio
> at my station and would like to have some info on how to hook up a minidisc
> recorder to a console to record my program. Any suggestions?
>

Check with the station Engineer before you start plugging and unplugging
stuff.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1527. radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-08 00:00:00 UTC
From: Mike <mrf@neta.com>
Message-ID: <38EF6083.A6EF6440@neta.com>
Source record: 20082

Hi,
I'm am trying to compile a list of sites that are not generally
known by everyone that have to do with TV and radio history.

I have my own site, and I am trying to expand the site to include
more information.

If you have a site, know of a site, or have anything you can help me
with please e-mail me at: mrf@neta.com.

My site is at : http://www.geocities.com/mikef847

Thank you.

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1528. L.A.'s "SigAlert" system

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Harry Marnell <marnells@snowcrest.net>
Message-ID: <8crb4i$4rk$1@news.snowcrest.net>
Source record: 20001

I'm adding a page on Loyd Sigmon's "Sigalert" system, to my site on the history of L.A.P.D. Communications
< http://www.snowcrest.net/marnells/kma367.htm >.
I have yet to determine
exactly what tone was used to activate the receivers, how many radio stations had them, and so on.

If anyone has any information, especially on the early versions and its development in the 1950's I'd appreciate hearing from you. Or anecdotes, pictures, reminiscences about Loyd, his WWII service, etc.

I've been in contact with Mr. Sigmon's family already, and received some assistance from them.

Any help will be appreciated!

Harry Marnell, N6URU
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1529. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000409223409.19057.00000772@ng-fh1.aol.com>
Source record: 20002

Pascal, do you have a college degree?
If you don't, get one, preferably in a major like history or political science with a lot of journalism or TV/Radio courses on the side. You will not have much credibility with a potential employer without one these days, especially if an on-air position is what you aspire to. Get a graduate degree if you can, it gives you an added edge as you move into larger markets later on...but a bachelor's degree from a quality college will usually be enough to get you started.
You will want to start on the air while in college, probably first on a campus station then part-time on a commercial station in your college town. After graduation you'll need to spend some time in small markets collecting small paychecks, gradually moving into the top 100 markets, then the top 50 (where the salary starts getting decent). Once you hit that point, where the paycheck gets healthy, so does the competition. In market sizes above 1 million population, there's a lot of top shelf talent battling for every gig, so you may or may not ever move further up the line into the top 10 markets...at that stage luck and connections start playing as much of a role as actual talent. It'll probably take at least several years, maybe a decade or more, before you land that job you really want. Are you willing to work and build your career over time that way? Then you'll have a good chance of eventually getting to the goal. I wish you well, it won't be easy but it's doable.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1530. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <005801bfa29c$96c11f60$81c6193f@edellers>
Source record: 20003

JKir <jkir@aol.com> wrote:

"In the REAL world are we truly to believe that 100w on a 3rd adjacent is going to cause a problem ? NO !!"

With a cheap radio and an LPFM much stronger than the desired station, *yes.*

"...so the real fear of the NAB and their reason for spending the $ to stop lpfm must be a loss of listenership."

Which, according to the LPFM proponents themselves, would be irrational. I seriously doubt that the leadership of the NAB is acting irrationally.

"I HAVE been playing by the rules! Should I be surprised that part of the rules of the game include bypassing the ref's calling (the FCC) and whoever gives the most $ the to scorekeeper to post the final score wins?"

I've got news for you -- Congress has every right to set, and change, the ground rules under which the FCC operates. If you have *proof* that broadcasters have bribed Representatives and/or Senators, let's hear it. If not, you'd be well advised to shut up.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1531. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: John <vegas5play@lvcm.com>
Message-ID: <sf2eescpcqv136@corp.supernews.com>
Source record: 20004

```
1) Date the GM's daughter or son!
2) You gotta learn before you earn.
3) Pay them dues and have patience or see #1 above.
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1532. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <075073626030a40CPIMSSMTPE01@msn.com>
Source record: 20005

JKir <jkir@aol.com> wrote:

"In the REAL world are we truly to believe that 100w on a 3rd adjacent is going to cause a problem ? NO !!"

With a cheap radio and an LPFM much stronger than the desired station, *yes.*

"...so the real fear of the NAB and their reason for spending the $ to stop lpfm must be a loss of listenership."

Which, according to the LPFM proponents themselves, would be irrational. I seriously doubt that the leadership of the NAB is acting irrationally.

"I HAVE been playing by the rules! Should I be surprised that part of the rules of the game include bypassing the ref's calling (the FCC) and whoever gives the most $ the to scorekeeper to post the final score wins?"

I've got news for you -- Congress has every right to set, and change, the ground rules under which the FCC operates. If you have *proof* that broadcasters have bribed Representatives and/or Senators, let's hear it. If not, you'd be well advised to shut up.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1533. On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000409012618.06016.00001307@ng-ch1.aol.com>
Source record: 20084

Appearantly, there is to be vote of the full house on Monday on HR 3439. A bill designed by the NAB to stop the new LPFM service from being implemented. The bill's Senate twin is moving thru that house toward a vote. To anyone who has followed this lpfm issue for the past 5 years it is clear that the NAB claim of "interference" is a red herring. Could it be that they are actually afraid of these (non-commercial, yet) 100w peanut whistles? Why are they lying to our congressmen? (Not to mention opening the purse strings- election time is coming remember)

Anyway, if this thing should pass - LET 10,000 TRANSMITTERS BLOOM!!! THE WAR IS ON !!
TAKE NO PRISONERS (THAT IS DONT LET THEM TAKE YOU LOL)

TELL THE FACTS ON THE AIR - (Have you noticed the major media has given the new lpfm service very litle attention?) GET SOME MEDIA ATTENTION!!!!!!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1534. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8cp7tr$i5$1@slb6.atl.mindspring.net>
Source record: 20085

In article <38EF6083.A6EF6440@neta.com>, Mike <mrf@neta.com> wrote:
>Hi,
> I'm am trying to compile a list of sites that are not generally
>known by everyone that have to do with TV and radio history.
>
> If you have a site, know of a site, or have anything you can help me
>with please e-mail me at: mrf@neta.com.
>
> My site is at : http://www.geocities.com/mikef847
>
If you want historical radio *hardware*, then my site
http://www.geocities.com/wa2ise/
should be of interest.

I also have a few radio jingles and such at
http://www.geocities.com/wa2ise/wav.html

I also have a big links page. Some of the links may be of interest
http://www.geocities.com/wa2ise/linkrad.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1535. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <046103903070940CPIMSSMTPE01@msn.com>
Source record: 20086

JKir <jkir@aol.com> wrote:

"To anyone who has followed this lpfm issue for the past 5 years it is clear that the NAB claim of "interference" is a red herring. Could it be that they are actually afraid of these (non-commercial, yet) 100w peanut whistles?"

Could it be that the pro-LPFM people are the ones who are blind? If, as you seem to be saying, NCE LPFMs will not draw away a significant share of listeners, then the only remaining valid reason for the NAB to oppose it would be a fear of interference. If in fact that fear is unfounded, why would the NAB squander its political capital to stomp out a harmless bunch of pipsqueaks?

The only *rational* answer is that the NAB knows something that the pro-LPFM people don't seem to know, or at least is seeing the test figures in a different light. Considering the cumulative engineering talent on staff at the many member stations of the NAB, I expect they have a good handle on the subject.

"Anyway, if this thing should pass - LET 10,000 TRANSMITTERS BLOOM!!! THE WAR IS ON !! TAKE NO PRISONERS (THAT IS DONT LET THEM TAKE YOU LOL)."

Just wonderful. If you don't get your way, you'll just break the law. Why should I, or anyone else, bother to listen to your complaints if you're on record as favoring spoiled-brat behavior?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1536. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <015701bfa1f1$aac83120$fdcf193f@edellers>
Source record: 20087

JKir <jkir@aol.com> wrote:

"To anyone who has followed this lpfm issue for the past 5 years it is clear that the NAB claim of "interference" is a red herring. Could it be that they are actually afraid of these (non-commercial, yet) 100w peanut whistles?"

Could it be that the pro-LPFM people are the ones who are blind? If, as you seem to be saying, NCE LPFMs will not draw away a significant share of listeners, then the only remaining valid reason for the NAB to oppose it would be a fear of interference. If in fact that fear is unfounded, why would the NAB squander its political capital to stomp out a harmless bunch of pipsqueaks?

The only *rational* answer is that the NAB knows something that the pro-LPFM people don't seem to know, or at least is seeing the test figures in a different light. Considering the cumulative engineering talent on staff at the many member stations of the NAB, I expect they have a good handle on the subject.

"Anyway, if this thing should pass - LET 10,000 TRANSMITTERS BLOOM!!! THE WAR IS ON !! TAKE NO PRISONERS (THAT IS DONT LET THEM TAKE YOU LOL)."

Just wonderful. If you don't get your way, you'll just break the law. Why should I, or anyone else, bother to listen to your complaints if you're on record as favoring spoiled-brat behavior?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1537. Re: FA: Sparta 10w AM Broadcast transmitter on 910Khz

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <KHsiBLAQnE84EwYC@invest.fsbusiness.co.uk>
Source record: 20088

```
>Picture and full spec at:
>
>http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=303792115
>
>Good luck should you decide to bid.
>
>Phil / UK
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1538. Rock-it Radio show #156 = All Doo Wop from the 50'sRock-it Radio listeners club - http://www.rockitradio.net

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <ya0l4.9192$p4.313502@newsread2.prod.itd.earthlink.net>
Source record: 20089
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Again,

Well good news for you doo wop fans!!! We just completed and
encoded show #156 up in our archives website. 19 Doo Wop tunes
are awaiting you right now at our archives site at
http://www.palmsradio.com/rockittext.htm just click to show #156.

Here is the playlist:

1. You baby You --- The Excellents
2. Rang tang ding dong -- The Cellos
3. Ten Commandments of Love -- The Five Diamonds
4. Ding Dong Darling -- The Carter Rays
5. That's my Desire -- The Channels
6. Come on Home -- The Enchantments
7. I'll never leave you again -- The Youngsters
8. Ka Ding Dong -- The G Clefs
9. Laundromat Blues -- The 5 Royales
10. Whats That! -- The 5 Royales
11. Rip Van Winkle -- The Devotions
12. Doll Baby-- Tiny Tim & the Hits
13. Rink a Dink a Doo-- The Edsels
14. Little Bitty Pretty one -- Bobby Day & the Satellites
15. Little Girl of Mine -- The Cleftones
16. Heaven & Paradise -- Don Julian & Meadowlarks
17. Jump & Hop -- The Romancers
18. Diddle Dee Dum -- The Belmonts
19. At my Front Door -- The El Dorados

The G2 Real Player is required to hear our shows -- But... You can
download the G2 Real Player for free at http://www.real.com
~~~~~~
What Countries listen to the Rock-it?

Well Rock-it Radio is proud to say we have been heard by over 100
nations worldwide! On the Internet... Here are the top 15 Nations
that listen to the Rock-it.

1. USA
2. Canada
3. Australia
4. France
~~~~~~

5. United Kingdom
6. Brazil
7. Sweden
8. Netherlands
9. Russia
10. Germany
11. Finland
12. New Zealand
13. Japan
14. Italy
15. Belgium

Brazilian listeners have really picked up 2 weeks ago they were around
15th place and have soared to 6th place -- all due to our Portugese
page finally getting listed in Yahoo Brasil.
~~~~~~

Viva Las Vegas 2000

Unfortunately -- Due to not getting any time off from work this year
Bennie Dingo and Jammin' Jan will not be able to make the Rockabilly
Las Vegas festival -- But have our paws crossed for 2001!! We truly had a
great time in 1999 and wish we could make it this year --- but
We will have an official Rock-it Radio correspondent !!! It is none
other then Melissa "Rockifilly" Arenz... If you see her wearing a
Rock-it Radio T-Shirt give her a big howdy for us -- She will be coming
back with great Pics that we can share and some Interviews!!!

~~~~~~

Latest Tally on the Opinion Poll

If you ever notice on our main website at http://www.rockitradio.net
we have a place to click to for our readers and listeners to vote for
what style of music do they prefer on Rock-it Radio. If you haven't voted
yet -- just click to where it says "opinion poll" and vote!

Here is the latest Tally!!!

1950's Style Rockabilly 112 votes 39%
1950's style Doo Wop 109 votes 38%
Rockabilly today 68 votes 24%
~~~~~~

CD Now offers 20% Off Import CD's

There are currently 2 ways that Rock-it Radio pays for the Internet
bandwidth and Webspace to bring you these shows --- That is from
the listeners when they wish to purchase CD's, Books and Videos
they shop at our main website at http://www.rockitradio.net and
shop at Amazon.com and CD Now.
Right now for those that want to check out CD Now there is currently
a 20% savings on all Import CD's. You can shop and check it out at
~~~~~~

http://www.cdnow/from=sr-1356502

~~~~~~

Contest! Contest! Contest! Contest! Contest! Contest! Contest! Contest

It's Rock-it Radio T-Shirt giveaway time again!!! Just be the 5th or
6th listener club member to e mail us at Rockitradio@earthlink.net and say
that you want a Rock-it Radio t-shirt.

Congradulations to: Micael Bergstrom from Sweden who won our
Bourboniares CD last week.

Remember also Rock-it Radio is always glad to take your requests and
dedications here and just e mail us at: Rockitradio@earthlink.net

All the Rockin' best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

~~~~~~

Come join the Rock-it Radio listeners club -- just go to
http://www.rockitradio.net and towards the top type in your e mail address
-- and click that listbot button.
~~~~~~
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
~~~~~~

1539. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000409130435.06017.00001371@ng-ch1.aol.com>
Source record: 20090

.
Was I being a bit too ficitious -?
<< If, as you
seem to be saying, NCE LPFMs will not draw away a significant share of
listeners, then the only remaining valid reason for the NAB to oppose it
would be a fear of interference. >>
In the REAL world are we truly to believe that 100w on a 3rd adjacent is going
to cause a problem ? NO !! so the real fear of the NAB and their reason for
spending the $ to stop lpfm must be a loss of listenership.
<< "Anyway, if this thing should pass - LET 10,000 TRANSMITTERS BLOOM!!! >

<< Just wonderful. If you don't get your way, you'll just break the law. Why
should I, or anyone else, bother to listen to your complaints if you're on
record as favoring spoiled-brat behavior? >>
I HAVE been playing by the rules! Should I be surprised that part of the rules
of the game include bypassing the ref's calling (the FCC) and whoever gives the
most $ the to scorekeeper to post the final score wins?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1540. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000409150300.04126.00000562@ng-cu1.aol.com>
Source record: 20091

>In the REAL world are we truly to believe that 100w on a 3rd adjacent is
>going
>to cause a problem ? NO !! so the real fear of the NAB and their reason for
>spending the $ to stop lpfm must be a loss of listenership.
>

2500-3000 low power translators can't be wrong. Many are on second or third adjacents and don't seem to bother anybody except for the insipid programming they broadcast. If you'll check the FCC Daily Digest, you'll see there are thousands more being applied for. The numbers of these things is really alarming. Most translators run 100 to 250 watts. There is one near my office running 140 watts on a 400 foot tower, which is perfectly legal. I'll go so far as to say they put out a very nice signal. It gets good coverage for miles, but that doesn't seem to bother anybody at NAB or elsewhere.

In fact in my area, there are at least four short spaced full power stations that seem to co-exist rather well.

If it really were necessary to have three adjacent channels protected to get decent reception, I'd be in favor of that. Obviously, it isn't. Short spacing is done all the time. It seems only right that the rules be evenly administered for EVERYONE, and that should include LPFM.

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1541. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38F0FBE0.17AF@erols.com>
Source record: 20092

ChuxGarage wrote:

> 2500-3000 low power translators can't be wrong. Many are on second or third
> adjacents and don't seem to bother anybody except for the insipid programming
> they broadcast. If you'll check the FCC Daily Digest, you'll see there are
> thousands more being applied for. The numbers of these things is really
> alarming. Most translators run 100 to 250 watts. There is one near my office
> running 140 watts on a 400 foot tower, which is perfectly legal. I'll go so
> far as to say they put out a very nice signal. It gets good coverage for
> miles, but that doesn't seem to bother anybody at NAB or elsewhere.

IMO, the NAB destroyed their case against LPFM when the were relatively
passive about high-power (>10W) translators. Couldn't they see the
numerous pirates as a potential LPFM service?

Also IMO, we have yet to see whether 400 kHz separation will be adequate
for IBOC digital [if IBOC really works in the real world]. One can
guess that the 200 kHz B-to-B spacings here in the east
(Baltimore/Washington) will be a problem. I see that one such pair is
in the IBOC field tests, but with IBOC on only one of the pair.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1542. Available FM Broadcast Frequencies posted at http://hawkfm.tripod.com

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <T76I4.107940$AT6.121195@dfw-read.news.verio.net>
Source record: 20093

Available FM Broadcast Frequencies posted at http://hawkfm.tripod.com
We've begun posting available FM frequencies on our site at
http://hawkfm.tripod.com . If you've ever wanted your own radio station,
here's your chance to build it. You'll find both commercial and
non-commercial frequencies, so be sure to check them out!
We'll be adding several new frequencies per day. In fact, there are six
that will be added later this evening.

Terry Keith Hammond
President/Chief Engineer

Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1543. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <oO7wONnd+xhWcDpp4=l=xj1B2c0E@4ax.com>
Source record: 20094

On 8 Apr 2000 23:11:36 -0400, Mike <mrf@neta.com> wrote:

>Hi,
> I'm am trying to compile a list of sites that are not generally
>known by everyone that have to do with TV and radio history.
>
> I have my own site, and I am trying to expand the site to include
>more information.
>
> If you have a site, know of a site, or have anything you can help me
>with please e-mail me at: mrf@neta.com.
>
> My site is at : http://www.geocities.com/mikef847
>

Hi,

I'm working to extend my web site actually concerning story of french
high power (2000 kW) long wave stations (France Inter and Europe 1),
my web site is only in french, but I have some old vues concerning
France Inter (ex Paris Inter) from the fiftees.

http://home.worldnet.fr/~tvignaud

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1544. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <38F0F753.D55BAEFE@skantech.com>
Source record: 20095

Radio and TV history sites, huh? Okay, in no particular order...

http://www.exit109.com/~jimh/radio.shtml
Jim Hawkin's Radio room, lots of interesting transmitter site photos,
history and links

http://www.execpc.com/~kwin/radio.html
The Wisconsin Radio Page

http://hometown.aol.com/cingram/television/dumont.htm
The DuMont Network

www.lionlmb.org/quadpark.html
Quadruplex Park- history of videotape machines, all formats

also my own site has dozens of links to radio & TV sites at:
http://www.geocities.com/SouthBeach/Palms/9689/links.htm

(look for the Radio & TV section)

Hope this helps!

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1545. Using MP3's on air, converting them for air use...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <316I4.22970$Of2.792730@typhoon.ne.mediaone.net>
Source record: 20096

Once you've downloaded an MP3 file...whats the best way to use it on the air?

Has anyone ever used MP3's on the air for the occaisional 'hard to find' song....or to overcome the 24+ hours or so it would take to get it shipped, etc.?

Thanks!

DM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1546. BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38F0EE1A.403214A2@en.com>
Source record: 20097

Hmmmmm, don't mean to sound cynical here, but a few facts for y'all to back up my claims on BSI's lousy technical support:

1. Notice that it only took a week and a half for a BSI rep to respond to the posting here.

2. The same rep e-maile dme Thursday, and I wrote back a detailed list of my complaints and problems, I included the fact that I am fed-up with waiting so long for their technical support people to help me each time I initiate contact, and stressed that each day that their system fails to work porperly is lost revenue for my company. STILL NO RESPONSE, not even a "sorry for the troubles, we're looking into your problem."

3. All this comes after extended communications with another tech person who apparently decided my situation was hopeless, becuaseI haven't heard a reply from him in a week m(his best suggestion to date was download the latest revision (#50!) and see if that works.

And people wonder why I would enver reccomend BSI to anyone, and why the words "CLASS ACTION LAWSUIT" keep popping into my discussions :-)

Shawn M. Fink
GlobalNet Radio / Shalom-am.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1547. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <hT6I4.107972$AT6.121441@dfw-read.news.verio.net>
Source record: 20098

JKir <jkir@aol.com> wrote in message
news:20000409130435.06017.00001371@ng-ch1.aol.com...

> In the REAL world are we truly to believe that 100w on a 3rd adjacent is
going
> to cause a problem ? NO !!

This has not been a concern of the NAB in relation to the multitude of translators (which operate at 2.5 times the power of the proposed LPFM service). I, for one, would have to believe that, if 250 watts is no cause for concern, then 100 watts is even LESS of a cause to worry... But, then again, I'm not the one running around scared to death that I may be forced to actually SERVE my community of license instead of plugging in more prerecorded sweepers to run between satellite fed music sweeps while I head to the bank to deposit some poor suckers money...
..
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1548. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <1420-38F12715-48@storefull-171.iap.bryant.webtv.net>
Source record: 20099

Mike,
Some great TV nostalgia at;

www.tvparty.com

Also, my boss (Radio Programmer) Clarke Ingram hosts a superbly informative website on The Dumont Television Network.

http:// members.aol.com/cingram/television/
dumont.htm

Enjoy,
Mike Neil
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1549. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-09 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <WM6I4.107971$AT6.121216@dfw-read.news.verio.net>
Source record: 20100

Ed Ellers <ed_ellers@msn.com> wrote in message
news:046103903070940CPIMSSMTPE01@msn.com...

> Could it be that the pro-LPFM people are the ones who are blind? If, as
you
> seem to be saying, NCE LPFMs will not draw away a significant share of
> listeners, then the only remaining valid reason for the NAB to oppose it
> would be a fear of interference. If in fact that fear is unfounded, why
> would the NAB squander its political capital to stomp out a harmless bunch
> of pipsqueaks?
>

Ed,

Please don't take this personally, but this interference issue is (and,
I'm speaking as an engineer with 23 years of experience in these matters)
the biggest load of bull I've ever encountered. In fact, if interference
were the real issue, I'd be willing to wager the NAB would be filing a new
Petition To Deny each time one of the large religious broadcasters applied
for a new translator (which, by the way, are MORE powerful and closer spaced
than the proposed LPFM service). Been there (the board meetings with the
group owners) seen that (the group owners freaking about LPFM - and NOT from
an interference standpoint).
It's a matter of "someone else may find a way to tap into MY $$$!"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1550. Re: BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000410011624.00829.00000694@ng-ce1.aol.com>
Source record: 20006

Shawn Fink finkster@en.com wrote:

>1. Notice that it only took a week and a half for a BSI rep to
>respond to the posting here

Doesn't surprise me... I figure most of these equipment suppliers don't
frequent the newsgroups....

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1551. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000410024120.23950.00001397@ng-md1.aol.com>
Source record: 20007

How DO you guys get those 250w translators on those WAY short spaced 2nd adjacents ???- I guess as long as there is NO local origination allowed - only can retrans some automation from across the country- Why is it those are way cool with the NAB members?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1552. Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: ". ." <nh153@mail.com>
Message-ID: <381352320.955350635928.JavaMail.root@web35.pub01>
Source record: 20008

Here in NYC, Harry Harrison of Oldies Station WCBS-FM calls himself "The Morning Mayor." Harrison switched about 20 years ago from then-Top 40 Powerhouse WABC as the station started losing listeners.

At WABC I don't believe he called himself the "Morning Mayor." That title was associated with his predecessor in the morning slot, Herb Oscar Anderson.

Maybe it's a bit silly as a title but it implies the morning show host dominates the radio dial to the point that he's like the city's mayor before City Hall opens for business each day.

I wonder if any other veteran morning hosts call themselves "The Morning Mayor" around the U.S.?

Craig

_____
FREE Personalized Email at Mail.com
Sign up at http://www.mail.com/?sr=signup
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1553. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <aXfl4.110770$AT6.123710@dfw-read.news.verio.net>
Source record: 20009

JKir <jkir@aol.com> wrote in message
news:20000410024120.23950.00001397@ng-md1.aol.com...
> How DO you guys get those 250w translators on those WAY short spaced 2nd
> adjacents ???- I guess as long as there is NO local origination allowed -
only
> can retrans some automation from across the country- Why is it those are
way
> cool with the NAB members?
>

Engage sarcasm mode: "It is a known fact that, rebroadcast pablum (with absolutely NO local origination - beyond 30 seconds per hour, anyway - occupies MUCH less bandwidth than locally originated programming."
In fact, the other day, in northeast Texas, I was driving along, minding my own business and I heard an EAS test... Aimed at CALIFORNIA! Now, I must ask of you, how on earth could ANY form of local programming seek to serve a community better than THAT? During the past month, I've seen severe thunderstorms, severe hail storms, tornadoes, electrical storms and (back in January) even severe winter storms... And, NOT ONCE an activation of that particular EAS system. But, it's good to know that, if "the big one" suddenly hits california, northeast Texas WILL BE WARNED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1554. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <20000410074353.23932.00001624@ng-md1.aol.com>
Source record: 20010

>I wonder if any other veteran morning hosts call themselves "The Morning
>Mayor" around the U.S.?

Years ago, then-dominant WIP-AM in Philadelphia had an extremely popular morning host, Joe MacCauley (sp?). I was only a kid, but my parents listened to this guy...and he was reegularly referred to as "The Morning Mayor" for quite a number of years. He (IIRC) called himself this...but other station personalities, and the local papers also used this nickname when referring to him. Different time... different society... but I've never heard of anyone since being called that. Interesting.

Jack Moore
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1555. Re: What Radio broadcasting schools are there that i can go to?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <62l3fs0shjmvnsmprifdmep74p316gll0t@4ax.com>
Source record: 20011

On 8 Apr 2000 01:29:07 -0400, tip711@webtv.net (Pascal Smith) wrote:

>Where are all the radio broadcasting schools for what i want to do.I
>want to talk on a radio talk show on the radio.Sorry i am new to this
>and i want to make this my career.

Never mind the broadcasting schools. Go to college and learn to think.
Once you get on the air you'll need more than just the knowledge of
how to run a board.

You'll actually have to have something to say people are willing to
listen to. That's that hard part.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1556. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <vkl3fssotbegl6n0cbnjkac3u1f3rgqnej@4ax.com>
Source record: 20012

On 9 Apr 2000 01:32:50 -0400, jkir@aol.com (JKir) wrote:

>Anyway, if this thing should pass - LET 10,000 TRANSMITTERS BLOOM!!! THE WAR
>IS ON !!
> TAKE NO PRISONERS (THAT IS DONT LET THEM TAKE YOU LOL)

Hmm. Who do you hurt most by that? 10,000 transmitters blotting out listeners' ability to listen to their favorite stations. What a wonderful way to win their support.

There could be no better way to get the FCC to change its mind and Congress to believe they made the right decision than when they get hundreds of thousands of interference complaints.

Since LPFM is only for community leaders I wonder how many schools and churches will fire up illegal transmitters?

It seems to me the only folks who would do such a thing are those already doing it - pirates. Nothing new here.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1557. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <33m3fsg9jol9taarmang74pjqsg82uho6t@4ax.com>
Source record: 20013

On 9 Apr 2000 03:03:48 -0400, "Ed Ellers" <ed_ellers@msn.com> wrote:

>The only *rational* answer is that the NAB knows something that the pro-LPFM
>people don't seem to know, or at least is seeing the test figures in a
>different light. Considering the cumulative engineering talent on staff at
>the many member stations of the NAB, I expect they have a good handle on the
>subject.

Social engineering doesn't have to obey the same laws of physics RF
Engineering does.

The FCC operates as a political entity. As such, they can change the
laws of physics to accomodate political pressure.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1558. Re: Using MP3's on air, converting them for air use...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8csmcffen1@freenet9.carleton.ca>
Source record: 20014

"Don MacMillan" (dmacmillan@mailandnews.com) writes:
> Once you've downloaded an MP3 file...whats the best way to use it on the
> air?
>
> Has anyone ever used MP3's on the air for the occaisional 'hard to find'
> song....or to overcome the 24+ hours or so it would take to get it shipped,
> etc.?
>

We use MP# all the time. Mostly it's used to shuttle spots back and forth
between stations rather than using couriers. We have downloaded songs as
well to use until we get the CD from the record weasels.

We just convert the MP3's to .wav and load it into our on-air system. Use
the software of your choice.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1559. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <3c.2800c69.2623465a@aol.com>
Source record: 20015

Bob Smith writes:<< do you have a college degree? If you don't, get one, preferably in a major like history or political science with a lot of journalism or TV/Radio courses on the side. You will not have much credibility with a potential employer without one these days, especially if an on-air position is what you aspire to. Get a graduate degree if you can, it gives you an added edge as you move into larger markets later on...but a bachelor's degree from a quality college will usually be enough to get you started.>>

I think that Bob has some valid points but I don't totally buy the argument of a college degree as a necessity to become a radio broadcaster. As far as credibility with a potential employer I don't know if my degree helped at all, as many of the program directors that I have worked for could barely compose a coherent sentence.

Where I live the talent pool is so shallow you can get a part time on-air gig if you can do three things: speak and show up for the shift. If you don't get high or drunk while at work it is considered a plus. If you don't call in "sick" 2 hours before your shift because you want to keep playing Sega you are considered top notch.

As far as broadcasting schools I've heard from a bunch of different bosses that when they see one listed on a resume it often works as a minus.

One way that you can get some training without having to drain your pocketbook is to get involved with a noncommercial station. Many college radio stations let members of the community volunteer and often have very solid training programs for a nominal fee, usually to cover the textbook. A course like this can give you lots of hands-on training without laying out a lot of dough.

Scott W
--
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messages to airwaves@airwaves.com.

1560. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FstBD0.LGo@world.std.com>
Source record: 20016

Two more to bookmark...

http://www.bostonradio.org/radio/bostonradio.html
http://www.bostonradio.org/radio/nyradio.html

These are the Boston and Upstate New York Radio Archives, providing station histories, photos, sound clips, and articles about radio and TV history in New England, New York State, and adjacent corners of Canada.

They're also where you'll find NorthEast Radio Watch archived each week, for those not on the mailing list.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1561. Re: Using MP3's on air, converting them for air use...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8ct9sa$tj0$1@news.fas.harvard.edu>
Source record: 20017

We use them quite a bit for emergency automation. We're normally staffed live 24/7 so we don't need anything fancier, but if someone doesn't show up for an overnight, and for college breaks when no one is around, we have a lot of prepackaged programming on a hard drive, with lots of sample hours sitting there. Winamp has worked well for us.

Beats the thousands for Audiovault, eh? =)

Eric ..
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1562. Re: What do i have to do to become a radio broadcaster.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <2f.3b3ffb3.26238ff8@aol.com>
Source record: 20018

>I think that Bob has some valid points but I don't totally buy the argument of a college degree as a necessity to become a radio broadcaster.<

Bob is right on the money on this one. The original poster said he wanted to get into talk radio, and in order to rise above the crowd, you had better have something intelligent to say and know how to ask pointed, relevant questions. A college degree gives you the background and knowlege to be able to do that, day after day, hour after hour. You can believe it when I tell you that having to fill three, four or five hours with talk, especially if it's on a subject that doesn't light up the phones, is a really difficult task. If you've exhausted all you have to say on a subject in three minutes, filling the rest of that time with dead air is NOT an option. Good old-fashioned "book learnin' " will make filling that time a no-brainer, and will keep the audience tuned in.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1563. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: realdeal106@webtv.net
Message-ID: <28056-38F237CB-13@storefull-177.iap.bryant.webtv.net>
Source record: 20019

There were many morning show hosts calling themselves "The Morning Mayor" back in the 60's and 70's. Don't know exactly where or whom originated it. Could even have been as ridiculous as one per market at times! Just like I imagine if there was no syndication we'd have "King(s) of all Media" in every market too!

Mike Neil

http://community.webtv.net/realdeal106/REALDEALRADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1564. FS: AM + FM Field Strength Meter

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: baycountry@pcbank.net
Message-ID: <8ctengpcs1@nnrp1.deja.com>
Source record: 20020

I have available for sale one each Potomac Instruments FIM-41 for AM
and FIM-71 for FM field strength meter. For pricing and more info vist
the following web site.
http://www.baycountry.com

Thank You,

Steve Scarborough
Bay Country Broadcast Equipment
410-335-3136

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1565. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001301bfa2e7$976cd3a0$1885cdcf@tammy>
Source record: 20021

Don MacMillan wrote:

>>Once you've downloaded an MP3 file...what's the best way to use it on the
>>air?
Our company uploads weathers and sports reports onto the internet for our affiliates. We encourage them to use the free "Windows Media Player" to playback those files. Most of them hook up their sound card to a pot on the board and record them to the place they want the report. The beauty of MP3's is their sound. Every station tells us we sound like we're in the studio!

>>Has anyone ever used MP3's on the air for the occasional 'hard to find'
>>song....or to overcome the 24+ hours or so it would take to get it
shipped,
>>etc.?
Someone may know more about this, but isn't it against the law to air an MP3 without permission?

Doug Joubert
RWN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1566. Job Wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@massis.lcs.mit.edu>
Message-ID: <200004102216.SAA02361@massis.lcs.mit.edu>
Source record: 20022

This arrived in my mail at telecom a few days ago. Can anyone
help this lady.

From djwanabe@webtv.net Sat Apr 8 15:27:58 2000
Received: from mailsorter-105-2.iap.bryant.webtv.net
(mailsorter-105-2.iap.bryant.webtv.net [209.240.198.118])
by massis (8.9.1/8.9.1) with ESMTP id PAA25852
for <telecom-request@massis.lcs.mit.edu>; Sat, 8 Apr 2000 15:27:57 -0400 (EDT)
Received: from storefull-156.iap.bryant.webtv.net (storefull-156.iap.bryant.webtv.net
[209.240.198.215])
by mailsorter-105-2.iap.bryant.webtv.net (WebTV_Postfix) with ESMTP id CF3832AB83
for <telecom-request@massis.lcs.mit.edu>; Sat, 8 Apr 2000 12:28:07 -0700 (PDT)
Received: (from production@localhost) by storefull-156.iap.bryant.webtv.net
(8.8.8-wtv-e/mt.gso.26Feb98) id MAA07713; Sat, 8 Apr 2000 12:28:07 -0700 (PDT)
X-WebTV-Signature: 1
ETAsAhQe/AVVaODzCNip/D19K5mGOnhwhQIUPQj5ruWYP+HafZx+CxqGpOrDWlI=
From: djwanabe@webtv.net (sarah tougas)
Date: Sat, 8 Apr 2000 14:28:07 -0500 (CDT)
To: telecom-request@massis.lcs.mit.edu
Subject: Looking for an on-air job.
Message-ID: <14386-38EF8847-1665@storefull-156.iap.bryant.webtv.net>
Content-Disposition: Inline
Content-Type: Text/Plain; Charset=US-ASCII
Content-Transfer-Encoding: 7Bit
MIME-Version: 1.0 (WebTV)
Status: RO

Hi Patrick! I'm living in Nowhere, Alabama and I want to move. I was
sent over here by my company, Susquehanna Radio Corp., and I think they
sent me over here to shrivel up and die. Their original intent is to
move the frequency back to Atlanta...unfortunately we're still waiting.
I started working with 99x in Atlanta, and moving over to Alabama was a
culture shock for me. After 2 and a half years, I would like to find
another on-air job...i.e. in Florida, NC, SC, ME, CO. My favorite
format is new rock. I have been working at a hot country formatted
station. If you have any information, I would really appreciate it.
Thank you! Sarah
--
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messages to airwaves@airwaves.com.

1567. Jamsline Free Weekly Music Charts Posted

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Jamsline <jamsline@jamsline.com>
Message-ID: <38F2641F.C424E838@jamsline.com>
Source record: 20023

Jamsline Charts for the week of April 10, 2000 are now posted.

http://www.jamsline.com/chartindex.htm

Jamsline: "The Digital Standard In Christian Radio Reporting"
With over 150 major/key market radio station reporters - and
posting four Christian radio charts on the World Wide Web since 1996.

Check out our Spring store pricing.
Full CD's as low as $4.98
http://www.jamsline.com/shop/s_a.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1568. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <38F273DE.BAB50170@rconnect.com>
Source record: 20024

realdeal106@webtv.net wrote:

> There were many morning show hosts calling themselves "The Morning
> Mayor" back in the 60's and 70's. Don't know exactly where or whom
> originated it. Could even have been as ridiculous as one per market at
> times! Just like I imagine if there was no syndication we'd have
> "King(s) of all Media" in every market too!
>

We had a real "morning mayor" back in the 70s. Andy Lynn Statz, who'd
been with the station since it originally signed on in 1948 (and had done
mornings much of that time) was elected mayor of Storm Lake, IA. He was
in office for 10 years, remaining on the air all that time.

BTW, he's still at KAYL, now semi-retired but still on 8-10 am Mon-Sat.

Joel Hermann
News Director
KAYL AM/FM
Storm Lake, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1569. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000410204007.20883.00000342@nso-ff.aol.com>
Source record: 20025

In article <28056-38F237CB-13@storefull-177.iap.bryant.webtv.net>,
realdeal106@webtv.net writes:

>Just like I imagine if there was no syndication we'd have
>"King(s) of all Media" in every market too!
>

I thought Rush Limbaugh claimed that title (plus several others) <g>.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1570. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <d8.2af8aaa.2623d9f7@aol.com>
Source record: 20026

>isn't it against the law to air an MP3 without permission?

It most assuredly is against the law. It has become enough of a problem that at least one branch of my company has banned the use of Napster, an MP3 ripper.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1571. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: The Frye Guy <fryeguy@fryezone.com>
Message-ID: <38F2635B.DFC67454@fryezone.com>
Source record: 20027

Yeah... Phoenix has Dave Pratt, a.k.a. "The Morning Mayor" on KUPD. His entire _long_ career has been with KUPD and I believe he's one of the record-holders.

Frye

Viola Guy wrote:

> >I wonder if any other veteran morning hosts call themselves "The Morning
> >Mayor" around the U.S.?
>
> Years ago, then-dominant WIP-AM in Philadelphia had an extremely popular
> morning host, Joe MacCauley (sp?). I was only a kid, but my parents listened
> to this guy...and he was reegularly referred to as "The Morning Mayor" for
> quite a number of years. He (IIRC) called himself this...but other station
> personalities, and the local papers also used this nickname when referring to
> him. Different time... different society... but I've never heard of anyone
> since being called that. Interesting.
>
> Jack Moore
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1572. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8cu06r$3fp$1@ssauraaa-i-1.production.compuserve.com>
Source record: 20028

Ed Koch, former mayor of New York City, used to have a talk show on 770 WABC.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1573. Re: [Airwaves] radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-10 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <00c601bfa35d$293b4760$e3421b3f@tjurek>
Source record: 20029

History of Chicago radio station call letters - also has parts one and 3.
Peace!
Tom Jurek
Radio Music Programmer
Musicologist
http://www.angelfire.com/nm/negativfan/calls2.html
----- Original Message -----
From: Mike <mrf@neta.com>
To: <airwaves@airwaves.com>
Sent: Saturday, April 08, 2000 11:11 PM
Subject: [Airwaves] radio TV history history sites

> Hi,
> I'm am trying to compile a list of sites that are not generally
> known by everyone that have to do with TV and radio history.
>
> I have my own site, and I am trying to expand the site to include
> more information.
>
> If you have a site, know of a site, or have anything you can help me
> with please e-mail me at: mrf@neta.com.
>
> My site is at : http://www.geocities.com/mikef847
>
> Thank you.
>
> Mike
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1574. Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000411212440.23934.00002292@ng-md1.aol.com>
Source record: 19951

```
also - on a little diferent subject who the hell was even asking to have
digital radio and TV rammed down the publics throat ???
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1575. New "Sigalert" System page, AND CalTrans' new 400 Traffic Camera sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Harry Marnell <marnells@snowcrest.net>
Message-ID: <8d0jmk$1pf$1@news.snowcrest.net>
Source record: 19952
Cross-posted to: rec.radio.broadcasting,alt.emergency.services.dispatcher

I've added a page on the development of Los Angeles' "SigAlert" traffic advisory system, at
http://www.snowcrest.net/marnells/sigalert.htm

Drop in and have a look if you're from or interested in Southern California broadcasting and scanning. There's also a link there to CalTrans' new 400-camera traffic video site...very cool

Harry
http://www.snowcrest.net/marnells
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1576. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: xlchief <xlchief@yahoo.com>
Message-ID: <eNRI4.5532$ZE4.106434@ord-read.news.verio.net>
Source record: 19953

What am I missing here? If a song is owned by a label, or licensed by ASCAP/BMI/whatever, and it is played for "public" entertainment then they want their pound of flesh for each "spin". It doesn't matter if the song is being played from MP3, CD, vinyl, etc. You may or may not have to pay for your MP3 player. You certainly had to pay for your turntable or CD player. But that is the extent of what you have to pay to play (re: hardware). There may be patents involved with the playing device/software, but I don't think there's too much of a copyright issue. The MP3 software is authored, and copyrighted. You can't plagiarize the code and profit from it. But once you own it via purchase or freeware you are free to use it...even on the air. But there is a copyright issue with the song(s) being played...unless it bypasses the label/ascap/bmi/whatever issue and is "released" as an MP3 directly to the internet, in essence freeware.

Or have I completely misunderstood this thread? If so I'll have to check with my answering service again.

Cathryn Mataga wrote in message ...
>
>"Eric Justin Aiese" <aiese@fas.harvard.edu> wrote in message news:8d056n$923$1@news.fas.harvard.edu...
>> umar <umar@world.std.com> wrote:
>>
>> > I hope none of your stations play music from hard drive, then. From the
>> > point of view of the copyright holder there's no difference between
>> > playing an MP3 of a piece of music and playing any other copy you may have
>> > made. Many music-on-hard-drive systems use MPEG layer 2, a close relative
>> > of MP3, and some use MP3 itself.
>>
>> Good point, but is that to say that these copyright holders would object to
>> me carting records for airplay purposes?
>>
>
>
>I would think that the MP3 patent would only apply for people
>broadcasting on the net in mp3 format. It seems to me that
>having to pay patent fees for data that, at one point in
>the process, existed as MP3, but is broadcasted over a good
>old-fashioned analog radio transmitter, is just silly.
>
>Like, what if the composer, used MP3 files in the creation
>of his patches for his music? Does that mean you'd need

>to pay MP3 patent fees to broadcast it? Does any use of
>MP3 in the production process contaminate the music, and
>then require MP3 for broadcast? Analog stations shouldn't be
>covered by the patent, and if they are, I think it's worth
>fighting by your trade associations or however you guys do this.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1577. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8cugbu$2va$1@news.fas.harvard.edu>
Source record: 20030

SidS1045@aol.com wrote:
>>isn't it against the law to air an MP3 without permission?

> It most assuredly is against the law. It has become enough of a problem that
> at least one branch of my company has banned the use of Napster, an MP3
> ripper.

Well, actually, it depends on your usage. First, "rip" refers to copying the contents of a CD somewhere, usualy onto a hard drive. I don't think the Napster program does this for you.

Secondly, MP3s aren't inherently bad. Some are even public domain. I guess this depends on what you mean by permission, but I'm curious how this would hold up in court. Except for leaked records (like when Pearl Jam's "Given to Fly" was prematurely playing in Syracuse, and the MP3 made it to other stations, all playing it prior to a cease-and-desist order), I think most companies would be happy to have the airplay without the expense of servicing.

BTW, I suspect that the big companies will cease servicing CDs altogether within two years or so. It just seems so cost-ineffective in this day and age.

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1578. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F2CBD9.AB63E878@worldnet.att.net>
Source record: 20031

> I think most
> companies would be happy to have the airplay without the expense of
> servicing.

I"ve been involved in and around radio stations for more than 40 years, and I don't know how many times I"ve heard this said at a radio station just before the sheriff comes calling with a C & D. Further, the attitude that, "Well do this until we get an order to stop," has backfired more than once in my experience, with one station virtually shut down by a major motion picture studio as the FIRST line of action.

So, be careful with your assumptions. You're playing with someone else's product, when you put something on the air. Even the CD's your served with are clearly marked that they are for promotional use only and all rights and ownerships are retained by the record company. Don't think that the same may not be applied to MP3's. With the cost of piracy in the music industry, the record companies are not going to take any step that will jeopardize their control of product, even if it means that they have to ship you physical media to do it. And they WILL pursue if the mood strikes. With a vengeance when they need or want to.

Watch your back.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1579. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000411041532.19061.00000978@ng-fw1.aol.com>
Source record: 20032

Eric Aiese aiese@fas.harvard.edu wrote:

>BTW, I suspect that the big companies will cease servicing CDs altogether
>within two years or so. It just seems so cost-ineffective in this day and
>age.
>
>Eric

Eric,

I highly doubt it. A recent report stated that only some 44% of the U.S. population even owns a computer. Computer sales have slowed.

If things don't change much in the next two years or so by way of computer sales, CD's will still be in high demand. As long as the public wants them, CD's will still be manufactured.

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1580. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: rdh@apexmail.com
Message-ID: <38f2f59b.34194241@news.dibbs.net>
Source record: 20033

On 10 Apr 2000 18:06:25 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

> Someone may know more about this, but isn't it against the law to air an MP3
> without permission?

Depends on the contents of the file. Airing MP3's of copyrighted
material without "proper" license will result in ASCAP, BMI, or some
similar corporate fiction breathing down your neck. Material produced
in-studio can be compressed to an MP3 file and aired at will,
hassle-free, provided you've gotten "clearance" for any copyrighted
material you may have used in production.

As for "an MP3" in general, MP3 is a format for compressed audio data.
There is (and will be) nothing illegal about the format itself.

--Russell

----
email (spam-disabled):
rdh *at* apexmail *dot* com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1581. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: rdh@apexmail.com
Message-ID: <8cusph$kd0$0@216.85.74.85>
Source record: 20034

On 10 Apr 2000 18:06:25 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

> Someone may know more about this, but isn't it against the law to air an MP3
> without permission?

Depends on the contents of the file. Airing MP3's of copyrighted
material without "proper" license will result in ASCAP, BMI, or some
similar corporate fiction breathing down your neck. Material produced
in-studio can be compressed to an MP3 file and aired at will,
hassle-free, provided you've gotten "clearance" for any copyrighted
material you may have used in production.

As for "an MP3" in general, MP3 is a format for compressed audio data.
There is (and will be) nothing illegal about the format itself.

--Russell

---
email (spam-disabled):
rdh *at* apexmail *dot* com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1582. Shema S3161

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: azur <azurwaves@wanadoo.fr>
Message-ID: <8cv2kgnen1@wanadoo.fr>
Source record: 20035

Hello

I need the schema of the transmitter FM TELEFUNKEN S3161

Please email me if you have it.
Thanx
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1583. Caution: Using MP3s on the air may require a software license!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <af.247f28f.26248732@aol.com>
Source record: 20036

Russell writes:<< Material produced in-studio can be compressed to an MP3 file and aired at will, hassle-free, provided you've gotten "clearance" for any copyrighted
material you may have used in production. >>

"Hassle-free?" Not really, the radio station could be liable to pay for an MP3 software license. No joke! A guy I know just received a note from ENCO which now supports MP3 playback on their DAD units. The caution is that while their product now supports MP3 playback, it may not be legal. It is important to note that Broadcasters using MP3 file may be liable to pay fees to FHG (developers of MP3). Go to www.iis.fhg.de/amm/legal for details (there aren't a whole lotta details there now, but there will be plenty of updates to be sure). This would apply to broadcast. Talk to your station's legal rep. before playing MP3s on the air!

Scott W
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1584. Re: Caution: Using MP3s on the air may require a software license!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <38F3386F.50467A22@telisphere.com>
Source record: 20037

It seems to me, that if the software is licensed to use the MP3 encoding/decoding method, and the station has purchased the software license, then that should be all the licensing you need.

The precedent was set when word processing was first licensed. Otherwise, every business in the world would have to pay a fee for every business letter or memo every written.

Of course, I'm just an engineer, not a lawyer.

Tim

SWarm007@aol.com wrote:

> Russell writes:<< Material produced in-studio can be compressed to an MP3
> file and aired at will, hassle-free, provided you've gotten "clearance" for
> any copyrighted
> material you may have used in production. >>
>
> "Hassle-free?" Not really, the radio station could be liable to pay for an
> MP3 software license. No joke! A guy I know just received a note from ENCO
> which now supports MP3 playback on their DAD units. The caution is that while
> their product now supports MP3 playback, it may not be legal. It is important
> to note that Broadcasters using MP3 file may be liable to pay fees to FHG
> (developers of MP3). Go to www.iis.fhg.de/amm/legal for details (there
> aren't a whole lotta details there now, but there will be plenty of updates
> to be sure). This would apply to broadcast. Talk to your station's legal rep.
> before playing MP3s on the air!
>
> Scott W
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1585. Re: Caution: Using MP3s on the air may require a software license!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200004111754.NAA00678@h00104b024a24.ne.mediaone.net>
Source record: 20038

SWarm007@aol.com writes:

>"Hassle-free?" Not really, the radio station could be liable to pay for an
>MP3 software license.

I doubt that. MP3 is MPEG-1 level 3 compression; it's an international
standard and the same one used by the Telos Zephyr and other hardware
codecs. If MP3 were proprietary, then everyone with a Zephyr would have to
pay, too.

Now, the *decoding* software you use may well be proprietary, but that's
another matter.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1586. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: umar@world.std.com
Message-ID: <200004111805.OAA00799@h00104b024a24.ne.mediaone.net>
Source record: 20039

SidS1045@aol.com writes:

>It most assuredly is against the law. It has become enough of a problem that
>at least one branch of my company has banned the use of Napster, an MP3
>ripper.

I hope none of your stations play music from hard drive, then. From the
point of view of the copyright holder there's no difference between
playing an MP3 of a piece of music and playing any other copy you may have
made. Many music-on-hard-drive systems use MPEG layer 2, a close relative
of MP3, and some use MP3 itself.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1587. Re: Caution: Using MP3s on the air may require a software license!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8cvplp$1417$1@traf.lcs.mit.edu>
Source record: 20040

In article <38F3386F.50467A22@telisphere.com>,
Tim Mauch <tc_mauch@telisphere.com> wrote:

>The precedent was set when word processing was first licensed.
>Otherwise, every business in the world would have to pay a fee for
>every business letter or memo every written.

Word processing was never licensed, since it was never patented. MPEG
is subject to many patents in the United States and other countries.
Anyone using MP3 codecs, whether in software or in hardware, should
make absolutely certain that the product they are using is properly
licensed by the MPEG Licensing Association <http://www.mpeg-la.org/>
or by the individual patent holders (of which there are several
dozen). Anyone distributing material in MPEG format is required to
have a separate license and pay a separate license fee for each unit
sold. (This mostly applies to DVDs at this point, but also applies
should you sell material you recorded yourself in MPEG format.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1588. Re: On the Verge of War?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000411153035.29593.00000579@nso-fx.aol.com>
Source record: 20041

In article <33m3fsg9jol9taarmang74pjqsg82uho6t@4ax.com>, Rich Wood
<richwood@commspec.com> writes:

>Social engineering doesn't have to obey the same laws of physics RF
>Engineering does.
>
>The FCC operates as a political entity. As such, they can change the
>laws of physics to accomodate political pressure.

Actually, the FCC isn't engaged in social engineering, or it would be much
better at getting things by Congress. It instead looked at the present
situation, used lab tests and concluded that in some locales, there was room
for low power fm stations.

Congress however has little hesitation in responding to things in ways that the
public either doesn't want, or won't want in the near future. There is all too
little room for innovation in radio presently, and Congress seems bound and
determined to make even less. I even admit that most of the probable LPFM
stations would have been duds with few listeners, but some would have tried new
things or served folks who presently feel the need for new programming.

I also note that lots of programming doesn't necessarily translate to
improvement, consider for example cable television, which most men seem to use
more to surf than to watch, on radio, it's even more common to "surf", without
new things, radio is going to lose its audience eventually, generation X for
example listens to less radio than those older than it, and generation Y seems
to consider radio as worth ignoring, a future promise that will haunt everyone
still in radio.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1589. Blatant Cool Site Plug

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: dleegordon@aol.com
Message-ID: <20000411115901.17965.00000887@ng-fs1.aol.com>
Source record: 20042

Hi folks ...

I'm writing to announce (in more ways than one) that some friends of mine (and possibly yours as well) at Tapeworks recording studio have been honored to have their new website selected as the "Cool Site of the Day" for this Saturday, April 15th. I was pleased to provide voiceover for the some of the interactive animation on this site. And now I'd like to help generate a little traffic on their big day.
Doug and the gang at Tapeworks (as well as I) would appreciate it if you would take a moment to point your browser to http://www.coolsiteoftheday.com/ some time on April 15, if it's not too taxing for you. Go to "Today's Cool Site," check out the Tapeworks website, and maybe even cast your vote to "rate the site."
It really is one of the coolest sites I've seen and I think you'll enjoy it.

Lee Gordon, Voice-Over Man/Copywriter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1590. A Century of Radio Communications

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: TELECOM Digest Editor <ptownson@massis.lcs.mit.edu>
Message-ID: <200004112015.QAA16112@massis.lcs.mit.edu>
Source record: 20043

Donald Kimberlin sent me this to use in TELECOM Digest, and I published it today. I thought it would also be suitable for rec.radio.broadcasting and Airwaves Radio Journal.

Give me a little more time to recover (i.e. get my head screwed on straight) and I will try to prepare this in html format for our web site (http://airwaves.com) which is now up and running with many of your favorite features (more to come). In the meantime I thought you would enjoy this history item.

PS: Having a blood vessle break in your head, causing some brain damage and wiping out your short term memory is not much fun. Two months in Kansas Rehabilitation Hospital was no fun either and I have missed all of you tremendously.

Patrick Townson

From: Donald E. Kimberlin

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Jurassic Communications - Part II

The Global Influences Leading Up To Marconi's "Lucky 7's" Patent
By: Donald E. Kimberlin (As published in NARTE News, Volume 17 Number 3, October, 1999)

This is the second of an ongoing series under the generic title of "Jurassic Telecommunications." In its various articles, one can see that the modes of electronic communications so taken for granted today are really largely late Victorian technologies first realized in an era before electronics; one in which there was no amplification, no frequency conversion and only battery power. Considering that, it's really amazing that the pioneers accomplished what they did.

Most technologies begin as a method in search of a problem, and communication by radio is no exception. For most of the half-century following successful use and expansion of the electric telegraph, a number of experimenters added contributions to radio. Some even seem to have had useful radio in their grasp, only to let it lie fallow. It finally all came together in April 1900 with 26-year-old Guglielmo Marconi's British patent 7777.

Up to that time, American dentist Mahlon Loomis had demonstrated in 1865 that an electrical disturbance could be caused in a kite-flown "aerial wire" by opening and closing the circuit of another kite-flown

"aerial wire" at a distance of 18 miles between mountain tops in Virginia. He even obtained a U.S. patent (issued in 1872) indicating it might be used for "telegraphy," but never obtained funding to back further development, in all likelihood because the then-powerful Western Union Telegraph Company had a number of other, nearer-term technological fish to fry, not the least of were both transcontinental and transatlantic telegraph businesses in addition to a burgeoning domestic telegraph network. Loomis died a broken and bitter man.

Karl Braun in Germany discovered "one-way conduction" in metal sulfide crystals in 1874, but the applicability of this phenomenon to detecting radio signals was not to be thought of for several decades in the future.

Based on taking up a prize challenge in 1879, German physicist Heinrich Hertz demonstrated in 1887 and 1888 transmission of electromagnetic waves indoors across university lecture halls, showing students that invisible waves that propagated much like light did indeed exist. Since Hertz' laboratory demonstration devices consisted simply of spark gaps in metallic rings resonant at around 150 MHz, with no amplification, he could show and announced the contention that whatever was being transmitted, it had no commercial potential. Although a young man, Hertz unfortunately died at age 36, just before he might have seen others adding to his work and leading toward everyday uses.

Edouard Branly in France started work to study nerve conduction in 1885. His need for a sensitive electrical detector resulted in the Branly Coherer, a tube of loosely packed metal filings that would clump together when a weak current flowed through it. The coherer, adopted and modified by others became radio's first practical signal detector.

William Crookes suggested in 1892 that electromagnetic waves might be used for wireless telegraphy, even though this was 5 years before J.J. Thompson would announce the existence of electrons. At the time, no one was interested.

Oliver Lodge, an English professor at University College, Liverpool, independently achieved results similar to Hertz, publishing just a month after Hertz (which means we might have called radio waves "Lodgian waves") By 1894, Lodge was demonstrating transmission of electromagnetic waves through walls in London and later at Oxford University. Lodge added an important function to the Branly coherer: A mechanical "tikker" that randomized the filings in the coherer after each detection event. Ambrose Fleming, later to become a close associate of Marconi, was in the audience and later wrote he had seen Lodge transmit alphabetic characters using the Morse telegraphic code; letters that formed intelligible messages. (The actual message content, regrettably, seems to have been lost.) Also, Lodge, in connection with related interests he had concerning the nature of lightning, had already defined basic properties of electromagnetic

waves, showing that the period of a wave in a resonant circuit was equal to 2 pi LC. Lodge at the time stayed close to his profession of Professor of Experimental Physics, and thus had no interest in further developing his nascent "wireless telegraph." Although he has developed the concept of tuning a circuit, using the musical term "syntony," Lodge does not begin to exploit his discoveries until 1901, after Marconi has begun to use the concepts in practical wireless telegraphy.

In the face of all this, Marconi's first knowledge of electromagnetic waves did not occur until 1894, when, as an unmatriculated protege of Professor Righi at Bologna, he reads about Hertz' demonstrations. Professor Righi was himself replicating and expanding on Hertz' work, but with even smaller loops than Hertz; loops that suggest Righi's waves had a frequency in the region of 3 gigaHertz, which would, of course, result in an even shorter transmission range than Hertz had shown.

Marconi, well-to-do son of a Bologna merchant family, built his own experiments on the family estate and by 1895, succeeded in signaling over a distance of about 2 kilometers. Most exciting to him was that the signals traveled over a hilltop, between a transmitter and receiver that were out of sight of each other. At the time, and for some years later, many still contended that electromagnetic waves behaved exactly like light, implying a range no farther than line of sight. Marconi had to repeatedly demonstrate transmission beyond the optical horizon to a skeptical world.

In Russia, Alexander Popov worked at improving the Branly coherer by selecting the material and size of filings, adding his own "tikker." Popov demonstrated detection of electromagnetic waves generated by lightning as much as 30 kilometers distant when connected to a lightning rod that was, of course, an antenna for the coherer. An academic like Lodge, even though he wrote that his apparatus might be used for signaling, Popov never developed the notion of sending messages to a complete fruition.

By 1896, receiving no interest from the Italian government in his work, Marconi took his apparatus to England, where he could count on influence and land owned by relatives based on his family's connection to the Irish Jameson Whisky family. On his arrival in England, frightened customs inspectors smashed his machinery, fearing it to be part of an Italian anarchist plot. Fortunately, it is simple enough that it can be rebuilt without difficulty.

Also in 1896, Nikola Tesla of Serbia, whose primary interest was electrical power transmission rather than communications, had developed a rotary arc transmitter and the notion of a vertical "aerial wire" as parts of a proposition to transmit electric power without wires. Although incomplete of Tesla's contribution at the moment, Marconi applied for British patents covering "wireless telegraphy," showing a clear purpose to transmit information by

electromagnetic waves as the end purpose of his invention.

By 1897, starting a barrage of experimentation and development that was to characterize the personality of both Marconi and his companies, Marconi demonstrated a range of first 7-1/2, then 14 kilometers. Based on that success, he founded his first English company, The Marconi Wireless Telegraph Company, Limited. Returning to Italy in the latter half of 1897, he demonstrated wireless telegraphy with ships 18 kilometers offshore and over the horizon. At the end of 1897, he was back in England showing that a station on the Isle of Wight could communicate with ships as much as 30 kilometers distant, By 1898, he opened a commercial wireless telegraph service to Rathlin O'Birne Lighthouse Island near the entrance to Donegal Bay in northwestern Ireland.

On March 27, 1899, Marconi joined England to Europe with wireless telegraphy between his shore station at South Foreland Light and a station he built at Wimereux, 50 kilometers across the Channel. He was nearly in a position to compete with submarine telegraph cables across the Dover Strait that had been operating since 1851. The notion of competing with telegraph companies was obvious.

By the summer of 1899, Marconi had finally waited out and overridden political obstacles in the Royal Navy and was invited to place his wireless on three naval ships during maneuvers. The range to his shore station ran as far as 160 kilometers, while ships could signal each other as far as 110 kilometers and occasionally as far as 136 kilometers. By this point, interference was becoming intolerable with no real tuning or band-limiting of emissions. Marconi had to get to work on employing some "syntony," which Lodge had patented in 1897. Marconi took "syntony" a step farther than Lodge, providing tuning at both the spark transmitter and the coherer receiver as part of his famous Patent 7777. This did not keep Lodge from later suing Marconi in 1910 and settling for cash in 1911 over patent infringements.

However, in 1900, encouraged by his recent successes, Marconi told the board of his newly formed Marconi International Marine Communication Company" that he wanted to construct high-powered wireless transmitters to span the Atlantic Ocean. The result, as we all know, was the epochal transmission of the Morse letter "S" between Poldhu Point near Mullion on England's Lizard Peninsula and Heart's Content in Newfoundland on December 12, 1901. The details of that accomplishment, and those of several later starting parallel developers to Marconi, are stories for another time.

What did happen by April 1900 was that Marconi uniquely had combined Professor Righi's transmitter, Branly's coherer, Tesla's elevated antenna and Lodge's tuned circuits to realize what ultimately became first wireless telegraphy, then speech, music, control tones and data transmission by radio. And, it's doubtful anyone with less financial resource, political influence and staying power than Marconi could have accomplished the progress he had made by the turn of the century.

It's an appropriate time now to consider how far we have progressed in the 100 years since Marconi got it all together in 1900.

Want to know more? Here are some websites with more detail on radio's earliest years:

http://www.webcom.com/radioweb/educate/timeline.html
http://wwwkoi.ptti.ru/eng/forum/article1.html
http://home.luna.nl/~arjan-muil/radio/intune.html
http://www.hal-pc.org/~bvarc/jan1996.htm
http://www.engr.mun.ca/~gpeters/greats.html

es
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1591. Re: More of "Using MP3's on the Air"

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001801bfa3fc$d48475c0$8aeecdcf@tammy>
Source record: 20044

Rob Andrews wrote:

"A recent report stated that only some 44% of the U.S.
population even owns a computer."

I think when someone says "servicing" it's meant to be what record companies send to stations. In that case, I would be willing to venture a guess that close to 75%-80% of ALL radio stations have computers for on-air use. I have to admit, that would be a guess on my part.

Doug Joubert
RWN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1592. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8d056n$923$1@news.fas.harvard.edu>
Source record: 20045

umar <umar@world.std.com> wrote:

> I hope none of your stations play music from hard drive, then. From the
> point of view of the copyright holder there's no difference between
> playing an MP3 of a piece of music and playing any other copy you may have
> made. Many music-on-hard-drive systems use MPEG layer 2, a close relative
> of MP3, and some use MP3 itself.

Good point, but is that to say that these copyright holders would object to
me carting records for airplay purposes?

Eric
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1593. new for free

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: "r.schoonhoven1" <r.schoonhoven1@chello.nl>
Message-ID: <8d06hu$2geo$1@thor.wirehub.nl>
Source record: 20046

```
7 day a week 24 hours a day on the internet.
www.haloradio.com
--
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1594. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <38F3A716.D52F418B@eaze.net>
Source record: 20047

I can't remember any "Morning Mayors", but WLS had an "Emperor". So did WRIT in Milwaukee. And I'm sure other major markets did, too.

Bill in Fort Worth

Joel Hermann wrote:

> realdeal106@webtv.net wrote:
>
> > There were many morning show hosts calling themselves "The Morning
> > Mayor" back in the 60's and 70's. Don't know exactly where or whom
> > originated it. Could even have been as ridiculous as one per market at
> > times! Just like I imagine if there was no syndication we'd have
> > "King(s) of all Media" in every market too!
> >
>
> We had a real "morning mayor" back in the 70s. Andy Lynn Statz, who'd
> been with the station since it originally signed on in 1948 (and had done
> mornings much of that time) was elected mayor of Storm Lake, IA. He was
> in office for 10 years, remaining on the air all that time.
>
> BTW, he's still at KAYL, now semi-retired but still on 8-10 am Mon-Sat.
>
> Joel Hermann
> News Director
> KAYL AM/FM
> Storm Lake, IA
> --
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> messages to airwaves@airwaves.com.
--
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1595. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Blaine Thompson <phredd@indy.net>
Message-ID: <Pine.SUN.4.10.10004111744200.25032-100000@indy3>
Source record: 20048

Your editor at IRW has been ill the last two weeks, so this is a short issue. He'll play "catch-up" and you'll see the results in the next issue (April 22)

Northeast

Hot AC/WMEE (97.3fm, Fort Wayne) shuffles their airstaff: PD Chris Didier's airshift expands to 10am - 2pm, OM John O'Rourke now does afternoons 2pm - 6pm, afternoon guy Boomer takes nights (6pm - 10pm), and John Mathews does 10pm - 2am.

From the police blotter: WPTA (Channel 21, Fort Wayne) anchorperson Marti Wright was arrested near Auburn on a misdemeanor charge of operating a vehicle while intoxicated. According to the Fort Wayne News-Sentinel, county sheriff's deputies booked her around 11pm Thursday March 30, where she was held pending a $500 bond. No word from station management on Wright's future with the ABC affiliate.

Eastcentral

Muncie news: Oleita Martin is now doing mid-days at simulcast HotAC/WHTI (96.7fm, Alexandria) & WHTY (93.5fm, Hartford City). Martin's new air name is Kay Lee.

Central

Last issue, we told you about an impending format change on Rock/WNAP (93.1fm, Indianapolis). All came true on Tuesday March 28, at 6am, as WNAP flipped formats to CHR. After the countdown hit 0, and a quick legal ID ("This is WNAP-FM, Indianapolis, so bite me"), there was dead air (2:04!) Their first song was "The Rockafeller Skank" by Fatboy Slim. At 7:00am we were rewarded with "Radio Now 93.1 is WNOU, Indianapolis"

Thanks to several IRW correspondents, we were able to hear tape of the broadcast a few days later. IRW had contemplated driving down there, but the early hour precluded us from doing so (we're night owls!)

Here's the lineup (nights aren't definite):

Mornings: Marty McKnight (formerly "Booger" at WWXM in Myrtle Beach, SC). McKnight's sidekick: Jana Sutter (formerly MD/Middays at WNOK in Columbia, SC)

Middays: J.D. Redman (formerly nights at WKSS in Hartford, CT)

Afternoons: Chris Ott (formerly APD/nights at WABB in Mobile, AL)

Nights: Doc (from WWXM in Myrtle Beach, SC)

What does this mean for former WNAP employees? The entire programming department is gone, we hear. Robert Feder's column in the Chicago Sun-Times informs us that Jo Robinson, formerly PD, is now in the Interactive division of Emmis Communications (owner of WNAP). There, she will focus on website content for all of the Emmis-owned stations.

Steve Cooper, part of the morning show at AC/WTPI (107.9fm, Indianapolis) is being "roasted" on May 5. The roast is a benefit for the Indianapolis Muscular Dystrophy Family Foundation. We hear it promises to be a great evening!

"Radio's Best Friend" Art Vuolo pointed out to an industry publication that Indianapolis' "The Bob & Tom Show" is heard in all of the markets where the NCAA Final Four teams are based: Michigan State (WJXQ/Jackson), Wisconsin (WIBA/Madison), North Carolina (WXRA/Eden), and Florida (WRKG/Newberry)

Speaking of Bob & Tom, they're gone at KARO in Boise, Idaho while they're added at in Topeka, Kansas, where they're heard on KMKF.

Southeast

Family Worship Center (WJFM, Baton Rouge, Louisiana) applies for another translator: 91.1fm, in Madison.

Southcentral

Greg Snyder, morning show sidekick at Religious/WVNI (95.1fm, Nashville) departs to form his own promotions company: "REJOICE! Productions". IRW wishes Snyder success in his new venture.

Southwest

Evansville news: OM Sky Phillips departs CHR/WSTO & Country/WBKR (96.1fm & 92.5fm, both Owensboro, Kentucky). No replacement has been named.

That's it for this issue! See you in two weeks...

========== Indiana Radio Watch ==========

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Opinions expressed in Indiana Radio Watch are solely those of the author. No-one else would be stupid enough to lay claim.

We welcome your news items at <phredd@indy.net>

========== Indiana Radio Watch ==========
--
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1596. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <CROI4.5507$ZE4.105300@ord-read.news.verio.net>
Source record: 20049

"Eric Justin Aiese" <aiese@fas.harvard.edu> wrote in message
news:8d056n$923$1@news.fas.harvard.edu...
> umar <umar@world.std.com> wrote:
>
> > I hope none of your stations play music from hard drive, then. From the
> > point of view of the copyright holder there's no difference between
> > playing an MP3 of a piece of music and playing any other copy you may have
> > made. Many music-on-hard-drive systems use MPEG layer 2, a close relative
> > of MP3, and some use MP3 itself.
>
> Good point, but is that to say that these copyright holders would object to
> me carting records for airplay purposes?
>

I would think that the MP3 patent would only apply for people
broadcasting on the net in mp3 format. It seems to me that
having to pay patent fees for data that, at one point in
the process, existed as MP3, but is broadcasted over a good
old-fashioned analog radio transmitter, is just silly.

Like, what if the composer, used MP3 files in the creation
of his patches for his music? Does that mean you'd need
to pay MP3 patent fees to broadcast it? Does any use of
MP3 in the production process contaminate the music, and
then require MP3 for broadcast? Analog stations shouldn't be
covered by the patent, and if they are, I think it's worth
fighting by your trade associations or however you guys do this.
--
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1597. Ogg Vorbis, A *Free* Alternative To MP3/MPEG

Newsgroup: rec.radio.broadcasting
Date: 2000-04-11 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8f7k3l.dg7.dsembr01@ox.slug.louisville.edu>
Source record: 20050
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

http://www.xiph.org/ogg/vorbis/

I'm posting this link to {alt,rec}.radio.broadcasting because there's
been some discussion about whether those who use MPEG to broadcast
their radio stations are subject to fees.

Ogg Vorbis is a project to create a 100% free audio CODEC for high
quality audio and music at fixed and variable bitrates. By 100% free
I mean it will be free of patents, royalties, licensing fees. It will
be a fully open standard, and their implentation will be fully open
source.

I haven't yet had the chance to test any of the software myself, but
hopefully radio stations can save lots of money using this technology
instead of patent-encumbered MP3 files. Maybe we'll all just shut up
about MP3s in a couple years and use Oog Vorbis and not worry about
paying greedy companies money so we can get on with our business.

Darren

--
Darren Stuart Embry. Not intended for use with side-impact air bags.
http://www.webonastick.com/
``Please do not take this as an invitation to use the system administrators
as C/C++ tutors or debugging tools.'' -- Michael Jennings (29 Sep 1997)
--
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1598. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <1vTI4.5566$ZE4.107061@ord-read.news.verio.net>
Source record: 19954

"xlchief" <xlchief@yahoo.com> wrote in message
news:eNRI4.5532$ZE4.106434@ord-read.news.verio.net...
> What am I missing here? If a song is owned by a label, or licensed by
> ASCAP/BMI/whatever, and it is played for "public" entertainment then they
> want their pound of flesh for each "spin". It doesn't matter if the song is
> being played from MP3, CD, vinyl, etc. You may or may not have to pay for
> your MP3 player. You certainly had to pay for your turntable or CD player.
> But that is the extent of what you have to pay to play (re: hardware).
> There may be patents involved with the playing device/software, but I don't
> think there's too much of a copyright issue. The MP3 software is authored,
> and copyrighted. You can't plagiarize the code and profit from it. But
> once you own it via purchase or freeware you are free to use it...even on
> the air. But there is a copyright issue with the song(s) being
> played...unless it bypasses the label/ascap/bmi/whatever issue and is
> "released" as an MP3 directly to the internet, in essence freeware.
>
> Or have I completely misunderstood this thread? If so I'll have to check
> with my answering service again.
>

What they're referring to a report, or, maybe a rumor,
I'm not sure, that a company with one of the patents on MP3
encoding wants a 'per play/per listener' royalty for every time
MP3 is used to play a song. My understanding is that, right
now, nobody really knows exactly what the situation is
with MP3 patent licensing, but it seems that every once
in awhile, some company here or there, gets a 'you are
screwed' letter from these guys' lawyer. But, really,
I gotta' believe that conventional broadcasting is not
affected by this -- at least as far as playing MP3's over
the air.

I hear there are weird issues, as far as net broadcasting
is concerned with the DMCA, and the RIAA, as in RIAA
wanting a whole lot more money for net broadcastign,
but the MP3 thing is different, and unrelated to
copyrights, as far as I know. The mention of
copyright/patent is just a result of confusion
about all this.

I do wonder if a new 'digital radio'
standard comes out, if this kicks in new clauses in
the DMCA, and that radio stations will have to pay even
more, then. My understanding is that 'digital' broadcasting
is treated differently, and has more restrictive

rules.

>
> Cathryn Mataga wrote in message ...
> >
> >"Eric Justin Aiese" <aiese@fas.harvard.edu> wrote in message
> news:8d056n$923$1@news.fas.harvard.edu...
> >> umar <umar@world.std.com> wrote:
> >>
> >> > I hope none of your stations play music from hard drive, then. From the
> >> > point of view of the copyright holder there's no difference between
> >> > playing an MP3 of a piece of music and playing any other copy you may
> have
> >> > made. Many music-on-hard-drive systems use MPEG layer 2, a close
> relative
> >> > of MP3, and some use MP3 itself.
> >>
> >> Good point, but is that to say that these copyright holders would object
> to
> >> me carting records for airplay purposes?
> >>
> >
> >
> >I would think that the MP3 patent would only apply for people
> >broadcasting on the net in mp3 format. It seems to me that
> >having to pay patent fees for data that, at one point in
> >the process, existed as MP3, but is broadcasted over a good
> >old-fashioned analog radio transmitter, is just silly.
> >
> >Like, what if the composer, used MP3 files in the creation
> >of his patches for his music? Does that mean you'd need
> >to pay MP3 patent fees to broadcast it? Does any use of
> >MP3 in the production process contaminate the music, and
> >then require MP3 for broadcast? Analog stations shouldn't be
> >covered by the patent, and if they are, I think it's worth
> >fighting by your trade associations or however you guys do this.
> >--
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1599. Re: More of "Using MP3's on the Air"

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8d129m$dt5$1@news.fas.harvard.edu>
Source record: 19955

Doug Joubert <djoubert@mindspring.com> wrote:
> Rob Andrews wrote:

> "A recent report stated that only some 44% of the U.S.
> population even owns a computer."

> I think when someone says "servicing" it's meant to be what record companies
> send to stations. In that case, I would be willing to venture a guess that
> close to 75%-80% of ALL radio stations have computers for on-air use. I
> have to admit, that would be a guess on my part.

Yes, I wasn't suggesting that companies would stop pressing discs, just that they wouldn't need to mail out so many awful duds, or even copies for the new tunes.

As for 75-80%, I'd say that's conservative. In this day of megaconglomerates, I'd say closer to 90-95% have computers in studios.

Just look how quickly the distribution of national spots went to digital/computer, like DG. Much cheaper for agencies to stop sending tape dubs around, eh? And the computers followed.

I think that if companies were to stop pressing promos in a year or so (mixshow vinyl excepted) the stations would accomodate the change, just as in ad distribution. It might be a pain to dub songs to disc if you're still using CDs on-air, but it could happen.

Eric
--
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1600. MP3 of "Crimson and Clover" at web page, short 2:24 edit, limited time only

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8d12u2$h7n$1@slb2.atl.mindspring.net>
Source record: 19956

http://www.geocities.com/wa2ise/wav.html
down at the bottom of this page. Will be going away soon.
--
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1601. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: xlchief <xlchief@yahoo.com>
Message-ID: <HgVI4.5610$ZE4.107403@ord-read.news.verio.net>
Source record: 19957

Sounds a bit like the ploy someone was using last year about who owned the code that makes EAS "work". Broadcasters were getting letters about the hundreds or thousands of dollars they would owe these guys for the privilege of participating in the EAS system. A bit of a frightening honor to be sure. It amounted to mugging by mail, and didn't work. If anyone owed them anything it was the equipment manufacturer not the end user. Actually, they should have gone after the National Weather Service. I think they are the organization that "adopted" that company's scheme. But they must have thought that the broadcaster would be an easier target, because the guv and Harris were too big to bully. How's the saying go? "Millions for defense, not a cent for tribute!" If someone is trying the same bullying tactics with MP3 they're barking up the wrong tree. If Big Brother Microsoft can't stop software piracy, how do these guys think they'll be able to collect MP3 royalties or fees? Imagine if Phillips had pulled the same crap with CD players. They would have become wealthier than god, or would have killed the medium before it took off. I know nobody wants to be the test case, but that may be what it takes to make these jokers go away. I'd hate to see exciting technology and netcasting stifle and die because of these tactics.

Cathryn Mataga wrote in message
<1vTI4.5566$ZE4.107061@ord-read.news.verio.net>...
>
>What they're referring to a report, or, maybe a rumor,
>I'm not sure, that a company with one of the patents on MP3
>encoding wants a 'per play/per listener' royalty for every time
>MP3 is used to play a song. My understanding is that, right
>now, nobody really knows exactly what the situation is
>with MP3 patent licensing, but it seems that every once
>in awhile, some company here or there, gets a 'you are
>screwed' letter from these guys' lawyer. But, really,
>I gotta' believe that conventional broadcasting is not
>affected by this -- at least as far as playing MP3's over
>the air.
--
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1602. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <IEWI4.25793$Of2.866964@typhoon.ne.mediaone.net>
Source record: 19958

> Someone may know more about this, but isn't it against the law to air an MP3
> without permission?

Reading some of the respnses to this original question....I hafta say GIMME A BREAK!

First the "format" (MP3) of the file isn't against the law. Just because something is an MP3 file format doesn't make it illegal. (Let's not get people paranoid!)

Second, it depends on *where* I got the original that the MP3 was made from...

If one of the stations in our company made the MP3 file from a disk in their posession and shipped it to us over the internet....HOW is that different from getting a taped dub by FedEx of same from such? (It ain't! And no one would be questioning wether that would be illegal.)

THIRD, considering the record companies are BEGGING us to play product from their label/catalog...I don't think leaglity is an issue. Especially since we pay a licensing fee to ascap/bmi for the priviledge of doing so.

Fourth, if the specific cut was "embargoed" and a stations ripped a cut off the internet and aired it...I think THEN the record companies would rightly so have a bug up their ass. (I wouldn't blame them.)

Also, considering they give us the CD's for free (just not in a timely fashion), I don't think it's an issue of the rec comps "losing revenue"......we would be hurting their sales revenues.

All that said....WHAT's the problem????
--
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1603. What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <HEWI4.25792$Of2.866964@typhoon.ne.mediaone.net>
Source record: 19959

I know that uyears ago Casey used Billboards "Hot 100" for his AT40 program.

What lists is he using for which verions/formats of his shows?

Thanks!

DM
--
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1604. Re: What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <002f01bfa478$d35bc1e0$5f84cdcf@tammy>
Source record: 19960

Don,

Casey says on his show that he uses R&R magazine (Radio and Records).

Doug Joubert
RWN Communications
New Orleans
--
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1605. Re: That MP3 Stuff

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <002401bfa478$5b4f07c0$5f84cdcf@tammy>
Source record: 19961

xlchief wrote:

"Or have I completely misunderstood this thread?"

That is a possibility. I believe the original question was if a station could use an MP3 of a song before they receive their promotional copy from the record company. From there, this thread has created a life of its own.....

Doug Joubert
RWN Communications
New Orleans
--
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1606. MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: BLACK@HWS.EDU
Message-ID: <01JO53U7L1E00018WW@hws2.hws.edu>
Source record: 19962

A lot of issues are being confused here. Let's not confuse ASCAP/BMI/SESAC broadcast and web rites with the MP3 license. Our broadcast music licenses allow us to make recorded copy for air of any licenesed music. So, "carting" and now HD recording for playback off a CD or record is included in that rite.

MP3 licensing is a whole 'nother issue. The patent owner, licenses the MP3 coding scheme and charges a royalty on manufacturers and users of hardware that includes the decoding, and software that includes the decoding, and distribution mechanisms. So, Telos pays a royalty for using MP3 in their codecs, which is included in the price you pay for a Zephyr. The MP3 software, which is "freeware" is licensed (if you bother reading it) for personal use ONLY. You can not use it in the manner for broadcast or webstreaming without the proper license. So, if you are decoding MP3's and airing them, you are not legal. Through the year 2000, the owner will not charge any station, but is persuing and setting up a fee for radio stations and internet streaming. More information is at http://www.mp3licensing.com .

Michael Black
WEOS
Geneva,NY
--
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1607. Re: What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000412091845.00590.00002352@nso-fi.aol.com>
Source record: 19963

In article <HEWI4.25792$Of2.866964@typhoon.ne.mediaone.net>, "Don MacMillan"
<dmacmillan@mailandnews.com> writes:

>I know that uyears ago Casey used Billboards "Hot 100" for his AT40 program.
>
>What lists is he using for which verions/formats of his shows?

Radio and Records. Casey switched to R&R when he left Watermark to begin
"Casey's Top 40" for Westwood One. When AM/FM resurrected "American Top 40",
the decision was quickly made to keep R&R vs going back to Billboard.

-Drew in Sunny Central Florida-
--
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1608. Re: Casey's Charts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Jim Burgan <jburgan@qmix.net>
Message-ID: <005201bfa47f$68ac7e00$7f39ed3f@jimburga>
Source record: 19964

>Don MacMillan wrote:
>
>I know that uyears ago Casey used Billboards "Hot 100" for his AT40
program.
>What lists is he using for which verions/formats of his shows?

For the Hot AC version, he uses R&R's Hot AC chart.. I assume he uses R&R's
CHR-Pop chart for the CHR version too.
--
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1609. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <48.3f6b6f4.2625dfa9@aol.com>
Source record: 19965

>First the "format" (MP3) of the file isn't against the law. Just because something is an MP3 file format doesn't make it illegal.<

Certainly not, but you'd better have the proper license to use it. MP3 is software as well as content, and software needs to be licensed, otherwise its use is illegal.

>Second, it depends on *where* I got the original that the MP3 was made from...

If one of the stations in our company made the MP3 file from a disk in their posession and shipped it to us over the internet....HOW is that different from getting a taped dub by FedEx of same from such? (It ain't! And no one would be questioning wether that would be illegal.)<

MP3 software and content must be licensed. Tape dubs do not involve licensed software.

>THIRD, considering the record companies are BEGGING us to play product from their label/catalog...I don't think leaglity is an issue. Especially since we pay a licensing fee to ascap/bmi for the priviledge of doing so.<

Excuse me: YOU don't think legality is an issue? The owners of the MP3 software would beg to differ with you. The fact that the record companies want you to play their product does not absolve you of the legal necessity of licensing the software and content. The licenses obtained from ASCAP, BMI or SESAC are for royalty payments, not software licensing.

>Fourth, if the specific cut was "embargoed" and a stations ripped a cut off the internet and aired it...I think THEN the record companies would rightly so have a bug up their ass. (I wouldn't blame them.)<

...not to mention the owner of the MP3 software, if it was used in the rip. Failure to pay for a software license is just as serious as airing music without paying the royalty license.

>Also, considering they give us the CD's for free (just not in a timely fashion), I don't think it's an issue of the rec comps "losing revenue"......we would be hurting their sales revenues.<

Again, you're talking about two different issues. Yes, the record companies won't be losing money, but that isn't the point.

>All that said....WHAT's the problem????<

The problem is that since the advent of the Internet, too many people feel free to ignore the laws that protect intellectual property. Their attitude is "Well, it's on the Internet, so it's mine." You know perfectly well what

happens if you air music without obtaining the proper license so that royalties can be paid to the creators of that music Well, using software without a license is just as serious and subjects the violator to monetary penalties too.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1610. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <c6.3c31cf8.2625e0c3@aol.com>
Source record: 19966

All I have seen and heard indicates that it will pass Congress, but the question mark is the President. He's the one who appointed FCC Chairman Kennard, LPFM's proponent, so I would guess a veto is likely, which throws it back into Congress' lap to try to override the veto....usually an uphill climb.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1611. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <6os8fsorvqja5otvrr524i1s052i689282@4ax.com>
Source record: 19967

On 11 Apr 2000 17:24:46 -0400, Eric Justin Aiese
<aiese@fas.harvard.edu> wrote:

>Good point, but is that to say that these copyright holders would object to
>me carting records for airplay purposes?

Yes. Depending on how many copies you make. I was a witness in a
lawsuit where the copyright holder claimed too many copies were made.
They included the copies on hard drives. Legally, they claimed one
copy could be made ("ephemeral recording"). Any others were subject to
a license fee.

If the copyrighted song appeared on more than one hard drive, a fee
would be required. If it was used in a promo and appeared again on a
hard drive, another fee was required. If you ran a logger tape, it was
considered another copy and another fee was needed.

Unfortunately, none of this is etched in law and is subject to
individual interpretation. To interpet it requires a gaggle of
expensive attorneys.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1612. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566BCD558@mailsrv.FREEDOMFORUM.ORG>
Source record: 19968

Nice to see the Airwaves-digest back "on the air"...

As to the question at hand...I might be mistaken, but here in the Washington, D.C. area, the only "Morning Mayor" we've ever had was Harv Moore, on the old WPGC AM/FM (Morningside, Md) back when it was the big Top 40 (today's youngsters call it CHR...) "flamethrower" in this area back in the 60s. Last I heard, Harv was in management of some sort (possibly still radio, but possibly not) in the Buffalo, NY area (but I could be wrong on both counts here, so I welcome anyone who can set the record straight.)

Also...while I'm thinking about it...Harv Moore (and WPGC, for which he may have been Program Director at the time), used to do some of the neatest promotions, back in the day when "promotions" on the radio used to involve more creativity than throwing money at people the way we do today. I remember the "missing W" contest, where the "mystery man" who "stole" the station's "W" could say the ID at the top of the hour...rest of the time, jocks said "PGC" (kinda like they say today). Listeners used clues to find out where in the D.C. area the "W" was being "hidden" (it was on a building sign...).

<sigh> Thanks for putting up with my reminiscences...

Cheers,
- Max

Max Cacas - mcacas@freedomforum.org
Senior Producer, Technology & Programs
The Freedom Forum, Arlington, Va. USA
"free!" Radio [Webcasting] / "Newseum Radio" [Freedom Forum/NPR Worldwide]
"free!", The Freedom Forum Online: http://www.freedomforum.org
"Inanimate objects are out to screw you." - Fred W. Friendly
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1613. Re: What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: RayDio@aol.com
Message-ID: <6d.2a1e8f1.2625c253@aol.com>
Source record: 19969

American Top 40 with Casey Kasem uses the R&R CHR chart.
There are two versions of American Top 20 with Casey Kasem.
They use the R&R Hot AC Chart and the R&R AC Chart.

The charts are at http://www.rronline.com

More American Top 40/Top 20 info can be found at:
http://members.aol.com/RayDio - Click on the link to Casey Kasem.

Ray Dio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1614. Re: Indiana RadioWatch (WMEE)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38F4B8A1.7B29@flash.net>
Source record: 19970

> Hot AC/WMEE (97.3fm, Fort Wayne) shuffles their airstaff: PD Chris
> Didier's airshift expands to 10am - 2pm, OM John O'Rourke now does
> afternoons 2pm - 6pm, afternoon guy Boomer takes nights (6pm - 10pm), and
> John Mathews does 10pm - 2am.
Also -> WMEE now seems to shift to top 40 at night playing R&B stuff.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1615. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <38F4B91B.1ECE@flash.net>
Source record: 19971

> On 8 Apr 2000 23:11:36 -0400, Mike <mrf@neta.com> wrote:
> >Hi,
> > I'm am trying to compile a list of sites that are not generally
> >known by everyone that have to do with TV and radio history.
> > I have my own site, and I am trying to expand the site to include
> >more information.
> > If you have a site, know of a site, or have anything you can help me
> >with please e-mail me at: mrf@neta.com.
Well let me share my site. My Big City TV and Radio directory covers
the history of most major market TV and radio stations. It still needs
some work, but there is alot of info on there already.

take care
--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1616. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8d2i84jgb1@news.fas.harvard.edu>
Source record: 19972

> If the copyrighted song appeared on more than one hard drive, a fee
> would be required. If it was used in a promo and appeared again on a
> hard drive, another fee was required. If you ran a logger tape, it was
> considered another copy and another fee was needed.

So does that mean that a company needs to send 4 copies of a promo CD single to a group of stations, or else they're breaking the law by carting it several times?

I have trouble believing that a court would actually believe this. Besides, how does a company know how many times you have something put on a hard drive? I know this isn't an excuse (well, it sort of is), but I wouldn't let outsiders through my hard drive.

How did this all come about, a disgruntled DJ?

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1617. Re: What List is Casey Using?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3409640103@mail.krw.com>
Source record: 19973

>I know that uyears ago Casey used Billboards "Hot 100" for his AT40 >program.

>What lists is he using for which verions/formats of his shows?

I believe he's still using R&R, like when he was at Westwood One--the Pop/CHR for "AT40," the Hot AC for "AT30" and the AC for "AT20" (the only version heard in Chicago, on AMFM's WLIT Sunday nights from 9 to midnight).

Corrections welcome.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1618. Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38F4FE57.5EA4@mindspring.com>
Source record: 19974

I am hearing a direct rebroadcast of the Port Columbus weather radio
right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
place the source west of me and along the E-W line of route 161.

It's not particularly strong but easily picked up on a portable.

Some hobbiest doing a public service? Some combination of
images that hits multiple radios in my house? A new FCC service
authorization?

There's no 1200 kHz station within 150 miles, according to the FCC
database.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1619. Re: What List is Casey Using?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8d2vptlaj1@news.fas.harvard.edu>
Source record: 19975

Mark Jeffries <mjeffries@krw.com> wrote:
>>I know that uyears ago Casey used Billboards "Hot 100" for his AT40 >program.

>>What lists is he using for which verions/formats of his shows?

> I believe he's still using R&R, like when he was at Westwood One--the Pop/CHR
> for "AT40," the Hot AC for "AT30" and the AC for "AT20" (the only version heard
> in Chicago, on AMFM's WLIT Sunday nights from 9 to midnight).

That's right, except the Hot AC version is *also* "AT20," the obvious difference
being some small lettering by the logo.
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1620. Re: What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <498J4.560$rS2.68751@news-east.usenetserver.com>
Source record: 19976

Casey Kasem's departure for Westwood One (1988) caused the shift to R&R charts. The rights to the name "American Top 40" and the exclusive contract to use the Billboard charts stayed behind at ABC/Watermark, which continued to produce the show with Shadoe Stevens until acquiring distribution rights to Rick Dees' Weekly Top 40 (also based on R&R charts).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1621. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: rocktheglobe@aol.com
Message-ID: <20000412204108.15417.00000923@ng-cs1.aol.com>
Source record: 19977

[clip]
<< It most assuredly is against the law. It has become enough of a problem that at least one branch of my company has banned the use of Napster, an MP3 ripper.>>
[another clip from a response]
<<Well, actually, it depends on your usage. First, "rip" refers to copying the contents of a CD somewhere, usualy onto a hard drive. I don't think the Napster program does this for you. >>
[end clip]

Napster DOES copy CD contents onto your hard drive. The entire legal battle over Napster is that it's basically a large FTP file-sharing program. When you download a song off of Napster, you're not getting it off of a central server -- you're taking it off of someone else's hard drive and downloading it to your own, where you can play it at your leisure and other people can download it off of your drive onto theirs.
--
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1622. Re: radio operating licences?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-12 00:00:00 UTC
From: Mike Lewis <mikel@hsdal.ufl.edu>
Message-ID: <38f4ab84$0$19565@wodc7nh7.news.uu.net>
Source record: 19978

Is there still a GROL license? I haven't seen it mentioned in this
discussion.
Thanks,
Mike

QQQ2002 wrote in message <20000403003033.08429.00000698@ng-cf1.aol.com>...
>Does anyone know what types of tests I need to take in order to obtain a
>commercia board operator licence? I heard there are many kinds, one for
board
>operating, one for station licence, one for engineering....? Any info will
be
>really appreciated.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1623. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: xlchief <xlchief@yahoo.com>
Message-ID: <LFwJ4.6081$ZE4.114609@ord-read.news.verio.net>
Source record: 19901

....and if music from my server is the only on-air appearance? The CDs are kept in the MD's library, and never see the light of day once on the hard drive. No CDs are kept in the studios. The hard drive has just replaced the cart as the medium, and I don't see where it constitutes an additional use.

SidS1045@aol.com wrote in message ...
>>for today's broadcasters ripping is as legitimate as a low level production
>assistant carting every song in the Beatles' library (e.g..). It's a method
>of convenience and expedience with no illegal intent.<
>
>Carting every song in the Beatles' library does not create an additional
>"use" of the copyrighted material requiring an additional license or fees.
>Ripping, in the absence of proper licensing, is blatantly illegal.
>
>Sid Schweiger
>MIS Manager, Entercom Boston LLC
>WAAF-WEEI-WQSX-WRKO-WWTM
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1624. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0e5fe0510040d40CPIMSSMTPE01@msn.com>
Source record: 19979

Ron Hardin <rhhardin@mindspring.com> wrote:

"I am hearing a direct rebroadcast of the Port Columbus weather radio right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and place the source west of me and along the E-W line of route 161.

"It's not particularly strong but easily picked up on a portable.

"Some hobbiest doing a public service? Some combination of images that hits multiple radios in my house? A new FCC service authorization?"

Some highway rest areas have Part 15 AM transmitters that rebroadcast weather radio so that motorists can listen in their cars; in some cases the audio service is also available in the service building on a telephone handset. Another possibility is that some small town has a TIS that rebroadcasts weather radio.
--
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messages to airwaves@airwaves.com.

1625. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8faksp.gfl.sjsobol@amethyst.nstc.com>
Source record: 19980

From 'Ron Hardin':
>I am hearing a direct rebroadcast of the Port Columbus weather radio
>right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
>place the source west of me and along the E-W line of route 161.

Northeast - that places you not far from the airport. (For those of you not from Central Ohio, "Port Columbus" is not a municipality - it is Port Columbus International Airport.)

Might the city have some kind of service running on 1200 KHz?

>There's no 1200 kHz station within 150 miles, according to the FCC
>database.

I think the FCC's website is screwed up. I searched by city/state for Cleveland, OH and instead I got a bunch of stations with the letters OH in their callsigns.

I also tried searching by frequency for 1610. Cleveland broadcasts travel and special event advisories on that frequency. All I got was two entries, one for KALT in Texas and one for CFOS in Collingwood, Ontario.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate greed." --Me, March 28th, 2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1626. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38F5577E.A8E52BAB@bellsouth.net>
Source record: 19981

Ron Hardin wrote:
> I am hearing a direct rebroadcast of the Port Columbus weather radio
> right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
> place the source west of me and along the E-W line of route 161.
>
> It's not particularly strong but easily picked up on a portable.
>
> Some hobbiest doing a public service? Some combination of
> images that hits multiple radios in my house? A new FCC service
> authorization?
>
> There's no 1200 kHz station within 150 miles, according to the FCC
> database.

Either the other reply is right (that this is a Part 15 operation at a rest area), or it's a new travelers information service station. I don't see any 1200 TISs listed on Bill Harms' site, but maybe it's a new one? TISs aren't licensed in the broadcasting service, but rather as local government utility stations, so they don't appear in the broadcast engineering database.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1627. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: rdh@apexmail.com
Message-ID: <8d433l$kd0$0@216.85.74.76>
Source record: 19982

On 12 Apr 2000 20:43:06 -0400, rocktheglobe@aol.com (RockTheGlobe)
wrote:
[text that *should* be prefaced with '>>' is from an earlier post]

> <<Well, actually, it depends on your usage. First, "rip" refers to copying
> the contents of a CD somewhere, usualy onto a hard drive. I don't think
> the Napster program does this for you. >>
> [end clip]
>
> Napster DOES copy CD contents onto your hard drive.

No, it doesn't. You know this. In fact, you refute this statement in
your very next sentence.

> The entire legal battle
> over Napster is that it's basically a large FTP file-sharing program. When you
> download a song off of Napster, you're not getting it off of a central server
> -- you're taking it off of someone else's hard drive and downloading it to your
> own, where you can play it at your leisure and other people can download it off
> of your drive onto theirs.

Napster deals with data that has already been encoded into MP3 format.
To 'rip' is to copy audio data from a Red Book-compliant CD directly
to a data file on a hard drive, bypassing the digital-to-analog
conversion required to actually play back the data. By the time this
data gets to Napster, it's already well past the 'ripping' stage. You
and Mr. Schweiger need to get your terminology straight.

And, for Pete's sake, use a standard quoting method. This <<quote>>
business, besides being ugly, is nonstandard and confounds some
newsreader programs.

--Russell

----
email (spam-disabled):
rdh *at* apexmail *dot* com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1628. Radio Oz

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: WSUStud <wsustud@hotmail.com>
Message-ID: <8d486r$4n5$1@leopard.it.wsu.edu>
Source record: 19983

Does anyone have any information, links, etc about getting jobs with
broadcasting in Australia?

Thank you,

arion
arion@wsu.edu

http://www.wsu.edu/~arion/
http://www.dailyevergreen.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1629. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <c4.29e9f32.26271d62@aol.com>
Source record: 19984

>To 'rip' is to copy audio data from a Red Book-compliant CD directly to a data file on a hard drive, bypassing the digital-to-analog conversion required to actually play back the data. By the time this data gets to Napster, it's already well past the 'ripping' stage. You and Mr. Schweiger need to get your terminology straight.<

"Rip" is short for "rip off," and it matters not where the source material came from. The point is that the material is used by other than its original purchaser, and usually without the proper licenses being obtained. Even if the Napster material is past the "rip," which is purely a matter of semantics, it's available to be copied or played back even if proper licenses have not been obtained.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1630. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <38F5CBD5.DCB29007@bellsouth.net>
Source record: 19985

Steve Sobol wrote:
> I think the FCC's website is screwed up. I searched by city/state
> for Cleveland, OH and instead I got a bunch of stations with the letters OH
> in their callsigns.

The database *is* screwed up, but even if it was working you probably wouldn't have found this station, or the 1610 operations in Cleveland. The station Ron is hearing sounds like a travelers' information station. (TIS) And the ones in Cleveland certainly are - as the Atlanta, TX operation you mentioned (which isn't on the air) is the only U.S. station on 1610 that isn't a TIS.

TISs aren't technically broadcast stations. They're licensed by a different division of the FCC - I believe as local government stations, on roughly the same basis as the police department's two-ways. Some are also authorized by the federal government itself. Either way, they won't appear in the FCC Mass Media Bureau database because the Mass Media Bureau doesn't authorize them.

http://users.erols.com/wharms/tis/database.html has lists of these TIS stations.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1631. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <mvgbfscn1i6busi1uu02ak92mkg1r8rmaj@4ax.com>
Source record: 19986

On 12 Apr 2000 15:19:37 -0400, Eric Justin Aiese
<aiese@fas.harvard.edu> wrote:

>I have trouble believing that a court would actually believe this. Besides,
>how does a company know how many times you have something put on a hard drive?
>I know this isn't an excuse (well, it sort of is), but I wouldn't let outsiders
>through my hard drive.

You would if the judge issued a supoena. If you refused, you'd have
another, more personal legal problem. How many times have you seen US
Marshalls lugging computers out of buildings to be held as evidence?

The discovery phase of legal actions will ask all kinds of questions
of many different people, then pull together the discrepancies in
their answers. It's a fascinating process that can get you into even
deeper trouble.

>How did this all come about, a disgruntled DJ?

That's another animal, altogether. Any illegal activity in a station
is usually very public. If the company illegally copies software, for
instance, there are plenty of employees who know about it. All you
need is one angry fired employee to make a phone call to the software
association that monitors such things and you've got legal problems
that will cost far more than the cost of legally buying the copies of
software you need. Disgruntled employees can be very dangerous.

The bottom line is that you either settle with the plaintiff or you
take your chances in front of people who know nothing about your
business and hope you can win when you're accused of theft.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1632. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <uvlbfsk597en1shqrms04ae89fp92ac6ol@4ax.com>
Source record: 19987

On 13 Apr 2000 05:13:36 -0400, rdh@apexmail.com (Equinox) wrote:

>Napster deals with data that has already been encoded into MP3 format.
>To 'rip' is to copy audio data from a Red Book-compliant CD directly
>to a data file on a hard drive, bypassing the digital-to-analog
>conversion required to actually play back the data. By the time this
>data gets to Napster, it's already well past the 'ripping' stage. You
>and Mr. Schweiger need to get your terminology straight.

The most important terminology in Napster's case is theft. I think
they'll find it's a very fine line between actually ripping the CD
with the intention of swapping it illegally and being the conduit that
facilitates and encourages the illegal exchange of copyrighted
material.

>And, for Pete's sake, use a standard quoting method. This <<quote>>
>business, besides being ugly, is nonstandard and confounds some
>newsreader programs.

Lots of things in life are ugly and nonstandard. We learn to deal with
it.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1633. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: xlchief <xlchief@yahoo.com>
Message-ID: <jtlJ4.5990$ZE4.113278@ord-read.news.verio.net>
Source record: 19988

SidS1045@aol.com wrote in message ...
>"Rip" is short for "rip off,"

I don't know how or where Rip/Ripping/CD Rippers came into our lexicon, or if the process even had its start with less-than-legal activities, but for today's broadcasters ripping is as legitimate as a low level production assistant carting every song in the Beatles' library (e.g..). It's a method of convenience and expedience with no illegal intent.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1634. Warp Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <e0.3148b77.262742e0@aol.com>
Source record: 19989

If any of you reading this have any experience, good, bad or indifferent, with Warp Radio as an Internet audio streaming provider, I would appreciate hearing about it. Many thanks in advance.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1635. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8d4qdosks1@news.fas.harvard.edu>
Source record: 19990

Rich Wood <richwood@commspec.com> wrote:
> On 13 Apr 2000 05:13:36 -0400, rdh@apexmail.com (Equinox) wrote:

> The most important terminology in Napster's case is theft. I think
> they'll find it's a very fine line between actually ripping the CD
> with the intention of swapping it illegally and being the conduit that
> facilitates and encourages the illegal exchange of copyrighted
> material.

I tend to agree with you here, although it's fairly gray. Maybe Aol or your ISP is guilty for being that conduit also. Likewise, the Winamp people know that people use it for illegal music, so they're providing a tool as well. Maybe Yahoo! shouldn't be able to give you MP3 sites...

I'm just being the devil's advocate here. I realize that Napster is used predominantly for copyrighted music, but there's also a case for them distributing upcoming artists' music. (And they are pushing that now.) I don't think it's quite so cut-and-dry as you suggest.

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1636. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38F5F625.8E3@mindspring.com>
Source record: 19991

Some hunting around with phone calls identified the station as a new
one put up by the Ohio Department of Transportation, 10 watts,
call letters unknown, and it's supposed to be permanent on 1200 kHz.

Probably on I270 north of Columbus.

TIS enthusiasts might be able to wring more information from
Deborah Tornez (740) 363 1251 x323 when she's back from lunch.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1637. RE: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000413.130212.-452193.0.verbiage_spewificator@juno.com>
Source record: 19992

From Ron Hardin...

-->I am hearing a direct rebroadcast of the Port Columbus weather radio
right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
place the source west of me and along the E-W line of route 161.

It's not particularly strong but easily picked up on a portable.<--

Sounds like a TIS or Part 15 station. No, they don't have to be at the
top or bottom of the dial. I'm surprised you'd listen to it, anyway,
Ron. After all, they'd be the first station to air tornado warnings
;-c)

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1638. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <8d5324vcs1@nnrp1.deja.com>
Source record: 19993

In article <38F5CBD5.DCB29007@bellsouth.net>,
w9wi@bellsouth.net wrote:
> Steve Sobol wrote:
> > I think the FCC's website is screwed up. I searched by city/state
> > for Cleveland, OH and instead I got a bunch of stations with the
> > letters OH in their callsigns.
>
> The database *is* screwed up, but even if it was working you probably
> wouldn't have found this station, or the 1610 operations in Cleveland.
> The station Ron is hearing sounds like a travelers' information
> station. (TIS)

> TISs aren't technically broadcast stations. They're licensed by a
> different division of the FCC - I believe as local government
> stations, on roughly the same basis as the police department's
> two-ways. Some are also authorized by the federal government
> itself. Either way, they won't appear in the FCC Mass Media Bureau
> database because the Mass Media Bureau doesn't authorize them.
>
> http://users.erols.com/wharms/tis/database.html has lists of these TIS
> stations.

But the FCC *does* list them here:

http://www.fcc.gov/mmb/asd/bickel/tis/freqtis.html

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1639. HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000413150551.23931.00003018@ng-md1.aol.com>
Source record: 19994

can someone please post the result of the House HR3439 vote ASAP -
funny how the 'mainstream' media frenzy over little Elian happens to gaurantee
that any coverage of this insidiuous attempt to squash any voice for the
'little people'. How do they do that ? hmmm Easy when you control the
mass media.
jk
Border Radio 911 (RIP)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1640. Re: 1200kHz in Central Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000413193157.27986.qmail@web118.yahoomail.com>
Source record: 19995

Somebody just put that wx radio transmitter on to p#@s
Ron off.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1641. Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: tbrutis1@aol.com
Message-ID: <20000413025933.19090.00000895@nso-fh.aol.com>
Source record: 19996

Is Jim Zippo of the syndicated "ZIPPO IN THE MORNING" Oldies show still in the business? If so, where does one drop a line to him? Would love to hear him again.
I will welcome any serious replies. I miss the trip to the "PUNISHMENT CLOSET"

Tom
tbrutis1@aol.com
THE BINGHAMTON METS # 1 FAN HAS SPOKEN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1642. HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000413210726.14298.00000237@ng-ch1.aol.com>
Source record: 19997

I spent the afternoon listening to cspan and the HR 3439 vote -

I COULD NOT BELIEVE IT PASSED!! ESPECIALLY THE WAY IT
DID - 274 / 110

so much for playin by their 'rules'
bobby stated their rule 35 years ago "money doesn't talk it swears"
translated = 'money talks - shit walks'

jk
Border Radio 911 (RIP)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1643. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <d6.2643e3a.2627ccb8@aol.com>
Source record: 19998

>for today's broadcasters ripping is as legitimate as a low level production assistant carting every song in the Beatles' library (e.g..). It's a method of convenience and expedience with no illegal intent.<

Carting every song in the Beatles' library does not create an additional "use" of the copyrighted material requiring an additional license or fees. Ripping, in the absence of proper licensing, is blatantly illegal.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1644. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: umar@world.std.com
Message-ID: <8d3g5q$t1$1@h00104b024a24.ne.mediaone.net>
Source record: 19999

SidS1045@aol.com writes:

>Certainly not, but you'd better have the proper license to use it. MP3 is
>software as well as content, and software needs to be licensed, otherwise its
>use is illegal.

MP3 is *not* software; it's an audio coding scheme (Motion Picture Experts Group 1, audio layer 3). Individual pieces of software that implement the scheme are copyrighted just as DOS and Windows are copyrighted. However, the idea that Microsoft might go around charging radio stations a fee every time a song is played over the air from a DOS computer is absurd, and it is equally absurd to imagine the numerous copyright holders of the different pieces of software one might use to encode or decode MP3 files doing so. You pay the applicable fee when you buy the software; what you do with the audio that comes out of it is irrelevant.

>MP3 software and content must be licensed. Tape dubs do not involve licensed
>software.

Surely the software used in a DAT or CD recorder is licensed, and the license fee is part of the price you paid for the machine.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1645. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-13 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <84.3d9b27c.2627e0c2@aol.com>
Source record: 20000

>I COULD NOT BELIEVE IT PASSED!! ESPECIALLY THE WAY IT
DID - 274 / 110<

Believe it. It will probably pass the Senate, too. However, every pundit I've read says it will probably die. The President will almost certainly veto it, and it's unlikely that either house will be able to muster a 2/3 vote to override the veto.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1646. Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10004132318400.16755-100000@inetarena.com>
Source record: 19902

During lunch today, I stumbled across an article on LPFM in a local paper (The Willamette Week). In the article, they mentioned that at one time there was an LPFM service, but it was killed off after heavy petitioning by NPR. Among other reasons, NPR was concerned about the public image of non-commercial FM broadcasters. Although it was before my time, I imagine that many of the old Class-Ds probably did sound very amateurish at times, and many of them probably broadcast on very limited schedules due to a lack of adequate staffing.
Twenty years later, AM is suffering from public attitude problems--people see AM as low quality (due to the poor fidelity mono audio delivered by most receivers), and many won't listen because they think that all they will hear on AM are dry call-in shows, all debating the same issues from the same perspective. The irony in all of today's situation is that the conglomerates that are keeping all those AMs on the air are also the people responsible for the continued demise of the band. So far, only a few independents in the smaller markets have done anything to challenge the notion that AM is inherently low quality--KCJJ and KOFI come to mind. Why have we not seen conglomerates and the NAB mount a campaign to get receiver manufacturers to comply with AMAX standards?
Just a few hours ago, I heard a news blurb that the LPFM bill had been voted down in Congress. I guess the NAB lobbyists got their way. It's too bad that the NAB can't focus on more productive efforts--like reviving interest in AM or trying to bring more former listeners back to radio.

Alfredo Torrejon
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1647. Re: Using MP3's on the air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <45.25bf91b.2628492a@aol.com>
Source record: 19903

>However, the idea that Microsoft might go around charging radio stations a fee
every time a song is played over the air from a DOS computer is absurd, and it is equally absurd to imagine the numerous copyright holders of the different pieces of software one might use to encode or decode MP3 files doing so.<

Right. Just as it was absurd for Microsoft to change OEM's a fee for their OS, regardless of whether each computer came with it or not. No matter how absurd it seemed, they did it anyhow.

>You pay the applicable fee when you buy the software; what you do with the audio that comes out of it is irrelevant.<

Exactly my point. You pay the freight and make it all legal. However, putting that stuff on the Internet will inevitably result in lots of copyright violations, because of the all-too-pervasive attitude that if something is on the Internet, it can be had for free.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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1648. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: william.r.jones.1@gsfc.nasa.gov
Message-ID: <8d6v0e$3mc$1@skates.gsfc.nasa.gov>
Source record: 19904

Harv Moore is indeed still on the air. He's at WHTT in Buffalo doing
the "Oldies Diner" from 12-3 PM. BTW, they stream @ www.whtt.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1649. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <4a3efsoukn59hntvkbihcbn4d0387b72sa@4ax.com>
Source record: 19905

On 13 Apr 2000 11:51:25 -0400, Eric Aiese <aiese@fas.harvard.edu>
wrote:

>I'm just being the devil's advocate here. I realize that Napster is
>used predominantly for copyrighted music, but there's also a case for them
>distributing upcoming artists' music. (And they are pushing that now.) I
>don't think it's quite so cut-and-dry as you suggest.

I went there. I searched on a down and buried artist - Frank Sinatra.
Virtually every song he released is illegally available for download.
So much for promoting upcoming artists. The argument that they're
facilitating something other than theft of intellectual property is
pure bovine waste.

Organized crime has always had "legitimate" businesses. Even Nicky
Krasnikov (Russian mobster in "Beggars & Choosers") has a vegetable
business as a front.

Supposing they were "sharing" naked pictures of kids? The legality of
the process is the same. It would simply be more of an emotional issue
than stealing or victimizing a large corporation or a wealthy
performer. It's still theft. It's still unethical.

Maybe I'm just old fashioned, but I've never found basing the
foundation of a business on theft to be very solid.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1650. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <an4efs4ha33kfhc2h16vh6acsgee51eaq9@4ax.com>
Source record: 19906

On 13 Apr 2000 15:06:05 -0400, jkir@aol.com (JKir) wrote:

>can someone please post the result of the House HR3439 vote ASAP -
>funny how the 'mainstream' media frenzy over little Elian happens to gaurantee
>that any coverage of this insidiuous attempt to squash any voice for the
>'little people'. How do they do that ? hmmm Easy when you control the
>mass media.

I realize it's a lot of fun to read all kinds of conspiracies into the
lack of media coverage of LPFM. However, the real bottom line is that
very few people give a rat's posterior about it. They're far more
interested to learn about which celebrities have three nipples.

It's just not a mainstream issue. Even the FCC raids on pirates don't
rate much coverage. It's just not very interesting to the general
population. Most people are happy with their favorite radio stations.
I know you don't want to believe that, but it's true.

Except for people on this list I've never had anyone ask me about
LPFM. Most of them want to know if I've ever met Howard Stern (yes).

Only radio groupies care.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1651. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <i65efs0ft6tslet89je44u0c9vb2a5e9tc@4ax.com>
Source record: 19907

On 13 Apr 2000 21:22:49 -0400, SidS1045@aol.com wrote:

>Carting every song in the Beatles' library does not create an additional
>"use" of the copyrighted material requiring an additional license or fees.
>Ripping, in the absence of proper licensing, is blatantly illegal.

I would disagree with that. It's how the file is used that makes it
illegal. If I "rip" a CD because my digital automation system uses MP3
files rather than .wav or some proprietary file structure, I'm still
using something I own and have the right to transfer it, once
(ephemeral recording), to my system's hard drive.

I do not have the right to take the resulting MP3 file and distribute
it to friends on the Internet.

If I "rip" a CD so I can listen to it on my Rio player I'm within my
rights to do it. I don't think it's any different than making an
analog cassette of a CD for my own personal use. I don't have the
right to give that cassette to a friend.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1652. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <0n5efsgutblcj94qbj5a1ian550p234qmp@4ax.com>
Source record: 19908

On 14 Apr 2000 03:50:23 -0400, Alfredo Torrejon
<alfredot@inetarena.com> wrote:

> Twenty years later, AM is suffering from public attitude
>problems--people see AM as low quality (due to the poor fidelity mono
>audio delivered by most receivers), and many won't listen because they
>think that all they will hear on AM are dry call-in shows, all debating
>the same issues from the same perspective. The irony in all of today's
>situation is that the conglomerates that are keeping all those AMs on the
>air are also the people responsible for the continued demise of the band.

If that's the case, why is Talk Radio the #1 radio format?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1653. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F71B6D.ECA2FE08@worldnet.att.net>
Source record: 19909

> However, the real bottom line is that
> very few people give a rat's posterior about it. They're far more
> interested to learn about which celebrities have three nipples.

"There are celebrities with three nipples?"

--Dan Rather,
CBS News.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1654. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000414100551.00590.00003369@nso-fi.aol.com>
Source record: 19910

Once again, the best Congre$$ that money can buy has spoken. Heaven forbid, someone should dare to even THINK about intruding on the NAB's radio broadcasting monopoly.

Is Ramsey Electronics a publicly-traded company? Now would probably be a good time to purchase some of their stock.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1655. gates manual needed

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <38F725E5.41A1@airmail.net>
Source record: 19911

does anyone have a manual for a GATES SOLIDSTATESMAN AM limiter?
a copy is fine and i will pay...thanks! email: "steve5@airmail.net"
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1656. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8d7ava$2ffe$1@traf.lcs.mit.edu>
Source record: 19912

In article <8d3g5q$t1$1@h00104b024a24.ne.mediaone.net>,
umar <umar@world.std.com> wrote:

>MP3 is *not* software; it's an audio coding scheme (Motion Picture Experts
>Group 1, audio layer 3).

It is also a patented process. Process patents cover all aspects of
the practice of the claimed process; i.e., if you use a patented
process, you must have a license. Normally, as you point out, such a
license would come bundled with the software or hardware you purchase
to perform such a process. This is not always the case, however; as I
mentioned in a previous article, the standard licensing terms for MPEG
require licensees to pay an additional fee when they distribute
MPEG-encoded programming fixed in a physical medium, such as a DVD.
(This practice is not enshrined in their patent rights, but is
specified in the contract for licensees of the encoder.)

Again, see <http://www.mpegla.com/> for specific details.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1657. Re: What list is Casey Casem using...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <38F73918.216E@loop.com>
Source record: 19913

This information is carefully researched and written about in the new
book "American Top 40" by Rob Durkee. Apparently they had to pay some
fairly expensive rights to BB.

Steve
>
> I know that uyears ago Casey used Billboards "Hot 100" for his AT40 program.
>
> What lists is he using for which verions/formats of his shows?
>
> Thanks!
>
> DM
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1658. Re: 1200kHz in Central Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38F73D32.2FB1@mindspring.com>
Source record: 19914

brad lovett wrote:
> Somebody just put that wx radio transmitter on to p#@s
> Ron off.

They're putting genuine audio on today. Also there seems to be
more than one of these babies, perhaps to grow soon into a nighttime-like
cacaphony of radio cliches and bad advice audible even in the day.

http://home.att.net/~rhhardin5/warning.ra (44k)

You can just see the bureaucrat thinking of this as a triumph,
a Lt. Schiesskopf sort of fellow perhaps. (``All of his friends wondered
what he was up to. `I wonder what shithead's up to.' '' -Catch 22).

It's not so bad at the ends of the dial; you could just think of it as police calls.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1659. Re: Using MP3's on the air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <e.2586989.2628b6cc@aol.com>
Source record: 19915

>If I "rip" a CD so I can listen to it on my Rio player I'm within my rights to do it. I don't think it's any different than making an analog cassette of a CD for my own personal use. I don't have the right to give that cassette to a friend.<

Very true, but we're talking about using it on the air, and as you've stated in another sub-thread, the possibilities for illegal use are all too blatant.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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1660. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <da.2c37ef6.2628b5bf@aol.com>
Source record: 19916

>Is Ramsey Electronics a publicly-traded company? Now would probably be a
good
time to purchase some of their stock.<

One of the worst stock tips I've ever heard. Nothing Ramsey currently makes
would even come close to type acceptance, which will be required of any legal
LPFM transmitter.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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messages to airwaves@airwaves.com.

1661. WTB: Optimod 9100 AM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <$DzxyFAKS294EwW+@invest.fsbusiness.co.uk>
Source record: 19917

Wanted, alive or dead Optimod AM 9100A or B.

Any help in sourcing one greatly appreciated.

Philip de Cadenet
--
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messages to airwaves@airwaves.com.

1662. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <Q4KJ4.6228$ZE4.115069@ord-read.news.verio.net>
Source record: 19918

<SidS1045@aol.com> wrote in message news:da.2c37ef6.2628b5bf@aol.com...
> >Is Ramsey Electronics a publicly-traded company? Now would probably be a
> good
> time to purchase some of their stock.<
>
> One of the worst stock tips I've ever heard. Nothing Ramsey currently makes
> would even come close to type acceptance, which will be required of any legal
> LPFM transmitter.

Though I always thought they got kind of a bum deal,
with the feds coming down on them and all that. I swear
remember people selling, basically, these same kits
since the 60's at least.
--
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messages to airwaves@airwaves.com.

1663. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <38F7836C.68F99F1D@earthlink.net>
Source record: 19919

Zippo was released from his position with ABC Radio Networks and
the Pure Gold format about a year ago or so....
He is living in the Dallas area but I dont know if he is in the biz
anywhere...I will try to find out some info on him from ex-coworkers
still at ABC RN..

Chris

Tbrutis1 wrote:
>
> Is Jim Zippo of the syndicated "ZIPPO IN THE MORNING" Oldies show still in the
> business? If so, where does one drop a line to him? Would love to hear him
> again.
> I will welcome any serious replies. I miss the trip to the "PUNISHMENT CLOSET"
>
> Tom
> tbrutis1@aol.com
> THE BINGHAMTON METS # 1 FAN HAS SPOKEN
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1664. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <004601bfa657$124153e0$8c5204d1@default>
Source record: 19920

From: "Rich Wood" <richwood@commspec.com>
> Except for people on this list I've never had anyone ask me about
> LPFM. Most of them want to know if I've ever met Howard Stern (yes).
>
> Only radio groupies care.

Rich, as long as you're answering radio groupie questions, I have a
couple.
1) Were you at WOR in Carlton Frederick's time?
2) Can you advise as to the aftermath of Bob Aaronson's sad departure from
the air, if it's not too painful for his family...

Jerome
--
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messages to airwaves@airwaves.com.

1665. Re:LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000414212919.11784.qmail@web122.yahoomail.com>
Source record: 19921

Rich was right when he said that the LPFM issue got no coverage because no one actually cares, and they're happy with their favorite stations. Sadly, the same applies to our discussions of consolodation and job losses. Some of the most active talk listeners that I know are aware of consolodation, but it doesn't affect their daily lives. Mix 107.7 was there before consolodation, and its still there.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
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1666. Re: 1200kHz in Central Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <lo7ffs8trf4m62epo0ioeo3eco6ntf62k5@4ax.com>
Source record: 19922

On 14 Apr 2000 11:46:33 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>brad lovett wrote:
>> Somebody just put that wx radio transmitter on to p#@s
>> Ron off.
>
>They're putting genuine audio on today. Also there seems to be
>more than one of these babies, perhaps to grow soon into a nighttime-like
>cacaphony of radio cliches and bad advice audible even in the day.

Thanks for posting this. I could almost hear you in the background,
screaming, "WHY ARE THEY BLOCKING MY IMUS FIX FOR THIS CRAP!" ;)

Mike
--
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messages to airwaves@airwaves.com.

1667. Mega Grabs A 2nd FM in DC area

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Dave Hughes <fuzface@ix.netcom.com>
Message-ID: <xnNJ4.46661$E85.874073@news1.rdc1.md.home.com>
Source record: 19923

DCRTV learned 4/14 that Mega Communications is about to make a second DC area FM acquisition. This time, it'll pick-up hot adult contemporary with a tinge of modern rock WPLC, Warrenton VA, on 94.3, to complement its new 92.7 signal from Prince Frederick MD, which is set to debut in June. A 94.3/92.7 combo certainly would give Spanish language Mega more-or-less blanket coverage of the DC metro on the FM band. Expect a formal announcement of the "Mega-ization" of the mid-powered FM facility (which WTOP used as its FM relay in late 1997 and early 1998 before moving to 107.7) on Monday 4/17. Earlier this week (further down this page) Mega got rid of two of its area AMers (WZHF and WKDV).....

More at http://dcrtv.com

- Dave Hughes

Dave Hughes

DCRTV dcrtv@zzapp.org
http://dcrtv.com
http://dcrtv.tripod.com
http://go.to/dcrtv

NYRTV nyrtv@zzapp.org
http://nyrtv.tripod.com
http://go.to/nyrtv

--
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1668. Re: 1200kHz in Central Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <38F7A6A3.D46@mindspring.com>
Source record: 19924

Mike Ward wrote:
> >They're putting genuine audio on today. Also there seems to be
> >more than one of these babies, perhaps to grow soon into a nighttime-like
> >cacaphony of radio cliches and bad advice audible even in the day.
>
> Thanks for posting this. I could almost hear you in the background,
> screaming, "WHY ARE THEY BLOCKING MY IMUS FIX FOR THIS CRAP!" ;)

I used to be able to hear WKST 1200 in New Castle PA there. Actually
I still can but nobody wants to hear about it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

1669. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: Chris Weiss <chrisweiss@clearchannel.com>
Message-ID: <38F7ADE7.622C75A6@clearchannel.com>
Source record: 19925

How do you define low quality? Programming or Technical? I don't really see how large corporate radio companies have degraded the AM band. If the programming is so bad why doesn't AM have fewer listeners? From a technical standpoint, corporate conglomeration was the best thing for AM in the last 30 years. Since I joined Jacor (now Clear Channel) I've participated in the improvement of a number of formerly independently owned facilities. Most of them were built in a rush on a shoe-string budget and it shows. Beyond that they were not maintained because of bottom line cost cutting. We take VERY good care of our technical plant and pass as much bandwidth as we are allowed by the FCC. Don't blame Clear Channel, Infinity, Disney, etc. for the crappy consumer radios that are being purchased and manufactured.

I do find it interesting that you want to draw corollaries between LPFM and AM though. Keep in mind that the poor sound of AM that you're complaining about is a direct result of poor decision making by the FCC when they reduced the bandwidth of AM stations from 15 to 10 kHz so they could fit more stations on the band.

It's a shame that the Telecom Act allowed the current oligopoly to take place, but further diminishing the integrity of the public bands is not the solution.
--
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messages to airwaves@airwaves.com.

1670. WGAY-AM, was Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38F7FB2A.2344@erols.com>
Source record: 19926

Chris Weiss wrote:
>
> From a technical
> standpoint, corporate conglomeration was the best thing for AM in the last 30
> years. Since I joined Jacor (now Clear Channel) I've participated in the
> improvement of a number of formerly independently owned facilities.

Clear Channel will soon be the owner of AMFM and their 1260 WGAY-AM (ex
WWDC-AM), won't they?

If so, PLEASE fix their AM antenna!!!!!

For more than 5 years it has had an intermittent when the wind kicks
up. I live SW of Rockville, MD, near a pattern null, and the signal
strength frequently jumps up and down 20 dB or more during these
periods. The station is unlistenable at those times. I talked to the
chief engineer maybe 5 years ago and he knew about the problem. There
were rumors about 6 months ago that the problem had been located, but it
still existed the last time I listened on a windy day.

Bob C.
--
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messages to airwaves@airwaves.com.

1671. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000415212734.03476.00001324@ng-fu1.aol.com>
Source record: 19851

"Steve Crowley" Steve@Crowley.net wrote:

>Rob Andrews wonderred...
>>... how the technology was developed, and who came up with the idea in the
>first place.<
>
>See http://www.rci.rutgers.edu/~dmorton/8track.html
>and www.8trackheaven.com/faq.html

Steve,

Wow! thanks for the info and URL's! Very informative stuff!

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
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messages to airwaves@airwaves.com.

1672. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F91B53.52DEAD45@worldnet.att.net>
Source record: 19852

David Eduardo wrote:
>
> "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> news:38F87B9D.6897FBCA@worldnet.att.net...
> >
> > Thank you David, for making my points for me.
>
> Au contraire. You thoroughly misread my points,

No, in fact, I didn't. You even agreed that listenership peaked 20 years ago. That, my friend is a decline. That alone makes my point.

> and obviously don't understand basic statistical comparisons.

With all due respect, you are neither qualified, nor invited to TELL me what I do and do not understand. However, this is in fact, illustrative of my point, so I'll thank you now for bringing it up.

We can argue statistics if you wish. When I worked for AT&T statistics was my department. In fact, it was my job to take an $80 Billion company with record growth and find numbers that would paint a picture of losses, and decline. There was a saying in the department: "Numbers never lie. But a the best con always starts with numbers."

Statistics do in fact, never lie. However then don't tell a story, either. They are only statistics. And oddly, the most divergent arguments begin with exactly the same statistics.
Interpretation of statistics is a fine art. A black art at that, often based in science, but frequently removed from reality. The best statisticians I've ever worked with take a step back from the minutiae of numbers and see just how the big picture really looks. In that moment, there are usually fundamental conflicts between reality and the numbers that are bridged by assumption. Also based in science.

That said, your foundation of your statistical premise is the listener. The assumption is that they already participate in a radio audience. That is becoming more and more not the case as is evidenced by the very numbers you present here. You even yourself said that listenership peaked in the 80s. That was 20 years ago, and since, in decline. Among listeners, participation may be at 40s level, but there are whole blocks of mid demo former listeners that are no longer involved in radio at all. I can name a dozen people who, like me shared hour after hour with radio, day in day out...but now listen to CD's or Cassettes. Or in my case, International radio.

I rarely listen to domestic radio at all. BBC WorldService, Deutsche Welle, Radio Nederland,... run the list. At home, at work, even in the car. Yes, IN THE CAR. On my car radio. The one that also has the CD player and the Cassette machine. In fact, I don't even have domestic radio on my presets. Except for the public stations, which also run BBC World Service. And I"m far from alone. But that's not my real point. That wasn't the point of my original post.

My point is that radio is doing what is good for radio. Keeping the budgets up, stock prices high, and business profitable. As a good capitalist, I have to admit, all good and solid motives. And in the US, since the very early days of amateur experimentation with broadcast, radio has always been commercial. Always. Always been about money. Always. And I have no problem with that.

But radio has along stopped even paying lipservice to audience. And long since stopped the process of innovation, in favor of formula. Sure. It works. But in a time when there are more signals than ever before, there are fewer choices. Homogenization through consultancy is everywhere. And it is based on a faulty perception of what the public really wants.

These decisions for what the public really wants are based on what the public already has. Research groups ask about current product, but don't spend deep hours doing what Tom Peters referred to as Naive Listening to hear what's really in their heads. First, they don't want to spend the time. Second, doing what they're already doing is too easy. Look at what they're doing, and then research the product and remove the negatives. Funny thing about that. Every negative is someone's positive. Remove all the negatives and you wind up with bland. More importantly, if you remove all the negatives, you wind up playing defense as a strategy. Against an industry that is also playing defense.
But if you spent time in a room when nobody knew who you were and no one knew who you worked for, and the subject managed to get onto radio, if you listen carefully among listeners talking in comfort and what they believe is confidence, you'll get a much different story than what the research tells. You'll learn how to play offense, instead of defense. You'll learn the value of those negatives you wish to remove. And the dark wonder and disdain for great songs that seen never to get onto playlists, because the research doesn't support them.

And here's a clue, New songs DO get tested. The research I saw everyweek for 10 years showed the results of new songs tested prior to add. Record companies test songs before they are released. Radio stations do callouts their contract research companies test NEW songs as well as old. We did it every other week. And we weeded out songs before the public ever got to hear them.

So why is there still listenership at all? What choices do they have? They, like radio, have in significant numbers, opted for a

least-devil course of action. Chosen the best of the options,
satisfied with none. Not all, but far from few.

Naive listening. Spend the time. You'll be amazed.

But the real crux of my original post came directly out of your
mouth. When asked, where IS the innovation? Where are the new ideas?

> > Innovation introduces an element of unfamiliaraty to
programming. This makes
> > the risk taking hard to justify.

So we return to formula.

> > When I travel, I generally look for predictable, reliable airlines and
> > accomodations and even restaurants. That is human nature. No surprises.

Your nature. The circles I run in look for out of the way, home
grown restaurants owned and run by locals. Accomodations run by the
people who live there, and decidedly out of the norm. Surprise is
not a negative. Good surprises are fun. Bad surprises are amusing.
You've not eaten at the Elvis Cafe near Camdenton, Missouri. If
you're looking for local colour, this is a Paisley tie.

>>Turn
> > the radio on and get what you expect, not the radio equivalent of a joke
> > store hand buzzer.

Again, to get what you expect is a pretty stultifying thing in
the long term. Even bad radio, locally done, is only relative. I've
heard guys that wouldn't be allowed to OWN a radio in Chicago, who
in their hometown are superstars. And they bring a freshness to the
dial. And many times, granted not all by far, but many times they
are as bright and as witty as anything on the air today. All they
need is the seasoning and the experience. Remember even Rush
Limbaugh had to start somewhere as green.

> > Why would Red and Blue net fare do as well in Philly as in Austin? Becuase,
> > aside from a few regional differences in accent and preferences for oatmeall
> > over grits, Americans are pretty predictable in entertainment choices. TV
> > networks and cable channels prove this, too. How much local TV is there that
> > is truly different form one region to another? None.

That there exists none, doesn't mean there isn't a taste for it.
Again, simplicity and profit simply meant the choice is not
presented. That there isn't local TV different from one locale to
the next, isn't the issue. It's that there isn't much local TV at
all. This despite clear differences in viewing tastes from region to
region.
And yes, there is a difference in tastes between regions. Taht
the Red and the Blue fared well in Philly and elsewhere, is a matter
of options. There weren't many. Damned few. However, even in that
era, there were differences in taste that resulted in overwhelming

audience reaction. The most famous was Welles' Mercury Theatre Presentation of War of the Worlds. Welle's broadcast what amounted to a disclaimer at the beginning of the broadcast. It was a clearly presented introduction, and a clearly presented set up for what was to follow. But few heard it. He was up against Bergen who was the ratings juggernaut. Bergen brought out a singer early, and audiences mostly in smaller areas, tuned out. Listeners in the big cities tended to stay put. Listeners in suburban and rural areas tuning across to CBS, heard what appeared to be News reports. And the panic was on. Phones lit up, and calls were placed not only to CBS, but to family and friends in the bigger cities. The panic spread from the outlying areas in....not uniformly.

Nielson's own figures showed that in network fare the cities, used TV differently than the country. THe South differently than the North. Dukes of Hazard was NOT the ratings juggernaut it was sold to be, because it didn't play well in the larger cities. It didn't play well in Northern latitudes. But it was a monster in the South. The entire rural line up of CBS, Beverly Hillbillies, Green Acres, Petticoat Junction, displayed similar regional preferences. That the shows fared well on the networks was not in that they were universally embraced, but that the numbers were large enough for the networks to allow them to continue running. Similar examples exist every year in the Neilsen numbers.
It would be folly to believe that these differences didn't exist in radio as well. Else why isn't Howard Stern number one in every market? Why isn't Dr Laura running everywhere with dominant numbers? Its' not that the differences in regions or cities don't exist, its that they are being ignored for the sake of convenience. For the sake of profit, and stock price. To state that US listeners are broadly uniform in tastes and preferences, is to fly in the fact of the facts.

All of which is trivial to the point I made at the outset. To wit: LPFM wouldn't have made a fleasnot's bit of difference to commercial broadcast, except in the area of interference. And in most cases, the listenership would have simply moved to a different spot on the dial, becasuae they are not involved. Radio is being presented as a commodity, without loyalty or commitment to the listeners, in may cases with automated syndication, and no local service commitment, (again: weather alarms that were never sounded becasue nobody was minding the store?)
Why would the listeners care.
And with so many radio entities consolidated into one company in a market, radio no longer has to go on the offensive to keep market share, it only has to play defense. It doesn't have to serve, it only has to not offend. It doesn't have to create, it only has to convince that what it offers is exactly what the listeners want. And stick to the story. And it will do just fine. A legend in its own board room.

Step back from the minutiae. Look at the big picture.
Listenership is down. You've said it yourself. You should be asking 'why?', instead of quoting figures. It's because somewhere, they're not doing the job.

LPFM was defeated. But even IF LPFM had passed, it's far too late for it to have had an impact on current trends and the current faceless colors of
broadcasting. They're not going to change, because they don't have to. Because they're doing what's good for radio. The listers are only there as a sales tool.

You're a bright guy, David. Step back. Take a good look. Ask the questions that are heresy in a radio station today. Stop looking at the statistics, and unravel yourself from the minutiae, and take a step back. Look at what's really going on around you.

You said can't afford a Ferrari. And you wouldn't want one anyway. Like the man said in the staff meeting, "Nobody needs a Ferrari, until you drive one."

Drive one. You'll be surprised at what you can afford. When your thinking changes.

Personally, I prefer my Lotus.

p
--
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1673. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ddaK4.5811$Nm2.161749@news.swbell.net>
Source record: 19853

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38F91B53.52DEAD45@worldnet.att.net...

I'm skipping the statistics stuff as I don't want to start parading out who has more course credits... A radio station does not do research to cook the books, but rather to find out the easiest, most cost effective manner to reach a viable, salable audience sector. If there were osme reason to cook the research, I've not come across it. The research is proprietary, seldom published even for sales purposes, and benefits no one if poorly done or interpreted.

The point is that you were claiming that Americans listen to less radio. In fact, that is not true. They listen the same amount, on the average, that they did 50 years ago.

> That said, your foundation of your statistical premise is the
> listener. The assumption is that they already participate in a radio
> audience. That is becoming more and more not the case as is
> evidenced by the very numbers you present here. You even yourself
> said that listenership peaked in the 80s.

The peak year was, in fact, 1987. That was 13 years ago. The 1983-1987 period for some reason had a hump of upward listening, which completed its downward leveling last year. IOW, 1980 has the same levels of listening as today. 1987 was the top of a peak, caused probably by greater leisure time and few leisure alternatives. There is a graph of this at Jim Duncan's site, and some analysis that contradicts my own, but is well reasoned if a little to focused on the stats themselves and not on the dynamics of humans that listen. Worht a visit if you are interested in the subject.

That changed going into the 90's, with cheap video and computing devices and an economic uptrend that resulted in the average American working more hours a week.

>That was 20 years ago, and
> since, in decline. Among listeners, participation may be at 40s
> level, but there are whole blocks of mid demo former listeners that
> are no longer involved in radio at all.

The one group that goes below 95% weekly usage of radio is the over 65 crowd. I write this up as much to advertiser disinterest as lack of programming and lifestyle issues. The fact is, 18-34 year olds, the group most involved in new media, is also the most active user of radio, with somewhere around 24 hours weekly.

Thereis no group that is not involved in radio. Every under-65 demo listens to the tune of 95-98% weekly cume. And, the groups that are less active in

new media, segregated by both age and ethnicity, tend to listen even more. For example, in market #13 where internet usage is less than half the national average and there are fewer cable and satellite options fo rhte general public, radio usage for the market is around 26 hours.

>I can name a dozen people
> who, like me shared hour after hour with radio, day in day out...but
> now listen to CD's or Cassettes. Or in my case, International radio.
> I rarely listen to domestic radio at all. BBC WorldService, Deutsche
> Welle, Radio Nederland,... run the list.

The fact that you are in this group sets you aside form the 99.99% of listeners who care about the message but not the medium. The fact that you liten to shortwave sets you apart form almost everyone. A number of years ago, I was involved in the actual tabulation process of a radio survey that used huge quantities of interviews (8% of the 13+ population per month) and no recall. Out of the 30,000 interviews I reviewed for one month, there was not a single mention of the Voice of America, despite the marekt being targeted with 18 hours a day of VOA programming and another 6 hours of Special English. Shortwave has not been a "popular" medium for at least 4 decades in this hemisphere...

All I'm saying here is taht your tastes are very special, and it is unlikely that you would find anything that would be profitable to a station owner that would interest you to the point of achieving your holy grail of "loyalty."

>At home, at work, even in
> the car. Yes, IN THE CAR. On my car radio. The one that also has the
> CD player and the Cassette machine. In fact, I don't even have
> domestic radio on my presets. Except for the public stations, which
> also run BBC World Service. And I"m far from alone. But that's not
> my real point. That wasn't the point of my original post.

Again, you demonstrate extremely eclectic tastes. Equating your tastes to the general population that likes Puff Daddy, Ricky Martin and Dixie Chicks is not productive and will lead to erroneous conclusions. Just because you don't like something probably means that there will be al lot of people who will!
>
> My point is that radio is doing what is good for radio. Keeping
> the budgets up, stock prices high, and business profitable. As a
> good capitalist, I have to admit, all good and solid motives. And in
> the US, since the very early days of amateur experimentation with
> broadcast, radio has always been commercial. Always. Always been
> about money. Always. And I have no problem with that.
>
> But radio has along stopped even paying lipservice to audience.
> And long since stopped the process of innovation, in favor of
> formula. Sure. It works. But in a time when there are more signals
> than ever before, there are fewer choices. Homogenization through
> consultancy is everywhere. And it is based on a faulty perception of

> what the public really wants.

Strange, but I talk to a lot of people in different radio companies frequently. While some are concerned with consolidadation, that is mostly in the areas of career track issues. MAny like having retirement plans for the first time and decent insurance and such. The days of 7/7 did not allow owners to offer much of anything, so that part is good for the business.

As to programming, I agree with Mark. With around 12 thousand stations in the US, we have several sets of players. First, a couple of thousand non commercial stations, with diverse motivation and very narrow focuses. NPR and Pacifica come to mind immediately. Then, we have commercial religius stations... essentially out to provide a paid foum for teaching and preaching with a few music options tossed in. Then, there are ethnic staitons, Spanish language, Asian, Polish and Urban. There is considerable innovation here, as the audiences are growing and the formats are subdividing quite creatively. The rest of the group consists of mostly talk and nostalgia AMs, and music FMs with fiew exceptions. The AMs have created quite a bit of momentum with sports talk, new forms of non-political general talk and feature programming. Innovation here is pretty good and it sure saved the band.

On FM, there are far more stations in nearly every market. Some are pretty rubber stamp, but I see tons of diary comments like "It takes the boredom out of my workday"and such for these soft A/Cs and such. There is enormous variation form market to market, but many are exciting, and others are, if not exciting, useful to the target listener.

The real problem is: too many stations for the market to support viable in the smaller and rural markets. I have seen all local programming disappear from places like Lake City, FL, for example, after the number of local signals trippled. So, the alternative is satellite delivery and cost cutting. Innovation will not make a market of 30,000 support 6 stations.
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> These decisions for what the public really wants are based on
> what the public already has. Research groups ask about current
> product, but don't spend deep hours doing what Tom Peters referred
> to as Naive Listening to hear what's really in their heads. First,
> they don't want to spend the time. Second, doing what they're
> already doing is too easy. Look at what they're doing, and then
> research the product and remove the negatives. Funny thing about
> that. Every negative is someone's positive. Remove all the negatives
> and you wind up with bland. More importantly, if you remove all the
> negatives, you wind up playing defense as a strategy. Against an
> industry that is also playing defense.
> But if you spent time in a room when nobody knew who you were and
> no one knew who you worked for, and the subject managed to get onto
> radio, if you listen carefully among listeners talking in comfort
> and what they believe is confidence, you'll get a much different
> story than what the research tells. You'll learn how to play
> offense, instead of defense. You'll learn the value of those

> negatives you wish to remove. And the dark wonder and disdain for
> great songs that seen never to get onto playlists, because the
> research doesn't support them.

I have done this, several times, and to my infinate dismay. I was always beaten by a staiton that did its homework and played what the bulk of the listeners could agree upon. Fortunately, I have not done this for about 15 years and both me and my stations are better off for my ability to restrain myself for imposing my taste on their radio station. I have even come to the time I have had to toss out a research project and send it back into the field becasue it was questionable and the direct listener feedback caused me to be a skeptic. But I will never take it on myself again to dictate taste to the listener, as that attitude is, truthfully, full of arrogance and superiority.
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> And here's a clue, New songs DO get tested. The research I saw
> everyweek for 10 years showed the results of new songs tested prior
> to add.

Where ever you saw this, they were not doing what is generally accepted call out procedures. You can not research a song based on a first reaction to a 7 second hook, which is a reasoned response. You have to wait till the song has had the opportunity to become familiar and then get an emotional response based ont eh song hook triggering the feelings associated with the song itself, not just the hook.

>Record companies test songs before they are released.

Proof that it does not work. 95% or better of all songs released stiff. Probably close to half the adds at an average staiton do not last 10 weeks. (milage may vary by format, market and PD. Not valid in all states. Other restrictions may apply.)

>Radio
> stations do callouts their contract research companies test NEW
> songs as well as old.

Many stations do their own callout. In fact, I';ve never done it any other way since I was introduced to callout in the late 70's. In any case, when a station does callout through a center or third party, the staiton picks the songs to be researched. Normal is to thest all currents, new adds after a week or so, and a selection of recurrents that have dangerous burn on them. Average is probably 25 tunes. I've never seen anyone test brand new songs before playing, but someone may think that is a good idea. I don't.

>We did it every other week.

Fairly typical in a small-medium market. Larger markets will do once a week, or even 3-day cycles. Also depends on the importance of currents in the format and the tendency for these to burn really crispy if not watched nearly on a daily basis. Some stations do one test every three or four weeks, sharing a center with co-located stations or a corporate center. Whatever works is the rule, and there are no engraved in stone ones.

>And we weeded out
> songs before the public ever got to hear them.

I think that this is a really dumb idea. You can not tell how a listener will react over time to a whole song by playing a snippet. The fact that I have not heard of this being done is probably witness to the fact that very few are doing it. Every new song is negative at the beginning as people listen, in thier majority, to the radio, for familiar favorites. A new song is neither familiar nor a favorite. Two strikes.
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> > > When I travel, I generally look for predictable, reliable airlines and
> > > accomodations and even restaurants. That is human nature. No
surprises.
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> Your nature. The circles I run in look for out of the way, home
> grown restaurants owned and run by locals. Accomodations run by the
> people who live there, and decidedly out of the norm. Surprise is
> not a negative. Good surprises are fun. Bad surprises are amusing.
> You've not eaten at the Elvis Cafe near Camdenton, Missouri. If
> you're looking for local colour, this is a Paisley tie.

If I am 89000 miles from home trying to get an important project done, I don't want to have pleasant and amusing lunchtime experiences or to have pieces come off the plane. In the early 80's, I did international consulting and put 2 million miles behind me on Lloyd Aero Bolivia and Faucett and Ecuatoriana and Viasa and Taca and others long, long gone. Not rewarding, not productive. Eating a new recipe for tripe and rinking coke tea may have been a good purgative, but not conducive to expeditious business. Now, if I'm digging in Tikal or exploring in the Andes, I'll take the unique and unusual, because I want it and have set time aside for it.

Like me, the listener generally wants predictability and a bit of amusement, not something that is unfathomable complicated or unexpectedly strange. Knowing how far to go is what makes Stern, Rush and even Mancow good.
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> >>Turn
> > > the radio on and get what you expect, not the radio equivalent of a
joke
> > > store hand buzzer.
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> Again, to get what you expect is a pretty stultifying thing in
> the long term. Even bad radio, locally done, is only relative. I've
> heard guys that wouldn't be allowed to OWN a radio in Chicago, who
> in their hometown are superstars. And they bring a freshness to the
> dial. And many times, granted not all by far, but many times they
> are as bright and as witty as anything on the air today. All they
> need is the seasoning and the experience. Remember even Rush
> Limbaugh had to start somewhere as green.

I've probalby been as involved with major radio talent as anyone, including thier discovery. Still, there is a point to recognizing what is banal on one side and just too off the wall on the other. Unfortunately, in markets that

have dozens of stations, we can't do much on air training.

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> > > Why would Red and Blue net fare do as well in Philly as in Austin?
Becuase,
> > > aside from a few regional differences in accent and preferences for
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> > > over grits, Americans are pretty predictable in entertainment choices.
TV
> > > networks and cable channels prove this, too. How much local TV is
there that
> > > is truly different form one region to another? None.
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> That there exists none, doesn't mean there isn't a taste for it.
> Again, simplicity and profit simply meant the choice is not
> presented. That there isn't local TV different from one locale to
> the next, isn't the issue. It's that there isn't much local TV at
> all. This despite clear differences in viewing tastes from region to
> region.

This is a bit too Alice in Wonderland, I-could-if-I-would. The fact is that stuff has been tried, does not seem to work and what you see is what you get. There are folks running around every day trying to finde the cure or panacea for ailing TV and radio staitons, and there is probably a message in what is not been done that screams even louder than the one that lies in what is already on the air.

> Nielson's own figures showed that in network fare the cities,
> used TV differently than the country. THe South differently than the
> North. Dukes of Hazard was NOT the ratings juggernaut it was sold
> to be, because it didn't play well in the larger cities. It didn't
> play well in Northern latitudes. But it was a monster in the South.
> The entire rural line up of CBS, Beverly Hillbillies, Green Acres,
> Petticoat Junction, displayed similar regional preferences. That
> the shows fared well on the networks was not in that they were
> universally embraced, but that the numbers were large enough for the
> networks to allow them to continue running. Similar examples exist
> every year in the Neilsen numbers.

PArt of that is stratification. Some programs are designed for specific audiences. "we'll win the places the ther show does not."But, still, the acceptance of all these shows has been high enough for the NY affiliate to keep the hillbillies and the MAcon affiliate to keep the inner city cop show. The differences are in degrees, not in absolutes.

> It would be folly to believe that these differences didn't exist
> in radio as well. Else why isn't Howard Stern number one in every
> market?

MArket composition is one thing. In LA, he is top 5 because two of the top 5 are in Spanish and antoher is Rick Dees, a very talented local host.

Not every market has 38% Hispanic population and strong local morning shows that eat the same demos. Mancow, to mention him agian, does in Stern in Chicago and a coupule of other places. Good local talent will, if not win, frag Stern, particularly if there first. OK, for those from Philly, remember I said "good." Debella was not proven to be good.

>Why isn't Dr Laura running everywhere with dominant numbers?
> Its' not that the differences in regions or cities don't exist, its
> that they are being ignored for the sake of convenience. For the
> sake of profit, and stock price. To state that US listeners are
> broadly uniform in tastes and preferences, is to fly in the fact of
> the facts.

Dr. Laura gets good numbers relevant to the signal she is on and the dominance of the staiton she is on. In San Antonio, she was on KTSA against Clear Channels flagship station.. and won because KTSA is a good station. If she is one some lame facility with terrible promotion, no local news and service and the other elements that a good N/T need, then she will not perform as well. But she generally outperforms anything similar nearly everywhere.
>
>
> All of which is trivial to the point I made at the outset. To
> wit: LPFM wouldn't have made a fleasnot's bit of difference to
> commercial broadcast, except in the area of interference. And in
> most cases, the listenership would have simply moved to a different
> spot on the dial, becasuae they are not involved. Radio is being
> presented as a commodity, without loyalty or commitment to the
> listeners, in may cases with automated syndication, and no local
> service commitment, (again: weather alarms that were never sounded
> becasue nobody was minding the store?)

Fair statement, except that you have to exclude the considerable number of stations with a commitment, with news departments, with thinking programmers and management. there are plenty.

> Step back from the minutiae. Look at the big picture.
> Listenership is down. You've said it yourself. You should be asking
> 'why?', instead of quoting figures. It's because somewhere, they're
> not doing the job.

DOwn relative to a peak in the late 80's. And, to me, the "downness"is surprising ly light, given the percentage of stations that have higher commercial loads, plus the many new entertainment choices people have, starting with this toy, the computer.
>
> You're a bright guy, David. Step back. Take a good look. Ask the
> questions that are heresy in a radio station today. Stop looking at
> the statistics, and unravel yourself from the minutiae, and take a
> step back. Look at what's really going on around you.

I constantly steop back, as I wok in one of the most diverse sets of markets of anyone on this group. Outside the box thinking is required in ways taht

in the US are not even considered. However, I did learn that the listener does know what they want... and I'm not going to try to give caviar at the cookout or serve the tripe I mentioned at the Israel Bond fund raiser. There are limits each way.
>
> You said can't afford a Ferrari. And you wouldn't want one
> anyway. Like the man said in the staff meeting, "Nobody needs a
> Ferrari, until you drive one."

I have driven one. I did not like it. I'm a Land Rover/Jeep type of person, coming from having driven mountainsides with no retaining barriers for many years. Little low cars are creepy to me. I'd rather put my money in the market, even Friday's market, than have one of those. No one can afford what they don't want.
>
> Drive one. You'll be surprised at what you can afford. When your
> thinking changes.

I can afford what gives me pleasure. For a while, I had a nice sailing craft... and it was not expensive. when I tired of the drive to the marina, the nasty weekend power boaters and the constant freeloaders, it suddenly looked expensive. It's all in the perspective.
>
> Personally, I prefer my Lotus.

I gave up Lotus for Excel back in the 80's. (I know... just trying to end on a light note.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1674. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F93870.473CAE1F@worldnet.att.net>
Source record: 19854

First, I don't suggest that a radio station cooks the research.
As you correctly state, that's contrary to purpose.

And without going down the list, you have, once again, made each
of my points for me.

The conclusion of which is still, that formula works, and radio
has found it easier and safer to rely on what it's already doing,
and to genericize, than to bring innovation and fresh thinking to
the dial.

And that as long as the profits hold out, LPFM would make no
difference in the way radio does things, and in the long view, would
not be a viable threat to commercial interests except in the areas
of interference.

AND, that you drove the wrong Ferrari.

p

PS: My Lotus can drive under your Land Rover.

David Eduardo wrote:
>
> "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> news:38F91B53.52DEAD45@worldnet.att.net...
>
> I'm skipping the statistics stuff as I don't want to start parading out who
> has more course credits... A radio station does not do research to cook the
> books, but rather to find out the easiest, most cost effective manner to
> reach a viable, salable audience sector. If there were osme reason to cook
> the research, I've not come across it. The research is proprietary, seldom
> published even for sales purposes, and benefits no one if poorly done or
> interpreted.
>
> The point is that you were claiming that Americans listen to less radio. In
> fact, that is not true. They listen the same amount, on the average, that
> they did 50 years ago.
>
> > That said, your foundation of your statistical premise is the
> > listener. The assumption is that they already participate in a radio
> > audience. That is becoming more and more not the case as is
> > evidenced by the very numbers you present here. You even yourself
> > said that listenership peaked in the 80s.
>
> The peak year was, in fact, 1987. That was 13 years ago. The 1983-1987

> period for some reason had a hump of upward listening, which completed its
> downward leveling last year. IOW, 1980 has the same levels of listening as
> today. 1987 was the top of a peak, caused probably by greater leisure time
> and few leisure alternatives. There is a graph of this at Jim Duncan's site,
> and some analysis that contradicts my own, but is well reasoned if a little
> to focused on the stats themselves and not on the dynamics of humans that
> listen. Worht a visit if you are interested in the subject.
>
> That changed going into the 90's, with cheap video and computing devices and
> an economic uptrend that resulted in the average American working more hours
> a week.
>
> >That was 20 years ago, and
> > since, in decline. Among listeners, participation may be at 40s
> > level, but there are whole blocks of mid demo former listeners that
> > are no longer involved in radio at all.
>
> The one group that goes below 95% weekly usage of radio is the over 65
> crowd. I write this up as much to advertiser disinterest as lack of
> programming and lifestyle issues. The fact is, 18-34 year olds, the group
> most involved in new media, is also the most active user of radio, with
> somewhere around 24 hours weekly.
>
> Thereis no group that is not involved in radio. Every under-65 demo listens
> to the tune of 95-98% weekly cume. And, the groups that are less active in
> new media, segregated by both age and ethnicity, tend to listen even more.
> For example, in market #13 where internet usage is less than half the
> national average and there are fewer cable and satellite options fo rhte
> general public, radio usage for the market is around 26 hours.
>
> >I can name a dozen people
> > who, like me shared hour after hour with radio, day in day out...but
> > now listen to CD's or Cassettes. Or in my case, International radio.
> > I rarely listen to domestic radio at all. BBC WorldService, Deutsche
> > Welle, Radio Nederland,... run the list.
>
> The fact that you are in this group sets you aside form the 99.99% of
> listeners who care about the message but not the medium. The fact that you
> liten to shortwave sets you apart form almost everyone. A number of years
> ago, I was involved in the actual tabulation process of a radio survey that
> used huge quantities of interviews (8% of the 13+ population per month) and
> no recall. Out of the 30,000 interviews I reviewed for one month, there was
> not a single mention of the Voice of America, despite the marekt being
> targeted with 18 hours a day of VOA programming and another 6 hours of
> Special English. Shortwave has not been a "popular" medium for at least 4
> decades in this hemisphere...
>
> All I'm saying here is taht your tastes are very special, and it is unlikely
> that you would find anything that would be profitable to a station owner
> that would interest you to the point of achieving your holy grail of

> "loyalty."
>
> >At home, at work, even in
> > the car. Yes, IN THE CAR. On my car radio. The one that also has the
> > CD player and the Cassette machine. In fact, I don't even have
> > domestic radio on my presets. Except for the public stations, which
> > also run BBC World Service. And I"m far from alone. But that's not
> > my real point. That wasn't the point of my original post.
>
> Again, you demonstrate extremely eclectic tastes. Equating your tastes to
> the general population that likes Puff Daddy, Ricky Martin and Dixie Chicks
> is not productive and will lead to erroneous conclusions. Just because you
> don't like something probably means that there will be al lot of people who
> will!
> >
> > My point is that radio is doing what is good for radio. Keeping
> > the budgets up, stock prices high, and business profitable. As a
> > good capitalist, I have to admit, all good and solid motives. And in
> > the US, since the very early days of amateur experimentation with
> > broadcast, radio has always been commercial. Always. Always been
> > about money. Always. And I have no problem with that.
> >
> > But radio has along stopped even paying lipservice to audience.
> > And long since stopped the process of innovation, in favor of
> > formula. Sure. It works. But in a time when there are more signals
> > than ever before, there are fewer choices. Homogenization through
> > consultancy is everywhere. And it is based on a faulty perception of
> > what the public really wants.
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> > presented. That there isn't local TV different from one locale to

> > the next, isn't the issue. It's that there isn't much local TV at
> > all. This despite clear differences in viewing tastes from region to
> > region.
>
> This is a bit too Alice in Wonderland, I-could-if-I-would. The fact is that
> stuff has been tried, does not seem to work and what you see is what you
> get. There are folks running around every day trying to finde the cure or
> panacea for ailing TV and radio staitons, and there is probably a message in
> what is not been done that screams even louder than the one that lies in
> what is already on the air.
>
> > Nielson's own figures showed that in network fare the cities,
> > used TV differently than the country. THe South differently than the
> > North. Dukes of Hazard was NOT the ratings juggernaut it was sold
> > to be, because it didn't play well in the larger cities. It didn't
> > play well in Northern latitudes. But it was a monster in the South.
> > The entire rural line up of CBS, Beverly Hillbillies, Green Acres,
> > Petticoat Junction, displayed similar regional preferences. That
> > the shows fared well on the networks was not in that they were
> > universally embraced, but that the numbers were large enough for the
> > networks to allow them to continue running. Similar examples exist
> > every year in the Neilsen numbers.
>
> PArt of that is stratification. Some programs are designed for specific
> audiences. "we'll win the places the ther show does not."But, still, the
> acceptance of all these shows has been high enough for the NY affiliate to
> keep the hillbillies and the MAcon affiliate to keep the inner city cop
> show. The differences are in degrees, not in absolutes.
>
> > It would be folly to believe that these differences didn't exist
> > in radio as well. Else why isn't Howard Stern number one in every
> > market?
>
> MArket composition is one thing. In LA, he is top 5 because two of the top 5
> are in Spanish and antoher is Rick Dees, a very talented local host.
>
> Not every market has 38% Hispanic population and strong local morning shows
> that eat the same demos. Mancow, to mention him agian, does in Stern in
> Chicago and a coupule of other places. Good local talent will, if not win,
> frag Stern, particularly if there first. OK, for those from Philly, remember
> I said "good." Debella was not proven to be good.
>
> >Why isn't Dr Laura running everywhere with dominant numbers?
> > Its' not that the differences in regions or cities don't exist, its
> > that they are being ignored for the sake of convenience. For the
> > sake of profit, and stock price. To state that US listeners are
> > broadly uniform in tastes and preferences, is to fly in the fact of
> > the facts.
>
> Dr. Laura gets good numbers relevant to the signal she is on and the

> dominance of the staiton she is on. In San Antonio, she was on KTSA against
> Clear Channels flagship station.. and won because KTSA is a good station. If
> she is one some lame facility with terrible promotion, no local news and
> service and the other elements that a good N/T need, then she will not
> perform as well. But she generally outperforms anything similar nearly
> everywhere.
> >
> >
> > All of which is trivial to the point I made at the outset. To
> > wit: LPFM wouldn't have made a fleasnot's bit of difference to
> > commercial broadcast, except in the area of interference. And in
> > most cases, the listenership would have simply moved to a different
> > spot on the dial, becasuae they are not involved. Radio is being
> > presented as a commodity, without loyalty or commitment to the
> > listeners, in may cases with automated syndication, and no local
> > service commitment, (again: weather alarms that were never sounded
> > becasue nobody was minding the store?)
>
> Fair statement, except that you have to exclude the considerable number of
> stations with a commitment, with news departments, with thinking programmers
> and management. there are plenty.
>
> > Step back from the minutiae. Look at the big picture.
> > Listenership is down. You've said it yourself. You should be asking
> > 'why?', instead of quoting figures. It's because somewhere, they're
> > not doing the job.
>
> DOwn relative to a peak in the late 80's. And, to me, the "downness"is
> surprising ly light, given the percentage of stations that have higher
> commercial loads, plus the many new entertainment choices people have,
> starting with this toy, the computer.
> >
> > You're a bright guy, David. Step back. Take a good look. Ask the
> > questions that are heresy in a radio station today. Stop looking at
> > the statistics, and unravel yourself from the minutiae, and take a
> > step back. Look at what's really going on around you.
>
> I constantly steop back, as I wok in one of the most diverse sets of markets
> of anyone on this group. Outside the box thinking is required in ways taht
> in the US are not even considered. However, I did learn that the listener
> does know what they want... and I'm not going to try to give caviar at the
> cookout or serve the tripe I mentioned at the Israel Bond fund raiser.
> There are limits each way.
> >
> > You said can't afford a Ferrari. And you wouldn't want one
> > anyway. Like the man said in the staff meeting, "Nobody needs a
> > Ferrari, until you drive one."
>
> I have driven one. I did not like it. I'm a Land Rover/Jeep type of person,
> coming from having driven mountainsides with no retaining barriers for many

> years. Little low cars are creepy to me. I'd rather put my money in the
> market, even Friday's market, than have one of those. No one can afford what
> they don't want.
> >
> > Drive one. You'll be surprised at what you can afford. When your
> > thinking changes.
>
> I can afford what gives me pleasure. For a while, I had a nice sailing
> craft... and it was not expensive. when I tired of the drive to the marina,
> the nasty weekend power boaters and the constant freeloaders, it suddenly
> looked expensive. It's all in the perspective.
> >
> > Personally, I prefer my Lotus.
>
> I gave up Lotus for Excel back in the 80's. (I know... just trying to end on
> a light note.)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1675. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F7EAF0.A617803A@worldnet.att.net>
Source record: 19927

brad lovett wrote:
>
> Rich was right when he said that the LPFM issue got no
> coverage because no one actually cares, and they're
> happy with their favorite stations. Sadly, the same
> applies to our discussions of consolodation and job
> losses. Some of the most active talk listeners that I
> know are aware of consolodation, but it doesn't affect
> their daily lives. Mix 107.7 was there before
> consolodation, and its still there.
>

Most of the listeners are not as involved with their radio stations as they were in days gone by. And total share of the marketplace has never been less. Recent studies have produced some interesting results. To most it's background noise. To many it's anesthesia. To some it's anti-loneliness therapy, and to a few, it's the only friend they have. Only to those that are heavily involved, is there enough interest in what's going on behind the curtain, for them to take a participatory interest in ownership, or collateral issues like LPFM. Listener loyalty is at an all time low. In many cases, if the station dries up and goes away, they'll find another. Usually in the same format, but often not. In Chicago, when WKXK went away, their country audience did NOT return to US99, they instead went to talk. Changes on the dial meant an opportunity to sample new fare. And loyalty wasn't an issue.

LPFM mattered to broadcasters. If listeners knew of it, they were interested in the business of broadcasting, not the programming. Lord knows, the programming has lost most of it's interesting character anyway.

Let interference become an issue, and the listeners may complain. In many cases, not. And broadcasters know this.

The truth is that NAB raised some valid points about LPFM. What wasn't addressed, is the fact that if you're doing a good job of putting compelling programming on the radio, the AUDIENCE will make an issue of any objectionable interference. Broadcasters have known for years that they weren't doing the job, that research and lowest common denominator programming are the path to easy profits, but not great radio. Formula, not programming, has become the brand. In such an environment, there is a strong danger to profits and stock prices when the threat of interference is raised. When you're only passing along a generic product, instead of manufacturing your own,

you have reason to fear threats on every front.

Personally, I think that LPFM would have been a wake up call for commercial broadcasters only if LPFM had been distributed throughout the dial. But concentrated on the low end, it would have been a threat to Non-coms and Public radio, where the only real alternative programming was anyway.

But even if there had been LPFM throughout the dial, the age of consolidation is here, and the dominant companies have been allowed to become near bulletproof in the absence of meaningful resistance. Even IF LPFM had passed, it's far too late for it to have had an impact on current trends and the current faceless colors of broadcasting.
Only a revolution in listener expectations will do that.
And as long as a listener's CD Walkman, or Rio MP3 player can play exactly the listeners favorite song exactly when the listener wants it, and broadcasters are unwilling or unable to offer more than an over researched diet of bland with a white sauce...things for radio are only going to continue to erode.

The final scenario will be 5 channels, 5 formats, 5 radio stations. You know, like the BBC has been doing for 3/4 ths of a century.

> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> _____
> Do You Yahoo!?
> Send online invitations with Yahoo! Invites.
> http://invites.yahoo.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1676. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <8d8qi6$5nm$1@news.hawaii.edu>
Source record: 19928
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, KH6O, jeffreyh@hawaii.edu, or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
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Way back when, before there was a Usenet, the Internet hosted a mailing list for hams, called (appropriately enough) INFO-HAMS. Ham radio discussions were held on the mailing list, and sent to the mailboxes of those who had signed up for it. When the Usenet software was created, and net news as we now know it was developed, a newsgroup was created for hams: net.ham-radio. The mailing list and the newsgroup were gatewayed together, eventually.

Over the years, as the net grew, the volume of discussion became progressively higher. First one by one, and then as part of two reorganizations, what was once one group became many. In the process, developments elsewhere on the net were reflected in the groups as they were created, most notably the change to place all of the ham radio groups in one hierarchy.

The collection of newsgroups continues to grow as more people join the net, and as more topics of discussion gain volume, I expect to see more groups be created as well. This follows what is happening on the rest of the net.

Nearly all of the radio newsgroups have corresponding mailing lists, the notable exception being rec.radio.swap. There are also a few mailing lists that don't have newsgroups.

The Current Groups
==================

It's important to post messages to the group that's appropriate for them, and not to the groups that aren't. The whole idea of having different newsgroups is so that folks who aren't interested in, say, homebrewing, don't have to wade through messages about homebrewing on the way to read about Field Day. Posting appropriately is just good etiquette.

The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any amateur radio-related message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

The swap group is rec.radio.swap. This recognizes a fact that became evident shortly after the original group was formed: Hams don't just swap ham radio gear, and other folks besides hams swap ham equipment. If you have radio equipment, or test gear, or computer stuff that hams would be interested in, here's the place. Equipment wanted postings belong here too. Discussions about the equipment generally don't; if you wish to discuss a particular posting with the buyer, email is a much better way to do it, and the other groups, especially .equipment and .homebrew, are the place for public discussions. There is now a regular posting with information on how to go about buying and selling items in rec.radio.swap; please refer to it before you post there. To answer a frequently asked question: No, there is no mailing list that goes along with this group. If you can't read Usenet news directly, you're out of luck.

The group rec.radio.amateur.policy was created as a place for all the discussions that seem to drag on interminably about the many rules, regulations, legalities, and policies that surround amateur radio, both existing and proposed. Recent changes to the Amateur Radio Rules (FCC Part 97) have finally laid to rest the Great Usenet Pizza Autopatch Debate - it's now legal to order a pizza on the autopatch, if you're not in the pizza business - as well as complaints about now-preempted local scanner laws hostile to amateurs, but plenty of discussion about what a bunch of rotten no-goodniks the local frequency coordinating body is, as well as the neverending no-code debate, may still be found here.

The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the

group includes Cary Oler's daily solar progagation bulletins, ARRL bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas. PLEASE BE SURE TO SAVE THE WELCOME MESSAGE YOU RECEIVE AFTER SUBSCRIBING -- IT WILL CONTAIN IMPORTANT INFO REGARDING UNSUBSCRIBING!

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send an email to cq-contesting-request@contesting.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
==========

Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu

1677. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8fg15f.for.sjsobol@amethyst.nstc.com>
Source record: 19929

[OT cheap-shot follows]

From 'Chris Weiss':

>Don't blame Clear Channel, Infinity, Disney, etc. for the crappy
>consumer radios that are being purchased and manufactured.

I wouldn't dream of it. I only blame the big broadcast holding companies
for the horse manure that passes as programming these days.

Oh yeah, Chris. Come to Cleveland and listen to WMVX cut off half of the
songs on their playlist a minute early. As much as I like many of the songs
the Mix stations play, that kind of crap is absolutely inexcusable -- but I
guess it's ok if it saves the company a penny or two.

Incidentally, WQAL, which is being sold by AMFM due to the AMFM/CCC merger,
ran the required message about the sale this evening. In-between the
announcement that the sale was pending, and the final paragraph stating that
the public file is available for viewing during normal business hours, the
announcer described Q104's pedigree... owned by AMFM something-or-other, LLC,
which in turn is owned by a trust, which is owned by another company with the
sole shareholder being *another* corporation, and so on, and so on...

I had to check the date to make sure it wasn't April 1st.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate
greed." --Me, March 28th, 2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1678. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ylUJ4.10867$IT3.245933@news.swbell.net>
Source record: 19930

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38F7EAF0.A617803A@worldnet.att.net...
> Most of the listeners are not as involved with their radio
> stations as they were in days gone by. And total share of the
> marketplace has never been less.

Wrong. There was a peak in listening in the mid to late 80's, but current levels are at the same number of weekly hours per listener that the were at in the late 1940's... approximately 21 hours a week. In fact, among younger listeners, the levels are around 24 hours weekly, a high. The only decline is in listeners at the high end of the demos, making one speculate whether the advertiser focus on 25-54 has caused a near total abandonment of the 55+ listener except by talk stations.

>Recent studies have produced some
> interesting results. To most it's background noise. To many it's
> anesthesia. To some it's anti-loneliness therapy, and to a few, it's
> the only friend they have.

What studies are these? I have not seen anything remotely similar and I think you are jumping to conclusions on your own.

>Only to those that are heavily involved,
> is there enough interest in what's going on behind the curtain, for
> them to take a participatory interest in ownership, or collateral
> issues like LPFM.

And, back in the "glory days"of network radio, when nearly everything came out of a handful of network studios, did we see a greater listener involvement in broadcasting? No.

> Listener loyalty is at an all time low.

Statistics. I can come back with indications that loyalty to specific formats and staitons, in many cases, is very high due to specialization and better targeting of individual tastes. In any case, loyalty to the radio genrally lasts as long as you don't play too many tunes someone does not like or talk about subjects that bore them.

>In many
> cases, if the station dries up and goes away, they'll find another.
> Usually in the same format, but often not. In Chicago, when WKXK
> went away, their country audience did NOT return to US99, they
> instead went to talk. Changes on the dial meant an opportunity to
> sample new fare. And loyalty wasn't an issue.

Right answer for the wrong reason. Almost never does a surviving station pick up the total shares of a direct format competitor that goes away. There is something in the listener dynamic that reduces format shares when the number of choices are reduced and grows the shares when the number is increased.

Example... in 1997, there were about 6 to 7 shares in Los Angeles for one specific format being programmed on two stations. A new station came on, and since mid-1997, there have been 111 to 12 shares for that format... with all three stations sharing about 90% of each other's playlists. The pie grew, rather than being sliced thinner. I have seen this countless times, as has anyone else who spends any time reviewing format and market trends.
>
> LPFM mattered to broadcasters. If listeners knew of it, they
> were interested in the business of broadcasting, not the
> programming. Lord knows, the programming has lost most of it's
> interesting character anyway.

On person's opinion. Sure there are some stale, mechanical stations. And there are some pretty good ones, and plenty of new options that did not exist just a decade or two ago. After listening to airchecks form the 60's and 70's this week, I don't really think that things are worse... just different.
>
> Let interference become an issue, and the listeners may
> complain. In many cases, not. And broadcasters know this.

They did not complain when the FCC broke dwn the clear channels about 30 years ago, and they did not complain when interference was increased by 80-90 congestion 10 years ago. When a listener finds interference, they change station. After all, the service is free and they have no commitment to a station in particular.

>
> The truth is that NAB raised some valid points about LPFM. What
> wasn't addressed, is the fact that if you're doing a good job of
> putting compelling programming on the radio, the AUDIENCE will make
> an issue of any objectionable interference. Broadcasters have known
> for years that they weren't doing the job, that research and lowest
> common denominator programming are the path to easy profits, but not
> great radio.

I don't think that all broadcasters think that, not even in dark little dreams. Many are pretty proud of what they do, and are happy to have cost-efficient research to help find what listeners really want. Research, by the way, is not evil. Research discovered a cure for many diseases and research in radio discovers what listeners rather than a bunch of supposed programming gurus wants to hear.

>Formula, not programming, has become the brand. In
> such an environment, there is a strong danger to profits and stock
> prices when the threat of interference is raised. When you're only
> passing along a generic product, instead of manufacturing your own,

> you have reason to fear threats on every front.

Go to a supermarket or a Wal-MArt. Formula works. People around the country like good products, and seem to like pretty much the same good products nationwide. So what if the A/C in Duluth sounds like theone in Spokane? Individual listeners don't listen to both at the same time, so it is actually nice that a quality, targeted list of songs is available for those who like that format in both of those towns.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1679. Re: radio TV history history sites

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Kris Earl Phillips <ProgramDirector@philaradio.com>
Message-ID: <sdrbfsk20a7r6q28vfb91evjphtgkg6mu2@4ax.com>
Source record: 19931

On 8 Apr 2000 23:11:36 -0400, Mike <mrf@neta.com> wrote:

>Hi,
> I'm am trying to compile a list of sites that are not generally
>known by everyone that have to do with TV and radio history.
>
> I have my own site, and I am trying to expand the site to include
>more information.
>
> If you have a site, know of a site, or have anything you can help me
>with please e-mail me at: mrf@neta.com.
>
> My site is at : http://www.geocities.com/mikef847

I have a site for Classic Philadelphia Radio at:
http://www.philaradio.com

It's mostly WFIL and WIBG but includes others as well.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1680. Rare Rockin music of the 50's on show #158

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <8rVJ4.19184$q67.575026@newsread2.prod.itd.earthlink.net>
Source record: 19932
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club - http://www.rockitradio.net

Hello everyone,

Rock-it Radio show #158 has just been released. It is a presentation of Rare 50's Rockers from the era that gave birth to rock and roll!!! It is a typical mix of Rockabilly, Doo Wop and R&B that the Rock-it strives for and here is the playlist.

1. Goshmody Whatabody-- Glen Goza & Damongos 1956
2. Music to mey Ear -- Speck and Doyle (The Wright Bros.) 1956
3. Stingy Little Thing -- Hank Ballard & Midnighters 1960
4. You're barking up the wrong tree -- Don Woody 1957
5. Tryin to get to you -- Johnny Carroll 1956
6. Love you -- The Vocaleers 1954
7. Poor Jenny -- Everly Brothers 1959
8. Bird Dog -- Everly Brothers 1958
9. Knocked out joint on Mars -- Buck Trail 1957
10. Rockin' on a UFO -- Billy Lee Riley 1999
11. Put me Down -- Jesse Lee Turner 1958
12. '59 Volvo -- The Medallions 1959
13. Hot Dog -- Elvis Presley 1957
14. Little Bitty Pretty One -- Frankie Lymon 1960
15. Tell me Why -- The Rob Roys 1957
16. Dance with me -- The El Torros 1957
17. Fannie Mae is back -- Buster Brown 1958
18. Wolf Call -- Mark Anthony 1957
19. No One in my heart but you -- The Thirtythrees 1958
20. Satellite -- The Rocks 1957

To get to the show just go to our archives page at: http://www.palmsradio.com/rockittext.htm and click to show #158.

Real Player G2 is required to hear our shows but you can download it for free at http://www.real.com
~~~~~~

Rock-it Contests

Congratulations to Tony Hayward from Victoria, Australia who is our most recent winner and wins a Rock-it Radio T-Shirt with the station logo on the front of the Rockin' Cat. You must be a listener club member to compete in our contests.

The first listener club member that can tell me who was the First Person to record "Whole Lotta Shakin' goin on"?
~~~~~~

Hint: It was 2 years before Jerry Lee Lewis made a hit out of it --
and it was on the U.S. Decca Record label.

The first listener club member that can tell me who it was will
receive a free CD of Volume #3 of the Rockabilly Hall of Fame.
which was just released the first week of this month and you
can check it out at http://www.rockabillyhall.com
Just e mail us your answer to the studio here at:
Rockitradio@earthlink.net

If you are not a Rock-it Radio listener club member it's easy enough
to join and it keeps you in the know of what's going on here at the
Rock-it, and it's free! Just go to the top of our website at
http://www.rockitradio.net and at the top by the Listbot button
enter your e mail address, click the listbot button follow the
instructions and you are in!
~~~~~~

Rockabilly International Meet and Greet and
Viva Las Vegas 2000 begins
Next Week

Unfortunately, due to just too much work myself and Jammin' Jan will
not be attending this year. However, we do have our Rock-it Radio
correspondent Melissa Arenz go to both events and if you are there and
see a gal wearing a Rock-it Radio t-shirt chances are it's her --
Make sure you introduce yourself and say Howdy! And we will see
all of the Rockabilly crowd there in 2001!
~~~~~~

Links of the week

A couple of sites have come forward and we have swapped links and
think you might find them interesting and tell them of course
Rock-it Radio sent yah!

1. Of course anything Rockabilly has to be the Rockabilly hall of fame --
http://www.rockabillyhall.com

2. The Famous Sun Recording Studio -- http://www.sunstudio.com

3. A site of International Doo Wop interest is -- The Spanish
Doo Wop site -- http://www.spanishdoowopfan.com

~~~~~~

We are dying to get some more requests and dedications in here !!!

Remember to e mail us at:
rockitradio@earthlink.net

All the Rockin' best,

Bennie Dingo
Rock-it radio
~~~~~~

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
and the new Rock-it Radio bio page at:
http://www.palmsradio.com/bio.htm

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1681. I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000415043732.19037.00001845@ng-fh1.aol.com>
Source record: 19933

...and more importantly, I missed the story about how the technology was developed, and who came up with the idea in the first place. It's hard to believe I've been in radio for 10+ years and somehow missed this one. Can anyone enlighten me?

Anyone else miss them?

Granted newer technology makes the job easier... But there's something about stacking plastic carts and slamming them into the cart decks <not to mention dropping a whole bunch of them with an open mic...>

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1682. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000415091928.00689.00004080@nso-ch.aol.com>
Source record: 19934

In article <da.2c37ef6.2628b5bf@aol.com>, SidS1045@aol.com writes:

>One of the worst stock tips I've ever heard. Nothing Ramsey currently makes
>would even come close to type acceptance, which will be required of any legal
>LPFM transmitter.

You didn't get the joke, Sid :-)

If this anti-LPFM legislation should indeed become the law of the land, I
predict we will see a substantial increase in unlicensed microbroadcasting
stations as a result.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1683. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F87B9D.6897FBCA@worldnet.att.net>
Source record: 19935

Thank you David, for making my points for me.

David Eduardo wrote:
>
> "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> news:38F7EAF0.A617803A@worldnet.att.net...
> > Most of the listeners are not as involved with their radio
> > stations as they were in days gone by. And total share of the
> > marketplace has never been less.
>
> Wrong. There was a peak in listening in the mid to late 80's, but current
> levels are at the same number of weekly hours per listener that the were at
> in the late 1940's... approximately 21 hours a week. In fact, among younger
> listeners, the levels are around 24 hours weekly, a high. The only decline
> is in listeners at the high end of the demos, making one speculate whether
> the advertiser focus on 25-54 has caused a near total abandonment of the 55+
> listener except by talk stations.
>
Listeners levels the same as the 40s? And what has population
done since then? I'm talking about sets in use compared to the total
population. Raw numbers certainly are up...but in proportion to the
population that has access to radio, it's down.

> >Recent studies have produced some
> > interesting results. To most it's background noise. To many it's
> > anesthesia. To some it's anti-loneliness therapy, and to a few, it's
> > the only friend they have.
>
> What studies are these? I have not seen anything remotely similar and I
> think you are jumping to conclusions on your own.
>
There are books out. Dozens of them, describing how and why people
do and do not use radio. I'll let you do a search. You sound like a
bright guy.

> >Only to those that are heavily involved,
> > is there enough interest in what's going on behind the curtain, for
> > them to take a participatory interest in ownership, or collateral
> > issues like LPFM.
>
> And, back in the "glory days"of network radio, when nearly everything came
> out of a handful of network studios, did we see a greater listener
> involvement in broadcasting? No.

No. Listenership, perhaps. Retention of content, and comment,
maybe. But involvement? No. There was more involvement in the late
60s when kids drove with one hand on the wheel, and one hand on the
radio. When parents fought for control of the radio in the house and
the names of disc jockeys were as close to top of mind as their own
kids. When two local rockers beat each other into near bankruptcy to
capture an audience, by innovation, service. Entertainment.
Creativity.
It's not happening today. Radio doesn't have to.
>
> > Listener loyalty is at an all time low.
>
> Statistics. I can come back with indications that loyalty to specific
> formats and staitons, in many cases, is very high due to specialization and
> better targeting of individual tastes. In any case, loyalty to the radio
> genrally lasts as long as you don't play too many tunes someone does not
> like or talk about subjects that bore them.

That's not loyalty. And it's not service. Targeting by abstention
is very different than targeting through pro active service or
innovation. The difference between Paul Prudhomme and Popeye's. And
when stations come and go, there isn't the dismay there once was.
The protests. The letter writing campaigns. Public acceptance of
the instant and radical changes has pushed radio out of their lives
at the level of personal involvement. You don't invest in a
relationship that you accept will not last from the outset.
>
> >In many
> > cases, if the station dries up and goes away, they'll find another.
> > Usually in the same format, but often not. In Chicago, when WKXK
> > went away, their country audience did NOT return to US99, they
> > instead went to talk. Changes on the dial meant an opportunity to
> > sample new fare. And loyalty wasn't an issue.
>
> Right answer for the wrong reason. Almost never does a surviving station
> pick up the total shares of a direct format competitor that goes away. There
> is something in the listener dynamic that reduces format shares when the
> number of choices are reduced and grows the shares when the number is
> increased.

I"m familiar with that phenomenon. It happens in almost all
industries. But it didn't happen in this case. When there was only
one country station, total lifegroup size was no larger than when
there were two. Total shares equalled the lifegroup. Total shares
with only one station were nearly the lifegroup size. With two, the
lifegroup was split 1/3, but combined shares of the two were
virtually the same as the total shares of the single station when
there was no choice. When the newcomer went away after less than two
years, total shares for the survivor remained the same as it had
during the period when there were two, and declined shortly
thereafter. Despite the fact that there were no other stations in
the format, and that the lifegroup, as determined by perceptual

studies, remained the same. Lifegroup didn't decline until more than
a year later. Country is one of the formats that tests high in
loyalty, and yet there was comparatively little loyalty in this
lifegroup.

> Example... in 1997, there were about 6 to 7 shares in Los Angeles for one
> specific format being programmed on two stations. A new station came on, and
> since mid-1997, there have been 111 to 12 shares for that format... with all
> three stations sharing about 90% of each other's playlists. The pie grew,
> rather than being sliced thinner. I have seen this countless times, as has
> anyone else who spends any time reviewing format and market trends.

Which indicates that loyalty among the lifegroup is not an issue.
And that listening has become a matter of convenience, not a matter
of choice.

> >
> > LPFM mattered to broadcasters. If listeners knew of it, they
> > were interested in the business of broadcasting, not the
> > programming. Lord knows, the programming has lost most of it's
> > interesting character anyway.
>
> On person's opinion. Sure there are some stale, mechanical stations. And
> there are some pretty good ones, and plenty of new options that did not
> exist just a decade or two ago. After listening to airchecks form the 60's
> and 70's this week, I don't really think that things are worse... just
> different.

I'll agree, that the 60s and 70s were not so much better as
different, but I'll disagree that there isn't an overall mechanical
quality to radio. There have been more stations, and yet less
innovation. With a handful of consultants recreating images of their
successes in multiple markets and micromanaging the minutiae, there
is less innovation, and more uniformity, despite a larger number of
stations. And despite a greater pool of programming talent and
ideas. Not to say all ideas are good ones. I've been in the business
too long to be that naive.

Now, in the era of consolidation, we have one program director
and his attendant consultants micromanaging groups of station for
the protection of demographic bases, rather than for the capture of
audience with competitive innovation. Yes there are some great
stations out there. But they are fewer in proportion to the total
number of stations.
And the emphasis is on capture and protection of demographic assets
through marketing, rather than capture and retention of individuals
through creative innovation.

> >
> > Let interference become an issue, and the listeners may
> > complain. In many cases, not. And broadcasters know this.
>

> They did not complain when the FCC broke dwn the clear channels about 30
> years ago, and they did not complain when interference was increased by
> 80-90 congestion 10 years ago. When a listener finds interference, they
> change station. After all, the service is free and they have no commitment
> to a station in particular.

Which is exactly my point. You'll notice I did say they MAY
complain. In most cases, not. I have fielded dozens of calls over
the years, when atmospherics brought reception to its knees in
Chicago. And the odd call or two from Alabama when KEEL didn't
change patterns on time in the evening. But that was all. Dozens;
out of millions of listeners. They simply go someplace else. It's
free and they have no commitment.

Odd in that light, how Howard Stern generates such fanaticism. Or
the names of Dan Ingram, Larry Lujack, Bob Collins, Harry Harrison,
Gary Owens, John Carney, were so top of mind, and so influential.
And had such huge numbers. But could be so quickly abandoned when it
was just too much trouble.
No Loyalty. No commitment.

There are exceptions. Rush Limbaugh is one. He's creative, and
innovative. He's one of the few who really GETS radio. And
maximizes the use of it's potential. Energy, creativity, thought
provoking, and highly counter to what was considered essential talk
when he started. Radio Disney is another. Serving. An application
of research coupled with counterintuitive thinking. Not a dominant
format, to be sure. But it sure does inspire loyalty. It stands for
something. And listeners respond. There are other exceptions. A
handful. The rest aren't trying. And don't believe they should.
>
> >
> > The truth is that NAB raised some valid points about LPFM. What
> > wasn't addressed, is the fact that if you're doing a good job of
> > putting compelling programming on the radio, the AUDIENCE will make
> > an issue of any objectionable interference. Broadcasters have known
> > for years that they weren't doing the job, that research and lowest
> > common denominator programming are the path to easy profits, but not
> > great radio.
>
> I don't think that all broadcasters think that, not even in dark little
> dreams. Many are pretty proud of what they do, and are happy to have
> cost-efficient research to help find what listeners really want. Research,
> by the way, is not evil. Research discovered a cure for many diseases and
> research in radio discovers what listeners rather than a bunch of supposed
> programming gurus wants to hear.
>
I didn't say that all broadcasters think that way. And there are
those who are proud of what they do. I"ve seen small operations
refuse to sell to the corporate monoliths for that reason. But they
are few and very far between. And then I"ve seen stations with

breathtaking histories bought like cord wood, and stuffed 5, 6 at a time into a single building, stripped of their heritage, and reformulated into over researched, bland copycats. Then fail. Successful ones, with heavy community involvement. Gone. I've seen this countless times. Successful radio stations that didn't fit the pictures in the boardroom.

Interesting thing about research. It does indeed find what listeners want to hear. Or so the researchers are told. But if you look closely, the questions and the results are all based on what a station is already doing. Find out what's being done and give them more of that. Ask general questions and breakdown current policies based on language that is often vague and indistinct. Define language based on a focus group of 8 people, out of a market of 8 million. What research doesn't do, is create new life. New spark. It destroys new or counter intuitive thinking, by simpy ignoring it, because there isn't a space for it on the questionaire. One morning man I worked with got huffy at a staff meeting when the GM and the PD produced a lot of research that said hammered him in perceptual. Never mind his huge listenership--RESPONSIVE listenership. He was told that he needs to be the GM of radio. He needs fall into line with what the research was saying, that the research was telling him what the people needed from him as a talent. His response was a classic: "Nobody NEEDs a Ferrari, either. Until they drive one." His message was clear. Expose them to something above the common standard, they will respond. That you can't improve the customer base by lowering the bar.

Research allows customers who do not understand the potential of a product to shape its destiny. It also allows customers who have never been exposed to an above average product, to reject it out of hand. New thinking requires exposure and time for acceptance. Research many times doesn't permit that.

An analogy is the car business. Research has created more reliable, more comfortable cars, but there is no spark. No creative breeze. Uniformity has resulted. Hell they even LOOK alike. And the product is virtually disposable. Shaped by customer research. Designed by someone's CAD program. And then you have Dodge, which fields a truck that is too big, too retro, and produced in everyway contrary to the research and the thinking in truck manufacture, and they sell like wildfire.
Where are the Enzo Ferrari's? The Gordon Beurhigs?
Radio, too is researching itself into the background. It's being shaped by listeners who haven't been exposed to innovation. It's being shaped by people who don't care. It's becoming GM, disposeable. Count the number of car radios on the market. Count the number of car radios that have CD or Cassette players in them. Now, count the number that don't.

> >Formula, not programming, has become the brand. In
> > such an environment, there is a strong danger to profits and stock
> > prices when the threat of interference is raised. When you're only
> > passing along a generic product, instead of manufacturing your own,
> > you have reason to fear threats on every front.
>
> Go to a supermarket or a Wal-MArt. Formula works. People around the country
> like good products, and seem to like pretty much the same good products
> nationwide. So what if the A/C in Duluth sounds like theone in Spokane?
> Individual listeners don't listen to both at the same time, so it is
> actually nice that a quality, targeted list of songs is available for those
> who like that format in both of those towns.

Sure formula works. As I said in the original post, it makes easy for easy pickin's. But where is the innovation? How do you know that people like the same products nationwide, when you don't expose them?

In Wichita, Kansas McDonalds couldn't get a foothold on the marketplace. That's a formula that works. Kroc took the McDonald Brothers concept and made it a national standard. It works, works, works. And has for decades. And yet in Wichita, Spangles kicked McDonald's ass. Because they exposed the market to something better than formula. And they were local, local, local. There's a lesson there.

20,000 radio stations and hundreds of thousands of people behind microphones, you're telling me that a station in Duluth will sound like a station in Spokane? How is that? Why would that even be permitted? Duluth isn't Spokane. Values, tastes and ethics are different. Economics are different. Why would the radio stations, quintessential mirrors of the marketplace that they are, be the same? Unless they are crafted to be so. And whether or not the listeners in the other market hear is not the issue. There is a motherlode of individual thinking out there that is not only not being heard, it's not even getting a fair airing, because formula works. Because it's easy. Because growing an audience based on performance, involvement, substance and innovation is hard.

Enzo Ferrari would not even be heard today. Gordon Beurhig's folio would never be opened.

Now, I understand the need for research. I really do. What I question is the need to accept the 'targeted list of songs' as a standard. Music research and targeting makes decisions for the audience before the audience ever gets exposure. Decisions made by research, or consultancy, or corporate board policy, indeed protect the numbers, but they do not serve the individual. And it is the individual that is the foundation for the numbers. Serve the numbers you certainly do get sales, and protect the stock price. But ignore the individual...well, no loyalty, no commitment. And the point is, that you don't even try. Massage the formula. It works.

Zane Barnes, when he was president of SW Bell, said after a particularly bitter rate case in the 70s, "They don't want to pay our rates, we don't need them as customers." Listen carefully, you'll hear that echoing through the halls at corporate radio offices throughout the industry. Radio simply doesn't need the individual anymore. They don't need the listeners. They simply need the numbers. And having the radio on, even when it cannot be heard, is enough to qualify numbers.

Population is at an all time high. And yet looking at the big picture, radio use, when you compare listenership to the population, is a very sad picture. Because whole blocks of individuals are not being served. Listeners are not being courted. Only numbers.

Only numbers.

If radio were doing it's job,--REALLY doing the job, WORKING for it's audience--the numbers of CD and cassette players in cars wouldn't be so staggering. And it's not just a matter of commercials.

> >
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1684. Re: airwaves-digest V2000 #19

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Vgeller@aol.com
Message-ID: <ad.23a8d46.2629d821@aol.com>
Source record: 19936

Hi. Just a quick thought for the person writing in, dying for info on LPFM--Do suggest checking out the radio/TV trade magazines and web sites.

All the trade publications are going crazy covering it, Radio WOrld, R&R Bdcstg & Cable, M Street Daily, etc. etc.
It's true that the "general" public isn't all that involved in this, (reading about BOSNIA anyone?) but if you care about the business, it's up to you to seek out the plethora of sources where the info. is available.
best,
valerie geller
Geller Media International
News/Talk Broadcast Consulting
www.gellermedia.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1685. Re: Using MP3's on the Air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <JI1K4.2861$jP6.48314@typhoon.columbus.rr.com>
Source record: 19937

SidS1045@aol.com wrote:

> It most assuredly is against the law. It has become enough of a problem that
> at least one branch of my company has banned the use of Napster, an MP3
> ripper.

I think it's whats in the file that's illegal not the file format or
compression itself.. Prophet uses a form of MPEG Compession... That's not
against the law.. and BSI Wavestation can use mpeg-1 layer 3 files
too!! (mp3s) and that's not illegal... It's all about copyright and having
the proper approvable to use what you have in the format.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1686. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <zH1K4.2922$jP6.48314@typhoon.columbus.rr.com>
Source record: 19938

Ron Hardin <rhhardin@mindspring.com> wrote:
> I am hearing a direct rebroadcast of the Port Columbus weather radio
> right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
> place the source west of me and along the E-W line of route 161.

kThers a sign on 270 going north right before the broad st exit (on the west side of town near westland mall) saying turn to 1200 AM for traffic info when this light is flashing... I turned in (no light flashing) and received NoAA Weather radio being retransmitted. Im assuming this is some TS Station (Those travel info deals) but I carried the signal all the way up to Tuttle/Dubin before I got bored and changed channels.

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1687. Re: Using MP3's on the air

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <63.44730ef.262a17a2@aol.com>
Source record: 19939

>Prophet uses a form of MPEG Compession... That's not against the law.. and BSI Wavestation can use mpeg-1 layer 3 files too!! (mp3s) and that's not illegal... It's all about copyright and having the proper approvable to use what you have in the format.<

When you purchase Prophet or BSI, or any hard-drive-based automation system for that matter, the necessary software licenses are included in the system price. That makes it legal.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1688. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <57.460cfee.262a18e2@aol.com>
Source record: 19940

>If this anti-LPFM legislation should indeed become the law of the land, I predict we will see a substantial increase in unlicensed microbroadcasting stations as a result.<

We're going to see it whether HR 3439 becomes law or not. None of the LPFM proposals, including the one that passed FCC muster, would have stopped the pirates in any case. Between LPFM and Class A TV, there will just be more work for the Enforcement Bureau, which is already unable to keep up with what's out there now.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1689. We Will Pay People In San Francisco to tape for us.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: natlairchk@aol.com
Message-ID: <20000415121752.27868.00001826@ng-fa1.aol.com>
Source record: 19941

The National Aircheck is looking for one new taper in San Francisco who we will pay to tape radio and tv stations for us sporadically throughout the year. No, you won't get rich off of this..maybe an extra few hundred dollars a year. But it's very simple work.

If you are interested call us at 888-206-9662 and ask for either Robb or Linda. Or, you may email us directly at aircheck@national-aircheck.com.

Thank you.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1690. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <T34K4.5688$Nm2.157206@news.swbell.net>
Source record: 19942

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38F87B9D.6897FBCA@worldnet.att.net...
>
> Thank you David, for making my points for me.

Au contraire. You thoroughly misread my points, and obviously don't
understand basic statistical comparisons. Shall we try again?
>
> David Eduardo wrote:
> >
> > "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> > news:38F7EAF0.A617803A@worldnet.att.net...
> > > Most of the listeners are not as involved with their radio
> > > stations as they were in days gone by. And total share of the
> > > marketplace has never been less.
> >
> > Wrong. There was a peak in listening in the mid to late 80's, but
current
> > levels are at the same number of weekly hours per listener that the were
at
> > in the late 1940's... approximately 21 hours a week. In fact, among
younger
> > listeners, the levels are around 24 hours weekly, a high. The only
decline
> > is in listeners at the high end of the demos, making one speculate
whether
> > the advertiser focus on 25-54 has caused a near total abandonment of the
55+
> > listener except by talk stations.
> >
> Listeners levels the same as the 40s? And what has population
> done since then? I'm talking about sets in use compared to the total
> population. Raw numbers certainly are up...but in proportion to the
> population that has access to radio, it's down.

Try this: my point of reference is the single human radio listener. Whether
the population oges up or down or migrates to Alaska, this is a stable point
of reference. In the late 40's, the average listener spent somewhere around
21 hours a week listening. In 1999, the average, single, two-legged listener
spent 21 hours a week listening. (Easy scholarly reference to the early
studies: Ronald Gray's amply annotated and footnoted biography, "Gordon
McLendon," available form Amazon.) Present day figures are available for
www. arbitron.com.

Persons using radio is a direct projection of the average time each individual listens. Multiply 21 hours by the number of 12+ persons in the USA in 1949 or multiply them by the number in 1999 and then do the rest of the math and you will have the PUR rating. If the average was 21 hours of individual listening in 1949 and 21 hours in 1999, the PUR rating will be the same, as "rating"is a share of the total universe. The only variable then in the whole equation is the nubmer of persons in the country and that is irrelevant to an indexed statistic.

Again: the average listener listens as mouch today as they did 50 years ago.

Quite amazing, considering that in 1949 TV was an infant, there was no internet, no gaming devices, no multiplex theatres, no VHS and DVD, no cellular phones, no nickle minute long distance, nearly no fitness centers... or, more simply, very little competion to radio. Yet people STILL listen the same number of hours. Must be pretty good for an "old" medium to keep its share of available time against so much competiton.

"Raw numbers certainly are up...but in proportion to the population that has access to radio, it's down."

Now this statement is simply faulty. More people have access to radio now than in the late 40's. There are more radios per person in the USA today than then, mostly because of the invention of the semiconductor and the availability of cheap portables and car radios. Access to radio is enormously greater today because the cost of a radio indexed against personal income is about 10% of what it was in 50 years ago.

>
> > >Recent studies have produced some
> > > interesting results. To most it's background noise. To many it's
> > > anesthesia. To some it's anti-loneliness therapy, and to a few, it's
> > > the only friend they have.
> >
> > What studies are these? I have not seen anything remotely similar and I
> > think you are jumping to conclusions on your own.
> >
> There are books out. Dozens of them, describing how and why people
> do and do not use radio. I'll let you do a search. You sound like a
> bright guy.

I cited two of my sources already. I have not seen any of the books you purport exist and contain figures that contradict mine. Since I am a voracious reader, I kinda'thik I would have discovered at least one of the "many" boks that have statistical evidence (not some personal opinion) that vast segments of America find radio boring & etc.

How about nameing, lets say, three sources out of the many? Otherwise, I'll understand clearly that you are just making this part up to support your unsuportable point.
>
> > >Only to those that are heavily involved,
> > > is there enough interest in what's going on behind the curtain, for

> > > them to take a participatory interest in ownership, or collateral
> > > issues like LPFM.
> >
> > And, back in the "glory days"of network radio, when nearly everything
came
> > out of a handful of network studios, did we see a greater listener
> > involvement in broadcasting? No.
>
> No. Listenership, perhaps. Retention of content, and comment,
> maybe. But involvement? No. There was more involvement in the late
> 60s when kids drove with one hand on the wheel, and one hand on the
> radio. When parents fought for control of the radio in the house and
> the names of disc jockeys were as close to top of mind as their own
> kids. When two local rockers beat each other into near bankruptcy to
> capture an audience, by innovation, service. Entertainment.
> Creativity.

You are mistaking a totally different competitive environment for different attitudes. When a radio cost as much as several week's pay for many working class Americans, there were not multiple radios in a home. Everyone shared the single radio. Same with early TV. And when there was a common national musical taste and far fewer radio stations, individual stations seemed to be more important.

Oh, the kid had his hand on the dial because in most of the USA, that kid had to tune into a station far away from town to get thier favorite music... kids in Duluth listened to WLS, those in Sheridan, WY, listened to KOMA, etc. There were fewer stations and far less specialization in formats.

You perhaps don't have kids. I do. My 19-year-old goes crazy when a favorite song comes on the raido, and she talks incessantly about the guys on her favorite station's morning show. She changes my presets constantly to be able to hear the stations she likes... . 50 years ago, there were often more pushbuttons on the radio than local stations available for listeneing. Example: Traverse City, MI. In 1960, there was one listenable local station. Now there are over 20. In fact, there were huge "grey areas" around the US where no daytime signal was available.

As to the rock wars, and having been part of several, I'll say that generally these wars were won on who spent the most, not on pure raw creativity. Ans, since these were mostly AM affairs, the one with the better signal generally won in the end: CFL vs. WLS, WABC vs. WMGM, WINS, WMCA et. al., KHJ vs. KRLA & KFWB, WSAI vs. WCPO, WMAK vs. the 1240 station, WNOX vs. WKGN, 13-Q vs. KQV, WFIL vs. WIBG, etc.

> It's not happening today. Radio doesn't have to.
> >
> > > Listener loyalty is at an all time low.

When McDonalds was the only hamburger purveyor, there was extreme loyalty. With the plethora of providers in the market now, as well as alternatives in the same fast food arena, Mc Donalds does not have the same loaylty. But as

a business, you may have noticed they are doing just fine.

Usaga and loyalty are different. People still use radio just as much as 50 years ago. There is less staition loyalty because there are more stations and a crowded competitive field does not create loyalty, it creates cutthroat competiton.

> >
> > Statistics. I can come back with indications that loyalty to specific
> > formats and staitons, in many cases, is very high due to specialization
and
> > better targeting of individual tastes. In any case, loyalty to the radio
> > genrally lasts as long as you don't play too many tunes someone does not
> > like or talk about subjects that bore them.
>
> That's not loyalty. And it's not service. Targeting by abstention
> is very different than targeting through pro active service or
> innovation. The difference between Paul Prudhomme and Popeye's. And
> when stations come and go, there isn't the dismay there once was.
> The protests. The letter writing campaigns. Public acceptance of
> the instant and radical changes has pushed radio out of their lives
> at the level of personal involvement. You don't invest in a
> relationship that you accept will not last from the outset.

Please indicate some substantive source or documentation. Generally, in my experience, format changes have been protested to the extent tht the format was viable and exclusive at the same time. I went through a huge protest in Richmond in 1970 when a low, low rated classical station... the only one, commercial or not... went "Beautiful." 9 years later, I made a high rated beautiful music station go away with nary a protest... because there were by then alternatives and the market had many, many signals.

Also, people have complicated enough lives today. They just don't have time to worry about radio stations, zoning regulations or whatever. For example, about 20 years ago a town meeting about extended use of an equestrian park for non equestrian uses brought out over a thousand people. They were worried about late night crime, outsiders, litter, etc. Last week, the exclusions of two decades having run out, there was another hearing... with property values much higher, crime much worse, and environmental concerns at a national peak, only 25 people showed up. We don't have time for our jobs and families (stats show the avarage American working nearly 10 hours more a week than 25 years ago).

Don't confuse the huge competiton for peoples finite available time to be a lessining in the enjoyment of radio. If you look at any medium or large market, there are far more entertaining morning shows, far better focused music and many formats not available even 20 years ago. The choices are more, the talent is better.

> >
> > >In many
> > > cases, if the station dries up and goes away, they'll find another.

> > > Usually in the same format, but often not. In Chicago, when WKXK
> > > went away, their country audience did NOT return to US99, they
> > > instead went to talk. Changes on the dial meant an opportunity to
> > > sample new fare. And loyalty wasn't an issue.
> >
> > Right answer for the wrong reason. Almost never does a surviving station
> > pick up the total shares of a direct format competitor that goes away.
There
> > is something in the listener dynamic that reduces format shares when the
> > number of choices are reduced and grows the shares when the number is
> > increased.
>
> I"m familiar with that phenomenon. It happens in almost all
> industries. But it didn't happen in this case. When there was only
> one country station, total lifegroup size was no larger than when
> there were two. Total shares equalled the lifegroup. Total shares
> with only one station were nearly the lifegroup size. With two, the
> lifegroup was split 1/3, but combined shares of the two were
> virtually the same as the total shares of the single station when
> there was no choice. When the newcomer went away after less than two
> years, total shares for the survivor remained the same as it had
> during the period when there were two, and declined shortly
> thereafter. Despite the fact that there were no other stations in
> the format, and that the lifegroup, as determined by perceptual
> studies, remained the same. Lifegroup didn't decline until more than
> a year later. Country is one of the formats that tests high in
> loyalty, and yet there was comparatively little loyalty in this
> lifegroup.

Forget the lifegroup. Remember that the main reason that ther has been a
defection form the country format is that country music is on the decline,
and has been since around '93 or '94. If you look at major country markets
like Houston, Dallas, San Antonio and Phoenix, you will see that the
listenership to country declined overall irrespective of the number of
stations and it indexes to the popularity of the music, not the stations
themselves. Using country alone to make this type of "radio sucks"arguments
is very risky as, at the moment, for many country paritisans, "country
sucks."
>
> > Example... in 1997, there were about 6 to 7 shares in Los Angeles for
one
> > specific format being programmed on two stations. A new station came on,
and
> > since mid-1997, there have been 11 to 12 shares for that format... with
all
> > three stations sharing about 90% of each other's playlists. The pie
grew,
> > rather than being sliced thinner. I have seen this countless times, as
has
> > anyone else who spends any time reviewing format and market trends.

>
> Which indicates that loyalty among the lifegroup is not an issue.
> And that listening has become a matter of convenience, not a matter
> of choice.

I truly don't follwo you on this. What it indicates is that listening rises and falls due to a set of varieables, not all controlled by radio. One is the quality of programming and the number of choices. ANother, in some markets, is the quality of signals. And, finally, the quality, popularity and avialibility of the music (for music stations, of course) can radically change the total format shares. And, finally, the talent on the stations can make a difference. The example cited was purposely only partially revealing. The new station in that format in LA also put on a very good morning talent... who is now # 1 overall in the market with around a 10 share! The entertainment value was enhanced, and the pie grew. Example of good radio, 1997 style.

> > >
> > > LPFM mattered to broadcasters. If listeners knew of it, they
> > > were interested in the business of broadcasting, not the
> > > programming. Lord knows, the programming has lost most of it's
> > > interesting character anyway.
> >
> > On person's opinion. Sure there are some stale, mechanical stations. And
> > there are some pretty good ones, and plenty of new options that did not
> > exist just a decade or two ago. After listening to airchecks form the
60's
> > and 70's this week, I don't really think that things are worse... just
> > different.
>
> I'll agree, that the 60s and 70s were not so much better as
> different, but I'll disagree that there isn't an overall mechanical
> quality to radio. There have been more stations, and yet less
> innovation. With a handful of consultants recreating images of their
> successes in multiple markets and micromanaging the minutiae, there
> is less innovation, and more uniformity, despite a larger number of
> stations. And despite a greater pool of programming talent and
> ideas. Not to say all ideas are good ones. I've been in the business
> too long to be that naive.

I agree in to a good extent. Not that much has changed except that there are far, far more stations. And most of the new ones in the last 20 years ahve been in smaller markets, where subsistence was a problem even before adding spots on the dial came about. That in itself is the reason for the satellite formats and cloned stations based on something some new PD heard far away while on a vacation.
>
> Now, in the era of consolidation, we have one program director
> and his attendant consultants micromanaging groups of station for
> the protection of demographic bases, rather than for the capture of
> audience with competitive innovation. Yes there are some great

> stations out there. But they are fewer in proportion to the total
> number of stations.

Interestingly, some of the best talk and Top 40 I have heard ever comes out
of Randy Michaels and Jacor, now CCU. It is not all bad, not all good.

> And the emphasis is on capture and protection of demographic assets
> through marketing, rather than capture and retention of individuals
> through creative innovation.
>
> Which is exactly my point. You'll notice I did say they MAY
> complain. In most cases, not. I have fielded dozens of calls over
> the years, when atmospherics brought reception to its knees in
> Chicago. And the odd call or two from Alabama when KEEL didn't
> change patterns on time in the evening. But that was all. Dozens;
> out of millions of listeners. They simply go someplace else. It's
> free and they have no commitment.

Generally, this type of complaint came during the AM era when stations in
the northeast were blanketed at sunset by auroral Norht-South paths and
Venezuelans would cover WKYC in Cleveland Heights and Colombians could be
heard through WLS in Gary. In these cases, listeners could not find any
station and called the first one to come to mind to bitch about reception,
something they generally knew nothing about.
>
> Odd in that light, how Howard Stern generates such fanaticism. Or
> the names of Dan Ingram, Larry Lujack, Bob Collins, Harry Harrison,
> Gary Owens, John Carney, were so top of mind, and so influential.
> And had such huge numbers. But could be so quickly abandoned when it
> was just too much trouble.
> No Loyalty. No commitment.

No more loaylty than to departed cast members of Laugh In or Saturday Night
Live. Or to Ed Byrnes of 77 Sunset Strip. Talent and programming gets stale
after a while. Listeners have a hard time deciding between new and familiar
and that is the basis for lack of loyalty.

>
> There are exceptions. Rush Limbaugh is one. He's creative, and
> innovative. He's one of the few who really GETS radio. And
> maximizes the use of it's potential. Energy, creativity, thought
> provoking, and highly counter to what was considered essential talk
> when he started. Radio Disney is another. Serving. An application
> of research coupled with counterintuitive thinking. Not a dominant
> format, to be sure. But it sure does inspire loyalty. It stands for
> something. And listeners respond. There are other exceptions. A
> handful. The rest aren't trying. And don't believe they should.

Agree on Rush. He is simply entertaining.

Disagree on Disney. It is stale, contrived, irrelevant to the lifestyle
group (to use your term) and is simply an enormous paen to the egos at

Disney. They take their brand too seriously. And there is no loaylty. The TSL is dismal, even in the custom surveys they do... because they have reated a product for a market that does not exist.

>
> Interesting thing about research. It does indeed find what
> listeners want to hear. Or so the researchers are told. But if you
> look closely, the questions and the results are all based on what a
> station is already doing.

Depends on who is doing the research. In many cases, perceptual studies, the complement to call out and AMT's, show opportunities or defects that need attention. Here, the idea is to probe and find out what a listener is moved by, positive or negative. The ability to implement depends on having a good PD, though.

>Find out what's being done and give them
> more of that. Ask general questions and breakdown current policies
> based on language that is often vague and indistinct. Define
> language based on a focus group of 8 people, out of a market of 8
> million.

Focus groups, while often used to find out broad issues prior to a perceptual, are not particularly useful. The group dynamic at a focus session does not parallel the solitary mode of most radio listening. Perceptuals generally deal with long interviews of hundreds of persons and have, when there is a budget, plenty of open ended questions.

>What research doesn't do, is create new life. New spark. It
> destroys new or counter intuitive thinking, by simpy ignoring it,
> because there isn't a space for it on the questionaire. One morning
> man I worked with got huffy at a staff meeting when the GM and the
> PD produced a lot of research that said hammered him in perceptual.
> Never mind his huge listenership--RESPONSIVE listenership. He was
> told that he needs to be the GM of radio. He needs fall into line
> with what the research was saying, that the research was telling him
> what the people needed from him as a talent. His response was a
> classic: "Nobody NEEDs a Ferrari, either. Until they drive one."
> His message was clear. Expose them to something above the common
> standard, they will respond. That you can't improve the customer
> base by lowering the bar.

Requirement: talent. The reason there is only one Rush is not that the others don't have a chance. It is that there are no others. Look at the attrition rate for TV talk hosts... there are just not that many engaging folks. And the ones that are good get snapped up.

Part of this is not knowing how to use research. I work with a morning show with a huge share... however, in the core demo, there are about 60% of the people who never listen. rather than saying, "oh, the show sucks because most people don't listen" we look at the fact that the show does cume 1 out of every 3 adults in the market." The person who reads the negative diary

comments about that show would want to cancel it womorrow, because the non-users hate it... but we have enough users to say that we don't care about those remarks.
>
> Research allows customers who do not understand the potential of a
> product to shape its destiny. It also allows customers who have
> never been exposed to an above average product, to reject it out of
> hand. New thinking requires exposure and time for acceptance.
> Research many times doesn't permit that.

Depends on hwo well the research was done. P&G, the naitons leading marketer, has a failure rate of over half on new products and brand extensions. They know how to make products and how to research, but predicting consumer behaviour is difficult. But they keep trying as there is no better way. Going blind, the alterntive, is not viable.
>
> An analogy is the car business. Research has created more
> reliable, more comfortable cars, but there is no spark. No creative
> breeze. Uniformity has resulted. Hell they even LOOK alike. And the
> product is virtually disposable. Shaped by customer research.
> Designed by someone's CAD program. And then you have Dodge, which
> fields a truck that is too big, too retro, and produced in everyway
> contrary to the research and the thinking in truck manufacture, and
> they sell like wildfire.
> Where are the Enzo Ferrari's? The Gordon Beurhigs?

My most recent cars have run better than anything I ever owned in the past. I think that that is the key issue. Styling runs in trends form fins to chrome to sharp lines to soft ones. You obviously don't liek the current crop; I find them fairly appealing as a group. Quesiton of taste. And I can't afford a Ferrari and don't want one anyway.

> Radio, too is researching itself into the background. It's being
> shaped by listeners who haven't been exposed to innovation. It's
> being shaped by people who don't care. It's becoming GM,
> disposeable. Count the number of car radios on the market. Count the
> number of car radios that have CD or Cassette players in them.
> Now, count the number that don't.

You confuse dealers required options (try to get a radio without a CD at the high end... you can't) with customer preferences. I had to take my last car's $900 Bose radio out and put in one that let me listen to cassettes instead of the stupid CD changer in the cargo area... Yet I wanted the car, but not the radio. I had no options. Same for most cases. It comes with what it comes with. And accessories are the hot profit point for dealers.
>
> >
> > Go to a supermarket or a Wal-MArt. Formula works. People around the
country
> > like good products, and seem to like pretty much the same good products
> > nationwide. So what if the A/C in Duluth sounds like theone in Spokane?

> > Individual listeners don't listen to both at the same time, so it is
> > actually nice that a quality, targeted list of songs is available for
those
> > who like that format in both of those towns.
>
> Sure formula works. As I said in the original post, it makes easy
> for easy pickin's. But where is the innovation? How do you know that
> people like the same products nationwide, when you don't expose
> them?

When I travel, I generally look for predictable, reliable airlines and accomodations and even restaurants. That is human nature. No surprises. Turn the radio on and get what you expect, not the radio equivalent of a joke store hand buzzer.

I hear hundreds of internet radio stations. None of these sounds at all inovative. Same old same old. Maybe because that is what most folks want and like.

> In Wichita, Kansas McDonalds couldn't get a foothold on the
> marketplace. That's a formula that works. Kroc took the McDonald
> Brothers concept and made it a national standard. It works, works,
> works. And has for decades. And yet in Wichita, Spangles kicked
> McDonald's ass. Because they exposed the market to something better
> than formula. And they were local, local, local. There's a lesson
> there.

Yeah. And Pepsi, for a while, outsold Coke in Venezuela. The local bottler was better than the Coke franchisee. After all, who in international wanted to go to Venezuela? Well, they incentivized the position, sent the right crew in, and now Coke outsells Pepsi there. Proving what another 200 countrys have shown, which is that Coke is a better product to meore people than Pepsi. It is product plus marketing. The Wichita folks obviously knew about marketing, as I have eaten there and the differences are miinimal.

>
> 20,000 radio stations and hundreds of thousands of people behind
> microphones, you're telling me that a station in Duluth will sound
> like a station in Spokane? How is that? Why would that even be
> permitted? Duluth isn't Spokane. Values, tastes and ethics are
> different. Economics are different. Why would the radio stations,
> quintessential mirrors of the marketplace that they are, be the
> same?

Why would Red and Blue net fare do as well in Philly as in Austin? Becuase, aside from a few regional differences in accent and preferences for oatmeall over grits, Americans are pretty predictable in entertainment choices. TV networks and cable channels prove this, too. How much local TV is there that is truly different form one region to another? None.

In radio, TV, magazines and such, there are no extreme differences. The Spice girls sold about as many tunes per capita in Ohio as in Nebraska.

M.A.S.H. and Cosby and All In The Family and Dragnet and Seinfeld all did about the same numbers regionally as nationally.

And an A/C in Duluth will have the same tunes, give or take a few, as the one in Spokan because the tastes for such music are pretty national.

>Unless they are crafted to be so. And whether or not the
> listeners in the other market hear is not the issue. There is a
> motherlode of individual thinking out there that is not only not
> being heard, it's not even getting a fair airing, because formula
> works. Because it's easy. Because growing an audience based on
> performance, involvement, substance and innovation is hard.

Innovation introduces an element of unfamiliaraty to programming. This makes the risk taking hard to justify.

Also remember that successful innovation is emulated so quickly today that within a few months it does not seem innovative any more.

> Now, I understand the need for research. I really do. What I
> question is the need to accept the 'targeted list of songs' as a
> standard. Music research and targeting makes decisions for the
> audience before the audience ever gets exposure.

I think you misunderstand research. Unfamiliar, new songs are not researched. Only songs that have high familiarity are researched, whether by call out or AMT. New songs go on the air everywhere wtih no pedigree, no guarantee. Once they have been on the air a whele (a couple of weks at CHR, a month or so in A/C) they get put on cll out and are traced. If they trend the right way, they stay. If they don't, they are classified with all the other stiffs and go away.
]
>Decisions made by
> research, or consultancy, or corporate board policy, indeed protect
> the numbers, but they do not serve the individual. And it is the
> individual that is the foundation for the numbers.

Right. But, if more individuals would tune out over a given song or style than woud stay with the station, then the song or songs are bad for you. Like too much bacon at breakfast... an occasional slice may not bop up the cholesterol levels, but a half-dozen slices a day will. Keep the negatives under control is what it is about.

>Serve the numbers
> you certainly do get sales, and protect the stock price. But ignore
> the individual...well, no loyalty, no commitment. And the point is,
> that you don't even try. Massage the formula. It works.

It works only when you find there is a substantial unserved group in a market. However, today, there is generally not a lot of this to be found as everybody with a low rated statin is looking and spending losts of money to do so.

I just found a new format in LA, through research. The implementation was done by finding someone who loved the music, understood the demo and who could make an airstaff team of like personalities. First month, with only 19 days on air in the month, doubled previous format share. It took multiple research projects, tons of money and people who knew the target audiences being researchd to interpret. This happens seldom in a career... but when you find one, it is fun. But they are few and far between even if you are will ing to look and to take the risk.
>
> Population is at an all time high. And yet looking at the big
> picture, radio use, when you compare listenership to the population,
> is a very sad picture. Because whole blocks of individuals are not
> being served. Listeners are not being courted. Only numbers.

21 hors a week per person 51 years ago. 21 hours a week today. The more I think, the more proud I am to be in radio as the medium holds up to all the computer, net, video and technology alternatives to spend time on. People still use radio as much as 50 years ago. Pretty amazing.
>
> Only numbers.
>
> If radio were doing it's job,--REALLY doing the job, WORKING for
> it's audience--the numbers of CD and cassette players in cars
> wouldn't be so staggering. And it's not just a matter of
> commercials.

Pardon the analogy, but it is too appropriate: Why does a dog lick its butt? Because it can.

We have VHS machines because we can, and because they are so cheap. How many videos does an average family rent and view a week? We have the machine because we can afford it, we will occasionally use it and, well, because we can.

Same with cassette and CD players... but added to the issue is the one I mentioned before. try getting a car with a plain radio. No CD, no Cassette. It is, if available, a special order. So, most people accept the default and move on and pay the $200 difference at $4 a month over 5 years. This is not a good example, and does not in any form change the fact that PUR, while peaking around 1987, is abut the same as it has always been.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1691. Re: BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000415181032.10759.00003115@ng-ch1.aol.com>
Source record: 19943

>his best suggestion to date
was download the latest revision (#50!) and see if that works.

That's their stock answer to every problem... download the latest version...

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1692. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000415181527.10759.00003117@ng-ch1.aol.com>
Source record: 19944

>He is living in the Dallas area but I dont know if he is in the biz
>anywhere...

Jim has recently announced the launch of "HERO Radio". HERO=High Energy Rockin' Oldies". It's a satellite based oldies format based in Dallas.

Larry Fuss - Delta Radio, Inc. & Contemporary Communications - Cleveland/Greenville, MS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1693. FS: Telos Stereo Zephyr 9200

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: baycountry@pcbank.net
Message-ID: <8dapsk$4ca$1@nnrp1.deja.com>
Source record: 19945

Picture, Specs, and pricing can be viewed at the following web site.
http://www.baycountry.com
go to the used equipment page.

Thank You,

Steve Scarborough
Bay Country Broadcast Equipment
410-335-3136

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1694. Re: 1200kHz in Central Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <c7thfsk33p4n2bo4nh7rf2a6abh4b9iiof@4ax.com>
Source record: 19946

On 14 Apr 2000 19:16:24 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Mike Ward wrote:
>> >They're putting genuine audio on today. Also there seems to be
>> >more than one of these babies, perhaps to grow soon into a nighttime-like
>> >cacaphony of radio cliches and bad advice audible even in the day.
>>
>> Thanks for posting this. I could almost hear you in the background,
>> screaming, "WHY ARE THEY BLOCKING MY IMUS FIX FOR THIS CRAP!" ;)
>
>I used to be able to hear WKST 1200 in New Castle PA there. Actually
>I still can but nobody wants to hear about it.

If they don't carry Imus...we do! ;)

Seriously...an ex-co-worker of mine used to work there. I think - I
seem to recall that WKST and WBZY did a frequency swap recently.

Mike
--
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messages to airwaves@airwaves.com.

1695. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000415192024.02927.00000402@ng-fb1.aol.com>
Source record: 19947

lgfuss@aol.com (LGFUSS) writes:

>Jim has recently announced the launch of "HERO Radio". HERO=High Energy
>Rockin' Oldies". It's a satellite based oldies format based in Dallas.
>
>
>Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
>Cleveland/Greenville, MS

Larry,

Does Jim have a website? Would love to see it if he does. I actually met him years and years ago when he did a remote from McDonald's on Town East Blvd. in Mesquite, TX for KISS-FM (I believe it was in June of 1986).

I srill have air checks from that remote and was listening to them about 3 weeks ago. Man I really miss listening to him, he was my role model back in those days. <g>

Robert Bass
KEOM-FM
Mesquite, TX
--
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messages to airwaves@airwaves.com.

1696. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38f8fa04.348473336@news.mindspring.com>
Source record: 19948

On 15 Apr 2000 10:23:35 -0400, Peter Maus <PeterMaus@worldnet.att.net>
wrote:

> I'll agree, that the 60s and 70s were not so much better as
>different, but I'll disagree that there isn't an overall mechanical
>quality to radio. There have been more stations, and yet less
>innovation. With a handful of consultants recreating images of their
>successes in multiple markets and micromanaging the minutiae, there
>is less innovation, and more uniformity, despite a larger number of
>stations.

I think anyone who listens up and down the dial and is honest with
him/herself would have to agree with this--I certainly do. Of course,
my contention would be that the larger number of stations is what led
to it, by fragmenting audiences and spreading the talent pool thinly.

> And despite a greater pool of programming talent and
>ideas.

I'll have to disagree here. My very recent experience in recruiting
staff indicates to me that the pool of available talent is
considerably smaller than it once was.

> Yes there are some great
>stations out there. But they are fewer in proportion to the total
>number of stations.

That's because there are a hell of a lot more stations. And there is
not a commensurate increase in the available talent to operate them.
(and in that I include management talent). BTW you could make the
same criticism of TV shows, movies, or music.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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1697. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: Steve Crowley <Steve@Crowley.net>
Message-ID: <Jd7K4.6805$UX4.15023574@news-east.usenetserver.com>
Source record: 19949

Rob Andrews wonderred...
>... how the technology was developed, and who came up with the idea in the first place.<

See http://www.rci.rutgers.edu/~dmorton/8track.html
and www.8trackheaven.com/faq.html

The 8-track FAQ explains film loops dated back to the 1920's and that looping wire recorders date back to Western Electric (Bell Labs) in 1933. In his article "A History of Endless Loop Magnetic Recording Technology in the United States," David Morton attributes the development of broadcast cartridges to two men from Toledo, Ohio.

Bernard Cousino, looking for a continuous loop player, substituted 1/4 inch audio tape for 8mm film in a film loop cart, and solved the problem of tape binding in 1952 by inventing "double coated" tape, treated on the back side with colloidal graphite, which served to lubricate and dissipate static.

George Eash is the creator of the "Fidelepac" brand name broadcast cart. Using an external pinch roller, cue track and tape braking mechanism, Eash's design was well suited for radio's instant start requirements, and in the early 60's made inroads in replacing transcription turntables, banks of Magnecorders and studio engineers as a means of playing spots, jingles and IDs.

Steve Crowley - Imagination In Action, Santa Barbara
--
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messages to airwaves@airwaves.com.

1698. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-15 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <20000415202457.19309.00000485@ng-md1.aol.com>
Source record: 19950

I worked in a station in the late '70s that still had not installed cart machines in the studio. Since the jocks were also board ops, we had to play the music (from 45 RPM records, no less), and quickly cue up agency spots from 5" reels, on one of those Magnecorders that you needed a road map to thread properly (I can't remember the model number of those, but the threading path was something like down, around, up, under, across the head, down, grab the motor engage lever, around, then to the take up). It's amazing we ever had any spots on the air at all. Then is when I REALLY missed cart machines.

Jack Moore
--
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messages to airwaves@airwaves.com.

1699. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ZsbK4.5817$Nm2.163521@news.swbell.net>
Source record: 19855

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38F93870.473CAE1F@worldnet.att.net...
> First, I don't suggest that a radio station cooks the research.
> As you correctly state, that's contrary to purpose.
>
> And without going down the list, you have, once again, made each
> of my points for me.
>
> The conclusion of which is still, that formula works, and radio
> has found it easier and safer to rely on what it's already doing,
> and to genericize, than to bring innovation and fresh thinking to
> the dial.
>
> And that as long as the profits hold out, LPFM would make no
> difference in the way radio does things, and in the long view, would
> not be a viable threat to commercial interests except in the areas
> of interference.
>
> AND, that you drove the wrong Ferrari.

Nope. I just did not like it. I did some cross-country races in old
forumulas, so I'm not unfamiliar with performance cars. I just did not care
for any Ferrari I've tried. Overpriced and uncomfortable. I really don't
enjoy being able to see under trucks.
>
> PS: My Lotus can drive under your Land Rover.
>
But my SW radio can outreceive yours!
--
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messages to airwaves@airwaves.com.

1700. Re: Indiana RadioWatch (WMEE)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: rlzimmer@aol.com
Message-ID: <20000414024013.10346.00001396@ng-bj1.aol.com>
Source record: 19856

Listened tonight to WMEE. A very "safe" list of rithymic tunes has been added such as Blaque, Christina Aguleria, and TLC. There is nothing like the "Thong Song" or "Forgot About Dre" I would still classify the station very much a Hot AC, not Top 40 mainstream. As a matter of fact, Clear Channel's Mix 98.1 seems to be have an even "hotter" (more R&B) mix at night.

--

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1701. RE: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000416.013141.-454241.0.verbiage_spewificator@juno.com>
Source record: 19857

From Alfredo Torrejon...

-->...they mentioned that at one time there was an LPFM service, but it was killed off after heavy petitioning by NPR. Among other reasons, NPR was concerned about the public image of non-commercial FM broadcasters.<--

I think you're referring to the old class D FM service which was a little bit different than the currently proposed LPFM service. The old class Ds were limited to 10 watts, had to be non-commercial and were only licensed in the non-commercial end of the spectrum (88.1 mhz-91.9 mhz). Almost all class D stations were owned and operated by schools and universities, and the interference factor was terrible. FM radios don't receive several signals on the same frequency the way AM radios do. FM radios tend to "capture" the signal that is the tiniest bit stronger but, because signal strength undergoes miniscule changes constantly, listening to a frequency with several class Ds competing for your reception was like listening to someone throwing a switch at random which would automatically pipe in a different station. Coupled with the drift inherent in most FM radios of the era (unless they had AFT circuitry), one could very easily be driven to tuning out completely.

On top of all the class Ds, there were some high power FMs on that end of the dial, too.

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http://dl.www.juno.com/get/tagj.
--
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1702. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <009901bfa74b$20f24f80$4ad0193f@edellers>
Source record: 19858

Michael Black <BLACK@HWS.EDU> wrote:

"MP3 licensing is a whole 'nother issue. The patent owner, licenses the MP3 coding scheme and charges a royalty on manufacturers and users of hardware that includes the decoding, and software that includes the decoding, and distribution mechanisms. So, Telos pays a royalty for using MP3 in their codecs, which is included in the price you pay for a Zephyr."

Fine so far.

"The MP3 software, which is "freeware" is licensed (if you bother reading it) for personal use ONLY. You can not use it in the manner for broadcast or webstreaming without the proper license. So, if you are decoding MP3's and airing them, you are not legal."

Nullsoft's license for Winamp says in part: " Nullsoft, Inc....grants Licensee a non-exclusive and non-transferable license to reproduce and use for personal *or internal business purposes* the executable code version of the Product..." (emphasis mine). I don't see anything in the agreement that precludes business use.

"Through the year 2000, the owner will not charge any station, but is persuing and setting up a fee for radio stations and internet streaming. More information is at http://www.mp3licensing.com."

Streaming, yes, but there is no mention at all of a license fee demand for simply decoding MP3 files (aside from the license fee that has to be paid by the decoder's authors, fifty cents per unit). Not being a lawyet myself, I'd suggest having the station's attorney(s) look at the license agreement of whatever program is being used.
--
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1703. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38fe4ea7.6598621@SMTP.sprint.ca>
Source record: 19859

>
>Rob Andrews wonderred...
>>... how the technology was developed, and who came up with the idea in the
>first place.<
>
>See http://www.rci.rutgers.edu/~dmorton/8track.html
>and www.8trackheaven.com/faq.html
>

FYI, I was the one who added the whole broadcast carts section to 8 track heaven......because hell, I still use them to some degree....at work in production because some contest playing elements are easier to fire on cart then the PC....and of course, our news depts still use carts for actuals......

personally, I always liked the format since I started in radio almost 15 years ago as a board op.....shove em in and play....and when I like something, after awhile, I tend to want one for my own.....so thus, as of about a month or so ago, I imported a audicord e-26 stereo record unit from florida dirt cheap.....besides, I have a shitload of music on cart I don't have on vinyl on CD....I carted them before I had a Cd burner, and i'm too lazy to move em to CD....also have 2 gates 60's vintage criterion series mono players.....OK, to me, they are all "toys" though it's nice to know i'm not the only one who likes the manual handling of carts....

BTW, if you REALLY miss the carts, buy a machine...a few have been going in the under $100 range on e-bay....vintage ITC and gates players and recorders...and people are actually bidding on them....

how about 16 inch radio transcriptions??? love the format, because it's vintage....have about 200-300 discs....and a mccurdy CH-12 with a microtrak 16 inch tonearm to play them on.....i have a few 40's vintage commericals that are canadian if anyone is curious on my web site at:

http://members.xoom.com/snarfdude/1940s.html

best regards
SD!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1704. RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000416.014610.-454241.1.verbiage_spewificator@juno.com>
Source record: 19860

From Steve Ccrowley...

-->The 8-track FAQ explains film loops dated back to the 1920's and that looping wire recorders date back to Western Electric (Bell Labs) in 1933...<--

Hi, Steve! Great info! Remember some of the other systems for recording and playing program material on the air? Transcriptions that ran from the inside out? Reel-to-reel Spotter decks with transparent windows between cuts to allow a photocell to count the cuts? Carousel cart decks (my personal disfavorites) that would hold 24 carts and spin them on a drum past one playback head assembly (but would never stop on the right cart)? How about the gizmo whose name I forgot, but was basically a one foot wide spool of tape with a sliding playback head mechanism so you could have 60 or so spots at your disposal (the whole damned machine belonged in a disposal)? Your post mention Magnecorders...yes, the good old Maggies (later Telex-Magnecorder), with their tape path that required a road map to trace, and they had to be mounted two streets away and remotely controlled to keep the "clunk" of their starting mechanisms from being picked up on mic.

Ahh, the good old days. I actually miss 'em!

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--
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1705. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000416044606.06690.00000918@nso-ft.aol.com>
Source record: 19861

In article <38F7ADE7.622C75A6@clearchannel.com>, Chris Weiss
<chrisweiss@clearchannel.com> writes:

> Most of
>them were built in a rush on a shoe-string budget and it shows.

I would agree with that.

> Beyond that
>they were not maintained because of bottom line cost cutting. We take VERY
>good care of our technical plant and pass as much bandwidth as we are allowed
>by the FCC. Don't blame Clear Channel, Infinity, Disney, etc. for the crappy
>consumer radios that are being purchased and manufactured.

The problems are many fold. First, there was a rush to put on "Daytime
Only" stations where there was no need for them. These were the darlings of
the 60's and 70's.
Next, quality radios weren't made anymore for AM. As much as I don't care
for Leonard Kahn, he did put together an audio piece that was sent down the ABC
sattelite back in the mid 80's comparing the sound of todays radios with one of
(I believe) a 1940 vintage radio. Same station, two different radios. The
audio of the 1940 vintage radio blew away the modern AM radio.
Also, those "darlings" of the '60s and '70s, the daytime ony stations, got
nighttime authority. Now to add more noise to the mix, you have these
stations, some of them with only 250 watts daytime, staying on the air with
flea power. And stations that prior to the Canada/US/Mexico treaty which used
to reduce power, could keep it on full power 24 hours. Talk about garbage at
night!
It's funny you bring up Disney. Some time ago on this newsgroup, wasn't
someone lamenting the fact that the transmitter site at WLS hasn't been kept
up? No, it's not their fault about the crappy consumer radios, but they
haven't been falling over each other in maintaining their transmitter
facilities either, and that's just as important.

Dennis
--
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messages to airwaves@airwaves.com.

1706. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000416055401.15642.00000551@ng-fw1.aol.com>
Source record: 19862

snarfdude@hotmail.com (snarfdude) wrote:

>=46YI, I was the one who added the whole broadcast carts section to 8
>track heaven......because hell, I still use them to some degree....at
>work in production because some contest playing elements are easier to
>fire on cart then the PC....and of course, our news depts still use
>carts for actuals......

Yeah I read up on that and just FYI, the longest tape cart I have ever used is
10.5 minutes... Trust me, you NEVER want to use one of these babies... They
drag like hell

Why Audiopak ever made them that long is beyond me...

>BTW, if you REALLY miss the carts, buy a machine...a few have been
>going in the under $100 range on e-bay....vintage ITC and gates
>players and recorders...and people are actually bidding on them....

One of these days.... Heck I'd like to buy a real broadcast console and 6
playback decks just for my own amusement. I always wanted to work for a
station that used carts for everything and never had the chance. I figure next
best thing would be a net only station that's part live and part auto. Live
stuff would be all tape carts.

Well hey, I can dream, can't I? <g>

But seriously, one of these days I'll get a couple of decks...

My next question is.. which tape cart do you like the most? I always
preffered the ITC's (formerly known as Scotchcarts) because of the "no pressure
pads or moving parts" system they incorporated. The AA-4's from Audiopak...
geee I love having worn pressure pads give while playing one.

Rob Andrews

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--
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messages to airwaves@airwaves.com.

1707. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38F99956.29A9D4D1@worldnet.att.net>
Source record: 19863

> But my SW radio can outreceive yours!

OOOOOOOh no it can't!...
--
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messages to airwaves@airwaves.com.

1708. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <26.462c3ad.262b1083@aol.com>
Source record: 19864

In a message dated 4/16/00 5:16:19 AM Central Daylight Time,
owner-airwaves-digest@airwaves.com writes:

<< justrob885@aol.com (Rob Andrews)
Subject: [Airwaves] Re: I miss tape carts...
<< the longest tape cart I have ever used is
10.5 minutes... Trust me, you NEVER want to use one of these babies... They
drag like hell >>

Oh, man. The longest I ever used I think was a big, honkin' 36 minute cart.
Our station was automated and used 10.5 carts all the time. Yes, many of
them dragged. We also used lots of 15 1/2 minute carts, and quite a few 30
1/2 minute carts.

George Carden

=====================
George Carden

Cardboard1@aol.com
http://members.aol.com/Cardboard1/home.html
--
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messages to airwaves@airwaves.com.

1709. RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000416.105634.-506821.0.verbiage_spewificator@juno.com>
Source record: 19865

From Rob Andrews...

-->and just FYI, the longest tape cart I have ever used is 10.5 minutes... Trust me, you NEVER want to use one of these babies... They drag like hell<--

Actually, the longest carts in general use were 32:00 long. They were used to cart programs, but few radio stations actually used them. In fact, later model cart machines couldn't play them. Earlier cart decks had metal guides that fit against the left side of the cart. Remove the guides and you the cart deck would play the larger carts.

There were actually three sizes of carts. The largest would run 32:00, the middle size could go for 20:00 and the smallest size is the one most people are familiar with.

BTW, if the carts you used dragged, you had some technical problem. Properly operating cart decks and carts didn't drag...not even the 32:00 carts.

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http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

1710. Re: [Airwaves] RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <004b01bfa7c6$2663c860$bf2a113f@oemcomputer>
Source record: 19866

FYI We used the 32 min carts constantly at Spanish language WCRW, Chicago. In fact one of those 32's was used three times weekly for 18 years (same cart) and worked very well.

Nope, the music was not "draggy" at all. In fact many PIANO tunes - particularly susceptible to drag, flutter, etc. - sounded very good. The Spotmaster machines received DAILY maintenance - alcohol and q-tip cleaning.
Tom Jurek

----- Original Message -----
From: DAVID MARK <verbiage_spewificator@juno.com>
To: <airwaves@airwaves.com>
Sent: Sunday, April 16, 2000 10:57 AM
Subject: [Airwaves] RE: I miss tape carts...

> >From Rob Andrews...
>
> -->and just FYI, the longest tape cart I have ever used is 10.5
> minutes... Trust me, you NEVER want to use one of these babies... They
> drag like hell<--
>
> Actually, the longest carts in general use were 32:00 long. They were
> used to cart programs, but few radio stations actually used them. In
> fact, later model cart machines couldn't play them. Earlier cart decks
> had metal guides that fit against the left side of the cart. Remove the
> guides and you the cart deck would play the larger carts.
>
> There were actually three sizes of carts. The largest would run 32:00,
> the middle size could go for 20:00 and the smallest size is the one most
> people are familiar with.
>
> BTW, if the carts you used dragged, you had some technical problem.
> Properly operating cart decks and carts didn't drag...not even the 32:00
> carts.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
> _____
> YOU'RE PAYING TOO MUCH FOR THE INTERNET!
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> messages to airwaves@airwaves.com.
>
>
--
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messages to airwaves@airwaves.com.

1711. RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000416141731.02930.00000668@ng-fb1.aol.com>
Source record: 19867

DAVID MARK verbiage_spewificator@juno.com wrote:

>BTW, if the carts you used dragged, you had some technical problem.
>Properly operating cart decks and carts didn't drag...not even the 32:00
>carts.

You know what... that might have been the problem. Our cart decks were hardly given the tender loving care that was required. <g>

Ahh well...

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
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messages to airwaves@airwaves.com.

1712. Re: FA: AM Broadcast Exciter & HF SSB Tsvr. Last 2 days!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <tkSFrZABHh+4Ewfi@invest.fsbusiness.co.uk>
Source record: 19868

```
>Full spec and pictures at:
>
>Sparta AM Broadcast Exciter
>http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=303792115
>
>Icom IC-M800 150 watt HF Transceiver
>http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=303824906
>
>Good luck should you decide to bid.

Philip de Cadenet
--
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messages to airwaves@airwaves.com.
```

1713. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: barryob@aol.com
Message-ID: <20000416182509.19382.00000744@ng-md1.aol.com>
Source record: 19869

Jim can be reached at jimzippo@hotmail.com. Heroradio.com is the website of
his new venture
--
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messages to airwaves@airwaves.com.

1714. BSI Revisited

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38FA681E.8C911C07@en.com>
Source record: 19870

An update on the latest in my BSI troubles...

Lisa of BSI Tech-Support and I have had an ongoing E-mail relationship all week. After chastising me for using legal language (which I won't repeat here so as not to offend anyone's sensitivities) and informing me

that SOP in such cases is to hand me over to the company president, she proceeded to request files pertaining to the innermost workings of my PC, while also failing to satisfactoraly answer any of my complaints.

In fact, she informed me that, "I do not have a big red button to push that says "Fix This"." And all this time,. I thought such buttons were a part of the Microsoft Windows SDK. Well, I am crushed to find out this is not the case ;-) I didn't ask for a big red button to fix my problems, just software that does what its supposed to, or timely tech-support when it doesn't. Besides, I understand that the latest "MS

Big Button" will be purple. :-)

At any rate, I E-mailed the necessary files on 2 occasions (the first ones mysteriously never arrived),and was then given a list of memory resident programs to terminate. Apparently, using virus-checkers with BSI is a no-no: "Anti-virus
programs are WELL known to conflict with our program." Hmmmm, how well known? Where is this documented? It must be in the operating instructions, oh wait, BSI charges extra for a printed copy of said instructions, well, that's why I must not have known about this "wel known" conflict. Of course, based on someone's post last month that BSI

used to inject known viruses in WaveStation, maybe there's a sinister reson that WaveStation and anti-virus programs clash :-)

Well, I did all that I was requested to, and still WaveStation refuses to recognize my latest audio files. Only NOW, has Lisa asked questions related specificaly related to my file problems.

I have a feeling that we are far from seeing the solution...

Shawn M. Fink
GlobalNet Radio / Shalom-am.com
--
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1715. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <4ruK4.6121$Nm2.176229@news.swbell.net>
Source record: 19871

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38F99956.29A9D4D1@worldnet.att.net...
> > But my SW radio can outreceive yours!
>
>
> OOOOOOOh no it can't!...

And you would be using something better than a highly modified R390 and a
pair of NRD 535 and 545 with ECSS and DSP?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1716. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ddta9djt1@freenet9.carleton.ca>
Source record: 19872

Rob Andrews (justrob885@aol.com) writes:
> ...and more importantly, I missed the story about how the technology was
> developed, and who came up with the idea in the first place. It's hard to
> believe I've been in radio for 10+ years and somehow missed this one. Can
> anyone enlighten me?
>
> Anyone else miss them?
>
> Granted newer technology makes the job easier... But there's something about
> stacking plastic carts and slamming them into the cart decks <not to mention
> dropping a whole bunch of them with an open mic...>
>

I've had several great days in radio. Among the best was the day they
wheeled my Ampex MM-1200 8-track out, and another what boxing up thousands
of carts and ITC decks and sending them off to the local Community College!

I do not miss anything that has to do with analog tape!

Digital sounds better (to my ear), and more importantly is more consistent
rather than the variances between tapes and machines, not to mention that
every pass over an analog headstack would erase the tape slightly. I like
with most digital systems preview and recue are easy. You don't have
jocks changing the way things are rotating. Digital works.

On the negative side, digital is more expensive, there are sync issues to
deal with if you are using the digital i/o, and you can't fix the machines
with a hammer, bailing wire, and Doublemint gum.

Fair trade-off I'd say ...

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

1717. Re: [Airwaves] RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ddtpa$e8s$1@freenet9.carleton.ca>
Source record: 19873

"tjurek" (tjurek@gateway.net) writes:
> Nope, the music was not "draggy" at all. In fact many PIANO tunes -
> particularly susceptible to drag, flutter, etc. - sounded very good. The
> Spotmaster machines received DAILY maintenance - alcohol and q-tip cleaning.
> Tom Jurek
>

Oh geez, I forgot about that! We used to clean all the heads in the entire station twice a day ... 8am and 8pm! Another reason to like digital.

Remember the smell of that Ampex headcleaner in the can? With the blue label? Found out years later that it was a highly dangerous chemical cleaner, that would be considered hazardous material in most areas. Really cleaned the crud off the head better than the alchol we used - and still use, weekly (when I remember) now.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1718. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000416230323.19819.00000792@ng-fv1.aol.com>
Source record: 19874

>ch474@freenet.carleton.ca (Craig Jackman) wrote:
>Digital sounds better (to my ear), and more importantly is more consistent
>rather than the variances between tapes and machines, not to mention that
>every pass over an analog headstack would erase the tape slightly. I like
>with most digital systems preview and recue are easy. You don't have
>jocks changing the way things are rotating. Digital works.
>
>On the negative side, digital is more expensive, there are sync issues to
>deal with if you are using the digital i/o, and you can't fix the machines
>with a hammer, bailing wire, and Doublemint gum.
>
>Fair trade-off I'd say ...

I can't argue that digital does have advantages, BUT if you are using hard drive based systems, to me the tradeoff of a drive crashing with all the backup material stored only on tape, it's a pain.

Also having to take the hard drive system down to defrag the drive is even more of a pain.

If it were up to me, I'd like to have both carts and hard drives. You at least have fail-safe systems in place for either format.

Now for stations who dub everything to CD's and use CD players, that's another ballgame but undeed less frustrating.

I have no experience with Minidiscs as cart replacements, so I can't speak for those.

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
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messages to airwaves@airwaves.com.

1719. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38FA82FE.3B7A4EEE@worldnet.att.net>
Source record: 19875

David Eduardo wrote:
>
> "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> news:38F99956.29A9D4D1@worldnet.att.net...
> > > But my SW radio can outreceive yours!
> >
> >
> > OOOOOOOh no it can't!...
>
> And you would be using something better than a highly modified R390 and a
> pair of NRD 535 and 545 with ECSS and DSP?
> --

Not bad, David.

A Hammarlund BC779 Super Pro, modified and upgraded R-71a, and W-J
8711.

Working A-D Dx Ultra, assorted random wires and a rhombic.

That sounds like a draw. Unless you can produce a RX-340.
Although I may concede to an NRD 301A.

Nice to finally meet someone with the good sense to play in the
big leagues.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1720. Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-16 00:00:00 UTC
From: Jim Burgan <jburgan@qmix.net>
Message-ID: <002a01bfa818$210aca60$6739ed3f@jimburga>
Source record: 19876

> justrob885@aol.com (Rob Andrews) wrote:
>One of these days.... Heck I'd like to buy a real broadcast console and 6
>playback decks just for my own amusement. I always wanted to work for a
>station that used carts for everything and never had the chance. I figure
next
>best thing would be a net only station that's part live and part auto.
Live
>stuff would be all tape carts.

I don't miss carts at all! There were many times that the heads on the cart machines were dirty and it didn't sense the seg tone or even worse, the cue tones, thus the cart cycled in the machine and started playing again. Then there was the busy-jock who hit the stop button and removed a caryt before it re-cued, then along comes Jim to play it and it isn't cued up. I have a classic aircheck or Bob Jaye at WMYQ Miami...he starts a cart of Lover Her Madly by the Doors, only to find it is on the very end of the tape.
I'll take music and spots on hard drive any day.
--
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messages to airwaves@airwaves.com.

1721. Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: richard_bucket@my-deja.com
Message-ID: <8dg8n4$u1b$1@nnrp1.deja.com>
Source record: 19751

Ah, wasn't that fun? I did some fill-in work at KJOI/Fresno, and they had all the spots in an old automation thing that used large "banks" of carts, and quite often one of the heads would get dirty and whenever the automation went to that bank, you'd hear the spot in the dirty machine playing in the background.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1722. Re: Carts/automation

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FBA9F0.457E5E7C@RayDennis.com>
Source record: 19752

Mark Howell wrote:
>
> On 17 Apr 2000 17:52:14 -0400, brad lovett <bluvit@yahoo.com> wrote:
>
> >I've used thos long carts, for elevator music,
> >programs and time checks. One thing I've wondered when
> >I've had nothing else to do...I used to, before I
> >worked in radio, listen to WLBC-FM in Muncie, IN,
> >which at the time was automated Drake-Chenault "Solid
> >Gold". Just how did they automate the temperature? I
> >suppose the live AM guy could have recorded "It's 67
> >degrees in Muncie" every hour but I seem to remember
> >time and temp together with the same voice. "It's 8:15
> >in Muncie. 50 degrees."
>
> This brings back some (rather fuzzy) memories. I worked at WLBC in
> 1967. It was one of the strangest stations I ever set foot in. At
> the time, it was an AM/FM/TV combo. I was hired to work weekends,
> doing a jock shift on AM as well as some news on AM and TV.
>
> The AM was run by board ops but all the DJ shifts were voicetracked
> on carts. You had to cut all your breaks for a show on 10 1/2 minute
> carts), and give them to the board op, who had to play the spots and
> the tunes and get everything in the right order . I remember if you
> screwed up on the 15th track you had to go back and do them all over.
> The idea was, a guy could voicetrack a four hour shift in about an
> hour and then go work in the newsroom, or do whatever else needed to
> be done (sound familiar?)
>
> The FM was completely automated. IIRC, the time and temp
> announcements were on individual carts, which the automation would
> select as appropriate. For the life of me I can't remember exactly
> how this worked, but they might have been in carousels, if you
> remember those. The automation took up two or three full equipment
> racks, but it worked.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail

Mark, I worked at WERK in Muncie from 1965 into 1967 and remember that
weird setup at WLBC. They never had any competition until WERK came

along.

As I remember, the station had constant reverb turned up full blast. Arthur Godfrey really sounded strange through the reverb. We used to laugh when that setup got out of sync and jock would be announcing the songs out of order and the engineer didn't know the difference.

This isn't nice, but we dubbed them World's Lousiest Broad Casters for WLBC.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1723. Re: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <kQOK4.7948$jP6.75641@typhoon.columbus.rr.com>
Source record: 19753

Shawn Fink <finkster@en.com> wrote:
> Maybe it's because the station I manage is a micro-job (1 watt FM) in an
> Orthodox Jewish Nursing Home, but a friend of mine and I have
> long-dreamed of buying the local "Music of Your Life" outlet, and at 6
> AM as all the senior-citizens with insomnia are getting up, making a
> surprise format switcg and cranking out Korn or NIN :-)

> Which may also remind you of Ted Nugent's plan in the late 70's / early
> 80's to purchase Muzak just so he could shut it down!!!!! (Come to
> think of it, Nugent at 6 AM on an MOR sation would be just as disturbing
> I guess!)

> Shawn M. Fink
> WLAS Radio (the 1 Watt-er)
> GlobalNet Radio / Shalom-am.com (the side-project)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

HAHAH!! I like that Idea!!!!!!! Talk about pissed off listeners!

Matt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1724. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <gKOK4.7926$jP6.75641@typhoon.columbus.rr.com>
Source record: 19754

Shawn Fink <finkster@en.com> wrote:
> What???? There's alternatives to Carts?!?!?!? :-)

Yeah Prophet, What an expensive alternative. :P

> As for Hard-Drive systems, one need only read my BSI postings to learn of their
> pitfalls (OK, I suppose Audiovault and others in that price-range are more
> reliable), and I have heard numerous examples of misfired segments on the local
> 50K (WTAM) as a result of their Hard Drive system going loopy.

HAH WTAM, their prophet'ed that would explain it... Prophet has it's
quarks, expecally if you run it automated sometimes it just has a habit of
screwing up.. Not as bad as BSI though.. I hear horor stories about their
system and a local station here where I live uses it for live assist and
songs are always firing at random.

> Maybe the best solution is to return to the days of live announcers reading live
> copy :-)

AMEN to that one.

Matt
--
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messages to airwaves@airwaves.com.

1725. Re: Carts/automation

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38fbbe24.529504003@news.mindspring.com>
Source record: 19755

On 17 Apr 2000 20:20:11 -0400, Ray Dennis <Realtor@RayDennis.com>
wrote:

>Mark, I worked at WERK in Muncie from 1965 into 1967 and remember that
>weird setup at WLBC. They never had any competition until WERK came
>along.
>
>As I remember, the station had constant reverb turned up full blast.
>Arthur Godfrey really sounded strange through the reverb. We used to
>laugh when that setup got out of sync and jock would be announcing the
>songs out of order and the engineer didn't know the difference.

Yes, that would happen once in a while. The better board ops would
pay attention and fix it. I also remember the reverb.

>This isn't nice, but we dubbed them World's Lousiest Broad Casters for
>WLBC.

Well, those of us who worked there called it either the World's
Lousiest Broadcasting Company, or Wee Little Broadcasting Company,
depending on our mood.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1726. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Chris Weiss <chrisweiss@clearchannel.com>
Message-ID: <38FBC018.41D798AF@clearchannel.com>
Source record: 19756

>
> I wouldn't dream of it. I only blame the big broadcast holding companies
> for the horse manure that passes as programming these days.
>

I can't say that I've enjoyed radio programming since I was sixteen. And that was well before 'broadcast holding companies' ever existed. Do you really believe that the quality of radio programming changed drastically on Jan. 1, 1996? Or have you selectively forgotten that radio sucked before that, too?

Maybe if the population of this country woke up one day and decided to become individual 'citizens' rather than just 'consumers' our media programming might change accordingly. What am I saying, I shouldn't expect that from a country where 'TV Guide' is the top selling periodical. Even when people have a very wide choice in media they pick crap. I think you have an incredible amount of faith in the American public. I no longer do.

>
> Oh yeah, Chris. Come to Cleveland and listen to WMVX cut off half of the
> songs on their playlist a minute early. As much as I like many of the songs
> the Mix stations play, that kind of crap is absolutely inexcusable -- but I
> guess it's ok if it saves the company a penny or two.

You're right. It is inexcusable. I haven't ever heard an automation system set up as poorly as you claim the one at WMVX is. You should call the program director, or flood his email. Considering how many Hot ACs there are in that market, they do surprisingly well for such sloppy technical work. Maybe the last four Aribitrons are just a fluke.

>
>

>>> It's funny you bring up Disney. Some time ago on this newsgroup, wasn't someone lamenting the fact that the transmitter site at WLS hasn't been kept up? No, it's not their fault about the crappy consumer radios, but they haven't been falling over each other in maintaining their transmitter facilities either, and that's just as important.

>Maintaining in what respect? I know I've neglected my duties in getting out to the AMs to mop the floors and prune the rose bushes lately, too. Could this be because the equipment is much more stable than it used to be and we don't need someone to take readings on site and make adjustments every hour anymore? What else do you think they did with the rest of their time on the clock? Surfed the internet?
--
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messages to airwaves@airwaves.com.

1727. Re: Carts/automation

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FBCA77.45E925E2@RayDennis.com>
Source record: 19757

Mark Howell wrote:
>
>
> Well, those of us who worked there called it either the World's
> Lousiest Broadcasting Company, or Wee Little Broadcasting Company,
> depending on our mood.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
> --

They had the strangest selection of music. There was some kind of old 1940's song called "Three Little Fishes" that used to come up a lot. I can remember one of our listeners coming up to me at a remote one time, and I can't remember how WLBC came up, but he said "Do you mean Three Little Fishes?" and laughed out loud.

Of course, previous to WERK going on the air in 1965, had no competition for 40 years in a market of about 100,000 people. What a deal.

We went on the air with that little 250 watt peanut whistle with the outrages directional pattern and daytime only hours (with no pre-sunrise authority), doing a top-40 format and we wupped em. I was in morning drive and it was really weird to sign on at 8:00am in December. I understand that 990 went dark and they tore the array down about a year ago, but someone has a construction permit to rebuild. This time with 3 towers instead of 6.

Ray in Des Moines
--
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messages to airwaves@airwaves.com.

1728. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.Net
Message-ID: <slrn8fnivi.e2.sjsobol@amethyst.nstc.com>
Source record: 19758

From 'Chris Weiss':
>>
>> I wouldn't dream of it. I only blame the big broadcast holding companies
>> for the horse manure that passes as programming these days.
>>
>
>I can't say that I've enjoyed radio programming since I was sixteen. And that
>was well before 'broadcast holding companies' ever existed. Do you really
>believe that the quality of radio programming changed drastically on Jan. 1,
>1996? Or have you selectively forgotten that radio sucked before that, too?

Ah, but I wasn't trying to imply that radio *didn't* suck before that!

I used to love listening to 97X out of Cincinnati, when I was at school down in Dayton in the 1989-1990. Besides the fact that I enjoy modern-rock/ alt-rock/underground (and this was when "alternative" still was a relatively close approximation of music you wouldn't normally hear on the radio), 97X simply played stuff that was *different*. So did CD-101 in Columbus (think you can to find another commercial radio station around here that plays the Waterboys? Ha!)

I might not have liked each and every song, but hey, it was still nice to have the choice, to be exposed to something very different without having to go down to the local record store and search for stuff. :)

I haven't had the chance to listen to 97X since 1990. I have had the chance to listen to CD-101 since then, and I think they've gone rather mainstream compared to what they used to play (it seems that somewhere along the line they decided that they were modern-rock). But even these days, I think they still take chances that most other stations simply won't take.

Everyone is afraid of taking chances. No one wants to experiment, as it might mean losing money. Sometimes you can come up with a good idea without taking huge risks -- I like both CCC's Mix format, and AMFM's Jammin Oldies, again because they offer me playlists that I won't find on other stations. But both are variations on time-worn existing formats.

I know the economic reality. I just wish we could go back to the days when WMMS, a pioneer of AOR in the 70's, wasn't the parody of itself that it is now, when people were a little more willing to break out of the mold.

>Maybe if the population of this country woke up one day and decided to become
>individual 'citizens' rather than just 'consumers' our media programming might
>change accordingly. What am I saying, I shouldn't expect that from a country
>where 'TV Guide' is the top selling periodical. Even when people have a very
>wide choice in media they pick crap. I think you have an incredible amount of

>faith in the American public. I no longer do.

I think the incredible success of WMVX in this market belies your lack of faith. I believe that the public is *looking* for something different. The Mix format gives them something different.

In the six months between the stations flip from its former format and the, um.... winter books? (yeah, that sounds about right) the station shot from down near the bottom to, if I remember correctly, fourth or fifth.

>> Oh yeah, Chris. Come to Cleveland and listen to WMVX cut off half of the
>> songs on their playlist a minute early. As much as I like many of the songs
>> the Mix stations play, that kind of crap is absolutely inexcusable -- but I
>> guess it's ok if it saves the company a penny or two.
>
>You're right. It is inexcusable. I haven't ever heard an automation system set
>up as poorly as you claim the one at WMVX is. You should call the program
>director, or flood his email. Considering how many Hot ACs there are in that
>market, they do surprisingly well for such sloppy technical work. Maybe the last
>four Aribitrons are just a fluke.

Half may be an overestimate, too. They certainly seem to have gotten a lot better. When they started, it seemed like they DID cut off about half, but even though there seems to have been a vast improvement, there are still a number of songs they cut off consistently...

I e-mailed the station already...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET

"Never attribute to malice events more properly attributed to corporate greed." --Me, March 28th, 2000
--
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1729. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <N5xK4.8977$_H2.188882@news.swbell.net>
Source record: 19877

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:38FA82FE.3B7A4EEE@worldnet.att.net...
>
>
> David Eduardo wrote:
> >
> > "Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
> > news:38F99956.29A9D4D1@worldnet.att.net...
> > > > But my SW radio can outreceive yours!
> > >
> > >
> > > OOOOOOOh no it can't!...
> >
> > And you would be using something better than a highly modified R390 and
a
> > pair of NRD 535 and 545 with ECSS and DSP?
> > --
>
> Not bad, David.
>
> A Hammarlund BC779 Super Pro, modified and upgraded R-71a, and W-J
> 8711.
>
> Working A-D Dx Ultra, assorted random wires and a rhombic.
>
> That sounds like a draw. Unless you can produce a RX-340.
> Although I may concede to an NRD 301A.
>
> Nice to finally meet someone with the good sense to play in the
> big leagues.

The best of the lot is the R390, which I purchased new when Collins had a
number left over after fulfilling a contract in 1970. It has since been
modified and lives in Puerto Rico, where I have room at a friend's farm for
a number of beverage antennas aimed at Latin America and subequatorial
Africa. The JRC rigs live in California.

Interestingly, I owned, and subsequently surrendered, a short-wave license
(4980 kHz). I almost built it in 1967, but could not afford to do that and
launch two new FMs at the same time.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1730. Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000417012534.28149.00001552@ng-ft1.aol.com>
Source record: 19878

"Jim Burgan" jburgan@qmix.net wrote:

>I don't miss carts at all! There were many times that the heads on the cart
>machines were dirty and it didn't sense the seg tone or even worse, the cue
>tones, thus the cart cycled in the machine and started playing again.
>Then there was the busy-jock who hit the stop button and removed a caryt
>before it re-cued, then along comes Jim to play it and it isn't cued up.
>I have a classic aircheck or Bob Jaye at WMYQ Miami...he starts a cart of
>Lover Her Madly by the Doors, only to find it is on the very end of the
>tape.
>I'll take music and spots on hard drive any day.

LOL you're right about that. I've had plenty of cases when that happened. I have some air-check of Sonny Foxx & The Breakfast Club from KHYI-FM which used to be a Top 40 station back in the late 80's to early 90's in Dallas.

On the tape you hear someone telling a joke and then Sonny plays a "rimshot" sound effect. They then start the traffic music bed and about 5 seconds later you hear the rimshot again.

After that you hear laughter followed by one of the jocks stating "It's possessed!"

Sounded like the cart missed the cue tone and replayed :)

I also heard on at least two occasions carts literally slow down mid song with mega wow kicking in. One of those times it played like that for almost a full minute before the jock finally caught it (or someone in the office buzzed him"

Afterwards the jock came on and said something like "woah! something's wrong with that record!"

Record? ;-) Guess he figured the listeners had no idea he was using tape. <g>

Hard drive systems aren't trouble free either. As I pointed out in a previous post, sometimes the drives crash. Sometimes they have to be defragged which requires taking the system down.

I work for a station using such a system and last week we had a major problem. Actually, we had two major problems!

The main production studio's hard drive just up and crashed. We lost numerous audio files, many of them had still not yet been archived. We have no idea why it happend.

The other problem was in the on-air studio; The host computer just crammed and crunched several audio files together. We basically had two audio files playing simultainiously when that happened.

The cause of the problem was ruled as a damaged network connection on a node computer on the network, which had been damaged when new office furniture was installed.

Still we've had other problems. We had a UPS power supply fail one night when I was on duty. It just happened to be the UPS which powered the very same host computer. When these UPS's fail, they crash, come back up, crash again, come back up repeatedly until you get in there and turn it off.

To make it worse, a severe thunderstorm was passing through the area when this happend. So there I am, unable to braodcast anything because of the failing UPS. EAS alerts were never heard because our Optimod was also on that UPS.

I'm on the phone trying to call a tech. He calls me back 5 minutes later and tells me he can't get out and tells me to go ahead and pull the UPS.

To get to it, I have to of course remove the back of the studio furniture. I race down the hall to get a screwdriver. I race back to the studio and pull off the panel. I disconnect the UPS, unplug everything from it, put a 6 way power strip in to return power, and finally get us back on the air.

All the music sounded fine because that was on CD's. But when it was time to play spots from the hard drive, the damage had been done. The repeated rebooting and crashing of the computer due to the failing UPS, damaged something, and all you could hear when the spots were supposed to play, was garbled static.

Prior to that episode, we had a case where a similar situation occured, but not caused by a failing UPS. One night I was in a stop set. I had a spot running. About halfway through, the audio in the right channel dipped and the audio in the left channel increased. At the same time, the spot became garbled and staticy.

Thinking the computer was having problems, I put in another spot. It played fine, so i figured there must have been a problem with the audio file that had gone bad.

Later that night (about midnight) I was at home. I had the radio on in the background. I noticed when we hit the 12:15 AM stop set, something didn't sound right. Of course at this point we're automated, so no one is there.

What I heard, was basically that same garbled, static noise. It got worse as the spot played. By the end of that spot, all I could hear was this spine chilling, schreeching gunk. Scared the hell out of me.

There was a weather spot that was supposed to follow. It too malfunctioned. It played about 5 seconds of the first half of the spot, then skipped to the end, and repeated the end over and over and over, much like a needle stuck in a groove.

OK so I'm sitting there with my jaw dropped to the floor and wondering what the hell was going to happen at the next spot break.

Next break finally starts... It too was horrid, but in a totally different way. In addition to repeating a section of the spot over and over like the

weather cart did, the file was playing in high speed!

OK this isn't going to work. I listened at the top of the hour to make sure that even the legal ID wasn't going to air properly. When my suspicion was confirmed, I called the transmitter and shut it down. There was no way that was going to work.

We were moved to Production A while techs worked on the problem. Some of the spots we needed that morning were unavailable because they had been recorded to the host drive on a node. The Main production studio works differently, because it's the DAW system. What you have to do in there is record the spot then send it. We have no access to playback spots from the host computer directly from Production A.

Cause of problem? I'm told it was a bad IC on the sound card output, but that makes no sense. There's no way that would cause an audio file to skip around and / or play in high speed like that (or is there?) That had to be a problem with the hard drive...

What do you think?

All in all, I think every system both analog and digital, has flaws. You should be prepared for anything!
--
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1731. Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: violaguy@aol.com
Message-ID: <20000417073151.26786.00001483@ng-cg1.aol.com>
Source record: 19879

>I don't miss carts at all! There were many times that the heads on the cart
>machines were dirty and it didn't sense the seg tone or even worse, the cue
>tones, thus the cart cycled in the machine and started playing again.
>Then there was the busy-jock who hit the stop button and removed a caryt
>before it re-cued, then along comes Jim to play it and it isn't cued up.
>I have a classic aircheck or Bob Jaye at WMYQ Miami...he starts a cart of
>Lover Her Madly by the Doors, only to find it is on the very end of the
>tape.
>I'll take music and spots on hard drive any day.
>--

Isn't that part of the "romance "of radio? Miscued or looping carts...tone arms with nickels taped to the top side...cue burn on every record from the 10 gram 16" Gray viscous damped tone arms on turntables that take 5 revolutions to get up to speed...all in a studio where every surface is caked with 20 years worth of tar from cigarette smoke. Ahhhh radio. 'Cept nobody gets to slip cue records any more on a hard disk.

Jack Moore
--
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1732. Re: Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FB073E.5786F019@RayDennis.com>
Source record: 19880

Jim Burgan wrote:
>
> > justrob885@aol.com (Rob Andrews) wrote:
> >One of these days.... Heck I'd like to buy a real broadcast console and 6
> >playback decks just for my own amusement. I always wanted to work for a
> >station that used carts for everything and never had the chance. I figure
> next
> >best thing would be a net only station that's part live and part auto.
> Live
> >stuff would be all tape carts.
>
> I don't miss carts at all! There were many times that the heads on the cart
> machines were dirty and it didn't sense the seg tone or even worse, the cue
> tones, thus the cart cycled in the machine and started playing again.
> Then there was the busy-jock who hit the stop button and removed a caryt
> before it re-cued, then along comes Jim to play it and it isn't cued up.

This reminds me of a prank we pulled when I was working at an East Coast small market station in the late 60's. The morning many was known to have quite a temper. The station always played the National Anthem while signing on just before the 6:00AM news, which meant starting the signout at a certain time so it would time out. I was in the Air Force and working the night shift part-time and the night before pre-cued the sign-on cart so it just played the last three notes of the National Anthem and then into the sign-on message. This left the announcer with about 2 unexpected minutes to kill. I understand he went through the roof!

Ray in Des Moines
--
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1733. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <38FB11F6.D18ADACD@ev1.net>
Source record: 19881

Rob Andrews wrote:
> Yeah I read up on that and just FYI, the longest tape cart I have ever used is
> 10.5 minutes... Trust me, you NEVER want to use one of these babies... They
> drag like hell
>

I seem to recall much longer carts - with bigger bodies than the
"standard" size that spots/songs were put on. Seems to me they could be
up to 30 minutes in length.
Our Automation system (WMRN-FM Marion Ohio) required 2 of these
monsters to play back the time of day. One cart had "odd" minutes (It's
25 past 3 on Stereo Marion) the other had even minutes (The Stereo
Marion Time 24 minutes before 12).
A timer would fire each cart every 2 minutes -- this way when the
automation program called for a time check the proper time would play
(most of the time). When they got out of sync, we'd have a
button-pushing marathon to sync them back up. We even had a spare set
in case the carts jammed (they did).
The am station would use the mega-carts to record weekend programs.
Much easier to use than R-R tape, but if you messed up while taping you
were screwed - no going back and redoing a segment!
--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
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1734. Re: HR 3439

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <9t5mfs46f4ta70oa8j1pmr7p83mbvhr66a@4ax.com>
Source record: 19882

On 14 Apr 2000 17:22:49 -0400, "Cooperstown.Net"
<jjslote@clarityconnect.com> wrote:

>1) Were you at WOR in Carlton Frederick's time?

No. Carlton was well before my time here.

>2) Can you advise as to the aftermath of Bob Aaronson's sad departure from
>the air, if it's not too painful for his family...

Happily, Bob is recovering from his bicycle accident (he fell off his
bike or was driven off the road and hit his head). Recovery isn't
complete but he's improving by the day.

Rich
--
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1735. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <076mfs0ktnt68qsrlml456v3mc3ktghel7@4ax.com>
Source record: 19883

On 15 Apr 2000 00:06:52 -0400, Peter Maus <PeterMaus@worldnet.att.net>
wrote:

> Most of the listeners are not as involved with their radio
>stations as they were in days gone by. And total share of the
>marketplace has never been less. Recent studies have produced some
>interesting results. To most it's background noise. To many it's
>anesthesia. To some it's anti-loneliness therapy, and to a few, it's
>the only friend they have. Only to those that are heavily involved,
>is there enough interest in what's going on behind the curtain, for
>them to take a participatory interest in ownership, or collateral
>issues like LPFM. Listener loyalty is at an all time low.

I'm curious which "recent studies" you're talking about. Radio has
always been all of those things. In "day gone by" they had many fewer
options. There were no portable CD players (there were no CDs). There
were no cassettes or computers or computer games or cable TV or MTV
... the list goes on.

The programming on all those options is no better than radio, it's
just custom programmed super-niche, if you will, by the listener.

Radio still delivers audience to advertisers and this is the best
radio advertising market I've seen in decades. If radio is dying, what
a way to go!

Rich
--
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1736. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38FB2D26.B0BA373C@worldnet.att.net>
Source record: 19884

> > Most of the listeners are not as involved with their radio
> >stations as they were in days gone by. And total share of the
> >marketplace has never been less. Recent studies have produced some
> >interesting results. To most it's background noise. To many it's
> >anesthesia. To some it's anti-loneliness therapy, and to a few, it's
> >the only friend they have. Only to those that are heavily involved,
> >is there enough interest in what's going on behind the curtain, for
> >them to take a participatory interest in ownership, or collateral
> >issues like LPFM. Listener loyalty is at an all time low.
>
> I'm curious which "recent studies" you're talking about. Radio has
> always been all of those things. In "day gone by" they had many fewer
> options. There were no portable CD players (there were no CDs). There
> were no cassettes or computers or computer games or cable TV or MTV
> ... the list goes on.
>

Perceptual studies involving radio markets where I"ve been.

The days gone by were not as far back as you've chosen to believe,
step back only 20 years.

The studies I've spoken about have looked at the way listeners
have used radio, and the results indicated that active participatory
listening is not happening with the frequency that it did only 20
years ago. The phrase 'backrground noise' came up in more than half
of respondents in regard to more than half of the stations in the
market. And that when questioned, each of the respondents said that
they didnot use radio as 'background' noise to the same degree when
radio was, in their own words, "serving my needs." This applied not
only to music radio, but talk and news radio as well. The words
'formula', 'bland', 'uninteresting,' and 'corporate,' were top of
the list of words used to describe radio behind 'boring.'
One question that came out of the ether, I thought, produced the
most telling results:
"If your favorite radio station went away, what would you listen
to,"

More that 3/4ths of the respondents in one study I saw, said,
"something else," as opposed to specifics. No formats, no call
letters. No personalities. Just 'something else.'
When asked if it would upset their lifestyle, the same
proportion of respondents said, 'No.' Why? In similar language the
same proportion expressed the position that there was nothing on the
radio worth investing in. That corporations which own radio stations

change formats to suit themselves, and there is nothing the listener can do to stop it. And if the corporations which own radio stations don't care what they think, then they as listeners will not get involved enough to be disturbed by changes at radio stations.

Does radio deliver advertising revenue? Sure. Does formulaic radio deliver? Yeah it seems to.
And that's my point. It's good for radio, to do what radio is doing. Revenues are up, stock prices are high.

The only one that loses is the listener, who simply grows to accept that they are there to provide grist for the mill. Dollars to the Hungerford figures. And what they are paying for, with a few glaring exceptions, is a token.

Yeah. What a way to go.
--
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1737. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: djcirello@aol.com
Message-ID: <20000417114119.16049.00001871@ng-ck1.aol.com>
Source record: 19885

Jim Zippo is now with the HERO RADIO Network. It's a brand new updated oldies format. The web address is www.heroradio.com. You can reach Jim at jimzippo@heroradio.com.

--

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1738. RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000417.121927.-332415.0.verbiage_spewificator@juno.com>
Source record: 19886

From Craig Jackman...

------>Oh geez, I forgot about that! We used to clean all the heads in the entire
station twice a day ... 8am and 8pm! Another reason to like digital.<------

Aww, head cleaning wasn't THAT bad. I worked at a Schulke station that required we clean the reel-to-reel heads with EVERY tape change. That was every two hours! We survived, the station sounded great and you could eat off those Scully heads ;-c)

------>Remember the smell of that Ampex headcleaner in the can? With the blue
label? Found out years later that it was a highly dangerous chemical cleaner, that would be considered hazardous material in most areas. Really cleaned the crud off the head better than the alchol we used - and still use, weekly (when I remember) now.<------

Do you mean the carbon tetrachloride? How many years did we use carbon tet without knowing it was dangerous? Eventually, Ampex (and others) had to stop marketing it.

Now let's see who among us is still mired in analog ways and means. Do the following numbers mean anything in particular?

201; 632; 642; 456

How about these?

10-1/2; 7; 7-1/2; 15; 30; 1-7/8

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1739. Re: I miss carts/format switching

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Brenda Jaskulske <brenda@unt.edu>
Message-ID: <200004171926.OAA28692@Mercury.acs.unt.edu>
Source record: 19887

There's something special about carts-
When we were getting ready to switch from Beautiful Music to Hot CHR in 1983, the jocks hired for the format were brought in and asked to dub music from LPs to cart instead of doing an airshift. We were dubbing 24 hours a day. After a while, you get a little tired. I was dubbing "Hotel California", the last song of my shift to be dubbed- and my knee accidentally hit the turntable cabinet, creating a "thump" in the recording. Another jock was in the room with me, and we decided that since it was getting late, we would re-record it at another time. Well, that didn't get done, and the cart with the thump went to air. There's a whole generation who grew up listening to that song on our station that probably wonder why they don't hear the extra "percussion" in the intro anywhere anymore! The cart played at least 6 years on the station!

By the way-

What was it like when you dramatically switched formats? We went from Beautiful Music to Hot CHR overnight, and I didn't know old people could use such language over the phone! It was the worst cussing out I've ever taken!
Brenda
--
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1740. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ygKK4.41$nH2.234@news.swbell.net>
Source record: 19888

Peter, if this was research form the same station where they tested new songs before their being familiar, then I am really, really skeptical about any research emanating from the place.

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message news:38FB2D26.B0BA373C@worldnet.att.net...
> > I'm curious which "recent studies" you're talking about. Radio has
> > always been all of those things. In "day gone by" they had many fewer
> > options. There were no portable CD players (there were no CDs). There
> > were no cassettes or computers or computer games or cable TV or MTV
> > ... the list goes on.
> >
>
> Perceptual studies involving radio markets where I"ve been.
>
> The days gone by were not as far back as you've chosen to believe,
> step back only 20 years.
>
> The studies I've spoken about have looked at the way listeners
> have used radio, and the results indicated that active participatory
> listening is not happening with the frequency that it did only 20
> years ago. The phrase 'backrground noise' came up in more than half
> of respondents in regard to more than half of the stations in the
> market. And that when questioned, each of the respondents said that
> they didnot use radio as 'background' noise to the same degree when
> radio was, in their own words, "serving my needs." This applied not
> only to music radio, but talk and news radio as well. The words
> 'formula', 'bland', 'uninteresting,' and 'corporate,' were top of
> the list of words used to describe radio behind 'boring.'
> One question that came out of the ether, I thought, produced the
> most telling results:
> "If your favorite radio station went away, what would you listen
> to,"
>
> More that 3/4ths of the respondents in one study I saw, said,
> "something else," as opposed to specifics. No formats, no call
> letters. No personalities. Just 'something else.'
> When asked if it would upset their lifestyle, the same
> proportion of respondents said, 'No.' Why? In similar language the
> same proportion expressed the position that there was nothing on the
> radio worth investing in. That corporations which own radio stations
> change formats to suit themselves, and there is nothing the listener
> can do to stop it. And if the corporations which own radio stations
> don't care what they think, then they as listeners will not get

> involved enough to be disturbed by changes at radio stations.
>
> Does radio deliver advertising revenue? Sure. Does formulaic
> radio deliver? Yeah it seems to.
> And that's my point. It's good for radio, to do what radio is
> doing. Revenues are up, stock prices are high.
>
> The only one that loses is the listener, who simply grows to
> accept that they are there to provide grist for the mill. Dollars to
> the Hungerford figures. And what they are paying for, with a few
> glaring exceptions, is a token.
>
> Yeah. What a way to go.
> --
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> messages to airwaves@airwaves.com.
>
--
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1741. RE: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8dftt2ehh1@freenet9.carleton.ca>
Source record: 19889

DAVID MARK (verbiage_spewificator@juno.com) writes:
>
> Now let's see who among us is still mired in analog ways and means. Do
> the following numbers mean anything in particular?
>
> 201; 632; 642; 456

Tape formulations, starting with Scotch and ending with Ampex.

>
> How about these?
>
> 10-1/2; 7; 7-1/2; 15; 30; 1-7/8

Large reel size, medium reel tape size (you should have thrown in 5 for
small tape size), followed by the 4 most used tape speeds.

--
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craigj@canada.com Ottawa, Ontario, Canada
--
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1742. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <B7LK4.6850$ZE4.120362@ord-read.news.verio.net>
Source record: 19890

> Nullsoft's license for Winamp says in part: " Nullsoft, Inc....grants
> Licensee a non-exclusive and non-transferable license to reproduce and use
> for personal *or internal business purposes* the executable code version of
> the Product..." (emphasis mine). I don't see anything in the agreement that
> precludes business use.
>

Hmm, it seems to me, that if you're decoding a file, and then
broadcasting it on an analog radio station, that's pretty
clearly an 'internal business purpose.' That is no mp3
formatted sounds ever leave or come out of the building.

> Streaming, yes, but there is no mention at all of a license fee demand for
> simply decoding MP3 files (aside from the license fee that has to be paid by
> the decoder's authors, fifty cents per unit). Not being a lawyet myself,
> I'd suggest having the station's attorney(s) look at the license agreement
> of whatever program is being used

Yup, one of the side effects of the dreaded DMCA --
that you now want your laywers to go over all the
shrink wrap agreements on all the software you use,
as a business, to see if how you use them is really
legal. Bleah.
--
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1743. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38FB8770.9AEEAD25@worldnet.att.net>
Source record: 19891

> Peter, if this was research form the same station where they tested new
> songs before their being familiar, then I am really, really skeptical
> about
> any research emanating from the place.

Imagine my surprise.

Only one of the studies was from this place. Four others were
from other stations, in different markets.
--
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1744. Carts/automation

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000417215211.6463.qmail@web122.yahoomail.com>
Source record: 19892

I've used thos long carts, for elevator music, programs and time checks. One thing I've wondered when I've had nothing else to do...I used to, before I worked in radio, listen to WLBC-FM in Muncie, IN, which at the time was automated Drake-Chenault "Solid Gold". Just how did they automate the temperature? I suppose the live AM guy could have recorded "It's 67 degrees in Muncie" every hour but I seem to remember time and temp together with the same voice. "It's 8:15 in Muncie. 50 degrees."

Carts that weren't cued (I once replaced a current hit with Napoleon XIV's "They're Coming to Take Me Away, Ha-Haaa!") unbeknownst to the jock until he pushed the button, and turntables with coins on the tonearm are a part of radio the newbies will never understand. Anyone remember trying to do voice tracks on carts? We did that at KGRC, Hannibal, MO/Quincy, IL. Just let yourself get distracted while recording and miss a break, soon you're introing Dire Straits and playing Barbara Streisand.

When I got married, my co-workers put carts instead of cans on our car.

If you want to find cart machines, I'd suggest a trip to the Dayton Hamvention. I once saw a whole radio studio from the 70s, including the cart machines with the lever to lock the carts in place, an old Gates board, the the device which put tones on the carts, etc.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

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____
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http://invites.yahoo.com
--
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1745. Re: I miss carts/format switching

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <dWLK4.14129$T04.112920@typhoon.ne.mediaone.net>
Source record: 19893

When WMXW 103.3 (Binghamton/Vestal, NY) went on the air in the early '90's, we did the same thing, except we only dubbed for 8 hours a day. I really do miss carts!

"Brenda Jaskulske" <brenda@unt.edu> wrote in message news:200004171926.OAA28692@Mercury.acs.unt.edu...
> There's something special about carts-
> When we were getting ready to switch from Beautiful Music to Hot
> CHR in 1983, the jocks hired for the format were brought in and
> asked to dub music from LPs to cart instead of doing an airshift.
> We were dubbing 24 hours a day. After a while, you get a little
> tired. I was dubbing "Hotel California", the last song of my shift to
> be dubbed- and my knee accidentally hit the turntable cabinet,
> creating a "thump" in the recording. Another jock was in the room
> with me, and we decided that since it was getting late, we would re-
> record it at another time. Well, that didn't get done, and the cart
> with the thump went to air. There's a whole generation who grew
> up listening to that song on our station that probably wonder why
> they don't hear the extra "percussion" in the intro anywhere
> anymore! The cart played at least 6 years on the station!
>
> By the way-
>
> What was it like when you dramatically switched formats? We
> went from Beautiful Music to Hot CHR overnight, and I didn't know
> old people could use such language over the phone! It was the
> worst cussing out I've ever taken!
> Brenda
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

1746. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: N1XTV <thousandislands@mediaone.net>
Message-ID: <eZLK4.14131$T04.112938@typhoon.ne.mediaone.net>
Source record: 19894

Remember when playing a cart and the tape skewed a bit, causing the audio to be muffled? Remember the cure? Sure! A pencil stuck underneath the cart (while it was playing) cured it!

Michael

"Craig Jackman" <ch474@freenet.carleton.ca> wrote in message news:8ddta9djt1@freenet9.carleton.ca...
> Rob Andrews (justrob885@aol.com) writes:
> > ...and more importantly, I missed the story about how the technology was
> > developed, and who came up with the idea in the first place. It's hard to
> > believe I've been in radio for 10+ years and somehow missed this one. Can
> > anyone enlighten me?
> >
> > Anyone else miss them?
> >
> > Granted newer technology makes the job easier... But there's something about
> > stacking plastic carts and slamming them into the cart decks <not to mention
> > dropping a whole bunch of them with an open mic...>
> >
>
> I've had several great days in radio. Among the best was the day they
> wheeled my Ampex MM-1200 8-track out, and another what boxing up thousands
> of carts and ITC decks and sending them off to the local Community College!
>
> I do not miss anything that has to do with analog tape!
>
> Digital sounds better (to my ear), and more importantly is more consistent
> rather than the variances between tapes and machines, not to mention that
> every pass over an analog headstack would erase the tape slightly. I like
> with most digital systems preview and recue are easy. You don't have
> jocks changing the way things are rotating. Digital works.
>
> On the negative side, digital is more expensive, there are sync issues to
> deal with if you are using the digital i/o, and you can't fix the machines
> with a hammer, bailing wire, and Doublemint gum.
>
> Fair trade-off I'd say ...
>
>

>
> --
> Craig Jackman - Audio Production and Sound Design
> Multi-award winning Creative Production, Station Imaging, Comedy, Voices
> "Pride is the attitude that separates excellence from mediocrity!"

> craigj@canada.com Ottawa, Ontario, Canada
> --
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> messages to airwaves@airwaves.com.
--
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1747. Re: Carts/automation

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38fb93de.518713800@news.mindspring.com>
Source record: 19895

On 17 Apr 2000 17:52:14 -0400, brad lovett <bluvit@yahoo.com> wrote:

>I've used thos long carts, for elevator music,
>programs and time checks. One thing I've wondered when
>I've had nothing else to do...I used to, before I
>worked in radio, listen to WLBC-FM in Muncie, IN,
>which at the time was automated Drake-Chenault "Solid
>Gold". Just how did they automate the temperature? I
>suppose the live AM guy could have recorded "It's 67
>degrees in Muncie" every hour but I seem to remember
>time and temp together with the same voice. "It's 8:15
>in Muncie. 50 degrees."

This brings back some (rather fuzzy) memories. I worked at WLBC in 1967. It was one of the strangest stations I ever set foot in. At the time, it was an AM/FM/TV combo. I was hired to work weekends, doing a jock shift on AM as well as some news on AM and TV.

The AM was run by board ops but all the DJ shifts were voicetracked on carts. You had to cut all your breaks for a show on 10 1/2 minute carts), and give them to the board op, who had to play the spots and the tunes and get everything in the right order . I remember if you screwed up on the 15th track you had to go back and do them all over. The idea was, a guy could voicetrack a four hour shift in about an hour and then go work in the newsroom, or do whatever else needed to be done (sound familiar?)

The FM was completely automated. IIRC, the time and temp announcements were on individual carts, which the automation would select as appropriate. For the life of me I can't remember exactly how this worked, but they might have been in carousels, if you remember those. The automation took up two or three full equipment racks, but it worked.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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1748. Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38FB9E00.F98CD40@en.com>
Source record: 19896

Maybe it's because the station I manage is a micro-job (1 watt FM) in an Orthodox Jewish Nursing Home, but a friend of mine and I have long-dreamed of buying the local "Music of Your Life" outlet, and at 6 AM as all the senior-citizens with insomnia are getting up, making a surprise format switcg and cranking out Korn or NIN :-)

Which may also remind you of Ted Nugent's plan in the late 70's / early 80's to purchase Muzak just so he could shut it down!!!!! (Come to think of it, Nugent at 6 AM on an MOR sation would be just as disturbing I guess!)

Shawn M. Fink
WLAS Radio (the 1 Watt-er)
GlobalNet Radio / Shalom-am.com (the side-project)
--
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1749. Re: I miss carts/format switching

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: richard_bucket@my-deja.com
Message-ID: <8dg7gmsmt1@nnrp1.deja.com>
Source record: 19897

Ah, it mut've been nice to have someone HELPING you dub the music! When we switched from soft AC to Modern AC, I was the ONLY one dubbing the new library, since "nobody was supposed to know we were getting blown up." It took me a week and a half of 8-hour a day nonstop dubbing to get this done. (And didn't love it when the cart wasn't recued when you went to use it?)

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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1750. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: bildil18@cs.com
Message-ID: <20000417194706.18405.00000991@ng-ba1.news.cs.com>
Source record: 19898

Dan Ingram was the Morning Mayor at WNHC AM&FM in New Haven in 1959.

Bill
--
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1751. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000417194934.15444.00002091@ng-cl1.aol.com>
Source record: 19899

>
>Yeah I read up on that and just FYI, the longest tape cart I have ever used
>is
>10.5 minutes... Trust me, you NEVER want to use one of these babies... They
>drag like hell

I've seen them over 11:30. As long as they're not wound too tight, the pinch roller is good with enough pressure, and the capstan motor has enough torque there should be no problems. The key word is "should"!

>My next question is.. which tape cart do you like the most? I always
>preffered the ITC's (formerly known as Scotchcarts) because of the "no
>pressure
>pads or moving parts" system they incorporated. The AA-4's from Audiopak...
>geee I love having worn pressure pads give while playing one.
>
>Rob Andrews

I don't like the ITCs because of tape path inconsistancies causing problems for stereo compatibility.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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1752. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-17 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38FBA3DA.3E0E33CE@en.com>
Source record: 19900

What???? There's alternatives to Carts?!?!?!? :-)

Don't forget the little thumps that carts were prone to when not bulked properly (when working with a low-budget and a small selection of carts, you learned how to pot down really quickly while the carts re-cued).

As I recall, the three sizes of "NAB Carts" (they get their name in everything, don't they) were "A", "B" & "C", with the standard broadcast carts being the "C" size. The A's and B's (never actually saw a "B" cart) were also used by department stores for their in store announcements and occasionaly by Muzak for in-store purposes.

While we're at it, if anybody out there is TRULY nostalgic, I've got an ITC triple-decker with record and tone box. and loads of assorted length carts that I'd be willing to part with for a pittance. E-mail me your best offer (hmmmm, does E-Bay do broadcast equipment????).

Some of those carts even held the legendary voice of that fabled-announcer, David Mark (hi David) at one time :-)

As for Hard-Drive systems, one need only read my BSI postings to learn of their pitfalls (OK, I suppose Audiovault and others in that price-range are more reliable), and I have heard numerous examples of misfired segments on the local 50K (WTAM) as a result of their Hard Drive system going loopy.

Maybe the best solution is to return to the days of live announcers reading live copy :-)

And while we're lamenting the good old days (OK, truth be told, I'm ONLY 28, but I've grown-up in the biz), is anyone out there still teaching how to edit tape with razors and splicing-tape???? Talk about a pending lost-art. Much as I love my dedicated Akai hard-drive, there's still something romantic about cutting a good interview into little tiny pieces and reassembling it all by hand.

Geez, I'm rambling on like an old-timer already :-)

Shawn M. Fink
--
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1753. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10004172200050.29926-100000@inetarena.com>
Source record: 19759

On 14 Apr 2000, Chris Weiss wrote:

> How do you define low quality? Programming or Technical? I don't really see
> how large corporate radio companies have degraded the AM band. If the
> programming is so bad why doesn't AM have fewer listeners?

I don't personally have a beef with all AM programming that is
available in my area. However, in a lot of the Arbitron markets, it seems
that there is one AM station in the top 5--most of the time a news/talk
outlet that carries Rush Limbaugh and/or Dr. Laura Schlessinger. The
remaining four spots seem to nearly always be FM stations. Sometimes, the
2nd highest rated AM barely cracks the top 10. I've heard before that
talk radio is the "#1 format nationwide" but another commonly circulated
statistic these days seems to be that 75% of radio listening is on FM.

> Don't blame Clear Channel, Infinity, Disney, etc. for the crappy
> consumer radios that are being purchased and manufactured.
>
> I do find it interesting that you want to draw corollaries between
> LPFM and AM though. Keep in mind that the poor sound of AM that
> you're complaining about is a direct result of poor decision making by
> the FCC when they reduced the bandwidth of AM stations from 15 to 10
> kHz so they could fit more stations on the band.

Then I have to ask again, why aren't Clear Channel, Infinity,
Disney, and the NAB doing anything to get AMAX-compliant receivers, which
will be able to at least deliver audio up to 7.5kHz, on the market? With
most contemporary radios, the high end starts rolling off around 2.5 to
3kHz, and many also roll off the low end. As a result, broadcast stations
end up sounding like TIS "talking roadsign" stations, which are required
to restrict their audio bandwidth to 3kHz.

Alfredo Torrejon
--
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messages to airwaves@airwaves.com.

1754. Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000418.012821.-428467.0.verbiage_spewificator@juno.com>
Source record: 19760

First of all, Craig Jackman got all my trivia(l) questions right. Yes, I should have included 5 for the 5 inch reels...or 5-3 for the low torque 5 inch reels. I forgot. Oops!

Muffled audio from some Fidelipac carts was usually caused by bad pressure pads. You had to look at the pads and make sure they were firm and had a small piece of plastic across their face or the cart wouldn't seat properly, causing the muffled sound.

Shawn Fink (Hi, Shawn...say "hi" to your dad for me) mentioned the "little thumps" on carts that weren't properly bulk erased. Those thumps actually had a technical name. They were called spokes, and usually occured if someone erased a cart too quickly (some things just can't be rushed) or switched the bulk eraser off while the cart was within three feet of it. Even when properly erased, some carts had a thump at the very beginning. This happened because the eraser would loosen the tape pack in the cart. To avoid the problem, you had to take a properly erased cart and run it in the play mode for about two seconds before recording on it.

Shawn also mentioned NAB type A, B, and C size carts. The A carts were the ones most of you are familiar with. Well packed custom-wound A carts could hold almost 12:00 of tape. The standard maximum length for carts purchased already wound was, IIRC, 10-1/2 minutes. The B carts would hold about 21 minutes of tape while the monsterous C carts would hold up to 32 minutes of tape. Cart machines had to be slightly modified to play B and C carts. The modification was to remove a tape guide that was situated to the left of the cart in the playback deck. The guide was usually placed to accommodate A carts, but the cart machine's playback surface where the cart was placed would have several pre-drilled holes so the guide could be moved to allow the machine to run B and C carts.

Shawn said he's willing to sell his old ITC 3-banger deck and some carts that once had my voice on them! Hmm. If my voice was on those carts, you can be sure those carts are so old, they probably have graphite stabilizers in them (I believe Fidelipac did away with the graphite stabilizers - they looked like pencil leads - in the mid-70's)!

Shawn also wrote...

---->...and I have heard numerous examples of misfired segments on the local 50K (WTAM) as a result of their Hard Drive system going loopy.<----

I don't think WTAM uses a hard drive system, at least, not to any great extent. They still use carts a great deal. I think another local 50K, WRMR, does use a hard drive system extensively. I don't know what that

other 50K, WKNR, does, but I suspect they also use a lot of carts.

Moving along, Brad Lovett and Mark Howell wrote about working at WLBC in Muncie, IN. I never worked there, but I heard it often when I was the Program Director down the road at WTOO and WOGM in Bellefontaine, Ohio, in the early and mid 70's. Brad asked how automation systems in those days handled time and temperature in the Drake-Chenault Solid Gold format. Both were on large carts (size C) or on reels. The temperature might have aired with the time checks, but would have played from a separate tape deck. As did almost all radio automation systems in those days, events were triggered by a 25hz trigger pulse on the left channel of the reel-to-reel tapes. The tones would trigger the next tape one second before the next audio was needed. This allowed the reels to reach speed without "wow" and "flutter" (when was the last time you heard those terms?). The audio from the first tape would remain live until the tone ended, so it was possible to create some interesting segues if you knew how the system worked. Anyway, if the system played, "It's 8:22 in Muncie. 71 degrees," one tape played the time check and the temp came from a different tape. There were several ways to air current temperatures. The simplest way was to have a local announcer record a temp check every hour. Some systems would have a cart in place with several temperatures that were close to the real temperature. The radio said 71, but the actual temperature might have been 73. Hey, they were close. If the weather changed, the board op would change the carts. Remember, in those days, there were no unattended stations. They might have been automated but, by law, there was always somebody there.

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1755. RE: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10004172224090.29926-100000@inetarena.com>
Source record: 19761

On 16 Apr 2000, DAVID MARK wrote:

> I think you're referring to the old class D FM service which was a little
> bit different than the currently proposed LPFM service. The old class Ds
> were limited to 10 watts, had to be non-commercial and were only licensed
> in the non-commercial end of the spectrum (88.1 mhz-91.9 mhz).

Yes, I was thinking of the old Class D stations. Actually, I was
once affiliated with a station that had signed on as a class D but later
increased power when the license class was "discontinued." Our HAAT
remained at 38 meters. The closest co-channel station was another Class D
that was located about 60 miles away. How closely did co-channel Class Ds
get allocated? Theoretically, I can see how multipath could have caused a
car radio to alternately capture the signal from several of these low
powered transmitters...But were there ever enough Class Ds on the air that
this problem would have occurred under normal reception conditions?
Here's an interesting turn to the story. Due to transmitter
problems, we were once forced to temporarily broadcast using a 10 watt
exciter. On a car radio, the signal was audible up to 15 miles from the
transmitter. Most of the inteference, however was from front end noise
and receiver intermod products rather than from the neighboring co-channel
station (which had increased power to 4,000 watts).

Alfredo Torrejon
--
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1756. These frequencies may be applied for...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <SFSK4.134863$AT6.177940@dfw-read.news.verio.net>
Source record: 19762

So many people have called and e-mailed asking "What's available in my area?" and I CAN'T do that many searches for free. So, I'm doing the next best thing and publishing this list of availabilities or "soon to be" availabilities.
For more information on any of these frequencies, go to http://hawkfm.tripod.com and look around a bit.

5,000 watts (non-commercial) in northeast Texas with a 328 foot HAAT. (CAN be upgraded to 100 kw.)

6,000 watts (commercial) in northeast Texas with a 328 HAAT.

15,000 watts on the Texas Coast of the Gulf of Mexico, 500 feet HAAT.

50,000 watts (commercial) in southeast Oklahoma, 500 feet HAAT.

25,000 watts (commercial) on the north Florida Gulf Coast, 328 feet HAAT.

6,000 watts (commercial) just outside of Modesto, CA., at 328 feet HAAT.

100 watts (non-commercial) just outside of Dallas, TX., 100 feet HAAT.

100 watts (non-commercial) in Monroe, LA., at 100 feet HAAT.

100 watts (non-commercial) in MacClenny, FL. at 100 feet HAAT.

100 watts (non-commercial) in Modesto, CA., at 100 feet HAAT.

100 watts (non-commercial) in Livingston, TX., at 100 feet HAAT.

100 watts (non-commercial) just east of Gallatin, TN., at 100 feet HAAT.

100 watts (non-commercial) in Kingston Springs, TN., at 100 feet HAAT.

100 watts (non-commercial) in Virginia Beach, VA., at 100 feet HAAT.
--
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1757. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000418014842.19059.00002129@ng-fh1.aol.com>
Source record: 19763

Shawn Fink finkster@en.com wrote:

>Maybe the best solution is to return to the days of live announcers reading
>live
>copy :-)

LOL have you ever heard any of those old time radio blooper tapes where they actually DID read the copy live? Man some of those had me in stiches <g>

>And while we're lamenting the good old days (OK, truth be told, I'm ONLY 28,
>but
>I've grown-up in the biz), is anyone out there still teaching how to edit
>tape
>with razors and splicing-tape???? Talk about a pending lost-art. Much as I
>love
>my dedicated Akai hard-drive, there's still something romantic about cutting
>a
>good interview into little tiny pieces and reassembling it all by hand.

I'm 29 and have been in radio since I was 16. The station I started at is the one I work for now, which as many of you in the Dallas area know, is KEOM-FM 88.5 I was a student DJ from 1986-89 and was hired in 1990. This coming September marks my 10th year of employment there.

Not too many people spend 10 years at one station anymore, do they? <g>

And yes, the student DJ's in the program are taught tape splicing!

>Geez, I'm rambling on like an old-timer already :-)

I do it all the time :-) Maybe that's why no one listens to me anymore, LOL!

>Shawn M. Fink

Robert Bass
KEOM-FM
Mesquite, TX

Robert Bass
--
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1758. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8dgsvb$l6a$1@news.fas.harvard.edu>
Source record: 19764

Cathryn Mataga <cathryn@junglevision.com> wrote:
>> Nullsoft's license for Winamp says in part: " Nullsoft, Inc....grants
>> Licensee a non-exclusive and non-transferable license to reproduce and use
>> for personal *or internal business purposes* the executable code version of
>> the Product..." (emphasis mine). I don't see anything in the agreement that
>> precludes business use.
>>

> Hmm, it seems to me, that if you're decoding a file, and then
> broadcasting it on an analog radio station, that's pretty
> clearly an 'internal business purpose.' That is no mp3
> formatted sounds ever leave or come out of the building.

That's a good point. Even moreso, would you say that if you
were previewing songs on MP3, say from a friend at another station, and
weren't going to broadcast them, woudl that be illegal, since it's not
strictly personal use?

Eric
--
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1759. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000418015936.11119.00002425@ng-fn1.aol.com>
Source record: 19765

hmmm lesse...

wow / flutter

coins on the tonearms...

cue burn

tape drop outs

miscued tapes (reels and carts)

Century 21 music reels that snapped when you pressed stop after rewinding

pre-stop (when the deck stops before the 25 Hz tone drops)

CLEANING CLEANING CLEANING hard to reach, gunky pinch rollers in cart decks
(not to mention heads)

Cleaning / callibrating playback levels on Otari ARS-1000's.

Sono Mag Corp. <g>

the $30,000 Harris Micro-Mac automation console

Large boxes storing cards and the power supply for the $30,000 Harris Micro-Mac
console that were placed on the floor within kicking distance, instead of in
racks.

A shorting out $30,000 Harris Micro-mac console from extreme dust and static
charge buildup

Gee am I the only one with such fond memories of that darn console?

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
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1760. Re: Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <vgUK4.139662$AT6.178715@dfw-read.news.verio.net>
Source record: 19766

Viola Guy <violaguy@aol.com> wrote in message
news:20000417073151.26786.00001483@ng-cg1.aol.com...
>
> Isn't that part of the "romance "of radio? Miscued or looping
carts...tone
> arms with nickels taped to the top side...cue burn on every record from
the 10
> gram 16" Gray viscous damped tone arms on turntables that take 5
revolutions
> to get up to speed...all in a studio where every surface is caked with 20
years
> worth of tar from cigarette smoke. Ahhhh radio. 'Cept nobody gets to
slip cue
> records any more on a hard disk.

Well, that and I used to determine who was and who was not "truly
talented" by the methods used in recovering from one of these snafus. (It's
not the "flawless performance" that really counts... It's the ART of
recovery!)
--
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messages to airwaves@airwaves.com.

1761. Re: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: CA was in NJ <cainnj@skywave.yi.org>
Message-ID: <vubofs40v59j21lbqlbvejcuindokkd2ha@4ax.com>
Source record: 19767

lenky69@hotmail.com wrote:

>HAHAH!! I like that Idea!!!!!!! Talk about pissed off listeners!

See at least one of the very early episodes of the original 'WKRP in Cincinnati' :)
--
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1762. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FC60A2.5320@erols.com>
Source record: 19768

Alfredo Torrejon wrote:
>
> How closely did co-channel Class Ds get allocated?

Use the Kodis service on Elliott's web page and look up Chicago and 88.1, 88.3, 88.5, etc.

There are 5 stations on 88.1 within 25 miles of Chicago, 3 on 88.3, 5 on 88.5, 2 on 88.7, and 3 on 88.9 MHz. On 88.3 MHz, WZRD is 100W @ 72ft nondirectional, WXAV is 150W directional [8.3W toward WZRD] @ 150 ft HAAT less than 19 miles away ,and WDGC has 250W very directional @ 131 ft less than 20 miles away. Only 2 of these 18 stations are still Class Ds. Most are running 100 or 150 watts. I suppose some of the stations share time.

Bob C.
--
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1763. Re: The AM STEREO Web Site!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <38FC4C06.1562C86@sprynet.com>
Source record: 19769

Kevin M wrote:

> Also, there is no need to have the FM band tune up to 108.1 MHz -- the highest
> frequency the FCC allows FM stations to be on is 107.9 MHz!

I'm guessing that you wouldn't like the FM tuner that I have that tunes
from 76.0 to 108.0 in 100 kHz steps... <g> (bought it in Japan a couple
years back -- but it was very useful in Italy last week)

Tom Desmond
Plano, TX
--
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messages to airwaves@airwaves.com.

1764. Re: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8dhn3f$76g$1@freenet9.carleton.ca>
Source record: 19770

Shawn Fink (finkster@en.com) writes:
> Maybe it's because the station I manage is a micro-job (1 watt FM) in an
> Orthodox Jewish Nursing Home, but a friend of mine and I have
> long-dreamed of buying the local "Music of Your Life" outlet, and at 6
> AM as all the senior-citizens with insomnia are getting up, making a
> surprise format switcg and cranking out Korn or NIN :-)
>

We just did that. Our soft-AC station was in a fringe market just outside the urban area, with a stable, older audience. Management converted it to alternative as a complement to our classic rock station, and to freeze out the other rock station in town.

The change over was classic. 6pm New Years Eve (remember the concerns about Y2K?) coming out of "I will always love you" into End of the World sounders and Silverchair. The sign on went on for about 5 minutes. It was beautiful. We got complaints for weeks.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

1765. WCBN playlist 04.10.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12hXe5-0005qQC@nthstone.mi.org>
Source record: 19771

listen to us at http://wcbn.org/listen.html

wcbn fm
10 april 2000 wood stair - alternate tread

1 kelly hogan & the pine valley cosmonauts "beneath the country underdog" bloodshot 28
2 marah "kids in philly" e-squared/artemis 27
3 japancakes "down the elements" kindercore 26
4 giant sand "chore of enchantment" thrill jockey 25
5 blackalicious "nia" quannum 24
6 "at home with groovebox" v/a grand royal 22
7 jim roll "lunette" new west 21
8 bad livers "blood & mood" sugar hill 20
9 mary timony "mountains" matador 18
10 neko case & her boyfriends "furnace room lullabye" bloodshot 18
11 pedro the lion "winners never quit" jade tree 17
12 quickspace "the death of quickspace" matador 17
13 kreidler "weekend" mute 16
14 "the big d jamboree - live" v/a dragon street 16
15 yo la tengo "and then nothing turned itself inside out" matador 15
16 mouse on mars "niun niggung" thrill jockey 15
17 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 15
18 the essex green cd elephant6 15
19 quintron "i.f. 001-011" bulb 15
20 the wee turtles "this land is your land" pitch a tent 14
21 danny zamir "satlah" tzadik 14
22 empire state s/t warm 14
23 casiotone for the painfully alone "answering machine music" cassingle u.s. 14
24 tin hat trio "helium" angel 14
25 enon "believo" seethru broadcasting 13
26 the original brothers and sisters of love "legend..." telegraph 13
27 anti-pop consortium "lift 75" ark 12
28 holland "neoprene so tight" darla 12
29 "split series" v/a fatcat 12
30 puracane "things you should leave alone" ubiquity 12
31 cat power "the covers record" matador 11
32 ikue mori "one hundred aspects of the moon" tzadik 11
33 femi kuti "shoki shoki" mca 11
34 dirty three "whatever you love, you are" touch and go 11
35 ocelot "today, yesterday, and tomorrow" samizdat 11
36 dirk powell "hand me down" rounder 11
37 kid koala "carpel tunnel syndrome" ninja tune 11
38 bill frisell "ghost town" nonesuch 11
39 rinocerose "installation sonore" v2 10
40 gunga din "glitteratti" jetset 10

41 various artists "8,8.5,9: remixes" fatcat 10
42 mr. oizo "analog worms attack" mute 10
43 alex chilton "set" bar/none 10
44 chris lightcap quartet "lay-up" fresh sounds 10
45 air "virgin suicides" astralwerks 9
46 storm and stress cd touch and go 9
47 crooked fingers "s/t" warm 9
48 the dylan group "let it sit" bubblecore 9
49 mc5 "the big bang" rhino 9
50 immense "evil ones and zeros" fatcat 9

adds

dj food "kaleidoscope" ninja tune
lb "pop artificielle" shadow
marshmallow coast "time square" spare me
songs for the jetset "volume 3" jetset
apples in stereo "the discovery of a world..." spinart

wcbn jazz :: joslyn layne

1 danny zamir "satlah" tzadik
2 chris lightcap quartet "lay-up" fresh sounds
3 theo jorgensmann quartet "snijbloemen" hatology
4 zony mash "upper egypt" knitting factory
5 enrico rava/ran blake "duo en noir" between the lines
6 glenn spearman "free worlds" black saint
7 dave douglas "soul on soul" rca victor
8 susie ibarra trio "radiance" hopscotch
9 brian ales "november" intuition
10 dkv trio "live in wels & chicago, 1998" okkadisk

11 other dimensions in music aum fidelity
12 jon raskin quartet "bass & the bird pond" new world
13 sex mob "solid sender" knitting factory
14 misha mengelberg "two days in chicago" hatology
15 rob brown quartet "jumping off the page" no more
16 gebhard ullmann "kreuzberg park east" soul note
17 alloy orchestra "masters of slapstick" accurate
18 v/music of eric von essen vol.1 cryptogramophone
19 tatsu aoki "basser live" asian improv
20 joe morris quartet "underthru" omnitone

adds
gold sparkle band "nu-soul zodiac" squealer
maneri/peterson "light trigger" no more
new york art quartet "35th reunion" diw
cuong vu "bound" omnitone

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw

3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse
5 "lily of the valley" cd schematic
6 "strata's paradigm shift" v/a strata
7 various artists "8, 8.5,9 remixes" fat cat
8 gerard deluxxe "the 20th door" interdimensional transmissions
9 "the button down mind of daniel bell" cd tresor
10 baby ford "rock tek da city" ifach

world top zen
1 femi kuti "shoki shoki" mca
2 virgina rodriguez "nos" hannibal
3 horace andy "living in the flood" astralwerks
4 ali farka toure "radio mali" world circuit
5 afel bocoum "alkibar" world circuit
6 musafir "dhola maru" sounds true
7 plena libre "juntos v revueltos" rykodisc
8 "celebratin divinity in the high andes" smithsonian
9 ruth wieder magan "songs to the invisible god" sounds true
10 subra guha "vocal" india archive music

beatbox: reported by chill will
1 louis logic "factotum" superegular
2 kurupt "i call shots" antra
3 ghostface "one" epic
4 maseo "words n verbs" tommy boy
5 ben beford "hitman for hire" heavyweights
6 tony touch "piece maker" tommy boy
7 da howg "worldwide renegades" priority
8 thirstin howl "polorican" game
9 cypress hill "superstar" columbia
10 q-tip "let's ride" arista

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
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1766. RE: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000418.094456.-449509.0.verbiage_spewificator@juno.com>
Source record: 19772

In dredging up old analog memories, Rob Andrews wrote...

---->Century 21 music reels that snapped when you pressed stop after rewinding<----

Not only Century 21's reels...ANY tape would snap if you went directly from rewind or fast forward to stop. In those days, decks didn't have logic switching, so pressing stop while fast winding would really put on the breaks. Standard one mil tape would snap. 1/2 mil tape would stretch. The proper thing to do was to rock from rewind to fast forward to rewind. This would slow the reels down enough so you could press stop without damaging the tape. In the 70's, manufacturers developed logic switching where, if you pressed stop in fast forward or rewind modes, the deck knew to apply its brakes gently.

Just thought I'd offer this info in case some newer broadcasters come across older tape decks and don't want to destroy their tapes.

When You Need A Voice, You Need
DAVID MARK
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YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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1767. Re:WERK

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Jim Burgan <jburgan@qmix.net>
Message-ID: <002701bfa949$638f36a0$5839ed3f@jimburga>
Source record: 19773

>Ray Dennis Wrote:
>We went on the air with that little 250 watt peanut whistle with the
>outrages directional pattern and daytime only hours (with no pre-sunrise
>authority), doing a top-40 format and we wupped em. I was in morning
>drive and it was really weird to sign on at 8:00am in December. I
>understand that 990 went dark and they tore the array down about a year
>ago, but someone has a construction permit to rebuild. This time with 3
>towers instead of 6.

They are actually back on the air now. They are omni directional with
something less than 100 watts until they get the directional array built
(the old 3X3 array on State Road 3 was torn down last summer).
The format is religious.
--
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1768. Which LA paper covers radio more...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <ff1L4.5141$QX1.204934@typhoon.ne.mediaone.net>
Source record: 19774

I usually read the LA papers online....

Which LA Paper covers LA Radio more...

The LA Daily News or The LA Times....?

Thanks!
--
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messages to airwaves@airwaves.com.

1769. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8di9bk$1j5o$1@traf.lcs.mit.edu>
Source record: 19775

In article <009901bfa74b$20f24f80$4ad0193f@edellers>,
Ed Ellers <ed_ellers@msn.com> wrote:

>Nullsoft's license for Winamp says in part: " Nullsoft, Inc....grants
>Licensee a non-exclusive and non-transferable license to reproduce and use
>for personal *or internal business purposes* the executable code version of
>the Product..." (emphasis mine). I don't see anything in the agreement that
>precludes business use.

Does that agreement actually convey a license to practice the MPEG
patents? If it does not, you're looking at the wrong agreement.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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messages to airwaves@airwaves.com.

1770. Mexican ISDN lines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Steve Walker <steve@undergroundshopper.com>
Message-ID: <3pdpfs0ms6qj4t9bvsqd0f25gt314pusq1@4ax.com>
Source record: 19776

We need to do a remote from near Mexico City. They have ISDN lines there, but I need to know if there are any issues such as compatibility with G.722 or anything else I should know about.

Any help would be appreciated.

Thanks,

Steve Walker
Talk Productions Network, Dallas
--
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1771. End DGS Hassles Forever!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Scotty <rosencrantz@flashmail.com>
Message-ID: <sfpd58leiun6@corp.supernews.com>
Source record: 19777

I can't be the only one who's noticed that Digital Generation Systems, in the year or so since it gobbled-up it's direct competitor DCI, has had a serious deterioration in the arena of customer service.
I have spent a great deal of time on the phone with my rep at DGS (Tom Falcone) who basically informed me that DGS wasn't much interested in finding a solution to the problems I articulated. The only suggestion he had that addressed the problem would have required our facility to install a DEDICATED ISDN line at our own expense, but for the exclusive use of the DGS "CW" terminal. I don't have that kind of budget to spend on a company who is already charging our advertising clients to send spots. DGS wants to make people pay on both ends! Imagine if FedEx tried to do that! (DGS was very apologetic about all the spots they --oops-- didn't get to us in time for their schedules to start. Sorry doesn't pay the bills.)
Well, I got a brochure from a company in San Francisco that's building a network of participating stations for a FREE web delivery system. I've been using the internet to deliver MP3 spots to freelance clients, and I'm glad to see that someone is putting together an alternative to DGS, as I'm sure their must be many other people fed-up with their declining quality of service.

Here's the link to the website: http://www.spottraffic.com

The more stations they get registered, the better the service will become. And DGS could use some healthy competition for a change.

Scotty Matthews
Creative Services Director
Citadel Communications, Syracuse, NY
scottymatthews@writeme.com
--
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1772. What happened to Jon Grayson?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000418150620.00874890@pop.mindspring.com>
Source record: 19778

I listened to the first hour of the Magic box with Jon Grayson on WTN on April 5th. I had knee sergury early on April 6th so didn't turn the radio on until late Friday 7th as the show was going off. Richard Bachschmit was hosting and said he'd be back on Monday night. Richard Bachschmidt occationally substitutes for Jon so I didn't think anything about it. Last night I turned on the radio and heard the intro to the Richard Bachschmidt show at the time Jon Grayson's show comes on. BTW, when Richard substitutes for Jon he uses Jon's intro. Jon is no longer listed as one of the personalities on WTN's web site. In my oppenion Jon had the best talk show in Nashville.
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
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1773. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <013001bfa97f$1ec91aa0$87d1193f@edellers>
Source record: 19779

Garrett Wollman <wollman@lcs.mit.edu> wrote:

"Does that (Winamp) agreement actually convey a license to practice the MPEG patents? If it does not, you're looking at the wrong agreement."

That's the only agreement they show. SInce Nullsoft is shown as an MP3 licensee, I can't conceive of them not conveying whatever rights are necessary to use the product in accordance with their license agreement -- I doubt that they would have been able to license the MP3 patents otherwise.

Now if we were talking about an MP3 decoding program whose author isn't licensed, that would be a different matter in which both the author and business users could be liable, since the author has no patent rights to convey. (This would be similar to the big stink over EAS patent infringement.)
--
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1774. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <38FCDA35.DF47DA92@en.com>
Source record: 19780

DAVID MARK wrote:

> I don't think WTAM uses a hard drive system, at least, not to any great
> extent. They still use carts a great deal. I think another local 50K,
> WRMR, does use a hard drive system extensively. I don't know what that
> other 50K, WKNR, does, but I suspect they also use a lot of carts.

Actually, TAM switched to hard-Drive a few months back. Bil Wills, the Am Drive guy had a hell of a time trying to get it to fire properly the first week (traffic sounders in the middle of Paul Harvey (an improvement if ya ask me), and ads popping up instead in the middle of news breaks. They complained bitterly about it for a while on-air. They probably still use carts for actualities though.

I can't remember who the spot was for, but about 6 months ago, TAM was running an ad that started out with the voice slowed down (might've been Nextel, now that I think of it) and it graudaly got faster as the ad went on. First time I heard it, I thought that the cart had gotten screwed and locked up, and apparently so did Wills (he runs his own board), because they cut the spot and went to the next immediately. Few mornings later, when the entier spot ran, I learned it was intentional. The lesson: All you production people out there, label those carts with a warning if the audio is intentionaly a little funky :-)

As for the ABC's of cart sizes, guess I had my sizes backwards, but I do remember seeing the B & C sizes, the way they loaded the tape inside them was truly bizzare!!!

I also have a pair of really ancient Spotmasters (manual load!) single decks with record electronics in need of some TLC to get them running again, or useful as weights in your personal workout program. If anybody has a home for these Jurassic puppies, let me know, we'll talk price :-)

Much as I miss the feel of working with carts, the day I updated my studio to minidiscs, was the day that marked a HUGE improvement in reliability and sound quality (OK, we also went from carrier-current AM to 1-Watt FM, so that accounts somewhat for the sound quality).

PS (for David) -- Dad says "hi" and he'd like to talk to you after Passover.
--
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messages to airwaves@airwaves.com.

1775. WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000418220052.7202.qmail@web115.yahoomail.com>
Source record: 19781

Mark Howell, I didn't realize you had ever worked in
our neck of the woods. Thanks for the story. WLBC
still was a little strange in the 70s. Apparently,
they were IBEW-unionized until the late 80s. That must
have been the reason for all the board ops in the 60s.
I didn't hear a lot of the AM but I remember Don
Burden's editorials on the FM, mostly being upset
about the ban on broadcast cigarette advertising.
WERK, when I was in the area, was an interesting
station, with the 6-tower array and the Top 40. I
remember a signoff like "We now pause 10 hours and 15
minutes for station identification. WERK, Muncie. WERK
is apparently back on 990, and the calls live on with
an FM at 104.9, simulcast with the old WBMP, Elwood
(some interesting stories from there, too) serving
Anderson with the calls WURK.

I remember when WMEE Ft. Wayne moved the CHR from AM
to FM, replacing WMEF's BM programming. I said I
wouldn't want to be in a dentist's chair when the
programming shifted at 4pm.It wasn't as abrupt as it
could have been, they went from the last BM song to
the jock and PD announcing the change, to Steely Dan's
"FM". Meanwhile the AM shifted to country, going from
"Who's That Lady, by the Isley's to "Rock and Roll I
Gave You All the Best Years of My Life" by Mac Davis.

Are there any refugees from Vern Kaspar's WILO/WSHW,
Frankfort, Indiana in this group. There must be, we
used to joke that we wanted to have a staff reunion
but the Hoosier Dome was always booked...

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
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messages to airwaves@airwaves.com.

1776. Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <38FCF567.7D850C43@scs.uiuc.edu>
Source record: 19782

brad lovett wrote:
>
>
> I remember when WMEE Ft. Wayne moved the CHR from AM
> to FM, replacing WMEF's BM programming. I said I
> wouldn't want to be in a dentist's chair when the
> programming shifted at 4pm.It wasn't as abrupt as it
> could have been,

I want to hear a station go from rock to classical,
say "10 in a row", play nine rocks, then go to the
first vocal line in the finale of the Beethoven 9th
Symphony.

WHAT AN INSULT TO THE ROCKERS!

Doug McDonald
--
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1777. WCBN playlist 04.17.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12hh3Z-0005qQC@nthstone.mi.org>
Source record: 19783

listen to us at http://wcbn.org/listen.html

wcbn fm
17 april 2000 oh, the tyrany!

1 apples in stereo "the discovery of a world..." spinart 30
2 marah "kids in philly" e-squared/artemis 29
3 kelly hogan & the pine valley cosmonauts "beneath the country underdog" bloodshot 27
4 blackalicious "nia" quannum 26
5 "at home with groovebox" v/a grand royal 25
6 mary timony "mountains" matador 24
7 jim roll "lunette" new west 23
8 japancakes "down the elements" kindercore 21
9 marshmallow coast "time square" spare me 20
10 lb "pop artificielle" shadow 19
11 kreidler "weekend" mute 19
12 songs for the jetset "volume 3" jetset 18
13 "the big 'd' jamboree - live" v/a dragon street 18
14 pedro the lion "winners never quit" jade tree 17
15 giant sand "chore of enchantment" thrill jockey 16
16 quickspace "the death of quickspace" matador 16
17 the causey way "testimony" fueled by ramen 16
18 the dylan group "let it sit" bubblecore 16
19 dj food "kaleidoscope" ninja tune 15
20 the essex green cd elephant6 15
21 quintron "i.f. 001-011" bulb 15
22 the original brothers and sisters of love "legend..." telegraph 15
23 ween "white pepper" elektra 14
24 yo la tengo "and then nothing turned itself inside out" matador 14
25 the wee turtles "this land is your land" pitch a tent 14
26 anna fermin & trigger gospel "things to come" sighlow 14
27 danny zamir "satlah" tzadik 13
28 mouse on mars "niun niggung" thrill jockey 13
29 empire state s/t warm 13
30 casiotone for the painfully alone "answering machine music" cassingle u.s. 13
31 tin hat trio "helium" angel 13
32 bad livers "blood & mood" sugar hill 13
33 enon "believo" seethru broadcasting 13
34 anti-pop consortium "lift" 75 ark 12
35 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 12
36 holland "neoprene so tight" darla 12
37 dirk powell "hand me down" rounder 12
38 3split series" v/a fatcat 12
39 puracane "things you should leave alone" ubiquity 12
40 blaze foley "live at the austin outhouse" lost art 12

41 cat power "the covers record" matador 11
42 ikue mori "one hundred aspects of the moon" tzadik 11
43 femi kuti "shoki shoki" mca 11
44 dirty three "whatever you love, you are" touch and go 11
45 ocelot "today, yesterday, and tomorrow" samizdat 11
46 kid koala "carpel tunnel syndrome" ninja tune 11
47 rinocerose "installation sonore" v2 10
48 gunga din "glitteratti" jetset 10
49 various artists "8,8.5,9: remixes" fatcat 10
50 mr. oizo "analog worms attack" mute 10

adds
broadcast "the noise made by people" warp/tommy boy
matthew shipp quartet cd thirsty ear
departure lounge "out of there" flydaddy
built to spill "live" warner bros
william grant conspiracy "mojave" slow river/rykodisc

wcbn jazz :: joslyn layne

1 glenn spearman "free worlds" black saint
2 danny zamir "satlah" tzadik
3 chris lightcap quartet "lay-up" fresh sounds
4 rava/blake "duo en noir" between the lines
5 other dimensions in music aum fidelity
6 zony mash "upper egypt" knitting factory
7 cuong vu "bound" omnitone
8 theo jorgensmann quartet "snijbloemen" hatology
9 new york art quartet "35th reunion" diw
10 dkv trio "live in wels & chicago, 1998" okkadisk

11 dave douglas "soul on soul" rca victor
12 rob brown quartet "jumping off the page" no more
13 alloy orchestra "masters of slapstick" accurate
14 susie ibarra trio "radiance" hopscotch
15 v/music of eric von essen vol.1 cryptogramophone
16 sex mob "solid sender" knitting factory
17 jon raskin quartet "bass & the bird pond" new world
18 brian ales "november" intuition
19 misha mengelberg "two days in chicago" hatology
20 gold sparkle band "nu-soul zodiac" squealer

adds
horace tapscott dark tree 1&2 hatology
ben goldberg twelve minor avant
tin hat trio helium angel
brad mehldau deregulating jazz warner

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute

4 isolee "i owe you" playhouse
5 3lily of the valley2 cd schematic
6 3strata9s paradigm shift2 v/a strata
7 various artists "8, 8.5,9 remixes" fat cat
8 dan bell "accelerate rare and unreleased" accelerate
9 3the button down mind of daniel bell2 cd tresor
10 baby ford "rock tek da city" ifach

world top zen
1 "luaka bop: zero accidents..." v/a luaka bop
2 femi kuti "shoki shoki" mca
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 virgina rodriguez "nos" hannibal
6 sheila chandra "roots and wings" narada
7 horace andy "living in the flood" astralwerks
8 plena libre "juntos v revueltos" rykodisc
9 "celebratin divinity in the high andes" smithsonian
10 ruth wieder magan "songs to the invisible god" sounds true

beatbox: reported by chill will
1 louis logic 3factotum/superegular
2 kurupt 3i call shots2 antra
3 ghostface 3one2 epic
4 maseo 3words n verbs2 tommy boy
5 ben beford 3hitman for hire2 heavyweights
6 tony touch 3piece maker2 tommy boy
7 da howg 3worldwide renegades2 priority
8 thirstin howl 3polorican2 game
9 cypress hill 3superstar2 columbia
10 q-tip 3let's ride2 arista

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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1778. Re: Jim Zippo

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000418201709.14288.00002326@ng-ch1.aol.com>
Source record: 19784

>Does Jim have a website?

www.heroradio.com

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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1779. Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FCFBF8.D9E8E7E@RayDennis.com>
Source record: 19785

brad lovett wrote:
>
> Mark Howell, I didn't realize you had ever worked in
> our neck of the woods. Thanks for the story. WLBC
> still was a little strange in the 70s. Apparently,
> they were IBEW-unionized until the late 80s. That must
> have been the reason for all the board ops in the 60s.
> I didn't hear a lot of the AM but I remember Don
> Burden's editorials on the FM, mostly being upset
> about the ban on broadcast cigarette advertising.
> WERK, when I was in the area, was an interesting
> station, with the 6-tower array and the Top 40.

There was a pipeline that ran right through that 6 tower array and I remember when the pipeline company came through and replaced some of the pipe. They couldn't figure out why they were hearing music through their metal detectors. We had to fasten a bunch of ground radials back together after they did their work. They had no idea why those wires were so important to us. That system was surprisingly stable. I remember the consulting engineer saying that he could have designed it with 4 towers, but put the back two in to make it more stable. I heard that the new construction permit calls for 3 towers. The regulations must be a little looser now than in 1965.

Ray Dennis
Des Moines
--
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1780. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000418203456.19046.00002204@ng-fh1.aol.com>
Source record: 19786

David Mark wrote:

>Those thumps
>actually had a technical name. They were called spokes, and usually
>occured if someone erased a cart too quickly (some things just can't be
>rushed) or switched the bulk eraser off while the cart was within three
>feet of it. Even when properly erased, some carts had a thump at the
>very beginning. This happened because the eraser would loosen the tape
>pack in the cart. To avoid the problem, you had to take a properly
>erased cart and run it in the play mode for about two seconds before
>recording on it.

Wow! There's a subject that I'd completely cleared out of my conscious (or otherwise) memory. I always ran a board with all ot the pots down on anything that was still recueing, since, even with the two second rule, there was still that "spoke" that would definitely "speak" if the pot was left open.

I recall an ITC single deck that we used on the air at KOMA. It was serial number 1 of that particular series, and ITC would pester us periodically to see if they could get it back for their archives. Storz, being as tight as they were, always said "no."

Keeping those heads clean caused a wee problem for me once. At the late '80s WDGY, the cart machines were mounted above the board in a closet-sized on-air basement studio in St. Paul. In order to clean the capstan and pinch roller, you had to slide the inner chassis of an older ITC single deck out.

One Saturday morning, smoke started billowing out from behind the row of ITCs. Since they were recessed into the wall, I couldn't tell exactly where the smoke was coming from. In no time, the "closet" was filled with smoke, but somehow I managed to segue a few songs together. Shortly thereafter, the smoke stopped, and I eventually found the originating source when the affected cart machine wouldn't, um, fire.

It turned out that the insulation had worn off of one of the wires from the repeated opening and closing of the cart deck for cleaning purposes. The smoke stopped when the fuse in the ITC finally blew.

Others have mentioned the perils of carbon tet. I'd have almost preferred that to the delightful - and long-lasting - aroma resulting from spilling the ENTIRE bottle of rubbing alcohol all over the studio countertop. (How do you explain to the listener who wonders, "what is he *on*?") I wish that I could say that it only happened once....

-John Pratt
--
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1781. Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38fd0f59.615602411@news.mindspring.com>
Source record: 19787

On 18 Apr 2000 18:00:59 -0400, brad lovett <bluvit@yahoo.com> wrote:

>Mark Howell, I didn't realize you had ever worked in
>our neck of the woods.

Forgot to mention I also spent time in Dayton (WAVI/WDAO, when WDAO was one of only two or three black-formatted FM's in existence. Fond memories there).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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1782. Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38fd0e42.615323398@news.mindspring.com>
Source record: 19788

On 18 Apr 2000 18:00:59 -0400, brad lovett <bluvit@yahoo.com> wrote:

>Mark Howell, I didn't realize you had ever worked in
>our neck of the woods. Thanks for the story.

I started my career in Richmond. (WECI, WHON, WGLM). I'm an Earlham College alumnus.

> WLBC
>still was a little strange in the 70s. Apparently,
>they were IBEW-unionized until the late 80s. That must
>have been the reason for all the board ops in the 60s.

Correct.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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1783. Re: Does Your Market Have A "Morning Mayor"?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000418215435.19368.00000952@ng-ci1.aol.com>
Source record: 19789

>Dan Ingram was the Morning Mayor at WNHC AM&FM in New Haven in 1959.

Speaking of great New York City air personalities, another former Dan Ingram colleague in WABC's glory days, Harry Harrison, has been the Big Apple's "morning mayor" over on oldies-format WCBS-FM for 20 years now. Heard Harry during a recent visit to NY and IMHO he's sounding even better now, than when he was doing mornings on WABC.

(As for Dan Ingram, he is semi-retired from radio and spends most of his professional time on voiceover work, but still does Saturday and Sunday afternoon shows on WCBS-FM as well, to keep his hand in. And he still sounds great. I wish Rick Sklar's SuperRadio network idea had gotten off the ground in the '80s so we all could have heard these guys wherever we were, instead of having to go to NYC to check them out.)
Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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1784. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000418221329.19368.00000956@ng-ci1.aol.com>
Source record: 19790

I agree with Sid Schweiger, that this one may well die with a Presidential veto. Soon afterward, LPFM itself will pass away, not with a bang but with a whimper.

Why? All you need to do is go to the FCC's own site and head for their database and calculation area for determining which, if any, LPFM allocations are viable in your area. You find something interesting in most markets...maybe one or two 10 watt, no-coverage transmitters can be set up in most heavily populated areas. 100 watters will be few and far between, except in less populated outer-ring suburbs and rural and small town areas.
These stations will be hard pressed to develop enough of a listenership and revenue base to survive and maintain their programming commitments. They cannot sell advertising, and to try to develop a base of underwriters and members to back them in the way full-service public stations do, is an impossible task. The only groups that are likely to be able to build and sustain these stations are the same educational and religious bodies that used to build the old class-D low powered FMs that Uncle Sam licensed in the early days of the FM band.

If anyone's expecting LPFM to be a real alternative to the conglomerates that control large market commercial radio these days...they should adjust their expectations downward a few thousand notches. This was a small sop to those who are concerned about concentration and lack of local service or creativity in programming. A meaningful change, like rolling back the number of stations any one company can own in a single market and/or all markets, or restoring the old rules that once mandated a minimum of local origination and public service programming, isn't going to come just yet.
It WILL come when a combination of tougher economic times and growing listener disenchantment catches many of the over-leveraged radio conglomerates in a financial squeeze and forces large scale divestitures. When that day comes, early in the next recession, many of these stations will be spun off and fall back into the hands of local owners simply because the big boys will be too leveraged to keep operating all of them, keep servicing their debt, and stay in business and out of bankruptcy court. We got a preview of that when Sinclair hit the wall and had to spin off all its radio holdings early last year (although Entercom and Emmis came to their rescue in this case). We're a few years away from the more general national shakeout right now. But it's coming. And when it does the conglomerates won't be in a position to save each other the way they bailed Sinclair out. That's when you will see radio become live, local and locally owned once again.

LPFM doesn't matter. Few of us will ever hear such a station, and fewer still will form any sort of regular audience for it. Local radio will make a comeback, but economics will have a lot more to do with it than any regulatory body.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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1785. Status of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FD1945.D7448D98@RayDennis.com>
Source record: 19791

I have been reading bits and pieces about some congressional legislation on LPFM, but haven't been able to grasp the whole story. What is the status?

Thanks

Ray
--
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1786. Re: [Airwaves] Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <000601bfa9a9$1cd8ca40$c62a113f@oemcomputer>
Source record: 19792

Yes - but what a JOY to the classical lovers!

----- Original Message -----
From: Doug McDonald <mcdonald@scs.uiuc.edu>
To: <airwaves@airwaves.com>
Sent: Tuesday, April 18, 2000 7:53 PM
Subject: [Airwaves] Re: WERK/Drastic Formats

> brad lovett wrote:
> >
> >
> > I remember when WMEE Ft. Wayne moved the CHR from AM
> > to FM, replacing WMEF's BM programming. I said I
> > wouldn't want to be in a dentist's chair when the
> > programming shifted at 4pm.It wasn't as abrupt as it
> > could have been,
>
> I want to hear a station go from rock to classical,
> say "10 in a row", play nine rocks, then go to the
> first vocal line in the finale of the Beethoven 9th
> Symphony.
>
> WHAT AN INSULT TO THE ROCKERS!
>
> Doug McDonald
> --
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> messages to airwaves@airwaves.com.
>
>
--
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1787. Re: Status of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <34.406fff5.262e7af4@aol.com>
Source record: 19793

>I have been reading bits and pieces about some congressional legislation on LPFM, but haven't been able to grasp the whole story. What is the status?

The full House has passed HR 3439, which would severely curtail the LPFM service the FCC has proposed. The Senate has yet to vote on it, but most pundits think it will pass there too. It still faces a likely Presidential veto.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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1788. Re: Status of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-18 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8dja2j$8jo$1@news.fas.harvard.edu>
Source record: 19794

SidS1045@aol.com wrote:
>>I have been reading bits and pieces about some congressional legislation on
> LPFM, but haven't been able to grasp the whole story. What is the status?

> The full House has passed HR 3439, which would severely curtail the LPFM
> service the FCC has proposed. The Senate has yet to vote on it, but most
> pundits think it will pass there too. It still faces a likely Presidential
> veto.

Actually, Sid, since the House had a 2/3 vote, the presidential veto will be
overruled if they have the same 2/3 majority.

Eric

--
--
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1789. RE: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000419.001942.-217453.2.verbiage_spewificator@juno.com>
Source record: 19795

From Mark Howell...

---->Forgot to mention I also spent time in Dayton (WAVI/WDAO, when WDAO was one of only two or three black-formatted FM's in existence. Fond memories there).<----

Mark, was Mack Pettigrew at WDAO when you were there? I have a good Mack Pettigrew story from working with him in 1974 in Cleveland.

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_____
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1790. RE: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000419.001942.-217453.0.verbiage_spewificator@juno.com>
Source record: 19796

From Shawn Fink...

----> Maybe it's because the station I manage is a micro-job (1 watt FM) in an
> Orthodox Jewish Nursing Home, but a friend of mine and I have
> long-dreamed of buying the local "Music of Your Life" outlet, and at 6
> AM as all the senior-citizens with insomnia are getting up, making a
> surprise format switcg and cranking out Korn or NIN :-)<----

The Kenston School District in Bainbridge and Auburn Townships in Ohio owns an FM which puts out a hell of a signal. Its 1kw and HAAT of about 250 feet give it coverage of much of Cleveland's east side. The station is used for the district's broadcast arts (isn't that an oxymoron?) program, but it's actually operated by a group of area citizens. The "older folks" run it mornings and evenings, it's automated from a hard drive overnights, and students run it from noon until 6pm. For five or so years, the adults played a Big Band format while the students played Alternative Rock. Each weekday at noon, the ground would tremble with the vibrations set in motion by thousands of radios being switched off or on :-) A couple of years ago, the powers that be declared the students will also play the big band format. Unfortunately, nobody bothered teaching them who the artists were or how to pronounce their names, leading to some on-air faux paus that, depending on your mood, either made you laugh or made your rectum pucker.

On the same topic, Doug McDonald wrote...

---->I want to hear a station go from rock to classical,
say "10 in a row", play nine rocks, then go to the
first vocal line in the finale of the Beethoven 9th
Symphony.<----

In 1970 or 1971, Cleveland's WGAR underwent a major format change, switching from its old line MOR format (prune tunes) to what was called Adult Contemporary. For a week prior to the changeover, the station went all request, playing only songs requested by listeners. The local Classical station, WCLV, took advantage of a golden opportunity to rib WGAR while flexing its own muscle a bit. For the entire week, WCLV urged its listeners to call WGAR and request Stravinsky's "Rites of Spring." At the end of the week, WGAR had several thousand requests for Rites of Spring and ended up playing it (buried in a less-than-desirable time slot, of course)!

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1791. RE: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000419.001942.-217453.1.verbiage_spewificator@juno.com>
Source record: 19797

From John Pratt...

---->I always ran a board with all ot the pots down on anything
that was still recueing, since, even with the two second rule, there was
still
that "spoke" that would definitely "speak" if the pot was left open.<----

I always ran boards with unused pots down because, in those days of tubes and transistors, every and any piece of equipment feeding the board added some hiss to the final product, and there was also tape hiss from carts. Potting down carts eliminated the tape hiss as the cart rolled back to its beginning as well as eliminating the loud spoke as it recued (or eliminating an instant replay when the cart didn't recue).

It's a habit I have to this very day, even though it isn't necessary to eliminate noise from open CD players.

Speaking of eliminating noise, one of my all-time pet peeves that I would almost smack board ops' hands for doing was starting turntables with the pots up. At stations where I was PD, Station Manager, or GM, I always made sure the engineer removed any remote start capabilities from the board keys. Starting turntables with open pots would, on noisy records, accentuate the noise as the record started and rolled up to speed (even with the "super fast" start-up speeds of the Sparta/QRK turntable clones in the early 70's). Even with good vinyl, if the record was cued too close, it would wow. Someone mentioned slip-cueing. I allowed slip-cueing (though I rarely did it myself) IF the board op had the pot down. If you want to know why, set up a turntable and slip cue a record with the pot up while actually listening, or watch the VU meter. Finally, several people told me they never heard the "thump" when a turntable was started with the pot up. That's because they never listened on a good home receiver. They usually listened on a car radio or to a cheap little transistor, but on a good receiver, you definitely could hear the "thump" of a starting turntable. The argument posed to me was that few people listened on good receivers. My answer was that the only good technical operation is a transparent technical operation...one the listener is totally unaware of hearing, and that included any listeners who were fortunate enough to own good receivers.

Right or wrong, that's how I felt. And still feel, even though I'm no longer on the air and I rarely run boards for my own productions, anymore (bless ISDN and my Telos Zephyr).

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1792. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000419011704.19064.00002324@ng-fw1.aol.com>
Source record: 19798

I've noticed a few of you mention keeping the pots down while carts recue, to prevent spokes from going on air as the carts recue.

You guys must be using boards that don't close channel when the secondary tone on the cart comes up, right?

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
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messages to airwaves@airwaves.com.

1793. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <EAbL4.7010$ZE4.123047@ord-read.news.verio.net>
Source record: 19799

> Why? All you need to do is go to the FCC's own site and head for their
> database and calculation area for determining which, if any, LPFM allocations
> are viable in your area. You find something interesting in most markets...maybe
> one or two 10 watt, no-coverage transmitters can be set up in most heavily
> populated areas. 100 watters will be few and far between, except in less
> populated outer-ring suburbs and rural and small town areas.
> These stations will be hard pressed to develop enough of a listenership
> and revenue base to survive and maintain their programming commitments. They
> cannot sell advertising, and to try to develop a base of underwriters and
> members to back them in the way full-service public stations do, is an
> impossible task. The only groups that are likely to be able to build and
> sustain these stations are the same educational and religious bodies that used
> to build the old class-D low powered FMs that Uncle Sam licensed in the early
> days of the FM band.
>

Me, I always thought that the problem was that instead of trying
to squeeze in these stations on the FM band, they should have instead
gone for an entirely new broadcast band, specifically for small
broadcasters. Putting low power FM stations on the FM broadcast
band is just a disaster from all kinds of perspectives, imho.

How, I'd do it, is to set aside one of the TV channels that'll become
available becuase of the HDTV business. And, then divide that up into
600, 10khz AM radio channels. Then, rule that new radios would have
to support this band. I'd set an antenna height limit around 36
feet, that is the height of one of those Radio Shack antenna masts,
and a power limit of around 40 watts or so.

I'd make a simple test, where basically, you had to show that you
had some clue how to turn on a transmitter. You should probably
know what a 'frequency counter' does, and maybe know what
intermod is and some basic stuff like this.

If you pass the test, they basically just assign channels on a
first come first serve basis. But, if you don't use it for
a year, you lose it. Maybe have a license fee of around $100
a year or something, and assign call letters, sort of like ham
radio. I'd go for no restrictions on content, and no
restrictions on advertising.

With a 10khz AM signal, rather than a wideband FM signal,
the power density would be higher, the low power would
sound pretty good across a small city -- that is just
judging by what 40 watts does on ham radio. The audio
wouldn't be great, but at low power, your audio isn't

going to be that good anyway, so I think, just plain
AM, would probably be fine. I'd make some rule where
if you caught someone breaking the rules, by running more
power, you could get their license pulled, and take
over the channel yourself.

Probably, it would probably be a huge hassle, from the
FCC perspective of managing the thing, and I think
it would be mostly dreadfull to listen to. But, still
I think some people might have some fun putting up
little radio stations, and really, it wouldn't be the
end of the world or anything.
--
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1794. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38fe4e43.11825601@SMTP.sprint.ca>
Source record: 19800

On 16 Apr 2000 05:54:13 -0400, in rec.radio.broadcasting you wrote:

>snarfdude@hotmail.com (snarfdude) wrote:
>
>>=46YI, I was the one who added the whole broadcast carts section to 8
>>track heaven......because hell, I still use them to some degree....at
>>work in production because some contest playing elements are easier to
>>fire on cart then the PC....and of course, our news depts still use
>>carts for actuals......
>
>Yeah I read up on that and just FYI, the longest tape cart I have ever used is
>10.5 minutes... Trust me, you NEVER want to use one of these babies... They
>drag like hell
>
>Why Audiopak ever made them that long is beyond me...

why did collins ever make a 31 minute cart is beyond me as well....but
I have one....as you probaly know, there's a pic on the 8 track heaven
site...used as a emergency backup cart.....circa early 1970's...based
on the radio station jingles and music on the thing....my old gates
can easily play the things that large....had to replace the sponge
pads, taken from a audiopak shell and a little epoxy.....but played
fine considering the age.

>>BTW, if you REALLY miss the carts, buy a machine...a few have been
>>going in the under $100 range on e-bay....vintage ITC and gates
>>players and recorders...and people are actually bidding on them....
>
>One of these days.... Heck I'd like to buy a real broadcast console and 6
>playback decks just for my own amusement. I always wanted to work for a
>station that used carts for everything and never had the chance. I figure next
>best thing would be a net only station that's part live and part auto. Live
>stuff would be all tape carts.

indeed....I started with carts actually.....in the mid 80's.....what's
a record??? except for syndicated shows like dick clark's RRR, we
never played vinyl to air...and boy, those could be fun as they were
pressed so cheaply, and united stations would cram up to 31 mins per
side, counting all the US nationals....made for low levels and higher
then normal background noise...oh well....only played once....

>Well hey, I can dream, can't I? <g>
>
>But seriously, one of these days I'll get a couple of decks...

well...I have two gates and a audicord E26 going into a set of radio shack mixers.....works well for now....must get a console one of these days...though they are still quite pricey...

>My next question is.. which tape cart do you like the most? I always
>preffered the ITC's (formerly known as Scotchcarts) because of the "no pressure
>pads or moving parts" system they incorporated. The AA-4's from Audiopak...
>geee I love having worn pressure pads give while playing one.

up here in canada, some engineers out west came up with their own make, called ARISTOCARTS. used throughout the 80's, and quite durable, i have quite a few of these the station i work for trashed because they recarted everything on audiopak's because of a alignment problem..which is a bit weird, as I haven't had that much of a problem on my decks. I also have audiopaks which I find quite rugged. I only got a few scotchcarts when I bought my audicord from florida, as i have heard about them, but never actually had one....I can see why they would be preferred....no pressure pad....tape moves instead of a middle wheel. I also heard they were rather pricey. Most of the stations I know up here in recent memory use audiopaks.

SD!
--
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1795. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39005313.13057689@SMTP.sprint.ca>
Source record: 19801

>------>Oh geez, I forgot about that! We used to clean all the heads in
>the entire
>station twice a day ... 8am and 8pm! Another reason to like
>digital.<------
>
>Aww, head cleaning wasn't THAT bad. I worked at a Schulke station that
>required we clean the reel-to-reel heads with EVERY tape change. That
>was every two hours! We survived, the station sounded great and you
>could eat off those Scully heads ;-c)

my station always recommended a head clean every tape
change....whether or not we did is another story....I do it quite
often for my own reels...depending on the tape condition of the tape
being played back.

>------>Remember the smell of that Ampex headcleaner in the can? With the
>blue
>label? Found out years later that it was a highly dangerous chemical
>cleaner, that would be considered hazardous material in most areas.
>Really cleaned the crud off the head better than the alchol we used - and
>still use, weekly (when I remember) now.<------

>Do you mean the carbon tetrachloride? How many years did we use carbon
>tet without knowing it was dangerous? Eventually, Ampex (and others) had
>to stop marketing it.

99% isopropyl alcohol works well for me.....we used to use methyl
hydrate, until it was discovered is wasn't very enviromentally
friendly....

>Now let's see who among us is still mired in analog ways and means. Do
>the following numbers mean anything in particular?
>
> 201; 632; 642; 456
scotch ampex ampex ampex.....
>How about these?
>
> 10-1/2; 7; 7-1/2; 15; 30; 1-7/8
reel size reel size. speed speed speed cass speed
(dubs) master master
--
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1796. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <xxcL4.521$S%4.8225@typhoon.columbus.rr.com>
Source record: 19802

> DAVID MARK wrote:

> Actually, TAM switched to hard-Drive a few months back. Bil Wills, the Am
> Drive guy had a hell of a time trying to get it to fire properly the first
> week (traffic sounders in the middle of Paul Harvey (an improvement if ya ask
> me), and ads popping up instead in the middle of news breaks. They
> complained bitterly about it for a while on-air. They probably still use
> carts for actualities though.

WTAM uses Prophet I'd assume like the rest of the Clear Channel Family in
Ohio.. Prophet's know to make mistakes.. Expecally if things are not in
the log in the right order.. IE Traffic schedules Commericals into the
prophet log where the sounder for traffic goes, or what not.. Things can
start firing at the wrong time and place...

Matt
--
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messages to airwaves@airwaves.com.

1797. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38ff527e.12908438@SMTP.sprint.ca>
Source record: 19803

>
>While we're at it, if anybody out there is TRULY nostalgic, I've got an ITC
>triple-decker with record and tone box. and loads of assorted length carts that
>I'd be willing to part with for a pittance. E-mail me your best offer (hmmmm,
>does E-Bay do broadcast equipment????).

YES!!!! pro audio actually.....just saw a triple decker up there
recently....last I saw bid on it was $76 US

SD!
--
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messages to airwaves@airwaves.com.

1798. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <RAcL4.531$S%4.8225@typhoon.columbus.rr.com>
Source record: 19804

DAVID MARK <verbiage_spewificator@juno.com> wrote:
> logic switching, so pressing stop while fast winding would really put on
> the breaks. Standard one mil tape would snap. 1/2 mil tape would
> stretch. The proper thing to do was to rock from rewind to fast forward
> to rewind. This would slow the reels down enough so you could press stop
> without damaging the tape. In the 70's, manufacturers developed logic
> switching where, if you pressed stop in fast forward or rewind modes, the
> deck knew to apply its brakes gently.

I learned that my first day in radio ;P Not all stations use Computers
for everyting :)

> Just thought I'd offer this info in case some newer broadcasters come
> across older tape decks and don't want to destroy their tapes.

Great tip :) I'd never figured until it happened too me :)

Matt-
--
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messages to airwaves@airwaves.com.

1799. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39015743.14130033@SMTP.sprint.ca>
Source record: 19805

time for me to comment on some things.....

"To avoid the problem (spokes), you had to take a properly
erased cart and run it in the play mode for about two seconds before
recording on it."

interesting....in my 15 years in the biz, I have been doing this
automatically....mainly to check to see for sure it was erased before
recording.....now I see yet another benefit.....

>Speaking of eliminating noise, one of my all-time pet peeves that I would
>almost smack board ops' hands for doing was starting turntables with the
>pots up. At stations where I was PD, Station Manager, or GM, I always
>made sure the engineer removed any remote start capabilities from the
>board keys.

I know the exact sound you mean...especially from technics SP-10's or
15's....it's very distinct, and depending on what you are doing, you
can easily hear it. I few local shows at my station were produced that
way...and I have to say I had to do that in some cases, because I
didn't have enough hands.....especially for commerical
production..when you want to do the whole thing to reel and have a bed
on vinyl, and a effect off the top....but I tried to avoid it. I
happen to come into 3 BBC transcription discs from 1972...3 hours of a
13 part beatles special a friend gave me.....I listened to it on a
pair of headphones, and was a bit surprised by the sound of the
turntable "thump" of a open pot on the disc....you'd think the BBC
would avoid something like that.

now...back to carts....

i've done libraries numerous times, had jammed carts when I try to
play them on air, and all the typical problems like machines eating
the things, but the most unusual situation for me, was when I was a
overnight jock. teeing up over the intro, all of a sudden I started
seeing tape coming out of the ITC tripledecker......spilling on the
floor. I can guess that the splice came loose just after the cart was
started, and out came the tape evenly onto the floor....instead of
stopping the song on the air, I decided the help the tape out....and
well, I got one last good on air play out of the cart before it
crapped out.....beats dead air anyday.

scott snailham
production assistant
CHNS/CHFX radio
Halifax, N.S.

.
--
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1800. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FDAE22.5D1@erols.com>
Source record: 19806

Talk1370 wrote:
>
> I agree with Sid Schweiger, that this one may well die with a Presidential
> veto. Soon afterward, LPFM itself will pass away, not with a bang but with a
> whimper.

SNIP

> 100 watters will be few and far between, except in less
> populated outer-ring suburbs and rural and small town areas.
> These stations will be hard pressed to develop enough of a listenership
> and revenue base to survive and maintain their programming commitments. They
> cannot sell advertising, and to try to develop a base of underwriters and
> members to back them in the way full-service public stations do, is an
> impossible task.

I'm not quite so sure. Given the minimal resources for enforcement,
these stations might be a lot more commercial than the rules envision,
and bring down the rural mom&pop daytimers. Maybe they'd both fail.

> The only groups that are likely to be able to build and
> sustain these stations are the same educational and religious bodies that used
> to build the old class-D low powered FMs that Uncle Sam licensed in the early
> days of the FM band.

And I suspect they may be the majority of LPFM operators, through their
local affiliated organizations. But many of them are now operating vast
fleets of "translators". Despite the rules, will we be able to tell
their LPFMs from their translators?

We will know the answer to this when the first filing window closes.

Bob C.
--
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messages to airwaves@airwaves.com.

1801. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FDB118.335B@erols.com>
Source record: 19807

The MAJOR problem with Cathryn's proposal is that it doesn't give instant gratification. IMO, TV stations will do their very best to NEVER give up their second channels. This will drag on for years in any case. Most of us would be in our wheelchairs [or worse] if we waited to take over empty TV channels. And other interests would probably bid far more money. Politicans would want to balance the Federal budget **this** year with big lump-sum bids, not $100 a year per station forever.

Bob C.

Cathryn Mataga wrote:
>
> Me, I always thought that the problem was that instead of trying
> to squeeze in these stations on the FM band, they should have instead
> gone for an entirely new broadcast band, specifically for small
> broadcasters. Putting low power FM stations on the FM broadcast
> band is just a disaster from all kinds of perspectives, imho.
>
> How, I'd do it, is to set aside one of the TV channels that'll become
> available becuase of the HDTV business. And, then divide that up into
> 600, 10khz AM radio channels. Then, rule that new radios would have
> to support this band. I'd set an antenna height limit around 36
> feet, that is the height of one of those Radio Shack antenna masts,
> and a power limit of around 40 watts or so.
>
> I'd make a simple test, where basically, you had to show that you
> had some clue how to turn on a transmitter. You should probably
> know what a 'frequency counter' does, and maybe know what
> intermod is and some basic stuff like this.
>
> If you pass the test, they basically just assign channels on a
> first come first serve basis. But, if you don't use it for
> a year, you lose it. Maybe have a license fee of around $100
> a year or something, and assign call letters, sort of like ham
> radio. I'd go for no restrictions on content, and no
> restrictions on advertising.
>
> With a 10khz AM signal, rather than a wideband FM signal,
> the power density would be higher, the low power would
> sound pretty good across a small city -- that is just
> judging by what 40 watts does on ham radio. The audio
> wouldn't be great, but at low power, your audio isn't
> going to be that good anyway, so I think, just plain
> AM, would probably be fine. I'd make some rule where

> if you caught someone breaking the rules, by running more
> power, you could get their license pulled, and take
> over the channel yourself.
>
> Probably, it would probably be a huge hassle, from the
> FCC perspective of managing the thing, and I think
> it would be mostly dreadfull to listen to. But, still
> I think some people might have some fun putting up
> little radio stations, and really, it wouldn't be the
> end of the world or anything.
> --
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> messages to airwaves@airwaves.com.
--
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1802. Re: airwaves-digest V2000 #28

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <38FDB276.1BC2EE23@metronetworks.com>
Source record: 19808

Rob, when I started back in 1978 the Gates "yard board" and the ITC three stack that we had in the AM studio wouldn't have recognized a secondary tone for all the money in the world. We were just lucky it worked 50% of the time.

While, we're on the subject, let's see the number of hands of the people whose real reason for missing carts is that the studio/newsroom is now short a couple of projectiles through which professional broadcasters vented the occasional occupational stress!

Tim King

> I've noticed a few of you mention keeping the pots down while carts recue, to
> prevent spokes from going on air as the carts recue.
>
> You guys must be using boards that don't close channel when the secondary tone
> on the cart comes up, right?
>
> Rob Andrews
>
>
--
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1803. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000419100201.00689.00005806@nso-ch.aol.com>
Source record: 19809

In article <20000418221329.19368.00000956@ng-ci1.aol.com>, talk1370@aol.com (Talk1370) writes:

>And when it does the conglomerates won't be in a position to save each >other the way they bailed Sinclair out. That's when you will see radio become >live, local and locally owned once again.

Only problem is that, because of today's lackluster programming, radio listenership continues to fall each year. By the time this comes full-circle, it will be too late. The 800+ station borgs will have killed radio as a primary medium. Cheap signals will be available, but no listeners.

-Drew in Sunny Central Florida-
--
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1804. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Don Davis <dondavis@flash.net>
Message-ID: <qejL4.252$fK2.44372@news.flash.net>
Source record: 19810

I think Cathryn is on to something, if you put in a few adjustments. I propose, and
will be proposing to Heather Wilson, New Mexico's congresswoman who is largely behind the new LPFM legislation, that congress mandate the FCC and the IRAC to allot a segment of what is clearly largely wasted spectrum between 225
and 406 mHz. to a new LP service. Mabye 25 to 50 kHz. channel spacing, less power than the current LP100, mabye 10 watts ERP at 30 meters HAAT. Different assignment standards, using the capture effect of FM, just pack more and
more stations in urban areas. Everybody's range would be reduced, but everybody
could get on the air. This LPFM plan as now proposed is ridiculous. Trying to
place these little signals in the current FM band is folly, and with any reasonable
allotment standard, you cannot put a significant number of them in any urban area. I am a full power broadcaster who feels strongly that anyone who wants
to broadcast should have a radio voice. It will be good for freedom in this country.
Don Davis, Albuquerque, New Mexico USA
--
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1805. RE: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000419.102846.-449931.2.verbiage_spewificator@juno.com>
Source record: 19811

From Rob Andrews...

---->I've noticed a few of you mention keeping the pots down while carts recue, to
prevent spokes from going on air as the carts recue.

You guys must be using boards that don't close channel when the secondary tone
on the cart comes up, right?<----

Some of us old farts go back to a time before carts had secondary and tertiary cue tones ;-) I forget which was which, but one of them (the tertiary, I think, though I could be wrong) could actually be heard on the air if you had a good speaker and a good set of ears. When I was at the old 1260 in Cleveland, that tone was used as the EOM warning while the other was used to autofire the next cart. Some of the folks who carted the music would tape the EOM warning tone several times, and the resulting high-frequency sound, which I was able to hear perfectly, drove me nuts! I could hear it at home, too, even though most people couldn't.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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1806. Technics SP turntables

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12hvi4-000AL2S@mail.airmail.net>
Source record: 19812

I'm looking for an Technics SP-15 or early SP-10 with 78 rpm. I'd prefer a complete unit, turntable, base and arm. If you've got one in the backroom, I could be interested. I can pay cash or perhaps trade you a pair of nice EV-RE-16 or Shure Beta 58A microphones from my collection. Thanks!

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1807. Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12hvYv-000AUyS@mail.airmail.net>
Source record: 19813

On a limited basis WFAA-TV still uses audio carts.....for voice over credits at the end of programs and local announcer spot tags ('starts Friday at a theatre near you'). We 'upgraded' to the BE Phase Trak 90 machines probably about a year before the 360 Systems Digicart hit the market. Except for the above uses everything else now airs from the Digi's.

As handy as Digicarts are, I was a little put off when they swapped the original bernoulli drives for the zips. Sure I've converted all our machines to zips but it wasn't cheap!

Clunkiest cart machines I ever used were the 60's vintage RCA's.....at my first radio job we had 3 in the control room and you were lucky to get one to load, play and stop properly. Spotmasters and Tapecasters were dream machines compared to the RCA junk!

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1808. Re: [Airwaves] Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.10.10004181658050.10504-100000@well.com>
Source record: 19814

On 18 Apr 2000, Doug McDonald wrote:

> I want to hear a station go from rock to classical,
> say "10 in a row", play nine rocks, then go to the
> first vocal line in the finale of the Beethoven 9th
> Symphony.

I remember just the opposite:

WQRS (Detroit) went from Classical to Alternative. I'm listening to an opera and slowly rising behind it? Nine Inch Nails "Closer" (thump, thump, thump, thump...)

Blaine Thompson
WOWO, Fort Wayne, IN
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1809. Re: Status of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <d4.2f11496.262f2614@aol.com>
Source record: 19815

>Actually, Sid, since the House had a 2/3 vote, the presidential veto will be overruled if they have the same 2/3 majority.<

Yes...*IF* they muster the same majority. That is far from certain. Remember too that a veto must be overriden in BOTH houses to become law....and we don't know how it will fare in the Senate yet.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1810. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000419121252.00689.00005869@nso-ch.aol.com>
Source record: 19816

In article <qejL4.252$fK2.44372@news.flash.net>, "Don Davis"
<dondavis@flash.net> writes:

>clearly largely wasted spectrum between 225 and 406 mHz

One small problem: who will be able to HEAR the signals? Most police scanners
do not even recieve this chunk of frequency spectrum.

Of course, the NAB would probably support this initiative, since nobody would
be able to hear these LPFM broadcasters.

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.com.

1811. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8dkl5u$8os$2@ssauraaa-i-1.production.compuserve.com>
Source record: 19817

[continued from previous reply]

I can tell you from experience that groups =more than= twenty years ago included respondents who, back then, told us that radio was no longer serving their needs, that it was boring, that it had become mere background noise, that they no longer could name a "favorite" station, that radio stations were being programmed for "other people, not me", etc.

Research can be poorly done or can be poorly interpreted. Anyone who looks at a snapshot in time and draws conclusions without putting things into perspective is asking for trouble (or is using the research to support his own preconceived notions).

I am not suggesting, by the way, that research is not of value nor that station owners should think that everything is perfect when there are complaints and negative opinions which turn up in valid research and elsewhere. I would suggest, however, that the station which does not put things into perspective will throw the proverbial baby out with the bath water. I always hope that those stations are competing with my own. <smile>

Jim
--
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1812. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8dkl4k$8os$1@ssauraaa-i-1.production.compuserve.com>
Source record: 19818

Peter Maus <PeterMaus@worldnet.att.net> wrote:
> "Most of the listeners are not as involved with their radio stations as they were in days gone by. ... Recent studies have produced some interesting results. ... Listener loyalty is at an all time low."

I would respectfully suggest, Peter, that you may not be looking at the "big picture". I have probably been doing research in radio for longer than you have been =in= radio. The negative descriptions which you cite are nothing new.

Also, the only way to determine from a perceptual study that "Listener loyalty is at an all time low" is to conduct the study longitudinally -- that is, continuing over time. To ask someone in 2000 (or whenever your studies were done) whether he or she is less loyal to or less interested in radio today vs five, ten, or even twenty years ago is of limited utility unless one can look at the same question having been asked of a similar group twenty years earlier.

[continued in second reply]
--
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1813. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <38FDF367.CD7C48FF@worldnet.att.net>
Source record: 19819

James A Smith wrote:
>
> Peter Maus <PeterMaus@worldnet.att.net> wrote:
> > "Most of the listeners are not as involved with their radio
> stations as they were in days gone by. ... Recent studies have
> produced some interesting results. ... Listener loyalty is at an
> all time low."
>
> I would respectfully suggest, Peter, that you may not be looking
> at the "big picture". I have probably been doing research in
> radio for longer than you have been =in= radio. The negative
> descriptions which you cite are nothing new.

To begin, I started in radio when I was 6. That would be 44 years.
So I question your assertion.

But to address your point, you're right, there is nothing new in
these complaints.
>
> Also, the only way to determine from a perceptual study that
> "Listener loyalty is at an all time low" is to conduct the study
> longitudinally -- that is, continuing over time. To ask someone
> in 2000 (or whenever your studies were done) whether he or she is
> less loyal to or less interested in radio today vs five, ten, or
> even twenty years ago is of limited utility unless one can look at
> the same question having been asked of a similar group twenty
> years earlier.
>

Point made, and understood. And of the studies I have been
involved with, more than half were ongoing, and spanned more than a
decade of my involvement.

>
> I can tell you from experience that groups =more than= twenty
> years ago included respondents who, back then, told us that radio
> was no longer serving their needs, that it was boring, that it had
> become mere background noise, that they no longer could name a
> "favorite" station, that radio stations were being programmed for
> "other people, not me", etc.

Yes, I know, I was there.
>
> Research can be poorly done or can be poorly interpreted. Anyone
> who looks at a snapshot in time and draws conclusions without
> putting things into perspective is asking for trouble (or is using

> the research to support his own preconceived notions).

Absolutely. And of the stations I've been involved with, supporting preconceived notions was the bulk of the reason for doing research. Those stations did remarkably well for incredibly short periods of time, and then vanished. The long term successes were the result of fierce arguments in house that finally forced a long and objective look at what the research was really indicating and relaxing the grip on long held practices that were, in effect strangling the stations, especially in light of the growing number of quality signals, and programmers. However, recent acquisitions by the BIG FIVE and subsequent shifts in corporate culture in the wake of consolidation have resurrected the very practices that threatened to strangle individual stations in the first place. In house phrases like, "record profits," " all time highs for advertising revenues," and "stock prices are up again today," have replaced phrases like, "we resolved that complaint on line X," "community involvement," and "this ought to be fun," as an example, though there were hundreds more.

My point is not that research is not valid, and that the formula doesn't work, but to look at the big picture, how much of the current TSL at radio is a result of listener resignation to the offerings that have been decided for them and how much is due to genuine interest. The research I have been referring to specifically addressed the listeners' perceptions of radio and the general feeling that radio was doing what was good for radio, and that listener needs are addressed by no more than 'lip service,' especially in the era of consolidation, where strategies include using two or more stations in the group to protect a dominant demographically desireable station.

I"ve been involved in three stations that went on the air with promos that hawked the 'we're trying to build a better radio station, and we want YOUR comments' line. The language of the callers was coached, and preselected to fit the predetermined direction of the station. The calls piling up on the auto answering machine were never heard, only erased twice daily. Nice gimmick. But the listeners, suspicious anyway, clued into to many of the tricks of marketing and manipulation of public opinion, weren't buying it. They were resigned to accepting the station as offered, as a stopgap measure until something better came along. Or met their own needs with their tape and cd players. Stations believing that they were in a virtual monopoly or dominant position simply did what they did. And used research to support it. And when someone finally went head to head with them, beat them to paste. Again, nothing new. This has been going on with stations since the beginning.

My concern, is that listeners are becoming more marketing savvy of late, and that they are seeing radio for the corporate entity that it is today. And while there is still a strong revenue base to

support radio, the essential elements of contact are eroding to the point that when a viable alternative finally arrives, radio will suddenly have to face issues that will determine its very survival.

Take a lesson from the car industry. All the research showed that Americans like big cars. Luxuriosly appointed. Lots of steel and lots of flash. Not a lot of quality. General Motors built its dynasty on just such thinking. Ford, on price. Chrysler, on engineering and styling. All the while American car buyers were complaining about quality. Reliability. And the fact that American cars were about shot after 50,000 miles.
And then the Japanese entered the car business in this country. And corporate decisions didn't change. General Motors did what was best for General Motors. Detroit served Detroit. And laughed at the Japanese cars. And the people who bought them.

What happened? Americans noticed that Japanese cars were running longer. Smaller, more efficient, and sales rose. Detroit paid lipservice to public interests and continued on as it had. And when the gas crisis hit, a sea change took place, literally overnight, and Detroit was faced with a sobering reality: that it had misjudged the market, and in its arrogance, run off it's customers. And that the research had been asking the wrong questions.

Chrysler almost disappeared. Ford stumbled, GM crashed.

What was ironic, was that the Japanese auto industry was using techniques to build its business that were the brain child of an American, who created this program and presented it first for General Motors. W.Edwards Deming's program was finally adopted by Chrysler, and Ford. Chrysler went on a program of innovation, and quality control. Ford went on a program of quality control. GM just watched. And while GM fortunes faded, and Ford held its own, Chrysler, with its new thinking, blossomed. And the auto industry has seen some of the most innovative designs and manufacture in decades.

Chrysler is still making bold choices. And though GM has finally wised up, and made a big splash with Saturn, and Ford is strong again, it's Chrysler that's making all the noise.

But typical of the industry, all three are falling into complacency again. GM is trying to reign in Saturn, instead of learning from its gentle tutelage, and Ford is turning out one aeroblob after another. Even Chrysler is becoming more conservative, though it's innovations are still trend setting.
The industry is becoming ripe again for another innovator. The public is currently resigned to the choices that are decided for it, but in the era of mass customization, it is only a matter of time before the industry changes its way of doing business, or fades to someone who does.

So it's becoming with radio. Radio is doing what's good for radio. And in its arrogance, is showing the same kind of thinly disguised contempt for its listeners that GM did. It's doing well now, and doesn't see anything on the horizon that will affect that. But like GM in the 70s and 80s, the assault doesnt' come directly, it comes in concert with circumstance. And as long as radio thinks it's position is secure, it will not see the sea change coming. Or recognize it when it's here.

I"ve put the bulk of my life into radio. And it pains me to see the industry taking the same arrogant stand that some of the stations I've helped build take, just before they fell from the pinnacle of market success to obscurity.

Radio is doing what's good for radio. Using research to determine what that is. While dismissing innovation and experimentation. David cited the record of P & G--50% of its new products fail, because despite the hugely developed and experienced research department, reading the market is a crap shoot. What radio needs is innovation and experimentation.
But you see, as David pointed out, the costs are too great. The risks can't be justified. So radio doesn't innovate, doesn't experiment, and does what's good for radio.

Before there is a fall, before there is a sea change, before there is something new to take its listeners away, radio needs to rekindle the loyalty, rekindle the spark, and begin the creative process again, the innovation, that will push radio from the realm of defense and protectionism, into offense and active growth.

The complaints are nothing new, James. But the arrogance is.
And it is the arrogance, the belief that the future is ensured, that will be the torpedo. Because when the impetus comes for listeners to abandon radio, they'll show exactly as much loyalty to radio, as radio has shown to them.

>
> I am not suggesting, by the way, that research is not of value nor
> that station owners should think that everything is perfect when
> there are complaints and negative opinions which turn up in valid
> research and elsewhere. I would suggest, however, that the
> station which does not put things into perspective will throw the
> proverbial baby out with the bath water. I always hope that those
> stations are competing with my own. <smile>

And based on your comments, that's exactly what is likely to happen.

p
>
> Jim
> --
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> messages to airwaves@airwaves.com.

> [continued in second reply]
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

1814. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <UAmL4.7107$ZE4.123801@ord-read.news.verio.net>
Source record: 19820

"Don Davis" <dondavis@flash.net> wrote in message
news:qejL4.252$fK2.44372@news.flash.net...
> I think Cathryn is on to something, if you put in a few adjustments. I
> propose, and
> will be proposing to Heather Wilson, New Mexico's congresswoman who is
> largely behind the new LPFM legislation, that congress mandate the FCC and
> the IRAC to allot a segment of what is clearly largely wasted spectrum
> between 225
> and 406 mHz. to a new LP service. Mabye 25 to 50 kHz. channel spacing, less
> power than the current LP100, mabye 10 watts ERP at 30 meters HAAT.
> Different assignment standards, using the capture effect of FM, just pack
> more and
> more stations in urban areas. Everybody's range would be reduced, but
> everybody
> could get on the air. This LPFM plan as now proposed is ridiculous. Trying
> to
> place these little signals in the current FM band is folly, and with any
> reasonable
> allotment standard, you cannot put a significant number of them in any urban
> area. I am a full power broadcaster who feels strongly that anyone who
> wants
> to broadcast should have a radio voice. It will be good for freedom in this
> country.
> Don Davis, Albuquerque, New Mexico USA

Thanks. Yeah, me, I'm a video game programmer, and a bit of a ham radio
geek -- and kind of a lapsed EE. Still, I think anybody whose
played around, even with ham radio, I think knows that
if the LPFM folk win, their format just isn't going to be that
practical. And, simply because you have a weak signal, near
in frequency to big powerful signals. LPFM has relatively low
power, into a very wide band signal. And, you have listeners
with non-directional antennas and crumby receivers. You got
maybe two or thee spots for the entire SF bay area? This dog
don't hunt, imo.

But, with a band, that is with narrow band FM, or AM, and
only filled with other low power stations, even just that
10 watts ERP is going to sound a lot better. My only reason
for thinking AM, was a vague recollection that under low
S/N sitiuations that AM was better than FM, though this
could be wrong -- and just a personal superstition that
main problem of low power broadcasting is going to be that
listeners can't hear the station because of poor
antennas, more than that the frequency response of the

audio. I agree that AM would be kind of a mess
if you were listening from a location between two stations
on the same channel. With FM, you probably could
squeeze them in closer together and let the signals
fight each other. So, that is a valid point.
--
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1815. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <HZmL4.7109$ZE4.123834@ord-read.news.verio.net>
Source record: 19821

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:20000419121252.00689.00005869@nso-ch.aol.com...
> In article <qejL4.252$fK2.44372@news.flash.net>, "Don Davis"
> <dondavis@flash.net> writes:
>
> >clearly largely wasted spectrum between 225 and 406 mHz
>
> One small problem: who will be able to HEAR the signals? Most police scanners
> do not even recieve this chunk of frequency spectrum.
>
> Of course, the NAB would probably support this initiative, since nobody would
> be able to hear these LPFM broadcasters.
>

Maybe they'd just mandate that new radios would
cover the new band. I assume people would go to Radio
Shack and buy a radio. With a lo-tech system
like AM or NBFM radios will be cheap. What I figure
is that, say, if 50 stations in my neighborhood
were broadcasting on this band, odds are, that
you'd know somebody with one of these stations.
That is, if your church broadcasts, you'd get
a radio to hear your preacher. If your high school
had a station, maybe you'd want to listen to your
buddies goofing off on the mike.

Yes, there's a 'critical mass' issue here. And,
yes it'd take some time for the radios to get
out in the market. But, I think in the end,
the potential is much greater, since the number
of stations could be much larger, and if the
format was engineered to work well at low power
in the first place, the stations would sound
better, and more people would really listen.
--
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1816. Re: Status of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: pirateradio.guide@about.com
Message-ID: <pirateradio.guide-1904001359040001@mawi48-217.dsl.tds.net>
Source record: 19822

In article <d4.2f11496.262f2614@aol.com>, SidS1045@aol.com wrote:

> >Actually, Sid, since the House had a 2/3 vote, the presidential veto will be
> overruled if they have the same 2/3 majority.<
>
> Yes...*IF* they muster the same majority. That is far from certain.
> Remember too that a veto must be overriden in BOTH houses to become
> law....and we don't know how it will fare in the Senate yet.

It is interesting to note that the 'initial rush' of Senate cosponsors has stalled, with only a relative handful getting added over the past couple of weeks. However, it's more than halfway to a simple majority.

Then, there's the 20 or so cosponsors of HR 3439 that did NOT vote on the bill. If everyone who voted on it now votes on it then, and you throw in the 'reserves,' then you're talking override with some votes to spare.

The Senate will be where this battle is won or lost. There are several other active fronts, of course, in this war.

+-+John+-+

John Anderson
About.com Guide to Pirate/Free Radio
http://pirateradio.about.com
email: pirateradio.guide@about.com

--

John Anderson
About.com Guide to Pirate/Free Radio
http://pirateradio.about.com
email: pirateradio.guide@about.com

--

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1817. Re: WERK/Drastic Formats

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <38fe1c34.684192303@news.mindspring.com>
Source record: 19823

On 19 Apr 2000 00:20:49 -0400, DAVID MARK
<verbiage_spewificator@juno.com> wrote:

>
>Mark, was Mack Pettigrew at WDAO when you were there? I have a good Mack
>Pettigrew story from working with him in 1974 in Cleveland.

The name's not familiar. Probably after my time.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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1818. Re: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Capel Cleggs <capelcleggs@my-deja.com>
Message-ID: <8dhqms$k22$1@nnrp1.deja.com>
Source record: 19824

In article <38FB9E00.F98CD40@en.com>,
Shawn Fink <finkster@en.com> wrote:
> Maybe it's because the station I manage is a micro-job (1 watt FM) in
an
> Orthodox Jewish Nursing Home, but a friend of mine and I have
> long-dreamed of buying the local "Music of Your Life" outlet, and at 6
> AM as all the senior-citizens with insomnia are getting up, making a
> surprise format switcg and cranking out Korn or NIN :-)

Well, it's already been done, not in reality, but in the pilot
episode of "WKRP In Cincinnati"-- remember when Johnny drags the needle
across the record of the Hallelujah Tabernacle Choir singing "You're
Having My Baby" and officially changes the format of 'KRP
from "Soothing Sounds for Senior Citizens" to rock and roll?

> Which may also remind you of Ted Nugent's plan in the late 70's /
early
> 80's to purchase Muzak just so he could shut it down!

Interesting, because the first rock song Johnny played in the WKRP
pilot was originally "Queen of the Forest" by Ted Nugent! Wonder if it
was meant as a deliberate reference to Nugent's "plan."

Johnny Fever: What do you think of Ted Nugent?
Bailey: Nugent? I think his music is loud and repetitive and his
stage manner is pretentious, rude and obnoxious.
Johnny: Fair enough. [He throws away a Ted Nugent record.]

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.

1819. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FE5BEC.5CD@erols.com>
Source record: 19825

Don Davis wrote:
>
> I think Cathryn is on to something, if you put in a few adjustments. I
> propose, and
> will be proposing to Heather Wilson, New Mexico's congresswoman who is
> largely behind the new LPFM legislation, that congress mandate the FCC and
> the IRAC to allot a segment of what is clearly largely wasted spectrum
> between 225 and 406 mHz. to a new LP service.

The FAA was proposing to make GPS and its WAAS and other augmentation systems replace to earth-based radio aids to navigation. These presently occupy the few MHz starting right above the FM band at 108 MHz. Unfortunately the FAA is getting cold feet in terms of a 100% space-based system, so they may not give up the 108 MHz region as fast, or ever.

If I had my 'druthers, any extension of the FM band above 108 MHz would be partly used to undo some of the mistakes of 80-90 and the too-close spaced grandfatherings that took place in the 1960s.

The "other half" would be the "toy broadcasting service" as suggested by Don. It would have to be based on un-modifiable type-accepted transmitters, and essentially no other rules, in order to avoid being an administrative and enforcement nightmare. No rules = no enforcement ;-)

Bob C.
--
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1820. Re: [Airwaves] Carts and Digicarts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <000201bfaa59$b770d6a0$6dac243f@oemcomputer>
Source record: 19826

My first radio jobs - WRIN, Rensselaer, IN and later WVTL, Monticello, IN - each station had only ONE cart machine in the WHOLE place. Play 5 carts and recue em all while the music played. Double Spot and talk between each one!

Record new ad copy added today in audition while the station ran in program. Oy what a juggler I became!

----- Original Message -----
From: <wallyw26@airmail.net>
To: <airwaves@airwaves.com>
Sent: Wednesday, April 19, 2000 10:51 AM
Subject: [Airwaves] Carts and Digicarts

> On a limited basis WFAA-TV still uses audio carts.....for voice over credits
> at the end of programs and local announcer spot tags ('starts Friday at a
> theatre near you'). We 'upgraded' to the BE Phase Trak 90 machines probably
> about a year before the 360 Systems Digicart hit the market. Except for the
> above uses everything else now airs from the Digi's.
>
> As handy as Digicarts are, I was a little put off when they swapped the
> original bernoulli drives for the zips. Sure I've converted all our
> machines to zips but it wasn't cheap!
>
> Clunkiest cart machines I ever used were the 60's vintage RCA's.....at my
> first radio job we had 3 in the control room and you were lucky to get one
> to load, play and stop properly. Spotmasters and Tapecasters were dream
> machines compared to the RCA junk!
>
> Wally Wawro
> WFAA-TV
> Dallas, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
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messages to airwaves@airwaves.com.

1821. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000419194545.03740.00001162@ng-fb1.aol.com>
Source record: 19827

>justrob885@aol.com (Rob Andrews) wrote:

>I've noticed a few of you mention keeping the pots down while carts recue, to
>prevent spokes from going on air as the carts recue.
>
>You guys must be using boards that don't close channel when the secondary
>tone
>on the cart comes up, right?

No, I never used that function on a live board.

Actually, I was always in the habit of keeping EVERYTHING that wasn't actually on the air potted down. That way, "surprises" didn't air inadvertently. If the stop tones weren't 100 percent reliable, neither were the secondaries.

And the guy behind the mic wasn't 100 percent dependable, either. The "pots down" rule kept me from sounding like a complete idiot (well, at least DURING the songs <g>.)

A couple of years ago, I heard one of the jocks on the Stardust format talk almost completely through a song while on the phone with a caller. You only heard the jock's side of the conversation which concerned one of the artists played and what CD the song was on, etc. Bet he was red-faced when he realized his faux pas.

Perhaps the "on the air" bulb had just burned out...

-John Pratt
--
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messages to airwaves@airwaves.com.

1822. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FE6628.3301@erols.com>
Source record: 19828

Cathryn Mataga wrote:
>
> My only reason
> for thinking AM, was a vague recollection that under low
> S/N sitiuations that AM was better than FM, though this
> could be wrong

With NBFM and a modulation index of roughly 1, FM and AM have about the same noise performance. FM has the real advantage of not depending on AGC to take care of as much signal strength flutter with airplanes or when mobile.

> -- and just a personal superstition that
> main problem of low power broadcasting is going to be that
> listeners can't hear the station because of poor
> antennas, more than that the frequency response of the
> audio. I agree that AM would be kind of a mess
> if you were listening from a location between two stations
> on the same channel. With FM, you probably could
> squeeze them in closer together and let the signals
> fight each other. So, that is a valid point.

NBFM has hardly any capture effect. As mentioned above, NBFM and AM would work about the same and have the same audio response. There were experimental VHF AM broadcast stations before the first FM stations, but **WIDEBAND** FM with its FM-improvement was lower noise and won out. NBFM has very little of that "FM" S/N improvement. I'd guess that with today's chip technology NBFM receivers might be cheaper / simpler than AM.

Bob C.
--
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1823. DBC's big sale!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000419192526.0087f870@pop.mindspring.com>
Source record: 19829

According to the march 28th addition of the Tennessean, Dick Broadcasting has put 103.3 WKDf aka Music city 103 and WGFX 104.5 aka 104 the core classic hits from the 70's on the market. The article said that Dick broadcasting was selling all of their holdings in Knoxville TN and Birmingham AL. They are going to keep 2 stations in NC. With AMFM possibly selling their 5 stations in Nashville I wonder who will buy WKDF and WGFX? I'm sure if Dickie Brothers owners of 92.1 WQQK 97.1 WRQQ and 106.7 WNPL buy them, they will probably do a better job than DBC did with them no matter what format they put on them.
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
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1824. Turntable Daze (was Cart Machines & Memories)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000419205315.03740.00001194@ng-fb1.aol.com>
Source record: 19830

DAVID MARK wrote:

>I would
>almost smack board ops' hands for starting turntables with the
>pots up.

The first commercial station that I worked for had an old Gates board and Gates turntables. The remote starts for the turntables were wired so that they'd start when you turned the rotary pot up out of the cue position. The board keys were always "on."

I always liked that arrangement. You'd never hear the Rumblemaster 5000XR turntable "wow" at startup, plus you could start the turntable and pot it up to the proper level all with just one move of one hand, thereby freeing the other hand to pot up the mic for all of us "pots down" types (or to kill the flying ants that would invade annually. Actually, the *turntable* killed one of them once when the ant decided to land on "Lay Down Sally." Not a pretty sight... or sound.)

The same arrangement could be made with a slider pot, but I always found it too easy to overshoot the startup level. Besides, the rotary pots helped keep the wrists pumped! And think of how strong our neck muscles were back in the days of trying to read label credits while the record was playing. Anyone sorry that we missed the 78 RPM era?

I was never much of a fan of slip-cueing, since that spinning felt was like spinning sandpaper to the underside of the LP.

I dug through some 30-year-plus old airchecks recently. 'Twas quite a surprise to hear the thumpa-thump of records being plopped down and cued on the neighboring turntables. It was *really* obvious. The turntables just weren't well-isolated from each other back in those early FM stereo days. I hadn't heard that distinctive kind of sound in decades.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1825. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FE57C8.2DA6C5A0@RayDennis.com>
Source record: 19831

R J Carpenter wrote:
>
> Cathryn Mataga wrote:
> >
> > My only reason
> > for thinking AM, was a vague recollection that under low
> > S/N sitiuations that AM was better than FM, though this
> > could be wrong
>
> With NBFM and a modulation index of roughly 1, FM and AM have about the
> same noise performance. FM has the real advantage of not depending on
> AGC to take care of as much signal strength flutter with airplanes or
> when mobile.
>
> > -- and just a personal superstition that
> > main problem of low power broadcasting is going to be that
> > listeners can't hear the station because of poor
> > antennas, more than that the frequency response of the
> > audio. I agree that AM would be kind of a mess
> > if you were listening from a location between two stations
> > on the same channel. With FM, you probably could
> > squeeze them in closer together
> NBFM has hardly any capture effect. As mentioned above, NBFM and AM
> would work about the same and have the same audio response. There were
> experimental VHF AM broadcast stations before the first FM stations, but
> **WIDEBAND** FM with its FM-improvement was lower noise and won out.
> NBFM has very little of that "FM" S/N improvement. I'd guess that with
> today's chip technology NBFM receivers might be cheaper / simpler than
> AM.
>

The dynamic range would be less with NBFM as the bandwidth is varied
with variations in amplitude. As I remember from an earlier life as an
engineer, the rate of frequency swing is determined by the frequency
response. In other words, a real high pitched sound would modulate the
signal at a faster rate, not increase the bandwidth.

Of course with all of the compression that today's stations are putting
on their signals, dynamic range is pretty much a thing of the past
anyway.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

1826. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <sfpr76s9e0136@corp.supernews.com>
Source record: 19832

>If it were up to me, I'd like to have both carts and hard drives. You at
least
>have fail-safe systems in place for either format.

>Now for stations who dub everything to CD's and use CD players, that's
another
>ballgame but undeed less frustrating.

>I have no experience with Minidiscs as cart replacements, so I can't speak
for
>those.

>Rob Andrews

If mini discs had come out first... we wouldn't even know about CD's.
Minidiscs are wonderful and very flexible. You can re-record as much as you
want and you can add to and delete from a disc. Almost all machines let you
dub digitally too.

As for carts....GOD I HATE THOSE THINGS! As a production director, carts are
the biggest waste of time on earth and then they sound like crap anyway.
They served a purpose in their time... it was better than playing 45's and
mini-reels for commercials.

The best system is a hard drive system with automatic backup and redundant
servers like the Scots system. And their voice tracking system is so far
ahead of the rest it isn't even funny. I didn't like our Scots system at
first... til I learned to use it correctly.

Those that like carts are probably the same ones that like phone lines for
network and ballgame feeds. Or the ones that like to hear the static on AM
during a storm.

Gregg Buickel
Production Diretor
WKDQ/WSTO
Evansville, IN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1827. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <38fe612d.579194@SMTP.sprint.ca>
Source record: 19833

>If mini discs had come out first... we wouldn't even know about CD's.
>Minidiscs are wonderful and very flexible. You can re-record as much as you
>want and you can add to and delete from a disc. Almost all machines let you
>dub digitally too.

very flexible and near CD quality...and far harder to notice the loss
then CD....I use mine for field recording SFX to use on spots
occasionally...but mainly i'm a foley wannabe who doesn't do too
bad....let's see i've fallin down off a chair for a few spots, played
with tape measures....scraped ice....sounds surprisingly good.

>
>As for carts....GOD I HATE THOSE THINGS! As a production director, carts are
>the biggest waste of time on earth and then they sound like crap anyway.
>They served a purpose in their time... it was better than playing 45's and
>mini-reels for commercials.

that's a matter of opinion...and how you use them....personally, i'd
rather have a cart then cue up the wrong track on a minidisc....of
course, if the tape is shot to crap, yeah....MD wins out, but let's be
practical....some stations won't invest in MD's. The one I work as a
production assistant won't....still have a lot of carts....so they use
them for ongoing contest elements on occasion, but everything else is
off the computer. I like them myself because of nostalgia....but then
again, I have worked with every major professional broadcast format,
personally or professionally, of the last 60 years, so they all have
their good points and bad points...and I don''t have time to transfer
one to another.

>The best system is a hard drive system with automatic backup and redundant
>servers like the Scots system. And their voice tracking system is so far
>ahead of the rest it isn't even funny. I didn't like our Scots system at
>first... til I learned to use it correctly.

scott is nice...one of the best out there...I work on it myself....but
one of the main disadvantages is that it is event driven. great if you
are producing a 32 sec spot on something that doesn't time shrink well
(creamware's Triple DAT is great for shrinkage, and without a doubt
THE best multitrack software for radio production) but jocks have to
watch their time checks in voicetracking hours...it's not hard to be
that off when a board op is turning the thing on and off for a live
remote. been there, done that....

>Those that like carts are probably the same ones that like phone lines for
>network and ballgame feeds. Or the ones that like to hear the static on AM
>during a storm.

nah......time the FM signal is compressed to crap anyways, most listeners won't nice that much of a difference.....especially on AM...if of course it's carted right..with new tape.....at least until you yanks settle on some digital standard.

Uh...what's this I hear about production directors in the US actually having to write spots???? UGH!!! that's scary.....

SD!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1828. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <6StL4.141559$AT6.194109@dfw-read.news.verio.net>
Source record: 19834

Drew A. Durigan <mnmaniac@aol.com> wrote in message
news:20000419121252.00689.00005869@nso-ch.aol.com...

> Of course, the NAB would probably support this initiative, since nobody
would
> be able to hear these LPFM broadcasters.
>

Time to make some more enemies...

Personally, I think we should petition the FCC for a return to (at most) a
"one to a market" type situation, a reinstatement of the "3 year" rule
and...
I'd like to see the NAB reaction to this idea. (Anyone still selling bomb
shelters? I may need one... I've seen some "NAB members" who'd do just
exactly this sort of thing. The last one I worked with actually plans to
apply for every LPFM frequency in his market - by bankrolling the expenses
of his employees filing - as a means of making sure that "no one else"
manages to obtain a license... Sounds ethical and "politically correct"
enough to hold FIVE full-power licenses in that market, huh?)

Keith
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1829. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <6WtL4.141562$AT6.194144@dfw-read.news.verio.net>
Source record: 19835

Rob Andrews <justrob885@aol.com> wrote in message
news:20000419011704.19064.00002324@ng-fw1.aol.com...
> I've noticed a few of you mention keeping the pots down while carts recue,
to
> prevent spokes from going on air as the carts recue.
>
> You guys must be using boards that don't close channel when the secondary
tone
> on the cart comes up, right?

You've GOT to be kidding! A feature this advanced in the smaller markets
of days gone by! I've worked in stations (they didn't stay this way for
long) where, ALL cart machines were paralelled across ONE input...

Keith
--
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messages to airwaves@airwaves.com.

1830. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <M%tL4.141563$AT6.193925@dfw-read.news.verio.net>
Source record: 19836

DAVID MARK <verbiage_spewificator@juno.com> wrote in message
news:20000419.102846.-449931.2.verbiage_spewificator@juno.com...

> Some of us old farts go back to a time before carts had secondary and
> tertiary cue tones ;-) I forget which was which, but one of them (the
> tertiary, I think, though I could be wrong) could actually be heard on
> the air if you had a good speaker and a good set of ears. When I was at
> the old 1260 in Cleveland, that tone was used as the EOM warning while
> the other was used to autofire the next cart. Some of the folks who
> carted the music would tape the EOM warning tone several times, and the
> resulting high-frequency sound, which I was able to hear perfectly, drove
> me nuts! I could hear it at home, too, even though most people couldn't.
>

I used to complain to management at WKRG-FM in Mobile, Alabama, about this
very fact. The PD couldn't hear them, non of the jocks could hear them,
management couldn't hear them... And they would all sit and wonder how I
could tell them when the song had EXACTLY 30 seconds of audio left! (They
had a system: start flashing the "stop" button on the ITC's - the tertiary
tone - evry 10 seconds from 60 seconds befor the end of audio until 30.
Then, they'd flash it rapidly from 30 to 20 and, finally, at 10 seconds -
just as the audio fades down enough to make it REALLY noticeable - HOLD THAT
BUTTON DOWN!)
Common sense and too many loud monitors at work!

Keith
--
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messages to airwaves@airwaves.com.

1831. Meyer Gottesman re: WETT.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000420032720.3460.qmail@web118.yahoomail.com>
Source record: 19837

Dear Kenneth:

Hope to still hear from you. I have been in touch with
a few of the Ocean City business community trying to
get funding. Got a Yellow Pages from the Chamber of
Commerce today.

73,

Meyer

____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1832. radi stations

Newsgroup: rec.radio.broadcasting
Date: 2000-04-19 00:00:00 UTC
From: david kierzkowski <neoneill@home.com>
Message-ID: <bQoL4.34682$h01.281675@news1.rdc1.mi.home.com>
Source record: 19838

How do radio stations have so many songs that they can play at any time.
do they have a buch of cd players or is all the music on computers?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1833. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <38FF6761.19C9E79D@RayDennis.com>
Source record: 19701

I remember one time I was on the air at a station where they had one of those large tall wire rotating cart racks right behind the jock. The trick was to reach back and try to grab a cart while talking. I reached for a cart that was way up on the rack and managed to tip the whole thing over with the mike open. I didn't think those carts would ever stop falling.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1834. Re: radi stations

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <%PJL4.131$Jh.1275@news.swbell.net>
Source record: 19702

<lenky69@hotmail.com> wrote in message
news:g6yL4.3179$S%4.16532@typhoon.columbus.rr.com...
> david kierzkowski <neoneill@home.com> wrote:
> > How do radio stations have so many songs that they can play at any time.
> > do they have a buch of cd players or is all the music on computers?
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
>
> Now days they typically use Computers, Some still use CD's,

Some stations prefer the reliability and redundancy of CD players. When the computer goes down, you usually don't have a backup. With CD players, you can have an extra player (about $1400) available easily. Some purists object to the slight and supposed coloring of audio that may come when computer systems use some form of compression.

>Their Music
> typically comes on "HitDiscs" From TM Cenutry which distrubtes the RR
> Backpages hits each week.

Larger markets get new releases from record companies. And ususally faster than the HitDisk product. And, there are a number of companies like TM doing weekly "breakers" CDs for stations. RadioPlay from Radio Express is one of them, and there are others.

>Now days all the music is typically stored in
> computers, but as I stated, some still use CD's... usually would have 2
> or 3 CD Players in studio and go between those players.

And, probably a backup machine in engineering. Most stations I've seen these days that do use CDs have 3 machines to avoid the mad race to the studios at 1 AM by the engineer to fix the "other"machine in a 2-player operation. Hard to do segues with only one!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1835. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <8SJL4.132$Jh.1295@news.swbell.net>
Source record: 19703

"Max Cacas" <MCacas@freedomforum.org> wrote in message
news:9BA8EA456304D311BD800008C7918566BCD5AE@mailsrv.FREEDOMFORUM.ORG...
> Reading all the stories about carts (and I'm in the majority here who
don't
> miss them)
> made me remember two of my favorite cart stories...
>
> - At one radio station, it was possible, with the old Spotmaster cart
> machines (big gray base,
> silver front, with a big VU meter for the record machines, and a big pot
on
> the playback machines,

Wasn't that the Tapecaster?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1836. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000420195107.00590.00006025@nso-fi.aol.com>
Source record: 19704

In article <9BA8EA456304D311BD800008C7918566BCD5AE@mailsrv.FREEDOMFORUM.ORG>,
Max Cacas <MCacas@freedomforum.org> writes:

>Hey, gang...you can't have quality fun like that with a hard drive...or can
>you? <g>

Sure you can! And if you have some sort of remote access system, you can even
do it from the comfort and privacy of your own home computer ;-)

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1837. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000420012243.19057.00002610@ng-fw1.aol.com>
Source record: 19839

"gregg" greggbic@evansville.net wrote:

>Those that like carts are probably the same ones that like phone lines for
>network and ballgame feeds. Or the ones that like to hear the static on AM
>during a storm.
>
>Gregg Buickel
>Production Diretor
>WKDQ/WSTO
>Evansville, IN

Sorry to burst your bubble Gregg, but that ain't necessarily true. I HATE POTS phone feed remotes! Digital Codec however works wonders. EQ'd lines are OK too, as is microwave.

The static on the AM band during storms is annoying to me, because it wipes out the programming to the point that I can't hear it.

I Like carts, yes... But I also like hard drive audio systems as well. I just have more of a passion to carts, that's all.

Rob Andrews

(Note: SPAMMER domains subject to filtering)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1838. Re: radi stations

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: lenky69@hotmail.com
Message-ID: <g6yL4.3179$S%4.16532@typhoon.columbus.rr.com>
Source record: 19840

david kierzkowski <neoneill@home.com> wrote:
> How do radio stations have so many songs that they can play at any time.
> do they have a buch of cd players or is all the music on computers?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Now days they typically use Computers, Some still use CD's, Their Music typically comes on "HitDiscs" From TM Cenutry which distrubtes the RR Backpages hits each week. Now days all the music is typically stored in computers, but as I stated, some still use CD's... usually would have 2 or 3 CD Players in studio and go between those players.

Matt
--
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messages to airwaves@airwaves.com.

1839. Re: radi stations

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000420034446.22754.00001016@ng-ct1.aol.com>
Source record: 19841

"david kierzkowski" writes:

>How do radio stations have so many songs that they can play at any time.
>do they have a buch of cd players or is all the music on computers?

It varies from station to station. A select few still put all their music on carts. Other choices include CD's or music on hard drive.

Stations that use CD's can use everything from single CD players where the jocks load all the songs, to computer controlled CD Jukeboxes such as On Air Digital's "UDS-II".

I work for KEOM-FM ijn Mesquite, TX and we use the UDS-II. It consists of two 360 disc Jukeboxes, with two laser heads per box.

The computer is loaded with the day's schedule and it tells the machines which discs to cue. This kind of technology is just beginning to gain popularity for home-base automation for consumer use. I'm running such a system in my own apartment, using three Pioneer 300 disc changers.

hard-drive based systems are gaining more popularity in radio, and they do save a lot of studio space. Alternativly, stations could put music on Minidiscs.

Robert Bass
KEOM-FM
Mesquite, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1840. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <38FEFA4E.263D@erols.com>
Source record: 19842

Broadcast Services wrote:
>
> Personally, I think we should petition the FCC for a return to (at most) a
> "one to a market" type situation, a reinstatement of the "3 year" rule
> and...

Why bother to petition the FCC? **Congress** directed them to break
down duopoly limits.

Write your Congresspersons.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1841. Re: Turntable Daze (was Cart Machines & Memories)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <38FF0F19.5D2B601D@ev1.net>
Source record: 19843

PRATTUP wrote:
> I was never much of a fan of slip-cueing, since that spinning felt was like
> spinning sandpaper to the underside of the LP.

A couple of stations I worked at had a felt-covered aluminum platter
that fit over the Turntable. That way when you "slip-cued", the
turntable would spin under the platter and the record didn't get
scraped. Of course, it took a bit longer to start -- and you needed a
fairly high torque motor to keep the turntable spinning with all the
extra weight.
I actually favored the quick-start turntables. Can't remember the
brand names, but once you used them a couple of times they started
reliably. I can't remember if I started them with the pot open, but
since I worked mostly AM, I doubt if the on-air sound of the turntable
starting was very distinct.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1842. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <38FF1005.8D663765@ev1.net>
Source record: 19844

Broadcast Services wrote:
>
> DAVID MARK <verbiage_spewificator@juno.com> wrote in message
> news:20000419.102846.-449931.2.verbiage_spewificator@juno.com...
>
> > Some of us old farts go back to a time before carts had secondary and
> > tertiary cue tones ;-) I forget which was which, but one of them (the
> > tertiary, I think, though I could be wrong) could actually be heard on
> > the air if you had a good speaker and a good set of ears.
> I used to complain to management at WKRG-FM in Mobile, Alabama, about this
> very fact. The PD couldn't hear them, non of the jocks could hear them,
> management couldn't hear them... And they would all sit and wonder how I
> could tell them when the song had EXACTLY 30 seconds of audio left!
> Keith

Weren't the tones on a separate track from the audio? I remember
complaining about hearing tones at WMRN in Marion, OH. Our chief
re-aligned the heads and it was gone. (He might have also had a notch
filter that dampened them)

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1843. Re: Cart Machines & Memories

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8dn4c2ttj1@news.fas.harvard.edu>
Source record: 19845

> Weren't the tones on a separate track from the audio? I remember
> complaining about hearing tones at WMRN in Marion, OH. Our chief
> re-aligned the heads and it was gone. (He might have also had a notch
> filter that dampened them)

Good point. The cue tones are on a second (or third, for stereo-recorded carts) track, but for stereo, they're really close together, and if the head gets misaligned over time, it could lead to some problems...

Eric
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1844. Talent coaches

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: James Matthews <jamesmatthews1@hotmail.com>
Message-ID: <20000420153410.25840.qmail@hotmail.com>
Source record: 19846

I don't want to be stuck in Podunk forever. I know I need better talent coaching to get ahead than I can get from my P.D.

Who are the better freelance talent coaches? How closely do they work with their clients? What do they charge?

_____
Get Your Private, Free Email at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1845. Re: Attitudes towards AM & Demise of LPFM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8fua0e.pjb.dsembr01@ox.slug.louisville.edu>
Source record: 19847

[rec.radio.broadcasting] On 17 Apr 2000 22:44:10 -0400, Steve Sobol
<sjsobol@NorthShoreTechnologies.Net> wrote:

> I have had the chance to listen to CD-101 since then, and I think
> they've gone rather mainstream compared to what they used to play
> (it seems that somewhere along the line they decided that they were
> modern-rock).

I don't think that this type of change is a reflection on any explicit
decision on the part of the station to change its format or any such
thing. Why I don't think so is primarily for two reasons.

1. Within the alternative and/or modern-rock genres, the 1990s
produced vastly different styles of music than the 70s and 80s
did. Not a lot of grunge bands from the 80s. Not a lot of new
wave or european dance bands from the 90s. And there are styles
like punk that were different in the 70s and 80s than they are
today. That is, if you call Green Day or Blink-182 punk, which is
a stretch for some people. :)

2. It's not like the station isn't playing playing 80s alternative
music either. I listen to them on a regular basis PRECISELY
BECAUSE they play a decent mix of classic alternative songs and
modern rock. So sad there are few that do.

Of course, I don't work for WWCD so I can't speak for them.

Darren

P.S. You can also listen to WOXY on the Internet at <URL:http://
www.woxy.com/>, incase. Good station if you're into an eclectic
mix.

--
Darren Stuart Embry. Cats won't get away from him. He sometimes
wishes they would. http://www.webonastick.com/
``Tyson was provoked by Holyfield. The videotape clearly shows
Holyfield hitting him.'' -- from The Onion
--
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1846. Re: On air faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Brenda Jaskulske <brenda@unt.edu>
Message-ID: <200004201724.MAA11967@Mercury.acs.unt.edu>
Source record: 19848

I too was always taught to keep everything potted down that wasn't currently on air. I forgot once...the one time I accidentally keyed my mike with the telephone cord! Our phone was on a cabinet directly above our board. I wheeled back in the chair to grab some carts and bam! It happened. I was working 7-12mid on the top station in our market, and I was in college. I was talking to my boyfriend on the phone (a station no-no). I finally answered another line to have a kind listener inform me that I had been on the air over the last song! I was horrified, and tried to reconstruct the conversation in my mind. I had talked about my algebra class (I'm not a math Einstein) , and how I hadn't scored above a 47 all semester, and how my professor sucked! The entire listening audience (I had a 61 share- it was a small but measured market), learned that I was a moron! After that, I double checked everything on the board, particularly the mike!

--

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1847. Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566BCD5AE@mailsrv.FREEDOMFORUM.ORG>
Source record: 19849

Reading all the stories about carts (and I'm in the majority here who don't miss them)
made me remember two of my favorite cart stories...

- At one radio station, it was possible, with the old Spotmaster cart machines (big gray base,
silver front, with a big VU meter for the record machines, and a big pot on the playback machines, and also a thick aluminum base deck on which the carts rested), it was possible to record secondary and tertiary tones *after* the fact without compromising the audio already dubbed onto the tape. So...a couple of wise-acres at this station took the morning man's carts and dumped in a whole bunch of secondary and tertiary tones on his carts...fortunately, we didn't have any mechanical relays slaved to these tones, so it didn't start anything and compromise the air signal...but when he got off the air, he was one mighty irritated guy, seeing all these lights going off all morning long, and not being able to do much about it!

- My first job out of college was working for a small, automated station in Pennsylvania that ran Drake's old "Contempo 300" A/C format. As described by someone else, this station had the "deep" Drake voice who did song intros, station IDS, and other "formatics" do the time, minute by minute, on two of those big plate-sized carts. And god-forbid the power went out for a substantial amount of time...someone would have to sit there, and get the time carts re-cued, by holding the play button down on the ITC machines that they ran upon. Also, thanks to carts, I got to "break" music format on this station not once, but twice on my last day. Coming out of my final, farewell newscast, I had dubbed Steam's "Na na hey hey kiss him goodbye" onto a cart labeled with a promo. Then, that evening, as I drove out of town on my way back to D.C. and my next job, at the appointed time, that same cart played one of my favorite songs of the time, "Layla" by Eric Clapton and the boys coming out of a stopset.
They tell me those two songs made it back on the air a couple of more times over the next few days before someone either figured out what happened, or the "promo" carts reached their "pull" date and they were taken out of circulation...

Hey, gang...you can't have quality fun like that with a hard drive...or can you? <g>

Cheers,
- Max

Max Cacas -- email: mcacas@freedomforum.org
Senior Online Producer - Technology & Programs
The Freedom Forum / Arlington, Va. USA
http://www.freedomforum.org

free! Radio [webcasting] / "Newseum Radio" [FF & NPR Worldwide]
"Inanimate objects are out to screw you." - Fred W. Friendly
--
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messages to airwaves@airwaves.com.

1848. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-20 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <3iJL4.7276$ZE4.126642@ord-read.news.verio.net>
Source record: 19850

> > With NBFM and a modulation index of roughly 1, FM and AM have about the
> > same noise performance. FM has the real advantage of not depending on
> > AGC to take care of as much signal strength flutter with airplanes or
> > when mobile.
> >

> >
>
> The dynamic range would be less with NBFM as the bandwidth is varied
> with variations in amplitude. As I remember from an earlier life as an
> engineer, the rate of frequency swing is determined by the frequency
> response. In other words, a real high pitched sound would modulate the
> signal at a faster rate, not increase the bandwidth.
>
> Of course with all of the compression that today's stations are putting
> on their signals, dynamic range is pretty much a thing of the past
> anyway.
>

(And other interesting comments deleted)

So, I guess the concensus on this is that basically, it
wouldn't make a huge difference either way, AM or NBFM, but
that NBFM would have a slight edge on some secondary issues?
That is specifically that with AM, the AGC gets confused while
your listening from a car.
--
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1849. Re: Which LA paper covers radio more...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <38FFD3BA.ABF3C1DA@primenet.com>
Source record: 19705

Don MacMillan wrote:
>
> I usually read the LA papers online....
>
> Which LA Paper covers LA Radio more...
>
> The LA Daily News or The LA Times....?

LA Times almost always has a radio column in the Thursday
"Calendar" section. I think LA Daily News has an occasional
(much less frequent) radio column in its "LA Life" section.

So, I'd say, LA Times.

Also, check out the "Rave" entertainment section in the
Daily Breeze (Torrance paper). That also has a weekly radio
column (written by a Mr. Wagner or Waggoner, I think) that
is interesting.
--
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1850. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000421.114450.-443079.4.verbiage_spewificator@juno.com>
Source record: 19706

Regarding a post about Spotmaster Cart decks, David Eduardo wrote...

---->Wasn't that the Tapecaster?<----

Spotmaster was the brand, Tapecaster was a particular model.

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1851. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000421.114450.-443079.3.verbiage_spewificator@juno.com>
Source record: 19707

From Max Cacas...

---->...with the old Spotmaster cart machines (big gray base, silver front, with a big VU meter for the record machines, and a big pot on the playback machines, and also a thick aluminum base deck on which the carts rested), it was possible to record secondary and tertiary tones *after* the fact without compromising the audio already dubbed onto the tape.<----

Actually, all cart recorders with secondary and tertiary cue tone capabilities could add the tones after the cart was recorded. All you had to do was tap the tone switches while the cart played.

What most people didn't know about those old Spotmasters (the ones with the "clutch" on the right side of the deck that would bring the pinch roller up to the cart), however, was that it was possible to record on them and not lay down a stop cue tone without having to open the head cover to disconnect the stop cue head. All you had to do was hit the start switch (in the record mode) very quickly and the deck would roll and record without recording the stop cue. Kind of a fast, cheap, down and dirty editing system.

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1852. Re: Turntable Daze (was Cart Machines & Memories)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000421.114450.-443079.1.verbiage_spewificator@juno.com>
Source record: 19708

From Paul Van House

----> A couple of stations I worked at had a felt-covered aluminum
platter
that fit over the Turntable. That way when you "slip-cued", the
turntable would spin under the platter and the record didn't get
scraped. Of course, it took a bit longer to start -- and you needed a
fairly high torque motor to keep the turntable spinning with all the
extra weight.<----

That basically defeated the purpose of slip-cueing, didn't it? The idea behind slip-cueing was to get a tight start on the turntable. Of course, after using a turntable a few times, one got a feel for how long it took to reach speed and didn't really need to slip-cue.

----> I actually favored the quick-start turntables. Can't remember
the
brand names, but once you used them a couple of times they started
reliably. I can't remember if I started them with the pot open, but
since I worked mostly AM, I doubt if the on-air sound of the turntable
starting was very distinct.<----

Brand names like QRK, Sparta, then the others, like Gates/Harris started making them. As for the comment that on AM the turntable startup noise wasn't distinct...as I said in an earlier post, it wasn't distinct on car radios and crappy little transistor portables, but everyone listening on home stereo systems (yes, people listened to AM radio on home stereo receivers) heard the noise, and one listener hearing a technical operation is one too many, especially a technical noise that was so easily avoidable (IMHO).

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1853. Re: [Airwaves] Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: Tom <tjurek@gateway.net>
Message-ID: <001101bfabab$9165fa00$c42a113f@oemcomputer>
Source record: 19709

Nope - I hate to disagree with the ego of "a sound investment" (a bit much repeated on this group a hundred times already) but these were two different BRAND NAMES.

Tapecaster was a cheaper brand than Spotmaster - but close to the same design. I'm certain that Spotmaster was manufactured in Bloomington, IL - and that Tapecaster came from Washington State. I used Spotmasters but only saw Tapecasters around various stations - never used them.

----- Original Message -----
From: DAVID MARK <verbiage_spewificator@juno.com>
To: <airwaves@airwaves.com>
Sent: Friday, April 21, 2000 11:46 AM
Subject: [Airwaves] Re: Stupid cart tricks

> Regarding a post about Spotmaster Cart decks, David Eduardo wrote...
>
> ---->Wasn't that the Tapecaster?<----
>
> Spotmaster was the brand, Tapecaster was a particular model.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
> _____
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>
>
--
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1854. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8dq12m$e0j$1@news.fas.harvard.edu>
Source record: 19710

> What most people didn't know about those old Spotmasters (the ones with
> the "clutch" on the right side of the deck that would bring the pinch
> roller up to the cart), however, was that it was possible to record on
> them and not lay down a stop cue tone without having to open the head
> cover to disconnect the stop cue head. All you had to do was hit the
> start switch (in the record mode) very quickly and the deck would roll
> and record without recording the stop cue. Kind of a fast, cheap, down
> and dirty editing system.

Don't all recording decks allow you to defeat the primary tone? I know
that with Omegas (I know this is fast-forwarding a bit), you could just
press the Record button twice, the red light would blink, and it wouldn't
record the tone. You could do some really crude editing this way, if
in a pinch...

Eric

--
--
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1855. Re:Stupid Cart Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: Jim Burgan <jburgan@qmix.net>
Message-ID: <002a01bfabaa$d6c9c280$88480fd0@jimburga>
Source record: 19711

>>Max Cacas wrote: Reading all the stories about carts
>>(and I'm in the majority here who
>>don't miss them) made me remember two of my favorite cart stories...
>> At one radio station, it was possible, with the old Spotmaster cart
>> machines (big gray base,
>> silver front, with a big VU meter for the record machines, and a big pot
>>on the playback machines,

>To which David Eduardo wrote:
>Wasn't that the Tapecaster?

That's what I was thinking...It sounded like a Tapecaster.
Ray Dennis mentioned the big steel swiveling cart racks... I used to be able to spin in my chair, grab a cart, slam it in the Spotmaster, cock the lever and hit the play button and never miss a word.
Now I have DAD Pro playing everything and when someone walks into the control room to talk, I manage to screw something up. Either Alzheimer's is settin' in or the 70's were way too good...
--
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1856. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <7g3M4.672$Aa4.3959@news.swbell.net>
Source record: 19712

My other message does not seem to have made it through...

Tapecasters, originally made in Rockville by Paul Something-or-other, were separate from Spotmasters. Different manufacturer entirely. Even the colors were different, and they were slightly cheaper. I used to buy one or two every trip to Miami and lug them in my baggage to Ecuador in the 60's... must have had 50 of the critters. Black case, anodized faceplate with the big pot on the front.

Like Spotmasters, Tapecasters used the Viking deck with the engage lever that pulled the pinch roller close to the capstan, held off until start by a goofy little wire spring on the solenoid contactor plate.

"DAVID MARK" <verbiage_spewificator@juno.com> wrote in message news:20000421.114450.-443079.4.verbiage_spewificator@juno.com...
> Regarding a post about Spotmaster Cart decks, David Eduardo wrote...
>
> ---->Wasn't that the Tapecaster?<----
>
> Spotmaster was the brand, Tapecaster was a particular model.
--
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1857. Re: Central Ohio 1200 kHz rebroadcast of Columbus Weather Radio?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <390106C0.832D2374@badBadger.com>
Source record: 19713

Metropolitan Airport in Detroit has a TIS on or near 920 Khz. Not sure,
though, if it's for driving or for flight info.

DAVID MARK wrote:

> From Ron Hardin...
>
> -->I am hearing a direct rebroadcast of the Port Columbus weather radio
> right now (since 1800 DST) on 1200 kHz. I'm NE of Columbus and
> place the source west of me and along the E-W line of route 161.
>
> It's not particularly strong but easily picked up on a portable.<--
>
> Sounds like a TIS or Part 15 station. No, they don't have to be at the
> top or bottom of the dial. I'm surprised you'd listen to it, anyway,
> Ron. After all, they'd be the first station to air tornado warnings
> ;-c)
>
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> A Sound Investment
>
> ____
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--
Gary Schnabl
(Southwest) Detroit- 2 miles NORTH of Canada

People who think they know everything are VERY annoying to us that do!
--
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1858. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <hC8M4.1081$Aa4.9613@news.swbell.net>
Source record: 19714

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:38FF6761.19C9E79D@RayDennis.com...
> I remember one time I was on the air at a station where they had one of
> those large tall wire rotating cart racks right behind the jock. The
> trick was to reach back and try to grab a cart while talking. I reached
> for a cart that was way up on the rack and managed to tip the whole
> thing over with the mike open. I didn't think those carts would ever
> stop falling.

During the 1994 Northridge quake, KKHJ (now KHJ) was in the middle of a break when the quake hit... so the mike was open. You could hear the 4 giant wire racks shaking, hitting each other and finally falling down. The on-air guy, V&#65533;ctor Camacho, was too shaken to soy much, although on one particularly hard jolt, he could be heard saying, "Oh, Shit." Then one of the cart racks toppled.

--
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1859. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <390afc74.17052511@SMTP.sprint.ca>
Source record: 19715

On 20 Apr 2000 01:23:13 -0400, in rec.radio.broadcasting you wrote:

>"gregg" greggbic@evansville.net wrote:
>
>
>>Those that like carts are probably the same ones that like phone lines for
>>network and ballgame feeds. Or the ones that like to hear the static on AM
>>during a storm.
>>
>>Gregg Buickel
>>Production Diretor
>>WKDQ/WSTO
>>Evansville, IN
>
>Sorry to burst your bubble Gregg, but that ain't necessarily true. I HATE POTS
>phone feed remotes! Digital Codec however works wonders. EQ'd lines are OK
>too, as is microwave.

5k eq'd lines are OK.....that's pretty much it....a little better then
POTS, but not much more.

what's WORSE then POTS??? cellular phones.....especially digital...if
you don't have a good link, it's terrible when it cuts in and
out....analog cell is just as bad...with noise in the
background....I've board op'd enough remotes during automation
recently to say if you going to it , if you can use a landline, do so.

>The static on the AM band during storms is annoying to me, because it wipes out
>the programming to the point that I can't hear it.
>
>I Like carts, yes... But I also like hard drive audio systems as well. I just
>have more of a passion to carts, that's all.
>
>Rob Andrews

for the record I agree with you.......let's see, I have 16 inch radio
transcriptions, vinyl 45's Lp's, minidiscs, carts, CD's, 8 tracks
(just a few), 78's.....reel tapes, cassettes.....hard drive, mp2, mp3,
real audio, liquid audio, and other digital audio formats. use it
all....like em all.....I could never isolate myself to just one
format...far too limiting

SD!

>(Note: SPAMMER domains subject to filtering)
--

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1860. Re: Poll: Do you think the NAB's anti LPFM bill will Pass??

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000421211456.08674.00002922@ng-cj1.aol.com>
Source record: 19716

> Personally, I think we should petition the FCC for a return to (at most) a
>"one to a market" type situation, a reinstatement of the "3 year" rule
>and...

You've hit the heart of the matter. LPFM was meant to be a sop to the large and growing number of people who were convinced that the creation of oligopolies in radio, had drowned out both quality local programming and local voices and perspectives.
Of course, even if the service does see the light of day, it will be so technically crippled that it's hard to see how more than a handful of stations in college towns far from large markets will be at all viable.

>The last one I worked with actually plans to
>apply for every LPFM frequency in his market - by bankrolling the expenses
>of his employees filing - as a means of making sure that "no one else"
>manages to obtain a license...

If he's ever caught he's in such bigtime violation of the rules he'd get his full service licenses yanked. But that's not likely to happen simply because there's so little enforcement of the proposed LPFM rules, and so many loopholes, we'll see stunts like that---and we'll also see local organizations serving as fronts for further proliferation of what amounts to translators for national religious station networks.
And the real problem of media concentration and poor local service, which is driving listeners away from radio in droves if Arbitron is right, will remain unaddressed. At least until the next recession shakes the industry and forces heavily leveraged conglomerates to divest...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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1861. Re: Turntable Daze (was Cart Machines & Memories)

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <390dfedd.17669835@SMTP.sprint.ca>
Source record: 19717

O
>Brand names like QRK, Sparta, then the others, like Gates/Harris started
>making them.

like my mccurdy CH-12......maybe late 50's early 60's vintage....rim
drive...

As for the comment that on AM the turntable startup noise
>wasn't distinct...as I said in an earlier post, it wasn't distinct on car
>radios and crappy little transistor portables, but everyone listening on
>home stereo systems (yes, people listened to AM radio on home stereo
>receivers) heard the noise, and one listener hearing a technical
>operation is one too many, especially a technical noise that was so
>easily avoidable (IMHO).

you must've loved the thump of the older cart machines when you
started them...I still hear a click often when news readers fire a
cart for a actual.....

easily avoidable is a matter of opinion and depending on the
situation. I cannot see a jock hit the start switch and pot up the pot
to a acceptable level in a 1/2 sec. all the boards I have ever worked
on always had the pot live and the start switches totally separate
from the pot....the ward beck's had a on off, but that was only for
the channel, not for starting the machines. it's not impossible, i've
done it for carting noisey vinyl, or to elminate the start wow off a
quick starting music reel, but it can be tricky, and it's just easier
to keep the pot up.

SD!

> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
>_____
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messages to airwaves@airwaves.com.

1862. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-21 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <TU0M4.96$Aa4.1868@news.swbell.net>
Source record: 19718

"DAVID MARK" <verbiage_spewificator@juno.com> wrote in message
news:20000421.114450.-443079.4.verbiage_spewificator@juno.com...
> Regarding a post about Spotmaster Cart decks, David Eduardo wrote...
>
> ---->Wasn't that the Tapecaster?<----
>
> Spotmaster was the brand, Tapecaster was a particular model.

Wrong. Tapecaster was a separate brand. The started in Rockville, MD, and
then moved somewhere like Tennessee. The owner was Paul Something-or-other,
and I watched many a unit going through final assembly. Spotmasters were
mostly gray, if I recall (there was even a big aluminum brushed front panel
rack mount version) and Tapecasters were black with an anodized front plate
under the big pot. Like the early Spotmasters, the Tapecasters used the
Viking decks with the lever... so the mechanical part was essentially the
same on both.

I used to buy two on each trip to Miami from a local distributor and stick
them in my bags for the trip back to Ecuador... along with pinch rollers,
the little springs that kept the solenoid contactor plate form fully
engaging the pinch roller, discreet devises (otherwise known as transistors)
and other such stuff. I must have had 50 of the critters, including a couple
that were always in the shop being fixed or ready for replacement of ones
that got whacked.
--
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messages to airwaves@airwaves.com.

1863. Todd Schick - voice over pro. Samples and Links

Newsgroup: rec.radio.broadcasting
Date: 2000-04-22 00:00:00 UTC
From: Todd <todd@netrover.com>
Message-ID: <8q0M4.10370$HG1.279937@nnrp1.uunet.ca>
Source record: 19719

Hello,

If you are looking for a voice....

Todd Schick - Voice over pro, 15 years. Commercials, characters, animation, imaging.

Check out my site if you are interested.

www.toddschick.com

Regards,

Todd Schick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1864. WTB VACUUM CAPACITOR

Newsgroup: rec.radio.broadcasting
Date: 2000-04-22 00:00:00 UTC
From: Don Davis <dondavis@flash.net>
Message-ID: <hljM4.453$X55.54648@news.flash.net>
Source record: 19720

I need two Vacuum Capacitors...one of about 200 - 250 PF,
10 KV or higher, the other of 500 PF, 10 KV or higher.
This could be a fixed or variable capacitor.
Please e-mail me if you have one available.
Thanks a lot, Don Davis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1865. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-22 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000422.113056.-409965.0.verbiage_spewificator@juno.com>
Source record: 19721

From Eric...

---->Don't all recording decks allow you to defeat the primary tone? I know
that with Omegas (I know this is fast-forwarding a bit), you could just
press the Record button twice, the red light would blink, and it wouldn't
record the tone. You could do some really crude editing this way, if
in a pinch...<----

Right, but the Spotmaster was not designed to do that. It was a benefit
of the cheap switches they used. The recommended way to defeat the stop
cue was to flip open the head cover and unplug the wire that went to the
cue head.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1866. Re: Stupid Cart Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-22 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000422.113411.-409965.1.verbiage_spewificator@juno.com>
Source record: 19722

Oops! Guess I'm getting old! A couple of people have corrected me.
Spotmaster and Tapecaster were two different manufacturers with very
similar designs. Sorry 'bout that.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1867. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-22 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <006a01bfacd6$269d8720$d4fd0a3f@edellers>
Source record: 19723

David Eduardo <amdavid@pacbell.net> wrote:

"During the 1994 Northridge quake, KKHJ (now KHJ) was in the middle of a break when the quake hit... so the mike was open. You could hear the 4 giant wire racks shaking, hitting each other and finally falling down. The on-air guy, Vï¿½ctor Camacho, was too shaken to soy much, although on one particularly hard jolt, he could be heard saying, "Oh, Shit." Then one of the cart racks toppled."

Did he say that in English or Spanish? (Or was KKHJ running a Spanish format then?)
--
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1868. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39067acf.37460606@SMTP.sprint.ca>
Source record: 19724

On 22 Apr 2000 11:31:26 -0400, in rec.radio.broadcasting you wrote:

>From Eric...
>
>---->Don't all recording decks allow you to defeat the primary tone? I
>know
>that with Omegas (I know this is fast-forwarding a bit), you could just
>press the Record button twice, the red light would blink, and it wouldn't
>record the tone. You could do some really crude editing this way, if
>in a pinch...<----

in a nutshell...NOPE!!! the older ITC's I have seen never had the 1khz
cue defeat....though one deck I saw had been modified to have a defeat
on the front panel. my own audicord E26 doesn't have a cue defeat on
the front panel, you have to slide out the recording module, and
inside there's a defeat switch. some ITC's were also this way. we had
a couple omegas in our newsroom and that's how they would put 'man on
the street" montage actuals together....crude, but works.

the only other decks I have come across with the front cue defeat is
the fidelipac CTR 10's in fact, the machines I worked with you had to
be careful you didn't hit the record button twice, as that would
trigger the defeat.

>
>Right, but the Spotmaster was not designed to do that. It was a benefit
>of the cheap switches they used. The recommended way to defeat the stop
>cue was to flip open the head cover and unplug the wire that went to the
>cue head.

now....that IS cheap!!!!

SD!
--
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messages to airwaves@airwaves.com.

1869. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <TovM4.1319$PP5.22919@news.swbell.net>
Source record: 19725

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:006a01bfacd6$269d8720$d4fd0a3f@edellers...
> David Eduardo <amdavid@pacbell.net> wrote:
>
> "During the 1994 Northridge quake, KKHJ (now KHJ) was in the middle of a
> break when the quake hit... so the mike was open. You could hear the 4
giant
> wire racks shaking, hitting each other and finally falling down. The
on-air
> guy, V�ctor Camacho, was too shaken to soy much, although on one
> particularly hard jolt, he could be heard saying, "Oh, Shit." Then one of
> the cart racks toppled."
>
> Did he say that in English or Spanish? (Or was KKHJ running a Spanish
> format then?)

KKHJ was always in Spanish.

The expletive was said just as I quoted it. Interestingly, no logging tape or device was running. A few days later, a homeless person came to the station with a tape he had been making of our music (doesn't everyone tape at 4:30 AM?) which had the quake "broadcast" on it as well as the first half-hour of quake coverage. He had been living under a bridge in Santa Ana and sold me the tape for $20!
--
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messages to airwaves@airwaves.com.

1870. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8du509$84c$1@ssauraaa-i-1.production.compuserve.com>
Source record: 19726

I had incorrectly asserted, in response to Peter Maus' thoughts on declining listener loyalty, that

>> "I have probably been doing research in radio for longer than you have been =in= radio."

without realizing that Peter is obviously an old fart like me, <s> as he notes:

> "To begin, I started in radio when I was 6. That would be 44 years."

Bzzzt. I'm wrong. I'm also impressed at that timespan. I didn't even =tour= my first station until age 7. (I was 7, that is; the station itself was much older.)

> "But to address your point, you're right, there is nothing new in these complaints."

Thank you. That was in fact my point. The sense of "my radio station" is common to young, new listeners. Some listeners take that forward through time, whether with the same station or with one or more others. Some lose it over time, whether with changes in stations or, more commonly, with changes in themselves.

--
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1871. Re: BSI Revisited

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: Broadcast Computers <info@broadcast.co.uk>
Message-ID: <8duq7tbdj1@uranium.btinternet.com>
Source record: 19727

If you check out the SUPPORT, TIPS page on the BSI web site, there are a number of steps to take when configuring machines for use.

I've emailed you some more detailed instructions which may point you in the right direction to cure you rather unique problem.

Regards,

--
Gavin Lawrence
Broadcast Computers and Software
http://www.broadcast.co.uk
Shawn Fink <finkster@en.com> wrote in message
news:38FA681E.8C911C07@en.com...
> An update on the latest in my BSI troubles...
>
> Lisa of BSI Tech-Support and I have had an ongoing E-mail relationship
> all week. After chastising me for using legal language (which I won't
> repeat here so as not to offend anyone's sensitivities) and informing me
>
> that SOP in such cases is to hand me over to the company president, she
> proceeded to request files pertaining to the innermost workings of my
> PC, while also failing to satisfactoraly answer any of my complaints.
>
> In fact, she informed me that, "I do not have a big red button to push
> that says "Fix This"." And all this time,. I thought such buttons were
> a part of the Microsoft Windows SDK. Well, I am crushed to find out
> this is not the case ;-) I didn't ask for a big red button to fix my
> problems, just software that does what its supposed to, or timely
> tech-support when it doesn't. Besides, I understand that the latest "MS
>
> Big Button" will be purple. :-)
>
> At any rate, I E-mailed the necessary files on 2 occasions (the first
> ones mysteriously never arrived),and was then given a list of memory
> resident programs to terminate. Apparently, using virus-checkers with
> BSI is a no-no: "Anti-virus
> programs are WELL known to conflict with our program." Hmmmm, how well
> known? Where is this documented? It must be in the operating
> instructions, oh wait, BSI charges extra for a printed copy of said
> instructions, well, that's why I must not have known about this "wel
> known" conflict. Of course, based on someone's post last month that BSI
>
> used to inject known viruses in WaveStation, maybe there's a sinister
> reson that WaveStation and anti-virus programs clash :-)

>
> Well, I did all that I was requested to, and still WaveStation refuses
> to recognize my latest audio files. Only NOW, has Lisa asked questions
> related specificaly related to my file problems.
>
> I have a feeling that we are far from seeing the solution...
>
> Shawn M. Fink
> GlobalNet Radio / Shalom-am.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1872. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8dv736$370$1@ssauraaa-i-1.production.compuserve.com>
Source record: 19728

[continued from previous message]

> "Point made, and understood. And of the studies I have been
involved with, more than half were ongoing, and spanned more than
a decade of my involvement."

Excellent! My compliments to the chef, er to the owner and/or
manager who had the foresight to do things that way.

> "[For others,] supporting preconceived notions was the bulk of
the reason for doing research."

Yes, it's a pity that research is so poorly used by so many. Then
again, so is marketing, too often, wouldn't you agree? Smart
marketing can establish a brand. Dumb marketing may never get
past the level of, "Hey, it's the spring book. What are we going
to give away?"

[continued in subsequent message]
--
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messages to airwaves@airwaves.com.

1873. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8dv756$370$2@ssauraaa-i-1.production.compuserve.com>
Source record: 19729

[continued from previous message]

> "Radio is doing what's good for radio. ... It's doing well now,
and doesn't see anything on the horizon that will affect that.
.. the assault doesnt' come directly ... And as long as radio
thinks it's position is secure, it will not see the sea change
coming. Or recognize it when it's here."

I cannot disagree with anything in that paragraph =except= that
you are tarring everyone with the same brush. I would
respectfully suggest that you are correctly describing some but
not all.

I do not know whether you are unhappily employed or are
disappointingly unemployed. But if in fact you are looking ahead
for your next position in radio, now or at any point in the
future, my suggestion would be to "hire your employer" carefully,
if you can. There are of course broadcasters who fit every
negative description you have offered.

[continued in subsequent message]
--
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messages to airwaves@airwaves.com.

1874. Re: LPFM Defeat

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8dv77a$370$3@ssauraaa-i-1.production.compuserve.com>
Source record: 19730

[continued from previous message]

But there are also stations which do not. If you can find one and
if you can yourself fit in, that could give you a very positive
situation. They are out there. But you have to find them. They
may not find you.

Best wishes to you and to anyone else who may be looking for the
same,

Jim Smith,
who will someday do this with a real newsreader program,
and who apologizes for using this CompuServe piece of crap
--
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messages to airwaves@airwaves.com.

1875. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-23 00:00:00 UTC
From: Frank Forte <fforte@compubell.com>
Message-ID: <3903B3F5.B212E6EC@compubell.com>
Source record: 19731

Rob Andrews wrote on 16 Apr 2000 05:54:13 -0400:

> Yeah I read up on that and just FYI, the longest tape cart I have ever used is
> 10.5 minutes... Trust me, you NEVER want to use one of these babies... They
> drag like hell
>
> Why Audiopak ever made them that long is beyond me...

I still use one every week. The Sunday morning community affairs show I do weekly has a news segment in the middle which runs about 8 to 10 minutes. When I was in college (2 years ago), I found a box of these 10.5 minute carts. I got a few "unstuck" and permanently borrowed it for the show. Several of the station's 6.5 and 7.5 minute carts have unraveled, but not this one. They're Fideleipacs with a grey shell. Interestingly enough, its Pat Parson's newscast which goes on those carts.

> One of these days.... Heck I'd like to buy a real broadcast console and 6
> playback decks just for my own amusement. I always wanted to work for a
> station that used carts for everything and never had the chance. I figure next

Come down to Bridgewater! Its an interesting situation. The station had passed through a couple formats and was finally bought out last March. In May, it became a simoulcast of WMTR, Morristown and everyone was let go -- except me. My Sunday morning show stayed from the trailer in Bridgewater with whatever equipment was still functional (none digital). All other programming was simoulcast from Morristown. All of our IDs, actualities, interviews, news, etc. is on carts for that hour. As an added bonus, a couple weeks ago, we had an AC spike in our lines. It fried the remote unit which turns the station on and off, and also killed one of our cart decks. Now we're down to 2 cart decks, 2 mikes, and 2 CD players to do the show. Its a sight to see.

BTW, thanks for all these old-time cart stories. I'm only 23, but this is interesting. When WMTR bought out the Bridgewater station, I was hired as a board-op up there. Until this past December (and I only started there in July), we had two enormous "carousel" cart machines which I'm told were used for overnight automation before Audiovault. They looked like pieces of history. Actually, the whole studio looked like a piece of history -- including the board with the big, round knobs. They just finished renovating our studio. I wonder how many people it took to haul those units away.

Frank Forte
** Morning Glory -- Sundays 10am to 11 am on 1170 AM, WWTR, Bridgewater, NJ.
--
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messages to airwaves@airwaves.com.

1876. CAT-control from la2daa, new e-mail address.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: Thor Andersen <radioman@start.no>
Message-ID: <8e0fga$s44$1@troll.powertech.no>
Source record: 19732

I have new e-mail address.
If you want my free CAT-control program, my new e-mail address is:
radioman@start.no

Best regards
Thor.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1877. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <MwZM4.160620$AT6.227036@dfw-read.news.verio.net>
Source record: 19733

If you start to run low on those carts, believe it or not, I've still got
a cart "reloader"!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
Frank Forte <fforte@compubell.com> wrote in message
news:3903B3F5.B212E6EC@compubell.com...
> Rob Andrews wrote on 16 Apr 2000 05:54:13 -0400:
>
> > Yeah I read up on that and just FYI, the longest tape cart I have ever
used is
> > 10.5 minutes... Trust me, you NEVER want to use one of these babies...
They
> > drag like hell
> >
> > Why Audiopak ever made them that long is beyond me...
>
> I still use one every week. The Sunday morning community affairs show I do
weekly
> has a news segment in the middle which runs about 8 to 10 minutes. When I
was in
> college (2 years ago), I found a box of these 10.5 minute carts. I got a
few
> "unstuck" and permanently borrowed it for the show. Several of the
station's 6.5
> and 7.5 minute carts have unraveled, but not this one. They're Fideleipacs
with a
> grey shell. Interestingly enough, its Pat Parson's newscast which goes on
those
> carts.
>
>
> > One of these days.... Heck I'd like to buy a real broadcast console and
6
> > playback decks just for my own amusement. I always wanted to work for a
> > station that used carts for everything and never had the chance. I

figure next
>
> Come down to Bridgewater! Its an interesting situation. The station had
passed
> through a couple formats and was finally bought out last March. In May, it
became a
> simoulcast of WMTR, Morristown and everyone was let go -- except me. My
Sunday
> morning show stayed from the trailer in Bridgewater with whatever
equipment was
> still functional (none digital). All other programming was simoulcast from
> Morristown. All of our IDs, actualities, interviews, news, etc. is on
carts for
> that hour. As an added bonus, a couple weeks ago, we had an AC spike in
our lines.
> It fried the remote unit which turns the station on and off, and also
killed one of
> our cart decks. Now we're down to 2 cart decks, 2 mikes, and 2 CD players
to do the
> show. Its a sight to see.
>
> BTW, thanks for all these old-time cart stories. I'm only 23, but this is
> interesting. When WMTR bought out the Bridgewater station, I was hired as
a
> board-op up there. Until this past December (and I only started there in
July), we
> had two enormous "carousel" cart machines which I'm told were used for
overnight
> automation before Audiovault. They looked like pieces of history.
Actually, the
> whole studio looked like a piece of history -- including the board with
the big,
> round knobs. They just finished renovating our studio. I wonder how many
people it
> took to haul those units away.
>
> Frank Forte
> ** Morning Glory -- Sundays 10am to 11 am on 1170 AM, WWTR, Bridgewater,
NJ.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1878. If you live in any of these states, your time is almost up!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <exZM4.160621$AT6.226834@dfw-read.news.verio.net>
Source record: 19734

If you live in any of the following states or territories, your ONLY chance at applying for a Low Power FM radio station is almost gone! Applications MUST be accurately completed (with NO MISTAKES) and submitted in less than a month! This is barely enough time, but we can still do it if we get started ASAP!
The following states and territories are those about which I am writing:

Alaska, California, District of Columbia, Georgia, Indiana, Louisiana, Maine, Mariana Islands, Maryland, Oklahoma, Rhode Island, Utah

More information can be found on our web site.

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1879. Stupid Cart Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000424210156.15038.qmail@web122.yahoomail.com>
Source record: 19735

I don't remember the brand name of the single cart
record/play deck at WCSM AM/FM, Celina, OH, but you
really could do crude but very tight-sounding edits.
We'd do the airchecks we'd send out that way. To do a
bunch of reel to reel dubs, we'd run a large reel, and
anchor something to the start button, and then, chop
chop.
I remember a portable cart machine that the
salespeople would take with them to play spec's for
clients. A long time since I've seen one of them!

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1880. Re: BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <3904CE22.FB63DAC8@telisphere.com>
Source record: 19736

> That's their stock answer to every problem... download the latest version...

Well? Did you? Did it work?

Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1881. Telemundo-Phoenix now on Channel 48

Newsgroup: rec.radio.broadcasting
Date: 2000-04-24 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <20000424224619.25765.00003898@ng-fk1.aol.com>
Source record: 19737

Spanish language TV freaks in Phoenix, and people running broadcasting information pages, take note: KDRX in Phoenix (Telemundo) has moved down from Channel 64 to Channel 48. They are still low power, but they seemed to move their tower or change their pattern, because I used to have to move my antenna to a different position to watch their station,as opposed to the other channels, and now I get their signal using the same aerial setup as I use for other channels. Just wanted to let you know.

Travis Zeal
Mesa,AZ
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1882. Re: Stupid Cart Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-25 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39059AA0.301F3C16@ev1.net>
Source record: 19738

brad lovett wrote:
> I don't remember the brand name of the single cart
> record/play deck at WCSM AM/FM, Celina, OH, --

Hi Brad!
I interviewed for a job at WCSM once -- Glad you got out of there!

Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1883. ATS 818 mods.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-25 00:00:00 UTC
From: Thor Andersen <radioman@start.no>
Message-ID: <8e4m12$c0a$1@troll.powertech.no>
Source record: 19739

Hello.

Can someone help me with a mod for the ATSA 818 regarding
the muting when tuning fast?

Please answer here or directly to
radioman@start.no

Regards Thor.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1884. Radio Caroline's 36th birthday was a great success on the internet

Newsgroup: rec.radio.broadcasting
Date: 2000-04-25 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8e51pe$4vm$1@uranium.btinternet.com>
Source record: 19740

I first listened in 1964 - there is a big future for Radio Caroline 36 years later!!

Mike Terry

Hi there, dear Caroline fans,
Thank you all very much for you response on the Caroline celebration-broadcast on the Internet last Easter-weekend. We are very impressed by the number of people (over 1200!!) that listened to Radio Caroline on the Internet. We think this is a tremendous result, you made us all very happy!!. Although the Internet-service was only ment for the Easter-weekend we now are seriously considering to continue this service, due to the success and the many positive reactions we received. So, there is a posibillity that you can listen to your favourite radio-station on the Internet next weekend. Watch our website for more information on this matter.

We would also like to express our gratitude to those of you that have become a member of the support group during the weekend. Welcome to the club!! Thanks to your contribution we may be able to extend our broadcasting hours and keep the dream alive.

Please notice that you can also listen to Radio Caroline on the Internet throughout the week. From monday morning till friday evening we broadcast some programs that were previously transmitted on the satellite. There is over 7 hours of programs there...so enjoy listening. More programs will be added in the near future.

If you like our broadcasts, and would like to support us, why not join the Caroline Support Group! You can enlist on our website (www.radio-caroline.nl), which is in Dutch only!, or on the official Caroline Website (www.radiocaroline.co.uk), which is in English Your contribution may make it possible to increase our broadcasting-hours and perhaps become a 7x24 hours radio station again.

Once again, thanks for listening, thanks for your E-mails, thanks for signing our guestbook, thanks for your support!!!.

One of our jingles says:
Radio Caroline is back, go tell a friend.

Please DO !!!

With kind regards,
Adrian Hondema
Webmaster 'Radio Caroline Support Group Netherlands' website.
--

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messages to airwaves@airwaves.com.

1885. WCBN playlist 04.24.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-04-25 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12kGV5-0005qQC@nthstone.mi.org>
Source record: 19741

listen to us at http://wcbn.org/listen.html

wcbn fm
24 april 2000 ringo is god is acid

1 apples in stereo "the discovery of a world..." spinart 31
2 kelly hogan & the pine valley cosmonauts "beneath the country underdog" bloodshot 30
3 broadcast "the noise made by people" warp/tommy boy 27
4 marah "kids in philly" e-squared/artemis 26
5 the original brothers and sisters of love "legend..." telegraph 25
6 jim roll "lunette" new west 25
7 blackalicious "nia" quannum 24
8 "at home with groovebox" v/a grand royal 23
9 built to spill "live" warner bros 23
10 japancakes "down the elements" kindercore 22
11 marshmallow coast "time square" spare me 21
12 mary timony "mountains" matador 20
13 matthew shipp quartet cd thirsty ear 19
14 lb "pop artificielle" shadow 19
15 songs for the jetset "volume 3" jetset 18
16 kreidler "weekend" mute 18
17 "the big 'd' jamboree - live" v/a dragon street 16
18 the causey way "testimony" fueled by ramen 16
19 the wee turtles "this land is your land" pitch a tent 16
20 quickspace "the death of quickspace" matador 16
21 departure lounge "out of there" flydaddy 15
22 giant sand "chore of enchantment" thrill jockey 14
23 pedro the lion "winners never quit" jade tree 14
24 the dylan group "let it sit" bubblecore 14
25 william grant conspiracy "mojave" slow river/rykodisc 14
26 dj food "kaleidoscope" ninja tune 14
27 the essex green cd elephant6 14
28 quintron "i.f. 001-011" bulb 14
29 anna fermin & trigger gospel "things to come" sighlow 14
30 ween "white pepper" elektra 14
31 danny zamir "satlah" tzadik 13
32 mouse on mars "niun niggung" thrill jockey 13
33 yo la tengo "and then nothing turned itself inside out" matador 13
34 empire state s/t warm 13
35 casiotone for the painfully alone "answering machine music" cassingle u.s. 13
36 tin hat trio "helium" angel 13
37 bad livers "blood & mood" sugar hill 13
38 enon "believo" seethru broadcasting 13
39 keoki "djmixed.com" moonshine 13
40 anti-pop consortium "lift" 75 ark 12

41 brian lillie & the squirrel mtn. orch. "good luck firechief" thursday 12
42 dirk powell "hand me down" rounder 12
43 3split series" v/a fatcat 12
44 puracane "things you should leave alone" ubiquity 12
45 blaze foley "live at the austin outhouse" lost art 11
46 cat power "the covers record" matador 11
47 ikue mori "one hundred aspects of the moon" tzadik 11
48 femi kuti "shoki shoki" mca 11
49 kid koala "carpel tunnel syndrome" ninja tune 11
50 rinocerose "installation sonore" v2 10

adds

ian brown "golden greats" polydor/interscope
camper van beethoven "long live camper van..." pitch-a-tent
jennyanykind "i need you" yep roc
mathlete "telstar parthenon" plastique
the butcher's covers "mother of the sky" self-released

wcbn jazz :: joslyn layne

1 glenn spearman "free worlds" black saint
2 danny zamir "satlah" tzadik
3 chris lightcap quartet "lay-up" fresh sounds
4 rava/blake "duo en noir" between the lines
5 other dimensions in music aum fidelity
6 zony mash "upper egypt" knitting factory
7 cuong vu "bound" omnitone
8 theo jorgensmann quartet "snijbloemen" hatology
9 new york art quartet "35th reunion" diw
10 dkv trio "live in wels & chicago, 1998" okkadisk

11 dave douglas "soul on soul" rca victor
12 rob brown quartet "jumping off the page" no more
13 alloy orchestra "masters of slapstick" accurate
14 susie ibarra trio "radiance" hopscotch
15 v/music of eric von essen vol.1 cryptogramophone
16 sex mob "solid sender" knitting factory
17 jon raskin quartet "bass & the bird pond" new world
18 brian ales "november" intuition
19 misha mengelberg "two days in chicago" hatology
20 gold sparkle band "nu-soul zodiac" squealer

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile
2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse
5 3lily of the valley2 cd schematic
6 3strata9s paradigm shift2 v/a strata
7 various artists "8, 8.5,9 remixes" fat cat
8 dan bell "accelerate rare and unreleased" accelerate

9 3the button down mind of daniel bell2 cd tresor
10 baby ford "rock tek da city" ifach

world top zen
1 "luaka bop: zero accidents..." v/a luaka bop
2 femi kuti "shoki shoki" mca
3 ali farka toure "radio mali" world circuit
4 afel bocoum "alkibar" world circuit
5 virgina rodriguez "nos" hannibal
6 sheila chandra "roots and wings" narada
7 horace andy "living in the flood" astralwerks
8 plena libre "juntos v revueltos" rykodisc
9 "celebratin divinity in the high andes" smithsonian
10 ruth wieder magan "songs to the invisible god" sounds true

beatbox: reported by chill will
1 louis logic "factotum" superegular
2 kurupt "i call shots" antra
3 ghostface "one" epic
4 maseo "words n verbs" tommy boy
5 ben beford "hitman for hire" heavyweights
6 tony touch "piece maker" tommy boy
7 da howg "worldwide renegades" priority
8 thirstin howl "polorican" game
9 cypress hill "superstar" columbia
10 q-tip "let's ride" arista

---

reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through
Friday. This is because Pacifica will not allow us to broadcast the
Pacifica Network News over Realaudio.
.
--
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messages to airwaves@airwaves.com.

1886. Re: Mexican ISDN lines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-25 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <8e5p01$7o$1@news3.infoave.net>
Source record: 19742

Hopefully this is not too late, but be careful with the lines in Mexico. The phone company there has a tendency to cut the line off after 30 minutes of use. A talk network I used to work for did a show there and in the middle of an interview, the line went dead. It took us 20 minutes to get connected again. It took 10 minutes to find an English speaking operator to find out what happened in the first place.

Steve Walker <steve@undergroundshopper.com> wrote in message news:3pdpfs0ms6qj4t9bvsqd0f25gt314pusq1@4ax.com...
> We need to do a remote from near Mexico City. They have ISDN lines
> there, but I need to know if there are any issues such as
> compatibility with G.722 or anything else I should know about.
>
> Any help would be appreciated.
>
> Thanks,
>
> Steve Walker
> Talk Productions Network, Dallas
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1887. Rock-it Radio produces show #160

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <abxN4.86143$q67.1675572@newsread2.prod.itd.earthlink.net>
Source record: 19743
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hello Again,

And a very happy Easter season to all of you out there! We are proud
to announce that show #160 is now out there and ready to be heard. It is
a mix of listener requests, -- The Roy Hall version of
whole lot of shakin' goin on, and featuring a new group out of Australia
called the "Flatfoot Shakers" And they sound pretty great!
Here is the playlist to show #160. And of course the story of Annie is
also told in 5 songs! also by request here on the Rock-it.

1. Sugartime-- Johnny Cash 1955
2. My Little Baby's (Boppin tonight)-- Flatfoot shakers 2000
3. Ling Ting Tong -- The 5 Keys 1955
4. Come to Paradise -- The Fascinators 1959
5. La La (Version #2) -- Fats Domino 1958
6. Annie been working the Midnight Shift -- Buddy Holly 1957
7. Annie met Henry -- The Cadets 1955
8. Work with me Annie -- Hank Ballard & Midnighters 1955
9. Annie Had a baby -- Hank Ballard & Midnighters 1955
10. Annie's Answer -- The El Dorados 1956
11. Whole lot of Shakin' goin on -- Roy Hall 1955
12. Rock a beatin boogie -- Bill Haley & Comets 1955
13. Let's make like a rock and roll -- Don Woody 1957
14. 30 days -- Chuck Berry 1955
15. Giddy up and Ding Dong -- The Continentals 1956
16. My Sweet Baby -- Jack Baymoore & the Bandits 1999
17. Baby let me bang your box -- The Toppers 1954
18. Wear my ring around your neck -- Elvis Presley 1958
19. I'm sorry I'm not sorry -- Carl Perkins 1957
20. Love's Prayer -- The Spinners 1958

To listen to show #160 just go to our archives website at:
http://www.palmsradio.com/rockittext.htm and then click to
show #160.
~~~~~~

We have also updated our playlist page it was about 3 shows behind. But it
was updated and if you are wondering what songs are playing
on which Rock-it shows and who the artist was you can click to:
http://www.palmsradio.com/playlistmain.html
and click to the show you would like to check out.
~~~~~~

And if you want to listen to oh about 8000 other radio stations that
are broadcasting over the internet -- don't forget our radio links page

that lists several online radio directories that list stations
from around the world you can tune in on with just your PC!
the radio links page of Rock-it Radio is:
http://www.palmsradio.com/radiolinks.html
~~~~~~

Don't forget we love to receive those requests and dedications and will do
our best to fill them on the next rock-it show!
Just e mail your request at: Rockitradio@earthlink.net
~~~~~~

CONTEST! CONTEST! CONTEST! CONTEST! CONTEST! CONTEST! CONTEST! CONTEST

Ok this week's contest just be the first Rock-it Radio listener club
member to e mail us at Rockitradio@earthlink.net and tell us what
was the song title of the B Side to Jerry Lee Lewis' first Sun Record
release (Sun 259)-- The A Side was Crazy Arms -- But what song was on the
B Side?
The winner will receive a copy of the New Rockabilly CD "Drinkin' Cryin
and Moanin" By the San Francisco Area band The Haywoods.
~~~~~~

Well that's about it for this show -- hope you enjoy it and Happy Easter
everyone!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
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messages to airwaves@airwaves.com.
~~~~~~

1888. Re: BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: lgfuss@aol.com
Message-ID: <20000426081518.20676.00000518@ng-cg1.aol.com>
Source record: 19744

>> That's their stock answer to every problem... download the latest
>version...
>
>Well? Did you? Did it work?

NO!

Larry Fuss - Delta Radio, Inc. & Contemporary Communications -
Cleveland/Greenville, MS
--
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messages to airwaves@airwaves.com.

1889. WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000426202551.8395.qmail@web119.yahoomail.com>
Source record: 19745

Paul,

When did you apply at WCSM? Always a strange little operation, but I will say in the 70s we did have some good people working there. Even if management let some strange things go on, at least you could cut a decent aircheck. WCSM alumni that I'm aware of would include Paul Ellis, WLQT, Dayton (WOWO at one time); Spark Simon, I think WZOQ, Lima; Mike Langevin, RadioResearch.com and group programmer,Ray Arthur, who went into management at some small stations (Ray, are you lurking?), Steve McCrae, great jock, Jack Messmer, who now edits the Radio Business Report, and I probably left out several. I think the sound got less professional later, especially when they were playing lots of metal on an obstensibly full service A/C format. (When I did music there, I thought "Hurts So Good" by Mellencamp was pushing the envelope!). WCSM-FM is possibly the only FM that still broadcasts in mono.Plus if you still want to hear the "You II" jingle package, its there.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Send online invitations with Yahoo! Invites.
http://invites.yahoo.com
--
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messages to airwaves@airwaves.com.

1890. Re: airwaves-digest V2000 #36

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000426184211.006b225c@nrcdxas.org>
Source record: 19746

>> Brad Lovett wrote:
>> I don't remember the brand name of the single cart
>> record/play deck at WCSM AM/FM, Celina, OH, --

>Paul Van House of Binx Custom Software said...
>Hi Brad! I interviewed for a job at WCSM
>once -- Glad you got out of there!

The station is still there, and the FM gets in real well here in Lima, but is somewhat weak on the AM side. I wonder if they will ever just give up AM and just go FM?

Fred
--
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messages to airwaves@airwaves.com.

1891. Request For Liners

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000426192153.006b225c@nrcdxas.org>
Source record: 19747

The National Radio Club Convention will be held over Labor Day 2000. The club is a medium wave DX club with over 800 members. The club is made up of radio DXers from all over the U.S. If you are on the radio, I can guarantee that at least one member has heard you, and some record airchecks. Many of the members of the DX Audio Service are blind. The DX Audio Service, (which has over 100 members), is the talking book magazine of the club.

At this years convention, we will have a pair of "hands on stations". The AM carrier current, and 100 mW FM station will have state of art processors and equipment so many of our members can tweak the knobs and see and hear how things work. Ever tried to explain why some stations sound loud, or soft, or over processed? The AM uses an Inovonics 235 processor, and there are 6 different receivers and Belar AMM-3A to sample the signal. The FM uses an Orban 8100 with Colbalt card. For a program source I will be using an automation system using an oldies format. The system also has a Gentner VRC2000 to demonstrate how remote controls work, and to show blind members how they can access equipment with this technology.

Since there are no jocks, I am looking for some liners to go between the songs. If you, or a close friend work at a radio or television station, I would like to get a welcome message from you for our attending members. Here is a sample of what I'm looking for, and feel free to modify the script in anyway necessary.

"Hi this is Dan Ingram from WABC in New York. Radio has been a good part of my life, and I'm sure it's been a good part of yours. I would like to welcome the membership of the National Radio Club to this year's convention, and remember, when you're in New York, it's 77 WABC!"

or

"Greetings DX'ers. This is John Brown from WAAA. I would like to welcome the membership of the National Radio Club, and the DX Audio Service, to your annual convention. No matter if you listen to AM or FM, you're listening to the magic of radio, and when you're driving through Abitron Michigan, park it on 100.1 from 3 to 6PM on WAAA."

or

"This is Pete Street from Newstalk 1020. When you are in Demographic Illinois, tune me in for your news and information each morning Newstalk 1020 is the voice of the Cubs, and we're your news source for northern Illinois. Be sure to listen for Newstalk 1020 WAAA, but in the meantime, have a great National Radio Club convention!"

You guys get the idea. Anything would be welcomed, and the more voices the better. I would be grateful if anyone knows major market talent that can cut a few too, however I will be sending out request letters in May. Again, feel free to modify the scripts in anyway you desire. If you are voice-over talent, you are welcomed as well, since many of our members will recognize your voice.

Note.... please do this with voice only as they will trail over the end of a song and talk up the beginning of another. If you want to do one with your stations jingle at the end, I can use it to go into songs opening with vocal, but still give me one with V.O. Due date for all material is July 15, 2000.

If you want to find out more about the National Radio Club, the club's web page is at http://www.nrcdxas.org. If you want to hear an aircheck of what we did last year, (all automated with liners from our members), go to http://www.nrcdxas.org/ra and then go down to the bottom of the page where it says "WNRC-1610 Airchecks (99 NRC Convention)" and download an RA file.

Any help is appreciated! A web page about liners will be developed in several days.

Fred (ex radio guy) Vobbe,
Publisher, DX Audio Service
--
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1892. Re: Which LA paper covers radio more...?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-26 00:00:00 UTC
From: CGMARSHALL@webtv.net
Message-ID: <4425-3907B405-38@storefull-117.iap.bryant.webtv.net>
Source record: 19748

The best coverage of L.A. Radio is in the Orange County Register.
--
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messages to airwaves@airwaves.com.

1893. Re: WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3908343B.4028@erols.com>
Source record: 19651

CA was in NJ wrote:
>
> brad lovett wrote:
>
> >WCSM-FM is possibly the only FM that still broadcasts in mono.
>
> I would say that's probably quite overstated. I know that KYFO-FM (95.5 /
> Ogden Utah / religious format) is, and WNYE (91.5 / Brooklyn NY / NYC Board
> of Education) was the last time I heard it.

Add WTOP-FM Warrenton/Washington. Add WCSP(FM) Washington (C-Span
radio). Also WAMU-FM (sometimes) when they play old mono records.
--
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messages to airwaves@airwaves.com.

1894. FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <17.4ca1e03.263993f7@aol.com>
Source record: 19652

brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts in mono. >>

WLNG, Sag Harbor is in glorious mono.

Scott W
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1895. Re: WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39083CED.E39EE43A@ev1.net>
Source record: 19653

brad lovett wrote:
>
> Paul,
>
> When did you apply at WCSM?

Can't remember exactly, but sometime around 1980. I was working at
WMRN Marion (oh) at the time. I can't remember exactly what I didn't
like about the place, but the guy who interviewed me was pretty strange.
About the same time I interviewed at a station in Grand Haven(?)
Michigan that was built inside a closed-down funeral home. It was an
am-fm combo. As I recall, the am was live and the fm was live-assist.
the am jock would actually have to run stop sets for the fm while still
running the am. Both were run through the same board -- am through the
program channel, fm through the audition channel. I ran away from that
place!
I ended up landing in Corpus Christi, Tx at KIKN (am) as production
director without ever going for an interview or seeing the facilities.
Turned out to be a good move, but if I had to work at the transmitter
studios (Sinton, Tx) I probably would have driven back to Ohio -- they
were pretty bad! The main studios were quite nice. I was there for
KIKN's last two appearances in the Arbitron top 10. The station ended up
being bought by an FM'er in town and I was made news director.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1896. Re: WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8e9fs5$et0$1@news.fas.harvard.edu>
Source record: 19654

> WCSM-FM is possibly the only FM that still broadcasts
> in mono.Plus if you still want to hear the "You II"
> jingle package, its there.

There's also that oldies FM in the Hamptons, and WBUR up here (Boston)
is all-talk, so they don't put on the stereo pilot. Then, of course,
there's Jukebox Radio in NY (WJUX 99.7 Monticello, translated to and
from Fort Lee, NJ, via a sketchy boomerang signal...

Eric

--
--
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messages to airwaves@airwaves.com.

1897. WCSM/Carts/Strange Ops

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000427211650.11372.qmail@web123.yahoomail.com>
Source record: 19655

Paul, as far as I know WCSM is essentially the same.
Fred Vobbe, you mentioned WCSM's AM signal, when I was
there the AM's 500 watts got out real well in a
north-northeasterly direction and covered all but the
inner parts of Lima. They were strong in the Ottawa
and Findlay areas, and recievable up to Bowling Green.
To the Northwest they mix with WIOU, Kokomo, IN all up
and down I-69. Its a four-tower directional, within
the last year they've run separate programming on AM
finally. But the land for the four tower would make
good flood plain.

Speaking of strange operations, I worked at WMVR AM/FM
in Sidney, OH and they ran an A/C hodgepodge on AM and
slushy beautiful music on FM with big carts (speaking
of how this thread started) with no insertion system,
basically you ran your AM show and when a spot had an
asterik, you switched over and ran the spot on FM too,
taking the BM off the air in mid-song, and returning
with no ID, liner or anything in the middle of that or
another song. Mutual News, local news and legal IDs
were simulcast. Any other strange ops like this in
your memory banks?

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Talk to your friends online and get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1898. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <sghiopg57qo84@corp.supernews.com>
Source record: 19656

>brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts
in
>mono. >>

>WLNG, Sag Harbor is in glorious mono.

>Scott W

so is WBNL, Boonville, IN and WDQN, DuQuoin, IL. both stations are run by
old timers that haven't improved their stations since 1960. hehehe

Gregg Buickel
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1899. Trade: my Select-A-Tenna for your FM transmitter or $40

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Mike Maghakian <mmaghakian@yahoo.com>
Message-ID: <3908DB92.3FCD52CA@yahoo.com>
Source record: 19657

I have a Select-A-Tenna in MINT condition. I don't really need it. What I need is an FM transmitter in the Ramsey FM-10A category so I can broadcast to a walkman in my back yard.

I would also condsider $40 plus I would split the cost of shipping (about $3 per person).

This thing is amazing with AM but only works with radios that use a ferrite bar.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1900. Re: WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3908eb04.173894120@news.mindspring.com>
Source record: 19658

On 27 Apr 2000 06:36:42 -0400, R J Carpenter <rcarpen@erols.com>
wrote:

>CA was in NJ wrote:
>>
>> brad lovett wrote:
>>
>> >WCSM-FM is possibly the only FM that still broadcasts in mono.
>>
>> I would say that's probably quite overstated. I know that KYFO-FM (95.5 /
>> Ogden Utah / religious format) is, and WNYE (91.5 / Brooklyn NY / NYC Board
>> of Education) was the last time I heard it.
>
>Add WTOP-FM Warrenton/Washington. Add WCSP(FM) Washington (C-Span
>radio). Also WAMU-FM (sometimes) when they play old mono records.

Also KMPH-FM, Hanford (Fresno), CA, and KALW, San Francisco (when
running talk programming).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1901. Help! ISDN lines and long distance problems

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Glen Motto <gmotto@techcom.net>
Message-ID: <3908AD22.71670C9E@techcom.net>
Source record: 19659

Hey guys/gals..need your help..I am working with a guy who is using an ISDN line and a Telos Zephyr to connect with a network....local calls go through fine on the ISDN line, using the 10-10-222 or 10-10-288 prefix with the long distance causes the call to go through fine (but VERYYY expensive!), but just dialing straight out long distance will not work....we had our line installed by Bell Atlantic, and use Quest for long distance....I was told that someone else using Bell Atlantic also has to use the 10-10 codes to get through. Anyone have experience with this? By the way, the 10-10 prefix for Quest doesn't work either...beginning to think that Quest can't handle the 64/48 or 56/48 data we are sending....

The problem is that the call will not connect at all unless I use the 1010222 or 1010288 prefix...

Glen
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1902. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: starskyhutchfan@aol.com
Message-ID: <20000427220008.28580.00000148@ng-fa1.aol.com>
Source record: 19660

Here in the Phoenix area, KVVA(107.1),a Spanish language contemporary station, which broadcasts from Apache Junction,used to broadcast in stereo, but now when you tune in, your 'ST' light won't go on... no more stereo!

Travis Zeal
Mesa,AZ
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1903. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: gocamels3@aol.com
Message-ID: <20000427221922.22717.00000297@ng-cg1.aol.com>
Source record: 19661

WAAV in Wilmington, NC was still mono last time I was there. Now that may have changed, since I believe they split their AM/FM talk combo to AM talk, FM music.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1904. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <03a504646021c40CPIMSSMTPE01@msn.com>
Source record: 19662

In the Louisville market, the last time I heard mono (no pilot) from an FM station was several years ago when WLRS flipped from album rock to a "Mix" format. They ran a countdown -- generated by a voice synthesizer program on a Macintosh -- all weekend, and this was done with the pilot off. As soon as the countdown got to zero, they flipped the pilot back on, played (IIRC) "The Ride of the Valkyries," then kicked off the new format.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1905. Audio Vault

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <8eb1cmkqc1@nnrp1.deja.com>
Source record: 19663

A client station is considering a masive investment in the product, to be installed throughout the station.

Any comments? How is their support? How is their response time?

TIA for your wisdom!

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1906. Need Jingles

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: Don Davis <dondavis@flash.net>
Message-ID: <hsRN4.429$wb7.51999@news.flash.net>
Source record: 19749

Greetings! If you know of jingle producers other than Jam
or TM, I will appreciate very much an e-mail. We are
opening a new station around June 1st and are actively
shopping jingles. Thanks a lot, Don Davis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1907. Re: WCSM/Was: Stupid Carts

Newsgroup: rec.radio.broadcasting
Date: 2000-04-27 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <59sfgs4onfgjjm9pbbao9nlaifp4kg3vck@4ax.com>
Source record: 19750

brad lovett wrote:

>WCSM-FM is possibly the only FM that still broadcasts in mono.

I would say that's probably quite overstated. I know that KYFO-FM (95.5 / Ogden Utah / religious format) is, and WNYE (91.5 / Brooklyn NY / NYC Board of Education) was the last time I heard it.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1908. Boston subcarrier available

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8eb3d9nlq1@news.fas.harvard.edu>
Source record: 19664

Looks like my station will be reopening one of our subcarrier channels
in the near future. We cover all of Boston, including solid suburban turf.
Just wanted to see if anyone of you are in the market for a lease right now.

Also, if you can hook me up with someone who might be interested, I'd be
happy to return the favor.

If you'd like more info, please email me.

Thanks,
Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1909. Re: Audio Vault

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <390916A0.BF255D4D@worldnet.att.net>
Source record: 19665

Support is excellent, 24 hour telephone. 2 rings someone picks up.

BBC standardized on it.

mike@pickeringonline.com wrote:
>
> A client station is considering a masive investment in the product, to
> be installed throughout the station.
>
> Any comments? How is their support? How is their response time?
>
> TIA for your wisdom!
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1910. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <39091B33.AC673C61@bellsouth.net>
Source record: 19666

gregg wrote:
> >brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts
> in
> >mono. >>
>
> so is WBNL, Boonville, IN and WDQN, DuQuoin, IL. both stations are run by
> old timers that haven't improved their stations since 1960. hehehe

I heard WDQN just this morning, on tropo.

WWTN locally is also mono, with their news-talk format. On the other hand, the news-talk station on 101.5 and the all-sports station on 96.5 in Jackson, TN are both stereo.

Quite a few NPR stations switch to mono when airing spoken-word programming. Then again, others don't.

CBC Radio One really stands out during skip openings; most of their transmitters are also mono. I'm told one or two of the bigger ones are now stereo even though most programming is spoken-word.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1911. DRW San Diego Radio News 4-28-00

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <ma8igs4dcl2boe48ftmeg40c6c5l31dvj9@4ax.com>
Source record: 19667

http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Report at:
http://www.geocities.com/SunsetStrip/4656/radio/03art152.htm

Birthday Break, KOGO Signal Problems in North North County?!?, Sully and Scooter Moving, Treading the Other Radio News Sites, Howard Stern Moving?, Drew Carey on Millionaire Show, Monthly Rockline Guest List, Memo to San Diego Radio: Get Dr. Demento's Show On!

This column is brought to you by...

The Southern California Radio/TV Forum!

http://www.InsideTheWeb.com/mbs.cgi/mb1889

The Premier Forum For Discussing Southern California Radio Topics Now Under New Management!

Birthday Break

This past week, I celebrated my umpteenth birthday, as well as redesigning the layout of my webpage subject cluster at davesfunstuff.com. After all that work, which took about a month to perform, I decided to take some time off from the Radio reporting scene and just kick back away from the computer for a while.

KOGO Signal Problems in North North County?!?

The North County Times' Jay Posner, who writes the weekly TV/Radio sports column on Fridays, and John Fox, who covers the San Diego radio scene on radiodigest.com, both reported on the problems of KOGO 600's AM signal as you drive up the I-15 freeway. By the time you get to Riverside, the signal disappears, but there's more to the story.

"The signal fades rapidly up the I-15 corridor. And while you can hear the games, it's a chore to stay with them," says Posner, the article's author.

In the report, people were writing him saying they were getting humming noises on KOGO's signal along the coast and nothing on their portables in the most northern inland parts of the county.

I know there is an AM 590 in San Bernadino, KSZZ, so my guess the reason KOGO's signal doesn't reach there too well is because the signal is nulled to the north to protect 590 adjacently from KOGO's interference.

Jack Evans, Clear Channel's director of operations for the San Diego cluster of stations, suggests that the listeners might try moving their radios away from sources of interference and that "KOGO is still loud and proud."

There are differences between the new home of the Padres, and the former home at KFMB from 1979-99.

Fox adds in his article that KFMB's transmitter is located at the west end of Santee near the Mast Blvd exit. It has three freestanding towers that are split by the 52 freeway. It transmits at 5,000 watts day non-directional and 50,000 at night with a pattern strong to the west and northwest. KOGO has two towers just south of the 94 freeway in Encanto putting out 5,000 watts day and night with a pattern fairly similar to KFMB at night plus a little extra, small lobe of coverage in the direction of El Cajon, Santee and Lakeside. Being non-directional, KFMB should have an advantage in places like Escondido, Ramona and Julian during the day.

Fox confirms that KOGO's signal in inland North County is weak and suffers more interference from power lines and distant same-frequency stations, similar to what you get on 1130 and 1360 at night. In Orange County, KOGO is superior in the day.

At night, KOGO's signal up I-15 suffers from distant same-frequency station interference as does KFMB, but KFMB is at 50kW (5kW day) while KOGO is at 5kW. Driving northwards, KOGO disappears in Lake Elsinore due to KSZZ 590 nearby while KFMB at 760 holds up there until past the Lake. The I-5 corridor has 760 fading in Anaheim at day, but booms in Los Angeles at night when they turn up the transmitter (740 KBRT, a daytimer, operates at 10kW and has to be protected alternately from KFMB). KOGO's signal is alright along the coast through Santa Barbara, and at night, AM DXers report of KOGO's nighttime signal coming in Eureka or San Jose.

Bob Gonsett with CGC in Fallbrook, adds that "For daytime conditions, the pattern is determined by a specific signal strength contour. However at night, coverage is determined by something called the 'interference-free' contour, and that can only be calculated with a knowledge of all the interfering signals affecting that particular installation."

Fox writes that engineers are working on KOGO's transmission deficiencies as well as finding a possible Riverside county home for the Padres such as KXFG 92.9 in Temecula, which aired minor-league baseball games. For North County fans, the Padres should consider KSPA 1450 or KCEO 1000 as a secondary affilliate.

A Discussion about KOGO's signal in alt.radio.broadcasting shed some more light on the subject:

From: Doug Smith
Organization: Ham Radio W9WI

David Tanny wrote:
> I know there is an AM 590 in San Bernadino, so my guess the reason KOGO's
> signal doesn't reach there too well is because the signal is nulled to the

> north to protect 590 up there.

KOGO's pattern has a very deep null just west of due north. (about
355deg.) It's generally pulled in a bit (but still relatively potent)
from straight north to about 120deg., and also from about 200-270deg..
The main lobes of the pattern are at roughly 150 and roughly 305deg..

...the null does indeed seem to be in the direction of San Bernardino.

From: Allen Sherrill

>In the report, people were writing him saying they were getting
humming noises
>on KOGO's signal along the coast.
>
>Anyone wish to shed some light on this?

If there's hum on the signal and it's not actually being
transmitted by KOGO, probably one of the stations cochannel to
KOGO (or KOGO itself) is off frequency by a few hundred Hz.
That would create a beat note which would sound like hum in
radios.

From Peter:

KOGO's facility on 600 preceeds KSZZ's facility on 590.

KOGO is a Class III-A, while KSZZ is a Class III-B.

Class III-Bs aren't protected to the same degree as are Class III-As, they're
protected to the same degree Class IVs.

The upshot of this is KOGO undoubtedly established its DA-1 pattern very early
in the game, and with co-channel Class III-As in mind.

This allowed the San Berdoo station (590) to be dropped-in many years later,
probably after 1947.

From: Doug Smith
Organization: Ham Radio W9WI

According to the 1966 Yearbook, 590 (then KFXM) went on the air in
1929. However, according to Jeff Miller's site, it was on 1210KHz in
1931. The stations on that frequency were moved to 1240 in the big
shuffle of 1941. Presumably, it moved to 590 at some point not too far
before the current 1240 station in San Bernardino went on the air, in
August of 1947. (though it's possible it went through some other
frequency before landing on 590)

I wonder if KOGO was co-owned with a LA station when it went
directional? Maybe the null was necessary to avoid duopoly problems?

From: peterh5322@aol.communicate (Peter)

When I checked for occupants on 590, KFXM wasn't one of them in the great 1941 "cage kick". And stations on 590 didn't get changed (none below 680 got changed).

Most stations which did not have an assignment by December 1941 didn't get one until 1947, so my guess is KFXM didn't move to 590 until 1947, which is consistent with the current station on 1240 was assigned.

From:
Kevin Douglass
Engineering Manager
Clear Channel Communications

KOGO doesn't have a signal "problem" in Temecula. What it has is a properly operating directional antenna system. As pointed out by an earlier poster, the pattern has a null up that way which protects co-channel KGEZ in Kalispell Montana (600). Since the array is a simple two tower, there is a reciprocal null off the
opposite side of the pattern which protects KROD in El Paso, Texas. This doesn't
sound right until you know that the towers are aligned NE/SW. This results in a
minor lobe NE and two major lobes WNW &SSE. When this system was installed in 1947
no one had any idea that there would be such tremendous growth in the areas inland
from the coast. Oops...

By the way, the design is pre WWII and was finally built on the third site purchased. We are fortunate to have much of the correspondence related to this project. It makes for fascinating reading.

From: "Kent K9EZ"

I believe that quite a few stations are running into the "ooops" syndrome. In other words...their antenna patterns were built for earlier times....now the metro areas have grown outside of the pattern designed. I have seen a few stations move further out to cover the expanded metro area.

Sully and Scooter Moving

Starting Monday, KSDO 1130 http://www.ksdo.com has a new lineup. The only lineup change I caught was the Big Biz Show with Sully & Scooter moving from the 3-6pm slot (they're off Friday) and into the 9am-NOON slot.

Treading the Other Radio News Sites

Here's a brief look at what the other radio news websites are reporting. Due to my time off, you'll have to catch the Los Angeles websites very soon as they're updated Sunday and Monday:

Tomm Looney http://www.radiodigest.com/losangeles/ - Who woulda thunk the FM-potty talk station would be all over the Elian Gonzalez story while the AM talkers ran canned, pre-taped programs? Surely not Tomm Looney, who noticed Saturday that KLSX was way ahead of KFI and KABC as INS agents returned Elian to his father. Also: Revisiting Kelly Lange and KRLA; are KABC staffers circulating their resumes?

Don Barret http://www.laradio.com/ - New Country Husband-Wife Team for KZLA Mornings, Charlie Van Dyke has reupped for two years as the imaging voice at KRTH, and many other stories and chatter daily!

Gary Lycan http://www.ocregister.com/entertainment/radio.shtml - "Rhapsody in Black," the popular rhythm and blues show heard for years on KPCC/89.3 FM, has found a new home - KPFK/90.7 FM. It will be on 8-10 p.m. Wednesdays starting May 3. Jim Duncan and Wendi (Westbrook) did their final morning show last Friday on country KZLA/93.9 FM. The new morning team is married - Gene Gates and Julie Jacobson -- and they start 5-10 a.m. Monday. KGXL/1650 AM, which recently flipped from adult standards to jazz, will change formats again - probably Korean, and in June, when the sale goes through. Chagal Communications is buying it for $30 million from Mt. Wilson FM Broadcasters, headed by Saul Levine, who operates KJAZ/1260 AM and KMZT/105.1 FM (K-Mozart). "I do regret selling it but what it allows me to do is subsidize the FM so I can keep classical music on in this market," Levine said. Chagal's Jack Siegal recently sold KFOX/93.5 FM, which aired the Korea Times Network. So it's possible he will move it over 1650 AM. KNX/1070 AM marked its 32nd anniversary this month as an all-news station.

John Fox Fox Trots: The San Diego Radio Scene http://www.radiodigest.com/sandiego/2000/sd_042700_fox_1.phtml - A recent tour of San Diego's North County took John Fox to the sites of several old radio haunts, none of which is anything like he remembers. Isn't that always the way? He reminisces about the days gone past, with fishbowl studios in the old indoor Escondido Village Mall at the Farrell's Ice Cream Parlour end of things. Also: San Diego radio news and notes.

Randy Dotinga http://www.nctimes.com/preview/radio.html

The Planet's future may be worlds apart Arbitrons, KPBS-FM Streaming, World Music Radio Airs Commercials.

Ken Leighton http://www.sdreader.com/ed/calendar/blurt/ - Sets 102 Guest Blasting MP3 and Napster, Blink 182 on 91X vs. KROQ's alternative music coverage.

Howard Stern Moving?

http://www.radiodigest.com

Radio Digest reports that Howard Stern, now employed with CBS/Infinity, might be making changes in the way his show is received worldwide.

Once his contract expires with CBS, Stern wants to make changes in order to allow more people to be able to listen to him on the Internet so that he

can really become the King of All Media once again.

Currently, the local station KIOZ 105.3, which streams its signal on the Internet, has to shut off its signal like the other streaming Stern affilliates do when his show comes on, but that's Infinity's policy to tell the stations they're not allowed to stream Stern, and Howard might not be happy about that. Infinity, which owns L.A. talker KLSX and seven other stations there, does not allow their stations to stream on the Internet at all, so I can't listen to Radio-a-Go Go on KRLA 1110 at all.

Reports state that Stern wants to have his show available on the Internet with sole ownership of the show. He would still likely keep a relationship with CBS/Infinity though. He'd partner up with AOL and CBS/Infinity and do his show on the Internet, with full, live video streaming. It'll be the same show, just not on any particular radio station. It'll be a 'Net show. You'll have to log on to the Howard Stern show via the Internet, if Howard has his way.

Howard has talked also about doubling up with XM Satellite Radio so commuters will have access in their cars, making Howard the King of Satellite Radio as well as the Internet!

Drew Carey on Millionaire Show

Drew Carey wants Ohio libraries to be a millionaire.

The star of ABC's "The Drew Carey Show" has chosen Ohio libraries to benefit from his celebrity appearance on "Who Wants to Be a Millionaire?" Carey will appear May 2 and 3 during the game show's "Celebrity Week," which will feature celebrities playing for their favorite charities and causes.

Carey launched his comic career in 1986 at the Cleveland Comedy Club. His popular sitcom is based in Cleveland.

Monthly Rockline Guest List

Welcome to the monthly Rockline guest list! Rockline is broadcast live every Monday and Wednesday night. The guest list is taken primarily from what they announce on the show. Listeners in the U.S. and Canada can talk to them by calling 1-800-344-ROCK (1-800-344-7625). Questions can also be e-mailed to rockline@aol.com.

All shows start at 11:30pm ET / 8:30pm PT and run 90 minutes unless otherwise stated. Previously recorded shows are marked with an asterisk (*)

Monday:

May 1 - Stone Temple Pilots
May 8 - Creed

Wednesday:

May 3 - Deep Purple
May 10 - ...
May 17 - Peter Frampton
May 24 - ...
May 31 - Don Henley

Also coming soon (we hope!): Jimmy Buffett, Kid Rock, Metallica, Oasis, Rage Against the Machine, Smashing Pumpkins

*** Guest list subject to change without notice

http://drchuck.net/rockline - Visit the Rockline web site to see:

+ The most up-to-date guest list
+ Rockline WWWBoard... discuss the show and trade tapes!
+ Rockline Archive... the entire Rockline guest history (ok, most of it)
+ Rockline Station Roster... listen on your radio or on the web!
+ Rockline FAQ
+ The nifty Rockline button, link your web page to Rockline!

*** If none of your local stations carry Rockline (either on Mondays or Wednesdays), call some of them up and ask for it!

Chuck
(not affiliated with the AMFM Radio Network or any of the many stations that carry Rockline)

http://drchuck.net
Albright College (Unofficial), Commodore 64 Page, Dr. Demento Campaign, Long Island Radio Dial, #Melissa_Etheridge on DALnet, Rockline
...don't try to lay no boogie-woogie on the king of rock 'n roll...

Memo to San Diego Radio: Get Dr. Demento's Show On!

So when are these corporate radio bozos in San Diego ever going to get it right?

San Diego's intelligent radio audience has access to the overrated Dave, Shelley and Chainsaw so-called laugh riot full of potty humor on KGB, but shut out when it comes to intelligent humor and mind-expanding music found only on the Dr. Demento Show.

Upcoming Topics on The Dr. Demento Show

April 30 (00-18) Dr. Demento's Dairy (songs about cows)
May 7 (00-19) May Madness Contest winners

Yup. San Diego's funny music writers were left out in the cold as Dr. Demento's affilliates ran a Demented Song Contest recently (through April 1st) and San Diego's funny music fans, among other cities, couldn't compete because no local station carries Dr. Demento. It leaves me to wonder whether San Diego is still part of the United States or is San Diego in a country of its own devoid of musical and humor culture. I seceeded from San Diego mentally around 1981 or so and live in some other part of the U.S. in

the San Diego city area.

Even I wrote some songs, but with no San Diego outlet for funny music, who would listen?

Is the silent majority maintaining the status quo of settling for dumbed-down corporate-carved genres, cookie-cutter formats, and predictable playlists? Judging from the Aribitrons, the San Diegans responding to the diaries just don't know any better about the kind of radio they are missing out on.

The radio revolution is not being televised in San Diego!

Meanwhile, visit my Dr. Demento page, the new Funny Albums/Lyrics Page where you can buy some funny music out recently, listen to my DFSX Comedy Radio playing the best hits of all time, heck even listen and download Dr. Demento shows, at my portal at http://www.davesfunstuff.com.

Don't let San Diego corporate radio dictate how you should spend your music listening time!

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1912. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000428072134.00881620@pop.mindspring.com>
Source record: 19668

I think WDBL-FM in Springfield TN broadcasted in mono until the early or
mid 80's. They also had reverb. Another station in Louisburgh TN
boradcast in mono but still had stereo. Their AM broadcasted one channel
and the FM broadcasted the other channel.
At 10:47 PM 4/27/00 -0400, you wrote:
>In the Louisville market, the last time I heard mono (no pilot) from an FM
>station was several years ago when WLRS flipped from album rock to a "Mix"
>format. They ran a countdown -- generated by a voice synthesizer program on
>a Macintosh -- all weekend, and this was done with the pilot off. As soon
>as the countdown got to zero, they flipped the pilot back on, played (IIRC)
>"The Ride of the Valkyries," then kicked off the new format.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1913. Re: [Airwaves] Audio Vault

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <003801bfb10d$c50518c0$e2421b3f@oemcomputer>
Source record: 19669

WGN, Chicago uses audio vault-and is happy with it. That's enough for me.
Why not call there and talk to the chief engineer.
Tom Jurek
Radio Music Programmer
Musicologist
----- Original Message -----
From: <mike@pickeringonline.com>
To: <airwaves@airwaves.com>
Sent: Thursday, April 27, 2000 11:43 PM
Subject: [Airwaves] Audio Vault

> A client station is considering a masive investment in the product, to
> be installed throughout the station.
>
> Any comments? How is their support? How is their response time?
>
> TIA for your wisdom!
>
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1914. Re: Help! ISDN lines and long distance problems

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Steve Walker <steve@undergroundshopper.com>
Message-ID: <ho3jgskk0rjg2h6f3fteelo4e1u1joj7d4@4ax.com>
Source record: 19670

1010222 is MCI and 1010288 is AT&T. Call Bell Atlantic and tell them
you want MCI or AT&T to "PIC" your ISDN lines. In my experience, MCI
is the best for being able to deliver data calls anywhere in the U.S.
AT&T seems to be good too. Your suspicions about Quest are probably
correct.

On 27 Apr 2000 21:36:19 -0400, Glen Motto <gmotto@techcom.net> wrote:

>Hey guys/gals..need your help..I am working with a guy who is using an
>ISDN line and a Telos Zephyr to connect with a network....local calls go
>through fine on the ISDN line, using the 10-10-222 or 10-10-288 prefix
>with the long distance causes the call to go through fine (but VERYYY
>expensive!), but just dialing straight out long distance will not
>work....we had our line installed by Bell Atlantic, and use Quest for
>long distance....I was told that someone else using Bell Atlantic also
>has to use the 10-10 codes to get through. Anyone have experience with
>this? By the way, the 10-10 prefix for Quest doesn't work
>either...beginning to think that Quest can't handle the 64/48 or 56/48
>data we are sending....
>
>The problem is that the call will not connect at all unless I use the
>1010222 or 1010288 prefix...
>
>Glen
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1915. Audio Editors

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Dave Wright <dave-owen@genie.co.uk>
Message-ID: <006801bfad65$5798d840$067571c1@default>
Source record: 19671

Hi

This is the first time I have used a news group so any suggestions in how to use and what to look for would be appreciated. I have worked in the UK radio business since 1969, even worked on the pirate ships for a while. My latest exploit is to set up a production company (imaging, commercial, promos etc). In the past I have used anumber of Audio Editors includings Pro Tools, Sound Station, Sabre and dabbled with Sadie and Soundscape. I have the choice of using Pro Tools or Soundscape as the production audio editor, do you have any experience or suggestions. Which of those two systems do you think would be best for ease of use, speed, sound, backing up, restoring old sessions etc etc.

All the best and thanks

Dave Owen.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1916. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3909995E.B73C91C@bellsouth.net>
Source record: 19672

Paul Oeser wrote:
> I think WDBL-FM in Springfield TN broadcasted in mono until the early or
> mid 80's. They also had reverb. Another station in Louisburgh TN

Interesting. WDBL-FM is solidly stereo today, but they're still a
rather interesting station. In the mornings, they're a typical
small-town full-service station. (which around here means country music
between the farm reports and trading post) Sometime during the day,
they switch to a simulcast of co-owned WYYB Kingston Springs with a
format I'd describe as folk music though it's really wider than that.
Then, at night they go urban. And they're completely off the air for a
few hours overnight. (how many FM stations still actually sign off?!)

It sounds like they shut off the AM station sometime in the last few
weeks, I haven't heard it for awhile. It was just simulcasting the FM.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1917. Re:FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Bob Nelson <raccooney@prodigy.net>
Message-ID: <002e01bfb11c$e3170300$ed18fc3f@RACCOONEY>
Source record: 19673

Not sure if they still do this, but WBUR-FM in Boston has been known to switch into mono when they do news or talk programs (they're NPR), which is often.

Years ago, my station (WMWM, Salem,MA, Salem State College) used to have occasional phone line troubles and one of the "speakers" (phone lines) would go dead so we'd be stereo but only on one channel. Then we'd switch to mono until it got fixed, so we'd be on "both speakers"
at least (but in mono...)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1918. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8ec820$s1$1@news.fas.harvard.edu>
Source record: 19674

WBUR is full-time talk/NPR now, for the last few years. I think might
do a couple music shows on the weekends, and that's the only time they
turn on the pilot.

Bob Nelson <raccooney@prodigy.net> wrote:
> Not sure if they still do this, but WBUR-FM in Boston has been known to
> switch into mono when they do news or talk programs (they're NPR), which is
> often.

> Years ago, my station (WMWM, Salem,MA, Salem State
> College) used to have occasional phone line troubles and one of the
> "speakers" (phone lines) would go dead so we'd be stereo but only on one
> channel. Then we'd switch to mono until it got fixed, so we'd be on "both
> speakers"
> at least (but in mono...)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1919. Re: Help! ISDN lines and long distance problems

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1307304019A@news.jagunet.com>
Source record: 19675

In Article <ho3jgskk0rjg2h6f3fteelo4e1u1joj7d4@4ax.com>, Steve Walker
<steve@undergroundshopper.com> wrote:
>
>1010222 is MCI and 1010288 is AT&T. Call Bell Atlantic and tell them
>you want MCI or AT&T to "PIC" your ISDN lines. In my experience, MCI
>is the best for being able to deliver data calls anywhere in the U.S.
>AT&T seems to be good too. Your suspicions about Quest are probably
>correct.
>

Definitely. NOT QWEST (previously LCI). Sprint, MCI, AT&T are the leaders. I
have AT&T.

Regards,

Ty Ford

Ty Ford does narration, and location audio. His equipment reviews and V/O files
can be found at http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1920. RE: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Steve Griffith <sgriffith@mpr.org>
Message-ID: <4.1.20000428102835.00a013c0@murrow.mpr.org>
Source record: 19676

All these folks wrote:

>
>CA was in NJ wrote:
>>
>> brad lovett wrote:
>>
>> >WCSM-FM is possibly the only FM that still broadcasts in mono.
>>
>> I would say that's probably quite overstated. I know that KYFO-FM (95.5 /
>> Ogden Utah / religious format) is, and WNYE (91.5 / Brooklyn NY / NYC Board
>> of Education) was the last time I heard it.
>
>Add WTOP-FM Warrenton/Washington. Add WCSP(FM) Washington (C-Span
>radio). Also WAMU-FM (sometimes) when they play old mono records.

Add KNOW-FM in St. Paul - we're mono most of the week, going stereo for some
programs on weekends.

Steve

Steve Griffith
Studio Engineer
Minnesota Public Radio
651-290-1322 (voice)
651-290-1476 (fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1921. Re: Audio Editors

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ecfl8$cs0$1@freenet9.carleton.ca>
Source record: 19677

"Dave Wright" (dave-owen@genie.co.uk) writes:
> Hi
>
> This is the first time I have used a news group so any suggestions in how to
> use and what to look for would be appreciated. I have worked in the UK
> radio business since 1969, even worked on the pirate ships for a while. My
> latest exploit is to set up a production company (imaging, commercial,
> promos etc). In the past I have used anumber of Audio Editors includings
> Pro Tools, Sound Station, Sabre and dabbled with Sadie and Soundscape. I
> have the choice of using Pro Tools or Soundscape as the production audio
> editor, do you have any experience or suggestions. Which of those two
> systems do you think would be best for ease of use, speed, sound, backing
> up, restoring old sessions etc etc.
>

Pro Tools has more systems out there than anyone else, with the most 3rd
party development and support as well. People I know who've used both
like Pro Tools for what it can do now and in the future and Soundscape as
it seems to be a bit more stable.

Since you've used both, just get the one you like best since you are going
to have to use it every day.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1922. Re: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3909CBE9.5E945A7B@ev1.net>
Source record: 19678

My new car's radio (Chevy) doesn't even HAVE a stereo indicator (yes it IS a stereo). Is that common now??

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1923. WCSM-AM

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000428171127.006b2e20@nrcdxas.org>
Source record: 19679

>Fred Vobbe, you mentioned WCSM's AM signal, when I was
>there the AM's 500 watts got out real well in a
>north-northeasterly direction and covered all but the
>inner parts of Lima.

Not any more. It's pretty shabby. WERT-1220, and WFIN-1330 make it in
here better.

I suspect that the ground system has seen better days.

The station that surprises me is WJYM-730 in Bowling Green. You can hear
them real good at night when they are on their prsa.

_____
Frederick R. Vobbe, W8HDU
Publisher, DX Audio Service - National Radio Club, Inc.
706 Mackenzie Drive Lima OH 45805-1835 USA
419-228-4199 FAX 419-221-1609 www.nrcdxas.org
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1924. Re: Audio Vault

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: radiosoft@aol.com
Message-ID: <20000428161901.22702.00000521@ng-cg1.aol.com>
Source record: 19680

Suggest you might contact WBAP, Fort Worth, Texas. They have been having a lot of dead air lately.

Gary Wachter
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1925. RE: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-28 00:00:00 UTC
From: qqq2002@aol.com
Message-ID: <20000428215352.10663.00000392@ng-cu1.aol.com>
Source record: 19681

I am new in this biz and am so amazed and impressed by the knowlege that you all have about radio biz.

It might sounds silly but II am just wondering how could you know all those stations broadcast in mono. Have you live in ALL of those areas and know those stations?

I wonder how many years it take to know all those. I enjoy reading this group. It seems everybody is so supportitive. Thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1926. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <34blgs0pqf2q09nia528ie1b05ff5hi9ar@4ax.com>
Source record: 19682

Paul Oeser wrote:

>Another station in Louisburgh TN
>boradcast in mono but still had stereo. Their AM broadcasted one channel
>and the FM broadcasted the other channel.

Ok. Who's brilliant idea was this? While listening to one channel of
stereo works to a point, it really doesn't work all that well. Just try it.

Reminds me of a story. I went to my dentist's office back in the early
90's, and they had a variant on that idea set up (though they didn't realize
it.) Took only a couple of minutes before i realized that something was
seriously wrong with the music coming from the ceiling speakers. They had
put one channel into the speaker in the waiting room and the other into a
speaker in the inner office where the receptionist was. I mentioned this to
the receptionist (whom I'd known for years by then) and asked if I could
take a look at the setup. So she led me over to where the receiver was, and
after a quick perusal I switched the selector over to mono, Not only did it
sound better, but it eliminated that pesky bit of static that was showing up
as well. I asked for a small discount on my cleaning, but she declined. :)

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1927. A Different Kind Of Oldies Show - Update - 4/29/00

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: Regnad Kcin <evetsgib@iasrod.gro>
Message-ID: <8eeh2f02gkh@enews1.newsguy.com>
Source record: 19683

I've been way behind on a lot of things, including getting this weeks show up to WBCQ. We'll feed it either live by phone or we'll sent up an MP3 version by the net. For those who either e-mailed or wrote, I'll be getting to your mail this weekend.

We've redesigned our website. The new index frame makes it easy to navigate into any of our pages without having to back up through previously viewed pages. All outside links now start in a new browser window allowing you to return to us immediately when you're finished viewing our friends pages.

On May 20th, compaq.net is moving from uunet to MSN. We have not yet received a software package, other than the usual promotion. Special pricing for those who have already paid the previous provider for the service and domain info is what we're waiting for. As soon as we're able to make the switch over, we'll move the website and install a redirecting webpage on the old host. Please watch for postings on the usual newsgroups for our new domain name, if any.

Our a STEREO MP3 stream live365.com, (open http://166.90.143.149:9056 in your MP3 audio player), is still under test. Usually the presentation of the latest program on Saturday nights require a 56kbs modem connection or better. During the week, we'll change that to the standard 33.6kbs connection. We may also test other connection speeds from time to time, and we may present reruns of old shows or even advance plays of upcoming shows. I am still considering lowering the MONO audio feed to a 28.8k connection, we just seem to have run into a software bug in trying to convert the format and uploading it to live365.com so I may not pursue that any longer. What I DO need is feedback on both streams. If you have connection problems and would like us to lower the MONO feed to 28.8K please let me know it. If you would like the stereo feed to be 56K all the time, also let me know.

--
"Big Steve" Coletti
A Different Kind Of Oldies Show on WBCQ, 7415kHz Shortwave
Saturday Evenings at 8:00 ET, 0000 UTC-Sunday or
24/7 on www.live365.com, open MP3 player to http://216.32.166.82:7970
bigsteve@dorsai.org http://home.compaq.net/~bigsteve387
US Mail: P.O. Box 396, New York, NY 10002

--
Nick Danger, 3rd Eye
Reverse the spelling of each word in the address to reply.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1928. KVIL cart machine story!

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <390AD5DF.1177@airmail.net>
Source record: 19684

okay, here's a good cart story for you.
Years ago at KVIL in Dallas, Ron Chapman would create a promo every Christmas season that would begin running just after the Christmas special ended at 12 noon Christmas day. It was the "KVIL stereo test kit". Intended for those who received a new stereo for Christmas, it featured Ron's voice giving a basic "left/right" test using his voice so you knew you had the left and right speaker attached correctly. By instruction, it was always followed by a "very stereo" song...like some of the old Beatles tunes or whatever that had voices completely in one side, music in the other or whatever. It was very cool sounding on the air and was a staple on KVIL Christmas Days for years.
Well, return to Christmas Day 1978. At 12:20 p.m. it runs for the first time that year and as I'm standing in the control room listening on the monitors I notice on the promo when Ron says "this is your LEFT speaker" it is actually coming out of the RIGHT control room monitor and the VU meter is jumping on the RIGHT meter also!...naturally the right is then on the left!!!...As I am looking at this with a puzzled look, the studio hotline begins to ring. A reminder of Ron's attention to detail in those days - the promo wasn't even over when he phoned in to hotline me! As I answer he's not amused over the fact that the thing is BACKWARDS on the air! We were promoting this all week before
Christmas and we are supposed to be THE authority on LEFT/RIGHT balance for the "stereo test kit" and we were DEAD WRONG!...Ron asks if it was wrong on the VU meters which I said yes it was...so he gets the number for the engineer from the studio roledex from me and says he'll have someone come up....So here it is noon Christmas day and an engineer has to leave their family to come up to the station and check all 6 cart slots to be sure ALL are correctly plugged in to the correct LEFT or RIGHT...as it turned out 4 of the 6 were NOT, thus the problem! This required re-soldering the output plugs of the 4 cart slots which took him about an hour - in plenty of time for the second airing of the "stereo test kit" promo (which was on the schedule every hour for the entire rest of the day)....
Now, at 1:20 p.m. the promo runs again. This time it is perfect and the LEFT comes out of the LEFT, the RIGHT comes out of the RIGHT...
Promo ends, song begins, and the HOTLINE rings again...this time I'm laughing as I answer because just as the promo ends it dawns on me (and apparently Ron too)...he's on the line laughing as well because we both realize that last hour, the listener is probably checking their new stereo (since we've been promoting the fact that they would be able to) and upon hearing the promo realizes "damn, i've got it wrong!" and then most assuredly switches the wires on the back of their stereo!....to which now, one hour later they want to re-check it to be sure they did it right and now THEY'RE WRONG AGAIN!....It was a truly hilarious moment

as Ron and I realized this at the same time. As I recall, after the laughing subsided, Ron said "boy, we're really fucking with them NOW!"
A great CART machine story and absolutley true!
Steve Eberhart
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1929. Distributary Delivers Huge Files..

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: "@home" <djold1@home.com>
Message-ID: <wRAO4.61712$lg.285216@news1.rdc1.tx.home.com>
Source record: 19685

Electric Works Corp, now entering its 20th year, announces Distributary. Designed to move huge audio and multimedia files in the background without clogging email, Distributary make one-to-many file distribution simple and easy without the use of expensive routing hardware. It uses a simple Explorer type interface.

Files packages are compressed and encrypted before sending. A file package may be sent to one or more sites or groups of sites. Each file may have extended properties like a long name and a long memo which are especially useful in automated stations. Distributary SR server will deliver files to the exact directory at the remote site including production room and/or on air automation.

In broadcasting, Distributary makes it easy to move files to & from Talent, Weather & News sources, and between central production and group stations.

Check our web pages at www.distributary.com

Our operations page is at www.distributary.com/sendit.html

See a special Radio web page (slow loading) at
www.distributary.com/radio.html

Distributary just received a fine review and a four-star rating from ZD Net. Click the URL below
http://hotfiles.zdnet.com/cgi-bin/texis/swlib/hotfiles/info.html?fcode=0017L
J

Electric Works Corp and its predecessor The Management which started in 1980, is well known in the industry for its Super Log traffic systems, Digital DJ(tm) and AXS(tm) digital audio systems and we welcome our 2000+ previous customers to consider Distributary.

Thanks,

Pete Charlton
Adrian Charlton
Electric Works Corp
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1930. This week on The Crazy Jay Show

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: crazyjay26@aol.com
Message-ID: <20000429134519.17874.00000296@ng-ft1.aol.com>
Source record: 19686

Hello Out There!

"Crazy" Jay here! This week on the "Crazy" Jay Show my guest are Lurlene The Trailer Court Queen, Mandi Martin (Pinball Champ), also Billy Dare and Todd Johnson of Billy Dare and the pumps, and Heywood Banks. Plus I have a special co-host who brings some music from his own collection. And Glenn "The High Tech Hobo" Robinson plays some songs about camponoligy?

Jay
check the show out at http://radio.infoweb.net Monday night 6pm (PST) 9pm (EST)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1931. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000429173257.05257.00000439@ng-cq1.aol.com>
Source record: 19687

>
>Reminds me of a story. I went to my dentist's office...
>...after a quick perusal I switched the selector over to mono, Not only did
it
>sound better, but it eliminated that pesky bit of static that was showing up
>as well. I asked for a small discount on my cleaning, but she declined. :)

I've got one better. A few months ago I took my son to a local pizza place. The way they had the speakers wired all I could hear was the L-R*! All lead vocals were gone! The good news is so was the DJ! I volunteered to take a look to see if I could correcet the problem. After seeing the snake pit of wires I declined.
A local Subway also has only one channel coming out of the speakers. I mentioned it to the kid on duty but he didn't comprehend what I was talking about.

* L-R = left channel mixed with the right channel with opposite polarity.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1932. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000429175230.05257.00000444@ng-cq1.aol.com>
Source record: 19688

> Also, thanks to carts, I got to "break" music format on
>this station not once, but twice on my last day. Coming out of my final,
>farewell newscast, I had dubbed Steam's "Na na hey hey kiss him goodbye"
>onto a cart labeled with a promo. Then, that evening, as I drove out of
>town on my way back to D.C. and my next job, at the appointed time, that
>same cart played one of my favorite songs of the time, "Layla" by Eric
>Clapton and the boys coming out of a stopset.
>They tell me those two songs made it back on the air a couple of more times
>over the next few days before someone either figured out what happened, or
>the "promo" carts reached their "pull" date and they were taken out of
>circulation...
>
>

That reminds me of a "going away" present cart I left in the studio before leaving a station. I had edited "Honky Tonk Women" so that a small part of the first verse was replaced by the equivalent part from the second verse. In effect what Mick sang sounded like something that normally wouldn't be airable! A month later they were still playing it! E-mail me if you would like to hear the edit.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1933. Re: MP3 licensing for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: Ken Linder <radstream@lvcm.com>
Message-ID: <sgmjo7kmi5058@corp.supernews.com>
Source record: 19689

Ed and all,

Re: the Shoutcast license, you may all be looking at the wrong version...

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:009901bfa74b$20f24f80$4ad0193f@edellers...
> Michael Black <BLACK@HWS.EDU> wrote:
%< -- snip -- >%
>
> Nullsoft's license for Winamp says in part: " Nullsoft, Inc....grants
> Licensee a non-exclusive and non-transferable license to reproduce and use
> for personal *or internal business purposes* the executable code version
of
> the Product..." (emphasis mine). I don't see anything in the agreement
that
> precludes business use.

This is from the README file from Ver 1.6.0 beta 1 (latest) of SHOUTcast"

"License:

SHOUTCAST SERVER(TM)

SHOUTCAST(TM), all versions, are copyright protected and are the property
of Nullsoft, Inc. Until further notice, this software may be used for
personal
or commercial purposes for free and need not be registered with Nullsoft,
Inc.,
or its parent company, America Online, Inc.

SHOUTCAST(TM) may not be copied, sold, distributed or used in any other
manner without the express written consent of Nullsoft, Inc."

It specificly specifies business use is OK. If you dont like SHOUTcast for
one reason or another, check out icecast at www.icecast.org.

>
>
> "Through the year 2000, the owner will not charge any station, but is
> persuing and setting up a fee for radio stations and internet streaming.
> More information is at http://www.mp3licensing.com"

More specificaly from the page
http://www.mp3licensing.com./details/broadcasting.html...

"We do not charge royalties for mp3 streaming or mp3 broadcasting (e.g.
Internet Radio) until the end of the year 2000. Beyond this date we
anticipate to charge a small annual minimum and a percentage of revenue.

However, this model is not yet fully developed because we cannot yet oversee where this new market is going. "

Later...
Ken
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1934. Mark Denis, 59, KFI Voice

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: CGMARSHALL@webtv.net
Message-ID: <27956-390B72B4-1@storefull-116.iap.bryant.webtv.net>
Source record: 19690

KFI Radio in Los Angeles reported on their 3 pm news that Mark Denis, 59, long-time "Voice of KFI" and traffic reporter, passed away this morning (Saturday) at his home in Oange County.. Mark had returned just weeks ago from open-heart surgery and co-workers at KFI say Mark had commented several times this week of not feeling well. Mark's radio career began in the early 60's in Southern California at such stations as KYMS, KFXM. KMEN and KGB. Mark was originally hired as Program Director at KFI in 1969 and worked at KEZY throughout the 70's before returning to KFI in the mid-80's,

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1935. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <390B7952.59F46E01@scs.uiuc.edu>
Source record: 19691

CA was in NJ wrote:
>
> Paul Oeser wrote:
>
> >Another station in Louisburgh TN
> >boradcast in mono but still had stereo. Their AM broadcasted one channel
> >and the FM broadcasted the other channel.
>
> Ok. Who's brilliant idea was this?

Adam? Eve?

> While listening to one channel of
> stereo works to a point, it really doesn't work all that well. Just try it.
>

It was very common in the days before stereo FM. WPAB in
Ft. Worth did it quite a bit.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1936. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000429204519.19180.00000498@ng-ci1.aol.com>
Source record: 19692

Doug McDonald mcdonald@scs.uiuc.edu commented:
>>...Their AM broadcast one channel
> >and the FM broadcast the other channel.
>> Ok. Who's brilliant idea was this?
>
>Adam? Eve?
>

Hmmm...maybe! The Twin Cities once had KEVE/1440 and its sister FM, KADM/92.5, simulcast from Golden Valley, MN in the early-to-mid '60s. They were known as "Adam and Eve." Fortunately, the FM used the more conventional approach to multiplex stereo.

Today, the stations are KDIZ and KQRS respectively.

Was there ever an Abel and Cain combo anywhere? :)

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1937. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-29 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <yONO4.1477$wB6.58007@news.swbell.net>
Source record: 19693

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:390B7952.59F46E01@scs.uiuc.edu...
> CA was in NJ wrote:
> >
> > Paul Oeser wrote:
> >
> > >Another station in Louisburgh TN
> > >boradcast in mono but still had stereo. Their AM broadcasted one
channel
> > >and the FM broadcasted the other channel.
> >
> > Ok. Who's brilliant idea was this?
>
> Adam? Eve?
>
> > While listening to one channel of
> > stereo works to a point, it really doesn't work all that well. Just try
it.
> >
>
> It was very common in the days before stereo FM. WPAB in
> Ft. Worth did it quite a bit.
>

You mean WBAP, right? WPAB has been in Ponce for decades on end.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1938. Re: lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <390C9C86.271214F2@en.com>
Source record: 19601

I think the limits are addressed in Section 15 (if I remember correctly) of the FCC's rules and
regs. They allow for no more than 250MVolts at 3 Meters from the antenna. Basicaly the power of
a Mr. Microphone ("Hey good-lookin' we'll be back to pick you up later", loved those Ronco ads!),
a CD player x-mitter for your car, or those little boxes that real-estate agents use to broadcast
to your car radio as you drive by. Movie theaters also use these to broadcast "closed-circuit"
descriptions of the action on the screen for the blind.

Shawn M. Fink

Cathryn Mataga wrote:

> "Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:390C4594.2353ED4A@RayDennis.com...
> > david kierzkowski wrote:
> > >
> > > I am going to set up a small fm radio station in my house and have seen some
> > > websites advertising there transmittters and ttransmitter kits. what is the
> > > typical amout of money one would pay for a 1 watt system?
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> >
> > 1 watt is enough to get you a hefty fine or jail.
>
> Wasn't there a loophole for 'Mr. Microphone' type of
> gadgets, like around 100mw or so? I remember building
> the Radio AM radio transmitter as a kid back in the 60's,
> and I think that was 100mw and they had some kind of
> antenna limit you had to follow.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1939. first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <390CA5D9.D2832301@skantech.com>
Source record: 19602

I know the answer is out there somewhere...

Please help me win a bar bet. What was the very first commercially available major-label CD released in the USA? I'm saying it was "Born In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua Tree". Are we both wrong or what?
I'm looking for the first commercially available CD pressed back in 1985 or whenever the great changeover happened, not some limited-edition

high-end audio lab prototype thing. Any information would be thunderously appreciated. Thanks in advance.

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1940. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8eichcvfo1@news.fas.harvard.edu>
Source record: 19603

Two classical stations (WCRB and WGBH, I think) in Boston did stereo broadcasts of the Boston symphony for some time. I remember reading that some FM stations (perhaps these) paired up in order to do Quad broadcasts for awhile, as well.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1941. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8eickavfo2@news.fas.harvard.edu>
Source record: 19604

"Joshua Tree" didn't come out until 1987, so your friend's wrong. Not sure
you're right, though. I know "Brothers in Arms" was a big seller, early on.

G.T. Tyson IV <Tarkus@skantech.com> wrote:
> I know the answer is out there somewhere...

> Please help me win a bar bet. What was the very first commercially
> available major-label CD released in the USA? I'm saying it was "Born
> In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
> Tree". Are we both wrong or what?
> I'm looking for the first commercially available CD pressed back in
> 1985 or whenever the great changeover happened, not some limited-edition

> high-end audio lab prototype thing. Any information would be
> thunderously appreciated. Thanks in advance.

> GTTysonIV
> Tarkus@skantech.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1942. Digital Play List System Recommendation?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: krause <michellekrause@home.com>
Message-ID: <QLgO4.8485$55.76662@news1.sttls1.wa.home.com>
Source record: 19605

Thanks for taking my question....

I am interested in learning more about automating a play list. I would like to know
which companies offer such a system (e.g. Econ's Datpro?). I would appreciate the names of other companies/products.

Regards

Jeff Krause
ZeusRadio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1943. Re: FM Mono Ops

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <ufgpgs8sm2nivgictpr3c370uq2dlip4k2@4ax.com>
Source record: 19606

On 30 Apr 2000 16:18:28 -0400, Shawn Fink <finkster@en.com> wrote:

>Add "The Talk of Akron" WNIR 100.1 FM in Akron/Kent Ohio to tha list of
>stations that broadcast on FM in mono. Talk format CBS affiliate.

And I believe they were even in mono when they were WKNT-FM (along
with AM 1520) and broadcasting at least some music over 25 years
ago...

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1944. Format change stunt at KPAM?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10004301737150.7478-100000@inetarena.com>
Source record: 19607

Since at least Saturday afternoon (4/29), a tape loop containing snippets of various historic speeches and events has been playing on KPAM 860 AM in Portland, OR. The station was formerly running a Contemporary Christian music format which was simulcast on KZTU 660 AM of Junction City. The Christian music format is still playing on 660 as I write this. Anyone know if KPAM was sold or what the new format will be?

Alfredo
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1945. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Media Voice Productions / Edo Peters <info@mediavoice.nl>
Message-ID: <390CCE7C.B383DFF5@mediavoice.nl>
Source record: 19608

"G.T. Tyson IV" wrote:
>
> I know the answer is out there somewhere...
>
> Please help me win a bar bet. What was the very first commercially
> available major-label CD released in the USA? I'm saying it was "Born
> In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
> Tree". Are we both wrong or what?
> I'm looking for the first commercially available CD pressed back in
> 1985 or whenever the great changeover happened, not some limited-edition
>
> high-end audio lab prototype thing. Any information would be
> thunderously appreciated. Thanks in advance.

When the first (professional) cd-player was released in Holland, i got a Boston cd with it, along with a test cd. Both were US-pressings. That was in february 1984... the cd-player was from Technics, a frontloading upright placed "digital disc player". Cost around 8000 Dutch guilders then (some 3500 us$)... Philips and Sony (the cd-inventors) released a consumerplayer that same year, but a little later...

Hope it helps...

Good luck!

Edo Peters
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1946. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: KingDaevid@webtv.net
Message-ID: <26395-390CE26E-27@storefull-141.iap.bryant.webtv.net>
Source record: 19609

..I'm fairly sure that the first compact disc on the commercial market was a Philips or Deutsche Grammophon classical recording by Herbert von Karajan and the Berlin Philharmonic of Beethoven's 9th Symphony. Dunno what the first pop title was...

King Daevid MacKenzie, UltimaJock!
KingDaevid@radiodigest.com http://come.to/ultimajock
heard Thursdays at 1400 UTC thru http://www.members.tripod.com/WSUW
"Kill ugly radio." ZAPPA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1947. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <390CE693.DCDC7259@en.com>
Source record: 19610

I'd always heard it was "52'nd Street" by Billy Joel. Makes sense since Sony
owned Joel's label (Columbia).

Shawn M. Fink

Eric Justin Aiese wrote:

> "Joshua Tree" didn't come out until 1987, so your friend's wrong. Not sure
> you're right, though. I know "Brothers in Arms" was a big seller, early on.
>
> G.T. Tyson IV <Tarkus@skantech.com> wrote:
> > I know the answer is out there somewhere...
>
> > Please help me win a bar bet. What was the very first commercially
> > available major-label CD released in the USA? I'm saying it was "Born
> > In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
> > Tree". Are we both wrong or what?
> > I'm looking for the first commercially available CD pressed back in
> > 1985 or whenever the great changeover happened, not some limited-edition
>
> > high-end audio lab prototype thing. Any information would be
> > thunderously appreciated. Thanks in advance.
>
> > GTTysonIV
> > Tarkus@skantech.com
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> --
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1948. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8eiqsvutm1@news.fas.harvard.edu>
Source record: 19611

Good point. Wasn't the 74 minute mark based on the length of the 9th?

Eric

King Daevid MacKenzie <KingDaevid@webtv.net> wrote:
> ..I'm fairly sure that the first compact disc on the commercial market
> was a Philips or Deutsche Grammophon classical recording by Herbert von
> Karajan and the Berlin Philharmonic of Beethoven's 9th Symphony. Dunno
> what the first pop title was...

> King Daevid MacKenzie, UltimaJock!
> KingDaevid@radiodigest.com http://come.to/ultimajock
> heard Thursdays at 1400 UTC thru http://www.members.tripod.com/WSUW
> "Kill ugly radio." ZAPPA
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1949. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <slrn8gpss6.ihl.markrobt@shell.tsoft.com>
Source record: 19612

Bob Radil <bobradil@aol.com> had written:
|
| I've got one better. A few months ago I took my son to a local
| pizza place. The way they had the speakers wired all I could hear
| was the L-R*! All lead vocals were gone! The good news is so was
| the DJ! I volunteered to take a look to see if I could correcet
| the problem. After seeing the snake pit of wires I declined.

I have a tape of the switchover from WOKZ-FM to WZEN(FM) in Alton, Illinois on New Years Day 1979. WZEN was promoting an "All Night Disco Party". Problem was, the first quarter hour had L and R out of phase, so what you heard in mono was L-R!

--
Mark Roberts |"Thousands of people celebrate fungus in Santa Cruz!"
San Francisco | --KSBW-TV (Salinas), 6 pm news, 1/15/2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1950. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <390D00D4.238C9370@en.com>
Source record: 19613

Actually, "52nd Street" was probably the first "pop" commercial CD release. I also remember hearing that Donald Fagen's "The Nightfly" was the first album to be recorded digitally. In fact, I've read some columns by Roger Nichols who produced and engineered that album about the troubles they experienced trying to sync-up their 2 24 track 3M digital recorders and then switching to Sonys and trying to get them to Sync.

As for Beethoven's 9th, I can't verify that it was the first release, BUT, it does play a role in the development of the CD. According to a brief history of the medium which I read somewhere a while back, the R&D guys at Sony came to Sony chief Akio Morita and asked how long their new digital playback medium should be. Morita was a Beethoven freak, and especially fond of his 9th symphony. Morita told his engineers that a standard master-symphonic performance of the 9th lasted 74 minutes, and he'd love to be able to hear his favorite symphony without having the tape flip or the record change in the middle. Hence we were stuck with 74 minute CD's.

Shawn M. Fink

King Daevid MacKenzie wrote:

> ..I'm fairly sure that the first compact disc on the commercial market
> was a Philips or Deutsche Grammophon classical recording by Herbert von
> Karajan and the Berlin Philharmonic of Beethoven's 9th Symphony. Dunno
> what the first pop title was...
>
> King Daevid MacKenzie, UltimaJock!
> KingDaevid@radiodigest.com http://come.to/ultimajock
> heard Thursdays at 1400 UTC thru http://www.members.tripod.com/WSUW
> "Kill ugly radio." ZAPPA
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1951. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <390CFF55.309977ED@bellsouth.net>
Source record: 19614

Mark Roberts wrote:
> I have a tape of the switchover from WOKZ-FM to WZEN(FM) in Alton,
> Illinois on New Years Day 1979. WZEN was promoting an "All Night
> Disco Party". Problem was, the first quarter hour had L and R out
> of phase, so what you heard in mono was L-R!

WJXQ in Jackson, Michigan did that the first time I traveled through that area, some 20 years ago. While I was listening (mono car radio) they played Led Zepplin's "Whole Lotta Love". Talk about a psychadelic experience!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1952. Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Todd Schick <todd@netrover.com>
Message-ID: <L87P4.13763$HG1.372298@nnrp1.uunet.ca>
Source record: 19615

Hello,

If you are looking for a professional voice for your clients\station,
feel free
to check out my demo at the site listed below. I have 15 years voice-over
experience, own studio, CD, DAT, DCI, MP3 (and other) formats. Free
auditions.

Kind Regards,

Todd Schick
Beezentawf Productions
www.toddschick.com
e-mail todd@netrover.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1953. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B53264DD.2EE9%robert@pnn.org.nz>
Source record: 19616

any of you guys remember when we had no carts an played all the ads off 78 acetates..

we had a cutter in the production room and a box of blanks which cost the earth

amazing audio quality

then someone decided to cut them as 45's because they could press a national run off on a 45 press cheaply..

ahh nostalgia

Robert
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1954. lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: david kierzkowski <neoneill@home.com>
Message-ID: <ZAQO4.53746$h01.380364@news1.rdc1.mi.home.com>
Source record: 19694

I am going to set up a small fm radio station in my house and have seen some websites advertising there transmittters and ttransmitter kits. what is the typical amout of money one would pay for a 1 watt system?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1955. Re: [Airwaves] lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: tjurek <tjurek@gateway.net>
Message-ID: <001901bfb291$fad490e0$98421b3f@oemcomputer>
Source record: 19695

How would you know the power without first investigating the fcc rules about that and getting info on transmitters, antenna, loss in the cable between the transmitter and the antenna, etc. You are on the internet. Why not go to a search engine (like google.com) and put in low-power fm transmitter - and see what you get.

You may have to spend several hundred - maybe a thousand dollars. I did that on am when I was a kid in the 50's early 60's. Later I owned 4 stations that covered the northern third of the state of Indiana. I wish you the best!
Tom Jurek
Radio Music Programmer
Musicologist
----- Original Message -----
From: david kierzkowski <neoneill@home.com>
To: <airwaves@airwaves.com>
Sent: Sunday, April 30, 2000 2:42 AM
Subject: [Airwaves] lpfm

> I am going to set up a small fm radio station in my house and have seen some
> websites advertising there transmittters and ttransmitter kits. what is the
> typical amout of money one would pay for a 1 watt system?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1956. Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <00c901bfb296$1d51c580$9ef35c18@twcny.rr.com>
Source record: 19696

To All:
I am looking for one or two CART Machines that are under 500 =
dollars. If anyone is aware of any please let me know. Thank You.

****
Jamie Vivlemore
c/o New Music Series Radio Program
4 Northwest 9th Street
Oswego, NY 13126
****
Office Voice/Fax: (315)343-DJJV (3558)
****
Email: jv@twcny.rr.com
http://www.newmusicradio.atfreeweb.com

****
Jamie Vivlemore
c/o New Music Series Radio Program
4 Northwest 9th Street
Oswego, NY 13126
****
Office Voice/Fax: (315)343-DJJV (3558)
****
Email: jv@twcny.rr.com
http://www.newmusicradio.atfreeweb.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1957. Re: lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <390C4594.2353ED4A@RayDennis.com>
Source record: 19697

david kierzkowski wrote:
>
> I am going to set up a small fm radio station in my house and have seen some
> websites advertising there transmittters and ttransmitter kits. what is the
> typical amout of money one would pay for a 1 watt system?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

1 watt is enough to get you a hefty fine or jail.

Ray in Des Moines
--
Ray Dennis, CRS Website: http://www.RayDennis.com
Real Estate Broker--State of Iowa
Broker/Associate with Coldwell Banker Mid-America Group, Realtors
West Des Moines, IA 50266 515-274-BEST 800-225-7683 ext 8789
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1958. Re: lpfm

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Cathryn Mataga <cathryn@junglevision.com>
Message-ID: <PM%O4.16240$jZ3.213940@nuq-read.news.verio.net>
Source record: 19698

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:390C4594.2353ED4A@RayDennis.com...
> david kierzkowski wrote:
> >
> > I am going to set up a small fm radio station in my house and have seen some
> > websites advertising there transmittters and ttransmitter kits. what is the
> > typical amout of money one would pay for a 1 watt system?
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> 1 watt is enough to get you a hefty fine or jail.

Wasn't there a loophole for 'Mr. Microphone' type of
gadgets, like around 100mw or so? I remember building
the Radio AM radio transmitter as a kid back in the 60's,
and I think that was 100mw and they had some kind of
antenna limit you had to follow.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1959. Rock-it Radio show #161 -- Oldies sounds of Los Angeles.

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <pi0P4.11034$x4.369167@newsread1.prod.itd.earthlink.net>
Source record: 19699
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club Home Page: Archive: Message #188

Date: Apr 27 2000 13:26:46 EDT
From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Rock-it Radio show #161 Is out there -- The Sounds of Los Angeles

Hello Everyone,

Our star DJ at Rock-it Radio Lane Quigley over at Studio B. Has
produced quite a great show this week with -- A tribute to the Music of
Los Angeles in this special Oldies Program. Here is the playlist
and intro. here.

This Memory Lane show has host Lane Quigley paying tribute to his hometown
of Los Angeles, California. with 29 great songs recorded in and around
L.A.

Take a listen to these forgotten and obscure gems from the fifties and
early sixties.

Memory Lane Show Sounds of Los Angeles Playlist-- Rock-it Radio
show #161...

1. Jelly Bean -- Don & Dewey 1957
2. Rockin' Man- Richard Berry 1955
3. Little Girl -- Ritchie Valens 1959
4. Boss -- The Ramblers 1962
5. Over and Over -- Thurston Harris 1958
6. Happy Jack -- The Rivingtons 1962
7. Stumble and Fall -- Darlene Love 1964
8. Yama Yama Pretty Mama -- Big Sandy 1998
9. Floo-EE-OO-Wee -- The Calvanes 1955
10. My Babe -- Righteous Brothers 1963
11. Too Much Tequila -- The Champs 1960
12. I'm a Fool -- The Teen Queens 1956
13. Stranded in the Jungle -- The Cadets 1956
14. Somethin' Else -- Eddie Cochran 1959
15. Real Pretty Mama -- The Meadowlarks 1953
16. Let me Know, Let me Know -- Oscar Mc Lollie 1958
17. Got a Girl -- The Four Preps 1960
18. Sparkle and Shine -- The Four Coquettes 1961
19. Dance by the Light of the Moon -- The Olympics 1960
20. Misirlou Twist -- Dick Dale & the Del Tones 1962
21. I wanna Know why -- The Cliques 1956
22. Flapjacks (Part 2) -- Googie Rene 1963

23. Hey Senorita -- The Penguins 1954
24. Teenage Doll -- Ricky Nelson 1957
25. A breath of Air -- The Squires 1956
26. Short Walk -- Sonny Knight 1956
27. Strange Love -- The Native Boys 1956
28. Adorable -- The Colts 1956
29. That's All -- The Midnighters 1965

To tune into Rock-it Radio programming you must have the Real Player
--- If you don't have one -- you can download one for free at
http://www.real.com
~~~~~~

Another Contestant Winner

Congratulations to our latest Winner of our CD giveaway ---
Jorge Ruiz of Las Palmas - Canary Islands Spain was the first
person to write back and tell us that the Flip side of Jerry Lee Lewis'
first release of "Crazy Arms" was "End of the Road".
We have sent Jorge a copy of the Haywoods latest and Hottest CD
"Drinkin, Cryin & Moanin".
We will be featuring that Song -- End of the Road in an upcoming Rock-it
show. And also another Contest at that time.
~~~~~~

Keep a Look Out

Rock-it Radio's Melissa Arenz has just returned from assignment and a heck
of an assignment it was !!! -- Viva Las Vegas 2000 -- With plenty of
pictures and stories to tell and will be a special feature on the Rock-it
Radio website at: http://www.rockitradio.net
Keep an eye out for a new place to click to called:
"boppin' about with Missy"
we should have more information on this latest feature in the next
Rock-it newsletter.
~~~~~~
Don't forget when you can please use CD Now or Amazon.com off of
our website at http://www.rockitradio.net
You can very easily save $ from your typical retail outlet for music,
videos and books and you help keep Rock-it Radio rockin' on the internet
and paying for webspace to bring you these shows.
~~~~~~
And remember requests, and dedications are always gladly looked for and
filled on the Rock-it -- Just e mail us at our studio here at
Rockitradio@earthlink.net

all the rockin' best until next time,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1960. FM Mono Ops

Newsgroup: rec.radio.broadcasting
Date: 2000-04-30 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <390C955C.47014E8@en.com>
Source record: 19700

Add "The Talk of Akron" WNIR 100.1 FM in Akron/Kent Ohio to tha list of stations that broadcast on FM in mono. Talk format CBS affiliate.

Shawn M. Fink
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1961. signal strength

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: david kierzkowski <neoneill@home.com>
Message-ID: <U98P4.54708$h01.389997@news1.rdc1.mi.home.com>
Source record: 19617

Is the a metter i could attach to my fm radio that would help me in the process of triangulating a radio source?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1962. Re: Help! ISDN lines and long distance problems

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000501010348.12351.00002783@nso-fb.aol.com>
Source record: 19618

In article <3908AD22.71670C9E@techcom.net>, Glen Motto <gmotto@techcom.net>
writes:

>
>The problem is that the call will not connect at all unless I use the
>1010222 or 1010288 prefix...

All you are doing is using the dial around access codes for AT&T and I
believe either Sprint or MCI. 1010-288 is AT&T. Why not just go with AT&T,
Sprint, or MCI as your carrier of choice and dump the dial arounds?

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1963. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <jeoqgs0l3kq33f9fg2ttig43vlaprsnhje@4ax.com>
Source record: 19619

On 30 Apr 2000 23:56:46 -0400, Shawn Fink <finkster@en.com> wrote:

>Actually, "52nd Street" was probably the first "pop" commercial CD
>release. I also remember hearing that Donald Fagen's "The Nightfly" was
>the first album to be recorded digitally. In fact, I've read some columns
>by Roger Nichols who produced and engineered that album about the troubles
>they experienced trying to sync-up their 2 24 track 3M digital recorders
>and then switching to Sonys and trying to get them to Sync.

I believe digital recording was around even before then - at our
college radio station there was a copy of the soundtrack LP to the
first Star Trek movie, it was on Atlantic, and in place of where they
usually put STEREO on the label, it said DIGITAL. This was issued in
1979.

There was a great digital demonstration CD on Elektra called THE
DIGITAL DOMAIN, probably put out around 83 or so, tons of effects,
some music, speech, synthesized speech and pianos, all recorded or
created digitally - wish I could find a copy now....

Chris M - AFTRA/on strike I guess (oh joy, Ren! :-( )
www.powersalad.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1964. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Chris! <cwhite@infi.net>
Message-ID: <8ejsk0apb1@nw003t.infi.net>
Source record: 19620

And after checking out Todd, go to

www.chriswhite.com

for my latest VO demo.

Chris White, Freelance Writer/Voice Overs*
757-424-7344 Toll-Free 877-748-9051
chris@chriswhite.com/www.chriswhite.com
*Your opinion may vary

Todd Schick <todd@netrover.com> wrote in message
news:L87P4.13763$HG1.372298@nnrp1.uunet.ca...
> Hello,
>
> If you are looking for a professional voice for your clients\station,
> feel free
> to check out my demo at the site listed below. I have 15 years voice-over
> experience, own studio, CD, DAT, DCI, MP3 (and other) formats. Free
> auditions.
>
> Kind Regards,
>
> Todd Schick
> Beezentawf Productions
> www.toddschick.com
> e-mail todd@netrover.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1965. Re: [Airwaves] Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000501072308.0083a100@pop.mindspring.com>
Source record: 19621

Didn't they start by releasing the current artists of the time such as the police, Phill Collins and Dire straights? I didn't start getting CDs until late 87 but I remember that they started releasing the Beatles albums beginning with A Hard Day's Night some time in 87.
At 10:04 PM 4/30/00 -0400, you wrote:
>I'd always heard it was "52'nd Street" by Billy Joel. Makes sense since Sony
>owned Joel's label (Columbia).
>
>Shawn M. Fink
>
>Eric Justin Aiese wrote:
>
>> "Joshua Tree" didn't come out until 1987, so your friend's wrong. Not sure
>> you're right, though. I know "Brothers in Arms" was a big seller, early
on.
>>
>> G.T. Tyson IV <Tarkus@skantech.com> wrote:
>> > I know the answer is out there somewhere...
>>
>> > Please help me win a bar bet. What was the very first commercially
>> > available major-label CD released in the USA? I'm saying it was "Born
>> > In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
>> > Tree". Are we both wrong or what?
>> > I'm looking for the first commercially available CD pressed back in
>> > 1985 or whenever the great changeover happened, not some limited-edition
>>
>> > high-end audio lab prototype thing. Any information would be
>> > thunderously appreciated. Thanks in advance.
>>
>> > GTTysonIV
>> > Tarkus@skantech.com
>> > --
>> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> > messages to airwaves@airwaves.com.
>>
>> --
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.com.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>

Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1966. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1307559732C@news.jagunet.com>
Source record: 19622

In Article <8ejsk0apb1@nw003t.infi.net>, "Chris!" <cwhite@infi.net> wrote:
>And after checking out Todd, go to
>
>www.chriswhite.com
>
>for my latest VO demo.
>
>Chris White, Freelance Writer/Voice Overs*
>757-424-7344 Toll-Free 877-748-9051
>chris@chriswhite.com/www.chriswhite.com
>*Your opinion may vary
>

After Chris go to my site.

Regards,

Ty Ford

Ty Ford does narration, and location audio. His equipment reviews and V/O files
can be found at http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1967. Re: signal strength

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <390D8565.568BEFF2@bellsouth.net>
Source record: 19623

david kierzkowski wrote:
> Is the a metter i could attach to my fm radio that would help me in the
> process of triangulating a radio source?

Assuming the "radio source" is an FM station...

You need a directional antenna. The process of "triangulation" consists of determining the direction from your receiver to the transmitter, then moving your receiver and repeating the process. You can then draw lines on a map from the two receiver locations at the bearing you measured, and see where the lines intersect.

A large Yagi antenna is the "off-the-shelf" answer. You'd also need a FM radio with a signal-strength meter so you could tell when the antenna was pointed at the station. Most better tuners have this - most less-expensive sets don't.

Hams (and, I suspect, the FCC) will frequently use a Doppler-based direction finding system. This involves a number of small vertical antennas arranged in a circle, and connected to a circuit that connects each antenna to the receiver in sequence and measures the receiver's response. It then lights a LED indicating which antenna is in the direction of the station. Designs have been published in the "QST" ham radio magazine; (http://www.arrl.org) one would think they would work fine in the FM broadcast band with proper scaling of antenna and cable lengths to accomodate the lower frequency.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1968. Studio time available Dallas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Steve Walker <steve@undergroundshopper.com>
Message-ID: <2d3rgs8fbc9t71uf14q9uaovsvn1bcil5s@4ax.com>
Source record: 19624

I'm chief engineer of Talk Productions in Dallas. Just wanted to let everyone know we have a fully equipped talk show studio/control room available for rent. We currently use it on weekends only. Also, if you occasionally have a talent in town that needs to do a show from Dallas, let me know and we'll be glad to help. I might need the same favor sometime...

PR&E Radiomixer 12 channel board
Telos 1x6 with Assistant Producer software
Denon DN961FA CD players
(2) Tascam DA-40 DATs
SAW recording station
(2) Telos Zephyrs
(2) 360 Systems Instant Replays
Computer cart playback system
Eventide DSP 4000 Harmonizer
Eventide 8 second delay
25 and 35 Hz tone generators
T1 Internet access in both rooms
Radio Systems Master Clock system

Thanks,

Steve Walker
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1969. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <390D91CE.9A147B2@scs.uiuc.edu>
Source record: 19625

"G.T. Tyson IV" wrote:
>
> I know the answer is out there somewhere...
>
> Please help me win a bar bet. What was the very first commercially
> available major-label CD released in the USA?

There was no one recording. CD was available in Japan for
some time before it was in the US, and so recordings by Denon and
by the Polygram group from Europe were available in substantial
numbers (like maybe 100?) all at once, simultaneously
with release of the first CD players here.

I have no idea how many of these were pop recordings, I don't bother
with junk.

I know that along with my player I bought a Mussorgsky-Ravel Pcitures
at an Exhibition on London, a Beethoven 5th Symphony on Columbia/Sony
and a Brahms chamber work on Denon with the title in English on the
jewel box spine and the CD label, but 100.00% of the rest of the stuff
in Japanese only.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1970. Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12mHbs-0008xlS@mail.airmail.net>
Source record: 19626

For a short time in the late 50's, ABC-TV ran a Wednesday Night version of the Lawrence Welk show(probably where they got the idea to triple run "20/20" and "Millionaire.")

I distinctly remember an announcement in the show saying you could hear the program in stereo by tuning a radio to an ABC network radio station (for one channel) and using the audio from the TV for the other channel.

Which begs the question, why do I remember this?

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1971. The Lost 45s

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Tom Lacko <tom.lacko@nist.gov>
Message-ID: <4.3.1.2.20000501113723.00ae9c60@mailserver.nist.gov>
Source record: 19627

Hi,

Anyone know what's up with Barry Scott's Lost 45s show? The Lost 45s web site (www.lost45s.com) has been down for over a week. The link from DiscJockey.com has also been removed. Barry's new CD is due out this Friday, May 5, 2000. If anyone knows Barry or is familiar with what is up, please post the info. Thanks.

Tom

tomlacko@yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1972. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8ekdaobhs1@news.panix.com>
Source record: 19628

Quoth mezzolesta@ameritech.net in <jeoqgs0l3kq33f9fg2ttig43vlaprsnhje@4ax.com>:
|On 30 Apr 2000 23:56:46 -0400, Shawn Fink <finkster@en.com> wrote:
|
|>Actually, "52nd Street" was probably the first "pop" commercial CD
|>release. I also remember hearing that Donald Fagen's "The Nightfly" was
|>the first album to be recorded digitally.

I always thought it was Ry Cooder's "Bop Till You Drop" (1979).

It was the first one I became aware of...

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1973. Re: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <4250743175@mail.krw.com>
Source record: 19629

>Interesting. WDBL-FM is solidly stereo today, but they're still a
>rather interesting station. In the mornings, they're a typical
>small-town full-service station. (which around here means country music
>between the farm reports and trading post) Sometime during the day,
>they switch to a simulcast of co-owned WYYB Kingston Springs with a
>format I'd describe as folk music though it's really wider than that.

The industry term is "Americana." The term generally refers to non-pop country (in other words, they don't play Shania or Faith) and roots rock (anything that sounds like 50s or non-punk 60s music), along with some blues and folk that fit in. Not a powerhouse format yet by any means, but gaining favor with adults who are disenfranchised by country and active rock and don't want to hear "Stairway to Heaven" for the umpteenth time on classic rock.

And like many other public radio stations, WBEZ in Chicago turns the stereo light off during most of its news-talk programming (unless "Morning Edition" or "All Things Considered" has a story produced in stereo). It's on for "This American Life" and the night-weekend music programming (and a few years ago, "Wha'd Ya Know?" started being produced in stereo).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1974. Win GREAT prizes!!!! Palm IV!!!!!!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Lorna & Tim Mize <timlornamize@mciworld.com>
Message-ID: <390CBAB4.D3B8C5C9@mciworld.com>
Source record: 19630

Yes you can win a Palm IV, click this link and check it out!
http://www.jackpot.com/win.asp?ref=123-2655
Its lots of fun!!!!!!!!!!!!
Tim Mize
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1975. Open Call: Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Scotty <rosencrantz@flashmail.com>
Message-ID: <sgrmr3i9oog154@corp.supernews.com>
Source record: 19631

If you are a female with Voice-Over experience, and can deliver a sincere, conversational, natural-sounding read for a character of a female between 18 and 30 years old from the Southeastern U.S. (Southwest Virginia, particularly) then I need to hear from you yesterday.
I have three radio commercials to produce, each with a different voice. Your character part would is :40 seconds, and I will need to be on the phone with you while your V.O. is recorded. Each voice-over pays $50. You must have access to professional quality microphone / recording setup. Prefer audio delivered via MP3 format, or ISDN. If you do not have either of these available, then I'll require priority mail shipment(your cost--$3.80) on 1/4 reel, DAT, or CDR.
If the client is pleased with the campaign, then you may be asked to do future versions of the spots as well, and we will keep your contact information on file for use in other projects, even if we don't use you for this project.

If you are interested, please e-mail me IMMEDIATELY at: scottymatthews@writeme.com. Please do NOT attach audio files to your e-mail. Please DO include your contact information, and if possible, a link to an on-line demo. Those without online demos may audition by phone.

I will accept responses to this audition call until Wednesday 5/3 at Noon.

Thanks,

Scotty

-==< Scotty Matthews & Associates >==-
Professional Script Writing, Voice-Over,
and Digital Audio. Visit Our Website at
http://thor.prohosting.com/~matthews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1976. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <KDIP4.3371$8%6.76192@news.swbell.net>
Source record: 19632

"Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
news:390D91CE.9A147B2@scs.uiuc.edu...
> "G.T. Tyson IV" wrote:
> >
> > I know the answer is out there somewhere...
> >
> > Please help me win a bar bet. What was the very first commercially
> > available major-label CD released in the USA?
>
>
> There was no one recording. CD was available in Japan for
> some time before it was in the US, and so recordings by Denon and
> by the Polygram group from Europe were available in substantial
> numbers (like maybe 100?) all at once, simultaneously
> with release of the first CD players here.

I recall my first Japanese CD player sometime like late 83 or in 1984, and
getting a bunch of Japanese CDs for the Beautiful Music format syndication I
was doing by artists like Caravelli, Franck Purcell and Paul Muriat.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1977. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <slrn8gs30c.bo0.markrobt@shell.tsoft.com>
Source record: 19633

Doug Smith <w9wi@bellsouth.net> had written:
| Mark Roberts wrote:
| > I have a tape of the switchover from WOKZ-FM to WZEN(FM) in Alton,
| > Illinois on New Years Day 1979. WZEN was promoting an "All Night
| > Disco Party". Problem was, the first quarter hour had L and R out
| > of phase, so what you heard in mono was L-R!
|
| WJXQ in Jackson, Michigan did that the first time I traveled through
| that area, some 20 years ago. While I was listening (mono car radio)
| they played Led Zepplin's "Whole Lotta Love". Talk about a psychadelic
| experience!

Another tape I have: KSFT(then FM, now AM) simulcasting KKJO (then AM, now FM) from St. Joseph, Missouri, during a severe thunderstorm on July 4, 1980. The FM clearly was picking the signal off the AM air monitor *after* Optimod (or Optimod-like) preemphasis. Static from the AM signal was also relayed on the FM!

It is truly the most annoying processing I ever have heard on an FM station and that is saying something indeed.

--
Mark Roberts |"Thousands of people celebrate fungus in Santa Cruz!"
San Francisco | --KSBW-TV (Salinas), 6 pm news, 1/15/2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1978. Re:WCSM

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000502000523.4513.qmail@web116.yahoomail.com>
Source record: 19634

Wouldn't doubt that ground system needs some work, or
a bulldozer to the whole array. It's 500w-d, four
tower with 145 watts psra and a couple of watts night.
You'd think if they can rebuild WERK's pattern with
three towers instead of six they could take WCSM's and
do it with two towers. Sharp nulls west, one minor SW
lobe, pretty much nulled straight south (protects
WIOU-1350, Kokomo,IN; WLBC-1340, Muncie; the OLD
WSAI-1360, Cinn.

WJYM does get out well (anyone remember the old WMGS
on 730 in Bowling Green...my dad used to listen to
their country format before the switch to Jimmy
Swaggart in 1977 or so.) Thir pattern resembles a
bowling pin and is audible as far south as the north
suburbs of Cinn. (Wonder how they do in Toledo and
Northwards, since so much of their signal goes south).

Another Ohio station that gets out real well is
WFRO-900, Fremont. They reach Ft. Wayne (even on their
night power!), and daytimes reach as far south as
Piqua, Ohio. That's from Lake Erie!

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1979. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: umar@world.std.com
Message-ID: <8el8ag$9jb$1@h00104b024a24.ne.mediaone.net>
Source record: 19635

Eric Aiese <aiese@fas.harvard.edu> writes:

>Two classical stations (WCRB and WGBH, I think) in Boston did stereo
>broadcasts of the Boston symphony for some time. I remember reading
>that some FM stations (perhaps these) paired up in order to do Quad
>broadcasts for awhile, as well.

Both stations still do BSO broadcasts. WCRB's, on Saturday evenings, are
webcast as well.

The quad broadcasts you mention were done by WGBH and WCRB in the late
seventies; they were the brainchild of Richard L. Kaye (a ghost, by the
way).

From 1954 until FM stereo was approved in 1961, WCRB used to do BSO
concerts (and other programming) in stereo by broadcasting one channel on
AM 1330 and the other on FM 102.5.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1980. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <390E294E.65346BB1@en.com>
Source record: 19636

"Chris P. Mezzolesta" wrote:

> I believe digital recording was around even before then -

Remember, that it took them several YEARS to record "The Nightfly". Fagen is a noted perfectionist (his last solo CD, "Kamakiriad" was 12 solid years in the making). So it's possible that digital recording was around in the late 70's, and that "Nightfly" was still the first album to be recorded entirely digital.

Shawn M. Fink
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1981. WCBN playlist 05.01.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12mQfS-0005qSC@nthstone.mi.org>
Source record: 19637

listen to us at http://wcbn.org/listen.html

wcbn fm
01 may 2000 we don't wear baby-tees

1 "ohm: the early gurus of electronic music" v/a ellipsis arts... 32
2 kelly hogan & the pine valley cosmonauts "beneath the country underdog" bloodshot 30
3 sleater-kinney "all hands on the bad one" kill rock stars 30
4 apples in stereo "the discovery of a world..." spinart 29
5 broadcast "the noise made by people" warp/tommy boy 27
6 jim roll "lunette" new west 26
7 the original brothers and sisters of love "legend..." telegraph 25
8 horace tapscott "dark tree 1&2" hatology 25
9 camper van beethoven "long live camper van..." pitch-a-tent 24
10 "at home with groovebox" v/a grand royal 23
11 the butcher's covers "mother of the sky" self-released 22
12 built to spill "live" warner bros 21
13 blackalicious "nia" quannum 21
14 marah "kids in philly" e-squared/artemis 19
15 other dimensions in music cd aum fidelity 19
16 mathlete "telstar parthenon" plastique 18
17 marshmallow coast "time square" spare me 18
18 kit clayton "nek sanalet" scape 18
19 jennyanykind "i need you" yep roc 18
20 japancakes "down the elements" kindercore 17
21 mary timony "mountains" matador 17
22 steve earle "transcendental blues" e-squared/artemis 16
23 lb "pop artificielle" shadow 16
24 songs for the jetset "volume 3" jetset 16
25 the dylan group "let it sit" bubblecore 16
26 ian brown "golden greats" polydor/interscope 15
27 ween "white pepper" elektra 15
28 kreidler "weekend" mute 15
29 anna fermin & trigger gospel "things to come" sighlow 15
30 keoki "djmixed.com" moonshine 14
31 the causey way "testimony" fueled by ramen 14
32 the wee turtles "this land is your land" pitch a tent 14
33 quickspace "the death of quickspace" matador 13
34 departure lounge "out of there" flydaddy 13
35 william grant conspiracy "mojave" slow river/rykodisc 13
36 dj food "kaleidoscope" ninja tune 13
37 blaze foley "live at the austin outhouse" lost art 13
38 the essex green cd elephant6 12
39 pedro the lion "winners never quit" jade tree 12
40 danny zamir "satlah" tzadik 12

41 matthew shipp quartet cd thirsty ear 12
42 moon mullican "the showboy special - the early king sides" westside 12
43 yo la tengo "and then nothing turned itself inside out" matador 11
44 casiotone for the painfully alone "answering machine music" cassingle u.s. 11
45 quintron "i.f. 001-011" bulb 11
46 tin hat trio "helium" angel 11
47 enon "believo" seethru broadcasting 10
48 anti-pop consortium "lift" 75 ark 10
49 cat power "the covers record" matador 10
50 kid koala "carpel tunnel syndrome" ninja tune 10

adds
macha/bedhead "bedhead loved macha" jetset
looper "the geometrid" subpop
of montreal "the singles and songles album" bar/none
either orchestra "more beautiful than death" accurate
grandaddy "the sophtware slump" v2

wcbn jazz :: joslyn layne

1 horace tapscott "dark tree 1&2" hatology
2 rava/blake "duo en noir" between the lines
3 other dimensions in music aum fidelity
4 danny zamir "satlah" tzadik
5 glenn spearman "free worlds" black saint
6 tin hat trio "helium" angel
7 cuong vu "bound" omnitone
8 chris lightcap quartet "lay-up" fresh sounds
9 zony mash "upper egypt" knitting factory
10 new york art quartet "35th reunion" diw

11 theo jorgensmann quartet "snijbloemen" hatology
12 gold sparkle band "nu-soul zodiac" squealer
13 v/music of eric von essen vol.1 cryptogramophone
14 ben goldberg "twelve minor" avant
15 dkv trio "live in wels & chicago, 1998" okkadisk
16 rob brown quartet "jumping off the page" no more
17 dave douglas "soul on soul" rca victor
18 alloy orchestra "masters of slapstick" accurate
19 sex mob "solid sender" knitting factory
20 susie ibarra trio "radiance" hopscotch

adds
richard galliano passatori dreyfus
marc ribot muy divertido atlantic
the miyumi project southport/asian improv
luc houtkamp in chicago entropy
david murray plays trane justin time
either orchestra more beautiful than death accurate

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 i cube "adore" versatile

2 detroit grand pu bahs "sandwiches" throw
3 mr. oizo "analog worms attack" mute
4 isolee "i owe you" playhouse
5 3lily of the valley2 cd schematic
6 3strata9s paradigm shift2 v/a strata
7 various artists "8, 8.5,9 remixes" fat cat
8 dan bell "accelerate rare and unreleased" accelerate
9 3the button down mind of daniel bell2 cd tresor
10 baby ford "rock tek da city" ifach

world top zen
1 "luaka bop: zero accidents..." v/a luaka bop
2 kronos quartet "kronos caravan" nonesuch
3 femi kuti "shoki shoki" mca
4 afel bocoum "alkibar" world circuit
5 virgina rodriguez "nos" hannibal
6 sheila chandra "roots and wings" narada
7 horace andy "living in the flood" astralwerks
8 plena libre "juntos v revueltos" rykodisc
9 "celebratin divinity in the high andes" smithsonian
10 ruth wieder magan "songs to the invisible god" sounds true

beatbox: reported by chill will
1 killah priest "what part of the game" mca
2 high & mighty "dick starbuck" eastern conference
3 mos def "umi says" rawkus
4 xzibit "year 2000" loud
5 504 boyz "wobble wobble" priority
6 snoop & tha eastsidaz "got beef" tvt
7 jigmastas "lyrical vutuation" ???
8 mop "g buildings" loud
9 tracey lee "go head" universal
10 pharoahe monch "right here rmx" rawkus

---

reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.

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rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1982. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000501225712.26656.00000969@ng-cf1.aol.com>
Source record: 19638

Chris P. Mezzolesta wrote:

>There was a great digital demonstration CD on Elektra called THE
>DIGITAL DOMAIN, probably put out around 83 or so, tons of effects,
>some music, speech, synthesized speech and pianos, all recorded or
>created digitally - wish I could find a copy now....

You mean Elektra 9 60303-2? Yes, it has an '83 date on it. Remember the "Lions Are Growing" bit? I wonder what they were smoking at the time...

My favorite part of the CD was the track that was just the quiet outdoors, which lulled you into a dreamlike state, until the sudden passing of a jet brought you instantly back into the real world. Man, the speakers that I would have blown in an earlier time!!

I still remember being just completely awed by the dynamic range and the low noise floor. I'll have to pop it in the player for a retro visit.

The "Produced under license from Warner Special Products" credit on the back of the CD always struck me as unusual, since it was normally the special products divisions licensing things from the parent labels.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1983. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000501230505.26656.00000971@ng-cf1.aol.com>
Source record: 19639

markrobt@yahoo.com (Mark Roberts) wrote:

>I have a tape of the switchover from WOKZ-FM to WZEN(FM) in Alton,
>Illinois on New Years Day 1979. WZEN was promoting an "All Night
>Disco Party". Problem was, the first quarter hour had L and R out
>of phase, so what you heard in mono was L-R!

When WAYL-FM/ Minneapolis switched to classic hits KLXK in the late eighties, one of the CD players was hooked up out of phase. On top of that, they were playing The Mamas & Papas' "Creeque Alley" from MCA's "16 Of Their Greatest Hits" CD, which was mastered out of phase on that track.

It took a day or two to figure it all out.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1984. Free (FCC) LPFM Frequency Search: http://hawkfm.tripod.com

Newsgroup: rec.radio.broadcasting
Date: 2000-05-01 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <WrrP4.180478$AT6.263567@dfw-read.news.verio.net>
Source record: 19640

Free (FCC) LPFM Frequency Search: http://hawkfm.tripod.com

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1985. Win a Palm IV

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: Lorna & Tim Mize <timlornamize@mciworld.com>
Message-ID: <390EFB56.98952E08@mciworld.com>
Source record: 19551

You can win a Palm IV, just check out this site!
http://www.jackpot.com/win.asp?ref=123-2655
And its fun to!
Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1986. Re: Open Call: Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: "Kaimbridge M. GoldChild" <kaimbridge@my-deja.com>
Message-ID: <390F06FE.395B2285@my-deja.com>
Source record: 19552

Scotty wrote:
>
> If you are a female with Voice-Over experience, and can deliver a
> sincere, conversational, natural-sounding read for a character of a
> female between 18 and 30 years old from the Southeastern U.S.
> (Southwest Virginia,
> particularly) then I need to hear from you yesterday.
> I have three radio commercials to produce, each with a different
> voice.

Hmmmm, hasn't some voice-over related union recently voted to strike?
P=) P=) P=)

~Kaimbridge~
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1987. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000502185337.01766.00000900@ng-fl1.aol.com>
Source record: 19553

Don't know about the radio/TV gimmick but recall when stereo was first talked about you could use two AM radios, one tuned slightly higher and one lower than the center and get a stereo effect. This was ballyhooed on the 'mighty 690' in Tijuana==Ted
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1988. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <390F6402.65CD@mindspring.com>
Source record: 19554

WQXR in the 50s had regular binaural broadcasts between their AM 1560
and their FM stations.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1989. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: john@miamivoiceworks.com
Message-ID: <8enlo9$3ra$1@slb6.atl.mindspring.net>
Source record: 19555

After Chris and Ty, try the Miami Voice Works for the best voices in South Florida. Men, Women, union and non-union. Wide range of styles and types. You contact the artist direct. RealAudio files available for all artists. All have access to ISDN or can deliver via the net as WAV, MP3 or virtually any other format you desire. Need hard media? Delivery overnight by DAT, Reel, Minidisc or CDR.

JL

In article <tford.1307559732C@news.jagunet.com>, tford@jagunet.com (Ty Ford) wrote:
>In Article <8ejsk0apb1@nw003t.infi.net>, "Chris!" <cwhite@infi.net> wrote:
>>And after checking out Todd, go to
>>
>>www.chriswhite.com
>>
>>for my latest VO demo.
>>
>>Chris White, Freelance Writer/Voice Overs*
>>757-424-7344 Toll-Free 877-748-9051
>>chris@chriswhite.com/www.chriswhite.com
>>*Your opinion may vary
>>
>
>After Chris go to my site.
>
>Regards,
>
>Ty Ford
>
>Ty Ford does narration, and location audio. His equipment reviews and V/O files
>can be found at http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1990. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: john@miamivoiceworks.com
Message-ID: <8eo5j2$8jl$1@slb0.atl.mindspring.net>
Source record: 19556

In article <8enlo9$3ra$1@slb6.atl.mindspring.net>, john@miamivoiceworks.com (John Lovell) wrote:
>After Chris and Ty, try the Miami Voice Works for the best voices in South
>Florida. Men, Women, union and non-union. Wide range of styles and types.
>You contact the artist direct. RealAudio files available for all artists.
>All have access to ISDN or can deliver via the net as WAV, MP3 or virtually
>any other format you desire. Need hard media? Delivery overnight by DAT,
>Reel, Minidisc or CDR.

The address is: http://miamivoiceworks.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1991. Re: I miss tape carts...

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <390e5bf3.12092839@SMTP.sprint.ca>
Source record: 19641

On 30 Apr 2000 17:38:55 -0400, in rec.radio.broadcasting you wrote:

>any of you guys remember when we had no carts an played all the ads off 78
>acetates..
>
>we had a cutter in the production room and a box of blanks which cost the
>earth
>
>amazing audio quality

for the time....yes.....and still holds up fairly well today.

>then someone decided to cut them as 45's because they could press a national
>run off on a 45 press cheaply..
>
>ahh nostalgia

how about nationals coming in on 16 inch transcription disc????
depending on what it was, you could get 10 or more (up to 15 mins per
side) nats coming in on 16 inch....this was 1940's vintage....

I also saw a few 12 inch discs pressed....not the LP microgroove
stuff, but large 78 size grooves, but the disc was 12" and ran at 33.

here's a shameless plug, but quite appropriate....drop by this web
page on my site at:

http://members.xoom.com/snarfdude/1940s.html

you'll find some 40's vintage canadian national stuff.....including a
PSA with some deep voiced guy that sounds a hell of a lot like Lorne
Greene......hell, it's probably is him....he WAS the voice of doom for
the CBC during WWII. real audio streams and mp3 downloads.

nice scans of the labels too.....

regards

SD!

>Robert
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1992. LPFM Stress Test

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: Jeremy Lansman-mpeg-io <jeremydl@kyes.com>
Message-ID: <4.2.0.58.20000501230746.0329c150@12.17.185.226>
Source record: 19642

```
As LPFM interference to regular FM is hotly debated, you might find
http://www.kyes.com/KZNDstress/lpfmstress.html interesting.

Jeremy Lansman
KYES
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

1993. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <hqusgs83cff0jitsa9gld62nm80i1b389j@4ax.com>
Source record: 19643

Updated Jan 4, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!
I'm also accepting news bits to post in my Radio/TV news section.

NEW! Radio Station Logos section!

Also included: a list of HDTV stations, plus a list of stations
broadcasting in Spanish for all of Southern California and Northern Baja.

Radio programs in the station listings.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Digital TV Channel assignments to the local area stations.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1994. San Diego Radio/TV Forum

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <5rtsgsgu3im9bu4bcku04vbdc38crn0q7g@4ax.com>
Source record: 19644

Visit the San Diego Radio/TV Messageboard

http://www.InsideTheWeb.com/mbs.cgi/mb1889

Instead of just discussing radio corporate takeovers and the like, there are other radio-related topics to discuss such as Radio Talk Shows, Songs Played on the Radio, Ratings, Radio Website Finds, Streaming Internet Stations Reccomendations, Radio Sports, Radio Jocks, Radio Related Events, Commericals, Morning Show Chatter, Weekend Specials, Where Are They Now?, Contests, Radio-Sponsored Concerts, Guest D.J.'s and Studio Guests, and more! Now how's that for a choice for more exciting and fun topics!

Check it out today

http://www.InsideTheWeb.com/mbs.cgi/mb1889

d.t.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1995. Tangent OT: Beatles on CD (was Re: [Airwaves] Re: first commercially available CD?)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <i63tgs8rno8cdsot8jikljuschhm7vmbfj@4ax.com>
Source record: 19645

Paul Oeser wrote:

>I didn't start getting CDs until
>late 87 but I remember that they started releasing the Beatles albums
>beginning with A Hard Day's Night some time in 87.

Let me see if I remember this correctly. (This was a big deal to me at the time.) The first four Beatles CD (Please Please Me, With the Beatles, Hard Days Night, Beatles for Sale) were released in February 1987. {Don't get me started on the stereo vs. mono on those, by the way....} The next three (Help!, Rubber Soul, Revolver) came out in May. They held off Sgt. Pepper until June 1 1987, that being the 20th Anniversary of the original release. (ObRadio: I think I still have Scott Muni's Ticket to Ride special from June of 87 all about SPLHCB. Recorded in dbx noise reduction even.) I believe Magical Mystery Tour, White Album and Yellow Submarine came out in August, and I would guess Abbey Road and Let it Be would have been in November.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1996. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: deejay@mm.com
Message-ID: <390e987d.4473294@news1.mm.com>
Source record: 19646

On 30 Apr 2000 17:30:49 -0400, "G.T. Tyson IV" <Tarkus@skantech.com>
wrote:

>I know the answer is out there somewhere...
>
> Please help me win a bar bet. What was the very first commercially
>available major-label CD released in the USA? I'm saying it was "Born
>In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
>Tree". Are we both wrong or what?
> I'm looking for the first commercially available CD pressed back in
>1985 or whenever the great changeover happened, not some limited-edition

I started managing the CD department of a local record store in late 1983, when I was between radio jobs. (We had one of those early, expensive single-beam CD players. Cost around $1500.) At that time, there were probably 120 CD titles available. Mostly Telarc or RCA classical material; only a couple of dozen pop titles. Imported titles were more numerous, with DG, Phillips, and Denon among the most common labels represented. But the cool pop titles -- e.g. Abbey Road, as a Japanese import -- were difficult, and expensive, to come by on a regular basis.

There were so few titles, and relatively few customers, back then that I was able to put together a little four-page catalog and mail it out every month, as new titles arrived, to a customer mailing list we kept. By late 1984, the mailing list had become an unmanageable 1200 names.

Of the titles we carried when I started running the department, Quarterflash stands out in my memory. That seemed to be a disc every new CD player buyer wanted to own (that is, if they couldn't get their hands on a copy Abbey Road). Something about that honkin' sax, I guess.

I also recall, when I was spinning records around 1979-1980 (yes, they were indeed vinyl in those days), that Ry Cooder's "Bop Til You Drop" was labeled as the first all-digital pop/rock recording ever. It would make sense, then, to think it was among the first crop of CD titles that was released when the new technology was officially introduced in 1982. (Btw, the DMP label was the first to introduce jazz recordings on CD in 1982.) However, according to one website (http://www.colba.net/~synthifi/cdchrono.htm), Billy Joel's 52nd Street was the first CD ever manufactured. It carried the CBS moniker for distribution in the US, but was made in Japan by Sony in 1982.

The first CDs manufactured in the US didn't begin hitting store shelves until 1984. (The first plant was built in Terre Haute, IN, in '84.) I don't think there was any one particular US-made title that was first. It may or may not have have been Born In The USA, but it certainly wasn't Joshua Tree. A US-made version of Wing's Greatest Hits was also released around the same time, IIRC, and McCartney had a larger following than The Boss back in those days.

Also, Sony didn't acquite CBS Records until 1988. The purchase wasn't all that surprising. CBS and Sony had had a joint-venture going in Japan since the mid-1960's, and their relationship was very good. (Columbia was considered a separate label in Japan, and had its own joint-venture with Denon until the CBS/Sony merger.)

_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. webmaster@straitscafe.com
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc

Affordable Website Design & Maintenance | http://www.eggsco.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1997. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: deejay@mm.com
Message-ID: <390e989d.4505422@news1.mm.com>
Source record: 19647

On 30 Apr 2000 17:30:49 -0400, "G.T. Tyson IV" <Tarkus@skantech.com>
wrote:

>I know the answer is out there somewhere...
>
> Please help me win a bar bet. What was the very first commercially
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>In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
>Tree". Are we both wrong or what?
> I'm looking for the first commercially available CD pressed back in
>1985 or whenever the great changeover happened, not some limited-edition

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Also, Sony didn't acquite CBS Records until 1988. The purchase wasn't all that surprising. CBS and Sony had had a joint-venture going in Japan since the mid-1960's, and their relationship was very good. (Columbia was considered a separate label in Japan, and had its own joint-venture with Denon until the CBS/Sony merger.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

1998. Newsman/woman

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: FM Benton <fmbenton@earthlink.net>
Message-ID: <390EB675.CF3CD416@earthlink.net>
Source record: 19648

ANyone interested in small market news opening let me hear from you.
Perfect for recent grad or retired person.

FM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

1999. Re: Studio time available Dallas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: FM Benton <fmbenton@earthlink.net>
Message-ID: <390EB5E5.79FE8B6D@earthlink.net>
Source record: 19649

Steve Walker wrote:
>
> I'm chief engineer of Talk Productions in Dallas. Just wanted to let
> everyone know we have a fully equipped talk show studio/control room
> available for rent. We currently use it on weekends only. Also, if you
> occasionally have a talent in town that needs to do a show from
> Dallas, let me know and we'll be glad to help. I might need the same
> favor sometime...
>
> PR&E Radiomixer 12 channel board
> Telos 1x6 with Assistant Producer software
> Denon DN961FA CD players
> (2) Tascam DA-40 DATs
> SAW recording station
> (2) Telos Zephyrs
> (2) 360 Systems Instant Replays
> Computer cart playback system
> Eventide DSP 4000 Harmonizer
> Eventide 8 second delay
> 25 and 35 Hz tone generators
> T1 Internet access in both rooms
> Radio Systems Master Clock system
>
> Thanks,
>
> Steve Walker
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2000. Re: airwaves-digest V2000 #42

Newsgroup: rec.radio.broadcasting
Date: 2000-05-02 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000502081330.0069c140@nrcdxas.org>
Source record: 19650

>WJYM does get out well (anyone remember the old WMGS
>on 730 in Bowling Green...my dad used to listen to
>their country format before the switch to Jimmy

I worked there in the early 70's after Max Good got in financial problems. I was doing afternoons at WMGS, then evenings at WTUU, both a country format. Talk about concentrating on getting your air name right. I was Fred Vobbe on WTUU, and Fred Richards on WMGS. <grin> WMGS was built in an old train depot, which was moved 1/4 miles from Lime City OH. RCA four channel production board for air, (did the production after signoff), RCA-RT27 cart machines, Gates BC-1T transmitter. It was an interesting station during that time. In fact, I think I still have the jingles somewhere in my piles of tapes.

>suburbs of Cinn. (Wonder how they do in Toledo and
>Northwards, since so much of their signal goes south).

It's OK into the southern area of Toledo, but by the time you get to the Michigan line it's in the noise. In fact, I recall when CHIR was on 730, that they would cover WMGS where I lived in Toledo if Bowling Green was not off when Leamington came on.

Fred

On the radio? Morning Show? PM Drive? VO?
The National Radio Club could use your help.
http://www.nrcdxas.org/convention/liners.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2001. Re:WCSM

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: rlzimmer@aol.com
Message-ID: <20000503042426.08590.00000853@ng-fp1.aol.com>
Source record: 19557

Yeah, WFRO really does get out well. In fact from my position in New Haven (10 mi E of Ft wayne), they come in with about the same signal strength as 890 WLS.

Another station that does well is 940 Lima.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2002. WJYM/WMGS

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000503095825.3700.qmail@web122.yahoomail.com>
Source record: 19558

Fred and group,

What/where was WTUU? What is it now, if anything? In late 1975, fresh w/ my handy-dandy diploma from International Broadcasting School, I heard about openings at the old WAWR in B.G. (they became WRQN, not sure if that's what they still are). At that time they were not a Toledo move-in. They suggested I check out WMGS, and though WMGS was looking for first phones (which I didn't have at the time) the person I talked to there thought they might be able to use me. Nothing came of either place.

Jimmy Swaggart took over in '78 or so, and programmed WJYM exactly like his southern outlets, including the "Dixie Gospel Caravan". Toledo doesn't quite impress me as southern Gospel territory (though it does fine in Southern Ohio). Eventually, a few changes were made.

I'll try to get something voice-wise to you for the NRC convention. Could you get me some info on it..I understand it's Labor Day weekend in Lima? 73

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2003. Re: Open Call: Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: Chris! <cwhite@infi.net>
Message-ID: <8ep3f1$n41$1@nw003t.infi.net>
Source record: 19559

Kaimbridge M. GoldChild <kaimbridge@my-deja.com> wrote in message
news:390F06FE.395B2285@my-deja.com...
> Scotty wrote:
> >
> > If you are a female with Voice-Over experience, and can deliver a
> > sincere, conversational, natural-sounding read for a character of a
> > female between 18 and 30 years old from the Southeastern U.S.
> > (Southwest Virginia,
> > particularly) then I need to hear from you yesterday.
> > I have three radio commercials to produce, each with a different
> > voice.
>
> Hmmmm, hasn't some voice-over related union recently voted to strike?
> P=) P=) P=)
>
> ~Kaimbridge~
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2004. Re: Open Call: Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: Chris! <cwhite@infi.net>
Message-ID: <8ep3m9$p8j$1@nw003t.infi.net>
Source record: 19560

Fifty bucks for a voice over? This is about as far from a union gig as you can get. I don't see William Daniels sweating this one...

Chris White, Freelance Writer/Voice Overs*
757-424-7344 Toll-Free 877-748-9051
chris@chriswhite.com/www.chriswhite.com
*Your opinion may vary

Kaimbridge M. GoldChild <kaimbridge@my-deja.com> wrote in message news:390F06FE.395B2285@my-deja.com...
> Scotty wrote:
> >
> > If you are a female with Voice-Over experience, and can deliver a
> > sincere, conversational, natural-sounding read for a character of a
> > female between 18 and 30 years old from the Southeastern U.S.
> > (Southwest Virginia,
> > particularly) then I need to hear from you yesterday.
> > I have three radio commercials to produce, each with a different
> > voice.
>
> Hmmmm, hasn't some voice-over related union recently voted to strike?
> P=) P=) P=)
>
> ~Kaimbridge~
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2005. Re: WJYM/WMGS

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000503090203.006b7fbc@nrcdxas.org>
Source record: 19561

>What/where was WTUU?

WTUU was WTTO in Toledo, on 1520. One of those crazy stations with (2) transmitter sites. At the time I was there, they were located on the 4th floor of the Commodore Perry Motor Inn in downtown Toledo.

WTTO became WTUU (W-15-2). After it could not overtake WTOD in the ratings, it switched to the ill-fated NBC News And Information Service and changed calls to WANR (We're All News Radio). After that failed, the station was briefly oldies, then established a religious format under the ownership of Gore Broadcasting and a call of WGOR. Later it was sold and became WVOI (Voice of inspiration), and now it's WDMN. The day site is at Jackman and Smith roads north of Toledo, and the night transmitter (which is oddly not used) is at I-75 & Buck Road, just off the US Turnpike in Perrysburg TWP.

I have a lot of memories of those days from rock to country to news to religion... then I exited for WEAQ in Eau Claire WI. <grin>

>International Broadcasting School, I heard about
>openings at the old WAWR in B.G. (they became WRQN,
>not sure if that's what they still are).

Still are. I remember WAWR too, from visiting and watching Bob Ladd do his show on the station.

>"Dixie Gospel Caravan". Toledo doesn't quite impress
>me as southern Gospel territory (though it does fine
>in Southern Ohio). Eventually, a few changes were
>made.

Toledo no, but as you go south of BG, it gets quite "south". They have a lot of listeners down here.

>I'll try to get something voice-wise to you for the
>NRC convention. Could you get me some info on it..I
>understand it's Labor Day weekend in Lima? 73

The site for all the information is http://www.nrcdxas.org/convention. Any of you V.O. guys that are out of work now have time to record us a few "welcome messages". How about it?

Fred
--
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messages to airwaves@airwaves.com.

2006. Help with schematic ?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <HE4PDHABqBE5Ewtj@invest.fsbusiness.co.uk>
Source record: 19562

Just acquired an old Micro Controls, Inc. 900Mhz STL system, the tx being DOA.

I've not managed to find the Burleson, Texas company on the web and wonder if they're still in business.

The tx model number is: PRS-10C and I could really do with a service manual.

If anyone on the ng can help in any way I would very much appreciate it.

Glad to cover any costs.

Thanks.

Phil / UK
Trans World Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2007. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: matt <mbirmingham@hotmail.com>
Message-ID: <_hZP4.996$x4.91383@dfiatx1-snr1.gtei.net>
Source record: 19563

> Which begs the question, why do I remember this?
>

Because like many of us, including myself, you have no life. (Meant as
fun..)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2008. WJYM/WMGS/WVOI

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000503195524.13796.qmail@web118.yahoomail.com>
Source record: 19564

WVOI gets out pretty well. I can get it in the South
Dayton suburbs, day and night. I've also heard the
1520 in Knox, IN from here. Amazing how closely they
packed the 1520s in Toledo, Bryan, Kent and Canton.

As for WJYM and Southern Gospel, there's a lot of
South to parts of Northwest and West Central Ohio, but
also lots of German Catholic (I went to one of the
nation's only public Catholic school--there are
several districts like that in The NW quadrant of OH).

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
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messages to airwaves@airwaves.com.

2009. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: FM Benton <fmbenton@earthlink.net>
Message-ID: <39109CF5.FB7408C9@earthlink.net>
Source record: 19565

wallyw26@airmail.net wrote:
>
> For a short time in the late 50's, ABC-TV ran a Wednesday Night version of
> the Lawrence Welk show(probably where they got the idea to triple run
> "20/20" and "Millionaire.")
>
> I distinctly remember an announcement in the show saying you could hear the
> program in stereo by tuning a radio to an ABC network radio station (for one
> channel) and using the audio from the TV for the other channel.
>
At one time it was 3 channel stereo. CH8 center, WfAA 570 left and
WFAA's fm right

> Which begs the question, why do I remember this? Because we are ancient!
>
> Wally Wawro
> WFAA-TV
> Dallas, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2010. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: FM Benton <fmbenton@earthlink.net>
Message-ID: <39109C36.D494CAA3@earthlink.net>
Source record: 19566

Can anyone tell the name of the FIRST stereo LP! I can

fm

"G.T. Tyson IV" wrote:
>
> I know the answer is out there somewhere...
>
> Please help me win a bar bet. What was the very first commercially
> available major-label CD released in the USA? I'm saying it was "Born
> In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
> Tree". Are we both wrong or what?
> I'm looking for the first commercially available CD pressed back in
> 1985 or whenever the great changeover happened, not some limited-edition
>
> high-end audio lab prototype thing. Any information would be
> thunderously appreciated. Thanks in advance.
>
> GTTysonIV
> Tarkus@skantech.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2011. Re: Format change stunt at KPAM?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-03 00:00:00 UTC
From: TRILEY@webtv.net
Message-ID: <5451-3910EE9A-102@storefull-136.iap.bryant.webtv.net>
Source record: 19567

It's still owned by Pamplin, but changed it's format to all local talk..24/7 with expanded local news..it went into effect Monday,although there's been no print or T.V. promotion..the management had faxed the lineup to other stations in the market weeks ago. Check out pdxradio.com for more on this.

T.R.
--
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2012. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: KingDaevid@webtv.net
Message-ID: <15527-3911034D-113@storefull-144.iap.bryant.webtv.net>
Source record: 19568

wallyw26@airmail.net sez:

<<For a short time in the late 50's, ABC-TV ran a Wednesday Night
version of the Lawrence Welk show(probably where they got the idea to
triple run "20/20" and "Millionaire.")>>

..not really -- ABC triple ran "Peyton Place" and "The Dick Cavett
Show" in prime time in the '60s...

King Daevid MacKenzie, UltimaJock!
KingDaevid@radiodigest.com http://come.to/ultimajock
heard Thursdays at 1400 UTC thru http://www.members.tripod.com/WSUW
"Kill ugly radio." ZAPPA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2013. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000504022218.01871.00000902@nso-cp.aol.com>
Source record: 19569

In article <39109CF5.FB7408C9@earthlink.net>, FM Benton
<fmbenton@earthlink.net> writes:

>I distinctly remember an announcement in the show saying you could hear the
>> program in stereo by tuning a radio to an ABC network radio station (for
>one
>> channel) and using the audio from the TV for the other channel.

As I recall, they also did this with a Disney show on Peter Tchaikovski.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2014. Lawrence Welk, etc.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000504094959.6916.qmail@web112.yahoomail.com>
Source record: 19570

And don't forget those Wednesday/Thursday airings of Batman!

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2015. Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000504065848.00698c3c@nrcdxas.org>
Source record: 19571

>From: "Chris!" <cwhite@infi.net>
>Subject: [Airwaves] Re: Open Call: Female V.O. a.s.a.p. $50
>
>Fifty bucks for a voice over? This is about as far from a union gig as you
>can get. I don't see William Daniels sweating this one...

What are the standard rates for something like this?

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2016. Re: Female V.O. a.s.a.p. $50

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <8ersmfkpe1@nw001t.infi.net>
Source record: 19572

Fifty bucks would be fine for a market the size of, say, Toad Suck Ferry,
Arkansas.

Fred Vobbe <fredv@nrcdxas.org> wrote in message
news:3.0.3.32.20000504065848.00698c3c@nrcdxas.org...
>
> >From: "Chris!" <cwhite@infi.net>
> >Subject: [Airwaves] Re: Open Call: Female V.O. a.s.a.p. $50
> >
> >Fifty bucks for a voice over? This is about as far from a union gig as
you
> >can get. I don't see William Daniels sweating this one...
>
> What are the standard rates for something like this?
>
> Fred
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2017. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000504115111.01767.00001138@ng-fl1.aol.com>
Source record: 19573

>I distinctly remember an announcement in the show saying you could hear the
>>> program in stereo by tuning a radio to an ABC network radio station (for
>>one
>>> channel) and using the audio from the TV for the other channel.

An even stranger event happened in Boston about 1968 or '69. WGBH signed on their UHF counterpart WGBX, gining them two TV channels. For their first "stereocast" you needed two TV's, placed side by side, one tuned to each station. Not only did you have stereo audio, but you had actors and dancers moving back and forth between the two TV screens! I believe they also ran stereo audio on WGBH-FM for the simulcast. It was quite an event.

The two TV concept obviously never caught on, but the FM simulcast was quite common until the advent of stereo TV.

God, I do feel ancient....

Chuck Conrad
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2018. Lost 45s--answer

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: Bob Nelson <raccooney@prodigy.net>
Message-ID: <001601bfb5f6$dba6fec0$1f19fc3f@RACCOONEY>
Source record: 19574

There was a post on this NG recently inquiring about the status of the "Lost 45s" show, hosted by Barry Scott. According to a brief news item in today's Boston Globe
(by Clea Simon), Scott pulled his show off of discjockey.com due to a contract dispute and is looking for a new home for it.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2019. Re: Help with schematic ?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: Steve Walker <steve@undergroundshopper.com>
Message-ID: <42r3hs4gg2e5mbia2kubgdqshpdk2rqa0s@4ax.com>
Source record: 19575

On 3 May 2000 11:30:31 -0400, phil <phil@invest.fsbusiness.co.uk>
wrote:

>Just acquired an old Micro Controls, Inc. 900Mhz STL system, the tx
>being DOA.
>
>I've not managed to find the Burleson, Texas company on the web and
>wonder if they're still in business.
>
>If anyone on the ng can help in any way I would very much appreciate it.

I remember this company...repaired one of their units a long time ago.
But I don't know where to find them or their ancestors.

You might try checking with a couple of the long-time broadcast
equipment dealers such as BSW, BGS, Bradley or Geisler...maybe they
still have a file on the company and perhaps can point you to a source
for the manual.

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2020. Re: Adam, Eve Lawrence Welk

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000504233215.06858.00001472@ng-ca1.aol.com>
Source record: 19576

Hello Gene.

Actually I really remember the old RCA 630 chassis fairly well.. I could probably draw a reasonably accurate schematic of it even today. Everyone copied it, and it was very good for keeping you pizza warm! :>)

Actually, I lived briefly in Cocoa Beach Florida in the later 1950's. I believe the local station (Channel 8?) from Orlando, signed on about 5 PM and signed off after the 11:00 PM news. Maybe that's what you were watching. It weather conditions were really favorable, sometimes we could pick up Jacksonville on that old RCA 630.

Now I really feel old...

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2021. Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-04 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <01d053846030550CPIMSSMTPE01@msn.com>
Source record: 19577

Frederick R. Vobbe <fredv@nrcdxas.org> wrote:

"WTUU was WTTO in Toledo, on 1520. One of those crazy stations with (2) transmitter sites."

CBS has two different TV transmitter sites in New York; WCBS-TV (channel 2 analog) is on the World Trade Center, and WCBS-DT (channel 56 digital) is on the Empire State Building, along with WCBS-TV's auxiliary transmitter. Fox in Chicago also uses separate sites for WFLD (channel 32 analog) and WFLD-DT (channel 31 digital).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2022. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <tqt4hs0u1osljo7so2bts07snaupgsu16g@4ax.com>
Source record: 19578

Ed Ellers wrote:

>CBS has two different TV transmitter sites in New York; WCBS-TV (channel 2
>analog) is on the World Trade Center, and WCBS-DT (channel 56 digital) is on
>the Empire State Building, along with WCBS-TV's auxiliary transmitter.

And this was the way that Ch2 was the only NY station left on the air after
the WTC bombing. I think WNBC (4) went out by way of WLIW/21 out of Garden
City Long Island for a while, and WWOR had satellite to help.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2023. Re: Help with schematic ?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <VzS7uBAo5mE5Ew96@invest.fsbusiness.co.uk>
Source record: 19579

Thanks Steve,

>You might try checking with a couple of the long-time broadcast
>equipment dealers such as BSW, BGS, Bradley or Geisler...maybe they
>still have a file on the company and perhaps can point you to a source
>for the manual.
I think I have a ccrt coming my way.

Rgds

Phil
Trans World Communications / UK
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2024. Re: Stupid cart tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: napes noos <chris.napier@uwe.ac.uk>
Message-ID: <Fu331E.HMM@bath.ac.uk>
Source record: 19580

i was doing breakfast, some years ago and was suffering from static shocks when i touched earthed metal. the show was littered with oohh and ahhs everytime i fired a cart off. also the discharge fired off the cart prematurely as well, which didnt sound too good !!
at about 8.45am the engineer arrived and i complained about the shocks and premature firing i was having...he laughed it off (as they do) so i said ok i'll prove it. I got him to shuffled around on the carpet for about 5 minutes (to get him good and charged up !)
I loaded the news in cart and asked him to touch the cart rack at exactly8:59:50" (the back time for the news in cart)
He did it....the cart fired on time the news fader went up, i killed the mic fader just before the worse burse of swear words i have ever heard from the engineer as he danced round the studio suffering from electric shock and bruised ego !!!
cheers all

chris napier (uk)
Ed Ellers <ed_ellers@msn.com> wrote in message
news:006a01bfacd6$269d8720$d4fd0a3f@edellers...
> David Eduardo <amdavid@pacbell.net> wrote:
>
> "During the 1994 Northridge quake, KKHJ (now KHJ) was in the middle of a
> break when the quake hit... so the mike was open. You could hear the 4
giant
> wire racks shaking, hitting each other and finally falling down. The
on-air
> guy, V�ctor Camacho, was too shaken to soy much, although on one
> particularly hard jolt, he could be heard saying, "Oh, Shit." Then one of
> the cart racks toppled."
>
> Did he say that in English or Spanish? (Or was KKHJ running a Spanish
> format then?)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2025. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3912CCC8.2186@erols.com>
Source record: 19581

CA was in NJ wrote:
>
> Ed Ellers wrote:
>
> >CBS has two different TV transmitter sites in New York; WCBS-TV (channel 2
> >analog) is on the World Trade Center, and WCBS-DT (channel 56 digital) is on
> >the Empire State Building, along with WCBS-TV's auxiliary transmitter.
>
> And this was the way that Ch2 was the only NY station left on the air after
> the WTC bombing. I think WNBC (4) went out by way of WLIW/21 out of Garden
> City Long Island for a while, and WWOR had satellite to help.

But the original comment concerned dual-site *** AM *** stations.

Separate sites for FM backup transmitters are pretty common here in the
DC area, given the large number of stations under common ownership.
AFAIK, none of the DC-area TVs has a separate backup site.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2026. Re: airwaves-digest V2000 #45

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3912CCCF.74B4166@metronetworks.com>
Source record: 19582

Chuck;

You were close. Back then the Orlando stations would have been 2, 6, and 9. 2 is actually licensed to Daytona Beach-Orlando. I have completely lost track of how many there are down there now and who has moved in from where.

Tim King

> Actually, I lived briefly in Cocoa Beach Florida in the later 1950's. I believe
> the local station (Channel 8?) from Orlando, signed on about 5 PM and signed
> off after the 11:00 PM news. Maybe that's what you were watching. It weather
> conditions were really favorable, sometimes we could pick up Jacksonville on
> that old RCA 630.
>
> Now I really feel old...
>
> Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2027. Audiovault $$$?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-05 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8ev0t6dbf1@news.fas.harvard.edu>
Source record: 19583

I was just curious here, what does it cost these days for
a straightforward Audiovault/Scott system just for cart-replacement?
I'd need a single server for 3-4 studios.

I also heard that BE was going to start selling the software
separately. Any word on this?

Thanks,
Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2028. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000506234637.17872.00001070@ng-ft1.aol.com>
Source record: 19501

R J Carpenter wrote:

>Kevin M wrote:
>>
>> There is audio processing available that automatically corrects for
>> out-of-phase audio by switching it into in-phase.
>
>That would (be) sorta hard to do when the recording was made with the
>orchestra in phase and the singer out of phase.

Or likewise when it was a guitar or other instrument that was out of phase. The Guess Who's "Shakin' All Over" LP had this problem. Scepter Records went to the trouble of re-recording the group in stereo, but due to the "missing guitar," the original Canadian recordings sound better. Oddly, Scepter didn't have the group re-cut the title track in stereo.

Anybody remember the "One Voice Many" LP on Columbia by the group Michaelangelo? It came out in '71, and the group's leader, Angel, was featured on the electric autoharp. Guess which instrument was mixed out of phase?

One of the tracks from that LP, "Son (We've Kept The Room Just The Way You Left It)" gained a fair amount of FM play. But on our AM carrier current campus station, it was only about "half" there.

Columbia managed to do a mono, in-phase mix for promo copies of the "It's Crying Outside" / "West" single, while the stock copies were released in stereo. Another single, the instrumental "300 Watt Music Box," was sent to radio in stereo.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2029. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <02c5a2011050650CPIMSSMTPE01@msn.com>
Source record: 19584

CA was in NJ <cainnj@mailandnews.com> wrote:

"And this was the way that Ch2 was the only NY station left on the air after the WTC bombing."

Yep -- news reports at the time say that CBS 2 went out of its way to broadcast emergency instructions to people in the building, some of whom may have had battery-powered TVs in their offices.

"I think WNBC (4) went out by way of WLIW/21 out of Garden City Long Island for a while, and WWOR had satellite to help."

IIRC, WNBC threw up a C-band satellite feed as well on a spare transponder and phoned around to the cable operators to tell them what happened. Eastern Microwave's feed of WWOR was scrambled, and -- since the local cable systems would have been taking WWOR off air, not by satellite -- that wouldn't have been useful on such short notice unless Eastern switched it into fixed key (which they may well have done).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2030. Re:Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0005060207390.1086-100000@dana.randomc.com>
Source record: 19585

I have an itc ccart machine for sale. it holds 8 carts at once, will sell
for $400 if interest, e-mail back.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2031. Re: Drastic Format Changes

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0005060214090.1086-100000@dana.randomc.com>
Source record: 19586

I have a station on 1.540. and i transmit old music to all of the nursing homes here in Griffin, Ga and don't have any problems.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2032. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <39141402.F8BE39D0@bellsouth.net>
Source record: 19587

Gene Heskett wrote:
> Since CBS had to make a schedule, and it was already leasing space on
> the E.S.B., never given up from the early days, the obvious place to put
> it under the conditions was the E.S.B.

I have heard (from a not necessarily reliable source) that the CBS equipment on the ESB was a mistake - that an employee was supposed to cancel an automatically-renewed lease & forgot to do so.

I ran a grep on the FCC Engineering Database (old format, as of 31 Dec. 1999) for "TWO SITE" in the comments field. The results are posted on my web page. (URL in the signature) I count 47 in the U.S..

The link on KGHT-880 shows a common reason for someone to go two-site.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2033. Orban DSE 7000 console to trade

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1307991418F@news.jagunet.com>
Source record: 19588

Hi,

I have an Orban DSE 7000 controller (console) I'm no longer using since I upgraded to the Audicy. Anybody want to trade some old mics or other stuff?

Regards,

Ty Ford

Ty Ford does narration, and location audio. His equipment reviews and V/O files can be found at http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2034. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <391431D0.52E85C9A@sprynet.com>
Source record: 19589

Somebody wrote in here several months back that mistakes had been made in
properly phasing the stereo transmissions. A rimshot wannabee-big city station
decided it would be a good idea to transmit their legal ID in stereo, but out of
phase so it couldn't be heard. Ha ha ha. Yuk yuk! The FCC, however, did
not laugh about it.

David Eduardo wrote:

> "Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
> news:390B7952.59F46E01@scs.uiuc.edu...
> > CA was in NJ wrote:
> > >
> > > Paul Oeser wrote:
> > >
> > > >Another station in Louisburgh TN
> > > >boradcast in mono but still had stereo. Their AM broadcasted one
> channel
> > > >and the FM broadcasted the other channel.
> > >
> > > Ok. Who's brilliant idea was this?
> >
> > Adam? Eve?
> >
> > > While listening to one channel of
> > > stereo works to a point, it really doesn't work all that well. Just try
> it.
> > >
> >
> > It was very common in the days before stereo FM. WPAB in
> > Ft. Worth did it quite a bit.
> >
>
> You mean WBAP, right? WPAB has been in Ponce for decades on end.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2035. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0605001029480001@207-229-151-66.d.enteract.com>
Source record: 19590

In article <39141402.F8BE39D0@bellsouth.net>, Doug Smith
<w9wi@bellsouth.net> wrote:

> The link on KGHT-880 shows a common reason for someone to go two-site.

Hi Doug,

I'm not sure I get it, the reason for the location of the night time site is obvious. It is not so clear why they had to put the 50 kW daytime monster right in Little Rock? If they located it at the night site, it would be no further from the city proper than are say Chicago's 50 kW stations. Or did the day site come first, perhaps licensed to Little Rock, and then they were able to add some night service by changing the COL to Meridan. The night coverage looks like zip, and surely they can't be heard in Little Rock, I have to wonder why they even bothered with a night site at all.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2036. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <QsYQ4.209$_62.21650@news.uswest.net>
Source record: 19591

Greg and Joan <ggjn@sprynet.com> wrote in message
news:391431D0.52E85C9A@sprynet.com...
>
> Somebody wrote in here several months back that mistakes had been made in
> properly phasing the stereo transmissions. A rimshot wannabee-big city
station
> decided it would be a good idea to transmit their legal ID in stereo, but
out of
> phase so it couldn't be heard. Ha ha ha. Yuk yuk! The FCC, however,
did
> not laugh about it.

Ah that FCC, what a tough and scary outfit _they_ are. By the way, an ID
(or anything else) transmitted in stereo but out of phase would be heard
almost just fine on any FM stereo radio. In fact, in would almost take a
trained ear to even tell that it was out of phase. It would sound pretty
bad on a mono FM radio or one switched to the mono mode, but, even then,
you'd still probably be able to understand the words.

--
Don Forsling <ddforsling@uswest.net>
==
From Iowa--Gateway to Those Large Rectangular States
..

>
>
> David Eduardo wrote:
>
> > "Doug McDonald" <mcdonald@scs.uiuc.edu> wrote in message
> > news:390B7952.59F46E01@scs.uiuc.edu...
> > > CA was in NJ wrote:
> > > >
> > > > Paul Oeser wrote:
> > > >
> > > > >Another station in Louisburgh TN
> > > > >boradcast in mono but still had stereo. Their AM broadcasted one
> > channel
> > > > >and the FM broadcasted the other channel.
> > > > >
> > > > Ok. Who's brilliant idea was this?
> > > >
> > > Adam? Eve?
> > >
> > > > While listening to one channel of

> > > > stereo works to a point, it really doesn't work all that well. Just
try
> > it.
> > > >
> > >
> > > It was very common in the days before stereo FM. WPAB in
> > > Ft. Worth did it quite a bit.
> > >
> >
> > You mean WBAP, right? WPAB has been in Ponce for decades on end.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2037. Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Todd Schick <todd@netrover.com>
Message-ID: <VF_Q4.16309$HG1.429509@nnrp1.uunet.ca>
Source record: 19592

Hello,

If you are looking for a professional voice for your
clients\station\film or animation, feel free
to check out my demo at the site listed below. I have 15 years voice-over
experience, own studio, CD, DAT, DCI, MP3 (and other) formats. Free
auditions.

Kind Regards,

Todd Schick
Beezentawf Productions
www.toddschick.com
e-mail todd@netrover.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2038. Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39149F47.7064@erols.com>
Source record: 19593

Back when stereo records were pretty new, we had a Sinatra record at WHFS(FM) where the band appeared to be in pahse, but Sinatra was out of phase. There weren't many stereo receivers in use back then (1963), so we really couldn't use the record.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2039. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <391480ab.332331531@news.mindspring.com>
Source record: 19594

On 6 May 2000 16:40:27 -0400, R J Carpenter <rcarpen@erols.com> wrote:

>Back when stereo records were pretty new, we had a Sinatra record at
>WHFS(FM) where the band appeared to be in pahse, but Sinatra was out of
>phase. There weren't many stereo receivers in use back then (1963), so
>we really couldn't use the record.
>

The Mamas & Papas albums in the 60's were pressed out of phase. Only
the mono 45-rpm singles sounded right in mono.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2040. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3914AC35.13A2@erols.com>
Source record: 19595

Doug Smith wrote:
>
> Gene Heskett wrote:
> > Since CBS had to make a schedule, and it was already leasing space on
> > the E.S.B., never given up from the early days, the obvious place to put
> > it under the conditions was the E.S.B.
>
> I have heard (from a not necessarily reliable source) that the CBS
> equipment on the ESB was a mistake - that an employee was supposed to
> cancel an automatically-renewed lease & forgot to do so.
>
> I ran a grep on the FCC Engineering Database (old format, as of 31 Dec.
> 1999) for "TWO SITE" in the comments field. The results are posted on
> my web page. (URL in the signature) I count 47 in the U.S..

I presume you mean two-site AM stations, rather than backup sites for FM
and TV. I found a very few-two site AMs without any mention in the
"Comments", but I can't turn them up to point them out at this instant.
I never found "Comments" for TV, did you?

And then there's the infamous case reported about WRHC. Formerly two
site DA-2 on 1550, got a two site DA-2 CP for 1560. Operate(d)(s) ND on
1560 without the benefit of even program test authority. Has that
stopped yet?

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2041. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39149B07.36127425@sprynet.com>
Source record: 19596

Donald D. Forsling wrote:

> Greg and Joan <ggjn@sprynet.com> wrote in message

> > A rimshot wannabee-big city station decided it would be a good idea
> > to transmit their legal ID in stereo, but out of phase so it couldn't be heard.

> By the way, an ID (or anything else) transmitted in stereo but out of
> phase would be heard almost just fine on any FM stereo radio.
> In fact, in would almost take a trained ear to even tell that it was
> out of phase. It would sound pretty bad on a mono FM radio or one
> switched to the mono mode, but, even then,
> you'd still probably be able to understand the words.

Not neccesarily...if the station is a rimshot, it may be weak enough in much of the area it is trying to serve to cause many car radios to blend to mono. From experience, I can tell you that the result can be a legal ID that is barely audible...

Several years back, a station in Denison, TX was running out of phase audio for several weeks -- and they were weak enough that my car radio switched to mono on this station. During this time, not only were the legal IDs barely audible, but since they were out of phase on *everything*, many of the songs they played were pretty much turned into instrumentals.

Needless to say...that station is no longer around. The have since gained a COL change and power boost, and are now a Spanish language rimshot serving Dallas-Fort Worth.

Tom Desmond
Plano, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2042. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8f2aitqdg1@ssauraaa-i-1.production.compuserve.com>
Source record: 19597

There is audio processing available that automatically corrects for out-of-phase audio by switching it into in-phase. It also corrects for the loss of a channel (after a delay to make sure it's not just part of the music) by summing the remaining channel to mono.

One local AM Stereo station uses this kind of processing. Such goof-ups don't occur that often, but when they do, the aforementioned features do a good job of correcting it.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2043. WTB Limiter Compressor

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B53A4F36.3065%robert@pnn.org.nz>
Source record: 19598

anyone got a limiter / compressor that I can put in the prog chain to
protect our LPFM radio school Tx from people learning how to keep levels!

We would be interested in a mic preamp with processing too!

no matter how battered. if it works or can be repaired we're interested.

thanks

Robert Jeffares
Auckland Radio Training School
8 Mason Avenue
Otahuhu
Auckland
New Zealand
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2044. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3914BFB2.8C731C31@bellsouth.net>
Source record: 19599

Kevin M wrote:
> There is audio processing available that automatically corrects for
> out-of-phase audio by switching it into in-phase. It also corrects for the
> loss of a channel (after a delay to make sure it's not just part of the
> music) by summing the remaining channel to mono.

The TV station I work for used to use a stereo synthesizer which also
included this feature.

It would occasionally "false" - believing a source was out of phase when
it wasn't - and *causing* the problem it was designed to cure.
Thankfully, we no longer use synthesized stereo.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Domains that fail to act against spammers are subject to being
killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2045. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-06 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3914EEA0.5DD@erols.com>
Source record: 19600

Kevin M wrote:
>
> There is audio processing available that automatically corrects for
> out-of-phase audio by switching it into in-phase.

That would sorta hard to do when the recording was made with the
orchestra in phase and the singer out of phase.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2046. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.10.10005062130010.17733-100000@well.com>
Source record: 19502

In this issue of the Indiana RadioWatch...

* Who's returning to the airwaves this week, after their transmitter died?

* Longtime market maanger exits in Indianapolis.

* and the latest in religious translator news.

Want to see more? E-mail us at phredd@well.com, and we'll respond with
the latest issue.

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2047. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <aqv9hss8m678qrj4n93l1opm3i5ub3unkv@4ax.com>
Source record: 19503

Ed Ellers wrote:

>Eastern Microwave's feed of WWOR was scrambled, and -- since the local cable
>systems would have been taking WWOR off air, not by satellite -- that
>wouldn't have been useful on such short notice unless Eastern switched it
>into fixed key (which they may well have done).

Not sure, but the local cable company (Sammons/Morris County NJ at the time)
was running the EMI feed late that night, including the old syndie shows
they had on.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2048. Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: FM Benton <fmbenton@earthlink.net>
Message-ID: <39153F85.EE519082@earthlink.net>
Source record: 19504

Doug McDonald wrote:
>
> CA was in NJ wrote:
> >
> > Paul Oeser wrote:
> >
> > >Another station in Louisburgh TN
> > >boradcast in mono but still had stereo. Their AM broadcasted one channel
> > >and the FM broadcasted the other channel.
> >
> > Ok. Who's brilliant idea was this?
>
> Adam? Eve?
>
> > While listening to one channel of
> > stereo works to a point, it really doesn't work all that well. Just try it.
> >
>
> It was very common in the days before stereo FM. WPAB in
> Ft. Worth did it quite a bit.
>

Not so.....and it was WBAP. WFAA did the Welk show in am, fm, tv 3
channel stereo and KIXL 1040/104.5 and KFJZ am/fm did it a lot. KFJZ
fm and channel 11 also did stereo in the late 50's

fm
> Doug McDonald
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2049. Phase boxes

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000507075416.006be500@nrcdxas.org>
Source record: 19505

>There is audio processing available that automatically corrects for
>out-of-phase audio by switching it into in-phase. It also corrects for the
>loss of a channel (after a delay to make sure it's not just part of the
>music) by summing the remaining channel to mono.

The Howe Phase Chaser is a decent little item, however they were sold to
someone else than disappeared off the planet.

The only problem I have had with them is like any audio processor or
electronic device, you are subject to the designers view of how quick you
want it to react. Sometimes it can let something go as much as 5 seconds
before flipping the phase. I use the heck out of this for restoring old
audio recordings. It's amazing what it will fix without having to get the
"greenie" out and diddle with the playback head. <grin>

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2050. Infomercial found art

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39155A90.DC6@mindspring.com>
Source record: 19506

It's fairly entertaining, if you can find an AM frequency with
multiple audible stations early one Sunday morning, to listen
to vitamin informercials fade in and out over each other. A
religious station in the mix doesn't hurt the effect.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2051. Re: Orban DSE 7000 console to trade

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000506220224.01774.00001346@ng-fl1.aol.com>
Source record: 19507

Ty - I've idled the old DSE7000 control surface after the upgrade, too. Such a forest of switches that would cost a fortune to replace. What a waste. I assume these things are just going to pile up like the fat removed from everybody's skim milk, like the beaks removed from all the KFC chickens, like the...[enough].
- David Sproul WRQX/WJZW Washington
"Clinging to reality the best he can."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2052. RADIO SOFTWARE

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: azur <azurwaves@wanadoo.fr>
Message-ID: <8f4k0s$1iq$1@wanadoo.fr>
Source record: 19508

If you need a powerful software for your radio,

info@azurwaves.com

We can send you a demo CD

Transmitters radio & TV
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2053. Re: Out-of-phase stereo, was Re: [Airwaves] Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: Tim Pozar <pozar@fido.wps.com>
Message-ID: <3914f04c$0$203@nntp1.ba.best.com>
Source record: 19509

R J Carpenter <rcarpen@erols.com> wrote:
: Kevin M wrote:
:>
:> There is audio processing available that automatically corrects for
:> out-of-phase audio by switching it into in-phase.

: That would sorta hard to do when the recording was made with the
: orchestra in phase and the singer out of phase.

I seem to remember the "Phase Chaser" that would do exacly what
was asked for by Kevin. If it found that the signal had more L-R
component than L+R it would flip the phase of a channel.

If the orchestra was recorded with some mono content and was out
of phase with singer I can see it flipping back and forth as the
singer started and stopped. :-)

Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2054. Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3916131A.65ED@mindspring.com>
Source record: 19510

One of the best Imus shows ever, last Friday, when Imus cancelled
a remote for the slightest of reasons, doing the greatest possible
enormity of damage to important people such as the affiliate's GM
and leaving behind a planetary-alignment sized legal tangle.

This is the old I-man we love and missed for so long.

A splendid first-person account is at
http://www.robshow.com/RobWrites/RoadWarrior/RWVII.html

As WFAN's Francessa said, ``Remember Scranton'' will be words to
strike terror into management hearts from now on.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2055. Re: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-07 00:00:00 UTC
From: rjoc@webtv.net
Message-ID: <233-39162E72-10@storefull-105.iap.bryant.webtv.net>
Source record: 19511

Add "The Voice of Maine" WVOM 103.9FM Howland/Bangor, as a mono FM
Talker. (Rush, Art Bell, Dr. Laura, etc) all in mono.
Also the CBC Radio 1 stations at 91.3 St John/Fredericton/New Brunswick
and the CBC Radio 1 repeater from Yarmouth NS at 92.1 also mono.

Rod O'Connor
Southwest Harbor, Maine
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2056. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <8f6f8k$fg7$1@nw003t.infi.net>
Source record: 19512

And after checking out Todd's fine work, go to
www.chriswhite.com
for a few samples of my work.

Chris White, Freelance Writer/Voice Overs*
757-424-7344 Toll-Free 877-748-9051
chris@chriswhite.com/www.chriswhite.com
*Your opinion may vary

Todd Schick <todd@netrover.com> wrote in message
news:VF_Q4.16309$HG1.429509@nnrp1.uunet.ca...
> Hello,
>
> If you are looking for a professional voice for your
> clients\station\film or animation, feel free
> to check out my demo at the site listed below. I have 15 years voice-over
> experience, own studio, CD, DAT, DCI, MP3 (and other) formats. Free
> auditions.
>
> Kind Regards,
>
> Todd Schick
> Beezentawf Productions
> www.toddschick.com
> e-mail todd@netrover.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2057. We can accept three more LPFM applicants.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <LjAR4.209951$AT6.290938@dfw-read.news.verio.net>
Source record: 19513

After the last three are signed up, we'll make sure everything is in order
for all of the applicants and prepare the applications for shipping and a
timely arrival on the first day of the filing window.
Then, it'll be time to begin preparing applications for the second filing
window.

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services

http://hawkfm.tripod.com

(903) 588-2532 (Voice & Fax)

P.O. Box 155
Mount Vernon, TX. 95457
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2058. Re: FM in Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <3916D7E0.83C905FF@skantech.com>
Source record: 19514

Add to the list:

WCZI-FM 98.3 Washington/Greenville NC, broadcasting G. Gordon Liddy,
Bruce Williams, One On One Sports and some weird local show called Talk
Of The Town, in glorious mono for nearly eight years now. FM mono isn't
as uncommon as one might first assume. Also, WTKF-FM 107.1
in nearby Newport/Atlantic Beach NC runs a similar format, also in mono.

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2059. Radio and Television Reports

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: adamnw@aol.com
Message-ID: <20000508150944.05250.00001532@ng-cq1.aol.com>
Source record: 19515

I recall that their is a book of potential radio and television guests. I think the book is called Radio and Television Reports: is this the correct name? Does anyone know how it can be ordered? Also, are there any good radio 9talk show) preparation sites on the internet?

thank you
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2060. need your equipement

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: "B.Vernier" <yepei@free.fr>
Message-ID: <391780FC.4994DEDF@free.fr>
Source record: 19516

Well hello to you all,

I am not sure wether I am in the right NG at all, but let's have a go...

You may know, or someone in your surrounding may know that Ricky Martin
is about to perform in London on 12th May....
Could anyone give me anycontact so that here in France it might be
possible to get some photos, information, news etc...
Young people surrounding a friend of mine are desperate to get more, (it
is indeed abnormally hard to get anything in France)

Well, I hope someone might help, and thank you very much in advance
A+
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2061. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <39176016.58F8@airmail.net>
Source record: 19517

KLUV 98.7 FM in Dallas has two transmitter sites. Its original Chalk Hill site from when it signed on as KLIF FM (later KNUS) built by the McLendons, and its primary site at the antenna farm at Cedar Hill in South Dallas which it went to in the mid 1970's. It is one of the only stations in Dallas Fort Worth with TWO sites and when they take their transmitter down at Cedar Hill for maintenance, they simply power up Chalk Hill and never go off the air.

Ed Ellers wrote:
>
> CA was in NJ <cainnj@mailandnews.com> wrote:
>
> "And this was the way that Ch2 was the only NY station left on the air after
> the WTC bombing."
>
> Yep -- news reports at the time say that CBS 2 went out of its way to
> broadcast emergency instructions to people in the building, some of whom may
> have had battery-powered TVs in their offices.
>
> "I think WNBC (4) went out by way of WLIW/21 out of Garden City Long Island
> for a while, and WWOR had satellite to help."
>
> IIRC, WNBC threw up a C-band satellite feed as well on a spare transponder
> and phoned around to the cable operators to tell them what happened.
> Eastern Microwave's feed of WWOR was scrambled, and -- since the local cable
> systems would have been taking WWOR off air, not by satellite -- that
> wouldn't have been useful on such short notice unless Eastern switched it
> into fixed key (which they may well have done).
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2062. FA: Early Rare Broadcast Microphone 1930's

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: Tom Oakes <walkert@netpath.net>
Message-ID: <8f7o8o$qfm@library1.airnews.net>
Source record: 19518

I have an Electro-Voice K-20 velocity high impedance microphone for auction on Ebay. I have been told this mic is from the 1930's and may be fairly rare. Please take a look at it by following this link below.

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=324290459
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2063. WCBN playlist 05.08.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12oxoD-0005qQC@nthstone.mi.org>
Source record: 19519

listen to us at http://wcbn.org/listen.html

wcbn fm
08 may 2000 turn on the a/c

1 "ohm: the early gurus of electronic music" v/a ellipsis arts... 33
2 sleater-kinney "all hands on the bad one" kill rock stars 30
3 kelly hogan & the pine valley cosmonauts "beneath the country underdog"
bloodshot 30
4 apples in stereo "the discovery of a world..." spinart 28
5 macha/bedhead "bedhead loved macha" jetset 27
6 jim roll "lunette" new west 26
7 of montreal "the singles and songles album" bar/none 25
8 broadcast "the noise made by people" warp/tommy boy 24
9 camper van beethoven "long live camper van..." pitch-a-tent 24
10 "at home with groovebox" v/a grand royal 23
11 horace tapscott "dark tree 1&2" hatology 23
12 the original brothers and sisters of love "legend..." telegraph 22
13 the butcher's covers "mother of the sky" self-released 21
14 grandaddy "the sophtware slump" v2 20
15 steve earle "transcendental blues" e-squared/artemis 20
16 built to spill "live" warner bros 20
17 primal scream "xtrmntr" astralwerks 19
18 blackalicious "nia" quannum 19
19 other dimensions in music cd aum fidelity 18
20 mathlete "telstar parthenon" plastique 18
21 ian brown "golden greats" polydor/interscope 17
22 either orchestra "more beautiful than death" accurate 17
23 marshmallow coast "time square" spare me 16
24 looper "the geometrid" subpop 16
25 kit clayton "nek sanalet" scape 16
26 jennyanykind "i need you" yep roc 16
27 lb "pop artificielle" shadow 16
28 songs for the jetset "volume 3" jetset 15
29 the dylan group "let it sit" bubblecore 15
30 ween "white pepper" elektra 15
31 kreidler "weekend" mute 15
32 keoki "djmixed.com" moonshine 14
33 japancakes "down the elements" kindercore 14
34 mary timony "mountains" matador 14
35 blaze foley "live at the austin outhouse" lost art 13
36 the causey way "testimony" fueled by ramen 13
37 the wee turtles "this land is your land" pitch a tent 13
38 quickspace "the death of quickspace" matador 13
39 moon mullican "the showboy special - the early king sides" westside 13

40 departure lounge "out of there" flydaddy 12
41 marah "kids in philly" e-squared/artemis 12
42 william grant conspiracy "mojave" slow river/rykodisc 11
43 dj food "kaleidoscope" ninja tune 11
44 the essex green cd elephant6 11
45 pedro the lion "winners never quit" jade tree 11
46 anna fermin & trigger gospel "things to come" sighlow 11
47 danny zamir "satlah" tzadik 10
48 matthew shipp quartet cd thirsty ear 10
49 quintron "i.f. 001-011" bulb 10
50 anti-pop consortium "lift" 75 ark 10

adds

billy bragg/wilco "mermaid ave. vol 2" elektra
jurassic 5 "quality control ep" interscope
"songs in the key of z" v/a which
steam "realtime" atavistic
aloha "that's your fire" polyvinyl

wcbn jazz :: joslyn layne

1 horace tapscott "dark tree 1&2" hatology
2 rava/blake "duo en noir" between the lines
3 other dimensions in music aum fidelity
4 danny zamir "satlah" tzadik
5 glenn spearman "free worlds" black saint
6 tin hat trio "helium" angel
7 cuong vu "bound" omnitone
8 chris lightcap quartet "lay-up" fresh sounds
9 zony mash "upper egypt" knitting factory
10 new york art quartet "35th reunion" diw

11 theo jorgensmann quartet "snijbloemen" hatology
12 gold sparkle band "nu-soul zodiac" squealer
13 v/music of eric von essen vol.1 cryptogramophone
14 ben goldberg "twelve minor" avant
15 dkv trio "live in wels & chicago, 1998" okkadisk
16 rob brown quartet "jumping off the page" no more
17 dave douglas "soul on soul" rca victor
18 alloy orchestra "masters of slapstick" accurate
19 sex mob "solid sender" knitting factory
20 susie ibarra trio "radiance" hopscotch

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 "the forgotten sounds of tomorrow" cd ersatz
2 mira calix "one on one" warp
3 anthony rother "simulationszeitalter" intergroove
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "i owe you" playhouse
6 3lily of the valley2 cd schematic
7 3strata9s paradigm shift2 v/a strata

8 various artists "8, 8.5,9 remixes" fat cat
9 dan bell "accelerate rare and unreleased" accelerate
10 3the button down mind of daniel bell2 cd tresor

world top zen
1 "luaka bop: zero accidents..." v/a luaka bop
2 kronos quartet "kronos caravan" nonesuch
3 femi kuti "shoki shoki" mca
4 afel bocoum "alkibar" world circuit
5 virgina rodriguez "nos" hannibal
6 sheila chandra "roots and wings" narada
7 horace andy "living in the flood" astralwerks
8 plena libre "juntos v revueltos" rykodisc
9 "celebratin divinity in the high andes" smithsonian
10 ruth wieder magan "songs to the invisible god" sounds true

beatbox: reported by chill will
1 boyz "wobble wobble" priority
2 snoop & tha eastsidaz "got beef" tvt
3 xzibit "year 2000" loud
4 pharohe monch "right here rmx" rawkus
5 tracey lee "go head" universal
6 m.o.p "g buildings" loud
7 madlion "bring it if you want it" reprise
8 rza and kool g rap "cakes" epic
9 cap one "they luv dat" warner bros
10 fat cat kareem "real ni&&as livin" casino

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through
Friday. This is because Pacifica will not allow us to broadcast the
Pacifica Network News over Realaudio.
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2064. New idea for oldies trivia contests

Newsgroup: rec.radio.broadcasting
Date: 2000-05-08 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8f824i$u38$1@slb7.atl.mindspring.net>
Source record: 19520

How about this as a call in contest: Name a major oldie hit, and
then ask for the Xth caller to name another hit that was in the
top 10 the same time the named hit was also in the top 10.
Refer to Billboard's lists or other well known and recognized
source.

The point is to see if people can think of concurrent hits,
to place the hits (oldies) in context to each other. What
"environment" the oldies played in when they were hits.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2065. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3917FDB5.22D1@erols.com>
Source record: 19521

The original message on this subject concerned AM stations with separate day and night sites, **NOT** FM or TV stations with backup / auxialiary facilities at another site. In the DC/Balto area:

Two-site AM -
WWLG 1360 Baltimore is licensed for separate day and night sites. They are callen the "STA Queen" of Baltimore, and I'd guess they may have lost one of their sites. They are trying to move to 1370 21 kW, possibly day-only.

FM stations with backup at a second site -
WCSP 90.1 DC, WETA 90.9 DC, WPGC-FM 95.5 Morningside, MD (DC), WMZQ 98.7 DC, WJMO 99.5 DC, WBIG 100.3 DC, WAYZ 101.5 Waynesboro, PA, WGMS 103.5 DC, WJZW 105.9 Woodbridge, VA (DC), WJFK 106.7 Manassas, VA (DC)
These backup sites are scattered all over the area. In some cases the backup site of some stations is the main site of others.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2066. Phase Chaser

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000509083918.006a85cc@nrcdxas.org>
Source record: 19522

>I seem to remember the "Phase Chaser" that would do exacly what
>was asked for by Kevin. If it found that the signal had more L-R
>component than L+R it would flip the phase of a channel.

Thats true. Also, if you lost one channel, it would take the other channel and fill the dead channel with the audio till the channel came back. I always thought it was a great idea and a useful piece of equipment. Why it did not stay is beyond me.

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2067. Re: Phase Chaser

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <391813EE.EEF96D06@worldnet.att.net>
Source record: 19523

"Frederick R. Vobbe" wrote:
>
> >I seem to remember the "Phase Chaser" that would do exacly what
> >was asked for by Kevin. If it found that the signal had more L-R
> >component than L+R it would flip the phase of a channel.
>
> Thats true. Also, if you lost one channel, it would take the other
> channel and fill the dead channel with the audio till the channel came
> back. I always thought it was a great idea and a useful piece of
> equipment. Why it did not stay is beyond me.
>
> Fred

You answered your own questions. We had one at the station for
about a week. You could hear it working. Which was the problem for
an audiophile engineer. If teh signal had more L-R than the phase
chaser appreciated, it would play havoc with the mono compatibility.
A good idea, but poorly executed.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2068. re: Dual Transmitter Sites/KLUV-FM

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12pAnR-0008EbS@mail.airmail.net>
Source record: 19524

Steve5 was correct in saying that KLUV-FM had two transmitter sites. The Chalk Hill Site was taken out of service last summer when Infinity moved several of their FM's to a new tower constructed at
Cedar Hill. I don't know if they have a separate backup at Cedar Hill.

And at the risk of beating this dead horse into the ground again, KLUV-AM also has two transmitter sites, for night and for day.

WFAA-TV has two sites also, both at Cedar Hill. The original is the 1950's Candelabra (or what's left of it after the plane clipped the tower a decade ago) and the new tower, which is shared with KDFW-TV and also hosts both station's HDTV facilities. The original site is now somewhat reduced in height and serves as a backup for both Channels 8 and 4.

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2069. Adventure in the Yukon

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: Rob Hopkins <rhopkins@polarcom.com>
Message-ID: <shgfrapf6e511@corp.supernews.com>
Source record: 19525

Gold rush of 1898 almost over. 22 Hours of daylight. All the grizzled bear you can eat.

Remote Rural broadcaster located in talented, laid back community has short and long term position(s) available. Seeking people really keen to get on air, share experiences and have wide and eclectic tastes in music and culture.

Age, Race, Gender not important, just the willingness to have fun with radio

Anyone heading North this summer for an adventure?

See Ya!

Bob
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2070. Scandinavian Weekend Radio, Finland's FIRST private shortwave station!

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: Ville-Veikko Haikarainen <v-v.haikarainen@swradio.net>
Message-ID: <8f9hsitme1@mordred.cc.jyu.fi>
Source record: 19526

As the power behind the scenes of the Scandinavian Weekend Radio (SWR), is the Scandinavian Shortwave Radio Association. The purpose of SSRA is to promote and to support the non-commercial radio broadcasting in Finland. The operation of the radio station is independent of the Oy Finnish Broadcasting Company Ab, of home and foreign radio chains, other radio stations and advertisers.

The fixed studios and transmitter equipment are placed on Virrat, western Finland. SWR can be heard on the 25 meters frequency band shortwaves, on frequency 11690 or 11720 kHz. We will be on the air at the first Saturday of every month at 0:00 - 23:59 local time (+2 UTC). If our license is granted in time, the first transmission is held 1st of July 2000.

Our reception area will cover the Nordic countries and the area around the Baltic Sea. Because of the INTERNATIONAL character of our station, also English and Swedish are used in addition to the Finnish as the languages of our radio programmes. The reception area of the station also brings a possibility to make Finnish music known to our foreign listeners. For this reason more than half of the music played will be domestic.

Our purpose is to function as the radio enthusiasts' report channel, to support, and to promote the radio hobby. We report in the news events of the radio world and information such as for example the activity of the sun, which greatly affect in distant radio reception.

More information about SWR can be found in our website:
http://www.swradio.net or by e-mail: info@swradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2071. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-09 00:00:00 UTC
From: gocamels3@aol.com
Message-ID: <20000509215115.14577.00004611@ng-ch1.aol.com>
Source record: 19527

This is JD at his best!!! Man, where have you been I-man we all know and love???
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2072. Wanted: Texar Prisms

Newsgroup: rec.radio.broadcasting
Date: 2000-05-10 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <7y6S4.213242$AT6.299503@dfw-read.news.verio.net>
Source record: 19528

Got any that you're not using?

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services

http://hawkfm.tripod.com

(903) 588-2532 (Voice & Fax)

P.O. Box 155
Mount Vernon, TX. 95457
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2073. Wanted for Parts: Inovonics Map II (model 231) AM Processor

Newsgroup: rec.radio.broadcasting
Date: 2000-05-10 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <ZmiS4.218092$AT6.301935@dfw-read.news.verio.net>
Source record: 19529

Need one of these, as well.

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services

http://hawkfm.tripod.com

(903) 588-2532 (Voice & Fax)

P.O. Box 155
Mount Vernon, TX. 95457
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2074. Re: Adventure in the Yukon

Newsgroup: rec.radio.broadcasting
Date: 2000-05-10 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <13269-3919DA83-35@storefull-124.iap.bryant.webtv.net>
Source record: 19530

Bob, your post sure brings back memories of my stint at CFLA-TV/8, Goose Bay, Labrador back in the '60's. I really gained valuable experience there which still pays off presently. Small stations in the boonies, as we used to call them, really provide great experience. Well, as you are probably aware by now, I am not applying for a job. I certainly am interested in your radio station and I'd appreciate information on CFWH-TV. According to the listing in the Broadcasting/Cable Yearbook, it's facilities sound comparable to CFLA's.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2075. Voice Overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-10 00:00:00 UTC
From: Fred Vobbe <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000510220155.006d5cb4@nrcdxas.org>
Source record: 19531

For those of you that do voice over for a living, please take a look at http://www.nrcdxas.org/convention/liners.html as I'm looking for some "welcome messages" for this year's National Radio Club Convention.

The convention is going to be held over Labor Day weekend, however I would like to get liners in by mid July. At this year's convention we will have a demo station using an automation system and carrier current transmitter. The purpose of this is to show people attending how computer automation works, and then allow them to tweak the processing and sample various radios under test conditions.

The liners are put in rotation with other folk's work, and scheduled between oldies music. Last year we had the demo station and conventioneers loved it.

So if you can help out by saying a few words, check out the web site for a script. Feel free to modify any of the working. If you know others in the business, especially morning and PM drive talent on stations, please invite them to submit. The more the better. The people listening are the folks that listen and enjoy radio as much as we all do!

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2076. Re: New idea for oldies trivia contests

Newsgroup: rec.radio.broadcasting
Date: 2000-05-10 00:00:00 UTC
From: "Robert B. Fentress" <fentress@pacbell.net>
Message-ID: <3918A27D.1A458075@pacbell.net>
Source record: 19532

Robert Casey wrote:
>
> How about this as a call in contest: Name a major oldie hit, and
> then ask for the Xth caller to name another hit that was in the
> top 10 the same time the named hit was also in the top 10.
> Refer to Billboard's lists or other well known and recognized
> source.
>
> The point is to see if people can think of concurrent hits,
> to place the hits (oldies) in context to each other. What
> "environment" the oldies played in when they were hits.

This would work with those who were actually around and followed the top 10 at that time, but there's a big risk that the caller might mention a hit that isn't on the industry's "safe 400" list. Stations don't want their listeners to realize how limited the playlists are.

On a side note, an oldies atation had a contest where they would call someone at random and ask whoever answers what their favorite radio station is. If the answer is right, the person gets a prize and is eligible for the next contest: mention a title that was played in the past hour. Answering with "The Shoop-Shoop Song" or "It's Too Late to Turn Back Now" increases the odds of winning at any time!

--Bob
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2077. Need to connect 25 Hz Automation Decoder to MX5050-BII

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000511045824.23667.00002115@ng-ce1.aol.com>
Source record: 19533

I have an old BE TG-2A 25 Hz tone encoder/decoder that I would like to interface with an Otari MX5050-BII. The TG-2A uses a barrier strip connection and sends a contact closure via a two terminal connection (Hot and Ground).

Problem is, these Otari machines use a different remote control connector from most analog tape decks. I assume I'll need some sort of relay? Can anyone out there build one of these things?

Thanks!

Robert Bass
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2078. Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8fedga$5cc$1@news.fas.harvard.edu>
Source record: 19534

I was at a record store yesterday, and they had a bunch of old 16" radio discs. They had about 14" on each side, pressed at 33 1/3, and that appeared to fill up the whole side.

Is there a reason they didn't just use a 12" LP for those shows? I always assumed the benefit to 16" was more programming. Did they always limit it to ~15 minutes?

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2079. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <0oBS4.83$cZ3.12099@news.uswest.net>
Source record: 19535

Remember, at the time these discs were used, 33 1/3 rpm record and playback speed was common in the broadcast industry but not yet so common in the consumer market because the long-play record was just comming into its own. Microgroove (LP) recording was not yet a standard in the broadcast industry. So, to get fifteen minutes on a aide for broadcast use, the 16" disc was standard--certainly in the late 1940's and still in 1952 when I started in radio.

Our turntables in those days were huge RCA's with a very heavy platter on top that had the gear shift (allowing change between 78 and 33 1/3) built into the rim of the platter. The motor was big enough to run a band saw and sat on the floor of the cabinet. It was connected to the platter via a roughly 3-foot long drive shaft and transmission.

There were two rotary knobs on the top of the cabinets. One was for on and off, one for for equalization and for switching between the horizontal and vertical mode, i.e., for playback of either discs cut with "side-to-side" grooves or discs cut with "hill and-dale" grooves. Almost all material that came into the station featured the horizontal cut, but at least one major transcription service, WORLD, use the vertical system.

Does anybody remember the RCA model number for these beasts?

In about 1954, RCA came out with a 45 rpm modification kit for these devils.. It involved adding a second lightweight arm with a microgroove capable head to the top of the turntable and a bunch of stuff that went in below decks to allow a speed shift in and out of 45 rpm.

On, before I forget, you might be interested in knowing that most stations had their own disc cutting equipment in house and had the choice of putting the audio on disc from the inside to the outside or vice versa. It just depended on which screw you had in the lath. The discs were made of aluminum covered with a layer of, I think, nitrate that was cut to make the recording.

I do remember that the nitrate shavings left over from a cutting session really flared when you tossed a match into a coffee can full of them.

--
Don Forsling <ddforsling@uswest.net>
==========
From Iowa--Gateway to Those Large Rectangular States
Eric Aiese <aiese@fas.harvard.edu> wrote in message
news:8fedga$5cc$1@news.fas.harvard.edu...
>
> I was at a record store yesterday, and they had a bunch of old 16" radio

> discs. They had about 14" on each side, pressed at 33 1/3, and that
> appeared to fill up the whole side.
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> always assumed the benefit to 16" was more programming. Did they
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>
> Eric
>
> --
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2080. Re: [Airwaves] Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: tom <tjurek@gateway.net>
Message-ID: <006001bfbb6e$88c260a0$d5421b3f@oemcomputer>
Source record: 19536

I have the WORLD Library, that I inhereited from a station that I bought.
The jingles are wonderful!
What'll the weather be? Cloudy? Sunny?
What'll the weather be? (somethhing something?)
What'll the weather be Wat'll the weather be?
Here's the weather report?

There are also "readings" by Charles Laughton and others.
Peace!
----- Original Message -----
From: Donald D. Forsling <ddforsling@uswest.net>
To: <airwaves@airwaves.com>
Sent: Thursday, May 11, 2000 12:40 PM
Subject: [Airwaves] Re: Transcription discs

> Remember, at the time these discs were used, 33 1/3 rpm record and
playback
> speed was common in the broadcast industry but not yet so common in the
> consumer market because the long-play record was just comming into its
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> top that had the gear shift (allowing change between 78 and 33 1/3) built
> into the rim of the platter. The motor was big enough to run a band saw
and
> sat on the floor of the cabinet. It was connected to the platter via a
> roughly 3-foot long drive shaft and transmission.
>
> There were two rotary knobs on the top of the cabinets. One was for on
and
> off, one for for equalization and for switching between the horizontal and
> vertical mode, i.e., for playback of either discs cut with "side-to-side"
> grooves or discs cut with "hill and-dale" grooves. Almost all material
that
> came into the station featured the horizontal cut, but at least one major
> transcription service, WORLD, use the vertical system.
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>
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> devils.. It involved adding a second lightweight arm with a microgroove
> capable head to the top of the turntable and a bunch of stuff that went in
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>
> On, before I forget, you might be interested in knowing that most stations
> had their own disc cutting equipment in house and had the choice of
putting
> the audio on disc from the inside to the outside or vice versa. It just
> depended on which screw you had in the lath. The discs were made of
> aluminum covered with a layer of, I think, nitrate that was cut to make
the
> recording.
>
> I do remember that the nitrate shavings left over from a cutting session
> really flared when you tossed a match into a coffee can full of them.
>
> --
> Don Forsling <ddforsling@uswest.net>
> ==
> >From Iowa--Gateway to Those Large Rectangular States
> Eric Aiese <aiese@fas.harvard.edu> wrote in message
> news:8fedga$5cc$1@news.fas.harvard.edu...
> >
> > I was at a record store yesterday, and they had a bunch of old 16" radio
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> > appeared to fill up the whole side.
> >
> > Is there a reason they didn't just use a 12" LP for those shows? I
> > always assumed the benefit to 16" was more programming. Did they
> > always limit it to ~15 minutes?
> >
> > Eric
> >
> > --
> > --
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> --
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>
>
--
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messages to airwaves@airwaves.com.

2081. LPFM Applications (Lower Rates!)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: Broadcast Services <hawkfm@radiolink.net>
Message-ID: <t4CS4.218409$AT6.306153@dfw-read.news.verio.net>
Source record: 19537

We have worked out our "graduated payment plan" whereby, the sooner payment is received (in order to prevent the last minute "backlog") the lower the charge will be. This will be a big improvement for all of us. It'll get YOU lower rates and (hopefully) it'll get us a more evenly distributed workload. For more information, look on our "rates" page at http://hawkfm.tripod.com

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services

http://hawkfm.tripod.com

(903) 588-2532 (Voice & Fax)

P.O. Box 155
Mount Vernon, TX. 95457
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2082. DENVER...35 ft Rohn 45 tower

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: Martin <mathxx@yahoo.com>
Message-ID: <391A2006.EA54AFB0@yahoo.com>
Source record: 19538

I have a 35 ft free standing Rohn 45 tower available. It consist of two regular sections and one top section. The tower is standing. The price is $150 for everything, you take it down.

Call Bill

303-674-0510
or e-mail
m6rf@yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2083. The Glory Days of WOZQ

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: fchornets@webtv.net
Message-ID: <24444-391B2246-46@storefull-115.iap.bryant.webtv.net>
Source record: 19539

A decade ago, when there was no internet, there was a college radio station with very few listeners, but plenty of attitude. To all those buccaneers of cable radio, we salute you!
Timothy Scott, C.C. Daniels, Jack Beam, Dave Thomas, and the greatest of them all, Jason Bond! The Oz,88.9 FM, will never,ever die!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2084. Transcription Discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000511181304.15513.00002297@ng-fm1.aol.com>
Source record: 19540

The old 16" 33-1/2 discs used a 3-mil cutter; the grooves were .0027" 12" LPs came out when it became possible to use microgrooves (.001") ==Ted

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2085. "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <shmgp88bkcp12@corp.supernews.com>
Source record: 19541
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Greetings!

A post a day or two ago (can't seem to put my finger on it at the moment...) mentioned someting about a new format called "Americana" -- this seems to be something along the lines of the 00's version of the MOR format of years gone by; possible?

Anyway...does anyone know if anybody migt be netcasting a sample of this format?

Thanks!

--Ken
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2086. Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20000511215843.15514.00002268@ng-fm1.aol.com>
Source record: 19542

This question is harder to answer by the day given the boneheaded moves their stations seem to be making on a daily basis.

Recent screw-ups at ABC-owned stations in NYC, LA, SF, Chicago and Dallas really make you wonder what is going on inside Mickey's house.

-- WABC: Curtis Sliwa in morning drive? Are they smoking dope? I would love to sit in on the meetings where they come up with ideas like this! That's the tip of the iceberg at WABC.

-- KABC: Why not shut down the transmitter and save electricity? Could the station be saved in someone else's hands? Yes, but as long as it's owned by ABC, they will just keep firing managers in the hopes that someday that will stop the ratings slide down to 0.0.

-- WLS: What was wrong with Mike Malloy? It certainly wasn't his ratings which were quite good.

-- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine months. Why was he there in the first place? How long will the new host last? Three? Also, Mark Davis rails on Clinton over Monicagate then the local media reports he's been cheating on his wife, who has a serious illness. He even apparently takes his young child to the mall with the other woman. Listeners spot him there and wonder. Station pretends nothing has happened and Davis dumps callers that ask him about it.... Deadly twister tears apart downtown Fort Worth, but hockey game is more important.

-- KSFO: Good ratings move to bring Rush from KNBR, but dumb decisions regarding local programming will undermine this. Worst move- hiring the hopeless Brian Wilson as an evening host.

How do ABC Radio's top managers keep their jobs?
--
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messages to airwaves@airwaves.com.

2087. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <391B6EBC.F3B3E061@usa.net>
Source record: 19543

Disney dosen't know beans about radio. That's why their worthless managers bring
in such dismal ratings.

MilkyMints wrote:

> This question is harder to answer by the day given the boneheaded moves their
> stations seem to be making on a daily basis.
>
> Recent screw-ups at ABC-owned stations in NYC, LA, SF, Chicago and Dallas
> really make you wonder what is going on inside Mickey's house.
>
> -- WABC: Curtis Sliwa in morning drive? Are they smoking dope? I would love to
> sit in on the meetings where they come up with ideas like this! That's the tip
> of the iceberg at WABC.
>
> -- KABC: Why not shut down the transmitter and save electricity? Could the
> station be saved in someone else's hands? Yes, but as long as it's owned by
> ABC, they will just keep firing managers in the hopes that someday that will
> stop the ratings slide down to 0.0.
>
> -- WLS: What was wrong with Mike Malloy? It certainly wasn't his ratings which
> were quite good.
>
> -- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine
> months. Why was he there in the first place? How long will the new host last?
> Three? Also, Mark Davis rails on Clinton over Monicagate then the local media
> reports he's been cheating on his wife, who has a serious illness. He even
> apparently takes his young child to the mall with the other woman. Listeners
> spot him there and wonder. Station pretends nothing has happened and Davis
> dumps callers that ask him about it.... Deadly twister tears apart downtown
> Fort Worth, but hockey game is more important.
>
> -- KSFO: Good ratings move to bring Rush from KNBR, but dumb decisions
> regarding local programming will undermine this. Worst move- hiring the
> hopeless Brian Wilson as an evening host.
>
> How do ABC Radio's top managers keep their jobs?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2088. Re: Transcription Discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-11 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8fftoiebo1@news.fas.harvard.edu>
Source record: 19544

So could you play one with a modern stylus, if you could get
around the 16" issue?

TEDELM <tedelm@aol.com> wrote:
> The old 16" 33-1/2 discs used a 3-mil cutter; the grooves were .0027" 12" LPs
> came out when it became possible to use microgrooves (.001") ==Ted

--
--
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messages to airwaves@airwaves.com.

2089. More Forgotten Top 20's in Rock-it Radio show #165

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <9FOS4.53867$g4.1500042@newsread2.prod.itd.earthlink.net>
Source record: 19451
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club Home Page: Archive: Message #193

Date: May 11 2000 06:06:40 EDT
From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Rock-it Radio show #165 is released- More Forgotten Top 20's

Hello Everyone,

I hope all of you were as exceited as I was when I discovered this
morning in my mailbox, the latest edition of the Memory Lane show on
Rock-it Radio. It is actually Part 8 of the very popular series of
Forgotten top 20's.
This show features superstars and one-hit wonders, and deomnstrates
the wonderful variety of tunes that were played on Top
40 radio during that era.
Listen for an exclusive MEMORY LANE SHOW medlye of three different
versions of the same forgotten top twenty tune!
Here is the playlist of Rock-it Radio show #165.

Forgotten Top Twenties #8.

1. Shout- Joey Dee and the Starlighters (#6-1962)
2. Crossfire- The Orlons (#19- 1963)
3. Problems- Everly Brothers (#2-1959)
4. I Count the tears - The Drifters (#17-1961)
5. Ring of Fire- Johnny Cash (#17- 1961)
6. Goodbye, Jimmy, Goodbye- Kathy LInden (#11- 1959)
7. Rip it up- Little Richard (#17- 1956)
8. It was I- Skip and Flip (#11- 1959)
9. Chains- Bobby Vee (#13- 1963)
10. The Boy next door- The Secrets (#18- 1963)
11. Come into my heart- LLoyd Price (#20- 1959)
12. Boom Boom Boomerang- The DeCastro Sisters (#17- 1955)
13. School is out- Gray U.S. Bonds (#5- 1961)
14. Gonna find me a bluebird- Marvin Rainwater (#18-1957)
15. I like it like that (Parts 1 & 2)- Chris Kenner (#2-1961)
16. What will my Mary say- Johnny Mathis (#9- 1963)
17. Let the Four Winds Blow- Fats Domino (#15- 1961)
18. Midnight Mary- Joey Powers (#10- 1963)
19. My Bucket's got a hole in it- Ricky Nelson (#12- 1958)
20. I'll come Running back to you- Sam Cooke (#18- 1958)
21. Crazy Love- Paul Anka (#15- 1958)
22. My Baby- The Temptations (#13- 1965)
23. Jennie Lee- Jan & Arnie (#8- 1958)
24. Hearts of Stone- The Charms (#15- 1955)/ The Fontane sisters

(#1-1955)/Bill Black's Combo (#20- 1961)
25. Hey Little Cobra- Rip Chords (#4- 1964)
26. I'll never dance again- Bobby Rydell (#14- 1962)
27. I'm stickin' with you- Jimmy Bowen & Rhythm Orchids (#14- 1957)
28. Are you sincere?- Andy Williams (#3- 1958)
29. Little Devil- Neil Sedaka (#11- 1961)
30. All in my mind- Maxine Brown (#19- 1961)
31. Cannonball - Duane Eddy (#15- 1958)
32. Four Walls- Jim Reeves (#11- 1957)

And to tune into this great show all you have to do is go to our
archives website at
http://www.palmsradio.com/rockittext.htm

anc click to show #165! Of course you need real player and if you don't
have that yet -- well you can download that for free at
http://www.real.com

~~~~~~

Congratulations to our latest
Contest Winners

The latest Rock-it Radio listeners club giveaway were more Rock-it
Radio T-shirts with the Rock-it Radio logo on them. Our last contest
question that came with the last newsletter was .....
What High School did Ritchie Valens attend in Southern California.
The First three members of the Rock-it radio listeners club that
e mailed in the correct answer would win a Rock-it Radio t shirt..
Well Congratulations to:
1. Jorge Correa - Canary Islands, Spain
2. Al Smith - Brampton, Ontario, Canada
3. Christina Zarate- Oxnard, California USA

These are the three first people to send us the correct answer which was
Pacoima High, out in the San Fernando Valley about 60 Km. from here in
Ventura. We will be shipping all of your t shirts out to you folks this
weekend! And thanks to all who take part in these contests.

~~~~~~

Don't forget to send in your requests and dedications to Rock-it Radio and
we hope that you enjoy this show!

All the Rockin' best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net

Current Listener club membership: 711 (yee haw!)
--

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messages to airwaves@airwaves.com.

2090. Re: [Airwaves] "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000512072457.0084ce90@pop.mindspring.com>
Source record: 19452

Try 93.7 the Phoenix here in Nashville tn. it is on broadcast.com. the call
sign is WYYB.
At 09:54 PM 5/11/00 -0400, you wrote:
>Greetings!
>
>A post a day or two ago (can't seem to put my finger on it at the moment...)
>mentioned someting about a new format called "Americana" -- this seems to be
>something along the lines of the 00's version of the MOR format of years
>gone by; possible?
>
>Anyway...does anyone know if anybody migt be netcasting a sample of this
>format?
>
>Thanks!
>
>--Ken
>--
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>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2091. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <003101bfbc08$dc015ba0$3639ed3f@jimburga>
Source record: 19453

>"Donald D. Forsling" <ddforsling@uswest.net>wrote:
>I do remember that the nitrate shavings left over from a cutting session
>really flared when you tossed a match into a coffee can full of them.

Only in radio would someone think:
"I wonder what would happen if we put these shavings in a coffee can and
toss in a match......"
--
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messages to airwaves@airwaves.com.

2092. Tuning FM in 200KHz steps

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: info@fanfare.com
Message-ID: <391f1476.4187974@mail.globility.com>
Source record: 19454

Hi:

I understand there has been discussion on the convenience offered (or not offered, as the case may be) in tuning increments.

There are two minds on this subject. One wants resolution and the other wants speed. Both factions are correct in their assumption that these features should be available. It's just that proponents of speed have not been as vocal as those who would subordinate speed to having the ability to 'fine-tune'. However, I realize that 50KHz increments and the term 'fine-tune' are somewhat contradictory, therefore, please allow me to tell you how the Fanfare FT-1A tunes.

Once a frequency has been tuned, the tuning microprocessor generates a precise voltage for the varactors and tune is established. However, because analog tuners are notorious for their voltage sensitivities, we had to do better than the competition (who says you must wait the 15 minutes or more while their tuner warms up).

In the FT-1A there is also a frequency generator which compares the frequency tuned with the frequency established by the varactor. If there is any difference at all, the PLL generates a correction which moves the L.O. to where there is no error. Voila, precise tuning right from the time the FT-1A is plugged in. And with the FT-1A's "Return to last state" feature, which brings the unit back to the last state it was in prior to a power failure, precise tuning is immediate.

Why pushbutton UP/DOWN tuning instead of a pot.? Well, resolution is based on the turns ratio of the pot.. Most have a 10 turn pot. which balances speed with resolution. However, to get better than 25KHz resolution, you'd have to spin the heck out of a 20-turn pot. That may make sense to some high resolution types, but certainly not to those who are advocates of speedy tuning.

Why analog .... because it has proven to provide, on high resolution audio systems, an appreciably better sound than does the typical frequency synthesized tuner. You can argue that until the cows come home but I'll bet each of you has at least one piece of equipment in your system that provides better sound than its competition. Nuff said.

BTW, just so you know we listen, and if we agree with what we hear, we act. As a result, a software selectable, dual tuning system with 200/50KHz steps is being seriously considered for the next incarnation(next year).

If anyone has any questions or comments about Fanfare FM tuner/monitors, please feel free.

Regards,

Marv Southcott
President

STATE OF THE ART IN FM RECEPTION
"http://www.fanfare.com"
--
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2093. Re: Why is ABC in the Radio Business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2859582823@mail.krw.com>
Source record: 19455

>What happened to reputable national advertising accounts? All
>their drive time ads are the on-air personalities doing the
>phony sincere pitch on impotence remedies, "lose weight while
>you sleep" potions, phony home improvement -- siding, energy
>saving windows, foundation leveling, assembly line tummy tuck
>and laser eye surgery quacks, really sickening.

The same reason you don't see reputable national accounts (including the "promotional consideration" fee plugs) on "Jerry Springer"--they don't want to be on anything that's controversial. They're very happy to be on music formats or even all-news formats, but not on issue-oriented talk stations.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2094. Re: Help! ISDN lines and long distance problems

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0005121753490.563-100000@dana.randomc.com>
Source record: 19456

I use usatalks for my dial around. They use to sound bad, and sometimes
your call wouldn't go out, but they are better now. It is about $29 a
month, but unlimited access anywhere in the us.

On 1 May 2000, DennisN77 wrote:

> Date: 1 May 2000 01:03:55 -0400
> From: DennisN77 <dennisn77@aol.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: Help! ISDN lines and long distance problems
>
> In article <3908AD22.71670C9E@techcom.net>, Glen Motto <gmotto@techcom.net>
> writes:
>
> >
> >The problem is that the call will not connect at all unless I use the
> >1010222 or 1010288 prefix...
>
> All you are doing is using the dial around access codes for AT&T and I
> believe either Sprint or MCI. 1010-288 is AT&T. Why not just go with AT&T,
> Sprint, or MCI as your carrier of choice and dump the dial arounds?
>
> Dennis
> --
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> messages to airwaves@airwaves.com.
>
--
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messages to airwaves@airwaves.com.

2095. Re: first commercially available CD?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0005121850160.631-100000@dana.randomc.com>
Source record: 19457

You know what makes me mad about cds? You go out and buy one and bring it home and play it, and it has been remixed. It don't even sound like the old stuff at all.
I know this isn't the right news group to talk about such a thing as this, but just had to say this.

On 2 May 2000, Steve Sundberg wrote:

> Date: 2 May 2000 06:37:04 -0400
> From: Steve Sundberg <deejay@mm.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: first commercially available CD?
>
> On 30 Apr 2000 17:30:49 -0400, "G.T. Tyson IV" <Tarkus@skantech.com>
> wrote:
>
> >I know the answer is out there somewhere...
> >
> > Please help me win a bar bet. What was the very first commercially
> >available major-label CD released in the USA? I'm saying it was "Born
> >In The USA" by Bruce Springsteen. My friend says it's U2's "The Joshua
> >Tree". Are we both wrong or what?
> > I'm looking for the first commercially available CD pressed back in
> >1985 or whenever the great changeover happened, not some limited-edition
>
> I started managing the CD department of a local record store in late
> 1983, when I was between radio jobs. (We had one of those early,
> expensive single-beam CD players. Cost around $1500.) At that time,
> there were probably 120 CD titles available. Mostly Telarc or RCA
> classical material; only a couple of dozen pop titles. Imported titles
> were more numerous, with DG, Phillips, and Denon among the most common
> labels represented. But the cool pop titles -- e.g. Abbey Road, as a
> Japanese import -- were difficult, and expensive, to come by on a
> regular basis.
>
> There were so few titles, and relatively few customers, back then that
> I was able to put together a little four-page catalog and mail it out
> every month, as new titles arrived, to a customer mailing list we
> kept. By late 1984, the mailing list had become an unmanageable 1200
> names.
>
> Of the titles we carried when I started running the department,
> Quarterflash stands out in my memory. That seemed to be a disc every
> new CD player buyer wanted to own (that is, if they couldn't get their
> hands on a copy Abbey Road). Something about that honkin' sax, I

> guess.
>
> I also recall, when I was spinning records around 1979-1980 (yes, they
> were indeed vinyl in those days), that Ry Cooder's "Bop Til You Drop"
> was labeled as the first all-digital pop/rock recording ever. It would
> make sense, then, to think it was among the first crop of CD titles
> that was released when the new technology was officially introduced in
> 1982. (Btw, the DMP label was the first to introduce jazz recordings
> on CD in 1982.) However, according to one website
> (http://www.colba.net/~synthifi/cdchrono.htm), Billy Joel's 52nd
> Street was the first CD ever manufactured. It carried the CBS moniker
> for distribution in the US, but was made in Japan by Sony in 1982.
>
> The first CDs manufactured in the US didn't begin hitting store
> shelves until 1984. (The first plant was built in Terre Haute, IN, in
> '84.) I don't think there was any one particular US-made title that
> was first. It may or may not have have been Born In The USA, but it
> certainly wasn't Joshua Tree. A US-made version of Wing's Greatest
> Hits was also released around the same time, IIRC, and McCartney had a
> larger following than The Boss back in those days.
>
> Also, Sony didn't acquite CBS Records until 1988. The purchase wasn't
> all that surprising. CBS and Sony had had a joint-venture going in
> Japan since the mid-1960's, and their relationship was very good.
> (Columbia was considered a separate label in Japan, and had its own
> joint-venture with Denon until the CBS/Sony merger.)
>
>
>
> _.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
> It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
> since we've had some Tea together. webmaster@straitscafe.com
> _.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc
>
> Affordable Website Design & Maintenance | http://www.eggsco.com
> --
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> messages to airwaves@airwaves.com.
>
--
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messages to airwaves@airwaves.com.

2096. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <8fibtq$k0r$1@slb3.atl.mindspring.net>
Source record: 19458

He's probably back on the coke.

GoCamels3 <gocamels3@aol.com> wrote in message
news:20000509215115.14577.00004611@ng-ch1.aol.com...
> This is JD at his best!!! Man, where have you been I-man we all know and
> love???
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2097. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: sean9778@aol.com
Message-ID: <20000512214711.10655.00002678@ng-cu1.aol.com>
Source record: 19459

>He's probably back on the coke.
>

I heard a totally different story on Howard Stern, probably the truth. Imus is an old, cranky, washed-up broadcaster who has never made me laugh. Quack, quack this.

-Sean
--
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messages to airwaves@airwaves.com.

2098. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <391CB673.56B5@mindspring.com>
Source record: 19460

Sean Smyth wrote:
>
> >He's probably back on the coke.
> >
>
> I heard a totally different story on Howard Stern, probably the truth. Imus is
> an old, cranky, washed-up broadcaster who has never made me laugh. Quack, quack

That's what Limbaugh said after the Imus Correspondents' Dinner Speech.

Despite the best efforts of mutual friends of both Imus and Limbaugh, Rush hates Imus,
not understanding the Imus parodies of him; which, as Imus says, is because
Rush is stupid, adding another wedge.

Imus's parodies of Rush are of bigger-than-lifeness, not racism.
Bigger-than-life this, is the message. Rush misreads it.

As Imus says, he's stupid.

All it would take to flip Imus is a call from Rush saying some of his stuff
is pretty good.

This would be a two-hour bit with McCord, Bernie & Lou taking the position of
the old Imus, and Imus looking at it anew; fundamentally the only moral position,
but played for laughs.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

2099. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <8fid4p$7fc$1@slb2.atl.mindspring.net>
Source record: 19461

If Imus had half of Limbaugh's ratings, maybe he wouldn't be such a dick.

Ron Hardin <rhhardin@mindspring.com> wrote in message
news:391CB673.56B5@mindspring.com...
> Sean Smyth wrote:
> >
> > >He's probably back on the coke.
> > >
> >
> > I heard a totally different story on Howard Stern, probably the truth.
Imus is
> > an old, cranky, washed-up broadcaster who has never made me laugh.
Quack, quack
>
> That's what Limbaugh said after the Imus Correspondents' Dinner Speech.
>
--
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messages to airwaves@airwaves.com.

2100. Re: Tuning FM in 200KHz steps

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0102b2112020d50CPIMSSMTPE01@msn.com>
Source record: 19462

Marv Southcott <info@fanfare.com> wrote:

"Why pushbutton UP/DOWN tuning instead of a pot.? Well, resolution is based on the turns ratio of the pot.. Most have a 10 turn pot. which balances speed with resolution. However, to get better than 25KHz resolution, you'd have to spin the heck out of a 20-turn pot. That may make sense to some high resolution types, but certainly not to those who are advocates of speedy tuning."

Not to mention the fact that customers these days expect "digital" tuning (meaning pushbuttons, presets and direct readout) on anything from a cheapie Dolby Pro-Logic receiver on up.

"BTW, just so you know we listen, and if we agree with what we hear, we act. As a result, a software selectable, dual tuning system with 200/50KHz steps is being seriously considered for the next incarnation(next year)."

Sounds good to me. One way to do it would be to gang the step selection with the wide/narrow bandwidth selection, so the tuner would step 200 kHz when the wide bandpass is selected and 50 kHz in narrow mode, which would be necessary anyway in most situations where fine tuning is desired. The one exception would be that the tuner would stay on the tuned frequency when switching from narrow back to wide -- it wouldn't jump to the nearest 200 kHz step.

(Just hope I'll be able to afford one of these babies next year! :-)
--
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2101. Re: "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8fg02t$m4j$1@news.panix.com>
Source record: 19545
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Quoth "Ken Thompson" <kwthom@azstarnet.com> in <shmgp88bkcp12@corp.supernews.com>:
|Greetings!
|
|A post a day or two ago (can't seem to put my finger on it at the moment...)
|mentioned someting about a new format called "Americana" -- this seems to be
|something along the lines of the 00's version of the MOR format of years
|gone by; possible?
|
|Anyway...does anyone know if anybody migt be netcasting a sample of this
|format?

SonicNet has it in the "Blues and Folk" category -- see
<http://radio.sonicnet.com/stations/default.asp#bluesfolk>.

There's also a great Americana public radio station in Spindale,
NC, which webcasts. <http://www.wncw.org>.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2102. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <391B86ED.2732@ix.netcom.com>
Source record: 19546

MilkyMints wrote:

> -- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine
> months. Why was he there in the first place? How long will the new host last?
> Three? Also, Mark Davis rails on Clinton over Monicagate then the local media
> reports he's been cheating on his wife, who has a serious illness. He even
> apparently takes his young child to the mall with the other woman. Listeners
> spot him there and wonder. Station pretends nothing has happened and Davis
> dumps callers that ask him about it.... Deadly twister tears apart downtown
> Fort Worth, but hockey game is more important.
>
So is WBAP's Chris Jackson really gone?? This past Martin Luther
King day he kept doing the Rush Limbaugh sarcastic pronounciation...

The REVVVVVVV--ER--END Martin Luther King.
The REVVVVVVv--ER-END Jesse Jackson

Dallas always seems ready to explode in racial tensions. This
guy was baiting black callers who were becoming more and more
angry. Many of the callers said "you don't understand what is
was like to grow up black in Dallas, Texas." Jackson continued
to mock them... Good riddance.

What happened to reputable national advertising accounts? All
their drive time ads are the on-air personalities doing the
phony sincere pitch on impotence remedies, "lose weight while
you sleep" potions, phony home improvement -- siding, energy
saving windows, foundation leveling, assembly line tummy tuck
and laser eye surgery quacks, really sickening.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2103. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <391B86E8.38DF@ix.netcom.com>
Source record: 19547

MilkyMints wrote:

> -- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine
> months. Why was he there in the first place? How long will the new host last?
> Three? Also, Mark Davis rails on Clinton over Monicagate then the local media
> reports he's been cheating on his wife, who has a serious illness. He even
> apparently takes his young child to the mall with the other woman. Listeners
> spot him there and wonder. Station pretends nothing has happened and Davis
> dumps callers that ask him about it.... Deadly twister tears apart downtown
> Fort Worth, but hockey game is more important.
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saving windows, foundation leveling, assembly line tummy tuck
and laser eye surgery quacks, really sickening.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2104. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <391B86F2.5196@ix.netcom.com>
Source record: 19548

MilkyMints wrote:

> -- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine
> months. Why was he there in the first place? How long will the new host last?
> Three? Also, Mark Davis rails on Clinton over Monicagate then the local media
> reports he's been cheating on his wife, who has a serious illness. He even
> apparently takes his young child to the mall with the other woman. Listeners
> spot him there and wonder. Station pretends nothing has happened and Davis
> dumps callers that ask him about it.... Deadly twister tears apart downtown
> Fort Worth, but hockey game is more important.
>
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King day he kept doing the Rush Limbaugh sarcastic pronounciation...

The REVVVVVVV--ER--END Martin Luther King.
The REVVVVVVv--ER-END Jesse Jackson

Dallas always seems ready to explode in racial tensions. This
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saving windows, foundation leveling, assembly line tummy tuck
and laser eye surgery quacks, really sickening.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2105. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <391B8753.2646@ix.netcom.com>
Source record: 19549

MilkyMints wrote:

> -- WBAP: Where to begin... Afternoon news is bumped for a host who lasts nine
> months. Why was he there in the first place? How long will the new host last?
> Three? Also, Mark Davis rails on Clinton over Monicagate then the local media
> reports he's been cheating on his wife, who has a serious illness. He even
> apparently takes his young child to the mall with the other woman. Listeners
> spot him there and wonder. Station pretends nothing has happened and Davis
> dumps callers that ask him about it.... Deadly twister tears apart downtown
> Fort Worth, but hockey game is more important.
>
So is WBAP's Chris Jackson really gone?? This past Martin Luther
King day he kept doing the Rush Limbaugh sarcastic pronounciation...

The REVVVVVVV--ER--END Martin Luther King.
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guy was baiting black callers who were becoming more and more
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phony sincere pitch on impotence remedies, "lose weight while
you sleep" potions, phony home improvement -- siding, energy
saving windows, foundation leveling, assembly line tummy tuck
and laser eye surgery quacks, really sickening.
--
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messages to airwaves@airwaves.com.

2106. Questions Regarding Music On Hard Drive

Newsgroup: rec.radio.broadcasting
Date: 2000-05-12 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000512023758.19283.00002052@ng-fv1.aol.com>
Source record: 19550

I have some questions regarding music-on-hard-drive systems that I am hoping some of you can help me with. I'm familiar with how to get the Arrakis Digilink to work with music on hard drive, as it merely involves recording the songs in real time and then setting crossover points for song segues (i.e. 03.0 seconds for most songs, and 01.0 seconds for songs with :00 intros and cold endings).

The problem with that procedure is that the song overlaps are not consistant. Songs with a start crossover time of 01.0 seconds won't start until the previous song's ending crossover hits 01.0 seconds, even if it is set to end at 03.0 seconds.

How do some of these other systems such as Scott Studios AXS handle this? Does this, or any other system similar, allow you to say the song is 3:31 and it segues by time? I know CD Automation programs work like this, but how about hard drive storage?

Thanks for any info!

Robert Bass
--
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messages to airwaves@airwaves.com.

2107. Re: BSI Troubles Continued

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: John Calabro <gigantor@yahoo.com>
Message-ID: <fu4T4.53791$x4.1827007@newsread1.prod.itd.earthlink.net>
Source record: 19463

"Tim Mauch" <tc_mauch@telisphere.com> wrote in message
news:3904CE22.FB63DAC8@telisphere.com...
>
>
> > That's their stock answer to every problem... download the latest
version...
>
> Well? Did you? Did it work?

I did, and it did.

John Calabro
http://rfny.simplenet.com/page10.html Out takes and fun!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2108. Re: Tuning FM in 200KHz steps

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <391D6E35.3D2C5F1@worldnet.att.net>
Source record: 19464

Ed Ellers wrote:
>
> Marv Southcott <info@fanfare.com> wrote:
>
> "Why pushbutton UP/DOWN tuning instead of a pot.? Well, resolution is based
> on the turns ratio of the pot.. Most have a 10 turn pot. which balances
> speed with resolution. However, to get better than 25KHz
> resolution, you'd have to spin the heck out of a 20-turn pot. That may make
> sense to some high resolution types, but certainly not to those who are
> advocates of speedy tuning."
>
> Not to mention the fact that customers these days expect "digital" tuning
> (meaning pushbuttons, presets and direct readout) on anything from a cheapie
> Dolby Pro-Logic receiver on up.
>
> "BTW, just so you know we listen, and if we agree with what we hear, we act.
> As a result, a software selectable, dual tuning system with 200/50KHz steps
> is being seriously considered for the next
> incarnation(next year)."
>
> Sounds good to me. One way to do it would be to gang the step selection
> with the wide/narrow bandwidth selection, so the tuner would step 200 kHz
> when the wide bandpass is selected and 50 kHz in narrow mode, which would be
> necessary anyway in most situations where fine tuning is desired. The one
> exception would be that the tuner would stay on the tuned frequency when
> switching from narrow back to wide -- it wouldn't jump to the nearest 200
> kHz step.
>
> (Just hope I'll be able to afford one of these babies next year! :-)
> --

Currently, tuning is MUCH faster on the FT-1a, than the FT-1. By
the time the FT-1 has tuned from the top of the band to 101 Mhz, the
FT-1a has scanned the entire band and started again from the top.
Roughly 3 times faster.
This permits quick searching, quick finding of frequencies
without backing up. Any faster and you'd lose your speed advantage
by overshooting.

And to borrow a phrase from RAB, if sound is your business, the
FT-1a doesn't Cost...it PAYS.

p
--
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messages to airwaves@airwaves.com.

2109. Re: [Airwaves] "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: hmglaz@webtv.net
Message-ID: <25799-391D71DB-14@storefull-158.iap.bryant.webtv.net>
Source record: 19465

Ken wrote:
<<Greetings!
A post a day or two ago (can't seem to put my finger on it at the moment...) mentioned someting about a new format called "Americana" -- this seems to be something along the lines of the 00's version of the MOR format of years gone by; possible?
Anyway...does anyone know if anybody migt be netcasting a sample of this format?
Thanks!
--Ken>>

Actually, Americana is more a spinoff of country. The Americana charts are full of "alt.country" (not a Usenet newsgroup, just a genre designation) acts like Robert Earl Keen, Lucinda Williams and the like, as well as bits of bluegrass and Cajun music.

Try KHYI, Plano, Texas at http://www.khyi.com for a Texas-style variation of the format, at least during daylight hours local time. They use bird-fed "Real Country" programming nights.

Howard
--
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2110. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <wmkT4.14246$Ft1.542031@typhoon.ne.mediaone.net>
Source record: 19466

"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:8fid4p$7fc$1@slb2.atl.mindspring.net...

> He's probably back on the coke.
>
> If Imus had half of Limbaugh's ratings, maybe he wouldn't be such a dick.
>

Such insight! Thanks for your contribution to the newsgroup!

DM
--
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messages to airwaves@airwaves.com.

2111. Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000512223220.28978.00002440@ng-fk1.aol.com>
Source record: 19467

A theory for many of life's seemingly dumb moves .Those who can do-those who can't, MANAGE. Those who can'tmanage ADMINISTRATE. Those who can't administrate,SET POLICY. If you can do none of the above,your CEO material.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2112. Re: [Airwaves] Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: tom <tjurek@gateway.net>
Message-ID: <000b01bfbd36$39b4d820$c4421b3f@oemcomputer>
Source record: 19468

Obviously - You can't do any of that so you just BITCH! Now, grow up!!

----- Original Message -----
From: Seismal2 <seismal2@aol.com>
To: <airwaves@airwaves.com>
Sent: Saturday, May 13, 2000 7:37 PM
Subject: [Airwaves] Re: Why is ABC in the radio business?

> A theory for many of life's seemingly dumb moves .Those who can do-those
who
> can't, MANAGE. Those who can'tmanage ADMINISTRATE. Those who can't
> administrate,SET POLICY. If you can do none of the above,your CEO
material.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2113. Re: [Airwaves] Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-13 00:00:00 UTC
From: John Calabro <gigantor@yahoo.com>
Message-ID: <N3pT4.60101$g4.1669748@newsread2.prod.itd.earthlink.net>
Source record: 19469

First, it's not Curtis Sliwa in the morning, it's Curtis Sliwa and Ron Kuby - they've been paired up for a while now and are quite entertaining.

Also, it's not the first time Curtis Sliwa was 1/2 of the morning duo on WABC, he and his former wife held that spot in the early to mid 90's - and they were also pretty entertaining. So what's the big deal? Curtis is a workhorse at WABC.

I respect him for walking in off the street (literally) and making a radio star of himself.

John Calabro
http://rfny.simplenet.com/page10.html Out Takes and FUN!
--
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messages to airwaves@airwaves.com.

2114. Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-14 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000514004040.26665.00002740@ng-cf1.aol.com>
Source record: 19470

A question for stations that use hard drive for most/all of their programming (i.e. Music and Spots). What kind of backup system do you use?

I work for a station that just lost the primary SCSI Drive and the only backups we had were partial. Any of the files that were backed up, are on DAT. The rest of the files that were not, are gone. How can we prevent a similar loss in the future, quickly? Zip Drives?

Thanks

Rob Andrews

(Note: Please reply directly to the newsgroup. The SPAM was getting way out of control, so mail block has been enabled.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2115. Re: [Airwaves] Re: Why is ABC in the radio business?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-14 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000514021330.10724.00002756@ng-fy1.aol.com>
Source record: 19471

To the guy who started this thread:

ABC does a fine job with their radio stations. The "problems" you cited are largely a difference of opinion based on what you would do - not pointing out failures based on ratings, revenue or programming quality.
--
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2116. Re: Phase Chaser

Newsgroup: rec.radio.broadcasting
Date: 2000-05-14 00:00:00 UTC
From: supercfl@aol.com
Message-ID: <20000514175149.05657.00002658@ng-cp1.aol.com>
Source record: 19472

>I seem to remember the "Phase Chaser" that would do exacly what
>> >was asked for by Kevin. If it found that the signal had more L-R
>> >component than L+R it would flip the phase of a channel.
>>

>Why it did not stay is beyond me.

In the age of digital operations (no carts), phase chasing is needed much
less frequently. In the cart days, everyone (agency, productions, etc.) might
have done their work correctly (and all equipment might be adjusted correctly),
but you could still have phase problems. Often, a cart could be in the process
of crashing and burning, and phase problems would appear. Of course, as stated
previously, phase chasers operated less than beautifully... so they were a much
les than perfect solution. Now, production would generally have to have failed
to catch a problem to have a phase error (crap in/crap out).

Brian Goodrich
--
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messages to airwaves@airwaves.com.

2117. Re: Transcription Discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-14 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39233e65.2106364@SMTP.sprint.ca>
Source record: 19473

On 12 May 2000 09:39:12 -0400, in rec.radio.broadcasting you wrote:

>Gene Heskett sends Greetings to Eric Aiese;
>
>>So could you play one with a modern stylus, if you could get
>>around the 16" issue?
>
>Yes, use your 3 mill, 78rpm diamond needle on them, but use it in a
>shure cartridge, the one with the little carbon fibre brush on the front
>of it, set for about 1.25 grams and you'll be able to play them
>thousands of times.

I might add that stanton cartridges with the 78 tips work well for me.
as for getting around the 16 inch issue, there are turntables out
there still manufactured for 16 inch use, for the collector. last I
saw one, they ran around $300-400 US for a belt driven machine. I'm
sorry I don't have a web site, but you might do some searching for the
some audiophile web sites for links to sellers.

one issue that some hard core collectors may address, is playback EQ.
most of those discs had varying standards depending on manufacturer,
as opposed to the universal RIAA standard adopted by LP manufacturers
in 1955. while most of the discs play fine through a preamp with a
RIAA curve, those 'hard core" people, and those with money, usually
prefer to use a non RIAA preamp costing 100's. very useful for 'hill
and dale" cut discs, as often the info is out of phase with the
cartridge audio, well, it's been my experience anyways.

I would be interested in obtaining info regarding the various playback
EQ settings used with transcripts, like RCA's orthacoustic curve. all
I have heard was that it was similar to the latter RIAA Lp curve, but
would like specific info, as i have a number of transcription discs.

SD!
--
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messages to airwaves@airwaves.com.

2118. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-14 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <391F6E39.AFA4AEFF@badBadger.com>
Source record: 19474

There are web sites offering gigabytes of free hard drive space as an
incentive to visit their sites. I am considering using one of them for
the major part of my non-sensitive back-up.

Rob Andrews wrote:
>
> A question for stations that use hard drive for most/all of their programming
> (i.e. Music and Spots). What kind of backup system do you use?
>
> I work for a station that just lost the primary SCSI Drive and the only backups
> we had were partial. Any of the files that were backed up, are on DAT. The
> rest of the files that were not, are gone. How can we prevent a similar loss
> in the future, quickly? Zip Drives?
>
> Thanks
>
> Rob Andrews
>
> (Note: Please reply directly to the newsgroup. The SPAM was getting way out of
> control, so mail block has been enabled.)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2119. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <cm4vhs4dt7d8gmni763lrqr4m0g4e2c8us@4ax.com>
Source record: 19475

Gary Schnabl wrote:

> There are web sites offering gigabytes of free hard drive space as an
>incentive to visit their sites. I am considering using one of them for
>the major part of my non-sensitive back-up.

Keep in mind that a lot of them have "no storage" rules to prevent such
things. If they look and see you aren't linking, but are just storing stuff
there, they'll yank them.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2120. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: cpz@intertrust.com
Message-ID: <8fnomo$6b4@maguro.epr.com>
Source record: 19476

Rob Andrews <justrob885@aol.com> wrote:
>A question for stations that use hard drive for most/all of their programming
>(i.e. Music and Spots). What kind of backup system do you use?
>
>I work for a station that just lost the primary SCSI Drive and the only backups
>we had were partial. Any of the files that were backed up, are on DAT. The
>rest of the files that were not, are gone. How can we prevent a similar loss
>in the future, quickly? Zip Drives?

[puts on the system manager hat, climbs soapbox]

The -best- solution is to used mirrored or RAID disks. This will minimize
failure. You can't eliminate it, of course. Follow that with backing up ALL
of the files. If you're paranoid, do this every day. Automate it, and make
tape changing part of someone's routine, like transmitter readings or
sign-on/off. When managements gripes about the cost, ask them what being off
the air costs...

If you can't get mirrored or RAID drives, attach another scsi drive and copy
everything from the running drive to the additional drive. Do this often.
If the first one fails, you're only back to the last copy.

(One of my gripes with most packaged systems is that they usually put
everything on one drive, often in the same partition. This is, IMHO, stupid.
It's far better to separate the rapidly changing data from the seldom
changing data (ie, programs on one drive, audio files/etc on another). This
makes backup management much easier.)

For reference, we just installed a Dell NT server. It has mirrored boot
drives, with 2 partitions (1 for NT, one for programs). It also has an
array of 7 data drives, in a RAID5 set with hot spare. Any drive in the
system can die completely, and we're still on-line w/o disruption. Multiple
power supplies, too. We're using CAI's ArcServe backup software to an HP
DLT tape drive. With ArcServe's disaster recovery software, we can rebuild
the system from three floppies and the backup tapes.

[climbs down, hat blown away in the wind]

OTOH, if all else fails, a zip drive will do in a pinch...

z!
--
Carl Zwanzig - Network manager "They were ALWAYS unreliable.
& Systems janitor They entered service as extremely
InterTrust Technologies Corp unreliable, and worked their way
cpz"@"intertrust.com 408.855.0125 up to unreliable." -- who??
--

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messages to airwaves@airwaves.com.

2121. Re: Cart Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B546142B.3153%robert@pnn.org.nz>
Source record: 19477

I know where there are some ITC's that we can't get anyone to take away for free, and they are fully operational.

rjj

> From: dana <dana@randomc.com>
> Organization: Comstar Communications (comstar.net)
> Newsgroups: rec.radio.broadcasting
> Date: 6 May 2000 02:11:18 -0400
> Subject: Re:Cart Machines
>
> I have an itc ccart machine for sale. it holds 8 carts at once, will sell
> for $400 if interest, e-mail back.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2122. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B5461770.3156%robert@pnn.org.nz>
Source record: 19478

buy a drive same size as the one you use copy everything to it once or
twice a month and before holiday weekends and take it home with you.

this will survive fire flood and famine lightning and power blips.

Robert

--
Robert Jeffares
South Auckland Local Radio
8 Mason Avenue
Otahuhu

DDI 64 9 817 9304

Fax: 64 9 817 9263

email robert@pnn.org.nz

> From: justrob885@aol.com (Rob Andrews)
> Organization: AOL http://www.aol.com
> Newsgroups: rec.radio.broadcasting
> Date: 14 May 2000 00:41:16 -0400
> Subject: Backing Up Hard Drives?
>
> A question for stations that use hard drive for most/all of their programming
> (i.e. Music and Spots). What kind of backup system do you use?
>
> I work for a station that just lost the primary SCSI Drive and the only
> backups
> we had were partial. Any of the files that were backed up, are on DAT. The
> rest of the files that were not, are gone. How can we prevent a similar loss
> in the future, quickly? Zip Drives?
>
> Thanks
>
> Rob Andrews
>
> (Note: Please reply directly to the newsgroup. The SPAM was getting way out
> of
> control, so mail block has been enabled.)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

2123. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <26.5a4d9e1.2651502d@aol.com>
Source record: 19479

>There are web sites offering gigabytes of free hard drive space as an incentive to visit their sites. I am considering using one of them for the major part of my non-sensitive back-up.<

Think again. Your station has spent thousands of dollars for an automation system to run the entire place, and yet you would trust its backups to the Internet. All it takes is one hacker, who is absolutely determined to break your password and succeeds, to completely toast your backups.

If the events of the past two weeks (the ILOVEYOU worm) have taught us anything at all, it's that the Internet is still unreliable to a fairly high degree.

Critical data backups belong on either redundant (i.e., mirrored or RAID hard drives) or removable (i.e., tape) media....or both (i.e., removable hard drives). Even then, backups need to be tested at a time when you don't need them. Doing it while you're in a panic because of a crash, and finding out they don't work, does you no good at all.

Also, be sure that those backups are stored off-site. If you come to work one morning, and find a crater where your building was, keeping your backups in the office, studio or server room will not have done you any good.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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messages to airwaves@airwaves.com.

2124. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <mlvvhssmlv89scoqbatn1h2el7j6aqfl0p@4ax.com>
Source record: 19480

On 12 May 2000 21:47:58 -0400, sean9778@aol.com (Sean Smyth) wrote:

>I heard a totally different story on Howard Stern, probably the truth. Imus is
>an old, cranky, washed-up broadcaster who has never made me laugh. Quack, quack
>this.

Hmm. What a credible source!

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2125. Re: Backing up hard drives

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <bc.52178ef.26515a4a@aol.com>
Source record: 19481

Rob Andrews wrote: > A question for stations that use hard drive for most/all of their programming > (i.e. Music and Spots). What kind of backup system do you use?>>

I do production for a group of radio stations. Three out of the five stations are on the Scott System and once a week I burn a backup CD-R of all of the spots that were added the previous week. The spots are saved as data files, not audio files. I then delete those spots from the main server (the spots are still on the nodes for the individual stations).

I can't tell you what a time saver this has been for me. When I get an order to run some spots that are already in house and have already played on one of the stations I don't have to re-dub them, I just pull out the production order from the last time the spot played, find the right CD-R with the spot's data file and then it's just a matter of clicking and dragging and changing the flight dates.

I save hours and hours of work each month this way. It keeps my server nice and tidy, making it much easier to keep things running smoothly.

Scott W
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2126. KC Area Radio News

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <39205EBA.2F617401@route56.com>
Source record: 19482

I haven't heard anyone talk about radio in the KC area as of late, so....

ENTERCOM SPIN-OFF: In the Entercom/Sinclair Purchase deal, Entercom has announced that the spin-offs have a definite home: Susquehanna radio has agreed to buy KCMO, KCMO-FM, and KCFX from Entercom. In addition, DOJ has ruled that Entercom cannot strip the Cheifs rights from "The Fox," which means Susquehanna will get that in the package. I'm not certain why DOJ has ruled the way they have, but it's either 1) a group can't buy a station for it's sports broadcasting rights, then sell the rest of the station off or 2) the Cheifs would bring it over 40% revenue

LAZER DOING OK: Larryville.com sort of overhyped KLZR's ratings slip recently. KLZR slipped from a 5.8 to a 3.6 in Topeka, and dropped below 1.0 in KC after the Zimmer station flipped from Modern Rock to CHR. Larryville readers felt this ratings were indicitive of its "home" market. Not true, according to Hank Booth, GM of KLZR and sister KLWN. HB went onto Larryville and said that a third party survey showed increased listernship. Hank also mentioned that ad revenue is up higher than expected, which is certainally a good sign. HB also felt the flip allowed them to become more involved in the community in ways that would be untouchable under Modern Rock.

If there's anything that proves that advertisers are responding positively, how about the fact that morning man Austin Michael did *three* remotes on Saturday. Two of them were in Ottawa (is anyone from KCHZ listening :)

WEATHER COVERAGE: I don't normally flip between channels to determine weather info, but WIBW-TV in Topeka did their normal coverage of severe weather when it struck northern Shawnee county. WIBW and WIBW-FM broke simulcasted the TV (the radio and TV are under seperate ownerships now). KLZR also relayed reports from the NWS *and* activated the warning beeps (The beeps are normally reserved for Douglas county only, according to Station Manager Bob Newton, but HB ordered the beeps) Newton, who is also a spotter with Douglas County EOC, also recruited a few volenteers to watch the sky, even though the storm did not enter Douglas County

R.P.K.
When the storm hits, I'll be in the basement with scanner and radio in hand.
--
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2127. FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <391eb35e01_rau@cnx.com>
Source record: 19483

Quoting SWARM007@AOL.COM (God knows why):

S>brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts
S>mono. >>
S>
S>WLNG, Sag Harbor is in glorious mono.

WWDB-FM, Philadelphia (except during their Sinatra show Friday evenings).

-!-
* BM 1.0 * "Hello, my name is Yakko and I'll be your king this evening."

--
Pab Sungenis Vineland, NJ
+---+
"I've found watching a three-year-old for more than an hour or so
can be an excellent form of birth control."
-- Margaret Kane (mkane@zd.com)
+---+
XTOP THE XPAM! http://www.stopxoom.com
For up-to-the-minute filter lists http://www.cnx.com/stopspam.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2128. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-05-15 00:00:00 UTC
From: tunedinradio@yahoo.com
Message-ID: <39208f1d@news.sentex.net>
Source record: 19484

Attention Radio Program and Music Directors!

Tuned In Radio, The New Rhythm Of The Nation is the only syndicated Top 10 Dance Radio Show!

Tuned In Radio is heard in United States and Canada on the radio and around the world on the internet....

Exclusive interviews with top international artists and independent artists i.e.. Vengaboys, Cartoons, Mark Morrison, Barry White, Third World, Inner Circle, Taylor Dayne & James Brown!

Entertainment spotlight on the latest, juiciest, Hollywood gossip!

Most importantly a Top Ten Countdown of high energy dance music!

World class syndicated programming at an unbelievable price!

To find out more about the show and to receive a complimentary copy of the show, phone, fax or email us with the information below.....

Name/Title_____
___

Station_____
___

Address_____

Prov./State_____

Postal/Zip
Code_____

Country_____

Phone
Number_____

Fax
Number_____

Email
Address_____

Dave
email: tunedin@tunedinradio.com
website: www.tunedinradio.com
Phone:1-905-883-5773

Fax: 1-905-883-4337
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2129. DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <007501bfbf21$71b3d4a0$9ef35c18@twcny.rr.com>
Source record: 19485

I am looking for a affordable DAT Player. I know that sounds dumb =
because I haven't seen one under 500 yet but if anyone knows anything =
could you please email or post a message. Thanks For Your Time.

****
Jamie Vivlemore
c/o New Music Series Radio Program
4 Northwest 9th Street
Oswego, NY 13126
****
Office Voice/Fax: (315)343-DJJV (3558)
****
Email: jv@twcny.rr.com
http://www.newmusicradio.atfreeweb.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2130. Re: voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: Todd Schick <todd@netrover.com>
Message-ID: <sCfU4.20974$HG1.530209@nnrp1.uunet.ca>
Source record: 19486

Professional voice for your clients\station\film or animation, feel free to check out my demo at the site listed below. I have 15 years voice-over experience, own studio, CD, DAT, DCI, MP3 (and other) formats. Free auditions.

Kind Regards,

Todd Schick
Beezentawf Productions
www.toddschick.com
e-mail todd@netrover.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2131. Re: Backing Up Hard Drives?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <duj3issf8kh6u1g3vk7k3328br3phallfb@4ax.com>
Source record: 19487

On 15 May 2000 09:06:21 -0400, SidS1045@aol.com wrote:

>Also, be sure that those backups are stored off-site. If you come to work
>one morning, and find a crater where your building was, keeping your backups
>in the office, studio or server room will not have done you any good.

True story...when my first employer's building burnt to the ground in
1990, we had "off-site backups" of our production music and our main
"station theme"... on a cassette tape which had fallen into the back
seat floor of my car.

Heh.

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2132. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <72k3iskbrstd2uj1ucjfvsiq9le80lbok4@4ax.com>
Source record: 19488

On 15 May 2000 19:39:07 -0400, Pab Sungenis <pab@cnx.com> wrote:

>Quoting SWARM007@AOL.COM (God knows why):
>
>S>brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts
>S>mono. >>
>S>
>S>WLNG, Sag Harbor is in glorious mono.
>
>WWDB-FM, Philadelphia (except during their Sinatra show Friday evenings).

WNIR(FM), Kent-Akron, OH...which has been talk for over 25 years now
and hasn't ever lit a stereo pilot to the best of my knowledge, even
when they were playing music between dates on their now-dead "Dating
Show" at night...

One other side question here...do "FM Talkers" like KLSX/LA, WNEW/NY,
WJFK/DC and WKRK/Detroit keep the stereo pilot on?

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2133. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3921F43F.F50@erols.com>
Source record: 19489

Mike Ward wrote:
>
> One other side question here...do "FM Talkers" like KLSX/LA, WNEW/NY,
> WJFK/DC and WKRK/Detroit keep the stereo pilot on?

WJFK-FM, 106.7 Manassas, VA, is stereo.

WCSP, 90.1 Washington, DC, is mono - C-Span radio

WTOP-FM, 107.7 Warrenton, VA, is emphatically mono. They turned off the stereo the instant they took over 107.7, and did the same for the short time they were on 94.3 instead. They are all-news, not "talk", although their overnight program has musical bridges [that have driven me away].

Bob C.
--
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messages to airwaves@airwaves.com.

2134. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <4jq3isol8jfvh0svtovsj1lvhk6h8arfbd@4ax.com>
Source record: 19490

On 16 May 2000 19:22:43 -0400, R J Carpenter <rcarpen@erols.com>
wrote:

>WJFK-FM, 106.7 Manassas, VA, is stereo.

Not surprising - don't they still run some music programs on weekends?
I'm curious if the new-style FM talkers that don't run music programs
at all keep the stereo on...or, say, if WJFK does during its talk
shows.

Mike
--
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messages to airwaves@airwaves.com.

2135. cb super tune kits, talkback kits, radar jammers, smart card programmers and more

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: "elecmods.com" <sales@elecmods.com>
Message-ID: <8fspnk$eb4$9@news.noln.com>
Source record: 19491

Hello,

We sell of line of electronic kits that supertune radios and that can give
up to 60 watts of more power to your radio and talkback kits that
add talkback to a radios. In addittion we sell playsation mod chip
kits, and high end electronics like
radar jammers and smart card programmers. To find out more information check
us out at http://www.elecmods.com for more info. We are currently giving away free
talkback kits with certain order. Enjoy!!!

- www.elecmods.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2136. FREE radio programs from Australia!

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: kaosfm@adlink.com.au
Message-ID: <8fstig$q3p$1@merki.connect.com.au>
Source record: 19492

Gday!

If you represent a low-power or regional radio station in a country
other than Australia then please read on.

We produce three sucessful radio programs which are aired on
a variety of radio stations around the world each month. These
are called:

* THE AUSTRALIAN REAL UNDERGROUND MUSIC SHOW
* THE AUSTRALIAN UNDERGROUND DANCE STATION
* KAOSFM - WORLD UNDERGROUND MUSIC SHOW

If you would like to receive a free sample of one of the above programs
and more information then please reply to this e-mail with:

* your postal details
* some information about your radio station
* the format of your station
* the program your interested in hearing

Thank you for your interest.

Sean Ison - Ison Live Radio

http://xoom.members.com/doa_media/ison.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2137. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-16 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39221A1F.5B94@erols.com>
Source record: 19493

Mike Ward wrote:
>
> On 16 May 2000 19:22:43 -0400, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >WJFK-FM, 106.7 Manassas, VA, is stereo.
>
> Not surprising - don't they still run some music programs on weekends?
> I'm curious if the new-style FM talkers that don't run music programs
> at all keep the stereo on...or, say, if WJFK does during its talk
> shows.

WJFK isn't my kind of station, so I don't follow their every minute.
IIRC, when I tuned to check them they were talking w/ the stereo on.
--
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messages to airwaves@airwaves.com.

2138. Re: Dual Transmitter Sites/KLUV-FM

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <39231B1E.38D3985A@earthlink.net>
Source record: 19401

Ahhh not entirely correct, Wally.

KLUV-FM mains site was on the Miller (now the Milton) tower at
Cedar Hill...Chalk Hill was the 1st AUX site..

NOW their new main site is on Cowboy Tower (less than
1500ft to the east of the old main site); Milton is now an aux
(#1) and Chalk Hill is still an aux (#2)...

Talk to Bill Taylor at KLUV...He's the Chief Egr...
KLUV AM (the original KLIF back in the Top40 days) is being sold to
Radio One...btw

Chris
WB5ITT
Chief Engineer
Clear Channel Dallas
KDMX Mix 102.9 and KEGL 97.1 The Eagle

PS KEGL is also on Cowboy tower along with KVIL...NO other Infinity
station is on Cowboy...they are on the Cedar Tower..100.3/105.3 and
107.5 are there...and KDMX's AUX is on WFAA's AUX tower.

wallyw26@airmail.net wrote:
>
> Steve5 was correct in saying that KLUV-FM had two transmitter sites. The
> Chalk Hill Site was taken out of service last summer when Infinity moved
> several of their FM's to a new tower constructed at
> Cedar Hill. I don't know if they have a separate backup at Cedar Hill.
>
> And at the risk of beating this dead horse into the ground again, KLUV-AM
> also has two transmitter sites, for night and for day.
>
> WFAA-TV has two sites also, both at Cedar Hill. The original is the 1950's
> Candelabra (or what's left of it after the plane clipped the tower a decade
> ago) and the new tower, which is shared with KDFW-TV and also hosts both
> station's HDTV facilities. The original site is now somewhat reduced in
> height and serves as a backup for both Channels 8 and 4.
>
> Wally Wawro
> WFAA-TV
> Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2139. Re: Dual transmitter sites

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: cboone@earthlink.net
Message-ID: <3923234A.5376DF0B@earthlink.net>
Source record: 19402

Nope...a lot of us have AUX sites..

KDMX, KEGL (My stations) KVIL (though their AUX antenna is almost
dead), KLUV (now with 2 AUX sites), KHKS 106.1, KTXQ, 100.3, 105.3
107.5, and on and on....It is rare for a Dallas Ft Worth FM NOW to NOT
have a backup (especially after the CH 39 tower crash 3+ years ago
that TOOK 100.3/105.3 and 107.5 off the air for a while!)

Chris
Chief Egr
KDMX / KEGL
and yes both of my stations have backups...thank goodness! :)

se wrote:
>
> KLUV 98.7 FM in Dallas has two transmitter sites. Its original Chalk
> Hill site from when it signed on as KLIF FM (later KNUS) built by the
> McLendons, and its primary site at the antenna farm at Cedar Hill in
> South Dallas which it went to in the mid 1970's. It is one of the only
> stations in Dallas Fort Worth with TWO sites and when they take their
> transmitter down at Cedar Hill for maintenance, they simply power up
> Chalk Hill and never go off the air.
--
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2140. Re:FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: Bob Nelson <raccooney@prodigy.net>
Message-ID: <001301bfbfb6$1d562080$b51ffc3f@RACCOONEY>
Source record: 19494

Mike wrote:
>>One other side question here...do "FM Talkers" like >>KLSX/LA, WNEW/NY,
>>WJFK/DC and WKRK/Detroit keep the stereo pilot on?

WTKK (96.9) in Boston does broadcast its FM talk
in stereo. They even ran liners saying "Imus in stereo--
the way he ought to be..."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2141. BA1404 Kit

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: Brian <bduke@mindspring.com>
Message-ID: <uee5is0073bfbffl9ntmp33hn9p0db57fq@4ax.com>
Source record: 19495

I just bought a kit from Tech America/Radio Shack that uses a BA1404 chip to create a stereo FM transmitter. I was hoping this would allow me to tranmit FM around my house and yard, but I have discovered that it will only transmit about 20 feet. Does anyone know if there is a way to boost the power from this kit?

Thanks,
Brian
--
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2142. non-format webradio euphonic

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: euphonic@mediawar.com
Message-ID: <3922fac2.26125517@news.xs4all.nl>
Source record: 19496

http://www.euphonicradio.com
(please forward to those interested)

*A new radiostation without boundaries is born. Dj Hector Heclectic (Gideon Hofland) presents in cooperation with mediawar.com and Tree-Top.com webradio by the name Euphonic. A non-format station with an hour of radio every week in the do-it-yourself tradition. Fresh and settled music, interviews, sound journeys, poetry and other human outings. Hopefully with help of the listeners, who are asked to send their demo's of yet to be discovered bands, MP3's of homemade work,
poems and sketches.

http://www.euphonicradio.com
(please forward to those interested)

*Every programme of Euphonic is different. A musical mix by a dj, the next time interviews only and a combination the following week.We have thought of the international character of the internet
also. Depending on the language of the items and the music, the presentationis in English or Dutch. When it's the newest music or a mix then it's all English.With Dutch cabaret, interviews or satire, all will be in Dutch. The text next to programme explains the content and the language used in that hour of Euphonic radio. Coming specials are about sounds and music of South Africa and Three Days of Dutch Dance, a musicfestival in Amersfoort (the Netherlands).

*With thanx to internetlabel http://www.tree-top.com , for custom made
CD's with good music.
And http://www.mediawar.com ; design, music and cartoons
Thank you for your attention!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2143. non-format webradio euphonic

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: euphonic@mediawar.com
Message-ID: <3922ff79.27332485@news.xs4all.nl>
Source record: 19497

http://www.euphonicradio.com
(please forward to those interested)

*A new radiostation without boundaries is born. Dj Hector Heclectic (Gideon Hofland) presents in cooperation with mediawar.com and Tree-Top.com webradio by the name Euphonic. A non-format station with an hour of radio every week in the do-it-yourself tradition. Fresh and settled music, interviews, sound journeys, poetry and other human outings. Hopefully with help of the listeners, who are asked to send their demo's of yet to be discovered bands, MP3's of homemade work,
poems and sketches.

http://www.euphonicradio.com
(please forward to those interested)

*Every programme of Euphonic is different. A musical mix by a dj, the next time interviews only and a combination the following week.We have thought of the international character of the internet
also. Depending on the language of the items and the music, the presentationis in English or Dutch. When it's the newest music or a mix then it's all English.With Dutch cabaret, interviews or satire, all will be in Dutch. The text next to programme explains the content and the language used in that hour of Euphonic radio. Coming specials are about sounds and music of South Africa and Three Days of Dutch Dance, a musicfestival in Amersfoort (the Netherlands).

*With thanx to internetlabel http://www.tree-top.com , for custom made
CD's with good music.
And http://www.mediawar.com ; design, music and cartoons
Thank you for your attention!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2144. Re: FM in Mono?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <251772966@mail.krw.com>
Source record: 19498

>>One other side question here...do "FM Talkers" like >>KLSX/LA, WNEW/NY,
>>>WJFK/DC and WKRK/Detroit keep the stereo pilot on?

>WTKK (96.9) in Boston does broadcast its FM talk
>in stereo. They even ran liners saying "Imus in stereo--
>the way he ought to be..."

Young-skewing talker WCKG in Chicago--the Windy City home of Howard Stern--leaves the stereo light on, even though their only remaining music show from the old classic rock format is "Breakfast with the Beatles" on Sunday mornings.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2145. KC Radio News: KCKN moving home?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: Richie Kennedy <route56@route56.com>
Message-ID: <39230F42.CF5E8498@route56.com>
Source record: 19499

KFEZ (1340, KCK) has been bought and has got a new format of
Christian-oriented CHR. According to sources, the new owners have also
bought KCKN (currently at 1020 in Roswell, NM) and may be moving *those*
calls back to their old home in KCK (where they lived from 11/26/36
[then at 1310] to 1981). Supposedly, 1340 is already using the KCKN
name for presumably all but legal ID's.

R.P.K.
This may be interesting development.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2146. Donna Freberg We Will Miss You

Newsgroup: rec.radio.broadcasting
Date: 2000-05-17 00:00:00 UTC
From: crazyjay26@aol.com
Message-ID: <20000517181740.20466.00002770@ng-ba1.aol.com>
Source record: 19500

Sad News

Donna Freberg wife to Stan Freberg passed away Friday of Lung Cancer. Donna was 69 years old. Before she met Stan she worked as an assistant to producer Jack Donohue on the popular tv comedy shows "Martin & Lewis" "George Godel: and "Red Skelton".
She joined Stan in 1958 as his secertary and his producer a year later they married. She edited and produced his material throughout the marriage of more than four decades.
She is survived by her husband Stan and two childeren Donna Jean Freberg Ebsen, and Donavan Freberg, and a granddaughter, Rylee Jean Ebsen. Memorial Services will be Saturday at 3pm at the Westwood Village Memorial Park.

The family has asked that any memorial donations be sent to the childrens Bureau Of Southern California Orange County Division 50 S. Anaheim, BLVD Suite 241 Anaheim, Ca. 92805
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2147. WCBN playlist 05.15.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12sEuY-0005qQC@nthstone.mi.org>
Source record: 19403

listen to us at http://wcbn.org/listen.html

wcbn fm
15 may 2000 don't mind me, i'm just snoozing

1 "songs in the key of z" v/a which 32
2 "ohm: the early gurus of electronic music" v/a ellipsis arts... 30
3 macha/bedhead "bedhead loved macha" jetset 29
4 apples in stereo "the discovery of a world..." spinart 28
5 kelly hogan & the pine valley cosmonauts "beneath the country underdog" bloodshot 27
6 sleater-kinney "all hands on the bad one" kill rock stars 27
7 jim roll "lunette" new west 27
8 steam "realtime" atavistic 26
9 of montreal "the singles and songles album" bar/none 25
10 steve earle "transcendental blues" e-squared/artemis 24
11 broadcast "the noise made by people" warp/tommy boy 23
12 camper van beethoven "long live camper van..." pitch-a-tent 22
13 "at home with groovebox" v/a grand royal 21
14 horace tapscott "dark tree 1&2" hatology 20
15 the original brothers and sisters of love "legend..." telegraph 20
16 jurassic 5 "quality control ep" interscope 19
17 the butcher's covers "mother of the sky" self-released 19
18 billy bragg/wilco "mermaid ave. vol 2" elektra 18
19 grandaddy "the sophtware slump" v2 18
20 built to spill "live" warner bros 18
21 primal scream "xtrmntr" astralwerks 17
22 blackalicious "nia" quannum 17
23 other dimensions in music cd aum fidelity 16
24 mathlete "telstar parthenon" plastique 16
25 aloha "that's your fire" polyvinyl 15
26 jennyanykind "i need you" yep roc 15
27 ian brown "golden greats" polydor/interscope 14
28 marshmallow coast "time square" spare me 14
29 songs for the jetset "volume 3" jetset 14
30 neil young "silver & gold" reprise 13
31 kit clayton "nek sanalet" scape 13
32 either orchestra "more beautiful than death" accurate 13
33 lb "pop artificielle" shadow 13
34 the dylan group "let it sit" bubblecore 13
35 looper "the geometrid" subpop 13
36 keoki "djmixed.com" moonshine 13
37 kreidler "weekend" mute 12
38 ween "white pepper" elektra 12
39 japancakes "down the elements" kindercore 12
40 moon mullican "the showboy special - the early king sides" westside 12

41 mary timony "mountains" matador 11
42 the causey way "testimony" fueled by ramen 11
43 the wee turtles "this land is your land" pitch a tent 11
44 quickspace "the death of quickspace" matador 11
45 blaze foley "live at the austin outhouse" lost art 10
46 departure lounge "out of there" flydaddy 10
47 dj food "kaleidoscope" ninja tune 10
48 the essex green cd elephant6 10
49 anna fermin & trigger gospel "things to come" sighlow 10
50 matthew shipp quartet cd thirsty ear 10

adds

sonic youth "nyc ghosts & flowers" geffen
jeff buckley "mystery white boy" columbia
paranda "africa in central america" detour/stonetree
t-model ford "she ain't none of your'n" fat possum
marvin pontiac "greatest hits" strange and beautiful music

wcbn jazz :: joslyn layne

1 ornette coleman complete science fiction sessions columbia
2 gold sparkle band "nu-soul zodiac" squealer
3 horace tapscott "dark tree 1&2" hatology
4 tin hat trio "helium" angel
5 danny zamir "satlah" tzadik
6 cuong vu "bound" omnitone
7 rava/blake "duo en noir" between the lines
8 glenn spearman "free worlds" black saint
9 other dimensions in music aum fidelity
10 v/music of eric von essen vol.1 cryptogramophone

11 david murray plays trane justin time
12 chris lightcap quartet "lay-up" fresh sounds
13 new york art quartet "35th reunion" diw
14 peter brotzmann nipples atavistic
15 luc houtkamp in chicago entropy
16 theo jorgensmann quartet "snijbloemen" hatology
17 either orchestra more beautiful than death accurate
18 ben goldberg "twelve minor" avant
19 dkv trio "live in wels & chicago, 1998" okkadisk
20 zony mash "upper egypt" knitting factory

adds
steam realtime atavistic
richard grossman trio where the sky ended hatology

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 "the forgotten sounds of tomorrow" cd ersatz
2 mira calix "one on one" warp
3 anthony rother "simulationszeitalter" intergroove
4 dopplereffekt "gesamtkunstwerk" gigolo

5 isolee "i owe you" playhouse
6 3lily of the valley2 cd schematic
7 3strata9s paradigm shift2 v/a strata
8 various artists "8, 8.5,9 remixes" fat cat
9 dan bell "accelerate rare and unreleased" accelerate
10 3the button down mind of daniel bell2 cd tresor

world top zen
1 "luaka bop: zero accidents..." v/a luaka bop
2 kronos quartet "kronos caravan" nonesuch
3 femi kuti "shoki shoki" mca
4 afel bocoum "alkibar" world circuit
5 virgina rodriguez "nos" hannibal
6 sheila chandra "roots and wings" narada
7 horace andy "living in the flood" astralwerks
8 plena libre "juntos v revueltos" rykodisc
9 "celebratin divinity in the high andes" smithsonian
10 ruth wieder magan "songs to the invisible god" sounds true

beatbox: reported by chill will
1 snoop & tha eastsidaz "got beef" tvt
2 pharohe monch "right here rmx" rawkus
3 mop "g buildings" loud
4 504 boyz "wobble wobble"
5 madlion "bring it if you want it" reprise
6 rza and kool g rap "cakes" epic
7 hip hop for respect "one for love"
8 anom "open season"
9 masta ace "observations"
10 tracey lee "go head" universal

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2148. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <392391E6.4FBD9EF1@unforgettable.com>
Source record: 19404

At the time there 16 inch discs were released there was no technology
for a microgrove that would allow 15 min on a 12 disc with good
quality. In 1948 the microgroove disc became available. About 1952 yhr
16 disc started to fade.

FM

Eric Aiese wrote:
>
> I was at a record store yesterday, and they had a bunch of old 16" radio
> discs. They had about 14" on each side, pressed at 33 1/3, and that
> appeared to fill up the whole side.
>
> Is there a reason they didn't just use a 12" LP for those shows? I
> always assumed the benefit to 16" was more programming. Did they
> always limit it to ~15 minutes?
>
> Eric
>
> --
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2149. Re: [Airwaves] Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <3923928F.59ED9335@unforgettable.com>
Source record: 19405

I wish I could find someone with the Capitol and Standard librarys. I
already have a lot of those discs but nada to play them on.

FM

tom wrote:
>
> I have the WORLD Library, that I inhereited from a station that I bought.
> The jingles are wonderful!
> What'll the weather be? Cloudy? Sunny?
> What'll the weather be? (somethhing something?)
> What'll the weather be Wat'll the weather be?
> Here's the weather report?
>
> There are also "readings" by Charles Laughton and others.
> Peace!
> ----- Original Message -----
> From: Donald D. Forsling <ddforsling@uswest.net>
> To: <airwaves@airwaves.com>
> Sent: Thursday, May 11, 2000 12:40 PM
> Subject: [Airwaves] Re: Transcription discs
>
> > Remember, at the time these discs were used, 33 1/3 rpm record and
> playback
> > speed was common in the broadcast industry but not yet so common in the
> > consumer market because the long-play record was just comming into its
> own.
> > Microgroove (LP) recording was not yet a standard in the broadcast
> industry.
> > So, to get fifteen minutes on a aide for broadcast use, the 16" disc was
> > standard--certainly in the late 1940's and still in 1952 when I started in
> > radio.
> >
> > Our turntables in those days were huge RCA's with a very heavy platter on
> > top that had the gear shift (allowing change between 78 and 33 1/3) built
> > into the rim of the platter. The motor was big enough to run a band saw
> and
> > sat on the floor of the cabinet. It was connected to the platter via a
> > roughly 3-foot long drive shaft and transmission.
> >
> > There were two rotary knobs on the top of the cabinets. One was for on
> and
> > off, one for for equalization and for switching between the horizontal and
> > vertical mode, i.e., for playback of either discs cut with "side-to-side"
> > grooves or discs cut with "hill and-dale" grooves. Almost all material

> that
> > came into the station featured the horizontal cut, but at least one major
> > transcription service, WORLD, use the vertical system.
> >
> > Does anybody remember the RCA model number for these beasts?
> >
> > In about 1954, RCA came out with a 45 rpm modification kit for these
> > devils.. It involved adding a second lightweight arm with a microgroove
> > capable head to the top of the turntable and a bunch of stuff that went in
> > below decks to allow a speed shift in and out of 45 rpm.
> >
> > On, before I forget, you might be interested in knowing that most stations
> > had their own disc cutting equipment in house and had the choice of
> putting
> > the audio on disc from the inside to the outside or vice versa. It just
> > depended on which screw you had in the lath. The discs were made of
> > aluminum covered with a layer of, I think, nitrate that was cut to make
> the
> > recording.
> >
> > I do remember that the nitrate shavings left over from a cutting session
> > really flared when you tossed a match into a coffee can full of them.
> >
> > --
> > Don Forsling <ddforsling@uswest.net>
> > ==
> > >From Iowa--Gateway to Those Large Rectangular States
> > Eric Aiese <aiese@fas.harvard.edu> wrote in message
> > news:8fedga$5cc$1@news.fas.harvard.edu...
> > >
> > > I was at a record store yesterday, and they had a bunch of old 16" radio
> > > discs. They had about 14" on each side, pressed at 33 1/3, and that
> > > appeared to fill up the whole side.
> > >
> > > Is there a reason they didn't just use a 12" LP for those shows? I
> > > always assumed the benefit to 16" was more programming. Did they
> > > always limit it to ~15 minutes?
> > >
> > > Eric
> > >
> > > --
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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> >
> >
> --

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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2150. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <392392DF.FD820BED@unforgettable.com>
Source record: 19406

Jim Burgan wrote:
>
> >"Donald D. Forsling" <ddforsling@uswest.net>wrote:
> >I do remember that the nitrate shavings left over from a cutting session
> >really flared when you tossed a match into a coffee can full of them.
>
> Only in radio would someone think:
> "I wonder what would happen if we put these shavings in a coffee can and
> toss in a match......"

Better yet stuff a coke bottle full and lite the few sticking out!!! A
world class stink bomb! Learned to do that in college...

fm
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2151. Job opening -- WILL-AM-FM Traffic Manager

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <39243009.44598685@news.cso.uiuc.edu>
Source record: 19407
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Broadcast Research Operations Specialist
TRAFFIC MANAGER
WILL-AM/FM, Division of Broadcasting
University of Illinois at Urbana-Champaign

STATIONS: WILL-AM&FM are the radio stations of the University of Illinois, located in Urbana-Champaign. WILL-AM is a 5,000 watt station that serves much of Illinois and western Indiana with a news and information format. WILL-FM is a 105,000 watt station that serves east central Illinois with predominantly classical music programming. AM has been on the air since 1922, FM since 1941. The stations broadcast 24 hours a day, are licensed to the University of Illinois and have a strong regional presence. WILL has recently moved into new facilities in Campbell Hall on the University campus.

LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 180 miles northeast of St. Louis, 120 miles west of Indianapolis. The University setting (37,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. Local schools, libraries, and shopping areas are excellent.

POSITION: This is a full-time academic-professional position. The Traffic Manager is a member of the WILL Radio management team and reports directly to the Radio Manager. The Traffic Manager supervises broadcast traffic operations of the radio stations and works closely with the AM and FM program directors, the operations supervisor and the corporate support staff.

RESPONSIBILITIES: The person in this position:

Works with program directors and the operations supervisor, as a member of the programming team, to anticipate and solve problems related to traffic, operations and programming. Specifically, reviews operations reports, corrects traffic/operations problems and/or forwards reports to appropriate department. Maintains files of these reports.

Collects programming requests from program directors, produces a daily recording service schedule and updates it as needed. Schedules refeeds and makegood feeds.

Works with program directors to organize recorded programs based on their intended use for delayed broadcast or archival storage.

Prepares daily program schedule, including all program times and source information, underwriting, promotion, fundraising announcements and other spots as needed. Updates schedule with last-minute changes. Gets underwriting announcements recorded, proofs copy as needed, and prepares underwriting log and proof of performance reports as requested.

Reviews messages on the Direct Access Communication System (DACS) from National Public Radio, forwards messages and other program materials to appropriate department.

Assists in the development of station-wide systems appropriate to a newly-acquired computer-based audio platform and new audio recording technology and media.

Writes promotional copy for programs as requested.

Tracks use of tapes and discs and orders stock as needed. Labels tapes and discs for taping/broadcast as needed. Arranges for replacements of impaired programs; has copies of programs made when requested by other stations.

Supervises a half-time assistant and is responsible for the accurate and timely performance of that assistant in areas such as tape check-in and delivery to master control, tape return to sources, and keeping records of designated program tapes and discs.

DESIRED QUALIFICATIONS: A baccalaureate degree is required. The ability to work as a member of the programming team to anticipate and solve problems in traffic, operations and programming is required. The ability to handle large amounts of detailed information, and the ability to organize and manipulate that information with few errors, is essential. Full understanding of broadcast system operations and satellite program delivery systems must be demonstrated. Some familiarity with computer-based audio networks and traffic software programs, and some experience in traffic and operations in a public radio setting, is desirable. Ability and experience in writing promotional copy is also desirable.

SALARY AND BENEFITS: Salary commensurate with experience. Excellent benefits: Twenty-four days paid vacation annually, paid health insurance, paid life insurance, sick and disability leave, university retirement system, and other benefits.

TO APPLY: Send a complete resume with a cover letter and the name, address, and phone number of three professional references to the address below. Receipt of application will be acknowledged. In order to receive full consideration, applications must be received by June 15, 2000. Start date July 10, 2000.

Dan Simeone, Station Manager
WILL-AM-FM
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue, Urbana, IL 61801-2316, (217) 333-0850

The University of Illinois is an Affirmative Action/Equal Opportunity Employer.
2/00
--
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messages to airwaves@airwaves.com.

2152. Re: "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3924428D.392B@flash.net>
Source record: 19408
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I don't know the web address, but KFAN-FM-107.9 in the Hill Country of
Texas does Americana. Also Y-95 in north Dallas has Americana.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit my Coast to Coast, Country to Country messageboard
and post messages about TV and radio stations ANYWHERE!
http://www.InsideTheWeb.com/mbs.cgi/mb53658
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2153. Re: "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39247DEC.B34FF624@sprynet.com>
Source record: 19409
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Gomez wrote:

> I don't know the web address, but KFAN-FM-107.9 in the Hill Country of
> Texas does Americana. Also Y-95 in north Dallas has Americana.

They are now calling themselves "The Range" instead of Y-95 -- the call
letters are unchanged though (KHYI)

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2154. Oddball schematic needed

Newsgroup: rec.radio.broadcasting
Date: 2000-05-18 00:00:00 UTC
From: ickis1@naxs.net
Message-ID: <3924A7D7.C46655F5@naxs.net>
Source record: 19410

I'm looking for a schematic for a product of RCA Manufacturing that's proving elusive. I need a diagram for an RCA Victor model MI-12701 disc cutting lathe. The tube compliment is a 5Y4, a 6F6, and 2 6J7's, and there is no radio tuner. Just a simple disc cutting lathe. Does anyone have or know where I could track down this schematic? I don't have access to RCA service manuals, and it isn't in Riders for Sams.

Thanks!

Eric
ickis1@naxs.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2155. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-19 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <1odV4.1008$8J2.665773@news.pacbell.net>
Source record: 19411

"FM Benton" <mrmusic@unforgettable.com> wrote in message
news:392391E6.4FBD9EF1@unforgettable.com...
> At the time there 16 inch discs were released there was no technology
> for a microgrove that would allow 15 min on a 12 disc with good
> quality. In 1948 the microgroove disc became available. About 1952 yhr
> 16 disc started to fade.
>

16 rpm turntable anecdote (parental warning: this is in bad taste).

At an A/C / Top 40 combo in Birmingham, the evening talent on the A/C was a former TV kid's show host, and could be described as "wholesome." His shift included reading the hourly news as well as jocking the records.

In the normally unlit rack room facing the air studio glass, there was a console from long-gone board operator days along with two RCA turntables with the big platters able to spin 16 rpm electrical transcriptions. These were powered by motors well capable of running a washing machine! Of an evening, the rock jock from down the hall hired a dancer from a saloon down the street to disrobe and stand on the turntable. As the AM host began to read the news, the turntable started and the light in the room went on, displaying the rotating lassie. The result, as can be imagined, was a lot of dead air, misread news and gagging.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2156. Re: [Airwaves] Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-19 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <3926dcf5.1155451@SMTP.sprint.ca>
Source record: 19412

On 18 May 2000 02:53:31 -0400, in rec.radio.broadcasting you wrote:

>I wish I could find someone with the Capitol and Standard librarys. I
>already have a lot of those discs but nada to play them on.
>
>FM
>
>tom wrote:
>>
>> I have the WORLD Library, that I inhereited from a station that I bought.

interesting....I have a nice amount of NBC Thesaurus music library
discs....they are scratched to hell, but still neat to have...both
canadian and US pressings..

as for world stuff, I have what I believe to be most of not all of a
world series called "soldiers of the press" which, based on a book I
found (i forget the title) in a book store on vintage radio shows, was
in syndication from 1942 to 1945. most in beautiful shape, hell, a
couple still have the return address label.....

I think I'll hold onto these...not to mention my 5 minute star shows
from 1943 with hollywood movie stars plugging to canadians to buy war
bonds....some canadian was the host of the series.....I wonder what
happened to him......his name was Lorne Greene......

hahahahahahahaha

SD!

>> The jingles are wonderful!
>> What'll the weather be? Cloudy? Sunny?
>> What'll the weather be? (somethhing something?)
>> What'll the weather be Wat'll the weather be?
>> Here's the weather report?
>>
>> There are also "readings" by Charles Laughton and others.
>> Peace!
>> ----- Original Message -----
>> From: Donald D. Forsling <ddforsling@uswest.net>
>> To: <airwaves@airwaves.com>
>> Sent: Thursday, May 11, 2000 12:40 PM
>> Subject: [Airwaves] Re: Transcription discs
>>
>> > Remember, at the time these discs were used, 33 1/3 rpm record and
>> playback

>> > speed was common in the broadcast industry but not yet so common in the
>> > consumer market because the long-play record was just comming into its
>> own.
>> > Microgroove (LP) recording was not yet a standard in the broadcast
>> industry.
>> > So, to get fifteen minutes on a aide for broadcast use, the 16" disc was
>> > standard--certainly in the late 1940's and still in 1952 when I started in
>> > radio.
>> >
>> > Our turntables in those days were huge RCA's with a very heavy platter on
>> > top that had the gear shift (allowing change between 78 and 33 1/3) built
>> > into the rim of the platter. The motor was big enough to run a band saw
>> and
>> > sat on the floor of the cabinet. It was connected to the platter via a
>> > roughly 3-foot long drive shaft and transmission.
>> >
>> > There were two rotary knobs on the top of the cabinets. One was for on
>> and
>> > off, one for for equalization and for switching between the horizontal and
>> > vertical mode, i.e., for playback of either discs cut with "side-to-side"
>> > grooves or discs cut with "hill and-dale" grooves. Almost all material
>> that
>> > came into the station featured the horizontal cut, but at least one major
>> > transcription service, WORLD, use the vertical system.
>> >
>> > Does anybody remember the RCA model number for these beasts?
>> >
>> > In about 1954, RCA came out with a 45 rpm modification kit for these
>> > devils.. It involved adding a second lightweight arm with a microgroove
>> > capable head to the top of the turntable and a bunch of stuff that went in
>> > below decks to allow a speed shift in and out of 45 rpm.
>> >
>> > On, before I forget, you might be interested in knowing that most stations
>> > had their own disc cutting equipment in house and had the choice of
>> putting
>> > the audio on disc from the inside to the outside or vice versa. It just
>> > depended on which screw you had in the lath. The discs were made of
>> > aluminum covered with a layer of, I think, nitrate that was cut to make
>> the
>> > recording.
>> >
>> > I do remember that the nitrate shavings left over from a cutting session
>> > really flared when you tossed a match into a coffee can full of them.
>> >
>> > --
>> > Don Forsling <ddforsling@uswest.net>
>> > ==
>> > >From Iowa--Gateway to Those Large Rectangular States
>> > Eric Aiese <aiese@fas.harvard.edu> wrote in message
>> > news:8fedga$5cc$1@news.fas.harvard.edu...

>> > >
>> > > I was at a record store yesterday, and they had a bunch of old 16" radio
>> > > discs. They had about 14" on each side, pressed at 33 1/3, and that
>> > > appeared to fill up the whole side.
>> > >
>> > > Is there a reason they didn't just use a 12" LP for those shows? I
>> > > always assumed the benefit to 16" was more programming. Did they
>> > > always limit it to ~15 minutes?
>> > >
>> > > Eric
>> > >
>> > > --
>> > > --
>> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> > > messages to airwaves@airwaves.com.
>> > --
>> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
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2157. Re: META: Can't the RRB Bot drop MMFs on the floor? Re: MAKE THOUSANDS WITH ONLY $6.00 NOT A SCAM REALLY WORKS

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <cblhiskg5j7q1l3udjnnt130ijhusvm15s@4ax.com>
Source record: 19413

Steve Sobol wrote:

>If they forge an "approved" header and posted directly to the news
>server, the modscript will never see it.

Shh! Don't tell them!

But seriously, no forgery here. Went straight through the mod bot, from AOL
as near as I can figure.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
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messages to airwaves@airwaves.com.

2158. Unattended recording studio ??

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Jeremy <jeremy.fogg@uwe.ac.uk>
Message-ID: <FuyEDL.FrK@bath.ac.uk>
Source record: 19414

Guys and gals,

I work in a languages Faculty.

I have to set up an unattended semi-pro recording studio where a simple button press or even a foot fall on a pressure mat triggers a PC containing a Creative Soundblaster Live! card to record and save to disc using sequentially generated filenames.

At present the staff walk in 24/7 (almost) and use a "Coomber" classroom cassette
recorder - they can /just about/ manage to use that by themselves.

If I want to make a DIGITAL recording I have to start it going on the PC in the
"control room".

They would NOT be able to interact with a PC - they can barely copy a file in
Windoze !

The pressure mat thing comes about because of the infuriatingly slow response
time of the recording software. If it was instantaneous or I could trust 'em not to speak before a red light came on, I would just take a feed from the RECORD button on the cassette recorder they're already familiar with.

There would of course be a warning sign to the effect that recording was active

The old SB16 used to at least come with DOS applications such as "record.exe" but now I'm using a later card and a machine running NT (2000 or 98 a
possibility).

I surely can't be the only person wanting to do this. Even CoolEdit Pro seems to lack this ability.

Any pointers to how this might be achieved would be gratefully received - I'm looking for an excuse to do a bit of programming in visual basic or whatever ......

thanks ....

Jeremy

==========

Jeremy Fogg
Principal Technician
Faculty of Languages and European Studies,
University of the West of England
Bristol
UK
--
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messages to airwaves@airwaves.com.

2159. Announcement streaming media website

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Crash <cyco@dds.nl>
Message-ID: <8gb1qp$k06$20@tesla.a2000.nl>
Source record: 19415

```
http://www.zappen.com
online radio and tv links, movie`s and movie trailers.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2160. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12ttO7-000ilyS@mail.airmail.net>
Source record: 19416

Ouch! Tagline's report on WBZ-TV's technical problems during their late news is unnerving in that TV is about ready to wrap up the May sweeps period. But what further surprises me is that apparently they didn't have full redundant back up....identical control rooms feeding separate paths to their automation or master control switcher. Given what 30 second spots go for on the late news, a fully functioning backup up isn't all that expensive!

It can happen to anyone though (and it has happened here--we have an infamous blooper of our "bow tie weather guy" attempting to do the forecast when the chroma key crashes)....live by the computer and die by the computer!

Wally Wawro
WFAA-TV
Dallas, TX
--
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2161. Re: Unattended recording studio ??

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <39294D83.FDF47FCA@worldnet.att.net>
Source record: 19417

Jeremy wrote:
>
> Guys and gals,
>
> I work in a languages Faculty.
>
> I have to set up an unattended semi-pro recording studio where a simple
> button press or even a foot fall on a pressure mat triggers a PC containing
> a Creative Soundblaster Live! card to record and save to disc using
> sequentially generated filenames.
>
> At present the staff walk in 24/7 (almost) and use a "Coomber" classroom
> cassette
> recorder - they can /just about/ manage to use that by themselves.
>
> If I want to make a DIGITAL recording I have to start it going on the PC in
> the
> "control room".
>
> They would NOT be able to interact with a PC - they can barely copy a file
> in
> Windoze !
>
> The pressure mat thing comes about because of the infuriatingly slow
> response
> time of the recording software. If it was instantaneous or I could trust 'em
> not to speak before a red light came on, I would just take a feed from the
> RECORD button on the cassette recorder they're already familiar with.
>
> There would of course be a warning sign to the effect that recording was
> active
>
> The old SB16 used to at least come with DOS applications such as
> "record.exe" but now I'm using a later card and a machine running NT (2000
> or 98 a
> possibility).
>
> I surely can't be the only person wanting to do this. Even CoolEdit Pro
> seems to lack this ability.
>
> Any pointers to how this might be achieved would be gratefully received -
> I'm looking for an excuse to do a bit of programming in visual basic or
> whatever ......
>

> thanks ....
>
> Jeremy

Warning signs or not, verify with your legal consultant that unattended recording doesn't violate rights of persons in the room. In many states here, recordings made without the express consent (read that: Asked and Answered) of the parties being recorded is a crime.
And in the event someone should pull another party into the unoccupied room for a quick chat, and activate the recording devices, expecially with digital recording technology (very low noise floor), even low level recordings off mike may be recovered for use by any party. That would make you, the owner of the studio facility, and the party recovering the unauthorized recordings legally liable for the crime.
--
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2162. Re: WESX going Hispanic?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Times Communications <marc@timescommunications.com>
Message-ID: <074323254151650CPIMSSMTPE01@msn.com>
Source record: 19418

Actually, staff was notified during an edition of Haverhill High School basketball that the switch was taking place. The board op/PD of the game was notified similar to what you described in your post.

As the former ND at WHAV, we had heard alot of grumblings about the format change time and time again. I left WHAV about 6 months prior to the change over to Hispanic broadcasting.

> When Costa took over WHAV, it was done in complete secrecy. The-then WHAV owner
> was denying that any switch was imminent. Not even the station staff knew, and
> they were joking on-air about the rumors.

Numerous times, that was the case.

> Then a few minutes before midnight on a Sunday night, management walked into the
> Haverhill studio and told the folks who had purchased time that they could sign
> off, this was it, it was all over. They literally pulled the plug on them, cut
> over to Hispanic satellator, and in the morning they were broadcasting from the
> new studio in Methuen (next town over).
>
> I live in Haverhill, we now have no local radio news service. WCCM in Lawrence
> tries, but they are concentrating more on Lowell and Lawrence and really don't
> reach out to Haverhill all that much. I know what you must be thinking - if WESX
> goes out, where will you get your news from? I live in Haverhill -- I know what
> it's like.

I feel for people like yourself - not just in Haverhill, but all around who aren't serviced by their local radio stations any longer, for one reason or another. But...and this is a hesitant but - I can also see the side of the coin that Costa-Eagle are servicing a part of the community - the Hispanic community. From what I understand, the folks who were leasing time from WHAV prior to the switch were getting 3X our rate card for spots at all hours of the day and night. We had a hard enough time selling basketball games to the point where me and the former sports director went out and sold it ourselves. I also recall having to sell election coverage.

So, while your support is evident - I agree. But there's also something to be said for the support of and from a business community that at times, didn't care whether WHAV lived or died.

If WESX (another heritage local radio station) does "go" Hispanic, its probably for the same reasons WHAV went Hispanic...because there is a call for it in the community and the English speaking population chooses not to support the efforts of the hard working folks at the station in Salem.

Thanks for bringing me down memory lane.

Marc Lemay, Fmr. News Director
WHAV/WLYT
Haverhill, MA
--
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2163. Composite STL over Fiber

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: theodric@mit.edu
Message-ID: <3929a1b8$0$10889@senator-bedfellow.mit.edu>
Source record: 19419

Hi,

We're getting a fiber optic cable put in between our transmitter and studio and we're in the process of looking for a new STL system. This will be replacing a somewhat noisy 12-pair phone cable that we've been using for 20 years.

We are also shopping for a new stereo generator and we would like to be able to keep our stereo generator in the studios, and not at the transmitter a half mile away. Is anybody else running the composite signal out of their stereo generator over a digital link? How much bandwidth are you using?

I found a great page that discusses the benefits and drawbacks of running discreet vs. composite signals over an STL at:

http://www.intraplex.com/appnotes/discrete.htm

This page argues against running composite over the STL because a T1 does not have enough bandwidth to adaquately send composite data. But we have raw fiber, so we can run at pretty much any speed we want to. We just need to find the right equipment to do the job. Keep in mind that we'll need to multiplex our telemetry/transmitter-control data in with our audio signal.

If a composite signal has 53 kHz of bandwith, then we'll need a sampling rate of around 112,000 samples per second. If we do 16 bits/sample, that comes to 1.792 Mbps which is too much for a T1, but a little less than an E1. Ideally, we'd like to sample with more resolution than 16 bits (18?... 20?...), so this pushes the bitrate even higher.

Although this does not come anywhere near the capacity of the fiber medium, it does push the limits of available telecommunications products that can be used to realize a solution.

So if you're station is sending the composite output of your stereo generator over your STL, I'd be interested in hearing how it's being done.

-Ted Young
WMBR 88.1 FM at MIT
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2164. Re: Transcription discs

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: dogfish@ecn.ab.ca
Message-ID: <3929bcb2@ecn.ab.ca>
Source record: 19420

Donald D. Forsling (ddforsling@uswest.net) wrote:

I have one of those RCA transcription turntables, complete with the
original manual. The one I have has been modified to play 45's, although
that modifiation is not mentioned in the manual. The one I have is a Type
70-D, and the manual was printed in July 1948. It still works like a
charm.

D. Hard
Dogfish Productions

: Good story. And if anybody doubts that those RCA turntables could run with
: a person standing on the platter, you'd be wrong. Those babies had amazing
: torque and power. It was difficult to stop the turntable by grabbing the
: edges. I've described the motors as in the past as being big and powerful
: enough to run a band saw--David's description of them as being capable of
: running a washing machine is better. Does anybody remember the model
: designation if the big RCA turntables? It seems to me that the letter "C"
: was in designation, but that's as far as I can go with it. We had eight of
: the turntables around here when I joined the outfit, and naturally they all
: got tossed long ago along with the manuals, the RCA catalogs, etc., etc.
: Fortunately, we kept the 44 series mics--all five of them work just fine.

: Cheers,,

: Don
: --
: rec.radio.broadcasting is a robomoderated newsgroup. Please mail
: messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2165. FM Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8gcn5t$fd0$2@sshuraab-i-1.production.compuserve.com>
Source record: 19421
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

88.7 WRSU-FM in New Brunswick, NJ -- the Rutgers University radio station -- has joined the list of stations broadcasting in FM Mono. They stopped broadcasting in Stereo some time last week. Their format is the same; mostly heavy metal music, with some Ethnic programming on the weekends.

--
Kevin M.

KTBSPA!
--
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2166. Re: Composite STL over Fiber

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <3929E8D9.C64CB8F6@haertig.com>
Source record: 19422

If you decide to go the discrete route, check out:

http://www.lightwavesys.com/

Gray

Theodric Young wrote:
>
> Hi,
>
> We're getting a fiber optic cable put in between our transmitter and
> studio and we're in the process of looking for a new STL system. This
> will be replacing a somewhat noisy 12-pair phone cable that we've been
> using for 20 years.
>
> We are also shopping for a new stereo generator and we would like to
> be able to keep our stereo generator in the studios, and not at the
> transmitter a half mile away. Is anybody else running the composite
> signal out of their stereo generator over a digital link? How much
> bandwidth are you using?
>
> I found a great page that discusses the benefits and drawbacks of
> running discreet vs. composite signals over an STL at:
>
> http://www.intraplex.com/appnotes/discrete.htm
>
> This page argues against running composite over the STL because a T1
> does not have enough bandwidth to adaquately send composite data. But
> we have raw fiber, so we can run at pretty much any speed we want to.
> We just need to find the right equipment to do the job. Keep in mind
> that we'll need to multiplex our telemetry/transmitter-control data in
> with our audio signal.
>
> If a composite signal has 53 kHz of bandwith, then we'll need a
> sampling rate of around 112,000 samples per second. If we do 16
> bits/sample, that comes to 1.792 Mbps which is too much for a T1, but
> a little less than an E1. Ideally, we'd like to sample with more
> resolution than 16 bits (18?... 20?...), so this pushes the bitrate
> even higher.
>
> Although this does not come anywhere near the capacity of the fiber
> medium, it does push the limits of available telecommunications
> products that can be used to realize a solution.
>
> So if you're station is sending the composite output of your stereo

> generator over your STL, I'd be interested in hearing how it's being
> done.
>
> -Ted Young
> WMBR 88.1 FM at MIT
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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messages to airwaves@airwaves.com.

2167. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-22 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000522224615.00926.00001372@ng-ct1.aol.com>
Source record: 19423

Gee Wally, I'd love to see the tape of Troy standing in front of a blue wall.
I'll bet that made his day. Can I get a copy?

Chuck Conrad
--
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messages to airwaves@airwaves.com.

2168. Re: WESX going Hispanic?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <392A062E.6AA698AE@sprynet.com>
Source record: 19424

Times Communications wrote:

> Actually, staff was notified during an edition of Haverhill High School
> basketball that the switch was taking place. The board op/PD of the game
> was notified similar to what you described in your post.

The switch took place on a Sunday night at midnight and according to published reports I read, most staff were NOT notified. Radio Luz (purchased time) folks were in the studio at the time the plug was pulled. In fact, according to the Haverhill Gazette, and some staff members I spoke with, most DIDN'T know. Because the Haverhill High girls' team was involved in the upcoming state basketball tournament, and advertising had been sold against it, they had to revert back to English broadcasts of the games for the next two weeks. There were also objections and calls for the FCC to review this because the studio operation was pulled out of Haverhill in a midnight "Baltimore Colts" style move, without telling anyone.

> As the former ND at WHAV, we had heard alot of grumblings about the format
> change time and time again. I left WHAV about 6 months prior to the change
> over to Hispanic broadcasting.

Probably a good career move. Some caught on with other stations. One on-air guy wound up selling cars for awhile. Other than Eric Heenan and Frankie Foxx doing traffic reports, I haven't heard any of the on-air staff. And you are probably aware that Jared Tuccolo ... who was the heir apparent to sports on 'HAV, recently passed away.

> I feel for people like yourself - not just in Haverhill, but all around who
> aren't serviced by their local radio stations any longer, for one reason or
> another. But...and this is a hesitant but - I can also see the side of the
> coin that Costa-Eagle are servicing a part of the community - the Hispanic
> community. From what I understand, the folks who were leasing time from
> WHAV prior to the switch were getting 3X our rate card for spots at all
> hours of the day and night. We had a hard enough time selling basketball
> games to the point where me and the former sports director went out and sold
> it ourselves. I also recall having to sell election coverage.
>

There is no doubt that there is a Hispanic market in the area. And I think where WHAV sealed its own fate was when the station started "bleeding", instead of improving things, or trying to figure out other ways of retaining audience, it was just cut-cut-cut-cut-cut.

There was some trouble with the election coverage, as you know. The 1990 incident where both WHAV and the local cable access channel decided to boycott the Library Association's candidates' forum did not sit well with any of the

local politicians.

Then the incident in which the critical Bruins' playoff game was pre-empted for an infomercial from, of all places, a local private mental hospital, raised guffaws all the way into the Boston papers. The advertisers who viewed the station as a key Bruins' network station for the Merrimack Valley because the flagship station's signal was identified as WEAK were not laughing, however.

Of course, the incident in which the drive-time DJ / talk host was fired in the middle of her shift was a classic in New England radio annals. ("I'll be back right after the news with my guest" ... only she and the guest were replaced by a Baltimore satellator after the news).

Gaffes like these cannot be blamed on the local community.

> So, while your support is evident - I agree. But there's also something to
> be said for the support of and from a business community that at times,
> didn't care whether WHAV lived or died.

I agree with that as well. The business community in Haverhill apparently was not overly receptive to WCCM's attempt to come into town, and so 'CCM has turned its head west - to Lowell. And they have even opened up a Lowell studio.

There was an attempt to have a "Haverhill Today" show - but the producers chose Sunday morning throwaway time because it was cheapest, and instead of the show being "Haverhill Today" it actually was "Haverhill as it used to be a long long time ago". I warned the show's producer and underwriter - if you start talking nostalgia for three hours, you're in trouble. The show didn't last. In a parting shot, the producer blamed Haverhill for the failure.

> If WESX (another heritage local radio station) does "go" Hispanic, its
> probably for the same reasons WHAV went Hispanic...because there is a call
> for it in the community and the English speaking population chooses not to
> support the efforts of the hard working folks at the station in Salem.

It's a two way street -- in order for local radio to survive, these AM stations have to provide something to their communities and also make folks feel good about their communities as well. If a station goes satellite / second-rate gasbag radio for 18 hours a day, people shut off the radio. Yes, the station's expenses go down. So does the listenership. They don't teach that at the booths at the radio conventions. They just show how you can cut overhead.

And when advertisers turn on the radio where they invest their dollars and don't hear any local news or sports -- they assume that the station owner has lost touch with the community and so they pull their ads.

There is nothing grandiose about listening to some guy 1000 miles away selling quack medicine or a late-night show dedicated to bubble-gum card collecting or getting prepared for Y2K disasters. People change the dials and don't change them back. No restaurant is going to have that playing on its speakers. People aren't going to listen in their offices or after dinner.

> Thanks for bringing me down memory lane.
>
> Marc Lemay, Fmr. News Director
> WHAV/WLYT
> Haverhill, MA
--
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2169. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-23 00:00:00 UTC
From: Bob Nelson <bnelson@netcom.com>
Message-ID: <8gdes6$t0k$1@renpen.nelson.org>
Source record: 19425

wallyw26@airmail.net wrote:

> It can happen to anyone though (and it has happened here--we have an
> infamous blooper of our "bow tie weather guy" attempting to do the forecast
> when the chroma key crashes)....live by the computer and die by the
> computer!

...but where does it rate on the Valerie Williams [a defining moment
for News 8] scale? :-)

--
==========
Bob Nelson -- Dallas, Texas, USA (bnelson@iname.com)
http://www.oldradio.com/archives/nelson/open-computing.html
``Those who don't understand UNIX are condemned to reinvent it, poorly.''
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2170. Crashes

Newsgroup: rec.radio.broadcasting
Date: 2000-05-23 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000523091029.006b57a8@nrcdxas.org>
Source record: 19426

>It can happen to anyone though (and it has happened here--we have an
>infamous blooper of our "bow tie weather guy" attempting to do the forecast
>when the chroma key crashes)....live by the computer and die by the
>computer!

Wally, I can sympathize with your comments. Same thing happened here,
except the maps didn't move.

We have camera robots at our place. Via operator error, we have had a few
boo-boos. The worse one being as they started a sports segment, the
operator pressed the "jump" button, which causes the camera to go from
point-a to point-b in less than .3 seconds. Problem was, not only was the
shot off, but in turning, the camera caught the floor director by surprise
and knocked him across the studio floor (much to the amusement of the
sports anchor). Next night, the floor director did the sports segment with
a batting helmet, catchers mask, and padded vest. <grin> FYI, our camera
system is detailed at http://nbcin.wlio.com/engineer/robotic which is a
copy of an article I wrote for TV technology.

Fred
--
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messages to airwaves@airwaves.com.

2171. St. Louis Blues radio broadcasts moving to 550 KTRS

Newsgroup: rec.radio.broadcasting
Date: 2000-05-23 00:00:00 UTC
From: GDCCK@aol.com
Message-ID: <ce.5bb474f.265bdc79@aol.com>
Source record: 19427

The St. Louis Blues announced on Monday they will be moving from KMOX 1120 to KTRS 550 for their radio broadcasts. The 3 year deal will run through the 2002 - 2003 season. All of the Blues games will be heard on KTRS as opposed to KMOX which pre-empted most of the post-season games in favor of the Cardinal baseball games.

--

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2172. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-23 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <088660917231750CPIMSSMTPE01@msn.com>
Source record: 19428

Wally Wawro from WFAA-TV <wallyw26@airmail.net> wrote:

"It can happen to anyone though (and it has happened here--we have an infamous blooper of our "bow tie weather guy" attempting to do the forecast when the chroma key crashes)....live by the computer and die by the computer!"

I saw a blooper from the mid-1980s -- the early days of computerized weather graphics systems -- where the system was supposed to draw and fill a shape (may have been an isobar or some such); apparently the shape wasn't completely closed, as the system proceeded to "paint fill" the entire image area aside from the title bar!
--
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2173. Re: Composite STL over Fiber

Newsgroup: rec.radio.broadcasting
Date: 2000-05-24 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <08adf1206051850CPIMSSMTPE01@msn.com>
Source record: 19429

Theodric Young <theodric@mit.edu> wrote:

"We are also shopping for a new stereo generator and we would like to be
able to keep our stereo generator in the studios, and not at the transmitter
a half mile away."

A "stupid" question: why can't the generator stay at the transmitter?
Harris' Digit CD exciter sounds like a possibility worth considering; it
takes two channels of AES3 digital audio and generates the final FM waveform
entirely in the digital domain.(it comes out of D/A at about 5 MHz and is
then upconverted to the assigned frequency).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2174. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-24 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <392B6984.612FE187@bellsouth.net>
Source record: 19430

wallyw26@airmail.net wrote:
> full redundant back up....identical control rooms feeding separate paths to
> their automation or master control switcher. Given what 30 second spots go
> for on the late news, a fully functioning backup up isn't all that
> expensive!

Does that actually exist? I've never seen anyone with a hot standby for
their control room switcher, though I'm sure it exists somewhere. (that
said, sure don't remember seeing any provisions in any of our switchers
for driving two switchers from one control panel. And what do you do if
it's the *control panel* that dies?)

We do have a backup control room. It would take a couple of minutes to
get things cut over to the backup.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
zzn.com has been killfiled for excessive spam.
If you're on zzn, change ISPs if you want to send me email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2175. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-24 00:00:00 UTC
From: John King <johnking@kvil.com>
Message-ID: <%TBW4.2412$N75.129651@dfiatx1-snr1.gtei.net>
Source record: 19431

That'd be Troy standing in front of a _green_ wall... :)

John King

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:20000522224615.00926.00001372@ng-ct1.aol.com...
> Gee Wally, I'd love to see the tape of Troy standing in front of a blue
wall.
> I'll bet that made his day. Can I get a copy?
>
> Chuck Conrad
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2176. Re: WBZ-TV faux pas

Newsgroup: rec.radio.broadcasting
Date: 2000-05-24 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000524141954.17995.00000042@ng-cc1.aol.com>
Source record: 19432

>That'd be Troy standing in front of a _green_ wall... :)

I'll bet he turned a lovely shade of Chroma Key Green :-)

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2177. WCBN playlist 05.22.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-24 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12uoGA-0005qSC@nthstone.mi.org>
Source record: 19433

listen to us at http://wcbn.org/listen.html

wcbn fm
22 may 2000 yeah yeah we know we know...huh!

1 sonic youth "nyc ghosts & flowers" geffen 33
2 "songs in the key of z" v/a which 32
3 "ohm: the early gurus of electronic music" v/a ellipsis arts... 29
4 macha/bedhead "bedhead loved macha" jetset 28
5 apples in stereo "the discovery of a world..." spinart 26
6 jim roll "lunette" new west 26
7 steve earle "transcendental blues" e-squared/artemis 26
8 sleater-kinney "all hands on the bad one" kill rock stars 25
9 paranda "africa in central america" detour/stonetree 25
10 kelly hogan & the pine valley cosmonauts "beneath the country underdog"
bloodshot 25
11 steam "realtime" atavistic 24
12 of montreal "the singles and songles album" bar/none 24
13 broadcast "the noise made by people" warp/tommy boy 23
14 camper van beethoven "long live camper van..." pitch-a-tent 23
15 "at home with groovebox" v/a grand royal 22
16 horace tapscott "dark tree 1&2" hatology 22
17 the original brothers and sisters of love "legend..." telegraph 21
18 billy bragg/wilco "mermaid ave. vol 2" elektra 21
19 jurassic 5 "quality control ep" interscope 20
20 the butcher's covers "mother of the sky" self-released 19
21 grandaddy "the sophtware slump" v2 18
22 built to spill "live" warner bros 18
23 primal scream "xtrmntr" astralwerks 17
24 blackalicious "nia" quannum 17
25 other dimensions in music cd aum fidelity 16
26 mathlete "telstar parthenon" plastique 16
27 aloha "that's your fire" polyvinyl 15
28 marvin pontiac "greatest hits" strange and beautiful music 15
29 jennyanykind "i need you" yep roc 15
30 ian brown "golden greats" polydor/interscope 14
31 marshmallow coast "time square" spare me 14
32 songs for the jetset "volume 3" jetset 14
33 kit clayton "nek sanalet" scape 13
34 either orchestra "more beautiful than death" accurate 13
35 lb "pop artificielle" shadow 13
36 the dylan group "let it sit" bubblecore 13
37 looper "the geometrid" subpop 13
38 keoki "djmixed.com" moonshine 13
39 kreidler "weekend" mute 12

40 ween "white pepper" elektra 12
41 japancakes "down the elements" kindercore 12
42 mary timony "mountains" matador 11
43 neil young "silver & gold" reprise 11
44 the causey way "testimony" fueled by ramen 11
45 the wee turtles "this land is your land" pitch a tent 11
46 quickspace "the death of quickspace" matador 10
47 departure lounge "out of there" flydaddy 10
48 jayhawks "smile" columbia/american 10
49 dj food "kaleidoscope" ninja tune 10
50 moon mullican "the showboy special - the early king sides" westside 10
51 the essex green cd elephant6 10
52 matthew shipp quartet cd thirsty ear 10

adds
old 97's "early tracks" bloodshot
the aisler's set "the last match" slumberland
tahiti 80 "puzzle" minty fresh
the ill saint cd wordsound
kiln "ampday" thalassa

wcbn jazz :: joslyn layne

1 ornette coleman complete science fiction sessions columbia
2 gold sparkle band "nu-soul zodiac" squealer
3 horace tapscott "dark tree 1&2" hatology
4 tin hat trio "helium" angel
5 danny zamir "satlah" tzadik
6 cuong vu "bound" omnitone
7 rava/blake "duo en noir" between the lines
8 glenn spearman "free worlds" black saint
9 other dimensions in music aum fidelity
10 v/music of eric von essen vol.1 cryptogramophone

11 david murray plays trane justin time
12 chris lightcap quartet "lay-up" fresh sounds
13 new york art quartet "35th reunion" diw
14 peter brotzmann nipples atavistic
15 luc houtkamp in chicago entropy
16 theo jorgensmann quartet "snijbloemen" hatology
17 either orchestra more beautiful than death accurate
18 ben goldberg "twelve minor" avant
19 dkv trio "live in wels & chicago, 1998" okkadisk
20 zony mash "upper egypt" knitting factory

adds
steam realtime atavistic
richard grossman trio where the sky ended hatology

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 "the forgotten sounds of tomorrow" cd ersatz
2 mira calix "one on one" warp

3 anthony rother "simulationszeitalter" intergroove
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "i owe you" playhouse
6 "lily of the valley" cd schematic
7 "strata's paradigm shift" v/a strata
8 various artists "8, 8.5,9 remixes" fat cat
9 dan bell "accelerate rare and unreleased" accelerate
10 "the button down mind of daniel bell" cd tresor

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 kronos quartet "kronos caravan" nonesuch
4 femi kuti "shoki shoki" mca
5 afel bocoum "alkibar" world circuit
6 virgina rodriguez "nos" hannibal
7 sheila chandra "roots and wings" narada
8 horace andy "living in the flood" astralwerks
9 plena libre "juntos v revueltos" rykodisc
10 "celebratin divinity in the high andes" smithsonian

beatbox: reported by chill will
1 snoop & tha eastsidaz "got beef" tvt
2 pharohe monch "right here rmx" rawkus
3 mop "g buildings" loud
4 504 boyz "wobble wobble"
5 madlion "bring it if you want it" reprise
6 rza and kool g rap "cakes" epic
7 hip hop for respect "one for love"
8 anom "open season"
9 masta ace "observations"
10 tracey lee "go head" universal

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through Friday. This is because Pacifica will not allow us to broadcast the Pacifica Network News over Realaudio.

.
--
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2178. Why the dip at KFBK-Sacramento?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <OjcX4.27742$Ft1.1253774@typhoon.ne.mediaone.net>
Source record: 19434

Can anyone explain the dip in ratings at KFBK in Sacramento?

Looks like they've been in a slide since Wi '99.

Thanks!

DM
--
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messages to airwaves@airwaves.com.

2179. Re: FM Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: "Jeremy D. Ward" <sonus@adelphia.net>
Message-ID: <392D72B9.C0474CE7@adelphia.net>
Source record: 19435
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Why the hell would you wana do that?

Kevin M wrote:

> 88.7 WRSU-FM in New Brunswick, NJ -- the Rutgers University radio station --
> has joined the list of stations broadcasting in FM Mono. They stopped
> broadcasting in Stereo some time last week. Their format is the same; mostly
> heavy metal music, with some Ethnic programming on the weekends.
>
> --
> Kevin M.
>
> KTBSPA!
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2180. Re: [Airwaves] Re: FM Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000525141649.0087f760@pop.mindspring.com>
Source record: 19436

WRSU is probably a low power station and the signal is better in mono.
Aparently WTN Nashville's talk station at 99.7 FM is about to start
broadcasting in stereo. The promos say something like talk like you've
never heard it before.
At 03:04 PM 5/25/00 -0400, you wrote:
>Why the hell would you wana do that?
>
>Kevin M wrote:
>
>> 88.7 WRSU-FM in New Brunswick, NJ -- the Rutgers University radio
station --
>> has joined the list of stations broadcasting in FM Mono. They stopped
>> broadcasting in Stereo some time last week. Their format is the same;
mostly
>> heavy metal music, with some Ethnic programming on the weekends.
>>
>> --
>> Kevin M.
>>
>> KTBSPA!
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.com.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2181. Chroma Key

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000525153033.006b3114@nrcdxas.org>
Source record: 19437

>>That'd be Troy standing in front of a _green_ wall... :)
>
>I'll bet he turned a lovely shade of Chroma Key Green :-)

Or, have you seen where the key is reversed, and you see a green wall,
with the silhouette of the anchor on the wall with the video filling in the
silhouette? <grin>

Fred
--
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messages to airwaves@airwaves.com.

2182. ownership alternative

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <392DAA7A.DACA9DAA@skantech.com>
Source record: 19438

I got to thinking the other day about a possible alternative to the usual business model of radio station ownership. Would some of you managers and/or owners drop me a line and tell me whether the following scenario is doable or not?
Apply for a license, obtain a frequency, build a tower and transmitter, then lease it out to a third party who would program it without actually owning the transmitting facility. They would be subject to all current FCC programming and content regulations like any licensee would be, but they would be considered as a "tenant" on a transmitter for hire. If the tenant goes out of business, the frequency goes dark until the next tenant signs a lease. Isn't this what Radio Disney is doing with some of the AM stations it programs? This could be a profitable alternative to LPFM, making a commercial frequency available to individuals or corporate entities that could never afford the cost of a startup operation otherwise.
Is this model of tower-and-transmitter-only broadcasting being done anywhere in the USA? Are there FCC rules that specifically prohibit this sort of thing? I have to admit it sounds like a good alternative to the headaches of maintaining a payroll
and dealing with consultants and that sort of thing. Let somebody else worry about that stuff. Anyway, I would like to hear from folks in the management/ownership arena who know their stuff and could comment intelligently on it.

GTTysonIV
Tarkus@skantech.com
--
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2183. WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <18003-392DB3C9-57@storefull-125.iap.bryant.webtv.net>
Source record: 19439

Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for 50000 watts days and 30000 nights. How could a regional even be considered? If they pull it off they would have the ultimate blowtorch wiping out Syracuse and Youngstown. It is also listed in the 1995 yearbook.

--

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2184. Re: ownership alternative

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: Dave Fortenberry <dave@kfia.com>
Message-ID: <5NiX4.107$Qf6.3393@nuq-read.news.verio.net>
Source record: 19440

I believe they call that an "LMA" (lease-management agreement, or something like that) It's been done, and is being done all over the country. My old stomping ground in Napa, CA is being run that way now......

--
Dave Fortenberry, ARS N6MAI
Chief Engineer, KFIA/KTKZ
www.kfia.com & www.ktkz.com
Vista Broadcasting/Salem Communications
dave@kfia.com
G.T. Tyson IV <Tarkus@skantech.com> wrote in message
news:392DAA7A.DACA9DAA@skantech.com...
>
> I got to thinking the other day about a possible alternative to the
> usual business model of radio station ownership. Would some of you
> managers and/or owners drop me a line and tell me whether the following
> scenario is doable or not?
> Apply for a license, obtain a frequency, build a tower and
> transmitter, then lease it out to a third party who would program it
> without actually owning the transmitting facility. They would be
> subject to all current FCC programming and content regulations like any
> licensee would be, but they would be considered as a "tenant" on a
> transmitter for hire. If the tenant goes out of business, the frequency
> goes dark until the next tenant signs a lease. Isn't this what Radio
> Disney is doing with some of the AM stations it programs? This could
> be a profitable alternative to LPFM, making a commercial frequency
> available to individuals or corporate entities that could never afford
> the cost of a startup operation otherwise.
> Is this model of tower-and-transmitter-only broadcasting being done
> anywhere in the USA? Are there FCC rules that specifically prohibit
> this sort of thing? I have to admit it sounds like a good alternative
> to the headaches of maintaining a payroll
> and dealing with consultants and that sort of thing. Let somebody else
> worry about that stuff. Anyway, I would like to hear from folks in the
> management/ownership arena who know their stuff and could comment
> intelligently on it.
>
>
> GTTysonIV
> Tarkus@skantech.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2185. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <98.57518ee.265f2893@aol.com>
Source record: 19441

>Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for
50000 watts days and 30000 nights. How could a regional even be considered?
If they pull it off they would have the ultimate blowtorch wiping out
Syracuse and Youngstown.<

No, they wouldn't. The two directional patterns both have very deep nulls
toward Syracuse and Youngstown. The only direction with any substantial
radiation is approximately 100-110 degrees true....aimed squarely at NYC and
LI.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2186. Re: ownership alternative

Newsgroup: rec.radio.broadcasting
Date: 2000-05-25 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <392DD317.F8846B96@sprynet.com>
Source record: 19442

"G.T. Tyson IV" wrote:

> I got to thinking the other day about a possible alternative to the
> usual business model of radio station ownership. Would some of you
> managers and/or owners drop me a line and tell me whether the following
> scenario is doable or not?
> Apply for a license, obtain a frequency, build a tower and
> transmitter, then lease it out to a third party who would program it
> without actually owning the transmitting facility. They would be
> subject to all current FCC programming and content regulations like any
> licensee would be, but they would be considered as a "tenant" on a
> transmitter for hire. If the tenant goes out of business, the frequency
> goes dark until the next tenant signs a lease. Isn't this what Radio
> Disney is doing with some of the AM stations it programs? This could
> be a profitable alternative to LPFM, making a commercial frequency
> available to individuals or corporate entities that could never afford
> the cost of a startup operation otherwise.
> Is this model of tower-and-transmitter-only broadcasting being done
> anywhere in the USA?

All over the place. A lot of AM stations **only** lease time. We
mentioned WHAV earlier ; what happened there was that a studio was built
in the next town over, and the "plugged was pulled" on the local operation
at midnight. The prospective buyer was going to lease the station until
the actual license transfer went through. Because there were two
objections filed to the transfer of the license, the actual transfer of
ownership wasn't completed for over a year.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2187. change of address

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: tom <tjurek@ameritech.net>
Message-ID: <004901bfc732$2823f2c0$07f78dce@oemcomputer>
Source record: 19351

FYI -
Just after 6/1 moving from tjurek@Gateway.net
TO; tjurek@ameritech.net
also available @ tjurek@netzeroi.net

Had alot of trouble with bouncxing off, busy sugnals, newsgroups, and poor
software. My Gateway computer, however, is excellent - it's only the isp
that is rotten.
Peace and have a good holiday
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2188. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <392EB064.BCD92C82@badBadger.com>
Source record: 19352

Must be. WTMJ used to emanate from my hometown of Brookfield, a few
miles west of Milwaukee. Now they have relocated some 30 miles to the south.

Mark Jeffries wrote:

> Is WTMJ running directional to the north? They sound about the same in Chicago
> as when they were 5kw and it seems to me that they'd be coming in loud and clear
> into here if they were 50kw omnidirectional or direction to the south.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2189. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <392EAD49.45BDBC30@bellsouth.net>
Source record: 19353

Mark Jeffries wrote:
> Is WTMJ running directional to the north? They sound about the same in Chicago
> as when they were 5kw and it seems to me that they'd be coming in loud and clear
> into here if they were 50kw omnidirectional or direction to the south.

Yes. It's a fairly tight pattern.

By the way, I need to acknowledge I misspoke about *all* 50KW regionals
having to go DA daytime. The other reply refuting that statement is
accurate.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
zzn.com has been killfiled for excessive spam.
If you're on zzn, change ISPs if you want to send me email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2190. FS: Optimod 8000A + LP FM transmitter/more

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Dave Fortenberry <dave@kfia.com>
Message-ID: <v_zX4.152$Qf6.5008@nuq-read.news.verio.net>
Source record: 19354

For Sale:
Optimod 8000A FM Stereo processor/stereo generator. Works well, but no manual, and missing small metal cover that goes over the front panel recessed controls.

Panaxis FME-500 1/2 watt synthesized FM transmitter, 88-108mhz w docs. Built into a cast aluminum metal cabinet with power + PLL lock LED's on front. Has removable 12vdc power cord and a regulated 3 amp 12vdc supply that goes with it.

ATI MM-100 "matchmaker" audio level and impedance converter. Allows processor to be fed with unbalanced "consumer" type equipment.

$1000 for complete package.

(Harris Broadcast sells the Optimod 8000A used for $1199 alone, when they have them)

If equipment is picked up in the Sacramento area, (or I can deliver within a reasonable distance) i will include a custom built "J" pole antenna tuned to the middle of the band. This antenna is constructed with 3/4 inch copper pipe. Also, I will throw in a 50 foot roll of RG-8X coax with connectors.

Please call (916)563-7482, or if I don't answer, page me at (916) 522-6934

--
Dave Fortenberry, ARS N6MAI
Chief Engineer, KFIA/KTKZ
www.kfia.com & www.ktkz.com
Vista Broadcasting/Salem Communications
dave@kfia.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2191. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <392EEEC5.4EBE2514@eaze.net>
Source record: 19355

The FCC began allowing 'regionals' to have up to 50,000 watts a few years back. Currently, there are in the vacinity of 30 stations on the old regional channels with up to 50,000 watts day and night (although most don't run the full power, but certainly exceed 5000). There are even a couple of stations increasing to 50 kW days, but cranking back down to less than 200 watts nights. WMCA's new directional patterns throw most of the signal out in the Atlantic, posing even less threat to Syracuse and Youngstown than before.

Bill in Fort Worth

Larkin wrote:

> Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for
> 50000 watts days and 30000 nights. How could a regional even be
> considered? If they pull it off they would have the ultimate blowtorch
> wiping out Syracuse and Youngstown. It is also listed in the 1995
> yearbook.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2192. Re: Why the dip at KFBK-Sacramento?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <j%CX4.43$M72.31696@news.pacbell.net>
Source record: 19356

"Don MacMillan" <dmacmillan@mailandnews.com> wrote in message
news:OjcX4.27742$Ft1.1253774@typhoon.ne.mediaone.net...
> Can anyone explain the dip in ratings at KFBK in Sacramento?
>
> Looks like they've been in a slide since Wi '99.

This roughly parallels the increases at the 1140 talk station, KHTK, which
was formerly a music station.
--
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messages to airwaves@airwaves.com.

2193. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <jZCX4.42$M72.31674@news.pacbell.net>
Source record: 19357

"Larkin" <tagline@webtv.net> wrote in message
news:18003-392DB3C9-57@storefull-125.iap.bryant.webtv.net...
> Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for
> 50000 watts days and 30000 nights. How could a regional even be
> considered? If they pull it off they would have the ultimate blowtorch
> wiping out Syracuse and Youngstown. It is also listed in the 1995
> yearbook.

As other posters have mentioned, the regional channels now have a 50 kw cap. For an existing station to increase above 5 kw, they must continue to protect the existing allocations/operations to the extent of the new rules.

In Los Angeles, the old KIIS-AM (born KRKD) on 1150 got 50 kw day, 44 kw night on a regional. KFWB-980 and KLAC-570 both have 50 kw CPs. You will find that most of the 50's are along the coast, where they can maintain the same protection and blow the high power lobe out over the ocean at Morocco or Fiji. In many cases, this is justified as the field over the market is dramatically enhanced. One good example is WADO-1280 in New York, which as a high band 5 kw station had real trouble in Manhattan buildings and apartment dwellings. At 50 kw, the land coverage is not substantially extended, but the strength in urban areas in the NY core market is much better. Another NY station to do this recently is the 1600 operation of WWRL, which has been at 25 kw day and night for about a year or so; the old 5 kw on 1600 just could not penetrate. Again, the power is shot over the city towards the ocean.
--
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messages to airwaves@airwaves.com.

2194. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <392F0D37.3B5B4B68@RayDennis.com>
Source record: 19358

Mark Jeffries wrote:
>
> >WWRC-980 in Washington (actually I think they've had a call change),
> >WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other regional
> >stations that are now running 50KW at least during the day. There are
> >others, but not a whole lot.
>

KXTK (formerly KIOA) in Des Moines had a CP back in the 70's for 50kw daytime, but they never built it. Their nighttime pattern is the problem and they still would have been stuck with the 5kw highly directional pattern.

Ray in Des Moines
--
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2195. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000526201811.06055.00000233@ng-ce1.aol.com>
Source record: 19359

>WWRC-980 in Washington (actually I think they've had a call change),
>WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other regional
>stations that are now running 50KW at least during the day. There are
>others, but not a whole lot.

WTMJ did a good job of designing their 50 kW-D, 10 kW-N (DA-2) plant to cover the market well, losing nothing over their prior setup and gaining a lot to the north and northwest of their site (which is south of Milwaukee). WWJ in Detroit and KFWB in Los Angeles are a pair of CBS O&O newsers now building 50 kW fulltime operations with a DA-2. (WWJ was originally going to be lower in power by day but I understand the CP has been changed. KFWB was actually single-stick around the clock before, but limited to 5 kW.) It'll be interesting to see if they get anything out of the money they're spending on their complex transmitter plants and higher power.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2196. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000526201348.06055.00000229@ng-ce1.aol.com>
Source record: 19360

>The pattern would be tighter toward Youngstown and Syracuse,
>unless they pull a "WLIB/WOWO" and buy WSYR and WKBN and cripple them so
>they can let out their patterns.

Can't see it happen. Too much loss involved to the major group owners controlling each of those stations, WSYR and WKBN...'cause they are market ratings and revenue leaders in their respective towns, in a way WOWO no longer was.
WMCA may never build that CP. It would require doubling the size of the antenna farm from 3 to 6 towers, and probably would not get them enough added revenue from the additional coverage to make it worthwhile. (Actually the big winner would be WNYC, which diplexes on WMCA's site, and would be able to raise ITS power from 10 to 50 kW days, 1 to 10 kW nights, and boost ITS audience in Long Island bigtime.)

>There are more than a few Regionals that are applying for various powers.
>And I recently saw that the Commission broke it's rule of allowing an
>X-band station other than 10k/1k.

Most of the stations that used to be III-A regionals could probably boost their power either daytime or fulltime IF a signal stronger than 5,000 watts would enhance their coverage in a useful and economically beneficial way. We considered bumping up from 5,000 watts DA-N to 10,000 watts DA-2 ourselves, and maybe still might someday---but for the moment, we've contented ourselves with taking out a CP for an antenna system modification a few years ago, and then loosening our directional pattern at night (a lot lower cost solution that substantially improved our signal in parts of the metro).

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2197. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000526214916.11458.00000837@ng-ch1.aol.com>
Source record: 19361

Add CBS owned KMJ 580kHz, Fresno CA 5kw ND. They have a CP for 50kw DA
Planting an 4 or 5 tower array practically in the back yard of the 40 acres I
grew up on.
--
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messages to airwaves@airwaves.com.

2198. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8gnecesdi1@sshuraaa-i-1.production.compuserve.com>
Source record: 19362

WPEN 950 AM Stereo in Philadephia -- currently 5 kW non-directional day,
5 kW directional night -- has an Application for 50 kW direction day/night,
beaming the equivalent of 300,000 watts towards Philadelphia and southern
New Jersey. They are doing this because the property the old towers and
transmitter are is worth more than the property where the new stuff is
being built -- so when the new 50 kW signal is on the air, they can sell
the old property and make some money!

I'm looking forward to hearing 300,000 watts of "STEREO 95 AM"! They are
owned by Greater Media, which also owns the great WCTC 1540 AM Stereo in
New Brunswick, NJ -- a lowly 1 kW "graveyard channel" station with a superb
local news/talk format and superb AM Stereo sound.

--
Kevin M.

"It might sound crazy, but it ain't no lie..."
--
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messages to airwaves@airwaves.com.

2199. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <392DF610.BBDC019B@bellsouth.net>
Source record: 19443

Larkin wrote:
> Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for
> 50000 watts days and 30000 nights. How could a regional even be
> considered? If they pull it off they would have the ultimate blowtorch
> wiping out Syracuse and Youngstown. It is also listed in the 1995
> yearbook.

A change in FCC regulations allowed powers of up to 50KW on regional channels a few years back.

But stations still have to protect the others on their channel from interference. This means that if you're going to increase power from 5KW to 50, you have to use a MUCH more directional antenna to limit the power in the direction of Syracuse and Youngstown to no more than there would have been at 5KW. The vast majority of that 50000 watts is directed out to sea. (of course, New York City just happens to be between the transmitter and the sea!)

WWRC-980 in Washington (actually I think they've had a call change), WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other regional stations that are now running 50KW at least during the day. There are others, but not a whole lot.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
zzn.com has been killfiled for excessive spam.
If you're on zzn, change ISPs if you want to send me email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2200. Re: ownership alternative

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <bBnX4.801$5k2.10563@dfw-read.news.verio.net>
Source record: 19444

I have a client who leases a station (this is also called a "Lease
Management Agreement" or, more simply, an "LMA") on a month to month basis.
It's SO doable that the owners realized it, too. The resulting monthly lease
"payment": $50,000.00...
Quite "doable" by the "average working Joe" wouldn't you say?

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
G.T. Tyson IV <Tarkus@skantech.com> wrote in message
news:392DAA7A.DACA9DAA@skantech.com...
>
> I got to thinking the other day about a possible alternative to the
> usual business model of radio station ownership. Would some of you
> managers and/or owners drop me a line and tell me whether the following
> scenario is doable or not?
> Apply for a license, obtain a frequency, build a tower and
> transmitter, then lease it out to a third party who would program it
> without actually owning the transmitting facility. They would be
> subject to all current FCC programming and content regulations like any
> licensee would be, but they would be considered as a "tenant" on a
> transmitter for hire. If the tenant goes out of business, the frequency
> goes dark until the next tenant signs a lease. Isn't this what Radio
> Disney is doing with some of the AM stations it programs? This could
> be a profitable alternative to LPFM, making a commercial frequency
> available to individuals or corporate entities that could never afford
> the cost of a startup operation otherwise.
> Is this model of tower-and-transmitter-only broadcasting being done
> anywhere in the USA? Are there FCC rules that specifically prohibit
> this sort of thing? I have to admit it sounds like a good alternative
> to the headaches of maintaining a payroll
> and dealing with consultants and that sort of thing. Let somebody else
> worry about that stuff. Anyway, I would like to hear from folks in the
> management/ownership arena who know their stuff and could comment
> intelligently on it.
>
>

> GTTysonIV
> Tarkus@skantech.com
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2201. Re: [Airwaves] Re: FM Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <20000525232849.67372.qmail@hotmail.com>
Source record: 19445

WWTN has their stereo pilot turned on currently. . .it's been on for
sometime.

WMTS-FM at Middle Tennessee State University (a student station) recently
went to a solid state transmitter and added an Orban stereo enhancer. MAJOR
improvement in audio quality and coverage.

>WRSU is probably a low power station and the signal is better in mono.
>Aparently WTN Nashville's talk station at 99.7 FM is about to start
>broadcasting in stereo. The promos say something like talk like you've
>never heard it before.

Regards,
Matt Lane
Quad4 Productions
proddude.com (under construction)

____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2202. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <392E08BD.A0B39E47@haertig.com>
Source record: 19446

Doug Smith wrote:
..
>
> But stations still have to protect the others on their channel from
> interference. This means that if you're going to increase power from
> 5KW to 50, you have to use a MUCH more directional antenna to limit the
> power in the direction of Syracuse and Youngstown to no more than there
> would have been at 5KW
>

In many daytime allocations, this is not true. The 5 KW limit the station formerly had to observe may not be as a result of protecting another station, but was the maximum power for class. I have no idea whether that is true in the case at hand.

Many times the daytime DA used by a 5 KW regional was a result of attempting to improve coverage over the city of license rather than protecting another station.

There are many 5 KW regionals, DA or no, that have become 50 KW non-D's, daytime.

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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messages to airwaves@airwaves.com.

2203. Try that again ... Tribute to forgotten SUN recording artists of the 50's -- Rock-it Radio show #168

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <v6pX4.13683$Sx.52195@newsread2.prod.itd.earthlink.net>
Source record: 19447
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club Home Page: Archive: Message #197

Date: May 21 2000 09:54:04 EDT
From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Rock-it #168 is launched -- Tribute to SUN and it's lesser known artists.

Hello everyone,

Here it is early early Sunday morning as we type this to you and it looks like it's going to be a great day! We are having a bit of a heat wave here in Ventura, California and since the Sun is doing a great number on us right now we thought we would focus on the famous SUN record studio. The home of such greats as Elvis Presley, Carl Perkins, Jerry Lee Lewis, Johnny Cash, Roy Orbison and we can go on. But we thought we would also focus on some lesser known SUN Recording artists as well, and dwelve a bit into the roots of SUN records before Elvis came along. It is all in show #168 on Rock-it Radio.
But to get things going we thought we would feature a new band out there and the latest Rolling Rock CD to come out of Las Vegas, Nevada. The bands name is Johnny and the Blades. They have a pretty great sound and they get things started on show #168. You can learn more about this band by going to our Rockabilly links page at http://www.palmsradio.com/rockabillylinks.html and scroll down in the band section until you find them. You can also find a link to the SUN record studio there also!
In the mean time here is the playlist to Rock-it Radio show #168 on the Rock-it.

1. Help you Dream -- Johnny and the Blades 2000
2. Just Walkin' in the Rain -- The Prisonaires (sun 186) 1953
3. Baby Please -- The Prisonaires (sun 186) 1953
4. Moanin' at Midnight - Howlin' Wolf (chess1479) 1951
5. Bear Cat (answer to Hound dog) - Rufus Thomas (sun 188) 1953
6. My Kind of carryin on- Doug Poindexter & his starlite wranglers (Sun 202) 1954
7. That's All right - Elvis Presley (Sun 209) 1954
8. Good Rockin' Tonight - Elvis Presley (Sun 210) 1954
9. Rock Boppin' Baby - Ed Bruce (Sun 276) 1957
10. I need a Man - Barbara Pittman (Sun 253) 1956
11. Rock Baby Rock-it -- Johnny Carroll (unissued) 1957
12. Be mine - All mine -- Johnny Powers (Sun 327) 1959
13. A Thousand Guitars - Tracy Pendarvis (Sun 335) 1959

14. Green back dollar watch and chain-Ray Harris (Sun 272) 1957
15. Red Headed Woman - Sonny Burgess & Pacers (Sun 247) 1956
16. Why do I love you - Alton & Jimmy (unissued) 1959
17. Forty Days - Wade Cagle & The Escorts (unissued) 1960

To tune into the Rock-it show #168 simply go to our archive website
at http://www.palmsradio.com/rockittext.htm and click to show #168.
~~~~~~

The Voting Booth

Don't forget Rock-it Radio has a voting booth for you the listeners
to vote on what style of oldies do you prefer on the Rock-it.
As we play both Rockabilly and Doo Wop here on Rock-it Radio here is
the latest results of the survey.

1950's Rockabilly 117 votes 38%
Doo Wop 115 votes 37%
Rockabilly today 75 votes 24%

If you haven't voted yet you can go to our main page at
http://www.rockitradio.net and scroll down our links list and
click to the link asking which you prefer Rockabilly or Doo Wop and vote.
~~~~~~

Well that's it for this edition we hope you enjoy show #168 on
Rock-it Radio.

All the best,

Bennie Dingo
Rock-it Radio

Remember we always enjoy trying to get those requests and dedications out
so if you have any let us know!

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
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messages to airwaves@airwaves.com.

2204. Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000526065754.06289.00000174@ng-ce1.aol.com>
Source record: 19448

Greetings all,

I've noticed traffic here at RRB has been pretty thin lately. Just wondering if people have moved to another newsgroup? Or is RRB losing steam?

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
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2205. WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000526093414.006b1060@nrcdxas.org>
Source record: 19449

>Noticed in BROADCASTING/CABLE YEARBOOK WMCA/570 in NYC has a CP for
>50000 watts days and 30000 nights. How could a regional even be
>considered? If they pull it off they would have the ultimate blowtorch
>wiping out Syracuse and Youngstown. It is also listed in the 1995
>yearbook.

Not really. The pattern would be tighter toward Youngstown and Syracuse,
unless they pull a "WLIB/WOWO" and buy WSYR and WKBN and cripple them so
they can let out their patterns.

There are more than a few Regionals that are applying for various powers.
And I recently saw that the Commission broke it's rule of allowing an
X-band station other than 10k/1k.

Fred

National Radio Club - DX Audio Service
http://www.nrcdxas.org
--
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2206. Re:Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-26 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <689886532@mail.krw.com>
Source record: 19450

>WWRC-980 in Washington (actually I think they've had a call change),
>WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other regional
>stations that are now running 50KW at least during the day. There are
>others, but not a whole lot.

Is WTMJ running directional to the north? They sound about the same in Chicago
as when they were 5kw and it seems to me that they'd be coming in loud and clear
into here if they were 50kw omnidirectional or direction to the south.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2207. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <392F5325.CE582ADA@bellsouth.net>
Source record: 19363

Ray Dennis wrote:
> KXTK (formerly KIOA) in Des Moines had a CP back in the 70's for 50kw
> daytime, but they never built it. Their nighttime pattern is the
> problem and they still would have been stuck with the 5kw highly
> directional pattern.

But they're on 940, where 50KW has always (or at least for at least 70
years!) been legal as long as you can do it without interference.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
zzn.com has been killfiled for excessive spam.
If you're on zzn, change ISPs if you want to send me email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2208. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <s5KX4.78$q86.52365@news.pacbell.net>
Source record: 19364

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:392F0D37.3B5B4B68@RayDennis.com...
> Mark Jeffries wrote:
> >
> > >WWRC-980 in Washington (actually I think they've had a call change),
> > >WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other
regional
> > >stations that are now running 50KW at least during the day. There are
> > >others, but not a whole lot.
> >
>
> KXTK (formerly KIOA) in Des Moines had a CP back in the 70's for 50kw
> daytime, but they never built it. Their nighttime pattern is the
> problem and they still would have been stuck with the 5kw highly
> directional pattern.
>

KIOA was (and still is under new calls) on 940, a clear channel which
"always"had a 50 kw ceiling.
--
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messages to airwaves@airwaves.com.

2209. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <E8KX4.79$q86.52629@news.pacbell.net>
Source record: 19365

"Talk1370" <talk1370@aol.com> wrote in message
news:20000526201348.06055.00000229@ng-ce1.aol.com...
> >The pattern would be tighter toward Youngstown and Syracuse,
> >unless they pull a "WLIB/WOWO" and buy WSYR and WKBN and cripple them so
> >they can let out their patterns.
>
> Can't see it happen. Too much loss involved to the major group owners
> controlling each of those stations, WSYR and WKBN...'cause they are market
> ratings and revenue leaders in their respective towns, in a way WOWO no
longer
> was.
> WMCA may never build that CP. It would require doubling the size of
the
> antenna farm from 3 to 6 towers, and probably would not get them enough
added
> revenue from the additional coverage to make it worthwhile. (Actually the
big
> winner would be WNYC, which diplexes on WMCA's site, and would be able to
raise
> ITS power from 10 to 50 kW days, 1 to 10 kW nights, and boost ITS audience
in
> Long Island bigtime.)

Believe me, in the NY market, the 50 kw is nearly a necessity for survival
with increasing interference and construction density. The issue, like that
for another NY station now building its 50 kw facility, is improving
reception in the area already covered due to increased field strength.

Even WWRL on 1600 had to increase power just to keep its existing coverage
from the "halcyon" pre-dimmer, pre-computer, pre-halogen lamp days.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2210. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <cfKX4.80$q86.53169@news.pacbell.net>
Source record: 19366

"Talk1370" <talk1370@aol.com> wrote in message
news:20000526201811.06055.00000233@ng-ce1.aol.com...
> >WWRC-980 in Washington (actually I think they've had a call change),
> >WTMJ-620 Milwaukee, WNQM-1300 here in Nashville are a few other regional
> >stations that are now running 50KW at least during the day. There are
> >others, but not a whole lot.
>
> WTMJ did a good job of designing their 50 kW-D, 10 kW-N (DA-2) plant to
cover
> the market well, losing nothing over their prior setup and gaining a lot
to the
> north and northwest of their site (which is south of Milwaukee). WWJ in
Detroit
> and KFWB in Los Angeles are a pair of CBS O&O newsers now building 50 kW
> fulltime operations with a DA-2. (WWJ was originally going to be lower in
power
> by day but I understand the CP has been changed. KFWB was actually
single-stick
> around the clock before, but limited to 5 kW.) It'll be interesting to see
if
> they get anything out of the money they're spending on their complex
> transmitter plants and higher power.

Due to land and zoning restrictions, it is possible that neither of the LA CPs that are unbuilt, KLAC-570 and KFWB-980, will not be built. KLAC was trying to design a diplex on the KRLA site, but KRLA is up for sale and the ground conductivity there is terrible. KFWB has similar problems, but related to zoning issues.

The calculated contours of both stations would barely improve to the N, E and South. However, in the areas f greatest population density, the field strength would be radically better and make for easier listening in the Arbitron survey area. The issue here is improving strength above increasing interference and construction density, not moving the contour out. For example, many LA stations are among the top rated facilities in San Bernardino/Riverside and Oxnard/Ventura. None derives revenue from this, as the fringe markets can't pay LA rates. The extra coverage is a nice bonus, but is economically useless unless there is some minor advantage to having LA residents be able to leave town and still listen on trips.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2211. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <pd1vis8io5abg31v84acs82o60h2rvn9qj@4ax.com>
Source record: 19367

Lately, I've been posting in alt.radio.broadcasting. Not sure where all the
people went.

d.t.

robbass2@aol.com (Robert Bass) wrote:

>Greetings all,
>
>I've noticed traffic here at RRB has been pretty thin lately. Just wondering
>if people have moved to another newsgroup? Or is RRB losing steam?
>
>Thanks!
>
>Robert Bass
>Mesquite, TX
>
>http://hometown.aol.com/robbass2/index.html

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2212. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <392FB355.3A53@erols.com>
Source record: 19368

David Eduardo wrote:
SNIP
> Even WWRL on 1600 had to increase power just to keep its existing coverage
> from the "halcyon" pre-dimmer, pre-computer, pre-halogen lamp days.

Halogen lamps have NO nonlinear elements to cause noise. They are just
as RF-quiet as ordinary tungsten lamps. You probably meant the new
screw-in flourescent lamps with their internal oscillators running at
many kilohertz.

I find that electrical power lines, especially the higher voltage ones
on the foot-long grey self supporting insulators, get noisier by the
year.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2213. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <392FD5C4.22495825@RayDennis.com>
Source record: 19369

> KIOA was (and still is under new calls) on 940, a clear channel which
> "always"had a 50 kw ceiling.
> --
>

The automated top of the hour ID on 940 says "AM 940 KXTK Des Moines."
Although the station simulcasts KIOA about 90% of the time, it's call
letters are KXTK. I just heard the 9:00AM ID. For some reason, they
have never changed 93.3 from KIOA-FM to just KIOA. On the 93.3 legal
ID, the "fm" is buried in the jingle, so it sounds like "KIOA (with a
very faint FM) Des Moines."

I work at KIOA part-time.

Ray Dennis
Des Moines
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2214. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <sivo02ud5pj155@corp.supernews.com>
Source record: 19370

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:cfKX4.80$q86.53169@news.pacbell.net...

Re: KLAC-570 and KFWB-980 CP's for 50k operation...

> <....> The issue here is improving strength above increasing
> interference and construction density, not moving the contour out. For
> example, many LA stations are among the top rated facilities in San
> Bernardino/Riverside and Oxnard/Ventura.

These are nearly becoming 'bedroom communities' of the LA area.

As a former resident <~25 years ago...> and frequent traveler in the area
(two, three times per year, by automobile...), I can tell you that it is
nice to be able to pop onto a decent sounding AM station and listen for an
extended peiod of time...just for the traffic reports alone!

> None derives revenue from this, as
> the fringe markets can't pay LA rates.

I'm quite sure of that!

> The extra coverage is a nice bonus,
> but is economically useless unless there is some minor advantage to having
> LA residents be able to leave town and still listen on trips.

Could this be the 'community service' part of broadcasting yet again?

(...I now return to my lurking status...)

--Ken
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2215. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000527110950.29202.00000339@ng-fd1.aol.com>
Source record: 19371

>>
Lately, I've been posting in alt.radio.broadcasting. Not sure where all the
people went.
>>

I've tried to respond to posts to R.R.B, but they've all been ignored.

No such problem with the other NG.

Perhaps "all the people" went elsewhere because their posts and replies to
posts have been ignored.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2216. Re: FM Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Marcus Williamson <marcus@myrealbox.com>
Message-ID: <7qtvisg2psv5m9ldocdu7tie7q2riuv7on@4ax.com>
Source record: 19372

Why?

>has joined the list of stations broadcasting in FM Mono.
--
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messages to airwaves@airwaves.com.

2217. Re: "Americana" format?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <39304705.A7740ABB@unforgettable.com>
Source record: 19373
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

send me a mailing address....I want to send you an aircheck on QXFM

Frank

Tom Desmond wrote:
>
> Gomez wrote:
>
> > I don't know the web address, but KFAN-FM-107.9 in the Hill Country of
> > Texas does Americana. Also Y-95 in north Dallas has Americana.
>
> They are now calling themselves "The Range" instead of Y-95 -- the call
> letters are unchanged though (KHYI)
>
> Tom Desmond
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2218. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000527212758.16235.00000564@ng-fe1.aol.com>
Source record: 19374

>>
Some news servers seem to have problems reaching the moderator. I have access
to two news servers and only one seems to work as far as r.r.b is concerned.
>>

My specific problem with posting to this NG was apparently the robot was
looking at my anti-spam stuff and rejecting the whole message.

Once I removes all anti-spam stuff, the posts went through.

I think that's an unreasonable requirement (having to have a completely "plain
text" e-mail address in order to post).

I made lots of cogent remarks to the "Class B (ex-Class III) greater than 5 kW"
thread, both current and historical, and they all went down the toilet.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2219. Marantz PMD 201

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Jim Six <jim@six.org>
Message-ID: <39307792.7F6A@six.org>
Source record: 19375

Sorry for what may well be a stupid or old subject, but I just arrived.

Ii¿½m doing some commentary for the university radio station and happened into a cheap, used PMD 201. It is in great condition, but it doesnï¿½t have an ownerï¿½s manual and there are a couple of features - the telephone jacks, for instance - that I could use some direction with.

Is there a source for the manual? Is it a hefty volume or a small booklet? Does anyone have it in the computer, that it could be copied and pasted into an e-mail?

Any and all help will be greatly appreciated.

Oh, any recommendations for a good, but inexpensive mic for this machine?

Thanks.

Allbest,

Jim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2220. Re: Marantz PMD 201

Newsgroup: rec.radio.broadcasting
Date: 2000-05-27 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <393091E3.CEB5F733@worldnet.att.net>
Source record: 19376

Jim Six wrote:
>
> Sorry for what may well be a stupid or old subject, but I just arrived.
>
> I□m doing some commentary for the university radio station and happened
> into a cheap, used PMD 201. It is in great condition, but it doesn□t
> have an owner□s manual and there are a couple of features - the
> telephone jacks, for instance - that I could use some direction with.
>
> Is there a source for the manual? Is it a hefty volume or a small
> booklet? Does anyone have it in the computer, that it could be copied
> and pasted into an e-mail?
>
> Any and all help will be greatly appreciated.
>
> Oh, any recommendations for a good, but inexpensive mic for this
> machine?
>
> Thanks.
>
> Allbest,
>
> Jim
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

You should be able to plug into the telephone jacks and use the tape recorder for sending and recording audio directly without an external hybrid. The jack, IIRC, are layed out like the modem/phone jacks on your PC, (Mac, if you are so inclined) Plug the phone into one, the line into the other, and record your conversation. Been a long time since I"ve used one, so your mileage may vary.

The book is fairly light reading. Someone on the audio newsgroups should have a copy.

As for mic....EV 635 is the standby, I prefer a dynamic like a Shure SM 58, Beyer makes some very good ENG mikes, and EV makes a mess of them. Hit one of the pro audio websites for further details, prices and specifications. WWW.Fullcompass.com has good prices and great service. My rep is Juli, you'll find her e-mail address on the site, too. Tell her I sent you...she has stories to tell.

p
--
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messages to airwaves@airwaves.com.

2221. Seeking Jimmy Launce, formerly of WJR and WYUR, Detroit

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8gq7p5$1d6$1@news.panix.com>
Source record: 19377

Last I heard, Jimmy had left WYUR for Florida at the end of 1999;
and now I read that WYUR itself has gone dark.

Is he on the air anywhere now, or has he retired?

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2222. Re: Seeking Jimmy Launce, formerly of WJR and WYUR, Detroit

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000528081321.12552.00000348@ng-df1.aol.com>
Source record: 19378

Tom.....

I had the pleasure of working with Jimmy in his WYUR days while I was a newscaster with Metro Networks. As far as I know, he is enjoying retirement in Florida and not working. If I hear differently, I will post here.

John Zadikian
AAA Michigan Broadcast Services
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2223. Subject: [Airwaves] Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001401bfc8ad$68170620$88480fd0@jimburga>
Source record: 19379

```
>peterh5322@aol.com
>I made lots of cogent remarks to the "Class B (ex-Class III) greater than 5
kW"
>thread, both current and historical, and they all went down the toilet.

I was wondering what was going on... I kept waiting for you (Peter) to
respond to this thread (and others).
Glad you're OK...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2224. 50 kW Regionals - Was: Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000528122921.29250.00000692@ng-fd1.aol.com>
Source record: 19380

"Jim Burgan" jim@burgan.net remarks ...

>>
I was wondering what was going on... I kept waiting for you (Peter) to respond to this thread (and others).

Glad you're OK...
>>

Thanks, Jim.

The essential historical problem is the U.S. treated Class IIIs as strictly 0.5 kW, 1.0 kW and 5.0 kW stations, with a few exceptions for 0.1 kW stations (the so-called "grandfathered Class IVs"), and only later added 2.5 kW as a permissible power level (circa 1965).

All of this while Class II-Bs were treated as 0.25 kW, ..., 50 kW stations.

However, Canada and Mexico have always treated Class IIIs as if these were Class II-Bs, with numerous examples of 10 kW and 50 kW Class IIIs, and a few 0.1 kW and 0.25 kW kW Class IIIs, too.

The "Rio" treaty essentially recognized this disparity (which really placed the U.S. Regional stations at a disadvantage for decade after decade) and resulted in Class III-As and Class III-Bs being reclassified as Class Bs, along with the former Class II-As and Class II-Bs.

(Class II-As are unique to the U.S. and the FCC classifies these with Class As in some cases.)

By being reclassified as Class B, this allowed 0.25 kW stations to be assigned to the Regional channels. There are numerous Class B stations on Regional channels which are 0.25 kW nights and 5 kW or more days, non-directional nights. These could not have been licensed under the old classification system.

Most Class III-As and Class III-Bs which have dramatically increased power have been coastal or border stations.

In some cases, 50 kW nights has been done, while retaining 5 kW days. Likewise, in some cases 50 kW days has been done, while retaining 5 kW nights.

The best Class III-A conversion to 50 kW unlimited is probably KMJ/580, where four 850 foot towers will provide greater than Class A efficiency. Coupled with the very good ground conductivity of California's Central Valley, this should be astonishing, when completed.

This conversion did not require purchasing and taking dark any stations.

The second best Class III-A conversion to 50 kW unlimited (44 kW nights, actually) is probably KXTA/1150 where all five of KTNQ's towers are used and with the 200 degree towers (on 1150; 180 degrees on 1020) and ground system actually provide the equivalent of about 80 kW (RMS) days and 70 kW (RMS) nights.

This conversion required purchasing and taking dark several co-channel stations.

The worst Class III-A conversions to 50 kW unlimited are probably KLAC (returned, and perhaps never to be built) and KFWB (status unknown, but probably dependent upon KLAC as these stations are diplexed days).

The proposed KFWB conversion is especially interesting as it is presently 5 kW ND1, yet when converted it will have to radiate virtually nill towards Salinas (a recent conversion to 10 kW full time) and towards Mexico.

This will allow a low power full-time station to be "dropped in" in Tiajuana, only about 100 miles from Los Angeles.
--
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2225. Marantz PMD 201

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <20000528182638.36171.qmail@hotmail.com>
Source record: 19381

It was said:

>I'm doing some commentary for the university radio station and happened
>into a cheap, used PMD 201. It is in great condition, but it doesn't
>have an owner's manual and there are a couple of features - the
>telephone jacks, for instance - that I could use some direction with.

If you have a telephone line splitter....i.e a jack that has two phone terminal outlets on one connection.....you can patch one line into the Marantz...which I believe can both record off the line and playback down the line. . .Very nice feature if you are feeding actualities back to the station from the field or recording sound from the phone line...
You need a regular telephone patched in to the other jack of the line splitter for talk back. I used this machine for recording traffic reports a few years back....worked great! Sounds good on playback over the air too...

>Is there a source for the manual? Is it a hefty volume or a small
>booklet? Does anyone have it in the computer, that it could be copied
>and pasted into an e-mail?
>

Try writing Marantz. They are still around these days...

Regards,

Matt Lane
Quad4 Productions
proddude.com

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2226. KFRC Oldies 500 Countdown - 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: robins@ix.netcom.com
Message-ID: <393183ac.4848449@smtp.ix.netcom.com>
Source record: 19382

KFRC Oldies 500 Countdown
Memorial Day Weekend - 2000

The Top 10:

1. California Girls - Beach Boys
2. Yesterday - The Beatles
3. Satisfaction - The Rolling Stones
4. My Girl - Smokey Robinson & The Miracles
5. Sittin By The Dock Of The Bay - Otis Redding
6. Respect - Aretha Franklin
7. Hey Jude - The Beatles (last year's #1)
8. My Guy - Mary Wells
9. Brown Eyed Girl - Van Morrison
10. Baby Love - The Supremes

+_+
+ +

The Bottom 10:

491. It's Too Late - Carole King
492. War - Edwin Starr
493. Double Shot (Of My Baby's Love) - Swingin' Medallions
494. Wedding Bell Blues - The Fifth Dimension
495. Who's That Lady - The Isley Brothers
496. Going In Circles - Friends Of Distinction
497. Time Has Come Today - The Chambers Brothers
498. Israelites - Desmond Dekker
499. Stay - Maurice Williams
500. Beginnings - Chicago

Eventually the whole list will be posted
on the KFRC website: www.kfrc.com
.
–

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messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2227. Re: BA1404 Kit

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: Boogieman <boogie@qix.net>
Message-ID: <8h3pv8$3or$1@grus.qix.net>
Source record: 19383

I'm assuming that it's a one chip design, just the BA1404... It won't produce much more than a few milliwatts at best... I always thought the BA stood for Bad Audio, which is what you'll get!... In addition, the BA1404 kits are HIGHLY unstable and drifty in addition to having gnarly audio...

They're good for connecting to a Walkman to play thru the car radio type of thing... If you want to ENJOY your computer, CD's, MP3's etc, then check out Veronica Kits (www.veronica.co.uk)...

I purchased an ASSEMBLED & TESTED 50 mW FM Stereo transmitter kit from Veronica Kits that uses a much better 4 chip design (no BA1404 at all!). It puts out approx 50 milliwatts of clean FM stereo and I don't have to keep chasing the frequency around... The audio is cleaner than the BA1404 hands down...

I'm in a large apartment complex on the second floor... I have a pair of TV rabbit ears connected to it and I cover the entire complex quite well without any antenna outside. Of course, you'll have tomake the purchase in POUND-STERLINGS instead of dollars... it cost about $67 total, including the shipping from the UK. I have to say that I'm pleased with the kit. You can get it in kit form a bit cheaper...

You might want to check it out!

"Brian" <bduke@mindspring.com> wrote in message
news:uee5is0073bfbffl9ntmp33hn9p0db57fq@4ax.com...
> I just bought a kit from Tech America/Radio Shack that uses a BA1404
> chip to create a stereo FM transmitter. I was hoping this would allow
> me to tranmit FM around my house and yard, but I have discovered that
> it will only transmit about 20 feet. Does anyone know if there is a
> way to boost the power from this kit?
>
> Thanks,
> Brian
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2228. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <8NfY4.766$vx2.368883@news.pacbell.net>
Source record: 19384

"R J Carpenter" <rcarpen@erols.com> wrote in message
news:392FB355.3A53@erols.com...
> David Eduardo wrote:
> SNIP
> > Even WWRL on 1600 had to increase power just to keep its existing
coverage
> > from the "halcyon" pre-dimmer, pre-computer, pre-halogen lamp days.
>
> Halogen lamps have NO nonlinear elements to cause noise. They are just
> as RF-quiet as ordinary tungsten lamps. You probably meant the new
> screw-in flourescent lamps with their internal oscillators running at
> many kilohertz.

You are right. I stand corrected. What I meant to say was the $19 Home Dpot
halogen lights with built-in dimmers, which are the noisiest things I have
ever heard.
>
> I find that electrical power lines, especially the higher voltage ones
> on the foot-long grey self supporting insulators, get noisier by the
> year.

There is a street in Burbank, CA, where for about 2 miles you can not even
listen to KFI without noise. And, according to our own measurements, KFI has
about 28 mv/m in that area!

Other AMs are just wiped out... appears seasonal, with the dry season
gradually building up to high noise levels as dust deposits build on the
insulators.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2229. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-05-28 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000528192944.17247.00000560@ng-fq1.aol.com>
Source record: 19385

>>
There is a street in Burbank, CA, where for about 2 miles you can not even listen to KFI without noise. And, according to our own measurements, KFI has about 28 mv/m in that area!

Other AMs are just wiped out... appears seasonal, with the dry season gradually building up to high noise levels as dust deposits build on the insulators.
>>

Correct.

Here in the "other Bay Area" (Monterey), KGO, which sends about 145 kW (equivalent) towards my area, is wiped out by utility-based noise, while KCBS, which send a little more towards my area, but is also 50 miles more distant, comes in clearly.

So, this effect may be frequency dependent.

PG&E (our local utility) has been minimally responsive to correction of its interference. The last "trouble call" took nearly a year to process.

Bug your local utility (Burbank has a municipal utility department) first.

In the L.A. area, Burbank, Glendale, Pasadena and, of course, L.A., each have municipal utilities, and these are often more responsive than publicly-owned utilities (PG&E, SCE, SDGE, etcetera).

Peter (former E.E. with L.A. Department of Water and Power, and occasional contributor to this NG).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2230. I developed AVHistory for Audio Vault

Newsgroup: rec.radio.broadcasting
Date: 2000-05-29 00:00:00 UTC
From: d <beck@radiocity.cz>
Message-ID: <8gu231$2j50$1@news.vol.cz>
Source record: 19386

Hi everybody

I developed program AVHistory - program for all radio stations which use Audio Vault AVAir.

It is very useful when DJs have to chance playlist manually for example at the end of the hour.
You can view song / artist history (schedule) 14 days to the past and up to 3 days ahead! It reads logs directly from AVAir.

Thanks to this program it never happens again that DJ inserts a song which was played few hours ago. We previously use Selector in on-air studio but when DJ inserted Beatles Help at 6.50 am, DJ at 10.50 did not know that because song history in Selector was not updated.

It has many more features. You can browse Audio Vault inventory by artist name, song title, duration, id or intro.

Visit my web site www.volny.cz/davidbeck and download free demo version.
Please, write me how did you like it.

David Beck

Audio Vault supervisor
Radio City 93.7 FM
Radio Blan&#65533;k 87.8, 95 FM
Prague, Czech Republic

davidbeck@volny.cz
www.volny.cz/davidbeck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2231. NERTV

Newsgroup: rec.radio.broadcasting
Date: 2000-05-29 00:00:00 UTC
From: Louis Siering <ctradio@yahoo.com>
Message-ID: <VdCY4.454$54.446105@typhoon.snet.net>
Source record: 19387

Check out NERTV -- New England Radio & Television for the latest radio and TV news from Southern New England.

http://www.geocities.com/nertv
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2232. All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-29 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <15006-39332D12-24@storefull-123.iap.bryant.webtv.net>
Source record: 19388

WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous commercials for Six Flags, New England. Nothing but promos for rides, travel directions, etc. Many dying AM's depend on paid programming, but could one buyer be a first?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2233. Re: WESX going Hispanic?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-29 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <15008-39332ADD-3@storefull-123.iap.bryant.webtv.net>
Source record: 19389

Here in MA several good community AM's have gone Hispanic. WARE/1250 in Ware is the most recent. They used to be big on local programming, news, local sports, school cancellations, etc. Ironically, there isn't a big Hispanic population in their service area. WSPR/1270, Springfield, a heavy hitter in the 50's and 60's is all Hispanic and had their COL changed to Holyoke, a city to the North with a heavy Hispanic concentration.

--

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2234. Re: All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <c207jso1m4ealt46mpgg7sml9s479c93c5@4ax.com>
Source record: 19390

Larkin wrote:

>WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous
>commercials for Six Flags, New England. Nothing but promos for rides,
>travel directions, etc. Many dying AM's depend on paid programming, but
>could one buyer be a first?

That's dang weird.

The FCC database says that they had an app in for an expanded band. Did
they get it and move the "real" programming there?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2235. Re: [Airwaves] All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000530072733.00832450@pop.mindspring.com>
Source record: 19391

There was a station in Valdusta GA about 11 years ago that called them
selves Florida vacation radio. They ran promos or adds for the tourest
sites in Florida. The call sign was WFVR. They also gave weather forcasts
for the cities with the tourest sites.
At 10:53 PM 5/29/00 -0400, you wrote:
>WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous
>commercials for Six Flags, New England. Nothing but promos for rides,
>travel directions, etc. Many dying AM's depend on paid programming, but
>could one buyer be a first?
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2236. fm-pirate station from the hague-holland online

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: VENED <sram@casema.net>
Message-ID: <3933a4b7$0$19352@reader2>
Source record: 19392

```
fm-pirate station from the hague-holland online
from 20:00 till 08:00
08:00 till 20:00 sram radio
goto:
www.altern.org/sram
click the sram-radio button
or search the list from
www.live365.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2237. Re: KFRC Oldies 500 Countdown - 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3933C3FE.79BE3BD8@ev1.net>
Source record: 19393

Marshall Stax wrote:
>
> KFRC Oldies 500 Countdown
> Memorial Day Weekend - 2000
>

I LOVE countdown shows, but because of the state of format rules we never hear a TRUE countdown of the top hits, including 50's do-wop, 60's bubblegum, 70's disco (well I could do without that), 80's & 90's rock and "hard rock" of all generations.
Last Memorial day in Houston we had two countdowns, one on "good time oldies" KLDE, the other on "Classic Rocker" KKRW. Neither said how its list was compiled. This year nobody in Houston did a countdown (If they did it was not publicized very well).
When oldies stations do countdowns, it's pretty predictable who will win because they don't have any newcomers to challenge the perennial top hits.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2238. Re: Dual Transmitter Sites/KLUV-FM

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39342c86$0$63128@news.execpc.com>
Source record: 19394

If you would like to see the night transmitter site for 1190 KLUV (12 towers BTW) you can see it at http://www.execpc.com/~kwin/radio.html

<wallyw26@airmail.net> wrote in message
news:mS/12pAnR-0008EbS@mail.airmail.net...
> Steve5 was correct in saying that KLUV-FM had two transmitter sites. The
> Chalk Hill Site was taken out of service last summer when Infinity moved
> several of their FM's to a new tower constructed at
> Cedar Hill. I don't know if they have a separate backup at Cedar Hill.
>
> And at the risk of beating this dead horse into the ground again, KLUV-AM
> also has two transmitter sites, for night and for day.
>
> WFAA-TV has two sites also, both at Cedar Hill. The original is the 1950's
> Candelabra (or what's left of it after the plane clipped the tower a
decade
> ago) and the new tower, which is shared with KDFW-TV and also hosts both
> station's HDTV facilities. The original site is now somewhat reduced in
> height and serves as a backup for both Channels 8 and 4.
>
> Wally Wawro
> WFAA-TV
> Dallas, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2239. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39342fc2$0$73576@news.execpc.com>
Source record: 19395

WTMJ is running 4 towers day (50kW) 6 towers night (10kW). The location is west of the Kenosha/Racine county line. You can see the towers at night from the hiway. You can also see WISNs' 9 tower array which is just to the north of WTMJ. Awesome sight.

I believe that WTMJ has the same equivalent power towards Chicago, but it is killer to the north. The range is significantly better. However, at night, their northwest coverage is a little poorer.

The Brookfield facility has been gone for about 3 years now. The Bluemound Road area is all strip malls and the Journal Corp is trying to sell the land.

Kent, K9EZ
Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html

"Gary Schnabl" <badBadger@badBadger.com> wrote in message news:392EB064.BCD92C82@badBadger.com...
> Must be. WTMJ used to emanate from my hometown of Brookfield, a few
> miles west of Milwaukee. Now they have relocated some 30 miles to the south.
>
> Mark Jeffries wrote:
>
>
> > Is WTMJ running directional to the north? They sound about the same in Chicago
> > as when they were 5kw and it seems to me that they'd be coming in loud and clear
> > into here if they were 50kw omnidirectional or direction to the south.
> >
> > Mark Jeffries
> > mjeffries@krw.com
> > chiwatch@aol.com
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> --
> Gary Schnabl
> (Southwest) Detroit -- 2 miles NORTH of Canada
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2240. WTB: TT cue pots

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8h1f1u$7n$1@news.fas.harvard.edu>
Source record: 19396

Anyone know where I can find turntable cue pads? I need
to find a couple, and I'm having trouble doing so...thanks,

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2241. Re: All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3934583A.C5A7759B@sprynet.com>
Source record: 19397

CA was in NJ wrote:

> Larkin wrote:
>
> >WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous
> >commercials for Six Flags, New England. Nothing but promos for rides,
> >travel directions, etc. Many dying AM's depend on paid programming, but
> >could one buyer be a first?
>
> That's dang weird.
>

There's a station in the St. Augustine / Palm Coast area that also was
nothing but commercials for things in the area.
One buyer, though, may in fact be a first.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2242. Re: All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-30 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <39346732.BA073574@rconnect.com>
Source record: 19398

Greg and Joan wrote:

> CA was in NJ wrote:
>
> > Larkin wrote:
> >
> > >WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous
> > >commercials for Six Flags, New England. Nothing but promos for rides,
> > >travel directions, etc. Many dying AM's depend on paid programming, but
> > >could one buyer be a first?
> >
> > That's dang weird.
> >
>
> There's a station in the St. Augustine / Palm Coast area that also was
> nothing but commercials for things in the area.
> One buyer, though, may in fact be a first.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

A daytimer in a Chicago suburb, 1030-WNVR Vernon Hills IL, quite a few years ago sold most if not all of its time one summer to Six Flags. The normal format at that time was business news/talk (basically plugged into a satellite feed) After that, the station was sold, and it's all (or mostly) Polish language.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2243. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39351A1A.FA016F5@badBadger.com>
Source record: 19301

Which means that WISN and WTMJ are in North Cape, WI. I worked at the
WISN site in 1966 while I was taking up EE at UW. However, I thought
that they had 11 or 12 towers then. They never could get that array to
work their 50-H at 50 KW for the night pattern. They kept work crews
busy cutting down hundreds of trees and reworking power lines around
their facility! Instead of having to continue cutting grass, they kept a
sheep herd working at subsistence wages. And a snowmobile for commuting
to the dog houses (to keep the feet clean).

k wrote:
>
> WTMJ is running 4 towers day (50kW) 6 towers night (10kW). The location is
> west of the Kenosha/Racine county line. You can see the towers at night
> from the hiway. You can also see WISNs' 9 tower array which is just to the
> north of WTMJ. Awesome sight.
>
> I believe that WTMJ has the same equivalent power towards Chicago, but it is
> killer to the north. The range is significantly better. However, at night,
> their northwest coverage is a little poorer.
>
> The Brookfield facility has been gone for about 3 years now. The Bluemound
> Road area is all strip malls and the Journal Corp is trying to sell the
> land.
>
> Kent, K9EZ
> Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html
>
> "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> news:392EB064.BCD92C82@badBadger.com...
> > Must be. WTMJ used to emanate from my hometown of Brookfield, a few
> > miles west of Milwaukee. Now they have relocated some 30 miles to the
> south.
> >
> > Mark Jeffries wrote:
> >
> >
> > > Is WTMJ running directional to the north? They sound about the same in
> Chicago
> > > as when they were 5kw and it seems to me that they'd be coming in loud
> and clear
> > > into here if they were 50kw omnidirectional or direction to the south.
> > >
> > > Mark Jeffries
> > > mjeffries@krw.com

> > > chiwatch@aol.com
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> >
> > --
> > Gary Schnabl
> > (Southwest) Detroit -- 2 miles NORTH of Canada
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2244. WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000531114431.25178.00000169@ng-me1.aol.com>
Source record: 19302

Gary Schnabl remarks ...

>>
Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site in 1966 while I was taking up EE at UW. However, I thought that they had 11 or 12 towers then. They never could get that array to work their 50-H at 50 KW for the night pattern.
>>

As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D, 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than 10 kW-N or with more than the present nine towers was not a consideration.

The night array is balanced from north to south, but is slightly unbalanced from east to west.

I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even more, nights.

But one would have to carefully consider all the grief Detriot's 1500 went through when trying to make it's 4 by 3 work at 5 kW.

The performance of the present 3 by 3 at 5 kW (fully optimized method) is superior to the performance of the old (and abandoned) 4 by 3 at 5 kW (strictly multiplication method).

[*] Thereby becoming Wisconsin's only 50 kW station.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2245. Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <9f.60b6ba1.2666b3f7@aol.com>
Source record: 19303

Can anyone tell me if there are technical problems associated with recording audio on a laptop in mp3 format, then e-mailing them to be broadcast? I've heard that mp3's may deteriorate when sent via satellite for broadcasting later. Is there any truth to that?

Thanks.

==========
George Carden

Cardboard1@aol.com
http://members.aol.com/Cardboard1/home.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2246. Re: Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <393562A7.C09FCD30@worldnet.att.net>
Source record: 19304

MP3 is a data reduction algorithm. Meaning as much as 90% of the digital data used to construct a wave form may be removed in the construction of an MP3 file. So called non essential data.

In most cases, the audible artifacts are minimal and may be ignored, when you consider the horrific level of processing and distortion added to a broadcast audio channel.

IF that audio file is then further encoded to sedat, or another algorithm for satellite transmission, all of which use additional data reduction, the audible deterioration can be substantial. Like dubbing from cassette to cassette, the audio quickly looses it's integrity after a couple of generations, MP3 if then transmitted by another data reduction algorithm gets pretty ratty pretty quick. IF the file is transmitted as data, not audio, through a compression algorithm for satellite transmission, essential data for recreating the audio may be lost, or corrupted, and you can windup with garbage.

Recording the audio on a laptop is another matter...The sound cards in most computers are marginal at best. Great for video games, but producing high suckage for serious audio. Meaning you'd need to install a premium sound card or your audio is degraded before it ever gets to MP3.

It is best to remember that MP3 is a data reduction algorithm, and there be only ONE data reduction or compression algorithm in the chain of distribution. That being the case, you'll be fine, otherwise, if more than one such algorithm is used along the way, you're in trouble.

Cardboard1@aol.com wrote:
>
> Can anyone tell me if there are technical problems associated with recording
> audio on a laptop in mp3 format, then e-mailing them to be broadcast? I've
> heard that mp3's may deteriorate when sent via satellite for broadcasting
> later. Is there any truth to that?
>
> Thanks.
>
> ======================
> George Carden
>
> Cardboard1@aol.com
> http://members.aol.com/Cardboard1/home.html
> --

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2247. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <393562D1.C20B25A9@badBadger.com>
Source record: 19305

Talk about being a small world. I teach in Lincoln Park, MI, a
stone's distance from the 1500 KHz facility that you cited!

Peter wrote:
>
> Gary Schnabl remarks ...
>
> >>
> Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site
> in 1966 while I was taking up EE at UW. However, I thought that they had 11 or
> 12 towers then. They never could get that array to work their 50-H at 50 KW for
> the night pattern.
> >>
>
> As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> 10 kW-N or with more than the present nine towers was not a consideration.
>
> The night array is balanced from north to south, but is slightly unbalanced
> from east to west.
>
> I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even
> more, nights.
>
> But one would have to carefully consider all the grief Detriot's 1500 went
> through when trying to make it's 4 by 3 work at 5 kW.
>
> The performance of the present 3 by 3 at 5 kW (fully optimized method) is
> superior to the performance of the old (and abandoned) 4 by 3 at 5 kW (strictly
> multiplication method).
>
> [*] Thereby becoming Wisconsin's only 50 kW station.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2248. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39357164.1E374BC1@badBadger.com>
Source record: 19306

Talk about being a small world. I teach in Lincoln Park, MI, a
stone's throw from the 1500 KHz facility that you cited! I never listen
to its religious programing with all that talk about demons and such.
Maybe they are referring to their directional array!

I was CE at 10 KW DA-D WAUK in 1966 and worked at numerous other
WI/VA facilities when I was younger. I don't keep up much about WI AMs
these days. However, the last time I did, WISN was operating with 25 KW
at nite. They did run a 10 KW rig at night in 1965 when I was there.

Peter wrote:
>
> Gary Schnabl remarks ...
>
> >>
> Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site
> in 1966 while I was taking up EE at UW. However, I thought that they had 11 or
> 12 towers then. They never could get that array to work their 50-H at 50 KW for
> the night pattern.
> >>
>
> As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> 10 kW-N or with more than the present nine towers was not a consideration.
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> from east to west.
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> more, nights.
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> But one would have to carefully consider all the grief Detriot's 1500 went
> through when trying to make it's 4 by 3 work at 5 kW.
>
> The performance of the present 3 by 3 at 5 kW (fully optimized method) is
> superior to the performance of the old (and abandoned) 4 by 3 at 5 kW (strictly
> multiplication method).
>
> [*] Thereby becoming Wisconsin's only 50 kW station.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
Gary Schnabl

(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2249. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <393584A8.99521A7A@eaze.net>
Source record: 19307

I recall the day WISN-1150 switched to 1130. I was working in Elkhorn, WI at the time, and when they switched, I tuned the old analog car radio down 20 kHz and . . .. it was BOOMing in.

I also was present for the KBOI switch from 950 to 670 while stationed at Mountain Home AFB, Idaho. Another boomer.
Being stationed out west during those years gave me the opportunity to hear several stations switch to, or assume residence on, the 'broken down clear channels'. 1030 in Wyoming, 720 in Las Vegas, 780 in Reno, 1020 in New Mexico, 1100 in Colorado, 1120 in Oregon (which came in good in Idaho for a few days while they were tweaking the pattern), and 700 in Utah.

Ahh. Those were the (DX) days.

Bill in Fort Worth

Peter wrote:

> Gary Schnabl remarks ...
>
> >>
> Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site
> in 1966 while I was taking up EE at UW. However, I thought that they had 11 or
> 12 towers then. They never could get that array to work their 50-H at 50 KW for
> the night pattern.
> >>
>
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> 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> 10 kW-N or with more than the present nine towers was not a consideration.
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> The night array is balanced from north to south, but is slightly unbalanced
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> more, nights.
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> But one would have to carefully consider all the grief Detriot's 1500 went
> through when trying to make it's 4 by 3 work at 5 kW.
>
> The performance of the present 3 by 3 at 5 kW (fully optimized method) is
> superior to the performance of the old (and abandoned) 4 by 3 at 5 kW (strictly
> multiplication method).
>
> [*] Thereby becoming Wisconsin's only 50 kW station.
> --

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2250. Re: All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <39358C6B.4FE46D94@nac.net>
Source record: 19308

Robert Combs - Savannah wrote:

> There used to be a FM station in Adel, GA that was owned by a group that own
> the local outlet mall and most of the land around exit 10 on I-75. They were
> full time commercials for the exit 10 businesses for years. They just
> recently went to a music format.

That's WDDQ, 92.1 FM. I have some airchecks, including IDs ("The following
is an all-commercial program...")

--RMc

> > > > >WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts
> continuous
> > > > > >commercials for Six Flags, New England. Nothing but promos for
> rides,
> > > > > >travel directions, etc. Many dying AM's depend on paid programming,
> but
> > > > > >could one buyer be a first?
> > > > >
> > > > > That's dang weird.
> > > > There's a station in the St. Augustine / Palm Coast area that also was
> > > > nothing but commercials for things in the area.
> > > > One buyer, though, may in fact be a first.
> > > > --
> > > A daytimer in a Chicago suburb, 1030-WNVR Vernon Hills IL, quite a few
> years
> > > ago sold most if not all of its time one summer to Six Flags. The normal
> > > format at that time was business news/talk (basically plugged into a
> satellite
> > > feed) After that, the station was sold, and it's all (or mostly) Polish
> > > language.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2251. Re: All Six Flags All the Time?

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3318660991@mail.krw.com>
Source record: 19309

>A daytimer in a Chicago suburb, 1030-WNVR Vernon Hills IL, quite a few years
>ago sold most if not all of its time one summer to Six Flags. The normal
>format at that time was business news/talk (basically plugged into a satellite
>feed) After that, the station was sold, and it's all (or mostly) Polish
>language.

As I recall, PIA packaged the format, called "Great America Radio" (the Chicago Six Flags park is known as Six Flags Great America), with WGN given a credit. Musically, it was an AC/oldies hybrid with very inexperienced personalities. You are right, though--after the summer was over, the station was sold and went all-Polish.

Before Great America Radio and the satellite business format, WNVR was started as a news-talk format called "News-Voice Radio." It was owned by the News-Voice, a north suburban chain of community newspapers, and it was basically a megaphone for the former politician who owned the chain. The only other noteworthy thing I remember about the early WNVR was that one of Roy Leonard's kids was either GM or PD. Shortly after the station was sold to the people who put in the business news format, the papers went out of business.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2252. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000531193253.15334.00000016@ng-fd1.aol.com>
Source record: 19310

>>
... 1120 in Oregon (which came in good in Idaho for a few days while they were tweaking the pattern) ...
>>

KPNW operates DA-1 into four 180 degree towers.

Reception in the Eugene area is OK days, but it doesn't reach much beyond the mountains towards the south or Salem to the north. Hence the 180 degree towers.

Hell while they were at it they could have installed 200 degree towers.

The difference would be significant: over 400 mV/m/kW at 1 km vs about 360 mV/m/kW at 1 km (180 degree towers) and about 280 mV/m/kW at 1 km (90 degree towers).

The pattern apepars to be a multiplication of a two-tower to protect KMOX/1120 (U.S. Class I-A channel) in St. Louis, MO, and a two-tower to protect first-adjacent CKWX/1130 (U.S./Canadian Class I-B channel) in Vancouver, BC, Canada.

Remember, even though KPNW (1120) can't reach Vancouver, BC, during the day, it certainly can at night, and that Class I-B (1130) deserves to be protected nights by all stations of lower class operating on 1120, 1130 and 1140.

>>
... and 700 in Utah ...
>>

The Class II-A in Utah was the last put into operation and is on 890.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2253. Re: FM in mono

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Jay Pearce <jpearce@earthlink.net>
Message-ID: <39350143.3FF4D7E4@earthlink.net>
Source record: 19311

WDQN-FM 95.9 in DuQuoin, Illinois broadcasts in mono...and airs a
country/AC mix to boot!

Pab Sungenis wrote:
>
> Quoting SWARM007@AOL.COM (God knows why):
>
> S>brad lovett wrote: >WCSM-FM is possibly the only FM that still broadcasts
> S>mono. >>
> S>
> S>WLNG, Sag Harbor is in glorious mono.
>
> WWDB-FM, Philadelphia (except during their Sinatra show Friday evenings).
>
>
> -!-
> * BM 1.0i¿½ * "Hello, my name is Yakko and I'll be your king this evening."
>
> --
> Pab Sungenis Vineland, NJ
> +---+
> "I've found watching a three-year-old for more than an hour or so
> can be an excellent form of birth control."
> -- Margaret Kane (mkane@zd.com)
> +---+
> XTOP THE XPAM! http://www.stopxoom.com
> For up-to-the-minute filter lists http://www.cnx.com/stopspam.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2254. Re: All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <8h24m6hbf1@news3.infoave.net>
Source record: 19399

There used to be a FM station in Adel, GA that was owned by a group that own
the local outlet mall and most of the land around exit 10 on I-75. They were
full time commercials for the exit 10 businesses for years. They just
recently went to a music format.

Joel Hermann <jhermann@rconnect.com> wrote in message
news:39346732.BA073574@rconnect.com...
> Greg and Joan wrote:
>
> > CA was in NJ wrote:
> >
> > > Larkin wrote:
> > >
> > > >WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts
continuous
> > > >commercials for Six Flags, New England. Nothing but promos for
rides,
> > > >travel directions, etc. Many dying AM's depend on paid programming,
but
> > > >could one buyer be a first?
> > >
> > > That's dang weird.
> > >
> >
> > There's a station in the St. Augustine / Palm Coast area that also was
> > nothing but commercials for things in the area.
> > One buyer, though, may in fact be a first.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> A daytimer in a Chicago suburb, 1030-WNVR Vernon Hills IL, quite a few
years
> ago sold most if not all of its time one summer to Six Flags. The normal
> format at that time was business news/talk (basically plugged into a
satellite
> feed) After that, the station was sold, and it's all (or mostly) Polish
> language.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2255. Re: [Airwaves] All Six Flags all the time.

Newsgroup: rec.radio.broadcasting
Date: 2000-05-31 00:00:00 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <8h24rh$f0s$1@news3.infoave.net>
Source record: 19400

WFVR is now a talk station. It was taken over by Chuck Harder, last time I heard, and was running the Talk America programming. There is a Disney station just south of there that runs nothing but Disney commercials. I believe it is at 107.5 or somewhere close to that.

Paul Oeser <paul@oeser.net> wrote in message
news:3.0.5.32.20000530072733.00832450@pop.mindspring.com...
> There was a station in Valdusta GA about 11 years ago that called them
> selves Florida vacation radio. They ran promos or adds for the tourest
> sites in Florida. The call sign was WFVR. They also gave weather
forcasts
> for the cities with the tourest sites.
> At 10:53 PM 5/29/00 -0400, you wrote:
> >WPNT-AM/1600 in Springfield (East Longmeadow) MA broadcasts continuous
> >commercials for Six Flags, New England. Nothing but promos for rides,
> >travel directions, etc. Many dying AM's depend on paid programming, but
> >could one buyer be a first?
> >--
> >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> >messages to airwaves@airwaves.com.
> >
> >
> Paul Oeser
> Visit my web page http://www.oeser.net/blind.htm
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2256. Technics 1200 Interfacing

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8h4o3fakq1@news.fas.harvard.edu>
Source record: 19312

I'm trying to interface the Technics 1200s turntables with a Radio Systems console. I have an old DCX module card (ca. 1986) -- the beauty is that it only allows the console to start the TT, not stop it.

I'm a little confused by their literature, and the card, installed as instructed, doesn't work. The board is properly pulsing, so I suspect the problem is with the 1200. I've been scoping for hours, with no success.

So here's a couple questions for y'all:

1 - Which connection should start the TT -- is it bringing the "CONTROL" testpoint to ground, or to +18?

2 - What should the "SENSE" testpoint look like? It seems to be nearly the same whether powered or not.

Thanks,

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2257. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <3935EE3F.5075F7E6@bellsouth.net>
Source record: 19313

Peter wrote:
> As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> 10 kW-N or with more than the present nine towers was not a consideration.
>
> I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even
> more, nights.

WISN did have a CP for some years for a higher night power. I'm pretty
sure it was 25KW instead of 50 though. I don't know if they built it &
couldn't get it to null, or never even tried.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
zzn.com has been killfiled for excessive spam.
If you're on zzn, change ISPs if you want to send me email.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2258. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000601102814.17852.00001189@ng-co1.aol.com>
Source record: 19314

>>
> I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even
> more, nights.

WISN did have a CP for some years for a higher night power. I'm pretty sure it
was 25KW instead of 50 though. I don't know if they built it & couldn't get it
to null, or never even tried.
>>

At the time WISN built it's 1130 facility, there were only two 25 kW operations
in the entire U.S.,1130 in Minneapolis (ex-WDGY, now KFAN) and 740 in Tulsa
(KRMG), and these were night operations of unlimited-time stations.

There are three unlimited-time 1130s located between Class I-B WBBR (ex-WNEW)
and Class I-B CKWX.

The Detroit 1130 operates with two towers days (50 kW) and nine towers nights
(10 kW).

The Milwaukee 1130 operates with six towers days (50 kW) and nine towers nights
(10 kW).

The Minneapolis 1130 operates with six towers days (50 kW) and nine towers
nights (25 kW).

All of the above-mentioned stations utilize the north-south columns of towers
for pattern shaping and additionally to protect Class I-B KWKH, which is
located roughly south of the stations.

1130 is one of the few clear channels which has three co-channel Class I-Bs.
Most Class I-B clear channels have two and a few have only one.

In the case of Class I-Bs on 1130, the New York and the Vancouver, BC stations
are the "historical" occupants. The Shreveport station was a later addition.

WDGY got its 1130 allocation by an exception to the NARBA (re)allocation table.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2259. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39368aa7$0$73580@news.execpc.com>
Source record: 19315

Actually they are WEST of Racine/Kenosha. WTMJ is out near Union Grove,
just west of Hiway 45. WISN is north of TMJ, just west of 45.

"Gary Schnabl" <badBadger@badBadger.com> wrote in message
news:39351A1A.FA016F5@badBadger.com...
> Which means that WISN and WTMJ are in North Cape, WI. I worked at the
> WISN site in 1966 while I was taking up EE at UW. However, I thought
> that they had 11 or 12 towers then. They never could get that array to
> work their 50-H at 50 KW for the night pattern. They kept work crews
> busy cutting down hundreds of trees and reworking power lines around
> their facility! Instead of having to continue cutting grass, they kept a
> sheep herd working at subsistence wages. And a snowmobile for commuting
> to the dog houses (to keep the feet clean).
>
>
> k wrote:
> >
> > WTMJ is running 4 towers day (50kW) 6 towers night (10kW). The location
is
> > west of the Kenosha/Racine county line. You can see the towers at night
> > from the hiway. You can also see WISNs' 9 tower array which is just to
the
> > north of WTMJ. Awesome sight.
> >
> > I believe that WTMJ has the same equivalent power towards Chicago, but
it is
> > killer to the north. The range is significantly better. However, at
night,
> > their northwest coverage is a little poorer.
> >
> > The Brookfield facility has been gone for about 3 years now. The
Bluemound
> > Road area is all strip malls and the Journal Corp is trying to sell the
> > land.
> >
> > Kent, K9EZ
> > Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html
> >
> > "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> > news:392EB064.BCD92C82@badBadger.com...
> > > Must be. WTMJ used to emanate from my hometown of Brookfield, a few
> > > miles west of Milwaukee. Now they have relocated some 30 miles to the
> > south.
> > >

> > > Mark Jeffries wrote:
> > >
> > >
> > > > Is WTMJ running directional to the north? They sound about the same
in
> > Chicago
> > > > as when they were 5kw and it seems to me that they'd be coming in
loud
> > and clear
> > > > into here if they were 50kw omnidirectional or direction to the
south.
> > > >
> > > > Mark Jeffries
> > > > mjeffries@krw.com
> > > > chiwatch@aol.com
> > > > --
> > > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > > messages to airwaves@airwaves.com.
> > >
> > > --
> > > Gary Schnabl
> > > (Southwest) Detroit -- 2 miles NORTH of Canada
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> --
> Gary Schnabl
> (Southwest) Detroit -- 2 miles NORTH of Canada
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2260. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39368b68$0$64272@news.execpc.com>
Source record: 19316

WISN is running 10kW night 3X4. Cant remember WISN running 25kW...but my history is limited.

Good ol WAUK (about 2 miles from me) is still up and running. They put up new towers about a year ago. They needed to!

Kent, K9EZ
Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html

"Gary Schnabl" <badBadger@badBadger.com> wrote in message news:39357164.1E374BC1@badBadger.com...
> Talk about being a small world. I teach in Lincoln Park, MI, a
> stone's throw from the 1500 KHz facility that you cited! I never listen
> to its religious programing with all that talk about demons and such.
> Maybe they are referring to their directional array!
>
> I was CE at 10 KW DA-D WAUK in 1966 and worked at numerous other
> WI/VA facilities when I was younger. I don't keep up much about WI AMs
> these days. However, the last time I did, WISN was operating with 25 KW
> at nite. They did run a 10 KW rig at night in 1965 when I was there.
>
>
>
> Peter wrote:
> >
> > Gary Schnabl remarks ...
> >
> > >>
> > Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site
> > in 1966 while I was taking up EE at UW. However, I thought that they had 11 or
> > 12 towers then. They never could get that array to work their 50-H at 50 KW for
> > the night pattern.
> > >>
> >
> > As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> > 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> > 10 kW-N or with more than the present nine towers was not a consideration.
> >
> > The night array is balanced from north to south, but is slightly

unbalanced
> > from east to west.
> >
> > I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps
even
> > more, nights.
> >
> > But one would have to carefully consider all the grief Detriot's 1500
went
> > through when trying to make it's 4 by 3 work at 5 kW.
> >
> > The performance of the present 3 by 3 at 5 kW (fully optimized method)
is
> > superior to the performance of the old (and abandoned) 4 by 3 at 5 kW
(strictly
> > multiplication method).
> >
> > [*] Thereby becoming Wisconsin's only 50 kW station.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> --
> Gary Schnabl
> (Southwest) Detroit -- 2 miles NORTH of Canada
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2261. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39368c4f$0$73576@news.execpc.com>
Source record: 19317

WISN sure does have an interesting signal path. I have been DOWNTOWN Milwaukee in the winter, and heard WBBR over WISN. BUT, WISN does a killer job up north...out placing KFAN in many places you would think KFAN would be dominant.

I also have pics of KFAN on my web page as well.

Kent, K9EZ
Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html

"Peter" <peterh5322@aol.com> wrote in message news:20000531114431.25178.00000169@ng-me1.aol.com...
>
> Gary Schnabl remarks ...
>
> >>
> Which means that WISN and WTMJ are in North Cape, WI. I worked at the WISN site
> in 1966 while I was taking up EE at UW. However, I thought that they had 11 or
> 12 towers then. They never could get that array to work their 50-H at 50 KW for
> the night pattern.
> >>
>
> As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> 10 kW-N or with more than the present nine towers was not a consideration.
>
> The night array is balanced from north to south, but is slightly unbalanced
> from east to west.
>
> I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even
> more, nights.
>
> But one would have to carefully consider all the grief Detriot's 1500 went
> through when trying to make it's 4 by 3 work at 5 kW.
>
> The performance of the present 3 by 3 at 5 kW (fully optimized method) is
> superior to the performance of the old (and abandoned) 4 by 3 at 5 kW (strictly

> multiplication method).
>
> [*] Thereby becoming Wisconsin's only 50 kW station.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2262. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: k <kwin@execpc.com>
Message-ID: <39368c83$0$73584@news.execpc.com>
Source record: 19318

If KFAN can do it...why couldn't WISN? Just curious.

I have been trying to get a hold of the engineers at WISN, but they will not respond. oh well

"Doug Smith" <w9wi@bellsouth.net> wrote in message news:3935EE3F.5075F7E6@bellsouth.net...
> Peter wrote:
> > As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50 kW-D,
> > 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with more than
> > 10 kW-N or with more than the present nine towers was not a consideration.
> >
> > I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps even
> > more, nights.
>
> WISN did have a CP for some years for a higher night power. I'm pretty
> sure it was 25KW instead of 50 though. I don't know if they built it &
> couldn't get it to null, or never even tried.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://personal.bellsouth.net/~w9wi
> zzn.com has been killfiled for excessive spam.
> If you're on zzn, change ISPs if you want to send me email.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2263. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000601123638.01159.00000141@ng-xb1.aol.com>
Source record: 19319

>>
WISN sure does have an interesting signal path.
>>

Pretty much average for a "side fire" array with back-side cancellation using an "end fire" array.

The other 1130s are designed and constructed in the same way.

The main differences are the "major spacing" (east-west), which directly influences the beam width, and the "minor spacing" and the parameters used in the north-south array to achieve cancellation.

Protection of the New York and Vancouver Class I-Bs is effected by the "side fire" arrays in each of the cases mentioned.

Pattern shaping and protection of Shreveport is effected by the "end fire" arrays in each of the cases mentioned.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2264. Tired of Paying Too Much for T-1 & DS-3 Internet Circuits?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Dave Roekle <dave@everythingDSL.com>
Message-ID: <TcwZ4.12$cw1.4358@news.pacbell.net>
Source record: 19320

We can help!!

If you live in any of the following Area Codes, we may be able to provide
Unlimited T-1 Internet Access for $750 a month* with NO LOCAL LOOP CHARGE!
http://www.everythingT1.com/t1

We also can provide UNLIMITED DS-3 Internet Circuits for $ 19,500. Just
Reduced from $ 24,500 month. http://www.everythingT1.com/ds3

Area Codes Serviced:
425, 206, 253, 669, 764, 628, 916, 415, 510, 925, 650, 408, 341, 818, 626,
323, 310, 213, 562, 909, 714, 949, 760, 619, 858, 935

For details, please goto http://www.everythingT1.com/t1 or send Email to:
info@everythingT1.com?subject=T-1

*1 Year Contract Required - Router/CSU/DSU not included.

Call (800) 993-7886 ask for Dave
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2265. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000601124244.01159.00000142@ng-xb1.aol.com>
Source record: 19321

>>
If KFAN can do it...why couldn't WISN? Just curious.
>>

KFAN (ex-WDGY) was first on 1130 after being moved from another frequency (it was not originally co-channel with WNEW and CKWX).

So, WDGY built a 50 kW-D, 25 kW-N antenna system which protected only New York, Vancouver, and Shreveport.

Later, the Detroit 1130 was "dropped in" between New York and WDGY.

Still later, the Milwaukee 1130 was "dropped in" between WDGY and the Detroit 1130.

So, the greatest restrictions are placed on WISN, the next greatetest on the Detroit 1130, and the least on KFAN.

KFAN applied for greater than 25 kW nights once the restriction on specific powers was lifted. I recall 30 kW was applied for, but was never built.

50 kW nights is probably technically infeasible for any of the Class II-B 1130s, using the present number of towers.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2266. Re: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3936AFD7.1E45B82D@badBadger.com>
Source record: 19322

The name of the town is North Cape, which is near Union Grove. Since
Racine and Kenosha are on Lake Michigan, it would be difficult to be
EAST of them.

k wrote:
>
> Actually they are WEST of Racine/Kenosha. WTMJ is out near Union Grove,
> just west of Hiway 45. WISN is north of TMJ, just west of 45.
>
> "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> news:39351A1A.FA016F5@badBadger.com...
> > Which means that WISN and WTMJ are in North Cape, WI. I worked at the
> > WISN site in 1966 while I was taking up EE at UW. However, I thought
> > that they had 11 or 12 towers then. They never could get that array to
> > work their 50-H at 50 KW for the night pattern. They kept work crews
> > busy cutting down hundreds of trees and reworking power lines around
> > their facility! Instead of having to continue cutting grass, they kept a
> > sheep herd working at subsistence wages. And a snowmobile for commuting
> > to the dog houses (to keep the feet clean).
> >
> >
> > k wrote:
> > >
> > > WTMJ is running 4 towers day (50kW) 6 towers night (10kW). The location
> is
> > > west of the Kenosha/Racine county line. You can see the towers at night
> > > from the hiway. You can also see WISNs' 9 tower array which is just to
> the
> > > north of WTMJ. Awesome sight.
> > >
> > > I believe that WTMJ has the same equivalent power towards Chicago, but
> it is
> > > killer to the north. The range is significantly better. However, at
> night,
> > > their northwest coverage is a little poorer.
> > >
> > > The Brookfield facility has been gone for about 3 years now. The
> Bluemound
> > > Road area is all strip malls and the Journal Corp is trying to sell the
> > > land.
> > >
> > > Kent, K9EZ
> > > Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html
> > >

> > > "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> > > news:392EB064.BCD92C82@badBadger.com...
> > > > Must be. WTMJ used to emanate from my hometown of Brookfield, a few
> > > > miles west of Milwaukee. Now they have relocated some 30 miles to the
> > > south.
> > > >
> > > > Mark Jeffries wrote:
> > > >
> > > >
> > > > > Is WTMJ running directional to the north? They sound about the same
> in
> > > Chicago
> > > > > as when they were 5kw and it seems to me that they'd be coming in
> loud
> > > and clear
> > > > > into here if they were 50kw omnidirectional or direction to the
> south.
> > > > >
> > > > > Mark Jeffries
> > > > > mjeffries@krw.com
> > > > > chiwatch@aol.com
> > > > > --
> > > > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > > > messages to airwaves@airwaves.com.
> > > >
> > > > --
> > > > Gary Schnabl
> > > > (Southwest) Detroit -- 2 miles NORTH of Canada
> > > > --
> > > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > > messages to airwaves@airwaves.com.
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

2267. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3936C70C.21A9FF17@badBadger.com>
Source record: 19323

*** Mail could not be accepted*** at briar.org due to lack of disk space for temp file.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2268. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3936F191.BE7FCB5B@badBadger.com>
Source record: 19324

That was a while back. I attended Marquette University HS and later Brookfield Union Free High (now Brookfield Central). My folks lived on Anders Court at the intersection of Pilgrim Road and Burleigh Place. WAUK's transmitter site then was right next to an old Cold War Nike base, a bit to the north east. That whole area is a giant peat bog. I drove my Harley through it at times; it was bumpy. There was a drive-in movie about 1/2 mile west on Hwy. 59. Perhaps it's still there. Years later, I myself lived on on a farm on Hwy 59 three miles south of Evansville (town of Magnolia), 27 miles due south of Madison.

I was the second CE WAUK had. Aden E. Randall was CE way back in 1947 when it was first licensed at 250 W. I ran a 4CX1000A ham rig in a rack at 4000 plate volts into my own power divider/phaser and into the two tower array on 75/80/160 meters. I would work stations in Argentina, among others, on 75 meter SSB and they would mention that they could hear no other US stations. Those radiators were 5/8 wavelength high on 75 meters.

I believe I was using 1 KW or so as a ham! It could deliver about twice that into WAUK's dummy load. It used an older unused remote control that the station had in storage. There was a 5200 volt pole pig plate transformer that I purchased from the power utility in Milwaukee for $9.65 (salvage value). I even used the station's AM AGC compressor/limiter and my own classic RCA 44 mike. The 20 KW FM was atop Tower 1. They still used a broadcast studio at 330 Wisconsin in town. So I had the place to myself at night as a ham station! It would take me about 3 minutes to switch the array from ham to broadcast use. I used spades and large clamps with heavy copper braid to do the manual switching.

So you believe that WISN does have 12 towers. Another poster mentioned that they ran 9 towers at night. I could have sworn that they had 12 towers back in 1965. They were operating a CP on and off at 25 KW at night. They were hoping that they could eke by at 25 KW, maybe 50 KW, at night. But their night array was never up to it, I guess.

I got drafted and was a permanent party cadre TV director in the HHQ company at Fort Lee, VA, the site of the Quartermaster Corps School brigade for some 20 months. While I was in the US Army in Virginia, I was employed simultaneously at 1140 KHz WRVA, a 50 KW clear channel and super-high powered FM running C & W. I went through some of their archives and came up with some FCC and earlier FRC correspondence involving adjacent-channel WISN, whom WRVA was co-protecting back to the 1920s and 1930s.

Later I worked at WTSO (Ten Seven O) on 1070 KHz for three years in the 1970s. They had a 3 X 2 array running 10 KW days and 5 KW at night

on Tower Road a couple of miles south of MacFarland. That would put it
in MacNotSoFarLand!

k wrote:
>
> WISN is running 10kW night 3X4. Cant remember WISN running 25kW...but my
> history is limited.
>
> Good ol WAUK (about 2 miles from me) is still up and running. They put up
> new towers about a year ago. They needed to!
>
> Kent, K9EZ
> Wisconsin Radio Page http://www.execpc.com/~kwin/radio.html
>
> "Gary Schnabl" <badBadger@badBadger.com> wrote in message
> news:39357164.1E374BC1@badBadger.com...
> > Talk about being a small world. I teach in Lincoln Park, MI, a
> > stone's throw from the 1500 KHz facility that you cited! I never listen
> > to its religious programing with all that talk about demons and such.
> > Maybe they are referring to their directional array!
> >
> > I was CE at 10 KW DA-D WAUK in 1966 and worked at numerous other
> > WI/VA facilities when I was younger. I don't keep up much about WI AMs
> > these days. However, the last time I did, WISN was operating with 25 KW
> > at nite. They did run a 10 KW rig at night in 1965 when I was there.
> >
> >
> >
> > Peter wrote:
> > >
> > > Gary Schnabl remarks ...
> > >
> > > >>
> > > Which means that WISN and WTMJ are in North Cape, WI. I worked at the
> WISN site
> > > in 1966 while I was taking up EE at UW. However, I thought that they had
> 11 or
> > > 12 towers then. They never could get that array to work their 50-H at 50
> KW for
> > > the night pattern.
> > > >>
> > >
> > > As I recall, Hearst applied to convert WISN from 5 kW DA-N on 1150 to 50
> kW-D,
> > > 10 kW-N, DA-2 on 1130 [*] in the mid 1960s, and that operation with
> more than
> > > 10 kW-N or with more than the present nine towers was not a
> consideration.
> > >
> > > The night array is balanced from north to south, but is slightly

> unbalanced
> > > from east to west.
> > >
> > > I would expect that 12 towers (4 by 3) might work for 25 kW or perhaps
> even
> > > more, nights.
> > >
> > > But one would have to carefully consider all the grief Detriot's 1500
> went
> > > through when trying to make it's 4 by 3 work at 5 kW.
> > >
> > > The performance of the present 3 by 3 at 5 kW (fully optimized method)
> is
> > > superior to the performance of the old (and abandoned) 4 by 3 at 5 kW
> (strictly
> > > multiplication method).
> > >
> > > [*] Thereby becoming Wisconsin's only 50 kW station.
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> >
> > --
> > Gary Schnabl
> > (Southwest) Detroit -- 2 miles NORTH of Canada
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2269. great web site worth looking at

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: "elecmods.com" <sales@elecmods.com>
Message-ID: <8h77om$7gt$3@news.noln.com>
Source record: 19325

Hello,

This is a advertisement of http://www.elecmods.com we sell a large
line of electronic modification kits and electronic hardware. We specialize
in cb supertune kits that come complete with everything nessary to supertune a
cb radio, free cb talkback kits, dss smart card programmers, playstation mod
chip kits, radar jammers, and cb radios. Please check out our site for details
on products and services. We also offer repair services for all cb and electronic
products. http://www.elecmods.com

- www.elecmods.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2270. Looking to Pay Tapers in Phoenix

Newsgroup: rec.radio.broadcasting
Date: 2000-06-01 00:00:00 UTC
From: natlairchk@aol.com
Message-ID: <20000601233703.01877.00000275@ng-fj1.aol.com>
Source record: 19326

The National Aircheck is looking for two new tapers in the Phoenix area.
No, you won't get rich from this...maybe an extra $500-$600 per year.

If you are interested, please email Linda Cross at
Linda@national-aircheck.com or call us toll free at 888-206-9662

Our website is at www.national-aircheck.com if you would like to know more
about what we do.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2271. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <8h7j2v$m4k$1@news.hawaii.edu>
Source record: 19327
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any amateur topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
```

2272. HELP: Technics 1200 Interfacing

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8h7rnalbq1@news.fas.harvard.edu>
Source record: 19328

Still trying to figure this out. What terminals on the circuit board of this turntable are the one(s) to ground/bring up/bring together to start/stop the TT? Technics was quite uncooperative in giving help, somewhat understandably, but I still need to figure this out. I think I've tried everything logical, but no success yet.

I wonder if something may be defective, but no way to check without knowing how it should work. Please; forward any advice you may have.

Thanks,

Eric
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2273. Re: Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8h8c1m$1rk$1@freenet9.carleton.ca>
Source record: 19329

(Cardboard1@aol.com) writes:
> Can anyone tell me if there are technical problems associated with recording
> audio on a laptop in mp3 format, then e-mailing them to be broadcast? I've
> heard that mp3's may deteriorate when sent via satellite for broadcasting
> later. Is there any truth to that?
>

Use as high a bit rate as posible. Make sure that any processing that has
to be done (ie EQ or compression) is done BEFORE you encode it to MP3 and
send it. Oh yeah, use a licensed copy of your MP3 encoder!

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2274. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000602192803.08093.00002508@nso-ci.aol.com>
Source record: 19330

In article <slrn8j3hnt.7re.markrobt@shell.tsoft.com>, markrobt@yahoo.com (Mark Roberts) writes:

>You can always get a web e-mail account that (1) you set up as the
>address you use in your newsreader and (2) you then never bother
>to look at -- i.e. a "spam sponge".

If you're going to do this, you do have to occasionally go to the mailbox and delete every message you got. I also note that some folks will write to said address with non spamming intent, so checking at least once a week is probably useful.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2275. American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: buggiecar@aol.com
Message-ID: <20000602152633.09208.00000724@ng-mb1.aol.com>
Source record: 19331

Hey I was thinking...why doesn't CC or Watermark re-release all the Original AT 40 shows on CD? And furthermore why hasn't any oldies formatted station chosen to run these shows from yesteryear? I would run them not in yearly order but week to week in various years...
whattya think?? Johnny Gardner
"Grow older..yes... Grow up??? NEVER!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2276. Apply by June 15! [WILL-AM-FM] Traffic Manager position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-02 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <393862f6.92888720@news.cso.uiuc.edu>
Source record: 19332
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Broadcast Research Operations Specialist
TRAFFIC MANAGER
WILL-AM/FM, Division of Broadcasting
University of Illinois at Urbana-Champaign

STATIONS: WILL-AM&FM are the radio stations of the University of Illinois, located in Urbana-Champaign. WILL-AM is a 5,000 watt station that serves much of Illinois and western Indiana with a news and information format. WILL-FM is a 105,000 watt station that serves east central Illinois with predominantly classical music programming. AM has been on the air since 1922, FM since 1941. The stations broadcast 24 hours a day, are licensed to the University of Illinois and have a strong regional presence. WILL has recently moved into new facilities in Campbell Hall on the University campus.

LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 180 miles northeast of St. Louis, 120 miles west of Indianapolis. The University setting (37,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. Local schools, libraries, and shopping areas are excellent.

POSITION: This is a full-time academic-professional position. The Traffic Manager is a member of the WILL Radio management team and reports directly to the Radio Manager. The Traffic Manager supervises broadcast traffic operations of the radio stations and works closely with the AM and FM program directors, the operations supervisor and the corporate support staff.

RESPONSIBILITIES: The person in this position:

Works with program directors and the operations supervisor, as a member of the programming team, to anticipate and solve problems related to traffic, operations and programming. Specifically, reviews operations reports, corrects traffic/operations problems and/or forwards reports to appropriate department. Maintains files of these reports.

Collects programming requests from program directors, produces a daily recording service schedule and updates it as needed. Schedules refeeds and makegood feeds.

Works with program directors to organize recorded programs based on their intended use for delayed broadcast or archival storage.

Prepares daily program schedule, including all program times and source information, underwriting, promotion, fundraising announcements and other spots as needed. Updates schedule with last-minute changes. Gets underwriting announcements recorded, proofs copy as needed, and prepares underwriting log and proof of performance reports as requested.

Reviews messages on the Direct Access Communication System (DACS) from National Public Radio, forwards messages and other program materials to appropriate department.

Assists in the development of station-wide systems appropriate to a newly-acquired computer-based audio platform and new audio recording technology and media.

Writes promotional copy for programs as requested.

Tracks use of tapes and discs and orders stock as needed. Labels tapes and discs for taping/broadcast as needed. Arranges for replacements of impaired programs; has copies of programs made when requested by other stations.

Supervises a half-time assistant and is responsible for the accurate and timely performance of that assistant in areas such as tape check-in and delivery to master control, tape return to sources, and keeping records of designated program tapes and discs.

DESIRED QUALIFICATIONS: A baccalaureate degree is required. The ability to work as a member of the programming team to anticipate and solve problems in traffic, operations and programming is required. The ability to handle large amounts of detailed information, and the ability to organize and manipulate that information with few errors, is essential. Full understanding of broadcast system operations and satellite program delivery systems must be demonstrated. Some familiarity with computer-based audio networks and traffic software programs, and some experience in traffic and operations in a public radio setting, is desirable. Ability and experience in writing promotional copy is also desirable.

SALARY AND BENEFITS: Salary commensurate with experience. Excellent benefits: Twenty-four days paid vacation annually, paid health insurance, paid life insurance, sick and disability leave, university retirement system, and other benefits.

TO APPLY: Send a complete resume with a cover letter and the name, address, and phone number of three professional references to the address below. Receipt of application will be acknowledged. In order to receive full consideration, applications must be received by June 15, 2000. Start date July

10, 2000.

Dan Simeone, Station Manager
WILL-AM-FM
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue, Urbana, IL 61801-2316, (217) 333-0850

The University of Illinois is an Affirmative Action/Equal Opportunity Employer.
2/00
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2277. Re: Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-06-03 00:00:00 UTC
From: Cardboard1@aol.com
Message-ID: <98.5cbf3ab.266a5a3a@aol.com>
Source record: 19333

In a message dated 6/3/00 5:15:25 AM Central Daylight Time,
owner-airwaves-digest@airwaves.com writes:

<< Date: 2 Jun 2000 09:15:56 -0400
From: ch474@freenet.carleton.ca (Craig Jackman)
Subject: [Airwaves] Re: Technical aspects of mp3's for broadcast

(Cardboard1@aol.com) writes:
> Can anyone tell me if there are technical problems associated with
recording
> audio on a laptop in mp3 format, then e-mailing them to be broadcast?
I've
> heard that mp3's may deteriorate when sent via satellite for broadcasting
> later. Is there any truth to that?
>

Use as high a bit rate as posible. Make sure that any processing that has
to be done (ie EQ or compression) is done BEFORE you encode it to MP3 and
send it. Oh yeah, use a licensed copy of your MP3 encoder!

- --
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada >>

What if the mp3 is e-mailed, then converted into some other sort of file,
such as a WAV file, and then sent out via satellite? Wouldn't that correct
any deterioration problem for the future?

==========
George Carden

Cardboard1@aol.com
http://members.aol.com/Cardboard1/home.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2278. The online column Lujack doesn't want you to read

Newsgroup: rec.radio.broadcasting
Date: 2000-06-03 00:00:00 UTC
From: KingDaevid@webtv.net
Message-ID: <16544-39391728-12@storefull-147.iap.bryant.webtv.net>
Source record: 19334

..wondering exactly what column it was that Larry Lujack was whining
about on his WUBT Chicago broadcast on Thursday morning? You can read it
yourself at http://www.radiodigest.com/chicago

King Daevid MacKenzie, UltimaJock!
KingDaevid@radiodigest.com http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
"Kill ugly radio." ZAPPA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2279. Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-03 00:00:00 UTC
From: Nick Penlington <nick.penlington@breathe.com>
Message-ID: <8hbechprn1@news-1.opaltelecom.net>
Source record: 19335

Local FM broadcast covering the airshow. 87.9 FM stereo.

http://www.airfair-radio.co.uk
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2280. Re: The online column Lujack doesn't want you to read

Newsgroup: rec.radio.broadcasting
Date: 2000-06-04 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000604100739.10594.00001221@nso-cd.aol.com>
Source record: 19336

In article <16544-39391728-12@storefull-147.iap.bryant.webtv.net>,
KingDaevid@webtv.net (King Daevid MacKenzie) writes:

>wondering exactly what column it was that Larry Lujack was whining
>about on his WUBT Chicago broadcast on Thursday morning?

I didn't know Uncle Lar was back on the air. Can someone catch me up?

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2281. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-06-04 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.10.10006041130320.2305-100000@well.com>
Source record: 19337

In the June 3 issue...

Who's the newest radio VP in Indianapolis?

West coast TV GM heads to the midwest

PD exits Ft. Wayne station after only a month

Longtime PD exiting Bloomington

For these and more stories, subscribe (free!) to the Indiana RadioWatch

Just e-mail: phredd@well.com

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2282. Rare Rock and Roll, New Shows and a new DJ from Canada all on Rock-it Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-04 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <u7A_4.7548$NT4.248612@newsread1.prod.itd.earthlink.net>
Source record: 19338
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hello Oldies fans,

First off a big thank you to those that have sent us best wishes, things are better now and we are ready, and back to keep that Rock-it flying, and thanks to Debbie Snowdove over at our sister station First Nations Broadcasting (http://www.palmsradio.com/upnorth.html) for covering for us last week. And we are happy to say we have a new DJ on the Rock-it ranks. Show #170 is brought to you by Al "Cool Daddy" Smith from Brampton, Ontario Canada. If you remember about a month ago in a Rock-it news bulletin we offered listeners a chance to be guest DJ's on the Rock-it. Well Al wrote back to us here at the station and we gave him the details and he has sent us a show with some pretty great tunes on them! So, here is the playlist of show #170.

1. Jivin Around Pt. 1 - Ernie Freeman Combo. 1957
2. Down the Road - The Cadillacs 1955
3. I done told you so - Gene Simmons 1957
4. Let's Jump tonight - Chuck Willis 1951
5. Whole lotta shakin' goin on - Big Maybelle 1955
6. Cindy Lou - Dick Penner 1957
7. Oh Why? - Little Richard 1956
8. Slippin and Slidin' - Little Richard 1956
9. Goodbye to love - The Chantels 1959
10. Bluebirds over the mountain -- Ritchie Valens 1958
11. Donna (Take 1) - Ritchie Valens 1958
12. Pink Peg slacks - Eddie Cochran 1956
13. Tweedle Dee - Elvis Presley 1954
14. Beautiful Delilah - Chuck Berry 1958
15. Adorable - The Colts 1955
16. Down in the Alley - Ronnie Hawkins 1989
17. Rock n Roll call- Louis Jordan 1956
18. Jivin around (part 2)- Ernie Freeman Combo 1957
19. Dumplins -- Ernie Freeman Combo 1958

To tune into Show #170 just go to our archives show approx. 30 min. after this bulletin has been sent - (as it is still being uplodaded) our archives page is at: http://www.palmsradio.com/rockittext.htm and click to show #170.

We are also giving a last call for shows #158 and #159 on the archives page as it will probably be replaced the next couple of days with new shows.
++

For First Time Doo Wop takes the lead

Since the beginning of our own website from 1998 we have had a little internet poll asking our listeners what do they prefer to listen to on the Rock-it. Well for the first time Doo Wop has beaten out Rockabilly. I don't know if this is a change in taste of oldies music lovers or more doo wop lovers are learning about Rock-it Radio.
But as of the 30th of May- 2000 here is the breakdown of the votes so far.

1950's Doo Wop 125 votes 39%
1950's Rockabilly 122 votes 38%
Rockabilly today 76 votes 24%

If you haven't voted yet and you would like to: Just go to the top of our main webpage at http://www.rockitradio.net and at the top of the page where it lists all the other Rock-it pages - Click to the one that asks which you prefer Rockabilly or Doo Wop? And vote from there.
~~~~~~
Remember you can also join the Rock-it Radio listeners club by going to our main website at http://www.rockitradio.net and towards the top enter your e mail address in the box and press the listbot button. And follow the instructions
from there .... it's free and keeps you in the know of what's happening in and on
the Rock-it -- including prizes and give aways.

~~~~~~
In closing just want to let you know that we appreciate all your comments, dedications and requests and e mail us and let us know what you think of our latest DJ Al "Cool Daddy" Smith and we will forward it to him up there in Canada. Also, remember we will do our darndest to get those requests and dedications in and on the latest show... just e mail us at our studios here at rockitradio@earthlink.net

All the best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
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2283. Re: The online column Lujack doesn't want you to read

Newsgroup: rec.radio.broadcasting
Date: 2000-06-04 00:00:00 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <98C_4.4946$gr4.225617@news1.rdc1.il.home.com>
Source record: 19339

Larry Lujack is on the air with regular host Doug James on WUBT "Chicago's Jammin' Oldies" for 5 Thursdays starting on May 25th. Judging by what I've heard so far "Uncle Lar" sounds very good!
It's nice to have him back.

JayScott16 <jayscott16@aol.com> wrote in message news:20000604100739.10594.00001221@nso-cd.aol.com...
> In article <16544-39391728-12@storefull-147.iap.bryant.webtv.net>,
> KingDaevid@webtv.net (King Daevid MacKenzie) writes:
>
> >wondering exactly what column it was that Larry Lujack was whining
> >about on his WUBT Chicago broadcast on Thursday morning?
>
> I didn't know Uncle Lar was back on the air. Can someone catch me up?
>
> Jay Scott
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2284. Re: KFRC Oldies 500 Countdown - 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000605212128.08554.00001528@ng-cq1.aol.com>
Source record: 19251

>
>KFRC Oldies 500 Countdown
>Memorial Day Weekend - 2000
>
>The Top 10:
>
>1. California Girls - Beach Boys
>2. Yesterday - The Beatles
>3. Satisfaction - The Rolling Stones
>4. My Girl - Smokey Robinson & The Miracles

1965 was a pretty good year!

>497. Time Has Come Today - The Chambers Brothers
>500. Beginnings - Chicago

If any perfectionists are interested in the actual original single versions of these songs in true stereo, CD quality, e-mail me. You won't find them anywhere else.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2285. Here I Go Again/Whitesnake-NEW EDIT now available!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <3RY_4.4771$Dj4.219463@paloalto-snr1.gtei.net>
Source record: 19252

Fellow r.r.b'ers...

New edit of Whitesnake's "Here I Go Again": Slow album version intro with uptempo "single mix" (until recently unavailable). This is _not_ the Album version but a brand new edit! It sounds fantastic and I'm making it available to r.r.b'ers only.

You supply the DAT and return postage and I'll dub it at no charge, of course.

Interested? Reply off list please to johnking@kvil.com

John King
KVIL, Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2286. Re: Here I Go Again/Whitesnake-NEW EDIT now available!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000605221119.28934.00001559@ng-fv1.aol.com>
Source record: 19253

"John King" jrkingjr@gte.net writes:

>Fellow r.r.b'ers...
>
>New edit of Whitesnake's "Here I Go Again": Slow album version intro with
>uptempo "single mix" (until recently unavailable). This is _not_ the Album
>version but a brand new edit! It sounds fantastic and I'm making it
>available to r.r.b'ers only.
>
>You supply the DAT and return postage and I'll dub it at no charge, of
>course.
>
>Interested? Reply off list please to johnking@kvil.com
>
>John King
>KVIL, Dallas

John,

No offense but isn't this version the one available on Time Life's Sounds Of
The Eightees series?

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2287. Re: Here I Go Again/Whitesnake-NEW EDIT now available!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <lvZ_4.4890$Dj4.233845@paloalto-snr1.gtei.net>
Source record: 19254

Nope. Unless they got it from me 'cause I did the edit.

The "single mix" was unavailable on CD until recently. The single version has more instrumentation (synth fills, etc.), different intro tempo (and lead vocal take as well I suspect) and sounded more "full" (i.e. more produced) as compared to the album version.

For the edit, I used the slower tempo album intro (and first verse) and edited the "single mix" onto it to create a third version. Again, this is _not_ the album version.

If this is identical to the Time/Life "Sounds of the Eighties" version...I'm pissed!

John King
KVIL, Dallas

"Robert Bass" <robbass2@aol.com> wrote in message
news:20000605221119.28934.00001559@ng-fv1.aol.com...
> "John King" jrkingjr@gte.net writes:
>
> >Fellow r.r.b'ers...
> >
> >New edit of Whitesnake's "Here I Go Again": Slow album version intro with
> >uptempo "single mix" (until recently unavailable). This is _not_ the
Album
> >version but a brand new edit! It sounds fantastic and I'm making it
> >available to r.r.b'ers only.
> >
> >You supply the DAT and return postage and I'll dub it at no charge, of
> >course.
> >
> >Interested? Reply off list please to johnking@kvil.com
> >
> >John King
> >KVIL, Dallas
>
> John,
>
> No offense but isn't this version the one available on Time Life's Sounds
Of
> The Eightees series?
>
> Robert Bass
> Mesquite, TX
>

> http://hometown.aol.com/robbass2/index.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2288. WCBN playlist 06.06.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m12z8wK-0005qQC@nthstone.mi.org>
Source record: 19255

listen to us at http://wcbn.org/

wcbn fm
6 june 2000 third time's a charm

1 sonic youth "nyc ghosts & flowers" geffen 30
2 "songs in the key of z" v/a which 30
3 "ohm: the early gurus of electronic music" v/a ellipsis arts... 30
4 calexico "pot rail" quarterstick 29
5 macha/bedhead "bedhead loved macha" jetset 29
6 apples in stereo "the discovery of a world..." spinart 28
7 paranda "africa in central america" detour/stonetree 27
8 steve earle "transcendental blues" e-squared/artemis 25
9 steam "realtime" atavistic 24
10 of montreal "the singles and songles album" bar/none 24
11 broadcast "the noise made by people" warp/tommy boy 23
12 billy bragg/wilco "mermaid ave. vol 2" elektra 23
13 sleater-kinney "all hands on the bad one" kill rock stars 22
14 camper van beethoven "long live camper van..." pitch-a-tent 22
15 horace tapscott "dark tree 1&2" hatology 21
16 ornette coleman "complete science fiction sessions" columbia 21
17 the original brothers and sisters of love "legend..." telegraph 21
18 kelly hogan & the pine valley cosmonauts "beneath the country underdog"
bloodshot 20
19 jurassic 5 "quality control ep" interscope 20
20 jim roll "lunette" new west 19
21 the butcher's covers "mother of the sky" self-released 19
22 marvin pontiac "greatest hits" strange and beautiful music 18
23 grandaddy "the sophtware slump" v2 18
24 "at home with groovebox" v/a grand royal 17
25 built to spill "live" warner bros 17
26 tahiti 80 "puzzle" minty fresh 17
27 primal scream "xtrmntr" astralwerks 17
28 kiln "ampday" thalassa 17
29 blackalicious "nia" quannum 16
30 other dimensions in music cd aum fidelity 16
31 sixteen deluxe "vision take me make me never forsake me" sugar fix 16
32 mathlete "telstar parthenon" plastique 15
33 keoki "djmixed.com" moonshine 15
34 old 97's "early tracks" bloodshot 15
35 aloha "that's your fire" polyvinyl 14
36 jennyanykind "i need you" yep roc 14
37 marshmallow coast "time square" spare me 14
38 kit clayton "nek sanalet" scape 14
39 lb "pop artificielle" shadow 13

40 the dylan group "let it sit" bubblecore 13
41 looper "the geometrid" subpop 13
42 kreidler "weekend" mute 12
43 ween "white pepper" elektra 12
44 justin trevino "loud music and strong wine" neon nightmare 12
45 japancakes "down the elements" kindercore 12
46 the wee turtles "this land is your land" pitch a tent 11
47 jayhawks "smile" columbia/american 11
48 dj food "kaleidoscope" ninja tune 10
49 the aisler's set "the last match" slumberland 10
50 the ill saint cd wordsound 10

adds
"soniq" v/a soniq/thrill jockey
arab strap "elephant shoe" jetset
matt suggs "golden days before they end" merge
belle and sebastian "fold your hands child, you walk like a peasant"
matador
the kitty vermont "wonderful you" motorcoat

wcbn jazz :: joslyn layne

1 steam "realtime" atavistic
2 ornette coleman "complete science fiction sessions" columbia
3 david murray "plays trane" justin time
4 cuong vu "bound" omnitone
5 gold sparkle band "nu-soul zodiac" squealer
6 v/music of eric von essen vol.1 cryptogramophone
7 richard grossman trio "where the sky ended" hatology
8 andrew hill "dusk" palmetto
9 peter brotzmann "nipples" atavistic
10 danny zamir "satlah" tzadik
11 fred anderson "live at the velvet, v.2" asian improv
12 tin hat trio "helium" angel
13 luc houtkamp "in chicago" entropy
14 richard galliano "passatori" dreyfus
15 horace tapscott "dark tree 1&2" hatology
16 rava/blake "duo en noir" between the lines
17 glenn spearman "free worlds" black saint
18 other dimensions in music aum fidelity
19 new york art quartet "35th reunion" diw
20 either orchestra "more beautiful than death" accurate

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 "the forgotten sounds of tomorrow" cd ersatz
2 mira calix "one on one" warp
3 anthony rother "simulationszeitalter" intergroove
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "i owe you" playhouse
6 3lily of the valley2 cd schematic
7 3strata9s paradigm shift2 v/a strata

8 various artists "8, 8.5,9 remixes" fat cat
9 dan bell "accelerate rare and unreleased" accelerate
10 3the button down mind of daniel bell2 cd tresor

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 kronos quartet "kronos caravan" nonesuch
4 femi kuti "shoki shoki" mca
5 afel bocoum "alkibar" world circuit
6 virgina rodriguez "nos" hannibal
7 sheila chandra "roots and wings" narada
8 horace andy "living in the flood" astralwerks
9 plena libre "juntos v revueltos" rykodisc
10 "celebratin divinity in the high andes" smithsonian

beatbox: reported by chill will
1 snoop & tha eastsidaz "got beef" tvt
2 pharohe monch "right here rmx" rawkus
3 mop "g buildings" loud
4 504 boyz "wobble wobble"
5 madlion "bring it if you want it" reprise
6 rza and kool g rap "cakes" epic
7 hip hop for respect "one for love"
8 anom "open season"
9 masta ace "observations"
10 tracey lee "go head" universal

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

Note: This is unavailable between 5:30 and 6:00pm EDT Monday through
Friday. This is because Pacifica will not allow us to broadcast the
Pacifica Network News over Realaudio.
.
--
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messages to airwaves@airwaves.com.

2289. Re: WISN - Was: Daytime 50kws (was CP WMCA)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000605235323.29350.00002102@ng-fd1.aol.com>
Source record: 19256

>>
So you believe that WISN does have 12 towers. Another poster mentioned that they ran 9 towers at night. I could have sworn that they had 12 towers back in 1965.
>>

WISN was built as 9 towers.

I generally followed the clear channels during those years, and I do not recall WISN ever applying for more than 10 kW at night.

WDGY applied for more than 25 kW at night in the 70s or 80s, but it was never built.

The only 12 tower arrays were 1500 in Detroit (since abandoned for a 9 tower array) and 1190 in Dallas (night only).

There are many 9-tower arrays.
--
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2290. KGUY-1010-Portland OR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: mwdxer@webtv.net
Message-ID: <15084-393B2CF2-10@storefull-153.iap.bryant.webtv.net>
Source record: 19340

Does anyone know if KGUY is now OKed to operate at night? For the past few days they have not signed off at sunset. If they are, anyone know the power or directional pattern. I was told years ago that they would have a tough time broadcasting at night with CBR-Calgary, Canada.

Thanks.
Patrick Martin
Seaside OR
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2291. weekly speaking 9.0

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: Bob Nelson <bob@inkwellpress.com>
Message-ID: <B5608128.3699%bob@inkwellpress.com>
Source record: 19341

Weekly Speaking For the week of : June 4th, 2000
This is the official newsletter of Spokenworld.com's Internet Radio shows, weeknights from 9p-10p PDT on www.spokenworld.com.

To Join this newsletter:
email list@spokenworld.com
in body type: subscribe weekly_speaking "your Name"

In this issue:

** Bob's News
** New Show
** The War continues
** New this week at SpokenWorld.com
** Announcements
** Evil Ad Space

****
BOB'S NEWS
****
- Bob will be off! Yes, Bob has planned an insurgency mission into Colorado to save his children and will not be broadcasting on Friday, June 9th. However, be sure to listen to Jordan Dorf on his netradiolive show as Bob communicates the status of his mission into that other state.

- According to Superstats, there were 82 page hits to our welcome page last week.

- Where is spokenword now?
So, we all know about Mouth Almighty and it's untimely demise. Love or hate what happened, it did and to date it was the largest CD distribution company for spoken word. So where is the genre now? Short of established personalities like Jewel or Roma Downey putting out "spoken word" efforts, does spoken word have the ability to reach a mass audience? And, more importantly, does the mass audience care?
Currently, independent labels are trying to fill the gap. Companies like Ozone music (www.ozonemusic.com) and Deezal Records (www.invisiblerecords.com) released albums last year. But to what audience? Whom are they trying to reach? Is the demand out there?
Companies like Rhino play it safe, Rhino's Word Beat label put out the Our Souls Have Grown Deep Like the River, hedging their bets with heavyweight poets like Rita Dove, Langston Hughes and even Public Enemy.

The one thing all of the aforementioned releases have in common is simple, they are all compilations, not CD's of one artists work. It's almost as though performance poets (and storytellers for that matter) have already

reached that point where they are sold on TV just like those "do you remember the greatest hair bands of the eighties hits?"

How does this change? It must begin with the artists. they must work together. In working together they have garnered the attention of media heavyweights such as MTV, NPR and even CBS. They must also understand that there is no instant fame formula that you drink each morning to become a star. Much of the frustration that artists felt regarding Mouth Almighty can be attributed to those feelings of betrayal, those, "it didn't work- it must be their fault." attitudes.

Then it is up to the audience, the audience must be sold on the value of the medium. Who cares and why is some person screaming at me about breakfast cereal entertaining? Good artists capture their audience in curiosity and interest and avoid just bashing their skulls in.

Once these two things occur, the record companies will sniff the opportunity and come running. there will be no need to sell yourself, you will have already done the work with the stuffed venues you play to every nite.

- Send your opinions and thoughts to Bob@spokenworld.com .

- As always, feel free to send us your material and let's see if we can get it on the air. Comedy, performance poetry, storytelling, whatever. If it's spoken word, we'll at least listen to it. email, yeah, you got it, bob@spokenworld.com for more details.

- Join the Spokenworld2U list. talk to others that enjoy spoken word as much as you do. email list@spokenworld.com and type in the body of your message: subscribe spokenworld2u "your name". That's it!

****
RADIANT READINGS
****
Radiant Readings, hosted by Sharon Skinner
Thursdays at 7:45p-8:45p PDT
Archived Shows available at the Radio Show Website

Sharon Skinner reads the work of both Classic and Contemporary Authors, providing insight and discussion into their work. The initial show featured the work of Christina Rosetti and is available for listening to at the SpokenWorld.com website (http://www.spokenworld.com/radio_show.htm). This week Sharon read and discussed the work of Anton Chekhov. Coming this week is Maya Angelou.

****
THE WAR WITH COLORADO
****
there are no updates in the war with Colorado. They still refuse to surrender.

****
NEW ON SPOKENWORLD.COM

****
Week of June 4th has the debut CD of the week to be What's the Word, Volume I, a compilation by Deezal records. We'll play a different track each nite for you to hear.

- So far . . .
Our poll on the website so far has 11% of the visitors saying that PSI should license venues to use the term 'slam' and 88% saying no. Vote early and often in this critical poll. The poll will be up through the month of June.

- New site changes-
Nothing

****
THE TOP 10
****
Ditched For Now

****
ANNOUNCEMENTS
****
Got a spoken word announcement? Send it to me at Bob@spokenworld.com. First 5 received (and printable) will go in next week's newsletter. Oh Yeah, we'll put it on the site too . . .

Battle of the Poets Championship Slam

The Battle of the Poets Championship poetry slam will be held at Brenner's Brew, 21 East Commerce Street, Bridgeton, New Jersey at 8:00 p.m., Saturday, June 10 2000. The event includes an open mic, a featured poet, and the slam. Rebecca Henderson and Christopher J. Fortin from Providence, Rhode Island are the featured poets on June 10, 2000. Rebecca is a member of the 1999 Providence Slam team (bio attached) Christopher is the Poet in Residence at the Down City Slam in Providence, Rhode Island (bio attached) The 1st, 2nd and 3rd place winners from March 1999 to April 2000 will compete for the championship title. Cash prizes for the 1st, 2nd, & 3rd place winners. First place slam winner receives a cash prize of $25.00. The open mic poets are automatically entered into The Starving Artist drawing. Tickets are $5.00. The Battle of the Poets slam also sponsors a food drive at every slam. Non-perishable food items are collected at the door. All the food collected at the slam will be donated to the Salvation Army Food Bank.
.. The sign-up for the slam is from 7:30 P.M. to 8:30 P.M. For more information contact Linda Stehling at (856) 423-2686 or e-mail Linda@theunspokenword.com or call Brenner's Brew at (856) 451-5885

****
EVIL AD SPACE
****

Be your own broadcaster! Learn how now at NetRadioLive, www.netradiolive.com. Get a free hour a week to broadcast what you want at

radiocentral.net! email netradiolive@netradiolive.com for more details.

Want to run an ad in this newsletter? You got it, email bob@spokenworld.com

www.spokenworld.com | www.anthologymagazine.com | www.inkwellpress.com
Th- th- that's all, folks.
--
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messages to airwaves@airwaves.com.

2292. AirwavesRadio.com

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: Mike Anderson <mike@pickeringonline.com>
Message-ID: <393B1670.9541.537623D@localhost>
Source record: 19342

Friends:

Airwaves.com has not been updated since our friend Bill
passed away in September 1999.

The rec.radio newsgroup is on autopilot.

Please join us at http://www.airwavesradio.com for all of
the old site's features and much new material, including
regularly updated advertising and marketing industry
news, newsgroup links, FCC database searches, voice
chat, message boards, job postings, equipment sales
and purchase and links to Arbitron reports.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2293. Re: Branson radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: RadioCM25@aol.com
Message-ID: <5b.6b0a236.266c5bb1@aol.com>
Source record: 19343

There's a station in Springfield MO that plays music in between ads for what is avaailable for entertainment currently in Branson 31 miles away.
Chick Meyerson
--
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2294. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <393C0A82.93088809@sk.sympatico.ca>
Source record: 19344

Hey lets start this Thread all over again, Check out my site No voice
demo there BUT I will send MP3 you one on demand
http://www3.sk.sympatico.ca/bcox

Who's next, this is fun "Big" Bryan Cox
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2295. Re: Professional voice overs

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <oo4ojsoic962mksn99pgpvbknn02h1mhfh@4ax.com>
Source record: 19345

On 5 Jun 2000 16:13:36 -0400, Bryan Cox <bigbry@sk.sympatico.ca>
wrote:

>Hey lets start this Thread all over again,
>Who's next, this is fun

Has all the makings of an old school cascade from the early 90s or
before...OK I'll bite.

www.clevelandvoice.com

Snippets in MP3, RA, lo-bit WAV. Announcer for 2 Fox TV stations in
Florida. Really quick turnaround where necessary (I mean like minutes,
assuming you have email and sound card on the same PC. :-)

So then - I'm AFTRA, so really looking to load up on those signatory
industrials, how-to's, books on tape, on-hold, etc! Much more
available than what's currently on the website!

Thanks

Chris
chris@clevelandvoice.com
www.clevelandvoice.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2296. Old AT-40s

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000605211600.21125.qmail@web111.yahoomail.com>
Source record: 19346

Would be interesting to hear "Classic AT40s". As far
as releasing them to the public, the big problem would
be clearances. I've heard a Saturday morning show on
KOMA where they do a countdown from a specific date
(from when KOMA was T40) and play hits, stiffs and
all.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Yahoo! Photos -- now, 100 FREE prints!
http://photos.yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2297. [WILL-AM-FM-TV] Art Director position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <393c14ab.335026185@news.cso.uiuc.edu>
Source record: 19347
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

POSITION AVAILABLE
Art Director
WILL AM-FM-TV
UIUC

STATIONS: All stations provide non-commercial, public broadcasting services and have a strong regional presence. WILL-TV is the PBS station serving east central Illinois, a market of 330,000 households. WILL-AM, a 5,000 watt NPR station, serves much of Illinois and western Indiana with a news and information format. WILL-FM, a 105,000 watt station, serves east central Illinois with predominantly classical music programming. AM has been on the air since 1922, FM since 1941, and TV since 1955. Stations are housed in a new public telecommunications center, Campbell Hall, and are licensed to the University of Illinois at Urbana-Champaign.

LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 180 miles northeast of St. Louis, 120 miles west of Indianapolis. The University setting (37,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. Local schools, libraries, and shopping areas are excellent.

POSITION: Regular full-time academic-professional appointment. Employee is a member of the Development Department of the Division of Broadcasting of the University of Illinois. Reports directly to the Director of Development and works closely with other Development Department units, including marketing, membership, major gifts, and corporate support. Also works with television production staff and with Internet operations staff.

RESPONSIBILITIES: Has primary responsibility for management of the visual image of the WILL stations through print materials and other visual mediums. Supervises and evaluates work of art unit staff in print, broadcast, set, and web design. Provides art unit leadership; manages unit workload. Creates visual materials. Monitors unit computer system.

DESIRED QUALIFICATIONS: Baccalaureate degree in graphic design or related field required, graduate degree preferable. Minimum three years professional experience in graphic design or related field required; five years preferable. Design talent and leadership ability essential. Must have strong organizational

skills as well as project management and administration experience. Minimum one year supervisory experience; proven ability to work well in client relationship. Must be proficient in use of Macintosh, including use of PageMaker, Freehand, and PhotoShop. First-hand knowledge of printing industry, understanding of basic principles of marketing necessary. Hands-on experience with broadcast, set, and web design desirable but not required. Understanding of and commitment to the goals of public broadcasting, and compatibility with a university environment are also criteria. Candidates will be asked to present portfolios of their work to demonstrate expertise in the field of visual communication.

SALARY AND BENEFITS: Competitive salary commensurate with experience. Excellent benefits: twenty-four work days paid vacation annually, paid health insurance, paid life insurance, sick leave, disability leave, university retirement system, and other benefits.

TO APPLY: Send a complete resume and name, address, and phone number of three professional references to the address below. Receipt of application will be acknowledged. To receive full consideration, applications should be received no later than July 21, 2000. Position available August 28, 2000.

Valerie Gadbury
WILL AM-FM-TV
Campbell Hall
300 N Goodwin Avenue
Urbana IL 61801-2316
217-333-1070

AFFIRMATIVE ACTION/EQUAL OPPORTUNITY: The University of Illinois is an affirmative action/equal opportunity employer.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2298. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <393d1d63.773557@SMTP.sprint.ca>
Source record: 19348

On 2 Jun 2000 22:23:58 -0400, in rec.radio.broadcasting you wrote:

>Hey I was thinking...why doesn't CC or Watermark re-release all the Original AT
>40 shows on CD?

can you imagine the copyright issues???? not to mention the cost of
licensing the original recordings, ascap/BMI licensing......it all
costs money...that is of course IF you could get clearances for
EVERYTHING...I mean, what's a top 40 countdown if you can't clear
EVERY song for CD release.

still.....for broadcast purposes, it may be practical...assuming they
have everything....assuming there's a market for vintage countdowns,
and if bidding on vintage vinyl LP's on e-bay is any indication,
there's at least a small market for it.

And furthermore why hasn't any oldies
>formatted station chosen to run these shows from yesteryear? I would run them
>not in yearly order but week to week in various years...
>whattya think??

half the problem is getting a sufficient supply , unless AMFM (now the
owners of AT40, as they bought out merrill shindler) and Casey do some
reissuing....they have on a very limited basis...the first show was
sent out on CD as a promo item from AMFM to new AT40
affiliates.......last I saw some of the 3 CD sets were going for
$100's on e-bay....which made me decide to hold onto some of my
vintage 70 and 80's vinyl shows......sorta vinyl gold these
days...every since the book came out.

SD!

Johnny Gardner
>"Grow older..yes... Grow up??? NEVER!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2299. Re: AirwavesRadio.com

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <8hhi9d$ar2$1@xuxa.iecc.com>
Source record: 19349

>The rec.radio newsgroup is on autopilot.

Opinions can differ.

Incidentally, Pat's had to go back to Illinois for some reason and
doesn't have a computer there. When he comes back, I expect he'll
be able to work on the web site more.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2300. Re: Technics 1200 Interfacing

Newsgroup: rec.radio.broadcasting
Date: 2000-06-05 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000605210700.08554.00001526@ng-cq1.aol.com>
Source record: 19350

>
>I'm trying to interface the Technics 1200s turntables with a Radio Systems
>console. I have an old DCX module card (ca. 1986) -- the beauty is that it
>only allows the console to start the TT, not stop it.
>
>I'm a little confused by their literature, and the card, installed as
>instructed,
>doesn't work. The board is properly pulsing, so I suspect the problem is
>with the
>1200. I've been scoping for hours, with no success.
>
>So here's a couple questions for y'all:
>
>1 - Which connection should start the TT -- is it bringing the "CONTROL"
>testpoint
>to ground, or to +18?
>
>2 - What should the "SENSE" testpoint look like? It seems to be nearly the
>same
>whether powered or not.
>
>Thanks,
>
>Eric

As far as I'm concerned they're not compatible without some sort of interface.
At one station someone before me connected the start/stop contacts directly to
the Radio Systems console's switching transistors. It caused the turntables to
behave irratically. Also the console's channel on button also stops the
turntable which I consider unacceptable. What I did many years ago was to
design and build an interface for the Technics 1200 that allowed you to only
remote start, not remote stop. Unfortunately the station has been sold and I'm
no longer with them and I don't remember the circuit.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2301. Re: MAKE THOUSANDS WITH ONLY $6.00 NOT A SCAM REALLY WORKS

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <aoaiisoihopbtincb1dcdbmv2nlm7qq230@4ax.com>
Source record: 19257

On 20 May 2000 16:47:22 -0400, arkyliz123@aol.com (ArkyLiz123) wrote:

>Make thousands of dollars with only $6.00
>
>A while back, I was browsing newsgroups, just like you are now, and came across
>an article similar to this that said you could make thousands of dollars of
>CASH within weeks with only an initial investment of $6.00 plus stamps! So I
>thought, "Yeah, right, this must be a scam!"

Lo and behold, it WAS a scam! What this jerk isn't telling us is that
you need $123,548 worth of stamps.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2302. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <ovqpjsor6vshfemj6270qg6g3jhvfet6cd@4ax.com>
Source record: 19258

On 7 May 2000 21:07:41 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>One of the best Imus shows ever, last Friday, when Imus cancelled
>a remote for the slightest of reasons, doing the greatest possible
>enormity of damage to important people such as the affiliate's GM
>and leaving behind a planetary-alignment sized legal tangle.
>
>This is the old I-man we love and missed for so long.

>As WFAN's Francessa said, ``Remember Scranton'' will be words to
>strike terror into management hearts from now on.

Actually, rather than striking terror int the hearts of management.
Other affiliates will be reluctant to do remotes with Imus.

The Imus show lost an affiliate and will have legal hassles if the
station decides to sue. Doesn't sound like a winning proposition to
me.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2303. Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/12zL20-000PdXS@mail.airmail.net>
Source record: 19259

It's great to have Peter H. back in the group!

His comments about the commonality of multiple towered AM arrays is correct. And if you want proof, look at the Broadcast Station Location Page (http://207.91.54.150/radiostation) listings for Houston, Texas. There you will find several stations using at least 5 towers for their patterns:

KBME-790 4 day, 8 night
KEYH-850 5 day
KLAT-1010 6 day, 7 night
KENR-1070 11 day, 9 night
KETK-1110 6 day

Just about all of them shoot their signals into the Gulf of Mexico. Peter, any insight into the KENR-1070 array.....seems to be a weird one! I assume they protect co-adjacent WNOE-1060, KRLD-1080 as well as the 1070 in Alice, TX.

Wally Wawro
WFAA-TV
Dallas, TX

certified tower junkie
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2304. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8hj4jo$pm4$1@news.panix.com>
Source record: 19260

Quoth Rich Wood <richbwood@mindspring.com> in
<ovqpjsor6vshfemj6270qg6g3jhvfet6cd@4ax.com>:
|
|The Imus show lost an affiliate and will have legal hassles if the
|station decides to sue. Doesn't sound like a winning proposition to
|me.

Nawww... he wrote 'em a check for $8,000 to cover their expenses and
it's all over. He'll have a new affiliate in the area within a couple
of months.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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messages to airwaves@airwaves.com.

2305. So Many Towers, So Little Coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <393D3DFA.5F83@erols.com>
Source record: 19261

Look up WJRO 1590, Glen Burnie (Baltimore), Maryland. They have 5 towers day and 4 at night with 1 kW DA2. It looks to me as though only one of the towers is shared between the two patterns. They certainly have a lot of iron in the sky for rather minimal coverage.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2306. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000606154229.12051.00000064@ng-fs1.aol.com>
Source record: 19262

>>
It's great to have Peter H. back in the group!
>>

Thanks, Wally.

>>
Peter,

Any insight into the KENR-1070 array.....seems to be a weird one!

I assume they protect co-adjacent WNOE-1060, KRLD-1080 as well as the 1070 in Alice, TX.
>>

Not too weird, really.

Forget the 11-tower day pattern for now.

The original operation was 10 kW-D, 5 kW-N into the very same array, so it was 10/5 kW DA-1, even though the FCC classified it as DA-2.

The nine towers are "square" (90 degree included angle).

The east-west ("sidefire") towers are spaced about 200 degrees, and there are three in that line, so the beam width (normal to the axis of the towers) is fairly narrow.

The north-south ("endfire") towers are spaced 90 degrees and accomplish perfect (or nearly perfect) back-side cancellation of the "sidefire".

The result is all radiation is directed towards downtown Houston, which is some 20+ miles away.

Now, the real secret of this array is what the hell to do about Alice, Texas. It is very close by.

So, the designers apparently specified 200 degree towers, and as most folks know, a radiator taller than 180 degrees has a lobe at 90 degrees and a complete null somewhat lower than 90 degrees (to the vertical).

So, the array is arranged for skywave cancellation of the close-in, co-channel station in Alice, Texas.

The only other significant co-channel stations are KNX (Class I-B, 50 kW, ND1), Los Angeles, and CBA (Class I-B, 50 kW, ND1), Moncton, NB, each of which is 1,500 or more miles away (the other Class IIs don't deserve protection).

Now, after the huge 3 by 3 was built, and it was built far north of Houston as was previously mentioned, the city moved further out. There is now a significant suburb to the north-northeast of the Tx site.

So, the designer installed two additional towers, these being "only" 90 degrees tall, and located these east-northeast and west-southwest of the reference (center) tower.

The action of the two, new towers maintains most of the radiation towards downtown Houston, preserves the null towards Alice, Texas, yet sends nearly the pattern RMS (10 kW days, equivalent) towards the new suburbs to the north-northwest.

The original 3 by 3 is still used at night.

WNOE, being a Class II-B, does not deserve first-adjacent channel protection at night, but KRLD, being a Class I-B, certainty does.

My guess is the near zero radiation towards Dallas, as a consequence of the overall array design for KNX and CBA (and for Alice, Texas) is more than enough for KRLD's protection.

Several decades ago I plotted the (theoretical) vertical field towards Alice, Texas and the vertical angle cancellation thought to be achievable by those 200 degree towers certainly was.

BTW, KENR has the most "steel in the air" of any station I know of ... not even considering the two added 90 degree towers ... nine 200 degree towers on 1070 is about 4,575 feet of steel in the air.

BTW, BTW, of those stations you mentioned in your post, 1010 is two-site, so it has 13 total towers.

Peter Haas ...
... in Montery Bay
--
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messages to airwaves@airwaves.com.

2307. Re: KFRC Oldies 500 Countdown - 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <393DAEAD.F2CFB52@eaze.net>
Source record: 19263

Whetting our appetites for more . . . is the ENTIRE list available?

KLUV Dallas-Fort Worth's Memorial Day Weekend Top 500 countdown can be seen at:

http://www.kluv.com/goout.asp?u=http://63.249.204.42/500.htm

Once again, "Unchained Melody" by the Brothers Righteous is No. 1.

Bill in Fort Worth

Bob Radil wrote:

> >
> >KFRC Oldies 500 Countdown
> >Memorial Day Weekend - 2000
> >
> >The Top 10:
> >
> >1. California Girls - Beach Boys
> >2. Yesterday - The Beatles
> >3. Satisfaction - The Rolling Stones
> >4. My Girl - Smokey Robinson & The Miracles
>
> 1965 was a pretty good year!
>
> >497. Time Has Come Today - The Chambers Brothers
> >500. Beginnings - Chicago
>
> If any perfectionists are interested in the actual original single versions of
> these songs in true stereo, CD quality, e-mail me. You won't find them anywhere
> else.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2308. Re: KFRC Oldies 500 Meltdown - 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Uncle Mort <unclemort@juno.com>
Message-ID: <sjno41tl5ri175@corp.supernews.com>
Source record: 19264

Most of us are gonna barf the next time Cal Girls comes on. The flipside of
ealy rocknroll can be heard at ROCKAHOLICS ANONYMOUS with Uncle Mort:

Mondays 3-5pm Pacific, via www.kboo.org.

mortski

Paul Van House <pvanhouse@ev1.net> wrote in message
news:3933C3FE.79BE3BD8@ev1.net...
> Marshall Stax wrote:
> >
> > KFRC Oldies 500 Countdown
> > Memorial Day Weekend - 2000
> >
>
> I LOVE countdown shows, but because of the state of format rules we
> never hear a TRUE countdown of the top hits, including 50's do-wop, 60's
> bubblegum, 70's disco (well I could do without that), 80's & 90's rock
> and "hard rock" of all generations.
> Last Memorial day in Houston we had two countdowns, one on "good time
> oldies" KLDE, the other on "Classic Rocker" KKRW. Neither said how its
> list was compiled. This year nobody in Houston did a countdown (If they
> did it was not publicized very well).
> When oldies stations do countdowns, it's pretty predictable who will
> win because they don't have any newcomers to challenge the perennial top
> hits.
>
> --
> Paul Van House
> Binx Custom Software
> (Radio/TV software)
> http://pvhbinx.hypermart.net
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2309. Re: Here I Go Again/Whitesnake-NEW EDIT now available!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <Taj%4.3703$ee7.232355@dfiatx1-snr1.gtei.net>
Source record: 19265

That version has been around for years.

It was used as the theme song to the late Denton (TX) pro wrestler Kerry Von Erich as he rehabbed from a motorcycle injury.

please dont ask me why I remember that stuff.....but I do........

"John King" <jrkingjr@gte.net> wrote in message news:lvZ_4.4890$Dj4.233845@paloalto-snr1.gtei.net...
> Nope. Unless they got it from me 'cause I did the edit.
>
> The "single mix" was unavailable on CD until recently. The single version
> has more instrumentation (synth fills, etc.), different intro tempo (and
> lead vocal take as well I suspect) and sounded more "full" (i.e. more
> produced) as compared to the album version.
>
> For the edit, I used the slower tempo album intro (and first verse) and
> edited the "single mix" onto it to create a third version. Again, this is
> _not_ the album version.
>
> If this is identical to the Time/Life "Sounds of the Eighties" version...I'm
> pissed!
>
> John King
> KVIL, Dallas
>
> "Robert Bass" <robbass2@aol.com> wrote in message
> news:20000605221119.28934.00001559@ng-fv1.aol.com...
> > "John King" jrkingjr@gte.net writes:
> >
> > >Fellow r.r.b'ers...
> > >
> > >New edit of Whitesnake's "Here I Go Again": Slow album version intro with
> > >uptempo "single mix" (until recently unavailable). This is _not_ the
> Album
> > >version but a brand new edit! It sounds fantastic and I'm making it
> > >available to r.r.b'ers only.
> > >
> > >You supply the DAT and return postage and I'll dub it at no charge, of
> > >course.
> > >
> > >Interested? Reply off list please to johnking@kvil.com
> > >

> > >John King
> > >KVIL, Dallas
> >
> > John,
> >
> > No offense but isn't this version the one available on Time Life's
Sounds
> Of
> > The Eightees series?
> >
> > Robert Bass
> > Mesquite, TX
> >
> > http://hometown.aol.com/robbass2/index.html
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2310. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-06 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <Ndj%4.3718$ee7.233516@dfiatx1-snr1.gtei.net>
Source record: 19266

I'm thinking that waaaaaaay back in the dark recesses of Caseys
closets......youll find.....

zoikes

masters or second copies of every at40 hes ever done......

um....with the possible exception of the 'dead dog' story.....

"snarfdude" <snarfdude@hotmail.com> wrote in message
news:393d1d63.773557@SMTP.sprint.ca...
On 2 Jun 2000 22:23:58 -0400, in rec.radio.broadcasting you wrote:

>Hey I was thinking...why doesn't CC or Watermark re-release all the
Original AT
>40 shows on CD?

can you imagine the copyright issues???? not to mention the cost of
licensing the original recordings, ascap/BMI licensing......it all
costs money...that is of course IF you could get clearances for
EVERYTHING...I mean, what's a top 40 countdown if you can't clear
EVERY song for CD release.

still.....for broadcast purposes, it may be practical...assuming they
have everything....assuming there's a market for vintage countdowns,
and if bidding on vintage vinyl LP's on e-bay is any indication,
there's at least a small market for it.

And furthermore why hasn't any oldies
>formatted station chosen to run these shows from yesteryear? I would run
them
>not in yearly order but week to week in various years...
>whattya think??

half the problem is getting a sufficient supply , unless AMFM (now the
owners of AT40, as they bought out merrill shindler) and Casey do some
reissuing....they have on a very limited basis...the first show was
sent out on CD as a promo item from AMFM to new AT40
affiliates.......last I saw some of the 3 CD sets were going for
$100's on e-bay....which made me decide to hold onto some of my
vintage 70 and 80's vinyl shows......sorta vinyl gold these
days...every since the book came out.

SD!

Johnny Gardner
>"Grow older..yes... Grow up??? NEVER!!
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2311. VU Meters the History

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <B5643EFD.3354%robert@pnn.org.nz>
Source record: 19267

I am writing a piece about the VU meter for new entrant broadcasters and I want to get a picture of the *PROPER* VU meter to include along with some history.

The only meters I can find are old and faded [no jokes please]

Who defined the VU meter?

Why is 0VU set at +4dbM? There has to be a reason!

Yes 0VU is also 100% modulation. No problem with that.

Somewhere there has to be a standard definition.

We were told the facts and accepted them as such.

Today I wondered who? why? Because that's what I am going to be asked.

be keen to get any comments directly but will check here

thanks
--
Robert Jeffares
South Auckland Local Radio
8 Mason Avenue
Otahuhu
Auckland
New Zealand

DDI 64 9 817 9304

Fax: 64 9 817 9263

email robert@pnn.org.nz
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2312. Re: VU Meters the History

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000607022159.18104.00002031@ng-co1.aol.com>
Source record: 19268

>>
Who defined the VU meter?

Why is 0VU set at +4dbM? There has to be a reason!

Yes 0VU is also 100% modulation. No problem with that.

Somewhere there has to be a standard definition.
>>

The "Standard Volume Unit Indicator" was defined in about 1938 by a group consisting of Western Electric and a few industry types.

The sensitivity is such that when the 3900 ohm meter is placed across a *terminated* 600 ohm line, 4 dB above one milliwatt will register zero on the meter.

There are two scales: "A" and "B". One emphasizes dB, the other emphasizes modulation percentage.

100 percent modulation is +4 dBm (not zero dB or zero VU).

But ... most broadcast applications are 0 VU = +8 dBm (dB above one milliwatt into a 600 ohm load).

The meter dynamics (overshoot, etcetera) are quite specific.

The meter rectifier must be a copper-oxide type rectifier to be a gen-u-wine VU meter.

Most of the specs are in old IEE journals, or in Weston's 1938 catalog.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2313. Re: Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <393E1136.2D55DB04@unforgettable.com>
Source record: 19269

NONE< ZIP< NADA!

FM
Cardboard1@aol.com wrote:
>
> Can anyone tell me if there are technical problems associated with recording
> audio on a laptop in mp3 format, then e-mailing them to be broadcast? I've
> heard that mp3's may deteriorate when sent via satellite for broadcasting
> later. Is there any truth to that?
>
> Thanks.
>
> ====================
> George Carden
>
> Cardboard1@aol.com
> http://members.aol.com/Cardboard1/home.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2314. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <Ft255GAWEjP5Qw$e@muwc.demon.co.uk>
Source record: 19270

I've just joined this ng. Would someone tell me what this staory is
about? Sounds fascinating. Thanks.

In article <8hj4jo$pm4$1@news.panix.com>, Tom Betz <tbetz@panix.com>
writes
>
>Quoth Rich Wood <richbwood@mindspring.com> in <ovqpjsor6vshfemj6270qg6g3jhvfet6c
>d@4ax.com>:
>|
>|The Imus show lost an affiliate and will have legal hassles if the
>|station decides to sue. Doesn't sound like a winning proposition to
>|me.
>
>Nawww... he wrote 'em a check for $8,000 to cover their expenses and
>it's all over. He'll have a new affiliate in the area within a couple
>of months.
>

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2315. I want to buy your promos!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Gregmuzak@aol.com
Message-ID: <11.4b3aaea.266fa786@aol.com>
Source record: 19271

Hi...

Any of you DJs out there have big old stacks of promos just sitting around, collecting dust? I'll buy them from you!

Email me and we'll talk.

gregmuzak@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2316. I want to buy your promos!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: gregmuzak@aol.com
Message-ID: <20000607092510.10859.00000268@ng-fn1.aol.com>
Source record: 19272

Hey...

Any DJs out there with unwanted CD singles laying around, I would LOVE to buy them from ya... I'm a collector and will pay for promo singles.

Email me privately and we'll talk.

gregmuzak@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2317. Measuring tower height

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Ronald Charles Wittebols <rwittebols@meridianmap.com>
Message-ID: <393E4211.AA58C5DC@meridianmap.com>
Source record: 19273

Oh, venerable ones:

I've read tower height references being referred to in degrees of height. What is the formula to convert degrees of height into linear feet? Just curious in determining the tower height of some of my favorite AM arrays given the degree measurements.

-- ----------
Ronald Charles Wittebols
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2318. Re: Imus & The Scranton Train Wreck

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8hlkg5jja1@news.panix.com>
Source record: 19274

Quoth Alan Fossey <helpfm@muwc.demon.co.uk> in <Ft255GAWEjP5Qw$e@muwc.demon.co.uk>:
|I've just joined this ng. Would someone tell me what this staory is
|about? Sounds fascinating. Thanks.
|
|In article <8hj4jo$pm4$1@news.panix.com>, Tom Betz <tbetz@panix.com>
|writes
|>
|>Quoth Rich Wood <richbwood@mindspring.com> in <ovqpjsor6vshfemj6270qg6g3jhvfet6c
|>d@4ax.com>:
|>|
|>|The Imus show lost an affiliate and will have legal hassles if the
|>|station decides to sue. Doesn't sound like a winning proposition to
|>|me.
|>
|>Nawww... he wrote 'em a check for $8,000 to cover their expenses and
|>it's all over. He'll have a new affiliate in the area within a couple
|>of months.

The most entertaining description of it can be found at
<http://www.robshow.com/RobWrites/RoadWarrior/RWVII.html>,
written by Rob Bartlett, part of Imus' comedy team.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2319. Re: Measuring tower height

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <c3.65da9da.266fc45a@aol.com>
Source record: 19275

>I've read tower height references being referred to in degrees of height. What is the formula to convert degrees of height into linear feet? Just curious in determining the tower height of some of my favorite AM arrays given the degree measurements.<

There are three steps to this process.

1) You must determine the length of one wavelength at the station's frequency. To do this, divide 300,000 by the frequency in kilohertz. You will come up with the wavelength in meters.

2) Multiply the wavelength in meters by 3.28 to get the wavelength in feet.

3) Multiply the wavelength in feet by X/360 to get the tower height in feet, where X is the height of the tower in degrees.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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2320. Re: AT40 1st Show CD Set

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001a01bfd08f$973e3380$8b480fd0@jimburga>
Source record: 19276

>"Matt" <mbirmingham@hotmail.com> wrote:
>
>.......last I saw some of the 3 CD sets were going for
>$100's on e-bay....which made me decide to hold onto some of my
>vintage 70 and 80's vinyl shows......sorta vinyl gold these
>days...every since the book came out.

I got one of those at the '99 NAB, signed by Casey but there is a problem...
It was heavily edited.
Each hour ends with an abrupt cut that segues into the closing theme that
wasn't introduced until some time in the mid 70's.
Up to that point, the open/closing theme was the same.
At the end of the program, no credits of any kind, not even a goodbye from
Casey. As the #1 song fades out Casey says, "Mama Told Me-Three Dog Night",
then the closing theme runs.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2321. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Scotty <rosencrantz@flashmail.com>
Message-ID: <sjss8n3n2t5158@corp.supernews.com>
Source record: 19277

Hi Jamie,

Scotty Matthews here--Creative Services/Production director for WNTQ / WAQX / WLTI / WNSS in Syracuse. I can tell you honestly, there isn't a decent DAT player to be had for under $700 if you're buying them new. The best I've seen is the Panasonic SV-3700, which is great for studio use, and is manufactured for professional applications. Mechanically, it's as solid as the old ITC Delta cart machines.
If I were buying one, I'd go with a low-end Sony deck. The loading mechanism is far more delicate than the Panasonic, but the price tag is about half. I would advise you to stay away from Tascam machines, even though the price is tempting. They are not very user friendly, and they take a long time to initiate functions after you've pressed the button. Most people find them very frustrating to use.
I would recommend that you check-out online auctions like eBay. Dat machines routinely sell for $400-$500 there. The only hitch is, you can't test-drive before you buy--but all the transactions are insured by Lloyds of London, so you're pretty safe. Click the link below for current eBay DAT machine listings:

http://search.ebay.com/search/search.dll?MfcISAPICommand=GetResult&ht=1&SortProperty=MetaEndSort&query=DAT+machine&x=11&y=17

NMS Radio Program wrote in message
<007501bfbf21$71b3d4a0$9ef35c18@twcny.rr.com>...
>I am looking for a affordable DAT Player. I know that sounds dumb =
>because I haven't seen one under 500 yet but if anyone knows anything =
>could you please email or post a message. Thanks For Your Time.
>
>**********
>Jamie Vivlemore
>c/o New Music Series Radio Program
>4 Northwest 9th Street
>Oswego, NY 13126
>**********
>Office Voice/Fax: (315)343-DJJV (3558)
>**********
>Email: jv@twcny.rr.com
>http://www.newmusicradio.atfreeweb.com
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2322. Re: Measuring tower height

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000607120342.13979.00002136@ng-cl1.aol.com>
Source record: 19278

>>
1) You must determine the length of one wavelength at the station's frequency.
To do this, divide 300,000 by the frequency in kilohertz. You will come up
with the wavelength in meters.

2) Multiply the wavelength in meters by 3.28 to get the wavelength in feet.

3) Multiply the wavelength in feet by X/360 to get the tower height in feet,
where X is the height of the tower in degrees.
>>

A method that has worked for me for decades is ...

wavelength (in feet) = 979 / frequency (in megacycles).

Example: 200 degrees on 1070 is ...

(200 / 360) * (979 / 1.07) = 508.81

which is pretty close as the license says 510 feet.

The use of 979 may seem odd, but it is intended to compensate for the fact that
a radiator that is thicker than "infinitely thin" will be electrically taller,
for the same physical height.

Peter Haas ...
... in Monterey Bay
--
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messages to airwaves@airwaves.com.

2323. Looking for array in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: writeit@execpc.com
Message-ID: <393E7EF1.9300C6B6@execpc.com>
Source record: 19279

I am usually just a lurker on the newsgroup, but I have been reading what has been happening. I know this may be a question that has lots of answers, but I am wondering who knows of a tower array (don't know exactly how many) that is on a hill in Chicago. Can anybody identify one or more of those and tell me exactly where the arrays are? They had a special meaning to Bill Pfeiffer, but I have no idea what he might have been talking about, so I am now trying to find out.

For information update, the Airwaves web site has been updated since Bill's death in September, but has not been updated since about January, even though the Christmas message has stayed on it because of it's meaning. Also, even though the newsgroup is robomoderated, it is being monitored by humans, just not as extensively as Bill was doing it when he was actually moderating.

Incidentally, Saturday, June 10, would have been Bill's 45th birthday. Some of his friends and radio colleagues will be celebrating his birthday (not a wedding) for him this weekend, including me who shares that day as a birthday, but will only be celebrating 35 years.

Cindy
--
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2324. Re: airwaves-digest V2000 #78

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <393E7C21.7044059D@metronetworks.com>
Source record: 19280

> Rich;

Don is already charging his affiliates a staggering sum of money to stage a remote. With this
incident fresh in everyone's mind it makes it all the more likely that fewer will bother to ask---which is precisely what the I-Man wants.

Something else to consider Rich---in this day and age does Don need an affiliate in a market
that small with MSNBC in his pocket?

Tim King

>
>
> Date: 6 Jun 2000 11:16:43 -0400
> From: tbetz@panix.com (Tom Betz)
> Subject: [Airwaves] Re: Imus & The Scranton Train Wreck
>
> Quoth Rich Wood <richbwood@mindspring.com> in
<ovqpjsor6vshfemj6270qg6g3jhvfet6cd@4ax.com>:
> |
> |The Imus show lost an affiliate and will have legal hassles if the
> |station decides to sue. Doesn't sound like a winning proposition to
> |me.
>
> Nawww... he wrote 'em a check for $8,000 to cover their expenses and
> it's all over. He'll have a new affiliate in the area within a couple
> of months.
>
> - --
> |I always wanted to be someone,| Tom Betz, Generalist |
> |but now I think I should have | Want to send me email? FIRST, READ THIS PAGE: |
> |been a wee bit more specific. | <http://www.panix.com/~tbetz/mailterms.shtml> |
> |<http://www.pobox.com/~tbetz> | YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED! |
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2325. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <Kfx%4.41474$Ft1.2234491@typhoon.ne.mediaone.net>
Source record: 19281

Are the current AT40 shows that Casey is rpoducing available online thru
streaming audio on the net?

Thanks!

DM

"Matt" <mbirmingham@hotmail.com> wrote in message
news:Ndj%4.3718$ee7.233516@dfiatx1-snr1.gtei.net...
> I'm thinking that waaaaaaay back in the dark recesses of Caseys
> closets......youll find.....
>
>
> zoikes
>
>
> masters or second copies of every at40 hes ever done......
>
> um....with the possible exception of the 'dead dog' story.....
>
>
> "snarfdude" <snarfdude@hotmail.com> wrote in message
> news:393d1d63.773557@SMTP.sprint.ca...
> On 2 Jun 2000 22:23:58 -0400, in rec.radio.broadcasting you wrote:
>
> >Hey I was thinking...why doesn't CC or Watermark re-release all the
> Original AT
> >40 shows on CD?
>
> can you imagine the copyright issues???? not to mention the cost of
> licensing the original recordings, ascap/BMI licensing......it all
> costs money...that is of course IF you could get clearances for
> EVERYTHING...I mean, what's a top 40 countdown if you can't clear
> EVERY song for CD release.
>
> still.....for broadcast purposes, it may be practical...assuming they
> have everything....assuming there's a market for vintage countdowns,
> and if bidding on vintage vinyl LP's on e-bay is any indication,
> there's at least a small market for it.
>
>
> And furthermore why hasn't any oldies
> >formatted station chosen to run these shows from yesteryear? I would run
> them
> >not in yearly order but week to week in various years...

> >whattya think??
>
> half the problem is getting a sufficient supply , unless AMFM (now the
> owners of AT40, as they bought out merrill shindler) and Casey do some
> reissuing....they have on a very limited basis...the first show was
> sent out on CD as a promo item from AMFM to new AT40
> affiliates.......last I saw some of the 3 CD sets were going for
> $100's on e-bay....which made me decide to hold onto some of my
> vintage 70 and 80's vinyl shows......sorta vinyl gold these
> days...every since the book came out.
>
> SD!
>
>
>
> Johnny Gardner
> >"Grow older..yes... Grow up??? NEVER!!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2326. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8hmodm$37s$1@news.fas.harvard.edu>
Source record: 19282

Many affiliates webcast; i can't imagine many black out any shows...I doubt that
AMFM webcasts it themselves though...

Don MacMillan <dmacmillan@mailandnews.com> wrote:
> Are the current AT40 shows that Casey is rpoducing available online thru
> streaming audio on the net?

> Thanks!

> DM

> "Matt" <mbirmingham@hotmail.com> wrote in message
> news:Ndj%4.3718$ee7.233516@dfiatx1-snr1.gtei.net...
>> I'm thinking that waaaaaaay back in the dark recesses of Caseys
>> closets......youll find.....
>>
>>
>> zoikes
>>
>>
>> masters or second copies of every at40 hes ever done......
>>
>> um....with the possible exception of the 'dead dog' story.....
>>
>>
>> "snarfdude" <snarfdude@hotmail.com> wrote in message
>> news:393d1d63.773557@SMTP.sprint.ca...
>> On 2 Jun 2000 22:23:58 -0400, in rec.radio.broadcasting you wrote:
>>
>> >Hey I was thinking...why doesn't CC or Watermark re-release all the
>> Original AT
>> >40 shows on CD?
>>
>> can you imagine the copyright issues???? not to mention the cost of
>> licensing the original recordings, ascap/BMI licensing......it all
>> costs money...that is of course IF you could get clearances for
>> EVERYTHING...I mean, what's a top 40 countdown if you can't clear
>> EVERY song for CD release.
>>
>> still.....for broadcast purposes, it may be practical...assuming they
>> have everything....assuming there's a market for vintage countdowns,
>> and if bidding on vintage vinyl LP's on e-bay is any indication,
>> there's at least a small market for it.
>>
>>

>> And furthermore why hasn't any oldies
>> >formatted station chosen to run these shows from yesteryear? I would run
>> them
>> >not in yearly order but week to week in various years...
>> >whattya think??
>>
>> half the problem is getting a sufficient supply , unless AMFM (now the
>> owners of AT40, as they bought out merrill shindler) and Casey do some
>> reissuing....they have on a very limited basis...the first show was
>> sent out on CD as a promo item from AMFM to new AT40
>> affiliates.......last I saw some of the 3 CD sets were going for
>> $100's on e-bay....which made me decide to hold onto some of my
>> vintage 70 and 80's vinyl shows......sorta vinyl gold these
>> days...every since the book came out.
>>
>> SD!
>>
>>
>>
>> Johnny Gardner
>> >"Grow older..yes... Grow up??? NEVER!!
>> --
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>> messages to airwaves@airwaves.com.
>> --
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> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2327. Re: AT40 1st Show CD Set

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8hmok1$37s$2@news.fas.harvard.edu>
Source record: 19283

> I got one of those at the '99 NAB, signed by Casey but there is a problem...
> It was heavily edited.
> Each hour ends with an abrupt cut that segues into the closing theme that
> wasn't introduced until some time in the mid 70's.
> Up to that point, the open/closing theme was the same.
> At the end of the program, no credits of any kind, not even a goodbye from
> Casey. As the #1 song fades out Casey says, "Mama Told Me-Three Dog Night",
> then the closing theme runs.

Watermark reran that first show (7/5/70) again for the weekend of 7/4/75. I have the vinyl pressing for the latter (in 1970 they were still sending shows on reel). The 1975 show ended that same way -- he said the name and it went to the safety music...I suspect they were running more commercials in '75 and needed to clear time from somewhere, maybe?

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2328. Re: VU Meters the History

Newsgroup: rec.radio.broadcasting
Date: 2000-06-07 00:00:00 UTC
From: eefacml@prism.gatech.edu
Message-ID: <8hldab$7no$1@news-int.gatech.edu>
Source record: 19284

The IEEE publishes a standard which describes in detail every technical
specification of a VU meter.

Robert Jeffares <robert@pnn.org.nz> wrote:

: Who defined the VU meter?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2329. Jim Rome

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.10.10006081620350.10701-100000@well.com>
Source record: 19201

Who syndicates the Jim Rome show?

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2330. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39404CEF.3980@flash.net>
Source record: 19202

> Several interesting items in Dallas-Fort Worth radio. The first is the
> abysmal performance of the Spanish language stations in the market,
> considering that a couple of these stations have gained upgraded
> facilities. In any event, here's the latest:
> KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)
I wonder why KDXX is included here? I guess since KDXX used to run the
KLNO format.
> KESS(AM) 0.6 (5 kw AM -- down from a 1.2 a year ago)
Don't forget that about a year ago, Kess was still regional Mexican.
Now it's news/talk

> KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
> signal -- but ratings were just as good a year ago
> simulcasting on two suburban Class As)
Talking about 106.9/107.1, right?

Gomez
--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2331. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39406484.B7187643@sprynet.com>
Source record: 19203

Gomez wrote:

> > KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)

> I wonder why KDXX is included here? I guess since KDXX used to run the
> KLNO format.

Didn't they simulcast for most of the ratings period?

> > KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
> > signal -- but ratings were just as good a year ago
> > simulcasting on two suburban Class As)

> Talking about 106.9/107.1, right?

Correct! Which are now simulcasting 1600 AM, and not showing up at
all. But that hardly matters since they are being moved out of the
market in a year or so (to allow KXGM Muenster to upgrade to 100 kw and
cover DFW).

Tom Desmond
--
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messages to airwaves@airwaves.com.

2332. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <RFZ%4.475$CT1.66437@news.pacbell.net>
Source record: 19204

"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message
news:20000608155532.26069.00002492@ng-cu1.aol.com...
> >Several interesting items in Dallas-Fort Worth radio. The first is the
> >abysmal performance of the Spanish language stations in the market,
> >considering that a couple of these stations have gained upgraded
> >facilities. In any event, here's the latest:
> > KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)
> > KTCY 1.1 (this is actually pretty good for a C1 50 miles north
> > of downtown Dallas)
> > KHCK 0.9 (Class C rimshot -- had been as high as a 1.5 last yr)
> > KESS(AM) 0.6 (5 kw AM -- down from a 1.2 a year ago)
> > KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
> > signal -- but ratings were just as good a year ago
> > simulcasting on two suburban Class As)
> >Since KLNO is very new (signed on in February), it will take more time
> >to know for sure, but the preliminary results suggest that the stronger
> >facilities may not be helping the performance of Spanish radio locally
> >by much at all.
>
> One has to wonder how long it will be before some of the 15 signals doing
> spanish language stuff in this area will be sold or turned into something
else.

KLNO did over a 2 share, extrapolated, in the month of April; the format was only about 60 days old. A lot of long-established stations don't do much better than that.

106.7 & 107.9 have a brand new format, soft A/C, and very limited signals. When the projected upgrades go into effect (see the CPs), they will be far more competitive. The same format gets a 5 share or more in LA and a 2 share in San Diego and Houston.

99.1 is the only Tejano station in DFX, and does very well in billing and serves a smaller cume very well. The numbers are very bouncy and have averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has been a 1.6. Does very well in this range, as the station has desirable demos.

KESS is now a heavy sports station. As many know, sports stations bill a ton of money, but get poor ratings. KESS, according to BIA, bills in excess of $5 million.

Some of the defective AMs, like 870, 1360 and 1600, will probably have to find something else to do. 1360 is part of the national Radio Unica network, and perhaps local ratings are not as important as national coverage, since the format gets very poor ratings everywhere yet the company is jumping fast in revenues.

> I could be totally wrong, but I don't see how that many stations can have
so
> few ratings and continue to survive. Someone is paying the freight for an
> awful lot of un-listened to radio stations.

Except for, perhaps, 870, my understanding is that all the stations are profitable. Perhaps not in grand style, but they do make some money. As such, would they make more doing religion or some other niche programming? Probably not. This is as good a use of the channels as could probably be found.

Keep in mind also that Spanish is a language, not a format. There are probably more formats possible in Spanish than in English, so it is not unreasonable to expect a large number of Spanish stations to flourish with the Hispanic population in Dallas-Ft. Worth now exceeding a million.
--
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messages to airwaves@airwaves.com.

2333. Second Most "Steel"

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000608000419.21381.00000041@ng-cp1.aol.com>
Source record: 19285

As I previously reported, KENR/1070, without even considering its two (added) 90 degree day towers has the most steel in the air.

My candidate for second most steel is yet another 9 tower array, CKKW/1090.

There are nine towers of differing heights, but all are over 207 degrees. The average height is 209.86.

The calculated steel is 4712.22 feet, or just shy of KENR's 4775.

KENR beats CKKW by a wide margin if one includes the two added 90 degree towers.

Peter Haas ...
... in Monterey Bay.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2334. DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <393F1E12.1EDB2775@sprynet.com>
Source record: 19286

I was just looking at the now free Arbitrend listings on R&R's website
-- unlike All Access, they list statoins scoring below a 1.0.

Several interesting items in Dallas-Fort Worth radio. The first is the
abysmal performance of the Spanish language stations in the market,
considering that a couple of these stations have gained upgraded
facilities. In any event, here's the latest:
KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)
KTCY 1.1 (this is actually pretty good for a C1 50 miles north
of downtown Dallas)
KHCK 0.9 (Class C rimshot -- had been as high as a 1.5 last yr)
KESS(AM) 0.6 (5 kw AM -- down from a 1.2 a year ago)
KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
signal -- but ratings were just as good a year ago
simulcasting on two suburban Class As)
Since KLNO is very new (signed on in February), it will take more time
to know for sure, but the preliminary results suggest that the stronger
facilities may not be helping the performance of Spanish radio locally
by much at all.

Other interesting items -- in the oldies race, ABC's soft oldies rimshot
KMEO is on top, besting both long time oldies outlet KLUV and "Jammin'
oldies" KTXQ, both of which has recently imploded in the ratings.

And then there's "Big 570" KLIF -- with a very tiny 0.9. There really
is nothing else to say about that one...

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2335. Re: Looking for array in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Kent <kwin@execpc.com>
Message-ID: <393f1e7e$0$95981@news.execpc.com>
Source record: 19287

Sheeesh, a hill in Chicago?

The only decent arrays I know of (assuming AM towers here) are 1390 WGCI, 1200 WLXX, 950(Whatever the call is this week), 560 WIND. All of these are on the south side. WIND is in Indiana in a swamp. WLXX is a fairly new 9 or 10 tower installation.

That leaves 1390 and 950. Neither to the best of my knowledge are on a hill.

Other arrays include 1160 WSCR which is just north of O'Hare on I-294, 1000 WMVP (The old WCFL) which is south of O'Hare (pictures on my web site), and a few very small stations.

Knowing that Bill liked radio history, I would place bets on the 1000 WMVP (Old WCFL) site. Location is at (sorry for the long URL):
http://tiger.census.gov/cgi-bin/mapsurfer?on=railroads&on=streets&ht=0.25&wid=0.25&lat=41.81&lon=-87.988&mark=-87.988,41.81,bigdot,WMVP

Email me if you have any further questions.

Kent, K9EZ
Milwaukee, WI
Wisconsin Radio Page http://members.xoom.com/WisRadio -or-
http://www.execpc.com/~kwin/radio.html
Click on Transmitter site pics for the WMVP/WCFL pics.

<writeit@execpc.com> wrote in message news:393E7EF1.9300C6B6@execpc.com...
> I am usually just a lurker on the newsgroup, but I have been reading
> what has been happening. I know this may be a question that has lots of
> answers, but I am wondering who knows of a tower array (don't know
> exactly how many) that is on a hill in Chicago. Can anybody identify
> one or more of those and tell me exactly where the arrays are? They had
> a special meaning to Bill Pfeiffer, but I have no idea what he might
> have been talking about, so I am now trying to find out.
>
> For information update, the Airwaves web site has been updated since
> Bill's death in September, but has not been updated since about January,
> even though the Christmas message has stayed on it because of it's
> meaning. Also, even though the newsgroup is robomoderated, it is being
> monitored by humans, just not as extensively as Bill was doing it when
> he was actually moderating.
>
> Incidentally, Saturday, June 10, would have been Bill's 45th birthday.
> Some of his friends and radio colleagues will be celebrating his
> birthday (not a wedding) for him this weekend, including me who shares

> that day as a birthday, but will only be celebrating 35 years.
>
> Cindy
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2336. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <393F242D.FB9CDB31@worldnet.att.net>
Source record: 19288

Scotty wrote:
>
> Hi Jamie,
>
> Scotty Matthews here--Creative Services/Production director
for WNTQ /
> WAQX / WLTI / WNSS in Syracuse. I can tell you honestly, there
isn't a
> decent DAT player to be had for under $700 if you're buying them
new. The
> best I've seen is the Panasonic SV-3700, which is great for studio
use, and
> is manufactured for professional applications. Mechanically, it's
as solid
> as the old ITC Delta cart machines.
> If I were buying one, I'd go with a low-end Sony deck. The
loading
> mechanism is far more delicate than the Panasonic, but the price
tag is
> about half.

There are also SCMS issues with the Sony consumer decks that can create problems down the road, especially if you dub DAT to DAT. I stopped using consumer DATs in my studio for an number of reasons, this was a big one. Very few things that will drive you as mad as being up against the clock and finding that a consumer DAT deck made the tape you're needing to copy to get to a client. Small matter to use the audio inputs, instead of the digitals, but then you have to repatch, or take the board out of other service. When every second counts, this can be expensive.

One of the other issues, is, as you point out, the fragility of the Sony's transport mechanism. Failure is frequent. One of my business associates has sent his Sony's back for transport repair, service or adjustment more frequently than I have had to clean my SV-3700s. And Sony Service is NOT user friendly. He winds up using my studio for weeks on end waiting for his machines to come back. For the money he has dumped into his Sonys, he could have had SV-3700s, or its later incarnations, and had no down time.

> I would advise you to stay away from Tascam machines, even
> though the price is tempting. They are not very user friendly,
and they
> take a long time to initiate functions after you've pressed the
button.

> Most people find them very frustrating to use.

I bought a DAP-1 for field use, and studio back up. Functions are
very slick for me. Start faster than my Panasonics. I haven't used
the studio Tascams, though. The Panasonic was just too well built.

> I would recommend that you check-out online auctions like
eBay. Dat
> machines routinely sell for $400-$500 there. The only hitch is,
you can't
> test-drive before you buy--but all the transactions are insured by
Lloyds of
> London, so you're pretty safe. Click the link below for current
eBay DAT
> machine listings:
>

Not a bad suggestion. Figure that 1 in three will have to go back
for a tune up. But remember also that you get what you pay for, and
if you buy quality, and pay for (and receive) quality service,
you're ahead of the game, when the game matters.
>
http://search.ebay.com/search/search.dll?MfcISAPICommand=GetResult&ht=1&Sort
> Property=MetaEndSort&query=DAT+machine&x=11&y=17
>
> NMS Radio Program wrote in message
> <007501bfbf21$71b3d4a0$9ef35c18@twcny.rr.com>...
> >I am looking for a affordable DAT Player. I know that sounds
dumb =
> >because I haven't seen one under 500 yet but if anyone knows
anything =
> >could you please email or post a message. Thanks For Your Time.
> >
> >**********
> >Jamie Vivlemore
> >c/o New Music Series Radio Program
> >4 Northwest 9th Street
> >Oswego, NY 13126
> >**********
> >Office Voice/Fax: (315)343-DJJV (3558)
> >**********
> >Email: jv@twcny.rr.com
> >http://www.newmusicradio.atfreeweb.com
> >--
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2337. Re: Here I Go Again/Whitesnake-NEW EDIT now available!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <miG%4.394$yS3.270417@paloalto-snr1.gtei.net>
Source record: 19289

ummm....

OK, one more time. Maybe I didn't explain it clearly first time out. :)

Two versions of "Here I Go Again"/Whitesnake.

Version One: Album version. Mellow intro and first two verses then kicks into flamethrow hairband rock at the chorus.
Version Two: "Single mix" or "radio version". Released to radio stations and on 45 rpm single. Not available on CD 'til 1994. Different intro. Different length. Different lead vocal take. Flamethrow hairband rock from the get-go. Same tempo, same intensity all-the-way-through with additional instrumentation, synth fills, more guitars, fuller mix. After hearing this version, the album version sounds...well...sparse.

Okay...here's what I've done.

I've taken these two different versions and have edited them together to form a NEW EDIT...using the mellow album version intro and when it kicks in to flamethrow hairband rock -- it's the "single mix" or "radio version".

And it turned out so well, I thought other radio stations would be interested in a dub.

Offer still stands.

John King
KVIL, Dallas

"Matt" <mbirmingham@hotmail.com> wrote in message
news:Taj%4.3703$ee7.232355@dfiatx1-snr1.gtei.net...
> That version has been around for years.
>
> It was used as the theme song to the late Denton (TX) pro wrestler Kerry
Von
> Erich as he rehabbed from a motorcycle injury.
>
> please dont ask me why I remember that stuff.....but I do........
>
>
> "John King" <jrkingjr@gte.net> wrote in message
> news:lvZ_4.4890$Dj4.233845@paloalto-snr1.gtei.net...
> > Nope. Unless they got it from me 'cause I did the edit.
> >
> > The "single mix" was unavailable on CD until recently. The single
version
> > has more instrumentation (synth fills, etc.), different intro tempo (and

> > lead vocal take as well I suspect) and sounded more "full" (i.e. more
> > produced) as compared to the album version.
> >
> > For the edit, I used the slower tempo album intro (and first verse) and
> > edited the "single mix" onto it to create a third version. Again, this
is
> > _not_ the album version.
> >
> > If this is identical to the Time/Life "Sounds of the Eighties"
> version...I'm
> > pissed!
> >
> > John King
> > KVIL, Dallas
> >
> > "Robert Bass" <robbass2@aol.com> wrote in message
> > news:20000605221119.28934.00001559@ng-fv1.aol.com...
> > > "John King" jrkingjr@gte.net writes:
> > >
> > > >Fellow r.r.b'ers...
> > > >
> > > >New edit of Whitesnake's "Here I Go Again": Slow album version intro
> with
> > > >uptempo "single mix" (until recently unavailable). This is _not_ the
> > Album
> > > >version but a brand new edit! It sounds fantastic and I'm making it
> > > >available to r.r.b'ers only.
> > > >
> > > >You supply the DAT and return postage and I'll dub it at no charge,
of
> > > >course.
> > > >
> > > >Interested? Reply off list please to johnking@kvil.com
> > > >
> > > >John King
> > > >KVIL, Dallas
> > >
> > > John,
> > >
> > > No offense but isn't this version the one available on Time Life's
> Sounds
> > Of
> > > The Eightees series?
> > >
> > > Robert Bass
> > > Mesquite, TX
> > >
> > > http://hometown.aol.com/robbass2/index.html
> > > --
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> > > messages to airwaves@airwaves.com.
> > --
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messages to airwaves@airwaves.com.

2338. Re: Measuring tower height

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <393F3983.FD9F128@haertig.com>
Source record: 19290

Commission records of radiator height in electrical degrees are kept
assuming the velocity of propagation in the tower is equal to the speed
of light. The actual electrical length may be quite different, as Peter
points out.

The AM engineering data base gives tower heights in electrical degrees
if you wish to avoid having to do the conversion.

Gray

Peter wrote:
>
> >>
> 1) You must determine the length of one wavelength at the station's frequency.
> To do this, divide 300,000 by the frequency in kilohertz. You will come up
> with the wavelength in meters.
>
> 2) Multiply the wavelength in meters by 3.28 to get the wavelength in feet.
>
> 3) Multiply the wavelength in feet by X/360 to get the tower height in feet,
> where X is the height of the tower in degrees.
> >>
>
> A method that has worked for me for decades is ...
>
> wavelength (in feet) = 979 / frequency (in megacycles).
>
> Example: 200 degrees on 1070 is ...
>
> (200 / 360) * (979 / 1.07) = 508.81
>
> which is pretty close as the license says 510 feet.
>
> The use of 979 may seem odd, but it is intended to compensate for the fact that
> a radiator that is thicker than "infinitely thin" will be electrically taller,
> for the same physical height.
>
> Peter Haas ...
> ... in Monterey Bay
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering

Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2339. Re: VU Meters the History

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <393F3889.2249DF7B@haertig.com>
Source record: 19291

Peter wrote:
>

>
> The sensitivity is such that when the 3900 ohm meter is placed across a
> *terminated* 600 ohm line, 4 dB above one milliwatt will register zero on the
> meter.

The meter movement itself has a much lower impedance than 3900 ohms.
Sometimes a suitable series resistor is included in the meter case and
sometimes it is external. The 3900 ohm meter impedance is very specific
to assure the proper ballistics of the movement.

>
> But ... most broadcast applications are 0 VU = +8 dBm (dB above one milliwatt
> into a 600 ohm load).
>

+8dBm is the old standard for peak signal level to be fed an equalized
telephone loop, consequently a 4 dB pad was inserted in the VU feed.

There would be an additional pad (frequently 6 db) between the last
amplifier output of the console and the VU Feed/Telco feed to isolate
the output transformer of the amplifier from the varying input impedance
of the telephone line. Otherwise frequency response was likely to be compromised.

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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messages to airwaves@airwaves.com.

2340. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <x$Xy9EARc6P5EwBr@invest.fsbusiness.co.uk>
Source record: 19292

Peter,

>BTW, KENR has the most "steel in the air" of any station I know of ... not even
>considering the two added 90 degree towers ... nine 200 degree towers on 1070
>is about 4,575 feet of steel in the air.
>
>BTW, BTW, of those stations you mentioned in your post, 1010 is two-site, so it
>has 13 total towers.
You nearly forgot KOOO/1190 near Rockwall, TX with their 12 tower night
pattern.

Philip de Cadenet G4ZOW
Trans World Communications
Surrey, England
--
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messages to airwaves@airwaves.com.

2341. Re: Tower Heigh Formula

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <002801bfd159$0801e660$8b480fd0@jimburga>
Source record: 19293

Peter or Sid:
Does that mean that a 360 degree tower would be a full-wave tower?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2342. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000608130409.25108.00001588@ng-me1.aol.com>
Source record: 19294

>>
You nearly forgot KOOO/1190 near Rockwall, TX with their 12 tower night
pattern.
>>

Wasn't MY list ... it was someone else's HOUSTON list.

KOOO is in Dallas.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2343. Re: Tower Heigh Formula

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000608132804.25108.00001589@ng-me1.aol.com>
Source record: 19295

"Jim Burgan" jim@burgan.net asks ...

>>
Does that mean that a 360 degree tower would be a full-wave tower?
>>

Yes. But no one actually uses a full-wave radiator as its propagation characteristics is far from optimum.

Minimum "conforming" radiators are these:

1) Class A (old Class I-A, Class I-B, Class I-N): 225 mV/m/kW at 1 mile (362.10 mV/m/kW at 1 km), or about 180 degrees,

2) Class B (old Class II-A, Class II-B, Class III-A, Class III-B): 175 mV/m/kW at 1 mile (281.63 mV/m/kW at 1 km), or about 90 degrees,

3) Class C (old Class IV): 150 mV/m/kW at 1 mile (241.40 mV/m/kW at 1 km), or about 60 degrees,

For most purposes, the best radiator is about 200 degrees (5/9-wave), and there are more ND Class Is using radiators which are 195 to 200 degrees than any other height.

A 200 degree radiator can produce more than 400 mV/m/kW at 1 km.

There are some radiators which are taller than 200 degrees, but these are rare.

Of the several I am aware of which are significantly taller than 200 degrees, these are sometimes "grandfathered" at the minimim for their class, or 281.63 mV/m/kW at 1 km, when in reality these should be producing more like 425 mV/m/kW at 1 km.

Peter Haas ...
... in Monterey Bay
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2344. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000608155532.26069.00002492@ng-cu1.aol.com>
Source record: 19296

>Several interesting items in Dallas-Fort Worth radio. The first is the
>abysmal performance of the Spanish language stations in the market,
>considering that a couple of these stations have gained upgraded
>facilities. In any event, here's the latest:
> KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)
> KTCY 1.1 (this is actually pretty good for a C1 50 miles north
> of downtown Dallas)
> KHCK 0.9 (Class C rimshot -- had been as high as a 1.5 last yr)
> KESS(AM) 0.6 (5 kw AM -- down from a 1.2 a year ago)
> KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
> signal -- but ratings were just as good a year ago
> simulcasting on two suburban Class As)
>Since KLNO is very new (signed on in February), it will take more time
>to know for sure, but the preliminary results suggest that the stronger
>facilities may not be helping the performance of Spanish radio locally
>by much at all.

One has to wonder how long it will be before some of the 15 signals doing
spanish language stuff in this area will be sold or turned into something else.

I could be totally wrong, but I don't see how that many stations can have so
few ratings and continue to survive. Someone is paying the freight for an
awful lot of un-listened to radio stations.

>Other interesting items -- in the oldies race, ABC's soft oldies rimshot
>KMEO is on top, besting both long time oldies outlet KLUV and "Jammin'
>oldies" KTXQ, both of which has recently imploded in the ratings.

There's no mystery behind this one - KMEO is the perfect "at work" station.
KLUV and KTXQ are doing everything right too - but they're formats are not as
condusive to listening at work.

>
>And then there's "Big 570" KLIF -- with a very tiny 0.9. There really
>is nothing else to say about that one...

Someone needs to put this station out of it's misery.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2345. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8hove8okj1@freenet9.carleton.ca>
Source record: 19297

Peter Maus (PeterMaus@worldnet.att.net) writes:
> Scotty wrote:
>>
>> Hi Jamie,
>>
>> Scotty Matthews here--Creative Services/Production director
> for WNTQ /
>> WAQX / WLTI / WNSS in Syracuse. I can tell you honestly, there
> isn't a
>> decent DAT player to be had for under $700 if you're buying them
> new. The
>> best I've seen is the Panasonic SV-3700, which is great for studio
> use, and
>> is manufactured for professional applications. Mechanically, it's
> as solid
>> as the old ITC Delta cart machines.
>> If I were buying one, I'd go with a low-end Sony deck. The
> loading
>> mechanism is far more delicate than the Panasonic, but the price
> tag is
>> about half.
>
> There are also SCMS issues with the Sony consumer decks that can
> create problems down the road, especially if you dub DAT to DAT. I
> stopped using consumer DATs in my studio for an number of reasons,
> this was a big one. Very few things that will drive you as mad as
> being up against the clock and finding that a consumer DAT deck made
> the tape you're needing to copy to get to a client. Small matter to
> use the audio inputs, instead of the digitals, but then you have to
> repatch, or take the board out of other service. When every second
> counts, this can be expensive.
>
> One of the other issues, is, as you point out, the fragility of
> the Sony's transport mechanism. Failure is frequent. One of my
> business associates has sent his Sony's back for transport repair,
> service or adjustment more frequently than I have had to clean my
> SV-3700s. And Sony Service is NOT user friendly. He winds up using
> my studio for weeks on end waiting for his machines to come back.
> For the money he has dumped into his Sonys, he could have had
> SV-3700s, or its later incarnations, and had no down time.

What a complete load of crap! I've had Panasonic SV-3700s, SV-3800s, and
SV4100s in my studios for years now. My experince is that i get 2 years
out of them, then I spend the rest sending the machine off to the repair

guy every 2 months. After years of this, thinking they were quality machines that just happened to cost less than the competition, I broke down and bought a Sony R-500. 3 years later, no hiccups, no chewed tapes.

With something as fragile and exacting as a DAT recorder, you get exactly what you pay for. The cheap Fostex, Tascam, and Sony may do the job for a while but they will break sooner than the Panasonics.

>
>> I would advise you to stay away from Tascam machines, even
>> though the price is tempting. They are not very user friendly,
> and they
>> take a long time to initiate functions after you've pressed the
> button.
>> Most people find them very frustrating to use.
>
> I bought a DAP-1 for field use, and studio back up. Functions are
> very slick for me. Start faster than my Panasonics. I haven't used
> the studio Tascams, though. The Panasonic was just too well built.
>
>
>> I would recommend that you check-out online auctions like
> eBay. Dat
>> machines routinely sell for $400-$500 there. The only hitch is,
> you can't
>> test-drive before you buy--but all the transactions are insured by
> Lloyds of
>> London, so you're pretty safe. Click the link below for current
> eBay DAT
>> machine listings:
>>
>
> Not a bad suggestion. Figure that 1 in three will have to go back
> for a tune up. But remember also that you get what you pay for, and
> if you buy quality, and pay for (and receive) quality service,
> you're ahead of the game, when the game matters.
>>
> http://search.ebay.com/search/search.dll?MfcISAPICommand=GetResult&ht=1&Sort
>> Property=MetaEndSort&query=DAT+machine&x=11&y=17
>>
>> NMS Radio Program wrote in message
>> <007501bfbf21$71b3d4a0$9ef35c18@twcny.rr.com>...
>> >I am looking for a affordable DAT Player. I know that sounds
> dumb =
>> >because I haven't seen one under 500 yet but if anyone knows
> anything =
>> >could you please email or post a message. Thanks For Your Time.
>> >
>> >**********
>> >Jamie Vivlemore
>> >c/o New Music Series Radio Program

>> >4 Northwest 9th Street
>> >Oswego, NY 13126
>> >**********
>> >Office Voice/Fax: (315)343-DJJV (3558)
>> >**********
>> >Email: jv@twcny.rr.com
>> >http://www.newmusicradio.atfreeweb.com
>> >--
>> >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> >messages to airwaves@airwaves.com.
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
Craig Jackman - Audio Production and Sound Design
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"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

2346. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <3940072A.F3D02161@worldnet.att.net>
Source record: 19298

Craig Jackman wrote:

> > One of the other issues, is, as you point out, the fragility of
> > the Sony's transport mechanism. Failure is frequent. One of my
> > business associates has sent his Sony's back for transport repair,
> > service or adjustment more frequently than I have had to clean my
> > SV-3700s. And Sony Service is NOT user friendly. He winds up using
> > my studio for weeks on end waiting for his machines to come back.
> > For the money he has dumped into his Sonys, he could have had
> > SV-3700s, or its later incarnations, and had no down time.
>
> What a complete load of crap! I've had Panasonic SV-3700s, SV-3800s, and
> SV4100s in my studios for years now. My experince is that i get 2 years
> out of them, then I spend the rest sending the machine off to the repair
> guy every 2 months. After years of this, thinking they were quality
> machines that just happened to cost less than the competition, I broke
> down and bought a Sony R-500. 3 years later, no hiccups, no chewed tapes.

Well, aren't you sweet. Nice to meet you, too, Craig. I bought my
SV-3700s now more than 7 years ago. Not one hiccup, chewed tape,
fouled recording. Not one. I clean them regulary, and I use them
every day.

Of the public stations I work with, most use SV-3700's, or 3800's
and they are virtually invisible to the engineering staff. I've
heard of only three returns to teh service center for any of them,
over the 5 years I"ve been serving them.

So, as complete loads of crap go, Craig...this is about as
maintenance free crap as crap gets.

Compared to the 2 Fostex D-5's in the station I work with in
Chicago that have never been right, and have been back to repair
more often than the Sony's. For roughly more than I paid for the
Panasonics. Now THAT's crap.

But it was nice meeting you, Craig. I look forward to meeting you
in person someday. Experience the charm first hand.
>
> With something as fragile and exacting as a DAT recorder, you get exactly
> what you pay for. The cheap Fostex, Tascam, and Sony may do the job for a
> while but they will break sooner than the Panasonics.
>
> >
> >> I would advise you to stay away from Tascam machines, even
> >> though the price is tempting. They are not very user friendly,

> > and they
> >> take a long time to initiate functions after you've pressed the
> > button.
> >> Most people find them very frustrating to use.
> >
> > I bought a DAP-1 for field use, and studio back up. Functions are
> > very slick for me. Start faster than my Panasonics. I haven't used
> > the studio Tascams, though. The Panasonic was just too well built.
> >
> >
> >> I would recommend that you check-out online auctions like
> > eBay. Dat
> >> machines routinely sell for $400-$500 there. The only hitch is,
> > you can't
> >> test-drive before you buy--but all the transactions are insured by
> > Lloyds of
> >> London, so you're pretty safe. Click the link below for current
> > eBay DAT
> >> machine listings:
> >>
> >
> > Not a bad suggestion. Figure that 1 in three will have to go back
> > for a tune up. But remember also that you get what you pay for, and
> > if you buy quality, and pay for (and receive) quality service,
> > you're ahead of the game, when the game matters.
> >>
> > http://search.ebay.com/search/search.dll?MfcISAPICommand=GetResult&ht=1&Sort
> >> Property=MetaEndSort&query=DAT+machine&x=11&y=17
> >>
> >> NMS Radio Program wrote in message
> >> <007501bfbf21$71b3d4a0$9ef35c18@twcny.rr.com>...
> >> >I am looking for a affordable DAT Player. I know that sounds
> > dumb =
> >> >because I haven't seen one under 500 yet but if anyone knows
> > anything =
> >> >could you please email or post a message. Thanks For Your Time.
> >> >
> >> >**
> >> >Jamie Vivlemore
> >> >c/o New Music Series Radio Program
> >> >4 Northwest 9th Street
> >> >Oswego, NY 13126
> >> >**
> >> >Office Voice/Fax: (315)343-DJJV (3558)
> >> >**
> >> >Email: jv@twcny.rr.com
> >> >http://www.newmusicradio.atfreeweb.com
> >> >--
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> >> >messages to airwaves@airwaves.com.

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>
> --
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--
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messages to airwaves@airwaves.com.

2347. Re: Towers

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39401D30.BF2C3F3C@eaze.net>
Source record: 19299

KLUV-1190 Dallas has 12-200' towers (night array) for a total of . . . 2400 feet.
The daytime site has 4-220' towers (at a different site) for a mere 880'.

KENR-1070 Houston has 9-500' towers plus 2-230' towers for their daytime operation
for . . . 4960'. That's a lot of steel!
The nighttime array uses the 9-500 footers (only).

Been to each site . . . impressed by them all.

WISN-1130 Milwaukee uses 6-218' towers for days (1308') and adds 3 more of the same
height for nights for only 1962' overall.

KFAN-1130 Minneapolis has 6-278' towers (days) and adds 3 more at night for 2502'.

WDFN-1130 Detroit uses only 2-278' towers by day (556'), but by night adds 7 more
278 footers for a grand total of 2502'. Hmmmmm. Same as KFAN. How can that be?
;-)

Think of all that steel cable holding those towers up!! And the ground systems!!!

Bill in Fort Worth

phil wrote:

> Peter,
>
> >BTW, KENR has the most "steel in the air" of any station I know of ... not even
> >considering the two added 90 degree towers ... nine 200 degree towers on 1070
> >is about 4,575 feet of steel in the air.
> >
> >BTW, BTW, of those stations you mentioned in your post, 1010 is two-site, so it
> >has 13 total towers.
> You nearly forgot KOOO/1190 near Rockwall, TX with their 12 tower night
> pattern.
--
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messages to airwaves@airwaves.com.

2348. Re: Looking for array in Chicago

Newsgroup: rec.radio.broadcasting
Date: 2000-06-08 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0806001802190001@207-229-151-1.d.enteract.com>
Source record: 19300

In article <393f1e7e$0$95981@news.execpc.com>, "Kent" <kwin@execpc.com> wrote:

> Sheeesh, a hill in Chicago?
>
> The only decent arrays I know of (assuming AM towers here) are 1390 WGCI,
> 1200 WLXX, 950(Whatever the call is this week), 560 WIND. All of these are
> on the south side. WIND is in Indiana in a swamp. WLXX is a fairly new 9
> or 10 tower installation.
>
> That leaves 1390 and 950. Neither to the best of my knowledge are on a
> hill.
>
> Other arrays include 1160 WSCR which is just north of O'Hare on I-294, 1000
> WMVP (The old WCFL) which is south of O'Hare (pictures on my web site), and
> a few very small stations.

Don't forget WFXW in Geneva on 1480, I think their 5 tower Array is on a
sort of hill, or at least a river bluff, and they are in the greater
Chicago area. They use 4 of the towers during the day, and 3 at night.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
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messages to airwaves@airwaves.com.

2349. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: hmglaz@webtv.net
Message-ID: <12098-39408B58-86@storefull-152.iap.bryant.webtv.net>
Source record: 19205

David Eduardo writes:
>Some of the defective AMs, like 870,
> 1360 and 1600, will probably have to
> find something else to do. 1360 is part
> of the national Radio Unica network,
> and perhaps local ratings are not as
> important as national coverage, since
> the format gets very poor ratings
> everywhere yet the company is jumping
> fast in revenues.

Are the Radio Unica stations all taking their programming off the same feed? The Unicas I've heard here in the Northeast (1660 in New Jersey, for example) play music with a definite Puerto Rican/Caribbean flavor. I can't imagine that would play well in DFW, where the Hispanic population is predominantly Mexican. Does Unica customize its music for the market?

Howard
Meriden, CT
--
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messages to airwaves@airwaves.com.

2350. POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <ti81ks4um97gemdkjs3l85pnbbik7p74jr@4ax.com>
Source record: 19206

How many stations do you know of that have a "Kiss" slogan?

The latest edition of "The Salt Lake City Radio Scene" at radiodigest.com is interesting to say the least. Circumstantial evidence of Clear Channel having/acquiring multiple stations with the "Kiss" slogan is being used to suggest that Rick Dees' syndicated show might be moving to KISN(FM) in Salt Lake. I'm willing to bet that there are more than a handful of stations using that slogan. Other than WFSJ/Jacksonville, FL, KSSN/Little Rock AR, WXCR/Albany NY, KFMS/Las Vegas NV and the previously mentioned KISN/Salt Lake City UT, I know of at least one other station using that positioner. That's WRKS/New York City, owned by Emmis.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2351. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000609055355.28976.00002515@ng-fv1.aol.com>
Source record: 19207

KHKS-FM 106.1 Dallas / Ft. Worth

Rob Andrews

(Note: Please reply directly to the newsgroup. The SPAM was getting way out of control, so mail block has been enabled.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2352. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <lptjtFAvvMQ5QwTW@muwc.demon.co.uk>
Source record: 19208

There's a KISS-FM in London, a KISS network based in Paris and at least
half a dozen other KISS stations that I know of in continental Europe.

In article <ti81ks4um97gemdkjs3l85pnbbik7p74jr@4ax.com>, CA was in NJ
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes
>How many stations do you know of that have a "Kiss" slogan?
>
>The latest edition of "The Salt Lake City Radio Scene" at radiodigest.com is
>interesting to say the least. Circumstantial evidence of Clear Channel
>having/acquiring multiple stations with the "Kiss" slogan is being used to
>suggest that Rick Dees' syndicated show might be moving to KISN(FM) in Salt
>Lake. I'm willing to bet that there are more than a handful of stations
>using that slogan. Other than WFSJ/Jacksonville, FL, KSSN/Little Rock AR,
>WXCR/Albany NY, KFMS/Las Vegas NV and the previously mentioned KISN/Salt
>Lake City UT, I know of at least one other station using that positioner.
>That's WRKS/New York City, owned by Emmis.
>
>
>

--
Alan Fossey
--
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messages to airwaves@airwaves.com.

2353. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: eacowan@anet-dfw.com
Message-ID: <1eby6ev.a6xgp4vtsu2dN@[206.176.137.160]>
Source record: 19209

ARNOLDEVNS <arnoldevns@aol.com> wrote:

[snip]

> >
> >And then there's "Big 570" KLIF -- with a very tiny 0.9. There really
> >is nothing else to say about that one...
>
> Someone needs to put this station out of it's misery.

The only thing I ever listen to, and that only occasionally, usually in my car, on "Big 570" KLIF is its simulcast of Ch.8's 6pm local newscast. FWIW, Dallas-owned WRR-FM carries the competing 6pm news simulcast of Ch.5. WRR is a classical music station that, although owned by the city, receives no tax funds and is making a profit. I suspect that KLIF is low in the ratings for very good reasons.

-- E.A.C.
--
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messages to airwaves@airwaves.com.

2354. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8j1b6o.ec1.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19210

From 'Mark Roberts':

>Some news servers seem to have problems reaching the moderator. I
>have access to two news servers and only one seems to work as far
>as r.r.b is concerned.

E-mail to the following address should work, though:

>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Spammers and Net-abusers: Don't bother asking me for service. See
http://NorthShoreTechnologies.net/go/policy/ for more information.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2355. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8k1sic.hea.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19211

From 'CA was in NJ':

>suggest that Rick Dees' syndicated show might be moving to KISN(FM) in Salt
>Lake. I'm willing to bet that there are more than a handful of stations
>using that slogan. Other than WFSJ/Jacksonville, FL, KSSN/Little Rock AR,
>WXCR/Albany NY, KFMS/Las Vegas NV and the previously mentioned KISN/Salt
>Lake City UT, I know of at least one other station using that positioner.
>That's WRKS/New York City, owned by Emmis.

WAKS 104.9 Lorain/Cleveland, OH

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2356. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Ms705.111$GZ5.120005@news.pacbell.net>
Source record: 19212

"Howard Glazer" <hmglaz@webtv.net> wrote in message
news:12098-39408B58-86@storefull-152.iap.bryant.webtv.net...
> David Eduardo writes:
> >Some of the defective AMs, like 870,
> > 1360 and 1600, will probably have to
> > find something else to do. 1360 is part
> > of the national Radio Unica network,
> > and perhaps local ratings are not as
> > important as national coverage, since
> > the format gets very poor ratings
> > everywhere yet the company is jumping
> > fast in revenues.
>
> Are the Radio Unica stations all taking their programming off the same
> feed? The Unicas I've heard here in the Northeast (1660 in New Jersey,
> for example) play music with a definite Puerto Rican/Caribbean flavor. I
> can't imagine that would play well in DFW, where the Hispanic population
> is predominantly Mexican. Does Unica customize its music for the market?

One size fits all... no local programming except local news headline and
traffic inserts.

The ratings are dismal everywhere, including no-shows in places like San
Diego and Dallas.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2357. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hr1aa$lhd@beanix.metronet.com>
Source record: 19213
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <l481ksce9vl7fmvteims9ragdtu9dh1a0m@4ax.com>,
CA was in NJ <mailandnews.com@cainnj.REVERSE_TO_REPLY> wrote:
>How many stations do you know of that have a "Kiss" slogan?
>
>The latest edition of "The Salt Lake City Radio Scene" at radiodigest.com is
>interesting to say the least. Circumstantial evidence of Clear Channel
>having/acquiring multiple stations with the "Kiss" slogan is being used to
>suggest that Rick Dees' syndicated show might be moving to KISN(FM) in Salt
>Lake. I'm willing to bet that there are more than a handful of stations
>using that slogan. Other than WFSJ/Jacksonville, FL, KSSN/Little Rock AR,
>WXCR/Albany NY, KFMS/Las Vegas NV and the previously mentioned KISN/Salt
>Lake City UT, I know of at least one other station using that positioner.
>That's WRKS/New York City, owned by Emmis.
>

There are about 100 "Kiss" stations of varying formats around the US. Not
including simulcast outlets, they are:

KARO 103.3 Caldwell/Boise "103-3 Kiss FM"
KBJX 106.3 Shelley/Idaho Falls/Blackfoot ID "Kiss 106"
KBKS 106.1 Tacoma/Seattle "Kiss 106.1"
KCKS 94.9 Concordia KS "Kiss"
KEDG 106.9 Alexandria LA "Kiss 106.9"
KFMS-FM 101.9 Las Vegas "Kiss FM 101.9"
KGKS 93.9 Scott City MO "Kiss 93.9"
KHKS 106.1 Denton/Dallas/Ft Worth "106.1 Kiss FM"
KHYS 100.7 Abilene TX "100.7 Kiss FM"
KIFS 107.5 Medford OR "Kiss 107FM"
KIIS-FM 102.7 Los Angeles "102.7 Kiss FM"
KISC 98.1 Spokane "Kiss 98.1"
KISK 107.1 Shasta Lake City CA "Kiss 107"
KISN-FM 97.1 Salt Lake City "Kissin' 97"
KISQ 98.1 San Francisco "98.1 Kiss FM"
KISR 93.7 Ft Smith AR "Kisser 93"
KISS-FM 99.5 San Antonio "99-5 Kiss"
KIST-FM 107.7 Santa Barbara "Kiss FM"
KISV 94.1 Bakersfield "Kiss FM"
KISZ-FM 97.9 Cortez CO "Kiss Country"
KIYS 101.9 Jonesboro AR "101.9 Kiss FM"
KIZN 92.3 Boise "Kissin' 92"
KIZS 92.1 Broken Arrow/Tulsa "Kiss 92.1"
KKDM 107.5 Des Moines "Kiss 107"
KKMX 104.3 Tri City OR "Kiss FM"
KKSI 101.5 Eddyville/Ottumwa "101.5 Kiss FM"

KKSN-FM 97.1 Portland "Kissin' FM"
KKSS 97.3 Santa Fe/Albuquerque "97.3 Kiss FM"
KLUA 93.9 Kailua Kona HI "Kiss FM"
KLZK 104.3 Brownfield/Lubbock TX "Kiss 104.3"
KPVS 95.9 Hilo "Kiss FM"
KQIS 102.1 Basile/Lafayette LA "102.1 Kiss FM"
KSII 93.1 El Paso "93.1 Kiss FM"
KSIT 104.5 Rock Springs WY "Kiss It 104.5"
KSKS 93.7 Fresno "Kiss Country"
KSSM 103.1 Copperas Cove TX "Kiss 103"
KSSN 95.7 Little Rock "Kissin' 96"
KSSZ 93.9 Fayette MO "Kiss 93.9"
KSYN 92.5 Joplin MO/Pittsburg KS "Kissin' 92.5"
KTRS-FM 104.7 Casper WY "104-7 Kiss FM"
KWWV 106.1 Santa Margarita CA "Kiss 106.1"
KYIS 98.9 Oklahoma City "98-9 Kiss FM"
KYSF 102.9 Bonanza/Klamath Falls OR "102.9 Kiss FM"
KYSN 97.7 East Wenatchee WA "Kissin' Country"
KZKS 105.3 Rifle/Grand Junction CO "105-3 Kiss Country"
KZNC 99.1 Huron SD "Kissin' Country"
KZSN 102.1 Hutchinson/Wichita "Kissin' 102"
WAKS 104.9 Lorain/Cleveland "Kiss 104.9"
WAKT 105.1 Panama City Beach "105.1 Kiss Country"
WALR-FM 104.7 Athens/Atlanta "Kiss 104.7" -- to move to WJZF 104.1 pending sale
WBHK 98.7 Warrior/Birmingham "98.7 Kiss FM"
WBKS 106.7 Greenwood/Indianapolis "Kiss 106.7"
WCHA-FM 94.3 Greencastle/Chambersburg PA "Kiss Country 94.3"
WCKS 102.7 Fruithurst AL/Carrollton GA "Kiss 102.7"
WDAI 98.5 Pawleys Island SC "98.5 Kiss FM"
WDKS 106.1 Newburgh/Evansville "Kiss 106.1"
WDMK 102.7 Mount Clemens/Detroit "Kiss 102.7"
WFKS 99.9 Palatka/Daytona Beach "99.9 Kiss FM"
WFSJ-FM 97.9 St Augustine/Jacksonville "97-9 Kiss FM"
WGKS 96.9 Paris/Lexington KY "Kiss FM"
WIKS 101.9 New Bern NC "Kiss 102"
WJKS 101.7 Canton NJ/Wilmington DE "Kiss 101.7"
WKCN 99.3 Lumpkin/Columbus GA "Kissin' 99.3"
WKFS 107.1 Milford/Cincinnati "Kiss 107"
WKGS 106.7 Irondequoit/Rochester "Kiss 106"
WKIE 92.7 Arlington Heights IL/Chicago "Kiss FM"
WKIS 99.9 Boca Raton/Miami "99-9 Kiss Country"
WKJX 95.7 Elizabeth City NC "Kiss 97"
WKSB 102.7 Williamsport PA "102.7 Kiss FM"
WKSE 98.5 Niagara Falls/Buffalo "Kiss 98.5"
WKSF 99.9 Asheville NC "Kiss Country"
WKSL 107.5 Germantown/Memphis "Kiss 107"
WKSO 94.3 Chillicothe/Peoria "Kiss 94"
WKSP 96.3 Aiken SC/Augusta GA "Kiss 96"
WKSQ 94.5 Ellsworth/Bangor "Kiss"
WKSS 95.7 Meriden/Hartford "Kiss 95.7"

WKSW 101.7 Urbana/Dayton "Kiss Country 101.7"
WKSZ 95.9 De Pere/Green Bay "95.9 Kiss FM"
WKXS-FM 94.1 Leland/Wilmington NC "Kiss 94.1"
WKZS 103.1 Covington IN "Kiss 103.1"
WLXC 98.5 Lexington/Columbia SC "Kiss"
WNKS 95.1 Charlotte "Kiss 95.1"
WNPL 106.7 Belle Meade/Nashville "Kiss 106.7"
WQKS-FM 96.1 Montgomery AL "96.1 Kiss FM"
WRKS-FM 98.7 New York "98.7 Kiss FM"
WSIS 103.9 Springfield/Savannah "Kiss 104"
WSKS 102.5 Rome/Utica NY "102.5 Kiss FM"
WUKS 107.7 St Pauls/Fayetteville NC "Kiss 107.7"
WUVA 92.7 Charlottesville VA "92.7 Kiss FM"
WVKS 92.5 Toledo "Kiss FM"
WVXI 106.3 Crawfordsville IN "Kiss FM"
WWAX 92.1 Hermantown MN "Kiss"
WWKS 101.3 Cruz Bay VI "Kiss 101.3"
WXCR 102.3 Ballston Spa/Albany "102.3 Kiss FM"
WXKS-FM 107.9 Medford/Boston "Kiss 108"
WXSS 103.7 Wauwatosa/Milwaukee "103.7 Kiss FM"
WXXS 102.3 Lancaster NH "Kiss 102"
WYKS 105.3 Gainesville FL "Kiss 105.3"
WZKS 104.1 Union/Meridian "104.1 Kiss FM"

Chip
http://www.100000watts.com/
--
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messages to airwaves@airwaves.com.

2358. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hr2fc$nkc@beanix.metronet.com>
Source record: 19214

In article <RFZ%4.475$CT1.66437@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
>"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message
>news:20000608155532.26069.00002492@ng-cu1.aol.com...
>> >Several interesting items in Dallas-Fort Worth radio. The first is the
>> >abysmal performance of the Spanish language stations in the market,
>> >considering that a couple of these stations have gained upgraded
>> >facilities. In any event, here's the latest:
>> > KDXX/KLNO 1.6 (note that KLNO is a Class C running from Cedar Hill)
>> > KTCY 1.1 (this is actually pretty good for a C1 50 miles north
>> > of downtown Dallas)
>> > KHCK 0.9 (Class C rimshot -- had been as high as a 1.5 last yr)
>> > KESS(AM) 0.6 (5 kw AM -- down from a 1.2 a year ago)
>> > KZMP-A/F 0.6 (FM is a Class C rimshot, albeit with a pretty good
>> > signal -- but ratings were just as good a year ago
>> > simulcasting on two suburban Class As)
>> >Since KLNO is very new (signed on in February), it will take more time
>> >to know for sure, but the preliminary results suggest that the stronger
>> >facilities may not be helping the performance of Spanish radio locally
>> >by much at all.
>>
>> One has to wonder how long it will be before some of the 15 signals doing
>> spanish language stuff in this area will be sold or turned into something
>else.
>
>KLNO did over a 2 share, extrapolated, in the month of April; the format was
>only about 60 days old. A lot of long-established stations don't do much
>better than that.

That hasn't shown up in the ratings. Note -- the format existed in town
and moved to the better signal. That and a lot of media coverage about
how Spanish-language radio finally has a full signal outlet for the first
time in the DALLAS MORNING NEWS and on TV and how needy this was should have
generated something better. Let's also not forget it replaced a station
that ranks around 10th in the ratings. So, a lot of people heard about
its debut.

Note -- the media got it wrong. KLNO is not the first. A 1 minute research
into Dallas/Ft Worth radio history will note that the same frequency was
Spanish-language during the 80s as KESS, KSSA, and KOJO. KOJO flipped to
contemporty Christian in the summer of 1987 and got the KLTY calls later.
The old 94.1 didn't do stellar in the ratings.

Also, I get tired of this stereotyping Hispanics as only wanting to listen to Spanish-language radio. They don't. The McAllen/Brownsville market is 85.1% Hispanic as defined by Arbitron. The top 3 stations are English -- KBFM, KVLY, and KFRQ. The ratings for those 3 themselves is over a 30 rating. Hardly underserved -- dozens of Spanish-language stations on both sides of the border most of which don't even register in the ratings -- it just shows Hispanics, like other folks, listen to multiple formats.

>106.7 & 107.9 have a brand new format, soft A/C, and very limited signals.
>When the projected upgrades go into effect (see the CPs), they will be far
>more competitive. The same format gets a 5 share or more in LA and a 2 share
>in San Diego and Houston.

It's hard to call that tired format "new." The Spanish soft AC format and "Amor" handle were used on the 1480/106.7/107.9 frequencies before they were "Estereo Latino" earning the same low ratings.

>99.1 is the only Tejano station in DFX, and does very well in billing and
>serves a smaller cume very well. The numbers are very bouncy and have
>averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has been a
>1.6. Does very well in this range, as the station has desirable demos.
>
>KESS is now a heavy sports station. As many know, sports stations bill a ton
>of money, but get poor ratings. KESS, according to BIA, bills in excess of
>$5 million.
>

Sports stations get poor ratings? KTCK in Dallas is getting a 3.4 as we speak. It's #11 overall. KESS is Spanish news/talk/sports. English WBAP is top 5 in the same department.

Here's hoping KLNO does well and the rest adopt something else. Despite all the hoopla, Hispanic Broadcasting and many of the others produce low quality stations that sound small market. Considering the amount of money they have to spend ($65 million for KLNO), they should sound better. KHCK sounds like it could originate from Uvalde, not the nation's 6th largest radio market.
--
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2359. Re:Subject: [Airwaves] POLL: Stations with a "Kiss" slogan

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001301bfd223$f8989220$8e480fd0@jimburga>
Source record: 19215

```
WBKS Indianapolis (Greenwood,IN).
Kiss 106.7
--
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messages to airwaves@airwaves.com.
```

2360. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8k26lo.qdm.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19216
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

From 'Chip Kelley':

>There are about 100 "Kiss" stations of varying formats around the US.

And I can't believe someone had the time to go find all of them. :)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
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2361. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hr6g0$1p6@beanix.metronet.com>
Source record: 19217
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In article <slrn8k26lo.qdm.spamtrap-2000-06@amethyst.nstc.com>,
Steve Sobol <sjsobol@NorthShoreTechnologies.net> wrote:
>From 'Chip Kelley':
>
>>There are about 100 "Kiss" stations of varying formats around the US.
>
>And I can't believe someone had the time to go find all of them. :)
>

I don't -- but my personal website www.100000watts.com contains a
US radio directory. Simple extract from the data files....
--
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messages to airwaves@airwaves.com.

2362. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000609134154.14689.00002351@ng-fa1.aol.com>
Source record: 19218

>KLNO did over a 2 share, extrapolated, in the month of April; the format was
>only about 60 days old. A lot of long-established stations don't do much
>better than that.

While this is certainly true, that's 1 station out of 15 doing spanish language formats in this area. I think this is certainly one of the spanish stations that should stick around and will probably be a success.

>106.7 & 107.9 have a brand new format, soft A/C, and very limited signals.
>When the projected upgrades go into effect (see the CPs), they will be far
>more competitive. The same format gets a 5 share or more in LA and a 2 share
>in San Diego and Houston.

Fine.. but what are they doing now? With a signal upgrade in the offing - it's still a "wait and see" situation with these signals.
(and it's still only 2 of 15 spanish language stations in the market)

>99.1 is the only Tejano station in DFX, and does very well in billing and
>serves a smaller cume very well. The numbers are very bouncy and have
>averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has been a
>1.6. Does very well in this range, as the station has desirable demos.
>
>KESS is now a heavy sports station. As many know, sports stations bill a ton
>of money, but get poor ratings. KESS, according to BIA, bills in excess of
>$5 million.

By your estimation, there's about 5 spanish language stations doing decent business. Great. That's 1/3 of the spanish language stations in this market. The other 2/3rds have next to no audience.

>Some of the defective AMs, like 870, 1360 and 1600, will probably have to
>find something else to do. 1360 is part of the national Radio Unica network,
>and perhaps local ratings are not as important as national coverage, since
>the format gets very poor ratings everywhere yet the company is jumping fast
>in revenues.
>Except for, perhaps, 870, my understanding is that all the stations are
>profitable. Perhaps not in grand style, but they do make some money. As
>such, would they make more doing religion or some other niche programming?
>Probably not. This is as good a use of the channels as could probably be
>found.

I find that hard to believe. Unless they have a tremendous amount of brokered time, there's almost no way for these stations to be profitable.

> Keep in mind also that Spanish is a language, not a format.

Yes.. I never said otherwise. I think 5 or 6 formats are possible over 5 or 6 frequencies. But 15 frequencies with 10 formats fighting over 5 share points is simply too much.

>There are
>probably more formats possible in Spanish than in English, so it is not
>unreasonable to expect a large number of Spanish stations to flourish with
>the Hispanic population in Dallas-Ft. Worth now exceeding a million.

So far, they haven't flourished. It's certainly peculiar that this market hasn't embraced at least one spanish language format enough to push it into the top ten.. and maybe it will. I think there may be some unusual dynamics at work here that will only be discovered after these full power stations have had a chance to prove themselves. The evidence seems to suggest that a large portion of the Hispanic population in DFW is already well served by the non-spanish language formats in the market.

It will be interesting to see how all this shakes out.
--
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2363. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Frank Provasek <coins@causey.com>
Message-ID: <39413D12.4996@causey.com>
Source record: 19219

ARNOLDEVNS wrote:
>

>
> So far, they haven't flourished. It's certainly peculiar that this market
> hasn't embraced at least one spanish language format enough to push it into the
> top ten.. and maybe it will. I think there may be some unusual dynamics at
> work here that will only be discovered after these full power stations have had
> a chance to prove themselves. The evidence seems to suggest that a large
> portion of the Hispanic population in DFW is already well served by the
> non-spanish language formats in the market.

The same people who say "Spanish is a language, not a format" don't seem
to get the picture. Just because Dallas-Fort Worth might have a million
Spanish-surnamed people, that million people has very different habits
than
a million hispanics in Los Angeles, San Antonio, or Miami.
--
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2364. Re: Radio Unica (was DFW Spanish Radio...)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1517715416@mail.krw.com>
Source record: 19220

>Are the Radio Unica stations all taking their programming off the same
>feed? The Unicas I've heard here in the Northeast (1660 in New Jersey,
>for example) play music with a definite Puerto Rican/Caribbean flavor. I
>can't imagine that would play well in DFW, where the Hispanic population
>is predominantly Mexican. Does Unica customize its music for the market?

Unica is a national satellite-fed network--but the Chicago station (950 AM) is a
news-talk outlet (with hosts including Cristina the Univision host called the
"Latino Oprah"), not a music station. You sure 1660 AM New York is Unica?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2365. Re:POLL: Stations with a "Kiss" Slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2574852684@mail.krw.com>
Source record: 19221

>How many stations do you know of that have a "Kiss" slogan?

In Chicago, Big City's metrocast of WKIE/WKIF/WDEK--mainstream CHR "Kiss FM," down to the JAM jingles. Despite the fact that their in-city signal is lousy, have been competitive against established churban WBBM-FM (B96), although the fact that they were initially leaning modern AC in their playlist. If the trends had gone more towards rock, they might be doing further damage against B96 (since Britney/Cristina/Backstreets/'NSync are very dance-leaning).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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2366. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <%9c05.45$of.5613@news.pacbell.net>
Source record: 19222

> -----Original Message-----
> From: ARNOLDEVNS [mailto:arnoldevns@aol.com]
> Sent: Friday, June 09, 2000 10:42 AM
> To: amdavid@pacbell.net
> Subject: Re: DFW Spanish Radio lays an egg
>
>
> >KLNO did over a 2 share, extrapolated, in the month of April;
> the format was
> >only about 60 days old. A lot of long-established stations don't do much
> >better than that.
>
> While this is certainly true, that's 1 station out of 15 doing
> spanish language
> formats in this area. I think this is certainly one of the
> spanish stations
> that should stick around and will probably be a success.

It has a signal... the rest, except for perhaps KESS, don't.
>
> >106.7 & 107.9 have a brand new format, soft A/C, and very
> limited signals.
> >When the projected upgrades go into effect (see the CPs), they
> will be far
> >more competitive. The same format gets a 5 share or more in LA
> and a 2 share
> >in San Diego and Houston.
>
> Fine.. but what are they doing now? With a signal upgrade in the
> offing - it's
> still a "wait and see" situation with these signals.
> (and it's still only 2 of 15 spanish language stations in the market)

Well, the format is only about 60 dys old, coming on after the KLNO switch.
The rom&#65533;ntica format was on these frequencies in 1995-1996, and got well
above a 1 share. And that is enough to be successful in the sales area.
>
> >99.1 is the only Tejano station in DFX, and does very well in billing and
> >serves a smaller cume very well. The numbers are very bouncy and have
> >averaged a 1.3 over the last 4 years. Low has been a 0.9 and
> high has been a
> >1.6. Does very well in this range, as the station has desirable demos.
> >
> >KESS is now a heavy sports station. As many know, sports

> stations bill a ton
> >of money, but get poor ratings. KESS, according to BIA, bills in
> excess of
> >$5 million.
>
> By your estimation, there's about 5 spanish language stations doing decent
> business. Great. That's 1/3 of the spanish language stations in
> this market.
> The other 2/3rds have next to no audience.

The Mark Rodriguez staton (La Mejor) and the Z station licensed to Azle are reportedly doing better than expected. Given the small investments, I'd guess that they are quite happy there. The little AMs are the ones that are in long range jeopardy. However, Unica, with no numbers, is building solid national billings so that may be a keeper, too.

> >Some of the defective AMs, like 870, 1360 and 1600, will probably have to
> >find something else to do. 1360 is part of the national Radio
> Unica network,
> >and perhaps local ratings are not as important as national
> coverage, since
> >the format gets very poor ratings everywhere yet the company is
> jumping fast
> >in revenues.
> >Except for, perhaps, 870, my understanding is that all the stations are
> >profitable. Perhaps not in grand style, but they do make some money. As
> >such, would they make more doing religion or some other niche
> programming?
> >Probably not. This is as good a use of the channels as could probably be
> >found.
>
> I find that hard to believe. Unless they have a tremendous amount
> of brokered
> time, there's almost no way for these stations to be profitable.

A 1 share in Dallas can bill enough to be profitable. In the case of KESS, withs ports, a 0.6 represents, per BIA, nearly 6 million in billing. There are a couple of Dalls Spansih-language stations taht probably are marginal, but part of the issue is that Hispanic advertising is growing faster than the number of good stations.

> > Keep in mind also that Spanish is a language, not a format.
>
> Yes.. I never said otherwise. I think 5 or 6 formats are
> possible over 5 or 6
> frequencies. But 15 frequencies with 10 formats fighting over 5
> share points
> is simply too much.

I'd guess that the share point potential in Dallas is around a 9 or 10. Generally, in markets where the population is relatively new and

unassimilated, about 60% of Hispanic quarter hors are to Hispanic Spanish language stations.
>
> >There are
> >probably more formats possible in Spanish than in English, so it is not
> >unreasonable to expect a large number of Spanish stations to
> flourish with
> >the Hispanic population in Dallas-Ft. Worth now exceeding a million.
>
> So far, they haven't flourished. It's certainly peculiar that this market
> hasn't embraced at least one spanish language format enough to
> push it into the
> top ten.. and maybe it will. I think there may be some unusual
> dynamics at
> work here that will only be discovered after these full power
> stations have had
> a chance to prove themselves. The evidence seems to suggest that a large
> portion of the Hispanic population in DFW is already well served by the
> non-spanish language formats in the market.

This is true everywhere to an extent. However, newer arrivals will not listen to American music in large numbers as there is a cultural barrier. I myself am pretty bilingual, but never listen to English music after 9 years in the US... I did not grow up on it and I don't like it. Never will, probably.

The real issue here is that there have been very poor stations with poor signals up to now. As programming improves, we should see more stations being ttruly competitive. If KBFB with an average in the mid ones can bill over 5 million, the opportunites for Spansih langage stations to hit that kind of numbers are certainly there... once people can hear them.
>
> It will be interesting to see how all this shakes out.
--
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2367. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <k9c05.44$of.5868@news.pacbell.net>
Source record: 19223

"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
news:8hr2fc$nkc@beanix.metronet.com...
> In article <RFZ%4.475$CT1.66437@news.pacbell.net>,
> David Eduardo <amdavid@pacbell.net> wrote:
> >
> >KLNO did over a 2 share, extrapolated, in the month of April; the format
was
> >only about 60 days old. A lot of long-established stations don't do much
> >better than that.
>
> That hasn't shown up in the ratings.

Yes it has. The Arbitrends from last week showed a 1.6 share for KLNO. That
is a 90 day trend. There is a rough formula for extrapolation of
single-month numbers, and KLNO was over a 2.0.

>Note -- the format existed in town
> and moved to the better signal.

Actually, Esteroe Latino was totally reformatted with new music research and
an improved staff. It is at least 75% a new station.

>That and a lot of media coverage about
> how Spanish-language radio finally has a full signal outlet for the first
> time in the DALLAS MORNING NEWS and on TV and how needy this was should
have
> generated something better.

I doubt the core listener of KLNO reads the English press nor do they watch
too much English TV.

>Let's also not forget it replaced a station
> that ranks around 10th in the ratings. So, a lot of people heard about
> its debut.

The listeners to the Christian station were probably unimpressed with the
change, besides the fact that they had been simulcasting for months to get
the listeners over to the new dial position. Simply stated: English
Christian stations don't share much cume with Spanish language stations
where the core listener is Spanish dominannt and 90% or greater of the
Catholic faith.
>
> Note -- the media got it wrong. KLNO is not the first. A 1 minute
research
> into Dallas/Ft Worth radio history will note that the same frequency was
> Spanish-language during the 80s as KESS, KSSA, and KOJO. KOJO flipped to

> contemporty Christian in the summer of 1987 and got the KLTY calls later.
> The old 94.1 didn't do stellar in the ratings.

The Hispanic population in Dallas in the early 80's was only about 25% of what it is now. I participated in a market study that showed that Spanish radio then was barely viable. That in itself was the reason why Marcos Rodriguez (RIP) decided to put Spanish on the inferior AM signal and go English on the FM.
>
> Also, I get tired of this stereotyping Hispanics as only wanting to listen
> to Spanish-language radio. They don't. The McAllen/Brownsville market
> is 85.1% Hispanic as defined by Arbitron. The top 3 stations are English --
> KBFM, KVLY, and KFRQ.

There are 27 signals in Spanish in the Valley and only about a half dozen good English ones.

Beyond that, the Valley is more like Albuquerque than Dallas: the Hispanics there are in a large percentage very assimilated and are Hispanic heritage but not Spanish-language-dominant.

In markets with substantial portions of more recent immigrants, the overwhelming number listen to Spanish language radio.

> The ratings for those 3 themselves is over a 30
> rating. Hardly underserved -- dozens of Spanish-language stations on
> both sides of the border most of which don't even register in the ratings --
> it just shows Hispanics, like other folks, listen to multiple formats.

True. However, we are discussing a language filter. People usually listen in the language they feel more at home with and to the music and news that they relate to.
>
> >106.7 & 107.9 have a brand new format, soft A/C, and very limited signals.
> >When the projected upgrades go into effect (see the CPs), they will be far
> >more competitive. The same format gets a 5 share or more in LA and a 2 share
> >in San Diego and Houston.
>
> It's hard to call that tired format "new." The Spanish soft AC format
> and "Amor" handle were used on the 1480/106.7/107.9 frequencies before they
> were "Estereo Latino" earning the same low ratings.

Wrong. The combo, preupgrade, got into the mid ones before a decision was made to go with the country format. The format is not tired, and is, in fact, #1 or #2 in LA, Miami, Chicago, NY and a number of other places ranging from Puerto Rico (market 13) to San Francisco.

>
> >99.1 is the only Tejano station in DFX, and does very well in billing and
> >serves a smaller cume very well. The numbers are very bouncy and have
> >averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has
been a
> >1.6. Does very well in this range, as the station has desirable demos.
> >
> >KESS is now a heavy sports station. As many know, sports stations bill a
ton
> >of money, but get poor ratings. KESS, according to BIA, bills in excess
of
> >$5 million.
> >
>
> Sports stations get poor ratings? KTCK in Dallas is getting a 3.4 as we
> speak. It's #11 overall. KESS is Spanish news/talk/sports. English WBAP
> is top 5 in the same department.

Sports staitons as a rule get horrible ratings. They, as a rule, get
terrific billlings, which is why they exist.

WFAN in NY, the leading billing sports station (and top biller nationally of
any kind of station), seldom breaks a 2 share and is usually around #15 in
NY. KTCK is a rare exception of sports with ratings. The English sports
station in LA gets about a 0.5.

Remember, most sports stations are guy-talk stations, and are not 100%
sports. KESS is about 60% sports, and carries an impressive lineup of
play-by-play, ranging form baseball to soccer. They even have done hockey
games!
>
>
> Here's hoping KLNO does well and the rest adopt something else. Despite
> all the hoopla, Hispanic Broadcasting and many of the others produce low
> quality stations that sound small market. Considering the amount of
> money they have to spend ($65 million for KLNO), they should sound better.

According to you or to the listeners? The station sounds good to the target
listener, who may well have different tastes and points of reference than
you do. You may not like laser shots and echo; the KLTO listeners do.

> KHCK sounds like it could originate from Uvalde, not the nation's 6th
> largest radio market.

Tejano is a lifestyle format. KHCK researches very well within the
lifestyle. You are obviously not part of that lifestyle. If you evaluate
radio around the world, you will find that US production values and radio
are not as uniformly popular as one would (like to) think. An example: the
leading news/talker in Argentina (27 share in 15 million population Buenos
Aires) uses pieces of hit songs as beds (not buffers) for news stories and
headlines. To an American ear, it sounds dreadful. To local listeners, it
researches through the roof.

You might try changing perspective and you could see that what you think is good is probably not uniformly perceived the same way by persons of different backgrounds.
--
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2368. Re: Jim Rome

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Stan Holden <stan@broadcast.net>
Message-ID: <s4c05.857$vp3.59498@news1.rdc2.tx.home.com>
Source record: 19224

I believe it is a Premier program.
Wouldn't swear to that though.
Stan Holden

"Blaine Thompson" <phredd@well.com> wrote in message
news:Pine.GSO.4.10.10006081620350.10701-100000@well.com...
> Who syndicates the Jim Rome show?
>
> Blaine Thompson
> Indiana RadioWatch
> phredd@well.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2369. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8hrlj5$62h$1@freenet9.carleton.ca>
Source record: 19225

Peter Maus (PeterMaus@worldnet.att.net) writes:
> Craig Jackman wrote:
>
>> > One of the other issues, is, as you point out, the fragility of
>> > the Sony's transport mechanism. Failure is frequent. One of my
>> > business associates has sent his Sony's back for transport repair,
>> > service or adjustment more frequently than I have had to clean my
>> > SV-3700s. And Sony Service is NOT user friendly. He winds up using
>> > my studio for weeks on end waiting for his machines to come back.
>> > For the money he has dumped into his Sonys, he could have had
>> > SV-3700s, or its later incarnations, and had no down time.
>>
>> What a complete load of crap! I've had Panasonic SV-3700s, SV-3800s, and
>> SV4100s in my studios for years now. My experince is that i get 2 years
>> out of them, then I spend the rest sending the machine off to the repair
>> guy every 2 months. After years of this, thinking they were quality
>> machines that just happened to cost less than the competition, I broke
>> down and bought a Sony R-500. 3 years later, no hiccups, no chewed tapes.
>
> Well, aren't you sweet. Nice to meet you, too, Craig. I bought my
> SV-3700s now more than 7 years ago. Not one hiccup, chewed tape,
> fouled recording. Not one. I clean them regulary, and I use them
> every day.
>
> Of the public stations I work with, most use SV-3700's, or 3800's
> and they are virtually invisible to the engineering staff. I've
> heard of only three returns to teh service center for any of them,
> over the 5 years I"ve been serving them.
>
> So, as complete loads of crap go, Craig...this is about as
> maintenance free crap as crap gets.
>
> Compared to the 2 Fostex D-5's in the station I work with in
> Chicago that have never been right, and have been back to repair
> more often than the Sony's. For roughly more than I paid for the
> Panasonics. Now THAT's crap.
>
> But it was nice meeting you, Craig. I look forward to meeting you
> in person someday. Experience the charm first hand.

Yes, I must say, experiencing me first hand is something.

Getting back on topic, if you've gotten 7 years daily use out of a 3700
you deserve a hero biscuit! In the last 7 years I and my associate have
worn out 2 SV-4100 instant starts, 2 SV-3700's and a 3800. Heads are

cleaned when required (... yes we use the menu's to check the error count ...), but not on a schedule - dry cassette cleaner when we can't get an engineer in, full alchol cleaning when we can. We used 3M/Scotch cassettes before they left the biz, and usually BASF since.

Because we only got budget approval for non-linear editing for only one of our studios in the last 20 months, we where using the DATS for voice tracking (as well as archieve) before transferring to ADAT. I doubt that most users out there could be any more usive/abusive than we were. As I mentioned the Panasonics would hold out for 2 years before raising the white flag. After opening them up a number of times to un-jam tapes, I don't think that they are all that well built. I also have to add that the 4-motor tape system in the Sony is much more gentle on the tape during shuttleing than the standard single motor.

Sorry to offend your delicate sensibilities.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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2370. Re: Radio Unica (was DFW Spanish Radio...)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <p6e05.51$oz2.15290@news.pacbell.net>
Source record: 19226

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:1517715416@mail.krw.com...
> >Are the Radio Unica stations all taking their programming off the same
> >feed? The Unicas I've heard here in the Northeast (1660 in New Jersey,
> >for example) play music with a definite Puerto Rican/Caribbean flavor. I
> >can't imagine that would play well in DFW, where the Hispanic population
> >is predominantly Mexican. Does Unica customize its music for the market?
>
> Unica is a national satellite-fed network--but the Chicago station (950
AM) is a
> news-talk outlet (with hosts including Cristina the Univision host called
the
> "Latino Oprah"), not a music station. You sure 1660 AM New York is Unica?

1660 is indeed Unica; WWR(adio)U(nica). They play music in segments on the weekends and, I believe, in some overnight segments. They even have some countdown shows and artist features on the weekends. They don't play a lot of music, but there is some music programming.
--
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messages to airwaves@airwaves.com.

2371. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <C0e05.50$oz2.14943@news.pacbell.net>
Source record: 19227

"Frank Provasek" <coins@causey.com> wrote in message
news:39413D12.4996@causey.com...
> ARNOLDEVNS wrote:
> >
>
> >
> > So far, they haven't flourished. It's certainly peculiar that this
market
> > hasn't embraced at least one spanish language format enough to push it
into the
> > top ten.. and maybe it will. I think there may be some unusual dynamics
at
> > work here that will only be discovered after these full power stations
have had
> > a chance to prove themselves. The evidence seems to suggest that a
large
> > portion of the Hispanic population in DFW is already well served by the
> > non-spanish language formats in the market.
>
> The same people who say "Spanish is a language, not a format" don't seem
> to get the picture. Just because Dallas-Fort Worth might have a million
> Spanish-surnamed people, that million people has very different habits
> than
> a million hispanics in Los Angeles, San Antonio, or Miami.

Oh, really? Except for a few differences in individual tunes on the discreet formats, and the single exception of the highly regional Tejano format, the Spanish language formats all over the Southwest are very, very similar.

In Dallas, about 90% of Hispanics are Mexican origin... similar to Houston or LA or Fresno or Phoenix, give or take 5%. The principle music formats are A/C, pop, regional Mexican (ranchera, norte�a, etc), oldies and Tejano as well as talk/sports. The music that researches within the formats is as similar in likenesses and differences as CHR would be between Denver and Sacramento... pretty much the same. The percentages of language usage are generally close in most cities except the more traditional markets of San Antonio, the Valley and Albuquerque (per Arbitron language enumeration study).

Usage of English language media is very closely correlated to the language enumeration question. Markets with high percentages of non-Spanish dominates have higher usage of English media... People with Spanish-dominate characteristics tend to go with media that plays the music and talks about the things they grew up on. It is really not that hard if you analyze population, national origin, length of residence and language usage by demo.

--
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messages to airwaves@airwaves.com.

2372. Re: Re:POLL: Stations with a "Kiss" Slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Dan <danzig@lightlink.com>
Message-ID: <39417f84.0@news2.lightlink.com>
Source record: 19228

I know two in upstate NY; WSKS/Utica and WKSE/Buffalo

Dan
--
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messages to airwaves@airwaves.com.

2373. Re: Technical aspects of mp3's for broadcast

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39439193.11944895@SMTP.sprint.ca>
Source record: 19229

On 7 Jun 2000 05:11:42 -0400, in rec.radio.broadcasting you wrote:

>NONE< ZIP< NADA!
>
>FM

I tend to agree....in theory though, if the satellite feed is digital, usually MPEG 2, compression on top of compression can result in loss, the trick is, how much is too much????

my thoughts??? encode at high rates, say 192kbps or above, I use 192 because the file size is still quite managable, and the audio quality is acceptable, should result in a excellent quality file that can go to air. we do it up here all the time....it's getting ridiculous.

BTW, for americans, up here in Canada, there's a bit of a revolt from DGS. DGS really screwed up the transition from Canada's Digital Courier International to the DGS network after they bought it out about a year ago. The new software had stations not seeing spots, and not being able to send material to the point where I was getting dubs out of the states for material sent from literally down the street. kinda ridiculous. on top of that, DGS nailing stations $1500 per terminal per year right after the takeover (they were paying $0 to receive with DCI) has a lot of people up here pissed.

with the mp3 revolution starting in the pirate music scene, it has dramatically changed the way we receive and send creative, so far on a regional basis. material comes in via e-mail attachment, swapping between stations, and now, there's two services I know about providng a low cost mp3 delivery service, which offers delivery confirmation for spots. www.ad-dispatch.com and www.slingspot.com both are based up here....and ad dispatch started shipping material from "The Bay" a major national dept store chain who uses radio and up until recently, DGS quite heavily.

all of this in less then a year.......neat!!!

I might add, that national agencies are now considering DGS alternatives, specifically mp3, as I have received surveys from one of the big dubbing houses in Toronto. some agencies, production houses, have their own FTP sites you can log onto and download spots.

I'd be curious as to know if there's any similar activity in the US....or anywhere else on the planet. I know a lot of liner jocks and voices for hire are converting to mp3 very quickly, but anything for spot shipping???

I might add it's also a neat way to trade stuff you wouldn't hear anyway else. Before this whole thing started, hell, I was encoding spots for a page on my web site from my collection of nats from reels (yeah....a production manager that actually COLLECTS nationals...and the occasional regional....) anyone got anything interesting???? drop me a line at snarfdude@hotmail.com always good to listen to other stuff....ya get ideas......

BTW, I also use the free service www.whalemail.com to ship stuff on occasion...no confirrm, but the price is right if you don't want to clog up e-mail boxes.

Scott Snailham
Production Manager
CKCW/CFQM
Moncton, N.B.
Canada

>> Can anyone tell me if there are technical problems associated with recording
>> audio on a laptop in mp3 format, then e-mailing them to be broadcast? I've
>> heard that mp3's may deteriorate when sent via satellite for broadcasting
>> later. Is there any truth to that?
>>
>> Thanks.
>>
>> ====================
>> George Carden
>>
>> Cardboard1@aol.com
>> http://members.aol.com/Cardboard1/home.html
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2374. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <3944987f.13717135@SMTP.sprint.ca>
Source record: 19230

well......not that I want to get involved in a "quarrel" but personally, for radio production in the radio station enviroment, I just can't stand DAT altogether. no tight starts, and the SV-3800 I worked on often mistracked when you shuttled the tape....actually pretty much every time I use the shutlle jog function...to the point where I had to stop the tape then start it again....

comments??? was anything likely wrong with the machine??? any tricks to get a tight start from a 3800? minidisc, while admittingly a compression format, sure as hell is more flexable and "radio friendly" then a DAT machine in a radio production studio....hell, 15ips reel gets tighter starts, and the loss I can handle for our use.....time is far more precious....fortunately, i'm in the sticks at my current position, as a DAT machine is nowhere to be found.

Scott S.
--
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2375. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hs64h$kvo@beanix.metronet.com>
Source record: 19231

In article <%9c05.45$of.5613@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
>The real issue here is that there have been very poor stations with poor
>signals up to now. As programming improves, we should see more stations
>being ttruly competitive. If KBFB with an average in the mid ones can bill
>over 5 million, the opportunites for Spansih langage stations to hit that
>kind of numbers are certainly there... once people can hear them.
>>

Except KBFB is a failure and the owners are dumping it -- again the problem
with Spanish-language radio is that all too often poorly programmed
stations with poor ratings are OK with the owners. Which is still why
the majority of Hispanics are opting for something else.

I can't think of any Hispanic friends or co-workers who listen to any
of the Spanish-language stations in town.
--
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messages to airwaves@airwaves.com.

2376. Re: Radio Unica (was DFW Spanish Radio...)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <fTh05.73$oz2.36755@news.pacbell.net>
Source record: 19232

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:1517715416@mail.krw.com...
> >Are the Radio Unica stations all taking their programming off the same
> >feed? The Unicas I've heard here in the Northeast (1660 in New Jersey,
> >for example) play music with a definite Puerto Rican/Caribbean flavor. I
> >can't imagine that would play well in DFW, where the Hispanic population
> >is predominantly Mexican. Does Unica customize its music for the market?
>
> Unica is a national satellite-fed network--but the Chicago station (950
AM) is a
> news-talk outlet (with hosts including Cristina the Univision host called
the
> "Latino Oprah"), not a music station. You sure 1660 AM New York is Unica?

Forgot to clarify... Cristina Saralegui is not a Unica host.... she does not
do a talk show, although she apparently was doing some pre-recorded
vignettes for Unica.
--
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2377. Re: American Top 40

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Uncle Mort <unclemort@juno.com>
Message-ID: <sk3c46uqh5119@corp.supernews.com>
Source record: 19233

When you weary a bit at the soggy replays, try the SOLID COAL at Rockaholics Anonymous sometime:

MONDAYS 3-5PM PACIFIC via www.kboo.org

Next week: RAY CHARLES. (early fifties)

cheers
uncle mort

Johnny Gardner <buggiecar@aol.com> wrote in message news:20000602152633.09208.00000724@ng-mb1.aol.com...
> Hey I was thinking...why doesn't CC or Watermark re-release all the Original AT
> 40 shows on CD? And furthermore why hasn't any oldies
> formatted station chosen to run these shows from yesteryear? I would run them
> not in yearly order but week to week in various years...
> whattya think?? Johnny Gardner
> "Grow older..yes... Grow up??? NEVER!!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2378. ya know Art Laboe?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Uncle Mort <unclemort@juno.com>
Message-ID: <sk3c8rjth51153@corp.supernews.com>
Source record: 19234

I've developed an 'alternative' oldies format that could shake radio out of its doldrums. One PD said the last guy to do oldies like that on AM was Art Laboe.

Any of you familiar with his style, playlist? Know his email?

thanx

uncle mort
--
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messages to airwaves@airwaves.com.

2379. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hsccf$cu@beanix.metronet.com>
Source record: 19235

In article <k9c05.44$of.5868@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
>Actually, Esteroe Latino was totally reformatted with new music research and
>an improved staff. It is at least 75% a new station.

And still 100% second rate. I'm not anti-Spanish radio; I'm anti-
crummy radio. I'll re-stress my point -- in market after market,
Spanish-language radio tends to be cut-rate and fails to be
compelling enough to draw in most of the Hispanic community.

In Dallas, the black community has consistently embraced KKDA-FM
over its competitors (KDLZ, etc.). KKDA-FM is active in the community
and sounds like a major market station. It's too bad, HBC, Z-Spanish,
etc. are content to program mediocre stations in this state. If
they really cared about putting on a quality product and getting active
in the community, perhaps they would have a station that could draw
a 7.0 rating as well.

>>That and a lot of media coverage about
>> how Spanish-language radio finally has a full signal outlet for the first
>> time in the DALLAS MORNING NEWS and on TV and how needy this was should
>have
>> generated something better.
>
>I doubt the core listener of KLNO reads the English press nor do they watch
>too much English TV.
>

It was all over the place. I even saw a piece flipping by Channel 8's
"La Vida."

>>Let's also not forget it replaced a station
>> that ranks around 10th in the ratings. So, a lot of people heard about
>> its debut.
>
>The listeners to the Christian station were probably unimpressed with the
>change, besides the fact that they had been simulcasting for months to get
>the listeners over to the new dial position. Simply stated: English
>Christian stations don't share much cume with Spanish language stations
>where the core listener is Spanish dominannt and 90% or greater of the
>Catholic faith.

My point was a popular station was changing formats. The change to Spanish-
language was announced months before and therefore a lot of people
knew about it.

If they didn't know in the Spanish community, it again shows out of touch HBC is by being unable to use its existing stations to promote the change and making sure billboards, press releases to Spanish media, etc. were done during the months before the change at 94.1.

>> Note -- the media got it wrong. KLNO is not the first. A 1 minute
>research
>> into Dallas/Ft Worth radio history will note that the same frequency was
>> Spanish-language during the 80s as KESS, KSSA, and KOJO. KOJO flipped to
>> contemporty Christian in the summer of 1987 and got the KLTY calls later.
>> The old 94.1 didn't do stellar in the ratings.
>
>The Hispanic population in Dallas in the early 80's was only about 25% of
>what it is now. I participated in a market study that showed that Spanish
>radio then was barely viable. That in itself was the reason why Marcos
>Rodriguez (RIP) decided to put Spanish on the inferior AM signal and go
>English on the FM.

The city of Dallas has changed in make-up, but the market hasn't changed that much. It is only 14% Hispanic today. There is just more of everyone today -- 1 million more in the last decade.

>> Also, I get tired of this stereotyping Hispanics as only wanting to listen
>> to Spanish-language radio. They don't. The McAllen/Brownsville market
>> is 85.1% Hispanic as defined by Arbitron. The top 3 stations are
>English --
>> KBFM, KVLY, and KFRQ.
>
>There are 27 signals in Spanish in the Valley and only about a half dozen
>good English ones.

OK, how about San Antonio -- another large market with >50% Hispanic population. No shortage of English or Spanish-language stations. Only HBC's KXTN is in the top 10 -- at #6. While KXTN has done extremely well in the past, its KROM hasn't made the top 10 in the 7 or so years it has been around. KROM is the former top 40 KITY -- a 100 kw signal that competed with KTFM for #1 in the late 80s.

>Beyond that, the Valley is more like Albuquerque than Dallas: the Hispanics
>there are in a large percentage very assimilated and are Hispanic heritage
>but not Spanish-language-dominant.
>
>In markets with substantial portions of more recent immigrants, the
>overwhelming number listen to Spanish language radio.

Having lived on the Texas/Mexico border, it would be hard to classify any of the border cities as not having recent immigrants....

>
>> The ratings for those 3 themselves is over a 30
>> rating. Hardly underserved -- dozens of Spanish-language stations on
>> both sides of the border most of which don't even register in the
>ratings --

>> it just shows Hispanics, like other folks, listen to multiple formats.
>
>True. However, we are discussing a language filter. People usually listen in
>the language they feel more at home with and to the music and news that they
>relate to.

Again, I find it hard to believe people in the Valley don't feel
comfortable with Spanish. Last year, a border town between Laredo
and McAllen decided to declare all city business will be done in Spanish.

>> >106.7 & 107.9 have a brand new format, soft A/C, and very limited
>signals.
>> >When the projected upgrades go into effect (see the CPs), they will be
>far
>> >more competitive. The same format gets a 5 share or more in LA and a 2
>share
>> >in San Diego and Houston.

Yes, and it could never make much above a 1.0 in Dallas and was mostly
in the 2's in San Antonio on a full-market 100 kw signal (KROM's original
format and the format on KXTN, as KZVE, before the Tejano format).

Again, my point is that HBC recycles the same old formats. It isn't
working the 2nd time around in Dallas and failed twice in San Antonio --
time for something new. HBC is paying a fortune for two San Antonio
move-ins and will install Spanish-language formats on them this year.
I'll wager they'll put on that same Spanish soft AC format for the
third time.

>> It's hard to call that tired format "new." The Spanish soft AC format
>> and "Amor" handle were used on the 1480/106.7/107.9 frequencies before
>they
>> were "Estereo Latino" earning the same low ratings.
>
>Wrong. The combo, preupgrade, got into the mid ones before a decision was
>made to go with the country format. The format is not tired, and is, in
>fact, #1 or #2 in LA, Miami, Chicago, NY and a number of other places
>ranging from Puerto Rico (market 13) to San Francisco.

It's no winner in this state -- see above.

>> >99.1 is the only Tejano station in DFX, and does very well in billing and
>> >serves a smaller cume very well. The numbers are very bouncy and have
>> >averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has
>been a
>> >1.6. Does very well in this range, as the station has desirable demos.

Wow -- using the old satellite fed Z-Rock format, it achieved a 1.8.
I'm not impressed.

>> >KESS is now a heavy sports station. As many know, sports stations bill a
>ton
>> >of money, but get poor ratings. KESS, according to BIA, bills in excess

>of
>> >$5 million.
>> >
>>
>> Sports stations get poor ratings? KTCK in Dallas is getting a 3.4 as we
>> speak. It's #11 overall. KESS is Spanish news/talk/sports. English WBAP
>> is top 5 in the same department.
>
>Sports staitons as a rule get horrible ratings. They, as a rule, get
>terrific billlings, which is why they exist.
>
>WFAN in NY, the leading billing sports station (and top biller nationally of
>any kind of station), seldom breaks a 2 share and is usually around #15 in
>NY. KTCK is a rare exception of sports with ratings. The English sports
>station in LA gets about a 0.5.

But this is a sports town --- KESS has and should be doing better.

>> Here's hoping KLNO does well and the rest adopt something else. Despite
>> all the hoopla, Hispanic Broadcasting and many of the others produce low
>> quality stations that sound small market. Considering the amount of
>> money they have to spend ($65 million for KLNO), they should sound better.
>
>According to you or to the listeners? The station sounds good to the target
>listener, who may well have different tastes and points of reference than
>you do. You may not like laser shots and echo; the KLTO listeners do.

Apparently to the listeners as well if the ratings are an indication...

>> KHCK sounds like it could originate from Uvalde, not the nation's 6th
>> largest radio market.
>
>Tejano is a lifestyle format. KHCK researches very well within the
>lifestyle. You are obviously not part of that lifestyle. If you evaluate
>radio around the world, you will find that US production values and radio
>are not as uniformly popular as one would (like to) think. An example: the
>leading news/talker in Argentina (27 share in 15 million population Buenos
>Aires) uses pieces of hit songs as beds (not buffers) for news stories and
>headlines. To an American ear, it sounds dreadful. To local listeners, it
>researches through the roof.
>
>You might try changing perspective and you could see that what you think is
>good is probably not uniformly perceived the same way by persons of
>different backgrounds.

I didn't say they were. I'm just pointing out most of the Hispanic
audience isn't listening to this crop of stations in town. You are
the one that keeps portraying Hispanics as just dying to listen to
these stations. My point is these stations continue to fail in
drawing them in and that if they provided interesting and compelling
formats, they would do better. Until then, Hispanics are going to
listen to other things.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2380. Re:Subject: [Airwaves] POLL: Stations with a "Kiss" slogan

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <003101bfd283$93578b40$86480fd0@jimburga>
Source record: 19236

>>There are about 100 "Kiss" stations of varying formats around the US.
><Snip Snip, long list of Kiss's deleted>>

>And I can't believe someone had the time to go find all of them. :)

I couldn't believe it either.... Methinks somone has too much time on their
hands :-)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2381. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <3941B7FF.D034B4A6@worldnet.att.net>
Source record: 19237

>
> Getting back on topic, if you've gotten 7 years daily use out of a 3700
> you deserve a hero biscuit! In the last 7 years I and my associate have
> worn out 2 SV-4100 instant starts, 2 SV-3700's and a 3800. Heads are
> cleaned when required (... yes we use the menu's to check the error count
> ...), but not on a schedule - dry cassette cleaner when we can't get an
> engineer in, full alchol cleaning when we can. We used 3M/Scotch
> cassettes before they left the biz, and usually BASF since.

I rarely use a dry cassette, and since I am my own engineer, I do
a full cleaning regularly. I'm also a lot less aggressive with the
machines than many, but they do get a daily workout. 3M/Scotch,
Quantegy, and BASF regularly with the occasional Fuji. Since there
are only two companies making DAT tape, brand is only relevant to
the cut. Discount brands often use edge cut tape, premium brands
center cut. Big difference in reliability.

But the public stations I work with also use their machines all
day, everyday, and they've also had few problems. My suspicion is
environment. DAT, like Video is very much susceptible to humidity.
And the stations with the fewest difficulties, as well as my own
studios, are climate controlled in the extreme. Constant temp
constant humidity. Life of switches has gone up dramatically as
well.

>
> Because we only got budget approval for non-linear editing for only one of our
> studios in the last 20 months, we where using the DATS for voice tracking
> (as well as archieve) before transferring to ADAT. I doubt that most
> users out there could be any more usive/abusive than we were. As I
> mentioned the Panasonics would hold out for 2 years before raising the
> white flag. After opening them up a number of times to un-jam tapes, I
> don't think that they are all that well built. I also have to add that
> the 4-motor tape system in the Sony is much more gentle on the tape during
> shuttleing than the standard single motor.
>
> Sorry to offend your delicate sensibilities.
>
> --
> Craig Jackman - Audio Production and Sound Design
> Multi-award winning Creative Production, Station Imaging, Comedy, Voices
> "Pride is the attitude that separates excellence from mediocrity!"
> craigj@canada.com Ottawa, Ontario, Canada
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2382. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-09 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <3941B9D7.B67DA3A9@worldnet.att.net>
Source record: 19238

snarfdude wrote:
>
> well......not that I want to get involved in a "quarrel" but
> personally, for radio production in the radio station enviroment, I
> just can't stand DAT altogether. no tight starts, and the SV-3800 I
> worked on often mistracked when you shuttled the tape....actually
> pretty much every time I use the shutlle jog function...to the point
> where I had to stop the tape then start it again....
>
> comments??? was anything likely wrong with the machine??? any tricks
> to get a tight start from a 3800? minidisc, while admittingly a
> compression format, sure as hell is more flexable and "radio friendly"
> then a DAT machine in a radio production studio....hell, 15ips reel
> gets tighter starts, and the loss I can handle for our use.....time is
> far more precious....fortunately, i'm in the sticks at my current
> position, as a DAT machine is nowhere to be found.

The instant start function depends on a number of things, how the
start code is recorded on the tape. This is often not a standardized
affair, and it can be maddening to try to cue up a tape, when the
machine want's to do something quite different. It also depends on
the amount of preroll that loads into RAM before the cue point.
Sometimes, if there isn't enough, the machine firmware takes over
and does it for you....of course missing your cue.
>
> Scott S.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2383. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: markrobt@yahoo.com
Message-ID: <slrn8k4psu.3m1.markrobt@shell.tsoft.com>
Source record: 19151

Peter <peterh5322@aol.com> had written:
|
| markrobt@yahoo.com (Mark Roberts) remarked ...
| >>
| Most of the patterns were from towers northwest or northeast of Houston,
| shooting most of their signal
| into the Gulf of Mexico. But, as I recall, KENR was
| somewhat closer in, with nulls everywhere.
| >>
|
| Northwest makes the most sense for Houston, with the exception of KTRH, which
| has to be northeast because of the co-channel Canadian Class I-A it must
| protect.

KTRH was at one time actually in Chambers County somewhere (I have the map stored away) and then moved to Dayton in Liberty County at some time not known to me (but before the 1970s). It was under manual operator control until 1985. I remember the first screw-up under automatic control: a capacitor had blown in the Optimod-AM at the STL. At the Dayton site, loss of audio triggered a tape of easy listening music. Apparently the backup procedure and equipment had not received upper management approval. This was not apparent until the failure of the aforesaid capacitor occurred at 6:30 am on a weekday morning: not a good time to be playing easy-listening tapes on a news/talk station!! The staff on duty did not call any member of management to report the problem, either! A couple of people lost their jobs over that one.

--
|"Ron, there is only one big rig in the Bay Area that
Mark Roberts | jack-knifes and they keep moving it around."
San Francisco | --Al Hart, retiring from KCBS(AM), June 2, 2000
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2384. Re: Using MP3's for Broadcast Purposes

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001801bfd302$20a14b20$868c8ad1@i1p4e0>
Source record: 19152

Scott Snailham wrote:

"I'd be curious as to know if there's any similar activity in the US....or anywhere else on the planet."

Even though you were talking specifically about production, I thought you'd be interested in hearing from another end of the industry.

For almost two years our company has been supplying radio stations across the south with their weather forecasts via the internet using MP3 compression. This fall we'll be expanding to other aspects of programing for stations in our home state of Louisiana.

Our website is http://www.radioweather.com/ and features our weathercasts for affiliates and commercials for them to use as part of our barter system.

What I would be interested in knowing is this: we presently compress at 22,050 mhz, 16 bit, mono. I was told this would be okay because most FM stations cannot broadcast a much better signal than that. Is this true? If not, what would be the better attribute settings? Compressing at too high of a rate would take forever for the station to download, but compressing at too low of a rate degrades the quality (I have noticed a phasing on the files compressed at the attributes listed above, along with a tinnier sound). There has to be a fine line between enough quality and the station being able to download the file quickly.

Any feedback would be appreciated.

Doug Joubert
RWN/RSN Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2385. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8htvc8$l2t@beanix.metronet.com>
Source record: 19153

In article <S2k05.61$sV2.42663@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
>"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
>news:8hs64h$kvo@beanix.metronet.com...
>> In article <%9c05.45$of.5613@news.pacbell.net>,
>> David Eduardo <amdavid@pacbell.net> wrote:
>> >
>> >The real issue here is that there have been very poor stations with poor
>> >signals up to now. As programming improves, we should see more stations
>> >being ttruly competitive. If KBFB with an average in the mid ones can
>bill
>> >over 5 million, the opportunites for Spansih langage stations to hit that
>> >kind of numbers are certainly there... once people can hear them.
>> >>
>>
>> Except KBFB is a failure and the owners are dumping it
>
>I see the thing owned by AMFM, which is merging with CCU. The results
>require that some stations be sold to keep within the ownership caps, and I
>think I remember that KBFB is one of the ones going to Radio One, along with
>KLUV. Radio One is one of the shrewedest, best managed companies in the
>industry and is making a nice acquisition to enter the DFX market.
>
>The owners are not dumping it. They have to sell two facilities to keep
>within the ownershp limits. I'm positive that they would have kept two class
>C FM's in a top 10 market if they could have! This is an example of you
>reaching conclusions based on inaccurate facts. False premise = faulty
>conclusion.
>

This is an example of you so blinded by your love of these stations that
you read what you want to. KBFB is being dumped -- because of the
merger, two FMs had to go. CC opted for the weakest facility and
the one with the weakest ratings. KBFB is second rate and would have
been to a new format if it weren't for the merger.

This reminds of a dance lover that defends KRBV. Since it plays the
music they like, they elevate it in their mind. It's still has poor
ratings and still sounds second rate -- does any really think the
amateur-sounding morning show sounds like something that should be in
the nation's 6th largest market?

The original poster and all the follow-up posters of this article except
you are making the point that these large Spanish-language operators

come in and smugly claim they will put on compelling programming.
All this market has seen is less than compelling programming
and excuses -- our signal is weak, blah blah blah. KZMP-FM has the
same facilities as KMEO, so the fact it is not successful has more
to do that its satellite-delivered format isn't capturing the attention
of the Hispanic audience. Spanish-speaking audiences here deserve
better. Get off your victim attitude -- Spanish-language operators
deserve as much criticism as their English-language counterparts for
putting on low-rated low quality formats no one is listening to.

Please don't respond back with more nonsense about how well HBC
programs in LA and Miami. AMFM operates KYSR and KBIG in LA, but
that hasn't stopped them from putting on a pathetic sounding AC
station on KBFB that is getting ratings in the 1s here. The point is
HBC is doing the same thing here -- the "Amor" quad-cast and many of
their other properties are just as second rate as KBFB is.

Also, the "signal is weak" excuse satisfies you, but doesn't me. It's
the excuse of every operator who operates a weak station that has
a mediocre station on it. Rather than own up to putting on something
less than great, they pawn the blame on their weak signal and claim
they are victimized by it.

People will listen to a station they feel is worth it, even with some
static. Using another ethnic format -- Cajun KBON-101.1 in Mamou LA
scored a 4.0 in the most recent Lafayette LA Arbitrons. It's a station
that broadcasts well to the northwest of Lafayette and whose signal only
covers part of the market -- not unlike KZMP-FM or KHCK. It's
owned by a person that has no other broadcast properties. Even though it
doesn't have millions of dollars at its disposal, it still is drawing a
crowd. Although it is too sleepy for me, soft AC KMEO is drawing a crowd
and not going on about how their signal is compared to the other ACs --
KVIL, KBFB, KDMX - in the market.
--
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messages to airwaves@airwaves.com.

2386. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hu1kn$o01@beanix.metronet.com>
Source record: 19154

In article <pAm05.118$of.72125@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
>"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
>news:8hsccf$cu@beanix.metronet.com...
>>
>> In article <k9c05.44$of.5868@news.pacbell.net>,
>> David Eduardo <amdavid@pacbell.net> wrote:
>> >
>> >Actually, Esteroe Latino was totally reformatted with new music re=
>search
>and
>> >an improved staff. It is at least 75% a new station.
>>
>> And still 100% second rate. I'm not anti-Spanish radio; I'm anti-
>> crummy radio. I'll re-stress my point -- in market after market,
>> Spanish-language radio tends to be cut-rate and fails to be
>> compelling enough to draw in most of the Hispanic community.
>
>Excuse me, but who are YOU to say that a format you don't appreciate,
>understand or know anything about is "second rate." I listened to KL=

Who are you to say it is not? Your opinion isn't worth any more than
mine is, buddy.

I know a good Spanish-language station when I hear it. I've lived
in Texas most of my life and all over the state including San Antonio
and border town Del Rio, where Hispanics are the dominant population
and culture. I just give the Hispanics in this state more credit than
you do of having higher standards than willing to accept just any old
run-of-the-mill crap. You just are happy to fit HBC's stereotyping
that Hispanics will flock to their stations just because the music is in
Spanish. It's just as foolish as those who assume every black listener
wants to listen to urban and rap music. It's just as foolish as every
religious broadcaster assuming every Christian will just listen to any
old religious format (KWRD-FM an excellent example of that).
--
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messages to airwaves@airwaves.com.

2387. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000610141805.16253.00002566@ng-fe1.aol.com>
Source record: 19155

>
>How many stations do you know of that have a "Kiss" slogan?
>
>

WKSS, Hartford, CT has been calling itself "Kiss" for years. In fact they started *long before* they switched to CHR in 1984, back when they were easy listening.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2388. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8hu1s4$obt@beanix.metronet.com>
Source record: 19156

In article <20000610142545.16253.00002567@ng-fe1.aol.com>,
Bob Radil <bobradil@aol.com> wrote:
>>-- but my personal website www.100000watts.com contains a
>>US radio directory. Simple extract from the data files....
>
>No AM data???
>

The site grew out of my Texas radio/TV site. There is AM data for TX,
LA, OK, and AR, plus some surrounding areas. It hasn't been a high
priority to do since AM listenership is so low nationwide
and there hasn't been a lot of demand -- only 3 inquires for AM data
in the year or so the site has been up for nationwide listings.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2389. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000610142545.16253.00002567@ng-fe1.aol.com>
Source record: 19157

```
>-- but my personal website www.100000watts.com contains a
>US radio directory. Simple extract from the data files....

No AM data???

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2390. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: df700@torfree.net
Message-ID: <FvyCuK.D4x.0.queen@torfree.net>
Source record: 19158
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Here's some Canadian stations using the "KISS" slogan:

* Toronto's 92.5 FM uses "KISS 92."
* Regina also has a "KISS 92."
* Vancouver has a light rocker called "KISS" as well.

I'm sure there's more!

/O Neil Oosten * neil@crosswinds.net
|| Do you have any radio job leads?
<__> http://neil.home.dhs.org/job/

--
--
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messages to airwaves@airwaves.com.

2391. Re: Is RRB dying?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8k3fjp.u3i.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19239

```
From 'Mark Roberts':
>Steve Sobol <spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org> had written:
>| From 'Mark Roberts':
>|
>| >Some news servers seem to have problems reaching the moderator. I
>| >have access to two news servers and only one seems to work as far
>| >as r.r.b is concerned.
>|
>| E-mail to the following address should work, though:
>|
>| >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>| >messages to airwaves@airwaves.com.
>
>Yes, but posting through a news server should, by definition, also
>work. Probably what has happened is that an old address to mail
>the article has been retained by one provider while the other is
>up-to-date. What you suggest certainly is valid as well.

Yup. Some news servers may have the old information. I moderate
an alt. group and I e-mailed an address at uunet to inform them that
the moderator address has changed, but I forget what it is...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2392. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8k3gqv.u3i.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19240

From 'Mark Roberts':
>CA was in NJ had written:
>| How many stations do you know of that have a "Kiss" slogan?
>
>And there is one that USED to call itself "Kiss" -- the station at
>107.3 MHz rimshotting Kansas City changed its calls to KISF in 1993
>(if you say them real fast the "S" and the "F" sound an awful lot alike)
>and began by playing TheArtistOnceAgainKnownAsPrince's "tune"
>"Kiss". For 24 hours. Barf. And it wasn't a format change, either:
>CHR before, CHR after.

I remember hearing KISF on my roadtrip to Emporia, Kansas in late 1994. COL is Lexington, MO. At the time they had Keith Eubanks doing the voice-overs. (At that time just about every CHR and modern-rock station in the country had him doing voice-overs :)

That was Thanksgiving, 1994. Fast-forward to Thanksgiving, 1999 - my uncle took a position at UMKC and now lives in Overland Park, KS, and my family was visiting the Kansas City area for the holidays. I don't recall what they were playing.

>Oddly enough, it didn't change the calls then. Last I heard, it was
>doing a variant of R&B oldies.

Possibly. We kept switching between the other oldies station (which my mom wanted to listen to) and Mix 93.3 (which I wanted to listen to) all weekend... I didn't listen to 107.3 much.

Calls are now KNRX.

http://www.radioguide.com/_vti_bin/shtml.dll/cities/kans.html
shows the website address at http://www.1073TheX.com -- but that domain isn't even registered.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2393. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <S2k05.61$sV2.42663@news.pacbell.net>
Source record: 19241

"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
news:8hs64h$kvo@beanix.metronet.com...
> In article <%9c05.45$of.5613@news.pacbell.net>,
> David Eduardo <amdavid@pacbell.net> wrote:
> >
> >The real issue here is that there have been very poor stations with poor
> >signals up to now. As programming improves, we should see more stations
> >being ttruly competitive. If KBFB with an average in the mid ones can
bill
> >over 5 million, the opportunites for Spansih langage stations to hit that
> >kind of numbers are certainly there... once people can hear them.
> >>
>
> Except KBFB is a failure and the owners are dumping it

I see the thing owned by AMFM, which is merging with CCU. The results require that some stations be sold to keep within the ownership caps, and I think I remember that KBFB is one of the ones going to Radio One, along with KLUV. Radio One is one of the shrewedest, best managed companies in the industry and is making a nice acquisition to enter the DFX market.

The owners are not dumping it. They have to sell two facilities to keep within the ownershp limits. I'm positive that they would have kept two class C FM's in a top 10 market if they could have! This is an example of you reaching conclusions based on inaccurate facts. False premise = faulty conclusion.

>-- again the problem
> with Spanish-language radio is that all too often poorly programmed
> stations with poor ratings are OK with the owners.

Spanish language radio in the US began as a second rate service on AM daytimers or high-band directionals in many, many markets (fact accepted into evidence by FCC in by Adminstrative Law Judge, 1983, WOJO license renewal hearing, Chicago). These stations could not compete in the general market and often the programmer was the guy who spoke the best English and could, thus, talk with the manger or owner.

In the last decade or so, there has been very good Spanish language radio developing in the large and medium markets in the US. These stations are as well researched and designed as their general market brethren and are very focused. You have several large entities, like Entravision, SBS, HBC, Radio Unica and a number of smaller but competent local companies that use every one of the techniques recognized in general market.

The fact is, the programming is obviously as unappealing to you as AOR or A/C in English are to me. That is a question of taste, not of programming competence.

>Which is still why
> the majority of Hispanics are opting for something else.

This is just not borne out by the facts in the markets that have good signals and established stations. With 38% Hispanic population, Los Angeles averages 26 Spanish language shares. That's about 66% of listening in Spanish. Miami: nearly 70% of Hispanic quarter hours are to Spanish stations. And so on. You can go to www.rronline.com and look at the markets yourself (the site is now free) and see the % Hispanic and add the Spanish shares.
>
> I can't think of any Hispanic friends or co-workers who listen to any
> of the Spanish-language stations in town.

Do they speak English predominantly? A larger share of English dominant Hispanics listen to English radio, although many cume both types of station, particularly if they grew up listening to non-English music. Preference for English language stations is a function of assimilation... 60% of US Hispanics have been here less than 20 years and assimilation generally takes a generation or more, not a decade or so.

In fact, I just was part of LA's launch of an all oldies station. Since this is the music of the 60's that many persons who now live int he US grew up on, we find plenty of English dominant listeners... who can not speak grammatically correct Spanish... thanking us for bringing back the memories and the music they cherish and prefer. The station, less than 60 days old at the time, got a 2.2 share in April, and a 2.7 in 35-64. That is not done with bad programming. That is done because there is interest in good Spanish radio.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2394. Re: airwaves-digest V2000 #82

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: Terry Knab <tknab@nyx.net>
Message-ID: <015301bfd29a$5e890da0$68d30e0c@magiccablepc.com>
Source record: 19242

> Date: 9 Jun 2000 20:46:09 -0400
> From: markrobt@yahoo.com (Mark Roberts)
> Subject: [Airwaves] Re: POLL: Stations with a "Kiss" slogan?
>
> CA was in NJ had written:
> | How many stations do you know of that have a "Kiss" slogan?
>
> And there is one that USED to call itself "Kiss" -- the station at
> 107.3 MHz rimshotting Kansas City changed its calls to KISF in 1993
> (if you say them real fast the "S" and the "F" sound an awful lot alike)
> and began by playing TheArtistOnceAgainKnownAsPrince's "tune"
> "Kiss". For 24 hours. Barf. And it wasn't a format change, either:
> CHR before, CHR after.

What's even *funnier* is that when KNRX (after its ill fated KCRX calls that
a classic rocker didn't seem to like) flipped to R&B Oldies in '99, they ran
Prince's 1999 for 24 straight hours (oddly enough, both it *and* KOZN,
ex-KYYS, were blown up from the same format within 48 hours of each other)

> It retained the calls in a 1995 format change to modern rock.
> Oddly enough, it didn't change the calls then. Last I heard, it was
> doing a variant of R&B oldies.

And it didn't change calls with the flip to R&B Last year, its still legally
KNRX
--
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messages to airwaves@airwaves.com.

2395. Re: ya know Art Laboe?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <4PI05.117$of.67120@news.pacbell.net>
Source record: 19243

"Uncle Mort" <unclemort@juno.com> wrote in message
news:sk3c8rjth51153@corp.supernews.com...
> I've developed an 'alternative' oldies format that could shake radio out
of
> its doldrums. One PD said the last guy to do oldies like that on AM was
Art
> Laboe.
>
> Any of you familiar with his style, playlist? Know his email?

Art is running several stations in Tucson, AZ. He is playing the dance hits, with a short playlist, and doing quite well with a small signal in a big market. He is not doing obscure oldies anymore. I ran into him at an Arbitron Seminar at the Nikko in LA a year ago, and he was mentioning that the market has dried up for that flavor of oldies, so he is into mainstream radio now.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2396. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <pAm05.118$of.72125@news.pacbell.net>
Source record: 19244

"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
news:8hsccf$cu@beanix.metronet.com...
>
> In article <k9c05.44$of.5868@news.pacbell.net>,
> David Eduardo <amdavid@pacbell.net> wrote:
> >
> >Actually, Esteroe Latino was totally reformatted with new music research
and
> >an improved staff. It is at least 75% a new station.
>
> And still 100% second rate. I'm not anti-Spanish radio; I'm anti-
> crummy radio. I'll re-stress my point -- in market after market,
> Spanish-language radio tends to be cut-rate and fails to be
> compelling enough to draw in most of the Hispanic community.

Excuse me, but who are YOU to say that a format you don't appreciate,
understand or know anything about is "second rate." I listened to KLTO for
several days last week, looked at their music selection and found that the
station is doing a very good job of providing the kind of music, talent and
promotions that fans of this music enjoy. In fact, the station has been
measuered against the audience, and the audience finds the staton to be
extremely good.

There is nothing cut rate about a station with first rate equipment
(probably as good as any Dallas station), competent engineering, targeted
music and the right promotions for the target audience. Obviously, you are
not going to be part of that audience. Respect the people who do like the
music and the presentation. The station is as good as most major market
stations in Mexico, where good radio has been a long tradition.

Once KLTO reaches its full potential... once the various pending upgrades
are done, you will see 8 to 10 Hispanic shares in Dallas, which will be
about 55 to 60% of all quarter hour listeneing and in line with the language
ennumerations studies done by Arbitron and also by Neilsen.
>
> In Dallas, the black community has consistently embraced KKDA-FM
> over its competitors (KDLZ, etc.). KKDA-FM is active in the community
> and sounds like a major market station. It's too bad, HBC, Z-Spanish,
> etc. are content to program mediocre stations in this state. If
> they really cared about putting on a quality product and getting active
> in the community, perhaps they would have a station that could draw
> a 7.0 rating as well.

Hmm. Lat weekend, KLTO raised nearly $600 thousand for St. Judes. Nearly
every week they have some kind of community activity or event. Sister KESS

is involved daily with the community, as it is a sports/talk station that is mostly local in origination (while the other talkers in English do mostly network Limbaugh and Dr. Laura).

I don't personally think the Z-Spanish stations (now Entravision) are anything special, and they do notoriously poorly nationwide. But the Rodriguez station is competnet, Unica is well done even if a little too niche, and the HBC stations use accepted top line industry techniques in every aspect of the business.
>
> >>That and a lot of media coverage about
> >> how Spanish-language radio finally has a full signal outlet for the first
> >> time in the DALLAS MORNING NEWS and on TV and how needy this was should
> >have
> >> generated something better.
> >
> >I doubt the core listener of KLNO reads the English press nor do they watch
> >too much English TV.
> >
>
> It was all over the place. I even saw a piece flipping by Channel 8's
> "La Vida."

Unless it was on Univision, it was essentially unseen by the target listener.
>
> >>Let's also not forget it replaced a station
> >> that ranks around 10th in the ratings. So, a lot of people heard about
> >> its debut.
> >
> >The listeners to the Christian station were probably unimpressed with the
> >change, besides the fact that they had been simulcasting for months to get
> >the listeners over to the new dial position. Simply stated: English
> >Christian stations don't share much cume with Spanish language stations
> >where the core listener is Spanish dominannt and 90% or greater of the
> >Catholic faith.
>
> My point was a popular station was changing formats. The change to Spanish-
> language was announced months before and therefore a lot of people
> knew about it.

The average Hispanic Spanish dominant listener did not know about the change until the simulcast of 106.7, 107.9 and the new staton began... because the closing had delayed several times, and no one wanted to yell fire one time too many. In effect, to the target listener, the change came by surprise.
>
> If they didn't know in the Spanish community, it again shows out of touch

> HBC is by being unable to use its existing stations to promote the
> change and making sure billboards, press releases to Spanish media,
> etc. were done during the months before the change at 94.1.

You don't generally promote a new station until it is on the air. It just does not work unless you are dealing with a concept that is so different that it can presell itself, like the first station in a format in a market that has a big hole for the format. Otherwise, you confuse current listeners to your own stations.

Press releases are relatively useless,a s the other Hispanic media will not cover the change to any big extent (the English media covered the loss of the big signal Christioan station and its replacement by <yecch> Hispanic programming) as they are competitors.

Again, new stations are promoted when listeners can hear them, not before. Teaser campaigns are just about dead in all areas of advertising these days.

>
> >> Note -- the media got it wrong. KLNO is not the first. A 1 minute
> >research
> >> into Dallas/Ft Worth radio history will note that the same frequency
was
> >> Spanish-language during the 80s as KESS, KSSA, and KOJO. KOJO flipped
to
> >> contemporty Christian in the summer of 1987 and got the KLTY calls
later.
> >> The old 94.1 didn't do stellar in the ratings.
> >>
> >The Hispanic population in Dallas in the early 80's was only about 25% of
> >what it is now. I participated in a market study that showed that Spanish
> >radio then was barely viable. That in itself was the reason why Marcos
> >Rodriguez (RIP) decided to put Spanish on the inferior AM signal and go
> >English on the FM.
>
> The city of Dallas has changed in make-up, but the market hasn't changed
that
> much. It is only 14% Hispanic today. There is just more of everyone
today --
> 1 million more in the last decade.

And, agian, research reflected 20 years ago that there was little sense of community as the Hispanic community did not have critical sustaining mass. It does today, and language usage will become more and more prevalent as time goes on. Dallas MSA is, by the way, 16% Hispanic.

Dallas MSA was 4.0 million in 1990 and is now 4.7 million. That is a 18% growth over the decade. The 1980-1989 growth rate was a bit over 11%. 1980 Hispanic population in the MSA was around 300,000, or approximately 7%. That was also below Arbitron's DST threshold at the time, so the market was doubly small. Hispanic population has more than triples, while the genral market growth rate has been about 50%. In other words, a major share of the

MSA growth has been the 800,000 new Hispanics who make up, well, 40% of the total market growth in thelast 20 years (I'm rounding, but the idea is sound: the big gwoth is among Hsipanics.)
>
>
> >> Also, I get tired of this stereotyping Hispanics as only wanting to listen
> >> to Spanish-language radio. They don't. The McAllen/Brownsville market
> >> is 85.1% Hispanic as defined by Arbitron. The top 3 stations are
> >English --
> >> KBFM, KVLY, and KFRQ.
> >
> >There are 27 signals in Spanish in the Valley and only about a half dozen
> >good English ones.
>
> OK, how about San Antonio -- another large market with >50% Hispanic
> population. No shortage of English or Spanish-language stations. Only
> HBC's KXTN is in the top 10 -- at #6. While KXTN has done extremely well
> in the past, its KROM hasn't made the top 10 in the 7 or so years it has
> been around. KROM is the former top 40 KITY -- a 100 kw signal that
> competed with KTFM for #1 in the late 80s.

San Antonio is 52% Hispanic, and Arbitron says that the Spanish dominant group is about 30% of that. So, theres should be about 14 Spanish shares. Add KXTN, KROM, KLEY, KCOR, KXDC, KSAH and KEDA and you get... bingo... about a 14 share.

As I said, and you are ignoring, the key is language usage. El Paso was Hispanic before it was American. Many of the Hispanics there have not spoken Spanish for 5 generations...

If you care to search, the language ennumeration data is somewhere on the Arbitron website. You will see that most makrkets, given that they have decent station facilities and suffiecinet program diversity, parallel in share the percentage of Hispanics who are Spanish dominant.

>
> >Beyond that, the Valley is more like Albuquerque than Dallas: the Hispanics
> >there are in a large percentage very assimilated and are Hispanic heritage
> >but not Spanish-language-dominant.
> >
> >In markets with substantial portions of more recent immigrants, the
> >overwhelming number listen to Spanish language radio.
>
> Having lived on the Texas/Mexico border, it would be hard to classify
> any of the border cities as not having recent immigrants....

However, the bulk of the population in the Valley is long term, multigenerational. Check the Arbitron study and you'll again see that the share parallel language usage. The English stations in that area only get

about 35 shares, the rest is Spanish and a 20% of below the line /
unidentified listening (which is mostly to non-identifiable listening to
stations form Mexico)
>
> >
> >> The ratings for those 3 themselves is over a 30
> >> rating.

Actually, after checking, it hovers right about at a 30 share. It is less
than a 25 share in 25-54, though, as the CHR station is mostly 12-24.

>Hardly underserved -- dozens of Spanish-language stations on
> >> both sides of the border most of which don't even register in the
> >ratings --
> >> it just shows Hispanics, like other folks, listen to multiple formats.
> >
> >True. However, we are discussing a language filter. People usually listen
in
> >the language they feel more at home with and to the music and news that
they
> >relate to.
>
> Again, I find it hard to believe people in the Valley don't feel
> comfortable with Spanish. Last year, a border town between Laredo
> and McAllen decided to declare all city business will be done in Spanish.

A town, by the way, with about 300 inhabitants in the middle of nowhere.
Again, most of the listening in the valley is in Spanish. About 65% of the
listening, in fact.
>
> >> >106.7 & 107.9 have a brand new format, soft A/C, and very limited
> >signals.
> >> >When the projected upgrades go into effect (see the CPs), they will be
> >far
> >> >more competitive. The same format gets a 5 share or more in LA and a 2
> >share
> >> >in San Diego and Houston.
>
> Yes, and it could never make much above a 1.0 in Dallas and was mostly
> in the 2's in San Antonio on a full-market 100 kw signal (KROM's original
> format and the format on KXTN, as KZVE, before the Tejano format).

KROM was not well executed. Played Vikki Car, of all things. Lots of
pre-research stiffs. Again, look at the two pioneers of A/C in Spanish, WAMR
and KLVE. Both are near the top of the market. KLVE cumes a million 200
htousand, and WAMR is generally top 3 25-54 in the Miami market. The San
Antonio station was not well done, and were it to have been, it would have
probably gone to a 4 share or thereabouts. KLVE in Jan of 1995 was the
"inventor"of modern, researched romántica music programming, and contains
elements that were not part of any A/C in Spanish before that time.

>
> Again, my point is that HBC recycles the same old formats. It isn't
> working the 2nd time around in Dallas and failed twice in San Antonio --
> time for something new. HBC is paying a fortune for two San Antonio
> move-ins and will install Spanish-language formats on them this year.
> I'll wager they'll put on that same Spanish soft AC format for the
> third time.

And it will win as the format has been developed, researched and redesigned.
Again, look at the LA and Miami staitons, both of which have relly good
programming and great, competitive signals. The format is a winner, now,
with the things that have been learned in the last few years.
>
> >> It's hard to call that tired format "new." The Spanish soft AC format
> >> and "Amor" handle were used on the 1480/106.7/107.9 frequencies before
> >they
> >> were "Estereo Latino" earning the same low ratings.
> >
> >Wrong. The combo, preupgrade, got into the mid ones before a decision was
> >made to go with the country format. The format is not tired, and is, in
> >fact, #1 or #2 in LA, Miami, Chicago, NY and a number of other places
> >ranging from Puerto Rico (market 13) to San Francisco.
>
> It's no winner in this state -- see above.

It is not on a good signal anywhere in Texas. Hard to judge the movie if the
projector ain't working to good, eh?
>
> >> >99.1 is the only Tejano station in DFX, and does very well in billing
and
> >> >serves a smaller cume very well. The numbers are very bouncy and have
> >> >averaged a 1.3 over the last 4 years. Low has been a 0.9 and high has
> >been a
> >> >1.6. Does very well in this range, as the station has desirable demos.
>
> Wow -- using the old satellite fed Z-Rock format, it achieved a 1.8--
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messages to airwaves@airwaves.com.

2397. Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <98r3ksgfn80ticdb80cqdmrsjosqr4ickh@4ax.com>
Source record: 19245

This page with hot links can be found here:

http://www.geocities.com/SunsetStrip/4656/radio/03art175.htm

One glaring omission to radio programmers today is the ability to program comedy on a regular basis like we once heard decades ago.

Comedy music is said to be a dying art. Gone are the days when comedy records graced the Billboard Top 10 and won Album Of The Year Grammys. In fact, judging from radio's limited ability to experiment with humor if they do so at all, outside of "Weird Al" Yankovic and Adam Sandler one might think that there is simply nothing else out there.

Comedy music has broad age appeal; it's not just a baby-boomer thing. People of all ages like to hear comedy, and I think there is some justification of that. There are new generations of fans of, say, "Weird Al" Yankovic, and one big fan is 14-year-old Weird Stefanie, who appearred with him on a Donny and Marie show in February and absolutely loves his music dating back to the days when the Knack was singing the praises of "My Sharona", which Al parodies into "My Bologna." So Stefanie likes music that was before her time. I also like music before my time. Neither of us cares when the music was made; what's important is that good comedy shouldn't only appeal to just one generation. In Al's case, his music appeals to that 14-year-old and THIS 40-year-old reporter.

I for one pretty much remembered the comedy records more so than I remembered the other hits mainly because of their unusual approach to music and sometimes stating a witty commentary of the state of some current affair in any given field or just designing it as pure entertainment. Comedy music is much more than Chipmunks singing or Dead Puppies or Weird Al's ten studio albums and anything like that. It's a genre so big in itself that it sould be programmed as a viable format as well.

Why comedy doesn't sound good enough for radio? I just don't know. Radio listeners should listen to comedy if they want to enrich themselves, but a lot of people either don't care for it or they haven't been exposed to it through any channel whatsoever.

San Diego radio, for example, is enriched financially with corporate bottom line goals and predictable playlists, but San Diego radio is poor culturally as far as comedy is concerned. Today's radio

programmers are either not educated in the variety that
comedy music brings to radio formats, or they are big fans of it and their
corporate suits won't allow them to "experiment" with
comedy their formats. Whatever the case, the losers are the radio listeners
who are being spoon-fed monotony of sameness
and predictabily from stations such as 91X, Channel 933, McMix 95.7, KGB, and,
I hate to say this, but even the independent
Sets 102.1 is as culturally dead comedy-wise as their corporate-controlled
competetors. Comedy could even liven up their
often too-mellow playlists on Sets every now and then! Everybody is a target
in my radio column, even stations I listen to the
most.

I mentioned Weird-Al earlier. 91X, for example, could play his Nine-Inch-Nails
styled comedy song "Germs" off the "Running
With Scissors" CD, Planet 103.7 could play "The Saga Begins", Channel 933
could play "It's All About The Pentiums", which
sounds like a rock-rap style, 91X and Star could play his "Pretty Fly for a
Rabbi", Star could play "Grapefruit Diet", KSON
could play "Truck Driving Song", and if Channel 933 has any intelligence, they
could play the pop-themed "Polka Power"

While corporate radio has been slamming the doors on novelty records in the
days of tighltly-programmed playlists, a revolution
of comedy music has been brewing on the Internet for the past four years.

Dozens on top of dozens of comedy musicians and troupes have been putting out
CD's of collections as well as many more
featuring original songs. You can find my Comedy Album Store at my website at
http://www.davesfunstuff.com.

While comedy has been a viable genre on the Internet, it has been absent from
commercial radio today.

Hundreds of acts have put together their own websites to sell their own comedy
records. Amazon and CD Now sell them
through the Internet. Radio still won't play them.

A dozen Internet-only comedy radio shows are streaming on the Internet today.
The syndicated Dr. Demento Show, which first
recognized comedy as a genre, is not only broadcasting on a few low-hundred
stations, but it's also streaming on the Internet
via their affillaites. College radio stations are also playing some of the
comedy music that's coming out today. Corporate
broadcast radio just isn't interested and it's just too bad for them.

One act that has been getting airplay on Dr. Demento, Crazy Jay, Chris Waffle,
Loopy, and other comedy shows in 1999 is the
Toluca Lake, California based Throwing Toasters, who just put out a CD last
month.

Since it's inception in 1995, Throwing Toasters has unleashed a steady stream
of "Alternative Rock Comedy Music" on an

unsuspecting public, who have embraced the band with their laughter. Straying from the usual standard (and some would say tired) comedy music convention of song parody, Throwing Toasters crafts new words and music about love and everyday life.

They have released two CD's, ALVIN (July 1999), which sold out it's initial run in under a year and burnt (May 2000), which received numerous pre-orders before it's debut and has sold strong since.

Burnt (Buy It Here!) just released in May features several previously-unreleased songs such as Debbie and A.T.M., in all, 16 16 newly recorded tracks. Their song "Debbie" was named #2 favorite new comedy song of 1999!

Throwing Toasters, who touts itself as World's Greatest Alternative Rock Comedy Band, recorded the "Burnt" album live at Hallenbeck's in North Hollywood, CA. The album was mixed and engineered by Grammy Award Winning engineer Steve Pouliot. The name of the CD was chosen from a multitude of suggestions made by Throwing Toaster's fans. The winning suggestion, "burnt" was made by toaster fan Jess Burley!

You can visit their websites: http://members.aol.com/throtoastr/ for their offcial website and http://www.mp3.com/throwingtoasters to listen to their MP3 samples online.

Throwing Toasters spent many years around the Los Angeles club circuit, performing their comedy alternative rock songs at various venues including Crazy Jay's Nights of Comedy as well as touring with four other comedy acts in the B.O.R.E.D. tour during 1999.

Drew Carey has raved that he, "loves [Throwing Toasters'] show," and Dr. Demento has said that the band is "One of comedy music future stars," proving that despite the "where's the band?" controversy, Throwing Toasters is a force on today's comedy music scene.

Band members: Grant Baciocco (Lead Vocals/Guitar), Dirk Underwood (Guitar/Vocals), Timmy DuFell (Bass/Vocals), and Stev "Musty" Jurgens (Drums/Vocals)

The B.O.R.E.D. Tour in which the Throwing Toasters toured, mostly just the lead vocalist Grant, put out a CD last year "The B.O.R.E.D. Tour Vol. 1 CD!" packed with 25 tracks of some of the best highlights of the first ever B.O.R.E.D. Tour show that took place on May 6, 1999! The artists performing in last year's tour were Leaser McFwap, Raymond and Scum who put out a commentary about the state of comedy music "(Nobody Loves) The Comedy Band" as well as the funny "Time With Your Wife", Hot Waffles led by Chris Waffle, who does his own comedy radio show on the Internet, the aforementioned Throwing Toasters, and this act that also put out a CD of his own, Larry "The Dream"

Weaver.

The B.O.R.E.D. Tour CD might still be available c/o Throwing Toasters P.O. Box 2764 Toluca Lake, CA 91610.

Larry Weaver just put out a comedy CD Everybody's Crazy But Me!!! (Buy this from amazon.com!) this past year. Larry's
CDs are already receiving nationwide airplay thanks to Dr. Demento. Similar shows across the country have followed suit.
Could Larry be the next Weird Al? Or maybe even the next Ray Stevens? You can have a hand in Larry's fate by requesting
your favorite song on the radio if you can. The syndicated John Boy and Billy Big Show (http://www.thebigshow.com) is heard
weekdays 6-10 AM ET (3-7AM PT) on great radio stations across America except cultually-bankrupt San Diego and Los
Angeles and plays comedy music. Do any of the morning shows play comedy music? Howard Stern, Dave, Shelly, Chainsaw,
etc. etc. Just talk talk talk. Boring!

Check out his website http://www.larryweaver.com/ to see what radio stations and shows are wise enough to take a chance on
playing comedy music such as Larry's. You can see a lot of cool features such as Pictures and videos from the Weird Al Fan
Convention, Shockwave fun: Create-a-character, Video Clips from his East Coast CD Release party, New shows added in
NC (Carrboro, Chapel Hill, Durham) and SC (Greenville), and more!

The highlight of May for Larry was performing at The Weird Al Yankovic Fan Convention (AlCon 2000) in Chicago. He got
to meet Dr. Demento and all of the great Weird Al fans from across the country.

Larry Weaver is no ordinary performer. During a show, he blends pop-culture laden comedy with off-the-wall songs to create
a unique entertainment experience.

Larry has been gaining a cult following across the globe since releasing his debut album, "Pack Full of Comedy" in 1998.
Thanks to exposure on syndicated radio programs such as Dr. Demento and savvy Internet marketing, Larry's mailing list
claims fans from 8 countries and nearly every state in the U.S. In 1999, Larry's hit "Grandpa's Gone Gangsta" spent much of
the year at the #2 spot on the comedy charts at mp3.comï¿½second only to MTV heavyweight Tom Green.

Weaver is no stranger to the stage. He formed sketch comedy group Selected Hilarity while a student at the University of
North Carolina. After graduation, the group headlined over 500 shows in 33 states. They were so popular that the National
Association of Campus Activities nominated them in 1996 and 1997 for Comedy Act of the Year. Now on his own, Larry's
shows include songs that range from rock 'n roll to rap and from bluegrass to

blues.

A former professional wrestling manager, Larry's eclectic interests include web design, rap music and late-night infomercials.
His goal is to one day fight Stone Cold Steve Austin on Pay-Per-View. Whether it's on the radio, on stage or in the ring, a
Larry Weaver performance will delight anyone who loves to have fun.

Larry worked with Chris Rock, Ray Romano, Damon Wayans, Faith Hill and many others.

Thanks to the Internet, comedy musicians are getting the mass exposure they deserve at long last.

For links to the comedy artists, comedy shows, playlists of several comedy shows, and more, visit my home page at
http://www.davesfunstuff.com

If you want comedy radio 24 hours a day, then give the new Comedy World Radio Network a spin at
http://www.comedyworld.com

Comedy music is alive and well on the Internet. The revolution is not being televised over corporate-controlled radio, but
eventually, comedy will get much more respect as their fans demand a comedy radio format in their cities as the years go on.

David Tanny Mentioned in a Book

I was recently mentioned in a new paperback book "TV Moms", available at Amazon
(Buy TV Moms: An Illustrated Guide) as well as Barnes and Noble this past month.

I was mentioned in the acknowledgments page on page 191 as the author was frantically trying to come up with a line about
one of the TV mothers, Abby Bradford, played by Betty Buckley. I plucked out an episode from my Batcave at random, the
"All The Vice Presidents Men" Thanksgiving episode, and came up with this line for the author from Abby: "We're Not Your
Typical American Family!"

BTW: You can find my other website at http://www.eightisenough.com, which I registered a year ago today, the 8th of June no
less, and reruns of Eight is Enough at 5-7pm on Pax on Channel 30 in Los Angeles and on cable in San Diego.

Disclaimer, Etc.

David Tanny lives entirely in Cyberspace where corporate radio doesn't control everything that is broadcast over the Internet,

allowing his bad singing to be streamed off his website on demand! Tanny's
"Today in All Kinds of History" is used by some
stations owned by Jefferson-Pilot Communications among others. Please judge
any possible conflicts of interest accordingly.
Please direct your news scoops to Dave at scoops@davesfunstuff.com and letters
to the editor about various subjects at
letters@davesfunstuff.com.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2398. Re: Old AT-40s

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: chucklaker@aol.com
Message-ID: <20000610071744.29373.00001515@ng-fj1.aol.com>
Source record: 19246

Last year.. The AM/FM folks sent out an Anniversary issue CD of the very first AT40 show.. 4th of July weekend, 1970.. it's excellent. If you're a real fan.. you might want to check with them.

Chuck Lakefield
Mornings - WROE/WLTM - Green Bay, WI
Middays - WOFM/WIZD - Wausau, WI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2399. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000610081815.01696.00000634@ng-cj1.aol.com>
Source record: 19247

David Tanny wrote (I'm not gonna quote it due to length) about radio comedy...

David, in my opinion, comedy is still very much alive and well, thanks to production companies such as the TM Century comedy network, etc. Most of these production companies produce comedy material specifically for radio.

The problem with bands/groups/artists who put out comedy albums, is that their material is LONG. Of course this is just my opinion, and I'm not aware that there's any research to back it up.

My personal feeling is that the shorter the comedy bit, the better. The longer the piece gets, the more redundant and less funny it becomes.

Most of the production companies keep comedy bits under 2:00 minutes, whereas Weird Al and others tend to go 3:30+.

Just remember the old saying... "Less is more". I personally think this is applicable to radio comedy today.

Rob Andrews

(Note: Please reply directly to the newsgroup. The SPAM was getting way out of control, so mail block has been enabled.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2400. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <SWeeSBAiZjQ5QwnT@muwc.demon.co.uk>
Source record: 19248

There's real comedy to be found at BBC Radio 4

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2401. Looking for J.R.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: sbauer@southwind.net
Message-ID: <eBkQ5Ma0IlKF089yn@southwind.net>
Source record: 19249

There was a guy who went by the on air name of J.R.

He was on WWL, New Orleans for a while and then went to Little Rock to KARN.

Anyone know where he might be now?

He was great on the air and should be nationally syndicated.

Steve
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2402. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-10 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000610114924.01331.00000451@ng-fd1.aol.com>
Source record: 19250

markrobt@yahoo.com (Mark Roberts) remarked ...

>>
Most of the patterns were from towers northwest or northeast of Houston,
shooting most of their signal
into the Gulf of Mexico. But, as I recall, KENR was
somewhat closer in, with nulls everywhere.
>>

Northwest makes the most sense for Houston, with the exception of KTRH, which has to be northeast because of the co-channel Canadian Class I-A it must protect.

KENR's night array is a strict multiplication method array.

As such, it can be considered to be the product of a fairly narrow beam side-fire (figure-8) produced by the west-east towers and a fairly broad beam end-fire (cardioid) produced by the north-south towers.

Almost perfect cancellation of the back side of the side-fire is achieved, therefore almost all radiation is in a narrow beam directed towards the south-southwest, and downtown Houston.

There are theoretical nulls "all over the place" ... two produced by the side-fire and four produced by the end-fire, for a total of six ... but these local minima are not much deeper than is the surrounding field.

One can never really achieve an infinite front-to-back ratio, but this array comes pretty close.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2403. Re: Sectional Radiators - Was: Old diamond shaped towing coming down

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000612061431.11627.00003145@ng-bg1.aol.com>
Source record: 19159

Gray Frierson Haertig gfh@haertig.com asks ...

>>
I think it interesting that maximizing groundwave radiation versus skywave radiation is dubbed "anti-fading". Do you think they were refering to fading caused by self interference when a stations own skywave interferes with its groundwave?
>>

Precisely so.

A radiator that is taller than 180 degrees will have a horizontal field that exceeds Class A minimums, but such a radiator also has a vertical component which can begin to interfere with fringe reception.

We can continue to increase the radiator's height until we reach 200 degrees at which point we will have about 113 percent of Class A minimum, or about 410 mV/m/kW at 1 km.

But much more height than that and the vertical component becomes so strong the fringe reception is compromised.

Perhaps this is why the tallest conventional Class A non-directional radiator in the U.S. is 207.80 degrees tall.

The whole point is to allow for an increase in height, thereby resulting in an increase in efficiency, while eliminating the vertical component.

The sectional radiator provides this capability.

By canceling the vertical compoment we can increase the overall radiator height, and thereby increase its efficiency.

The best example is WHO, which has a 120 degree bottom section and a 300 degree total electrical height.

This radiator puts out 471.54 mV/m/kW at 1 km, and with 50 kW input the horizontal field is equivalent to 85 kW into a "conforming" Class A radiator (about 175 degrees tall). IOW, the WHO radiator is 130 percent as efficient as is a "conforming" radiator.

And not only are you getting 85 kW horizontal field, you are getting that with very little fading.

>>
Do you have any details on how these various sectionilized radiators are being fed?
>>

It is my understanding that most sectional radiators have tuning boxes located at the insulator separating the bottom and top sections.

And I am aware of some radiators which were once sectional, but were converted to conventional by removing the tuning box (sectional radiators have a bad reputation for being expensive to maintain, probably due to the difficulty to maintain adjustments in the remotely located tuning box). One in particular still has the tuning box installed, but it is rendered inactive by strapping across it.

But the KNBR radiator is quite different.

In this case, there is an adjustable transmission line which connects the bottom and top sections. And this transmission line is reported to be mounted on the inside of the constant cross-section tower.

I am not sure precisely how this tuning is effected, and one report stated the design information was lost (although it was certainly in NBC's hands while it owned the station).

And the readjustment from favoring skywave to favoring groundwave was done while that station was still owned by NBC.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2404. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3944E625.300AD3D0@ev1.net>
Source record: 19160

Mark Roberts wrote:
The staff on duty (at KTRH)did not call any member
> of management to report the problem, either! A couple of people
> lost their jobs over that one.

Of course, at KTRH, people losing their jobs is not unusual. This incident was in 1985 -- in 1986, almost everyone in the news department was fired!
--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2405. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <rso9ks4j7bauap4q4s0p4e7fbjri47eff8@4ax.com>
Source record: 19161

On 10 Jun 2000 22:22:09 -0400, chuxgarage@aol.com (ChuxGarage) wrote:

>Dallas taxpayers should be happy, but I understand they aren't because WRR
>employees earn about the same as executives at other well rated DFW radio
>stations. At least, that's the story that ran in the Dallas Morning News, owned
>by Belo Corp. The same folks that own Channel 8.

It's always amazed me that people in non-commercial radio were
expected to live in some other world than commercial folks. Food and
shelter costs the same.

It's especially interesting in a city like Dallas where the Mayor's
job is an unpaid position (at least when I lived there). Only
multimillionaires could afford to take the job. Unpaid
multimillionaires often have some other agenda more focused on their
personal businesses than the well being of the residents of the city.

Some day I want to see radio & TV stations have newspaper critics. If
broadcasters ran as much advertising as newspapers do we'd be out of
business. Maybe that's why there are far fewer newspapers today than
30 years ago and thousands of new broadcasters.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2406. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: lefterav@hol.gr
Message-ID: <8i03s1dvq1@nnrp1.deja.com>
Source record: 19162

Hi, it's Lefteris from Greece. I don't know if you are interested but i can inform you about greek-speaking radio stations, named "KISS FM"

All KISS FM's in greece are under the same management (or use this name after a deal) as this name is a trademark.

So,
GREECE:
Athens KISS FM 90,9
[received in all Central Greece, Peloponesus and Aegean]
Thessaloniki KISS FM 90,8
[received in all Central Macedonia]
Larisa KISS FM 89,4
Volos KISS FM 90,7
Heraclion KISS FM 96,1

CYPRUS
Nicosia Kiss FM

I may have forgot someone

Lefteris
Webmaster of the Greek Radio On Line [http://listen.to/greek.radio]

<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:
> How many stations do you know of that have a "Kiss" slogan?
>
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2407. 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/131VwI-0008EQS@mail.airmail.net>
Source record: 19163

I've never hid the fact that I work for Channel 8 so let me clear the air a bit on the newscast on the radio situation.

WRR was an original member of adhoc network of stations carrying Channel 8's 6PM news.
They carried the "6" for nearly a decade. They were free to sell any and all advertising within the newscast and did so. WRR did not have to return the favor to Channel 8 and carry any of our promotional spots. The several ADI stations that also carry News 8 at 6 are asked to carry
3 :60 Channel 8 spots daily and they can run them whenever they want.

When KXAS pre-empted Channel 8 on WRR (which I thought was extremely smart on their part),
News 8 moved to KRLD....until CBS formally aquired KTVT Channel 11. At the first of this year they began to carry Channel 11's newscast at 6 PM.

So, News 8 moved to KLIF (mini 570 ;-0). Again it's a straight swap....we promo the fact that you can hear News 8 at 6 on KLIF, and they mention it too. We also provide weekday morning weather to the Susquehana nation of stations in the market.

So the scorecard should read as follows

WRR-KXAS-TV
KRLD-KTVT-TV
KLIF-WFAA-TV

And....for a brief while in the early 90's you could hear KDFW-TV's newscast on the old KGBS-1190.

On to WRR. I for one don't think the city of Dallas should be in the broadcasting biz. But I also see the point that if the station is sold there can be no guarantee that the Classical Music programming will remain on 101.1. The idea of the station going to some sort of "Arts Trust" is a good one,
but getting all the different arts organizations each with their own agendas to cooperate on something like this would take negotiation skills on the level of Winston Churchill's. IMHO WRR is sort of a whipping post for the Morning News on occassion which is unfortunate. There are more pressing concerns in the city such as police/fire pay, streets etc. that need journalistic prodding.

Wally Wawro
WFAA-TV
Dallas, TX
--
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messages to airwaves@airwaves.com.

2408. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <3943EE74.8389DC24@tedjrr.demon.co.uk>
Source record: 19164

Nick Penlington wrote:
>
> Local FM broadcast covering the airshow. 87.9 FM stereo.
>
> http://www.airfair-radio.co.uk
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

87.9 in South East London is a pirate station playing rap!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2409. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <3943EEC6.34409BA@tedjrr.demon.co.uk>
Source record: 19165

```
Nick Penlington wrote:
>
> Local FM broadcast covering the airshow. 87.9 FM stereo.
>
> http://www.airfair-radio.co.uk
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2410. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Matt <mbirmingham@hotmail.com>
Message-ID: <YP815.1361$wX2.79856@dfiatx1-snr1.gtei.net>
Source record: 19166
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Most morning shows, and some pm drive shows in medium markets and higher,
produce their own stuff these days. Gives more of a local flavor.

The glut of 'comedy clubs' in the 80's with every man and woman with a pulse
dropping off tapes at stations , I think took its toll.

"Larry Weil" <kc1ih@mediaone.net> wrote in message
news:sk7tmvc4h51135@news.supernews.com...
> In article <3943B0A0.7C12B204@home.nospam.com>, Dave Cruickshank
<crookster@home.nospam.com> wrote:
> >I totally agree with you about comedy on the radio. No one will touch
it.
>
> Except, stations playing contemporary folk music, mostly non-commercial
> stations. The annual Festival of Funny Songwriters at the Sommerville
Theater
> in Sommerville, MA, is always a sell out, and those artists are frequently
> heard on the various folk music programs around New England. Although,
I've
> noticed on even some of those programs there is a trend away from the
funny
> stuff and towards more of the serious stuff.
>
>
> --
> Larry Weil
> Lake Wobegone, NH
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2411. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <mkWzeLAGvRR5QwK4@muwc.demon.co.uk>
Source record: 19167
Body handling: HTML body converted to readable text

Well, report it to the RCA

In article <3943EE74.8389DC24@tedjrr.demon.co.uk>, Ted Richardson
writes
>Nick Penlington wrote:
>>
>> Local FM broadcast covering the airshow. 87.9 FM stereo.
>>
>> http://www.airfair-radio.co.uk
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.com.
>
>87.9 in South East London is a pirate station playing rap!
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2412. KCTJ??

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <394522E2.1002@flash.net>
Source record: 19168

> KCTJ is pretty
> much a no show as a regional, being beaten by KLTN by about 10 to 1.
Sorry if I should know, but who is KCTJ?

thanks

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2413. but the best show was... (dance on Energy 89.3)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <394524E0.7258@flash.net>
Source record: 19169

Well I think Energy 89.3 is the best dance show today. However I think
the all-time best club/dance show was that Power 107, a brokered show on
the old KRVA-FM/KTLR from 1996-97. They were the best since they were
ALL club dance. Half of Energy 89.3's format is Tejano and Energy plays
alot of underground too (which I don't really care for).

--

____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2414. but the best show was... (dance on Energy 89.3)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <394524F3.4490@flash.net>
Source record: 19170

Well I think Energy 89.3 is the best dance show today. However I think
the all-time best club/dance show was that Power 107, a brokered show on
the old KRVA-FM/KTLR from 1996-97. They were the best since they were
ALL club dance. Half of Energy 89.3's format is Tejano and Energy plays
alot of underground too (which I don't really care for).

But due to the fact of commercial radio BS, it's now gone :(

--

____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2415. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <394534B8.6348AC53@tedjrr.demon.co.uk>
Source record: 19171

Alan Fossey wrote:
>
> Well, report it to the RCA
>

Yes. Should do.

I think they may get fed up with me though, I reported one last wekend
for broadcasting on 96.6 and interfering with Radio Kent fro Wrotham
(96.7)!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2416. Re: Towers (was WISN)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39454892.177A173A@ev1.net>
Source record: 19172

> Paul Van House <pvanhouse@ev1.net> had written:
in 1986, almost everyone in the news department
> | was fired!
>
Mark Roberts Wrote

> Yes, I know...I was one of them!
>

Geez, now I feel guilty - I was one of the last ones to be hire to make up for the "purge of '86". Stayed 3 years....

There's new management now (GM Laura Morris and ND Joe Izbrand are out!) Hopefully things are easier for the staff now.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2417. Re: ya know Art Laboe?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000612182354.25537.00002466@ng-da1.aol.com>
Source record: 19173

I worked with Art for some years as board/xmtr operator on KRLA. His record company is called Original Sound Records. He has a regional network out of LA on which he appears weekend evenings and takes dedications.. I think the originating station is known as "Mega 100"==Ted

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2418. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <39456A5E.225ED3F1@home.com>
Source record: 19174

Rich Wood wrote:

> On 10 Jun 2000 22:22:09 -0400, chuxgarage@aol.com (ChuxGarage) wrote:
>
> >Dallas taxpayers should be happy, but I understand they aren't because WRR
> >employees earn about the same as executives at other well rated DFW radio
> >stations. At least, that's the story that ran in the Dallas Morning News, owned
> >by Belo Corp. The same folks that own Channel 8.
>
> It's always amazed me that people in non-commercial radio were
> expected to live in some other world than commercial folks. Food and
> shelter costs the same.
>
> It's especially interesting in a city like Dallas where the Mayor's
> job is an unpaid position (at least when I lived there). Only
> multimillionaires could afford to take the job. Unpaid
> multimillionaires often have some other agenda more focused on their
> personal businesses than the well being of the residents of the city.
>
> Some day I want to see radio & TV stations have newspaper critics. If
> broadcasters ran as much advertising as newspapers do we'd be out of
> business. Maybe that's why there are far fewer newspapers today than
> 30 years ago and thousands of new broadcasters.

I get the daily "news" paper whenever my cat's pan needs to be changed.

My neighbor used to work for the local paper and had a properly registered parking
decal on her car that read: "SH-T"
This was short for the "Sarasota Herald-Tribune" ... officially.

Pretty much said it all ... actually.

Jeff in Sa-ra-so-ta

P.S.
I noticed you added a "b" to your e-mail.

F.Y.I. WRBW AM/FM are available as is KRBW-AM. But KRBW FM is a non-com in Kansas.

CRBW or ï¿½XERBW, anyone?

2
(Jeff in Sa-ra-so-ta)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2419. Re: Sectional Radiators - Was: Old diamond shaped towing coming down in Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000612192844.06298.00000067@ng-bg1.aol.com>
Source record: 19175

>
>This is going to be a little long ...

>...which described the radiator's design.
>
>Peter Haas ...
>... in Monterey Bay.
>-

Thank you for your very informative posts. Over the years I've worked on a number of arrays but never anything other than straight, solid, 1 piece, vertical towers except for 1 shunt fed ND.
I have 2 questions.
1. How was/is the signal coupled to the top section? Was it series inductance between two insulated sections or something that could be controlled from the ground?
2. What is meant by a "Franklin" tower?
You can get technical. I've got a 1st/General.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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2420. Site broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Jeff Townsend <jtownse2@nycap.rr.com>
Message-ID: <3945851E.D3835FC4@nycap.rr.com>
Source record: 19176

I have seen mentions made in other newsgroups of localized (on site type) broadcasts on FM at some music festivals in the US, so that campers and tapers can listen on radios. Is this a pirate type situation, or are special permits available for such (square mile type) broadcasts available? Thanx, Jeff
--
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2421. Guide to using cart machines?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Saloway <saloway@bu.edu>
Message-ID: <8i3utdcet1@news3.bu.edu>
Source record: 19177
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hi Folks,

A friend of mine has asked me to teach him how to work a cart machine. Problem is - I don't know where to start. I want to give him a nice firm background that I can build off of - just so we're both on the same page from the beginning.

Does anyone know of a good written primer on how to use a cart machine that I can give him? (Everything from "tape goes in here" to laying down cue tones and all that good stuff).

Thanks in advance!

--Scott--

Scott J. Saloway
Assistant Producer/On-Air Promotions and Fundraising
WBUR Radio, Boston
saloway@bu.edu
****
I do not represent Boston University or any other entity.
My opinions are mine and mine alone.
--
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2422. Re: Sectional Radiators - Was: Old diamond shaped towing coming down in Des Moines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000612220911.18122.00002740@ng-co1.aol.com>
Source record: 19178

>>
1. How was/is the signal coupled to the top section? Was it series inductance between two insulated sections or something that could be controlled from the ground?
>>

Based upon a few data points, and therefore not intended to be a generalization:

A tunable network was placed across the insulator separating the sections.

The network could not be adjusted from the ground.

The bottom section was series fed, as usual.

>>
2. What is meant by a "Franklin" tower?
>>

A vertical radiator which is center fed.
--
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2423. Re: Sectional Radiators - Was: Old diamond shaped towing coming down

Newsgroup: rec.radio.broadcasting
Date: 2000-06-12 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <3945B096.988481F5@haertig.com>
Source record: 19179

I have worked on two arrays here in Portland that were formerly sectionalized but are no longer. Both are two tower arrays and each has only one of the original towers.

The 970 array lost its east tower in the Columbus Day Storm of 1962 when Portland experienced wind gusts in excess of 100 MPH. (A colleague was helping a friend secure some equipment on the roof of the studio of the 1290 during this storm, only to have the ladder blow down. He and his friend rode out the storm on the roof, surrounded by several feet of water and watched 2 of the 3 self supporting towers of the 1330 array on Mt. Scott blow down.)

The 620 array had one of its towers knocked down by a house! It was located in Vanport, a Kaiser Shipyard company town, then the second largest city in Oregon. A flood in 1946 resulting from a ruptured dike during a period of very high water on the Columbia River, destroyed the town in a matter of hours. The tower was knocked down by a house that floated by. All that remains of the city are few foundations.

Gray

Peter wrote:
>
> Gray Frierson Haertig gfh@haertig.com asks ...
>
> >>
> I think it interesting that maximizing groundwave radiation versus skywave
> radiation is dubbed "anti-fading". Do you think they were refering to fading
> caused by self interference when a stations own skywave interferes with its
> groundwave?
> >>
>
> Precisely so.
>
> A radiator that is taller than 180 degrees will have a horizontal field that
> exceeds Class A minimums, but such a radiator also has a vertical component
> which can begin to interfere with fringe reception.
>
> We can continue to increase the radiator's height until we reach 200 degrees at
> which point we will have about 113 percent of Class A minimum, or about 410
> mV/m/kW at 1 km.
>
> But much more height than that and the vertical component becomes so strong the
> fringe reception is compromised.
>

> Perhaps this is why the tallest conventional Class A non-directional radiator
> in the U.S. is 207.80 degrees tall.
>
> The whole point is to allow for an increase in height, thereby resulting in an
> increase in efficiency, while eliminating the vertical component.
>
> The sectional radiator provides this capability.
>
> By canceling the vertical compoment we can increase the overall radiator
> height, and thereby increase its efficiency.
>
> The best example is WHO, which has a 120 degree bottom section and a 300 degree
> total electrical height.
>
> This radiator puts out 471.54 mV/m/kW at 1 km, and with 50 kW input the
> horizontal field is equivalent to 85 kW into a "conforming" Class A radiator
> (about 175 degrees tall). IOW, the WHO radiator is 130 percent as efficient as
> is a "conforming" radiator.
>
> And not only are you getting 85 kW horizontal field, you are getting that with
> very little fading.
>
> >>
> Do you have any details on how these various sectionilized radiators are being
> fed?
> >>
>
> It is my understanding that most sectional radiators have tuning boxes located
> at the insulator separating the bottom and top sections.
>
> And I am aware of some radiators which were once sectional, but were converted
> to conventional by removing the tuning box (sectional radiators have a bad
> reputation for being expensive to maintain, probably due to the difficulty to
> maintain adjustments in the remotely located tuning box). One in particular
> still has the tuning box installed, but it is rendered inactive by strapping
> across it.
>
> But the KNBR radiator is quite different.
>
> In this case, there is an adjustable transmission line which connects the
> bottom and top sections. And this transmission line is reported to be mounted
> on the inside of the constant cross-section tower.
>
> I am not sure precisely how this tuning is effected, and one report stated the
> design information was lost (although it was certainly in NBC's hands while it
> owned the station).
>
> And the readjustment from favoring skywave to favoring groundwave was done
> while that station was still owned by NBC.
> --

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> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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2424. KFAC

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: John Rethorst <jrethorst@post.com>
Message-ID: <v03102801b56ca2bdad8c@[207.194.19.122]>
Source record: 19101

In article <00843e2e.addf95c0@usw-ex0102-014.remarq.com>, Bob
<rbadar1932NOrbSPAM@aol.com.invalid> wrote:

> Jim, Many years ago in Los Angeles a radio station called KFAC
> played full time classical music, and they boasted the greatest
> classical music collection in the world. It was fantastic. I
> worked in So. Ca. at the time and listened to the station for
> seven years, where I developed a love of classical music -- with
> much of the inspirational credit going to Doug Ordunio (sp.?)
> who introduced each piece with information that really enhanced
> one's appreciation.

Quite a good station. The So. Cal. Gas Company sponsored a commercial-free
2 hours every evening. Plus, not far away on the dial, was U. So. Cal's
student station. With a department of broadcasting, they did a good job
and for a while had an all-classical format. Them were the days.

Remember KFAC's Before and After ads? Full-page in newspapers, showed a
total slob in the Before I started listening to KFAC, and something like
an Italian playboy in the After pix. Nice touch.

--
John Rethorst

Remove x to reply.
--
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messages to airwaves@airwaves.com.

2425. Re: A cart primer

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8i4btaieo1@news.fas.harvard.edu>
Source record: 19180

Saloway <saloway@bu.edu> asked:
>>...any references for cart usage?

Don't know of anything printed offhand, and I can't find what I wrote for a station where I consult. All the same, here are the main ideas:

THE BASICS:
-A cart is a tape loop with special tones that stop the machine when the cart is recued.

-There are three sizes of carts; only the smallest is commonly used today. A cartridge of this size can hold up to 10.5 minutes of tape

-The universal speed for carts is 7.5ips. I've heard that some stations modify them to 15ips, but I've never actually seen this.

-The cart head has two or three tracks: either one or two audio tracks (two for stereo), and a control track. The latter records/reads cue tones.

-The mono and stereo formats are somewhat incompatible. While they both use the same carts, the audio track on a mono deck/cart is located where the LEFT track is on a stereo deck. Hence, if a mono cart is played on a stereo deck, one track is dead; similarly, a mono deck will only play audio from one channel on a stereo-recorded cart. Of course, once erased, a cart can be rerecorded on any deck.

TO PLAY:
1 - Insert the cart.
2 - To start, press play/start. If the console has remote starts, you might fire it from there.
3 - When the song/commercial/etc. ends, don't hit STOP. In fact, you should *NEVER HIT STOP*, under normal playback operation, unless the deck is on fire, or the deck isn't reading the stop-cue. When the cart is recued, it will stop on its own. Until then, the capstan will keep it locked in place, so you won't be able to remove it.

TO RECORD:
1 - First, erase the cart. You'll need a bulk eraser or special cart-eraser for this, since most cart decks don't have erase heads.
2 - All carts have splices, which normally produce a blip-sound during playback. The idea is to start recording right after the splice. (I worked at a station once where we didn't worry about splices, and it didn't cause any major consequences in our sound, but that's for you to decide.) To find the splice, hit play and watch for the splicing tape to fly by. When you see it, hit STOP and you're set. If you have a cart splice-finding deck, you can use that. If the previous

cart-user worked around the splice, it should already be cued past that.
3 - Put it in RECORD-ready mode, so the VU meter should start metering your input.
4 - Hit START and immediately start your element. Time this so there's barely a split second before the sound starts. Tightness will depend on your usage.
5 - Near the end, you might use a tertiary (warning) tone, and at the very end, you can put a secondary tone to silence the deck.
6 - If you want to put an additional element on the same cart, hit STOP, and go back to Step 3. This way, you can rotate what comes up each time you use a cart (say, 3 variations of a commercial with equal rotation).

TONES (I don't remember the actual freqs offhand, maybe 100Hz for the first):
-The primary tone is recorded when recording starts. This tone will stop the deck once the cart reaches the beginning, recueing the cart. Some decks allow you to defeat this, if you don't want to put a stop cue there. This allows you to do some crude editing, if you're in a pinch...

-The secondary tone is used at the end of the audio. This can be used to trigger the next cart in automated and semi-automated systems. On many decks, it can also be used to mute the cart. That way, it shuts any tape noise/hiss off until the cart recues.

-The tertiary tone isn't found on all decks. This can be used as a warning tone. You could hook a lamp up to flash, say, 15 seconds before the end of the song. A nice feature, but by no means necessary.

CLEANING:
You need to keep the heads very clean, or else the heads might not pick up on the stop cues; when the carts don't stop, you have a headache. Alcohol and Q-tips do it. I heard that stations used to clean them twice a day. With older carts, the oxides are looser, so you want to clean them whenever you get a chance.

Good luck,
Eric
--
--
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2426. Re: Site broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0e0e43559050d60CPIMSSMTPE01@msn.com>
Source record: 19181

Jeff Townsend <jtownse2@nycap.rr.com> wrote:

"I have seen mentions made in other newsgroups of localized (on site type) broadcasts on FM at some music festivals in the US, so that campers and tapers can listen on radios. Is this a pirate type situation, or are special permits available for such (square mile type) broadcasts available?"

It's possible under Part 15 to broadcast on the FM band over a very short distance, so with one or a few transmitters it's possible to cover a lot of outdoor events, though I suspect a lot of these operations are pirates. The only way to do it legally outside the Part 15 limits is to get either a special temporary authorization or a short-term experimental license, and in both cases you need a darn good reason.

Speaking of STAs at public events, there was a massive stink a few months ago when the FCC ordered a Texas speedway to shut down an unlicensed low-power TV station it was operating during a weekend racing event; the speedway's owner complained to his Congressman, who called up FCC Chairman Kennard, and before you could say "special temporary authorization" the FCC staff issued one to allow the speedway to put its TV signal back on the air, causing a number of people to wonder about the propriety of that FCC action.
--
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2427. "Clunky" Otari Hubs... How to solve?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000613020910.00132.00002721@ng-fu1.aol.com>
Source record: 19182

This is probably an off topic question, but I just have to ask...

I've got an Otari MX5050 BII that uses the standard Otari reel hubs for 10.5" reels. While they work fine with plastic reels, they clunk like crazy if I use metal reels. I've tried using the rubber slip disc between the hub and the table, as recommended for metal reels, but that doesn't stop the noise.

Before I trash all my metal reels and replace them with plastic, has anyone else found a solution to this problem? I tried some other hubs that I believe were called VIF hubs. They did indeed solve the problem, but are a pain in the a** to remove from the machine when you want to use smaller reels.

I'm open for any suggestions (and no, chunking the machine and getting a DAW is not an option at the moment) <g>

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
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2428. Re: Sectional Radiators - Was: Old diamond shaped towing coming down

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000613023250.22240.00000260@ng-cl1.aol.com>
Source record: 19183

>>
The 620 array had one of its towers knocked down by a house! It was located in Vanport, a Kaiser Shipyard company town, then the second largest city in Oregon.
>>

Although 620 is moving or has already moved in with co-owned 1190, when I last visited the old 620 site, the south tower still had the tuning box, although the license data said that radiator was not sectionalized.

My guess is sectional operation was abandoned due to high maintenance costs.
--
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2429. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <39460448.F3824154@tedjrr.demon.co.uk>
Source record: 19184

Alan Fossey wrote:
>
> I think the only way to solve the problem is to set aside a small
> portion of FM spectrum for the pirate peabrains in which they can all > interfere with each other.

It certainly is a big problem. As well as the RSLs the pirates tend to use channels allocated to stations just outside London, such as BBC 3CR from Zouches Farm (103.8) or BBC R Kent from Wrotham (96.7), as well as others.

If you have not already done so, look at

www.radio.gov.uk/document/misc/vhfreplan/index.htm

which discusses possible conditions for introducing more FM stations in the UK by reducing the allowable dBs of protection between co and adjacent channel services. The paper contains case studies of two metro areas, Greater London and West Yorkshire.

Regards,

Ted Richardson.
--
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2430. Re: Site broadcasts

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <394627C1.F9A1500D@worldnet.att.net>
Source record: 19185

Ed Ellers wrote:
>
> Jeff Townsend <jtownse2@nycap.rr.com> wrote:
>
> "I have seen mentions made in other newsgroups of localized (on site type)
> broadcasts on FM at some music festivals in the US, so that campers and
> tapers can listen on radios. Is this a pirate type situation, or are special
> permits available for such (square mile type) broadcasts available?"
>
> It's possible under Part 15 to broadcast on the FM band over a very short
> distance, so with one or a few transmitters it's possible to cover a lot of
> outdoor events, though I suspect a lot of these operations are pirates. The
> only way to do it legally outside the Part 15 limits is to get either a
> special temporary authorization or a short-term experimental license, and in
> both cases you need a darn good reason.

This is popular at drive in movie theatres. They put the
soundtrack, on a low power FM stereo signal, so patrons in their
cars can listen in stereo, and avoid the narroband mono sound of the
traditional zinc die cast drive in speaker. Which, in my opinion, is
one of teh charms of the drive in anyway...but that's just me.

The range of most of these transmitters is barely to the edge of
the property, but audio performance is often up to broadcast spec.

There was a company who sold these through broadcast supply
houses, and electronics wholesalers in kit and pre assembled form,
for a couple of hundred bucks in versions that went up to 5 watts,
but used very small antennae. But they weren't sold to the public,
and a license was definitely required.

One of my business partners got hold of one, and during an open
house at his studio, used it as a background music source in each
room, rather than wire the place from a central source...(HUH? this
WAS a recording studio, after all) Anyway, the party was a huge
success, and everyone commented on the quality of the sound.
Including his attorney, who spent the last half of the evening
conversing with the man with the badge who wanted to know who the
brain surgeon was that set up a station on top of one of the
commercial stations in the market. And used a section of guy wire
for the rooftop TV antenna as a radiator.

Apparently this adhoc Muzak broadcast had about a 15 mile range.

We sent Rob cards at Christmas. He was out in 2.
>

> Speaking of STAs at public events, there was a massive stink a few months
> ago when the FCC ordered a Texas speedway to shut down an unlicensed
> low-power TV station it was operating during a weekend racing event; the
> speedway's owner complained to his Congressman, who called up FCC Chairman
> Kennard, and before you could say "special temporary authorization" the FCC
> staff issued one to allow the speedway to put its TV signal back on the air,
> causing a number of people to wonder about the propriety of that FCC action.
> --
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--
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2431. CD Racks

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <001301bfd536$e357de00$9ef35c18@twcny.rr.com>
Source record: 19186

To All:
I am in need of Wall mountable racks that are light weight to hold
Compact Discs. If you know of any stations that are getting rid of could
you please email me. Thanks.

Jamie Vivlemore
New Music Series Radio Program
4 Northwest 9th Street
Oswego, NY 13126
Phone & Fax: (315) 343 - DJJV (3558)
Email: JV@TWCNY.RR.COM
Website: http://www.newmusicradio.atfreeweb.com
--
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messages to airwaves@airwaves.com.

2432. Cart Specs

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000613083241.006c2148@nrcdxas.org>
Source record: 19187

>TONES (I don't remember the actual freqs offhand, maybe 100Hz for the
>first):

Primary = 1 kHz
Sec = 150 Hz (although some machines I worked on were 120!)
Ter = 8 kHz.

I still have the alignment tapes, guides and roller for the machines in my shop, along with an IGM 350 Stereo carousel and a metal work stand for referbing them! As a side note, at a 1988 radio convention we had (3) IGM carousels, with (4) RCA RT-27A cart decks, and Revox A-77 machines connected to an IGM EC controller just purring away for an entire weekend. The biggest problem with cart machines is that like VTRs, unless you perform regular maintenance on them, they go downhill *fast*.

Fred
--
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2433. Tape Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000613083823.006be904@nrcdxas.org>
Source record: 19188

>reels. While they work fine with plastic reels, they clunk like crazy if
I use
>metal reels. I've tried using the rubber slip disc between the hub and the
>table, as recommended for metal reels, but that doesn't stop the noise.

Is the squeak from the reel touching the machine, or the tape brushing the edge of the reel when moving? If the reel is physically touching the deck plate, you may have to adjust the table height, which is under the deck plate. (bitch to get at). If it's tape rubbing on the reel, check the guides and make sure the slack arm is not bent. However, after nearly 2 years of dubbing my jingle and music library over to CDs, I'm finding that a lot of tapes that were not stored tails out "properly" have caused a warp in the reel. In one case, some Ampex 641 which was loose wound pushed out the edge of the reel by as much as .18" which is a lot. In that case, you just have to put up with the noise, or take the time to rewind all the tapes tails out. Tape.... gotta love it... just don't get me going about sticksion! <grin>

Fred
--
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messages to airwaves@airwaves.com.

2434. Re: Guide to using cart machines?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <u2dcks84g3bkbvu7hfncu08e3nproi1j7i@4ax.com>
Source record: 19189
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 12 Jun 2000 20:33:02 -0400, Saloway <saloway@bu.edu> wrote:

>A friend of mine has asked me to teach him how to work a cart machine.
>Problem is - I don't know where to start. I want to give him a nice firm
>background that I can build off of - just so we're both on the same page
>from the beginning.

>Assistant Producer/On-Air Promotions and Fundraising
>WBUR Radio, Boston

Since you're working for a university with one of the largest
broadcasting departments in the education industry, I'd walk down the
hall and find an older professor who remembers cart machines and ask
him or her how they work.

It'll take about 5 minutes for the full course.

1. Erase the cart
2. Find the splice
3. Stick it in
4. Push record (I'll assume input levels are fixed)
5. Start recording
6. Apply the cue(s) where you want them.
7. Wait for it to recue and stop
8. Listen to it (many people forget this part)
9. Ask yourself if what you've recorded is of any interest to anyone
else before you broadcast it

Learning how to create something worth putting on a cart takes much
longer.

Rich
--
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messages to airwaves@airwaves.com.

2435. Re: Using MP3's for Broadcast Purposes

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8i5ers$n6e$1@freenet9.carleton.ca>
Source record: 19190

"Ed Ellers" (ed_ellers@msn.com) writes:
> Doug Joubert <djoubert@mindspring.com> wrote:
>
> "What I would be interested in knowing is this: we presently compress at
> 22,050 mhz, 16 bit, mono. I was told this would be okay because most FM
> stations cannot broadcast a much better signal than that. Is this true? If
> not, what would be the better attribute settings?"
>
> Since FM stations go out to 15 kHz, I'd recommend a 32 kHz sampling rate,
> with a compressed bit rate of 56 to 64 kbps. At this rate downloads would
> usually take two to three times the cut length with a 28.8 or 33.6 kbps
> modem, and less than 1 1/2 times with a 56 kbps modem, accounting for

I think if someone sent me a spot like that, I'd reject it and/or redo it.
Stay away from 32kHz sampling, you can pick up the difference on air, 22k
won't cut it either. Where I am, the standard among stations is 44.1k,
and a few of us use 48k and convert to send material out. In terms of
MP3, I've heard some great sounding files at 128kbs, But I prefer 160kbs or
192kbs for better fidelity while maintaining a reasonable file size.
anything less than 128kbs gets rejected here.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

2436. Re: DAT Machines

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8i5ed9$mf3$1@freenet9.carleton.ca>
Source record: 19191

snarfdude (snarfdude@hotmail.com) writes:
> well......not that I want to get involved in a "quarrel" but
> personally, for radio production in the radio station enviroment, I
> just can't stand DAT altogether. no tight starts, and the SV-3800 I
> worked on often mistracked when you shuttled the tape....actually
> pretty much every time I use the shutlle jog function...to the point
> where I had to stop the tape then start it again....
>
> comments??? was anything likely wrong with the machine??? any tricks
> to get a tight start from a 3800? minidisc, while admittingly a
> compression format, sure as hell is more flexable and "radio friendly"
> then a DAT machine in a radio production studio....hell, 15ips reel
> gets tighter starts, and the loss I can handle for our use.....time is
> far more precious....fortunately, i'm in the sticks at my current
> position, as a DAT machine is nowhere to be found.=20
>

To get tight starts on a DAT machine, you need one that has a RAM buffer.
In Panasonic terms that's the SV-4100. Much more expensive. The ones we
had worked well for a couple of years, and since then we've had a
difficult time getting them fixed correctly. Get one back from repair,
it'll be fine for a couple of days then it's busted again.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

2437. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000613125200.12767.00000217@ng-fc1.aol.com>
Source record: 19192

>On to WRR. I for one don't think the city of Dallas should be in the
>broadcasting biz. But I also see the point that if the station is sold
>there can be no guarantee that the Classical Music programming
>will remain on 101.1. The idea of the station going to some sort of "Arts
>Trust" is a good one,
>but getting all the different arts organizations each with their own agendas
>to cooperate on something like this would take negotiation skills on the
>level of Winston Churchill's. IMHO WRR is sort of a whipping post for the
>Morning News on occassion which is unfortunate. There are more pressing
>concerns in the city such as police/fire pay, streets etc. that need
>journalistic prodding.
>
>Wally Wawro

I think Wally has this one nailed pretty suscinctly. Probably the best we can hope for is for nothing to happen. Several years ago, a group tried to purchase WRR from the city. They were unsuccessful. For the well being of the arts community, that's been a good thing. It surely would have changed format if it were sold. On the other hand, from a "good business" point of view, the city probably should sell it, but I'm very happy they have not. Fortunately, the City Council does not seem to have studied accounting.

WRR protects itself with an organization known as "The Friends of WRR," who are some pretty heavy hitters in the Dallas community. I suspect without their intervention, WRR would be a new Rap, Hip-Hop, or maybe even Spanish language station.

Chuck Conrad
--
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messages to airwaves@airwaves.com.

2438. Re: POLL: Stations with a "Kiss" slogan?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <807dks83bua11cvo72se79jib8m4dihp3v@4ax.com>
Source record: 19193

On 11 Jun 2000 16:35:32 -0400, chipk@beanix.metronet.com (Chip Kelley)
wrote:
(re: AM stations on his "www.100000watts.com" site)

>I'd love to have them all in there and I slowly add some (all of the
>state of AR is in there now), but since there isn't the demand and
>it is so time consuming, it is difficult to do. The site is maintained
>by a non-profit staff of one -- me! Full-time job, finishing up
>my Master's degree, and keeping what's in there current is time consuming.
>There is also the cost -- I shell out more than I want to each month
>to my ISP, so I haven't been too motivated to add more disk space
>to contain the listings. I haven't been able to bring myself to
>taking annoying banner ads.

And I think that's honorable, actually!

Your site is just such an invaluable resource for FM and TV
information...and the TX-area AM information you do have... that I
just would love to see a similar thing for AM stations. Maybe this is
one that needs to be done on a state by state basis... like I could
somehow do it or get someone to do it for California.

But I do understand your position.

Mike
--
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2439. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8i66oj$h6e$1@news.panix.com>
Source record: 19194

Quoth chuxgarage@aol.com (ChuxGarage) in <20000613125200.12767.00000217@ng-fc1.aol.com>:
|>On to WRR. I for one don't think the city of Dallas should be in the
|>broadcasting biz. But I also see the point that if the station is sold
|>there can be no guarantee that the Classical Music programming
|>will remain on 101.1. The idea of the station going to some sort of "Arts
|>Trust" is a good one,
|>but getting all the different arts organizations each with their own agendas
|>to cooperate on something like this would take negotiation skills on the
|>level of Winston Churchill's. IMHO WRR is sort of a whipping post for the
|>Morning News on occassion which is unfortunate. There are more pressing
|>concerns in the city such as police/fire pay, streets etc. that need
|>journalistic prodding.
|>
|>Wally Wawro
|
|I think Wally has this one nailed pretty suscinctly. Probably the best we can
|hope for is for nothing to happen. Several years ago, a group tried to
|purchase WRR from the city. They were unsuccessful. For the well being of the
|arts community, that's been a good thing. It surely would have changed format
|if it were sold. On the other hand, from a "good business" point of view, the
|city probably should sell it, but I'm very happy they have not. Fortunately,
|the City Council does not seem to have studied accounting.
|
|WRR protects itself with an organization known as "The Friends of WRR," who are
|some pretty heavy hitters in the Dallas community. I suspect without their
|intervention, WRR would be a new Rap, Hip-Hop, or maybe even Spanish language
|station.

A similar situation occurred here in New York a few years back, when NYC divested
itself of WNYC AM, FM and TV (channel 31). The TV station went commercial, but
a non-profit bought the AM and FM stations (at somewhat below market prices) and
has maintained a semblance of what was good about those stations in the past.

One could only hope that the listeners of WRR could do as well as we have here.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
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2440. Re: A cart primer

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <t87dks4vgkqfp51k93i6eudfqclfv5bikj@4ax.com>
Source record: 19195

On 13 Jun 2000 00:05:03 -0400, Eric Justin Aiese
<aiese@fas.harvard.edu> wrote:

>Don't know of anything printed offhand, and I can't find what I wrote for
>a station where I consult. All the same, here are the main ideas:
(snip)

Excellent little primer, there, thanks! Wish I would have had this to
give to all the zillions of people I've trained over the past few
years. ;)

But...it's kinda funny to look at it...in this digital age, it's like
reading the instructions for how to operate a manual typewriter! :)

Mike
--
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messages to airwaves@airwaves.com.

2441. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3801130025@mail.krw.com>
Source record: 19196

>>Dallas taxpayers should be happy, but I understand they aren't because WRR
>>employees earn about the same as executives at other well rated DFW radio
>>stations. At least, that's the story that ran in the Dallas Morning News,
owned
>>by Belo Corp. The same folks that own Channel 8.

>It's always amazed me that people in non-commercial radio were
>expected to live in some other world than commercial folks. Food and
>shelter costs the same.

>It's especially interesting in a city like Dallas where the Mayor's
>job is an unpaid position (at least when I lived there). Only
>multimillionaires could afford to take the job. Unpaid
>multimillionaires often have some other agenda more focused on their
>personal businesses than the well being of the residents of the city.

All points well taken, Rich, but WRR-FM is a commercial station--there's even an advertiser links page on their site.

Of course, whether the City of Dallas is supposed to make money with the station seems to be a point of concern to some people. For the last 30 years, WFMT in Chicago--once again the city's top-rated classical station in the only remaining U.S. commercial classical music rivalry against WNIB--has been owned by what is now known as Window to the World Communications, the non-profit owner of primary PBS affil WTTW. Some people, including classical music critics for major Chicago newspapers, say that WTTWC should run WFMT as a "public trust" and not aim to turn a profit. The fact that the station does fund-raising and has a listeners organization called the "Fine Arts Circle" to make up the revenue they aren't getting because of their long-time ban on recorded spots (and supposedly to fund non-music programming like drama or poetry readings) says that on one hand the station agrees. On the other hand, since the station now programs mostly chamber music and short, light pieces during the day now like every other commercial classical station (and some non-coms, as well), it seems like they do want to earn some revenue. It's a very slippery slope for classical stations these days.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2442. Re: Using MP3's for Broadcast Purposes

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0e98d3645220d60CPIMSSMTPE01@msn.com>
Source record: 19197

Craig Jackman <ch474@freenet.carleton.ca> wrote:

"I think if someone sent me a spot like that, I'd reject it and/or redo it. Stay away from 32kHz sampling, you can pick up the difference on air, 22k won't cut it either. Where I am, the standard among stations is 44.1k, and a few of us use 48k and convert to send material out."

For spots with music I'd agree, but Doug's talking about weather forecasts, meaning voice. 32 kHz is fine for that.

"In terms of MP3, I've heard some great sounding files at 128kbs, But I prefer 160kbs or 192kbs for better fidelity while maintaining a reasonable file size."

160's what I'd go with too, for 44.1 kHz stereo. That's why I suggested 56-64 kbps, to provide approximately the same number of bits per sample at 32 kHz in mono.
--
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2443. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8kdh1j.qhe.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19198

From 'ChuxGarage':

>I think Wally has this one nailed pretty suscinctly. Probably the best we can
>hope for is for nothing to happen. Several years ago, a group tried to
>purchase WRR from the city.

...

>arts community, that's been a good thing. It surely would have changed format
>if it were sold. On the other hand, from a "good business" point of view, the
>city probably should sell it, but I'm very happy they have not. Fortunately,
>the City Council does not seem to have studied accounting.

Perhaps Robert Conrad, who runs Cleveland's very successful classical
station, could purchase WRR.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
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messages to airwaves@airwaves.com.

2444. Re: Biggin Hill Air Fair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <x+qWYQA0+rR5QwIA@muwc.demon.co.uk>
Source record: 19199
Body handling: HTML body converted to readable text

Ted

See thread already going in uk.broadcast.tech or whatever it's called!

In article <39460448.F3824154@tedjrr.demon.co.uk>, Ted Richardson
writes
>Alan Fossey wrote:
>>
>> I think the only way to solve the problem is to set aside a small
>> portion of FM spectrum for the pirate peabrains in which they can all >
>interfere with each other.
>
>It certainly is a big problem. As well as the RSLs the pirates tend to
>use channels allocated to stations just outside London, such as BBC 3CR
>from Zouches Farm (103.8) or BBC R Kent from Wrotham (96.7), as well as
>others.
>
>If you have not already done so, look at
>
> www.radio.gov.uk/document/misc/vhfreplan/index.htm
>
>which discusses possible conditions for introducing more FM stations in
>the UK by reducing the allowable dBs of protection between co and
>adjacent channel services. The paper contains case studies of two
>metro areas, Greater London and West Yorkshire.
>
>Regards,
>
>Ted Richardson.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2445. Re: A cart primer

Newsgroup: rec.radio.broadcasting
Date: 2000-06-13 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8i6n4uoli1@news.fas.harvard.edu>
Source record: 19200

Mike Ward <mward80@hotmail.com> wrote:

> Excellent little primer, there, thanks! Wish I would have had this to
> give to all the zillions of people I've trained over the past few
> years. ;)

> But...it's kinda funny to look at it...in this digital age, it's like
> reading the instructions for how to operate a manual typewriter! :)

Really is, but slightly less intuitive. My first cart experience, about
5 years ago, happened after my high school station adopted a bunch of old
decks/carts. I spent hours wondering why my recording wasn't working.
Wasn't until the next day that I found out that carts needed to be bulked.
Small detail, eh? :) I suppose some of the others are equally easy in
hindsight, but might not be considered to a newcomer...

Eric
--
--
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2446. Re: Jim Rome

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <394715DC.CD6D90B1@swbell.net>
Source record: 19102

Premier
--
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messages to airwaves@airwaves.com.

2447. Re: Tape Tricks

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000614011620.04203.00001061@ng-ca1.aol.com>
Source record: 19103

I wrote:

>>reels. While they work fine with plastic reels, they clunk like crazy if
>I use
>>metal reels. I've tried using the rubber slip disc between the hub and the
>>table, as recommended for metal reels, but that doesn't stop the noise.

and in response, "Frederick R. Vobbe" writes:

>
> Is the squeak from the reel touching the machine, or the tape brushing
the
>edge of the reel when moving? If the reel is physically touching the deck
>plate, you may have to adjust the table height, which is under the deck
>plate. (bitch to get at). If it's tape rubbing on the reel, check the
>guides and make sure the slack arm is not bent.

Fred,

Thanks for your response, but it's neither one. If you've never worked with an Otari MX 5050B series machine (there's nothing in your post which states you have) then you may not be aware of what exactly the problem is I am describing.

This is a classic problem with Otari MX 5050B series machines, and every one I've worked with, does it. The NAB hubs Otari used on the B series machines was changed when they released thre B III's, and I wonder if this problem is the very reason why,

The problem with the older NAB holders in terms of metal reels, occurs for two reasons. First, metal reels are much heavier, and secondly flanges on them are thinner.

This doesn't give the Otari NAB hubs much to grasp when you lock them in place, which results in a "clunking" sound as the hubs turn.

Like I said, every MX 5050B that uses this style of NAB hubs, has this problem. The only exception would be machines that are installed in roll around racks where the rack is tilted back.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
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messages to airwaves@airwaves.com.

2448. Re: Sectional Radiators - Was: Old diamond shaped towing coming down

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39470217.3F41F2A8@haertig.com>
Source record: 19104

The 620 is still where it has always been. They applied for yet another version of moving to the KEX site - 50 KW Day ND, 30 KW nite using the outer two towers of the array - and AFAIK they haven't received a CP yet for this.

I am hoping to get in on the fun of the tune up. Additionally, the nearby 1520 is looking into detuning the KEX towers at 1520. The 1520 pattern has always been a bitch to get in. The pattern has two nulls, one on each side of a small tit to the rear of the pattern. I have spent hours working on that array, and, except when it is grossly out of tune, the two nulls move in contrary motion as the array is adjusted. That is, as one null goes down, the other goes up. The KEX towers are very tall at 1520 and the modeling indicates that with the worst case terminal impedance at 1520 (about -j100) it can introduce as much as 2.5 db variation in the 1520 pattern.

The other problem with sectionalized operation is that, prior to the advent accurate toroid sampling transformers, once a day the duty operator had to climb the towers and read the base currents of the upper sections. In this day and age when OSHA isn't a little town in Wisconsin anymore, can you imagine requiring an employee to do this.

Gray

Peter wrote:
>
> >>
> The 620 array had one of its towers knocked down by a house! It was located in
> Vanport, a Kaiser Shipyard company town, then the second largest city in
> Oregon.
> >>
>
> Although 620 is moving or has already moved in with co-owned 1190, when I last
> visited the old 620 site, the south tower still had the tuning box, although
> the license data said that radiator was not sectionalized.
>
> My guess is sectional operation was abandoned due to high maintenance costs.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227

503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2449. Re: Sectional Radiators - Was: Old diamond shaped towing coming down

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <394714C6.DA273E50@haertig.com>
Source record: 19105

The 620 is still where it has always been. They applied for yet another version of moving to the KEX site - 50 KW Day ND, 30 KW nite using the outer two towers of the array - and AFAIK they haven't received a CP yet for this.

I am hoping to get in on the fun of the tune up. Additionally, the nearby 1520 is looking into detuning the KEX towers at 1520. The 1520 pattern has always been a bitch to get in. The pattern has two nulls, one on each side of a small tit to the rear of the pattern. I have spent hours working on that array, and, except when it is grossly out of tune, the two nulls move in contrary motion as the array is adjusted. That is, as one null goes down, the other goes up. The KEX towers are very tall at 1520 and the modeling indicates that with the worst case terminal impedance at 1520 (about -j100) it can introduce as much as 2.5 db variation in the 1520 pattern.

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Gray

Peter wrote:
>
> >>
> The 620 array had one of its towers knocked down by a house! It was located in
> Vanport, a Kaiser Shipyard company town, then the second largest city in
> Oregon.
> >>
>
> Although 620 is moving or has already moved in with co-owned 1190, when I last
> visited the old 620 site, the south tower still had the tuning box, although
> the license data said that radiator was not sectionalized.
>
> My guess is sectional operation was abandoned due to high maintenance costs.
> --
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--
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gfh@haertig.com
--
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2450. Thanks for MP3 Info...Now another question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001201bfd5f8$563ff120$9a818ad1@i1p4e0>
Source record: 19106

That's why this forum is so great! The guys who know the stuff, let the rest of us guys know more stuff. You even put it in a form of English I can understand!

Thanks, guys.

BTW, I've been using an MP3 Compressor that just uses 32 Kb/s compression. It is NOT changable. Is there another MP3 compression program somewhere that will do the job quickly and painlessly (doesn't cost an arm and a leg) and is capable of changing the rate of compression to something other than 32 Kb/s? (I hope I'm using the correct terms here)

Thanks, again.
Doug Joubert
RWN/RSN Communications
New Orleans
--
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2451. Re: "Clunky" Otari Hubs... How to solve?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: "R. Lee Wheeler" <whebdcst@sky.net>
Message-ID: <39477E8B.22F22EB0@sky.net>
Source record: 19107

Robert,

Assuming that the adapters are firmly seated on the hubs it sounds to me like your metal reels are "out of true" or warped. The spacers won't do much for warped reels. The Otari hub adapters are a bad implementation of a bad design but I don't think there is much out there in the after market anymore. I've had lots of trouble with the Otari adapters jamming to a point where you almost need to smack them with a hammer to get them off. Turn the adapters over and check the condition of the tiny guide screw at the base. That screw can wear out and cause the whole mechanism to jam up.

....Lee

Robert Bass wrote:

> This is probably an off topic question, but I just have to ask...
>
> I've got an Otari MX5050 BII that uses the standard Otari reel hubs for 10.5"
> reels. While they work fine with plastic reels, they clunk like crazy if I use
> metal reels. I've tried using the rubber slip disc between the hub and the
> table, as recommended for metal reels, but that doesn't stop the noise.
>
> Before I trash all my metal reels and replace them with plastic, has anyone
> else found a solution to this problem? I tried some other hubs that I believe
> were called VIF hubs. They did indeed solve the problem, but are a pain in the
> a** to remove from the machine when you want to use smaller reels.
>
> I'm open for any suggestions (and no, chunking the machine and getting a DAW is
> not an option at the moment) <g>
>
> Thanks!
>
> Robert Bass
> Mesquite, TX
>
> http://hometown.aol.com/robbass2/index.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2452. Otari Woes

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000614095643.006afa1c@nrcdxas.org>
Source record: 19108

> Thanks for your response, but it's neither one. If you've
> never worked with an Otari MX 5050B series machine
> (there's nothing in your post which states you
> have) then you may not be aware of what exactly
> the problem is I am describing.

I've got them at the TV station. I know what you are saying, and the problem I've seen on them is still an issue of proper height adjustment. The rubber pad sometimes makes the reel height too high, while the lack of it causes it to be too low. I notice this when you switch between a metal reel and the Polyline plastic reels. On some of the old reels I have, there is as little as .05" between the edge of the plastic reel and the tape path, and that distance will change as the tape receives or depletes tape.

> This doesn't give the Otari NAB hubs much to grasp when
> you lock them in place, which results in a "clunking"
> sound as the hubs turn.
> Like I said, every MX 5050B that uses this style of
> NAB hubs, has this problem. The only exception
> would be machines that are installed in roll around racks
> where the rack is tilted back.

I found an old set of hold-downs from an Ampex 350, and use that on one machine in production. I've never figured out why the Otari hold downs just don't grip the spindle. You have to crank them on with the force of Herculese to get them to stay. Most of the production guys just tilt the machines back and don't bother locking the hubs. <sigh>

Fred
--
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messages to airwaves@airwaves.com.

2453. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <ni2fks40uj8mok17qlaua4pqt914kitp6u@4ax.com>
Source record: 19109

On 13 Jun 2000 18:12:17 -0400, "Mark Jeffries" <mjeffries@krw.com>
wrote:

>All points well taken, Rich, but WRR-FM is a commercial station--there's even an
>advertiser links page on their site.

I understand that, but I have a tendency to think of anything run by a
government that has anything to do with politicians to be a non-profit
operation, whether they intended it to be or not.

A newspaper attacking a radio station doesn't require Pullitzer Prize
winning reporters. It's a way to fill space cheaply. Otherwise, the
newspaper would have to actually do some reporting of consequence.
I'll bet an editor has a tickler file that reminds him it's time to
bash WRR again. Remember, radio is a newspaper's competitor. We're
part of the reason so many newspapers have gone belly up. They can't
take a joke and hold grudges.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2454. Re: KFAC

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <623023003@mail.krw.com>
Source record: 19110

>> Jim, Many years ago in Los Angeles a radio station called KFAC
>> played full time classical music, and they boasted the greatest
>> classical music collection in the world. It was fantastic. I
>> worked in So. Ca. at the time and listened to the station for
>> seven years, where I developed a love of classical music -- with
>> much of the inspirational credit going to Doug Ordunio (sp.?)
>> who introduced each piece with information that really enhanced
>> one's appreciation.

>Quite a good station. The So. Cal. Gas Company sponsored a commercial-free
>2 hours every evening. Plus, not far away on the dial, was U. So. Cal's
>student station. With a department of broadcasting, they did a good job
>and for a while had an all-classical format. Them were the days.

KUSC is still at it with an almost-all classical format. The staff is all-professional now, however. A few years ago, they tried a quite innovative attempt to mix classical with other small-audience music forms like show tunes, movie music and jazz, along with personality DJs. The classical music critics screamed bloody murder and pledges dried up, so they went back to the old format.

Right now, the public radio cause celebre in the Southland is KPCC, the former Pasadena City Colleges station with an all-over-the-place music format (mostly staffed by students and unpaid volunteers). In recent years, they'd been doing talk during the day with a professional staff, AAA in the late afternoon and evenings with former commercial jock Shana and students and the unpaid volunteer shows in late nights and weekends mixed in with a few public radio favorites like "Whad'Ya Know?" and "Prairie Home Companion." At the beginning of the year, Minnesota Public Radio bought a management contract from the colleges (I believe the colleges still own the license) and this past spring dropped all local music programming for a news-talk format heavy on NPR/PRI programs (including "Morning Edition" and "All Things Considered" at the same time KCRW runs them). MPR says it plans to put together a news staff and become (at least during the week) an all-news station with a public radio perspective, but for now the only local programs are the talk shows that were already on the schedule, moved out of morning and afternoon drive for "ME" and "ATC." Needless to say, some of the volunteers screamed bloody murder to the media (including the host of a Saturday-night Latin music show who claimed that his show helped keep Latino kids in school, although something tells me that he never played Jennifer Lopez or Ricky Martin on his show). Some of the volunteers have landed on Pacifica's KPFK and Cal State Northridge's KCSN, most haven't. We'll see what happens.

Mark Jeffries
mjeffries@krw.com

chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2455. Re: Thanks for MP3 Info...Now another question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39493d75.18617888@SMTP.sprint.ca>
Source record: 19111

On 14 Jun 2000 08:02:13 -0400, in rec.radio.broadcasting you wrote:

>That's why this forum is so great! The guys who know the stuff, let the
>rest of us guys know more stuff. You even put it in a form of English I can
>understand!
>
>Thanks, guys.
>
>BTW, I've been using an MP3 Compressor that just uses 32 Kb/s compression.
>It is NOT changable. Is there another MP3 compression program somewhere
>that will do the job quickly and painlessly (doesn't cost an arm and a leg)
>and is capable of changing the rate of compression to something other than
>32 Kb/s? (I hope I'm using the correct terms here)

heres a good link....

http://download.cnet.com/downloads/0-1857922.html

try the blade freeware encoder, with the blade helper...at 160kbps or
above, (80kbps or above mono) it's quite impressive.

SD!

>Thanks, again.
>Doug Joubert
>RWN/RSN Communications
>New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2456. Re: Thanks for MP3 Info...Now another question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8i9hi7pt1@news.fas.harvard.edu>
Source record: 19112

BladeEnc allows you to change a lot of options. I know you can
change bitrate. A friend of mine uses Right-Click, never seen
it, but it also allows you to change bitrate...

ERic

snarfdude <snarfdude@hotmail.com> wrote:
> On 14 Jun 2000 08:02:13 -0400, in rec.radio.broadcasting you wrote:

>>That's why this forum is so great! The guys who know the stuff, let the
>>rest of us guys know more stuff. You even put it in a form of English I can
>>understand!
>>
>>Thanks, guys.
>>
>>BTW, I've been using an MP3 Compressor that just uses 32 Kb/s compression.
>>It is NOT changable. Is there another MP3 compression program somewhere
>>that will do the job quickly and painlessly (doesn't cost an arm and a leg)
>>and is capable of changing the rate of compression to something other than
>>32 Kb/s? (I hope I'm using the correct terms here)

> heres a good link....

> http://download.cnet.com/downloads/0-1857922.html

> try the blade freeware encoder, with the blade helper...at 160kbps or
> above, (80kbps or above mono) it's quite impressive.

> SD!

>>Thanks, again.
>>Doug Joubert
>>RWN/RSN Communications
>>New Orleans
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2457. Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-14 00:00:00 UTC
From: DJ Misty <toml@charter.net>
Message-ID: <0bY15.6530$kr.254096@sol.newscene.com>
Source record: 19113

I just got done reading an article at MSNBC.com about the emergence of satellite radio in cars. According to that article, most domestic manufacturers will have receivers available in their cars sometime next year. Sounds like subscriptions willl cost about 10 bucks a month, and people will be able to listen to the same channels anywhere in the US.

ACK

I've been out of the business for awhile, but this can't be good news for traditional broadcast stations. True, national music services can't possibly give listeners local content (at this point anyway), and wouldn't be able to generate the type of listener excitement that a decent broadcast station can. What they *can* do is give the listener any type of music he or she likes, with minimal (or no) commercials.

Unfortunately, it's getting harder and harder to find stations that are really compelling to listen to. I live in the Milwaukee, WI area, and radio here is b.o.r.i.n.g.. At least 3 f.m. stations in the city program essentially the same music (adult a/c) and have the same sleepy delivery. Many of the stations in outlying areas here have either canned or satellite programming. There is *one* decent hit music station in Milwaukee (KISS-FM), but their music is so diverse that T.S.L can't be very long.

I don't know what it's like in all parts of the U.S., but but I can't help but think that *here* at least, there's not much competition for all-music, no commercial digital radio.

Even though I haven't been in it for awhile, I still love radio and I think it'd be a shame to let this technology get the better of the industry (it's happened before- ie. cable tv).

Radio has the ability to move it's listeners in ways that a music service could never match. Unfortunately, so many stations have reduced themselves to music services with commercials, and not much else.

Contesting builds listener anticipation and excitement. Station events and promotions put a face on our meduim. Good air talent (which costs money) serve as the host of their own party, with each listener being a guest who feels welcome and has a great time.

It's time to get some creativity and excitemnet back into radio. Be pro-active rather than re-active.

Ok. I know this was kind of jumbled, but I hope you get my point :)

Tom
--

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messages to airwaves@airwaves.com.

2458. Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: Vic DeVore <VictorD@Shadow.net>
Message-ID: <qOW15.16705$74.40216@typhoon.tampabay.rr.com>
Source record: 19114

Hi there - I would like to begin a career in the broadcasting industry, but I don't know where I should start... I am 21 years old, and I have been working as a voice/data technician since I graduated high school. Multiple people have told me that I should go into radio because I'm witty and have a good voice. Anyhow, I am going to attend classes at A.C.I. Broadcasting School in Daytona Beach (I live in Orlando) but is there more that I should do before I begin? All help and comments are appreciated...
--Vic DeVore
Orlando, Florida
--
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2459. BROADCASTING COURSE ...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: Andy Copeman <a.copeman@cowan.edu.au>
Message-ID: <3948811D.3F9126AC@cowan.edu.au>
Source record: 19115

AUDITION PREPARATION COURSE
BROADCASTING

An audition preparation course will be run for potential students applying to audition for the WA Academy of Performing Arts full-time BA Broadcasting course in 2001.

The course will be run over two days for a total of 12 hours, 6 hours each day, 9am - 12am and 1.00pm - 4pm. Course dates are 20 and 21 July 2000. Course fee will be $200 plus GST.

The course will cover all aspects of the audition process, students will be given news items and other copy to read and practice, and will actually participate in a trial audition.

Enrolment forms can be obtained by contacting Melinda Fisher/Gwen Foote on 08 9370 6633 or by email m.fisher@cowan.edu.au or by writing to Western Australian Academy of Performing Arts, 2 Bradford Street, Mt Lawley, Perth 6050

For further details about the audition preparation course or the full-time course please contact Andy Copeman, Lecturer in Broadcasting by return email or visit http://waapa.cowan.edu.au/disc/bcast.htm.
--
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2460. Re: Thanks for MP3 Info...Now another question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ialm2$ns5$1@freenet9.carleton.ca>
Source record: 19116

"Doug Joubert" (djoubert@mindspring.com) writes:
>
> BTW, I've been using an MP3 Compressor that just uses 32 Kb/s compression.
> It is NOT changable. Is there another MP3 compression program somewhere
> that will do the job quickly and painlessly (doesn't cost an arm and a leg)
> and is capable of changing the rate of compression to something other than
> 32 Kb/s? (I hope I'm using the correct terms here)
>

there are tons of MP3 programs available as freeware, shareware, or
purchase. Try MP3.com for a reasonably full listing. Grab a couple of
demos, try them out and use which one you like best.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2461. Re: Thanks for MP3 Info...Now another question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ialuu$ob4$1@freenet9.carleton.ca>
Source record: 19117

Eric Justin Aiese (aiese@fas.harvard.edu) writes:
> BladeEnc allows you to change a lot of options. I know you can
> change bitrate. A friend of mine uses Right-Click, never seen
> it, but it also allows you to change bitrate...
>

I used Right-click for about a year. Once you get it set-up it's fine,
but a little slow, simple graphics. I do like that you have full control over
bitrate parameters and VBR. My preference is for something using the
Fraunhofer codec rather than the Blade front end (there IS a slight
difference), so that's why I use the Syntrillium MP3 plug in for Cool edit
Pro. Much fuller sounding and about 6 times faster in conversion.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2462. Re: Getting Started

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <6f.62e83ed.267a3a08@aol.com>
Source record: 19118

I don't wish to burst your bubble, but you may want to consider carefully going into radio. This is an apprenticeship business...you start off at a small station, where you will do everything including working killing hours and probably sweeping out the studios too. You'll have a long climb to the point at which you'll actually make a living wage, unless you're extremely talented and get quite lucky. Worse, so many of the small stations have automated their entire operations that you will have trouble even finding a place to start out. At this point, I won't even talk about some of the small-station owners I have known....but the regulars in this newsgroup will know what I mean.

OTOH, if you have training as a voice/data tech, you're all set. Computers are what's happening now, and people with your skills will always be in demand. You'll make a living wage right from the start, and you won't be at the mercy of employers with no money.

Your ego has been built up by well-meaning people, but remember that you have to be able to put food in your mouth and a roof over your head. Good luck on whichever path you choose.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2463. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <runhksc8ap7eiacb29guok2qlmefu2vmln@4ax.com>
Source record: 19119

On 14 Jun 2000 23:42:52 -0400, "DJ Misty" <toml@charter.net> wrote:

>I've been out of the business for awhile, but this can't be good news for
>traditional broadcast stations. True, national music services can't
>possibly give listeners local content (at this point anyway), and wouldn't
>be able to generate the type of listener excitement that a decent broadcast
>station can. What they *can* do is give the listener any type of music he or
>she likes, with minimal (or no) commercials.

Actually, I think it's very good news for radio. It will inspire local
stations to offer things of interest to their communities. I'm hoping
to see freshened news departments and community service.

Local jocks playing the same music as the satellite folks won't do it.
Credible news and information is the way to compete with it. I have
Music Choice on my cable system. I find it horribly compressed,
technically, and lifeless from a hifi standpoint. The music just lies
there, one cut after another - no human life.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2464. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39490126.6F7A58D0@ev1.net>
Source record: 19120

Rich Wood wrote:
>
>
> Actually, I think it's very good news for radio. It will inspire local
> stations to offer things of interest to their communities. I'm hoping
> to see freshened news departments and community service.
>
> Local jocks playing the same music as the satellite folks won't do it.
> Credible news and information is the way to compete with it. I have
> Music Choice on my cable system. I find it horribly compressed,
> technically, and lifeless from a hifi standpoint. The music just lies
> there, one cut after another - no human life.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Unfortunately, news is a very expensive format if you want anything
other than rip 'n read or steal from the newspaper. That's why there
are so few stations that do news any more -- and why Metro/Shadow
Traffic got into the news business. There are lots of cookie-cutter
newscasts and traffic reports in Houston! Same voices different
stations.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2465. Statement re: Cancelling Pacifica Contract

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m132dOe-0005qSC@nthstone.mi.org>
Source record: 19121

To the WCBN Family and our friends working for free speech:

At this month's WCBN board meeting, we voted not to continue
funding our contract with Pacifica. I released a statement yesterday with
all the details. Check out our pacifica page, for more information.
(http://wcbn.org/pacifica.html)

This is the letter I both sent and released publicly this morning:

June 15, 2000

Bessie Wash, Acting Executive Director
Lynn Chadwick, Retiring Executive Director
Mary Frances Berry, Chair of the Board
Pacifica Foundation National Office
2390 Champlain Street NW
Second Floor
Washington, DC 20009

Dear Ms. Wash, Ms. Chadwick and Ms. Berry,

As you may know, WCBN has been on a dues strike during the 2000 Fiscal
Year to protest what we believe to be unfair labor practices, disregard
for the founding principles of Pacifica, and neo-fascist actions on the
part of Pacifica Management.

For these reasons, the deteriorating integrity and quality of the Pacifica
Network News, and demands from our listeners and the staff, WCBN ceased
airing PNN effective yesterday. We also hereby serve notice of our intent
not to renew our three-year contract set to expire on October 1.

In meeting to approve the FY 01 budget, the WCBN Board of Directors moved
not to renew funding for the contract. The board also moved to allocate
the total amount donated to WCBN, in protest of Pacifica, to your striking
contributors working on the Free Speech Radio News and spend last years
budgeted Pacifica allocation to purchase desperately needed new equipment.

While we salute the work of Pacifica over the years, in light of recent
events, we cannot in good conscience continue to call ourselves "Radio
Free Ann Arbor" while supporting an organization that does not, in its
actions, support freedom of speech or the democratic process.

We also implore the Pacifica Board to immediately meet the strike demands
and restore Pacifica to serving in the Public, not the Private/Corporate,
interest.

Sincerely,

Nick Farr
WCBN General Manager
nick@wcbn.org
Work: 734/647-4122
Cell: 734/678-8049

.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2466. WCBN playlist 06.13.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m132dRk-0005qSC@nthstone.mi.org>
Source record: 19122

** realaudio feed temporarily down. revival expected 6/19
listen to us at http://wcbn.org/

wcbn fm
13 june 2000 now i wanna be your dog!

1 sonic youth "nyc ghosts & flowers" geffen 30
2 calexico "hot rail" quarterstick 29
3 "songs in the key of z" v/a which 28
4 "take me home: a tribute to john denver" v/a badman recordings 27
5 william parker trio "painter's spring" thirsty ear 26
6 belle and sebastian "fold your hands child, you walk like a peasant"
matador 26
7 "ohm: the early gurus of electronic music" v/a ellipsis arts... 25
8 hungry ghost "alone, alone" smells like records 25
9 arab strap "elephant shoe" jetset 25
10 paranda "africa in central america" detour/stonetree 24
11 steve earle "transcendental blues" e-squared/artemis 24
12 encore "self preservation" 75ark 23
13 optiganally yours "exclusively talentmaker!" absolutely kosher 23
14 macha/bedhead "bedhead loved macha" jetset 22
15 chicago underground duo "synesthesia" thrill jockey 22
16 steam "realtime" atavistic 21
17 masters of the hemisphere "i am not a freemdoom" kindercore 20
18 the manhattan bros. "the very best of" stern's africa 20
19 billy bragg/wilco "mermaid ave. vol 2" elektra 20
20 "soniq" v/a soniq/thrill jockey 19
21 kelly hogan & the pine valley cosmonauts "beneath the country underdog"
bloodshot 19
22 matt suggs "golden days before they end" merge 18
23 apples in stereo "the discovery of a world..." spinart 18
24 marvin pontiac "greatest hits" strange and beautiful music 17
25 the aisler's set "the last match" slumberland 16
26 old 97's "early tracks" bloodshot 16
27 "cinemaphonic: electro soul" v/a emperor norton 16
28 sixteen deluxe "vision take me make me never forsake me" sugar fix 16
29 apes of god "how to pick up girls" oracular laboratories 15
30 dianogah "battle champions" southern 15
31 jim roll "lunette" new west 15
32 ornette coleman "complete science fiction sessions" columbia 15
33 of montreal "the singles and songles album" bar/none 14
34 the kitty vermont "wonderful you" motorcoat 14
35 dopplereffekt "gesamtkunstwerk" gigolo 14
36 grandaddy "the sophtware slump" v2 13
37 love spirals downward "temporal" projekt 13

38 knife in the water "red river" overcoat 13
39 aloha "that's your fire" polyvinyl 13
40 "committed" ost chapter iii 13
41 ass ponys "some stupid with a flare gun" checkered past 12
42 charlie watts jim keltner projest s/t higher octave 12
43 mathlete "telstar parthenon" plastique 12
44 rhea's obsession "between earth and sky" metropolis 12
45 camper van beethoven "long live camper van..." pitch-a-tent 12
46 tahiti 80 "puzzle" minty fresh 12
47 broadcast "the noise made by people" warp/tommy boy 11
48 jayhawks "smile" columbia/american 11
49 primal scream "xtrmntr" astralwerks 11
50 tony touch "the piece maker" tommy boy 11

adds
royal trux "pound for pound" drag city
joao gilberto "voz e violao" verve
flying luttenbachers "the truth is a fucking lie" skin graft
jurassic 5 CD interscope
twilight circus dub sound system "dub voyage" m records

wcbn jazz :: joslyn layne

1 steam "realtime" atavistic
2 ornette coleman "complete science fiction sessions" columbia
3 david murray "plays trane" justin time
4 cuong vu "bound" omnitone
5 gold sparkle band "nu-soul zodiac" squealer
6 v/music of eric von essen vol.1 cryptogramophone
7 richard grossman trio "where the sky ended" hatology
8 andrew hill "dusk" palmetto
9 peter brotzmann "nipples" atavistic
10 danny zamir "satlah" tzadik
11 fred anderson "live at the velvet, v.2" asian improv
12 tin hat trio "helium" angel
13 luc houtkamp "in chicago" entropy
14 richard galliano "passatori" dreyfus
15 horace tapscott "dark tree 1&2" hatology
16 rava/blake "duo en noir" between the lines
17 glenn spearman "free worlds" black saint
18 other dimensions in music aum fidelity
19 new york art quartet "35th reunion" diw
20 either orchestra "more beautiful than death" accurate

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 dopplereffekt "gesamtkunstwerk" gigolo
2 isolee "rest" playhouse
3 "the forgotten sounds of tomorrow" cd ersatz
4 mira calix "one on one" warp
5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic

7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 various artists "8, 8.5,9 remixes" fat cat
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an

intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2467. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <394945DB.131D@airmail.net>
Source record: 19123

have to disagree!...what direct sattelite radio will do is the same as what direct sattelite tv has done. for more choices, viewers could care less if the show they enjoy is coming from a local affiliate or somewhere in the bahamas. sure there will be straight segued music channels of every conceivable format (the 1983 channel!) there can also be high profile personality stations that aren't necessarily generic, but are nationally relatable and humorous. sure they may not be talking about traffic on a freeway in their city or a news item from that mornings newspaper..but then, how many LOCAL stations are doing that anymore anyway??!!...most are talking 4-6 times an hour most of the times using position statements and brief comments if any. Certainly in the outlying urban areas it will be a hit because it will be more professional than what many are able to recieve in those areas, but i wouldn't be surprised if it even more successful in cities too.
if you are naive enough to beleive this will not affect radio as we know it today - you probably thought AM would live forever as a music format too!
DJ Misty wrote:
>
> I just got done reading an article at MSNBC.com about the emergence of
> satellite radio in cars. According to that article, most domestic
> manufacturers will have receivers available in their cars sometime next
> year. Sounds like subscriptions willl cost about 10 bucks a month, and
> people will be able to listen to the same channels anywhere in the US.
>
> ACK
>
> I've been out of the business for awhile, but this can't be good news for
> traditional broadcast stations. True, national music services can't
> possibly give listeners local content (at this point anyway), and wouldn't
> be able to generate the type of listener excitement that a decent broadcast
> station can. What they *can* do is give the listener any type of music he or
> she likes, with minimal (or no) commercials.
>
> Unfortunately, it's getting harder and harder to find stations that are
> really compelling to listen to. I live in the Milwaukee, WI area, and
> radio here is b.o.r.i.n.g.. At least 3 f.m. stations in the city program
> essentially the same music (adult a/c) and have the same sleepy delivery.
> Many of the stations in outlying areas here have either canned or satellite
> programming. There is *one* decent hit music station in Milwaukee
> (KISS-FM), but their music is so diverse that T.S.L can't be very long.
>
> I don't know what it's like in all parts of the U.S., but but I can't help
> but think that *here* at least, there's not much competition for all-music,

> no commercial digital radio.
>
> Even though I haven't been in it for awhile, I still love radio and I think
> it'd be a shame to let this technology get the better of the industry (it's
> happened before- ie. cable tv).
>
> Radio has the ability to move it's listeners in ways that a music service
> could never match. Unfortunately, so many stations have reduced themselves
> to music services with commercials, and not much else.
>
> Contesting builds listener anticipation and excitement. Station events and
> promotions put a face on our meduim. Good air talent (which costs money)
> serve as the host of their own party, with each listener being a guest who
> feels welcome and has a great time.
>
> It's time to get some creativity and excitemnet back into radio. Be
> pro-active rather than re-active.
>
> Ok. I know this was kind of jumbled, but I hope you get my point :)
>
> Tom
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2468. Re: Getting Started

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: Vic DeVore <VictorD@Shadow.net>
Message-ID: <07d25.17095$74.43784@typhoon.tampabay.rr.com>
Source record: 19124

Thank you for your assistance. I think I will try to somehow involve myself with radio part-time and keep my technical day job for now. But later down the road I would like to be involved with radio full-time. I'm sure it will be a rough road, and maybe I won't actually enjoy it, but I am determined to try. What do you mean about the 'small-station owners'? Are they extremely cheap and unfair or something?
--Vic DeVore
Orlando, Florida
--
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messages to airwaves@airwaves.com.

2469. Re: Guide to using cart machines?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-15 00:00:00 UTC
From: KXPA AM <kxpa@uswest.net>
Message-ID: <394976D4.C7487EAF@uswest.net>
Source record: 19125
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I would add a step before pushing record:

Press start, wait a second or two, then press stop, to get the splice past
the heads.

Tim

Rich Wood wrote:

> On 12 Jun 2000 20:33:02 -0400, Saloway <saloway@bu.edu> wrote:
>
> >A friend of mine has asked me to teach him how to work a cart machine.
> >Problem is - I don't know where to start. I want to give him a nice firm
> >background that I can build off of - just so we're both on the same page
> >from the beginning.
>
> >Assistant Producer/On-Air Promotions and Fundraising
> >WBUR Radio, Boston
>
> Since you're working for a university with one of the largest
> broadcasting departments in the education industry, I'd walk down the
> hall and find an older professor who remembers cart machines and ask
> him or her how they work.
>
> It'll take about 5 minutes for the full course.
>
> 1. Erase the cart
> 2. Find the splice
> 3. Stick it in
> 4. Push record (I'll assume input levels are fixed)
> 5. Start recording
> 6. Apply the cue(s) where you want them.
> 7. Wait for it to recue and stop
> 8. Listen to it (many people forget this part)
> 9. Ask yourself if what you've recorded is of any interest to anyone
> else before you broadcast it
>
> Learning how to create something worth putting on a cart takes much
> longer.
>
> Rich
> --
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> messages to airwaves@airwaves.com.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2470. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <394822a601_rau@cnx.com>
Source record: 19126

Eeny, meeny, chili beany, tell me what ALAN FOSSEY said about
Re: Does Comedy Belong on the Radio Anymore?!!

AF>There's real comedy to be found at BBC Radio 4

...and a few of us in the 'States trying to keep the flame alive.
(http://www.lowbudgetradio.com<g>)

-!-
* BM 1.0 * Comedy just makes me laugh.

--
Pab Sungenis Vineland, NJ
+---+
"I think all this business about second-hand smoke is ridiculous.
Passive smokers should buy their own, just like everybody else."
-- Paul Moratto
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2471. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000616005053.16340.00000557@ng-fb1.aol.com>
Source record: 19127

>Hi there - I would like to begin a career in the broadcasting industry, but
>I don't know where I should start...

Personally, I'd reconsider. Opportunities for young talent are going to be very scarce for a while, for one reason...too many stations are in too few hands now, and increasingly they're being centrally programmed by satellite, hard drive and automation. Radio listenership is in decline partly as a result of lower quality, overcommercialization and insufficient local content. Eventually that will change, because revenue growth will stop and they'll have to change course and improve content. But we're a couple or three years away from that... In the meantime, Vic, don't pass up better opportunities outside broadcasting to pursue a dream that's likely to frustrate you at least in the short to medium term.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2472. Website advocates MP3.com boycott

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: Bob Nelson <bob@inkwellpress.com>
Message-ID: <B56F9832.3E32%bob@inkwellpress.com>
Source record: 19128

June 15, 2000 - 11:30 AM PDT
FOR IMMEDIATE RELEASE - Website advocates MP3.com boycott

NetRadioLive, an independent Webcasting site operated by Jordan Dorf and NetMediaLive Productions, has issued a call for independent artists, musicians, and Web listeners to boycott the MP3.com service immediately. This boycott stems from an inflammatory statement filed in court by MP3.com CEO Michael Robertson on behalf of the RIAA, as part of a collective effort to shut down the Napster file-sharing service.

According to Jordan Dorf, CEO of NetMediaLive Productions and host of the NetRadioLive webcast, "In this brief, Michael Robertson and his company are trying to assert proprietary rights over independent works. Artists submitted these works to MP3.com under a non-exclusive promotion agreement, yet Robertson wants to block them from promoting these same works on Napster and other file-sharing services. This is hypocrisy, and in its desperate attempt to appease the RIAA, MP3.com is now screwing the artists and the listener community that helped it become successful in the first place.

"We urge independent artists to remove their MP3 files from MP3.com immediately, and to send a clear message to MP3.com that they will take their eyes, ears, and MP3 files elsewhere until Michael Robertson retracts this outrageous, hypocritical statement."

The original Robertson brief, as it was filed on behalf of the RIAA, can be found at the following URL:

http://www.riaa.org/PDF/robertson.pdf

More information about NetRadioLive and the MP3.com boycott can be found at the following URL:

http://www.netradiolive.com

Requests for comment may be directed to Jordan Dorf by telephone at (877) 959-8256, or by e-mail at netradiolive@netradiolive.com .
--
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2473. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <394A511B.F4050AF4@broadcast.net>
Source record: 19129

David Eduardo wrote:

> "Talk1370" <talk1370@aol.com> wrote in message
> news:20000526201348.06055.00000229@ng-ce1.aol.com...
> > >The pattern would be tighter toward Youngstown and Syracuse,
> > >unless they pull a "WLIB/WOWO" and buy WSYR and WKBN and cripple them so
> > >they can let out their patterns.
> >
> > Can't see it happen. Too much loss involved to the major group owners
> > controlling each of those stations, WSYR and WKBN...'cause they are market
> > ratings and revenue leaders in their respective towns, in a way WOWO no
> longer
> > was.
> > WMCA may never build that CP. It would require doubling the size of
> the
> > antenna farm from 3 to 6 towers, and probably would not get them enough
> added
> > revenue from the additional coverage to make it worthwhile.

The WMCA CP has expired. At this time they are not refiling.

R
--
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2474. Re: AT40 1st Show CD Set

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000616142008.01706.00002092@ng-cj1.aol.com>
Source record: 19130

IS that a casualty of trying to fit 90
minutes worth of cassette tape on 74 minute CDs?
...
radiorules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2475. New FCC Mass Media Bureau location

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: radiopaul9@aol.com
Message-ID: <20000616142626.01706.00002093@ng-cj1.aol.com>
Source record: 19131

Has anyone been to the new FCC MAss Media Bureau reading
room since it moved to "the Portals" from M Street?

I'm wondering if the procedures for getting documents is the same,
is the same stuff available as when it was on M Street (or are there
certain things that didn't makethe trip and were discarded?)

Would also like to hear about hours, logistics, best Metro
stop to use, etc.

Thanks
RadioPaul9@aol.com
.

...
radiorules
--
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messages to airwaves@airwaves.com.

2476. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <037ee3312201060NYCSMTP2@nyc.rr.com>
Source record: 19132

Talk1370 wrote:

> WWJ in Detroit
> and KFWB in Los Angeles are a pair of CBS O&O newsers now building 50 kW
> fulltime operations with a DA-2. (WWJ was originally going to be lower in
> power by day but I understand the CP has been changed. KFWB was actually
> single-stick around the clock before, but limited to 5 kW.) It'll be
> interesting to see if they get anything out of the money they're spending on
> their complex transmitter plants and higher power.

The WWJ plant has nothing to do with radio. It was relocated to
accommodate DTV.
It just happened to work out to be a convenient power increase as well.

R

--------------3540C76D37181365F6C73492--

------- End of forwarded message -------
--
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2477. Re: AT40 1st Show CD Set

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8ieont$ig6$1@news.fas.harvard.edu>
Source record: 19133

RadioPaul9 <radiopaul9@aol.com> wrote:
> IS that a casualty of trying to fit 90
> minutes worth of cassette tape on 74 minute CDs?

No, if you're talking about the abrupt ending. The same thing
happened when they reran the show in '75. Chances are, I think,
that the credits or other ending material may have been
inappropriate five years later, and there may not have been time to
fit in current credits. Or maybe they needed to fit more units
in the stopsets in '75 than '70.

--
--
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messages to airwaves@airwaves.com.

2478. CB linears, repair and service

Newsgroup: rec.radio.broadcasting
Date: 2000-06-16 00:00:00 UTC
From: "elecmods.com" <sales@elecmods.com>
Message-ID: <8ieqbn$qj4$2@news.noln.com>
Source record: 19134

http://www.elecmods we currently sell cb radios, linears, cb sueprtune kits and other high end electronics like
smart card programmers for dss and cable test chips to activate cable boxes. We also have good deasl on
radar jammers too
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2479. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: TRILEY@webtv.net
Message-ID: <8660-394B0F8C-90@storefull-133.iap.bryant.webtv.net>
Source record: 19135

There used to be an all comedy station in the L.A. burbs.. KMDY 850am a few years ago. There were problems trying to edit material by the really hot comedians for broadcast...some of it was blue,so we played mostly classic stuff..plus the format was impossible to sell to advertisers. We called it America's one and only comedy station..and it may well have been the only one.

T.R.
--
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2480. Re: WOAD-Jackson, MS

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000617023004.15522.00002826@ng-cp1.aol.com>
Source record: 19136

>>
I did some checking on WRBC found that they are currently listed in the FCC DBase as WOAD and they are a Class B broadcasting on 1300 KHz with 5K days and 1 K night, ND1. What's the deal?
>>

1300 is littered with loads of Class III-B stations which could not operate ND even with 0.5 kW, but it does have a few Class III-As and a few Class III-Bs, all of which operate ND, and a few interesting Class Bs.

Class III-As on 1300 include:

WOAD, 5/1 kW into a 197 degree tower, with an efficiency of 350 mV/m/kW at 1 km (rather low for almost 200 degrees; perhaps a poor ground system) [*] ,

KVOR, 5/1 kW into a 95 degree tower, with an efficiency of 308 mV/m/kW at 1 km (about average),

WTIL, 1/1 kW into a 95 degree tower, with an efficiency of 308 mV/m/kW at 1 km (about average).

Class III-Bs on 1300 include:

XEP, 1/0.5 kW into a 98 degree tower, with an efficiency of 287 mV/m/kW at 1 km (a litle lower than average).

Class Bs on 1300 include:

WNQM, 10 kW days into a 98 degree tower, 5 kW nights into five 98 degree towers, with a CP for 50 kW days, still ND days, and

XEXW, 5/0.25 kW into a 171 degree tower, with an efficiency of 368 mV/m/kW at 1 km (a litle better than average) [**] .

[*] The presence of a Class III-B station in Baton Rouge, LA, only 140 miles from WOAD effectively makes this Class III-A just about impossible to expand. There are unfortunately a number of Class III-As what are unexpandable, because of encroachment by Class III-Bs.

[**] Couldn't be a Class III-B because of 0.25 kW nights, therefore it must have been added after "Rio" or it was "grandfathered".
--
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2481. Re: Getting Started

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: ronmaher@aol.com
Message-ID: <20000617041829.08363.00003297@ng-cq1.aol.com>
Source record: 19137

>Computers
>are what's happening now, and people with your skills will always be in
>demand. You'll make a living wage right from the start, and you won't be at
>the mercy of employers with no money.

No, you'll be at the mercy of "speculators" who buy stations just to re-sell them, "laying off" employees to cut the budget in the meantime...and then, if you survive THAT, you'll then be at the mercy of the people they sell the station TO...who wish to cut payroll some MORE while THEY're waiting to sell the place again
to somebody else. After 35 years of being "in love" with radio work (read: feasting on one's own creative "juices" instead of a decent wage), I find it's now not just "less" opportunities in radio...there is NO opportunity! (If you're independently wealthy and a student, go ahead and intern for free...you'll have SOME
degree of enjoyment).

Ron Maher, WTMS-1560, Melbourne
--
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2482. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000617073347.20593.00002168@nso-cu.aol.com>
Source record: 19138

In article <20000616005053.16340.00000557@ng-fb1.aol.com>, talk1370@aol.com (Talk1370) writes:

>Personally, I'd reconsider.

I have been in this goofy business for 33 years, and I must, reluctantly, agree with Bob, in his analysis of full time radio. Part time might be the way you want to go. I had a choice between studying radio, and pre-law, a long time ago, and if I had known then what I know now about long hours, lousy pay, lack of job security, and the difficulties of moving up, I would have gone the law route, and done radio part time. If you have any inclination to try something in computers, I would go that direction, and keep the radio dream going with part time work.

Jay Scott
--
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messages to airwaves@airwaves.com.

2483. For Sale Transmitter and Studio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <394B762F.7E09DB6F@alltel.net>
Source record: 19139

After having spent 35 years in broadcasting a banker friend asked me to help him find a buyer for some equipment they once had financed. A storage unit in Omaha, Nebraska is full of equipment they want to sell.

The big item is a Bext 500 FM transmitter, a pair of Marti composite STL

units, antenna cable and lots of studio equipment. They have an offer of $12,000 from someone formerly associated with the station. If you are interested, I will be happy to fax you the 4 page list this weekend. This may be a savings for someone building a station.

David
C.P.B.E.
402 873 7061
--
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2484. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: "Chris P. Mezzolesta" <mezzolesta@ameritech.net>
Message-ID: <ijvmkscvmnamtck4ode2b7k5edv7tsnncd@4ax.com>
Source record: 19140

On 17 Jun 2000 01:41:41 -0400, TRILEY@webtv.net wrote:

> We
>called it America's one and only comedy station..and it may well have
>been the only one.

There was one back in the mid-80s, WJOK outside of DC (Gaithersburg
maybe?) that was an AM, all comedy all the time. Had high hopes it'd
take off, being a NICHE format (sound familiar?) but it didn't, so
there 'tis...

Not nearly enough comedy on the radio outside of lame cranked-out
morning show parodies-du-jour...
--
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messages to airwaves@airwaves.com.

2485. WWJ Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000617141429.006dc568@nrcdxas.org>
Source record: 19141

> fulltime operations with a DA-2. (WWJ was originally going to be lower in
> power by day but I understand the CP has been changed. KFWB was actually

WWJ is now operating from their new site, just to the NE of Monroe MI with
50kw. They have a nice signal even as far south as Toledo. You can see
the array from I-75. They power reduce at sunset.

Fred
--
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2486. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Vic DeVore <VictorD@Shadow.net>
Message-ID: <P1N25.18654$74.57287@typhoon.tampabay.rr.com>
Source record: 19142

Thank you for your ideas - I think that sounds great. I am enrolling in a well-known local broadcasting school, and they have great placement programs. I am already in the computer business making $40K+ a year, and I'm only 21 years old - I really don't want to lose this kind of money. I think I will take your advice and do radio part-time, I'll keep my day job. Thanks again!
--Vic DeVore
Orlando, Florida
--
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2487. Re: Getting Started

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Michael Eastland <mike@esbn.com>
Message-ID: <394BF85E.C013F4AF@esbn.com>
Source record: 19143

Vic,
Better you should get into this wacky business and find out for yourself than wonder what would have been when you're turning 70.
I've been in radio part time for 15 years and it suits me just fine. I earn my living M-F but get to do what I really want to do on the weekends.
The only advice I would offer to you is to get in, get started, learn as much as you can, then go and create something that's your's that you can sell. There are fewer and fewer opportunities for DJ's with syndication and automation.

For Bob at Talk1370, if you feel that opportunities will open up in 2-3 years then Vic is getting in at just the right time. He'll have a couple of years to get some experience and develop his own style.

Good luck Vic.

Best,
Mike

Vic DeVore wrote:

> Thank you for your assistance. I think I will try to somehow involve myself
> with radio part-time and keep my technical day job for now. But later down
> the road I would like to be involved with radio full-time. I'm sure it will
> be a rough road, and maybe I won't actually enjoy it, but I am determined to
> try. What do you mean about the 'small-station owners'? Are they extremely
> cheap and unfair or something?
> --Vic DeVore
> Orlando, Florida
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2488. Re: airwaves-digest V2000 #92

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <005601bfd8b3$0eba4fe0$c5480fd0@jimburga>
Source record: 19144

>Ron Maher, WTMS-1560, Melbourne wrote:
>....After 35 years of being "in love" with radio work (read:
>feasting on one's own creative "juices" instead of a decent wage), I find
it's
>now not just "less" opportunities in radio...there is NO opportunity! (If
>you're independently wealthy and a student, go ahead and intern for
>free...you'll have SOME
>degree of enjoyment).

You are about 80% right Ron, but WTMS/WAOA are not owned by MegaOwnership,
Inc. and the company I work for is a small operator, and radio is still very
much enjoyable. In fact, I am having more fun now than I have had since my
first radio job (interestingly enough at WTAI) 27 years ago.
--
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messages to airwaves@airwaves.com.

2489. Re: WWJ Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <394C1862.C14A8B55@badBadger.com>
Source record: 19145

WWJ's increased strength is welcomed by me when driving across
Detroit at night. I still have a bit of trouble with their sister
station WXYT at night in parts of western Wayne County.

"Frederick R. Vobbe" wrote:
>
> > fulltime operations with a DA-2. (WWJ was originally going to be lower in
> > power by day but I understand the CP has been changed. KFWB was actually
>
> WWJ is now operating from their new site, just to the NE of Monroe MI with
> 50kw. They have a nice signal even as far south as Toledo. You can see
> the array from I-75. They power reduce at sunset.
>
> Fred
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2490. No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <394C32EF.41A22FD1@primenet.com>
Source record: 19146

TRILEY@webtv.net wrote:
>
> There used to be an all comedy station in the L.A. burbs.. KMDY 850am a
> few years ago. There were problems trying to edit material by the really
> hot comedians for broadcast...some of it was blue,so we played mostly
> classic stuff..

I remembered one Eddie Murphy bit (This here's my **** bag!!!) with the offending word excised, not bleeped out, but totally removed.

But for the most part, it was pretty tame stuff...Bill Cosby, old time radio, etc.

>plus the format was impossible to sell to advertisers.

There was one ad I remember, they were selling travel trailers. Had a catchy jingle, too. ("Come see the world in a mobile home" or something like that

> We
> called it America's one and only comedy station..and it may well have
> been the only one.

There was WJOK somewhere east of the Mississippi. I think KMDY lasted a lot longer (1982-1991???)

Or was that a sports station (W-Jock) rather than comedy (W-Joke)???
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2491. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <394C33F8.7190E094@primenet.com>
Source record: 19147

Rich Wood wrote:
>
> Local jocks playing the same music as the satellite folks won't do it.
> Credible news and information is the way to compete with it. I have
> Music Choice on my cable system. I find it horribly compressed,
> technically, and lifeless from a hifi standpoint. The music just lies
> there, one cut after another - no human life.

I have Music Choice too, and generally like it. Supposedly the music libraries for a given format are bigger than that of the average radio station. Plus music radio stations are starting to have too much talking--not just commercials, but promos, DJ's chattering about nothing, etc.

When I want news or talk, I listen to those stations. At least in LA, KNX and KFWB do a pretty good job of letting me know what's going on locally.
--
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2492. A place to find old top-40 charts?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Jim Zimmerlin <jimzim@charter.net>
Message-ID: <skoc8ob2is4159@corp.supernews.com>
Source record: 19148

I'm interested in finding lists of the top radio hits from the 70's and 80's. Can anyone suggest a place on the web that has a list of, for example, the top 100 hits of 1975?

Please post your answer here and, if you wouldn't mind, also email your answer to jimzim@charter.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2493. Re: A place to find old top-40 charts?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8iheg9jgo1@slb2.atl.mindspring.net>
Source record: 19149

In article <skoc8ob2is4159@corp.supernews.com>,
Jim Zimmerlin <jimzim@charter.net> wrote:
>I'm interested in finding lists of the top radio hits from the 70's and
>80's. Can anyone suggest a place on the web that has a list of, for
>example, the top 100 hits of 1975?
>
There's www.musicradio.com (IIRC) a web site dedicated to the memory of
the old WABC. There they have survey lists.
--
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messages to airwaves@airwaves.com.

2494. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-06-17 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.10.10006172029471.17406-100000@well.com>
Source record: 19150
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

In the June 17th issue of Indiana RadioWatch:

* Heritage CHR jock departs for a new format

* Company President gains seat on national board.

* 15 years in one market? 15 years *straight*?

* CHR Night guy heads south. South for the winter?

* "Boy those call letters stayed a long time"

"Indiana RadioWatch is produced bi-weekly on Saturday's. Subscriptions
are free. To subscribe, send e-mail to Blaine Thompson asking to be added
to the list. Subscriptions are handled by a human - no computer
intervention. Indiana RadioWatch is archived 7-14 days after publication,
on the Indiana Radio Archive at..."

http://www.well.com/user/phredd/irw/intro.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2495. Subscribe

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <009f01bfd8f8$0c713ce0$02000003@pgj5g>
Source record: 19001

```
Subscribe
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2496. For Sale FM Transmitter and Studio Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <394CC23F.A11E6DFC@alltel.net>
Source record: 19002

After having spent 35 years in broadcasting a banker friend asked me to help him find a buyer for some equipment they once had financed. A storage unit in Omaha, Nebraska is full of equipment they want to sell.

The big item is a Bext 500 FM transmitter, a pair of Marti composite STL

units, antenna cable and lots of studio equipment. They have an offer of $12,000 from someone formerly associated with the station. If you are interested, I will be happy to fax you the 4 page list this weekend. This may be a savings for someone building a station.

David
C.P.B.E.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2497. Baltimore Arbitrons?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1311705604C@news.jagunet.com>
Source record: 19003

Hi,

Anyone know if there is a site for recent Baltimore Arbitron ratings?

Regards,

Ty Ford

Ty Ford does narration, production and location audio. His equipment reviews and
V/O files can be found at http://www.jagunet.com/~tford
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2498. AFN photos on my homepage

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: aljo <aljo@hacom.nl>
Message-ID: <394CFA0A.78E93869@hacom.nl>
Source record: 19004

I got photos of AFN people and buildings on my homepage...
Please visit it.... http://www.hacom.nl/~aljo
Aljo_

--
****

Homepage: http://www.hacom.nl/~aljo
Email: aljo@hacom.nl
ICQ: 27214688
Phone: +31-6-23099186 (or within NL 06-23099186)
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2499. Re: Does Comedy Belong on the Radio Anymore?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <180137325@mail.krw.com>
Source record: 19005

>Not nearly enough comedy on the radio outside of lame cranked-out
>morning show parodies-du-jour...

Actually, the treasure trove of radio comedy right now is weekend public radio. Between "Car Talk," "Whad'ya Know?," "A Prairie Home Companion," "Rewind," "Le Show," "Says Who?," "Wait, Wait, Don't Tell Me..." and "Riders Radio Theater," there's a lot of comedy shows out there (even if most of it is topical and/or in a game show format). "This American Life" has a little comedy mixed in its format, as well. And a good portion of the shows are popular, which bugs the elitist snobs who think they own public radio no end, because these "undiginified" shows are on instead of their precious National Press Club luncheons, Chataqua lectures and classical music shows. I say they should stop being so serious all the time.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2500. Re: Baltimore Arbitrons?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <394CF52F.D3334B0B@eaze.net>
Source record: 19006

The May 25, 2000 ratings are at:

http://www.rronline.com/Subscribers/Ratings/Homepage.htm

Bill in Fort Worth

Ty Ford wrote:

> Hi,
>
> Anyone know if there is a site for recent Baltimore Arbitron ratings?
>
> Regards,
>
> Ty Ford
>
> Ty Ford does narration, production and location audio. His equipment reviews and
> V/O files can be found at http://www.jagunet.com/~tford
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2501. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8ij7gc$78n$1@sshuraab-i-1.production.compuserve.com>
Source record: 19007

Bob Smith theorizes that:

> "Radio listenership is in decline ... Eventually that will change, because revenue growth will stop and [the owners will] have to change course and improve content."

I would suggest instead that declining revenues would be more likely to cause most owners to reduce costs, not spend more. That in turn will lead to fewer jobs on the product side, not more.

My suggestion for anyone looking for an exciting future in radio would be to go into sales, if you have any aptitude in that direction. Those jobs have been increasing and will continue to do so.

If you are really good at it, you will be able to bring in the ad bucks even if times get tough. If not, you may not make the cut. But neither will everyone in programming.

Not trying to be pessimistic, please understand, but just projecting from reality rather than dreams.

Jim
--
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2502. Re: WMCA CP

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000618161142.01521.00001931@ng-cj1.aol.com>
Source record: 19008

>The WMCA CP has expired. At this time they are not refiling.

Too bad. One way they might luck out, though. They share their towers and ground system with WNYC (820 kHz, 10 kW-D. 1 kW-N, DA-2). WNYC also was exploring adding towers to allow an increase to 50 kW-D, 10 or 25 kW-N...and if they ever do that, WMCA could piggyback on THAT to revive the power increase. They could conceivably work out a cost-sharing arrangement and share title to the site (where WMCA is now the landlord and WNYC the tenant). WNYC staffers were talking about that a couple years ago...maybe it might still happen.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2503. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <yXeGSFAt4ST5QwLQ@muwc.demon.co.uk>
Source record: 19009

Perhaps, instead of selling more stuff that no one needs for no purpose other than to generate more profit, some thought might be given to new uses for the medium. Using the axiom 'niche is everything' it surely makes sense to deliver the ultimate niches. If you really want to make some noise (and some cash) in the radio game, invent something new. For example, top 40 didn't invent itself, neither did it come about by accident or evolution.

In article <8ij7gc$78n$1@sshuraab-i-1.production.compuserve.com>, James A Smith <76003.1412@CompuServe.COM> writes
>Bob Smith theorizes that:
>
>> "Radio listenership is in decline ... Eventually that will
>change, because revenue growth will stop and [the owners will]
>have to change course and improve content."
>
>I would suggest instead that declining revenues would be more
>likely to cause most owners to reduce costs, not spend more. That
>in turn will lead to fewer jobs on the product side, not more.
>
>My suggestion for anyone looking for an exciting future in radio
>would be to go into sales, if you have any aptitude in that
>direction. Those jobs have been increasing and will continue to
>do so.
>
>If you are really good at it, you will be able to bring in the ad
>bucks even if times get tough. If not, you may not make the cut.
> But neither will everyone in programming.
>
>Not trying to be pessimistic, please understand, but just
>projecting from reality rather than dreams.
>
>Jim
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2504. Re: A place to find old top-40 charts?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Jim Zimmerlin <jimzim@charter.net>
Message-ID: <skqgn26ue7f185@corp.supernews.com>
Source record: 19010

That was fairly helpful, thank you! They have their playlists for each week from 1960 - 1982. The exact URL, in case anyone else wants to look at them, is:
http://musicradio.computer.net/surveys.html

Now, what I'd really love to find, in case anyone knows where they might be, would be a Top 100 list for the whole year. The weekly lists are good, but you have to go through a lot of them to get the information for the whole year.

Thanks again, Robert, for your help.

> >I'm interested in finding lists of the top radio hits from the 70's and
> >80's. Can anyone suggest a place on the web that has a list of, for
> >example, the top 100 hits of 1975?
> >
> There's www.musicradio.com (IIRC) a web site dedicated to the memory of
> the old WABC. There they have survey lists.
--
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messages to airwaves@airwaves.com.

2505. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <394D49A3.16AB423F@broadcast.net>
Source record: 19011

Vic DeVore wrote:
>
> Thank you for your ideas - I think that sounds great. I am enrolling in a
> well-known local broadcasting school, and they have great placement
> programs. I am already in the computer business making $40K+ a year, and
> I'm only 21 years old - I really don't want to lose this kind of money. I
> think I will take your advice and do radio part-time, I'll keep my day job.

They'll probably want to tap your computer abilities more than any
announcing abilities. Under the right circumstances that can bring
decent $$$.

Remember most stations are not much more than a cluster of computers
these days.

R
--
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messages to airwaves@airwaves.com.

2506. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000618190709.11447.00000078@ng-cd1.aol.com>
Source record: 19012

>It does illustrate once again why WRR needs badly to be placed in an
>arts trust -- an arrangement similar to the one being used successfully
>for classical stations in Seattle and Boston as I recall.

This has been proposed from time to time as I recall. However, I don't think
anyone has had the resources to pull this off.

Why? Simple: the city apparently wants at least $30 million for the station.
No one can afford to raise the money to buy it at that price and run it through
a non-profit trust.

Putting all that aside for the moment......
It seems to me the best thing to do would be to work out a deal with the folks
at KERA to do a trust. They've got a huge new facility to house all of their
broadcast properties and I'm sure there's some way they could handle WRR.
--
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messages to airwaves@airwaves.com.

2507. WWJ/WXYT Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000618163330.006e2ce4@nrcdxas.org>
Source record: 19013

>From: Gary Schnabl <badBadger@badBadger.com>
>Subject: [Airwaves] Re: WWJ Radio
>---
> WWJ's increased strength is welcomed by me when driving across
>Detroit at night. I still have a bit of trouble with their sister
>station WXYT at night in parts of western Wayne County.

I agree. Although the FCC's records do not indicate a change, I could swear that WXYT's signal is worse than it was 20-30 years ago. Perhaps it's just the urban sprawl and the man-made noise, but I could remember hearing a decent signal in Toledo in the 1970s, and now it seems you have to be north of Monroe before it's OK. Same to the north, they get bad when you get into Lapeer and Livingston County.

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2508. Re: WWJ/WXYT Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <394D7244.7A55@mindspring.com>
Source record: 19014

Frederick R. Vobbe wrote:
>
> >From: Gary Schnabl <badBadger@badBadger.com>
> >Subject: [Airwaves] Re: WWJ Radio
> >---
> > WWJ's increased strength is welcomed by me when driving across
> >Detroit at night. I still have a bit of trouble with their sister
> >station WXYT at night in parts of western Wayne County.
>
> I agree. Although the FCC's records do not indicate a change, I could
> swear that WXYT's signal is worse than it was 20-30 years ago. Perhaps
> it's just the urban sprawl and the man-made noise, but I could remember
> hearing a decent signal in Toledo in the 1970s, and now it seems you have
> to be north of Monroe before it's OK. Same to the north, they get bad when
> you get into Lapeer and Livingston County.

I listen to 4 hrs. of Imus on WXYT 1270 from Columbus OH, which proves it's putting
out signal, a distance of 175 miles.

I do have to null out WUCO 1270 Marysville OH and WILE 1270 Cambridge OH at
40 and 60 miles respectively; however the signal from WXYT is respectable.

(In the winter sometimes WMKT 1270 in Charlevoix MI is competition (390 miles).)

You don't say if you're in your car; if so, recognize that the quality of
car AM radios is abysmal compared to times of old.

If at home, try getting a MW loop (Radio Shack $25, or the Terk Loop, or Select-a-tenna)
and set it next to your radio and see if you can't hear them. You should hear somebody
on every frequency with a MW loop.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2509. Re: WWJ Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-18 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000618215926.09052.00001250@ng-cs1.aol.com>
Source record: 19015

WXYT's signal is bad in parts of western Wayne County because the antenna array for WYUR-AM 1310 is located in Taylor, on I-94 between Telegraph Road and the Southfield Freeway. It is nearly impossible to hear WXYT while driving anywhere close to the WYUR sticks.

John Zadikian
AAA Michigan Broadcast Services
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2510. FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8ikh91pgj1@slb6.atl.mindspring.net>
Source record: 19016

ccording to this weeks "Newsline":

ENFORCEMENT: FCC FORFEITURE
NOTICE FOR WRONG PRIZE

The FCC has issued a Notice of Apparent Liability for Forfeiture to a broadcaster that did not
disclose all the facts in a radio promotion.

The station in question conducted a contest called "Millionaire Monday" without disclosing that
the prize was one million Turkish lira and not one million U.S. dollars. It turns out that one million
Turkish lira was worth about $1.90. Needless to say, the prize recipient was not thrilled.

http://www.arnewsline.org/nlcur.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2511. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000619033037.17452.00004347@nso-fh.aol.com>
Source record: 19017

In article <394945DB.131D@airmail.net>, se <steve5@airmail.net> writes:

>have to disagree!...what direct sattelite radio will do is the same as
>what direct sattelite tv has done. for more choices, viewers could care
>less if the show they enjoy is coming from a local affiliate or
>somewhere in the bahamas. sure there will be straight segued music
>channels of every conceivable format (the 1983 channel!) there can also
>be high profile personality stations that aren't necessarily generic,
>but are nationally relatable and humorous. sure they may not be talking
>about traffic on a freeway in their city or a news item from that
>mornings newspaper..

I'm curious, I look at the listings for DirectTV & DishTV, the two largest satellite sources and compare them to cable. About the only differences I can see are two of some channels one gets on cable, most of the time not enough for someone happy with cable service to change for.

Someone with broadcast TV might consider changing, but most folks just getting broadcast now are going to stay that way for quite a while. I don't see satellite radio as a major improvement either, unless satellite radio is going to be a major niche filler. Sure if you live in a big city with no classical music, or no jazz, or no house music, or no tech, or no whatever, you might consider subscribing, but if your tastes are broader than what the service provides, your only other choices are pre-recorded music or the broadcast radio already disdained. Judging from the satellite delivered sources already available via satellite TV, local radio isn't in trouble yet, besides the ability to offer local services is important, I note that satellite services have begun to offer the big four network stations in major markets along with a PBS feed, implying that people want some local service since they pay extra for it.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2512. Signals DX or Regular

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000619084649.006bec58@nrcdxas.org>
Source record: 19018

>I listen to 4 hrs. of Imus on WXYT 1270 from Columbus OH, which proves
it's putting
>out signal, a distance of 175 miles.
>I do have to null out WUCO 1270 Marysville OH and WILE 1270 Cambridge OH at
>40 and 60 miles respectively; however the signal from WXYT is respectable.

I'm talking about car, or portable radio, Ron. I can hear a heck of a lot
using a Sony 2010 and either a Bob flick loop or the NRC loop to attenuate
or enhance signals. In fact, there are times I can null local WIMA-1150
and get several others 1150s. But, that is DX and not what I would call
"regular reception".

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2513. Re: Getting Started...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <el8skscdtq5mtummqj4u9itfs2u9dute57@4ax.com>
Source record: 19019

On 18 Jun 2000 16:19:44 -0400, Alan Fossey <helpfm@muwc.demon.co.uk>
wrote:

>Perhaps, instead of selling more stuff that no one needs for no purpose
>other than to generate more profit, some thought might be given to new
>uses for the medium. Using the axiom 'niche is everything' it surely
>makes sense to deliver the ultimate niches. If you really want to make
>some noise (and some cash) in the radio game, invent something new. For
>example, top 40 didn't invent itself, neither did it come about by
>accident or evolution.

No one needed Top 40. It was invented to generate profit. Ultimate
niches, by definition, serve small audiences. At some point someone is
going to notice the bills aren't being paid and "Radio Free (insert
city name here)" will have good-for-nothin' employees who have the
gall to want to feed their families.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2514. Re: WRR

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <k19sksg49ac53q405qfpc8uhtttqqhh0fl@4ax.com>
Source record: 19020

On 18 Jun 2000 19:07:26 -0400, arnoldevns@aol.com (ARNOLDEVNS) wrote:

>Why? Simple: the city apparently wants at least $30 million for the station.
>No one can afford to raise the money to buy it at that price and run it through
>a non-profit trust.

No one is going to buy the station for $30 million and keep a
classical format. It'll become the 32nd alternative, alternative to
the alternative stations.

Remember KFSD in San Diego.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2515. Re: FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <ca9skscpvogegtv9qmeu48lnvhbhee4cp0@4ax.com>
Source record: 19021

On 19 Jun 2000 03:16:24 -0400, wa2ise@netcom.com (Robert Casey) wrote:

>The FCC has issued a Notice of Apparent Liability for Forfeiture to a broadcaster that did not
>disclose all the facts in a radio promotion.

>The station in question conducted a contest called "Millionaire Monday" without disclosing that
>the prize was one million Turkish lira and not one million U.S. dollars. It turns out that one million
>Turkish lira was worth about $1.90. Needless to say, the prize recipient was not thrilled.

I assume the station didn't mention in its contest rules that it
wasn't US dollars. That's probably why they issued a notice of
forfeiture.

Even more serious than that is the damage done to the station's
credibility for actively trying to deceive its listeners.

Rich
--
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messages to airwaves@airwaves.com.

2516. Re: FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000619100303.11856.00002385@ng-fs1.aol.com>
Source record: 19022

>>
Even more serious than that is the damage done to the station's credibility for actively trying to deceive its listeners.
>>

More than one Class IV station has advertised that it operated with 250,000 milliwatts, this back in the days when XERF was purportedly operating with 250 kW.
--
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2517. Re: FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <394E2277.3859D9A5@bellsouth.net>
Source record: 19023

Peter wrote:
> More than one Class IV station has advertised that it operated with 250,000
> milliwatts, this back in the days when XERF was purportedly operating with 250
> kW.

Now if they said they were using "250,000", they could be in trouble.
Not that anyone was likely to mistake a 250-watt Class IV for a 250KW
clear-channel. On 1570KHz today, on the other hand.....

KCJJ-1630 continues to claim to be "Eastern Iowa's Most Powerful Radio
Station". Strange, I guess all those 100KW FMs in the FM Atlas (and
50KW KXEL-1540) don't actually exist? Either that, or they're using NBA
geography and consider Waterloo to be in Western Iowa...
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2518. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <394E2586.BA862577@bellsouth.net>
Source record: 19024

DJ Misty wrote:
> I've been out of the business for awhile, but this can't be good news for
> traditional broadcast stations. True, national music services can't
> possibly give listeners local content (at this point anyway), and wouldn't
> be able to generate the type of listener excitement that a decent broadcast
> station can. What they *can* do is give the listener any type of music he or
> she likes, with minimal (or no) commercials.

To a growing extent, traditional stations aren't offering local content either. There are only three things that will protect satellite-fed traditional stations from satellite DAB:

1. Subscription fee. People subscribe to enough stuff as it is. The line gets drawn somewhere. (I think this service could potentially make more money by dropping the subscription fee and going completely advertiser-supported)

2. Lack of announcers. People *want* to hear a human voice once in awhile - if they want continuous music, they put in CDs/tapes. No radio station, no matter how good the music director is, can possibly program a "better" music mix than the listener themself.

3. Protectionism.

The "driving into a tunnel" problem *will* be solved eventually. The technology already exists.

> Unfortunately, it's getting harder and harder to find stations that are
> really compelling to listen to. I live in the Milwaukee, WI area, and
> radio here is b.o.r.i.n.g.. At least 3 f.m. stations in the city program

I'm a Milwaukee native who spent last week up there visiting relatives. Wanted to refute this statement, but I can't! You *do* have some good spoken-word choices in the land below 92MHz. (if you live in Waukesha Co. and have a good car radio, try 89.9FM for WORT out of Madison - you never know what you'll hear next!)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2519. Re: WWJ/WXYT Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <394E355C.394E5294@badBadger.com>
Source record: 19025

I drive to work from Livonia to Plymouth 5 nights/week. There are
some deep null(s) in WXYT's pattern apparently during that stretch.

I don't do much MW DXing these days. I heard all US states with my
4-ft square loop except for Hawaii- never tried for that last state,
though. I even picked up the 800 KW German station somewhere near 1.6
MHz one night in Madison, WI back in the 1970s.

Ron Hardin wrote:
>
> Frederick R. Vobbe wrote:
> >
> > >From: Gary Schnabl <badBadger@badBadger.com>
> > >Subject: [Airwaves] Re: WWJ Radio
> > >---
> > > WWJ's increased strength is welcomed by me when driving across
> > >Detroit at night. I still have a bit of trouble with their sister
> > >station WXYT at night in parts of western Wayne County.
> >
> > I agree. Although the FCC's records do not indicate a change, I could
> > swear that WXYT's signal is worse than it was 20-30 years ago. Perhaps
> > it's just the urban sprawl and the man-made noise, but I could remember
> > hearing a decent signal in Toledo in the 1970s, and now it seems you have
> > to be north of Monroe before it's OK. Same to the north, they get bad when
> > you get into Lapeer and Livingston County.
>
> I listen to 4 hrs. of Imus on WXYT 1270 from Columbus OH, which proves it's putting
> out signal, a distance of 175 miles.
>
> I do have to null out WUCO 1270 Marysville OH and WILE 1270 Cambridge OH at
> 40 and 60 miles respectively; however the signal from WXYT is respectable.
>
> (In the winter sometimes WMKT 1270 in Charlevoix MI is competition (390 miles).)
>
> You don't say if you're in your car; if so, recognize that the quality of
> car AM radios is abysmal compared to times of old.
>
> If at home, try getting a MW loop (Radio Shack $25, or the Terk Loop, or Select-a-tenna)
> and set it next to your radio and see if you can't hear them. You should hear somebody
> on every frequency with a MW loop.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2520. Re: Baltimore Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000619.112321.-434933.0.verbiage_spewificator@juno.com>
Source record: 19026

From Ty Ford...

>>Anyone know if there is a site for recent Baltimore Arbitron ratings?<<

Try www.allaccess.com.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

2521. La Bonita

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/13449v-000PZQS@mail.airmail.net>
Source record: 19027

I noticed that KZMP-1540, here in DFW is now running the Z-Spanish "La Bonita" format.....essentially it's Spanish MOR/Soft AC. I even heard a cover of J. Frank Wilson's "Last Kiss" in Spanish. Z-Spanish on their website says that around a dozen stations nationwide air part or all of it. The FM counterpart at 101.7 still airs the Z-Mega format.

Wally Wawro
WFAA-TV
Dallas, TX 75202
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2522. Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <394E6BC3.4CB@ix.netcom.com>
Source record: 19028

Can someone describe the marketing procedure for all these weight loss and impotence products (quack, according to the FDA) on the major AM stations at drive time?

The testimonials from the on-air people try to sound like they aren't ads. Often personality A comments that traffic reporter B looks better these days. Reporter B then starts, "Hal, everybody should know about etc etc" Whatever the different city and station, the scripts are similar, with a lot of "you know's, "golly-gee's" thrown in...

I have seen it over and over for years... Simultaneously in 10 or 20 big cities, one of the on-air persons has started using some product that
no one ever heard of before. They are getting GREAT results and "just want
to tell everyone about it."

What's the deal? Does some marketing company search for fat radio hosts, and
get them started on this product in advance, so they can immediately talk about
results when the commercials begin? Since the FDA says these "lose weight while
you sleep" products are worthless, why do they work 100% for the weather guy or
the sports guy? Does the ad contract call for cancelling the ads if the product
does not work? Is there a lot of dollar pressure from the station to "make sure"
it works?

40 years ago when Dave Garroway hosted the "Today" show, some lady was brought
out once a week to be weighed on camera for some weight loss product. She lost
weight every week, but later it was revealed that in addition to the quack product,
she was using some powerful stimulants and appetite supressants provided by a
doctor hired by the company...along with laxitives and water pills.

Doesn't look like much has changed in 40 years.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2523. Re: FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000619153034.23154.00002456@nso-fx.aol.com>
Source record: 19029

In article <20000619100303.11856.00002385@ng-fs1.aol.com>, peterh5322@aol.com (Peter) writes:

>More than one Class IV station has advertised that it operated with 250,000
>milliwatts, this back in the days when XERF was purportedly operating with
>250
>kW.

Even better, I can remember a college station with a full blown description of broadcasting with 10 Million microwatts. However, please note that neither of the stations we're mentioning is deceiving anyone but the overly credulous. Just saying you can win one million without detailing the unit of measure has implications. Besides, if I advertise contest advertising one million, I better carefully say one million one thousandths of a mill if I want to be cheap. Of course, I note that people would jam phone lines for 1 million pennies, and the FCC would say nothing if a station actually clearly stated one million pennies.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2524. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <394E9174.BA8D33AE@eaze.net>
Source record: 19030

Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss product. The second is one that you drink 3 hours after your last meal for the day and it burns fat while you sleep!

Sounds like some sort of a trade-out for all the fat DJs. ;-)

Bill in Fort Worth

Frank Provasek wrote:

> Can someone describe the marketing procedure for all these weight
> loss and impotence products (quack, according to the FDA) on the major
> AM stations at drive time?
>
> The testimonials from the on-air people try to sound like they
> aren't ads. Often personality A comments that traffic reporter B
> looks better these days. Reporter B then starts, "Hal, everybody
> should know about etc etc" Whatever the different city and station, the
> scripts are similar, with a lot of "you know's, "golly-gee's" thrown
> in...
>
> I have seen it over and over for years... Simultaneously in 10 or
> 20 big cities, one of the on-air persons has started using some product
> that
> no one ever heard of before. They are getting GREAT results and "just
> want
> to tell everyone about it."
>
> What's the deal? Does some marketing company search for fat radio hosts,
> and
> get them started on this product in advance, so they can immediately
> talk about
> results when the commercials begin? Since the FDA says these "lose
> weight while
> you sleep" products are worthless, why do they work 100% for the weather
> guy or
> the sports guy? Does the ad contract call for cancelling the ads if the
> product
> does not work? Is there a lot of dollar pressure from the station to
> "make sure"
> it works?
>
> 40 years ago when Dave Garroway hosted the "Today" show, some lady was
> brought
> out once a week to be weighed on camera for some weight loss product.

> She lost
> weight every week, but later it was revealed that in addition to the
> quack product,
> she was using some powerful stimulants and appetite supressants provided
> by a
> doctor hired by the company...along with laxitives and water pills.
>
> Doesn't look like much has changed in 40 years.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2525. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8kt8jt.6ou.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19031

From 'Bill Hale':
>Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss
>product. The second is one that you drink 3 hours after your last meal for
>the day and it burns fat while you sleep!

Body Solutions?

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2526. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <T2y35.53960$5k2.125537@dfw-read.news.verio.net>
Source record: 19032

I've often tried to figure this one out. When I was in the general area of San Francisco, our mid-day personality (who shall remain nameless as shall the station) was always hawking metabolife... Problem was the girl only weighed 87 pounds (no joke, I know this personally) to begin with!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
"Frank Provasek" <ropertex@ix.netcom.com> wrote in message
news:394E6BC3.4CB@ix.netcom.com...
> Can someone describe the marketing procedure for all these weight
> loss and impotence products (quack, according to the FDA) on the major
> AM stations at drive time?
>
> The testimonials from the on-air people try to sound like they
> aren't ads. Often personality A comments that traffic reporter B
> looks better these days. Reporter B then starts, "Hal, everybody
> should know about etc etc" Whatever the different city and station, the
> scripts are similar, with a lot of "you know's, "golly-gee's" thrown
> in...
>
> I have seen it over and over for years... Simultaneously in 10 or
> 20 big cities, one of the on-air persons has started using some product
> that
> no one ever heard of before. They are getting GREAT results and "just
> want
> to tell everyone about it."
>
> What's the deal? Does some marketing company search for fat radio hosts,
> and
> get them started on this product in advance, so they can immediately
> talk about
> results when the commercials begin? Since the FDA says these "lose
> weight while
> you sleep" products are worthless, why do they work 100% for the weather
> guy or
> the sports guy? Does the ad contract call for cancelling the ads if the

> product
> does not work? Is there a lot of dollar pressure from the station to
> "make sure"
> it works?
>
> 40 years ago when Dave Garroway hosted the "Today" show, some lady was
> brought
> out once a week to be weighed on camera for some weight loss product.
> She lost
> weight every week, but later it was revealed that in addition to the
> quack product,
> she was using some powerful stimulants and appetite supressants provided
> by a
> doctor hired by the company...along with laxitives and water pills.
>
> Doesn't look like much has changed in 40 years.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2527. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-19 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <394ED471.66F31523@sprynet.com>
Source record: 19033

Steve Sobol wrote:

> From 'Bill Hale':
> >Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss
> >product. The second is one that you drink 3 hours after your last meal for
> >the day and it burns fat while you sleep!

> Body Solutions?

That's it...I've heard that junk being hawked on Merge 93.3 here in DFW.
I can't help but wonder why stations are willing to destroy their
credibility with this crap.

Tom Desmond
--
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messages to airwaves@airwaves.com.

2528. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <394EED48.334EB95B@worldnet.att.net>
Source record: 19034

Tom Desmond wrote:
>
> Steve Sobol wrote:
>
> > From 'Bill Hale':
> > >Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss
> > >product. The second is one that you drink 3 hours after your last meal for
> > >the day and it burns fat while you sleep!
>
> > Body Solutions?
>
> That's it...I've heard that junk being hawked on Merge 93.3 here in DFW.
> I can't help but wonder why stations are willing to destroy their
> credibility with this crap.
>
Well, here in Chicago, the buy on one station was more than a
Million last year. Metabolife made an offer to the jocks to pay a
per unit fee for the endorsement, if they'd be exclusive to
Metabolife.

Since the ingredients are 'all natural' the station doesn't fear
taking a hit if the product should have unexpected side effects, and
the cash goes along way toward insuring a GM's tenure.

Of course, cocaine is 'all natural,'....so is cobra venom. But
nobody's thinking about that.

There was a huge power staff meeting at my station when the FDA
set it's sights square on Metabolife over the unrestricted use of
ephedra, the herb producing ephedrine, the base for some designer
drugs targeted by FDA. When the FDA action was announced, the GM
held a meeting and put a bottle of Metabolife on the table, told us
all he had taken it to his doctor, who had dismissed it as no more
dangerous than a cup of coffee. And anyone offering further comment
on the subject will find his employability under review.

Within a few weeks, everyone of the on air staff was endorsing
some sort of fat tablet or solution, some making incredible claims
that Art Bell wouldn't entertain.

Hey, it's radio. Money talks...Bullshit walks the talk.
--
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messages to airwaves@airwaves.com.

2529. Re: A place to find old top-40 charts?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Shawn Fink <finkster@en.com>
Message-ID: <394EF154.727E445E@en.com>
Source record: 19035

Billboard publishes the complete Hot-100 list for each week in a specific volume for each decade, available from Joel Whitburn's Records Research. They are very expensive, but well worth it if you're looking for complete chart info.

Shawn M. Fink
shalom-am.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2530. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: wa2ise@netcom.com
Message-ID: <8in3ag$b8t$1@slb7.atl.mindspring.net>
Source record: 19036

In article <394E9174.BA8D33AE@eaze.net>, Bill Hale <phantom2@eaze.net> wrote:
>Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss

San Francisco's KFRC has ads for this product, but they're clearly commercials.

>product. The second is one that you drink 3 hours after your last meal for
>the day and it burns fat while you sleep!
>
>Sounds like some sort of a trade-out for all the fat DJs. ;-)
>
--
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messages to airwaves@airwaves.com.

2531. Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: rightonradio@yahoo.com
Message-ID: <394f0ccb.3940656@news.earthlink.net>
Source record: 19037
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I responded to an AD in Radio and records that read:
DJs! Spend A Fabulous All Expense Paid Summer In Sweden! Go to:
www.rightonradio.com

I was offered the job descibed at: http://www.rightonradio.com/dj.html

Can anyone tell me anything about Right on Radio or Thomas McAlevey?

Is this for real? 12 years in radio has taught me if it sounds to
good to be true, it usually is.

Enlighten me, or congradulate me
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2532. Music Composition & Production

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Joe Williams <joe@joewilliams.co.uk>
Message-ID: <394E61B7.1DA1FE76@joewilliams.co.uk>
Source record: 19038

I'm Joe Williams, a composer and music producer based in Leeds, West Yorkshire, UK. I write original music and songs for media, including radio, film, TV, video, websites and computer games. My pieces range from short jingles or stings, through theme tunes, up to full feature scores, all in a wide variety of musical styles.

My new website has just been completed and can be seen at http://www.joewilliams.co.uk

Features include:

- examples of my work
- details of my services
- case studies and client list
- links to other sites of interest

I hope you'll visit the site, and I'd be particularly interested to hear from you if you have any thoughts about the kind of sites you'd like to see featured on the links page, sites that would be of interest to you and others like you.

Thanks,

Joe

Joe Williams
Composition - Production - Arrangement
http://www.joewilliams.co.uk
Tel 0113 2956111
Mobile 07760 375712
joe@joewilliams.co.uk
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2533. Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <394E8074.27FCA22B@postoffice.swbell.net>
Source record: 19039

I was heading to Waco last weekend and saw a new 8 tower array right on
I35W south of Burleson. Any one know what station this is.

Bob Tomlinson
--
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messages to airwaves@airwaves.com.

2534. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: dana@randomc.com
Message-ID: <0gK35.1577$pg7.158036@newshog.newsread.com>
Source record: 19040

DMX music is better though.

On 2000-06-17 transit@primenet.com said:
Newsgroups: rec.radio.broadcasting
Rich Wood wrote:
> Local jocks playing the same music as the satellite folks won't
>do it. Credible news and information is the way to compete with
>it. I have Music Choice on my cable system. I find it horribly
>compressed, technically, and lifeless from a hifi standpoint. The
>music just lies there, one cut after another - no human life.
I have Music Choice too, and generally like it. Supposedly the music
libraries for a given format are bigger than that of the average
radio station. Plus music radio stations are starting to have too
much talking-- not just commercials, but promos, DJ's chattering
about nothing, etc.
When I want news or talk, I listen to those stations. At least in
LA, KNX and KFWB do a pretty good job of letting me know what's
going on locally.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2535. Re: A place to find old top-40 charts?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: dana@randomc.com
Message-ID: <ZfK35.1576$pg7.158036@newshog.newsread.com>
Source record: 19041

I have all the 100 songs year by year of the 1970s if you want them, e-mail
back.

On 2000-06-17 jimzim@charter.net said:
Newsgroups: rec.radio.broadcasting
I'm interested in finding lists of the top radio hits from the 70's
and 80's. Can anyone suggest a place on the web that has a list of,
for example, the top 100 hits of 1975?
Please post your answer here and, if you wouldn't mind, also email
your answer to jimzim@charter.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2536. Govt Broadcasting Agency Bars Material From the American Public

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Michael Ravnitzky <MikeRav@ix.netcom.com>
Message-ID: <8inre3$8p9$1@slb0.atl.mindspring.net>
Source record: 19042

Government Broadcasting Operation Shields Its Publications From The American Press and Public
By Michael Ravnitzky, Attorney at Law,
MikeRav@ix.netcom.com

U.S. Government broadcasting agencies refuse to permit public scrutiny of their publications. These agencies, formerly known as the Voice of America, deny access to the American public to the very materials those organizations broadcast to the rest of the world. Surprisingly, these agencies fight any attempts at access by the press under the Freedom of Information Act.

For the first time, this article describes the existence and identity of the governmenti¿½s pre-written obituaries for hundreds of newsworthy and controversial figures, and provides instructions on how to get a copy of these interesting documents.

THE PLAYERS

The International Broadcasting Bureau (IBB) is an agency of the U.S. government. It was established by the International Broadcasting Act of 1994 to consolidate U.S. nonmilitary broadcast services. The IBB is responsible to the Broadcasting Board of Governors, which is appointed by the U.S. president and confirmed by the Senate. The bureau was formerly funded under the U.S. Information Agency (USIA) until Congress passed the Foreign Affairs Agencies Consolidation Act of 1998, which abolished the USIA.

The largest portion of the IBB is the Voice of America (VOA), established in 1942. The VOA provides news, features, music, and U.S. government policy statements to an audience estimated at over 85 million people per week. VOA broadcasts on short- and medium-wave radio in more than 50 languages, and operates television programming and Internet services.

Another division of the IBB is Worldnet Television and Film Service, a satellite broadcasting facility established in 1983. The IBB's Office of Cuba Broadcasting operates the controversial Radio Marti, which started broadcasting in 1985, and TV Marti, which telecast its first program in 1990.

The Broadcasting Board of Governors also oversees the operations of two private, nonprofit corporations that are funded by the U.S. Congress: Radio Free Europe/Radio Liberty, which each week sends 700 hours of radio programming in two dozen languages toward the countries of Central and Eastern Europe and the former Soviet Union; and Radio Free Asia, which broadcasts in eight Asian languages.

WHY ISNï¿½T THE INFORMATION AVAILABLE?

Does the American press have access to any of this massive amount of broadcast material, to ascertain what the U.S. government is disseminating overseas? It seems that the answer is no. The Broadcasting Board of Governors refuses to disclose to the press and the public the contents of news and information it sends out to the rest of the world. It does so under a little known clause in its statutory operating charter that prevents broadcast of Voice of America-type material in the United States. Congress has indicated that the purpose of this clause is to keep the federal government from broadcasting propaganda to United States citizens.

Citing this clause, the Broadcasting Board of Governors simply declines to make its materials available. Even when the Board receives a specific Freedom of Information Act request from the public or the press, it declines to provide documents on the grounds of the b-3 exemption, which is intended to protect records which are specifically prohibited from disclosure by a statute other than FOIA. The Board cites the U.S. Information and Educational Exchange Act of 1948 (22 USC. 1461), which it claims prohibits the BBG from releasing within the United States information about the U.S., its people, and its policies when the information has been prepared for audiences abroad. Thus far, the federal courts have upheld challenges to this policy, deferring to administrative discretion and inviting Congress to clarify the matter.

ARE THERE ANY EXCEPTIONS?

The BBG admits to two small loopholes. First, overseas individuals and press can request documents from the Board and its components using the Freedom of Information Act. The requester must be outside of the United States. However, it is unclear whether an overseas arm of an American press organization would be granted records access in this manner.

The other loophole is that the law appears to provide that upon request such information shall be made available at the BBG offices in Washington, DC, but for examination only (i.e. copying is not permitted).

Another partial exception is the availability of certain programs placed on the agency website, at www.ibb.gov.

THE PRE-WRITTEN OBITUARIES

Like some other news organizations, the Broadcasting Board of Governors maintains a file of pre-written obituaries of world notable figures. These obituaries are compiled and maintained in both textual (transcript) and also in pre-recorded audio format. (Obviously such details as the date and manner of death are omitted until required.)

The BBG has recently denied access to copies of many of these obituaries, citing the b-3 and b-6 (personal privacy) exemptions, but for some reason has released two of these obituaries (Boris Yeltsin and Fidel Castro) in response to a FOIA request. The case number of that request was 00-1047F1, the request for which was submitted on April 4, 2000 and the response sent on May 2, 2000. In an odd development of questionable legality, the Board is now refusing to release even these two obituaries to other requesters despite the statutory requirement that requires release to all requesters if

a document has already been released to one requester. The FOIA Counselors at the Justice Departmentï¿½s Office of Information and Privacy have no explanation for the Boardï¿½s selective release to one requestor but not to other requesters, which they confirm is contrary to the FOIA laws.

Release of the Yeltsin and Castro obituaries demonstrates that release of these obituaries is free from any foreseeable harm. More important, the disclosure of such factual information about the public life of a high-visibility figure as might appear in an obituary is not a "clearly unwarranted invasion of personal privacy" of the type discussed in the b-6 FOIA exemption such as personnel and medical records. Even if there were portions that the Government felt were unreleasable, it would still be required under the FOIA law to release "all segregable releasable portions", in other words, all parts that did not fall squarely under one of the exemptions.

The existence and contents of the obituaries of world figures identified below not only illustrates how an agency of the United States Government addresses controversial topics in domestic and foreign relations but also helps to explain to the public the operations of these taxpayer-funded government agencies. Despite this clear value to the public, the Board refuses to release these records. When asked about the status of these records last month, the FOIA Manager at the Board stated: "why donï¿½t you do your own research on these people in the encyclopedia?" Nevertheless, the primary reason for press interest in these obituaries, which is to assess the governmentï¿½s stance on the life and accomplishments of these individuals, which sheds light on the operations of government, the primary reason for the Freedom of Information Act and of the existence of a free and independent press.

If you are interested in obtaining copies or audio tapes, or both, for the pre-written obituaries (sometimes referred to as "profiles" or "draft obituaries" cited below, you may send a letter, requesting a copy of, or access to the specific records described, to:

The Broadcasting Board of Governors
Attn: Ms. Lola Secora, Freedom of Information Act Manager
Office of Administration
Cohen Building, Room 3360
330 Independence Avenue S.W.
Washington, DC 20547 USA

Their phone number is 202-619-5499.

In the letter, you should identify if you are a private individual or a representative of the press, and you should include a statement that indicates that you are willing to pay, if necessary, reasonable costs associated with the request. It is unlikely that there would actually be any fees assessed. Each obituary transcript is several pages ï¿½ the Yeltsin and Castro obituaries, for example, are about a dozen pages each.

You can also request a list of all of the pre-written obituaries, which includes additional information such as the date the pre-written obituary or profile was written, some description about the individual, and whether audio tape is available for that obituary.

Idi Amin
Kofi Annan
Corazon Aquino
Yasser Arafat
Kamuzu Banda
Bhutto
P.W. Botha
James Brady
George H. W. Bush
Mangosuthu Buthelezi
Fernando Cardoso
James Earl Carter
Fidel Castro
Arthur C. Clarke
Robert Dole
Louis Farrakhan
John Glenn
Grass - Germany
Alan Greenspan
Alec Guiness (now deceased)
Jesse Helms
Chaim Herzog
Ladybird Johnson
Ted Kennedy
King Michael of Romania
Ed Koch
Kumaratunga
John McCain
Eugene McCarthy
Ralph Nader
Nujoma
Obuchi
Cardinal Oï¿½Connor (now deceased)
Colin Powell
Nancy Reagan
Ronald Reagan
Helmut Schmidt
John Paul Stevens
Suharto
Strom Thurmond
Bishop Desmond Tutu
Von Weizsaecker
Lech Walesa
Shah Mohammed Zahir

Jean Claude Duvalier
Fujimori

Sonia Gandhi
Mikhail Gorbachev
Hun Sen
Lee Iacocca
Henry Kissenger
Helmut Kohl
Nelson Mandela
Daniel Arap Moi
Robert Mugabe
Bravo Obando
Yuri Orlov
Daniel Ortega
Eden Pastora
Aristides Pereira
Pinochet
Pope John Paul
Prince Charles
Ali Akbar Hashemi Rafsanjani
Rene
Edward Seaga
Sharif
Anatoly Shcharansky
Eduard Shevardnadze
Prince Sihanouk
Ndabaningi Sithole
Ian Smith
Aleksandr Solzehenitsyn
Sann Son ï¿½ Thailand
Suharto
Helen Suzman
Kakuei Tanaka
Margaret Thatcher
Andimba toivo
Atal bihari vajpayee
Joao bernardo Viera
Kurt Waldheim
Caspar Weinberger
Byron Whizzer White
Boris Yeltsin

Assad
Yelena Bonner
William Brennan
Warren Burger ï¿½ (deceased)
Anna Chennault
Valery giscard Dï¿½Estaing
King Fahd of Saudi Arabia
Gerald Ford
General Vo Nguyen giap
Gonzalez

George Habash
Alexander M. Haig
Katharine Hepburn
Wojciech Jaruzelski
Kenneth Kaunda
George F. Kennan
Jeane Kirkpatrick
Klerk
Oskar LaFontaine
Kuan Yew Lee
Lorin Maazel
Mike Mansfield
Haile Mengistumengistu
Mihajlo Mihajlov
Hosni Mubarak
Yasuhiro Nakaxone
General Ne Win
Milton Obote
Van Dong Pham
Tinsulanonda Prem
Prince Bernhard
Queen Beatrix
Queen Juliana
Elizabeth Taylor
Cyrus Vance

Oliver Tambo
Velopillai Probhakaran
Hans Dietrich Gensher
Dos Santos
Janas Savimbi
Billy Graham
Vaclav Havel
King Juan Carlos
Kinel
Prince Philip of Britain
Queen Elizabeth
Donald Trump

UNITED STATES AND UNITED NATIONS

Madeleine Albright
Buzz Aldrin
Lamar Alexander
Mario andretti
Dick Armey
Neil Armstrong
Bruce Babbitt
James Baker
Marion Barry
Reginald Bartholomew

William Bennett
Lloyd Bentsen
Nicholas Brady
Carol Mosely Braunh
Stephen Breyer
Gro Brundtland
Patrick Buchanan
Micheld Camdssus
Dick Cheney
Warren Christopher
Henry Cisneros
Barber Conable
Alan Cranston
Mario Cuomo
Tom Dashle
Ron Dellums
David Dinkins
Bob Dole
Elizabeth Dole
Bob Dornan
Michael Dukakis
Rolf Ekeus
Michael Espy
Tom Foley
George Foreman
Mary Futrell
Robert Gates
Butros Ghali
Ruth Bader Ginsberg
Al Gore
Marvelous Marvin Hagler
Tom Harkin
Jesse Helms
Richard Holbrooke
Susan Insley
Bo Jackson
Jesse Jackson
Franklyn Jenifer
Lynn Jennings
Earvin Magic Johnson
General Robert Johnston
Jackie Joyner Kersee
Jack Kemp
Senator Bob Kerrey
Toddy Kollek
Lyndon La Rouche
Anthony Lake
Richard Lamm
Mario Lemieux
Bob Livington

General Merrill McPeak
Kweisi Mfume
Sen. George Mitchell
Walter Mondale
Joe Montana
Honi Mubarak
Ralph Nader
Satish Nambiar
Peggy Noonan
Oliver North
Sen. Sam Nunn
Leon Panetta
H. Ross Perot
Giandomenico Picco
Thomas Pickering
Gen. Colin Powell
Prince Sadruddin Agha Khan
Dan Quayle
Sheikh Omar Abdel Rahman
Janet Reno
Bill Richardson
Robert Rubin
Nolan Ryan
Peter Sampas
Deion Sanders
Gen. Norman Schwarzkopf
Brent Scowcroft
John Shalikashvili
Richard Solomon
David Souter
Lyn St. James
Robert Strauss
John Sununu
Clarence Thomas
Helen Thomas, UPI reporter
Richard Thornburgh
Sen. Strom Thurmond
Nydia Valzquez
J.C. Watts
William Webster
Douglas Wilder
Pete Wilson
Jim Wright

AFRICA

Allan Boesak
Kabila
Moses Kiptaniu
Winnie Mandela
Thabo Mbeki

Jerry Rawlings
Mohammad Siad Barre
Charles Taylor

LATIN AMERICA

Sixto Duran Ballan
Itamar Franco
Carlos Menem
General Manuel Noriega
Daniel Ortega
Perez De Cuellar
Carlos Perez
Andres Rodriguez

MIDEAST ï¿½ SOUTH ASIA

Him Ershad
Saddam Hussein
Ali Kafi
Teddy Kollek
Mestiri
Hosni Mubarak
Benjamin Netanyaho
Prince Sadruddin Agha Khan
Burhanuddin Rabbani
Sheikh Omar Abdel Rahman
Sheikh Jaber Al Ahmad Al Sabah
Vajpayee
Ezer Weizman

EUROPE

Ramiz Alia
Pierre Beregovoy
Algirdas Brazauskas
Tansu Ciller
Vuk Draskovic
Fischer
Yegor Gaidar
Vaclav Havel
Ion Iliescue
Ryszard Kaczorowski
Alexander Korzhakov
Milan Kucan
Leonid Kuchma
Ashok Kumar
John Major
Robert Malval
Tadeusz Mazowiecki
Milosevic
Putin

Rostropovich
Rugova
Rutskoy
Rudolf Scharping
Eduard Shevardnadze
George Soros
Margaret thatcher
Zhelyu Zhelev
Vladimir Zhirinovsky
Gennady Zyuganov
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2537. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <394F72AB.3062@ix.netcom.com>
Source record: 19043

Bob Tomlinson wrote:
>
> I was heading to Waco last weekend and saw a new 8 tower array right on
> I35W south of Burleson. Any one know what station this is.
>
> Bob Tomlinson

KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
night.
That's PROBABLY what you are seeing.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2538. Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: jsimmers@mindspring.com
Message-ID: <394f7b1f.9498276@news.mindspring.com>
Source record: 19044

After being on the air for twenty years or so, I hung up my headphones and now work outside the radio business. Haven't been on the air for about seven years. Lately I've been toying with the idea of doing some weekend or fill-in hours in the market in which I live, or in a larger market not far away, mostly for the fun of it. My question is: do PDs still want cassette tapes, or will an audition tape on a CD be acceptable? I have no access to studio-grade equipment and no two cassette decks I've ever encountered have run at exactly the same speed. Frankly, it would be easier for me to edit an audition sample on computer and burn it to a CD-R than it would be to make a cassette. A CD is reliable, sounds better, and you can be sure the speed is constant. Obviously, I would ask for the preference of any station I would contact and find a way to send them whatever they needed. Any opinions? Thanks.
---JSimmers
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2539. More on testimonials

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/134QJ4-000BaHS@mail.airmail.net>
Source record: 19045

Metabolife, Body Solutions, Vitalmin, and more!

Steve Lamb, morning sports guy on WBAP had an endorsement with a medical group that specialized in hair transplants.

And I dare say that you cannot work for Sports Radio 1310 The Ticket without having Lasik eye surgery by one of their sponsoring eye specialists. Lasik surgery seems to be popular all over the dial here!

Car leasing specialists and auto dealers also seek out radio folk to endorse their businesses.....one dealer had an ad in the paper every Saturday saying that you could buy a car from your favorite DJ...he had a couple area jocks on staff selling cars (perhaps the only way the jocks could make any money!).

And there's Paul Harvey.

Endorsements have been a part of our business for years (The Johnson's Wax Hour with Fibber McGee and Molly). They'll continue as long as advertisers see them as effective......and I'm guessing that they are.

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2540. Re: FCC fines station over contest

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <op7vks8438nhnqot40bspdsur34gc5q0al@4ax.com>
Source record: 19046

On 19 Jun 2000 10:03:44 -0400, peterh5322@aol.com (Peter) wrote:

>Even more serious than that is the damage done to the station's credibility for
>actively trying to deceive its listeners.

>More than one Class IV station has advertised that it operated with 250,000
>milliwatts, this back in the days when XERF was purportedly operating with 250
>kW.

If it's accurate, that's fine. Personally, I think it's clever.

Rich
--
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messages to airwaves@airwaves.com.

2541. HELP! - Prod Bits

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000620133135.006b7c7c@nrcdxas.org>
Source record: 19047

This weekend our TV station is doing the St Jude Children's Telethon. As I was prepping the audio system we take on site, I noticed that someone erased out some files. I'm in need of some "rim shots" like the type comics use on stage. If anyone could share some MP3 or WAV files, I would be grateful. I'm also looking for tympani effects, like we could use when they get a new total on the tote-board.

Please send them to: fred@wlio.com

Fred Vobbe
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2542. Re: DFW Spanish Radio lays an egg

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: John King <johnking@kvil.com>
Message-ID: <35O35.1193$Kw6.104146@dfiatx1-snr1.gtei.net>
Source record: 19048

"Chip Kelley" <chipk@beanix.metronet.com> wrote in message
news:8i0rr4$snp@beanix.metronet.com...
> In article <B5693C96.33FE%robert@pnn.org.nz>,

> KRBV has had no impact at all on KHKS.

Chip,

Take a look at the 7-Mid daypart from the last book (winter):

KRBV beat KHKS in AQH share with persons 12-17, 12-24, 12-34, and 18-24.

John King
KVIL Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2543. a new ride [

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <394FB9EC.2B07@flash.net>
Source record: 19049

> I was heading to Waco last weekend and saw a new 8 tower array right on
> I35W south of Burleson. Any one know what station this is.

I think it's this new crazy ride this guy made-up. For $60 you can ride
in a airplane hanging by guy-wires to these towers. If you saw those
towers right at the Bethesda exit (by the rest stop), that's what it is.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2544. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <394FED96.3BD8C8DA@eaze.net>
Source record: 19050

Yup. That's it. They used to call it "Body Shapers", but recently changed the name.

Bill

Steve Sobol wrote:

> From 'Bill Hale':
> >Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss
> >product. The second is one that you drink 3 hours after your last meal for
> >the day and it burns fat while you sleep!
>
> Body Solutions?
>
> --
> North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
> Steve Sobol, BOFH - President, Chief Website Architect and Janitor
>
> Pictures of two of my 'children': http://www.WrinkleDogs.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2545. Re: Technics 1200 Interfacing

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: theodric@mit.edu
Message-ID: <394ff793$0$9432@senator-bedfellow.mit.edu>
Source record: 19051

>I'm trying to interface the Technics 1200s turntables with a Radio Systems
>console. I have an old DCX module card (ca. 1986) -- the beauty is that it
>only allows the console to start the TT, not stop it.

Henry Engineering makes a nice box for interfacing to Technics turntables. I think it's called the Universal Turntable Controller or sume such thing.

-Theodric Young
WMBR 88.1 RM at MIT
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2546. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8l01g5.qcl.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19052

From 'Tom Desmond':
>Steve Sobol wrote:
>
>> From 'Bill Hale':
>> >Here in Dallas/Fort Worth, it's MetaboLife and some other weight loss
>> >product. The second is one that you drink 3 hours after your last meal for
>> >the day and it burns fat while you sleep!
>
>> Body Solutions?
>
>That's it...I've heard that junk being hawked on Merge 93.3 here in DFW.
>I can't help but wonder why stations are willing to destroy their
>credibility with this crap.

I've heard no fewer than three people hawking it (WKDD's Keith Kennedy,
WNCX PD Bill Lewis and either Brian or Joe from WMVX's morning crew).

I have Keith's e-mail address and really ought to ask him about it. He
gives a testimonial, even saying that "for the first month, I was still
watching for results, so I didn't want to really say anything at that
point..." -- It sounded like he really did use the product. Maybe he has.

Or maybe he hasn't. It's not that I don't trust Keith or the other people
giving the testimonials, but I have to wonder if the radio stations didn't
go to their air staffs and say "ok, look, we have to have a testimonial, if
you want to keep your jobs, one of you will do it"...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor

Pictures of two of my 'children': http://www.WrinkleDogs.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2547. WCBN playlist 06.20.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m134Ya6-0005qSC@nthstone.mi.org>
Source record: 19053

listen to us at http://wcbn.org/listen.html

wcbn fm
20 june 2000

1 sonic youth "nyc ghosts & flowers" geffen 30
2 calexico "hot rail" quarterstick 30
3 "take me home: a tribute to john denver" v/a badman recordings 28
4 william parker trio "painter's spring" thirsty ear 27
5 belle and sebastian "fold your hands child, you walk like a peasant"
matador 26
6 flying luttenbachers "the truth is a fucking lie" skin graft 25
7 chicago underground duo "synesthesia" thrill jockey 25
8 arab strap "elephant shoe" jetset 24
9 the manhattan bros. "the very best of" stern's africa 23
10 songs in the key of z" v/a which 23
11 twilight circus dub sound system "dub voyage" m records 22
12 paranda "africa in central america" detour/stonetree 21
13 hungry ghost "alone, alone" smells like records 21
14 encore "self preservation" 75ark 20
15 steve earle "transcendental blues" e-squared/artemis 20
16 optiganally yours "exclusively talentmaker!" absolutely kosher 20
17 macha/bedhead "bedhead loved macha" jetset 20
18 "ohm: the early gurus of electronic music" v/a ellipsis arts 19
19 steam "realtime" atavistic 19
20 masters of the hemisphere "i am not a freemdoom" kindercore 18
21 "soniq" v/a soniq/thrill jockey 18
22 matt suggs "golden days before they end" merge 18
23 dianogah "battle champions" southern 17
24 royal trux "pound for pound" drag city 17
25 apes of god "how to pick up girls" oracular laboratories 16
26 marvin pontiac "greatest hits" strange and beautiful music 16
27 tahiti 80 "puzzle" minty fresh 16
28 apples in stereo "the discovery of a world..." spinart 15
29 the aisler's set "the last match" slumberland 15
30 aimee mann "bachelor no. 2" superego 15
31 "cinemaphonic: electro soul" v/a emperor norton 15
32 sixteen deluxe "vision take me make me never forsake me" sugar fix 15
33 knife in the water "red river" overcoat 14
34 joao gilberto "voz e violao" verve 14
35 billy bragg/wilco "mermaid ave. vol 2" elektra 14
36 ornette coleman "complete science fiction sessions" columbia 14
37 of montreal "the singles and songles album" bar/none 14
38 ass ponys "some stupid with a flare gun" checkered past 13
39 the kitty vermont "wonderful you" motorcoat 13

40 old 97's "early tracks" bloodshot 13
41 dopplereffekt "gesamtkunstwerk" gigolo 13
42 tony touch "the piece maker" tommy boy 13
43 kelly hogan & the pine valley cosmonauts "beneath the country underdog"
bloodshot 12
44 primal scream "xtrmntr" astralwerks 12
45 love spirals downward "temporal" projekt 12
46 aloha "that's your fire" polyvinyl 12
47 "committed" ost chapter iii 11
48 lowfish "eliminator" suction 11
49 camper van beethoven "long live camper van..." pitch-a-tent 11
50 jayhawks "smile" columbia/american 11

adds
jurassic 5 "quality control" interscope
trans am "you can always get what you want" thrill jockey
pole "3" matador
nextmen "amongst the madness" 75 ark
"down to the promised land" v/a bloodshot

wcbn jazz :: joslyn layne

1 steam realtime atavistic
2 richard grossman trio where the sky ended hatology
3 fred anderson live at the velvet, v.2 asian improv
4 ornette coleman complete science fiction sessions" columbia
5 gold sparkle band nu-soul zodiac squealer
6 david murray plays trane justin time
7 frank kimbrough noumena soul note
8 cuong vu bound omnitone
9 v/music of eric von essen vol.1 cryptogramophone
10 danny zamir satlah tzadik
11 luc houtkamp in chicago entropy
12 richard galliano passatori dreyfus
13 andrew hill dusk palmetto
14 medeski martin & wood tonic Blue Note
15 tin hat trio helium angel
16 horace tapscott dark tree 1&2 hatology
17 gregg bendian's interzone myriad atavistic
18 rava/blake duo en noir between the lines
19 glenn spearman free worlds black saint
20 new york art quartet 35th reunion diw

.adds.
rich woodson's ellipsis control and resistance cuneiform
nels cline the inkling cryptogramophone
james carter chasin the gypsy atlantic
sadigursky/sacks/opsvik/peretz spirals unleaded

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 dopplereffekt "gesamtkunstwerk" gigolo
2 isolee "rest" playhouse

3 "the forgotten sounds of tomorrow" cd ersatz
4 mira calix "one on one" warp
5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 various artists "8, 8.5,9 remixes" fat cat
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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2548. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <3950202E.3A1C2864@unforgettable.com>
Source record: 19054

Bob Tomlinson wrote:
>
> I was heading to Waco last weekend and saw a new 8 tower array right on
> I35W south of Burleson. Any one know what station this is.
>
> Bob Tomlinson
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Could be 1010 Waco. They have been trying to sneak their 10kw into the
metroplex for years!

FM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2549. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <39502061.78EC6DD6@unforgettable.com>
Source record: 19055

THey won't be using 8 towers I dont think!

FM

Frank Provasek wrote:
>
> Bob Tomlinson wrote:
> >
> > I was heading to Waco last weekend and saw a new 8 tower array right on
> > I35W south of Burleson. Any one know what station this is.
> >
> > Bob Tomlinson
>
> KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> night.
> That's PROBABLY what you are seeing.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2550. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000620233136.01242.00000016@nso-cd.aol.com>
Source record: 19056

In article <394E6BC3.4CB@ix.netcom.com>, Frank Provasek
<ropertex@ix.netcom.com> writes:

>Can someone describe the marketing procedure for all these weight
>loss and impotence products (quack, according to the FDA) on the major
>AM stations at drive time?

Oh heck, this isn't nothing new. About 10 years ago, it was Nutri-System
weight loss centers and the like.
I still have an old newspaper ad with the before and after pictures. But I
wouldn't want to do THAT again! Damn, cardboard looked tasty during that time!
(Not to mention the doughnuts that somehow appeared in the production box).

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2551. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-20 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <395038D6.10B370A@worldnet.att.net>
Source record: 19057

but I have to wonder if the radio stations didn't
> go to their air staffs and say "ok, look, we have to have a testimonial, if
> you want to keep your jobs, one of you will do it"...
>
> --

That may be the case. I know at a station I used to work at, the option to decline was only allowed the Morning Guy. When he exercised that option, middays and afternoons were pressed into service without the option to decline. They were compensated, but they were not allowed to decline.

The afternoon guy refused to use the product. So testimonials from callers were important. They spoke generically about results, the boost in energy, but the testimonial was presented as anecdotal evidence, not scientific, to cover potential legal liabilities.

In one case, a talent doing testimonials spoke of his own weight loss, and when it became known that he was no longer using the product, the account withdrew his spots, and the station withdrew his employment.

There's a lot of cash on the line here, and if nobody else does, management takes it very seriously.
--
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2552. Re: Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <395056D9.209A34C@usa.net>
Source record: 19058
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

12 years in radio and you want to waste your time with that one armed
jerk? He ask's a lot and offers nothing in return!

wiseguy wrote:

> I responded to an AD in Radio and records that read:
> DJs! Spend A Fabulous All Expense Paid Summer In Sweden! Go to:
> www.rightonradio.com
>
> I was offered the job descibed at: http://www.rightonradio.com/dj.html
>
> Can anyone tell me anything about Right on Radio or Thomas McAlevey?
>
> Is this for real? 12 years in radio has taught me if it sounds to
> good to be true, it usually is.
>
> Enlighten me, or congradulate me
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2553. Skepticism on Gas Prices? News people opportunity.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3950A9EF.2A39@mindspring.com>
Source record: 19059

Where has skeptical reporting gone? Or for that matter economic
education?

Ohio is paying $2.00 a gallon for gas. Why?

They're calling oil company executives to testify on this ``suspicious''
price rise, and nobody is looking at why they might be doing this.

Ohio is at the end of a broken pipeline. The EPA issued waivers
to St Louis to use Ohio's regular gas; the pipeline itself is running
under EPA orders at reduced capacity; the EPA allocated some of
Ohio's refining capacity to manufacturing reformulated gasoline for
others.

The result is that Ohio is getting all the gasoline it can get.
It can't get any more.

Motorists in Ohio are using gasoline at a greater rate than Ohio
can get it. So the inventories at the Ohio end of the pipeline
are shrinking.

Each week they raised the price to service stations to try to stem
the consumption of gasoline; for three weeks inventories continued
to shrink nevertheless. Finally around $2.00 a gallon people
reduced driving enough so that now consumption matches the amount
of gas that Ohio can get from the pipeline.

The oil companies could not have held the price at $1.37 if their
life depended on it. They would simply run out of gasoline in Ohio.

Where does the extra money go? The oil company gets a windfall profit.
This is the EFFECT of restrictions imposed on the distribution and
manufacture of gasoline, not the CAUSE of price increases. The
price has to rise to restrict consumption. In the 70s we did it
with lines and closed gas stations instead.

Today everybody can get all the gasoline they want. At $2.00 they want
less, is all.

Bottom line: if you want to investigate the high gasoline prices in
Ohio, check whether or not Ohio is getting all the gasoline that it can.
If it is, everything is explained. There's no conspiracy. The price
rise gets the motorists' attention and they drive less to exactly match.

Look next at why Ohio can't get more gasoline. When gasoline is $1.37
in NJ and $2.00 in Ohio, the first news intuition ought to be some
intrusive and ham-handed regulation is supporting the disparity.

Perhaps explaining why people in government who know better are bashing everybody else on the matter.

It's not even reasonable to think they oil companies would get together and say ``Hey, let's raise the price of gas to $2.00. Nobody will notice.'' A conspiracy would gouge you a few pennies over the whole country. It is reasonable that the government would screw up and try to cover it up, though.

Indiana just eliminated their gasoline tax to reduce the price. Theoretically this should have zero effect on the price, showing some profound economic stupidity. The price has to be what it is to reduce driving consumption down to what is available at the end of the pipeline. It must just increase the oil company windfall profit by the same amount, greatly against the wishes of the oil company by the way, a PR nightmare. It makes a little more sense, hint for reporters, if that was the intention of the governor, to create a PR nightmare for the oil companies.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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2554. Re: Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <8iqho8$b91$1@cougar.golden.net>
Source record: 19060
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

All I know is, if this was Canada, there's NO WAY he'd be able to discriminate ie hiring practices re: "Beautiful People ONLY" classifieds...

Anyone else find it strange that he's driving Fast Cars, Boats, making big $$, and his jocks are living in a meagre rooming house for probably less-than-minimum wage?

His ONLY redeeming quality is, he actually SAYS he's an "A-Hole" up front. I like that. But there's gotta be a reason he can't find any homegrown talent!
Two cautionary words of advice, "Look before you leap" and "Do the Math" - Find out exactly what you'll be paid in, and if you can afford to go. I know the US dollar is worth about 50% more than a canuck buck...get the exchange rate of the "Swedish Rooble" (or whatever they call it), and figure it out!

Good luck, but judging from the ad, if you don't look like "Fabio" - you don't have a shot in heck! BA
--
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2555. Radio "happenings"

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: Sj&#65533;fjell Film Production <morten.s@nl.telia.no>
Message-ID: <rH345.622$tnm.180532736@news.telia.no>
Source record: 19061

Hi!

Does anyone here have experience with radio-"happenings"? Making shows
around your programme, and if so, what did you do?

Morten
--
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messages to airwaves@airwaves.com.

2556. Re: Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: rightonradio@yahoo.com
Message-ID: <3950d7a6.531776@news.earthlink.net>
Source record: 19062
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 21 Jun 2000 09:59:20 -0400, "BA" <bridon@golden.net> wrote:

>All I know is, if this was Canada, there's NO WAY he'd be able to
>discriminate ie hiring practices re: "Beautiful People ONLY" classifieds...
>
>Anyone else find it strange that he's driving Fast Cars, Boats, making big
>$$, and his jocks are living in a meagre rooming house for probably
>less-than-minimum wage?
>
>His ONLY redeeming quality is, he actually SAYS he's an "A-Hole" up front. I
>like that. But there's gotta be a reason he can't find any homegrown
>talent!
>Two cautionary words of advice, "Look before you leap" and "Do the Math" -
>Find out exactly what you'll be paid in, and if you can afford to go. I
>know the US dollar is worth about 50% more than a canuck buck...get the
>exchange rate of the "Swedish Rooble" (or whatever they call it), and figure
>it out!
>
>Good luck, but judging from the ad, if you don't look like "Fabio" - you
>don't have a shot in heck! BA

I've been offered the job, and should have paid airfare in hand by
tommorow. I've never been out of the country and this just seems too
good to pass up. Sure I won't be making a lot of money, I will have an
all expense paid trip to Sweeden and make meager wages for 6 weeks.
Many of my friends have done Europe and had to wash dishes or worse
for crappy pay....besides I've done small market radio that pays less
than this gig without the other luxuries.

As long as this doesn't wind up like Bart Simpsons trip to France I
can live with that!

So I ask what a priest would at a wedding....."if anyone can show just
cause, let him speak now or forever hold his peace"!!!
--
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messages to airwaves@airwaves.com.

2557. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39514286.2F321B2B@eaze.net>
Source record: 19063

KCLE is erecting three new towers. And the patterns do not favor Dallas OR
Fort Worth. They should be up and testing before long.

FM Benton wrote:

> THey won't be using 8 towers I dont think!
>
> FM
>
> Frank Provasek wrote:
> >
> > Bob Tomlinson wrote:
> > >
> > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > I35W south of Burleson. Any one know what station this is.
> > >
> > > Bob Tomlinson
> >
> > KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> > and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> > night.
> > That's PROBABLY what you are seeing.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2558. Re: Skepticism on Gas Prices? News people opportunity.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39515080.6AC09DE@badBadger.com>
Source record: 19064

Gas prices have come down 6ï¿½ yesterday to $2.10/gallon. What I don't get is that diesel goes for $1.42 with permit. What is a permit?

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2559. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <3950F883.2871B4F4@postoffice.swbell.net>
Source record: 19065

This is way to far noth for WACO

Bob Tomlinson

FM Benton wrote:
>
> Bob Tomlinson wrote:
> >
> > I was heading to Waco last weekend and saw a new 8 tower array right on
> > I35W south of Burleson. Any one know what station this is.
> >
> > Bob Tomlinson
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> Could be 1010 Waco. They have been trying to sneak their 10kw into the
> metroplex for years!
>
> FM
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2560. Re: No subject was specified.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000621214913.04965.00000671@ng-ci1.aol.com>
Source record: 19066

>There was WJOK somewhere east of the Mississippi. I think KMDY lasted a lot
>longer (1982-1991???)

I remember that station, it was in the Washington, DC market (I think on
1120 AM) and maybe lasted a year or two.

It seems like a format that OUGHT to work...except that a lot of the best
material either is too blue to air, or not available for broadcast given the
paucity of comedy albums out there these days. (I think Jerry Seinfeld's "I'm
Telling You For The Last Time" was one of the few chart records in the comedy
genre in the last decade. 30 or 40 years ago, you'd get at least one or two of
them go platinum every year. And I don't think any copies of Seinfeld's stuff
have ever been furnished for legal airplay, or I'm sure it would have turned up
somewhere.)

The new comedy station on the Web doesn't have to worry about censoring
the blue stuff, so it has a better chance of building an audience.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2561. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <39517A47.BE2969C6@unforgettable.com>
Source record: 19067

I did not say that it was. I said that the 1010 owners had on their
minds to be a metroplex wannabe for years. They were first for Marlin,
then Waco and I had heard they were scheming to get closer to Dallas.
Sorry you misunderstood my post.

FM

Bob Tomlinson wrote:
>
> This is way to far noth for WACO
>
> Bob Tomlinson
>
> FM Benton wrote:
> >
> > Bob Tomlinson wrote:
> > >
> > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > I35W south of Burleson. Any one know what station this is.
> > >
> > > Bob Tomlinson
> > > --
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> > > messages to airwaves@airwaves.com.
> >
> > Could be 1010 Waco. They have been trying to sneak their 10kw into the
> > metroplex for years!
> >
> > FM
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2562. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <39517ADA.922C2279@unforgettable.com>
Source record: 19068

Cassettes are looked down upon...especially by todays snooty,
know-it-all, cookie cutter PDs!!! Just send the CD and don't bother
with the cassette.

FM

jsimmers@mindspring.com wrote:
>
> After being on the air for twenty years or so, I hung up my headphones
> and now work outside the radio business. Haven't been on the air for
> about seven years. Lately I've been toying with the idea of doing
> some weekend or fill-in hours in the market in which I live, or in a
> larger market not far away, mostly for the fun of it. My question is:
> do PDs still want cassette tapes, or will an audition tape on a CD be
> acceptable? I have no access to studio-grade equipment and no two
> cassette decks I've ever encountered have run at exactly the same
> speed. Frankly, it would be easier for me to edit an audition sample
> on computer and burn it to a CD-R than it would be to make a cassette.
> A CD is reliable, sounds better, and you can be sure the speed is
> constant. Obviously, I would ask for the preference of any station I
> would contact and find a way to send them whatever they needed. Any
> opinions? Thanks.
> ---JSimmers
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2563. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <39517C58.45B98632@unforgettable.com>
Source record: 19069

Not from the pattern I saw on the Elliott site. A nice lobe goes to FW
in the day with the equiv of 5KW....and another lobe goes to FW at nite
with the Equiv of about
2200 Kw. Dallas gets zilch to protect the peanut whistle there on 1150.
Actually Xmitter power is given as about 100 w HIGHER at nite. Unusual.

FM
Bill Hale wrote:
>
> KCLE is erecting three new towers. And the patterns do not favor Dallas OR
> Fort Worth. They should be up and testing before long.
>
> FM Benton wrote:
>
> > THey won't be using 8 towers I dont think!
> >
> > FM
> >
> > Frank Provasek wrote:
> > >
> > > Bob Tomlinson wrote:
> > > >
> > > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > > I35W south of Burleson. Any one know what station this is.
> > > >
> > > > Bob Tomlinson
> > >
> > > KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> > > and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> > > night.
> > > That's PROBABLY what you are seeing.
> > > --
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--
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messages to airwaves@airwaves.com.

2564. Gas Giveaways Re: Skepticism on Gas Prices? News people opportunity.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-21 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8l30ob.ltn.spamtrap-2000-06@amethyst.nstc.com>
Source record: 19070

From 'Gary Schnabl':
> Gas prices have come down 6ï¿½ yesterday to $2.10/gallon. What I don't
>get is that diesel goes for $1.42 with permit. What is a permit?

This is rather off-topic for Rec.Radio.Broadcasting so I'll try to bring
it more on-topic: WNCX is giving away free gasoline this summer. Are
there any other stations in other markets that are doing this? (My guess
is, "probably so")

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Pictures of two of my 'children': http://www.WrinkleDogs.com
About Spamfighters: "We're not net nazis. We're dot communists." - W. Arnold
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2565. Gas Giveaways Re: Skepticism on Gas Prices? News people opportunity.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <006d01bfdbf7$aa664f60$97480fd0@jimburga>
Source record: 19071

>This is rather off-topic for Rec.Radio.Broadcasting so I'll try to bring
>it more on-topic: WNCX is giving away free gasoline this summer. Are
>there any other stations in other markets that are doing this? (My guess
>is, "probably so")

We did gas back in March for $ 1.07 a gallon (when the street price was
about $1.50 gal) and had people spending 2-3 hours in line.
I can imagine what it would be like today with over 2 bucks a gallon!
Pictures at: www.qmix.com/tt2.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2566. Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Bob Nelson <raccooney@prodigy.net>
Message-ID: <000901bfdc0f$8b120f60$0a19fc3f@RACCOONEY>
Source record: 19072

The syndicated Stephanie Miller radio show will end on June 30, according to Miller who announced the cancellation on her show of June 21. No reason was given, due to legal constraints. Miller's show had lost some affiliates, including L.A. flagship KABC.

Miller will continue to host the TV game show "I've Got a Secret" (Oxygen Network) and is looking for more work in television.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2567. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Rich Wood <richbwood@mindspring.com>
Message-ID: <si24ls48eqtc45dedpc069j316h1p87ktj@4ax.com>
Source record: 19073

On 21 Jun 2000 22:35:08 -0400, FM Benton <mrmusic@unforgettable.com>
wrote:

>Cassettes are looked down upon...especially by todays snooty,
>know-it-all, cookie cutter PDs!!! Just send the CD and don't bother
>with the cassette.

Any good PD, cookie cutter or not, will accept CDs, cassettes,
minidisks and even open reel tape. I think we're more concerned with
the content than how it's delivered.

The smartest approach is to figure out what playback equipment he or
she may have in the office so they don't have to go to a studio to
hear it.

Sounds to me you have issues unrelated to recording media.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2568. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8itj91$p2j$1@freenet9.carleton.ca>
Source record: 19074

Cassettes blow, just send the CD.

(jsimmers@mindspring.com) writes:
> After being on the air for twenty years or so, I hung up my headphones
> and now work outside the radio business. Haven't been on the air for
> about seven years. Lately I've been toying with the idea of doing
> some weekend or fill-in hours in the market in which I live, or in a
> larger market not far away, mostly for the fun of it. My question is:
> do PDs still want cassette tapes, or will an audition tape on a CD be
> acceptable? I have no access to studio-grade equipment and no two
> cassette decks I've ever encountered have run at exactly the same
> speed. Frankly, it would be easier for me to edit an audition sample
> on computer and burn it to a CD-R than it would be to make a cassette.
> A CD is reliable, sounds better, and you can be sure the speed is
> constant. Obviously, I would ask for the preference of any station I
> would contact and find a way to send them whatever they needed. Any
> opinions? Thanks.
> ---JSimmers
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2569. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8itje6pcm1@freenet9.carleton.ca>
Source record: 19075

Rich Wood (richbwood@mindspring.com) writes:
> On 21 Jun 2000 22:35:08 -0400, FM Benton <mrmusic@unforgettable.com>
> wrote:
>
>>Cassettes are looked down upon...especially by todays snooty,
>>know-it-all, cookie cutter PDs!!! Just send the CD and don't bother
>>with the cassette.
>
> Any good PD, cookie cutter or not, will accept CDs, cassettes,
> minidisks and even open reel tape. I think we're more concerned with
> the content than how it's delivered.

That is true ...

>
> The smartest approach is to figure out what playback equipment he or
> she may have in the office so they don't have to go to a studio to
> hear it.

Oh come on, in these post-90's how many PD's do NOT have a CD player in
their office??

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2570. RE: Biggin Hill Airfair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Nick Penlington <nick.penlington@breathe.com>
Message-ID: <NDBBINIACLNCPAIPFKGACEIECBAA.nick.penlington@breathe.com>
Source record: 19076
Body handling: HTML body converted to readable text

Hi,
Well, as someone interested in the AFR project I have to say the Radio Authority are not exactly interested when you complain. The Pirate radio was broadcasting a dead carrier for about a month before the broadcast. AFR complain - several times - nothing happened. Fortunately the AFR team were able to 'sort it' with RF power. This meant the agreed cover area was covered and everyone else got mush - sad, but effective.

Pirates ruin it for everyone. AFR paid good money for the FM licence to the RA. The sponsors paid money for their adverts to be heard and local people want to listen in. The Pirates could have ruined all that.

There is no reason for anyone not to apply and run a Local Broadcast as the licences are easy to get. The Pirates could become legal as well, but I suppose their fun is ruining everyone else's.

Nick.

They get paid to do this and have no right to get 'fed up' with you. Having said that, I recognise it's an almost impossible task they have. I ran an RSL in Southwest London over new year which had a pirate splattering over us but thankfully it affected only the outer fringe of our TSA so I didn't bother to complain. They are a bloody nuisance though. I have no intrinsic quarrel with pirates. A daft piece of legislation anyway. But I do get cross when they interfere with legit services, especially ones (a lot of RSLs) that so many people have poured heart and soul into often for no financial reward. I think the only way to solve the problem is to set aside a small portion of FM spectrum for the pirate peabrains in which they can all interfere with each other.

In article <394534B8.6348AC53@tedjrr.demon.co.uk>, Ted Richardson writes
>Alan Fossey wrote:
>>
>> Well, report it to the RCA
>>
>
>
>Yes. Should do.
>
>I think they may get fed up with me though, I reported one last wekend
>for broadcasting on 96.6 and interfering with Radio Kent fro Wrotham
>(96.7)!
>--

>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2571. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000622150414.29970.00004044@ng-fu1.aol.com>
Source record: 19077

ch474@freenet.carleton.ca (Craig Jackman) wrote:

>> The smartest approach is to figure out what playback equipment he or
>> she may have in the office so they don't have to go to a studio to
>> hear it.
>
>Oh come on, in these post-90's how many PD's do NOT have a CD player in
>their office??

You'd be surprised...

Rob Andrews

(Note: Please reply directly to the newsgroup. The SPAM was getting way out of
control, so mail block has been enabled.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2572. Radio job openings?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Brian Cooley <brianc@cnet.com>
Message-ID: <Bss45.16$K_1.24152@news.pacbell.net>
Source record: 19078

rec.radio.broadcasting doesn't appear to be the right place to post radio job openings - can someone point me to another newsgroup better suited to that?

Thanks.

Brian Cooley
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2573. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <3952894B.8C42FD50@eaze.net>
Source record: 19079

Whoops! That should have read "four" new towers (to go with their current one).

Bill

Bill Hale wrote:

> KCLE is erecting three new towers. And the patterns do not favor Dallas OR
> Fort Worth. They should be up and testing before long.
>
> FM Benton wrote:
>
> > THey won't be using 8 towers I dont think!
> >
> > FM
> >
> > Frank Provasek wrote:
> > >
> > > Bob Tomlinson wrote:
> > > >
> > > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > > I35W south of Burleson. Any one know what station this is.
> > > >
> > > > Bob Tomlinson
> > >
> > > KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> > > and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> > > night.
> > > That's PROBABLY what you are seeing.
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2574. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39528B0B.378EA0FA@eaze.net>
Source record: 19080

The actual facility setup is 850 watts days (off 5 towers), 710 watts nights (off 4 towers) with two different patterns.

Bill

FM Benton wrote:

> Not from the pattern I saw on the Elliott site. A nice lobe goes to FW
> in the day with the equiv of 5KW....and another lobe goes to FW at nite
> with the Equiv of about
> 2200 Kw. Dallas gets zilch to protect the peanut whistle there on 1150.
> Actually Xmitter power is given as about 100 w HIGHER at nite. Unusual.
>
> FM
> Bill Hale wrote:
> >
> > KCLE is erecting three new towers. And the patterns do not favor Dallas OR
> > Fort Worth. They should be up and testing before long.
> >
> > FM Benton wrote:
> >
> > > THey won't be using 8 towers I dont think!
> > >
> > > FM
> > >
> > > Frank Provasek wrote:
> > > >
> > > > Bob Tomlinson wrote:
> > > > >
> > > > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > > > I35W south of Burleson. Any one know what station this is.
> > > > >
> > > > > Bob Tomlinson
> > > >
> > > > KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> > > > and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> > > > night.
> > > > That's PROBABLY what you are seeing.
> > > > --
> > > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > > messages to airwaves@airwaves.com.
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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> > --

> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2575. KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000622192549.25138.00002183@ng-me1.aol.com>
Source record: 19081

>>
The actual facility setup is 850 watts days (off 5 towers), 710 watts nights
(off 4 towers) with two different patterns.
>>

The four night towers are in common with four of the five day towers, so there
are only five total towers at the site.

KCLE is moving from 1120 (Class D) to 1140 (Class B), conditioned upon KJSA
moving from 1140 (Class D) to 1120 (also Class D).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2576. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000622194039.02744.00000140@ng-fe1.aol.com>
Source record: 19082

John R.Brinkley would be proud!! Great side effect-cynicism to advertising increasing and dislike of random acts of managment on air people,causing the "suits" to wonder why nobody likes or trusts them.What go around come around

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2577. Re: Biggin Hill Airfair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <3952A979.D6B89CB9@tedjrr.demon.co.uk>
Source record: 19083

Nick Penlington wrote:
>
> I have to say the Radio
> Authority are not exactly interested when you complain. The Pirate radio > was broadcasting a dead carrier for about a month before the broadcast

Don't confuse the Radio Authority (RA) with the Radio Communications Agency (RCA).

For the benefit of North American readers, the role of the US FCC is split in the UK between the RCA, the RA and the BBC.

Commercial radio stations are licensed and regulated by the Radio Authority (RA), which is an independent regulator separate from government. The Radio Communications Agency (RCA) is a government department responsible to the Department of Trade and Industry (DTI).

In the broadcast bands the RA monitors its licences obligations, including technical obligations. The RCA covers the whole radio spectrum and sells licences for communication users. It is the RCA who police pirate radio, raid stations etc. and bring prosecutions. In the event of interference from a pirate to a legal broadcaster, all the RA/BBC/broadcast licensee can do is complain to the RCA or bring a civil claim for damages.

It is obvious that in London the RCA has its work cut out. However a number of Borough Councils (City Governments) have woken up to the fact that pirate radio stations broadcasting from tower blocks (municipal housing) are stealing Council electricity and hence they may take action as well.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2578. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: Mike and Val <harlaid@telusplanet.net>
Message-ID: <3950424C.CFF63065@telusplanet.net>
Source record: 19084

Cassettes are the easiest for the PD's convenience. CD's annoy me..I
can't fast forward and move them from office to office.

Mike

Mike

jsimmers@mindspring.com wrote:

> After being on the air for twenty years or so, I hung up my headphones
> and now work outside the radio business. Haven't been on the air for
> about seven years. Lately I've been toying with the idea of doing
> some weekend or fill-in hours in the market in which I live, or in a
> larger market not far away, mostly for the fun of it. My question is:
> do PDs still want cassette tapes, or will an audition tape on a CD be
> acceptable? I have no access to studio-grade equipment and no two
> cassette decks I've ever encountered have run at exactly the same
> speed. Frankly, it would be easier for me to edit an audition sample
> on computer and burn it to a CD-R than it would be to make a cassette.
> A CD is reliable, sounds better, and you can be sure the speed is
> constant. Obviously, I would ask for the preference of any station I
> would contact and find a way to send them whatever they needed. Any
> opinions? Thanks.
> ---JSimmers
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2579. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-22 00:00:00 UTC
From: ktm3000@aol.com
Message-ID: <20000622215746.02961.00003258@ng-cg1.aol.com>
Source record: 19085

I agree!...I don't have music choice but have noticed the same 300 or so songs being played over and over as well as longer comercial breaks. i also can't take listenning to DJs bragging about lesbians in the studio etc....I'd pay for a service if it meant no more news-traffic-weather all morning long, And no more 'whacky morning teams' either.
Thank God for my CD player!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2580. Re: Govt Broadcasting Agency Bars Material From the American Public

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <39533474.E84C2137@tedjrr.demon.co.uk>
Source record: 19086

Is there not a rights issue here as well? I presume that the VOA doesn't hold US rights to a lot of what it broadcasts. Overseas broadcasters often have special agreements for using material for which they do not hold the domestic copyright, often for a much lower fee than the commercial value, or indeed for no fee at all.

The BBC does not encourage people in Britain to listen to the World Service, and even now BBC World TV is not available in the UK.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2581. Right On Radio/Happenings

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000623111031.5268.qmail@web114.yahoomail.com>
Source record: 19087

This is about the strangest job ad I've ever seen. The
radio equivalent of "hey, high school grads. Travel
all major resort areas with cool business group!" Of
course you end up selling magazines in Egypt, Ohio.
Seriously, if you're single and meet the requirements,
it'd probably be a great six weeks. Just take some
roach bait for the dorm rooms! I'm real curious what
he does the rest of the year with those stations, if
he just needs extra jock/bartenders a few weeks in the
summer. He mentioned one year-round air talent.Is this
operation only on a few hours a day during the
off-season? The target is obviously U.S. tourists.
Any of you folks that take the job, please keep us
posted during and after your stay!!
Also re:"Happenings"....I'm sure it's a language
barrier but I for one wasn't sure at all what your
question was. Brad.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Get Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2582. Re: Biggin Hill Airfair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <fOCdUCADUrU5Qwn6@muwc.demon.co.uk>
Source record: 19088
Body handling: HTML body converted to readable text

In article <3952A979.D6B89CB9@tedjrr.demon.co.uk>, Ted Richardson writes

Don't confuse the Radio Authority (RA) with the Radio Communications
>Agency (RCA).
>
>For the benefit of North American readers, the role of the US FCC is
>split in the UK between the RCA, the RA and the BBC.
>
>Commercial radio stations are licensed and regulated by the Radio
>Authority (RA), which is an independent regulator separate from
>government. The Radio Communications Agency (RCA) is a government
>department responsible to the Department of Trade and Industry (DTI).
>
>In the broadcast bands the RA monitors its licences obligations,
>including technical obligations. The RCA covers the whole radio spectrum
>and sells licences for communication users. It is the RCA who police
>pirate radio, raid stations etc. and bring prosecutions. In the event
>of interference from a pirate to a legal broadcaster, all the
>RA/BBC/broadcast licensee can do is complain to the RCA or bring a civil
>claim for damages.
>
>It is obvious that in London the RCA has its work cut out. However a
>number of Borough Councils (City Governments) have woken up to the fact
>that pirate radio stations broadcasting from tower blocks (municipal
>housing) are stealing Council electricity and hence they may take action
>as well.
>--

And it is precisely because of this unsatisfactory (unjoinedup) muddle of regulatory spaghetti that we, at SOLO.NET and other community media groups/lobbyists are asking government to house all communications regulation (radio, television, telecoms, point to point, commercial/industrial users, cable, satellite, private, public, community broadcasting, even CB & ham operators) in one place - a super-regulator like USA's FCC. Speculation is that this govt tends to support this notion and we're hoping for something of a breakthrough in the autumn's white paper on communications convergence. Whether or not the emergence of a Communications Authority will have any effect on the problems caused by unlicenced broadcasters is entirely another matter but one would think that it might improve matters. Incidentally, local authorities are not great at prosecuting pirates. They prefer little old ladies who forget to pay their council tax - better success rate.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2583. Re: Radio job openings?

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3953671D.EB8F35AB@ev1.net>
Source record: 19089

Brian Cooley wrote:
>
> rec.radio.broadcasting doesn't appear to be the right place to post radio
> job openings - can someone point me to another newsgroup better suited to
> that?
>
> Thanks.
>
> Brian Cooley

Hi Brian,

Here are a couple: (I've never posted, just browsed, so I don't know if
there are fees involved.)

RadioWeb Job Listings
http://www.webcom.com/radioweb/joblist.html

Interscape Job Listings
http://tvandradiojobs.com/

Radio Industry Employment Posting Board - This one appears to be mostly
situations wanted.
http://www.users.nwark.com/~frye/bbs/wwwboard.html

If you're an NAB member you can post through NAB here (or try your state
Association of Broadcasters)
http://www.nab.org/bcc/

Monster Jobs (non-industry specific)
http://jobsearch.monster.com/

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2584. Opie and Anthony!!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: fishacue@aol.com
Message-ID: <20000620142741.01298.00000134@ng-cs1.aol.com>
Source record: 19090

Heheheh, anyone catch this?

See You Next Tuesday
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2585. Re: airwaves-digest V2000 #98

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3953AAAA.5F824B4@metronetworks.com>
Source record: 19091

> Remember that VOA started out life as a propoganda arm of the CIA and the War Department (now the Department of Defense). Both of those
> organizations have always found enough support in Congress to make sure that parts of the Consitution or Federal Code that they find difficult
> doesn't apply to them. Another Cold War dinasour that hasn't died off yet.

Tim King

>
>
> Is there not a rights issue here as well? I presume that the VOA
> doesn't hold US rights to a lot of what it broadcasts. Overseas
> broadcasters often have special agreements for using material for which
> they do not hold the domestic copyright, often for a much lower fee than
> the commercial value, or indeed for no fee at all.
>
> The BBC does not encourage people in Britain to listen to the World
> Service, and even now BBC World TV is not available in the UK.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> End of airwaves-digest V2000 #98
> ********************************
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2586. Re: Govt Broadcasting Agency Bars Material From the American Public

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3953bdaf.1737122@enews.newsguy.com>
Source record: 19092
Body handling: HTML body converted to readable text

On 23 Jun 2000 05:52:41 -0400, Ted Richardson
wrote:

>Is there not a rights issue here as well? I presume that the VOA
>doesn't hold US rights to a lot of what it broadcasts.

Copyright and licensing are two areas where VOA does pay less only because it's considered an overseas broadcaster, not a domestic one. In some cases, I would assume they even get material for free just because it's for overseas consumption. If VOA ever became a domestic broadcast service, you know BMI and ASCAP would be beating down the doors to up their licensing fees.

While VOA stated mission is to broadcast its programming to non-Americans, there's nothing preventing a US citizen from listening to any VOA broadcasts, though. The shortwave schedules are published in any of a number of domestic DX-type magazines, and some broadcast information is also available on the web.

Wrt obituaries, I don't think any periodical wants the public to know what they've written about someone who might still be alive. Most every newspaper and magazine has an obituary section, and their pre-written material is not publically available. There's no incidious or conspiratorial plot at work; just good common sense, and a polite regard for the living.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2587. Re: Govt. Broacasting Agency...

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1036250272@mail.krw.com>
Source record: 19093

>The BBC does not encourage people in Britain to listen to the World
>Service, and even now BBC World TV is not available in the UK.

However, Radio 4 does simulcast the World Service during overnights--like so many non-coms (both public and "community") over here.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2588. Re: Govt Broadcasting Agency Bars Material From the American Public

Newsgroup: rec.radio.broadcasting
Date: 2000-06-23 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000623233608.02048.00003533@nso-cg.aol.com>
Source record: 19094

In article <3953bdaf.1737122@enews.newsguy.com>, deejay@mm.com (Steve Sundberg)
writes:

>Copyright and licensing are two areas where VOA does pay less only
>because it's considered an overseas broadcaster, not a domestic one.
>In some cases, I would assume they even get material for free just
>because it's for overseas consumption. If VOA ever became a domestic
>broadcast service, you know BMI and ASCAP would be beating down the
>doors to up their licensing fees.

There is one other issue for the VOA and other government broadcasters, and
that issue is US federal law, which in part forbids broadcasting or news
dissemination within the US by said broadcasters. While an obit might well not
be useful, it is also true that releasing it as requested would be
dissemination. FOIA requests are funny things, they can take years to get
fulfilled and some, never quite get done properly. Of course, there's always
federal court to settle the issue. Somehow, I'ld bet nobody goes for this one.
-art clemons-
--
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messages to airwaves@airwaves.com.

2589. Re: Biggin Hill AirFair Radio.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: Nick Penlington <nick.penlington@breathe.com>
Message-ID: <NDBBINIACLNCPAIPFKGAGEIKCBAA.nick.penlington@breathe.com>
Source record: 18901

My thanks to Alan Fossey for the correction to my last submission. The transmission was licensed by the RA but AFR complained to the RCA!

Anyone who may want to learn more, can visit the Radio Authority WEB site at: http://www.radioauthority.org.uk
or the Radiocommunications Agency at:
http://www.radio.gov.uk

AirFair Radio also has a WEB site at:
http://www.airfair-radio.co.uk

Regards, Nick.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2590. Re: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <39552EDC.399B@airmail.net>
Source record: 18902

whoever said what these "little guys" offer can be found on FM from the "big boys" is way off base!! KCLE is flagship for "country gold" which is classic country. there is no station playing that outside of the rimshot fm at 92.1 which features a simulcast of KCLE's Country gold to its limited signal area. KCLE is a fine station with a rich history and after the upgrade will put country music back on AM for Tarrant County and peripheral areas for the first time since WBAP abondoned the format for talk. KCLE in fact features Don Day, a former WBAP jock. It's hometown radio at its best...go to the website and check it out. If you like country radio the way it was - they are doing it better than anyone.

Bill Hale wrote:
>
> Whoops! That should have read "four" new towers (to go with their current one).
>
> Bill
>
> Bill Hale wrote:
>
> > KCLE is erecting three new towers. And the patterns do not favor Dallas OR
> > Fort Worth. They should be up and testing before long.
> >
> > FM Benton wrote:
> >
> > > THey won't be using 8 towers I dont think!
> > >
> > > FM
> > >
> > > Frank Provasek wrote:
> > > >
> > > > Bob Tomlinson wrote:
> > > > >
> > > > > I was heading to Waco last weekend and saw a new 8 tower array right on
> > > > > I35W south of Burleson. Any one know what station this is.
> > > > >
> > > > > Bob Tomlinson
> > > >
> > > > KCLE 1120 in Cleburne, TX (250w-D) has a deal to move to 1140 24 hours
> > > > and try to shoot into Ft Worth with 850 watts daytime, 700 watts at
> > > > night.
> > > > That's PROBABLY what you are seeing.
> > > > --
> > > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> > > > messages to airwaves@airwaves.com.
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
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> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2591. Re: Hispanic listening good point!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8j3i2veai1@slb7.atl.mindspring.net>
Source record: 18903

Gomez wrote in message <39442170.B91@flash.net>...
>> While CHR stations are very popular among 12-24 Hispanics, the thrill
seems
>> to wear off at the end of that demo, and a large percentage return to
>> Spanish music. Remember that there is considerable peer pressure in High
>> School to conform, so listening tends to be relatively monolithic. In
fact,
>> teens in Latin America tend to listen mostly to English language pop
music,
>> but shed the taste in the early 20's (I noticed this while programming a
6
>> station cluster in Quito, Ecuador in the 60's... it has pretty much been
>> true for about 40 years).
> David, that is pretty interesting. I see that all the time with my
>family in SA. The younger ones (teens & early 20's) tend to listen to
>CHR (KTFM) or rock (Kiss-FM), while my older relatives (50+) like 92.9
>Estereo Latino, La Ley, and Keda 1540.
> Another I think I see that you might be able to confirm for me: Do
>Tejano formats tend to target slightly younger than regional Mexican?
>2nd generation Hispanics I know seem to be interested in Tejano 107.5.

I am just curious, do the demographic studies account for hispanics that
are very Americanized, ones that dont know Spanish and have very little
emotional connection to the customs of their parents, or more accuarately
their grandparents countries? Growing up in the Bay Area I know many
hispanics who are 2nd, 3rd or 4th generation who fall into this category. So
when a demographic says a area is 25% Hispanic, very possibly close to a
third dont speak any Spanish, so in reality, the market for a spanish
speakibg station may be just 15%.

Also, I do know for a fact that the CHR/Rhyth stations, especially KYLD,
has a huge amount of listeners whose primary language is Spanish.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2592. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <395458FB.48DC577E@unforgettable.com>
Source record: 19095

Peter wrote:
>
> >>
> The actual facility setup is 850 watts days (off 5 towers), 710 watts nights
> (off 4 towers) with two different patterns. Thats why I said "about" and I also gave
equiv power considering the lobe "power"
> >>
>
> The four night towers are in common with four of the five day towers, so there
> are only five total towers at the site.
>
> KCLE is moving from 1120 (Class D) to 1140 (Class B), conditioned upon KJSA
> moving from 1140 (Class D) to 1120 (also Class D).

Really doesnt matter much to folks around here. Neither offers
anything that cant be found on FM at greater power. Just small town,
wanna be, cookie cutters! God forbid they be creative and offer
something different!

FM

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2593. Re: Audtion "Tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000624090418.78014.qmail@hotmail.com>
Source record: 19096

Concerning the optimal recording medium for audition tapes...

FM Benton <mrmusic@unforgettable.com> wrote:
> >... Just send the CD and don't bother with the cassette.<<

Rich Wood" <richbwood@mindspring.com> replied:
>Any good PD, cookie cutter or not, will accept CDs, cassettes, minidisks
>and even open reel tape. I think we're more concerned with the content than
>how it's delivered.

The smartest approach is to figure out what playback equipment he or she may have in the office so they don't have to go to a studio to hear it.<

===

McLuhan said "the medium is the message." Viacom's Sumner Redstone said "content is king." I say your target has to be able to play what you send them or they'll never know about the content.

While low tech, a well labeled cassette will get you farther than Mr. Benton suspects, and is more functional than two of Mr. Wood's alternatives.

Minidisks are making inroads, particularly in news gathering facilities, but are not yet an everyday item. Reel to reel tape decks, while much more common, are retreating into commercial production studios.

Just as you don't want to push a PD into commandeering a studio, you don't want to restrict them to their station environment either. I know several PD's who prefer to hear auditions in their cars or at home, away from interruptions at the office and outside earshot of nervous or nosey employees.

Forget esoteric media! Stick to cassettes or CD's. They're ubiquitous and portable.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2594. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000624061252.15725.00000083@ng-bg1.aol.com>
Source record: 19097

>>
Neither offers anything that cant be found on FM at greater power.
>>

Perhaps so, but some folks won't listen to FM, no matter what.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2595. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39549D15.3408A410@eaze.net>
Source record: 19098

Agreed. The purpose of going to all the expense of changing
frequencies and adding all that steel was to give Johnson County,
Texas it's first nighttime radio signal (or so I was told). High
school sports in the fall and winter, a local radio station able to
serve the area before Sunrise and after Sunset, etc, etc. More power
to 'em. The station in Mineral Wells (now on 1140) will essentially
just move to 1120 and keep on truckin', only 20 kHz lower. Happy as a
clam.

Bill in Fort Worth

Peter wrote:

> >>
> Neither offers anything that cant be found on FM at greater power.
> >>
>
> Perhaps so, but some folks won't listen to FM, no matter what.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2596. Wilkinson 4NI Portable Field Strength Meter.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: Peter Murtha <peter.chicago@rfways.demon.co.uk>
Message-ID: <ESVwzAAieLV5EwFW@rfways.demon.co.uk>
Source record: 19099

Do any engineers on this Newsgroup remember the Wilkinson Field Strength
Meter?
This is an early model solidstate unit probably dating from the late
sixties or early seventies, for the AM Band.
There is actually a picture of the 4NI Field Strength Meter in one of
the NAB Engineering Handbooks.
I am particularly hoping to find out the correct way to use the meter,
because the front panel labelling is non too clear, and there are at
least two completely different ways to calibrate and use the meter.
Obviously a copy of the technical manual would be an enormous help.
The Field Strength Meter is working, but I am wanting to check the set
up and know that I am using the correct procedure.
Any help or assistance that anyone on this newsgroup can provide will be
very gratefully received.
Peter G3WZG.

--
Peter Murtha
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2597. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-24 00:00:00 UTC
From: Frank Provasek <causeys@ix.netcom.com>
Message-ID: <3954ECCC.780@ix.netcom.com>
Source record: 19100

Bill Hale wrote:
>
> Agreed. The purpose of going to all the expense of changing
> frequencies and adding all that steel was to give Johnson County,
> Texas it's first nighttime radio signal (or so I was told). High
> school sports in the fall and winter, a local radio station able to
> serve the area before Sunrise and after Sunset, etc, etc. More power
> to 'em. The station in Mineral Wells (now on 1140) will essentially
> just move to 1120 and keep on truckin', only 20 kHz lower. Happy as a
> clam.
>
> Bill in Fort Worth
>

Swapping a 24 hour frequency for a 250 watt daytime frequency
usually involves some cash to the downgraded facility. I called
KJSA a couple of years ago and chatted about the deal. They
claimed no cash for the swap. "We all want to go home at 5:30
anyway."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2598. Re: WWJ Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-25 00:00:00 UTC
From: jcoryell@earthlink.net
Message-ID: <jcoryell-ya02408000R2406002217330001@news.earthlink.net>
Source record: 18904

In article <394C1862.C14A8B55@badBadger.com>, badBadger@badBadger.com wrote:

> WWJ's increased strength is welcomed by me when driving across
> Detroit at night. I still have a bit of trouble with their sister
> station WXYT at night in parts of western Wayne County.

As a Clevelander, I enjoyed listening to WWJ for years for
their automotive reports and general news coverage.

But for the past month, WWJ's daytime signal has degraded
to the point of being barely listenable here in Cleveland.

For years it was moderately powerful and could easily be picked up
in my office on my Bose and on my car radios. Obviously, not
as powerful as WJR, but even so it was better than the AM broadcast
choices in the Cleveland market.

Everyone talks about their power increase, but did they
have to make a directional change?

Jeff Coryell
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2599. Re: WWJ Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-25 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3956154A.6E1E@mindspring.com>
Source record: 18905

Jeff Coryell wrote:
> Everyone talks about their power increase, but did they
> have to make a directional change?

I'm hearing WWJ 950 from Columbus OH, but it requires a MW loop
next to the radio on the kitchen table.

(Radio Shack MW loop is about $25; Terk and Select-a-tenna more.)

Their pattern is at http://www.fcc.gov/fcc-bin/amq?pxt=7894
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2600. wtb: APT AXS100Pro audio cards

Newsgroup: rec.radio.broadcasting
Date: 2000-06-25 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000625174617.006f44f8@nrcdxas.org>
Source record: 18906

> While the AXS100 is an 8-bit card, with RCA in/out connectors,
>we could also use the newer 16-bit APT cards, either Play or
>Play/Record, that utilize a DB25 connector.

FYI... in my Wireready systems and Edditor, I use the SB/MP3 cards, which work excellent. They are $85.00 from Sunset Systems, (1-888-480-4200 option 3, ask for Roger). Your AF connectors are not the same, but these cards are work-horses and inexpensive.

Fred
--
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messages to airwaves@airwaves.com.

2601. [WILL-AM-FM-TV] Art Director position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-25 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <3956bcd0.192011399@news.cso.uiuc.edu>
Source record: 18907
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

POSITION AVAILABLE
Art Director
WILL AM-FM-TV
UIUC

STATIONS: All stations provide non-commercial, public broadcasting services and have a strong regional presence. WILL-TV is the PBS station serving east central Illinois, a market of 330,000 households. WILL-AM, a 5,000 watt NPR station, serves much of Illinois and western Indiana with a news and information format. WILL-FM, a 105,000 watt station, serves east central Illinois with predominantly classical music programming. AM has been on the air since 1922, FM since 1941, and TV since 1955. Stations are housed in a new public telecommunications center, Campbell Hall, and are licensed to the University of Illinois at Urbana-Champaign.

LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 180 miles northeast of St. Louis, 120 miles west of Indianapolis. The University setting (37,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. Local schools, libraries, and shopping areas are excellent.

POSITION: Regular full-time academic-professional appointment. Employee is a member of the Development Department of the Division of Broadcasting of the University of Illinois. Reports directly to the Director of Development and works closely with other Development Department units, including marketing, membership, major gifts, and corporate support. Also works with television production staff and with Internet operations staff.

RESPONSIBILITIES: Has primary responsibility for management of the visual image of the WILL stations through print materials and other visual mediums. Supervises and evaluates work of art unit staff in print, broadcast, set, and web design. Provides art unit leadership; manages unit workload. Creates visual materials. Monitors unit computer system.

DESIRED QUALIFICATIONS: Baccalaureate degree in graphic design or related field required, graduate degree preferable. Minimum three years professional experience in graphic design or related field required; five years preferable. Design talent and leadership ability essential. Must have strong organizational

skills as well as project management and administration experience. Minimum one year supervisory experience; proven ability to work well in client relationship. Must be proficient in use of Macintosh, including use of PageMaker, Freehand, and PhotoShop. First-hand knowledge of printing industry, understanding of basic principles of marketing necessary. Hands-on experience with broadcast, set, and web design desirable but not required. Understanding of and commitment to the goals of public broadcasting, and compatibility with a university environment are also criteria. Candidates will be asked to present portfolios of their work to demonstrate expertise in the field of visual communication.

SALARY AND BENEFITS: Competitive salary commensurate with experience. Excellent benefits: twenty-four work days paid vacation annually, paid health insurance, paid life insurance, sick leave, disability leave, university retirement system, and other benefits.

TO APPLY: Send a complete resume and name, address, and phone number of three professional references to the address below. Receipt of application will be acknowledged. To receive full consideration, applications should be received no later than July 21, 2000. Position available August 28, 2000.

Valerie Gadbury
WILL AM-FM-TV
Campbell Hall
300 N Goodwin Avenue
Urbana IL 61801-2316
217-333-1070

AFFIRMATIVE ACTION/EQUAL OPPORTUNITY: The University of Illinois is an affirmative action/equal opportunity employer.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2602. [WILL-AM-FM] Part-time meteorologist position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-25 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <3956bd4f.192138597@news.cso.uiuc.edu>
Source record: 18908
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

CREATIVE SPECIALIST
News and Information Program Producer
with Specialty in Meteorology, Half Time
Division of Broadcasting, WILL-AM-FM-TV, UIUC

THE STATIONS: WILL-AM is primarily a news and information station with a power of 5000 watts during the day at 580 kHz. The station serves listeners in most of Illinois and half of Indiana, including Chicago and Indianapolis. WILL-FM is a classical music and fine arts station serving listeners in east central Illinois and west central Indiana. The station broadcasts 24 hour a day with a power of 105,000 watts with an antenna 850 feet above ground. Both stations are licensed to the Board of Trustees of the University of Illinois.

THE LOCATION: The University of Illinois is located in Urbana-Champaign, which offers the advantages of medium-sized-city living (100,000 population) 135 miles south of Chicago, 180 miles northeast of St. Louis, and 120 miles west of Indianapolis. The University setting (34,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a half-time, regular Academic-Professional position. The person in this position reports to the WILL-AM-FM Chief Meteorologist. This person will specialize in broadcast meteorology on WILL and will participate in the implementation of WILL's weather broadcasting policy. Specifically, the person will be responsible for the production and broadcast weathercasts daily on WILL Radio.

The meteorologist will utilize information resources available at WILL, including DIFAX, NOAA Weather Wire, Doppler Radar and Satellite Data, commercial broadcast news services, and access to data from the University of Illinois Department of Atmospheric Sciences computer. The meteorologist will also work closely with the station's other producers to develop strategies for effective weather presentation in the various information formats.

Finally, the person is expected to enthusiastically and effectively participate in on-air fundraising activities.

QUALIFICATIONS: A bachelor's degree is required (graduate degree preferred) with considerable academic training in the field of meteorology. Academic training or experience in the field of broadcast journalism is also desirable.

Applicants must demonstrate in an audition tape the ability to present weather information in a professional, unaffected, personable style. Applicants must also demonstrate they have an active interest in and knowledge of weather and science-related news. In addition, applicants should demonstrate forecasting skills, sensitivity to agricultural weather interests, and the ability to speak in public about weather-related topics.

Ability to promote a news and information service and to participate in on-air fundraising should be demonstrated in audition material, scripts, and information which proves effectiveness. Ability to type with accuracy is required. Ability to drive a car is desirable.

SALARY AND BENEFITS: This is a half-time academic-professional position. Generally the work will average about 20 hours a week, although since it is a salaried and not hourly position, this may vary. Salary commensurate with experience. Benefits include paid vacation and sick leave, participation in the pension system, opportunities for advanced education, and an employer contribution towards health and life insurance.

TO APPLY: Send a complete resume, a non-returnable audition tape, and the names of three professional references to the person named below. Receipt of resumes will be acknowledged. For full consideration, materials should be postmarked no later than July 5, 2000. Target starting date is July 21, 2000.

Ed Kieser
Chief Meteorologist
WILL-AM-FM-TV
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
(217) 333-0850

The University of Illinois is an Affirmative Action / Equal Opportunity Employer.
--
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2603. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <395759E0.C8469F4D@ev1.net>
Source record: 18909

Peter wrote:
> Perhaps so, but some folks won't listen to FM, no matter what.

My kids won't listen to AM -- I've never known anybody who wouldn't
listen to FM!

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2604. Re: [WILL-AM-FM] Part-time meteorologist position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39576809.3ADF@mindspring.com>
Source record: 18910
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Denise Perry wrote:
> Applicants must demonstrate in an audition tape the ability
> to present weather information in a professional,
> unaffected, personable style.

http://home.att.net/~rhhardin/weather.ra (63k)
http://home.att.net/~rhhardin/weather2.ra (63k)
http://home.att.net/~rhhardin2/weather3.ra (63k)
http://home.att.net/~rhhardin/weather5.ra (51k)
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2605. Re: Pacifica (was Statement Re:)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1691491707@mail.krw.com>
Source record: 18911

>I like it! Don't let them snuff out the last few places where progressive
>voices can be heard in this country!

The Pacifica Board is not trying to snuff out "progressive" voices. They're just trying to present them in a form that is more palatable to a general audience than the preaching-to-the-choir approach that most Pacifica and so-called "community" stations take. Most of the national programming changes that Pacifica has attempted to make (and many of the local programming changes) have been to put on better-produced, more appealing programming scheduled in a sensible fashion to attract listeners--something they need when surveys have shown that their primary audience is aging Jewish college professors (not an anti-Semitic remark, just the truth) and the low-income, disenfranchised audience they're supposed to be appealing to are more interested in commercial radio, thank you very much.

Now the national board of Pacifica should've known that many of their employees and volunters would've been against the status quo, but instead of trying to talk it out they played right into the hands of these people by doing things they could easily interpret as fascist. Also, it should be pointed out that most of these "strikers" have not contributed any stories to Pacifica News, if any. Finally, why should a radio station that carries Pacifica trust a group of malcontents over the executive staff who knows exactly where the money's going?

In my opinion, it's just another Pacifica interoffice squabble that should be thrashed out in private--and I don't care what some two-bit college station in Michigan affilliates or deaffailiates, just as I don't care about seeing their spam lowercase playlist every week in r.r.b--have they ever heard of CMJ and Gavin?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2606. Re: Opie and Anthony!!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <qs0fls4c5jq29qv6hsvv4kkclkjm4v8581@4ax.com>
Source record: 18912

On 23 Jun 2000 14:13:00 -0400, fishacue@aol.com (Fishacue) wrote:

>Heheheh, anyone catch this?
>
>See You Next Tuesday

I'll look forward to it. What were we supposed to catch?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2607. Re: Pacifica (was Statement Re:)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Alan Fossey <helpfm@muwc.demon.co.uk>
Message-ID: <U51vpDAZf8V5Qw8M@muwc.demon.co.uk>
Source record: 18913

As an outsider to this debate (I live in UK), but with over three
decades of broadcast experience, I would like to add only this: any
organisation which inherently is greater than the sum of its parts must
pay most attention to those parts. In other words, by ignoring the
wishes of any of its component (affiliate) stations, Pacifica is storing
up trouble for itself. My observation is that some affiliates don't
like what's being done at corporate level and if the suits don't listen
and modify their actions, they are ultimately doomed.

In article <1691491707@mail.krw.com>, Mark Jeffries <mjeffries@krw.com>
writes
>>I like it! Don't let them snuff out the last few places where progressive
>>voices can be heard in this country!
>
>The Pacifica Board is not trying to snuff out "progressive" voices. They're
>just trying to present them in a form that is more palatable to a general
>audience than the preaching-to-the-choir approach that most Pacifica and
>so-called "community" stations take. Most of the national programming changes
>that Pacifica has attempted to make (and many of the local programming changes)
>have been to put on better-produced, more appealing programming scheduled in a
>sensible fashion to attract listeners--something they need when surveys have
>shown that their primary audience is aging Jewish college professors (not an
>anti-Semitic remark, just the truth) and the low-income, disenfranchised
>audience they're supposed to be appealing to are more interested in commercial
>radio, thank you very much.
>
>Now the national board of Pacifica should've known that many of their employees
>and volunters would've been against the status quo, but instead of trying to
>talk it out they played right into the hands of these people by doing things
>they could easily interpret as fascist. Also, it should be pointed out that
>most of these "strikers" have not contributed any stories to Pacifica News, if
>any. Finally, why should a radio station that carries Pacifica trust a group of
>malcontents over the executive staff who knows exactly where the money's going?
>
>In my opinion, it's just another Pacifica interoffice squabble that should be
>thrashed out in private--and I don't care what some two-bit college station in
>Michigan affilliates or deaffailiates, just as I don't care about seeing their
>spam lowercase playlist every week in r.r.b--have they ever heard of CMJ and
>Gavin?
>
>Mark Jeffries
>mjeffries@krw.com
>chiwatch@aol.com
>--

>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

--
Alan Fossey
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2608. WWJ reception in Cleveland

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000626230019.006f7590@nrcdxas.org>
Source record: 18914

>But for the past month, WWJ's daytime signal has degraded
>to the point of being barely listenable here in Cleveland.

That's because they had to pull in the null that goes toward Philly when they upped the power at the new site. I know what you mean about their coverage. I think they are one of the better sounding news stations, however I wish they would change their jingle package. <grin>

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2609. Re: WWJ/WXYT Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <3957ec80_2@athena.netset.com>
Source record: 18915

Which one do you have?

"Ron Hardin" <rhhardin@mindspring.com> wrote in message
news:394D7244.7A55@mindspring.com...
> Frederick R. Vobbe wrote:
> >
> > >From: Gary Schnabl <badBadger@badBadger.com>
> > >Subject: [Airwaves] Re: WWJ Radio
> > >---
> > > WWJ's increased strength is welcomed by me when driving across
> > >Detroit at night. I still have a bit of trouble with their sister
> > >station WXYT at night in parts of western Wayne County.
> >
> > I agree. Although the FCC's records do not indicate a change, I
could
> > swear that WXYT's signal is worse than it was 20-30 years ago. Perhaps
> > it's just the urban sprawl and the man-made noise, but I could remember
> > hearing a decent signal in Toledo in the 1970s, and now it seems you
have
> > to be north of Monroe before it's OK. Same to the north, they get bad
when
> > you get into Lapeer and Livingston County.
>
> I listen to 4 hrs. of Imus on WXYT 1270 from Columbus OH, which proves
it's putting
> out signal, a distance of 175 miles.
>
> I do have to null out WUCO 1270 Marysville OH and WILE 1270 Cambridge OH
at
> 40 and 60 miles respectively; however the signal from WXYT is respectable.
>
> (In the winter sometimes WMKT 1270 in Charlevoix MI is competition (390
miles).)
>
> You don't say if you're in your car; if so, recognize that the quality of
> car AM radios is abysmal compared to times of old.
>
> If at home, try getting a MW loop (Radio Shack $25, or the Terk Loop, or
Select-a-tenna)
> and set it next to your radio and see if you can't hear them. You should
hear somebody
> on every frequency with a MW loop.
> --
> Ron Hardin

> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2610. Re: WWJ/WXYT Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3957F544.1C2@mindspring.com>
Source record: 18916

Dirty Harry wrote:
> > If at home, try getting a MW loop (Radio Shack $25, or the Terk Loop, or Select-a-tenna)
> > and set it next to your radio and see if you can't hear them. You should hear somebody
> > on every frequency with a MW loop.

> Which one do you have?

I have Terk and Select-a-tenna. I doubt there's a serious difference among them. They're all a passive resonant circuit, a variable capacitor and a coil. Were I starting over I'd get the cheapest, the Radio Shack. They're basically impedance matchers, much needed by most radios incidentally.

The (active) $400 Kiwa MW loop is the Cadillac; if you find you're using your cheap MW loop a lot after a few months, consider getting one. If not, don't. It's superior at nulling unwanted stations owing to its great mountings; probably you won't hear _much_ more than the cheap MW loops except for that.

The biggest bang for the buck is a cheap MW loop. The effect is quite astounding. Incidentally it only matters for daytime reception. At night, there's already a thousand stations on each frequency and they're all strong.

At $600 you can start building a phased array, which does even better.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2611. Fewer than 60 days before LPFM second filing window.

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <ZJT55.76559$5k2.160450@dfw-read.news.verio.net>
Source record: 18917

And, before anyone even starts accusing, yes, there will be a certain number of "pro-bono" (free) applications prepared by my firm. There will also be a number of "reduced rate" applications prepared by my firm. But, we will only accept a pre-determined number of applicants for filing. Also, these applications are best prepared "without pressure" or time constraints. In short, the sooner you contact us (or, for that matter, ANY competent consulting firm), the less likely it is that something will go wrong with your application.
I have, on numerous occassions, compared filing an application without proper representation to attending your own criminal tria; without representation. You MIGHT win... But, you might also NOT win. And, in the case of LPFM, there is no appeal.
Make your own decision. Hire someone else, I don't really care. (I fully expect THAT angle of attack, as well...) My goal is to see to it that as many LPFM stations are granted as possible. There are numerous people who will be able to tell you that I've helped them for little or nothing. I will not name them. That's confidentiality. But, I will tell you this: Judging by what I saw during the first LPFM filing window, it will be a fool to attempt one of these things without proper representation. Most of the applicants are VERY WELL FINANCED RELIGIOUS GROUPS!
Get started NOW in order to insure your application is engineered in the best possible way for acceptance. Call us (or, your consultant of choice) for further
information. Just DON'T WAIT until the last minute and get left out or submit a flawed application!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2612. Re: WWJ reception in Cleveland

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Chuck Reti <aa010@detroit.freenet.org>
Message-ID: <aa010-9D7D52.22431726062000@news.netperson.net>
Source record: 18918

In article <3.0.3.32.20000626230019.006f7590@nrcdxas.org>, "Frederick R. Vobbe" <fredv@nrcdxas.org> wrote:

> >But for the past month, WWJ's daytime signal has degraded
> >to the point of being barely listenable here in Cleveland.
>
> That's because they had to pull in the null that goes toward Philly when
> they upped the power at the new site. I know what you mean about their
> coverage. I think they are one of the better sounding news stations,
> however I wish they would change their jingle package. <grin>
>
> Fred
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com

WWJ daytime of late is quite lousy in the car in Oakland County (due north of Detroit). Lots of fades and nulls filled in by the wonderful Buzz of powerline QRM along Southfield and Evergreen Roads.

I find most annoying the promo tag on everything: "The Call Letters are WWJ, the Dial Position is Nine Fifty AM-- You're listening to WWJ NewsRadio 950."
Well, Duh.
--
Chuck Reti Detroit, MI | "Kill Ugly Radio"
aa010@detroit.freenet.org | - Frank Zappa
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2613. San Diego Radio/TV Forum

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <h27gls8b3nk0lbfjsv7t4joknsdb1m2229@4ax.com>
Source record: 18919

Visit the San Diego Radio/TV Messageboard

http://www.InsideTheWeb.com/mbs.cgi/mb1889

Instead of just discussing radio corporate takeovers and the like, there are other radio-related topics to discuss such as Radio Talk Shows, Songs Played on the Radio, Ratings, Radio Website Finds, Streaming Internet Stations Reccomendations, Radio Sports, Radio Jocks, Radio Related Events, Commericals, Morning Show Chatter, Weekend Specials, Where Are They Now?, Contests, Radio-Sponsored Concerts, Guest D.J.'s and Studio Guests, and more! Now how's that for a choice for more exciting and fun topics!

Check it out today

http://www.InsideTheWeb.com/mbs.cgi/mb1889

d.t.

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2614. Name The Artist

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39581DA0.BE2C68EF@ev1.net>
Source record: 18920

I found an old cassette of a man doing an Elvis Impersonation with lots of burps, and I'm trying to figure out who it is. It's a pretty funny cut (for those of us who look at burping as funny, anyway)

I believe it was taped off of WNBC radio sometime in the mid 1980's - you can hear a bit of the announcer at the end of the cut.

Here's link for streaming audio: (You'll need Real Audio G2 or compatible Media Player)
http://users.ev1.net/~pvanhouse/AllShookUp(Burps).ram

Here's a link for downloading the Real Audio file:
http://users.ev1.net/~pvanhouse/AllShookUp(Burps).rm

Have fun!
--
Paul Van House
Radio/TV software on my home page
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2615. Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <395824D0.9F405F93@sprynet.com>
Source record: 18921

The latest Arbitrends (March/April/May) are out for the Dallas-Fort Worth area. Anyone who is interested in seeing the complete lists should go to <http://www.allaccess.com> or to <http://www.rronline.com> ; what follows here is a summary of some of the more interesting results. Unless otherwise noted, ratings compare the current trends with the winter book.

Urban formatted KKDA(FM) (6.6 - 7.1) and CHR/pop KHKS(FM) (5.8 - 6.0) continue with their respective locks on first and second place, with little change from the last trends. Third and fourth place are now solidly held by country formatted KSCS(FM) and KPLX(FM), both of whom appear to be benefitting nicely from the demise of "Young Country"; both are up significantly from the winter book (KSCS 5.0 - 5.6, KPLX 4.6 - 5.2). Rounding out the top 5 is news/talk WBAP(AM) with a 4.5 share.

Below the top 5, Hot AC KDMX(FM) is now approaching striking distance of long time AC leader KVIL(FM). KDMX holds onto it's 3.5 share, while KVIL continues a downward drift 4.3 - 3.9. This is the closest that I've ever seen an AC competitor to KVIL in the sixteen years that I've been in Dallas.

Alternative KDGE(FM) enjoys its best ratings in ages with a 3.3 (good for 12th, and up from a 2.9). ABC's soft oldies rimshotter enjoys it's highest ratings ever, with a 3.0 share (up from a 2.7, and tied with CHR/rhythmic KRBV in 14th place). Also on the oldies front, KLUV(FM) recovers a bit with a 2.7 (up from a 2.0), landing in a tie with Christian AC KLTY in 16th place. For KLTY, this represents a drop from a 3.5 share, suggesting that maybe they will feel some ratings pain from the move to a tower 50 miles north of town after all -- it will be interesting to see if the trend continues or not.

Also on the oldies front, "Jamming oldies" KTXQ languishes with a 2.2. When this format first came on the air, my reaction was to perceive it as similar to the "ARRO" format -- a quick audience reaction, followed by an equally rapid burnout of the music from a too-narrow oldies format. I wonder how much longer it will be before the next "format du jour" ends up on this frequency?

KLNO/KDXX (the former is the old frequency & facilities of KLTY) scores a 1.9 share (up from a 1.2) with it's Spanish language programming. The only other Spanish language station to score above a 1.0 is the 14 kw class C1 rimshotter KTCY; KHCK(FM), KESS(AM), and KZMP(FM) managed to show up in the book, albeit with less than 1.0 shares.

As it prepares to disappear for good, KBFB's AC format managed a truly dismal 1.4 share -- this station will probably be history as soon as

Radio One closes on it. Lastly, I'll note that "hot talk" is not off to a hot start on the old "Young Country" KYNG, which is down to a 1.3 share (from a 2.1 in the winter). KYNG is certainly being hurt by the absence of Howard Stern, but will (of course) need more time to prove itself one way or another.

Tom Desmond
--
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2616. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-26 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <3958282F.CF6FD0FC@usa.net>
Source record: 18922

DMX blows away Music Choice. Satellite radio will be like having DMX in the car plus 50 commercial supported channels with talk, news, sports, trucker's channel, weather channel, traffic info, etc. Thanks to DMX, I stopped listning to boring New York radio 3 years ago. Got tired of all the commercial crap, and having to tolerate the same 20 songs played every day for 6 months. Now instead of listening to my CD player, I'll have a DMX type music service in the car as well. I can hardly wait. I put off buying a new car so that when I do buy I will get a factory installed unit. I look forward to testing one of the Sirius radio prototypes as soon as it comes my way. The first Sirius bird is scheduled for lift off on June 28 at 6:00 pm EST. The launch will be viewable on T5, Ku, Freq 11796, Horizontal pol.

> DMX music is better though.
>
> On 2000-06-17 transit@primenet.com said:
> Newsgroups: rec.radio.broadcasting
> Rich Wood wrote:
> > Local jocks playing the same music as the satellite folks won't
> >do it. Credible news and information is the way to compete with
> >it. I have Music Choice on my cable system. I find it horribly
> >compressed, technically, and lifeless from a hifi standpoint. The
> >music just lies there, one cut after another - no human life.
> I have Music Choice too, and generally like it. Supposedly the music
> libraries for a given format are bigger than that of the average
> radio station. Plus music radio stations are starting to have too
> much talking-- not just commercials, but promos, DJ's chattering
> about nothing, etc.
> When I want news or talk, I listen to those stations. At least in
> LA, KNX and KFWB do a pretty good job of letting me know what's
> going on locally.
> --
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> messages to airwaves@airwaves.com.
>
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2617. Kids and AM (was Re: KLCE/KJSA....)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <vasgls8jgq5jsvng7himphiubjpgtcj6d4@4ax.com>
Source record: 18923

Paul Van House wrote:

>My kids won't listen to AM -- I've never known anybody who wouldn't
>listen to FM!

That sounds like bad news for Radio Disney. Are there any statistics to
show whether this is common?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2618. [Airwaves] Name The Artist

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000627080407.006c08c4@nrcdxas.org>
Source record: 18924

>I believe it was taped off of WNBC radio sometime in the mid 1980's -
>you can hear a bit of the announcer at the end of the cut.
>

I could swear I heard Imus in the background toward the end.

If you find a clean copy of this, I would like to get a copy for my
novelty collection.

Fred
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2619. Re: Kids and AM (was Re: KLCE/KJSA....)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <llbhls4m9slb38eqbii3pu4lrlo4rqkqv4@4ax.com>
Source record: 18925

>>My kids won't listen to AM -- I've never known anybody who wouldn't
>>listen to FM!

Have you met TVMan? He only listens to DMX. There's always someone who
blows away a generalization.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2620. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3958E88A.5175@airmail.net>
Source record: 18926

KVIL hasn't been in the 3's since the early 70's!!...what is the deal
with that radio station??

Tom Desmond wrote:
>
> The latest Arbitrends (March/April/May) are out for the Dallas-Fort
> Worth area. Anyone who is interested in seeing the complete lists
> should go to <http://www.allaccess.com> or to <http://www.rronline.com>
> ; what follows here is a summary of some of the more interesting
> results. Unless otherwise noted, ratings compare the current trends
> with the winter book.
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> continue with their respective locks on first and second place, with
> little change from the last trends. Third and fourth place are now
> solidly held by country formatted KSCS(FM) and KPLX(FM), both of whom
> appear to be benefitting nicely from the demise of "Young Country"; both
> are up significantly from the winter book (KSCS 5.0 - 5.6, KPLX 4.6 -
> 5.2). Rounding out the top 5 is news/talk WBAP(AM) with a 4.5 share.
>
> Below the top 5, Hot AC KDMX(FM) is now approaching striking distance of
> long time AC leader KVIL(FM). KDMX holds onto it's 3.5 share, while
> KVIL continues a downward drift 4.3 - 3.9. This is the closest that
> I've ever seen an AC competitor to KVIL in the sixteen years that I've
> been in Dallas.
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> for 12th, and up from a 2.9). ABC's soft oldies rimshotter enjoys it's
> highest ratings ever, with a 3.0 share (up from a 2.7, and tied with
> CHR/rhythmic KRBV in 14th place). Also on the oldies front, KLUV(FM)
> recovers a bit with a 2.7 (up from a 2.0), landing in a tie with
> Christian AC KLTY in 16th place. For KLTY, this represents a drop from
> a 3.5 share, suggesting that maybe they will feel some ratings pain from
> the move to a tower 50 miles north of town after all -- it will be
> interesting to see if the trend continues or not.
>
> Also on the oldies front, "Jamming oldies" KTXQ languishes with a 2.2.
> When this format first came on the air, my reaction was to perceive it
> as similar to the "ARRO" format -- a quick audience reaction, followed
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> format. I wonder how much longer it will be before the next "format du
> jour" ends up on this frequency?
>
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> a 1.9 share (up from a 1.2) with it's Spanish language programming. The
> only other Spanish language station to score above a 1.0 is the 14 kw
> class C1 rimshotter KTCY; KHCK(FM), KESS(AM), and KZMP(FM) managed to
> show up in the book, albeit with less than 1.0 shares.
>
> As it prepares to disappear for good, KBFB's AC format managed a truly
> dismal 1.4 share -- this station will probably be history as soon as
> Radio One closes on it. Lastly, I'll note that "hot talk" is not off to
> a hot start on the old "Young Country" KYNG, which is down to a 1.3
> share (from a 2.1 in the winter). KYNG is certainly being hurt by the
> absence of Howard Stern, but will (of course) need more time to prove
> itself one way or another.
>
> Tom Desmond
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2621. Re: WWJ (Reception in Cleveland)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2039497415@mail.krw.com>
Source record: 18927

>I find most annoying the promo tag on everything: "The Call Letters are
>WWJ, the Dial Position is Nine Fifty AM-- You're listening to WWJ
>NewsRadio 950."
>Well, Duh.

That sort of sweeper is OK for the Q102s, Mix 104s and Kiss 95s of the world. It sounds ridiculous when the station is already primarily identified by its calls and complete dial position. I wonder which idiot consultant came up with that one for WWJ?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2622. Re: Pacifica

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3951313789@mail.krw.com>
Source record: 18928

>As an outsider to this debate (I live in UK), but with over three
>decades of broadcast experience, I would like to add only this: any
>organisation which inherently is greater than the sum of its parts must
>pay most attention to those parts. In other words, by ignoring the
>wishes of any of its component (affiliate) stations, Pacifica is storing
>up trouble for itself. My observation is that some affiliates don't
>like what's being done at corporate level and if the suits don't listen
>and modify their actions, they are ultimately doomed.

At this point, Pacifica has the field all sewn up to itself when it comes to partisanly left-of-center daily radio news coverage via satellite through its daily one-hour "Democracy Now!" magazine show in the morning (a sort of radical "All Things Considered") and its nightly half-hour newscast--the only remnants of its attempt to establish national network programming. Free Speech Radio Network, the net that some of the striking and former Pacifica staffers/stringers have started up, only airs one half-hour a week. Some community stations that carry Pacifica are affiliated with NPR, but only on a secondary level--they tend to run the five-minute hourly newscasts and/or a few miscellaneous NPR shows, but not the flagships "Morning Edition" and "ATC"--and some of the more radical members of those stations' boards who consider NPR a "sell-out" for taking corporate underwriting and putting moderate Republicans on their air would probably love to get rid of the network, but they would probably consider AP Radio even worse, so there you go. The other alternative would be to take PRI's BBC World Service feeds, but those contain a corporate funding plug added by PRI, so the radicals would object to that.

Unless Free Speech ups its programming output to a weekday schedule, for most community stations that are still hoping for the revolution to quash Corporate Capitalist Amerika, they're going to find it that it's either Pacifica or nothing.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2623. Re: [WILL-AM-FM] Part-time meteorologist position open

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <39591290.75032309@news.cso.uiuc.edu>
Source record: 18929
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

TO APPLY: Send a complete resume, a non-returnable
audition tape, and the names of three professional
references to the person named below. Receipt of resumes
will be acknowledged. For full consideration, materials
should be postmarked no later than July 5, 2000. Target
starting date is July 21, 2000.

Ed Kieser
Chief Meteorologist
WILL-AM-FM-TV
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
(217) 333-0850

On 26 Jun 2000 10:27:06 -0400, Ron Hardin <rhhardin@mindspring.com> wrote:

>Denise Perry wrote:
>> Applicants must demonstrate in an audition tape the ability
>> to present weather information in a professional,
>> unaffected, personable style.
>
>http://home.att.net/~rhhardin/weather.ra (63k)
>http://home.att.net/~rhhardin/weather2.ra (63k)
>http://home.att.net/~rhhardin2/weather3.ra (63k)
>http://home.att.net/~rhhardin/weather5.ra (51k)
>--
>Ron Hardin
>rhhardin@mindspring.com
>
>On the internet, nobody knows you're a jerk.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2624. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000627192705.29561.00000173@ng-fg1.aol.com>
Source record: 18930

Tom,
A good analysis of the numbers. I think there's a couple of other points
to be made here as well.
KVIL is certainly threatend in their dominance of the AC market in DFW -
but not by KDMX. Mix's format is more in line with Merge or KHKS than KVIL.
KVIL and KMEO have very similar music formats - and KMEO is within .9
share of KVIL. That's the bigger story! It's a particularly interesting story
because KMEO's transmitter is so far north of the area.
It does appear that the spanish-language format on 94.1 is taking off.
The 1.9 for KLNO/KDXX is the highest number I've seen for any single
spanish-language station in DFW in years. But the lack of ratings from most of
it's competitors still suggests there are way way way too many spanish-language
signals in this market. Consolidation would be a good thing.
Finally, on the talk radio front - KLIF is rapidly falling off the map.
The .7 it got with it's "Big570" talk format should be a clear sign of
impending doom for that station. KYNG's fall to 1.3 means it'll draw about a 1
share when the actual book comes out in a month. It takes time to develop
ratings for a talk format - but one has to wonder what this station will do if
it doesn't acquire Howard Stern. ??
--
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messages to airwaves@airwaves.com.

2625. New Gold On CD

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <395a5c08.17581191@SMTP.sprint.ca>
Source record: 18931

here's a question.....

I just came upon access to some original WWONE new gold on CD discs with dick bartley..circa 1990, 1991...most of the cuts are pretty easy to identify, however, bartley often put bonus cuts on the CD's after the shows, usually 10 or 11 when he was doing it (on later Cd's, it was usually 5)

the question, is they never were listed on the cues, does anyone know a source for the titles of the bonus cuts? needle in a haystack chance I know, but what the hell, I thought i'd give it a chance. if not, it's "name that tune' for me...not that it's that hard, but some stuff i know I haven't heard before.

thanks

scott s.
snarfdude@hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2626. Re: Kids and AM (was Re: KLCE/KJSA....)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-27 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <39596C4D.B9D71D9@usa.net>
Source record: 18932

Besides listening only to DMX, I record it on a dedicated audio computer, dump it over to my Shortcut editor and then build 74 minute files to burn on my HHB cd burner. Got lots of CD's with non stop music for the car. FM? Who needs FM? He, He, He!

Rich Wood wrote:

> >>My kids won't listen to AM -- I've never known anybody who wouldn't
> >>listen to FM!
>
> Have you met TVMan? He only listens to DMX. There's always someone who
> blows away a generalization.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2627. KVIL (was: Re: Latest DFW Arbitrends)

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39597AE5.1AE8D49B@sprynet.com>
Source record: 18933

se wrote:

> KVIL hasn't been in the 3's since the early 70's!!...what is the deal
> with that radio station??

My opinion, for whatever it is worth.

When I moved to Dallas in 1984, KVIL was a big station with the ratings to match -- something over a 10 share. They ran big contests, they had big personalities, and they had a unique music mix. They irritated many people, but many others loved the station. KVIL bumper stickers were everywhere...

Now, flashforward to the year 2000, when this Infinity owned station is now "Lite Rock 103.7 KVIL", and is basically indistinguishable from any of about 300 other stations across the country that sound identical. What is there about the current incarnation of KVIL to generate the sort of passion that would generate better ratings?

I'm sure that the official corporate line will be that they are "rebuilding" the station, and that a temporary drop-off was anticipated. Whether it will rebound is anyone's guess...but my bet is that if it does so, it still won't make it back up into the "big leagues" with KHKS, KKDA, and the two country stations.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2628. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39597DD9.CB316559@sprynet.com>
Source record: 18934

ARNOLDEVNS wrote:

> A good analysis of the numbers.

Thanks.

> KVIL is certainly threatend in their dominance of the AC market in DFW -
> but not by KDMX. Mix's format is more in line with Merge or KHKS than KVIL.
> KVIL and KMEO have very similar music formats - and KMEO is within .9
> share of KVIL. That's the bigger story! It's a particularly interesting story
> because KMEO's transmitter is so far north of the area.

I agree that KMEO's success with a transmitter so far out of town is impressive. As for KVIL versus KDMX versus KMEO -- KVIL has evolved quite a bit musically over the past couple years, and is currently not that similar to KMEO. KMEO basically plays a lot of the music that KVIL *quit* playing with their last format. As a result, I suspect that KVIL may share as much musically with KDMX as they do with KMEO.

> It does appear that the spanish-language format on 94.1 is taking off.
> The 1.9 for KLNO/KDXX is the highest number I've seen for any single
> spanish-language station in DFW in years.

It will be interesting to see how KLNO shapes up in the next few months.

> But the lack of ratings from most of
> it's competitors still suggests there are way way way too many spanish-language
> signals in this market. Consolidation would be a good thing.

Definitely. The low powered simulcast on 106.9/107.1 should go away sometime in the next year or so to allow KXGM Muenster to upgrade and serve DFW on 106.7, which will take one of the Spanish language also-rans out of the market. However, that will still leave several stations on the FM band -- 94.1 KLNO, 99.1 KHCK, 101.7 KZMP, 104.9 KTCY, 107.1 (currently 106.7 in Granbury), and 107.9 (which is being moved in to Lewisville from Corsicana and Gainesville). Assuming that 107.1 will be simulcast with 107.9, that still probably leaves one more Spanish language FM than really makes sense for this market.

> Finally, on the talk radio front - KLIF is rapidly falling off the map.
> The .7 it got with it's "Big570" talk format should be a clear sign of
> impending doom for that station.

They just need to shoot it and put it out of its misery. They could get better ratings with almost anything on that frequency, which is probably the third best AM signal in the Metroplex (after WBAP and KRLD) -- maybe they could move KTCK to this frequency and give the winning station a

further boost?

> KYNG's fall to 1.3 means it'll draw about a 1
> share when the actual book comes out in a month. It takes time to develop
> ratings for a talk format - but one has to wonder what this station will do if
> it doesn't acquire Howard Stern. ??

Probably sink like a stone. With Howard Stern, they have a good shot at
success, but without him I think it becomes a long shot.

Looking at the radio dial in DFW, I also have to wonder about the new
syndicated 70s/80s oldies format that is debuting next week that is
based in the Dallas area -- "Hero Radio". I wonder if it will have a
home on the local radio dial, and if so, on what station...

Tom Desmond
--
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messages to airwaves@airwaves.com.

2629. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39597DDF.AB14A4F1@sprynet.com>
Source record: 18935

ARNOLDEVNS wrote:

> A good analysis of the numbers.

Thanks.

> KVIL is certainly threatend in their dominance of the AC market in DFW -
> but not by KDMX. Mix's format is more in line with Merge or KHKS than KVIL.
> KVIL and KMEO have very similar music formats - and KMEO is within .9
> share of KVIL. That's the bigger story! It's a particularly interesting story
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impressive. As for KVIL versus KDMX versus KMEO -- KVIL has evolved
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may share as much musically with KDMX as they do with KMEO.

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> The 1.9 for KLNO/KDXX is the highest number I've seen for any single
> spanish-language station in DFW in years.

It will be interesting to see how KLNO shapes up in the next few months.

> But the lack of ratings from most of
> it's competitors still suggests there are way way way too many spanish-language
> signals in this market. Consolidation would be a good thing.

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sometime in the next year or so to allow KXGM Muenster to upgrade and
serve DFW on 106.7, which will take one of the Spanish language
also-rans out of the market. However, that will still leave several
stations on the FM band -- 94.1 KLNO, 99.1 KHCK, 101.7 KZMP, 104.9 KTCY,
107.1 (currently 106.7 in Granbury), and 107.9 (which is being moved in
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be simulcast with 107.9, that still probably leaves one more Spanish
language FM than really makes sense for this market.

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> The .7 it got with it's "Big570" talk format should be a clear sign of
> impending doom for that station.

They just need to shoot it and put it out of its misery. They could get
better ratings with almost anything on that frequency, which is probably
the third best AM signal in the Metroplex (after WBAP and KRLD) -- maybe
they could move KTCK to this frequency and give the winning station a

further boost?

> KYNG's fall to 1.3 means it'll draw about a 1
> share when the actual book comes out in a month. It takes time to develop
> ratings for a talk format - but one has to wonder what this station will do if
> it doesn't acquire Howard Stern. ??

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success, but without him I think it becomes a long shot.

Looking at the radio dial in DFW, I also have to wonder about the new
syndicated 70s/80s oldies format that is debuting next week that is
based in the Dallas area -- "Hero Radio". I wonder if it will have a
home on the local radio dial, and if so, on what station...

Tom Desmond
--
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2630. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000627231838.01164.00000202@ng-fw1.aol.com>
Source record: 18936

>Miller's show had lost some affiliates,
>including L.A. flagship KABC.

After which the guy who did it despite her solid ratings, KABC PD Drew Hayes, lost HIS job. It was the last nail in Hayes' coffin.

>Miller will continue to host the TV game show "I've Got a
>Secret" (Oxygen Network) and is looking for more work
>in television.

You have to wonder if the pulling of the syndicated show may portend a new on-air gig in LA, that would put her in a different daypart and maybe preclude her staying in nighttime syndication. When John and Ken moved to KABC mornings they also had to drop their afternoon (evening in the east) syndication deal. Sounds like she cancelled herself in order to be able to do something else...I don't have any inside infor, it just seems to be the explanation most consistent with the way things are being handled.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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2631. Re: Baltimore Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <fHh65.128$Od.94666@news.pacbell.net>
Source record: 18937

Also, www.rronline.com is now free... has latest books by evening of each
book (or trend).

"DAVID MARK" <verbiage_spewificator@juno.com> wrote in message
news:20000619.112321.-434933.0.verbiage_spewificator@juno.com...
> From Ty Ford...
>
> >>Anyone know if there is a site for recent Baltimore Arbitron ratings?<<
>
> Try www.allaccess.com.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
> ____
> YOU'RE PAYING TOO MUCH FOR THE INTERNET!
> Juno now offers FREE Internet Access!
> Try it today - there's no risk! For your FREE software, visit:
> http://dl.www.juno.com/get/tagj.
> --
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2632. Generalizations

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000601bfe0ee$26441ea0$158e8ad1@i1p4e0>
Source record: 18938

Rich Wood wrote:

>>Have you met TVMan? He only listens to DMX. There's always someone who blows away a generalization.

Truthfully, Rich, isn't our industry rife with generalizations? In fact, it seems as if generalizations are part of our everyday life. That doesn't make them right, but BOY it does make them tiresome.

Doug Joubert
RSN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2633. Re: Generalizations

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <eotjls4s0o949slvnv0jl4bb8agi172b3c@4ax.com>
Source record: 18939

On 28 Jun 2000 06:46:09 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

>Truthfully, Rich, isn't our industry rife with generalizations? In fact, it
>seems as if generalizations are part of our everyday life. That doesn't
>make them right, but BOY it does make them tiresome.

Sure does. "Everyone" listens to FM. "Everyone" believes MP3 is the
wave of the future. "Everyone" knows that WXXX plays lousy dance
music. "Everyone" will be on the Internet and "Everyone" knows all
other media will bite the dust.

In my part of the business, the largest shows have audiences no larger
than about 3% of the total population. At that rate saying that
"Everyone" listens to the show is a bit of a stretch.

Since "Everyone" can speak only for themselves and the small circle of
people who surround them I'd love to see someone admit that their
generalizations apply only to themselves.

I'm sure "Everyone " will agree.

Rich
--
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2634. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <395aa01e_1@athena.netset.com>
Source record: 18940

With the stanadardization and cookie-cutter satellitization of local radio, its time has definitely come.

I was actually a big fan of Jacor back in the days when they were small and ran their stations with a bit of attitude (Very entertaining stuff). Those guys used to be creative and it made for good compelling radio. Now their cookie-cutter gags and satellite formats have become a little bit stale and contrived. (How many Mix stations do you need, for gods sakes?) Now that they're a big outfit, I think they've lost their way. They way their stations sound here, they may as well be run by Sears Roebuck.

The time for satellite is long past due.

"tvman" <tvman@usa.net> wrote in message news:3958282F.CF6FD0FC@usa.net...
> DMX blows away Music Choice. Satellite radio will be like having DMX in
the
> car plus 50 commercial supported channels with talk, news, sports,
trucker's
> channel, weather channel, traffic info, etc. Thanks to DMX, I stopped
> listning to boring New York radio 3 years ago. Got tired of all the
> commercial crap, and having to tolerate the same 20 songs played every day
> for 6 months. Now instead of listening to my CD player, I'll have a DMX
> type music service in the car as well. I can hardly wait. I put off
buying
> a new car so that when I do buy I will get a factory installed unit. I
look
> forward to testing one of the Sirius radio prototypes as soon as it comes
my
> way. The first Sirius bird is scheduled for lift off on June 28 at 6:00
pm
> EST. The launch will be viewable on T5, Ku, Freq 11796, Horizontal pol.
>
> > DMX music is better though.
> >
> > On 2000-06-17 transit@primenet.com said:
> > Newsgroups: rec.radio.broadcasting
> > Rich Wood wrote:
> > > Local jocks playing the same music as the satellite folks won't
> > >do it. Credible news and information is the way to compete with
> > >it. I have Music Choice on my cable system. I find it horribly
> > >compressed, technically, and lifeless from a hifi standpoint. The
> > >music just lies there, one cut after another - no human life.
> > I have Music Choice too, and generally like it. Supposedly the music
> > libraries for a given format are bigger than that of the average
> > radio station. Plus music radio stations are starting to have too

> > much talking-- not just commercials, but promos, DJ's chattering
> > about nothing, etc.
> > When I want news or talk, I listen to those stations. At least in
> > LA, KNX and KFWB do a pretty good job of letting me know what's
> > going on locally.
> > --
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> > messages to airwaves@airwaves.com.
> >
> > Net-Tamer V 1.12.0 - Registered
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2635. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <395AC97C.D75@erols.com>
Source record: 18941

An interesting concept:

The answer to the standardization and "satellitization" of local radio
is *****satellite radio****! Have I missed some of the logic?

Bob C.

Dirty Harry wrote:
>
> With the stanadardization and cookie-cutter satellitization of local radio,
> its time has definitely come.
>
> I was actually a big fan of Jacor back in the days when they were small and
> ran their stations with a bit of attitude (Very entertaining stuff). Those
> guys used to be creative and it made for good compelling radio. Now their
> cookie-cutter gags and satellite formats have become a little bit stale and
> contrived. (How many Mix stations do you need, for gods sakes?) Now that
> they're a big outfit, I think they've lost their way. They way their
> stations sound here, they may as well be run by Sears Roebuck.
>
> The time for satellite is long past due.
--
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messages to airwaves@airwaves.com.

2636. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Jyy65.152$0Y2.104921@news.pacbell.net>
Source record: 18942

"Talk1370" <talk1370@aol.com> wrote in message
news:20000627231838.01164.00000202@ng-fw1.aol.com...
> >Miller's show had lost some affiliates,
> >including L.A. flagship KABC.
>
> After which the guy who did it despite her solid ratings, KABC PD
Drew
> Hayes, lost HIS job. It was the last nail in Hayes' coffin.
>

Funny, but Hayes left the station with its best trend in about 4 or 5 years:
2.8 12+. Not bad, and shows the total lack of talk stations to give new
programming an opportunity.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2637. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-28 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8jedod$1prk$1@traf.lcs.mit.edu>
Source record: 18943

In article <395AC97C.D75@erols.com>, R J Carpenter <w3otc@amsat.org> wrote:

>The answer to the standardization and "satellitization" of local radio
>is *****satellite radio****! Have I missed some of the logic?

Makes a great deal of sense. If I lived in a market where every
station had a boring 200-song playlist, I would certainly choose to
listen to the same boring 200-song playlist minus the idiotic car and
beer advertising.

(Thankfully, I live in a market with a number of excellent stations,
so I'm not stuck in such a situation.)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2638. Need East Coast Tapers This Weekend..Will Pay $300

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: natlairchk@aol.com
Message-ID: <20000629001516.01201.00000709@ng-fo1.aol.com>
Source record: 18944

The National Aircheck needs 2 tapers on the east coast this weekend to videotape two premium satellite tv channels....Encore True Stories and Showtime Extreme both on Saturday and Sunday from 12 noon til Midnight. Pay is $75 per channel per day, so if you can tape both days and both channels you can make $300 for some very easy work. If you can only do one channel that is fine as well.

Now, if you have satellite or cable and don't have those channels, we will reimburse you for purchasing them. Then after a month you can dump them.

But you have to be able to tape THIS weekend.

If you are interested, we need to know immediately. Call us toll free at 888-206-9662 and ask for either Linda or Robb.

Linda Cross
Operatoins Manager, National Aircheck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2639. I give up!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <8jen74$k2t$1@nnrp1.deja.com>
Source record: 18945

Newsgroup friends:

For the past year (well, almost a year) I've tried to redevelop our deceased friend Bill Pfeiffer's vision of his original site at Airwaves.com.

I set up a comprehensive site at AirwavesRadio.com/.net/.org to do this.

My reasoning? The Airwaves.com site hasn't been updated since Bill's passing and I just thought there needed to be the same resource available somewhere, somehow. So I did it, and at some personal expense.

The old Airwaves website remains the same; nothing new has been added since last year. Links don't work, the archives are unavailable, the FCC search doesn't work, the newsgroup is on autopilot. John Levine's assistance has been welcome and invaluable but essentially wasted.

AirwavesRadio, OTOH, has been constantly updated over the same period. Visits, though, are few and so I no longer feel inclined to support the site.

I guess that the magic for both the site and this newsgroup was the presence and management of Bill Pfeiffer. Cindy and Patrick are welcome to the tattered remains of both the website and the newsgroup.

I sincerely hope that between the two of them they can somehow manage to keep Bill's vision alive, but I doubt it. Neither have the passion for or knowledge of the industry that Bill did. Cindy works for an ISP and Patrick has had serious health issues. I wish them both well.

As soon as I can beat my feet to my ISP, AirwavesRadio goes away. Hey, I tried!

Mike Anderson
GM
The Pickering Companies

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2640. Re: I give up!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <q30mlssjctifvmj182vjftcugko1673kgj@4ax.com>
Source record: 18946

mike@pickeringonline.com wrote:

<snip>

>AirwavesRadio, OTOH, has been constantly updated over the same period.
>Visits, though, are few and so I no longer feel inclined to support the
>site.

Maybe it has something to do with your sniveling and your attempt to commander the readership of the original airwaves.com and RRB. I can't speak for others, but your backhandedness, sniveling and downright immature behavior when you launched your own site caused me to intentionally stay away. I came close to dropping your posts altogether, but didn't for some reason.

>I guess that the magic for both the site and this newsgroup was the
>presence and management of Bill Pfeiffer. Cindy and Patrick are
>welcome to the tattered remains of both the website and the newsgroup.

I think they already have all they need.

>I sincerely hope that between the two of them they can somehow manage
>to keep Bill's vision alive, but I doubt it. Neither have the passion
>for or knowledge of the industry that Bill did. Cindy works for an ISP
>and Patrick has had serious health issues. I wish them both well.

IMHO, your mistake was to try to divide the readership. You lost.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2641. Re: I give up!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000629074824.02069.00000771@ng-cg1.aol.com>
Source record: 18947

I will concur with the RE: poster. There was nothing of Bill's spirit and ideals in airwavesradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2642. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: SD Anderson <102250.1425@compuserve.com>
Message-ID: <8jf93a$l7$1@nnrp1.deja.com>
Source record: 18948
Cross-posted to: rec.radio.broadcasting,alt.radio.talk

In article <Jyy65.152$0Y2.104921@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
> "Talk1370" <talk1370@aol.com> wrote in message
> news:20000627231838.01164.00000202@ng-fw1.aol.com...
> > >Miller's show had lost some affiliates,
> > >including L.A. flagship KABC.
> >
> > After which the guy who did it despite her solid ratings, KABC
PD
> Drew
> > Hayes, lost HIS job. It was the last nail in Hayes' coffin.
> >
>
> Funny, but Hayes left the station with its best trend in about 4 or 5
years:
> 2.8 12+. Not bad, and shows the total lack of talk stations to give
new
> programming an opportunity.

Demographics. What was the line? "With statistics I can prove
Texas is smaller than Rhode Island!"? One pretty insurrmountable
number was that KABC's ratings were at an all time low, particularly in
the 26-54 range.

My suspicion is Miller is heading to KLSX very soon after her
current syndicated show goes b'bye.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2643. The News Soaps

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <395B4088.4E6B@mindspring.com>
Source record: 18949

Consider James Thurber's summary of soap opera vs. today's AP story on Elian.

Thurber:

In many soap operas, a permanent question is either implied or
actually posed every day by the serial narrators.
These questions are usually expressed in terms of doubt,
indecision, or inner struggle. Which is more important,
a woman's heart or a mother's duty? Could a woman be happy
with a man fifteen years older than herself? Should a mother
tell her daughter that the father of the rich man
she loves ruined the fortunes of the daughter's father?
Should a mother tell her son that his father, long believed
dead, is alive, well, and a criminal? Can a good, clean Iowa
girl find happiness as the wife of New York's most famous
matinee idol? Can a beautiful young stepmother, can a
window with two children, can a restless woman married to
a preoccupied doctor, can a mountain girl in love with a
millionaire, can a woman married to a hopeless cripple, can
a girl who married an amnesia case - can they find soap-opera
happiness and the good, soap-opera way of life? No,
they can't - not, at least, in your time and mine. The
characters in Soapland and their unsolvable perplexities will
be marking time on the air long after you and I are gone,
for we must grow old and die, whereas the people of Soapland
have a magic immunity to age, like Peter Pan and the
Katzenjammer Kids. When you and I are in Heaven with
the angels, the troubled people of Ivorytown, Rinsoville,
Anacinburg, and Crisco Corners, forever young or forever
middle-aged, will still be up to their ears in inner
struggle, soul searching, and everlasting frustration.

AP:
By PAULINE JELINEK
Associated Press Writer
WASHINGTON (AP) _ Elian Gonzalez set out for America with his
mother and went home with his dad, leaving behind legions of broken
hearts and momentous, unanswered questions.
Will the celebrated little castaway be devoured by a life of
oppression in Fidel Castro's Cuba?
Did the U.S. government correctly decide that reuniting a
6-year-old boy with his father was more important than saving him
from communism?
==

Women are into everlasting frustration.

Another theory of mine, relatedly, is that the _reason_ that no news story about an aviation disaster is ever technically correct is not that it's that complicated, but that it puts women off. AP isn't even trying to get it correct. Women are today's audience for news.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2644. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <kugmls4hem0dfsq92vv1to1netu7p7v0rt@4ax.com>
Source record: 18950

On 28 Jun 2000 21:58:53 -0400, R J Carpenter <rcarpen@erols.com>
wrote:

>An interesting concept:
>
>The answer to the standardization and "satellitization" of local radio
>is *****satellite radio****! Have I missed some of the logic?

Join the club. I keep hearing about every city having a
"cookie-cutter" station just like the ones in other cities (local
listeners don't care if the same format appear in Podunk).

Satellite radio will mean they won't have to change stations in each
market to hear exactly the same thing.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2645. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <f6hmls0b2jlq4c5298e5m44mc6nna0du98@4ax.com>
Source record: 18951

On 28 Jun 2000 22:32:18 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>> After which the guy who did it despite her solid ratings, KABC PD
>Drew
>> Hayes, lost HIS job. It was the last nail in Hayes' coffin.

>Funny, but Hayes left the station with its best trend in about 4 or 5 years:
>2.8 12+. Not bad, and shows the total lack of talk stations to give new
>programming an opportunity.

I doubt Miller's cancellation had anything to do with Drew leaving
KABC. Bob Smith has this aversion to reality whenever it doesn't fit
his view of what radio should be. I'll bet Drew could come in to the
educational station Bob works for and bring their numbers to
reportable levels.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2646. Re: I give up!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <9hhmlsk00c2m3l0rbd423p81f9qfm1bg5i@4ax.com>
Source record: 18952

On 29 Jun 2000 03:59:43 -0400, "CA was in NJ"

>>AirwavesRadio, OTOH, has been constantly updated over the same period.
>>Visits, though, are few and so I no longer feel inclined to support the
>>site.

>Maybe it has something to do with your sniveling and your attempt to
>commander the readership of the original airwaves.com and RRB. I can't
>speak for others, but your backhandedness, sniveling and downright immature
>behavior when you launched your own site caused me to intentionally stay
>away. I came close to dropping your posts altogether, but didn't for some
>reason.

I'm afraid I have to agree. I recall commenting that it appeared to be
an attempt to capitalize on the misfortunes of Bill, Cindy and Pat. It
left me with a very bad taste and I never went to the site.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2647. Re: Opie and Anthony!!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <395B581C.C979CBE4@sprynet.com>
Source record: 18953

Rich Wood wrote:

> On 23 Jun 2000 14:13:00 -0400, fishacue@aol.com (Fishacue) wrote:
>
> >Heheheh, anyone catch this?
> >
> >See You Next Tuesday
>
> I'll look forward to it. What were we supposed to catch?
>

Whatever you catch from them, you can have. Don't get near me with
it, whatever you catch.

"bringing community service home."

Greg
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2648. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <395B58D3.FA7A811@sprynet.com>
Source record: 18954

Seismal2 wrote:

> John R.Brinkley would be proud!! Great side effect-cynicism to advertising
> increasing and dislike of random acts of managment on air people,causing the
> "suits" to wonder why nobody likes or trusts them.What go around come around

It's called "community service", seismal.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2649. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <395B58D8.C509A5B8@sprynet.com>
Source record: 18955

Seismal2 wrote:

> John R.Brinkley would be proud!! Great side effect-cynicism to advertising
> increasing and dislike of random acts of managment on air people,causing the
> "suits" to wonder why nobody likes or trusts them.What go around come around

It's called "community service", seismal.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2650. Re: airwaves-digest V2000 #104

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <395B6B85.1CDB02D@metronetworks.com>
Source record: 18956

>

Those who immediately discount the possibility that satellite radio is going to change the face of the industry do so at their own peril.

Tim King

> Dirty Harry wrote:
> >
> > With the stanadardization and cookie-cutter satellitization of local radio,
> > its time has definitely come.
> >
> > I was actually a big fan of Jacor back in the days when they were small and
> > ran their stations with a bit of attitude (Very entertaining stuff). Those
> > guys used to be creative and it made for good compelling radio. Now their
> > cookie-cutter gags and satellite formats have become a little bit stale and
> > contrived. (How many Mix stations do you need, for gods sakes?) Now that
> > they're a big outfit, I think they've lost their way. They way their
> > stations sound here, they may as well be run by Sears Roebuck.
> >
> > The time for satellite is long past due.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2651. Re: The News Soaps

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <a04nlscb7fjbc84fsinfksg904vd1ca7fi@4ax.com>
Source record: 18957

On 29 Jun 2000 08:27:17 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Consider James Thurber's summary of soap opera vs. today's AP story on Elian.

<snip>

>Women are into everlasting frustration.

Not the many I know. Of course, they don't look at soaps either.

>Another theory of mine, relatedly, is that the _reason_ that no news story
>about an aviation disaster is ever technically correct is not that it's
>that complicated, but that it puts women off. AP isn't even trying to
>get it correct. Women are today's audience for news.

The fact that the news is often non-technical is because our schools
of journalism are graduating too many people who couldn't figure out
which end of a screwdriver to use, much less understand a new
scientific discovery.

I don't see how women have anything to do with this. The problem is
as much yours and mine for having such a low opinion of news
journalism. These days, we either give up or we look to other sources
besides the evening news. If we voted with our market share, (and
many young folks are doing just that by ignoring the evening news)
then one would expect that things might change. But it doesn't.
That's because the management of most news organizations are scared to
try anything new.

Newspapers all have an axe to grind. Facts merely get in the way.
And broadcast journalists, even if they are reasonably smart, are
asked to dumb themselves down to a ridiculously low common
denominator. If a drooling idiot with the IQ of a turnip can't
understand the story, then they must be doing something wrong...

The story of Elian Gonzales should never have been newsworthy at all.
It was irrelevant. It was pointless. The endless discussions and
protests have not amounted to a single insight on how INS could have
done differently. No self respecting Journalist should have covered
it.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

2652. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <395BCFC4.1F30@erols.com>
Source record: 18958

Rich Wood wrote:
>

I'm recently returned from 10 days driving in southern France. My rental car's radio had RDS with the AF (Alternative Frequency) feature, so that it would switch to other stations and translators carrying the same program as I drove along.

With so many US stations carrying the same services off the birds, I'd think we should see the RDS AF feature used here.

Bob C.

> On 28 Jun 2000 21:58:53 -0400, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >An interesting concept:
> >
> >The answer to the standardization and "satellitization" of local radio
> >is *****satellite radio****! Have I missed some of the logic?
>
> Join the club. I keep hearing about every city having a
> "cookie-cutter" station just like the ones in other cities (local
> listeners don't care if the same format appear in Podunk).
>
> Satellite radio will mean they won't have to change stations in each
> market to hear exactly the same thing.
>
> Rich
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2653. Re: The News Soaps

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <395bcc63.1560832@news.mindspring.com>
Source record: 18959

On 29 Jun 2000 08:27:17 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>
>Another theory of mine, relatedly, is that the _reason_ that no news story
>about an aviation disaster is ever technically correct is not that it's
>that complicated, but that it puts women off. AP isn't even trying to
>get it correct. Women are today's audience for news.
>--

Actually, the reason they are never technically correct is that they
are written by people who know nothing technical about aviation, and
don't care to learn. When the AP or any other news organization
assigns an aviation specialist to a story, the technical details are
almost always correct. Such specialists are few, however.

Whether or not they are technically correct, the injection of
emotionalism into stories about air disasters, or anything else _is_
a function of marketing to women, a phenomenon so clearly observable
in local television that it's even beginning to turn off women. TV
consultants are constantly coming up with new ways to manipulate the
emotions through writing gimmicks and performance style.
Unfortunately, a lot of radio news folks, especially those starting
out, seem to think imitating the TV folks is the way to go--perhaps
because TV is where they really want to be anyway.

But as TV news plays to emotions and becomes increasingly
manipulative, the number of viewers steadily drops. And the more the
numbers drop, the more the consultants push emotionalism and
manipulative gimmicks. Television news has become a parody of
itself. There's a lesson in that, for those radio folks who care to
learn it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2654. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000629192033.00965.00000060@ng-fs1.aol.com>
Source record: 18960

Perhaps I was misunderstood.Much of the cynicism about "The Media"is from this type of crap. At least Brinkley did not force his on the air folks to shill for him.If all the weight loss stuff WORKED we would not,as a nation,be growing fatter by the minute.People today laugh at their great-grandparents for beliving what we now know to be false.Listen awhile to the ads on the set and you wonder who are the bigger suckers.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2655. Re: airwaves-digest V2000 #104

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <395BDE49.E34E7340@usa.net>
Source record: 18961

It will be another more enjoyable choice than the commercial crap AM and FM is dishing out these days. DMX fills a void today and Sirius/XM will fill a few more gaps tomorrow.

Tim King wrote:

> >
>
> Those who immediately discount the possibility that satellite radio is going to change
> the face of the industry do so at their own peril.
>
> Tim King
>
> > Dirty Harry wrote:
> > >
> > > With the stanadardization and cookie-cutter satellitization of local radio,
> > > its time has definitely come.
> > >
> > > I was actually a big fan of Jacor back in the days when they were small and
> > > ran their stations with a bit of attitude (Very entertaining stuff). Those
> > > guys used to be creative and it made for good compelling radio. Now their
> > > cookie-cutter gags and satellite formats have become a little bit stale and
> > > contrived. (How many Mix stations do you need, for gods sakes?) Now that
> > > they're a big outfit, I think they've lost their way. They way their
> > > stations sound here, they may as well be run by Sears Roebuck.
> > >
> > > The time for satellite is long past due.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2656. Illinois Sets Pi to 22/7, Gas Tax

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <395BF2CC.1266@mindspring.com>
Source record: 18962

AP reports:
SPRINGFIELD, Ill. (AP) _ Driven by election-year outrage over some of the highest gasoline prices in the nation, Illinois on Thursday became the second state to suspend its sales tax on gas. Legislators, voting in a special session, urged gas stations to pass along the 5 percent tax savings on the gasoline they sell. If they do, drivers could see prices fall by 7 or 8 cents a gallon in a state where prices in some areas have soared well above $2 per gallon.
The legislation, which was quickly signed by Gov. George Ryan, suspends the tax for six months, starting Saturday, and requires each gas pump to display a sign saying the tax has been lowered and that prices should reflect the change.
``This has got to be passed on to the public, and we're going to demand that it is,'' state Sen. Frank Watson said. ``That's a message to the retailers and the oil industry. I want that to be understood.''
===
The problem is, about passing the savings along, that if the price is high because no more gasoline is available in Illinois, so it stabilizes wherever motorists give up driving enough to match the supply available, THE PRICE CANNOT FALL no matter how hard you try.

Instead, a windfall profit hits the oil company, against its own PR wishes.

Either the price remains high or you have lines. Something has to ration gas, price or inconvenience.

Can nobody ask this elementary economic question of politicians? It's the question to ask. Colleges still teach it. Perhaps journalism schools do not.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2657. For Sale: Wheatstone SP-6 Mixing Board

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Christopher J Hardgrove <cjhardgr@mit.edu>
Message-ID: <395BF506.9993C728@mit.edu>
Source record: 18963

Hi Folks,

We are WMBR Radio in Cambridge, Massachusetts and we are selling our Wheatstone SP-6 board. Purchased in 1988, the board is in perfect working order. The SP-6 features 12 Microphone faders and 6 Stereo faders each with A/B selectable inputs. The board has a 32 module frame a meter bridge and 8 VU meters and the SP-6 comes complete with all manuals, the stand and a power supply and extra modules.

We require that the buyer pay for shipping costs with the shipping service of their choice or you can come to pick it up yourselves. All reasonable offers will be considered.

Please e-mail Christopher Hardgrove at cjhardgr@mit.edu

To view a current photo of the board go to:

http://web.mit.edu/user/c/j/cjhardgr/Public/sp6.jpg

http://web.mit.edu/user/c/j/cjhardgr/Public/sp61.jpg
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2658. Re: Quack testimonials from on-air people

Newsgroup: rec.radio.broadcasting
Date: 2000-06-29 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <395BFE99.9D7B01B5@sprynet.com>
Source record: 18964

Seismal2 wrote:

> Perhaps I was misunderstood.Much of the cynicism about "The Media"is from this
> type of crap. At least Brinkley did not force his on the air folks to shill for
> him.

Brinkley didn't have to resort to shills, he sold not only his operations and
quack cures, but himself as a concept, which is what a lot of radio personalities
would LOVE to be able to do.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2659. Re: Illinois Sets Pi to 22/7, Gas Tax

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000630022716.19250.00003033@nso-fm.aol.com>
Source record: 18965

In article <395BF2CC.1266@mindspring.com>, Ron Hardin <rhhardin@mindspring.com>
writes:

>The problem is, about passing the savings along, that if the price is
>high because no more gasoline is available in Illinois, so it stabilizes
>wherever motorists give up driving enough to match the supply available,
>THE PRICE CANNOT FALL no matter how hard you try.

If there is, in fact, no gas available to Illlinois, no amount of money will
create it. The fact that gas appears when the price goes up indicates that it
is, in fact, available at a lower price, and being withheld.

The price of gas fell 27 cents a gallon overnight in Milwaukee, according to
ABC, when the FTC started its investigation of the oil companies The wholesale
price of gas has fallen 43 cents per gallon since June 10. Needless to say,
those savings have not been passed on.

Back in the 1970's, I can remember the satellite pictures of tankers dropping
anchor off the Texas coast, waiting for the price of gas to go up, before they
would dock. It seemed odd that the tankers took 8-10 weeks to arrive in the
Gulf Coast when the price of gasoline was going up, but only 5 weeks when it
was going down.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2660. aIrWaVeS

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: mike@pickeringonline.com
Message-ID: <8jhkfa$pm4$1@nnrp1.deja.com>
Source record: 18966

Replying to this ridiculous address because he/she is afraid of personal contact (you have to do a little editing to get it right)...

"CA was in NJ" <REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote:

He/she wrote this:

-- Maybe it has something to do with your sniveling and your attempt to commander the readership of the original airwaves.com and RRB. I can't speak for others, but your backhandedness, sniveling and downright immature behavior when you launched your own site caused me to intentionally stay away. I came close to dropping your posts altogether, but didn't for some reason. --

mike@pickeringonline.com wrote this:

Oh, yeah. So very impressed with both you and Rich Wood. But I'm glad that I managed to get next to the all-seeing, all-knowing masters of the newsgroups. I always wanted to hear from someone who could edit a newsgroup. Or who had the balls to. God forbid anyone should launch a website that dares to be close to the heart of a newsgroup. Bet this never makes it to the group.

mike@pickeringonline.com wrote this:

-- I guess that the magic for both the site and this newsgroup was the presence and management of Bill Pfeiffer. Cindy and Patrick are welcome to the tattered remains of both the website and the newsgroup.--

He/she wrote this:

-- I think they already have all they need.--

mike@pickeringonline.com wrote this:

Yup, they certainly do. Patrick licks John Levine's leg and neither he nor Cindy have any knowledge of the industry.

He/she wrote this:

-- IMHO, your mistake was to try to divide the readership. You lost.--

mike@pickeringonline.com wrote this:

I wasn't aware that there was a contest. I just made an attempt to continue Bill's work. Sad that you cannot move into the next phase.

He/she wrote this:

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

mike@pickeringonline.com wrote this:

and they will be robomoderated! Any questions?

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2661. Re: Illinois Sets Pi to 22/7, Gas Tax

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <395C6BB0.7C9@mindspring.com>
Source record: 18967

JayScott16 wrote:
> The price of gas fell 27 cents a gallon overnight in Milwaukee, according to
> ABC, when the FTC started its investigation of the oil companies The wholesale
> price of gas has fallen 43 cents per gallon since June 10. Needless to say,
> those savings have not been passed on.

The news item still not heard anywhere is ``Even though the supply is not physically restricted, the price has soared ...''

It's not heard because nobody has the sense to check this elementary economic fact that is the first prediction of economics 101.

Instead, we get Oliver Stone writing the news at ABC.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2662. Overnight radio news writer job opening-Louisville

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: peteymc@aol.com
Message-ID: <20000630002639.03556.00000644@ng-fh1.aol.com>
Source record: 18968

Overnight radio news writer needed at Metro Networks, Louisville. Must be a detail oriented self motivated person. Beginners welcome, but be ready to hit the ground running. Send resume and writing samples to Jason Smith, Bureau Chief, Metro Networks, 6100 Dutchmans Lane, Suite 502, Louisville, KY 40205. Email: jason_smith@metronetworks.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2663. Re: airwaves-digest V2000 #104

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <328plssfffq0aacug1j0a56n4efesd9c8q@4ax.com>
Source record: 18969

On 29 Jun 2000 11:24:33 -0400, Tim King <tim_king@metronetworks.com>
wrote:

>Those who immediately discount the possibility that satellite radio is going to change
>the face of the industry do so at their own peril.

Those who immediately predict that satellite radio is going to change
the face of the industry do so at their own peril.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2664. WTB: TRANSMITTING TUBES

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000630102817.04321.00000827@ng-ff1.aol.com>
Source record: 18970

I am looking to purchase GOOD full power tested tubes:
NEW also considered if priced right

3CX3000A7
3CX6000A7
3CX10000A7
4CX10000A7
4CX15000A7

Also, interested in sockets, chimneys and power supplies for above
Please offer no junk!

Please Email me with details
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2665. FS: Eimac 3CW20,000 Tubes

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000630103029.04321.00000828@ng-ff1.aol.com>
Source record: 18971

I have available-3 each unused Eimac 3CW20,000A7 tubes - $2000/ea + freight

Email serious inquiries
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2666. new TV MCO discussion group

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <395CB346.EF46AE65@skantech.com>
Source record: 18972

Since many radio people supplement their income by also working as
TV master control operators, I have created an online discussion group
where we can share our tales from the trenches.

http://www.egroups.com/group/MCOs

is the place where it's happening. Hope to see you there soon!

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2667. Re: airwaves-digest V2000 #105

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <395CBB77.E702C9C8@metronetworks.com>
Source record: 18973

Actually, Rich with 48 separate audio channels available subscribers are going to have more choices than they would in even the largest markets. In addition those choices come without the insanity of 24 units of commericals an hour.

The concept of "pay" radio is as difficult for people in the radio business today as it was for our TV brethren when cable came into existence. But just like them, those who choose to ignore the potential of Sirius/XM do so at their own peril.

Tim King

> 2000 21:58:53 -0400, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >An interesting concept:
> >
> >The answer to the standardization and "satellitization" of local radio
> >is *****satellite radio****! Have I missed some of the logic?
>
> Join the club. I keep hearing about every city having a
> "cookie-cutter" station just like the ones in other cities (local
> listeners don't care if the same format appear in Podunk).
>
> Satellite radio will mean they won't have to change stations in each
> market to hear exactly the same thing.
>
> Rich
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 08:48:54 -0400
> From: Rich Wood <richbwood@compuserve.com>
> Subject: [Airwaves] Re: Stephanie Miller Show cancelled
>
> On 28 Jun 2000 22:32:18 -0400, David Eduardo <amdavid@pacbell.net>
> wrote:
>
> >> After which the guy who did it despite her solid ratings, KABC PD
> >Drew
> >> Hayes, lost HIS job. It was the last nail in Hayes' coffin.
>
> >Funny, but Hayes left the station with its best trend in about 4 or 5 years:
> >2.8 12+. Not bad, and shows the total lack of talk stations to give new

> >programming an opportunity.
>
> I doubt Miller's cancellation had anything to do with Drew leaving
> KABC. Bob Smith has this aversion to reality whenever it doesn't fit
> his view of what radio should be. I'll bet Drew could come in to the
> educational station Bob works for and bring their numbers to
> reportable levels.
>
> Rich
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 08:54:32 -0400
> From: Rich Wood <richbwood@compuserve.com>
> Subject: [Airwaves] Re: I give up!
>
> On 29 Jun 2000 03:59:43 -0400, "CA was in NJ"
>
> >>AirwavesRadio, OTOH, has been constantly updated over the same period.
> >>Visits, though, are few and so I no longer feel inclined to support the
> >>site.
>
> >Maybe it has something to do with your sniveling and your attempt to
> >commander the readership of the original airwaves.com and RRB. I can't
> >speak for others, but your backhandedness, sniveling and downright immature
> >behavior when you launched your own site caused me to intentionally stay
> >away. I came close to dropping your posts altogether, but didn't for some
> >reason.
>
> I'm afraid I have to agree. I recall commenting that it appeared to be
> an attempt to capitalize on the misfortunes of Bill, Cindy and Pat. It
> left me with a very bad taste and I never went to the site.
>
> Rich
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 10:17:12 -0400
> From: Greg and Joan <ggjn@sprynet.com>
> Subject: [Airwaves] Re: Opie and Anthony!!
>
> Rich Wood wrote:
>
> > On 23 Jun 2000 14:13:00 -0400, fishacue@aol.com (Fishacue) wrote:

> >
> > >Heheheh, anyone catch this?
> > >
> > >See You Next Tuesday
> >
> > I'll look forward to it. What were we supposed to catch?
> >
>
> Whatever you catch from them, you can have. Don't get near me with
> it, whatever you catch.
>
> "bringing community service home."
>
> Greg
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 10:20:06 -0400
> From: Greg and Joan <ggjn@sprynet.com>
> Subject: [Airwaves] Re: Quack testimonials from on-air people
>
> Seismal2 wrote:
>
> > John R.Brinkley would be proud!! Great side effect-cynicism to advertising
> > increasing and dislike of random acts of managment on air people,causing the
> > "suits" to wonder why nobody likes or trusts them.What go around come around
>
> It's called "community service", seismal.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
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> Date: 29 Jun 2000 10:20:12 -0400
> From: Greg and Joan <ggjn@sprynet.com>
> Subject: [Airwaves] Re: Quack testimonials from on-air people
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> > increasing and dislike of random acts of managment on air people,causing the
> > "suits" to wonder why nobody likes or trusts them.What go around come around
>
> It's called "community service", seismal.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 11:24:33 -0400
> From: Tim King <tim_king@metronetworks.com>
> Subject: [Airwaves] Re: airwaves-digest V2000 #104
>
> >
>
> Those who immediately discount the possibility that satellite radio is going to change
> the face of the industry do so at their own peril.
>
> Tim King
>
> > Dirty Harry wrote:
> > >
> > > With the stanadardization and cookie-cutter satellitization of local radio,
> > > its time has definitely come.
> > >
> > > I was actually a big fan of Jacor back in the days when they were small and
> > > ran their stations with a bit of attitude (Very entertaining stuff). Those
> > > guys used to be creative and it made for good compelling radio. Now their
> > > cookie-cutter gags and satellite formats have become a little bit stale and
> > > contrived. (How many Mix stations do you need, for gods sakes?) Now that
> > > they're a big outfit, I think they've lost their way. They way their
> > > stations sound here, they may as well be run by Sears Roebuck.
> > >
> > > The time for satellite is long past due.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 16:04:02 -0400
> From: Jake Brodsky <frussle@erols.com>
> Subject: [Airwaves] Re: The News Soaps
>
> On 29 Jun 2000 08:27:17 -0400, Ron Hardin <rhhardin@mindspring.com>
> wrote:
>
> >Consider James Thurber's summary of soap opera vs. today's AP story on Elian.
>
> <snip>
>
> >Women are into everlasting frustration.
>
> Not the many I know. Of course, they don't look at soaps either.
>

> >Another theory of mine, relatedly, is that the _reason_ that no news story
> >about an aviation disaster is ever technically correct is not that it's
> >that complicated, but that it puts women off. AP isn't even trying to
> >get it correct. Women are today's audience for news.
>
> The fact that the news is often non-technical is because our schools
> of journalism are graduating too many people who couldn't figure out
> which end of a screwdriver to use, much less understand a new
> scientific discovery.
>
> I don't see how women have anything to do with this. The problem is
> as much yours and mine for having such a low opinion of news
> journalism. These days, we either give up or we look to other sources
> besides the evening news. If we voted with our market share, (and
> many young folks are doing just that by ignoring the evening news)
> then one would expect that things might change. But it doesn't.
> That's because the management of most news organizations are scared to
> try anything new.
>
> Newspapers all have an axe to grind. Facts merely get in the way.
> And broadcast journalists, even if they are reasonably smart, are
> asked to dumb themselves down to a ridiculously low common
> denominator. If a drooling idiot with the IQ of a turnip can't
> understand the story, then they must be doing something wrong...
>
> The story of Elian Gonzales should never have been newsworthy at all.
> It was irrelevant. It was pointless. The endless discussions and
> protests have not amounted to a single insight on how INS could have
> done differently. No self respecting Journalist should have covered
> it.
>
> Jake Brodsky, mailto:frussle@erols.com
> "Nearly fifty percent of all graduates came from
> the bottom half of the class."
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 16:38:09 -0400
> From: R J Carpenter <rcarpen@erols.com>
> Subject: [Airwaves] Re: Satellite Radio in Cars
>
> Rich Wood wrote:
> >
>
> I'm recently returned from 10 days driving in southern France. My rental
> car's radio had RDS with the AF (Alternative Frequency) feature, so that
> it would switch to other stations and translators carrying the same

> program as I drove along.
>
> With so many US stations carrying the same services off the birds, I'd
> think we should see the RDS AF feature used here.
>
> Bob C.
>
> > On 28 Jun 2000 21:58:53 -0400, R J Carpenter <rcarpen@erols.com>
> > wrote:
> >
> > >An interesting concept:
> > >
> > >The answer to the standardization and "satellitization" of local radio
> > >is *****satellite radio****! Have I missed some of the logic?
> >
> > Join the club. I keep hearing about every city having a
> > "cookie-cutter" station just like the ones in other cities (local
> > listeners don't care if the same format appear in Podunk).
> >
> > Satellite radio will mean they won't have to change stations in each
> > market to hear exactly the same thing.
> >
> > Rich
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 18:48:58 -0400
> From: mhowellkuzz@my-deja.com (Mark Howell)
> Subject: [Airwaves] Re: The News Soaps
>
> On 29 Jun 2000 08:27:17 -0400, Ron Hardin <rhhardin@mindspring.com>
> wrote:
>
> >
> >Another theory of mine, relatedly, is that the _reason_ that no news story
> >about an aviation disaster is ever technically correct is not that it's
> >that complicated, but that it puts women off. AP isn't even trying to
> >get it correct. Women are today's audience for news.
> >--
>
> Actually, the reason they are never technically correct is that they
> are written by people who know nothing technical about aviation, and
> don't care to learn. When the AP or any other news organization
> assigns an aviation specialist to a story, the technical details are

> almost always correct. Such specialists are few, however.
>
> Whether or not they are technically correct, the injection of
> emotionalism into stories about air disasters, or anything else _is_
> a function of marketing to women, a phenomenon so clearly observable
> in local television that it's even beginning to turn off women. TV
> consultants are constantly coming up with new ways to manipulate the
> emotions through writing gimmicks and performance style.
> Unfortunately, a lot of radio news folks, especially those starting
> out, seem to think imitating the TV folks is the way to go--perhaps
> because TV is where they really want to be anyway.
>
> But as TV news plays to emotions and becomes increasingly
> manipulative, the number of viewers steadily drops. And the more the
> numbers drop, the more the consultants push emotionalism and
> manipulative gimmicks. Television news has become a parody of
> itself. There's a lesson in that, for those radio folks who care to
> learn it.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 19:20:59 -0400
> From: seismal2@aol.com (Seismal2)
> Subject: [Airwaves] Re: Quack testimonials from on-air people
>
> Perhaps I was misunderstood.Much of the cynicism about "The Media"is from this
> type of crap. At least Brinkley did not force his on the air folks to shill for
> him.If all the weight loss stuff WORKED we would not,as a nation,be growing
> fatter by the minute.People today laugh at their great-grandparents for
> beliving what we now know to be false.Listen awhile to the ads on the set and
> you wonder who are the bigger suckers.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 19:32:05 -0400
> From: tvman <tvman@usa.net>
> Subject: [Airwaves] Re: airwaves-digest V2000 #104
>
> It will be another more enjoyable choice than the commercial crap AM and FM is dishing
out

> these days. DMX fills a void today and Sirius/XM will fill a few more gaps tomorrow.
>
> Tim King wrote:
>
> > >
> >
> > Those who immediately discount the possibility that satellite radio is going to change
> > the face of the industry do so at their own peril.
> >
> > Tim King
> >
> > > Dirty Harry wrote:
> > > >
> > > > With the stanadardization and cookie-cutter satellitization of local radio,
> > > > its time has definitely come.
> > > >
> > > > I was actually a big fan of Jacor back in the days when they were small and
> > > > ran their stations with a bit of attitude (Very entertaining stuff). Those
> > > > guys used to be creative and it made for good compelling radio. Now their
> > > > cookie-cutter gags and satellite formats have become a little bit stale and
> > > > contrived. (How many Mix stations do you need, for gods sakes?) Now that
> > > > they're a big outfit, I think they've lost their way. They way their
> > > > stations sound here, they may as well be run by Sears Roebuck.
> > > >
> > > > The time for satellite is long past due.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 21:07:48 -0400
> From: Ron Hardin <rhhardin@mindspring.com>
> Subject: [Airwaves] Illinois Sets Pi to 22/7, Gas Tax
>
> AP reports:
> SPRINGFIELD, Ill. (AP) _ Driven by election-year outrage over
> some of the highest gasoline prices in the nation, Illinois on
> Thursday became the second state to suspend its sales tax on gas.
> Legislators, voting in a special session, urged gas stations to
> pass along the 5 percent tax savings on the gasoline they sell. If
> they do, drivers could see prices fall by 7 or 8 cents a gallon in
> a state where prices in some areas have soared well above $2 per
> gallon.
> The legislation, which was quickly signed by Gov. George Ryan,
> suspends the tax for six months, starting Saturday, and requires
> each gas pump to display a sign saying the tax has been lowered and

> that prices should reflect the change.
> ``This has got to be passed on to the public, and we're going to
> demand that it is,'' state Sen. Frank Watson said. ``That's a
> message to the retailers and the oil industry. I want that to be
> understood.''
> ===
> The problem is, about passing the savings along, that if the price is
> high because no more gasoline is available in Illinois, so it stabilizes
> wherever motorists give up driving enough to match the supply available,
> THE PRICE CANNOT FALL no matter how hard you try.
>
> Instead, a windfall profit hits the oil company, against its own PR wishes.
>
> Either the price remains high or you have lines. Something has to ration gas,
> price or inconvenience.
>
> Can nobody ask this elementary economic question of politicians? It's the question
> to ask. Colleges still teach it. Perhaps journalism schools do not.
> - --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 21:19:16 -0400
> From: Christopher J Hardgrove <cjhardgr@mit.edu>
> Subject: [Airwaves] For Sale: Wheatstone SP-6 Mixing Board
>
> Hi Folks,
>
> We are WMBR Radio in Cambridge, Massachusetts and we are selling our
> Wheatstone SP-6 board. Purchased in 1988, the board is in perfect
> working order. The SP-6 features 12 Microphone faders and 6 Stereo
> faders each with A/B selectable inputs. The board has a 32 module frame
> a meter bridge and 8 VU meters and the SP-6 comes complete with all
> manuals, the stand and a power supply and extra modules.
>
> We require that the buyer pay for shipping costs with the shipping
> service of their choice or you can come to pick it up yourselves. All
> reasonable offers will be considered.
>
> Please e-mail Christopher Hardgrove at cjhardgr@mit.edu
>
> To view a current photo of the board go to:
>

> http://web.mit.edu/user/c/j/cjhardgr/Public/sp6.jpg
>
> http://web.mit.edu/user/c/j/cjhardgr/Public/sp61.jpg
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 29 Jun 2000 22:07:25 -0400
> From: Greg and Joan <ggjn@sprynet.com>
> Subject: [Airwaves] Re: Quack testimonials from on-air people
>
> Seismal2 wrote:
>
> > Perhaps I was misunderstood.Much of the cynicism about "The Media"is from this
> > type of crap. At least Brinkley did not force his on the air folks to shill for
> > him.
>
> Brinkley didn't have to resort to shills, he sold not only his operations and
> quack cures, but himself as a concept, which is what a lot of radio personalities
> would LOVE to be able to do.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 30 Jun 2000 02:30:49 -0400
> From: jayscott16@aol.com (JayScott16)
> Subject: [Airwaves] Re: Illinois Sets Pi to 22/7, Gas Tax
>
> In article <395BF2CC.1266@mindspring.com>, Ron Hardin <rhhardin@mindspring.com>
> writes:
>
> >The problem is, about passing the savings along, that if the price is
> >high because no more gasoline is available in Illinois, so it stabilizes
> >wherever motorists give up driving enough to match the supply available,
> >THE PRICE CANNOT FALL no matter how hard you try.
>
> If there is, in fact, no gas available to Illlinois, no amount of money will
> create it. The fact that gas appears when the price goes up indicates that it
> is, in fact, available at a lower price, and being withheld.
>
> The price of gas fell 27 cents a gallon overnight in Milwaukee, according to
> ABC, when the FTC started its investigation of the oil companies The wholesale
> price of gas has fallen 43 cents per gallon since June 10. Needless to say,
> those savings have not been passed on.
>
> Back in the 1970's, I can remember the satellite pictures of tankers dropping

> anchor off the Texas coast, waiting for the price of gas to go up, before they
> would dock. It seemed odd that the tankers took 8-10 weeks to arrive in the
> Gulf Coast when the price of gasoline was going up, but only 5 weeks when it
> was going down.
>
> Jay Scott
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 30 Jun 2000 04:07:52 -0400
> From: mike@pickeringonline.com
> Subject: [Airwaves] aIrWaVeS
>
> Replying to this ridiculous address because he/she is afraid of
> personal contact (you have to do a little editing to get it right)...
>
> "CA was in NJ" <REPLY-TO_cainnj-at-
> mailandnews.com_____@skywave.yi.org> wrote:
>
> He/she wrote this:
>
> - -- Maybe it has something to do with your sniveling and your attempt to
> commander the readership of the original airwaves.com and RRB. I can't
> speak for others, but your backhandedness, sniveling and downright
> immature behavior when you launched your own site caused me to
> intentionally stay away. I came close to dropping your posts
> altogether, but didn't for some reason. --
>
> mike@pickeringonline.com wrote this:
>
> Oh, yeah. So very impressed with both you and Rich Wood. But I'm glad
> that I managed to get next to the all-seeing, all-knowing masters of
> the newsgroups. I always wanted to hear from someone who could edit a
> newsgroup. Or who had the balls to. God forbid anyone should launch a
> website that dares to be close to the heart of a newsgroup. Bet this
> never makes it to the group.
>
> mike@pickeringonline.com wrote this:
>
> - -- I guess that the magic for both the site and this newsgroup was the
> presence and management of Bill Pfeiffer. Cindy and Patrick are
> welcome to the tattered remains of both the website and the newsgroup.--
>
> He/she wrote this:
>
> - -- I think they already have all they need.--
>

> mike@pickeringonline.com wrote this:
>
> Yup, they certainly do. Patrick licks John Levine's leg and neither he
> nor Cindy have any knowledge of the industry.
>
> He/she wrote this:
>
> - -- IMHO, your mistake was to try to divide the readership. You lost.--
>
> mike@pickeringonline.com wrote this:
>
> I wasn't aware that there was a contest. I just made an attempt to
> continue Bill's work. Sad that you cannot move into the next phase.
>
> He/she wrote this:
>
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> mike@pickeringonline.com wrote this:
>
> and they will be robomoderated! Any questions?
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> Date: 30 Jun 2000 05:44:01 -0400
> From: Ron Hardin <rhhardin@mindspring.com>
> Subject: [Airwaves] Re: Illinois Sets Pi to 22/7, Gas Tax
>
> JayScott16 wrote:
> > The price of gas fell 27 cents a gallon overnight in Milwaukee, according to
> > ABC, when the FTC started its investigation of the oil companies The wholesale
> > price of gas has fallen 43 cents per gallon since June 10. Needless to say,
> > those savings have not been passed on.
>
> The news item still not heard anywhere is ``Even though the supply is not physically
> restricted, the price has soared ...''
>
> It's not heard because nobody has the sense to check this elementary economic fact
> that is the first prediction of economics 101.
>
> Instead, we get Oliver Stone writing the news at ABC.
> - --
> Ron Hardin

> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> - --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
> ------------------------------
>
> End of airwaves-digest V2000 #105
> ********************************
--
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messages to airwaves@airwaves.com.

2668. Future of Spanish Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: zebokuk@aol.com
Message-ID: <20000630125631.01160.00000492@ng-fc1.aol.com>
Source record: 18974

Eventually spanish radio will take over AM radio, as talk shows and sports formats wil start to decline.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2669. No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8lpult.t7p.dsembr01@ox.slug.louisville.edu>
Source record: 18975

CD101 (WWCD/Columbus, http://www.cd101.com/, listen online) is doing
their ``No Repeat Weekend'', where for the next nine and a half days,
they will not repeat a song.

That got me thinking about the question: is this a record? What's the
longest time, and/or highest number of songs, a radio station has
played without repeating a song?

Countdowns do qualify, by the way. I'd have to say that the longest
no-repeat events I know of are either CD101's Top 2000 countdown (I
found out about CD101 two months thereafter) or this thing, which I
estimate at 2,250 songs assuming they play 10 songs per hour.

A public AAA station, WFPK right here in Louisville
(http://www.wfpk.org/, can't listen online), deserves honorable
mention for their Top 1000 countdown, where they played at least one
song from the top 1000 albums submitted by listeners, including the
top 20 albums in their entirety. However that wansn't a 24-hour-a-day
event so it may not count; they still broadcasted regular programming
(Echoes, etc.) in the wee hours (0100-0600). Now *that* was fun to
listen to! They played AC/DC next to Ella Fitzgerald, Iron Maiden
next to Frank Sinatra next to Cheech n' Chong, and the Sex Pistols
next to Hank Williams next to Jimi Hendrix next to Nirvana, among
other . . . umm . . . neat segues. And it was nice how they managed
to time it at exactly 10 songs per hour. :)

As an aside, I heard a CD101 DJ mention something about a regular
policy of not repeating a song in less than 3 hours. Do any other
stations you know of have something like this?

Darren

--
Darren Stuart Embry. He's good with pets.
http://www.webonastick.com/
``A man on a date wonders if he'll get lucky. The woman already knows.''
-- Monica Piper
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2670. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Efb75.89794$5k2.183294@dfw-read.news.verio.net>
Source record: 18976

"Darren Stuart Embry" <dsembr01@ox.slug.louisville.edu> wrote in message
news:slrn8lpult.t7p.dsembr01@ox.slug.louisville.edu...

> As an aside, I heard a CD101 DJ mention something about a regular
> policy of not repeating a song in less than 3 hours. Do any other
> stations you know of have something like this?

I realize that I am about to date myself with this but, in the '70s, we would usually have about 20 current hits and several other catagories of music (remember: "creative freedom", actual "requests", and the ability to actually choose - within reason - what we played). The currents would go through an entire rotation every three hours (for some reason, people listened longer in those years) so as to avoid "burn-out" and the other catagories would rotate over LONGER periods of time up to the "oldies" catagory which was to rotate completely through at a "variable" rate... I'll explain that "oldies" rotation in this way: A particular cut COULD be repeated after 3 days IF it was a request called in by a listener. Otherwise, the "oldies" rotation was anywhere netween 5 and 7 days... now, basing this on "modern research", isn't it amazing that the listening audience would actually tolerate this! I'm really shocked, now that you've caused me to go back and think about it... I bet that, if this were done today, it'd be a TOTAL flop! Anyone care to chime in?

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2671. Re: Future of Spanish Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <5Cb75.69$9q2.43835@news.pacbell.net>
Source record: 18977

"Zebokuk" <zebokuk@aol.com> wrote in message
news:20000630125631.01160.00000492@ng-fc1.aol.com...
> Eventually spanish radio will take over AM radio, as talk shows and sports
> formats wil start to decline.

Now that is a contrarian opinion.

Spanish language radio is moving intensely to FM, as it has been seen that most listeners prefer music programming on FM. What a surprise.

In a representative developed market, Los Angeles, the AM Spanish language stations have about 3.5 share points combined on the average, while the FM stations have over 20 share points. The market has 4 AM formats on 5 signals in Spanish and FM has 8 formats on 10 frequencies.

In Phoenix, the AMs barely show if at all, while there are about 6 shares on FM. Fresno: about 13 shares on FM vs. about 3.5 shares on AM. And the story goes on.

The only Spanish language AM stations that are generally billing significantly are ones like WADO-NY, WAQI-Miami, WIND-Chicago, KLAT-Houston, KESS-Dallas, KIQI-San Francisco and KTNQ-Los Angeles. All are Spanish language news/talk.

Oh, did you notice: look at any lager market and its billing leader or top-5 biller. It is almost always an AM talk or sports station, not an FM. WCCO. WSB. KMOX. KOA. WBZ. WQAM. WFAN. KFI. KGO. KIRO. KEX. WGN. WJR. KDKA. WWL. WLW. WTVN. WIBC. WTMJ. WHO. WDBO. WRVA. KYW. WGY. KMJ. KOGO. KFBK. KSL. And so it goes. Those stations are certainly NOT planning on abandoning their programming, selling to an Hispanic operator or playing zither music. Your contention has neither basis in fact nor in any developing trend.

The only place AMs work for music is where either there are too few Hispanics to support the cost of an FM or where the format is targeted at an older demo (like standards in English). And news/talk tends only to work in the top 15 to 20 Hispanic markets.
--
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2672. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <395D4E46.FDBB940E@rconnect.com>
Source record: 18978

>
> I realize that I am about to date myself with this but, in the '70s, we
> would usually have about 20 current hits and several other catagories of
> music (remember: "creative freedom", actual "requests", and the ability to
> actually choose - within reason - what we played). The currents would go
> through an entire rotation every three hours (for some reason, people
> listened longer in those years) so as to avoid "burn-out" and the other
> catagories would rotate over LONGER periods of time up to the "oldies"
> catagory which was to rotate completely through at a "variable" rate... I'll
> explain that "oldies" rotation in this way: A particular cut COULD be
> repeated after 3 days IF it was a request called in by a listener.
> Otherwise, the "oldies" rotation was anywhere netween 5 and 7 days...
> now, basing this on "modern research", isn't it amazing that the listening
> audience would actually tolerate this! I'm really shocked, now that you've
> caused me to go back and think about it... I bet that, if this were done
> today, it'd be a TOTAL flop! Anyone care to chime in?
>

I remember back in the early 70s a local Top 40 AM had a policy where an oldie could only be played once a week, and only once PER MONTH per daypart. (There were 4 or 5 oldies per hour, everything else was current)
The other Top 40 AM played considerably more oldies, but had a bigger playlist so they probably didn't repeat much more than that.

Of course, stations then tended to play a bigger variety of music, since in the Cedar Rapids, IA market at least, you had a very outdated MOR, a country station, beautiful music, and 2 top 40s (both AM) That was it... no AC, no AOR, no oldies, no classic rock.

Joel Hermann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2673. Re: Future of Spanish Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-06-30 00:00:00 UTC
From: Charles Hobbs <transit@primenet.com>
Message-ID: <395D61EB.83116671@primenet.com>
Source record: 18979

Zebokuk wrote:
>
> Eventually spanish radio will take over AM radio, as talk shows and sports
> formats wil start to decline.

Actually, I've known two or three of AM stations (In LA/Southern
California) that
changed from Spanish to talk/sports.

Hispanics like their music on FM too, it seems...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2674. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <g4f75.93$9q2.73348@news.pacbell.net>
Source record: 18980

"Joel Hermann" <jhermann@rconnect.com> wrote in message
news:395D4E46.FDBB940E@rconnect.com...
>
> I remember back in the early 70s a local Top 40 AM had a policy where an
oldie
> could only be played once a week, and only once PER MONTH per daypart.
(There
> were 4 or 5 oldies per hour, everything else was current)
> The other Top 40 AM played considerably more oldies, but had a bigger
playlist
> so they probably didn't repeat much more than that.
>
> Of course, stations then tended to play a bigger variety of music, since
in the
> Cedar Rapids, IA market at least, you had a very outdated MOR, a country
> station, beautiful music, and 2 top 40s (both AM) That was it... no AC,
no AOR,
> no oldies, no classic rock.
>

Of course, the original meaning of Top 40 as defined on the original
converts to the format was 40 records played over and over. No oldies, just
an occasional pick hit and the 40 tunes.

No one complained about repetition because these stations played the
consensus hits and only the hits.
--
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messages to airwaves@airwaves.com.

2675. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000701091638.03569.00000804@ng-fh1.aol.com>
Source record: 18981

>I'll bet Drew could come in to the
>educational station Bob works for and bring their numbers to
>reportable levels.

We're doing fine and growing, Rich, just had our best cume and AQH in 10 years. I think you're well aware of that.

Can't figure out why you're so concerned with me anyway, Rich...I sure don't go out of my way to attack and try to demean YOU personally, and why you pay any attention to me at all if you really think I'm that insignificant is beyond me. Obviously you don't.

Chill out, brother...a man in your position OUGHT to be too big and too busy to go personally attacking everyone he disagrees with. It doesn't enhance your credibility, man...

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2676. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <395E04DC.25750B83@skantech.com>
Source record: 18982

I'm a frequent listener to WFMU in East Orange NJ on RealAudio and I
don't think I've ever heard the same record played twice on that station
at any time.

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2677. Internet Statistics and News Related To Broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000701130209.01822.00000877@ng-fx1.aol.com>
Source record: 18983

```
Internet Statistics and News Stories affecting
broadcasting are posted each day at
<a href="http://209.57.80.48/statistic.htm">AudioGraphics.com</a>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2678. Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000629101440.02134.00000969@ng-md1.news.cs.com>
Source record: 18984

Here in Austin last week weekend I came across KNLE 88.1 running a jingle spot for a local car dealership and just down the dial KAZI 88.7 was running a spot for a concert coming to the local concert venue.

Did I miss something or are non-commercial stations allowed to run spots these days? I thought they could briefly thank sponsors for making it possible to present their programs commercial free?

Fred Cantu
Austin, TX
--
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messages to airwaves@airwaves.com.

2679. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <97.785b1d8.268fb640@aol.com>
Source record: 18985

>>Did I miss something or are non-commercial stations allowed to run spots these
days?<<

No, you didn't miss anything. Commercials (announcements made on behalf of a for-profit entity, which contain a mention of price and a "call to action") are still prohibited by Section 399b of the Communications Act. Sounds like those two stations were violating the law.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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messages to airwaves@airwaves.com.

2680. WCBN playlist 06.27.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m138WQz-0005qQC@nthstone.mi.org>
Source record: 18986

listen to us at http://wcbn.org/listen.html

wcbn fm
27 june 2000 and other cliches

1 "down to the promised land" v/a bloodshot 29
2 sonic youth "nyc ghosts & flowers" geffen 28
3 calexico "hot rail" quarterstick 27
4 pole "3" matador 26
5 "take me home: a tribute to john denver" v/a badman recordings 26
6 flying luttenbachers "the truth is a fucking lie" skin graft 25
7 belle and sebastian "fold your hands child, you walk like a peasant"
matador 24
8 chicago underground duo "synesthesia" thrill jockey 23
9 the manhattan bros. "the very best of" stern's africa 22
10 trans am "you can always get what you want" thrill jockey 22
11 "songs in the key of z" v/a which 21
12 twilight circus dub sound system "dub voyage" m records 21
13 jurassic 5 "quality control" interscope 21
14 arab strap "elephant shoe" jetset 20
15 paranda "africa in central america" detour/stonetree 20
16 nextmen "amongst the madness" 75 ark 20
17 hungry ghost "alone, alone" smells like records 19
18 encore "self preservation" 75ark 19
19 optiganally yours "exclusively talentmaker!" absolutely kosher 19
20 apes of god "how to pick up girls" oracular laboratories 18
21 aimee mann "bachelor no. 2" superego 18
22 macha/bedhead "bedhead loved macha" jetset 17
23 masters of the hemisphere "i am not a freemdoom" kindercore 17
24 "soniq" v/a soniq/thrill jockey 16
25 matt suggs "golden days before they end" merge 16
26 marvin pontiac "greatest hits" strange and beautiful music 16
27 dianogah "battle champions" southern 15
28 joao gilberto "voz e violao" verve 15
29 tony touch "the piece maker" tommy boy 15
30 tahiti 80 "puzzle" minty fresh 15
31 steve earle "transcendental blues" e-squared/artemis 15
32 fred anderson "live at the velvet, v.2" asian improv 14
33 "cinemaphonic: electro soul" v/a emperor norton 14
34 ass ponys "some stupid with a flare gun" checkered past 13
35 "ohm: the early gurus of electronic music" v/a ellipsis arts 13
36 royal trux "pound for pound" drag city 13
37 apples in stereo "the discovery of a world..." spinart 13
38 the aisler's set "the last match" slumberland 13
39 sixteen deluxe "vision take me make me never forsake me" sugar fix 12

40 richard grossman trio "where the sky ended" hatology 12
41 knife in the water "red river" overcoat 12
42 of montreal "the singles and songles album" bar/none 12
43 the kitty vermont "wonderful you" motorcoat 12
44 frank kimbrough "noumena" soul note 11
45 dopplereffekt "gesamtkunstwerk" gigolo 11
46 steam "realtime" atavistic 11
47 aloha "that's your fire" polyvinyl 11
48 billy bragg/wilco "mermaid ave. vol 2" elektra 11
49 old 97's "early tracks" bloodshot 11
50 lowfish "eliminator" suction 11

adds
diego cortez "stuzzicadenti" barnone
einsturzende neubauten "silence is sexy" mute
oval "ovalprocess" thrill jockey
hoahio "ohayo!hoahio!" tzadik
ida "will you find me" tiger style

wcbn jazz :: joslyn layne

1 fred anderson "live at the velvet" v.2 asian improv
2 richard grossman trio "where the sky ended" hatology
3 steam "realtime" atavistic
4 frank kimbrough "noumena" soul note
5 ornette coleman "complete science fiction sessions" columbia
6 gold sparkle band "nu-soul zodiac" squealer
7 rich woodson's ellipsis "control and resistance" cuneiform
8 luc houtkamp "in chicago" entropy
9 david murray "plays trane" justin time
10 "music of eric von essen vol.1' v/a cryptogramophone
11 gregg bendian's interzone "myriad" atavistic
12 danny zamir "satlah" tzadik
13 cuong vu "bound' omnitone
14 sadigursky/sacks/opsvik/peretz "spirals" unleaded
15 medeski martin & wood "tonic" blue note
16 richard galliano "passatori" dreyfus
17 nels cline "the inkling" cryptogramophone
18 james carter "chasin the gypsy" atlantic
19 andrew hill "dusk" palmetto
20 rava/blake "duo en noir" between the lines

.adds.
cooper-moore live at guelph hopscotch
bill brovold childish delusions tzadik
william parker mayor of punkville aumfidelity

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 dopplereffekt "gesamtkunstwerk" gigolo
3 isolee "rest" playhouse
4 "the forgotten sounds of tomorrow" cd ersatz

5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 "sound options" v/a systorm
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their

own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2681. Re: aIrWaVeS

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8ltcre.ts9.spamtrap-2000-06@amethyst.nstc.com>
Source record: 18987

From 'mike@pickeringonline.com':

>Oh, yeah. So very impressed with both you and Rich Wood.

Who are you?

I know CAinNJ, and I know Rich Wood. Both of them know far more about radio than I do, and I'm glad they post here.

I also knew Bill, although not personally.

Those people, along with many others, contribute a lot to these discussions.

You, on the other hand, have not. I've only seen a few posts from you, and they are all like the one to which I am responding.

>But I'm glad
>that I managed to get next to the all-seeing, all-knowing masters of
>the newsgroups. I always wanted to hear from someone who could edit a
>newsgroup. Or who had the balls to. God forbid anyone should launch a
>website that dares to be close to the heart of a newsgroup. Bet this
>never makes it to the group.

I'll tell you what. I've been to your website, and it seems to be a St. Louis-only site. I don't have a problem with that, but that's not what Airwaves.com is supposed to be. If you're going to maintain your own site, fine. If you're going to maintain Airwaves.com, fine. If not, why not give the site to me - I'll maintain it myself. (You did say you're getting ready to take it down, right?)

I'm willing to bet you will refuse, in which case I respectfully suggest that you take your attitude and shove it up your ass sideways. (Actually, I'd like to respectfully suggest that anyhow.)

Oh yeah... Maybe you should try participating in the newsgroup sometime.

>Patrick licks John Levine's leg

Wow. That's intelligent. Care to comment on why you didn't update airwaves.com? Then, would you mind turning over the site to someone who will?

BTW. The return address on this post is a spamtrap. However there is a Reply-To header too, so if you reply, and your newsreader is not broken, you should be able to reply to my real address (sjsobol@NorthShoreTechnologies.net) with no problem.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net

Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Pictures of two of my 'children': http://www.WrinkleDogs.com
About Spamfighters: "We're not net nazis. We're dot communists." - W. Arnold
--
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messages to airwaves@airwaves.com.

2682. Re: Illinois Sets Pi to 22/7, Gas Tax

Newsgroup: rec.radio.broadcasting
Date: 2000-07-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0d6ff0233030270CPIMSSMTPE01@msn.com>
Source record: 18988

JayScott16 <jayscott16@aol.com> wrote:

"If there is, in fact, no gas available to Illlinois, no amount of money
will create it. The fact that gas appears when the price goes up indicates
that it is, in fact, available at a lower price, and being withheld."

Horse poop. The fact that you aren't seeing long gas lines simply indicates
that demand *at current prices* is not exceeding supply. The only
withholding is being done by OPEC member countries.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2683. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <395EF64B.A9349A6C@unforgettable.com>
Source record: 18989

Many ignore this rule. KNON is Dallas has been fined and still crosses
the line. They do it day after day.

Announcements on non com FM CAN be almost like commercials and the FCC
and congress have have been generous....which some stations cant seem
to be satisfied with.

I write and produce many "enhanced Underwriting" spots and have yet to
get a non com in trouble. (crossed fingers) The rules are pretty easy
to understand and MAY be a lot more than briefly thanking a sponsor.

Now IF the sponsor is a non profit organization.... hospital, Opera,
Symphony, Charity, the rules DON'T apply and you may run whatever you
like. Congress has exempted them.

One station here runs a lot of OLD commercials from the 30s and 40s.
These are OK because they do not pay to have them run so by the FCCs own
definition, they are NOT commercials!

FM

Familiacantu wrote:
>
> Here in Austin last week weekend I came across KNLE 88.1 running a jingle spot
> for a local car dealership and just down the dial KAZI 88.7 was running a spot
> for a concert coming to the local concert venue.
>
> Did I miss something or are non-commercial stations allowed to run spots these
> days? I thought they could briefly thank sponsors for making it possible to
> present their programs commercial free?
>
> Fred Cantu
> Austin, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2684. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: James A Smith <76003.1412@CompuServe.COM>
Message-ID: <8jn7f1$41j$1@sshuraab-i-1.production.compuserve.com>
Source record: 18990

Bob Smith slams Drew Hayes' excellent improvement of KABC's ratings and than claims to Rich Wood that the also-ran station he (Bob) works for

> "... just had our best cume and AQH in 10 years."

So your station has cracked a two share, Bob. I can remember when you used to mix aqh and cume numbers to make it seem that your aqh numbers were higher than they really were. I can also remember your telling us how your commercial competitor was collapsing. Funny, their numbers are still several times larger than yours.

And to Rich Wood, Bob offers the devastating analysis

> "It doesn't enhance your credibility, man..."

Rich, in summary, has plenty of credibility with me and likely with plenty of other readers of this newsgroup. I suspect that his tweaking your beak is because he thinks you deserve it.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2685. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000702134258.02211.00000787@ng-bh1.aol.com>
Source record: 18991

>Many ignore this rule. KNON is Dallas has been fined and still crosses
>the line. They do it day after day.
>
>Announcements on non com FM CAN be almost like commercials and the FCC
>and congress have have been generous....which some stations cant seem
>to be satisfied with.
>
>I write and produce many "enhanced Underwriting" spots and have yet to
>get a non com in trouble. (crossed fingers) The rules are pretty easy
>to understand and MAY be a lot more than briefly thanking a sponsor.

I have noticed a number of non-coms running commercials as underwriting. KETR in Commerce is pretty up front about it --- However, I think the way the rules are written allows this as long as two things happen: 1. the announcement does not interrupt the program for the purpose of running the announcement. 2. The spot does not go beyond being informational - in other words, they can't use the terms "best prices anywhere!" or something like that.. they can say they're at 1201 east main.. they offer x, y, and z at their store.. etc..

Personally, I don't see anything wrong with it. I think if they can stick these spots before and after each show, or maybe at the end of each hour, there's nothing terribly obtrusive about it. These stations cannot make it on listener memberships alone.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2686. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000702.135645.-307741.0.verbiage_spewificator@juno.com>
Source record: 18992

From Fred Cantu...

>> Did I miss something or are non-commercial stations allowed to run spots these
days?<<

You haven't missed anything. The FCC has loosened up a bit, but blatant commercials are still no-no's.

I don't know the exact rules, since I just read the scripts and don't have to write them, but my understanding is an underwriting announcement can come close to an out and out commercial, but it can't have a specific call to action (for example, it can't say, "Stop in" or "Call today") and it can't have a music bed (I have no idea why). Anything can be done with PSA's.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2687. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000702170911.07702.00000502@ng-fq1.news.cs.com>
Source record: 18993

>Personally, I don't see anything wrong with it. I think if they can stick
>these
>spots before and after each show, or maybe at the end of each hour, there's
>nothing terribly obtrusive about it.

I think non-comms that run spots are forgetting why the FCC reserved this part of the band for non commercial use. It's supposed to keep advertiser-driven programming from swallowing up the whole dial.

Besides-- if the donor gets a spot for their donation to the station-- it's no longer a charitable contribution since they got something of value in return.

Fred Cantu
Austin, TX
--
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messages to airwaves@airwaves.com.

2688. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: Jerry Michelson <jerrym@hisradio.com>
Message-ID: <slvfd017op3133@corp.supernews.com>
Source record: 18994

> You haven't missed anything. The FCC has loosened up a bit, but blatant
> commercials are still no-no's.
>
> I don't know the exact rules, since I just read the scripts and don't
> have to write them, but my understanding is an underwriting announcement
> can come close to an out and out commercial, but it can't have a specific
> call to action (for example, it can't say, "Stop in" or "Call today") and
> it can't have a music bed (I have no idea why). Anything can be done
> with PSA's.

You have it right Mark. I work at a non-comm religious FM (His Radio-WLFJ
in Greenville, South Carolina). You can give information about a business or
organization, but you can't say they're the "best in town" or do any call to
action
as you described. Most of what we do are church psas about what's happening
at
their church, but we do get an occasional request to announce concerts in
the
area and the like. The churches come in and do a :30 spot free of charge.
Any
financial support given to us is from the members who appreciate this
service.
They are not allowed to give any prices (for the concert promos), so we just
allow them to record the facts and give a number for more information.
An FCC inspector was just by within the past year checking EAS records for
the
station and said what we're doing on the psas is ok within the rules.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2689. List of the rec.radio newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <8joe38$5n9$1@news.hawaii.edu>
Source record: 18995
Cross-posted to: rec.radio.amateur.space,rec.radio.broadcasting,rec.radio.cb

```
Archive-name: radio/personal-brief-introduction

In an effort help ensure a poster's article reaches the appropriate
audience, below is a list of the rec.radio newsgroups. In most cases,
a group's name will explain its purpose. Cross-posting should rarely
be necessary.

rec.radio.broadcasting (devoted to the broadcast industry; moderated)
rec.radio.cb
rec.radio.info (periodic informational bulletins; moderated)
rec.radio.scanner
rec.radio.shortwave
rec.radio.swap (for buying, selling, and trading; not a discussion group)

rec.radio.amateur.antenna
rec.radio.amateur.boatanchors (tube-type communications equipment)
rec.radio.amateur.digital.misc (packet, pactor and other digital modes)
rec.radio.amateur.dx (long-distance amateur communications)
rec.radio.amateur.equipment (questions, comments regarding commercially-
built amateur gear; not for buying/selling)
rec.radio.amateur.homebrew (devoted to home-building ham gear)
rec.radio.amateur.policy (issues include code, restructuring, local
restrictions in conflict with FCC R&R)
rec.radio.amateur.space (satellites, meteor scatter, EME)
rec.radio.amateur.misc (any amateur topic not covered in the above groups)

(At least two other English language radio hierarchies exist, prefixed
with "uk" (United Kingdom), and "aus" (Australia), in place of "rec.")

Again, cross-posting should rarely be necessary. Many times, a long-
running thread results from a single cross-posted article, and its
content drifts further and further away from being "on-topic" in the
various NGs which receive each and every followup.

For more detailed information, see "Guide to the Rec.radio Newsgroups"
posted on the 15th of each month.

Jeffrey Herman, KH6O
```

2690. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000702202815.17397.00000564@ng-fn1.aol.com>
Source record: 18996

>Bob Smith slams Drew Hayes' excellent improvement of KABC's
>ratings

Do you really want to argue that the station is in better shape now that it was when he took over? Wouldn't he still be there if it were? We all know the recent ratings and revenue history of KABC...

And one question about the tone of your post. Jim, who are you? What is YOUR beef with someone you have never met, who neither knows you nor has had any dealings with you?

Are you the guy who had something to do with the WLS front office years ago when it was still a music station? I know of no one else in the business by that name---and if you are that man, what is YOUR grievance with me, that motivates you to a bitter personal attack from a distance of hundreds of miles, apparently motivated only by disagreement with a point made? That tactic enhances no one's credibility, it only diminishes whoever uses it, making him look like someone who indulges in the online equivalent of road rage.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2691. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0df531328030370CPIMSSMTPE01@msn.com>
Source record: 18997

FM Benton <mrmusic@unforgettable.com> wrote:

"One station here runs a lot of OLD commercials from the 30s and 40s. These are OK because they do not pay to have them run so by the FCCs own definition, they are NOT commercials!"

That definition also allows broadcast of cigarette commercials for news and documentary purposes, and in the 1930s and 1940s it allowed FM stations with experimental licenses to simulcast sponsored AM programming, as well as experimental TV stations being allowed to let ad agencies do commercials at no charge to learn how to use TV. And, last but not least, it allows telecasts of sporting events where cigarette advertising at the venue might inadvertently be seen on camera -- though there are some restrictions on that when the venue is in the U.S.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2692. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0dedb4034030370CPIMSSMTPE01@msn.com>
Source record: 18998

<arnoldevns@aol.com> wrote:

"Personally, I don't see anything wrong with it. I think if they can stick these spots before and after each show, or maybe at the end of each hour, there's nothing terribly obtrusive about it. These stations cannot make it on listener memberships alone."

The end doesn't always justify the means. As another poster mentioned, there is a reason for reserving part of the FM band for non-commercial operation -- though my gut feeling is that the intent was more to control who could operate the stations in that segment (i.e. non-profit educational organizations rather than for-profit businesses). "Enhanced underwriting" might be justifiable on the ground that the stations are still non-profit -- but then what happens when the pressure of attracting underwriters drives the programming policy toward something indistinguishable from a commercial station?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2693. Re: Satellite Radio in Cars

Newsgroup: rec.radio.broadcasting
Date: 2000-07-02 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0de715142030370CPIMSSMTPE01@msn.com>
Source record: 18999

Bob Carpenter <rcarpen@erols.com> wrote:

"With so many US stations carrying the same services off the birds, I'd think we should see the RDS AF feature used here."

One big problem -- what if a given service was being carried by, for example, an Infinity-owned station in one city and a Clear Channel-owned station in another? Handing off in that manner would hand that listener over to the competition (assuming Infinity owned stations in the same market as the Clear Channel station). Far better in that regard to take one's chances that the listener will happen to find another station owned by the same company when the signal is lost.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2694. Re: Pacifica (was Statement Re:)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: Rob McLean <robmc@nac.net>
Message-ID: <3960D232.255438BC@nac.net>
Source record: 18851

Mark Jeffries wrote:

> I don't care what some two-bit college station in Michigan affilliates or
> deaffailiates, just as I don't care about seeing their spam lowercase playlist
> every week in r.r.b--have they ever heard of CMJ and Gavin?

That of course would be WCBN in Ann Arbor MI, for whom I worked briefly in the early 90s. They forced me out after it was obvious I would not accept their "We're-here-to-overthrow-fascist-Amerika-so-wipe-that-smile-off-your-face" dogma. Now they're too radical even for Pacifistica? Sheesh...

--RMc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2695. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <hK485.134$qU4.23780@news.pacbell.net>
Source record: 18852

"Talk1370" <talk1370@aol.com> wrote in message
news:20000702202815.17397.00000564@ng-fn1.aol.com...
> >Bob Smith slams Drew Hayes' excellent improvement of KABC's
> >ratings
>
> Do you really want to argue that the station is in better shape now
that
> it was when he took over? Wouldn't he still be there if it were? We all
know
> the recent ratings and revenue history of KABC...

KABC has just started what appears to be a significant uptrend. Like management often does, they don't give time for plans to mature before they pull the trigger. Obviously KABC is a better station now than it was a year or so ago. Keep in mind that KABC lost the Dodgers a while back, and any PD had to deal with the loss of the sports image and the huge pressure frothe loss of sports revenue.

Recent ratings are suporior; revenue is mostly off vs. historic figures due to the sports issue, not regular programming.

Also consider that there are many more talk options in LA than there were 5 years ago. KRLA is a talker, and while it has trouble getting a 1 share, that listenership came form somewhere. KLSX is now a top-5 biller with its FM talk format and a major obstacle for an AM that wants to get under-55 demos. Xtra Sports takes a portion, albeit tiny, of the spoken workd listenership, as does a somewhat improved KIEV. And 5 years ago there were no Spanish language talkers; now there are 3 appealing to the substantial bilingual market in LA tha formerly could only listen to talk in English.

While KABC is still no big deal, it certainly seems to have improved and is a lot more entertaining and less stilted and politically polarized than it used to be. Give the station and Drew some credit. Unfortunately, management could not wait and did a "ready-fire-aim" trick on the station. Too bad.

>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2696. The Girl Group Sounds this week on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <mU585.26678$NP5.776347@newsread2.prod.itd.earthlink.net>
Source record: 18853
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club - http://www.rockitradio.net

Hello Rock-it Listeners,

Lane Quigley takes us on another stroll down MEMORY LANE, this time featuring 90 minutes of female solo and group recordings, mostly from the early and mid-sixties, with volume four of the GIRL GROUP SPECTACULAR.

On this show, you will hear the original version of "Johnny Angel" by Laurie Loman (remarkably better than the hit version by Shelley Fabares), early recordings from future superstars Carole King, The Supremes and Dolly Parton, plus a cute story that Brenda Holloway tells about a young Diana Ross.....all
this and more on THE MEMORY LANE SHOW GIRL GROUP SPECTACULAR #4.

Here is the playlist:

MEMORY LANE SHOW - GIRL GROUP SPECTACULAR #4

1. Who's Been Sleepin' In My Bed - Linda Scott - 1964
2. Unbelievable Guy - Diane Renay - 1964
3. 442 Glenwood Avenue - The Pixies Three - 1963
4. Why Do Lovers Break Each Others Hearts - Bob B. Soxx & The Blue Jeans - 1963
5. Alone - The Shepherd Sisters - 1957
6. Don't Mention My Name - The Shepherd Sisters - 1963
7. A Breath Taking Guy - The Supremes - 1963
8. Stolen Hours - Patrice Holloway - 1966
9. Under the Stars - Carole King - c.1962
10. Everybody Go Home - Eydie Gorme - 1963
11. We Belong Together - Honey Love & The Love Notes - 1965
12. Baby Be Mine - The Jelly Beans - 1964
13. What Is Love? - The Shirelles - 1967
14. Big Town Boy - Shirley Mathews - 1964
15. Gonna Make Him My Baby - April Young - 1963
16. Just Like In The Movies - Jackie DeShannon - c.1962
17. Johnny Angel - Laurie Loman - 1961
18. Come On And See Me - Tammi Terrell - 1966
19. Take All The Kisses - Ann Margaret - 1963
20. Growing Up Is Hard To Do - Ginger & The Snaps - c.1965
21. The One You Can't Have - The Honeys - 1964
22. Who Do You Love - The Sapphires - 1964
23. Hello Heartache Goodbye Love - Little Peggy March - 1963
24. Don't Drop Out - Dolly Parton - 1966
25. Gee Baby Gee - The Sisters - 1964

26. I Ain't Comin' Back - The Orlons - 1965
27. Keep On Dancin' - The Ronettes - 1964
28. Don't Ever Leave Me - Connie Francis - 1964
29. Now That You're Gone - Connie Stevens - 1965

To Tune into Rock-it Radio show #181 Part IV of the Girl Group Sounds just go to our archive website at http://www.palmsradio.com/rockittext.htm and click to show #181. Or you can just go to our main website at http://www.rockitradio.net
and scroll and click to where it says towards the top -- Go to our archives page and you will find show #181 listed there.
~~~~~~

North to Alaska

The First 15 days of July might be a little slow for the Rock-it it appears everyone at studio A in Ventura, Ca. where programming originates from will be in Alaska. So, when everyone gets back there will be more new programming we promise! So, hang in there everyone and check out the Girl Group Sounds and we will have more rockin rarities when everyone returns.
~~~~~~

Rockabilly and Doo Wop tied

In the latest results of the Rock-it poll of what listeners prefer to listen to on the Rock-it. It is currently tied with 356 votes in here are the results....

50's Rockabilly 136 votes 38%
50's Doo Wop 136 votes 38%
Rockabilly today 84 votes 24%

If you haven't voted yet and would like to take place in this poll, all you have to do is go to our main page at http://www.rockitradio.net and scroll down the links section and click to where it asks you if you prefer Rockabilly or Doo Wop on the
Rock-it and vote from there.

~~~~~~

Johnny Rivers fan club shows more kindness
to the Rock-it

In the last newsletter it was reported that the Johnny Rivers fan club has asked Rock-it Radio for there help in getting Mr. Rivers
in the Rock and Roll Hall of Fame. Remember, you can also vote in his petition to do so at http://www.johnnyrivers.com
Also, Bennie Dingo has received word that Mr. Rivers has offered Rock-it Radio an exclusive interview coming soon, and heard on the Rock-it.

~~~~~~

We will have alot more later this month when everyone returns....
including hopefully more shows from Bennie Dingo, Lane Quigley,
Harry Hepcat and Al "Cool Daddy" Smith from the Great White North!
There will also be updates in the Rock-it Radio bio page of Al "Cool
Daddy" Smith, and a new section of "Out Boppin' with Missy" page on
Viva Las Vegas 2000. All later this month... on the Rock-it!
http://www.rockitradio.net

And don't forget if you want to join the Rock-it Radio listeners club you
are more
then welcome to join ... just go to our website at
http://www.rockitradio.net and
towards the top of the page enter your e mail address and click the red
listbot button
and follow the instructions and you will be in! Including some great
upcoming give aways
of Rock-it T shirts, CD's and rockin' videos all on Rock-it Radio!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2697. Time for Truth...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <5F785.94268$5k2.195621@dfw-read.news.verio.net>
Source record: 18854

Perhaps it IS time to petition the FCC for a rulemaking concerning the repeal of "The Consolidation and Rape Act of 1996". Anyone having any evidence of the damages caused (both personally and to the public - ie: loss of local programming services, cutbacks in public service programming, cutbacks in public affairs programming, etc.) please feel free to e-mail it to me for use in a formal petition. (I'll go out a purchase a bukllet proof vest, now...)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2698. Re: Time for Truth...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39613136.12FC@erols.com>
Source record: 18855

Since when has the FCC been able to repeal an act of Congress?

Broadcast Services wrote:
>
> Perhaps it IS time to petition the FCC for a rulemaking concerning the
> repeal of "The Consolidation and Rape Act of 1996".
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2699. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000703190614.16299.00000553@ng-bd1.aol.com>
Source record: 18856

>I think non-comms that run spots are forgetting why the FCC reserved this
>part
>of the band for non commercial use. It's supposed to keep advertiser-driven
>programming from swallowing up the whole dial.
>
>Besides-- if the donor gets a spot for their donation to the station-- it's
>no
>longer a charitable contribution since they got something of value in return.
>
>Fred Cantu
>Austin, TX

You're right - however, there's got to be some incentive to donate to these stations. That's why there are so many public television and radio totebags around. :)

Arnold
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2700. Hispanic talkshows

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: zebokuk@aol.com
Message-ID: <20000703231533.19774.00000560@ng-fm1.aol.com>
Source record: 18857

WAZX 1550 AM, 101.9 FM in Atlanta is airing a comedy talk show in the
mornings.
The show includes callers with jokes and funny stories and some profanity.
Similar Spanish stations are doing the same now, airing comedy talk shows of
their own.
Does anyone know anything about profanity rules in Spanish radio?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2701. Re: La Bonita

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: zebokuk@aol.com
Message-ID: <20000703232358.15854.00000063@ng-fm1.aol.com>
Source record: 18858

Actually, WDAL-1430 AM in Dalton Ga is airing La Bonita from 9:00 p.m to 6:00 a.m
Looks like The Sacramento based network is getting stronger everyday...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2702. Re: airwaves-digest V2000 #106

Newsgroup: rec.radio.broadcasting
Date: 2000-07-03 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3960B052.F6EB286E@metronetworks.com>
Source record: 19000

Rich-

Nobody is predicting anything. We are just not discounting any possibility.

Tim King

>
>
> On 29 Jun 2000 11:24:33 -0400, Tim King <tim_king@metronetworks.com>
> wrote:
>
> >Those who immediately discount the possibility that satellite radio is going to change
> >the face of the industry do so at their own peril.
>
> Those who immediately predict that satellite radio is going to change
> the face of the industry do so at their own peril.
>
> Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2703. LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <l7u2msk0dtcgfr28qrk5hdenba3oljfaj9@4ax.com>
Source record: 18859

Local LPFM Applications: What They Mean to You

THE CGC COMMUNICATOR http://www.bext.com/cgc99/2000/cgc398.htm CGC #398 for Thursday, June 22, 2000 with
Robert F. Gonsett, W6VR, Editor, posted an exhaustive list of Low Power FM (LPFM) applications announced by the FCC
two weeks ago.

Just the proposed stations in the local area of Los Bernadiego (the L.A. - San Bernardino - San Diego triangle and vicinity) are
included, with 'mystery communities' thrown in (such as El Zona De Los Misterio?).

He sorted the long list by frequency. You may view the original FCC Public Notice (with items not sorted by frequency) at:
http://www.fcc.gov/Bureaus/Mass_Media/Public_Notices/Brdcst_Applications/ap000621.txt

The FCC has received 722 non-commercial low power FM (LPFM) radio station applications from churches, religious
organizations, community groups, educational organizations, and state and local governments in the first of five 100-watt filing
windows.

Some of the 100-watt stations may cause adjacent or co-channel interference with your local or distant radio stations that you
are accustomed to listen to, while some may have minimal alternate-channel interference by comparison.

Dave Definitions:

Alternate channel - channels spaced 0.4 MHz apart such as 101.1 and 101.5
Adjacent channel - channels spaced 0.2 MHz apart such as 92.3 and 92.5
Co-channel - channels sharing the same frequency such as 90.7 in Los Angeles and Tijuana

For San Diegans, the applicants on 89.1 won't cause much if any adjacent channel interference with KPBS-FM at 89.5 FM or
Tijuana's 88.7 FM down South.

For El Centro radio listeners, an applicant at 93.7 could cause interference with co-channel KCLB from Palm Springs 100
miles to the North. There are two low-power applicants for 95.3 in El Centro and one for 95.5 in nearby Calexico. A station at
95.1 in Yuma could be affected adjacent-channel wise.

For San Bernadino, the 94.3 LPFM station sits between 93.9 KZLA and 94.7 KTWV.

For South Riverside, two LPFM stations at 96.9 in Hemet and Temecula could interfere with reception for KLSX 97.1.

In Palm Springs, four LPFM applicants for 97.1 may interfere with The Point out of Las Vegas, but KLSX seems to be blocked by the hills for the most part.

In Escondido, a LPFM applicant at 99.3 could cause co-channel interference with nearby Hot Country from Tijuana.

In Vista, three applicants for the 99.5 frequency could also affect reception of 99.3 and 99.7 from Tijuana.

In Los Angeles, a LPFMer on 100.9 and two at 101.3 will surely interfere with K-Earth 101.1. A Lake-Forest LPFM on 101.1 will cause co-channel interference with it as well.

Ten LPFM applicants fighting for 101.5 in the Los Angeles, Orange, Ventura, and Riverside areas will cause fans of KGB 101.5 to miss out on their dinosaur rock mix.

A LPFM on 101.7 in Mission Viejo will interfere with KGB and K-Earth adjacently there.

An LPFM station at 103.7 in Yucca Valley will interfere with either of the 103.9 low power radio stations in San Bernadino and Coachella.

Two stations on 103.9 from Irvine and Corona will interfere with Inglewood and San Bernadino's 103.9 stations, as well as with soft pop KOST 103.5.

Two LPFM stations on 104.1 in Hemet and in San Clemente can cause adjacent-channel interference with KBIG 104.3's distant signal.

Two staitons on 104.3 in Fallbrook and Oceanside will cause co-channel interference with KBIG and adjacent-channel interferend with Tijuana's Radio Latino at 104.5.

Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles and Orange will cause co-channel interference with Oxnard's 104.7 100 miles to the North, as well as a few pirate radio station operators using the frequency.

Four LPFM applicants on 105.3 in Coachella might cause interference with a religious translator at 105.5.

Nine LPFM applicants on 105.5 in San Bernadino won't cause any noticable interference.

There are an astounding 22 LPFM applicants in San Diego county ranging from the city itself to National City to Chula Vista to La Jolla to Oceanside to Escondido to Alpine to Lakeside are fighting for the frequency of 105.9. Although 105.9's closest San Diego stations are located at 105.3 and 106.5, they will definitely cause

co-channel interference with KPWR's Power 106 at
105.9, making fans of hip-hop angry.

Two applicants at 107.5 in San Diego will cause adjacent-channel interference
with the two Tijuana frequencies of 107.3 and
107.7.

So much for Low Power FM's. Be aware of what interference they can cause to
your favorite radio stations and contact the
FCC to file a petition to deny any applicant you see for reasons of possible
local channel interference and possibly distant
co-channel interference as well.

Some LPFM applicant numbers to crunch on:

More parties (22) are fighting over the use of 105.9 MHz in San Diego and
vicinity than there are LPFM applicants in the
entire state of Utah (19).

For more fancy figures:
http://www.fcc.gov/Bureaus/Mass_Media/News_Releases/2000/nrmm0029.txt

d.t.

This post is sponsored by Pokémon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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2704. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3961C471.7AF6@erols.com>
Source record: 18860

Don't confuse applications with grants. Here in the Washington, DC,
area, a large number of the LPFM applications were for facilities that
do not meet the FCC's technical requirements. They have absolutely no
chance of being granted. One was cochannel about 15 miles from a full
power class B!! Others were almost as naive.

Bob C.

David Tanny wrote:
>
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>
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>
> Some of the 100-watt stations may cause adjacent or co-channel interference
> with your local or distant radio stations that you
> are accustomed to listen to, while some may have minimal alternate-channel
> interference by comparison.

All the details snipped.....
--
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2705. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <RAo85.94389$5k2.199419@dfw-read.news.verio.net>
Source record: 18861

How much have you been offered to promote this typical NAB line of tripe?

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Tanny" <davidtan@cts.com> wrote in message
news:l7u2msk0dtcgfr28qrk5hdenba3oljfaj9@4ax.com...
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00621.txt

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d.t.

This post is sponsored by Pok&#65533;mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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--
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2706. RE: I GIVE UP

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: Cindy <writeit@execpc.com>
Message-ID: <396235FA.E97146C0@execpc.com>
Source record: 18862

> For the past year (well, almost a year) I've tried to redevelop our
> deceased friend Bill Pfeiffer's vision of his original site at
> Airwaves.com.

As you perceived it.

> I set up a comprehensive site at AirwavesRadio.com/.net/.org to do this.

True.

> My reasoning? The Airwaves.com site hasn't been updated since Bill's
> passing and I just thought there needed to be the same resource
> available somewhere, somehow. So I did it, and at some personal
> expense.

Perhaps at the time that you set up your sites. You had
other options that you chose not to take. You were fully
invited to participate in Airwaves.com, but you opted to
take a different path because things were not going to done
exactly your way. It is true that Airwaves.com is behind
now because of Pat's health. It is not as behind as you
state it to be or there would be no memorial service on it
nor other more-up-to-date items.

> The old Airwaves website remains the same; nothing new has been added
> since last year. Links don't work, the archives are unavailable, the
> FCC search doesn't work, the newsgroup is on autopilot. John Levine's
> assistance has been welcome and invaluable but essentially wasted.

I disagree. John's assistance has not been wasted.

> AirwavesRadio, OTOH, has been constantly updated over the same period.
> Visits, though, are few and so I no longer feel inclined to support the
> site.

OK

> I guess that the magic for both the site and this newsgroup was the
> presence and management of Bill Pfeiffer. Cindy and Patrick are
> welcome to the tattered remains of both the website and the newsgroup.

Thanks for the welcome. I think we have. For the record,
you were invited, Mike, to be directly affiliated with the
vision Bill had, and to which I have direct knowledge. You
chose to take another route. At that time, I chose not to
participate and wished you well. I continue to wish you
well and thank you for your input after Bill died.
Unfortunately, your ideas clashed with those that Bill had.

It appears much of the Airwaves.com website and group are functioning right along, in exactly the spirit that Bill had intended. Bill hated flame wars, but in certain cases, they were and still might be necessary...

> I sincerely hope that between the two of them they can somehow manage
> to keep Bill's vision alive, but I doubt it. Neither have the passion
> for or knowledge of the industry that Bill did. Cindy works for an ISP
> and Patrick has had serious health issues. I wish them both well.

Again, FTR, I do not work for an ISP. Nothing against John Levine and iecc as he has been a tremendous help and asset to keeping Airwaves function, but don't you think maybe I would have had Airwaves.com hosted at my own ISP if I worked for one. I work for a Catholic church full time, and before that worked for a newspaper. Through all of this, I have learned about web creation and design from Bill, mostly, and from others, secondarily. I also have created a company called Write It Right that does any form of pen to print writing, including resumes, biographies, etc. and web sites. (I chose to let Pat do the web work on Airwaves.com.) This "business" was under the encouragement of Bill, so we could work hand-in-hand, so to speak on some projects. I have had a hard time pursuing much of that dream because my partner in that dream is not here to pursue it with me. (I directly told you once that I preferred someone with a bit more experience work on Airwaves because of some of the more complicated interlinks on it. I still stand by that, but Pat is still not being able to do it for various reasons.) It may be time now to get up and get working, though.
> As soon as I can beat my feet to my ISP, AirwavesRadio goes away. Hey,
> I tried!

Yes, you did. Sorry you feel the need to be so speedy about it.

Bill's memory will remain alive at www.airwaves.com and rec.radio.broadcasting. Thanks to all who have continued to support it. It will continue to grow and will remain the dream Bill had for all radio professionals at every level, from novice to seasoned, can converse and state opinions about radio. One of his greatest dreams was to see licensing of LPFM. It has arrived. Many more of his dreams will continue to be achieved, in spite of his not being here in the flesh to see them himself.

Thanks to all who continue to communicate with me personally about your own hopes and dreams for Airwaves.com and radio, as well as your memories about Bill. His memory will not be allowed to die as long as there are people out there who care. I truly believe that with what he started, that means

that memory will be forever.

Cindy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2707. status of LPFM apps

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: jkir@aol.com
Message-ID: <20000704151351.02029.00002846@ng-cg1.aol.com>
Source record: 18863

I have a question:
I worked up the tech page for a couple lpfm apps none of which fall into this kind of catagory LOL ---> "facilities that
do not meet the FCC's technical requirements. They have absolutely no chance of being granted. One was cochannel about 15 miles from a full power class B!!"
I charged a small fee for the service, 1/2 was paid when the app was submitted to the FCC - the other half to be paid - and here is the essance of my question- (when) I did not want it contingent upon the FCC granting a CP as there are too many factors other than the technical aspects that could prevent a CP from ever being granted - what I want to say is that the second 1/2 is to be paid when the FCC aknowledges that the technical aspects of the application are in fact viable.
At this point the FCC has the apps listed only as "recieved"- and as pointed out before there are MANY that could never be granted due to not meeting the tech criteria. Do you know - will the FCC give public notice of those that do meet the technical requirments? Would this be a notice of "Accepted for Filing"?
I'm looking for the correct terminology to use on an invoice/reciept for the non-profits that I did the work for.
Thanks for any help.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2708. Looking for voice talent

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: Anthony McNutt <amcnutt@ns.sympatico.ca>
Message-ID: <IXp85.431$Vh4.12775@sapphire.mtt.net>
Source record: 18864

We are updating our page and want to add fresh new talent. If you have a demo in mp3 form send it to us.

--

Anthony McNutt
www.nuttynoise.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2709. Re: I GIVE UP

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8m4gst.upd.spamtrap-2000-06@amethyst.nstc.com>
Source record: 18865

From 'Cindy':

>Perhaps at the time that you set up your sites. You had
>other options that you chose not to take. You were fully
>invited to participate in Airwaves.com, but you opted to
>take a different path because things were not going to done
>exactly your way. It is true that Airwaves.com is behind
>now because of Pat's health. It is not as behind as you
>state it to be or there would be no memorial service on it
>nor other more-up-to-date items.

I want to apologize for my misreading of the situation when I replied
to Mike - I thought he was updating airwaves.com.

>I disagree. John's assistance has not been wasted.

There's another issue. John wears several hats. He works for the
town of Trumansburg, New York as a commissioner. He is a published
author (one of his works being "The Internet for Dummies", which
he co-wrote with a couple other people). He is active in spamfighting
activities, including working closely with CAUCE (http://www.cauce.org) -
I believe he's on their board.

What this means is that he has other things that he is doing that are
undoubtedly going to take higher priority over rrb. It stinks, but that's
the way it is. I appreciate whatever it is that John's doing, as the work
that he is doing here requires him to give up some of his personal time.

>stand by that, but Pat is still not being able to do it for
>various reasons.) It may be time now to get up and get
>working, though.

I'm willing to help.. don't have a lot of time but will give you what
I can.

and... I apologize for my rather nasty to Mike. He walked in here
with an attitude, which I think is rather clearly displayed in the post
to which both Cindy and I replied. That irritated me. I thought his attitude
was completely out of line.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Pictures of two of my 'children': http://www.WrinkleDogs.com
About Spamfighters: "We're not net nazis. We're dot communists." - W. Arnold
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

2710. Campus Station Looking for Turntables:

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <8jtvrp$r97$1@cougar.golden.net>
Source record: 18866

I'm posting this for a buddy in London, Ontario CANADA: Looking for
Turntables

CHRW - a non profit Campus / Community station in London, Ontario, Canada is
in need of 2 counter top mounted turntables in good shape. They can be the
flush mounted kind or the kind that bolt to the counter top. We don't need
the counters. Go to your tech rooms and free up some space. Contact: Tom
Everett Program Director 519 661 3601
or teverett@julian.uwo.ca
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2711. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: SD Anderson <102250.1425@compuserve.com>
Message-ID: <8ju4gnafk1@nnrp1.deja.com>
Source record: 18867

In article <8jn7f1$41j$1@sshuraab-i-1.production.compuserve.com>,
James A Smith <76003.1412@CompuServe.COM> wrote:
> Bob Smith slams Drew Hayes' excellent improvement of KABC's
> ratings and than claims to Rich Wood that the also-ran station he
> (Bob) works for
>
> > "... just had our best cume and AQH in 10 years."

Excellent improvement of KABC's ratings? They set a RECORD
****LOW**** last quarter. Or do you attribute Hayes' firing to
something other than abysmal ratings?

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2712. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: SD Anderson <102250.1425@compuserve.com>
Message-ID: <8ju4q6apj1@nnrp1.deja.com>
Source record: 18868

In article <hK485.134$qU4.23780@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
> "Talk1370" <talk1370@aol.com> wrote in message
> news:20000702202815.17397.00000564@ng-fn1.aol.com...
> > >Bob Smith slams Drew Hayes' excellent improvement of KABC's
> > >ratings
> >
> > Do you really want to argue that the station is in better
shape now
> that
> > it was when he took over? Wouldn't he still be there if it were? We
all
> know
> > the recent ratings and revenue history of KABC...
>
> KABC has just started what appears to be a significant uptrend. Like
> management often does, they don't give time for plans to mature
before they
> pull the trigger. Obviously KABC is a better station now than it was
a year
> or so ago. Keep in mind that KABC lost the Dodgers a while back, and
any PD
> had to deal with the loss of the sports image and the huge pressure
frothe
> loss of sports revenue.
>
> Recent ratings are suporior; revenue is mostly off vs. historic
figures due
> to the sports issue, not regular programming.
>
> Also consider that there are many more talk options in LA than there
were 5
> years ago. KRLA is a talker, and while it has trouble getting a 1
share,
> that listenership came form somewhere. KLSX is now a top-5 biller
with its
> FM talk format and a major obstacle for an AM that wants to get under-
55
> demos. Xtra Sports takes a portion, albeit tiny, of the spoken workd
> listenership, as does a somewhat improved KIEV. And 5 years ago there
were
> no Spanish language talkers; now there are 3 appealing to the
substantial

> bilingual market in LA tha formerly could only listen to talk in
English.
>
> While KABC is still no big deal, it certainly seems to have improved
and is
> a lot more entertaining and less stilted and politically polarized
than it
> used to be. Give the station and Drew some credit. Unfortunately,
management
> could not wait and did a "ready-fire-aim" trick on the station. Too
bad.

Ahem. The *most recent* quarterly ratings, the ones that REALLY
bombed, covered a time period that DOES NOT have baseball games. At
least official season games.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.

2713. Re: I GIVE UP

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <o275ms88lqjgqhp4mmpbsebej071rm7kqr@4ax.com>
Source record: 18869

Steve Sobol wrote:

>I want to apologize for my misreading of the situation when I replied
>to Mike - I thought he was updating airwaves.com.

If you have to go back to when airwavesradio.com first started. Here is
what Mike wrote.

<QUOTE>
*The venerable industry-insider and radio-listener website, airwaves.com and
*its companion newsgroup, rec.radio.broadcasting, will go offline together
*on 26 November 1999.
*
*The newsgroup has been active since 1991; the website has been online for
*almost five years.
*
*They have been replaced by http://www.airwavesradio.com, offering many of
*the same services to radio insiders. A companion email newsgroup is being
*developed via a non-newsgroup source.
<END QUOTE>

He backed off from this stance after he got flamed rather severely. As far
as I can tell, his only contribution to airwaves.com was paying for the site
for a period of time. Then he went his own way, claiming to be the new
official home.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2714. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000704225810.29343.00000318@ng-fb1.aol.com>
Source record: 18870

>So much for Low Power FM's. Be aware of what interference they can cause =

There is a book called "How to Lie Using Statistics." Are you the author?

Just because people applied for stupid channel assignments doesn't mean they
will be granted.

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2715. Re: Stephanie Miller Show cancelled

Newsgroup: rec.radio.broadcasting
Date: 2000-07-04 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <3962A09D.3AA21D8@radiodigest.com>
Source record: 18871

SD Anderson quotes 'n sez:

> In article <8jn7f1$41j$1@sshuraab-i-1.production.compuserve.com>,
> James A Smith <76003.1412@CompuServe.COM> wrote:
> > Bob Smith slams Drew Hayes' excellent improvement of KABC's
> > ratings and than claims to Rich Wood that the also-ran station he
> > (Bob) works for
> >
> > > "... just had our best cume and AQH in 10 years."
>
> Excellent improvement of KABC's ratings? They set a RECORD
> ****LOW**** last quarter. Or do you attribute Hayes' firing to
> something other than abysmal ratings?

...the improved ratings referred to above were not for KABC, but for the
station Bob Smith works for, WXXI in Rochester, New York...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2716. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <OJy85.94489$5k2.201173@dfw-read.news.verio.net>
Source record: 18872

Note the wording:

"So much for Low Power FM's. Be aware of what interference they can cause to your favorite radio stations and contact the
FCC to file a petition to deny any applicant you see for reasons of possible local channel interference and possibly distant
co-channel interference as well."

Not: "...file a petition to deny any applicant who may potentially cause possible..." but, instead it's all covered under the umbrella: "...file a petition to deny _any_ _applicant_ _you_ _see_ for reasons of possible"
This character's not even looking to file petitions based on REAL interference. He wants to incite you into filing them because of POSSIBLE interference. Hey! Basded on that analogy, we could all file petitions to deny against EVERY station at EVERY license renewal! They ALL can POSSIBLY interfere with each other (sporadic-e skip, tropospheric ducting, etc.) at ANY time. Sorry, Jack, the idea doesn't float!
It also sounds to me as if he's advocating filing a petition to deny against ANY APPLICANT YOU SEE, for ANY POSSIBLE REASON, period! (I wish that frivolous petitions were like frivolous lawsuits: If found to be based on unsubstantiated evidence the PETITIONER would be forced to pay all costs INCLUDING the costs involved in defense processes... Hmm, maybe another change to work on! (Bet the congressmen would REALLY consider that one, huh? NAB! Start stuffing more pockets to head-off this issue!)
I'll quote and comment on one more small bit of this "opinion" (it's CERTAINLY not fact) and be done:

"Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles and Orange will cause co-channel interference with
Oxnard's 104.7 100 miles to the North, as well as a few pirate radio station operators using the frequency."

Now, can someone PLEASE show me where and when FM stations were able to start obtaing protection out to 100 MILES and beyond? Oh, I know a full power station must protect another full power station to these extremes, but I'd be willing to bet that, if American Family Radio were to apply for 104.7 MHz. at this location as a translator, you'd never hear a word against it... It's only the local origination that seems to upset some folks so much! I have to wonder why...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:20000704225810.29343.00000318@ng-fb1.aol.com...
> >So much for Low Power FM's. Be aware of what interference they can cause
=
>
> There is a book called "How to Lie Using Statistics." Are you the author?
>
> Just because people applied for stupid channel assignments doesn't mean
they
> will be granted.
>
> Chuck
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2717. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3962BA6F.CBA9782E@sprynet.com>
Source record: 18873

David Tanny wrote:

> Local LPFM Applications: What They Mean to You

> Some of the 100-watt stations may cause adjacent or co-channel interference
> with your local or distant radio stations that you
> are accustomed to listen to, while some may have minimal alternate-channel
> interference by comparison.

You know, here in Northeast Massachusetts, if I can get local news
coverage when LPFM
comes to town, I don't care if I can't hear a second-channel adjacent
from, say,
Lewiston, Maine or Concord NH.

> Co-channel - channels sharing the same frequency such as 90.7 in Los Angeles
> and Tijuana
>
> For San Diegans, the applicants on 89.1 won't cause much if any adjacent
> channel interference with KPBS-FM at 89.5 FM or
> Tijuana's 88.7 FM down South.
>
> For El Centro radio listeners, an applicant at 93.7 could cause interference
> with co-channel KCLB from Palm Springs 100
> miles to the North. There are two low-power applicants for 95.3 in El Centro
> and one for 95.5 in nearby Calexico. A station at
> 95.1 in Yuma could be affected adjacent-channel wise.
>

How are KCLB's ratings in El Centro? Is there a rabid listening
contigent that would
really be affected? What do your studies show on this?

> In Escondido, a LPFM applicant at 99.3 could cause co-channel interference
> with nearby Hot Country from Tijuana.

OK, but Tijuana is outside of the United States. We aren't supposed
to use FM or MW for
international broadcasting, are we now? The question is, will the
LPFM station
interfere with Tijuanans' ability to hear the
"Hot Country" station? Oh, never mind, I know that rules are meant
to be broken. We
are supposed to look the other way, right?

> In Vista, three applicants for the 99.5 frequency could also affect reception
> of 99.3 and 99.7 from Tijuana.

Ditto.

> An LPFM station at 103.7 in Yucca Valley will interfere with either of the
> 103.9 low power radio stations in San Bernadino
> and Coachella.

Again, perhaps the LPFMers will exhibit a spirit of cooperation.
Perhaps the Yucca Valley
applicants will accept adjacent channel interference in their fringe
zones and they won't be
concerned.

> Two stations on 103.9 from Irvine and Corona will interfere with Inglewood and
> San Bernadino's 103.9 stations, as well as
> with soft pop KOST 103.5.

Tell me, there are no second-channel situations now in Southern
California (whoops-
Mexican border stations count as Southern California, right?) So
somehow, LPFM stations
have some "laws of physics" characteristics that full-power and
satellator stations
don't? I mean, that's what NAB et al have been arguing all along.

> Two LPFM stations on 104.1 in Hemet and in San Clemente can cause
> adjacent-channel interference with KBIG 104.3's
> distant signal.

How are KBIG's ratings in San Clemente? Was it Nixon's favorite
station?

>
> Two staitons on 104.3 in Fallbrook and Oceanside will cause co-channel
> interference with KBIG and adjacent-channel
> interferend with Tijuana's Radio Latino at 104.5.

If it causes interference in Tijuana, it would be an issue. If it
causes interference in
a stateside area, it's not a concern ---except to the Mexican station
who doesn't want to
serve a Mexican audience, and I don't think the FCC should be worried
about FMers
transmitting across the border.

> Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles and
> Orange will cause co-channel interference with
> Oxnard's 104.7 100 miles to the North, as well as a few pirate radio station
> operators using the frequency.

Unless they're running as a rimshot LA-wannabee, and I don't know their
format, why would
they be concerned about it? And the LPFM station isn't going to blow
out the Oxnard
station's primary (intended) reception area.

And the FCC should not be overly concerned about protecting long-range rimshots.

> Four LPFM applicants on 105.3 in Coachella might cause interference with a
> religious translator at 105.5.

boo-hoo!

> Nine LPFM applicants on 105.5 in San Bernadino won't cause any noticable
> interference.

Of course.

> There are an astounding 22 LPFM applicants in San Diego county ranging from
> the city itself to National City to Chula Vista to
> La Jolla to Oceanside to Escondido to Alpine to Lakeside are fighting for the
> frequency of 105.9. Although 105.9's closest San
> Diego stations are located at 105.3 and 106.5, they will definitely cause
> co-channel interference with KPWR's Power 106 at
> 105.9, making fans of hip-hop angry.

Yes we all know that hip-hop stations generally bring community service home.

>
> Two applicants at 107.5 in San Diego will cause adjacent-channel interference
> with the two Tijuana frequencies of 107.3 and
> 107.7.

Again, will the interference be noted in Tijuana? Or just to the cross-border audience?

> So much for Low Power FM's. Be aware of what interference they can cause to
> your favorite radio stations and contact the
> FCC to file a petition to deny any applicant you see for reasons of possible
> local channel interference and possibly distant
> co-channel interference as well.

Maybe if the FCC dumped some translators, the interference issue would subside.
--
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2718. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3962BB8A.F1704A86@sprynet.com>
Source record: 18874

Broadcast Services wrote:

> Now, can someone PLEASE show me where and when FM stations were able to
> start obtaing protection out to 100 MILES and beyond? Oh, I know a full
> power station must protect another full power station to these extremes, but
> I'd be willing to bet that, if American Family Radio were to apply for 104.7
> MHz. at this location as a translator, you'd never hear a word against it...
> It's only the local origination that seems to upset some folks so much! I
> have to wonder why...
>
> Terry Keith Hammond
> President/Chief Engineer
>

Terry,

You should know that the laws of physics don't apply to translators. That's why you're not hearing any complaints about them.

Even the FCC agrees on this, because during the preparation for the imminent introduction of LPFM, they went willy-nilly granting translator licenses.

--
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messages to airwaves@airwaves.com.

2719. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <39621F07.38CB8EE3@bellsouth.net>
Source record: 18875

David Tanny wrote:
> Local LPFM Applications: What They Mean to You

(I must say, I was disappointed by the number of obviously defective
LPFM applications filed. Hopefully people will be more careful once the
first batch gets tossed out!)

> In Escondido, a LPFM applicant at 99.3 could cause co-channel interference
> with nearby Hot Country from Tijuana.

Aren't Mexican stations not protected from interference at points north
of the border? (i.e., the LPFM is free to interfere with the Tijuana
station as long as only Americans receive interference - just as Mexico
could legally build a low-power station on 101.5 as long as all the
interference to KGB stayed south of the border?)

> Ten LPFM applicants fighting for 101.5 in the Los Angeles, Orange, Ventura,
> and Riverside areas will cause fans of KGB
> 101.5 to miss out on their dinosaur rock mix.
> ...
> Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles and
> Orange will cause co-channel interference with
> Oxnard's 104.7 100 miles to the North, as well as a few pirate radio station
> operators using the frequency.
> ...
> frequency of 105.9. Although 105.9's closest San
> Diego stations are located at 105.3 and 106.5, they will definitely cause
> co-channel interference with KPWR's Power 106 at
> 105.9, making fans of hip-hop angry.

It's been a LONG time since I've been to Southern California, but I sure
don't remember any SD stations providing any more than "DXer quality"
signals into LA, nor Oxnard 104.7 being more than "DXer quality" in LA.
Nobody is going to be losing any revenue over these apps.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2720. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wcA85.94516$5k2.201495@dfw-read.news.verio.net>
Source record: 18876

"Doug Smith" <w9wi@bellsouth.net> wrote in message
news:39621F07.38CB8EE3@bellsouth.net...

> (I must say, I was disappointed by the number of obviously defective
> LPFM applications filed. Hopefully people will be more careful once the
> first batch gets tossed out!)

This is going to come across as an "I told you so" but, I know of FOUR
apps which were filed defective AFTER the applicants had informed me that
they had no need of hirirng someone to prepare their application... It's a
shame they won't be getting a second chance to excercise the knowledge
gained in the lesson they've learned...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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messages to airwaves@airwaves.com.

2721. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <3962E7AE.4507F6F6@unforgettable.com>
Source record: 18877

ARNOLDEVNS wrote:
>
> >Many ignore this rule. KNON is Dallas has been fined and still crosses
> >the line. They do it day after day.
> >
> >Announcements on non com FM CAN be almost like commercials and the FCC
> >and congress have have been generous....which some stations cant seem
> >to be satisfied with.
> >
> >I write and produce many "enhanced Underwriting" spots and have yet to
> >get a non com in trouble. (crossed fingers) The rules are pretty easy
> >to understand and MAY be a lot more than briefly thanking a sponsor.
>
> I have noticed a number of non-coms running commercials as underwriting. KETR
> in Commerce is pretty up front about it --- However, I think the way the rules
> are written allows this as long as two things happen: 1. the announcement does
> not interrupt the program for the purpose of running the announcement. No such
restriction

2. The
> spot does not go beyond being informational - in other words, they can't use
> the terms "best prices anywhere!" correct....no mention of prices or discounts. or
something like that.. they can say they're
> at 1201 east main.. correct they offer x, y, and z at their store.. etc..
> correct

You may also use brand names and give the telephone number and company
logo IF it is not promotional. "In Business for over 50 years" wowuld
be ok.. "Always a discount"
would NOT be ok.

FM

> Personally, I don't see anything wrong with it. I think if they can stick these
> spots before and after each show, or maybe at the end of each hour, there's
> nothing terribly obtrusive about it. These stations cannot make it on listener
> memberships alone.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2722. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: FM Benton <mrmusic@unforgettable.com>
Message-ID: <3962E892.CD8902A@unforgettable.com>
Source record: 18878

DAVID MARK wrote:
>
> From Fred Cantu...
>
> >> Did I miss something or are non-commercial stations allowed to run
> spots these
> days?<<
>
> You haven't missed anything. The FCC has loosened up a bit, but blatant
> commercials are still no-no's.
>
> I don't know the exact rules, since I just read the scripts and don't
> have to write them, but my understanding is an underwriting announcement
> can come close to an out and out commercial, but it can't have a specific
> call to action (for example, it can't say, "Stop in" or "Call today") and
> it can't have a music bed (I have no idea why). There is no such restriction. We use beds on all our underwriting announcements. See the FCC paage on Underwriting restrictions.

Anything can be done
> with PSA's.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
> ____
> YOU'RE PAYING TOO MUCH FOR THE INTERNET!
> Juno now offers FREE Internet Access!
> Try it today - there's no risk! For your FREE software, visit:
> http://dl.www.juno.com/get/tagj.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2723. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39631CD1.51BD2352@sprynet.com>
Source record: 18879

Doug Smith wrote:

> Aren't Mexican stations not protected from interference at points north
> of the border? (i.e., the LPFM is free to interfere with the Tijuana
> station as long as only Americans receive interference - just as Mexico
> could legally build a low-power station on 101.5 as long as all the
> interference to KGB stayed south of the border?)
>

Doug! SHHHHHHHHHH!!!!! No one's supposed to know that! It's a secret!
--
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messages to airwaves@airwaves.com.

2724. Re: Hispanic talkshows

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39631DA7.BABC53EB@sprynet.com>
Source record: 18880

Zebokuk wrote:

> WAZX 1550 AM, 101.9 FM in Atlanta is airing a comedy talk show in the
> mornings.
> The show includes callers with jokes and funny stories and some profanity.
> Similar Spanish stations are doing the same now, airing comedy talk shows of
> their own.
> Does anyone know anything about profanity rules in Spanish radio?

I guess the question is, does the FCC care? A lot of Hispanic stations don't like the concept of call letters - so they "accidentally on purpose" miss their legals at the top of the hour, especially if they are rimshots. Ever seen any of 'em fined?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2725. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <rTH85.96200$5k2.202826@dfw-read.news.verio.net>
Source record: 18881

None of this really makes a difference... If the corporate folks hold true to their plans, they'll STILL file those petitions to deny! (You'll think I'm joking about this, but I'm not...) One group that I've worked with in the past, at about this same time during last year, had planned to complain and file against LPFM's as far as two states away! There are some really GOOD chances of a 100 watt signal interfering with a 100,000 watt signal 500 miles away (we're talking from Georgia to Arizona, here)...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
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There's also a negative side."
- Hunter S. Thompson

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>
>
> Doug Smith wrote:
>
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> > could legally build a low-power station on 101.5 as long as all the
> > interference to KGB stayed south of the border?)
> >
>
> Doug! SHHHHHHHHHH!!!!! No one's supposed to know that! It's a secret!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--

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messages to airwaves@airwaves.com.

2726. Underwriting

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: BLACK@HWS.EDU
Message-ID: <01JREOBHHA4O000ABY@hws2.hws.edu>
Source record: 18882

DAVID MARK wrote:
> I don't know the exact rules, since I just read the scripts and don't
> have to write them, but my understanding is an underwriting announcement
> can come close to an out and out commercial, but it can't have a specific
> call to action (for example, it can't say, "Stop in" or "Call today")

Underwriting can identify the donor, its business or products, and may include a long standing sloagn that is non-promotional or comparative in nature. It can not include price, call to action, or comparative or qualatative language, even it the latter is true. Most underwriting that is legal mentions the business, a short decription on who or what they are or do, and the address and phone # and or website.

> it can't have a music bed (I have no idea why).

Not true...It can be over music, as long as it does not enhance the underwriting message. The FCC has no rule on music. However, if it sounds like a commercial, it is more likely to draw attention. Many public stations read underwriting over a music bed, either one that is part of the program, such as the music bumpers in ATC or ME, or have their own local bed as part of the break.

Mike Black
WEOS
Geneva, NY
--
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messages to airwaves@airwaves.com.

2727. 2001 Broadcast Calendar Available

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Roger Rafson <rafson@cmsradio.com>
Message-ID: <4.3.2.7.2.20000705120542.03de6010@pop.usaor.net>
Source record: 18883

2001 BROADCAST CALENDAR AVAILABLE
The 2001 Broadcast Calendar is now available to you for free. Go to
http://www.cmsradio.com
and click on the Broadcast Calendar icon. Simply print it out on your printer!

cmsradio.com is the home page for Commercial Media Sales, a National Radio
Rep Firm specializing in representing Radio stations in small and medium
size markets all over the USA.

If you have further questions, contact Roger Rafson at (412) 421-2600 or
via e-mail at rafson@cmsradio.com

<> <> <> <> <> <> <> <> <> <> <> <> <> <>
Roger Rafson
Commercial Media Sales
(412) 421-2600
(412) 421-6001 fax
1439 Denniston St.
Pittsburgh, PA 15217
rafson@cmsradio.com
www.cmsradio.com Commercial Media Sales on-line.
CMS is a national rep firm specializing in
representing radio stations in small and
medium sized markets across America.
<> <> <> <> <> <> <> <> <> <> <> <> <> <>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2728. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <0bt6ms8jv2fn34t9ddsih0sc7jslio8d4q@4ax.com>
Source record: 18884

On 1 Jul 2000 01:12:30 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>Of course, the original meaning of Top 40 as defined on the original
>converts to the format was 40 records played over and over. No oldies, just
>an occasional pick hit and the 40 tunes.

>No one complained about repetition because these stations played the
>consensus hits and only the hits.

And ... more important ... it was one of the very first
"cookie-cutter" formats.

Rich
--
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messages to airwaves@airwaves.com.

2729. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <KNK85.96292$5k2.204198@dfw-read.news.verio.net>
Source record: 18885

Ahhh.... But, generally, there was a REAL PERSON there making observations about the LOCAL area in the background... In fact, you could even make a "request" and probably get to hear YOURSELF on the air as recording callers and playing them back was one of the best, if not THE best, "hook" in getting listeners to stay with the format. (When "Suzy from the west side" called in, you'd better believe that "Suzy" made sure her 23 friends were listening... And EACH of those probably made sure that, by the next day, 23 more of THEIR friends were listening... You'd be AMAZED at how much of an audience you can build if you start with ONE listener and that person will tell ONE other person who will in turn tell ONE other person each day... They didn't listen for the music. Oh, it was important, but MOST people listened because they wanted to see what was going on IN THEIR AREA! This is what built Top-40 as we once new it. LACK of this is what also led to it's demise... Thank you, Mr. Regional Programmer.

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Rich Wood" <richbwood@compuserve.com> wrote in message news:0bt6ms8jv2fn34t9ddsih0sc7jslio8d4q@4ax.com...
> On 1 Jul 2000 01:12:30 -0400, David Eduardo <amdavid@pacbell.net>
> wrote:
>
>
> >Of course, the original meaning of Top 40 as defined on the original
> >converts to the format was 40 records played over and over. No oldies,
just
> >an occasional pick hit and the 40 tunes.
>
> >No one complained about repetition because these stations played the

> >consensus hits and only the hits.
>
> And ... more important ... it was one of the very first
> "cookie-cutter" formats.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2730. new surf sensation... The Anacondas

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: janssenp <p.janssen4@chello.nl>
Message-ID: <3963784F.B655167@chello.nl>
Source record: 18886

```
http://artists2.iuma.com/IUMA/Bands/The_Anacondas/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

2731. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <nqu6msk6pn8ofmlkjgc9a8r5s55958ga4j@4ax.com>
Source record: 18887

On 5 Jul 2000 14:05:41 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> They didn't listen for the music. Oh, it was important, but MOST people
>listened because they wanted to see what was going on IN THEIR AREA! This is
>what built Top-40 as we once new it. LACK of this is what also led to it's
>demise... Thank you, Mr. Regional Programmer.

Actually, "thank you, disco" should be the response for the demise of
New York's Top 40.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2732. Re: Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <39637fdf.8848451@news.earthlink.net>
Source record: 18888
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Just to update you guys, I accepted the job, and its for real, I am in Sweden now, airfare, room and board paid. Plus a meager weekly salary.

I am having the time of my life, and am glad I accepted the offer.

I also learned how to spell Sweden, but haven't learned much of the language.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2733. Re: Right On Radio/Happenings

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <3963818c.9277567@news.earthlink.net>
Source record: 18889

On 23 Jun 2000 07:10:35 -0400, brad lovett <bluvit@yahoo.com> wrote:

>Seriously, if you're single and meet the requirements,
>it'd probably be a great six weeks. Just take some
>roach bait for the dorm rooms! I'm real curious what
>he does the rest of the year with those stations, if
>he just needs extra jock/bartenders a few weeks in the
>summer. He mentioned one year-round air talent.Is this
>operation only on a few hours a day during the
>off-season? The target is obviously U.S. tourists.
> Any of you folks that take the job, please keep us
>posted during and after your stay!!
> Also re:"Happenings"....I'm sure it's a language
>barrier but I for one wasn't sure at all what your
>question was.

Its for real, I answered the ad, I was offered the job, I accepted, I am glad I did. It is like you said the best 6 weeks of my life.

The accomidations arent the best, but I lived in the dorms at the Univesity of Central Oklahoma so I've lived in much worse.

The stations are automated the rest of the year, the 5 DJ's on the staff record liners for use after we leave.

Kara, the year round air talent has a voice over company and is pretty much doing contract work for ROR and will be moving back to the states for the first time in 10+ years to pursue a gig at "The Gator" in West Palm beach.

Roaches aren't the problem, due to rain its the damn flies.

I'd be glad to keep you updated, but can we consolidate to one thread?

I started one of my own before I accepted the offer becausse I really thought it was a scam.

But it isn't, its the most exciting thing I have ever been involved in in my 12 years in radio.
--
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2734. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <DxL85.96316$5k2.204217@dfw-read.news.verio.net>
Source record: 18890

I can agree with that! :-)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:nqu6msk6pn8ofmlkjgc9a8r5s55958ga4j@4ax.com...
> On 5 Jul 2000 14:05:41 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
>
> > They didn't listen for the music. Oh, it was important, but MOST people
> >listened because they wanted to see what was going on IN THEIR AREA! This
is
> >what built Top-40 as we once new it. LACK of this is what also led to
it's
> >demise... Thank you, Mr. Regional Programmer.
>
> Actually, "thank you, disco" should be the response for the demise of
> New York's Top 40.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2735. have your own internet radio show with us

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Rick Portanova <ProgramDirector@71kurv.com>
Message-ID: <004701bfe6b4$68c1db20$17fa1818@socal.rr.com>
Source record: 18891

We have an internet radio studio/station in Orange county. Shows cost from $25- $50 per show. We provide a screener and sound engineer, two phone lines for callers. Pre-recorded shows also can be aired by CD.

Call or e-mail.

Rick
programdirector@71kurv.com
(714) 843-5878
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2736. Re: Right on Radio Sweeden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <po57mssf5m14gpfn7b3unjbcvotb2k2c8n@4ax.com>
Source record: 18892
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 5 Jul 2000 14:55:12 -0400, wiseguyUSA@hotmail.com (Wiseguy) wrote:

>I also learned how to spell Sweden, but haven't learned much of the
>language.

It's easy. Just pronounce the words like they're spelled.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2737. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: gds@best.com
Message-ID: <8k06ag$2p9i$1@nntp1.ba.best.com>
Source record: 18893

In article <nqu6msk6pn8ofmlkjgc9a8r5s55958ga4j@4ax.com>,
Rich Wood <richbwood@compuserve.com> wrote:
>Actually, "thank you, disco" should be the response for the demise of
>New York's Top 40.

I think WABC's demise was inevitable. Even if it had not become a
mostly-disco station, it was getting fierce competition from WKTU and
WBLS.

--gregbo
gds at best.com
--
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messages to airwaves@airwaves.com.

2738. Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: dsembr01@ox.slug.louisville.edu
Message-ID: <slrn8m7uuq.rrh.dsembr01@ox.slug.louisville.edu>
Source record: 18894
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I've been reading this group for quite a while and learning things about the radio industry but I still don't get some things so I thought I'd give my thanks in advance and ask you:

1. What's the justification for call letters?

2. What's the justification for the station IDs at the top of the hour, and why was the top of the hour chosen?

3. What's the justification for the City of License, anyway? Does the C.o.L. necessarily have *anything* to do with the radio station, other than being a place to fill in a blank? Does the COL have something to do with the initial antenna location?

Examples of why I'm asking:

WQMF 95.7 FM
Studios: Louisville, KY
C.o.L.: Jeffersonville, IN
Antenna Location: in Indiana, just south of New Albany between IN 11 and IN 111, across the Ohio River from Valley Station. Was the original stick located in Jeffersonville?

WFPK 91.9 FM
Studios: Louisville, KY
C.o.L.: Louisville, KY
Antenna Location: Floyd Knobs, IN (popular location for sticks) Is the stick over by the main branch of the Louisville Free Public Library at 3rd and York the original one?

--
Darren Stuart Embry. Your Net Pal. http://www.webonastick.com/
``If you thought flashing ads on Web sites were annoying, wait till the Web and your operating system are "seamlessly integrated" and watch the pulsating promotional crud spill out over your desktop.'' -- Scott Rosenburg
--
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2739. Re: Audition "tape" question

Newsgroup: rec.radio.broadcasting
Date: 2000-07-05 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000705232416.02095.00001417@ng-fn1.aol.com>
Source record: 18895

>Cassettes are looked down upon...especially by todays snooty,
>know-it-all, cookie cutter PDs!!! Just send the CD and don't bother
>with the cassette.

Hmmm...first of all, the good PDs (the kind you want to work for) aren't like that. They'll worry about content first.

Second, they don't mind either kind of recording format. They have access to both kinds of playback in office and studio, so that's not a factor. Cassettes even have one big advantage...more folks have cassette decks in their cars, including PDs, and they often like to listen to an audition tape in the car while headed to or from work or lunch. Gives 'em a sense of what you will be like and whether you can hold their attention in the kind of environment where close to half of radio listening is done. CD sounds great, no question...but it might not be the most convenient way for every PD to hear you.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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messages to airwaves@airwaves.com.

2740. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <33lamsse3qlaie1o0u7cfps972sqssbegn@4ax.com>
Source record: 18801

Hey! Those @#$@#$'s welched on my paycheck! :-)

david tanny

"Broadcast Services" <hawkfm@peoplescom.net> wrote:

>How much have you been offered to promote this typical NAB line of tripe?
>
>--
>
> Terry Keith Hammond
> President/Chief Engineer
>

This post is sponsored by Pokï¿½mon. Gotta collect 'em all!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

2741. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39641A5D.62A2E63A@sprynet.com>
Source record: 18896
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Darren Stuart Embry wrote:

> I've been reading this group for quite a while and learning things
> about the radio industry but I still don't get some things so I
> thought I'd give my thanks in advance and ask you:
>
> 1. What's the justification for call letters?
>

So each station has a unique identifier. Most countries around the world require stations to carry a unique call sign.
"K" and "W" as the first letter identify it as a United States station.

> 2. What's the justification for the station IDs at the top of the
> hour, and why was the top of the hour chosen?
>

So people (and the FCC) can determine what station they're listening to and where it is. And they know when the station will identify. The top of the hour was probably just arbitrary, but it's easier to remember to do and enforce than, say, 21 minutes after the hour. It's also easier for the authorities and listeners to find out what the station is if they ID at the top of the hour.

> 3. What's the justification for the City of License, anyway? Does
> the C.o.L. necessarily have *anything* to do with the radio station,
> other than being a place to fill in a blank? Does the COL have
> something to do with the initial antenna location?
>
> Examples of why I'm asking

<snip>

First of all, one of the things to keep in mind (and what a lot of the people in here don't want you to know) is that the airwaves are not "owned" by the broadcast licensees. They are in the public domain, and a broadcasting license is a privilege extended to the broadcaster to use a part of the spectrum for a finite period of time. It can be revoked through due process or reassigned when the license term expires if someone else can prove they'd do a better job than the current licensee. Example - if a license holder commits a felony, he could lose the license if the FCC feels he's unfit to be a broadcaster. And if a licensee can't keep the station going and it goes silent for a year, the license can go up for grabs again.

A broadcast station is supposed to serve its community -- and the city of license used to refer to the community that the station was intended to serve. In other words, a Jeffersonville station would have been expected to provide news coverage

and public service to Jeffersonville and the communities around Jeffersonville, even though the station could be heard in Louisville.

In recent years, however, the FCC has greatly relaxed community service requirements. In the past, a Jeffersonville station would have to provide on its license application and renewal forms some details as to how they would serve their city of license. Examples - coverage of Jeffersonville news, local elections, school closings, and time given to religious and civic groups.

Since the relaxation of public service requirements, a lot of stations run as what are derisively called "rimshots". Their COLs can be immediately adjacent to a major city, or even 35 miles from the major city, and they operate as a station in the major city, even though they're somewhere else. Up here in the greater Boston area, where there are many large satellite cities with their own radio stations, many of those stations run as Boston rimshots -- and their only identifiers to their COL are the id at the top of the hour. They're supposed to provide some service geared to the communities they're licensed for, but as I said, it has become somewhat of a joke.

However there are still certain requirements. A station has to keep what is called its "public file" (comments from listeners about the station, FCC actions against the station, etc.) somewhere in the city of license and make it available for public inspection at reasonable times. The primary transmitted signal contour must physically be over the city of license and the studios, by nature must be very close to the city of license because the studio must be within the station's primary signal strength area. But neither the studios nor the transmitter have to be in the city of license.

Without having data for WQMF on hand, I would guess that the primary transmitted signal contour is over Jeffersonville, or is at least stronger in Jeff than it is in Louisville. There is probably a public file somewhere in Jeffersonville for WQMF. During throwaway time (pre-dawn or Sunday morning) you may actually hear public service announcements or community forums that are specifically aimed at Jeffersonville. And, hypothetically, the good folks in Jeffersonville might raise a stink at license renewal time if the station's owners made certain pledges to Jeffersonville and didn't follow through, although as I said, the FCC is rather lax on that these days.

The COL concept is still important. Since a station must still identify itself with the COL, there is still a connection with the city, regardless of how a station decides to operate commercially. And also, if there were competing applications for a license, the winning applicant probably had to make some pledges of local service to the community in and surrounding the city of license. And should there someday be a challenge for the license, the FCC might consider service to the COL as a factor in determining who wins.

A lot of stations would love to ditch the id and COL requirements, but they can't.

Finally, in this willy-nilly atmosphere of consolidation and mass ownership of radio stations, the major broadcasting conglomerates would rather own stations in and around the major cities instead of buying a rimshot 40 or 50 miles from the center of town. This makes it difficult but not impossible for an FM station

licensed to a town 50 miles from a major city to convince someone in a corporate boardroom that it's actually a station in that major city. This makes stations in Boston more valuable properties than, say, a station in a remote town whose signal may get into Boston.

I'm just a layman -- but others in here will probably fill in more info.
--
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2742. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <39641777.4B667C86@bellsouth.net>
Source record: 18897
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Darren Stuart Embry wrote:
> 1. What's the justification for call letters?

Today, mostly tradition and a way for the FCC to keep track of which station is which. Originally, in the days when all radio used Morse Code it would take too long to send "This is Shore Radio Wilmington". (besides, how do you know whether it's Wilmington, North Carolina or Wlimington, Delaware?) Sending "WDEL" is a lot faster and unambigious. Since the FCC keeps track of radio stations by their call letters, they're likely to exist for years to come.

> 2. What's the justification for the station IDs at the top of the
> hour, and why was the top of the hour chosen?

To allow listeners and FCC inspectors to know who to complain to if the station does something wrong. Actually today the inspectors know darn well who they're listening to without the ID - the listeners don't but so many legal IDs are illegible so it doesn't do them much good either!

The ID used to be required at the bottom of the hour too. My understanding is that it still is in Mexico. On the other hand, Canada only requires station IDs once a *day*. And many other countries don't have call letters (and thus don't have station IDs, at least not in the U.S. sense) at all.

I suppose the FCC could just as well have chosen 37 minutes after the hour as the mandated time for the ID. IDs at the top of the hour were least likely to interrupt programs back in the old days when radio *had* programs<g>.

> 3. What's the justification for the City of License, anyway? Does
> the C.o.L. necessarily have *anything* to do with the radio station,
> other than being a place to fill in a blank? Does the COL have
> something to do with the initial antenna location?

The only thing the antenna location has to do with the COL is that it must be close enough to that city to provide a "city grade" (very strong) signal across that city with the power allotted to that station. Often, that location *was* originally in the COL - probably because many FM stations started with much lower powers than they use today, and had to be closer to provide that strong signal!

The station's main studio used to have to be in the limits of the COL, and it had to provide regular public-interest programming for the citizens of that city. The station could *only* give the name of the COL with the legal ID, unless it had special permission from the FCC.

("WWTN Manchester-Nashville" was NOT a legal ID unless the station had special permission to add "Nashville") Most of that has been repealed. My understanding is that stations are still required to:

1. Prepare a list of issues facing the COL and list programming aired addressing those issues. (these are generally the boring talk shows that air on music stations early Sunday mornings...)

2. Provide a city-grade signal across the COL.

3. Maintain a "public file" - a file containing correspondance from listeners and various documents filed with the FCC - at a location in the COL.

4. Provide a telephone number for contacting the station which is toll-free in the COL.

If those requirements are met, the station's studio, offices, and transmitter can all be in another city - or even another state. (one of many examples: the former WJZC 101.1 (they've changed calls) licensed to Russellville, Kentucky. The transmitter is in eastern Robertson County, Tennessee, and the offices and studios are both on Music Row in Nashville.)

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2743. Re:Right on Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000706192220.10440.qmail@web113.yahoomail.com>
Source record: 18898

Wiseguy, nice to see that things are working out with
the Sweden gig! Sounds real interesting. Living
arrangements kind of remind me of First Phone school
in Sarasota, except, of course, we had roaches (and
occasional mice). I should be back on your original
thread now. Good luck with the rest of your stay!

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
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Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
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messages to airwaves@airwaves.com.

2744. Re: Right on Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <3964e10e.5328248@news.earthlink.net>
Source record: 18899

On 6 Jul 2000 15:22:24 -0400, brad lovett <bluvit@yahoo.com> wrote:

>Wiseguy, nice to see that things are working out with
>the Sweden gig! Sounds real interesting. Living
>arrangements kind of remind me of First Phone school
>in Sarasota, except, of course, we had roaches (and
>occasional mice). I should be back on your original
>thread now. Good luck with the rest of your stay!

Lets keep this thread going. I would not like to remind everyone in
the discussion group that I can't spell Sweden.
--
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2745. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000706174516.10460.00000174@ng-fq1.aol.com>
Source record: 18900

>>
1. What's the justification for call letters?
>>

Licensee's choice, except for "historical" stations that had thsir call letters assigned by the "table" method.

>>
2. What's the justification for the station IDs at the top of the hour, and why was the top of the hour chosen?
>>

Required by FCC regs.

>>
3. What's the justification for the City of License, anyway? Does the C.o.L. necessarily have *anything* to do with the radio station, other than being a place to fill in a blank? Does the COL have something to do with the initial antenna location?
>>

The antenna location has more to do with the COL as the antanna must be sited to provide acceptable service to the COL.

The COL was the licensee's choice, although that choice cannot be arbitrary in the case of frequencies assigned by the "table method", as FM and TV are (or were).

AMs are (and were) assigned by a completely different method, the "demand allocation" method, meaning the first to demand (and receive) an allocation got it.

AFAIK, none of the initial TV or FM allocations were allocated by "demand".
--
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2746. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <86lamsg92hlaqbj4mgim4j636o25mnjluf@4ax.com>
Source record: 18802

"Broadcast Services" <hawkfm@peoplescom.net> wrote:

> Now, can someone PLEASE show me where and when FM stations were able to
>start obtaing protection out to 100 MILES and beyond? Oh, I know a full
>power station must protect another full power station to these extremes, but
>I'd be willing to bet that, if American Family Radio were to apply for 104.7
>MHz. at this location as a translator, you'd never hear a word against it...
>It's only the local origination that seems to upset some folks so much! I
>have to wonder why...

It seemed apparent that KGB 101.5 listeners in Long Beach were upset enough
about a religious translator out of Mt. Wilson on 101.5 to get the ball
rolling by contacting KGB. The operator of the religious translator shut it
down some days later.
I wish the FCC would take the radio signal contours of the major stations
in the U.S. and bordering countries into consideration when assigning
frequencies to LPFM broadcasters, which, like the 101.5 Los Angeles translator
I mentioned, could upset the folks who regularily listen to their favorite
radio station some 120 miles out and/or show up in the Arbitrons.
The Mexican broadcaster on 90.7 interfering with KPFK in Los Angeles,
unfortunately, is more complicated than that, and it's up to the SCT of Mexico
to correct this error that has upset a lot of people in San Diego who are
missing Radio Pacifica's programming.

david tanny

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Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
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Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

2747. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <a5mamsguap7m0dv4h7fb00rct8q4cgqi55@4ax.com>
Source record: 18803

Doug Smith <w9wi@bellsouth.net> wrote:

>Aren't Mexican stations not protected from interference at points north
>of the border? (i.e., the LPFM is free to interfere with the Tijuana
>station as long as only Americans receive interference - just as Mexico
>could legally build a low-power station on 101.5 as long as all the
>interference to KGB stayed south of the border?)

For Hot Country 99.3 trying to beat longtime country favorite KSON 97.3, a
LPFMer on 99.3 in Escondido (I can get 99.3 up there) would certainly affect
their listener count. Of course, they can also get The Frog 92.9 just up north
in Temecula in many places.

Mexico building a LPFM 101.5 staiton in TJ? How many KGB listeners who
live in TJ and commute to San Diego listen at home? Apparently, enough to be a
significant factor.

david tanny

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If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

2748. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <onmams4cnsd275uh3ts9sr0jcde7ram374@4ax.com>
Source record: 18804

"Broadcast Services" <hawkfm@peoplescom.net> wrote:

> None of this really makes a difference... If the corporate folks hold true
>to their plans, they'll STILL file those petitions to deny! (You'll think
>I'm joking about this, but I'm not...)

And they will as Clear Channel, owner of KGB, did with that 101.5 Los Angeles 2-watt translator. 2-watts! When up on top of Mt. Wilson, those 2 watts make all the difference whether they can listen to classic rock or classic hymns. I've heard complaints via e-mail when listeners in Long Beach and Orange were wondering why KGB flipped to religious music.

>One group that I've worked with in
>the past, at about this same time during last year, had planned to complain
>and file against LPFM's as far as two states away! There are some really
>GOOD chances of a 100 watt signal interfering with a 100,000 watt signal 500
>miles away (we're talking from Georgia to Arizona, here)...

That's a laugh. It's unlikely a 100 watt signal can travel 500 miles, except during those brief sunspot storms I received last winter.

>
>--
>
> Terry Keith Hammond
> President/Chief Engineer
>
> http://hawkfm.tripod.com
>
> Broadcast Services
> P.O. Box 155
> Mount Vernon, TX. 75457
>
> (903) 588-2532 (Voice & Fax)
>
>The radio business is a cruel and shallow money trench, a long plastic
>hallway where thieves and pimps run free, and
>good men die like dogs.
>There's also a negative side."
>- Hunter S. Thompson
>
>
>"Greg and Joan" <ggjn@sprynet.com> wrote in message
>news:39631CD1.51BD2352@sprynet.com...
>>
>>

>> Doug Smith wrote:
>>
>> > Aren't Mexican stations not protected from interference at points north
>> > of the border? (i.e., the LPFM is free to interfere with the Tijuana
>> > station as long as only Americans receive interference - just as Mexico
>> > could legally build a low-power station on 101.5 as long as all the
>> > interference to KGB stayed south of the border?)
>> >
>>
>> Doug! SHHHHHHHHHH!!!!! No one's supposed to know that! It's a
>secret!
>> --
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>> messages to airwaves@airwaves.com.

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If Susan Lucci can win an Emmy, anything is possible!
--
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2749. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000707052921.74123.qmail@hotmail.com>
Source record: 18805

Darren Stuart Embry asked:
>>>1. What's the justification for call letters?<<<

Greg and Joan replied:
>>So each station has a unique identifier.<<

Peter added:
>Licensee's choice (of call letters beyond the regionally mandated K or W
>prefix), except for "historical" stations that had their call letters
>assigned by the "table" method.<

Darren, some of those call letters have been in continuous service since 1920. Others have leap-frogged around, or been recycled endless times. But in case you're interested, here's a website that lists many actual (or highly plausible) explanations for call letters whose symbolism might be lost with either distance, or passage of time:

http://worldradio.net/Origins.htm

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
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messages to airwaves@airwaves.com.

2750. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: Doug Smith <w9wi@bellsouth.net>
Message-ID: <39656A83.31AE289D@bellsouth.net>
Source record: 18806

Peter wrote:
> AFAIK, none of the initial TV or FM allocations were allocated by "demand".

I thought the initial TV allocations table was created in 1952? (i.e., previous TV allocations *were* by demand) I had understood the Table of Allocations was part of the answer to the massive co-channel interference problems faced by early TV stations.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
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2751. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <i2e95.99895$5k2.214300@dfw-read.news.verio.net>
Source record: 18807

I couldn't help but ask... :-)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Tanny" <davidtan@cts.com> wrote in message
news:33lamsse3qlaie1o0u7cfps972sqssbegn@4ax.com...
> Hey! Those @#$@#$'s welched on my paycheck! :-)
>
> david tanny
>
>
> "Broadcast Services" <hawkfm@peoplescom.net> wrote:
>
> >How much have you been offered to promote this typical NAB line of tripe?
> >
> >--
> >
> > Terry Keith Hammond
> > President/Chief Engineer
> >
>
> This post is sponsored by Pok&#65533;mon. Gotta collect 'em all!
> Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP
Open dialog!
> Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South
Park, Radio/TV,
> Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons,
Eight is Enough,
> TV Guide Parody, Celebrity Birthdays, etc.

> If Susan Lucci can win an Emmy, anything is possible!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2752. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000707023617.01757.00001860@ng-cq1.aol.com>
Source record: 18808

>>
> AFAIK, none of the initial TV or FM allocations were allocated by "demand".

I thought the initial TV allocations table was created in 1952? (i.e.,
previous TV allocations *were* by demand) I had understood the Table of
Allocations was part of the answer to the massive co-channel interference
problems faced by early TV stations.
>>

The initial allocations included Ch. 1.

So, if "demand" truly existed, it would have been in the Ch. 1 through Ch. 13
era, not in the Ch.2 through 13 era.
--
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2753. Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <805bms0855htv4cg634kpb3dgvm7fa44s3@4ax.com>
Source record: 18809

There has been a lot of misunderstanding about LPFMs as indicated by the postings on USENET.

It isn't about whether the LPFM's are interfering with a stronger co-channel station residing in its immediate area some 120 miles away, rather, it's whether the DXers, who listen to the distant station some 120 miles away, could be affected when the LPFM's start broadcasting on the channels of their favorite out of town radio stations.

Some have taken the task to generalize my findings about LPFM interference with the big broadcasters. Again, they better think again. This is on a case-by-case basis, and not an umbrella finding against anything one way or another. Who stands to lose if an LPFM steps on your favorite out of town station? You, the radio listener, that's who.

If radio listeners in Long Beach want to listen to a San Diego radio station on 101.5 playing recycled classic rock tunes and unfunny morning show hosts without any interference from the LPFM stations, they have every darn right to do so.

Again, big business has no stake in my report; they have nothing to do with what I write about. I am an independent who is fighting for the radio listeners' rights to enjoy radio with as minimal interference as possible.

I mentioned radios with poor adjacent-channel filtering earlier. When will we get some kind of radio tuning quality-ratings system going on radios that are sold in the U.S.? I'd like to know how well they can receive a radio station with ratings on "Sensitivity", which tells you how well it can pick up relatively weak or distant stations, and "Selectivity (alternate and adjacent)", which tells you how well the tuner can filter out nearby radio stations.

From my experience, the bedside clock radios with a wire for an FM antenna is the worst when it comes to sensitivity and selectivity. Portable radios are a step above with a swiveling antenna, but they're pretty bad on selectivity, and some are bad at sensitivity as well. Home tuners are better for picking up weaker and adjacent channels. Car radios, being optimized for traveling, fare the best in the selectivity and sensitivity factors of their tuners.

When shopping for a tuner, be sure to pick the kind of radio tuner that suits your listening needs whatever it's for local or distant listening. Be sure to ask for the FM tuner specifications for the home and car radios where possible.

david tanny

Support good music. Quit buying the bad songs!
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If Susan Lucci can win an Emmy, anything is possible!
--
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2754. Assorted San Diego News Bits

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <i15bms44f03aievc1hg4uk2plhdtoks20f@4ax.com>
Source record: 18810

A Brand-New Low Power San Diego TV Station!

KCBQ-AM 1170 talk show host Raul Larry Contreras, who hosts his own radio show from 11:30am-1pm Sundays, has
started a new local talk show...on a local TV station.

K61GH channel 61, with its transmitters just east of Poway, is a new low power independent channel that is best received in
Poway, but Santee and northwest El Cajoners can pick it up, as well as some in Escondido.

His new two-hour TV talk show is taped in a studio in downtown San Diego.

10 Leadership Day

This Saturday, July 8th, Oldies 94.9 and KSON Country 97.3 are presenting "10 Leadership Day 2000" sponsored by San
Diego Work Force Partnership.

Join them from 10:00am-3:00pm at Qualcomm Stadium. Come by and get information on affordable housing, childcare, health
insurance, car safety seat checks, debt relief, cooking demonstrations, a career festival and more.

Free food, live entertainment and lots of family fun! Additional details on the KGTV web site at http://www.kgtv.com

NBC 7/39 Blood Drive 2000

Jammin Z-90 says they are the only station helping out the community! Please see the above news blurt about 10 Leadership
Day.

Anyway, Z-90 teams up with NBC 7/39 for the "2000 NBC 7/39 Blood Drive" today, July 7th from 1:30pm - 6:30pm at the
KNSD studios, 8330 Engineer Road in Kearny Mesa.

There will be free prizes for eligible blood donors,

New Emily CD Out July 25th

From http://www.histar.com/djs/jeff_jer/jeff_jer_main.shtml

Check out the Jeff and Jer on Star page for a sneak peek at the cover of Emily's new CD "Be That Way."

Emily went to New York and signed with Universal Music at 2:10pm Friday June 9, 2000. "Be That Way" the album will be
released nationwide on July 25th!!!

Read the whole story of Emily at Emily's web site.
http://www.histar.com/djs/jeff_jer/starchive/2000-03/emily/emily_web/emily.html

Treading the Other San Diego Radio News Sites

Ken Leighton - San Diego Reader - Who Cares?

John Fox - San Diego Radio Digest http://www.radiodigest.com/sandiego/2000/ -
Memories Shared in B-100 Reunion,
XJAZZ/KSDS Briefs

Randy Dotinga - North County Times http://www.nctimes.com/preview/radio.html -
Women still tackling gender barrier on
radio dial,

Ken Leighton Not an Interesting Radio Writer?

A few recent radio dirt pieces by Ken Leighton in the San Diego Reader and a humane Randy Dotinga piece on Becky's
House prompted a letter by Star employee Tommy Sablan to write a letter to the North County Times thanking Randy Dotinga
("Static" radio column, June 23) in recognizing Becky's House and how STAR 100.7 listeners made this happen for victims of
domestic violence in San Diego.

Randy mentioned that "Thereas a writer in town named Ken Leighton (San Diego Reader) who continues to write
noninteresting things going on in radio. Thanks to Randy for writing about something that listeners and readers want to know
about what's important."

I wrote Tommy recently:

Ken Leighton writing non-interesting things about radio. I wonder if he'll be writing about the Darva Conger appearance on
Star in the near future? That would be of interest, I suppose.

One letter writer wrote why Ken never wrote an article about the then-hot topic Rick "Skippy" Rockwell. What about Emily?
That's another interesting topic connected with radio I'd like to read more about.

I have yet to read anything about radio that isn't in the "tabloid" nature such as a story about the overrated KGB morning man
having a tirade over yours truly rag piece (from last September). What did that solve. Nothing.

I for one like to read about innovations in radio such as how LPFM will affect us the radio listener and how the Internet is
changing the way people listen to radio among others. Ken is way out of the groove and is stuck in the 80's with the kinds of
stories he's authoring that has little or no interest to the average radio listener except for the radio big wigs and tabloids.

And Randy wrote back: "Thanks for your email. Ken is very upset at my letter about him. I have always been fair to that guy, but he continues to publicly try to "hang me" out to dry. I don't know what's up with him. I agree with you."

I've also gotten e-mails from some other radio people questioning Ken Leighton's reporting style as they claim to leave out quotes from them in his articles.

A morning deejay (who shall remain anonymous) was complaining that Ken was touting that Sets was beating KGB in some North County ratings period. He explains that, and I quote, "KGB billed near 10 million dollars in advertising revenue. That's a stat that Sets would gladly trade their precious, non - meaning north county rating for. Trust me. Ask them. If they disagree, they're either stupid or liars."

One other broadcaster I emailed wondered how Ken could find more interest in the Star vs. KGB over Rick Rockwell than interest in writing about Rick Rockwell's "stunt" on Star itself?

Another writer (anonymous by request) says that Ken has been taking up the task in bending the truth so that the station initiating the stunt on another competeting station looks worse than what actually happened. In this case: 91X vs. The Flash when it was simply a "sticker stunt" where people representing 91X plastered The Flash van with 91X stickers all over. The more violent parts Ken wrote about, as stated by a letter from Bryan Jones, was not initiated by 91X but by someone else. We'll never know who the someone else was, but it was wrong for Ken to speculate who the person who broke some windows at The Flash was.

So there you have it. Accuracy or bending of the truth? You make the call!

KJOY 94.1's Top Six at 6 Time Machine

Monday - Friday at 6pm, KJOY 94.1 counts down the top six songs on a particular date in music history. The charts may come from Billboard Publications, but that's my guess.

For example: yesterday, KJOY played the Top Six Songs For The Week Ending July 6, 1981. What happened in 1981? Well, the baseball players were on strike, the air traffic controllers were threating to strike, and I was out of a job. MTV had less than a month to premiere and change the skyline of Top 40 radio. Daytimers were flocking to see the adventures of Luke and Laura and Scorpio in a quest to defeat the evil Mikos Cassadine and his cold weather machine on General Hospital. Showtime went 24 hours a day, the first entertainment cable network to do so, and we were watching a younger Jane Leeves in those Aerobicise shorts after several movies. The Greatest American Hero was flopping all over the air. Atari 2600 VCS and Pac-Man were video game giants. And people were watching Indiana Jones at the

movie theaters, a year after seeing Harrison
Ford in The Empire Strikes Back.

The Top 6 of 7/6/81?

6. "The Theme From The Greatest American Hero" - Joey Scarsbury
5. "Stars on 45" - Stars on 45
4. "You Make My Dreams" - Hall and Oates
3. "The One That You Love" - Air Supply
2. "All Those Years Ago" - George Harrison
1. "Bette Davis Eyes" - Kim Carnes

Z-90 Needs New Needles

During their noontime "Grub 'n Groove" mix, their vinyl records (yes, they play the mixes live) repeated the same vinyl groove
over and over again during "Do Me Baby" and "Bust a Move". I guess the record couldn't bust a move out of that groove.

The mixing deejay must have eaten something and had bad indegestion, the announcer jokes.

House of Z Returns

San Diegans who have missed the local weekly house mix show have reason to cheer.

Jammin Z-90 is bringing back the "House of Z" late Saturday/early Sunday from 2am-4am. Just a month ago, Channel 933
debuted the taped "Digital Groove" house mix show airing from 1am-3am.

Heard on The Planet

"Classic Hits of the 70's, 80's, and 60's, without all that other junk!"

"You don't have to sit through all the bad songs to hear your favorites!"

Speaking of Bad Songs - What's With Star and 91X?

Do I have to listen through No Doubt's awful punker "Ex Girlfriend" on Star and 91X? Fool if you think it's cool. It sounds like
someone having indigestion problems!

The way Star is programming bad songs, or sleepy country crossover junk, I might as well give the #1 preset to The Planet at
this rate!

As for 91X, I had to listen through three bad songs in a row: Nirvana, that No Doubt song above, and Cake's depressing "You
Turn The Screws." This is an improvement for 91X? Last year, they often played four bad songs in a row.

It's getting harder to find a radio station in town I can keep tuned in all day without putting me to sleep, depressing me, or
making me want to take a life. Can't anyone program a station like Hip Hitz FM

or something like it in town?

Best Station to Listen To on the 4th

Surprise. It's Star 98.7 out of Los Angeles where they played a mixture of
80's resurrection hits. Best song to cruise to: Con
Can's "I Beg Your Pardon" with sampling from Lynn Anderson's "Rose Garden"

Runner up: Star 100.7's Erik Estrada 80's barbecue. Wonder if they'll get Mr.
T sometime. "I pity the fool who plays bad
songs!" Mr. T should tell Star!

Disclaimer, Etc.

David Tanny just might replace Star and 91X's presets with KIFM and KYXY if
they keep playing that blasted No Doubt
song! Tanny's "Today in All Kinds of History" is used by some stations owned
by Jefferson-Pilot Communications among
others. Please judge any possible bias or conflicts of interest accordingly.
Please direct your news scoops to Dave at
scoops@davesfunstuff.com and letters to the editor about various subjects at
letters@davesfunstuff.com.

Sponsored By...

This DRW report is not really brought to you by http://www.webhappyhour.com.
Find bars with free buffets and weekend
happy hours.

And by...who cares! I'm going to go out and get drunk, that's what I'm gonna
do!

david tanny

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
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2755. Re:Right on Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000601bfe7fd$ee4366c0$ab618ad1@i1p4e0>
Source record: 18811

Hey, Wiseguy:

Why don't you go through your typical day at Radio Sweden? Give us a
rundown on what you do, the hours you keep, what your job entails, etc.

Thanks.
Doug Joubert
Radio Sports Network
New Orleans
--
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2756. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3965DB74.1BBA@erols.com>
Source record: 18812
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

David Tanny wrote:
>
> There has been a lot of misunderstanding about LPFMs as indicated by the
> postings on USENET.
>
> It isn't about whether the LPFM's are interfering with a stronger co-channel
> station residing in its immediate area some 120
> miles away, rather, it's whether the DXers, who listen to the distant station
> some 120 miles away, could be affected when the
> LPFM's start broadcasting on the channels of their favorite out of town radio
> stations.
*** SNIP ***
> If radio listeners in Long Beach want to listen to a San Diego radio station
> on 101.5 playing recycled classic rock tunes and
> unfunny morning show hosts without any interference from the LPFM stations,
> they have every darn right to do so.

Sorry, that was settled when FM allocations were based the "CBS Single Market Plan" back in the late 1940s. Further compounded by 80-90 which established many lower power classifications to limit coverage to the protected primary areas and turned fringe areas into interference zones. IBOC FM digital may further increase first adjacent-channel interference.

> I mentioned radios with poor adjacent-channel filtering earlier. When will we
> get some kind of radio tuning quality-ratings
> system going on radios that are sold in the U.S.? I'd like to know how well
> they can receive a radio station with ratings on
> "Sensitivity", which tells you how well it can pick up relatively weak or
> distant stations, and "Selectivity (alternate and
> adjacent)", which tells you how well the tuner can filter out nearby radio
> stations.

Not going to be done by any government body in the USA. "Let the marketplace decide" is the government moto. Why don't you complain to Consumers' Union, etc.? IIRC, some industry body set up measurement meathods, you're just asking for some outfit to spend the [big] sums required to do the testing and publication.

*** snip ***
> When shopping for a tuner, be sure to pick the kind of radio tuner that suits
> your listening needs whatever it's for local or distant
> listening. Be sure to ask for the FM tuner specifications for the home and car
> radios where possible.

If the majority of the US population can't follow the instructions to program a VCR, what use would radio specs be to them? You'd like them, I'd like them, but what good would they be to the other 99+ percent of the population?

As an aside, the original ICOM 706 amateur radio tuned the FM broadcast band in addition to ham bands. It had absolutely horrible intermod and other various faults in the FM band. Much worse than any clock radio. ICOM eventually sent me two more to try out, but they were all just as bad. I hope their newer versions are better in this respect.

I noted that the ads for the European version 706 did NOT mention coverage of the FM broadcast band. I suspect that some European countries have standards for minimum performnace of an FM broadcast receiver that the old 706 couldn't meet.

Maybe we should all look for the "CE" mark on things we buy;-) That claims that the product meets all applicable European standards. Seriously, this wouldn't help for digitally-tuned AM/FM radios since their AM band uses 9-kHz steps, not our 10-kHz steps.

Bob C.
--
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2757. rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <3965cf95.66400722@news.earthlink.net>
Source record: 18813

hey

This is Cat. Kurt Wise...aka the Wiseguy is on the air at the
moment...and I'm totally new to this group, but since I'm also
a dj here, I thought I would say hi...or "hey" as they do here
in Sweden. So far the experience is awesome.
I'm from New York...West Village to be exact :)
Visby is very much like the East End of Long Island, in terms of
the vibe...but it's not the Hamptons.
The Medieval architecture....storybook homes and breathtaking views
are amazing here. The work...well, yes, we're working hard-- 4 hour
air shifts each day, trying to learn the language, and helping out at
the club when we can, avoiding getting lost on the winding cobblestone
roads and making it up as we go along. (well, not really)
I'm VERY green as a dj, so I'm not sure what details you're interested
in, but I can tell you that people here love ROR because the music
we're playing is a fun and unpredictable departure from the the music
played at other Swedish stations. I affectionately call the "studio"
the fishbowl...passersby on the street can tap on the glass and make
funny faces...only they don't seem to be dropping in any food!
oh yeah, the food here in Visby rocks too! Not what I'm used to in
NYC, but change is good, right?
It's very cool to be part things at ground zero.
If only I could see my Empire State Bldg. from here....

Cat
--
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messages to airwaves@airwaves.com.

2758. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000707111733.01232.00002264@ng-fl1.aol.com>
Source record: 18814

>. What's the justification for call letters?<<<

I believe they are required by international treaty, altho many nations seem to ignore them. Station identification is needed to pick out a station operating incorrectly, (harmonics, parasitics, overmodulation, etc.) which interfere with other signals==Ted
--
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messages to airwaves@airwaves.com.

2759. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <39660837.80901163@news.earthlink.net>
Source record: 18815

I would add that the format of ROR is very diverse to say the least.
Tom calls it "wide AC" but we play artists like KISS, AC/DC, Elvis,
Shania Twain, Billy Idol, Roxette, Savage Garden, Bee Gees, Louie
Armstrong

it is kind of like Armed Forces radio, a very full service format.

We play sweedish artists too, Robyn, Louise Hoffsten, etc.

Kat and I will keep posting in here
--
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messages to airwaves@airwaves.com.

2760. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: Rick Forest <rforest@wfpk.org>
Message-ID: <dKp95.198$tN.10668@news-east.usenetserver.com>
Source record: 18816
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Yes, as far as I can tell, that is the original stick, although for the past couple of years it has only served to hold our STL dish to microwave the signal to the Knobs. Now that we have moved to our new studios it is no longer needed and I believe that the Library has plans to have it dismantled.

Rick Forest

Darren Stuart Embry <dsembr01@ox.slug.louisville.edu> wrote in message news:slrn8m7uuq.rrh.dsembr01@ox.slug.louisville.edu...
> WFPK 91.9 FM
> Studios: Louisville, KY
> C.o.L.: Louisville, KY
> Antenna Location: Floyd Knobs, IN (popular location for
> sticks) Is the stick over by the main branch of the
> Louisville Free Public Library at 3rd and York the
> original one?
to airwaves@airwaves.com.
--
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2761. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071730380.8188-100000@usr02.primenet.com>
Source record: 18817

I sure theese oldies stations would get some more records to play. I might have to buy them some. They don't have but 50 if that many.

--

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2762. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071732280.8188-100000@usr02.primenet.com>
Source record: 18818

If I was a music director of an oldies station, you would be lucky to hear the same song in a month. Bet I would have bunches of listeners, they probably wouldn't go to sleep wondering what the next song would be.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2763. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071740360.8362-100000@usr02.primenet.com>
Source record: 18819

There is a station here in Griffin at 88.9 that is doing the same thing.
--
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messages to airwaves@airwaves.com.

2764. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071742050.8362-100000@usr02.primenet.com>
Source record: 18820

They are doing that here in Griffin, georgia on 88.9, you just have to
listen a while, and they might run some add about every couple of hours.

On 1 Jul 2000 SidS1045@aol.com wrote:

> >>Did I miss something or are non-commercial stations allowed to run spots
> these
> days?<<
>
> No, you didn't miss anything. Commercials (announcements made on behalf of a
> for-profit entity, which contain a mention of price and a "call to action")
> are still prohibited by Section 399b of the Communications Act. Sounds like
> those two stations were violating the law.
>
> Sid Schweiger
> MIS Manager, Entercom Boston LLC
> WAAF-WEEI-WQSX-WRKO-WWTM
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2765. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071745340.8362-100000@usr02.primenet.com>
Source record: 18821

After the spot, the announcer says a supporter of Georgia public radio.

On 2 Jul 2000, DAVID MARK wrote:

> From Fred Cantu...
>
> >> Did I miss something or are non-commercial stations allowed to run
> spots these
> days?<<
>
> You haven't missed anything. The FCC has loosened up a bit, but blatant
> commercials are still no-no's.
>
> I don't know the exact rules, since I just read the scripts and don't
> have to write them, but my understanding is an underwriting announcement
> can come close to an out and out commercial, but it can't have a specific
> call to action (for example, it can't say, "Stop in" or "Call today") and
> it can't have a music bed (I have no idea why). Anything can be done
> with PSA's.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment
>
> --
> YOU'RE PAYING TOO MUCH FOR THE INTERNET!
> Juno now offers FREE Internet Access!
> Try it today - there's no risk! For your FREE software, visit:
> http://dl.www.juno.com/get/tagj.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2766. Airwaves-digest?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007071749300.8362-100000@usr02.primenet.com>
Source record: 18822

How can we subscribe to this?
--
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messages to airwaves@airwaves.com.

2767. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-07 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <vRv95.4$TF3.6844@news.pacbell.net>
Source record: 18823

"dana" <danay@primenet.com> wrote in message
news:Pine.BSI.4.02.10007071732280.8188-100000@usr02.primenet.com...
> If I was a music director of an oldies station, you would be lucky to hear
> the same song in a month. Bet I would have bunches of listeners, they
> probably wouldn't go to sleep wondering what the next song would be.

Bet you would have NO listeners. I was just involved in an oldies format shift, going form about 2000 titles to 400. The station went from absolute last to #1 20-54 in a market with a population in excess of 15 million and nearly 60 radio stations. People don't want to hear songs from "way back when"but, rather, their favorite songs (today) form that era. Not every past hit is a hit now; not every so-called hit form the past was really a hit.
--
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messages to airwaves@airwaves.com.

2768. Repealing the "ACT of '96" Clarified...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <vTx95.103181$5k2.219055@dfw-read.news.verio.net>
Source record: 18824

I realized that I had miscommunicated my intentions after posting this message (call it "a momentary lapse of control of the fingers"). What I had INTENDED by this post was more along the lines of "Let's petition for a reinstatement of some 'basic' rules..." which would make the current corporate establishment WISH that the "Act of '96" had been repealed. These corporate radio monsters would quake in their boots if they thought for an instant that there'd be a return to anything even remotely resembling our former "regulated" environment! We might even begin to see "voluntary divestiture"... Imagine how you'd feel if YOU owned eight or ten businesses and found out that, instead of having one semi-knowledgeable employee babysit all of them that you'd actually be REQUIRED to have a "minimal staff to provide required services" available at all times!
This IS entirely possible with enough support! I mean, we DID just watch the NAB stamp their feet like so many crybabies over a reduction in THIRD adjacent channel protection while many of THEM operate translators at 2.5 times the power on SECOND adjacent channels... WITH NO COMPLAINTS OF INTERFERENCE!!! (Or, perhaps they have petitioned God for a waiver...)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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2769. SPARTA equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <396722EC.1ED2@airmail.net>
Source record: 18825

I have a bunch of used SPARTA items from old SPARTA consoles...
mic and line preamps, program boards (stereo)...lots of mono pots,
vu meters, etc...if anyone needs replacements or is rebuilding an old
Sparta console contact me as I am interested in selling these items
individually or as a lot. thanks!
--
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2770. Marketplace decide?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000708153139.006b3f84@nrcdxas.org>
Source record: 18826

>Not going to be done by any government body in the USA. "Let the
>marketplace decide" is the government moto. Why don't you complain to
>Consumers' Union, etc.? IIRC, some industry body set up measurement
>meathods, you're just asking for some outfit to spend the [big] sums
>required to do the testing and publication.

Marketplace? If that is the case, then Oxley must think "Marketplace"
means who he owes favors to. Mike has never shown anything for the
people, just what is in his own best interest.

.... and another message .....

> This IS entirely possible with enough support! I mean, we DID just watch
>the NAB stamp their feet like so many crybabies over a reduction in THIRD
>adjacent channel protection while many of THEM operate translators at 2.5
>times the power on SECOND adjacent channels... WITH NO COMPLAINTS OF
>INTERFERENCE!!! (Or, perhaps they have petitioned God for a waiver...)

The NAB is protecting it's tail. The members fear LPFM from a program
standpoint, and not a technical issue. The fact that the NAB produced a
lame CD, (that was a staged), tells me they are desperate. It amazes me
that the NAB with all their assets could not do what some of us have done,
which is to take measurements and perform factual studies.

Case in point is one LPFM channel where I live. The co-channel
interference would go out about 3 - 5 miles. Ratings report that the high
power station does not show up till 40 miles from the LPFM. Using a 100 mW
transmitter, and adjusting the field strengths for what it would be at 100
watts, the LPFM would be well into the noise floor at 5 - 7 miles. One cry
is that propagation would cause these LPFM stations to "skip" into the
primary station zone. However, in 30 years of FM DXing, I've never seen a
creditable report of a Class-D or translator skipping in and ruining
service. Additionally, three of us as an experiment called 300 households
to see if anyone listens to the stations on co-channel, 1st adjacent, and
2nd adjacent. No surprise, nobody heard of the stations we mentioned.
They listened to the "LOCAL" stations.

In an argument, anyone can bring up a theory. I've heard that "LPFM
stations will cause interference". Have we seen any factual numbers on
this, or is it just an opinion. I've heard that "LPFM stations can't be
trusted. They will change their frequencies and over modulate." Oh
really? A guilty charge before the crime. Actually, in monitoring this
past year for grins, I've counted 143 rule violations of stations in my
area and documented through other members of our radio club. To me this is
like a man charging a woman with rape before he assaults her!

Just keep four things in mind when you spew your thoughts about LPFM and what it will do. 1) You would not want to be accused of a crime if you have done no wrong. 2) If you are doing what is right for your community, you have nothing to fear. Your job is safe. 3) If people are unsure you're an idiot, don't toss out some lame post and confirm it for them. Make sure your facts are facts, with solid evidence and historical electronic theory. Oh... 4) I know a talk show guy coined this phrase, but when Congress or the NAB talk about something"follow the money trail!" In the case of Oxley, you can see why he voted the way he did. <grin>

That's all I have to say on this entire issue.

/soapbox_off

Fred Vobbe
--
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2771. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396754CD.1E6F9BA6@sprynet.com>
Source record: 18827

David Tanny wrote:

> Who stands to
> lose if an LPFM steps on your favorite out of town station? You, the radio
> listener, that's who.

OK maybe I wasn't clear enough on a previous response ---

The communications acts state that radio stations, and that the spectrum will be managed for the "public interest, convenience, and necessity" - I forget which order.
But the FCC is supposed to determine what the public interest, convenience and necessity is, and manage the frequency allocations and licensing accordingly.

Whether you agree with the LPFM implementation or not, most are in agreement that broadcast FM is a local and limited-region service.

The argument you are giving against LPFM - that you don't like your local choices of programming and prefer to listen to far-away stations -- is roughly the SAME argument that the pro-LPFM side is giving -- that they don't like their local choices of programming and would like to have more variety and diversification of local stuff and that LPFM is necessary.

If you like to listen to DX, there are alternatives. One is AM-MW. The other is shortwave. FM, by its nature, is not for DX and the FCC has always played this factor into allocations and will do so with LPFM.
--
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2772. Re: Marketplace decide?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <SdJ95.105429$5k2.220989@dfw-read.news.verio.net>
Source record: 18828

"Frederick R. Vobbe" <fredv@nrcdxas.org> wrote in message
news:3.0.3.32.20000708153139.006b3f84@nrcdxas.org...
>
> >Not going to be done by any government body in the USA. "Let the
> >marketplace decide" is the government moto. Why don't you complain to
> >Consumers' Union, etc.? IIRC, some industry body set up measurement
> >meathods, you're just asking for some outfit to spend the [big] sums
> >required to do the testing and publication.
>
> Marketplace? If that is the case, then Oxley must think "Marketplace"
> means who he owes favors to. Mike has never shown anything for the
> people, just what is in his own best interest.
>
> .... and another message .....
>
> > This IS entirely possible with enough support! I mean, we DID just
watch
> >the NAB stamp their feet like so many crybabies over a reduction in THIRD
> >adjacent channel protection while many of THEM operate translators at 2.5
> >times the power on SECOND adjacent channels... WITH NO COMPLAINTS OF
> >INTERFERENCE!!! (Or, perhaps they have petitioned God for a waiver...)
>
> The NAB is protecting it's tail. The members fear LPFM from a program
> standpoint, and not a technical issue. The fact that the NAB produced a
> lame CD, (that was a staged), tells me they are desperate. It amazes me
> that the NAB with all their assets could not do what some of us have done,
> which is to take measurements and perform factual studies.
>
> Case in point is one LPFM channel where I live. The co-channel
> interference would go out about 3 - 5 miles. Ratings report that the high
> power station does not show up till 40 miles from the LPFM. Using a 100
mW
> transmitter, and adjusting the field strengths for what it would be at 100
> watts, the LPFM would be well into the noise floor at 5 - 7 miles. One
cry
> is that propagation would cause these LPFM stations to "skip" into the
> primary station zone. However, in 30 years of FM DXing, I've never seen a
> creditable report of a Class-D or translator skipping in and ruining
> service. Additionally, three of us as an experiment called 300 households
> to see if anyone listens to the stations on co-channel, 1st adjacent, and
> 2nd adjacent. No surprise, nobody heard of the stations we mentioned.
> They listened to the "LOCAL" stations.
>
> In an argument, anyone can bring up a theory. I've heard that "LPFM

> stations will cause interference". Have we seen any factual numbers on
> this, or is it just an opinion. I've heard that "LPFM stations can't be
> trusted. They will change their frequencies and over modulate." Oh
> really? A guilty charge before the crime. Actually, in monitoring this
> past year for grins, I've counted 143 rule violations of stations in my
> area and documented through other members of our radio club. To me this
is
> like a man charging a woman with rape before he assaults her!
>
> Just keep four things in mind when you spew your thoughts about LPFM and
> what it will do. 1) You would not want to be accused of a crime if you
> have done no wrong. 2) If you are doing what is right for your community,
> you have nothing to fear. Your job is safe. 3) If people are unsure
> you're an idiot, don't toss out some lame post and confirm it for them.
> Make sure your facts are facts, with solid evidence and historical
> electronic theory. Oh... 4) I know a talk show guy coined this phrase,
but
> when Congress or the NAB talk about something"follow the money trail!" In
> the case of Oxley, you can see why he voted the way he did. <grin>
>
> That's all I have to say on this entire issue.

AMEN!!! (Cheers and applause in the background...)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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messages to airwaves@airwaves.com.

2773. Re:No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <000e01bfe8f7$78e1e6e0$86480fd0@jimburga>
Source record: 18829

>dana <danay@primenet.com>wrote:

>...If I was a music director of an oldies station, you would be lucky to hear
>the same song in a month. Bet I would have bunches of listeners, they
>probably wouldn't go to sleep wondering what the next song would be...

Now I ain't no mathematical genius, but lets do some math..
If you play 12 songs an hour, times 24 hours a day that would be 288 songs per day. (it would probably be more because most songs were less than 3 minutes long until the early 70's). Now there are 30 days in a month, so 30 times 288 equals 8,640.
So in order to not play a song more than once a month would require a music library of over 8,000 songs.
The average oldies station has a music library of 1000 songs; so they would have to go deeper than the 1000 tested titles that hit the top 20 on Billboards Hot 100. In fact, if you played every song that hit the top 40, that would amount to about 20,000 titles (using figures in Joel Whitburn's Top 40 Hits, with a little math of my own). However this includes songs up to 1992 (I have an old copy of Joel's book), so we would have to eliminate about half of these titles because you won't want to play songs past 1980, so let's divide the 20,000 by two and you get 10,000.

The bottom line: If you didn't repeat a title in 30 days, you would be playing every song that hit the Top 30 on Billboard's Hot 100 from 1954 to 1980, including Trade Martin's "That Stranger Used to Be My Girl" (#28 Nov '62) and Stonebolt's "I Will Still Love You" (#29, Sept '78) and so on...
Hey, I'm as sick of Diana Ross & The Supremes as the next guy, but research shows that the average listener wants to hear Diana Ross, and whenever Oldies Stations start to increase their playlists, they start to decrease their ratings. People want to hear familiar stuff, not stiffs from 1965.

So, I doubt if your station would lead to an increase in sales for Sominex for listeners waiting up to see what song is next.. The only ones using Sominex will be the owners wondering why they can't make any money.
--
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messages to airwaves@airwaves.com.

2774. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: dana@randomc.com
Message-ID: <%FK95.147$Y91.18149@newshog.newsread.com>
Source record: 18830

I get the point, you would figure that people are getting tired of listening
to the same 50 records over and over again.

On 2000-07-08 jim@burgan.net said:
Newsgroups: rec.radio.broadcasting
>dana <danay@primenet.com>wrote:
>...If I was a music director of an oldies station, you would be
lucky to hear
>the same song in a month. Bet I would have bunches of listeners,
>they probably wouldn't go to sleep wondering what the next song
would be...
snip.

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--
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messages to airwaves@airwaves.com.

2775. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <57M95.73$FD6.54431@news.pacbell.net>
Source record: 18831

<dana@randomc.com> wrote in message
news:%FK95.147$Y91.18149@newshog.newsread.com...
> I get the point, you would figure that people are getting tired of
listening
> to the same 50 records over and over again.
>
> On 2000-07-08 jim@burgan.net said:
> Newsgroups: rec.radio.broadcasting
> >dana <danay@primenet.com>wrote:
> >...If I was a music director of an oldies station, you would be
> lucky to hear
> >the same song in a month. Bet I would have bunches of listeners,
> >they probably wouldn't go to sleep wondering what the next song
> would be...

Stations have not played "only" 50 records since the days of Top 40 when lowly AM stations like WABC got cumes of over 4 million playing 35 to 40 different songs. Clearly, everyone wanted more songs.
--
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2776. Re: RIght On Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2794245692@mail.krw.com>
Source record: 18832

>I would add that the format of ROR is very diverse to say the least.
>Tom calls it "wide AC" but we play artists like KISS, AC/DC, Elvis,
>Shania Twain, Billy Idol, Roxette, Savage Garden, Bee Gees, Louie
>Armstrong

>it is kind of like Armed Forces radio, a very full service format.

>We play sweedish artists too, Robyn, Louise Hoffsten, etc.

Roxette's also Swedish, too. I know Robyn sings in English (she's had some hits over here), does this Louise Hoffsten sing in English, as well? Do any Swedish pop acts sing in their native language?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

2777. Re: RIght On Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-08 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <3967c8ae.195728244@news.earthlink.net>
Source record: 18833

On 8 Jul 2000 18:45:51 -0400, "Mark Jeffries" <mjeffries@krw.com>
wrote:

>>I would add that the format of ROR is very diverse to say the least.
>>Tom calls it "wide AC" but we play artists like KISS, AC/DC, Elvis,
>>Shania Twain, Billy Idol, Roxette, Savage Garden, Bee Gees, Louie
>>Armstrong
>
>>it is kind of like Armed Forces radio, a very full service format.
>
>>We play sweedish artists too, Robyn, Louise Hoffsten, etc.
>
>Roxette's also Swedish, too. I know Robyn sings in English (she's had some hits
>over here), does this Louise Hoffsten sing in English, as well? Do any Swedish
>pop acts sing in their native language?

none that we play, we are all english programming.
--
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messages to airwaves@airwaves.com.

2778. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3967FEC5.C8C5CDDC@sprynet.com>
Source record: 18834

David Eduardo wrote:

> <dana@randomc.com> wrote in message

> > I get the point, you would figure that people are getting tired of
> listening
> > to the same 50 records over and over again.

> Stations have not played "only" 50 records since the days of Top 40 when
> lowly AM stations like WABC got cumes of over 4 million playing 35 to 40
> different songs. Clearly, everyone wanted more songs.

Hmmm...it seems to me that people did get tired of hearing the *same* 35 or 40 songs over and over again -- after all, it's not like WABC played the same songs month after month, year after year. Their playlist was updated regularly and songs replaced or retired as they burned out.

For that matter, didn't WABC play some gold along with their currents?

Tom Desmond
--
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messages to airwaves@airwaves.com.

2779. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <F7V95.97$xF4.167576@news.pacbell.net>
Source record: 18835

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:3967FEC5.C8C5CDDC@sprynet.com...
> David Eduardo wrote:
>
> > <dana@randomc.com> wrote in message
>
> > > I get the point, you would figure that people are getting tired of
> > listening
> > > to the same 50 records over and over again.
>
> > Stations have not played "only" 50 records since the days of Top 40 when
> > lowly AM stations like WABC got cumes of over 4 million playing 35 to 40
> > different songs. Clearly, everyone wanted more songs.
>
> Hmmm...it seems to me that people did get tired of hearing the *same* 35
> or 40 songs over and over again -- after all, it's not like WABC played
> the same songs month after month, year after year. Their playlist was
> updated regularly and songs replaced or retired as they burned out.
>
> For that matter, didn't WABC play some gold along with their currents?
>

Originally, the top 40's featured exactly that: 40 hits. Maybe 2 or 3 new songs a week (which is about what any sane station limits itself to today) and a gold or two in the format's second decade.

Very little has really changed in radio, except for the increase in gold or library to formats. What has changed is that peoples tastes have fragmented into groups. Top 40 stations were known to have 50+ shares in the 50's... because there was great commonality in the music tastes of the nation. Now every 5-year-wide demo has a different favorite music style, multiplied by every ethnic and psychographic mutation that comes along. And one result of all this is that there is a considerable number of folks who don't find any broadcast offering to their taste, opting instead for alternative distribution of entertainment.
--
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messages to airwaves@airwaves.com.

2780. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: dana@randomc.com
Message-ID: <s52a5.350$Y91.43580@newshog.newsread.com>
Source record: 18836

I have "DMX" here on the cable, and they are starting to fall in the same rut as the oldies stations. They might have 75 songs in there play list. You have more channels to choose from though.

On 2000-07-09 amdavid@pacbell.net said:
Newsgroups: rec.radio.broadcasting
"Tom Desmond" <tdesmond@sprynet.com> wrote in message news:3967FEC5.C8C5CDDC@sprynet.com...
> David Eduardo wrote:
> > <dana@randomc.com> wrote in message
> > > I get the point, you would figure that people are getting >tired of > listening
> > > to the same 50 records over and over again.
> > Stations have not played "only" 50 records since the days of >Top 40 when > lowly AM stations like WABC got cumes of over 4 >million playing 35 to 40 > different songs. Clearly, everyone wanted more songs. >
> Hmmm...it seems to me that people did get tired of hearing the >*same* 35 or 40 songs over and over again -- after all, it's not >like WABC played the same songs month after month, year after >year. Their playlist was updated regularly and songs replaced or retired as they burned out. >
> For that matter, didn't WABC play some gold along with their currents? >
Originally, the top 40's featured exactly that: 40 hits. Maybe 2 or 3 new songs a week (which is about what any sane station limits itself to today) and a gold or two in the format's second decade. Very little has really changed in radio, except for the increase in gold or library to formats. What has changed is that peoples tastes have fragmented into groups. Top 40 stations were known to have 50+ shares in the 50's... because there was great commonality in the music tastes of the nation. Now every 5-year-wide demo has a different favorite music style, multiplied by every ethnic and psychographic mutation that comes along. And one result of all this is that there is a considerable number of folks who don't find any broadcast offering to their taste, opting instead for alternative distribution of entertainment. --

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--
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2781. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3968a683.241548986@news.mindspring.com>
Source record: 18837

On 9 Jul 2000 02:41:00 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>Very little has really changed in radio, except for the increase in gold or
>library to formats. What has changed is that peoples tastes have fragmented
>into groups. Top 40 stations were known to have 50+ shares in the 50's...
>because there was great commonality in the music tastes of the nation. Now
>every 5-year-wide demo has a different favorite music style, multiplied by
>every ethnic and psychographic mutation that comes along.

There's a chicken-and-egg argument here, but I tend to think the
fragmentation is the result of the proliferation of stations. As time
went by it became more profitable to narrowly target and "super-serve"
small segments of the population, rather than spend big bucks on an
often-futile effort to keep a mass audience. This is one reason why
the more stations there are, the more the medium as a whole is
perceived to have deteriorated. Whereas 30 years ago you might have
found two or three stations you liked at least some of the time, now
you're lucky to find one--and if you're in certain less-desirable
demographic groups, no station is tailored to your tastes. (As I tell
my octogenarian parents, I'm not surprised they don't like radio any
more--none of it is meant for them anyway).

> And one result of
>all this is that there is a considerable number of folks who don't find any
>broadcast offering to their taste, opting instead for alternative
>distribution of entertainment.

Very true, and another example of the workings of the law of
unintended consequences.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

2782. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3968E53B.28D3AD16@sprynet.com>
Source record: 18838

David Eduardo wrote:

> And one result of
> all this is that there is a considerable number of folks who don't find any
> broadcast offering to their taste, opting instead for alternative
> distribution of entertainment.

I wonder if this could have anything to do with the reported declines in
radio listening through most of the nineties? I also wonder what it
would take to snag some of these listeners back?

Tom Desmond, one of the people who has gone to "alternative
distribution" over radio
--
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2783. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3968F146.B782E40D@sprynet.com>
Source record: 18839

Mark Howell wrote:

> (As I tell my octogenarian parents, I'm not surprised they don't like radio
> any
> more--none of it is meant for them anyway).

Huh? You don't have "Music of Your Life" in California?
--
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2784. Oxnard (was: Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <39690295.615AB4C0@primenet.com>
Source record: 18840

Greg and Joan wrote:

> > Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles and
> > Orange will cause co-channel interference with
> > Oxnard's 104.7 100 miles to the North, as well as a few pirate radio station
> > operators using the frequency.
>
> Unless they're running as a rimshot LA-wannabee,

They really don't, although I have heard people from parts of LA call them (it's about a
50-60 mile trip between Oxnard and LA) KCAQ-Oxnard can be heard as far east as Whittier, though not with a real good signal.

The three or four pirate stations that used to hang out on 104.7 all got shut down by the
FCC a few years ago. It was a big mess anyway, unless you were right under the transmitter, you'd hear a mishmash of stations, and given a good temperature inversion, Oxnard might boom on in and stomp on everyone anyway....
--
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2785. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <396927C2.72B0@erols.com>
Source record: 18841

Greg and Joan wrote:
>
> Mark Howell wrote:
>
> > (As I tell my octogenarian parents, I'm not surprised they don't like radio
> > any
> > more--none of it is meant for them anyway).
>
> Huh? You don't have "Music of Your Life" in California?

Have you listened to MOYL?? Most of the time it centers on the 1950s and 60s, and has essentially nothing from the 30s and very little from the 40s. IMO, MOYL aims at the 54-60/65 age group. It includes enough early light rock to turn away even people at the upper end of that range. I imagine that more rock will appear as they aim at the boomers entering "their" target age group.

I know of no service that specializes in Classic (not Classical) American music, the music of the very late 20s through some time in the late 40s - with some suitable earlier content, and quite a bit more recent - especially show tunes.

Non-com WKHR(FM) in Bainbridge (Cleveland), Ohio, plays what I'm talking about, as does WMKV(FM), a non-com in a Cincinnati suburb.

Bob C.
--
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2786. Re: Oxnard (was: Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39691F56.AA9CC97C@sprynet.com>
Source record: 18842

charles hobbs wrote:

> > Unless they're running as a rimshot LA-wannabee,
>
> They really don't, although I have heard people from parts of LA call them (it's
> about a
> 50-60 mile trip between Oxnard and LA) KCAQ-Oxnard can be heard as far east as
> Whittier, though not with a real good signal.
>

I think you're reinforcing my point that the station, while its signal may get into LA, was not intended to be a Los Angeles station, and from what you're telling me, it's not even trying to be a rimshot.

We have situations here in the greater Boston area, where a lot of suburban stations, even some AMers, some as far as 40 miles from Boston, are attempting rimshot operation. Most recently, WCCM(AM) in Lawrence (1000 w daytime, reduced power at night) has been identifying itself as "Lawrence-Boston" although after dark its signal doesn't go far, and the station is about as "local" (Lowell-Lawrence-Haverhill) in flavor as you could possibly get.

>
--
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2787. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39692011.CF3EDAD1@sprynet.com>
Source record: 18843

R J Carpenter wrote:

> Have you listened to MOYL?? Most of the time it centers on the 1950s
> and 60s, and has essentially nothing from the 30s and very little from
> the 40s. IMO, MOYL aims at the 54-60/65 age group. It includes enough
> early light rock to turn away even people at the upper end of that
> range. I imagine that more rock will appear as they aim at the boomers
> entering "their" target age group.
>

Hmmm you have a point there. It sounds old to me (age 49) but I do find that it has some 50s and 60s in it.

There are stations with big band formats, however, but that appeals more to the 70ish group.

Octogenarians? I agree, there isn't much out there. Then again, octogenarians don't compose a large segment of our society (and even less of an economic segment).
--
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2788. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000709221206.17380.00000001@ng-fw1.aol.com>
Source record: 18844

>Did I miss something or are non-commercial stations allowed to run spots
>these
>days? I thought they could briefly thank sponsors for making it possible to
>present their programs commercial free?

That doesn't sound quite kosher...at least as I understand the rules.
You're allowed to mention who the underwriter is, where he/she/it does
business, what kind of business in general terms they do, how long they've been
doing it, and if they're opening a new location...but if you get into price
comparisons, qualitative assertions, or any of the things most spots do, you
are over the line. I'd have to hear the spot to know if the Austin stations are
doing no-nos, but if they're running the same spots on the noncomms that they
do on commercial stations, the noncomm that accepted it is running the risk of
your basic NOLA from the FCC.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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2789. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <10ba5.67$DR6.132124@news.pacbell.net>
Source record: 18845

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3968F146.B782E40D@sprynet.com...
>
>
> Mark Howell wrote:
>
> > (As I tell my octogenarian parents, I'm not surprised they don't like
radio
> > any
> > more--none of it is meant for them anyway).
>
> Huh? You don't have "Music of Your Life" in California?

Not in many places anymore. In san Francisco, the standards on KABL bounced
the 40's and 50's stuff in favor of soft hits of the 60's and 70's of a
traditional type. In LA, the abandonment of standards by KLAC is hotly
rumored. It gets numbers, but is nearly impossible to sell in today's ad
environment.
--
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2790. Re: Oxnard (was: Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <39693CB1.8B950113@primenet.com>
Source record: 18846

Greg and Joan wrote:

> charles hobbs wrote:
>
> > > Unless they're running as a rimshot LA-wannabee,
> >
> > They really don't, although I have heard people from parts of LA call them (it's
> > about a
> > 50-60 mile trip between Oxnard and LA) KCAQ-Oxnard can be heard as far east as
> > Whittier, though not with a real good signal.
> >
>
> I think you're reinforcing my point that the station, while its signal may get into
> LA, was not intended to be a Los Angeles station, and from what you're telling me,
> it's not even trying to be a rimshot.

It doesn't pretend to serve LA. On the other hand, it puts enough signal into LA to be an occasional *nuisance* to any LPFM stations camping out on 104.7, especially when the weather is just right. Since (to my understanding), LPFM stations are not protected from the full power stations, 104.7 might not be such a good choice for an LPFM in LA, especially near the coastal area.

>
>
> We have situations here in the greater Boston area, where a lot of suburban
> stations, even some AMers, some as far as 40 miles from Boston, are attempting
> rimshot operation.

I don't know enough about Boston to say whether that's a good or bad thing. LA is a bit different because the commutes are long, and people spend a lot of time driving.

What a lot of the smaller stations have done from time to time (particularly) FM, is simulcast. So for example, we have one station in Santa Monica and another in Long Beach, playing the same programming. If you're driving on I-405 (which runs more or less between the two cities), this kind of setup might be attractive.

Other smaller stations (i.e. that cannot be heard across the region) have stuck with specialty programming (mostly ethnic stuff other than Spanish).

> Most recently, WCCM(AM) in Lawrence (1000 w daytime, reduced
> power at night) has been identifying itself as "Lawrence-Boston" although after dark
> its signal doesn't go far, and the station is about as "local"
> (Lowell-Lawrence-Haverhill) in flavor as you could possibly get.
>

> >
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2791. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <V3ba5.70$DR6.133670@news.pacbell.net>
Source record: 18847

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:3968E53B.28D3AD16@sprynet.com...
> David Eduardo wrote:
>
> > And one result of
> > all this is that there is a considerable number of folks who don't find
any
> > broadcast offering to their taste, opting instead for alternative
> > distribution of entertainment.
>
> I wonder if this could have anything to do with the reported declines in
> radio listening through most of the nineties? I also wonder what it
> would take to snag some of these listeners back?
>
> Tom Desmond, one of the people who has gone to "alternative
> distribution" over radio

Most of the declines in listening, in fact, are in the over 45 year old
demo. The 18-34 group, the one that is supposed to be abandoning radio in
droves for free downloads form Napster must have found out that that is
amazingly like work and full of stiffs. The 45+ crowd, and, particularly the
55+ group, is so unappealing to advertisers that here is no incentive to
program to it.

When a station does try and does a good job, like KJUL in Vegas, they are
rewarded with a huge share... KJUL has often been #1 there and is generally
top 3 in the market! Since it is a show town, they are more acceptable to
the trade and seem to be doing well.
--
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messages to airwaves@airwaves.com.

2792. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Gcba5.74$DR6.135410@news.pacbell.net>
Source record: 18848

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message
news:KNK85.96292$5k2.204198@dfw-read.news.verio.net...
> Ahhh.... But, generally, there was a REAL PERSON there making
observations
> about the LOCAL area in the background... In fact, you could even make a
> "request" and probably get to hear YOURSELF on the air as recording
callers
> and playing them back was one of the best, if not THE best, "hook" in
> getting listeners to stay with the format. (When "Suzy from the west side"
> called in, you'd better believe that "Suzy" made sure her 23 friends were
> listening... And EACH of those probably made sure that, by the next day,
23
> more of THEIR friends were listening... You'd be AMAZED at how much of an
> audience you can build if you start with ONE listener and that person will
> tell ONE other person who will in turn tell ONE other person each day...
> They didn't listen for the music. Oh, it was important, but MOST people
> listened because they wanted to see what was going on IN THEIR AREA! This
is
> what built Top-40 as we once new it. LACK of this is what also led to it's
> demise... Thank you, Mr. Regional Programmer.

That may have worked in small markets... a good example being the 1600 AM (WSNX?) in Muskegon during the late 50's and early 60's. But stations like WLS and WHK and KQV and WPOP and WABC and so on did not do too many dedications ever. Having grown up listening to and working in early top 40 (I had the privilege of being tutored on one occasion by Todd Storz at WQAM), news was done to satisfy FCC requirements, not to build localism. The premise was "have fun and play the hits."

I know that my friends and I, monolithically, switched stations every time the news came one... and many of us listened to out of town stations at night because we found good reception from several that had no news and lots of good music.

In about '64, I programmed a Top 40 that achieved high double digit shares (and had a near 90% share at night) in a 42 station market. We had no news. Ever. We had no PSAs. Ever. We had no weather. Ever. We had wild and entertaining jocks... always. We had the top hits, over and over... always. Our listeners did not want community service and localism. They wanted music, lots of it... and fun. Hell, we are an entertainment medium and often forget that little detail. (We did not do dedications, either... and were challenged many times by competitors and always won.)
--
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messages to airwaves@airwaves.com.

2793. Re: Oxnard (was: Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <3fba5.76$DR6.135820@news.pacbell.net>
Source record: 18849

"charles hobbs" <transit@primenet.com> wrote in message
news:39690295.615AB4C0@primenet.com...
>
>
> Greg and Joan wrote:
>
> > > Nine LPFM applicants fighting for the 104.7 frequency in Los Angeles
and
> > > Orange will cause co-channel interference with
> > > Oxnard's 104.7 100 miles to the North, as well as a few pirate radio
station
> > > operators using the frequency.
> >
> > Unless they're running as a rimshot LA-wannabee,
>
> They really don't, although I have heard people from parts of LA call them
(it's
> about a
> 50-60 mile trip between Oxnard and LA) KCAQ-Oxnard can be heard as far
east as
> Whittier, though not with a real good signal.

I have a pretty good car radio, and can never get them in the San Fernando
Valley well enough to want to listen consistently. Ratty picket fencing or
fading or cochannel or adjacent channel interference.
--
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messages to airwaves@airwaves.com.

2794. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007100226530.26028-100000@usr02.primenet.com>
Source record: 18751

I am the same dana that posted that, I have 2 accounts.

On 8 Jul 2000 dana@randomc.com wrote:

> I get the point, you would figure that people are getting tired of listening
> to the same 50 records over and over again.
>
> On 2000-07-08 jim@burgan.net said:
> Newsgroups: rec.radio.broadcasting
> >dana <danay@primenet.com>wrote:
> >...If I was a music director of an oldies station, you would be
> lucky to hear
> >the same song in a month. Bet I would have bunches of listeners,
> >they probably wouldn't go to sleep wondering what the next song
> would be...
> snip.
>
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2795. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007100229160.26028-100000@usr02.primenet.com>
Source record: 18752

How do they determon what songs people want to hear?

On 9 Jul 2000, Tom Desmond wrote:

> David Eduardo wrote:
>
> > <dana@randomc.com> wrote in message
>
> > > I get the point, you would figure that people are getting tired of
> > listening
> > > to the same 50 records over and over again.
>
> > Stations have not played "only" 50 records since the days of Top 40 when
> > lowly AM stations like WABC got cumes of over 4 million playing 35 to 40
> > different songs. Clearly, everyone wanted more songs.
>
> Hmmm...it seems to me that people did get tired of hearing the *same* 35
> or 40 songs over and over again -- after all, it's not like WABC played
> the same songs month after month, year after year. Their playlist was
> updated regularly and songs replaced or retired as they burned out.
>
> For that matter, didn't WABC play some gold along with their currents?
>
> Tom Desmond
> --
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> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2796. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007100231500.26028-100000@usr02.primenet.com>
Source record: 18753

they only listen once an hour, and then turn the radio off.

On 9 Jul 2000, Tom Desmond wrote:

> David Eduardo wrote:
>
> > And one result of
> > all this is that there is a considerable number of folks who don't find any
> > broadcast offering to their taste, opting instead for alternative
> > distribution of entertainment.
>
> I wonder if this could have anything to do with the reported declines in
> radio listening through most of the nineties? I also wonder what it
> would take to snag some of these listeners back?
>
> Tom Desmond, one of the people who has gone to "alternative
> distribution" over radio
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2797. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007100233310.26028-100000@usr02.primenet.com>
Source record: 18754

we have it here in Georgia on 1370, and they play the same songs over ane
over.

On 9 Jul 2000, Greg and Joan wrote:

>
>
> Mark Howell wrote:
>
> > (As I tell my octogenarian parents, I'm not surprised they don't like radio
> > any
> > more--none of it is meant for them anyway).
>
> Huh? You don't have "Music of Your Life" in California?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2798. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <qcea5.83$937.153231@news.pacbell.net>
Source record: 18755

"dana" <danay@primenet.com> wrote in message
news:Pine.BSI.4.02.10007100219330.25882-100000@usr02.primenet.com...
> I have been using 100 mila watts for years, and there are local stores
> buying spots from me for years, and I am playing music that they want, and
> making a little profet out of this station.
>

Hey, wudja like ta'buy some spots?

Ya' might buy a little dictionary with some of the "profets."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2799. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Zdea5.84$937.153234@news.pacbell.net>
Source record: 18756

"dana" <danay@primenet.com> wrote in message
news:Pine.BSI.4.02.10007100229160.26028-100000@usr02.primenet.com...
> How do they determon what songs people want to hear?

They ask the listeners in a controlled random probability sample and then
play what the listeners want to hear. It's called "research."

Are you in the USA? If you are not, I appologize for my cheap shot at your
grammar and spelling. If you are, it stands uncorrected.
>
> On 9 Jul 2000, Tom Desmond wrote:
>
> > David Eduardo wrote:
> >
> > > <dana@randomc.com> wrote in message
> >
> > > > I get the point, you would figure that people are getting tired of
> > > listening
> > > > to the same 50 records over and over again.
> >
> > > Stations have not played "only" 50 records since the days of Top 40
when
> > > lowly AM stations like WABC got cumes of over 4 million playing 35 to
40
> > > different songs. Clearly, everyone wanted more songs.
> >
> > Hmmm...it seems to me that people did get tired of hearing the *same* 35
> > or 40 songs over and over again -- after all, it's not like WABC played
> > the same songs month after month, year after year. Their playlist was
> > updated regularly and songs replaced or retired as they burned out.
> >
> > For that matter, didn't WABC play some gold along with their currents?
> >
> > Tom Desmond
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> >
> >
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

2800. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <uhea5.85$937.154555@news.pacbell.net>
Source record: 18757

Could you explain that one? If people listened once an hour, every hour, for five minutes only, you would have the makings of 1) insomniacs and, 2) a #1 radio station.

"dana" <danay@primenet.com> wrote in message news:Pine.BSI.4.02.10007100231500.26028-100000@usr02.primenet.com...
> they only listen once an hour, and then turn the radio off.
>
> On 9 Jul 2000, Tom Desmond wrote:
>
> > David Eduardo wrote:
> >
> > > And one result of
> > > all this is that there is a considerable number of folks who don't find any
> > > broadcast offering to their taste, opting instead for alternative
> > > distribution of entertainment.
> >
> > I wonder if this could have anything to do with the reported declines in
> > radio listening through most of the nineties? I also wonder what it
> > would take to snag some of these listeners back?
> >
> > Tom Desmond, one of the people who has gone to "alternative
> > distribution" over radio
> > --
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> > messages to airwaves@airwaves.com.
> >
> >
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2801. RE: No Repeats - Octogenarians

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000801bfea5a$df258ec0$a3648ad1@i1p4e0>
Source record: 18758

Greg and Joan wrote:

"Octogenarians? I agree, there isn't much out there. Then again,
octogenarians
don't compose a large segment of our society (and even less of an economic
segment)."

Sorry, guys, I disagree. Senior citizens are the fastest growing segment of our population according to ever census figure I can find because we're living longer. That means more of an economic impact than ever. That also means the MYOL format is already aiming for that target by skewing (sp?) to the early rock music.

Doug Joubert
Radio Sports Network
New Orleans
--
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messages to airwaves@airwaves.com.

2802. Tynesound Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: steve.brown@ntyneside.ac.uk
Message-ID: <8kd0ms$u84$1@nnrp1.deja.com>
Source record: 18759

Hey,

I'm setting up a local radio station called Tynesound Radio. It's based on Tyneside, UK.

Have a look at our site, and tell your friends.

www.tynesoundradio.co.uk

It's gonna be the BEST BIGGEST small station EVER!!

Don't forget to leave your details in the guestbook though!!

Thanks

Steve.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2803. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <00e101bfea9b$2d26a100$855204d1@default>
Source record: 18760

Appologies accepted, I'm sure.

Jerome

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:Zdea5.84
> Are you in the USA? If you are not, I appologize for my cheap
shot at your
> grammar and spelling. If you are, it stands uncorrected.
> >
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2804. Garage sale radio!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000710204245.19755.qmail@web120.yahoomail.com>
Source record: 18761

A new twist around here. Somebody set up a Part 15
transmitter and is selling "remotes" from area garage
sales. "We're here at 1500 Cheshire Blvd, just off
Main St., and this is a great garage sale. Sam, what
do you have for sale today? Sam: Well we got NASCAR
collectibles, tables and chairs, a victrola, ..."
There are signs near the garage sale that say "Garage
Sale info.....or "Shopping Info", tune to 100.5 FM.
Well, I thought it was interesting.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Get Yahoo! Mail &#65533; Free email you can access from anywhere!
http://mail.yahoo.com/
--
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messages to airwaves@airwaves.com.

2805. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000710210740.3594.qmail@web113.yahoomail.com>
Source record: 18762

Your "no repeats for a month" would probably sound so unfamiliar that that would cause all but the most die-hard oldies collector types to lose interest. People still want to hear their favorites. Last time I did oldies requests, the listeners still were calling for "Unchained Melody", "I Can't Help Myself", and all the favorites. Very rarely did someone call for something scratchy. WGRR, Cincy, for one does play some of the "oh wows", especially on their weekend specialty shows. But they blend them in skillfully. There is a right way and a wrong way. I wouldn't want to hear S. Sgt. Barry Sadler followed by "Love Me w/ All Your Heart" (Ray Charles singers) and a bunch of other stiffs in a row.

As per octogenarians and "MOYL", that format stayed pretty dormant from its debut in the 80s until its demise. What I've heard of the new version still seems to skew quite old. Westwood One Adult Standards focuses on ages 40-64, and actually is pretty recognizable to the baby boomers. I've always said that when I hear the Rolling Stones on Adult Standards, I'm officially old. Think they're already playing some Beatles and Beach Boys.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

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Do You Yahoo!?
Get Yahoo! Mail – Free email you can access from anywhere!
http://mail.yahoo.com/
--
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messages to airwaves@airwaves.com.

2806. Your Attention, Please (tap..tap..tap)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: "Frederick R. Vobbe" <fredv@nrcdxas.org>
Message-ID: <3.0.3.32.20000710214257.006b3c8c@nrcdxas.org>
Source record: 18763

Yes, I get that same feeling (the one where you just fell on the bar of your bike), when I hear someone tap on the end of a microphone.

The National Radio Club convention will be held over labor day weekend. If you don't know what the National Radio Club is, it's the world's oldest and largest radio listener's club. Details are at http://www.nrcdxas.org. I'm looking for help from those of you that work in radio

At this years convention I will have (2) mock radio stations, and AM and FM. These stations are like the ones you work at except the AM is carrier current (covers the hotel, and that's about it), and the FM is 100 mW. They are programmed with a Wireready automation, running an oldies format. The AM uses an Innovonics 235 audio processor, and the FM has an Optimod 8100. The reason for these is so members can change the settings on the processors and hear what happens at the other end. It's easier for them to hear it than to try and explain it!

Here is what I'm looking for....

First, I would like to get some welcome messages to drop between the songs. Something like... "Hi this is Dan Ingram from WABC in New York. Radio has been a good part of my life, and I'm sure it's been a good part of yours. I would like to welcome you to the National Radio Club convention, and remember, when you're in New York, it's 77 WABC!" or perhaps.... "This is Pete Street from Newstalk 1020. When you are in Demographic Illinois, tune me in for your news and information each morning Newstalk 1020 is the voice of the Cubs, and we're your news source for northern Illinois. Be sure to listen for Newstalk 1020 WAAA, but in the meantime, have a great National Radio Club convention and stay tuned to WNRC!"

WNRC is the call sign we gave the station. Feel free to change the copy in any way you see fit. Pass it around to others at the station. Send the final results to me in Reel, Cassette, or CD. (Sorry, no minidisc yet). Or, you can email them to me as MP3 files to: fred@wlio.com (day job).

I would also be interested in promos for things on your station, no matter if it's the afternoon guy, your countdown show, or even a promo for Rush. As long as it mentions your station, it's good to go.

This is a radio junkies convention. All the people eat, sleep, and drink radio. They are aircheck freaks, promo item collectors, and have some of the best trivia minds on radio. I hope you can help me out by contributing.

Oh... one last thing. Doc Holiday did liner for us that says, "Through the years there has been some great radio... stations with quality programming and talent. We would like to salute a great station" At this

point a jingle is played from a station. If you want to send your legal ID or TOH stager, I can use this too.

For those of you that want to hear what we did last year, there are some real audio files at http://www.nrcdxas.org/ra. Download them or launch them from the site. You'll get the idea of what we do to entertain people at the convention.

Fred Vobbe, Publisher
DX Audio Service - National Radio Club, Inc.
706 Mackenzie Drive
Lima OH 45805-1835

PS: if you have any questions, my day job is C.E. of WLIO(TV) in Lima. You can call me at 419-228-8835 between 8:30 and 4:00. Again, send MP3 files to fred@wlio.com or any questions you might have.
--
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2807. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8kdimdasb1@spectra.a2000.nl>
Source record: 18764

> Kat and I will keep posting in here

Well, Cat and Wiseguy, I just hope you won't get expelled from Sweden
.....
Like any European can't "just go" to the USA and work for (almost) peanuts
for an American
radiostation , Americans can't officially do that in Europe. I've been
following this thread a bit,
and as Sweden is part of the European Union, strict immigration laws are in
effect there
(just as there are immigration laws in the USA, banning foreigners without
a green card
from working for a broadcasting organisation). Americans can come to
Europe to have a holiday and don't need a visa. But that's at about it.
For doing even the slightest bit of work, you'd need a workpermit. Also,
you should at least be
paid minimumwages, and the minimumwages in Sweden are among the highest in
Europe !
But then, you won't be getting minimumwages, because if the administration
finds out you're
actually working in Sweden, you'll be kicked out of the country with a
stamp in your passport.
Your employer would be facing a heavy fine. But that fine could still be
less than having to go
through the official procedure of hiring someone, because the moment you're
hiring someone to
work for you, it's difficult -by law- to fire that person again.
Maybe it would be different if the structure of the operation would be
different. But since Mr.Bandit
explicitly states (on his website) that his project isn't a democracy, that
he's the boss and that you're working for him,
it's obvious you're really doing something which actually's not allowed.
And thus he could be called a real Bandit :-)
Not that I care . I've done things in my broadcasting carreer not caring
about decent payments, and just to get a cool
experience. It's just that you might wanna know that also in this part of
the world, people legally can't just fly foreigners
in and let them work for very little money for a relatively short while.
Anyway, continue having fun up there !

Herbert Visser
Amsterdam
--
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messages to airwaves@airwaves.com.

2808. Promoting new transmitter

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: Jon Scaptura <jscaptura@stny.rr.com>
Message-ID: <002601bfead0$424cf4a0$19385e18@stny.rr.com>
Source record: 18765

We have a new transmitter on the way for our all-sports format station to replace the ailing aging wreck that's on the air now. The current transmitter is running at 1/3rd power and with distorted audio. What's a good way to hype/promote the upgrade on the air?

Jon Scaptura
--
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2809. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <396a6b6d.357512178@news.mindspring.com>
Source record: 18766

On 9 Jul 2000 17:40:56 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>
>
>Mark Howell wrote:
>
>> (As I tell my octogenarian parents, I'm not surprised they don't like radio
>> any
>> more--none of it is meant for them anyway).
>
>Huh? You don't have "Music of Your Life" in California?

Actually, they live in Florida--and no such format is available on a
signal they can receive. Not even with all the retirees there.

Even today's "nostalgia" formats don't skew that old anyway. From
what I've been able to hear, they're more into playing stuff that was
on the Billboard Easy Listening charts in the 60's and 70's. My folks
are from the Glenn Miller generation.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2810. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <396a6f93.358574721@news.mindspring.com>
Source record: 18767

On 9 Jul 2000 23:01:28 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>Not in many places anymore. In san Francisco, the standards on KABL bounced
>the 40's and 50's stuff in favor of soft hits of the 60's and 70's of a
>traditional type. In LA, the abandonment of standards by KLAC is hotly
>rumored. It gets numbers, but is nearly impossible to sell in today's ad
>environment.

That's why KFRC, San Francisco dropped nostalgia for rock oldies some
years back. The station was in the top 5, but unprofitable.

The kids gave KABL a boost for a while with the swing craze, but near
as I can tell that fad's over.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2811. under 300 songs? Yes!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <ksva5.2361$9Y4.264609@typhoon.neo.rr.com>
Source record: 18768

> >dana <danay@primenet.com>wrote:
> The average oldies station has a music library of 1000 songs......>

I used to believe the above statement was true, until I ran into an old friend who works for a very, very, very prominent Clear Channel oldies station. He told me the primary oldies category (CC calls it "level 1") has just UNDER 300 titles!!!! Now, they do play a few hundred other songs for special weekends or days-of-the-week. But, 95% of the time, it's the same slightly-less-than-300 songs over and over again.

From what my friend tells me, Clear Channel, and other station chains, sincerely believes the public only wants a few hundred tunes from the 50's, 60's, and a wee bit from the early 70's (pre-disco years). Say, roughly 1957 to 1972...that's only 300 songs from a 25-year period.

Nobody's suggesting they play 2000 songs, that's TOO many for a commercial radio station....but, 300? How about 400-500? Maybe it's me, but under 300 songs for a 25-year era is awful!

Oh: every year or so, the station comes in and pulls out and "rests" about 50 to 75 songs....let's them sit for a few months or so...sometimes 6 months. Apparently this is a common practice for oldies stations.
--
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2812. WCBN playlist 07.10.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13BqNj-0005qSC@nthstone.mi.org>
Source record: 18769

listen to us at http://wcbn.org/listen.html

wcbn fm
10 july 2000 honest abe's got googly eyes

1 "down to the promised land" v/a bloodshot 30
2 oval "ovalprocess" thrill jockey 29
3 pole "3" matador 28
4 ida "will you find me" tiger style 26
5 flying luttenbachers "the truth is a fucking lie" skin graft 25
6 einsturzende neubauten "silence is sexy" mute 24
7 belle and sebastian "fold your hands child, you walk like a peasant" matador 23
8 chicago underground duo "synesthesia" thrill jockey 23
9 the manhattan bros. "the very best of" stern's africa 22
10 cornish in a turtleneck CD scientific recordings 22
11 jurassic 5 "quality control" interscope 21
12 sonic youth "nyc ghosts & flowers" geffen 21
13 trans am "you can always get what you want" thrill jockey 21
14 "songs in the key of z" v/a which 21
15 diego cortez "stuzzicadenti" barnone 20
16 aimee mann "bachelor no. 2" superego 20
17 twilight circus dub sound system "dub voyage" m records 19
18 arab strap "elephant shoe" jetset 19
19 paranda "africa in central america" detour/stonetree 18
20 hoahio "ohayo!hoahio!" tzadik 17
21 nextmen "amongst the madness" 75 ark 16
22 hungry ghost "alone, alone" smells like records 16
23 calexico "hot rail" quarterstick 16
24 encore "self preservation" 75ark 15
25 optiganally yours "exclusively talentmaker!" absolutely kosher 14
26 apes of god "how to pick up girls" oracular laboratories 14
27 masters of the hemisphere "i am not a freemdoom" kindercore 14
28 marvin pontiac "greatest hits" strange and beautiful music 13
29 "soniq" v/a soniq/thrill jockey 13
30 steve earle "transcendental blues" e-squared/artemis 13
31 matt suggs "golden days before they end" merge 13
32 macha/bedhead "bedhead loved macha" jetset 13
33 joao gilberto "voz e violao" verve 13
34 tony touch "the piece maker" tommy boy 13
35 tahiti 80 "puzzle" minty fresh 13
36 "take me home: a tribute to john denver" v/a badman recordings 12
37 dianogah "battle champions" southern 12
38 fred anderson "live at the velvet, v.2" asian improv 12
39 "cinemaphonic: electro soul" v/a emperor norton 12
40 "ohm: the early gurus of electronic music" v/a ellipsis arts 11

41 royal trux "pound for pound" drag city 11
42 modest mouse "the moon and antartica" epic 11
43 richard grossman trio "where the sky ended" hatology 11
44 knife in the water "red river" overcoat 11
45 the aisler's set "the last match" slumberland 11
46 steam "realtime" atavistic 11
47 aloha "that's your fire" polyvinyl 11
48 apples in stereo "the discovery of a world..." spinart 11
49 doyle lawson & quicksilver "just over in heaven" sugar hill 11
50 christy mcwilson "the lucky one" hightone 11

adds
tom lehrer "the remains of" warner archives/rhino
arab strap "mad for sadness" jetset
764-hero "weekends of sound" up records
vic chesnutt "merriment" backburner
beenie man "art and life" virgin

lofty pillars "when we were lost" truckstop
bablicon "the orange tapered moon" misra
william hooker/christian marclay/lee ranaldo "bouquet" knitting factory
sally timms & jon langford "songs of false hopes and high values" bloodshot

wcbn jazz :: joslyn layne

1 little huey c.m.o. mayor of punkville aumfidelity
2 frank kimbrough noumena soul note
3 fred anderson live at the velvet, v.2 asian improv
4 steam realtime atavistic
5 ornette coleman complete science fiction sessions columbia
6 wadada leo smith golden quartet tzadik
7 rich woodson's ellipsis control and resistance cuneiform
8 gold sparkle band nu-soul zodiac squealer
9 richard grossman trio where the sky ended hatology
10 larval predator or prey knitting factory
11 luc houtkamp in chicago entropy
12 gregg bendian's interzone myriad atavistic
13 sadigursky/sacks/opsvik/peretz spirals unleaded
14 nels cline the inkling cryptogramophone
15 david murray plays trane justin time
16 danny zamir satlah tzadik
17 cuong vu bound omnitone
18 james carter chasin the gypsy atlantic
19 cooper-moore deep in the neighborhood.. hopscotch
20 andrew hill dusk palmetto

adds
ellery eskelin ramifications hatology
anderson/drake/jordan/parker 2days in april eremite
chris dahlgren best intentions koch
whit dickey quartet big top wobbly rail

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 dopplereffekt "gesamtkunstwerk" gigolo
3 isolee "rest" playhouse
4 "the forgotten sounds of tomorrow" cd ersatz
5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 "sound options" v/a systorm
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
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messages to airwaves@airwaves.com.

2813. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-10 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007100219330.25882-100000@usr02.primenet.com>
Source record: 18850

I have been using 100 mila watts for years, and there are local stores buying spots from me for years, and I am playing music that they want, and making a little profet out of this station.

On 7 Jul 2000, David Tanny wrote:

> There has been a lot of misunderstanding about LPFMs as indicated by the
> postings on USENET.
>
> It isn't about whether the LPFM's are interfering with a stronger co-channel
> station residing in its immediate area some 120
> miles away, rather, it's whether the DXers, who listen to the distant station
> some 120 miles away, could be affected when the
> LPFM's start broadcasting on the channels of their favorite out of town radio
> stations.
>
> Some have taken the task to generalize my findings about LPFM interference
> with the big broadcasters. Again, they better
> think again. This is on a case-by-case basis, and not an umbrella finding
> against anything one way or another. Who stands to
> lose if an LPFM steps on your favorite out of town station? You, the radio
> listener, that's who.
>
> If radio listeners in Long Beach want to listen to a San Diego radio station
> on 101.5 playing recycled classic rock tunes and
> unfunny morning show hosts without any interference from the LPFM stations,
> they have every darn right to do so.
>
> Again, big business has no stake in my report; they have nothing to do with
> what I write about. I am an independent who is
> fighting for the radio listeners' rights to enjoy radio with as minimal
> interference as possible.
>
> I mentioned radios with poor adjacent-channel filtering earlier. When will we
> get some kind of radio tuning quality-ratings
> system going on radios that are sold in the U.S.? I'd like to know how well
> they can receive a radio station with ratings on
> "Sensitivity", which tells you how well it can pick up relatively weak or
> distant stations, and "Selectivity (alternate and
> adjacent)", which tells you how well the tuner can filter out nearby radio
> stations.
>
> From my experience, the bedside clock radios with a wire for an FM antenna is
> the worst when it comes to sensitivity and
> selectivity. Portable radios are a step above with a swiveling antenna, but

> they're pretty bad on selectivity, and some are bad at
> sensitivity as well. Home tuners are better for picking up weaker and adjacent
> channels. Car radios, being optimized for
> traveling, fare the best in the selectivity and sensitivity factors of their
> tuners.
>
> When shopping for a tuner, be sure to pick the kind of radio tuner that suits
> your listening needs whatever it's for local or distant
> listening. Be sure to ask for the FM tuner specifications for the home and car
> radios where possible.
>
> david tanny
>
> Support good music. Quit buying the bad songs!
> Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
> Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
> Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
> TV Guide Parody, Celebrity Birthdays, etc.
> If Susan Lucci can win an Emmy, anything is possible!
> --
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> messages to airwaves@airwaves.com.
>
>
--
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messages to airwaves@airwaves.com.

2814. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Dan <dano@truvalue.com>
Message-ID: <8ke60jr1@news.xmission.com>
Source record: 18770
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hey Bob,

I had the original 706 and now I have the MKIIG. Much better in the FM band although it's still can't compete with the indash radio.

Dan

R J Carpenter <rcarpen@erols.com> wrote in message news:3965DB74.1BBA@erols.com...
> David Tanny wrote:
> >
> > There has been a lot of misunderstanding about LPFMs as indicated by the
> > postings on USENET.
> >
> > It isn't about whether the LPFM's are interfering with a stronger co-channel
> > station residing in its immediate area some 120
> > miles away, rather, it's whether the DXers, who listen to the distant station
> > some 120 miles away, could be affected when the
> > LPFM's start broadcasting on the channels of their favorite out of town radio
> > stations.
> *** SNIP ***
> > If radio listeners in Long Beach want to listen to a San Diego radio station
> > on 101.5 playing recycled classic rock tunes and
> > unfunny morning show hosts without any interference from the LPFM stations,
> > they have every darn right to do so.
>
> Sorry, that was settled when FM allocations were based the "CBS Single
> Market Plan" back in the late 1940s. Further compounded by 80-90 which
> established many lower power classifications to limit coverage to the
> protected primary areas and turned fringe areas into interference
> zones. IBOC FM digital may further increase first adjacent-channel
> interference.
>
> > I mentioned radios with poor adjacent-channel filtering earlier. When will we
> > get some kind of radio tuning quality-ratings
> > system going on radios that are sold in the U.S.? I'd like to know how well
> > they can receive a radio station with ratings on

> > "Sensitivity", which tells you how well it can pick up relatively weak
or
> > distant stations, and "Selectivity (alternate and
> > adjacent)", which tells you how well the tuner can filter out nearby
radio
> > stations.
>
> Not going to be done by any government body in the USA. "Let the
> marketplace decide" is the government moto. Why don't you complain to
> Consumers' Union, etc.? IIRC, some industry body set up measurement
> meathods, you're just asking for some outfit to spend the [big] sums
> required to do the testing and publication.
>
> *** snip ***
> > When shopping for a tuner, be sure to pick the kind of radio tuner that
suits
> > your listening needs whatever it's for local or distant
> > listening. Be sure to ask for the FM tuner specifications for the home
and car
> > radios where possible.
>
> If the majority of the US population can't follow the instructions to
> program a VCR, what use would radio specs be to them? You'd like them,
> I'd like them, but what good would they be to the other 99+ percent of
> the population?
>
> As an aside, the original ICOM 706 amateur radio tuned the FM broadcast
> band in addition to ham bands. It had absolutely horrible intermod and
> other various faults in the FM band. Much worse than any clock radio.
> ICOM eventually sent me two more to try out, but they were all just as
> bad. I hope their newer versions are better in this respect.
>
> I noted that the ads for the European version 706 did NOT mention
> coverage of the FM broadcast band. I suspect that some European
> countries have standards for minimum performnace of an FM broadcast
> receiver that the old 706 couldn't meet.
>
> Maybe we should all look for the "CE" mark on things we buy;-) That
> claims that the product meets all applicable European standards.
> Seriously, this wouldn't help for digitally-tuned AM/FM radios since
> their AM band uses 9-kHz steps, not our 10-kHz steps.
>
> Bob C.
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2815. FS: LPB, Inc. FMS-2500 and RB-1

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Dan <dano@truvalue.com>
Message-ID: <8ke70hbn1@news.xmission.com>
Source record: 18771

FORSALE: LPB, Inc. FMS-2500 FM stereo transmitter and RB-1, one watt amplifier.
Operates under FCC Part 15 unlicensed operation if used without amplifier.
19" rackmount. Recently removed from service. Specs can be seen at www.lpbinc.com
Will take best offer.

Dan
--
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2816. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <396af548.403784743@news.earthlink.net>
Source record: 18772

On 10 Jul 2000 18:28:33 -0400, "Herbert Visser"
<herbert@broadcast.net> wrote:
Essentially we are volenteers given room and board and a tip at the
end of the week. I know none of the employees have any complaints.
--
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messages to airwaves@airwaves.com.

2817. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ktbmmsgosofkfbdsq2isbnfeiggloqqdl2@4ax.com>
Source record: 18773

On 9 Jul 2000 16:47:34 -0400, Tom Desmond <tdesmond@sprynet.com>
wrote:

>I wonder if this could have anything to do with the reported declines in
>radio listening through most of the nineties? I also wonder what it
>would take to snag some of these listeners back?

When you broaden the options you fragment the market. Most people here like to blame programming that doesn't fit their individual taste for the loss of audience. The fact is that there are now many, many more options. I've got a portable CD player, a portable minidisk player and a portable MP3 player. I've settled on the minidisk player as my favorite because it fits in a shirt pocket and doesn't require the time and dedication MP3 does to get an hour of music.

At home I have 40 unannounced/non-commercial music channels and more than 200 video channels. Couple that with my collection of DVD movies and I've embraced all sorts of options. The Internet isn't a conflict for me because I've only found one Internet station that has reasonable fidelity (beethoven.com) with a cable modem. I can listen to the radio while I type sarcastic messages in newsgroups. No conflict there.

While all this proliferation is going on radio is having one of the best years in its history. It seems the more people complain about it and predict its death the more money it makes, the higher the sale price goes and the more people try to get in the business. Go figure.

Rich
--
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messages to airwaves@airwaves.com.

2818. New Show of forgotten top 20's of the 50's and 60's on Rock-it Radio on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <b7Ka5.55963$_b3.1636231@newsread1.prod.itd.earthlink.net>
Source record: 18774
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Host Lane Quigley has done it again, as his MEMORY LANE SHOW takes its tenth look at "Forgotten Top Twenties" -- songs that got up to the upper echelon of the United States record charts, but are totally ignored by today's programmers.

On this program, Lane answers a whole bunch of listener requests [you can request songs for future Memory Lane Shows by sending Lane a note to: MemoryLaneShow@aol.com].

Here is the playlist:

FORGOTTEN TOP TWENTIES #10
1. I've Had It - Bell Notes [#6 1959]
2. One Broken Heart For Sale - Elvis Presley [#11 1963]
3. Freight Train - Rusty Draper [#6 1957]
4. Nothing's Too Good For My Baby - Stevie Wonder [#20 1966]
5. Guitar Boogie Shuffle - The Virtues [#5 1959]
6. What In The World's Come Over You - Jack Scott [#5 1960]
7. Let's Get Together - Hayley Mills [#8 1961]
8. Hi Heel Sneakers - Tommy Tucker [#11 1964]
9. Selfish One - Jackie Ross [#11 1964]
10. Look For A Star - Garry Miles [#16 1960]
11. I've Told Every Little Star - Linda Scott [#3 1961]
12. Lipstick and Candy and Rubber Soled Shoes - Julius La Rosa [#15 1956]
13. Last Chance to Turn Around - Gene Pitney [#13 1965]
14. Beechwood 4-5789 - The Marvelettes [#17 1962]
15. Little Bitty Girl - Bobby Rydell [#19 1960]
16. I Wish That We Were Married - Ronnie & The Highlights [#16 1962]
17. Fabulous - Charlie Gracie [#16 1957]
18. A Rose and a Baby Ruth - George Hamilton IV [#6 1956]
19. Don't Forbid Me - Pat Boone [#1 1957]
20. Don't Play That Song (You Lied) - Ben E. King [#11 1962]
21. Here Comes Summer - Jerry Keller [#14 1959]
22. Turn Down Day - The Cyrkle [#16 1966]
23. Sail Along Silvery Moon - Billy Vaughn [#5 1958]
24. Talkin' 'Bout My Baby - The Impressions [#12 1964]
25. So Sad - The Everly Brothers [#2 1959]
26. Over The Rainbow - The Demensions [#16 1960]
27. Punish Her -Bobby Vee [#20 1962]
28. Lonely Street - Andy Williams [#5 1959]

On next month's edition of "Forgotten Top Twenties", the MEMORY LANE SHOW will feature all artists from the Rock & Roll Hall of Fame. So many of

these great performers had tons of top twenty hits, but you only seem to hear a small handful on today's radio. If there is a song or artist you want included on this program, please let us know!

Remember to play show #182 all you have to do is go to our archives page at http://www.palmsradio.com/rockittext.htm and click to show #182. You do need real player and if you don't have that you can download it for free at http://www.real.com

Also, in concluding we have also updated the Personality page and have added Al "Cool Daddy" Smith and you can check that out at http://www.palmsradio.com/bio.html

~~~~~~

Rock-it Radio listener
looking for information

One of our Rock-it Radio listeners wrote to us and requested some help in finding a song. So, we told her we would gladly post it.
Here is what Korrie is looking for...
Hi I am looking for info on a song done by the Pearlettes in 62, 2 versions of Duches of Earl were made, one on Vee-Jay 435. I need the info on the second version. Can anyone help? Thanks...Korrie

If anyone has information on that recording please let us know and we will forward it to her .... Our e mail address is:
Rockitradio@earthlink.net
~~~~~~

Back from the Great White
North

The Trouble with vacations is that they just don't last long enough. Bennie Dingo (thas' me) and Jammin' Jan just returned this evening from Alaska. We both had a great time and now it's time to hunker down and get back to business. We will be having more shows coming up here this week so we will keep you all posted! If the shows got a little monotinous and wouldn't rotate on onlinemusic.com site well that is because we do the rotating and we weren't here to do it.
We found a little gold mine in 45's in a little collectables shop in Kodiak. I never had much luck finding music in Alaska, but there was a stack of 45's in the corner of this shop -- at the walloping price of 50 cents each and were from '55 to '62. Needless to say we took the whole stack :) -- it's getting harder and harder it seems you collectors out there should know to find these vinyl gems -- it sure is a good feeling when you do find such a treasure though! We will be doing a show of these 45's in our next show that we will get to
either tomorrow or the next day.

All the Rockin Best,

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
requests, dedications, announcements are always gladly welcome and encouraged!!

url: http://www.rockitradio.net

~~~~~~

To become a member of the Rock-it Radio listener club and a chance to win great music,
and aware of the latest programs of rare roots Rock and Roll just go to our main website at
http://www.rockitradio.net and at the top of the page enter your e mail address, click the
"listbot" button and follow the instructions in your e mail. And then you are in the Rock-it
Radio listeners club...
--
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messages to airwaves@airwaves.com.
~~~~~~

2819. Re: Newbie Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000711204425.35148.qmail@hotmail.com>
Source record: 18775

Looks like I posted an obsolete link about call letter origins and meanings previously in this thread. Sorry about that.

Here's another one that works...

http://www.oldradio.com/archives/nelson/origins.call-list.html

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
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messages to airwaves@airwaves.com.

2820. Re: Misunderstanding what LPFM Means

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10007111825370.20535-100000@usr02.primenet.com>
Source record: 18776

yep, my spelling isn't that good.-

On 10 Jul 2000, David Eduardo wrote:

>
> "dana" <danay@primenet.com> wrote in message
> news:Pine.BSI.4.02.10007100219330.25882-100000@usr02.primenet.com...
> > I have been using 100 mila watts for years, and there are local stores
> > buying spots from me for years, and I am playing music that they want, and
> > making a little profet out of this station.
> >
>
> Hey, wudja like ta'buy some spots?
>
> Ya' might buy a little dictionary with some of the "profets."
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2821. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-11 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396BCFCC.EEC90246@sprynet.com>
Source record: 18777

Rich Wood wrote:

> While all this proliferation is going on radio is having one of the
> best years in its history. It seems the more people complain about it
> and predict its death the more money it makes, the higher the sale
> price goes and the more people try to get in the business. Go figure.
>

I think that Wall Street and other industry "experts" tie "market share" - which is how radio and TV ratings are measured - directly to revenues, profitability and viability. And in many cases, they're dead wrong.

However, you will remember my previous postings on the livery stable owner in the emerging era of the automobile. There will still be a horse and buggy industry (there is one today, in fact) but many more people prefer to drive cars to get around, or use public transportation. This is an exaggeration, of course. But, as Bill Kennard admonished the folks at the NAB -- you are in perfect position to exploit the new technologies and make them work for you, but unlike when television and FM radio came along, for some reason the radio industry is not jumping in to the new medium of the internet. I have read that one large group of broadcasters won't let any of their stations broadcast on the 'net because they just haven't figured out what to do with it yet. Fortunately for them, the world of internet broadcasting is still wide open and they will be able to get in without fear of being left at the starting gate. Back when TV started, there were only so many channels, with limited range -- if you didn't get aboard early and thrive, you were dead.

CBS almost made the mistake of not getting into television, according to Earle and Marsh, but in 1948 reversed their views -- because they were losing talent to NBC and even ABC, and the bellweather moment was the 1948 Cleveland Indians-Boston Braves World Series. While they had operated experimentally and even had a few affiliates lined up here and there in 1948 - if they didn't jump in head first NOW, they would never make it.

The internet is still "finding itself" -- but will never calm down to a model the way television and radio did because there is no limit on spectrum, and no limit on how far your signal can go. There is no defined market border, and no true population limits. And with the continent rapidly upgrading bandwidth from 56K to DSL and cable modem, the fidelity for music to satisfy most has arrived.

So while broadcasters can stand back and scoff at the 'net, or even fear it, there is good news for them. There will always be room for them on the 'net. But, they're not going to be able to shut out anyone else, either. There will be no cries of interference. There will be no argument that

there's only so much money in a market or room for x number of stations. And as Matt Drudge pointed out at the National Press Club, no one is going to need a "pedigree" or "sanctioning" to get into the business.

If you consider the Lewinsky-Clinton issue one of the top investigative reporting stories of the 20th Century, keep in mind that it broke first on the Internet.

No doubt, some new musicians, deprived of airplay in the big conglomerates, will find a future on the Internet.

Because computer technology is on nearly everybody's desktop, the financial industry now goes to the web first, and not the broadcast media.

While exposure of news from overseas outlets by the average person has been difficult in America, and even discouraged -- the Internet introduces a new paradigm.

I don't know -- but if I were in the broadcast industry, I would be thinking of ways to take advantage of this new medium, and not ignore it. It has too much potential. The only good thing is, you can get in later. Will you be able to compete? Time will tell.

Our local AM station, WCCM(AM) is now on the Internet. My daughter is stationed in South Korea, so she can now hear news from her neighborhood. Your station cannot do that. But guess what? So can people in New York City.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2822. Re: a new ride [

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <396B8C9A.8D4ADA04@postoffice.swbell.net>
Source record: 18778

Hey Gomez, you were right. I saw a picture of the ride in the paper the other day.

I'll keep my feet on the ground, thank you.

Bob Tomlinson

Gomez wrote:
>
> > I was heading to Waco last weekend and saw a new 8 tower array right on
> > I35W south of Burleson. Any one know what station this is.
>
> I think it's this new crazy ride this guy made-up. For $60 you can ride
> in a airplane hanging by guy-wires to these towers. If you saw those
> towers right at the Bethesda exit (by the rest stop), that's what it is.
>
> --
> ____
> Please visit the Big City TV and Radio directory.
> Information about TV and radio stations from most
> major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
> http://www.flash.net/~mcgomez/welcome.htm
> ____
> Also please visit THE NEW Coast to Coast messageboard
> and post messages about TV and radio stations ANYWHERE!
> http://radio-info.com/ctc/
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2823. Re: WTB: TRANSMITTING TUBES

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000712013454.09193.00000203@ng-cb1.aol.com>
Source record: 18779

STILL LOOKING!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2824. Re: FS: Eimac 3CW20,000 Tubes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000712013644.09193.00000205@ng-cb1.aol.com>
Source record: 18780

Have 2 3CW20,000A7 still available....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2825. Master Crusiers Message Boards

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <396C4C58.956960C3@minutemancomm.com>
Source record: 18781
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Hello Group,
We are looking for someone for a radio station that had or has one of those Master Cruisers. The free remote vehicles that Master Card gave many stations from coast to coast. What I'm looking for is the old software and maybe a description of the connecting cords to get the message boards working. The maker of the trucks and the boards seems to

have gone out of business. We have one of these old vehicles and would like to get the boards working again.
Thanks,
John Mullaney
Minuteman Communications http://www.minutemancomm.com
11B Lewis Street
Lincoln, MA 01773
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2826. Re: Promoting new transmitter

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3lromsg2g0lpad7n4mpr9nla5ql72s4fph@4ax.com>
Source record: 18782

On 10 Jul 2000 20:39:47 -0400, "Jon Scaptura" <jscaptura@stny.rr.com>
wrote:

>We have a new transmitter on the way for our all-sports format station to
>replace the ailing aging wreck that's on the air now. The current
>transmitter is running at 1/3rd power and with distorted audio. What's a
>good way to hype/promote the upgrade on the air?

Since very few listeners care about how powerful the station is, why
don't you promote an improved sound and great programming?

You'll get very limited promotional mileage from a one-time
transmitter installation. Good programming can be promoted
indefinitely. Of course, the programming really does have to be good.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2827. Re: New Show of forgotten top 20's of the 50's and 60's on Rock-it Radio on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <fctoms4mv2pv3fiqmhpi1k9g3noq28r979@4ax.com>
Source record: 18783
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 11 Jul 2000 14:58:19 -0400, "Benton Owsley"
<rockitradio@earthlink.net> wrote:

>Host Lane Quigley has done it again, as his MEMORY LANE SHOW takes its
>tenth look at "Forgotten Top Twenties" -- songs that got up to the upper
>echelon of the United States record charts, but are totally ignored by
>today's programmers.

Hmm. If he's already done it ten times before it hardly qualifies as
one of those "he's reinvented penecillin for the tenth time" kind of
breathless hype.

If he's done it ten times before and has caused such cosmic reaction,
how come I've never heard of him? Just curious.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2828. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <jttomsoq6rbdgm9q7q4c6a4hhesoc0cmr1@4ax.com>
Source record: 18784

On 11 Jul 2000 21:55:03 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>exaggeration, of course. But, as Bill Kennard admonished the folks at the
>NAB -- you are in perfect position to exploit the new technologies and make
>them work for you, but unlike when television and FM radio came along, for
>some reason the radio industry is not jumping in to the new medium of the
>internet.

What planet have you been visiting. There are thousands of radio stations webcasting. My station was among the very first to webcast 5 years ago. Virtually every radio station and group has a web site.

> I have read that one large group of broadcasters won't let any of
>their stations broadcast on the 'net because they just haven't figured out
>what to do with it yet.

That would be CBS/Infinity and Mel Karmazin. If I had to choose the between business savvy of Mel and the vast majority of Internet "leaders" my money is on Mel.

> The internet is still "finding itself" -- but will never calm down to a
>model the way television and radio did because there is no limit on
>spectrum, and no limit on how far your signal can go. There is no defined
>market border, and no true population limits.

There certainly is a limit on spectrum! It's called bandwidth. I have a cable modem and I still get buffering on every webcast. The lack of a market border is also a drawback. If your product is local or regional you're paying for a lot of waste. If, like car makers, your products have different model names in different parts of the world, you have a problem unless the webcaster can feed the correct spot to the correct region.

> And with the continent
>rapidly upgrading bandwidth from 56K to DSL and cable modem, the fidelity
>for music to satisfy most has arrived.

For the most part, the fidelity stinks. CDs got rid of the wow and flutter that plagued turntables. Now webcasting has brought back similar artifacts and added buffering and lossy compression. I have my computer audio connected to my home theatre system. So far, I found only one webcast that even approaches FM. That's beethoven.com feeding at 64 where everyone else is limited to 28 or less.

>So while broadcasters can stand back and scoff at the 'net, or even fear
>it, there is good news for them. There will always be room for them on the
>'net. But, they're not going to be able to shut out anyone else, either.

No broadcaster I know (including Infinity) is scoffing at the net.
Most of us are trying to figure out how to dominate it.

>There will be no cries of interference. There will be no argument that
>there's only so much money in a market or room for x number of stations.

Let's see what kind of market results when you're now competing with
every station in every market in the world. How will you slice that
pie and come out with enough of the market to pay your employees?

>And as Matt Drudge pointed out at the National Press Club, no one is going to
>need a "pedigree" or "sanctioning" to get into the business.

Like Matt Drudge, they needn't worry about accuracy. The Internet
worships inexperience and lack of professional discipline. Honesty and
integrity aren't flowing freely there, either.

> If you consider the Lewinsky-Clinton issue one of the top investigative
>reporting stories of the 20th Century, keep in mind that it broke first on
>the Internet.

By sheer luck. How many great investigative stories have come from him
since? He's like a singer with a single hit trying to release a
Greatest Hits album. Famous for being famous.

>Because computer technology is on nearly everybody's desktop, the financial
>industry now goes to the web first, and not the broadcast media.

With dotcoms dropping like flies and investors actually wanting
business plans, I'd be very careful about those kinds of statements.
There's a lot of investor money out there to buy radio stations. The
Internet frenzy is beginning to die down and turn into a business
investment. Radio stations are selling for astronomical prices. It's a
great business to be in and one with a terrific future.

>Our local AM station, WCCM(AM) is now on the Internet. My daughter is
>stationed in South Korea, so she can now hear news from her neighborhood.
>Your station cannot do that. But guess what? So can people in New York
>City.

I've got news for you. She could receive WOR, New York, on the
Internet five years ago and still can. Well before WCCM even had
dialup. Please don't lapse into the Drudge mode of not checking your
facts before you make a statement like that.

Rich
--
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messages to airwaves@airwaves.com.

2829. free prep trial

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: netcom <station2@ix.netcom.com>
Message-ID: <8khtae$qo9$1@nntp9.atl.mindspring.net>
Source record: 18785

comedy-wire.com has the best in topical funny material. Check it out, no
risk for two weeks.
Jim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2830. Re:Promoting new transmitter

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000712190311.2055.qmail@hotmail.com>
Source record: 18786

"Jon Scaptura" <jscaptura@stny.rr.com> (para: asked how to promote a transmitter upgrade on an all-sports station)

More power? Sounds like you need Tim Allen.

Check your video store comedy section for his specials. And tape as many "Home Improvement" re-runs as you can. It's a wealth of male humor and sports drop-ins. "More power" was a running gag throughout the series.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2831. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8kiulckmg1@tesla.a2000.nl>
Source record: 18787

"Wiseguy" <wiseguyUSA@hotmail.com> wrote in message
news:396af548.403784743@news.earthlink.net...
> On 10 Jul 2000 18:28:33 -0400, "Herbert Visser"
> <herbert@broadcast.net> wrote:
> Essentially we are volenteers given room and board and a tip at the
> end of the week. I know none of the employees have any complaints.

The way it has been described by both Mr.Bandit on his website and you in
your postings, you're
effectively working. And for a commercial purpose (the wallet of
Mr.Bandit). And you agree with
this yourself, stating that "none of the employees have any complaints".
Also, even if you'd be a true volunteer
for a nonprofit organisation (which, also, is not the case here) in
Europe, you'd need a visa for that.
Anyway, what the heck. I think that there's a good chance that you all
might be getting away with it.
It's just that IF the Swedish Administration finds out what's going on,
there's a chance that they will take action. The fact that
you don't have any complaints will be totally irrelevant to them. Someone
without a work permit who's not
complaining about the work he's doing, still has no work permit !! But of
course at this time of the year the
Swedish officials are pretty understaffed as they wanna go on holiday too
!! And the ones who remain working throughout
the summer are likely to concentrate on more serious cases than chasing a
few American disc jockeys who are having fun in Sweden
for a couple of weeks ! I live in the Netherlands. My country's also part
of the European Union and these working/immigration laws apply to my country
as well. Enjoy yourselves up there !!

Cheers,

Herbert Visser
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2832. (Closes soon) [WILL-AM-FM-TV] Art Director position open

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <396cf724.302575511@news.cso.uiuc.edu>
Source record: 18788
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

POSITION AVAILABLE
Art Director
WILL AM-FM-TV
UIUC

STATIONS: All stations provide non-commercial, public broadcasting services and have a strong regional presence. WILL-TV is the PBS station serving east central Illinois, a market of 330,000 households. WILL-AM, a 5,000 watt NPR station, serves much of Illinois and western Indiana with a news and information format. WILL-FM, a 105,000 watt station, serves east central Illinois with predominantly classical music programming. AM has been on the air since 1922, FM since 1941, and TV since 1955. Stations are housed in a new public telecommunications center, Campbell Hall, and are licensed to the University of Illinois at Urbana-Champaign.

LOCATION: The University of Illinois is located in Urbana-Champaign, 135 miles south of Chicago, 180 miles northeast of St. Louis, 120 miles west of Indianapolis. The University setting (37,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreational facilities. Local schools, libraries, and shopping areas are excellent.

POSITION: Regular full-time academic-professional appointment. Employee is a member of the Development Department of the Division of Broadcasting of the University of Illinois. Reports directly to the Director of Development and works closely with other Development Department units, including marketing, membership, major gifts, and corporate support. Also works with television production staff and with Internet operations staff.

RESPONSIBILITIES: Has primary responsibility for management of the visual image of the WILL stations through print materials and other visual mediums. Supervises and evaluates work of art unit staff in print, broadcast, set, and web design. Provides art unit leadership; manages unit workload. Creates visual materials. Monitors unit computer system.

DESIRED QUALIFICATIONS: Baccalaureate degree in graphic design or related field required, graduate degree preferable. Minimum three years professional experience in graphic design or related field required; five years preferable. Design talent and leadership ability essential. Must have strong organizational

skills as well as project management and administration experience. Minimum one year supervisory experience; proven ability to work well in client relationship. Must be proficient in use of Macintosh, including use of PageMaker, Freehand, and PhotoShop. First-hand knowledge of printing industry, understanding of basic principles of marketing necessary. Hands-on experience with broadcast, set, and web design desirable but not required. Understanding of and commitment to the goals of public broadcasting, and compatibility with a university environment are also criteria. Candidates will be asked to present portfolios of their work to demonstrate expertise in the field of visual communication.

SALARY AND BENEFITS: Competitive salary commensurate with experience. Excellent benefits: twenty-four work days paid vacation annually, paid health insurance, paid life insurance, sick leave, disability leave, university retirement system, and other benefits.

TO APPLY: Send a complete resume and name, address, and phone number of three professional references to the address below. Receipt of application will be acknowledged. To receive full consideration, applications should be received no later than July 21, 2000. Position available August 28, 2000.

Valerie Gadbury
WILL AM-FM-TV
Campbell Hall
300 N Goodwin Avenue
Urbana IL 61801-2316
217-333-1070

AFFIRMATIVE ACTION/EQUAL OPPORTUNITY: The University of Illinois is an affirmative action/equal opportunity employer.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2833. [WILL-TV] Station Manager position open

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <396cf844.302863354@news.cso.uiuc.edu>
Source record: 18789
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

STATION MANAGER, WILL-TV
University of Illinois at Urbana-Champaign

THE EMPLOYER: The Division of Broadcasting of the University of Illinois operates public radio and television stations serving much of Illinois and half of Indiana. WILL-TV has been on the air since 1955, and is the local PBS affiliate. WILL-AM, on the air since 1922, is an all-news/information service. WILL-FM, which began in 1941, serves 18,000 square miles with 105,000 watts, and is the most powerful station in Illinois. The Division of Broadcasting is housed in a housed in a new broadcasting facility, and is committed to a policy of encouraging the growth and development of its employees. Although results are important, the working environment is friendly, collegial, and mutually supportive.

THE LOCATION: The University of Illinois is located in the two adjacent cities of Urbana and Champaign, Illinois, which offer the advantages of medium-sized city living (110,000 population), with easy proximity to Chicago (135 miles), St. Louis (175 miles), and Indianapolis (120 miles). The university setting (35,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, academic-professional position. The Manager of WILL-TV is responsible for all day-to-day activities and operations of the station. He/She reports to the Director of Broadcasting and is a member of the Executive Committee, which involves participation in development of policy at the Division level as well as the usual planning, personnel management and budgeting activities of a station manager. A carefully articulated mission statement guides activities. There are substantial opportunities for personal and professional growth in a stimulating environment-as well as challenges and aspirations, which will both encourage and test that growth.

DESIRED QUALIFICATIONS: A baccalaureate degree is required; a graduate degree is preferred. We seek a person with not less than seven years experience in television broadcasting, not less than three of which is managerial in character. Knowledge of the structure of public and commercial broadcasting is essential, as is the ability to work with PBS, APTS, CPB, other public broadcasting stations, and professionals in the field. The candidate must be a person who has the respect of colleagues at other stations and the ability to represent this licensee well in the national discussion about the future development of the system. Leadership ability, good communication skills, a sense of commitment to the mission of public broadcasting, and an understanding of the role of public television in the context of a university environment are all essential.

SALARY & BENEFITS: A starting salary of not less than $75,000 plus a very generous benefits package-including one month of vacation annually, health insurance, life insurance, disability insurance, choice of three retirement options with an employer contribution, sick leave, opportunities for advanced education, and opportunities for professional growth. The WILL stations offer exceptional employment stability to staff members who conscientiously help us meet our goals, maintain the quality of operations, and accept the responsibilities of our Character and Aspirations Statement.

TO APPLY: Send a complete resume with the names of three professional references to the address below. Receipt of applications will be acknowledged, and should be received by September 15, 2000 for full consideration. The position will be available as soon as possible following a decision by the search committee. Applicants are strongly encouraged to request a packet containing further information before applying. The information packet is available from (and applications should be sent to):

Ms. Marge Moluf
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
Telephone: 217-333-0850
Email: m-moluf@uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2834. [WILL-AM-FM-TV] Assistant Director of Engineering

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <396cfc9e.303977320@news.cso.uiuc.edu>
Source record: 18790
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

ASSISTANT DIRECTOR FOR TECHNOLOGY

WILL-AM-FM-TV, the public broadcasting stations of the University of Illinois are looking for a very special person:

You have at least five years' experience in broadcast engineering (radio, television, or both). You have a four-year college degree (probably an EE or similar, and you feel secure with computer systems and digital communications applications), and you are still interested in learning. The quality of your work is important to you, and you take pride in what you have accomplished and in your potential for the future. You'd enjoy working in a new broadcasting facility housing both radio and television. You want to work in a progressive organization that respects and values its people, and which will encourage your growth, both as a professional and as a person. You want to grow into an engineering management position with stability, a salary of not less than $50,000, and really great benefits. You'd enjoy living in a college town with a strong advanced technology element, many cultural, sports, and entertainment opportunities, and a high quality of life.

If you are the broadcast engineer we are looking for, we will:
* Start you as assistant director for technology, initially working in the area in which you have the strongest background, supervising six engineers and a team of operators.

* Help you to learn from experienced people even more about AM, FM, and TV broadcast technology, directional AM antenna systems, digital television, digital audio production,internet transmission, and more.

* Teach you the leadership skills that will enable you to function effectively as a key member of our management team and as a part of an organization with a special and successful style.

* Encourage you to interact with professional colleagues at the state and national level, sharing your own expertise and learning from others.

* Put you in a position to assume full responsibility in the future for the technical operations of this 78-year-old AM-FM-TV combination which is still growing.

Call or write for complete information about this position and for a full application package. Direct your inquiry to:

Ms. Marge Moluf
WILL-AM-FM-TV
Campbell Hall for Public Telecommunications
300 N. Goodwin Avenue
Urbana, IL 61801
217-333-0850
E-mail: m-moluf@uiuc.edu

For full consideration, apply before September 15, 2000
The University of Illinois is an equal opportunity employer.

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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2835. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <396d1256.542317063@news.earthlink.net>
Source record: 18791

On 12 Jul 2000 19:23:35 -0400, "Herbert Visser"
<herbert@broadcast.net> wrote:
> the summer are likely to concentrate on more serious cases than chasing a
>few American disc jockeys who are having fun in Sweden
> for a couple of weeks ! I live in the Netherlands. My country's also part
>of the European Union and these working/immigration laws apply to my country
>as well. Enjoy yourselves up there !!

I think when you figure in airfare (roundtrip) and room & board. we
have a pretty sweet deal. It definatley amounts to more than minimum
wage in the US.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2836. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: spamtrap-2000-06@wouldnt.you.like.to.be.spamfree.org
Message-ID: <slrn8mq4n1.th2.spamtrap-2000-06@amethyst.nstc.com>
Source record: 18792

From 'Wiseguy':
>On 12 Jul 2000 19:23:35 -0400, "Herbert Visser"
><herbert@broadcast.net> wrote:
>> the summer are likely to concentrate on more serious cases than chasing a
>>few American disc jockeys who are having fun in Sweden
>> for a couple of weeks ! I live in the Netherlands. My country's also part
>>of the European Union and these working/immigration laws apply to my country
>>as well. Enjoy yourselves up there !!
>
>I think when you figure in airfare (roundtrip) and room & board. we
>have a pretty sweet deal. It definatley amounts to more than minimum
>wage in the US.

Yeah, but if you're working without a work permit, I wouldn't want to be
you if they decided to nail you. It sounds like you're enjoying yourself, and
I hope you are able to stay out of trouble.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Pictures of two of my 'children': http://www.WrinkleDogs.com
About Spamfighters: "We're not net nazis. We're dot communists." - W. Arnold
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2837. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-07-12 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <396CD65F.3AD10D8F@postoffice.swbell.net>
Source record: 18793

I just read this morning that the pd at KLIF, Steve Konrad, left as of
Monday. The paper implyed that he was fired.
After Steve came in and made several poor moves, I emailed him and gave
him a year to eighteen months. He lasted eighteen.

To KLIF's management, I hope the next guy is better than the last two
but I'll not hold my breath.

Bob Tomlinson
Fort Worth,Tx

Tom Desmond wrote:
>
>
> > Finally, on the talk radio front - KLIF is rapidly falling off the map.
> > The .7 it got with it's "Big570" talk format should be a clear sign of
> > impending doom for that station.
>
> They just need to shoot it and put it out of its misery. They could get
> better ratings with almost anything on that frequency, which is probably
> the third best AM signal in the Metroplex (after WBAP and KRLD) -- maybe
> they could move KTCK to this frequency and give the winning station a
> further boost?
>
>
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messages to airwaves@airwaves.com.

2838. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <396E447A.F2AF33F5@unforgettable.com>
Source record: 18651

Sadly, Music of Your Life can be taylored to attract a younger demo WHILE it keeps the older folks but no one seem to "get it". I have and it works quite nicely. AS we say "this ain't grampa's radio any more!" AND we don't have to play anything by the Rolling Stones! A few that have heard an aircheck seem to like it.

Milton Finks

brad lovett wrote:
>
> Your "no repeats for a month" would probably sound so
> unfamiliar that that would cause all but the most
> die-hard oldies collector types to lose interest.
> People still want to hear their favorites. Last time I
> did oldies requests, the listeners still were calling
> for "Unchained Melody", "I Can't Help Myself", and all
> the favorites. Very rarely did someone call for
> something scratchy. WGRR, Cincy, for one does play
> some of the "oh wows", especially on their weekend
> specialty shows. But they blend them in skillfully.
> There is a right way and a wrong way. I wouldn't want
> to hear S. Sgt. Barry Sadler followed by "Love Me w/
> All Your Heart" (Ray Charles singers) and a bunch of
> other stiffs in a row.
>
> As per octogenarians and "MOYL", that format stayed
> pretty dormant from its debut in the 80s until its
> demise. What I've heard of the new version still seems
> to skew quite old. Westwood One Adult Standards
> focuses on ages 40-64, and actually is pretty
> recognizable to the baby boomers. I've always said
> that when I hear the Rolling Stones on Adult
> Standards, I'm officially old. Think they're already
> playing some Beatles and Beach Boys.
>
> =====
> Brad Lovett.
> Metro Networks-Dayton (A Westwood One Company)
>
> The best parent is BOTH parents. Visit www.PACEgroup.org
>
> _____
> Do You Yahoo!?
> Get Yahoo! Mail ï¿½ Free email you can access from anywhere!
> http://mail.yahoo.com/

> --
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> messages to airwaves@airwaves.com.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2839. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <8vub5.114$2a3.74319@news.pacbell.net>
Source record: 18652

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:396E447A.F2AF33F5@unforgettable.com...
> Sadly, Music of Your Life can be taylored to attract a younger demo
> WHILE it keeps the older folks but no one seem to "get it".

The whole industry is wrong and you are not. Right.
--
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2840. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396E79AD.A0CE2E47@sprynet.com>
Source record: 18653

Rich Wood wrote:

> What planet have you been visiting. There are thousands of radio
> stations webcasting. My station was among the very first to webcast 5
> years ago. Virtually every radio station and group has a web site.
>

Simulcasting but not WEBcasting. Kinda like what they did on FM for many years, until simulcasting was virtually outlawed. Throwing the signal on the 'net is not exploiting it.

>
> > The internet is still "finding itself" -- but will never calm down to a
> >model the way television and radio did because there is no limit on
> >spectrum, and no limit on how far your signal can go. There is no defined
> >market border, and no true population limits.
>
> There certainly is a limit on spectrum! It's called bandwidth. I have
> a cable modem and I still get buffering on every webcast. The lack of
> a market border is also a drawback. If your product is local or
> regional you're paying for a lot of waste.

That's the point, Rich. Those truly "webcasting" (not just lazily simulcasting a broadcast signal) are not providing a 'local' or 'regional' service.

> If, like car makers, your
> products have different model names in different parts of the world,
> you have a problem unless the webcaster can feed the correct spot to
> the correct region.

Again, you're missing the point. Webcasting is not 'regional'. And even if someone had a regional program, what 'waste' is there? The same thing goes all over the world at the same fixed cost. The guy in England hears the same thing that the guy in New York hears. Think outside of the radio box for a minute. If I start a webcast, and someone in Germany clicks in, that is not a 'waste'. What is being 'wasted'? I would consider that a plus.

>
> For the most part, the fidelity stinks. CDs got rid of the wow and
> flutter that plagued turntables. Now webcasting has brought back
> similar artifacts and added buffering and lossy compression. I have my
> computer audio connected to my home theatre system. So far, I found
> only one webcast that even approaches FM. That's beethoven.com feeding
> at 64 where everyone else is limited to 28 or less.
>

It's getting better, Rich, and you know it. Is it classical FM audio right now? No. But it is getting better. Greater numbers of the internet community will be on DSL and cable modem. And it will be when everyone has high-bandwidth capability.

> No broadcaster I know (including Infinity) is scoffing at the net.
> Most of us are trying to figure out how to dominate it.
>

They haven't yet. But just throwing Rush Limbaugh or Dr. Laura on the 'net isn't going to cut it.

> >There will be no cries of interference. There will be no argument that
> >there's only so much money in a market or room for x number of stations.
>
> Let's see what kind of market results when you're now competing with
> every station in every market in the world. How will you slice that
> pie and come out with enough of the market to pay your employees?

There is only one pie, true. Again, unfortunately, you are thinking in terms of local and regional markets. The internet doesn't work that way. If you have ONE station and it goes world-wide -- and you carry advertising -- you don't slice the pie up with ANYONE. I think what you're thinking is that the Internet will work like network radio, where each little station runs their own ads. There is no "slicing" of revenue. It all goes to the webcaster. And he isn't concerned about market share but revenues and profits. Since a lot of webcasting (not simulcasting) is niche programming -- the markets are more direct. An advertiser or purveyor is interested in sales, not 'share' or demographics, necessarily.

> Like Matt Drudge, they needn't worry about accuracy.

Hmmm. Does the term "nerve gas" mean anything to you? I think it does at CNN. How about the words "Richard Jewell"???? Inaccuracy is not restricted to the Internet. Nor is irresponsibility. Do you remember when Bernard Shaw almost had the biggest 'oops' in broadcast history? Do you remember the words "for God's sakes, will somebody get it RIGHT?" Or the famous headline "Dewey Defeats Truman"????

Never mind, I know, "that's different"

He is likely no more inaccurate than a lot of the, ahem, uh, established media. And if you watch his speech before the National Press Club, you would see he made FOOLS of the Fourth Estate you set out to grill him -- including one guy who admitted with humility and a bowed head "you made your point." Go watch it.

.Here in Boston, one of the most often read quotes used to be "The Globe regrets the error."

> > If you consider the Lewinsky-Clinton issue one of the top investigative
> >reporting stories of the 20th Century, keep in mind that it broke first on
> >the Internet.
>
> By sheer luck.

OK. Uh -huh. Yup. Whatever you say.

> >Because computer technology is on nearly everybody's desktop, the financial
> >industry now goes to the web first, and not the broadcast media.
>
> With dotcoms dropping like flies and investors actually wanting
> business plans, I'd be very careful about those kinds of statements.
> There's a lot of investor money out there to buy radio stations. The
> Internet frenzy is beginning to die down and turn into a business
> investment. Radio stations are selling for astronomical prices. It's a
> great business to be in and one with a terrific future.
>

Again, a misinterpretation on the part of Mr. Wood.

Most stock markets put their quotations out on the net in real time. Which means they get them there faster than you possibly ever could at your radio station. What, if I want to see how my stock is doing, I'm not gonna go straight to the source, but wait for the news at noon to see what the reporter saw happening two hours before? The financial world runs on the Internet now. What, do you really think that NASDAQ will pull their Internet pages ????? And that the financial world will go back to use of the telephone instead of the Internet??? Or that the big boys on Wall Street say "NASDAQ quotes? NYSE real-time quotes? BAH! I'll get the quotes tonight after the market closes!" Yep, that's how they operate.

BWHAAHHAHHHAHHHAAAAAA!!!!!!!!! Here, have some penny stock

Rich, I will give you a very carefully thought out statement. THE INTERNET IS NOT GOING AWAY, NOR IS IT GOING TO SHRINK. Even if dotcoms drop like flies. The Internet isn't going away. Wall Street will not abandon it. E-commerce is a fact of life, and E-commerce will not fade away from competition from Slim Whitman record sales on TV or infomercials.
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2841. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396E79F0.507B47BC@sprynet.com>
Source record: 18654

Milton Finks wrote:

> Sadly, Music of Your Life can be taylored to attract a younger demo
> WHILE it keeps the older folks but no one seem to "get it". I have and
> it works quite nicely. AS we say "this ain't grampa's radio any
> more!" AND we don't have to play anything by the Rolling Stones! A few
> that have heard an aircheck seem to like it.
>
> Milton Finks
>

Hell, I'm under 50 and I like it. I can't take a steady diet of it, but I
will listen once in awhile.
--
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messages to airwaves@airwaves.com.

2842. Satellite Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <396E8297.84100529@usa.net>
Source record: 18655

DMX started the job and Sirius satellite will finish it! Here's the latest for those who requested I "keep them posted".

NEW YORK, Jul 13, 2000 /PRNewswire via COMTEX/ -- Sirius Satellite Radio

(Nasdaq: SIRI), the satellite radio broadcaster, and Webster Hall, the landmark nightclub and
entertainment venue and one of the world's leading dance music labels based in New York City, today announced a marketing and programming partnership that will bring live dance
music, weekly dance mixes and special promotions to the millions of dance music fans across the country listening to Sirius' up to 100-channel audio entertainment broadcasts.
Among its 50 commercial-free music channels, Sirius will offer a dedicated Dance music channel, programmed by dance guru and former KROQ and MARS-FM Los Angeles
personality Swedish Egil.

(Photo: http://www.newscom.com/cgi-bin/prnh/19991118/NYTH125)

As part of the agreement, a weekly four-hour dance party from the Webster Hall Grand Ballroom will be beamed live to Sirius listeners coast-to-coast, and broadcast commercial-free on
Sirius' Dance music channel. In addition, Sirius Radio expects to spotlight special weekly mixes compiled by Webster Hall, and Sirius will

also be promoted on dance compilation CDs
produced by Webster Hall Records.

"Sirius' dance channel and our weekly live dance program with Webster Hall will truly be the next best thing to being there. We'll be giving listeners the feel of a dance club with all the
great music mixes, as well as access to world-renowned club DJs, and the

party will never be interrupted by commercials," said Joe Capobianco, Sirius' senior vice president of content.

"Dance music fans around the world know Webster Hall and its reputation for breaking new talent and showcasing new music," said Lon Ballinger, President of Webster Hall. "By
partnering with Sirius, we'll be able to reach a vastly broader and larger audience, bringing them the ultimate dance party across the nation."

"The Sirius Dance channel is going to be the place to be if you want to listen to trend-setting, world-class dance music," said Swedish Egil, Sirius' Dance programmer. "For the first time,

people will be able to tune to one place -- Sirius' Dance channel -- to hear music by some of the world's best-known club DJs and breakthrough new artists."

Sirius Satellite Radio (www.siriusradio.com) is building a digital satellite radio system to provide radio like it's never been heard before. Sirius' 50 commercial-free music channels will all be programmed and created by renowned experts in each of the musical

genres at the company's National Broadcast Studio in Rockefeller Center.

Sirius' music will feature a wide and deep range of Rock, Pop, Jazz, Latin, Classical and virtually every other music format. Artists including Sting, Grandmaster Flash, MC Lyte and others will have regularly scheduled programs on Sirius. Sirius will complement its music through partnerships with organizations like The John F. Kennedy Center for the Performing Arts and the National Symphony Orchestra. Sirius also has partnerships with Playbill(R) magazine and Live Broadway(R) to create specials and live programming for Sirius Radio's "Broadway's Best" channel, the country's first-ever around-the-clock nationwide showcase for Broadway music and entertainment.

Sirius Radio will also deliver up to 50 channels of news, sports and information such as CNBC, National Public Radio, SCI FI Channel, Classic

Radio and the BBC.

Sirius has alliances to install Sirius receivers in BMW, Chrysler, Dodge, Ford, Jaguar, Jeep(R), Mazda, Mercedes and Volvo automobiles as well as Freightliner and Sterling heavy trucks. In addition, Sirius has alliances with automotive electronics manufacturers to bring receivers to the automotive aftermarket and for installation in new cars. These companies include Alpine, Audiovox, Clarion, Delphi Delco Electronics, Jensen, Kenwood, Panasonic, Pioneer, Sanyo and Visteon.

Sirius has successfully launched Sirius-1, the first satellite in its three-satellite constellation. The other two satellites are scheduled to

be launched by October, and the company is scheduled to begin broadcasting at the end of this year.

Located in the heart of New York City's historic East Village, Webster Hall (www.websterhall.com) is a 40,000 square ft. landmark nightclub/entertainment venue that features NYC's hottest DJ's and has hosted some of the world's most famous musicians.
--
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2843. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <396E89E1.C37BFF@sprynet.com>
Source record: 18656

David Eduardo wrote:

> "Milton Finks" <mrmusic@unforgettable.com> wrote
> > Sadly, Music of Your Life can be taylored to attract a younger demo
> > WHILE it keeps the older folks but no one seem to "get it".

> The whole industry is wrong and you are not. Right.

HIs format is up and running with some success on a small station west of Fort Worth, so I think there could be some validity to his claim. And it does seem that there have been times in past years when what the "whole industry" believed was ignored by a savvy operator who was proven right. For example, I'm remembering the number of times in my lifetime when top 40 radio was declared dead by the industry due to "fragmentation of taste" and subsequently came back.

Tom Desmond
--
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2844. Re: No Repeats! (correction)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396E8A43.44A8DC18@sprynet.com>
Source record: 18657

Greg and Joan wrote:

> He is likely no more inaccurate than a lot of the, ahem, uh, established media.
> And if you watch his speech before the National Press Club, you would see he made
> FOOLS of the Fourth Estate you set out to grill him -- including one guy who
> admitted with humility and a bowed head "you made your point." Go watch it.

I meant to say "who set out to grill him" not that YOU set out to grill him.
--
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2845. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8kjtbqelo1@tesla.a2000.nl>
Source record: 18794

> I think when you figure in airfare (roundtrip) and room & board. we
> have a pretty sweet deal. It definatley amounts to more than minimum
> wage in the US.

I indeed think that you are having a good deal ! Not financially, but when
it comes to life experience, yes !
You will remember this with pleasure for a long time, when you're back in
the USA and doing your day to day (broadcasting) job.
I used to work and live on the (pirate) radioship from Radio Caroline on
the Northsea, where I had a similar deal as what
you're now having (with that difference that the ship was located in
international waters, where no Government can take control).
I didn't make money and I didn't loose money wen I was on the ship (working
for Radio Caroline's Dutch sister station
Radio Monique, there were 2 stations broadcasting from that vessel at that
time) , but I had a great time. And later, I did a similar
thing for a new Bulgarian radiostation, just after the Bulgarians got rid
of communism.
Also, I can assure you that when Mr.Bandit would have to pay a full
broadcast staff and get you into Sweden legally (that means:
with a proper workpermit) , his radiostation would become not commercially
viable. Here in Europe many people speak english,
but english is NOT our native language !! And allthough most people can
communicate in english, just very few speak the language
fluently . What we , broadcasters, all now is that you should target the
audience you're aiming at , well !! And if you're doing that
in the wrong language, then there's a pretty good chance that stations who
do broadcast in the language of your target audience,
get away with far out most of the marketshare. There's not really a
professional market for American programs in Continental Europe
(there's also not really a market for -let's say- an all German Schlager
Music Station with German speaking hosts in Louisville, Kentucky, to name
some place).
So, the chance to broadcast as an American DJ in Europe is minimal, and
you now can say that you've done it !!!! Which also looks
pretty neat on your resume back home in the USA.
But from a legal point of view you're acting in violation of several
Swedish/EU work-,immigration- AND TAX!!! laws.

Herbert Visser
--
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2846. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20000713041746.02255.00000150@ng-da1.aol.com>
Source record: 18795

>I just read this morning that the pd at KLIF, Steve Konrad, left as of
>Monday. The paper implyed that he was fired.

Are they going to spare GM Lon Bason? If so, why? Isn't he responsible for the station's obliteration too?

>To KLIF's management, I hope the next guy is better than the last two
>but I'll not hold my breath.

They need to do a clean sweep of the lineup and start over with a new group of hosts. Scrap the "Big 570" crap that people are laughing at and get a decent website. Then they should take a Promotions 101 class and learn how to get the station out there again. They need credibility and respect. Right now they are the laughingstock of the DFW area.

It will take a whole new approach to save the station if it is even still possible to do so. It's a REALLY tall order and it may just simply die.

The 0.7 speaks for itself...
--
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2847. Hey Rich!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000801bfecb8$72beaea0$288d8ad1@i1p4e0>
Source record: 18796

You must have had a rough day yesterday.................You really lambasted everyone......

Doug Joubert
RSN
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2848. SELL: Marti RPU-450 Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: wb9gkz@aol.com
Message-ID: <20000712221413.17417.00000074@ng-fp1.aol.com>
Source record: 18797

Selling an RPU-450 2-watt, 450MHz Remote Pick Up transmitter with
AC power cord and manual. Works fine.

Price: $200 plus shipping cost

Please respond if interested via email. Thanks.

Pat Keogh
Green Bay, WI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2849. Re: Hey Rich!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <vgfrms81e4vbfa03th5tt3trpo3efo2ouu@4ax.com>
Source record: 18798

On 13 Jul 2000 06:51:08 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

>You must have had a rough day yesterday.................You really lambasted
>everyone......

No. It was a very good day. Those are the ones you have to watch out
for.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2850. WBBM/WMAQ/WSCR Chicago

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: kctalker@swbell.net
Message-ID: <396DC3C9.D3D9AFF9@swbell.net>
Source record: 18799

Dialing: `Newsradio' boss exits

* Veteran news anchor and reporter David Roe has been pressed into service as acting news director at WBBM-AM (780). He temporarily fills the spot being vacated today by Andy Friedman.

Friedman, who jumped before he was pushed, lasted less than a year as news director at "Newsradio 780." He has landed a new job as news/talk format content manager for north suburban Northfield-based Clear Channel Communications Web Services Group.

Mike Krauser, news director at all-news sister station WMAQ-AM (670), has the inside track to get Friedman's old job permanently--especially if WMAQ picks up the sports format of WSCR-AM (1160), as expected.

In case you hadn't heard, WMAQ gives up the ghost on July 31st. The Score moves from 1160 to 670. WMAQ staffers may end up at WBBM.

Wow. Isn't radio great!

Scott Simon
KMBZ
Kansas City
--
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2851. A New RADIO INDUSTRY WEBSITE!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-13 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <8klbk4$sl6$1@cougar.golden.net>
Source record: 18800

In the wake of the announcement from Radio Digest that, other than Toronto, they are abandoning Canadian radio in it's reports, allow me to introduce you to Milkman UnLimited. A Canadian Website, devoted to our Radio Industry, with subcribers from "Around the World"

Milkman Unlimited will fill the void. We're looking for reporters in each market in Canada, & would happily allow you to be a contributor as well to "DIAL DIGEST"
Check out http://www.milkmanunlimited.com

What's the big story in your market?

People on the move? Hirings? Firings? Ratings? CRTC decisions? Format changes?
Let us know about it and we'll post it here! Send your story to: milkman@milkmanunlimited.com

MilkmanUnLimited.com also offers COMMERCIAL VOICE OVERS - BY E-MAIL
STATION IMAGING - BY E-MAIL
CANADIAN RADIO JOB LISTINGS that you can POST
TALENT READY WILLING AND ABLE TO WORK
AN AIRCHECK SERVICE
THE JOCK LOUNGE - LIVE CHAT 24/7!
MEET THE CREW
WEEKLY RADIO EMPLOYEE SURVEY
LISTEN TO MMU MEMBERS' AIRCHECKS & SUBMIT YOURS!

JOIN MilkPREP FREE TODAY
Include your name, station and personal e-mail address.
when you check out: http://www.milkmanunlimited.com
--
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2852. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <6Pwb5.54$Dw.84531@news.pacbell.net>
Source record: 18658

"Tom Desmond" <tdesmond@sprynet.com> wrote in message
news:396E89E1.C37BFF@sprynet.com...
> David Eduardo wrote:
>
> > "Milton Finks" <mrmusic@unforgettable.com> wrote
> > > Sadly, Music of Your Life can be taylored to attract a younger demo
> > > WHILE it keeps the older folks but no one seem to "get it".
>
> > The whole industry is wrong and you are not. Right.
>
> HIs format is up and running with some success on a small station west
> of Fort Worth, so I think there could be some validity to his claim.
> And it does seem that there have been times in past years when what the
> "whole industry" believed was ignored by a savvy operator who was proven
> right. For example, I'm remembering the number of times in my lifetime
> when top 40 radio was declared dead by the industry due to
> "fragmentation of taste" and subsequently came back.
>

First, there is a difference between a small station "West of Ft. Worth" and anything with a measured audience. It's not uncommon for "strange" formats to actually work in unmeasured markets because local businessmen will so often advertise on stations they themselves like and stay away from stations they do not enjoy personally. Nothing wrong with catering to this group as long as it continues to buy...

Second, there has never been a "one person against the industry" case where the lone soul was proven right... at least that I know of. Of course, there have been waves of pundits who have forecast everything fromt he demise of radio in the 50's to the death of CHR. At the same time, there were hundreds of operators and staff members who were plodding right along keeping things working against such dire predictions. I never knew a moment when _everyone_ said Top 40/CHR was dead... just times when the format was out of favor by many operators and trade writers and record company promotion ducks. I've been in CHR related stations in many of the supposed "death years" and none of us believed it, I'm sure. Heck, I was even in a disco station 1979-1982 as PD and Consultant long after the death of disco... however, someone forgot to tell the listeners who made the station #1 12-24 and #2 12+ in a top 15 market.

Uncle Milty is preaching something that very few people want to hear. Just last week, KABL in SF decided to throw away a 3 share standards format because they were dead last in billing among ranked stations... KLAC in LA is reportedly dropping the format or making plans. The 1430 Jersey station that provided the format for NY is going brokered programming... etc. etc.

--
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messages to airwaves@airwaves.com.

2853. A very important SpokenWorld Event . . .

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Bob Nelson <bob@inkwellpress.com>
Message-ID: <B5940E6D.600C%bob@inkwellpress.com>
Source record: 18659

Please share this with fellow computer wizards and witches everywhere . . .

The links are ready, the slammers are ready, it is time . . .

The 2000 west coast poetry slam Championships in Big Sur, Cali are waiting for you. You can listen to all of the performance poetry action as it happens from the Spokenworld.com website, http://www.spokenworld.com.

$2000 is up for grabs in the 2 day event and the fight is sure to be your favorite as defending co-champions San Francisco roll into toen and take on a gaggle of teams from up and down the west coast.

This is performance poetry at it's pre-national best Friday from 11a-6p and Saturday from 11a-6p Pacific Time.

You will need realplayer to listen to this event. Time and availability subject to change, check the site for additional details.
Sponsors for this years West Coast Championship Poetry Slam are Monterey based Therapeutic Massage provider Imani Healing Arts, Santa Cruz based public radio station, KUSP 88.9 FM - www.kusp.org, Monterey Mattress Company, and local internet radio station www.radiofreemonterey.org.

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--
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bob@inkwellpress.com
MSN Messenger: bobdapoet
AOL IM: bobdapoet
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2854. Radio Related Internet Statistics

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: kdardis1@aol.com
Message-ID: <20000714065317.13675.00000468@ng-fx1.aol.com>
Source record: 18660

Internet
Statistics
for Friday, July 14, from Audio Graphics.

Today's Headline:
RealNetworks Signs AOL

...additional stories include:
Virgin Entertainment to Launch 75 Radio Sites
I Don't Care What You Say
Privacy Concerns
Local Audience Measurement On The Way
Net To Radio - You Are Now a Publisher
Local Broadcasters Need to Let This Sink In
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2855. Re: Garage sale radio!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <20000714082507.07667.00001324@ng-ch1.aol.com>
Source record: 18661

"brad lovett" <bluvit@yahoo.com> wrote
> A new twist around here. Somebody set up a Part 15
> transmitter and is selling "remotes" from area garage
> sales. ---snip---
> There are signs near the garage sale that say "Garage
> Sale info.....or "Shopping Info", tune to 100.5 FM.

I came across this, also. The one I saw/heard was in Kettering...what
surprised me is that I picked it up clearly until I had driven 4-6 miles away!
(Local note: the garage sale was somewhere near Marshall...I received the
signal while driving on Stroop until I crossed the intersection of
Stroop/County Line and Dorothy/Indian Ripple.)

Also, I was surprised by the choice of a frequency...there's a full class B
less than 25 miles away on 100.7........

Brian Kelly / Dayton, OH
(AOL address for robomoderation only)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2856. Internet Based Automated Delivery.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Val Davis <vald@audiosonix.com>
Message-ID: <200007141240.IAA24977@mercury.superuser.net>
Source record: 18662

For those of you who are interested.....

AudioSonix is being featured in the July 19th Edition of Radio World.

AudioSonix is the only Internet based AUTOMATED delivery system.

The system works like DG Boxes. You turn around and your deliveries (spots
and traffic)
are there waiting.

Unlike the many other Internet based systems that have launched this year:

AudioSonix does not use a browser.
AudioSonix requires no user intervention (other than the setup).
AudioSonix can deliver any type of content (mp3, APT, ADP, WAV
etc...directly to an automation system if desired).

It does lots more cool stuff too.

And the Production Exchange will allow stations to "swap" production
effortlessly.

The software is FREE and receiving files is FREE too.....only the sending
party is charged.

Visit http://www.audiosonix.com and get the free software.

There is a very nice piece of software called the HotBox Audio Player that
turns a simple PC with a soundcard into a soundeffects system like 360
Systems Instant Replay. It's yours for the taking FREE ALSO at the
audiosonix.com website. Click on Radio.

Thanks

Val Davis
vald@audiosonix.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2857. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396F0A23.971649BA@sprynet.com>
Source record: 18663

David Eduardo wrote:

> First, there is a difference between a small station "West of Ft. Worth" and
> anything with a measured audience. It's not uncommon for "strange" formats
> to actually work in unmeasured markets because local businessmen will so
> often advertise on stations they themselves like and stay away from stations
> they do not enjoy personally. Nothing wrong with catering to this group as
> long as it continues to buy...
>

I think what you're saying is that small-town hometown radio may still have a
place, not because the owners go after "market share" but to make a profit.

>
> Second, there has never been a "one person against the industry" case where
> the lone soul was proven right... at least that I know of. Of course, there
> have been waves of pundits who have forecast everything fromt he demise of
> radio in the 50's to the death of CHR. At the same time, there were hundreds
> of operators and staff members who were plodding right along keeping things
> working against such dire predictions.

Hmmm... you mean....naw, like some who said LPFM will destroy the industry?

>
> Uncle Milty is preaching something that very few people want to hear. Just
> last week, KABL in SF decided to throw away a 3 share standards format
> because they were dead last in billing among ranked stations... KLAC in LA
> is reportedly dropping the format or making plans. The 1430 Jersey station
> that provided the format for NY is going brokered programming... etc. etc.
>

There once was a dog, who had a bone in his mouth. He happened by a pond.
While he was very happy and content with the bone he had, he saw his reflection
in the water, thought it was another dog with a bigger bone, and so he dropped
his bone in the pond and tried to go after the one he saw in his reflection.
Alas, he was left with nothing.

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2858. No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396F101B.BE25ADF2@sprynet.com>
Source record: 18664

Rich Wood also wrote:

> > With dotcoms dropping like flies and investors actually wanting
> > business plans, I'd be very careful about those kinds of statements.

> > There's a lot of investor money out there to buy radio stations. The

> > Internet frenzy is beginning to die down and turn into a business
> > investment. Radio stations are selling for astronomical prices. It's
a
> > great business to be in and one with a terrific future.
> >

Again, a misinterpretation on the part of Mr. Wood.

Most stock markets put their quotations out on the net in real time.
Which means they
get them there faster than you possibly ever could at your radio
station. What, if I
want to see how my stock is doing, I'm not gonna go straight to the
source, but wait
for the news at noon to see what the reporter saw happening two hours
before? The
financial world runs on the Internet now. What, do you really think
that NASDAQ will
pull their Internet pages ????? And that the financial world will go
back to use of
the telephone instead of the Internet??? Or that the big boys on Wall
Street say
"NASDAQ quotes? NYSE real-time quotes? BAH! I'll get the quotes
tonight after the
market closes!" Yep, that's how they operate.

BWHAAHHAHHHAHHHAAAAAA!!!!!!!!! Here, have some penny stock.

Rich, I will give you a very carefully thought out statement. THE
INTERNET IS NOT
GOING AWAY, NOR IS IT GOING TO SHRINK. Even if dotcoms drop like
flies. The
Internet isn't going away. Wall Street will not abandon it.
E-commerce is a fact of
life, and the migration of a vast part of the music sales industry and
book selling to
E-commerce has occurred. Certainly amazon.com has yet to turn a
profit, but it also
certainly had a strong influence on how people like Barnes and Noble

does business.
The walk-up bookstores and music stores have dropped off like flies.
It really
makes those infomercials selling Slim Whitman records look sick, doesn't
it?

> > I've got news for you. She could receive WOR, New York, on the
> > Internet five years ago and still can. Well before WCCM even had
> > dialup. Please don't lapse into the Drudge mode of not checking your

> > facts before you make a statement like that.
>

Huh? I never mentioned anything about WOR.

Please don't lapse into the Wood mode of misinterpreting what I said !.
Why would I
care about WOR, anyway? I'm sure somebody does. I sure don't, and
neither does my
daughter on the other side of the world.

I merely mentioned that she could receive her hometown station on the
other side of the
world, in real time. How did WOR get into this? OK, if that's your
station, you
just plugged it. But WOR is irrelevant to what I had to say. Maybe
it's totally
irrelevant, I haven't listed to WOR since it was a rock station (WMGM).

Oh yeah, back on track, "slicing the market", whatever it was you were
saying. She
doesn't have to listen to the "market radio " in that part of the
world. She's not
limited to that anymore. And as I was saying, without mentioning WOR,
if she were in
New York, or Tokyo, or London, or Iceland and wanted to listen to
news, WCCM is a
choice for her and the internet makes it possible. Is it a profitable
marketing
option for WCCM? Probably not - it's not a "webcast", it's just a
simulcast. I
will concede that there is probably someone like her somewhere in outer
Mongolia that
wants to hear the WOR simulcast on the web. And if I'm on the road, I
can now get my
hometown news anywhere in the world. And people who need to listen to
news or talk
or even national gasbag (Limbaugh, Schlesinger, et al, don't ask me
why) don't need or
demand the fidelity that you do.

The internet is another option. Sure, people will continue to pay crazy prices for
radio stations, just as people will throw money into some dotcoms. People will make
money and people will lose money. But don't look at a few dotcoms as a reflection of
the failure of a new technology. Did Dr. John Brinkley doom radio? Did the failure of
the DuMont network doom TV? Did the first pay TV channel in Hartford doom the concept
of people paying to watch TV?

However, the original point, exploiting the 'net -- is not being done by the
broadcasters. They just throw their signal out there to say that they're there. The
webcasters that will make money are the ones who find a niche and fill it, and
advertise to it. This is somewhat different than how the radio industry operates --
Stern is #1 in a market, so everybody else dirties up their show, or there is a man
and woman morning team with banter between records, everybody else copy it, etc.
Webcasting won't work that way. They are not scared of what the other webcasters
do. It's a different model, with different potential and different limitations.
--
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messages to airwaves@airwaves.com.

2859. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <i12umsg4kceunita4imh1nnckaq3jv8sli@4ax.com>
Source record: 18665

On 13 Jul 2000 22:24:33 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Again, you're missing the point. Webcasting is not 'regional'. And even if
>someone had a regional program, what 'waste' is there? The same thing goes all
>over the world at the same fixed cost. The guy in England hears the same thing
>that the guy in New York hears. Think outside of the radio box for a minute.
>If I start a webcast, and someone in Germany clicks in, that is not a 'waste'.
>What is being 'wasted'? I would consider that a plus.

It's very clear you're not in the radio business. When an advertiser's
message appears in a market in which he conducts no business, yet pays
for the audience numbers that include it, that's waste.

>It's getting better, Rich, and you know it. Is it classical FM audio right
>now? No. But it is getting better. Greater numbers of the internet community
>will be on DSL and cable modem. And it will be when everyone has high-bandwidth
>capability.

I already have cable modem service at home and DSL at work. I still
get buffering. The backbones are going to have to be able to support
all that high bandwidth traffic on a system intended for email.
Reports I've seen indicate demand is outstripping supply and will for
quite a long time. Ken Rutkowski posted a great review of a speech
given by the head of Akamai Technologies saying the net won't be ready
for prime time for years to come.

>They haven't yet. But just throwing Rush Limbaugh or Dr. Laura on the 'net isn't
>going to cut it.

Actually, it is. Bob Grant and Rush Limbaugh are the most listened-to
audio sources on the net. They have far more listeners than Billy
Bob's Favorite music mix. You seem to forget that a radio station is a
potent force in driving traffic to a net site.

>There is only one pie, true. Again, unfortunately, you are thinking in terms of
>local and regional markets. The internet doesn't work that way. If you have
>ONE station and it goes world-wide -- and you carry advertising -- you don't slice
>the pie up with ANYONE.

Of course you slice the pie. You compete with every audio source on
the net, not just your local competition. Again, your lack of
understanding of how networking works is clear. We don't share
profits.

You're not understanding that you will now compete with every one,
everywhere. That's like putting 300,000 radio stations in a market and
trying to get your piece of the advertising budget. If you get a

piece, it'll be tiny.

> I think what you're thinking is that the Internet will
>work like network radio, where each little station runs their own ads. There is
>no "slicing" of revenue. It all goes to the webcaster.

Again, misunderstanding of how networking works. We don't "slice"
revenue. Each affiliate gives the network several minutes of
commercial time to sell in exchange for (usually free) programming.
The station carries network commercials and the network sells the
cumulative audience. We do not pay the station anything. All ad
revenue for network commercials goes to the network.

> And he isn't concerned
>about market share but revenues and profits. Since a lot of webcasting (not
>simulcasting) is niche programming -- the markets are more direct. An advertiser
>or purveyor is interested in sales, not 'share' or demographics, necessarily.

The niche markets are more direct and much, much smaller. Every
advertiser has to worry about share and demographics. If your "niche"
programming attracts 12 year old kids, the Cadillac dealer isn't going
to be very impressed with the demographics of the audience. He's also
not going to be impressed that part of that tiny audience is in Pago
Pago and isn't in his marketing area.

>> Like Matt Drudge, they needn't worry about accuracy.

>Hmmm. Does the term "nerve gas" mean anything to you? I think it does at
>CNN. How about the words "Richard Jewell"???? Inaccuracy is not restricted
>to the Internet. Nor is irresponsibility. Do you remember when Bernard Shaw
>almost had the biggest 'oops' in broadcast history? Do you remember the words
>"for God's sakes, will somebody get it RIGHT?" Or the famous headline "Dewey
>Defeats Truman"????

>Never mind, I know, "that's different"

Of course, it's different. The number of serious mistakes made by
professional journalists will pale into insignificance when any
wannabe cub reporter gets on the net and claims his facts are
absolutely true, never having checked them before publishing.

How about the web sites on the net making medical claims no doctor has
ever heard of. There's simply no journalistic discipline.

>.Here in Boston, one of the most often read quotes used to be "The Globe regrets
>the error."

You mean to tell me a publication publishing nearly 100 pages a day
isn't going to make mistakes? I used to work for the Globe's
broadcasting division (Kaiser Globe - WJIB and WKBG-TV 56) and
everything was fact checked before it was broadcast or printed. At
least the Globe made retractions and corrections when it discovered an
error.

>Most stock markets put their quotations out on the net in real time. Which means
>they get them there faster than you possibly ever could at your radio station.

You may want to check this. Unless you subscribe to the same services
brokers do, you're getting a 15-20 minute delay. The real time quotes
are not free.

>What, if I want to see how my stock is doing, I'm not gonna go straight to the
>source, but wait for the news at noon to see what the reporter saw happening two
>hours before? The financial world runs on the Internet now.

No. The Internet isn't reliable enough. Brokers use proprietary
systems connected to the markets. They may allow you to buy stocks
online with real time quotes you pay to see. I asked a broker friend
of mine about this. He laughed. No broker would risk his portfolio by
relying on the net. He relies on his company's data infrastructure
connected directly to the stock market.

>Rich, I will give you a very carefully thought out statement. THE INTERNET IS
>NOT GOING AWAY, NOR IS IT GOING TO SHRINK. Even if dotcoms drop like flies. The
>Internet isn't going away. Wall Street will not abandon it. E-commerce is a fact
>of life, and E-commerce will not fade away from competition from Slim Whitman
>record sales on TV or infomercials.

No. The internet isn't going away. E-commerce is is a fact of life. As
a matter of fact, I ordered a piece of electronic equipment from
American Musical Supply. The web site promised a 5% discount and 2 day
delivery. The 2 days passed and no delivery. I called. "I'm sorry,
sir, that model is on back order." There was no provision to tell the
customer that the delivery date wouldn't be met. Had I not called (by
old fashioned telephone) no one would have called me or sent email. I
was assured it would be in in a few days. A few days passed. No
delivery. I called again. Oops! That won't be in until the end of the
month. Again, nothing in the system to notify the customer. God help
me if I had needed it for a remote. If I had used the old fashioned
telephone to place the order I would have known, immediately, it
wasn't in stock and I would have looked elsewhere.

The excuse is "we're new at this." I would have hated to order
important prescription drugs only to find the customer will die while
they're on backorder and no one saw fit to tell the customer of a
broken promise.

Rich
--
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messages to airwaves@airwaves.com.

2860. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <396F3EB9.3D43@erols.com>
Source record: 18666

Greg and Joan wrote:
>
> Certainly amazon.com has yet to turn a profit, but it also
> certainly had a strong influence on how people like Barnes and Noble
> does business.

Amazon recently said that their book business IS showing a profit. It's
the other stuff that's dragging down the bootom line.

> However, the original point, exploiting the 'net -- is not being done by the
> broadcasters. They just throw their signal out there to say that they're there.

Try wtop2.com. WTOP's main web site has the off-air audio, and a lot of
text features. WTOP2.COM has a harder-news format for the Washington
Wonks. Jim Farley or someone else at Bonneville is willing to do more
than just "throw out their signal". They promote both sites over the
air.

BTW, wtop.com, wtop2.com, and wgms.com are among the most-listened-to
web "broadcast" sites - and all come from the same studio complex.

bob c.
--
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messages to airwaves@airwaves.com.

2861. KVIL/KLUV DALLAS

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <8kn93s$b9@library2.airnews.net>
Source record: 18667

what about these continuing rumors about Ron Chapman moving over to KLUV
after 30 years on KVIL...anyone have the scoop?
--
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messages to airwaves@airwaves.com.

2862. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <00a701bfedae$3adcbb20$565204d1@default>
Source record: 18668

A little learning is a dangerous thing...

Jerome

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:396F101B.BE25ADF2@sprynet.com...

>How did WOR get into this? OK, if that's your
> station, you
> just plugged it. But WOR is irrelevant to what I had to say.
Maybe
> it's totally
> irrelevant, I haven't listed to WOR since it was a rock
station (WMGM).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2863. WBAP "Sam from sales"?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <396F477C.1CDA@ix.netcom.com>
Source record: 18669

Anyone know what became of WBAP Fort Worth-Dallas' morning
drive character "Sam from sales?" He supposedly is the sales
director that "sells from both sides of the desk."

WBAP even marketed a series of clips of the radio routines. The
character
disappeared a few months ago without explanation. A few months later,
the character was back, but sounded like a bad imitation. Now he's
gone again.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2864. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <396F4A86.4F905FC2@skantech.com>
Source record: 18670

The other day I heard Kraftwerk's "Trans-Europe Express" (original version) on the muzak system at a local Burger King. It was followed by "Reminiscing" by the Little River Band. This means something.

GTTysonIV
Tarkus@skantech.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2865. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <bf.5102402.26a0ab56@aol.com>
Source record: 18671

>I haven't listed to WOR since it was a rock station (WMGM).<

WMGM's predecessor....and successor....was WHN, not WOR.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2866. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <4jlums06sg9jvqa7j9b7preajo10l3e6vv@4ax.com>
Source record: 18672

>"Greg and Joan" <ggjn@sprynet.com> wrote in message
>news:396F101B.BE25ADF2@sprynet.com...
>
>>How did WOR get into this? OK, if that's your
>> station, you just plugged it. But WOR is irrelevant to what I had to say.
>Maybe it's totally irrelevant, I haven't listed to WOR since it was a rock
>station (WMGM).

That's amazing! How did you do that? WOR has always been WOR. We've never had any other calls in the nearly 80 years we've been on the air.

It may be totally irrelevant to you, but it probably has more listeners than all the webcasts combined and certainly makes more profit.

I'm sorry to have mentioned the term profit on the Internet.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2867. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <lYIb5.12$wH1.24464@news.pacbell.net>
Source record: 18673

WMGM occupied 1050, which became WHN and WEVD... it was not on 710.

"Cooperstown.Net" <jjslote@clarityconnect.com> wrote in message
news:00a701bfedae$3adcbb20$565204d1@default...
> A little learning is a dangerous thing...
>
> Jerome
>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:396F101B.BE25ADF2@sprynet.com...
>
> >How did WOR get into this? OK, if that's your
> > station, you
> > just plugged it. But WOR is irrelevant to what I had to say.
> Maybe
> > it's totally
> > irrelevant, I haven't listed to WOR since it was a rock
> station (WMGM).
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2868. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <002a01bfedc5$20545080$e05204d1@default>
Source record: 18674

In fairness, our friend may be entitled to partial credit if he was thinking about the FM home of Walt "Baby" Love, future TV actor Jay Thomas, and Rosko (I think...) Subsequently WXLO, which calls your posts always bring to mind.

I actually stopped in at 1440 Bway in the 70's, as a teenage self-acknowledged radio activist, to look at their public file. A friendly exec shared his office and a candy bar as I chuckled my way through WXLO's teeny bopper fan mail. Started me on the road to a love affair with the industry which continues to this day. (Alas, digitization is bringing back good radio, but it will never bring back our "yut.")

Jerome

>I haven't listed to WOR since it was a rock station (WMGM).<

WMGM's predecessor....and successor....was WHN, not WOR.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2869. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-14 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <396FDBFE.39814381@primenet.com>
Source record: 18675

"G.T. Tyson IV" wrote:

> The other day I heard Kraftwerk's "Trans-Europe Express" (original
> version) on the muzak system at a local Burger King. It was followed by
> "Reminiscing" by the Little River Band. This means something.

I hear better music mixes on the background music at my local supermarket,
than some of the local radio stations in LA...(Not to mention not having to
sit through 20 minutes of commercials, promotions, wanna-be Howard
Stern clones and other such blather).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2870. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Tkac5.3266$iT6.7996@dfw-read.news.verio.net>
Source record: 18601

Also, I'd appreciate it (if you don't mind) if you'd show me how I
"broadsided the entire industry" in my original post... I fail to find that
particular item.

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:D79c5.77$0Y.102509@news.pacbell.net...
> Ambulance chasing is roughly defined as a dubiously ethical pursuit of
> personal gain.
>
> The posting you made yesterday went beyond anything Bill ever permitted in
> my recollection. Before his sad death, any post that promoted personal
gain
> generally appeared in the form of, "if you want to discuss this, e-mail me
> privately." Your post was a commercial, culminated by a fulminating
> broadside against the radio industry that was not just a tiny bit
offensive
> to those of us who have worked hard, diligently and decently in the
> profession for many years. Or, perchance, do you like to be called a pimp?
>
> Even the "Buenos tacos" remark is in poor taste.
>
> I thought that through a mildly sarcastic comeback, you might see that
your
> post was a bit excessive in content and inappropriate in the (purported)
> quotation at the end. I have nothing against your making a living;
> newsgroups unless otherwise noted, generally are not for sale of goods,
> personal profit or private gain. I've no trouble with brief announcements

of
> services relevant to the group, though. I do find the occasional
long-winded
> sales pitch out of place.
>
> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:Zb8c5.3178$iT6.7278@dfw-read.news.verio.net...
> > Bless you! But, you're wrong. We DID discuss the assistance to LPFM
> > program quite a bit when Bill moderated this group.
> > Ambulance chasing? Who's sick? It just appears that the LPFM
applicants
> > would require engineering services. What? You don't think so? Do the
execs
> > at the major corporations fill out THEIR applications? I doubt it!
> > Like it or not, an independent service HAS been legally created. I,
for
> > one, intend to help in any way, possible! And, yes, I DO intend to
charge
> a
> > nominal amount (much more reasonable than most are charging) for
> renedering
> > services to this or any other cause. I believe that is called "The
> American
> > Way of Life". Now, if you'd like to rail against it a little more, feel
> free
> > to do so. We've also accepted THAT as a part of this "American Way of
> Life".
> > Oh... I'm sure that Rich Wood would (no pun intended) take my "Wood
> Bait"
> > comment in the good nature in which it was intended.
> > Buenos Tacos to you, too!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2871. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396FF129.EFC38A64@sprynet.com>
Source record: 18676

Rich Wood wrote:

> It's very clear you're not in the radio business. When an advertiser's
> message appears in a market in which he conducts no business, yet pays
> for the audience numbers that include it, that's waste.
>

You are very clear on that. I am NOT in the radio business. I am in the computer business. However, the nature of the Internet is that it goes everywhere, so anyone who advertises or sells on the 'net knows that this is the nature of the 'net.

> The niche markets are more direct and much, much smaller. Every
> advertiser has to worry about share and demographics. If your "niche"
> programming attracts 12 year old kids, the Cadillac dealer isn't going
> to be very impressed with the demographics of the audience. He's also
> not going to be impressed that part of that tiny audience is in Pago
> Pago and isn't in his marketing area.
>

Right. If the niche programming attracts 12 year old kids, no webcaster is gonna try to get Cadillac to buy ads there.
And the webcaster won't say "oh, it goes to Pago Pago".

What internet people see as a plus is a minus in the radio game. Who cares?

> >> Like Matt Drudge, they needn't worry about accuracy.
>
> >Hmmm. Does the term "nerve gas" mean anything to you? I think it does at
> >CNN. How about the words "Richard Jewell"???? Inaccuracy is not restricted
> >to the Internet. Nor is irresponsibility. Do you remember when Bernard Shaw
> >almost had the biggest 'oops' in broadcast history? Do you remember the words
> >"for God's sakes, will somebody get it RIGHT?" Or the famous headline "Dewey
> >Defeats Truman"????
>
> >Never mind, I know, "that's different"
>
> Of course, it's different. The number of serious mistakes made by
> professional journalists will pale into insignificance when any
> wannabe cub reporter gets on the net and claims his facts are
> absolutely true, never having checked them before publishing.
>

So what you're saying is that when Drudge makes a mistake, it's serious, but when CNN does, it's insignificant?

> How about the web sites on the net making medical claims no doctor has
> ever heard of. There's simply no journalistic discipline.

>

Ditto radio. I've heard quack cures on bartered radio. And I'm sure you've heard the vile, racist, offensive material what some of your fellow broadcasters allow to be carried over stateside shortwave broadcast stations.
And of course, Howard Stern and Dopey and Anthony -- now, you want to talk about discipline on the Internet?
First, radio should take a long, long, germaseptic bath. Then come back and criticize the 'net.

> >.Here in Boston, one of the most often read quotes used to be "The Globe regrets
> >the error."
>
> You mean to tell me a publication publishing nearly 100 pages a day
> isn't going to make mistakes? I used to work for the Globe's
> broadcasting division (Kaiser Globe - WJIB and WKBG-TV 56) and
> everything was fact checked before it was broadcast or printed. At
> least the Globe made retractions and corrections when it discovered an
> error.
>

Yes, but not all of your broadcast brothers and sisters do the same.

> >Most stock markets put their quotations out on the net in real time. Which means
> >they get them there faster than you possibly ever could at your radio station.
>
> You may want to check this. Unless you subscribe to the same services
> brokers do, you're getting a 15-20 minute delay. The real time quotes
> are not free.
>

Uh.... NASDAQ is real time.

> >What, if I want to see how my stock is doing, I'm not gonna go straight to the
> >source, but wait for the news at noon to see what the reporter saw happening two
> >hours before? The financial world runs on the Internet now.
>
> No. The Internet isn't reliable enough. Brokers use proprietary
> systems connected to the markets. They may allow you to buy stocks
> online with real time quotes you pay to see. I asked a broker friend
> of mine about this. He laughed. No broker would risk his portfolio by
> relying on the net. He relies on his company's data infrastructure
> connected directly to the stock market.
>

True - but the INFORMATION comes from the 'net. Even the "stock market reports" that are compiled are done so by reporters with 'net access.

> >Rich, I will give you a very carefully thought out statement. THE INTERNET IS
> >NOT GOING AWAY, NOR IS IT GOING TO SHRINK. Even if dotcoms drop like flies. The
> >Internet isn't going away. Wall Street will not abandon it. E-commerce is a fact
> >of life, and E-commerce will not fade away from competition from Slim Whitman
> >record sales on TV or infomercials.

>
> No. The internet isn't going away. E-commerce is is a fact of life. As
> a matter of fact, I ordered a piece of electronic equipment from
> American Musical Supply. The web site promised a 5% discount and 2 day
> delivery. The 2 days passed and no delivery. I called. "I'm sorry,
> sir, that model is on back order." There was no provision to tell the
> customer that the delivery date wouldn't be met. Had I not called (by
> old fashioned telephone) no one would have called me or sent email. I
> was assured it would be in in a few days. A few days passed. No
> delivery. I called again. Oops! That won't be in until the end of the
> month. Again, nothing in the system to notify the customer. God help
> me if I had needed it for a remote. If I had used the old fashioned
> telephone to place the order I would have known, immediately, it
> wasn't in stock and I would have looked elsewhere.
>

Right. You had an order go sour, and the Internet's no good. That really convinces me.

> The excuse is "we're new at this." I would have hated to order
> important prescription drugs only to find the customer will die while
> they're on backorder and no one saw fit to tell the customer of a
> broken promise.

Nice analogy. Go sell it to Dopey and Anthony.
--
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messages to airwaves@airwaves.com.

2872. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396FF197.16F8C71@sprynet.com>
Source record: 18677

R J Carpenter wrote:

> Greg and Joan wrote:
> >
> > Certainly amazon.com has yet to turn a profit, but it also
> > certainly had a strong influence on how people like Barnes and Noble
> > does business.
>
> Amazon recently said that their book business IS showing a profit. It's
> the other stuff that's dragging down the bootom line.
>
> > However, the original point, exploiting the 'net -- is not being done by the
> > broadcasters. They just throw their signal out there to say that they're there.
>
> Try wtop2.com. WTOP's main web site has the off-air audio, and a lot of
> text features.

That's encouraging. Most just toss their signal out there for public relations purposes - to say they're on the 'net. It doesn't bring them any income, however. Or, stations will build a web page to promote their station. But very few are putting alternative services out on the 'net.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2873. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396FF1BD.38E06A78@sprynet.com>
Source record: 18678

SidS1045@aol.com wrote:

> >I haven't listed to WOR since it was a rock station (WMGM).<
>
> WMGM's predecessor....and successor....was WHN, not WOR.
>

Thank you for the correction. It really doesn't matter.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2874. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396FF20A.A8E0AE52@sprynet.com>
Source record: 18679

Rich Wood wrote:

> >"Greg and Joan" <ggjn@sprynet.com> wrote in message
> >news:396F101B.BE25ADF2@sprynet.com...
> >
> >>How did WOR get into this? OK, if that's your
> >> station, you just plugged it. But WOR is irrelevant to what I had to say.
> >Maybe it's totally irrelevant, I haven't listed to WOR since it was a rock
> >station (WMGM).
>
> That's amazing! How did you do that? WOR has always been WOR. We've
> never had any other calls in the nearly 80 years we've been on the
> air.
>

Well, you really have me there! Boy! I'm not going to sleep well tonight,
knowing that I got the call letters of two radio stations in New York confused.
See, WOR is less relevant to me than I believed it was.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2875. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <396FF26A.FBD89216@sprynet.com>
Source record: 18680

"Cooperstown.Net" wrote:

> A little learning is a dangerous thing...
>
> Jerome
>
>

Jerome,

If it really bothers you folks that I confused WHN/WMGM with WOR, I'm sorry.

Really. Truly. It really bothers me. Yup. Oh I have to go cry now.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2876. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ZNSb5.96$wH1.120107@news.pacbell.net>
Source record: 18681

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:396FF197.16F8C71@sprynet.com...
>
>
> R J Carpenter wrote:
>
> > Greg and Joan wrote:
> > >
> > > Certainly amazon.com has yet to turn a profit, but it also
> > > certainly had a strong influence on how people like Barnes and Noble
> > > does business.
> >
> > Amazon recently said that their book business IS showing a profit. It's
> > the other stuff that's dragging down the bootom line.
> >
> > > However, the original point, exploiting the 'net -- is not being done
by the
> > > broadcasters. They just throw their signal out there to say that
they're there.
> >
> > Try wtop2.com. WTOP's main web site has the off-air audio, and a lot of
> > text features.
>
> That's encouraging. Most just toss their signal out there for public
relations
> purposes - to say they're on the 'net. It doesn't bring them any income,
however.
> Or, stations will build a web page to promote their station. But very
few are
> putting alternative services out on the 'net.

Not exactly. Many stations, if not most, have the savvy to know that the principal reason for streaming is to supplement local coverage and to reach local residents while they are out of town.

In the first instance, we know that many people work in areas where off-the-air radio is troubled by interference (mostly from computers!) or is inside large buildings where radio does not penetrate or in other signal-deficient locations inside the predicted signal contours of the station. The second case is seemingly simple, but really revolves around people who may be out of town a day or two with laptops and such or weekend homes... and who have diaries back in the station metro. If they can't hear you, they can't write you down.

Most of us could care little about the prospects of having, let's say, an LA station listenable in Keokuk. The talk station I used to program had a rule to not let internet listeners participate in programs unless they had some very specific data or comment about a local issue in LA... National and international media have not been uniformly successful. Remember short-wave radio? Even MTV has a bunch of variants just for Latin America. And CNN has a whole collection of program offerings for the world. Because all the world is not alike and tastes vary by region. Direct satellite and independent stations on the web may have potential for very narrow narrowcasting, but it will be a long time before it supplants radio stations (especially since radio stations will simply have multiple channels of distribution).
--
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messages to airwaves@airwaves.com.

2877. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <VOSb5.97$wH1.120632@news.pacbell.net>
Source record: 18682

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:396FF1BD.38E06A78@sprynet.com...
>
>
> SidS1045@aol.com wrote:
>
> > >I haven't listed to WOR since it was a rock station (WMGM).<
> >
> > WMGM's predecessor....and successor....was WHN, not WOR.
> >
>
> Thank you for the correction. It really doesn't matter.

It did seem to when you first posted it, incorrectly.
--
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messages to airwaves@airwaves.com.

2878. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <LQSb5.98$wH1.120888@news.pacbell.net>
Source record: 18683

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:396FF20A.A8E0AE52@sprynet.com...
>
>
> Rich Wood wrote:
>
> > >"Greg and Joan" <ggjn@sprynet.com> wrote in message
> > >news:396F101B.BE25ADF2@sprynet.com...
> > >
> > >>How did WOR get into this? OK, if that's your
> > >> station, you just plugged it. But WOR is irrelevant to what I had
to say.
> > >Maybe it's totally irrelevant, I haven't listed to WOR since it was
a rock
> > >station (WMGM).
> >
> > That's amazing! How did you do that? WOR has always been WOR. We've
> > never had any other calls in the nearly 80 years we've been on the
> > air.
> >
>
> Well, you really have me there! Boy! I'm not going to sleep well
tonight,
> knowing that I got the call letters of two radio stations in New York
confused.
> See, WOR is less relevant to me than I believed it was.

You have posted three times to say that a call letter confusion does not
matter....

We really believe you.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2879. LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <5lUb5.3084$iT6.4327@dfw-read.news.verio.net>
Source record: 18684

NEW: Pay 50% now, 50% after filing! You won't get THESE arrangements anywhere else!

We'll NEVER throw you that tired old line which states: "Payment in full must be received BEFORE services will be performed..."!

We are now accepting applicants for the second LPFM filing window. We will only accept a limited number of applicants for the second LPFM filing window. To be one of the clients for the second filing window (Connecticut, Illinois, Kansas, Michigan, Minnesota, Mississippi, Nevada, New Hampshire, Puerto Rico, Virginia, Wyoming), go to our credit card acceptance page or contact us by whatever method you prefer from our contact page.

Some lessons soon to be learned by LPFM applicants: At LEAST four of the applications which will be returned as "flawed" are from applicants who assured me, personally, that they "can file this application without having to pay for any technical help"... Looks like they fell into an NAB sponsored(?) "dis-information" trap...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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2880. Re: KVIL/KLUV DALLAS

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000715171149.27531.00001415@ng-ct1.aol.com>
Source record: 18685

>what about these continuing rumors about Ron Chapman moving over to KLUV
>after 30 years on KVIL...anyone have the scoop?

I don't really see the point in making such a move. As much as it might help KLUV, it would hurt KVIL. Both are owned by CBS . Besides that, such a move would run the risk of hurting both stations. Where did you hear such a rumor?
--
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messages to airwaves@airwaves.com.

2881. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <UL%b5.3$xr1.5177@news.pacbell.net>
Source record: 18686

Wood bait? Sounds like "Sucker Bait" to me.

Besides proving that this group was indeed best off when moderated (you post would not have made it), the posting also is an example of the most blatant ambulance-chasing mentality exceeded only by the virulent cynicism of your parting salvo.

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message news:5lUb5.3084$iT6.4327@dfw-read.news.verio.net...
>
> NEW: Pay 50% now, 50% after ....

(We interrupt this commercial announcement for edititing purposes)

> The radio business is a cruel and shallow money trench, a long plastic
> hallway where thieves and pimps run free, and
> good men die like dogs.
> There's also a negative side."
> - Hunter S. Thompson

Remind me again: Who are the pimps?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2882. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001d01bfeeb1$c1d447c0$8ac68ad1@i1p4e0>
Source record: 18687

Can we stop this thread before it gets a life of its own? (if it hasn't already.....)

This note is for Rich, Greg and Joan (BTW, are you two people typing at the same time?) and everyone else who has posted on this running subject line:

The net and radio are two different animals that are trying now to coexist. One is trying to learn how to profit from the other. Some of the discussions going on remind me of the TV vs. Radio arguement. When television came into its own, radio was considered headed for the scrapheap. Instead, radio had a revolution and continues to thrive, albeit in a way I don't like with the huge radio conglomerates.

The "who's better" arguement, which is the tone this thread SEEMS to be take at times, is immaterial. The real question is who will be better at exploiting the other for profit.

Our company sends localized sportscasts and weathercasts to stations via the internet. The stations love the way we do things and like the way things sound: we give that wonderful radio illusion of being bigger and keep it sounding good by using internet and computer technology We're not the only ones who do this type of business, but we make a profit on a consistant basis. We didn't make that profit until we started getting serious about the internet: setting up websites for our stations, linking them to live radar for the listening area, giving them LOCAL sports and delivering it to them through that miracle technology of MP3.

It may chap some radio people's butts by me saying this, but we're a better radio business because of the internet.

Doug Joubert
Radio Sports Network
New Orleans,
a subsidiary of RWN Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2883. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <006901bfee8b$d6ed3d40$ea5204d1@default>
Source record: 18688

"Greg and Joan" <ggjn@sprynet.com> wrote in message > If it really bothers you folks that I confused WHN/WMGM with WOR, I'm sorry.
>
> Really. Truly. It really bothers me. Yup. Oh I have to go cry now.

Look, you're missing the point and the broader principle. If you enter this arena, you're inviting attention and scrutiny. And yours have been, in the main, thoughtful, intelligent posts. But you lay yourself open with an unfounded statement about Rich's webcasting history, then compounded things by accusing him of self-promotion when he set you straight, then flubbed Broadcasting 101 in a futile attempt to diminish him and his station. This angle of attack is no more effective in a newsgroup than it is in a corporate conference room.

Rich has a reputation as someone who ridicules people he disagrees with. It's unwarranted. I post in disagreement with Rich all the time, sometimes vehemently, sometimes provocatively. He'll happily engage anyone on the issues, in good cheer and mutual respect. Actually, he's often quite vulnerable on the issues. But turning a political or technical debate into a pissing contest with Rich over power, prestige, money or institutional heritage does nothing but give him a cheap, unsatisfying victory.

Anyway, no occasion to take offense. Just know that in these groups broadcasting history really does matter, so mistakes will generally be politely corrected. (Your posts would also be stronger if you'd set yourself up with a Yahoo email and a distinct, uncoupled identity.)

Rich, you could help out a little by putting a simple URL in your sig file. It's a sign of strength that you're willing to give newcomers an indication of who they're meffin with without (a) making a big deal of it (b) waiting to spring it on them until after they've misstepped.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2884. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397078EB.9F821EC5@sprynet.com>
Source record: 18689

David Eduardo wrote:

> Not exactly. Many stations, if not most, have the savvy to know that the
> principal reason for streaming is to supplement local coverage and to reach
> local residents while they are out of town.
>

Again, as I said - there are purposes, but very few broadcasters are using the 'net to give us something DIFFERENT than what we get over the air.

>
> In the first instance, we know that many people work in areas where
> off-the-air radio is troubled by interference (mostly from computers!) or is
> inside large buildings where radio does not penetrate or in other
> signal-deficient locations inside the predicted signal contours of the
> station. The second case is seemingly simple, but really revolves around
> people who may be out of town a day or two with laptops and such or weekend
> homes... and who have diaries back in the station metro. If they can't hear
> you, they can't write you down.
>

True.

>
> Most of us could care little about the prospects of having, let's say, an LA
> station listenable in Keokuk. The talk station I used to program had a rule
> to not let internet listeners participate in programs unless they had some
> very specific data or comment about a local issue in LA...

Makes sense , you lose your locality. Then again, many stations don't care. If someone's listening, and they're listening to a product pitch, it's good. If, for instance, there's an ad for Coca-Cola or Shell gasoline and I am listening to a California station while online here in Massachusetts, somehow, and maybe this has to do with the fact I'm not in the industry --- as an advertiser I'd view that as a BONUS, not a 'waste' as Mr. Wood says.

> National and
> international media have not been uniformly successful. Remember short-wave
> radio? Even MTV has a bunch of variants just for Latin America. And CNN has
> a whole collection of program offerings for the world. Because all the world
> is not alike and tastes vary by region.

Depends on what the theme of the program is. Sometimes you WILL have something of global interest.

> Direct satellite and independent
> stations on the web may have potential for very narrow narrowcasting, but it

> will be a long time before it supplants radio stations (especially since
> radio stations will simply have multiple channels of distribution).
>

No one said it would SUPPLANT them. Just as the Internet isn't going away,
neither is radio broadcasting. Webcasting COMPLEMENTS aerial broadcasting. It
can deliver something and provide services that radio, due to its technical and
economic limitations, can't.
--
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messages to airwaves@airwaves.com.

2885. Radio London RSL

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8kqncp$a0n$1@neptunium.btinternet.com>
Source record: 18690

From: www.biglradio.com/id9.htm

"RADIO LONDON TO RETURN"
1st August - 28th August 2000 on 1143kHz - 266 metres

"Hi from us all at RADIO LONDON, were working hard right now in preparation of our new SummerY2K broadcast from Clacton Pier August 1st - 28th August.

So. what are we doing right now? Our engineer Roger Davis is working on this web site to make sure our programmes can be heard widely over the internet and he's working on re-tuning the transmitter and aligning the studio equipment. Paul Graham and Jim Marling have been working hard on sales, by the end of June we had already booked enough advertising to ensure that the broadcast would break even. Now, mid July we are on target to make this broadcast the first to make a profit. We are booking an impressive array of clients, which will make this broadcast sound the best yet. Watch out for an extensive BIG L poster campaign in East London and Essex on railway stations.

Ray Anderson has been working on the music playlist, together with Brian Long, a special BIG L FAB 500 Chart and a 100 song SUMMER OF LOVE CHART - 1967 has been compiled. An A1 giant wall poster has been produced counting down the Top 500 from the BIG L years, with a colour picture of the m.v. Galaxy and some of the BIG L deejays. This poster will be sold on air for £9.99 post free in the UK add £3 for international postage and is supplied in a cardboard tube.

"There is some superb music to play this time," added Ray, "this broadcast will sound better than all the others put together".

Over the last weekend of transmission we intend to broadcast the entire FAB 500 chart, (that will be a mammoth job).

Also, Listen for an hour of BEATLES music on Saturday mornings at 10.00 am on THE BEATLES SPECTACULAR and the RNLI Request Show on Sunday mornings

Ray and Norman Barrington have also been looking at some new PAMS jingles to be recorded in Dallas, the first Radio London jingle package since 1966, a decision on these will be made shortly.

Some BIG L JOCKS on the way.

Keith Skues will be on-air on Sunday 13th August at 3.00pm

Ian Damon is booked for Saturday 5th and 12th August at 12 midday

And John Ross Barnard will be news reading for us again

And many more will be heard again over 1143 kHz - 266 meters"
--
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messages to airwaves@airwaves.com.

2886. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <000f01bfee7d$4b52bf20$87480fd0@jimburga>
Source record: 18691

>I hear better music mixes on the background music at my local supermarket,
>than some of the local radio stations in LA...

Yea, me too. They always play my station at the supermarket.
I can even voice-track, then go shopping and
listen to my favorite jock...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2887. Re: Webcasting (was No Repeats)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <4131103331@mail.krw.com>
Source record: 18692

>In the first instance, we know that many people work in areas where
>off-the-air radio is troubled by interference (mostly from computers!) or is
>inside large buildings where radio does not penetrate or in other
>signal-deficient locations inside the predicted signal contours of the
>station. The second case is seemingly simple, but really revolves around
>people who may be out of town a day or two with laptops and such or weekend
>homes... and who have diaries back in the station metro. If they can't hear
>you, they can't write you down.

As an example of the former, Big City's Chicago 80s oldies metrocast WXXY/WYXX is doing a public transit ad campaign right now promoting the fact that they stream the station at www.wxxy.com because the station simply can't be picked up downtown on the ground floor or lower levels (I'm picking it up right now from the clock radio on my desk on the 17th floor of a downtown office building, but it does cut out every so often, particularly on cloudy days). WXXY's 3kw (I believe) stick is out in Arlington Heights with the stick for the equally hard-to-pick-up-downtown sister CHR station WKIE (Kiss FM, also metrocast on WKIF in Kankakee and WDEK in DeKalb). WYXX's stick is in Morris, which isn't even considered part of the Chicago ADI. If it improves their sorry ratings performance after almost a year in the format, good for them (afternoon driver Fred Winston's hoary joke about his "three listeners" is almost true in this case).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2888. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Zb8c5.3178$iT6.7278@dfw-read.news.verio.net>
Source record: 18693

Bless you! But, you're wrong. We DID discuss the assistance to LPFM program quite a bit when Bill moderated this group.
Ambulance chasing? Who's sick? It just appears that the LPFM applicants would require engineering services. What? You don't think so? Do the execs at the major corporations fill out THEIR applications? I doubt it!
Like it or not, an independent service HAS been legally created. I, for one, intend to help in any way, possible! And, yes, I DO intend to charge a nominal amount (much more reasonable than most are charging) for renedering services to this or any other cause. I believe that is called "The American Way of Life". Now, if you'd like to rail against it a little more, feel free to do so. We've also accepted THAT as a part of this "American Way of Life".
Oh... I'm sure that Rich Wood would (no pun intended) take my "Wood Bait" comment in the good nature in which it was intended.
Buenos Tacos to you, too!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Eduardo" <amdavid@pacbell.net> wrote in message news:UL%b5.3$xr1.5177@news.pacbell.net...
>
> Wood bait? Sounds like "Sucker Bait" to me.
>
> Besides proving that this group was indeed best off when moderated (you post
> would not have made it), the posting also is an example of the most blatant
> ambulance-chasing mentality exceeded only by the virulent cynicism of your
> parting salvo.
>

> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:5lUb5.3084$iT6.4327@dfw-read.news.verio.net...
> >
> > NEW: Pay 50% now, 50% after ....
>
> (We interrupt this commercial announcement for edititing purposes)
>
> > The radio business is a cruel and shallow money trench, a long plastic
> > hallway where thieves and pimps run free, and
> > good men die like dogs.
> > There's also a negative side."
> > - Hunter S. Thompson
>
> Remind me again: Who are the pimps?

You don't seem to NEED reminding. You and your cronies are doing quite
well in attempting to convince "poor unknowing US Citizens that they can
jump through the FCC's series of hoops WITHOUT any form of assistance and,
then, laughing like sick hyenas over the fact that a high percentage of the
resulting applications are technically flawed.
Congratulations!
--
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2889. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <8kqd94$15p@nntp.seflin.org>
Source record: 18694

:q2isbnfeiggloqqdl2@4ax.com> <396BCFCC.EEC90246@sprynet.com>
<jttomsoq6rbdgm9q7q4c6a4hhesoc0cmr1@4ax.com> <396E79AD.A0CE2E47@sprynet.com>
<i12umsg4kceunita4imh1nnckaq3jv8sli@4ax.com>
Distribution:

Rich Wood (richbwood@compuserve.com) wrote:
: On 13 Jul 2000 22:24:33 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

: It's very clear you're not in the radio business. When an advertiser's
: message appears in a market in which he conducts no business, yet pays
: for the audience numbers that include it, that's waste.

I would say that's BS...let's say I'm listening to the webcast of KLOS
from here in Florida. I'm planning to visit L.A. I hear a spot for some
restaurant or store that interests me. Maybe I'll go there on my visit.
Hearing that spot told me where it is and what they feature. Hardly
waste, I'd say...

I remeber watching Hollywood Squares as a kid back in Boston. Remember
Dicker & Dicker Of Beverly Hills as a provider of prizes? I bet hearing
that spot/promo in markets outside of L.A didn't hurt them one bit...
--
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2890. The age "barometer"

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: mdj <radioone@rocketmail.com>
Message-ID: <8kj2sv$9ct$1@slb1.atl.mindspring.net>
Source record: 18695

Do you remember the following?
~~~~~~

-Announce booths with live announcers
-Candy Cigarettes
-When Chevy did not have a V8
-How to load a PT-6 (and how fast it rewound)
-Pop machines that dispensed bottles
-Coffee shops and cafes with table side juke boxes
-How to actually tune a transmitter
-The annual proof
-Milk in Glass Bottles
-A broadcast plant with NO transistors
-Testing new tubes before putting them on the shelf
-Remote broadcasts always meant using Pacific Northwest Bell facilities
-Beverages before cans
-Meter readings every half-hour
-Bakelite
-Life before Color TV
-Station frequency monitors
-Party lines and only answering when it was 'your ring'
-Remote broadcast equipment made by Collins
-Life before counters and the BC-221
-Newsreels and cartoons at the movies
-Butch wax
-Open wire transmission line
-When music on AM Sounded GOOD
-When FM meant Fine Music
-RCA transmitters with sliding doors
-Telephone numbers with a WORD prefix (WEbster 1265)
-Broadcasting in Stereo using an AM and FM station
-Peanut tubes
-Howdy Doody
-78 RPM records.
-Spots that come on E.T.'s
-When ET meant something other than a little fellow from out there
-S&H Green Stamps
-Orbiters for your I.O.
-Hi Fi (before Stereo)
-Jensen Needles
-Metal Ice cube trays
-Conical TV antennas
-Mimeograph Paper
-Life before Copy Machines
~~~~~~

-Blue Flash Bulbs
-Hoffman Easy Vision
-Sylvania with Halolight
-Ratheon broadcast equipment
-Roller Skate Keys
-Radio stations broadcasting parades
-Gen-lock
-2 inch Quad.
-American Flyer Keys
-Western Electric Microphones, consoles and transmitters
-Studebakers
-Dumont TV equipment
-"A" scopes
-Wash tub ringers
-Blueing
-LSMFT
-Adding color to margarine
-The Salt Shaker Microphone
-When just about every radio station ran 5 minutes of news every hour
~~~~~~
--
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messages to airwaves@airwaves.com.
~~~~~~

2891. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <D79c5.77$0Y.102509@news.pacbell.net>
Source record: 18696

Ambulance chasing is roughly defined as a dubiously ethical pursuit of personal gain.

The posting you made yesterday went beyond anything Bill ever permitted in my recollection. Before his sad death, any post that promoted personal gain generally appeared in the form of, "if you want to discuss this, e-mail me privately." Your post was a commercial, culminated by a fulminating broadside against the radio industry that was not just a tiny bit offensive to those of us who have worked hard, diligently and decently in the profession for many years. Or, perchance, do you like to be called a pimp?

Even the "Buenos tacos" remark is in poor taste.

I thought that through a mildly sarcastic comeback, you might see that your post was a bit excessive in content and inappropriate in the (purported) quotation at the end. I have nothing against your making a living; newsgroups unless otherwise noted, generally are not for sale of goods, personal profit or private gain. I've no trouble with brief announcements of services relevant to the group, though. I do find the occasional long-winded sales pitch out of place.

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message news:Zb8c5.3178$iT6.7278@dfw-read.news.verio.net...
> Bless you! But, you're wrong. We DID discuss the assistance to LPFM
> program quite a bit when Bill moderated this group.
> Ambulance chasing? Who's sick? It just appears that the LPFM applicants
> would require engineering services. What? You don't think so? Do the execs
> at the major corporations fill out THEIR applications? I doubt it!
> Like it or not, an independent service HAS been legally created. I, for
> one, intend to help in any way, possible! And, yes, I DO intend to charge
a
> nominal amount (much more reasonable than most are charging) for
renedering
> services to this or any other cause. I believe that is called "The
American
> Way of Life". Now, if you'd like to rail against it a little more, feel
free
> to do so. We've also accepted THAT as a part of this "American Way of
Life".
> Oh... I'm sure that Rich Wood would (no pun intended) take my "Wood
Bait"
> comment in the good nature in which it was intended.
> Buenos Tacos to you, too!
--
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2892. L.A./S.D. Radio News

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <vl82nss92adbm00lp5liuem39b3pn53vh0@4ax.com>
Source record: 18697

L.A. Radio Format Changes/Ownership News

From laradio.com:

KZLA General Manager from 1997-2000 (was P.D. from 1993-97) Dave Ervin has resigned for a new assignment in St.
Louis, whether that is. In 1997, when KBIG 104.3, then owned by Bonneville, and KZLA swapped physical facilities (not
formats) with their office staffs exchanging buildings rather than having their formats swapping, Dave was promoted to G.M.

Emmis, owner of Power 106 and now KZLA has promoted its own Vice President and General Manager Val Maki to the
newly created position of Senior Vice President and Market Manager (where do they come up with these new jobs?) of Los
Angeles. She will oversee both "Power 106" and KZLA. By the end of the month, Emmis is expected to officially take control
of KZLA.

KXMX McMix 95.9, which has a harder edge of mixing the music of the past four decades than its wimpy sister on 95.7 in
San Diego, is dropping the "Mix" format sometime in the next seven days in favor of Salem's (the new owner) Christian music
format.

Check out the preview of "The Fish 95.9" website http://www.thefish959.com/

The former General Manager at the old Mix at 95.9, Dawn McKahan, is now the General Manager of the new Mix, Cool
94.3, owned by the Astor family, which also runs three stations in San Diego.

KIEV 870 has launched two new talk shows and added additional live in-house produced newscasts. "The Hugh Hewitt
Show" now airs 6 a.m. - 9 a.m. and "The Bob Dornan Show" airs 9 a.m. - Noon.

Also, news from the Los Angeles messageboard has word that 93.5 has debuted a new Spanish music format on Monday.
According to the posters, the music either sounds like AC, Soft Regional Mexican, Nortenia Music. Appeals to all ages of
primarily Mexican Hispanics. A bit of a younger format than their Banda KLAX format. The station is calling itself "La Mejor
93.5" (which means "The Best 93.5") They're advertising 25,000 songs commercial-free.

Too Many Spanish Stations in Los Angeles?

Also brought up on the Los Angeles Messageboard is some news that while more stations are flipping to Spanish broadcasting,
lower ratings for the individual stations in the market is translating to fewer advertiser revenue, and is beginning to worry the
investors of the radio stations running the Spanish music formats in Los Angeles.

From a poster comes these examples:

BIG CITY(owners of Viva)-- its stock went from $9 in february to $5 in July
HBC--from $60 in April to $35 this month
SBS--its stock went from $40 in January to $12 dollars at the beginning of today's
trading day and falling.

Meanwhile, stocks for English radio station groups like Clear Channel, AMFM, Infinity,
Emmis and Radio One slipped, but they're recovering:
CCU--from $60 in March to $71 now
AMFM-from $58 in March to $66 now
Infintiy--from $29 at the end of May to $35 now
Emmis--from less than $30 dollars a share in march to $40 now
Radio One--from $16 in May to $21 now.

So how many stations are broadcasting in Spanish in Los Angeles? There's only so much Hispanic audience to spread amongst
the 20-something Spanish radio stations in the Southland including the recent entries at 107.1 (2), 93.5, 97.5, 103.9, 98.3, and
coming soon, 103.1 (2), joining the recent Spanish FMers at 94.3 in San Fernando, 105.5, 101.9, 97.9, and the granddaddy
at 107.5, as well as the AM's on 930, 1020, 1480, and too many others to count, plus the Tijuana stations at 950, 1090, and
more stations from Riverside and San Bernadino bleeding into Los Angeles. That's a lot of stations for a Hispanic to flip around
to!

Somehow, somewhere, a station or three will have to dump their lowest-rated Spanish language formats in town and go after
an English-language niche being ignored such as KNAC, Groove, World Class Rock, and KMET.

Treading The Other San Diego Radio News

Randy Dotinga - North County Times http://www.nctimes.com/preview/radio.html - Churches have holy hopes for
airwaves, Darva Conger on Star and KGB, Harley Davidson Moves From Magic to Hot Country 99.3

John Fox - San Diego Radio Digest http://www.radiodigest.com/sandiego/ - Final Column for Fox. Going out in style, with
whipped cream and a cherry on top ... enriching our language ... Pedro hits pay dirt on Star ... putting the B.S. in KPBS - or is
it the other way around? ... playing the hot corner with Uncle Don, and ... bom-ba-di-das for yours truly. Yep, after this, the

gate is down, the lights are flashing, but there's no more trains coming ...
at least not from San Diego. Click
http://www.radiodigest.com/sandiego/2000/sd_071300_fox_1.phtml for the final
FoxTrots: The San Diego Radio Scene.

Ken Leighton - San Diego Reader Blurt
http://www.sdreader.com/ed/calendar/blurt/ - S.D. Weekly Closes Shop. Hillary
and Jason Riggs Out of Moonlighting Job.

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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2893. A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <8kqeho$15p@nntp.seflin.org>
Source record: 18698

This radio station in the Tampa Bay area was doing an appearance at a car dealership near my home, so I figured I'd go down and check them out, maybe get some stickers and hopefully a t-shirt. I get there. My wife, who is in the market for a car, looks around while I shoot the breeze with the promotions guy...of course, the jock hides from the people. Promo guy hands out t-shirts to salesmen and janitors at the dealership...I ask if I can get one. He can't without asking the jock. (???)

Eventually the jock comes out after hiding for about two hours. He tells me only if I buy a car will I get a shirt...not everybody can just have a shirt, you know. (but I can have a microscopic-sized bumper sticker...*but* ONLY *one* out of a stack or a zillion)

Way to go...great way to treat listeners..oh, I forgot...my wife isn't buying that brand of car, either...and that's one station I don't listen to any more...

Looks like the business has definitely changed since I got out..guess listeners aren't as valued as bribing the employees of your sponsors and screwing us yutzes who actually show up to an appearance...

(To anybody at that station who reads this...guess what? Once upon a time, station t-shirts were actually given away to LISTENERS who showed up to appearances! Shocking, isn't it????)

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2894. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <0_9c5.3244$iT6.7688@dfw-read.news.verio.net>
Source record: 18699

I'm proud of you. Do you think that, just perhaps, the "mildly (actually "blatantly" would be much more appropriate) unethical terminological inexactitudes" practices by NAB and the broadcasting industry, in general rate any higher on the totem pole?
As I've stated to Rich Wood, in the past: There is NO personal gain in my LPFM ventures. I am simply asking to break even. This is the reason I'm taking most consultants' fees and deviding by "two" in order to come up with a reasonable fee. (Also, as I've mentioned to Rich, the software that enables me to do this cost a mere $14,990.00 wich, I'm sure MOST people would agree with, is an amount which SHOULD be gradually recouped through a system of "billing for services rendered". Or, has this, too, been outlawed by anyone other than "major corporations"? Is NAB planning to prosecute me and claim that I'm "interfering with licensed broadcasters" by attempting to aid in the licensing of new broadcasters?)
You know, I'd begin to understand tghis "keep out the PIRATES" attitude if the applicants were, indeed, "pirates". But, (and, I'm going to invoke another of Bill's Pfeiffers' arguements, here) does not the simple fact that the people have become just that (APPLICANTS) mean that they are not "pirates"? Have you all become so accustomed to screaming "GET LEGAL!!!" that you are blindly broadsided by the fact that the new LPFM service IS legal? Come on! you can't FIRST hold it against someone that, since there's NO WAY to do a thing legally, the proceed through DUE PROCESS and MAKE it legal... To me, that's a little bit like screaming at a drunk and telling him, "I'd hit you for drinking, but I'm afraid I might drop my own bottle of booze!"
We could all argue about the merits (and de-merits) of LPFM for months. But, personally, I'm now less than 30 days from seeing some of my stations issued CP's and built. (And, yes, I DID intentionally file for several in a few cities in which I've observed an extremely "low-life" attitude by some commercial broadcasters. I know exactly how to cut their throats, too. But, unless THEY push ME into that situation, I won't do it. On the other hand, they've already been dropping "succinctly and strategically positioned hints - otherwise known as threats" that they'll be finding each and every imaginary problem and complaining about it in the form of a "petition to deny"... Therefore, some very dedicated LPFM advocates will soon be getting "first-hand" training in the preparation and filing of a "petition to deny". Also, some "first hand" training in the inspection of public files, etc.)
Hey, I know, you're going to start crying "Foul! That's low!" and various other cries, but it's the SAME behavior that NAB is recommending for their member
stations. It goes BOTH ways... I'm just willing to make it go EVENLY both ways.
You see, there are more people than you who have dedicated many long years to this profession. Some of us don't like to kiss the various body parts

which seem to keep being exposed to us. Some of us actually LIKE to be able
to say, "My stations operate legally and ethically!" Instead of, "Corporate
told me to repeat that 'Our stations operate legally and ethically, AFTER
the corporate office OK's the rebuilding of the directional arrays, etc..'
Until that time, I'm afraid I've been told to say 'No comment'... But, I'm
supposed to also tell you that, anything that IS out of line, is MY fault
because corporate didn't release enough capital to meet our technical
budget, so we're seriously behind in that department but, since we own so
many stations, we figure the FCC will look the other way..."
Typical corporate crap...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

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hallway where thieves and pimps run free, and
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> post was a bit excessive in content and inappropriate in the (purported)
> quotation at the end. I have nothing against your making a living;
> newsgroups unless otherwise noted, generally are not for sale of goods,

> personal profit or private gain. I've no trouble with brief announcements
of
> services relevant to the group, though. I do find the occasional
long-winded
> sales pitch out of place.
>
> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:Zb8c5.3178$iT6.7278@dfw-read.news.verio.net...
> > Bless you! But, you're wrong. We DID discuss the assistance to LPFM
> > program quite a bit when Bill moderated this group.
> > Ambulance chasing? Who's sick? It just appears that the LPFM
applicants
> > would require engineering services. What? You don't think so? Do the
execs
> > at the major corporations fill out THEIR applications? I doubt it!
> > Like it or not, an independent service HAS been legally created. I,
for
> > one, intend to help in any way, possible! And, yes, I DO intend to
charge
> a
> > nominal amount (much more reasonable than most are charging) for
> renedering
> > services to this or any other cause. I believe that is called "The
> American
> > Way of Life". Now, if you'd like to rail against it a little more, feel
> free
> > to do so. We've also accepted THAT as a part of this "American Way of
> Life".
> > Oh... I'm sure that Rich Wood would (no pun intended) take my "Wood
> Bait"
> > comment in the good nature in which it was intended.
> > Buenos Tacos to you, too!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2895. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-15 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <L0ac5.3247$iT6.7707@dfw-read.news.verio.net>
Source record: 18700

Careful, Scott! The "corporate radio people" of this group (of which, I am NOT a member) will attack you for this one! You're saying exactly what they constantly try to "hush-out"...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Scott Levison" <z800525a@bc.seflin.org> wrote in message news:8kqeho$15p@nntp.seflin.org...
> This radio station in the Tampa Bay area was doing an appearance at a car
> dealership near my home, so I figured I'd go down and check them out,
> maybe get some stickers and hopefully a t-shirt. I get there. My wife,
> who is in the market for a car, looks around while I shoot the breeze
> with the promotions guy...of course, the jock hides from the people.
> Promo guy hands out t-shirts to salesmen and janitors at the
> dealership...I ask if I can get one. He can't without asking the jock.
(???)
>
> Eventually the jock comes out after hiding for about two hours. He tells
> me only if I buy a car will I get a shirt...not everybody can just have a
> shirt, you know. (but I can have a microscopic-sized bumper
> sticker...*but* ONLY *one* out of a stack or a zillion)
>
> Way to go...great way to treat listeners..oh, I forgot...my wife isn't
> buying that brand of car, either...and that's one station I don't listen
> to any more...
>
> Looks like the business has definitely changed since I got out..guess
> listeners aren't as valued as bribing the employees of your sponsors and
> screwing us yutzes who actually show up to an appearance...

>
> (To anybody at that station who reads this...guess what? Once upon a
> time, station t-shirts were actually given away to LISTENERS who showed up
> to appearances! Shocking, isn't it????)
>
> Scott Levison
> z800525a@bc.seflin.org
>
****
**
> "I never set out to be weird. It was always other people that called me
> weird."-- Frank Vincent Zappa 12/21/40--12/4/93
>
****
**
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2896. Re: L.A./S.D. Radio News

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <WRac5.41$xr1.148772@news.pacbell.net>
Source record: 18602

"David Tanny" <davidtan@cts.com> wrote in message
news:8j82ns427bvc4uf7rbgktgn1nrb8obquit@4ax.com...
> Also, news from the Los Angeles messageboard has word that 93.5 has
debuted a
> new Spanish music format on Monday.
> According to the posters, the music either sounds like AC, Soft Regional
> Mexican, Nortenia Music. Appeals to all ages of
> primarily Mexican Hispanics. A bit of a younger format than their Banda
KLAX
> format. The station is calling itself "La Mejor
> 93.5" (which means "The Best 93.5") They're advertising 25,000 songs
> commercial-free.

Actually, the "La Mejor" format is aimed older than KLAX. The music is called "grupera" and is a distinct format from any you mention. They play no norte�a at all; grupera is essentially a very Mexican form of pop which has a predominantly keyboard-based sound. Kind of Pet Shop Boys meet the Sierra Madre.

And they are doing 35 thousand songs in a row. At about 15 an hour, that
means close to 100 days commercial-free.
>
>
> Too Many Spanish Stations in Los Angeles?
>
> Also brought up on the Los Angeles Messageboard is some news that while
more
> stations are flipping to Spanish broadcasting,
> lower ratings for the individual stations in the market is translating to
> fewer advertiser revenue, and is beginning to worry the
> investors of the radio stations running the Spanish music formats in Los
> Angeles.
>
> From a poster comes these examples:
>
> BIG CITY(owners of Viva)-- its stock went from $9 in february to $5 in
July
> HBC--from $60 in April to $35 this month
> SBS--its stock went from $40 in January to $12 dollars at the beginning of
> today's
> trading day and falling.

Big City has failed to get any ratings in LA; the problems, though, are in Chicago and New York where they are doing poorly in English.

SBS announced lower than expected 3rd quarter results (non-calender fiscal year) due in part to the ratings declines they have had as well as high costs in their new Puerto Rico operation, wher ethey own a dozen stations. Thier ratings in New York are way off, too... so it is natural that they will have reduced revenues. SBS never stuck at $40... (actually, it was like $38 at a close of trading basis) as that price was registered in the few days after they IPOed and the thing leveled back to the low twenties soon after.

HBC stock is back in the 40s as of Friday.
>
> Meanwhile, stocks for English radio station groups like Clear Channel, AMFM,
> Infinity,
> Emmis and Radio One slipped, but they're recovering:
> CCU--from $60 in March to $71 now
> AMFM-from $58 in March to $66 now
> Infintiy--from $29 at the end of May to $35 now
> Emmis--from less than $30 dollars a share in march to $40 now
> Radio One--from $16 in May to $21 now.

CCU and AFM are still way off. AFM was in the 80's not so long ago, and CCU in the 90's. Emmis is at the point they were at the beginning of the year. Radio One, pre- split, was at ninty-something, or a split-adjusted 33 a share. they are way off now, and the B shares are around 19 for an average loss of about a third of share value vs. the peak. Infinity did not have far to fall, as they never increased after going separate form CBS... causing CBS / Infinity management to talk about refolding the issue back into the CBS/Viacom megacompany.

>
> So how many stations are broadcasting in Spanish in Los Angeles? There's only
> so much Hispanic audience to spread amongst
> the 20-something Spanish radio stations in the Southland including the recent
> entries at 107.1 (2), 93.5, 97.5, 103.9, 98.3, and
> coming soon, 103.1 (2), joining the recent Spanish FMers at 94.3 in San
> Fernando, 105.5, 101.9, 97.9, and the granddaddy
> at 107.5, as well as the AM's on 930, 1020, 1480, and too many others to
> count, plus the Tijuana stations at 950, 1090, and
> more stations from Riverside and San Bernadino bleeding into Los Angeles.
> That's a lot of stations for a Hispanic to flip around
> to!

The TJ stations don't impact LA any more. The last time they did was when the local LA stations had such awful signals that the TJ ones were actually competitive. 950 is very localized to Mexican issues, and fairly irrelevant in LA or California. 1090 is starting to focus on San Diego, as their revenues have dropped to nothing from LA.

Only San Berdoo signal making LA is KSSE, which wil gang up with the 103.1 signals to improve the LA coverage (but not by much). So, 3 signals = 1

station. And the two 93.5 signals are one station, as are 105.5 and 94.3 as well as 98.3 and 103.9. Similarly, on AM 1330 and 1220 (Pomona) are simulcasts. 1480 is not in Spanish, has not been for about 3 years. It is in Vietnamese and goes as Vietnam Radio.

So, we actually have only about 11 real radio stations or separate format offerings... for 38.8% of the MSA population. Since several are signal impaired or partioal coverage facilities (KWIZ-FM, for example), there is certainly enough audience to go around. Expect more stations, not less.
>
> Somehow, somewhere, a station or three will have to dump their lowest-rated
> Spanish language formats in town and go after
> an English-language niche being ignored such as KNAC, Groove, World Class
> Rock, and KMET.

Using KNAC as an example, that station had a 0.9 when it got turned off. It now has abouty a 3.5 average share when combined with the 94.3 signal... a major number in LA today. KACE/KRTO had a 1 share or below as Urban A/C facilities... they now have nearly a 2 share in Spanish. Even KLYY is doing better in Spanish, although their 1 share is nothing great still.
--
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2897. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <zZac5.42$xr1.150775@news.pacbell.net>
Source record: 18603

All this tripe just because I commented on your posting a long, commercial, money-seeking message?

I never said anything for or against LPFM. (In fact, I hope you get an LPFM and that you do find some way to serve a community that is lacking in some type of aural service.)

I did say that I thought inappropriate and vulgar calling those of us in established commercial radio pimps, and mentioned that the "Taco"bit was tasteless if not offensive. You do not address that,a nd, instead, launched a monumental and repetitive diatribe about LPFM, which, as I said, I made not comment about in any way!

I rest my case.

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message news:0_9c5.3244$iT6.7688@dfw-read.news.verio.net...
> I'm proud of you. Do you think that, just perhaps, the "mildly (actually
> "blatantly" would be much more appropriate) unethical terminological
> inexactitudes" practices by NAB and the broadcasting industry, in general
> rate any higher on the totem pole?
> As I've stated to Rich Wood, in the past: There is NO personal gain in
my
> LPFM ventures. I am simply asking to break even. This is the reason I'm
> taking most consultants' fees and deviding by "two" in order to come up
with
> a reasonable fee. (Also, as I've mentioned to Rich, the software that
> enables me to do this cost a mere $14,990.00 wich, I'm sure MOST people
> would agree with, is an amount which SHOULD be gradually recouped through
a
> system of "billing for services rendered". Or, has this, too, been
outlawed
> by anyone other than "major corporations"? Is NAB planning to prosecute me
> and claim that I'm "interfering with licensed broadcasters" by attempting
to
> aid in the licensing of new broadcasters?)
> You know, I'd begin to understand tghis "keep out the PIRATES" attitude
if
> the applicants were, indeed, "pirates". But, (and, I'm going to invoke
> another of Bill's Pfeiffers' arguements, here) does not the simple fact
that
> the people have become just that (APPLICANTS) mean that they are not
> "pirates"? Have you all become so accustomed to screaming "GET LEGAL!!!"
> that you are blindly broadsided by the fact that the new LPFM service IS
> legal? Come on! you can't FIRST hold it against someone that, since

there's
> NO WAY to do a thing legally, the proceed through DUE PROCESS and MAKE it
> legal... To me, that's a little bit like screaming at a drunk and telling
> him, "I'd hit you for drinking, but I'm afraid I might drop my own bottle
of
> booze!"
> We could all argue about the merits (and de-merits) of LPFM for months.
> But, personally, I'm now less than 30 days from seeing some of my stations
> issued CP's and built. (And, yes, I DID intentionally file for several in
a
> few cities in which I've observed an extremely "low-life" attitude by some
> commercial broadcasters. I know exactly how to cut their throats, too.
But,
> unless THEY push ME into that situation, I won't do it. On the other hand,
> they've already been dropping "succinctly and strategically positioned
> hints - otherwise known as threats" that they'll be finding each and every
> imaginary problem and complaining about it in the form of a "petition to
> deny"... Therefore, some very dedicated LPFM advocates will soon be
getting
> "first-hand" training in the preparation and filing of a "petition to
deny".
> Also, some "first hand" training in the inspection of public files, etc.)
> Hey, I know, you're going to start crying "Foul! That's low!" and
various
> other cries, but it's the SAME behavior that NAB is recommending for their
> member
> stations. It goes BOTH ways... I'm just willing to make it go EVENLY both
> ways.
> You see, there are more people than you who have dedicated many long
years
> to this profession. Some of us don't like to kiss the various body parts
> which seem to keep being exposed to us. Some of us actually LIKE to be
able
> to say, "My stations operate legally and ethically!" Instead of,
"Corporate
> told me to repeat that 'Our stations operate legally and ethically, AFTER
> the corporate office OK's the rebuilding of the directional arrays, etc..'
> Until that time, I'm afraid I've been told to say 'No comment'... But, I'm
> supposed to also tell you that, anything that IS out of line, is MY fault
> because corporate didn't release enough capital to meet our technical
> budget, so we're seriously behind in that department but, since we own so
> many stations, we figure the FCC will look the other way..."
> Typical corporate crap...
>
> --
>
> Terry Keith Hammond
> President/Chief Engineer
>
> http://hawkfm.tripod.com

>
> Broadcast Services
> P.O. Box 155
> Mount Vernon, TX. 75457
>
> (903) 588-2532 (Voice & Fax)
>
> The radio business is a cruel and shallow money trench, a long plastic
> hallway where thieves and pimps run free, and
> good men die like dogs.
> There's also a negative side."
> - Hunter S. Thompson
>
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:D79c5.77$0Y.102509@news.pacbell.net...
> > Ambulance chasing is roughly defined as a dubiously ethical pursuit of
> > personal gain.
> >
> > The posting you made yesterday went beyond anything Bill ever permitted
in
> > my recollection. Before his sad death, any post that promoted personal
> gain
> > generally appeared in the form of, "if you want to discuss this, e-mail
me
> > privately." Your post was a commercial, culminated by a fulminating
> > broadside against the radio industry that was not just a tiny bit
> offensive
> > to those of us who have worked hard, diligently and decently in the
> > profession for many years. Or, perchance, do you like to be called a
pimp?
> >
> > Even the "Buenos tacos" remark is in poor taste.
> >
> > I thought that through a mildly sarcastic comeback, you might see that
> your
> > post was a bit excessive in content and inappropriate in the (purported)
> > quotation at the end. I have nothing against your making a living;
> > newsgroups unless otherwise noted, generally are not for sale of goods,
> > personal profit or private gain. I've no trouble with brief
announcements
> of
> > services relevant to the group, though. I do find the occasional
> long-winded
> > sales pitch out of place.
> >
> > "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> > news:Zb8c5.3178$iT6.7278@dfw-read.news.verio.net...
> > > Bless you! But, you're wrong. We DID discuss the assistance to LPFM
> > > program quite a bit when Bill moderated this group.

> > > Ambulance chasing? Who's sick? It just appears that the LPFM
> applicants
> > > would require engineering services. What? You don't think so? Do the
> execs
> > > at the major corporations fill out THEIR applications? I doubt it!
> > > Like it or not, an independent service HAS been legally created. I,
> for
> > > one, intend to help in any way, possible! And, yes, I DO intend to
> charge
> > a
> > > nominal amount (much more reasonable than most are charging) for
> > renedering
> > > services to this or any other cause. I believe that is called "The
> > American
> > > Way of Life". Now, if you'd like to rail against it a little more,
feel
> > free
> > > to do so. We've also accepted THAT as a part of this "American Way of
> > Life".
> > > Oh... I'm sure that Rich Wood would (no pun intended) take my "Wood
> > Bait"
> > > comment in the good nature in which it was intended.
> > > Buenos Tacos to you, too!
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2898. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <l1bc5.44$xr1.151568@news.pacbell.net>
Source record: 18604

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message
news:Tkac5.3266$iT6.7996@dfw-read.news.verio.net...
> Also, I'd appreciate it (if you don't mind) if you'd show me how I
> "broadsided the entire industry" in my original post... I fail to find
that
> particular item.

OK. One more time. A "broadside" is a naval term from the age of sail...
when a ship opens fire ... oh, heck, you look it up. It means, in these
times, a broad-reaching shot, like a shotgun blast, against something or
someone. I was referring, in case you have not realized it, to the little
ditty of a quote in which broadcasters are called pimps.

If that is not a broadside, I need to throw out my Oxford Dictionary.
--
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messages to airwaves@airwaves.com.

2899. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <P2bc5.45$xr1.151790@news.pacbell.net>
Source record: 18605

Sounds like a sucky station with loose supervision. Ain't supposed to be
that way. Neither the client nor the station benefits.

I'll bet if you forwarded your post to the manager of the station, you would
get a response... and the derelict DJ would get a little orientation!

"Scott Levison" <z800525a@bc.seflin.org> wrote in message
news:8kqeho$15p@nntp.seflin.org...
> This radio station in the Tampa Bay area was doing an appearance at a car
> dealership near my home, so I figured I'd go down and check them out,
> maybe get some stickers and hopefully a t-shirt. I get there. My wife,
> who is in the market for a car, looks around while I shoot the breeze
> with the promotions guy...of course, the jock hides from the people.
> Promo guy hands out t-shirts to salesmen and janitors at the
> dealership...I ask if I can get one. He can't without asking the jock.
(???)
>
> Eventually the jock comes out after hiding for about two hours. He tells
> me only if I buy a car will I get a shirt...not everybody can just have a
> shirt, you know. (but I can have a microscopic-sized bumper
> sticker...*but* ONLY *one* out of a stack or a zillion)
>
> Way to go...great way to treat listeners..oh, I forgot...my wife isn't
> buying that brand of car, either...and that's one station I don't listen
> to any more...
>
> Looks like the business has definitely changed since I got out..guess
> listeners aren't as valued as bribing the employees of your sponsors and
> screwing us yutzes who actually show up to an appearance...
>
> (To anybody at that station who reads this...guess what? Once upon a
> time, station t-shirts were actually given away to LISTENERS who showed up
> to appearances! Shocking, isn't it????)
>
--
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messages to airwaves@airwaves.com.

2900. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39713DC9.8054E3C5@sprynet.com>
Source record: 18606

Doug Joubert wrote:

> The "who's better" arguement, which is the tone this thread SEEMS to be take
> at times, is immaterial. The real question is who will be better at
> exploiting the other for profit.
>

No, the real question is how each one will evolve (Internet vs. aerial radio vs. satellite radio). Television became primarily an entertainment and news medium. As it matured into viability, network radio abandoned entertainment (drama, comedy, etc.) and stuck to music, talk, and of course, news. Music and talk were more suited to radio than TV; radio news is handy as you cannot watch TV in the car or while you're working.

What will be interesting to see is what will make it onto the Internet -- and how broadcast radio will react to it. There are some things the Internet, and webcasting on the Internet, can do more efficiently than broadcast radio. The reverse is true - there are some things that broadcast radio can do that the Internet can't, and I fully expect that some efforts to duplicate some of those services on the Internet will fail, or won't gain a large enough audience.

At this time, I cannot take the Internet in the car with me, or take it to the beach, or (practically speaking) on a camping trip. I can't buy an Internet radio for fifteen bucks and strap it to my belt. While the fidelity is getting better on the 'net, it still isn't where FM stereo radio is today. And it is difficult to reach huge, huge audiences with a single event on the 'net with the efficiency radio can. Heavy demand for a particular service, as Rich is quick to point out, can cause a webcast to bottleneck and degrade in quality.

However, broadcast radio cannot provide "on demand" programming as the Internet can. Broadcast radio spectrum is limited, but anyone can put a server on the web and provide streaming audio without having to worry about interference or licensing, a plus for niche broadcasters. And radio signals are limited in broadcast range, whereas anyone in the world with a net connection can hear a webcast. This makes it much more practical (economically and technically) for webcasters to reach a particular limited audience that may be scattered all over the world.

Some applications will be always be suited for a particular mode.

> Our company sends localized sportscasts and weathercasts to stations via the
> internet. The stations love the way we do things and like the way things
> sound: we give that wonderful radio illusion of being bigger and keep it
> sounding good by using internet and computer technology We're not the only
> ones who do this type of business, but we make a profit on a consistant
> basis. We didn't make that profit until we started getting serious about

> the internet: setting up websites for our stations, linking them to live
> radar for the listening area, giving them LOCAL sports and delivering it to
> them through that miracle technology of MP3.
>
> It may chap some radio people's butts by me saying this, but we're a better
> radio business because of the internet.

Doug, I agree with you. You are using the technical advantages of both media.

My point is not that the Internet is better than broadcast radio. It's that webcasting can do some things aerial broadcasting cannot do. Aerial broadcasting can do some things that webcasting cannot. And there is an overlap.

One's not better than the other.. But one mode or the other is probably better, depending on what you want to broadcast and who you want to reach and when.

--

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2901. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39713FB5.E1A4C8CF@unforgettable.com>
Source record: 18607

Tom Desmond wrote:
>
> David Eduardo wrote:
>
> > "Milton Finks" <mrmusic@unforgettable.com> wrote
> > > Sadly, Music of Your Life can be taylored to attract a younger demo
> > > WHILE it keeps the older folks but no one seem to "get it".
>
> > The whole industry is wrong and you are not. Right.
>
> HIs format is up and running with some success on a small station west
> of Fort Worth, so I think there could be some validity to his claim.
> And it does seem that there have been times in past years when what the
> "whole industry" believed was ignored by a savvy operator who was proven
> right. For example, I'm remembering the number of times in my lifetime
> when top 40 radio was declared dead by the industry due to
> "fragmentation of taste" and subsequently came back.
>
> Tom Desmond
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Thanks Tom. As for David E Gleason, I do not read his posts or the
profane E mail he sometimes sends but I can imagine what he said.
Without ever hearing what I do, he judges it regardless. Fine with me.
Yet dare speak one word against his beloved hispanic noise makers and
you are attacked!

He and others like him poo poo this format without ever having heard
it. It is NOT
like anything on the air today so how can the "whole industry" have an
opinion about it??? Enough, or I'll get some more filthy e mail from
this jerk.

Milton FInks
--
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messages to airwaves@airwaves.com.

2902. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39714105.AB07C30C@unforgettable.com>
Source record: 18608

Greg and Joan wrote:
>
> Milton Finks wrote:
>
> > Sadly, Music of Your Life can be taylored to attract a younger demo
> > WHILE it keeps the older folks but no one seem to "get it". I have and
> > it works quite nicely. AS we say "this ain't grampa's radio any
> > more!" AND we don't have to play anything by the Rolling Stones! A few
> > that have heard an aircheck seem to like it.
> >
> > Milton Finks
> >
>
> Hell, I'm under 50 and I like it. I can't take a steady diet of it, but I
> will listen once in awhile.
> --

Once again let me TRY to explain. I know full well Davis Eduardo will never understand what I am saying because he does not want too. He lies about what I do and that is his right if it makes him happy. My format is NOT like Stardust, Music of Your like or AM Only. If it were....he WOULD be right. THey are dreary and dead as doornails.

I guess it pisses him off that I found a way to make standards AND newer songs popular to BOTH young and old.

MF
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2903. Re: The age "barometer"

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <07c532502051070CPIMSSMTPE01@msn.com>
Source record: 18609

mdj <radioone@rocketmail.com> wrote:

"Do you remember the following?

"Pop machines that dispensed bottles"

Still plenty of them around, dispensing 20-ounce bottles.

"Telephone numbers with a WORD prefix (WEbster 1265)"

Those were still common in some cities (such as Chicago) in the early 1980s.

"Conical TV antennas"

Channel Master still has them in their catalog, though they may be selling
from old stock.

"2 inch Quad"

Shocking as it may seem, WHAS-TV in Louisville was still tape-delaying stuff
on 2" as late as the mid-1980s. When they first started using stereo sound,
they had to use a 2" machine to delay Entertainment Tonight on some days
when all the 1" machines were being used for production during the afternoon
feed, so ET ran in mono on those days.

"LSMFT"

I believe that's still on the end of Lucky Strike packs.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2904. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39714354.D7DB58B@unforgettable.com>
Source record: 18610

Bob Tomlinson wrote:
>
> I just read this morning that the pd at KLIF, Steve Konrad, left as of
> Monday. The paper implyed that he was fired.
> After Steve came in and made several poor moves, I emailed him and gave
> him a year to eighteen months. He lasted eighteen.
>
> To KLIF's management, I hope the next guy is better than the last two
> but I'll not hold my breath.

These morons have run people off in droves with that BIG570 crap every 3 seconds. One morning I counted them saying "Big 570" 15 times in 60sec. THAT IS ENOUGH!!!!! I GET IT! And I shut it off!!!!

Wish they would give the KLIF call letters to someone else. When they do speak them once on the hour they distort them so they can't be understood.

Milton Finks
>
>
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2905. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <VCbc5.112$7e.136235@news.pacbell.net>
Source record: 18611

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:39713FB5.E1A4C8CF@unforgettable.com...
> Thanks Tom. As for David E Gleason, I do not read his posts or the
> profane E mail he sometimes sends but I can imagine what he said.

I'll publicly clarify yet again that I have _never ever_ sent any mail to Mr. Finks containing any profanity. First, for those of us who know netiquette going back to The Well and BPForum days, unsolicited e-mail is considered rude. When I have asked Mr. Finks to produce such e-mails complete with properties, he has failed to do so.

I believe that most everyone on this group knows that I can be vehement in my arguments, and even a bit testy at times, but I don't engage in profanity and I don't spam members of this group with e-mails of any kind.

Funny, but all of this is over what the rest of the country has know for a decade: major advertisers simply refuse to direct messages at 65+ audiences, no matter how good the programming and well targeted the messages.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2906. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wPbc5.3302$iT6.7979@dfw-read.news.verio.net>
Source record: 18612

The "pimps" statement, to which you are refering is a signature which I picked up well over a year BEFORE I had ever heard of your name. Why on Earth you'd take it personally, I have no clue. Personally, when I see a statement of that nature and I know that I'm NOT guilty of said practise, I get amused by it. On the other hand, if I am guilty... I might be upset by it. Anyway, please accept my humblest apologies, if it offends you.
The "Buenos Tacos" is a quote from an episode of "Sanford & Son". It is a non-sequitor meaning, basically, I have nothing further to say, therefore, I shall say something that means, essentially, nothing. But, then again, this is open to interpretation and those who are inclined to see eveil in anything at all may do so. That is best left up to the individual's imagination.
Sheesh! I guess I'd better be glad I didn't say something WITH a modicum of meaning behind it. People get so offended by NOTHING these days.
Literally translated, it means: "Good Tacos"... (Actually, the Spanish translation should be "Taco buenos" as the Spanish language properly places the adverbs and adjectives (descriptive words) AFTER the noun... Who could possibly be offended by good tacos? Have you something against people of Spanish origin? Is it racial? (Before you go off on another tangent, I have just made a "tongue-in-cheek" comment that, to me, is about as based in fact as the "I'm offended by Good Tacos" thing...)
Now, if a "Quick Buck" is what I was after, my fee would be more on the order of $2,000.00 and UP (as are MOST engineers). Nope, I'm happy to break even with LPFM. My profits come from the commercial applicants (five of which I need to file during the next two weeks)... And, before you THAT route, yes, they are very aware of my LPFM work and do not object (probably because they are all independent of the big corporate stations, as well and have felt the "squeeze" that the big monsters are always applying. Similar to the days when Shell Oil would open a (nearly) wholesale gas & oil outlet next door to the local Mom & Pop gas station... You know: The "Wal-Mart" syndrome.
I don't know how to tell you this, but it would take a LOT more than the pitiful LPFM application fee that I am charging to "make a quick buck". In fact, a full 40% to 60% of my LPFM clients are paying NOTHING! Sounds like major money, huh? But, you know what? I can honestly say that I am HELPING someone and not many people can lay claim to that particular service, anymore. So, go ahead, flame me again for helping people. I'd expect that. Cut loose! But, I'll still be right here, helping people when you're gone. And (aside from people who seem to hate people who help other people) I'll have no enemies, either. Save for that which has been manufactured because someone, somewhere, thought that someone I had helped might cut into THEIR profits, so they got a little bent out of shape about it. That tends to happen. You see the same thing if you open a privately owned blackjack table next to a mafia owned casino...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:zZac5.42$xr1.150775@news.pacbell.net...
> All this tripe just because I commented on your posting a long,
commercial,
> money-seeking message?
>
> I never said anything for or against LPFM. (In fact, I hope you get an
LPFM
> and that you do find some way to serve a community that is lacking in some
> type of aural service.)
>
> I did say that I thought inappropriate and vulgar calling those of us in
> established commercial radio pimps, and mentioned that the "Taco"bit was
> tasteless if not offensive. You do not address that,a nd, instead,
launched
> a monumental and repetitive diatribe about LPFM, which, as I said, I made
> not comment about in any way!
>
> I rest my case.
>
> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:0_9c5.3244$iT6.7688@dfw-read.news.verio.net...
> > I'm proud of you. Do you think that, just perhaps, the "mildly
(actually
> > "blatantly" would be much more appropriate) unethical terminological
> > inexactitudes" practices by NAB and the broadcasting industry, in
general
> > rate any higher on the totem pole?
> > As I've stated to Rich Wood, in the past: There is NO personal gain in
> my
> > LPFM ventures. I am simply asking to break even. This is the reason I'm
> > taking most consultants' fees and deviding by "two" in order to come up
> with
> > a reasonable fee. (Also, as I've mentioned to Rich, the software that

> > enables me to do this cost a mere $14,990.00 wich, I'm sure MOST people
> > would agree with, is an amount which SHOULD be gradually recouped
through
> a
> > system of "billing for services rendered". Or, has this, too, been
> outlawed
> > by anyone other than "major corporations"? Is NAB planning to prosecute
me
> > and claim that I'm "interfering with licensed broadcasters" by
attempting
> to
> > aid in the licensing of new broadcasters?)
> > You know, I'd begin to understand tghis "keep out the PIRATES"
attitude
> if
> > the applicants were, indeed, "pirates". But, (and, I'm going to invoke
> > another of Bill's Pfeiffers' arguements, here) does not the simple fact
> that
> > the people have become just that (APPLICANTS) mean that they are not
> > "pirates"? Have you all become so accustomed to screaming "GET LEGAL!!!"
> > that you are blindly broadsided by the fact that the new LPFM service IS
> > legal? Come on! you can't FIRST hold it against someone that, since
> there's
> > NO WAY to do a thing legally, the proceed through DUE PROCESS and MAKE
it
> > legal... To me, that's a little bit like screaming at a drunk and
telling
> > him, "I'd hit you for drinking, but I'm afraid I might drop my own
bottle
> of
> > booze!"
> > We could all argue about the merits (and de-merits) of LPFM for
months.
> > But, personally, I'm now less than 30 days from seeing some of my
stations
> > issued CP's and built. (And, yes, I DID intentionally file for several
in
> a
> > few cities in which I've observed an extremely "low-life" attitude by
some
> > commercial broadcasters. I know exactly how to cut their throats, too.
> But,
> > unless THEY push ME into that situation, I won't do it. On the other
hand,
> > they've already been dropping "succinctly and strategically positioned
> > hints - otherwise known as threats" that they'll be finding each and
every
> > imaginary problem and complaining about it in the form of a "petition to
> > deny"... Therefore, some very dedicated LPFM advocates will soon be
> getting

> > "first-hand" training in the preparation and filing of a "petition to
> deny".
> > Also, some "first hand" training in the inspection of public files,
etc.)
> > Hey, I know, you're going to start crying "Foul! That's low!" and
> various
> > other cries, but it's the SAME behavior that NAB is recommending for
their
> > member
> > stations. It goes BOTH ways... I'm just willing to make it go EVENLY
both
> > ways.
> > You see, there are more people than you who have dedicated many long
> years
> > to this profession. Some of us don't like to kiss the various body parts
> > which seem to keep being exposed to us. Some of us actually LIKE to be
> able
> > to say, "My stations operate legally and ethically!" Instead of,
> "Corporate
> > told me to repeat that 'Our stations operate legally and ethically,
AFTER
> > the corporate office OK's the rebuilding of the directional arrays,
etc..'
> > Until that time, I'm afraid I've been told to say 'No comment'... But,
I'm
> > supposed to also tell you that, anything that IS out of line, is MY
fault
> > because corporate didn't release enough capital to meet our technical
> > budget, so we're seriously behind in that department but, since we own
so
> > many stations, we figure the FCC will look the other way..."
> > Typical corporate crap...
> >
> > --
> >
> > Terry Keith Hammond
> > President/Chief Engineer
> >
> > http://hawkfm.tripod.com
> >
> > Broadcast Services
> > P.O. Box 155
> > Mount Vernon, TX. 75457
> >
> > (903) 588-2532 (Voice & Fax)
> >
> > The radio business is a cruel and shallow money trench, a long plastic
> > hallway where thieves and pimps run free, and
> > good men die like dogs.
> > There's also a negative side."

> > - Hunter S. Thompson
> >
> >
> > "David Eduardo" <amdavid@pacbell.net> wrote in message
> > news:D79c5.77$0Y.102509@news.pacbell.net...
> > > Ambulance chasing is roughly defined as a dubiously ethical pursuit of
> > > personal gain.
> > >
> > > The posting you made yesterday went beyond anything Bill ever
permitted
> in
> > > my recollection. Before his sad death, any post that promoted personal
> > gain
> > > generally appeared in the form of, "if you want to discuss this,
e-mail
> me
> > > privately." Your post was a commercial, culminated by a fulminating
> > > broadside against the radio industry that was not just a tiny bit
> > offensive
> > > to those of us who have worked hard, diligently and decently in the
> > > profession for many years. Or, perchance, do you like to be called a
> pimp?
> > >
> > > Even the "Buenos tacos" remark is in poor taste.
> > >
> > > I thought that through a mildly sarcastic comeback, you might see that
> > your
> > > post was a bit excessive in content and inappropriate in the
(purported)
> > > quotation at the end. I have nothing against your making a living;
> > > newsgroups unless otherwise noted, generally are not for sale of
goods,
> > > personal profit or private gain. I've no trouble with brief
> announcements
> > of
> > > services relevant to the group, though. I do find the occasional
> > long-winded
> > > sales pitch out of place.
> > >
> > > "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> > > news:Zb8c5.3178$iT6.7278@dfw-read.news.verio.net...
> > > > Bless you! But, you're wrong. We DID discuss the assistance to
LPFM
> > > > program quite a bit when Bill moderated this group.
> > > > Ambulance chasing? Who's sick? It just appears that the LPFM
> > applicants
> > > > would require engineering services. What? You don't think so? Do the
> > execs
> > > > at the major corporations fill out THEIR applications? I doubt it!
> > > > Like it or not, an independent service HAS been legally created.

I,
> > for
> > > > one, intend to help in any way, possible! And, yes, I DO intend to
> > charge
> > > a
> > > > nominal amount (much more reasonable than most are charging) for
> > > renedering
> > > > services to this or any other cause. I believe that is called "The
> > > American
> > > > Way of Life". Now, if you'd like to rail against it a little more,
> feel
> > > free
> > > > to do so. We've also accepted THAT as a part of this "American Way
of
> > > Life".
> > > > Oh... I'm sure that Rich Wood would (no pun intended) take my
"Wood
> > > Bait"
> > > > comment in the good nature in which it was intended.
> > > > Buenos Tacos to you, too!
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> >
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2907. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <xacc5.3306$iT6.9293@dfw-read.news.verio.net>
Source record: 18613

As explained above: That is a quote which I picked up well over a year ago and, based on the ENGINEERING practices of several groups for which I've had the pleasure of working, decided was a very applicable statement. Such practices as inspired one of my former assistants to write the following:

The other day, my engineering companion at work brought something to my attention that I could not help but ponder...

Radio engineers work on an average of 60 - 70 hours a week, depending on how many and how often incompetent PD's call them in to do unnecessary work at the station. Engineering salaries throughout the country vary, but are generally pretty crappy when you consider the hours and knowledge that is put in by the individual to keep a multi-million dollar station on the air. Plus, once the work is done, even if the engineer has been up all night, and the past 2 previous days, management still wants to see him in the office the next day, and insists that the work that he has done is inferior.

On the other hand, a plumber can come into your home, spend 20 minutes clearing a clog, bill you $60 for the visit, and another $40 for the actual effort to clear the clog. In 30 minutes, he's made $100. The customer is happy to pay whatever the price is, just to get the clog taken care of, and will even thank the plumber for his valiant efforts in tackling the problem. At five o'clock, the plumber goes home to a family and a peaceful evening. Even if his company offers after hours service, he gets paid something called OVERTIME, to do this work, after hours.

Hmmm.....
A radio engineer at work = $10-$15/hour Over time? No.
A plumber at work = $100 - $1,000's/hour Over time? Yes.

Some words to students that may be soon graduating from college looking for a good, high paying job in broadcast engineering... don't waste your time - there aren't any. Especially radio engieering.

Here's some un-information about radio engineers:

Un-appreciated
Un-paid
Un-rested
Un-un-stressed

To you commercial broadcaster: When you look at each other wondering why broadcast engineers are becoming more and more extinct, look at the facts.

What would YOU rather do?

I think I'll just go become a plumber.

Go figure.....

Jeremy
radioman@bayou.com
Engineer turned plumber, KJLO-FM - The Radio People
Monroe, LA

I figure, since he posted this message on this forum, himself, on July 29, 1999 (almost exactly one year ago), it can't do any harm to be re-posted... (It also gave me a good excuse to dig out my old archives of this newsgroup! Bill was more of an LPFM advocate than you remember!)
This was written just after we had suffered the _FOURTH_ FM antenna "burn-out" due to an inability to convince management that they NEEDED to have those $22.00 nitrogen tanks replaced... The excuse we kept getting - even after the burnouts began - were something on the order of "Well, we'll let the insurance companies handle it when it gets to be a real problem. We'll tell them it was lightning because, those old antennas need replacing, anyway... And, that way, it won't be up to us to pay for them." (I WON'T mention the owners name here - in order to protect the guilty, unless challenged to do so, as I have this particular little ditty on a micro-cassette tape, in order to protect myself after the fraud started... But, I'd really rather NOT be forced into posting that.)
But, if you call or e-mail them to verify this, ask about the 12 kW. class A and the directional AM that only had one tower connected (kinda) for two years... Or, how about the EAS system that wasn't (and they're the LP-2 station for that area)...
I've seen others equally bad so, yes, the term "Pimp" does, indeed, seem to fit this particular type of broadcaster. Only, it's the FCC, other stations, the advertising clients and the listening public who get scr*wed, here.

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:l1bc5.44$xr1.151568@news.pacbell.net...
>
> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:Tkac5.3266$iT6.7996@dfw-read.news.verio.net...
> > Also, I'd appreciate it (if you don't mind) if you'd show me how I
> > "broadsided the entire industry" in my original post... I fail to find
> that
> > particular item.
>
> OK. One more time. A "broadside" is a naval term from the age of sail...
> when a ship opens fire ... oh, heck, you look it up. It means, in these
> times, a broad-reaching shot, like a shotgun blast, against something or
> someone. I was referring, in case you have not realized it, to the little
> ditty of a quote in which broadcasters are called pimps.
>
> If that is not a broadside, I need to throw out my Oxford Dictionary.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2908. STOP INCLUDING MESSAGES IN REPLIES!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <009701bfeeec$4d5a0160$8ac68ad1@i1p4e0>
Source record: 18614

Please, please, please turn these things off!

Terry Hammond, I enjoy your responses, but wading through the tons of messages that are tagged onto your reply are tough.

Thanks, guys.

Doug Joubert
Radio Sports Network,
a subsidiary of RWN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2909. Re: STOP INCLUDING MESSAGES IN REPLIES!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Tpcc5.3310$iT6.9376@dfw-read.news.verio.net>
Source record: 18615

OK... I didn't realize they were included! (This is a serious question, as
I DID use Agent for posting, but am now using Outlook Express) Can you tell
me HOW to stop or, must I manually delete the old messages?

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
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hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Doug Joubert" <djoubert@mindspring.com> wrote in message
news:009701bfeeec$4d5a0160$8ac68ad1@i1p4e0...
> Please, please, please turn these things off!
>
> Terry Hammond, I enjoy your responses, but wading through the tons of
> messages that are tagged onto your reply are tough.
>
> Thanks, guys.
>
> Doug Joubert
> Radio Sports Network,
> a subsidiary of RWN Communications
> New Orleans
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2910. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <o%cc5.52$xr1.179304@news.pacbell.net>
Source record: 18616

This is getting fairly hopeless... but I'm waiting to send some international faxes until the rate goes down and am in need of a tedium relief, so...

Again: I simply make a remark about your posting of a long, crassly commercial post on a newsgroup that is not supposed to be used for such. Your response was a diatribe about LPFM, something I have abstained from commenting on for months and months in an effort to control futility in my life. And you closed the remark with references not kind to broadcasters, a reference I had not seen before. I thought it awkwardly and misplaced. My opinion. I know, everybody's got one of those, too.

Then, you, Terry, posted...
"Broadcast Services" <hawkfm@peoplescom.net> wrote in message news:wPbc5.3302$iT6.7979@dfw-read.news.verio.net...

> Sheesh! I guess I'd better be glad I didn't say something WITH a modicum
> of meaning behind it. People get so offended by NOTHING these days.
> Literally translated, it means: "Good Tacos"... (Actually, the Spanish
> translation should be "Taco buenos" as the Spanish language properly
places
> the adverbs and adjectives (descriptive words) AFTER the noun... Who could
> possibly be offended by good tacos? Have you something against people of
> Spanish origin? Is it racial? (Before you go off on another tangent, I
have
> just made a "tongue-in-cheek" comment that, to me, is about as based in
fact
> as the "I'm offended by Good Tacos" thing...)

Is my middle name any clue? Psssst: it's a Spanish name! No? Yep. Sure is! And I know that, syntax mangling or not, it means, "good tacos." When said to a person who prefers Spanish to English, it comes across as patronizing. If that was not you intent, so be it. It is, like I'm increasingly seeing in your postings, reflective of less than perfect sensitivity.

> Now, if a "Quick Buck" is what I was after, my fee would be more on the
> order of $2,000.00 and UP (as are MOST engineers). Nope, I'm happy to
break
> even with LPFM. My profits come from the commercial applicants (five of
> which I need to file during the next two weeks)... And, before you THAT
> route, yes, they are very aware of my LPFM work and do not object
(probably
> because they are all independent of the big corporate stations, as well
and
> have felt the "squeeze" that the big monsters are always applying. Similar
> to the days when Shell Oil would open a (nearly) wholesale gas & oil

outlet
> next door to the local Mom & Pop gas station... You know: The "Wal-Mart"
> syndrome.

I didn't ask or comment about LPFM. Since 60% of the first round are being applied to by religous organizations, amny of which are affilitate, it sure looks like more of the same K0Love satellite stuff to me... but I really don't want to go there. Even Congress can't seem to figure this one out and most of the applications are tecnically defective anyway... let's see what happens 90 days form now and then hash this one out.

> I don't know how to tell you this, but it would take a LOT more than the
> pitiful LPFM application fee that I am charging to "make a quick buck". In
> fact, a full 40% to 60% of my LPFM clients are paying NOTHING! Sounds like
> major money, huh? But, you know what? I can honestly say that I am HELPING
> someone and not many people can lay claim to that particular service,
> anymore. So, go ahead, flame me again for helping people.

Yoo Hoo! Al�! I didn't have anything to say about LPFM (Figuring out how to say this in ever different words is kinda' fun, ya' know?). And the fact remains that you were tootin' the commercial horn in a newsgorup that has usually frowned at such blatent self-promotion. Oh well, maybe I'll be selling something and repent a year from now. Compiled hits of M�xico City a la Whitburn, anyone?

>I'd expect that.
> Cut loose! But, I'll still be right here, helping people when you're gone.
> And (aside from people who seem to hate people who help other people) I'll
> have no enemies, either. Save for that which has been manufactured because
> someone, somewhere, thought that someone I had helped might cut into THEIR
> profits, so they got a little bent out of shape about it. That tends to
> happen. You see the same thing if you open a privately owned blackjack
table
> next to a mafia owned casino...

And this is relevant to what? Not to anything I said. Methinks thou do'st protest all too much. Pet ox getting gored? Many of us here help in our own way, which just coincidentally is not yours. Some have trained many interns, taught at colleges, done career days galore, sponsored Junior Achievement, run blood drives, campaigned against tyrants and gotten deported, opened op opportunities for minorities and such trivial pursuits. You do your thing, but, please, don't think you have a monopoly on virtue or an absence of blemishes.

Ciao.
--
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messages to airwaves@airwaves.com.

2911. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <r1dc5.53$xr1.180137@news.pacbell.net>
Source record: 18617

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message
news:xacc5.3306$iT6.9293@dfw-read.news.verio.net...
>
> Radio engineers work on an average of 60 - 70 hours a week, depending
> on how many and how often incompetent PD's call them in to do
> unnecessary work at the station.

So, you really ought to rest a while instead of troubling yourself with us
pimps and panderers.

David E. (who got his First with endorsement in the 60's without going to
REI).
--
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messages to airwaves@airwaves.com.

2912. Re: STOP INCLUDING MESSAGES IN REPLIES!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <A3dc5.54$xr1.180473@news.pacbell.net>
Source record: 18618

Both Outlook and Outlook Express will bring in everything attached to the original post. The only option is to click-and-drag-and-cut.

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message news:Tpcc5.3310$iT6.9376@dfw-read.news.verio.net...
> OK... I didn't realize they were included! (This is a serious question, as
> I DID use Agent for posting, but am now using Outlook Express) Can you tell
> me HOW to stop or, must I manually delete the old messages?
>
> --
>
> Terry....

(see how I cut the rest? Once you get used to doing it, it really is not so tedious, but does take some getting used to)

Onward.
--
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messages to airwaves@airwaves.com.

2913. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <1lhc5.3318$iT6.9786@dfw-read.news.verio.net>
Source record: 18619

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:r1dc5.53$xr1.180137@news.pacbell.net...

> > Radio engineers work on an average of 60 - 70 hours a week, depending
> > on how many and how often incompetent PD's call them in to do
> > unnecessary work at the station.
>
> So, you really ought to rest a while instead of troubling yourself with us
> pimps and panderers.

Ahhhh... Just keep in mind: The above material was NOT written by me. It is quoted freom someone else. Generally, I've found that program directors are ANYTHING but incompetent. They're actually geniuses and, given the chance, they can prove it... The guy that wrote this, wouldn't allow them to prove it.

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2914. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3971CDEB.F70234BC@sprynet.com>
Source record: 18620

Leonard Martin wrote:

> Still, it's amusing to hear Mr. Tanny, one of a group of people who have
> apparently been driven to put up big antennas to listen to distant stations
> in order to have something other than homogenized corporate hash to listen
> to, join the NAB in complaining about those nasty LPFMers.
>

Len,

It's also amazing to hear some people use the expression "the laws of physics" over and over again, in complaining about LPFM and the havoc it will wreak. However, I am still at a quandary to figure out how these religious satellators somehow are immune from those same laws of physics, because I've heard nary a complaint about them from the same LPFM opponents.

Greg (of Greg and Joan)
--
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messages to airwaves@airwaves.com.

2915. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <3971CF25.FFF7B18A@eaze.net>
Source record: 18621

I, too, am really turned OFF by the new BIG 570. I used to enjoy listening to Norm and Kevin and a couple of the others. But now, the only time I listen is on Saturday mornings when Ed ("Let me promote the Japanese car companies") Wallace. However, even he is getting a bit too much anymore.

I hope they wake up over there. Now would be a great time to switch to an all-news format. No. That's too logical.

Bill in Fort Worth

Milton Finks wrote:

> Bob Tomlinson wrote:
> >
> > I just read this morning that the pd at KLIF, Steve Konrad, left as of
> > Monday. The paper implyed that he was fired.
> > After Steve came in and made several poor moves, I emailed him and gave
> > him a year to eighteen months. He lasted eighteen.
> >
> > To KLIF's management, I hope the next guy is better than the last two
> > but I'll not hold my breath.
>
> These morons have run people off in droves with that BIG570 crap every 3
> seconds. One morning I counted them saying "Big 570" 15 times in
> 60sec. THAT IS ENOUGH!!!!! I GET IT! And I shut it off!!!!
>
> Wish they would give the KLIF call letters to someone else. When they
> do speak them once on the hour they distort them so they can't be
> understood.
>
> Milton Finks
--
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messages to airwaves@airwaves.com.

2916. How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000601bfef38$4cb683e0$0884cdcf@i1p4e0>
Source record: 18622

With only Outlook or Outlook Express open (don't open any messages and try to do this from the message. The menu isn't available), click on "Tools" at the top of the screen. Go to "Options". You'll get a number of tabs. Click on the "Send" tab and you'll find a number of boxes checked and unchecked. If the box with the words "Include Message in Reply" is checked, uncheck the box. Then press the "Apply" button before pressing "OK" at the bottom. Now messages from whomever you were replying to will NOT be included in your reply.

Hope this helps.

Doug Joubert
Radio Sports Network,
a subsidiary of RWN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2917. Re: How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <_Jkc5.2$a46.3706@news.pacbell.net>
Source record: 18623

"Doug Joubert" <djoubert@mindspring.com> wrote in message
news:000601bfef38$4cb683e0$0884cdcf@i1p4e0...
> With only Outlook or Outlook Express open (don't open any messages and try
> to do this from the message. The menu isn't available), click on "Tools"
at
> the top of the screen. Go to "Options". You'll get a number of tabs.
> Click on the "Send" tab and you'll find a number of boxes checked and
> unchecked. If the box with the words "Include Message in Reply" is
checked,
> uncheck the box.

Doug,

The problem with that solution is that it is really hard for most people to understand a reply unless it is given in the context of at least a snippet of the original message as reference. It's fairly easy to select the parts that are irrelevant and delete them from a "reply to group" post/response. There is a frequent poster on another group I visit (alt. culture.argentina) who never cites text from the message they are responding to and who also tends to go off on tangents at times. Without a citation, it is very hard to tell what they are talking about!
--
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messages to airwaves@airwaves.com.

2918. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000716125023.11392.00000066@ng-fz1.aol.com>
Source record: 18624

>Funny, but all of this is over what the rest of the country has know for a
>decade: major advertisers simply refuse to direct messages at 65+ audiences,
>no matter how good the programming and well targeted the messages.

That may be true, but Milton's station is a non-com, just like the LPFM's will be. Selling spots isn't an issue. Reaching an underserved audience is the whole point. From what I can tell, Milton's station seems to be doing that.

Obviously big broadcasting has chosen to ignore a significant (and growing) part of the population because it has poor financial returns for them. That's just the way business is. When they figure out that everybody seems to be getting older, I'm sure they will respond with plenty of commercial programing so they can keep up the payments on their facilities.

In the mean time, I'm happy that Milton and a group of potential LPFM licensees are actually addressing (or planning to address) an audience that has been ignored.

Chuck
--
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2919. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Hmmc5.3$rD2.24346@news.pacbell.net>
Source record: 18625

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:20000716125023.11392.00000066@ng-fz1.aol.com...
> >Funny, but all of this is over what the rest of the country has know for
a
> >decade: major advertisers simply refuse to direct messages at 65+
audiences,
> >no matter how good the programming and well targeted the messages.
>
> That may be true, but Milton's station is a non-com, just like the LPFM's
will
> be. Selling spots isn't an issue. Reaching an underserved audience is
the
> whole point. From what I can tell, Milton's station seems to be doing
that.

That I was unaware of. That is a truly good use of noncom channels. I'm less than thrilled to see that the major portion of the California LPFM applications are from reliegious groups, many of whom apparently used local churches to file on their behalf. I think that it is a fairly safe assumption that many of these will use networked programming most of the time, as the question will be how many local congregations can proved 15 or 16 hours a day of local content consitently?

Formats designed for unserved groups is a good use for LPFM if the stations can technically cover significant concentrations of these groups. I was actually somewhat dismayed by the closing of Spanish language pirates in Detroit and Kansas City (to name two that pop to mind) as these are markets that would be hard pressed to justify the value of a commercial signal vs. the gains form broadcasting to a small ethnic population. Given that many of these groups don't have the resources to use webcasts, which are not local anyway, it seems that there should be some vehicle for programming aimed at the elderly, ethnic groups that want and need some vehicle for their cultural expression, and similar segments.

I know, saying I sympathize with pirates is strange... let's say I recognize the frustration of the community although I can't quite condone the methods. This is somewhat like the immigration dichotomy where the economy depends on illegal immigrants yet, well, they are still illegal.

I stop at advocating piracy or LPFM because someone does not like the mix of music on thier local rock stations, or feels that some town in the Plains needs a fulltime reggae voice. that is a question of taste, not of underservice to a specific group.

I was unaware that Milton's station was noncom. I actually congratulate him and the licensee for finding something different to do with this type of

station... something that is of great benefit to the population. It seems that many noncoms, in the Pacifica mold, seek to be so esoteric as to be unappealing to most people... as witnessed by the very meager ratings stations like KPFK generate. On the other hand, a "standards" format, or whatever is the preferred name today, is a real service for a lot of people and provides much needed entertainment for htose groups. Entertainment is not an evil goal, in fact, it is quite noble.
>
> Obviously big broadcasting has chosen to ignore a significant (and growing)
> part of the population because it has poor financial returns for them. That's
> just the way business is.

caused in no small part by the tendency for media buyers to be just-out-of-college folks in thier first career postion with a lot to learn about demographics.

>When they figure out that everybody seems to be
> getting older, I'm sure they will respond with plenty of commercial programing
> so they can keep up the payments on their facilities.

It would have seemed that way as far back as the late 80's. Still, look how many MOL and standards stations have gone away, and how few have appeared. I don't think it is due to blanket incompetence at the station level. The fact remains that in the major markets, agency and national business is where the money lies, and if very few accounts go after 55+ demos, there is no way to make these things work well given the current high valuations on facilities. Vicious circle, fer sure!
>
> In the mean time, I'm happy that Milton and a group of potential LPFM
> licensees are actually addressing (or planning to address) an audience that has
> been ignored.

Agreed. Too bad there are not more of these alternatives below 92.
--
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2920. Re: LPFM Application Info... (Wood-bait)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wKmc5.3370$iT6.10991@dfw-read.news.verio.net>
Source record: 18626

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:o%cc5.52$xr1.179304@news.pacbell.net...
> This is getting fairly hopeless...

Yes, I'm really beginning to see that this corporate "brainwashing" is
more effective than we had originally anticipated.

> Then, you, Terry, posted...
> "Broadcast Services" <hawkfm@peoplescom.net> wrote in message
> news:wPbc5.3302$iT6.7979@dfw-read.news.verio.net...
>
> > Sheesh! I guess I'd better be glad I didn't say something WITH a
modicum
> > of meaning behind it. People get so offended by NOTHING these days.
> > Literally translated, it means: "Good Tacos"... (Actually, the Spanish
> > translation should be "Taco buenos" as the Spanish language properly
> places
> > the adverbs and adjectives (descriptive words) AFTER the noun... Who
could
> > possibly be offended by good tacos? Have you something against people of
> > Spanish origin? Is it racial? (Before you go off on another tangent, I
> have
> > just made a "tongue-in-cheek" comment that, to me, is about as based in
> fact
> > as the "I'm offended by Good Tacos" thing...)
>
> Is my middle name any clue? Psssst: it's a Spanish name! No? Yep. Sure is!
> And I know that, syntax mangling or not, it means, "good tacos." When said
> to a person who prefers Spanish to English, it comes across as
patronizing.
> If that was not you intent, so be it. It is, like I'm increasingly seeing
in
> your postings, reflective of less than perfect sensitivity.
>

Well, please excuse me... I was unaware that this was your true "given
name". Let's not forget that MOST programming type people, in this business,
choose a name out of a hat. I've worked with "Abdul" from Iowa, Juan
Hernandez (from Mobile, Alabama), Chief Walking-Bull (from London, England -
believe it or not) and several others whose names were NOT an accurate
indication of their nationality.
I guess my problem (if you can call it a problem) is that I am not a
"racially biased" person. As far as I am concerned, you could have three
eyes, 5 arms, a pair of wings, fins, gills, no legs, and oxygen absorption
membranes in the place of lungs and nostrils and I'd still treat you the

same as everyone else. To me, color, race and/or nationality never even enter the equastion. It's just not something that I've ever concerned myself with... I'd like to think that some people, at least, would see this as "racial and national equality" and not as a "lack of sensitivity" and realize that it's a thing we've all been striving to accomplish for decades, now.

> And this is relevant to what? Not to anything I said. Methinks thou do'st
> protest all too much. Pet ox getting gored? Many of us here help in our
own
> way, which just coincidentally is not yours. Some have trained many
interns,
> taught at colleges, done career days galore, sponsored Junior Achievement,
> run blood drives, campaigned against tyrants and gotten deported, opened
op
> opportunities for minorities and such trivial pursuits.

Yes, I must admit that a great number of people, here, do help. They help NAB, AM/FM, JACOR, CCC (hmmm, ad a "P" to the end of THAT one and what have you got?), and numerous other major corporations in multiplying what was, at one time, an illegal stranglehold on the nation's media. Ever wondered why it was illegal UNTIL NAB and the "groups" started to "spread around the dough"? There's a very good reason for that but, as our government transitions more and more socialist on a daily basis, they are realizing that "Media Monopoly" equals "Media Control". Hey! They can CONTROL what information gets to the public and what information is "squelched". It's a fact of life!
Now, if the "higher ups" in these "Corporate Radio Monsters" are made VERY rich and VERY happy about what they've achieved, they'll use their own money in order to "pay" for keeping their powerful status and their big bankroll. Result: Government controls all media through a bunch of "Fat Cats" who could care less because they're really unconcerned with anything other than bragging about "How GREAT this corporate monopoly (that SHOULD still be illegal) is."

>You do your thing,
> but, please, don't think you have a monopoly on virtue or an absence of
> blemishes.

I AM "doing my thing" by attempting to get normal, everyday, law abiding citizens to excercise a constitutional right in applying for very legal broadcast licenses. however, your NAB has already crippled THAT effort by making the new service (with the help of your favorite defendants: the "Corporate Radio monsters of Amerika") very unattractive to anything other than churches, civic groups and the likes. To which you all respond "Only Churches are applying!" To which I respond, "But, they've done this for YEARS! Why complain, now?"
Bottom line, here, is this: NAB and broadcast groups have created this monster as a "Churches only" service. I guess they're pretty well proud of themselves for that. well, I intend to see to it that, the licenses that are granted are as viable as possible. I do, sincerely, doubt that these groups

can continue to "rip-off" their clients and maintain the cash overhead that they've heaped upon themselves. ESPECIALLY, in the light of "re-regulation" (which WILL be coming, soon)...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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2921. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39722960.7C89@erols.com>
Source record: 18627

David Eduardo wrote:
>
> I'm less
> than thrilled to see that the major portion of the California LPFM
> applications are from reliegious groups, many of whom apparently used local
> churches to file on their behalf. I think that it is a fairly safe
> assumption that many of these will use networked programming most of the
> time, as the question will be how many local congregations can proved 15 or
> 16 hours a day of local content consitently?

If you look at the Maryland/DC LPFM applications, nearly all of those
that come even close to meeting the allocations requirments are from
religious-oriented outfits. They are the ones that seem to have done
their homework before applying.

Bob C.
--
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2922. Re: Latest DFW Arbitrends

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <397223E8.A8AAB76C@sprynet.com>
Source record: 18628

Bill Hale wrote:

> I, too, am really turned OFF by the new BIG 570.
[...]
> I hope they wake up over there. Now would be a great time to switch to an
> all-news format. No. That's too logical.

All news could be a really great use of the killer signal that 570 has
(it is the third best AM signal in DFW after 50 kw 820 and 1080), and
since Susquehanna is a privately held company, they could take the time
that it would require to grow such a station until it is successful.

As things stand right now, they could put almost anything on this signal
and improve it's standing -- a 0.7 in the latest Arbitrend is amazingly
bad for this strong of a signal. I suspect they could get higher
ratings running a music format on this station...

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2923. Not exactly radio broadcasting...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-16 00:00:00 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <odlc5.2075$MS4.134488@typhoon.southeast.rr.com>
Source record: 18629

Came across this in email to me earlier today... A truly depressing condition down in Texas...

This makes me -glad- to be out of the broadcasting business ....And especially the cable side of broadcasting.

Time Warner's Struggling News Channel Lashes Out at Defectors

The Austin Chronicle
July 14, 2000:
BY ERICA C. BARNETT

When you think of money-grubbing TV personalities, chances are Jenny Hansson isn't the first person who pops into your mind. Chances are you haven't even heard of Hansson, an ambitious young reporter who left her job covering business news at News 8 Austin last month. In fact, chances are you don't even watch News 8, the 24-hour cable news network run by Time Warner that debuted around this time last year; with four network news programs competing with the no-frills, all-news station for viewers, few people in Austin do. And if you have seen Hansson, you certainly won't remember her as a glamorous, perfectly coiffed onscreen "personality"; her major job duties, in fact, involved lugging a 40-pound camera through the streets of Austin, then setting it up, then filming herself for a segment she would later edit back at News 8's studios. In TV news lingo, Hansson was a "one-man band" -- a common occupation in smaller markets, but almost unheard-of in major markets outside Time Warner's handful of cable news stations across the country.

The work, as anyone who's done it can tell you, was grueling. And the pay was low, no more than $12.50 an hour for a seasoned videojournalist. Few reporters will stick it out long enough to reach that level by choice. Maybe that's why Time Warner felt it had to lock its employees into lengthy (by any standard) three-year contracts, and why it has shown an unusual willingness to try to ensure that its employees stay loyal. In Hansson's case, that meant suing the wayward reporter, who left after less than a year at the station, for the astonishing sum of $50,000 -- more than twice her annual salary, which amounted to around $24,000.

"If I lose [this lawsuit], I'll have to file for bankruptcy," says Hansson, who is currently working as a reporter at Fox affiliate KABB in San Antonio. "I have credit cards; we had to buy clothes to wear on-air. We had to look nice ... have a lot of bills already. I have $30 in my checking account."

A Binding Contract

The fact that the lawsuit has even been filed (by local heavyweights Fulbright & Jaworski, no less), more than the amount Time Warner is seeking, says everything there is to know about the cable behemoth's attitude toward recruitment and retention. Hansson's contract -- a maze of confusing legal terms and clauses setting limitations on her future employment -- is written in a manner that virtually prohibits her from leaving News 8 for any reason until the term of the contract is complete. The relevant portion of the contract -- the part Time Warner is suing Hansson to uphold -- says she can only leave the station to be a videojournalist (a term Hansson's lawyer interprets to mean a one-man band) for a TV station in one of the 30 largest markets nationwide. If Hansson had wanted to leave TV news altogether, in other words, under the terms of her contract she could not. In return, the contract promises Hansson regular yearly raises of less than 35 cents an hour.

"This contract restricts her from taking a job as a reporter at any other station, or any other type of occupation, whether it's waiting tables at the Hula Hut or working at this station in San Antonio," says Hansson's attorney David Brenner, who notes that only five or six top-30 market stations fit the criteria of Hansson's contract. (According to data from online employment service Tvjobs.com, San Antonio is ranked 37th in the nation; Austin is No. 61). "If George Bush decided to appoint her to be a judge in Travis County, she couldn't accept because it would violate the terms of this contract ... This is more restrictive than I've seen before with most other companies." Unlike a "noncompete" clause, which restricts news personnel from working at competing stations in the same market, Hansson's contract restricts her from working anywhere else at all.

Some attorneys would argue that Hansson should have looked a little longer before leaping into bed with a smart, contract-savvy company like Time Warner. David Sokolow, a contract expert and professor at the UT School of Law, notes that there aren't many legal barriers to keep people from signing bad contracts. "If you sign a contract saying that you're going to stand on your head in my office for eight hours a day, maybe that's a stupid thing to do, but you're contracted to do that," Sokolow says. Not having a lawyer or legal expertise, Sokolow says, is no excuse for making a bad decision. "She takes their money in return for signing the contract, and she accepts the terms of that contract. If you don't like the terms that are offered, you don't have to accept." Brenner, however, points out that Texas law requires the provisions of contracts to be reasonable, and he argues that the contract should be declared invalid because it would lock Hansson into three years of virtual servitude.

Are Damages Warranted?

But while the validity of Hansson's contract may be open to discussion, the amount Time Warner is seeking -- which Hansson says grew from $8,000 to $15,000 to the $50,000 cited in the suit -- seems like a rather princely sum to ask from a reporter who, even at her new job in San Antonio, isn't exactly eating caviar for breakfast. According to the lawsuit, Time Warner's attorneys came up with the $50,000 figure by adding up the cost of advertising for a new person to fill Hansson's position,

the cost of bringing people in to interview for her job, overtime paid to other employees until News 8 finds a replacement, and the cost of training a new employee. Moreover, the lawsuit says, "News 8 cannot train another employee like it trained Defendant." (According to several current and former News 8 employees, Hansson's "training" consisted primarily of participating in a group lecture by a media expert from the St. Petersburg, Florida-based Poynter Institute, who was flown in to speak to News 8 hires when the cable channel hit the airwaves last September.)

Could Hansson's training and the cost of hiring her replacement really add up to $50,000? According to Sokolow, Time Warner will have to go further than it has to justify the amount they're seeking from Hansson. "I can't believe they're bringing a lawsuit against her. That amazes me. But under the law they can do so if they wish to," Sokolow says. "But $50,000 -- I don't know how they arrived at that figure. If they arbitrarily picked that figure out of a hat ... that's clearly unreasonable." If Hansson were a major personality like Oprah Winfrey or Sam Donaldson, the damages might be reasonable, her attorney adds. But as a cable news reporter on an obscure business beat in Bastrop County, Hansson's chances for fame or personal recognition -- even on a local basis -- were slim at best. (If Time Warner has its way, though, that may change: Lately -- perhaps to establish its employees as bona fide "personalities" rather than as camera-toting flunkies -- News 8 has reportedly begun running regular promotions on other cable channels featuring its onscreen reporters in prominent roles.)

Employee Relations

Officially, News 8 isn't commenting on the lawsuit. (Time Warner's lead attorney, Brian Greig, referred all questions to News 8 management.) But in general, News 8 general manager Brian Benschoter says, the station uses lengthy contracts to increase the "stability" of its reporting staff. "You have to live in a community and know all the players and really know the context to do this job," Benschoter says. "The product gets better as the staff gets more experienced. Any time you lose folks you lose a little bit of that collective memory."

The collective memory of News 8's staff is, to put it charitably, fading fast. It's not just that the station tends to hire reporters who are a little "green" to start with -- the same could be said of virtually any news program in Austin -- but that, by all accounts, even people without a life preserver in hand are jumping the station's ship. Although Benschoter insists turnover has been "pretty limited," one current News 8 employee (who requested anonymity) paints a grim picture: "I'd say that the vast majority of people, maybe 95%, want to leave," the employee says. "Everyone is making plans to get out of here." The reasons, the employee says, are simple: too much work for too little money and recognition. "We sit in a chair for 12 hours, five days a week, and we don't get a break," the employee says. "We're very understaffed ... Everybody does three jobs. The reporters do their own camera work and the directors roll their own tape ... We're just worn out, mentally and physically worn out."

Hansson -- who says her new job offered a 180-degree change from the working conditions she faced at News 8 -- recalls one particularly grueling summer day when she had to walk up the steps at Mount Bonnell -- all 100 of them -- "carrying 65 pounds of equipment in high heels and a skirt." Before long, Hansson says, the quality of her work had started to suffer. "If you're interviewing someone who's grieving and your audio won't work, you don't want to have to say, 'hold on while you're crying about your dead brother while I fiddle with my audio,'" she says. "It's hard to focus."

At other Time Warner cable stations, one-man bands have been replaced by more traditional teams of cameramen and onscreen reporters. But at News 8, it seems, only the contracts have changed. In some cases, the aforementioned employee attests, they've gotten longer; in others, News 8 management has tried to convince employees who weren't previously bound by contract to sign lengthy agreements in hopes of getting them to commit to specific employment terms (including fewer "outs," or terms under which an employee can leave without penalty) and rigid, non-negotiable pay increases. Once problems started emerging, the employee says, station management simply tightened its grip. "Once people ... started to leave, they made the contracts longer and the outs harder for people to get," the News 8 employee says. "But if you want to get out of a job, they should let you out. What are they going to do, handcuff you to an edit bay?"

Shani Walls, a former News 8 afternoon and weekend anchor who left the station for a head anchor job in 118th-ranked Fayetteville, Arkansas, takes a more sanguine view of her time at News 8, calling it "a very unique experience" that she wouldn't trade for anything. "It made me a stronger anchor," Walls says. Although she acknowledges that the schedule she worked -- from 9am-4pm on weekdays, and 4am-2pm on Saturdays and Sundays -- was "pretty erratic," she notes that odd hours aren't unusual at cable news stations, especially those that are on the air 24 hours a day. "It was very difficult for me to work those kind of hours; I'm not 25 any more," Walls says. "But I knew that when I took the job; it's just the nature of the business." And for all its problems, News 8 is still the only channel around that offers hard news without resorting to sensationalism -- the product, according to Walls, of former news editor Carla Fields' dedication to "local news done right." Fields left the station after four months to take a position as national news director at a Palm Beach, Fla.-based Internet company that produces a syndicated series on personal finance.

Hard Times Made Harder

Around the time that Hansson announced her resignation to News 8's general manager, another News 8 employee named Lance Cook was going through a series of personal problems that would force him to quit his job as News 8's network administrator, a position he had held for only five weeks. First, his mother, who lived with Cook and his wife Marcy, fell ill, leaving the Cooks without day care for their eight-month-old son. All the local day cares Marcy Cook called had waiting lists of six months to a year, so she had little choice, she says, but to quit her job as a device

engineer technician at Samsung and take care of her son. Then, a day after she was released from the hospital, Cook's mother decided to move out of the Cooks' house to a smaller place of her own, taking some $700 in income she had contributed to the household each month with her. And to make matters worse, the Cooks' latest property appraisal had sent the value of their Northeast Austin house skyward, increasing their house payments by some $200 a month.

With their total income cut by almost $55,000, the Cooks felt Lance's only option was to quit his job at News 8, which he had taken as a stepping stone to a new career in network technology, and take another, more lucrative job as an equipment technician at Applied Materials, doing essentially the same work he had done before he was hired by Time Warner. Unfortunately, like Hansson, Cook was also under contract -- for three years, a period Cook's lawyer says is "real unusual" for an administrative employee at Cook's level.

To Time Warner, the reasons for Cook's resignation didn't matter: By their reckoning, a breach of contract was a breach of contract, extenuating circumstances be damned. "I told [GM Brian Benschoter] I'm going to have to quit because I don't make enough money to pay my bills," Cook says. "And he said, 'Well, you're under contract ... We're going to take this up with our lawyers.'" It was not an empty threat. Two weeks after Cook put in his resignation, on June 8, Time Warner sent the engineer a letter demanding $10,000 in restitution; in exchange, the letter said, the company would let Cook out of his contract with News 8. "Failing this," it continued, "the Company feels it has no choice but to go to court to compel you to follow the terms of your Employment Agreement."

Benschoter "took it up with his lawyer and his lawyer sent out this letter saying ... you can't quit. And not only can't you quit, you can't work for anybody else either," Cook says. "I can't even work at Baskin-Robbins part-time." After three weeks went by without payment, a local attorney for Time Warner, John Jacks, from the law firm of Gray & Becker, made the threat of a lawsuit official, demanding $2,500 -- in addition to the $10,000 already requested by Time Warner -- for "necessary and reasonable attorney fees" associated with the firm's representation of Time Warner, as well as any other fees incurred "for prosecuting such a suit."

"If we had that kind of money he would have never had to quit," says Marcy Cook. "If I had that in my savings account, I could have wrote them a check, but I mean, come on -- nobody does."

Certainly not the Cooks. Lance Cook made $38,000 a year as a network administrator for Time Warner, a sum he says worked out to about $12 an hour for the amount of time he put in at the station. How that works out to $10,000 in damages, he says, is anybody's guess. "I couldn't see [Time Warner's damages] possibly being more than I got paid in the time that I was there. How can they charge me more than they paid me?" The $10,000 figure certainly wasn't the cost of Cook's training, which he says was "minimal," no more than 10 hours total in the seven weeks he was there. And it wasn't in line with Cook's experience as a network administrator,

which he says Time Warner could get for "a dime a dozen."

Cook's attorney, Shelly Fristoe, says he'll ask Time Warner to justify their claim to $10,000 in damages and $2,500 in attorney's fees. "I know Gray and Davis, and they're a good law firm, but he's going to have to have an amazing billing rate to charge $2,500 just for reviewing the contract. I don't know how this amounts to $2,500 worth of 'reasonable' attorney's fees." Moreover, says Fristoe, once they knew Cook was quitting, Time Warner made no attempt to reduce their damages by hiring a replacement for Cook to train. "Under the law you're required to mitigate your damages," says Fristoe. "You can't just let them build up and then later sue for that." He adds that, while he's focusing his energy for now on fighting the $10,000 charge, it's also possible that a court will declare the entire contract void.

Quite apart from the money is the question of whether Cook's contract was reasonable -- or even enforceable -- in the first place. According to Fristoe, the document was a cookie-cutter replica of contracts signed by onscreen TV personalities; it included clauses about intellectual property, accepting "payola," and Time Warner's exclusive right to Cook's televised image. But as a network administrator, Cook rarely went near a TV camera, and never appeared onscreen. "They've just plugged in this guy's job description into a contract that is clearly meant for an on-air TV personality," Fristoe says. "He was a network administrator. When is his face going to be on TV?" But the contract's benefit to Time Warner was clear: It locked Cook into a three-year term under extremely stringent conditions, but didn't afford him the bargaining power a more seasoned TV news employee would have sought. "Apparently they've used this contract to bind all these employees to long-term contracts at low wages," Fristoe says. "This contract is an employer's contract. The employee has very little bargaining power. He has the right to seek counsel to find out about what's in this contract, but you're not going to find people at his level of employment who're going to do that."

At its heart, Cook's case comes down to what lawyers call "impossibility of performance": Due to extenuating, unforeseeable circumstances, Cook could no longer perform the job he was hired to do. That, at least, is the defense Cook and his attorney plan to raise in court, if the case does go to trial. But in a larger sense, both Cook's and Hansson's cases come down to basic issues of fairness and reasonability: Is it reasonable to single out two employees who were in other ways exemplary, just because they wanted to get out of their contracts? Wouldn't it be better -- both for Time Warner's image and for its workers' sanity -- for Time Warner to offer its employees a reasonable opportunity to buy their way out of their contracts, or to include more "outs" in its contracts in the first place?

Shelly Fristoe thinks so; he's been practicing employment law for more than 10 years, and he says he's never seen a case like this one. "This is the most offensive thing I've ever seen," he says. "It just reeks of megacompany bullshit." And he sounds willing to fight Time Warner to the bitter end to prove his point. "If it ain't illegal, it just ain't fair,

it just ain't right. That's the bottom line. If they want to spend all this money and take these poor folks to court and have 12 jurors here in Travis County tell them they can do that, then, you know, times have really changed here in Austin." [end story]

Contact Erica C. Barnett at erica@auschron.com.
--
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2924. RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: gbowne <gbowne@email.msn.com>
Message-ID: <03aa14033041170CPIMSSMTPE01@msn.com>
Source record: 18630

I have an interesting chance to purchase some nice RCA AM transmitters from the 1940's to 1950's (and possibly earlier) in various stages of completeness very, very cheaply before they are broken up for parts and surplus.

First of all, does anyone know what models were made in that era and can give me the numbers and data?

I need manuals ; i.e. ; Parts, service, mainenance, owners, installation, etc.

Are original parts and tubes still available? If anyone has anything that will work with these transmitters email me with what you have and prices.

They will be made to go back on air by a local non profit AM radio station.

Thanks,
Gregory Bowne
1111 N.E. 80th ST.
Seattle, WA
gbowne@email.msn.com

.
--
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2925. Re: STOP INCLUDING MESSAGES IN REPLIES!!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: dana@randomc.com
Message-ID: <OMwc5.5971$l76.433861@monger.newsread.com>
Source record: 18631

I am blind, and have to listen to all that also, so that is why I put my
part of the message first. I have to edit the message.
On 2000-07-16 djoubert@mindspring.com said:
Newsgroups: rec.radio.broadcasting
Please, please, please turn these things off!
Terry Hammond, I enjoy your responses, but wading through the tons
of messages that are tagged onto your reply are tough.
Thanks, guys.
Doug Joubert
Radio Sports Network,
a subsidiary of RWN Communications
New Orleans
--

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2926. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: dana@randomc.com
Message-ID: <NMwc5.5970$I76.433861@monger.newsread.com>
Source record: 18632

I still have an old t-shirt fron wnex in macon, Georgia. I sure wish I could get that programers digest that had carry browning and the rest on the gang back in the early 70s. If someone has that, please e-mail me back.
Net-Tamer V 1.12.0 - Registered
--
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2927. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: dana@randomc.com
Message-ID: <LMwc5.5969$I76.433861@monger.newsread.com>
Source record: 18633

muzak has been around for years, and I get on a sub carier of a macon station for right now, but from what I have heard, they are going to drop it in a couple of months.

On 2000-07-14 transit@primenet.com said:

Newsgroups: rec.radio.broadcasting

"G.T. Tyson IV" wrote:

> The other day I heard Kraftwerk's "Trans-Europe Express"
>(original version) on the muzak system at a local Burger King.
>It was followed by "Reminiscing" by the Little River Band. This means something.

I hear better music mixes on the background music at my local supermarket, than some of the local radio stations in LA...(Not to mention not having to sit through 20 minutes of commercials, promotions, wanna-be Howard Stern clones and other such blather).

--

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--

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2928. Re: How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: dana@randomc.com
Message-ID: <QMwc5.5972$l76.433861@monger.newsread.com>
Source record: 18634

I am blind, and can edit better than sighted people, and I am using dos, not windows. That should tell someone something. Wish microshaft haden't have ever came out with that windows crap.

On 2000-07-16 djoubert@mindspring.com said:
Newsgroups: rec.radio.broadcasting
With only Outlook or Outlook Express open (don't open any messages and try to do this from the message. The menu isn't available), click on "Tools" at the top of the screen. Go to "Options". You'll get a number of tabs. Click on the "Send" tab and you'll find a number of boxes checked and unchecked. If the box with the words "Include Message in Reply" is checked, uncheck the box. Then press the "Apply" button before pressing "OK" at the bottom. Now messages from whomever you were replying to will NOT be included in your reply.
Hope this helps.
Doug Joubert
Radio Sports Network,
a subsidiary of RWN Communications
New Orleans
--

Net-Tamer V 1.12.0 - Registered
--
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2929. SD FM reaches TN...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <3972AA54.88F639EC@bellsouth.net>
Source record: 18635

Never thought it would happen.. but I logged a California FM station this evening.

Nice little sporadic-E opening to Albuquerque got cranked up around 8pm CDT. Around 8:45 it began to collapse, but brought some weak Arizona signals in on its way out. Just after 10:00 a station on 96.5 was heard to say "Kixie 96.5 Summer Cash Splash", followed by an ad for the "Sunglass & Optical Warehouse". It was then buried for a few seconds by splash from the 58KW station 20 miles away on 96.3, resurfacing with a promo for the kyxy.com website.

The "Cash Splash" does appear on that URL (you have to dig around in the prize closet a bit) - and a web search for "Sunglass & Optical Warehouse" returns only one location - in San Diego.

It would certainly appear I heard KYXY 96.5. According to my calculations, their transmitter is 1,724 miles away. My best DX by 300 miles. Heck, California *AM* is good DX here. California *FM*?!
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2930. Re: RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000717035523.21997.00000157@ng-cl1.aol.com>
Source record: 18636

>>
I have an interesting chance to purchase some nice RCA AM transmitters from
the 1940's to 1950's (and possibly earlier) in various stages of completeness
very, very cheaply before they are broken up for parts and surplus.

[snip]

They will be made to go back on air by a local non profit AM radio station.
>>

Most such units will have all the oil-filled transformers and oil-filled
capacitors removed before you receive the units.

This is part of decontamination for removal of PCBs.

It would be economically impossible to restore to service a 50- or 60-year-old
transmitter that had been decontaminated as described.

And it would be legally foolish of any licensee to donate or sell an intact
unit, unless it was certified PCB-free.

Your legal department should perform "due diligence" before you get further
involved in what is likely to be an expensive proposition.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2931. Re: Radio London RSL

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Ted Richardson <tr@tedjrr.demon.co.uk>
Message-ID: <3972D34C.E4D65A26@tedjrr.demon.co.uk>
Source record: 18637

Mike Terry wrote:
>
> "RADIO LONDON TO RETURN"
> 1st August - 28th August 2000 on 1143kHz - 266 metres .....
..... Keith Skues will be on-air on Sunday 13th August at 3.00pm.
>

Thanks.

Pirate radio was great, although its always possible to hear Keith Skues every weekday night on BBC Eastern Counties - great programme. Alas though here in South-East London all the stations you can get BBC Eastern Counties on tend to be obliterated by present day FM pirates.

Eg BBC Three Counties Radio from the Zouches Farm tx (103.8 500w) always disappears at around 2130 under M-Power Radio from Stepney, BBC Essex FM's 95.3 (South Benfleet 1.2Kw) and 103.5 (Great Braxtead 12Kw) usually are totally inaudible due to adjacent channel interference from pirates.

The point of this is that FM radio in Greater London is a mess, particularly if you want to hear FM stations from just outside the Capital.

Do North American cities have the same problem?
--
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2932. Re: SD FM reaches TN...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <397303A2.3FE0@erols.com>
Source record: 18638

I'm sure Doug w9wi knows about it, but some of the rest of you might
want to look at http://dxworld.com/tvfmlog.html to see other FM and TV
distant reception (DX) reports.

Bob C.

w9wi@bellsouth.net wrote:
>
> Never thought it would happen.. but I logged a California FM station
> this evening.
SNIP
> It would certainly appear I heard KYXY 96.5. According to my
> calculations, their transmitter is 1,724 miles away. My best DX by 300
> miles. Heck, California *AM* is good DX here. California *FM*?!
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
--
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messages to airwaves@airwaves.com.

2933. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <lcv5nsk7ombi89nnhiknbtohisaa5hoq2a@4ax.com>
Source record: 18639

On 15 Jul 2000 01:06:53 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> You may want to check this. Unless you subscribe to the same services
>> brokers do, you're getting a 15-20 minute delay. The real time quotes
>> are not free.

>Uh.... NASDAQ is real time.

NASDAQ is Free??

>True - but the INFORMATION comes from the 'net. Even the "stock market reports" that
>are compiled are done so by reporters with 'net access.

Just because they have access to the Net doesn't mean it's their
source. Any serious financial writer takes the net's information with
a grain of salt. Billy Bob can set up a financial web site. It doesn't
mean Billy Bob has the faintest idea how the market works. It's not
very good information. A friend of mine accurately calls it "the
pooling of ignorance."

The net is just another way to distribute information - accurate or
not. The net isn't everywhere. The net isn't mobile. Let's see how
well my WAP-enabled cell phone or my Palm VII works in Third World
nations. Radio works there. Radio actually is everywhere. Shortwave
radio has been a lifeline for those places for decades.

Radio isn't going away any time soon.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2934. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7c06nsc6fhmi8un0q6f63bt7cbkq7d7je2@4ax.com>
Source record: 18640

On 15 Jul 2000 20:54:42 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

>It may chap some radio people's butts by me saying this, but we're a better
>radio business because of the internet.

Doesn't chap my butt at all. The Internet is fascinating. We're a
better business, partly, because of the flood of dotcom dollars (cash
up front). Internet companies realized no one was going to visit their
sites unless they advertised. Contrary to the ambulance chasers who
feed on "listing your site on billions of search engines." Sort of
like LPFM ambulance chasers offering free services for a price.

The net makes information gathering easier when professional
newsgathering organizations publish on the net. APBNews was a great
service, just not supportable on the net. I wish they had made it.

I've been on the Internet since long before it was easy. Its growth is
wonderful. Its the predictions of awesomeness that get tiring after a
while, particularly from people who have no knowledge of the
businesses they claim will be put out of business.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2935. Re: SD FM reaches TN...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397304E7.560975E6@sprynet.com>
Source record: 18641

w9wi@bellsouth.net wrote:

> Never thought it would happen.. but I logged a California FM station
> this evening.
>

Two weeks ago the same thing happened on FM here in Massachusetts - I was receiving Florida and Georgia FM stations on the drive home. I came home, disconnected the cable from the TV and hooked up the rabbit ears and there was a complete mish-mash up through channel 6. Generally, when E-skip occurs, the maximum usable frequency doesn't rise above channel 3.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2936. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <n116nsk9t9nnekjrumtvbh20h5nve0dnsv@4ax.com>
Source record: 18642

On 15 Jul 2000 21:01:31 -0400, "Cooperstown.Net"
<jjslote@clarityconnect.com> wrote:

> But turning a political or technical debate into a
>pissing contest with Rich over power, prestige, money or
>institutional heritage does nothing but give him a cheap,
>unsatisfying victory.

On the contrary. it's very satisfying. It's fun. If this were real
life it might be different.

> Rich, you could help out a little by putting a simple URL in
>your sig file. It's a sign of strength that you're willing to
>give newcomers an indication of who they're meffin with without
>(a) making a big deal of it (b) waiting to spring it on them
>until after they've misstepped.

I don't post as a representative of my company. I post as an
individual. If I add my title and company to a post, then I'm doing it
as an "official" response to something.

Otherwise, I'm just li'l ole me.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2937. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39730721.C625A935@sprynet.com>
Source record: 18643

Rich Wood wrote:

> NASDAQ is Free??
>

Http://www.nasdaq.com.

Surprised you didn't know this. Where do you think a lot of financial people in radio get their news from?

> Just because they have access to the Net doesn't mean it's their
> source. Any serious financial writer takes the net's information with
> a grain of salt. Billy Bob can set up a financial web site. It doesn't
> mean Billy Bob has the faintest idea how the market works. It's not
> very good information. A friend of mine accurately calls it "the
> pooling of ignorance."
>

Good for your friend. However, "Billy Bob" (or Pandering Howard Stern, or Dopey and Anthony, if you want to use names with derision) didn't set up nasdaq.com.

> The net is just another way to distribute information - accurate or
> not. The net isn't everywhere. The net isn't mobile. Let's see how
> well my WAP-enabled cell phone or my Palm VII works in Third World
> nations. Radio works there. Radio actually is everywhere. Shortwave
> radio has been a lifeline for those places for decades.
>

That's what I've been saying, Rich. The 'net has some advantages (quick delivery of information, no limits on distance or spectrum) over radio (portability, fidelity, localism).

>
> Radio isn't going away any time soon.
>
>

No one said it would, Rich. What ever gave you the idea that this is what I was saying?
--
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messages to airwaves@airwaves.com.

2938. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <JNDc5.4031$IZ1.35911@iad-read.news.verio.net>
Source record: 18644

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:7c06nsc6fhmi8un0q6f63bt7cbkq7d7je2@4ax.com...

Sort of
> like LPFM ambulance chasers offering free services for a price.
>

At least TRY and get it right, Rich: "Those who CAN pay, do... Those who
CAN NOT pay, do not." I've demonstrated this to you, time and again. It's
beginning to look as if you either can not read the language or simply can
not comprehend and interpret basic english after you do read it.
You are demonstrating the very attitude that LPFM applicants are seeking
to counter-program: "I say you are saying THIS even though you're telling me
that you're saying THAT! Therefore, you don't really mean what you're saying
and you DO mean what I say you're saying! And DON'T try to tell me otherwise
because I know what you're saying BEFORE you say it!"
There's a REALLY neat little discussion of your profession going on over
on rec.radio.amatuer.antenna right now... You should look in on it (but, I'm
sure that you'll have SOME excuse to not chime in)...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2939. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397308D7.D7119F7@sprynet.com>
Source record: 18645

Rich Wood wrote:

> I've been on the Internet since long before it was easy. Its growth is
> wonderful. Its the predictions of awesomeness that get tiring after a
> while, particularly from people who have no knowledge of the
> businesses they claim will be put out of business.
>

Another Rich Wood misinterpretation (fear)? I never said that the Internet would put the radio industry out of business. READ THE MESSAGES, RICH. I did say that it might effect some changes in what radio does and how it does it, just as the introduction of television did, and FM radio, etc.

And I also said as Bill Kennard did, that the broadcast industry is best poised to exploit webcasting, just as the radio industry was best poised to exploit television in the late 1940s. But they're not doing so, but leaving it to others (in general).
--
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messages to airwaves@airwaves.com.

2940. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3e16nskhj4pp6ktjmcljh6cr7hin4ber9k@4ax.com>
Source record: 18646

On 15 Jul 2000 21:03:49 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Makes sense , you lose your locality. Then again, many stations don't
>care. If someone's listening, and they're listening to a product pitch, it's
>good. If, for instance, there's an ad for Coca-Cola or Shell gasoline and I am
>listening to a California station while online here in Massachusetts, somehow,
>and maybe this has to do with the fact I'm not in the industry --- as an
>advertiser I'd view that as a BONUS, not a 'waste' as Mr. Wood says.

First, don't ever tell a radio station to "lose its locality."
Locality and localism are the greatest strengths radio has over any
other medium.

Advertisers buy specific cities, regions or networks. They spend a lot
of time directing media buyers on where their spots are to air. Some
contests are regional, some products are regional and allmost all
airline spots are very, very specific to city. Very often an
advertiser will black out a city for testing or legal reasons. The net
creates some serious problems for advertisers. The small number of
listeners offered on the net doesn't offset the problems it creates.

>No one said it would SUPPLANT them. Just as the Internet isn't going away,
>neither is radio broadcasting. Webcasting COMPLEMENTS aerial broadcasting. It
>can deliver something and provide services that radio, due to its technical and
>economic limitations, can't.

What technical and economic limitations? There's nothing I know of
that's as economical, per listener, as radio. Ask any webcaster what
it costs to reach a listener. Ask a listener what it costs in
equipment and effort to listen on the web. My radio station has an
average quarter hour in the hundreds of thousands. What would it take
on the web to have that many simultaneous listeners?

Let's make it easy. What would it cost to reach 1,000 listeners on the
web, compared to radio? Remember, you have to each them before you can
sell to them or offer niche programming.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2941. Re: No Repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <h036nsk871m2e2d6gdbi36sou97uimtqmm@4ax.com>
Source record: 18647

On 15 Jul 2000 21:59:37 -0400, z800525a@bc.seflin.org (Scott Levison)
wrote:

>: It's very clear you're not in the radio business. When an advertiser's
>: message appears in a market in which he conducts no business, yet pays
>: for the audience numbers that include it, that's waste.
>
>I would say that's BS...let's say I'm listening to the webcast of KLOS
>from here in Florida. I'm planning to visit L.A. I hear a spot for some
>restaurant or store that interests me. Maybe I'll go there on my visit.
>Hearing that spot told me where it is and what they feature. Hardly
>waste, I'd say...

Go to an advertising agency and tell them that. If they're paying for
it, they'll consider it to be waste. The advertising business
determines what's waste.

>I remeber watching Hollywood Squares as a kid back in Boston. Remember
>Dicker & Dicker Of Beverly Hills as a provider of prizes? I bet hearing
>that spot/promo in markets outside of L.A didn't hurt them one bit...

I also believe they were a mail order business.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2942. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7e36nsckil1em6s0rag52hjm33356v0t0r@4ax.com>
Source record: 18648

On 15 Jul 2000 23:07:43 -0400, z800525a@bc.seflin.org (Scott Levison)
wrote:

>Looks like the business has definitely changed since I got out..guess
>listeners aren't as valued as bribing the employees of your sponsors and
>screwing us yutzes who actually show up to an appearance...
>
>(To anybody at that station who reads this...guess what? Once upon a
>time, station t-shirts were actually given away to LISTENERS who showed up
>to appearances! Shocking, isn't it????)

What's shocking is that the T-shirts now cost $10 each.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2943. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <tt36ns0epc5hm6j3pjq9k4e9jn4klc2ifa@4ax.com>
Source record: 18649

On 16 Jul 2000 10:08:18 -0400, lmarti49@bellsouth.net (Leonard Martin) wrote:

>Still, it's amusing to hear Mr. Tanny, one of a group of people who have
>apparently been driven to put up big antennas to listen to distant stations
>in order to have something other than homogenized corporate hash to listen
>to, join the NAB in complaining about those nasty LPFMers.

This is confusing. The complaint usually is that there are cookie-cutter formats. If this were true, putting up an antenna to receive a distant station would bring in yet another cookie-cutter station.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2944. Re: The Radio Commercial I Hate this Month

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Grandpa&#65533;Hole <holefamily1@webtv.net>
Message-ID: <8kv4hpokr1@nnrp1.deja.com>
Source record: 18650
Cross-posted to: alt.fan.tom-servo,rec.radio.broadcasting

In alt.fan.tom-servo
In article <3972fa17.4333473@news.cis.dfn.de>,
loriann_70@yahoo.com wrote:
> I listen to the radio to keep me sane at work. It never fails - every
> month or so there is ONE commercial they like to play over and over and
> over and over and over that just royally gets on my nerves more than any
> other.
>
> This month's winner is for one of those "high speed internet services". I
> don't know which one, because I'm too busy diving for the "off" button to
> bother waitiing around for it. Essentially, the idea behind the ad is that
> "modem" is a dirty word. The commercial features three "scenarios":
>
> Scene 1 - traffic, with horns beeping
>
> Guy yells, "Hey you! Move it! What are you, some kind of modem??"
>
> Scene 2 - grocery store, sounds of cash registers
>
> Clerk: "That will be $16.95" (or some price).
> Woman: "Oh, modem! I left my wallet home!"
>
> Scene 3 - mom and kid (sounds a lot like the kid on "Family Guy")
>
> Kid: "Mom!!"
> Mom: "What, honey?"
> Kid: "Jimmy called me a modem!"
> Mom: "I'm calling his mother."
> Kid: "Good."
>
> Announcer: "Still using a modem to connect to the internet? Blah...
> blah... blah..."
>
> I'll admit, I thought the commercial was cute when I first heard it. But
> imagine hearing it at least 3-4 times an hour and you'll see why I want to
> go postal every time it comes on.
>
> Or maybe not. But at least I feel better now. Until the next time it
> comes on, of course.
>
> The thing is, if I switch to my other favorite station, I'll have to put up
> with the just-as-annoying commercial for some Learn to Read/Overcome Math
> Anxiety program, featuring folks with really really annoying voices saying

> really really dumb things - the reason I switched stations in the first
> place.
>
> Have I thoroughly bored you with this post? If so, my work here is done.
>
> FEEL MY PAIN!!!!!11!!!!!!!1!
>
> --
> Lori
>

--

Huckleberry Hole
Callously fighting for miserable bastards everywhere since 1912.

I'm sexy. I'm old. Admire Me. Touch Me. I only have feeling in 45% of my body. Taste Me. It won't be very pleasant. And Take Me Home.

M.I. #1981

How's your hole.............family?
impuissant Cronan

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2945. Re: No Repeats (continued)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397317E9.C34F20AF@sprynet.com>
Source record: 18701

Rich Wood wrote:

> On 15 Jul 2000 21:03:49 -0400, Greg and Joan <ggjn@sprynet.com> wrote:
>
> First, don't ever tell a radio station to "lose its locality."
> Locality and localism are the greatest strengths radio has over any
> other medium.
>

Never did. Radio has a locality. It is an advantage AND a disadvantage.

> What technical and economic limitations? There's nothing I know of
> that's as economical, per listener, as radio. Ask any webcaster what
> it costs to reach a listener. Ask a listener what it costs in
> equipment and effort to listen on the web. My radio station has an
> average quarter hour in the hundreds of thousands. What would it take
> on the web to have that many simultaneous listeners?

Can your radio station afford to do, say, a prime time hour on comic book collecting or antiques, or any geographically distributed niche audience, for that matter?

Can your radio station provide "on demand" programming for the convenience of the listener as an Internet webcaster can provide?

Can your radio station reach listeners in Johnannesburg and Perth and Los Angeles at the same time?

Those are the technical and economic limitations I was referring to.

> Let's make it easy. What would it cost to reach 1,000 listeners on the
> web, compared to radio? Remember, you have to each them before you can
> sell to them or offer niche programming.
>

If there were 1,000 listeners, and only 1,000 listeners in New York City that I wanted to reach for some type of specialized programming that only was of interest to those 1,000 people, I couldn't afford to do so via radio. But I could via a webserver.

As far as reaching them, that's what search engines are for, and broadcast.com, etc. are for.

Greg
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2946. Re: RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <39731944.33B46FB3@RayDennis.com>
Source record: 18702

Peter wrote:
>
> >>
> I have an interesting chance to purchase some nice RCA AM transmitters from
> the 1940's to 1950's (and possibly earlier) in various stages of completeness
> very, very cheaply before they are broken up for parts and surplus.
>
> [snip]
>
> They will be made to go back on air by a local non profit AM radio station.
> >>
>
> Most such units will have all the oil-filled transformers and oil-filled
> capacitors removed before you receive the units.
>
> This is part of decontamination for removal of PCBs.
>
> It would be economically impossible to restore to service a 50- or 60-year-old
> transmitter that had been decontaminated as described.
>
> And it would be legally foolish of any licensee to donate or sell an intact
> unit, unless it was certified PCB-free.
>
> Your legal department should perform "due diligence" before you get further
> involved in what is likely to be an expensive proposition.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

How did we ever get by before we had the EPA looking out for us? Maybe
that's why have this little nervous tick every so often.

Ray Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2947. Re: Right on Radio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <39732ade.283449885@news.earthlink.net>
Source record: 18703

On 7 Jul 2000 06:26:19 -0400, "Doug Joubert" <djoubert@mindspring.com>
wrote:

>Hey, Wiseguy:
>
>Why don't you go through your typical day at Radio Sweden? Give us a
>rundown on what you do, the hours you keep, what your job entails, etc.

We are live from 2pm to 2am and automated the rest of the time.
There are 3 jocks and a 4th on occation.

Kat, Nat, Kurt and Kara

airshifts are usually:
2p - 6p
6p-10p
10p-2a

But it varies if Kara is here and cut into 4 shifts.

Kat is from NY
Nat is from New Zealand
Kurt is from MO
and Kara has lived in Sweden since 1995

For the most part its your average radio station, just inside of a bar
and grill. the 10p to 2a shift is commercial free and heave on dance
music. Sometimes we help in the resterant or club moving tables,
washing dished etc. Since non of us speak Swedish (except Kara) we are
limited in what we can offer the club/resterant.

The studio automation is Dalet.
--
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messages to airwaves@airwaves.com.

2948. KRTH AM 930 ?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <goGGoEAZNtc5EwKk@invest.fsbusiness.co.uk>
Source record: 18704

Can someone tell me if this CA based station is still on the air?

I found an old off-air tape that I made around twenty years ago while on a visit to the US and I should like to contact the station if they possibly have a web site or e-mail.

Many thanks for any help.

Phil / UK
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2949. Re: KRTH AM 930 ?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000717134744.29968.00001298@ng-me1.aol.com>
Source record: 18705

phil phil@invest.fsbusiness.co.uk asks ...

>>
Can someone tell me if this CA based station is still on the air?
>>

KRTH lasted just a few years (precise dates are not known by me as I no longer live in L.A.).

The station started as KHJ, and was one of the first stations authorized.

After the failure of "Boss Radio", it was renamed KRTH (K-Earth), and programmed similarly to the oldies format on KRTH-FM, which was, in turn, the former KHJ-FM.

The station was sold to a Spanish language broadcaster and was renamed KKHJ (it was then impossible to return to the three-letter call as these were pulled whenever a call change was authorized).

The station was operated as KKHJ for years until the station decided to "push the envelope" with the FCC and assert that the "KK" part of the call meant, in Spanish, feces, and therefore the four letter call was offensive to its listeners (the licensee was not the first to make this claim).

The FCC ultimately authorized a change back to KHJ, based upon this spurious theory.

So, KRTH (as KHJ) is indeed still on the air, but it is broadcasting in Spanish (as are many of L.A.'s 12 other AM stations).
--
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messages to airwaves@airwaves.com.

2950. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000717194648.22218.qmail@web117.yahoomail.com>
Source record: 18706

Dear Phil:

How are you. I have not heard from you in a while.

Meyer

Do You Yahoo!?
Get Yahoo! Mail – Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2951. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: z800525a@bc.seflin.org
Message-ID: <8kvor1$1ju@nntp.seflin.org>
Source record: 18707

Broadcast Services (hawkfm@peoplescom.net) wrote:
: Careful, Scott! The "corporate radio people" of this group (of which, I am
: NOT a member) will attack you for this one! You're saying exactly what they
: constantly try to "hush-out"...

I doubt I'll get attacked...the station has been on the air for over a
year without putting up a web page, save for a broadcast.com link. And I
seriously doubt their Corporate people (based in Atlanta..should tell you
who owns them..it isn't Turner) give a damn either. Let's just say a
well-known talk host in Miami used to work for them and still blasts them.

All this station does is take pot shots at their competition (CCR is
"wimpy" "Classic Rock" while Metallica of a few years ago is "Classic")

Like I said..I now listen to their competition. Without mentioning names, I
can say that my digital dial is on either 97.9 or 103.5 (Tampa area). It
sure as hell isn't on <between 102.3 and 102.7>

Scott Levison
z800525a@bc.seflin.org
****
"I never set out to be weird. It was always other people that called me
weird."-- Frank Vincent Zappa 12/21/40--12/4/93
****
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2952. Anyone know where Randy Reeves is?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: davison101@aol.com
Message-ID: <20000717173655.12615.00000623@ng-co1.aol.com>
Source record: 18708

...LOOKING FOR HIS NUMBER TO GET AHOLD OF HIM TO DO SOME VOICE WORK...if you know of his whereabouts, please email Rick Healy at kisseagle@juno.com.
Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2953. LPFM/Urban programming

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: yahoot@aol.com
Message-ID: <20000717175245.05007.00002414@ng-cg1.aol.com>
Source record: 18709

Hello. I'm writing a free-lance piece on the LPFM issue for a website called
Urban Box Office (http://www.ubo.net/html/index.cfm).
I'm looking for persons or groups who have already applied to the FCC for an
LPFM license or intend to do so, and who also intend to program to young urban
listeners. For example, applicants who plan to program hip-hop music.
Please email me at yahoot@aol.com or call me at 202-383-0007. Thanks!
-- Herbert A. Sample
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2954. Re: KRTH AM 930 ?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39738015.174260312@news.mindspring.com>
Source record: 18710

On 17 Jul 2000 13:17:00 -0400, phil <phil@invest.fsbusiness.co.uk>
wrote:

>Can someone tell me if this CA based station is still on the air?
>
>I found an old off-air tape that I made around twenty years ago while on
>a visit to the US and I should like to contact the station if they
>possibly have a web site or e-mail.
>
>Many thanks for any help.
>
>Phil / UK

The KRTH call letters are assigned to an FM station in Los Angeles.
KRTH (AM) is now KHJ, a reversion to the original call sign on the 930
frequency which took place only recently. For a number of years after
dropping the KRTH calls, the station was known as KKHJ, as the F.C.C.
did not allow three-letter call signs to be reclaimed once abandoned.

The station recently succeeded in persuading the government regulators
to make an exception to that policy and restore the original KHJ call
letters, on grounds that this was truly a unique case. Since the
station's programming is now all in Spanish, the first half of the
KKHJ call, when spelled out in a legal station ID, sounded like an
obscene Spanish word for feces.

The tape you have would appear to have come from a time when KRTH
AM/FM were commonly owned and simulcast.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2955. SD DX

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000717224746.2126.qmail@web125.yahoomail.com>
Source record: 18711

Had a good opening to the Houston area 7/13. Heard
"Jammin' Oldies 98.5" on their 103.3 frequency. Also
"Magic 99.5" I think w/ a contest or show sponsored by
the Texas Lottery. Anyone know who on 101.7 would play
"Before the Last Teardrop Falls" by Freddy Fender? It
was o/u local WKSW.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Get Yahoo! Mail • Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2956. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-17 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <3973C5D0.DF146EE7@usa.net>
Source record: 18712

Let them keep thier rag T-shirts. Tell your wife to
buy a car that has a factory installed Sirius Satellite radio
and leave the rinky/dink AM & FM's behind!
Scott Levison wrote:

> This radio station in the Tampa Bay area was doing an appearance at a car
> dealership near my home, so I figured I'd go down and check them out,
> maybe get some stickers and hopefully a t-shirt. I get there. My wife,
> who is in the market for a car, looks around while I shoot the breeze
> with the promotions guy...of course, the jock hides from the people.
> Promo guy hands out t-shirts to salesmen and janitors at the
> dealership...I ask if I can get one. He can't without asking the jock. (???)
>
> Eventually the jock comes out after hiding for about two hours. He tells
> me only if I buy a car will I get a shirt...not everybody can just have a
> shirt, you know. (but I can have a microscopic-sized bumper
> sticker...*but* ONLY *one* out of a stack or a zillion)
>
> Way to go...great way to treat listeners..oh, I forgot...my wife isn't
> buying that brand of car, either...and that's one station I don't listen
> to any more...
>
> Looks like the business has definitely changed since I got out..guess
> listeners aren't as valued as bribing the employees of your sponsors and
> screwing us yutzes who actually show up to an appearance...
>
> (To anybody at that station who reads this...guess what? Once upon a
> time, station t-shirts were actually given away to LISTENERS who showed up
> to appearances! Shocking, isn't it????)
>
> Scott Levison
> z800525a@bc.seflin.org
> **
> "I never set out to be weird. It was always other people that called me
> weird."-- Frank Vincent Zappa 12/21/40--12/4/93
> **
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2957. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <m8n7nssgnnqcdceitp4aj2lj7cpup7rsh6@4ax.com>
Source record: 18713

Updated Jul 17, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!
I'm also accepting news bits to post in my Radio/TV news section.

Radio Station Logos section!

List of HDTV stations, plus a list of stations broadcasting in Spanish for
all of Southern California and Northern Baja.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!

Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2958. FA: LPB Carrier Current Transmitter (30W) and Amplifier (20W)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: A NU USENET <jetdulles@hotmail.com>
Message-ID: <20000715201855.18902.qmail@hotmail.com>
Source record: 18714

AM Radio Enthusiasts:

Ever want to start a carrier current AM radio station? Thought about LPFM
but want to start broadcasting now? I am selling a 30 watt LPB AM carrier
current transmitter and a companion linear amplifier.

The URLs are :
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=381253603
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=377565008

The AM30 will certainly be sold. I have seen tube-based LPB AM gear go for
extreme prices on eBay yet the tech suport folks at LPB say the replacement
parts for those series are harder to come by. The transmitter I am selling
was built in 1996.

The amplifier when coupled with a low power exciter will also give reliable
service. Panaxis does make a low power exciter and 5-watt kit (see
www.panaxis.com) . (I include a splitter with the amplifier but no
coupler...those appear regular on eBay.)

If your school or institution has a carrier current set up I would
recommnend getting a copy of Panaxis' book on the subject.

Sorry AM stereo fans, this gear is strictly mono but sounds great anyway.

I will deliver in the metro DC area.

jetdulles @ hotmail.com

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2959. FA: LPB AM Carrier Current Equipment : Transmitter Amplifier

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: A NU USENET <jetdulles@hotmail.com>
Message-ID: <20000718054027.28080.qmail@hotmail.com>
Source record: 18715

AM Radio Enthusiasts :

Check out the following AM broadcast RF items on eBay. All solid state.
Part 15 use only please.

30+ WATT xmtr (530kHz)

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=381253603

20 WATT amplifier

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=377565008

Documentation is included with both items. (Sorry, but the transmitter is
mono, although I am a fan of AM stereo too.)

The useful coupling unit is not included but usually appears on a
regular basis on eBay. (I may have one for sale in a month or
two...stay tuned)

Oh yes, check out the Panaxis book on carrier current radio at
www.panaxis.com . It is a classic tome.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2960. Re: KRTH AM 930 ?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: phil <phil@invest.fsbusiness.co.uk>
Message-ID: <KwiMuhAJu1c5Ewvn@invest.fsbusiness.co.uk>
Source record: 18716

Thank you Peter for the interesting history lesson.

Other than the constant plugging of AM 930 after nearly every track the
music still sounds good!

I wonder if you or anyone can recommend any other AM oldies station that
also has an Internet presence and maybe one with a phone-in jukebox
show?

Many thanks.

Philip de Cadenet
London, SW1, UK
>KRTH lasted just a few years (precise dates are not known by me as I no longer
>live in L.A.).
>
>The station started as KHJ, and was one of the first stations authorized.
>
>After the failure of "Boss Radio", it was renamed KRTH (K-Earth), and
>programmed similarly to the oldies format on KRTH-FM, which was, in turn, the
>former KHJ-FM.
>
>The station was sold to a Spanish language broadcaster and was renamed KKHJ (it
>was then impossible to return to the three-letter call as these were pulled
>whenever a call change was authorized).
>
>The station was operated as KKHJ for years until the station decided to "push
>the envelope" with the FCC and assert that the "KK" part of the call meant, in
>Spanish, feces, and therefore the four letter call was offensive to its
>listeners (the licensee was not the first to make this claim).
>
>The FCC ultimately authorized a change back to KHJ, based upon this spurious
>theory.
>
>So, KRTH (as KHJ) is indeed still on the air, but it is broadcasting in Spanish
>(as are many of L.A.'s 12 other AM stations).
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2961. Guide to the rec.radio Newsgroups

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <8l11rqgti1@news.hawaii.edu>
Source record: 18717
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

Archive-name: radio/personal-intro

This message describes the rec.radio.amateur.*, rec.radio.cb, rec.radio.info, and rec.radio.swap newsgroups, as well as their Internet mailing list counterparts and complements. It is intended to serve as a guide for the new reader on what to find where. Questions and comments may be directed to Jeffrey Herman, KH6O, jeffreyh@hawaii.edu, or Paul Schleck, K3FU, pschleck@novia.net.

This message was last changed on 14 March, 1998.

History
=======

Way back when, before there was a Usenet, the Internet hosted a mailing list for hams, called (appropriately enough) INFO-HAMS. Ham radio discussions were held on the mailing list, and sent to the mailboxes of those who had signed up for it. When the Usenet software was created, and net news as we now know it was developed, a newsgroup was created for hams: net.ham-radio. The mailing list and the newsgroup were gatewayed together, eventually.

Over the years, as the net grew, the volume of discussion became progressively higher. First one by one, and then as part of two reorganizations, what was once one group became many. In the process, developments elsewhere on the net were reflected in the groups as they were created, most notably the change to place all of the ham radio groups in one hierarchy.

The collection of newsgroups continues to grow as more people join the net, and as more topics of discussion gain volume, I expect to see more groups be created as well. This follows what is happening on the rest of the net.

Nearly all of the radio newsgroups have corresponding mailing lists, the notable exception being rec.radio.swap. There are also a few mailing lists that don't have newsgroups.

The Current Groups
==================

It's important to post messages to the group that's appropriate for them, and not to the groups that aren't. The whole idea of having different newsgroups is so that folks who aren't interested in, say, homebrewing, don't have to wade through messages about homebrewing on the way to read about Field Day. Posting appropriately is just good etiquette.

The rec.radio.amateur.misc group is the catchall. It is what rec.ham-radio was renamed to during the first major reorganization. Any amateur radio-related message that's not more appropriate in one of the other groups belongs here, from contesting to DX to ragchewing on VHF to information on becoming a ham.

The group rec.radio.amateur.digital.misc is for discussions related to (surprise!) digital amateur radio. This doesn't have to be the common two-meter AX.25 variety of packet radio, either; some of the most knowledgeable folks in radio digital communications can be found here, and anything in the general area is welcome. The name was changed to emphasize this, and to encourage discussion not only of other text-based digital modes, such as AMTOR, RTTY, and Clover, but things like digital voice and video as well. The former group, rec.radio.amateur.packet, was removed on September 21st, 1993. It is obsolete, and you should use .digital.misc instead (or the appropriate new mailing list, mentioned below). The group has .misc as part of the name to allow further specialization if the users wish it, such as .digital.tcp-ip.

The swap group is rec.radio.swap. This recognizes a fact that became evident shortly after the original group was formed: Hams don't just swap ham radio gear, and other folks besides hams swap ham equipment. If you have radio equipment, or test gear, or computer stuff that hams would be interested in, here's the place. Equipment wanted postings belong here too. Discussions about the equipment generally don't; if you wish to discuss a particular posting with the buyer, email is a much better way to do it, and the other groups, especially .equipment and .homebrew, are the place for public discussions. There is now a regular posting with information on how to go about buying and selling items in rec.radio.swap; please refer to it before you post there. To answer a frequently asked question: No, there is no mailing list that goes along with this group. If you can't read Usenet news directly, you're out of luck.

The group rec.radio.amateur.policy was created as a place for all the discussions that seem to drag on interminably about the many rules, regulations, legalities, and policies that surround amateur radio, both existing and proposed. Recent changes to the Amateur Radio Rules (FCC Part 97) have finally laid to rest the Great Usenet Pizza Autopatch Debate - it's now legal to order a pizza on the autopatch, if you're not in the pizza business - as well as complaints about now-preempted local scanner laws hostile to amateurs, but plenty of discussion about what a bunch of rotten no-goodniks the local frequency coordinating body is, as well as the neverending no-code debate, may still be found here.

The group rec.radio.cb is the place for all discussion about the Citizens' Band radio service. Such discussions have been very inflammatory in rec.ham-radio in the past; please do not cross-post to both rec.radio.cb and rec.radio.amateur.* unless the topic is genuinely of interest to both hams and CBers - and very few topics are.

The rec.radio.info group is just what its name implies: it's the place where informational messages from across rec.radio.* may be found, regardless of where else they're posted. As of this writing, information posted to the

group includes Cary Oler's daily solar progagation bulletins, ARRL bulletins, the Frequently Asked Questions files for the various groups, and radio modification instructions. This group is moderated, so you cannot post to it directly; if you try, even if your message is crossposted to one of the other groups, your message will be mailed to the moderator, who is currently David Dodell, WB7TPY. The email address for submissions to the group is rec.radio.info-moderator@primenet.com. Inquires and other adminis-trivia should be directed to rec.radio.info-request@primenet.com. For more information about rec.radio.info, consult the introduction and posting guidelines that are regularly posted to that newsgroup.

The groups r.r.amateur.antenna, .boatanchors, .dx, .equipment, .homebrew, and .space are for more specialized areas of ham radio: discussions about antennas, the older tube based amateur, military, and commercial gear, commercially-made equipment, homebrewing, and amateur radio space operations. The .equipment group is not the place for buying or selling equipment; that's what rec.radio.swap is for. Similarly, the .space group is specifically about amateur radio in space, such as the OSCAR program and SAREX, the Shuttle Amateur Radio EXperiment; other groups cover other aspects of satellites and space. Homebrewing isn't about making your own alcoholic beverages at home (that's rec.crafts.brewing), but rather construction of radio and electronic equipment by the amateur experimenter. The .dx group is devoted to long distance amateur communications. Each of these subgroups has its own charter and FAQ; please refer to the archives to find these documents.

Except for rec.radio.swap and rec.radio.cb, all of these newsgroups are available by Internet electronic mail in digest format; send a mail message containing "help" on a line by itself to listserv@ucsd.edu for instructions on how to use the mail server.

All of the groups can be posted to by electronic mail, though, by using a gateway at the University of Texas at Austin. To post a message this way, change the name of the group you wish to post to by replacing all of the '.'s with '-'s - for example, rec.radio.swap becomes rec-radio-swap - and send to that name@cs.utexas.edu (rec-radio-swap@cs.utexas.edu, for example). You may crosspost by including multiple addresses as Cc: entries (but see below). This gateway's continued availability is at the pleasure of the admins at UT-Austin, and is subject to going away at any time - and especially if forgeries and other net.abuses become a problem. You have been warned.

Mailing Lists

In addition to the mailing lists that mirror the Usenet newsgroups, there also are a few that stand alone. These cover specific areas of ham radio, and discussion is focused on just those areas. PLEASE BE SURE TO SAVE THE WELCOME MESSAGE YOU RECEIVE AFTER SUBSCRIBING -- IT WILL CONTAIN IMPORTANT INFO REGARDING UNSUBSCRIBING!

The cq-contest mailing list is for discussions of contesting in ham radio. To join, send an email to cq-contesting-request@contesting.com.

The DX mailing list covers the finer points of DXing. This one is also joined by mailing "subscribe" on a line by itself, this time to dx-request@unbc.edu.

There's also a VHF mailing list, for VHF operators of the weak signal persuasion. You can join this one be sending "subscribe vhf" on a line by itself to vhf-request@w6yx.stanford.edu.

The QRP-L list is devoted to building and operating gear at low-power outputs. To subscribe, send an email to listproc@lehigh.edu and only write: subscribe qrp-l Your Name.

The TopBand e-list is devoted to all areas of operation on 160m. To subscribe, send an email to majordomo@contesting.com and only write: subscribe topband and follow the instructions you'll be sent.
This site, contesting.com, also hosts a couple dozen other ham-related e-lists. Use the above address, and only write: lists to get the entire index.

The Boatanchors e-list is devoted to the older tube-based ham, military, and commercial communications gear. To subscribe, send an email to: listserv@listserv.tempe.gov and only write: subscribe boatanchors

For homebuilding transmitters and receivers using tube technology, there is the Glowbugs e-list; send an email to: majordomo@piobaire.mines.uidaho.edu and only write: subscribe glowbugs <your@address.here>

The VHF DX discussion list can be accessed by sending an email to: majordomo@blacksheep.org and only writing: subscribe VHF-DX-discuss.

We now have a list devoted to amateur radio history. To subscribe, send an email to: ham-radio-history-subscribe@egroups.com - leave the body of the message blank.

Qth.net hosts over 100 ham-related e-lists, including lists devoted to each state, manufacturer, mode, band - too many to state here. Send an email to majordomo@qth.net and only write: lists to get the complete index.

For one of the most complete indexes of email lists, see the excellent web site http://pw2.netcom.com/~ac6v/pageae.html

Please do NOT send subscription requests to the mailing lists themselves; that doesn't work very often, and is very annoying to those on the list. Also, please keep your electronic mail address current with any mailing lists you subscribe to, as dealing with returned email is a nuisance for the person maintaining the mailing list.

A Few Words on Crossposting
==========

Please do not crosspost messages to two or more groups unless there is genuine interest in both groups in the topic being discussed, and when you do, please include a header line of the form "Followup-To: group.name" in your article's

headers (before the first blank line). This will cause followups to your article to go to the group listed in the Followup-To: line. If you wish to have replies to go to you by email, rather than be posted, use the word "poster" instead of the name of a group. Such a line appears in the headers of this article.

One of the few examples of productive cross-posting is with the rec.radio.info newsgroup. To provide a filtered presentation of information articles, while still maintaining visibility in their home newsgroups, the moderator strongly encourages cross-posting. All information articles should be submitted to the rec.radio.info moderator so that he may simultaneously cross-post your information to the appropriate newsgroups. Most newsreaders will only present the article once, and network bandwidth is conserved since only one article is propagated. If you make regular informational postings, and have made arrangements with the moderator to post directly to the group, please cross-post as appropriate.

--
Jeffrey Herman, KH6O, and your friendly rec.radio.amateur working-group
jeffreyh@hawaii.edu

2962. Re: Anyone know where Randy Reeves is?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: dana@randomc.com
Message-ID: <afYc5.2033$Y91.258317@newshog.newsread.com>
Source record: 18718

He was somewhere around here in atlanta last I heard.

On 2000-07-17 davison101@aol.com(Davison101) said:
Newsgroups: rec.radio.broadcasting
....LOOKING FOR HIS NUMBER TO GET AHOLD OF HIM TO DO SOME VOICE
WORK...if you know of his whereabouts, please email Rick Healy at
kisseagle@juno.com. Thanks!
--

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2963. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <fvl8ns835q1gjsgd5pt0g9pmt9clp0d827@4ax.com>
Source record: 18719

On 17 Jul 2000 09:24:08 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> At least TRY and get it right, Rich: "Those who CAN pay, do... Those who
>CAN NOT pay, do not." I've demonstrated this to you, time and again. It's
>beginning to look as if you either can not read the language or simply can
>not comprehend and interpret basic english after you do read it.

I remember the original offer of free services. Backpedal as much as
you like. Usually, people in quicksand are advised not to wiggle a
lot.

> You are demonstrating the very attitude that LPFM applicants are seeking
>to counter-program: "I say you are saying THIS even though you're telling me
>that you're saying THAT! Therefore, you don't really mean what you're saying
>and you DO mean what I say you're saying! And DON'T try to tell me otherwise
>because I know what you're saying BEFORE you say it!"

That's a little too convoluted to waste much time on.

> There's a REALLY neat little discussion of your profession going on over
>on rec.radio.amatuer.antenna right now... You should look in on it (but, I'm
>sure that you'll have SOME excuse to not chime in)...

Hmm. Sure makes sense that rec.radio.amateur.antenna would discuss
broadcast programming. If they are, it'll be a refreshing change from
the code/no-code arguments they've had for years, even though it would
be seriously off-topic. I used to moderate the Fidonet Amateur Radio
Echo almost 8 years ago and would have welcomed any topic that got
away from code.

I'll take a run over there. My guess is that the same people are still
there bellowing about the same things.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2964. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7pm8nsgs89kt2t6l37mopp8qkrvaakfe0a@4ax.com>
Source record: 18720

On 17 Jul 2000 09:24:08 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> There's a REALLY neat little discussion of your profession going on over
>on rec.radio.amatuer.antenna right now... You should look in on it (but, I'm
>sure that you'll have SOME excuse to not chime in)...

I went over there. It must be a very small "little" discussion because
the only broadcasting thread I saw appeared to be mostly crosspostings
from you. It seems people are yelling at you over there, too.

If this isn't the thread you were talking about give me the subject
line. There are 19,000+ messages since I last looked at it. Not worth
plowing through it looking for ambulance chasers.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2965. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <30n8ns4mei8201k59qhamn7mpr71lvgbf7@4ax.com>
Source record: 18721

On 17 Jul 2000 09:24:25 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>And I also said as Bill Kennard did, that the broadcast industry is best poised
>to exploit webcasting, just as the radio industry was best poised to exploit
>television in the late 1940s. But they're not doing so, but leaving it to
>others (in general).

Again, as an outsider you're not really in a position to know what
broadcasters are doing to exploit the Internet. Do a little research
on the Internet divisions of all the companies you claim are not
involved in the net. Let's see what you come up with.

Those of us a little closer to the action know better. Bring yourself
up to speed.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2966. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <j7n8ns069ief06bthqmgqbol0i0lvre0fn@4ax.com>
Source record: 18722

On 17 Jul 2000 22:39:26 -0400, tvman <tvman@usa.net> wrote:

>Let them keep thier rag T-shirts. Tell your wife to
>buy a car that has a factory installed Sirius Satellite radio
>and leave the rinky/dink AM & FM's behind!

Hmm. That would make the T-shirt's value about $32,000. Even though I like what Sirius and XM are doing, it's a little too expensive for my blood.

I know quite a few people at Sirius and XM. Maybe I can get a T-shirt without the car. Where did I put Dave and Joe's numbers?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2967. Re: SD DX

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <397468D6.2E71A12A@ev1.net>
Source record: 18723

brad lovett wrote:
>
> Had a good opening to the Houston area 7/13. Heard
> "Jammin' Oldies 98.5" on their 103.3 frequency. Also
> "Magic 99.5" I think w/ a contest or show sponsored by
> the Texas Lottery. Anyone know who on 101.7 would play
> "Before the Last Teardrop Falls" by Freddy Fender? It
> was o/u local WKSW.
>

I also heard some unusual FM activity last Thursday---but I was IN Houston (geez, I live here).

107.5 (The buzz Lake Jackson) was fading badly on the North Side, but 107.3 (Temple I think) and 107.9 (Beaumont) were strong and clear. I also heard A San Antonio FM (KJ 97?) and a Dallas FM.

Beaumont, San Antonio and Austin come in occasionally on my drive to work, but never this strong. I can't recall ever hearing Temple or Dallas FM's in Houston.

Could it be solar activity causing all of this?

http://www.nytimes.com/library/national/science/071600sci-solar-flare.html

Brad, I grew up in Dayton -- send some of the FM signals down here! I used to keep up by listening to WLW-am when I lived in South Texas, but they're blocked quite effectively by KSEV (also 700 kHZ) in Tomball/Houston.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2968. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <dVZc5.6943$IZ1.47042@iad-read.news.verio.net>
Source record: 18724

Yes, Rich... According to YOUR imagination, they're yelling at me.

Quoted, for YOUR reading pleasure:

Fractenna wrote:

>
> What, pray, is the advantage of access afforded by these supposed LPFM '
> station licenses' to the general public? What's wrong with internet
radio?

Nothing is wrong with internet radio. It just does not have the reach of broadcasting. It is also not as convenient to use as a broadcast receiver. Sound quality over the POTS internet connections most use is erratic.

LPFM offers diversity, and virtually insures programming that is in-line with local wants and needs.
>
> I am not a member of, and do not speak for, the NAB. However, I can see
where
> the NAB would agree with at least some of these sentiments. This says a
lot
> about the professional broadcast community--as opposed to
the -----pirates---.

The NAB isn't seriously worried about interference, if by interference you mean the electromagnetic variety. The NAB is really soiling its pants, even after they succeeded in largely gutting the form of LPFM we now have, over the competition. They don't like it that little 100W outfits are going to give their multi-kilowatt members a real run for their money. LPFM stations, to the extent that they will be allowed to actually develop, are going to siphon off listeners from the commercial stations in large numbers. I think it must both gall and mystify the NAB also that LPFMers are going to do that for the love and fun of it. I mean, not only are FM$ stations going to lose advertising dollars, but the money is just going to go away, rather than to another $ station. Reading their monthly, it's clear they can't even understand why anyone would *want* to do this.

de WIll KD7BFX

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
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There's also a negative side."
- Hunter S. Thompson

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:7pm8nsgs89kt2t6l37mopp8qkrvaakfe0a@4ax.com...
> On 17 Jul 2000 09:24:08 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
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messages to airwaves@airwaves.com.

2969. Re: Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <bXZc5.6944$IZ1.46946@iad-read.news.verio.net>
Source record: 18725

So there's no confusion, this bit of commentary is not a personal challenge
to
Chip's views on LPFM or meant to personally attack anyone elses' position.
It's an expression of how I feel--my op-ed contribution--about the broadcast
bands I used to love as a kid.

Regarding present non-licensed FM opportunities, last year I checked the
specs
for Part 15 in the FM band. Unless I miscalculated (always a distinct
possibility), the power one can legally deliver into a 1/2-wave dipole on
that
band is somewhere around -50 dBm, or 50-dB below 1 mW! Now that's serious
QRP--a level that probably makes every "FM band wireless mic" available on
the
market a dangerous tool--illegal by orders of magnitude--and accessible to
any
"radio pirate" with $10 in his pocket!

I do, in my heart, believe there's room for something between that option
and
the mulit-kW bird toasters currently irradiating the FM band.

Moreover, I'm saddened by what passes for programming. Most stations are
now
fully automated--or at least subscribing to an automated programing service
for
content to cut costs (hence the droll repetition, station to station and
region
to region). Meanwhile, in an effort to survive and capture more "share",
the
big fish are now rapidly eating up the licenses of smaller fish within the
same
region, firing staffs, and networking the transmitters as "market expanders"
(its cheaper than re-siting and building 1500-foot towers).

Despite the fact that many interesting and creative things are happening in
the
world of music, you'll hear little of it above 92 MHz on a "formatted"
station.
Of course, if one more moment of emisis-inducing "Classic Rock" proves too
much, you may always cut to Rush, Mike, G. Gordon, or Imus for some ethnic
pruining, get a "fix" of NY sexist trash from Stern, or listen to a clueless
clone of "Judge Judy" flaunt a doctorate in Physiology as her qualification
to
dispense mental health services to a nation. Is this swill justified over

other options solely because it "makes money"?

With great reverence, I thank God for Boston University and the sub-92 MHz WBUR
where you can hear thoughtful talk radio like "The Connection", BBC News, and
even real "blues" on Sunday night with Mae Cramer. Without that, I swear I
would extract my radio from the dash and give myself the supreme satisfaction
of running over it six or seven times before throwing it into the trash (okay,
so I'm a NPR snob and don't "fit" most market demos).

Guess we should all prepare for the day when all non-government spectrum will
be owned entierly by business interests and (like us) be treated and traded as
commodities. As the private citizen's right to freely monitor and access the
airwaves vanishes, in all likelyhood, the right to perform other "risky"
activities such as operate private aircraft, run a local free press, keep
firearms, own private properly, etc will go by the wayside. Yet, we can all
watch the numbers on Wall Street rise--and be glad the folks at RJR are looking
out for our social wellbeing.

Or, we could somehow afford ourselves a social luxury and risk the
self-indulgence of injecting a little vitality into this thing called
Radio--kinda like the way it was when you and I were little hamletts.
Remember? Glued to the headphones and wide awake---after we were supposed to be
asleep??

Rick K1BQT

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

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2970. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wZZc5.6945$IZ1.47014@iad-read.news.verio.net>
Source record: 18726

Well, you have it wrong on several counts.

The clutter you suggest will result is ludicrous. The NAB has successfully lobbied FCC and Congress to require a ridiculous 3-channel {sic} seperation between LPFM stations and existing, mainly commercial, FM broadcast stations. This means that if a station is already on 100.7, the closest a LPFM station can be alotted is either 100.4 or 101.0. This is technically unnecessary and unfairly singles out LPFM operators in favor of commercial ones (no such seperation requirent applies to commercial stations). In many, many crowded markets 2-channel seperation has been used for years without harmful interference. Consumer FM receivers are more selective than ever, and problems are less likely now than ever.

Until internet broadcasting easily reaches people in their cars, on their walkmans, and reaches the poor, the elderly, and others not on the net (many of whom don't want to be), LPFM will be a needed, valuable service. Yes indeed, the FMBC spectrum is valuable, and it belongs to the public. Even where and when IP-broadcasting truly becomes "broadcasting," i.e. universally available, radio will still be convenient, familiar, and simple. If internet broadcasting is such a wonderful thing, let the commercials go on-line.

Since the late 70's especially, when the NAB managed to get the rules rigged to kick everyone off the air under 100W (and to close down many of those >100W non-commercial stations as well), the area from 92-108 MHz has become a wasteland of repetitive, vapid, sterile, rigidly formatted programming. There is hardly a thing worth listening to anymore in most markets.

The effective elimination of the requirement of commercial broadcasters to carry local news, public affairs, and educational programming in the early 80's has further degraded the quality and variety of what is on the air today. With the advice and consent of Congress and the FCC, broadcasters have been allowed to abrogate their responsibility to use the privilege we have granted them in the public interest.

The consolidation of radio station ownership over the last 20 years has been the coup de grace in eliminating diversity, responsiveness, dissent (even of the musical variety), and innovation in radio programming in the US, and much of the rest of the world. I can think of few measures that might be taken to enrich and invigorate broadcast radio. Growing up in New York City in the 70's, and going to college in the Bay Area in the early 80's, I knew how rich, varied, interesting, and occasionally infuriating FM radio could be. LPFM will not restore that era, but it will be a small, significant step in bringing vitality and relevance

back to the FM dial.

More choices is good, right? Or does that only apply when the "choices"
are offered by the programming departments of a few holding companies in
LA and New York?

--

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2971. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Z_Zc5.6946$IZ1.47004@iad-read.news.verio.net>
Source record: 18727

Fractenna wrote:
>
> >
> >Well, you have it wrong on several counts.
> >
> >The clutter you suggest will result is ludicrous. <snip of other stuff>
Consumer FM
> >receivers are more selective than ever, and problems are less likely now
> >than ever.
>
> I said 'clutter' not 'interfere'. You have confused the two. By my
subjective
> adjective, I am referring to an increase in the number of stations, so
that,
> for example, in a 1/2 hour car ride I will suddenly have an additional
20-30
> fading in and out.

OK. In that case, the "clutter" you are apprehensive of is part of the
charm and value of the LPFM service, I think. Think of it: as you drive
around a large urban area (the few that will have LPFM allocations,
given the specious 3rd-channel rule), you will know something of the
neighborhood you are in by what you can hear on the radio. Among others,
newcomers to an area will have this additional tool in getting to know
the local flavor. If you are bothered by stations fading in and out, set
your car radio's memories to stations you listen to. For almost
everyone, this is what they do anyway at home. See above for road trip
scenario.
>
> >
> >Until internet broadcasting easily reaches people in their cars, on
> >their walkmans, and reaches the poor, the elderly, and others not on the
> >net (many of whom don't want to be), LPFM will be a needed, valuable
> >service.
>
> Hurrah! Then let's keep it for the poor and elderly rather than the
'anti-NAB'
> approach you next describe...

That doesn't wash, or else why isn't the bulk of commercial programming
and its attendant advertising targeted to them?
>
> Yes indeed, the FMBC spectrum is valuable, and it belongs to
> >the public. Even where and when IP-broadcasting truly becomes
> >"broadcasting," i.e. universally available, radio will still be

> >convenient, familiar, and simple. If internet broadcasting is such a
> >wonderful thing, let the commercials go on-line.
>
> They have.

Oh, be serious! IP-simulcasting is a promotional gimmick, a "tie-in."
TV/Radio station sites are there for two reasons: to get people to tune
in in the conventional manner, and as a "value-added" service, where
information, such as expanded coverage of a news story, concert dates,
etc., can be found, and people are directed there *after* a program.
When commercial broadcasters begin to abandon their licensed frequencies
in favor of IP, I will be persuaded of what you say.

>
> >Since the late 70's especially, when the NAB managed to get the rules
> >rigged to kick everyone off the air under 100W (and to close down many
> >of those >100W non-commercial stations as well),
>
> I am not aware that the NAB is the FCC.

That's a petulant remark. The NAB lobbied Congress and the FCC
furiously when LPFM was proposed, and has yet to tone down the
rhetoric, almost a year after the FCC Report & Order. A number of
Senators and Congressmen, in particular Billy Tauzin and Michael Oxley
(see his letter to FCC Commish Kennard at
http://www.house.gov/oxley/s9904b.htm), to whose campaigns the NAB
contributes heavily, have worked overtime to gut LPFM. We have been
hearing a lot recently about lobbyists actually *writing* the text of
bills. The NAB is one of the five lobby groups documented to have done
this since 1994, when Common Cause and The League of Women Voters
launched a study of the practice (the others being the NRA, and groups
that represent the HMO, genetic pharmaceutical, and tobacco industries);
NAB doesn't deny it at all, they have publicly boasted of the practice,
as if they were patriots because of it. It is not exactly news that
corporations and trade groups have unparelled access and exercise undue
influence on the legislative process.
>
> the area from 92-108
> >MHz has become a wasteland of repetitive, vapid, sterile, rigidly
> >formatted programming.
>
> ...and if people didn't listen to it, this approach wouldn't work.

A lot of people don't. I listen to less than an hour of commercial radio
a month, FM or AM. And given some *real* alternatives, a lot of people
who don't listen to radio will. The handful of radio markets where a
number of independent stations (commercial *and* non-comm) continue to
thrive, like NYC, the Bay Area, and Boston-Cambridge metro have higher
rates of overall listening, and hours/week listening, than where
redundant taped-and-canned formats reign.
>

> There is hardly a thing worth listening to
> >anymore in most markets.
> >
> ...and yet radio audiences are bigger than ever.

Not hardly! As TV became popular radio audiences declined steadily from about 1955 until the late 80's. The uptick in listenership since then has almost exclusively come from AM talk audiences. Overall listenship is down from its peak in the 40's. When you factor in a growth in US population of 100 million since WWII, the numbers become even more stark.

>
> >The effective elimination of the requirement of commercial broadcasters
> >to carry local news, public affairs, and educational programming in the
> >early 80's has further degraded the quality and variety of what is on
> >the air today.
>
> So if this is the concern, they why CREATE a new service? Just put these
> requirements back on-line.

You mean *re-regulate* a powerful industry in this political climate? One that contributes heavily to Congressional campaigns? It might be desireable, but as likely as President Ralph Nader. Big national organizations do a poor job of being local, particularly in quantity. Except where ownership and management was local, even the best intentioned broadcasters did a poor job of fitting in to the community. The USA Today Principle doesn't work (and not for newspapers either!): one paper for the nation, with maybe 4 column-inches of "local" news per state. You get the same thing on the radio in every city in the US. Same playlist, same personalities, same jingles and promos. The only thing that varies is the ads, and then only according to name.

And, it is *a* concern, not *the* concern.
>
> With the advice and consent of Congress and the FCC,
> >broadcasters have been allowed to abrogate their responsibility to use
> >the privilege we have granted them in the public interest.
> >
>
> No. If it is not a legal requirement it is not an abrogation.

OK, wrong word maybe. Abdicate. Renege. Evade. The broadcast radio spectrum belongs to the citizens of the US. Those who are granted the temporary privilege of using it have a moral obligation (in truth, they have a Constitutional obligation as well) to be good stewards of this limited national, natural resource. They should be good citizens as well. Whether or not Premier Broadcasting is legally bound to program local news, arts & culture, children's and educational shows, nothing they are presently doing gives them a higher claim to the broadcast bands than someone like Pacifica, which formed for the express purpose of doing radio and doing it differently by letting the listeners actually and directly and right away do the programming. Nothing any

present commercial licensee is doing with their allocations gives any of them any higher claim or special status than my Uncle Jack. Maybe LPFM isn't the best idea. Maybe the best idea is to do BCB allocations by open lottery.
>
> >The consolidation of radio station ownership over the last 20 years has
> >been the coup de grace in eliminating diversity, responsiveness, dissent
> >(even of the musical variety), and innovation in radio programming in
> >the US, and much of the rest of the world. I can think of few measures
> >that might be taken to enrich and invigorate broadcast radio. Growing up
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> >infuriating FM radio could be. LPFM will not restore that era, but it
> >will be a small, significant step in bringing vitality and relevance
> >back to the FM dial.
> >
> ...and neither of the areas you mention is likely to have many LPFM stations.

You are correct sir, because the NAB and advertising groups saw to it that the technical requirements that apply to the LPFM service (but not to full-power broadcasters) would preclude them, except in fringe areas.
>
> >More choices is good, right? Or does that only apply when the "choices"
> >are offered by the programming departments of a few holding companies in
> >LA and New York?
> >
>
> Choice is great! But IR is not only an option, it is an answer in those cases.

Again, in twenty years you may be correct. But we arent talking about a hobby or a bake sale. Radio, even LPFM, is a mass-media. The internet in general, not to speak of IP-radio particularly, has not reached that status quite yet. When you can walk into a K-Mart and for $25 get a device that will do IP-radio, when cars come standard with the capability, the "mode" will have arrived. Money follows the people, and the money is in RF these days. That is also where you want to be if you mean to serve a neighborhood.

--

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President/Chief Engineer

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2972. Even MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <T%Zc5.6947$lZ1.47059@iad-read.news.verio.net>
Source record: 18728

In addition to everything else, LPFM will bring FM radio back to small
towns across the country. In many areas there has been no FM radio, and
little listenable AM radio, since the early 1980s. There just isn't
enough money to be made in those places. LPFM will help to change that.

de Will KD7BFX

--

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messages to airwaves@airwaves.com.

2973. Re: Richs' imagination, again!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <G4_c5.6948$IZ1.46674@iad-read.news.verio.net>
Source record: 18729

So far, there are 64 replies and responses, most IN FAVOR of LPFM... Is it
any wonder that Rich only sees "a few" who are blasting ME? There has been a
total of ONE Amatuer operator posting against the Low Power Service...
Repeatedly. The general consensus is that "Corporate Radio, of today,
SUCKS!"
Yep! It's no wonder Rich couldn't see most of THAT thread... It doesn't
support his unsupported (other than by other corporate people) claims.

--

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messages to airwaves@airwaves.com.

2974. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Qf_c5.6957$IZ1.46935@iad-read.news.verio.net>
Source record: 18730

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:fvl8ns835q1gjsgd5pt0g9pmt9clp0d827@4ax.com...

> I remember the original offer of free services. Backpedal as much as
> you like. Usually, people in quicksand are advised not to wiggle a
> lot.
>

As I've stated before, "I DO NOT backpedal!" The last time you made this accusation, it was YOU who backpedaled RIGHT OUT OF THE DISCUSSION! And, on average, about 40% to 60% of my services (for each LPFM filing window) HAVE been provided "pro-bono". Now, I remind you, again, the LAST time you started these childishly false accusations, it was one of my clients (who had received the very services that you were claiming to be non-existent) who called your bluff. After which, Mr. Wood refused to comment on that thread any further... After being repeatedly invited to do so.
I DON'T wiggle. I SWIM!

> > You are demonstrating the very attitude that LPFM applicants are
seeking
> >to counter-program: "I say you are saying THIS even though you're telling
me
> >that you're saying THAT! Therefore, you don't really mean what you're
saying
> >and you DO mean what I say you're saying! And DON'T try to tell me
otherwise
> >because I know what you're saying BEFORE you say it!"

> That's a little too convoluted to waste much time on.
>

I know... I don't like being called on my flaws, either. And, I DO have them. Unfortunately, supporting "The Underdog" seems to be one of those flaws.

--

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> On 17 Jul 2000 09:24:08 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
>
> > At least TRY and get it right, Rich: "Those who CAN pay, do... Those
who
> >CAN NOT pay, do not." I've demonstrated this to you, time and again. It's
> >beginning to look as if you either can not read the language or simply
can
> >not comprehend and interpret basic english after you do read it.
>
> I remember the original offer of free services. Backpedal as much as
> you like. Usually, people in quicksand are advised not to wiggle a
> lot.
>
> > You are demonstrating the very attitude that LPFM applicants are
seeking
> >to counter-program: "I say you are saying THIS even though you're telling
me
> >that you're saying THAT! Therefore, you don't really mean what you're
saying
> >and you DO mean what I say you're saying! And DON'T try to tell me
otherwise
> >because I know what you're saying BEFORE you say it!"
>
> That's a little too convoluted to waste much time on.
>
> > There's a REALLY neat little discussion of your profession going on
over
> >on rec.radio.amatuer.antenna right now... You should look in on it (but,
I'm
> >sure that you'll have SOME excuse to not chime in)...
>
> Hmm. Sure makes sense that rec.radio.amateur.antenna would discuss
> broadcast programming. If they are, it'll be a refreshing change from
> the code/no-code arguments they've had for years, even though it would
> be seriously off-topic. I used to moderate the Fidonet Amateur Radio
> Echo almost 8 years ago and would have welcomed any topic that got
> away from code.
>
> I'll take a run over there. My guess is that the same people are still
> there bellowing about the same things.
>

> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2975. Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3974793E.AD6D66D9@ev1.net>
Source record: 18731
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Past posts have talked about their "re-mixes" of mono music into
Stereo. I have a mono recording of a huge youth choir, but would like
to add some sort of stereo effect to add some presence, if nothing
else. I use Cool Edit 2000, but don't see this sort of functionality.
Are there any products (cheap) that can do this, and how good are
they? Or am I wasting my time?

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2976. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: fmatlas@aol.com
Message-ID: <20000718120106.27293.00000211@ng-fs1.aol.com>
Source record: 18732

Hi, I have notified the FCC to go after KNAI *88.3 Phoenix, "Radio Campesina." My daughter translated a tape in which they promoted a dance club. I asked some Phoenix people if this is a regular thing, and they said yes. Normally I like to contact the broadcaster first, but they had I believe and got the impression that since the commercials are in Spanish the anglos in the area wouldn't notice.

brucey in MN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2977. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000718125256.11374.00001082@ng-fu1.aol.com>
Source record: 18733

Paul Van House pvanhouse@ev1.net wrote:

> Past posts have talked about their "re-mixes" of mono music into
>Stereo. I have a mono recording of a huge youth choir, but would like
>to add some sort of stereo effect to add some presence, if nothing
>else. I use Cool Edit 2000, but don't see this sort of functionality.
> Are there any products (cheap) that can do this, and how good are
>they? Or am I wasting my time?
>
>--
>Paul Van House
>Binx Custom Software
>(Radio/TV software)
>http://pvhbinx.hypermart.net

Paul,

This is perhaps the wrong newsgroup for your post and I would suggest you take it to rec.audio.pro

However, in short, once a recording is "mono" then it is pretty much impossible to make it stereo. In most cases you can "simulate" stereo by taking the mono recording and sending it to two inputs on a mixer and then pan the channels one side to left and the other to right. While it won't make the recording stereo, it will add a bit of "spaciousness"

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2978. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <397491e5$0$9427@senator-bedfellow.mit.edu>
Source record: 18734

I have a feeling I'll regret this, but...

Broadcast Services <hawkfm@peoplescom.net> wrote:
>The clutter you suggest will result is ludicrous. The NAB has
>successfully lobbied FCC and Congress to require a ridiculous 3-channel
>{sic} seperation between LPFM stations and existing, mainly commercial,
>FM broadcast stations.

That three-channel separation requirement is hardly new. New FM applications (at any power level) have been required to demonstrate lack of co-channel and first, second and third adjacent channel interference since, well, certainly longer than I've been around. Why should LPFM stations be magically exempted from this requirement?

> This means that if a station is already on 100.7,
>the closest a LPFM station can be alotted is either 100.4 or 101.0. [...]

I would hope, for your sake, that the gaffe in the above sentence is some sort of typo; otherwise, I'd have to seriously question your technical knowledge of the FM broadcast band as it exists in the US. If your LPFM applications reflect that same level of knowledge, your applicants may be in deep doo-doo. (Can you spot the error?)

>Since the late 70's especially, when the NAB managed to get the rules
>rigged to kick everyone off the air under 100W (and to close down many
>of those >100W non-commercial stations as well), the area from 92-108
>MHz has become a wasteland of repetitive, vapid, sterile, rigidly
>formatted programming. There is hardly a thing worth listening to
>anymore in most markets.

Several FM stations remain on the air at 100 Watts or less. I can't think of any - at least none in my local area - that were kicked off the air. (A few have gone away in the years since, mostly due to lack of interest than anything else.)

As to the second charge, what's to guarantee that the LPFM stations won't simply become part and parcel of that "wasteland"? The FCC hasn't placed any real restrictions on what can and can't be programmed on LPFMs, have they? And do you really want the government making those kinds of decisions for us?

Lest you brand me as some sort of brainwashed NAB-head - which I suspect you're itching to do just now - hear me out. I have never been employed by any commercial broadcaster, nor have I ever worked in any other capacity (as an intern or such) for one. My only radio experience comes from being a volunteer for the past 15+ years (and now a member of the board of trustees) at a non-commercial FM station affiliated with the college I attended. This

station has never been an NAB member. Our programming can best be described as eclectic - I suspect much of it would be along the same lines of what you'd like to see happen at LPFM stations. I personally despise much of what gets programmed on many, if not most, commercial stations in this area, and in much of the rest of the country where I've had a chance to listen in the past few years.

With all that said, though, I certainly don't see how LPFM is going to magically "fix" all that's "wrong" with radio today. Given how the first set of LPFM applications have gone - most of them being taken by the same sort of folks responsible for the proliferation of "religious" translator stations (oh yes, and I'm opposed to them too, and I suspect if you were to actually ask (as opposed to yell at) some broadcasters of their opinion of those translators, you'd find they object to those as well) - it seems self-evident that LPFM won't be any sort of miracle cure. More like a continuation of what we've been seeing with translator abuse in the last ten or twenty years - only more so. I wish I were wrong in that view...

-Shawn Mamros
E-mail to: mamros@mit.edu
--
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2979. hawkfm@peoplescom.net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000718174908.2019.qmail@web110.yahoomail.com>
Source record: 18735

Dear Terry:

I have been following all the anti-LPFM crazies on
Airwaves.

Don't let em get you down. You are doing a good job
and I see nothing wrong with you charging those that
can afford it for LPFM technical assistance.

I only wish the LPFM was allowed to be commercial to
really give the biggies a well-deserved kick in the
teeth so to speak.

73,

W6GIV/4
Meyer Gottesman

Macon, GA
(semi retired radio engineer)

Do You Yahoo!?
Get Yahoo! Mail – Free email you can access from anywhere!
http://mail.yahoo.com/

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2980. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000718140828.16581.00000879@ng-cr1.aol.com>
Source record: 18736

> I'm less
>> than thrilled to see that the major portion of the California LPFM
>> applications are from reliegious groups, many of whom apparently used local
>> churches to file on their behalf

Unfortunately, you are correct. I'm not sure how they plan to get around the local origination issue, but I guess you could skirt it by having your programming "locally originated" from a computer and large hard drive located in the church's office.

I doubt the FCC is going to send out inspectors to check on program content, so unless someone complains, it may as well all come by satellite.

I hope that some of the LPFM's will actually offer interesting programming of local significance. That wish doesn't preclude religion. It is an important part of life in many communities. The problem is in some cases, religion has become a business.

Even so, some of these new stations will offer programming that can't be found anywhere else. Hopefully some will succeed. I wish them well.

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2981. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <T61d5.7023$IZ1.48365@iad-read.news.verio.net>
Source record: 18737

"Shawn Mamros" <mamros@mit.edu> wrote in message
news:397491e5$0$9427@senator-bedfellow.mit.edu...
>
> I have a feeling I'll regret this, but...
>

You won't regret it, at all! In fact, this is not even my post. It's one
that I copied for the benefit of Mr. Wood, who couldn't seem to find it... I
just haven't figured out how to "paste as quote" into outlook express...

> Broadcast Services <hawkfm@peoplescom.net> wrote:
> >The clutter you suggest will result is ludicrous. The NAB has
> >successfully lobbied FCC and Congress to require a ridiculous 3-channel
> >{sic} seperation between LPFM stations and existing, mainly commercial,
> >FM broadcast stations.
>
> That three-channel separation requirement is hardly new. New FM
applications
> (at any power level) have been required to demonstrate lack of co-channel
> and first, second and third adjacent channel interference since, well,
> certainly longer than I've been around. Why should LPFM stations be
> magically exempted from this requirement?
>

No more reason than why commercial and religious translkators (which
operate at 2.5 times the power of an LPFM) should be "magically exempted
from the same rule... As they have been, for years.

> > This means that if a station is already on 100.7,
> >the closest a LPFM station can be alotted is either 100.4 or 101.0. [...]
>
> I would hope, for your sake, that the gaffe in the above sentence is some
> sort of typo; otherwise, I'd have to seriously question your technical
> knowledge of the FM broadcast band as it exists in the US. If your
> LPFM applications reflect that same level of knowledge, your applicants
> may be in deep doo-doo. (Can you spot the error?)
>

As stated above, this is (or, more accurately, was "supposed to be") a
QUOTED post... Not originated by me.

> As to the second charge, what's to guarantee that the LPFM stations
> won't simply become part and parcel of that "wasteland"? The FCC hasn't
> placed any real restrictions on what can and can't be programmed on
> LPFMs, have they? And do you really want the government making those
> kinds of decisions for us?

>

So, because they *MIGHT* become part of that "wasteland", they have no right to exist? Great, then let's immediately begin proceedings to have ALL licenses revoked because the holders *MIGHT* become a part of the same "wasteland".
As our dear friend Rich has done on so many numerous occasions, let's not convict until AFTER someone has been wronged. You can't revoke a person's freedom because they *MIGHT*, eventually become a thief...

> Lest you brand me as some sort of brainwashed NAB-head - which I suspect
> you're itching to do just now - hear me out

I am itching to do no such thing. Now, if you'd popped up with a "Down with the 'Pirates'!" type post... You bet! I'd be on that in a heartbeat. You see, some of us feel that the simple act of applying for a LICENSE is, in essence, an ATTEMPT at being legal (NOT being ILLEGAL). However, the NAB "goons" (for lack of a better term) tend to believe that the act of applying for one of the new licenses is the same as waving a flag bearing the "Skull and Crossbones". Now, correct me if I'm wrong about this but, wasn't EVERY existing license - at some point - an APPLICATION? By this very analogy, at some point in time, EVERY licensee has operated as a "pirate". Who could be stupid enough to equate an application with "piracy"? You'd be amazed! Especially when corporate says so!

> With all that said, though, I certainly don't see how LPFM is going to
> magically "fix" all that's "wrong" with radio today. Given how the
> first set of LPFM applications have gone - most of them being taken
> by the same sort of folks responsible for the proliferation of "religious"
> translator stations (oh yes, and I'm opposed to them too, and I suspect
> if you were to actually ask (as opposed to yell at) some broadcasters of
> their opinion of those translators, you'd find they object to those as
> well) - it seems self-evident that LPFM won't be any sort of miracle cure.
> More like a continuation of what we've been seeing with translator abuse
> in the last ten or twenty years - only more so. I wish I were wrong
> in that view...
>

I've NEVER said otherwise. I just thank NAB and the political heavyweights for purchasing the weakest possible service for us. You see, the service has been so weakened through the efforts of these very groups that you are leaning toward in your beliefs.
What's the BEST way to make sure that any LPFMs that do get granted are sure to fail? Make 'em NON-COMMERCIAL and limit them to a pitiful 100 watts and a very low HAAT! That'll do it! No sane business minded person would want to build one of these! Then, when mostly church groups apply (as we all knew they would), let's all point our dirty little fingers and chant, in unison: "I told you so!"

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2982. Re: hawkfm@peoplescom.net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <LH1d5.7029$IZ1.48025@iad-read.news.verio.net>
Source record: 18738

We're working on that... You should join up and get involved in the fight.
I know where you've been and you've seen some of the same "rip-off" type
operations that I have.
I lost your e-mail address right after the last time we corresponded.
(Some dummy decided to upgrade to Windows 2000 Advanced Server and wiped the
old backup files while not thinking about it... Wonder who...)
Keep in touch!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Meyer Gottesman" <wrecktech@yahoo.com> wrote in message
news:20000718174908.2019.qmail@web110.yahoomail.com...
> Dear Terry:
>
> I have been following all the anti-LPFM crazies on
> Airwaves.
>
> Don't let em get you down. You are doing a good job
> and I see nothing wrong with you charging those that
> can afford it for LPFM technical assistance.
>
> I only wish the LPFM was allowed to be commercial to
> really give the biggies a well-deserved kick in the
> teeth so to speak.
>
> 73,
>
> W6GIV/4
> Meyer Gottesman

>
> Macon, GA
> (semi retired radio engineer)
>
>
>
>
> _____
> Do You Yahoo!?
> Get Yahoo! Mail - Free email you can access from anywhere!
> http://mail.yahoo.com/
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2983. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000718.151014.-492071.0.verbiage_spewificator@juno.com>
Source record: 18739

From Rob Andrews...

>>In most cases you can "simulate" stereo by taking the mono
recording and sending it to two inputs on a mixer and then pan the
channels one
side to left and the other to right. While it won't make the recording
stereo,
it will add a bit of "spaciousness"<<

Also, run each channel through an equalizer set flat, then whatever you
do to one channel on the equalizer, do the exact opposite to the other
channel.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2984. A Suggestion for the "No Repeat" String.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <000e01bff0fe$755c35c0$e4838ad1@i1p4e0>
Source record: 18740

This has turned almost personal, folks. May I respectfully suggest you continue your "discussion" among yourselves. I am not saying your opinions aren't important. I AM saying your diatribes are beginning to chase away other people. For proof, just look back at recent mailings. The number of DIFFERENT contributors has dropped considerably in the last few days.

Please guys, for the sake of the group, take it outside.

Doug Joubert
Radio Sports Network,
a subsidiary of RWN Communications
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2985. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <3974cfe9$0$9443@senator-bedfellow.mit.edu>
Source record: 18741

While replying to an earlier post of mine, Broadcast Services
<hawkfm@peoplescom.net> wrote:
> No more reason than why commercial and religious translkators (which
>operate at 2.5 times the power of an LPFM) should be "magically exempted
>from the same rule... As they have been, for years.

I'd have to dispute that. Not only do FM translators have to protect
full-service FM stations, but the translators are also classed as a
secondary service, meaning that any full-service station can claim
the translator is causing interference and must be shut down.

I have first-hand experience in this area. Our non-commercial station
rents tower space to another local non-comm for a translator of theirs.
Their first construction permit was on a frequency where there was a
fairly distant co-channel station. That station claimed interference,
and the translator had to be turned off. Another frequency had to be
found, one where a station exists on a *third*-adjacent frequency. That
station had to give its consent before the translator could go on the
air on that frequency.

Now, if you mean to say that a proposed *new* full service station cannot
take the place of an *existing* translator, that may very well be the
case. But translators most certainly do have to protect existing full
service stations.

> So, because they *MIGHT* become part of that "wasteland", they have no
>right to exist? Great, then let's immediately begin proceedings to have ALL
>licenses revoked because the holders *MIGHT* become a part of the same
>"wasteland".

Please don't put words in my mouth. Nowhere in my post did I state that
LPFMs have no right to exist. All I said is that those who claim LPFMs
are the cure for all of radio's ills are, to put it somewhat bluntly,
fooling themselves.

>[I said:]
>> Lest you brand me as some sort of brainwashed NAB-head - which I suspect
>> you're itching to do just now - hear me out
>
>[then you said:]
> I am itching to do no such thing. Now, if you'd popped up with a "Down
>with the 'Pirates'!" type post... You bet! I'd be on that in a heartbeat.
>You see, some of us feel that the simple act of applying for a LICENSE is,
>in essence, an ATTEMPT at being legal (NOT being ILLEGAL). However, the NAB
>"goons" (for lack of a better term) tend to believe that the act of applying
>for one of the new licenses is the same as waving a flag bearing the "Skull

>and Crossbones". Now, correct me if I'm wrong about this but, wasn't EVERY
>existing license - at some point - an APPLICATION? By this very analogy, at
>some point in time, EVERY licensee has operated as a "pirate". Who could be
>stupid enough to equate an application with "piracy"? You'd be amazed!
>Especially when corporate says so!

Again, please don't put words in my mouth.

Every existing license was once a construction permit, and before that,
it was an application. Between the time of application filing and the
construction permit being granted, there should be NO attempt to broadcast
with the facilities being sought. Once a construction permit is granted,
program testing - actual broadcasting - can begin. Then one files for
the actual operating license.

AFAIK, no construction permits have been granted for LPFM just yet.
Until they are, no LPFMers should be on the air - at least not if they
want to obey the same rules as every other full service station did
when they were going through their licensing process.

> What's the BEST way to make sure that any LPFMs that do get granted are
>sure to fail? Make 'em NON-COMMERCIAL and limit them to a pitiful 100 watts
>and a very low HAAT! That'll do it! No sane business minded person would
>want to build one of these! Then, when mostly church groups apply (as we all
>knew they would), let's all point our dirty little fingers and chant, in
>unison: "I told you so!"

There is nothing - and I mean *nothing* - that would prevent any of the
LPFMers from applying for full-power commercial licenses - or even somewhat
less than full power commercial licenses - *IF* their applications were to
obey the same interference restrictions applied to existing stations. That's
where the rub lies - the existing restrictions, for better or worse, are
pretty stringent and, in just about every major city and even most minor
cities, there's no more room available.

Even if you were to go and change the interference guidelines, there are
still only a finite number of frequencies available for AM and FM broadcast
in the US - that is, unless you change every existing receiver out there.
I can guarantee that, even if every single adjacent frequency had a station
on it, somebody - more likely, a bunch of somebodies - that wanted a station
would be left out. Short of changing the 60+ year old technologies that
both AM and FM are based upon, there will be a scarcity of usable frequencies.
The only dispute is over how many such frequencies there actually are in
a given area.

Truly, I wish there were more space available on the dial. I really do.
I have no fear of "competition" for our own little flea-powered (less than
1000 Watts) non-comm FM station. The more the merrier, as far as I'm
concerned. BUT - if some (I'll be polite) "unlicensed" station comes
on, and some of our listeners complain that they can no longer receive
us because of them, would we have a problem with that? You'd better
doggone well believe we would. Now, a licensed LPFM, under the existing

interference guidelines, would be fine by me. Unfortunately, given our position on the dial coupled with that of the nearest (frequency-wise) other station, there just isn't enough room between us. Sorry, but they packed them pretty tight around here...

-Shawn Mamros
E-mail to: mamros@mit.edu
--
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2986. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000718223930.16228.00000378@ng-cp1.aol.com>
Source record: 18742

>>>In most cases you can "simulate" stereo by taking the mono
>recording and sending it to two inputs on a mixer and then pan the
>channels one
>side to left and the other to right. While it won't make the recording
>stereo,
>it will add a bit of "spaciousness"<<
>
>Also, run each channel through an equalizer set flat, then whatever you
>do to one channel on the equalizer, do the exact opposite to the other
>channel.
>
> When You Need A Voice, You Need
> DAVID MARK
> A Sound Investment

Panning the mono audio to left and right channels won't do a thing. It's still mono.
Unbalancing the equalization is a trick they used to do to simulate stereo on recordings only available in mono. In addition to this, Capitol Records used to delay one channel by 30 ms.
A 30 ms. delay in one channel with a touch of stereo reverb might help with a choir recording. It won't be mono compatible, but it might work.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2987. Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: radiofan@webtv.net
Message-ID: <11753-39752346-55@storefull-117.iap.bryant.webtv.net>
Source record: 18743

Is Part 15 another name for LPFM
or is it Low Power AM?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

2988. WCBN playlist 07.17.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-18 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13EkHL-0005qRC@nthstone.mi.org>
Source record: 18744

listen to us at http://wcbn.org/listen.html

wcbn fm
17 july 2000 honest abe's got googly eyes

1 "down to the promised land" v/a bloodshot 29
2 oval "ovalprocess" thrill jockey 29
3 arab strap "mad for sadness" jetset 28
4 pole "3" matador 26
5 ida "will you find me" tiger style 24
6 einsturzende neubauten "silence is sexy" mute 23
7 aimee mann "bachelor no. 2" superego 22
8 tom lehrer "the remains of" warner archives/rhino 22
9 vic chesnutt "merriment" backburner 21
10 chicago underground duo "synesthesia" thrill jockey 20
11 the manhattan bros. "the very best of" stern's africa 19
12 sally timms & jon langford "songs of false hopes and high values"
bloodshot 18
13 bablicon "the orange tapered moon" misra 18
14 flying luttenbachers "the truth is a fucking lie" skin graft 17
15 devo "pioneers who were scalped" rhino 16
16 jurassic 5 "quality control" interscope 15
17 william hooker/christian marclay/lee ranaldo "bouquet" knitting factory
15
18 trans am "you can always get what you want" thrill jockey 15
19 beenie man "art and life" virgin 14
20 lowfish "eliminator" suction records 14
21 senor coconut y su conjunto "el baile aleman" emperor norton 14
22 belle and sebastian "fold your hands child, you walk like a peasant"
matador 13
23 the satyrs CD black dog records 13
24 calexico "hot rail" quarterstick 13
25 sonic youth "nyc ghosts & flowers" geffen 12
26 diego cortez "stuzzicadenti" barnone 12
27 764-hero "weekends of sound" up records 12
28 lofty pillars "when we were lost" truckstop 12
29 tony touch "the piece maker" tommy boy 12
30 steve earle "transcendental blues" e-squared/artemis 12
31 hoahio "ohayo!hoahio!" tzadik 12
32 cornish in a turtleneck CD scientific recordings 11
33 apes of god "how to pick up girls" oracular laboratories 11
34 noonday underground "self-assembly" m21 11
35 steve james "boom chang" burnside 11
36 "songs in the key of z" v/a which 11
37 the gants "road runner!: the best of..." sundazed 11

38 paranda "africa in central america" detour/stonetree 11
39 doyle lawson & quicksilver "just over in heaven" sugar hill 11
40 nextmen "amongst the madness" 75 ark 10
41 twilight circus dub sound system "dub voyage" m records 10
42 arab on radar "soak the saddle" skin graft 10
43 hungry ghost "alone, alone" smells like records 10
44 encore "self preservation" 75ark 10
45 lonesome river band "talkin' to myself" sugar hill 10
46 arab strap "elephant shoe" jetset 10
47 masters of the hemisphere "i am not a freemdoom" kindercore 10
48 "soniq" v/a soniq/thrill jockey 9
49 modest mouse "the moon and antartica" epic 9
50 richard grossman trio "where the sky ended" hatology 9

adds

soul-junk "1956" 5 minute walk
"brave new world" v/a solar special projects
five-eight "the good nurse" deep elm
mice parade "collaborations" bubble core
future bible heroes "i'm lonely" merge

threnody ensemble "timbre hollow" new albion
"in griot time: string music from mali" v/a stern's africa
l'altra "music of a sinking occasion" aesthetics
witches & devils "at the empty bottle" knitting factory

wcbn jazz :: joslyn layne

1 little huey c.m.o. mayor of punkville aumfidelity
2 anderson/drake/jordan/parker 2days in april eremite
3 larval predator or prey knitting factory
4 frank kimbrough noumena soul note
5 steam realtime atavistic
6 wadada leo smith golden quartet tzadik
7 ellery eskelin ramifications hatology
8 ornette coleman complete science fiction sessions columbia
9 cooper-moore deep in the neighborhood.. hopscotch
10 gold sparkle band nu-soul zodiac squealer

11 nels cline the inkling cryptogramophone
12 whit dickey quartet big top wobbly rail
13 gregg bendian's interzone myriad atavistic
14 sadigursky/sacks/opsvik/peretz spirals unleaded
15 luc houtkamp in chicago entropy
16 danny zamir satlah tzadik
17 fred anderson live at the velvet, v.2 asian improv
18 richard grossman trio where the sky ended hatology
19 rich woodson's ellipsis control and resistance cuneiform
20 chris dahlgren best intentions koch

adds
jeff kaiser/ernesto diaz-infante pith balls and inclined planes pfmentum
witches & devils "at the empty bottle" knitting factory

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 dopplereffekt "gesamtkunstwerk" gigolo
3 isolee "rest" playhouse
4 "the forgotten sounds of tomorrow" cd ersatz
5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 "sound options" v/a systorm
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian
11 the manhattan bros. "the very best of" stern's africa
12 senor coconut y su conjunto "el baile aleman" emperor norton
13 "safarini in transit" v/a smithsonian folkways
14 king sunny ade "seven degrees north" mesa records
15 "caribbean voyage: trinidad carnival roots" v/a rounder

adds

"in griot time: string music from mali" v/a stern's africa

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316

734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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messages to airwaves@airwaves.com.

2989. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39765A1F.1B932DB1@sprynet.com>
Source record: 18451

Tim King wrote:

> Gentlemen;
>
> For the last several weeks several of you have been firing back and forth across this
> electronic forum about the relative merits of present day radio vs. LPFM vs. Internet
> radio vs. satellite radio. At times this thread has been interesting, but more
> recently it has turned into a name calling, finger pointing diatribe that is neither
> informative nor terribly interesting to read. None of us can know with any great
> certainty what the future will bring this industry, or the remainder of civilization
> for that matter. All that has been certain in the century that we are soon to depart
> are death, taxes and change.
>

Well, if you look at my posts, you will find that I tried to intelligently discuss those issues.

However, I too have been the subject of the harangue.

It may be a difficult thing to manage -- this forum does NOT follow the radio model! You cannot shout down your opponent and hit the 'dump' button and go to commercial.

Some of us have tried exactly what you suggested - but it turns out that we, who are not in the industry, are the ones that fall under attack the most in here. Terry Hammond has also attempted to discuss the LPFM and Internet pros and cons and has also come under attack.

So, we'd love to. Unfortunately, it is not like other forums. I too would like to engage those in the industry in an intelligent dialog without being called names. But, I guess I am learning a lot about the culture of broadcast radio. For most of those reading this forum -- and I would suspect that most of the readers are NOT in the industry -- it's an eye opener, that's for sure!

Maybe I should just watch the insiders "argue" in the fashion that they do.
--
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2990. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <PRtd5.5088$B33.14309@dfw-read.news.verio.net>
Source record: 18452

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39765A1F.1B932DB1@sprynet.com...

> So, we'd love to. Unfortunately, it is not like other forums. I too
would like to
> engage those in the industry in an intelligent dialog without being called
names. But,
> I guess I am learning a lot about the culture of broadcast radio. For
most of those
> reading this forum -- and I would suspect that most of the readers are NOT
in the
> industry -- it's an eye opener, that's for sure!
>
> Maybe I should just watch the insiders "argue" in the fashion that they
do.

I second the above! Now, we all can see exactly why I chose to follow the path into engineering rather than to stick with programming. The super egos are just too great and are never mistaken in anything they do. And, the bad part of it is that their research backs them up! The folks are just so good... They're SO GOOD!!! Well, they're just SOOOO GOOOODDD!!!! They're absolutely the BEST at everything! And they know it. And, they tell you about it... They leave you feeling as though, if one of them, at some point, THOUGHT they *MAY* have made a mistake, they'd be so releived to find out that they were wrong about it and were correct after all. (That one will require a bit of thought, I know...)
Some kind hearted individual from this group was nice enough to point out to tripod (the FORMER host of my business web site) that I was "ambulance chasing with 'bait and switch advertising' on usenet newsgroups, specifically rec.radio.broadcasting'". Of course, as expected, tripod terminated my web site (after I had paid for a national advertising campaign in several trade publications which all, now, refer you to a notice that "the site you're looking for is not here..."). The old site had been up and had never received a complaint in more than the two years of it's existence. (Not to worry, though! I've purchased a new domain name and will be hosting on our new, fully redundant server within two or three days. The delay is for the registration processes with internic... And, the domain name is one of those that someone will kick themselves for not claiming already...)
Of course, I'll have to update everyone, here, with that as soon as I can safely say it's registered and "not open to claim-jumpers"...
This group needs a moderator! I will state this again... This group needs a MODERATOR!!! Unfortunately, I fear, we will NEVER find one to match the one we lost...

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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2991. Re: LPFM Stations in L.A., S.D., Vicinity

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Abner Mull <AbnerMull@netscape.net>
Message-ID: <20000720022837.6625.qmail@ww185.netaddress.usa.net>
Source record: 18453

They do. Station are protected to their 60dBu or 54dBu countour
(depending on class of station). That usually (!) doesn't extend
for 120 miles, however. Like it or not, those are the rules.
Therefore, although an LPFM station may prevent you from receiving
your favorite station from 120 miles away, that is *not* considered
interference.

David Tanny <davidtan@cts.com> wrote:
> I wish the FCC would take the radio signal contours of the major stations
>in the U.S. and bordering countries into consideration when assigning
>frequencies to LPFM broadcasters, which, like the 101.5 Los Angeles
translator
>I mentioned, could upset the folks who regularily listen to their favorite
>radio station some 120 miles out and/or show up in the Arbitrons.

_____
Get your own FREE, personal Netscape WebMail account today at http://webmail.netscape.com.
--
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messages to airwaves@airwaves.com.

2992. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <V_td5.5091$B33.14282@dfw-read.news.verio.net>
Source record: 18454

In fact, that site may be TEMPORARILY found at both
http://fmaudio.tripod.com AND at http://www.geocities.com/hawkfm_2000/ .
Alive and well.

--

Terry Keith Hammond
President/Chief Engineer

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news:PRtd5.5088$B33.14309@dfw-read.news.verio.net...
>
>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:39765A1F.1B932DB1@sprynet.com...
>
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> > So, we'd love to. Unfortunately, it is not like other forums. I
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called
> names. But,
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> in the
> > industry -- it's an eye opener, that's for sure!
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> > Maybe I should just watch the insiders "argue" in the fashion that they
> do.

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>
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> are just too great and are never mistaken in anything they do. And, the
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> good... They're SO GOOD!!! Well, they're just SOOOO GOOOODDD!!!! They're
> absolutely the BEST at everything! And they know it. And, they tell you
> about it... They leave you feeling as though, if one of them, at some
point,
> THOUGHT they *MAY* have made a mistake, they'd be so releived to find out
> that they were wrong about it and were correct after all. (That one will
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> in several trade publications which all, now, refer you to a notice that
> "the site you're looking for is not here..."). The old site had been up
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> on our new, fully redundant server within two or three days. The delay is
> for the registration processes with internic... And, the domain name is
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> of those that someone will kick themselves for not claiming already...)
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> safely say it's registered and "not open to claim-jumpers"...
> This group needs a moderator! I will state this again... This group
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> a MODERATOR!!! Unfortunately, I fear, we will NEVER find one to match the
> one we lost...
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> President/Chief Engineer
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> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2993. Re: Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <39767047.BBBF17AA@primenet.com>
Source record: 18455

Broadcast Services wrote:

> .
> I once purchased a "Sound Feeder" (wireless FM transmitter which was
> designed to feed portable CD audio into a car stereo) for $19.95 at a local
> Wal-Mart. Problem? The darn thing easily covered a city block with a solid
> stereo signal on the built-in three inch antenna! This, by FAR exceeds the
> "legal" part 15 limits with a MUCH less stable signal than most of the newer
> PLL "kits" which are sold to the so-called "pirates" these days.

Gee, can we trade? I bought a "Sound Feeder" at the local stereo store, with
the intent to broadcast some cable radio and Internet radio around my apartment.

I can barely get a clear signal less than 20 feet away (through a couple of
walls,
though)...and that's when I add a few feet of extra wire onto the antenna.
--
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messages to airwaves@airwaves.com.

2994. Re: Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <alud5.5096$B33.14520@dfw-read.news.verio.net>
Source record: 18456

If I can find it, you're welcome to it.

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

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"charles hobbs" <transit@primenet.com> wrote in message
news:39767047.BBBF17AA@primenet.com...
>
>
> Broadcast Services wrote:
>
> > .
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> > designed to feed portable CD audio into a car stereo) for $19.95 at a
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the
> > "legal" part 15 limits with a MUCH less stable signal than most of the
newer
> > PLL "kits" which are sold to the so-called "pirates" these days.
>
> Gee, can we trade? I bought a "Sound Feeder" at the local stereo store,
with
> the intent to broadcast some cable radio and Internet radio around my
apartment.
>
> I can barely get a clear signal less than 20 feet away (through a couple
of

> walls,
> though)...and that's when I add a few feet of extra wire onto the antenna.
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

2995. LPFM (was: Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <3976745F.A0E63475@primenet.com>
Source record: 18457

Rich Wood wrote:

> On 18 Jul 2000 10:34:17 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
>
> >LPFM offers diversity, and virtually insures programming that is in-line
> >with local wants and needs.
>
> LPFM doesn't exist yet, so suggesting that it offers diversity is
> foolish. It doesn't offer anything, yet.

Let's say it has the *potential* to offer diversity. Of course when the
smoke clears and some of these stations are running, it could be all
"Church Chat" or City Hall running meetings that no-one will listen to.
But there might be a few stations that are doing something
a. truly different and
b. that enough people will listen to, making the effort worthwhile.

> What research have LPFM
> people done to back up these dreams?

It depends on who you talk to. But my guess is that many
LPFM-advocates feel that they have the answer to "bad"
radio programming. They might, they might not. But as long
as they don't interfere with other stations (and the rules say
that they are a secondary service to the full power stations,
don't they?) who cares? If they *do* interfere, they can
be shut down.

> It's vaporware until it actually
> gets on the air and listeners respond, saying they find it diverse.
>
> >The NAB isn't seriously worried about interference, if by interference
> >you mean the electromagnetic variety. The NAB is really soiling its
> >pants, even after they succeeded in largely gutting the form of LPFM we
> >now have, over the competition. They don't like it that little 100W
> >outfits are going to give their multi-kilowatt members a real run for
> >their money.
>
> This man is smoking some awesome weed.
>
> >LPFM stations, to the extent that they will be allowed to
> >actually develop, are going to siphon off listeners from the commercial
> >stations in large numbers.

Large numbers? I doubt it. In the larger markets (cities/metro regions), aren't there only a few big guns, and lots and lots of bottom feeders getting a sub-1 share? LPFM there probably will be under the bottom feeders...

These people, both pro- and anti-LPFM, saying that LPFM will sound the death knell for commercial radio, are probably wrong, at least as far as major markets are concerned. Now some place out in the sticks, that had had only satellite radio until the LPFM came to town with locally responsive programming, might shake things up out there....
--
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2996. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <397674E1.226E55FD@primenet.com>
Source record: 18458

Rich Wood wrote:

> If the FCC does to LPFM what they do to commercial broadcasters, LPFM
> will have to survey the community and find out how many people follow
> which religions and program so it reflects the religious makeup of the
> community. That'll make very little room for that desperately needed
> dance mix.

Or maybe not. Some of that gospel music really makes you want to
get up and dance...:-)
--
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messages to airwaves@airwaves.com.

2997. For Sale Respossed FM Station Equipment $18,000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <39767648.24F89C47@alltel.net>
Source record: 18459

An Omaha bank has a list of equipment from a Bext Transmitter 500 Watt Solid State Transmitter, Inovonics 715 David FM Stereo Generator/ Audio Processor, Scala FM Circular Polarized antenna, to antenna cable, Marti STL-15C Transmitter/Reciever Composite 440 to 480 mHz RPU, Arrakis 500 SCT 86 8 channel stereo audio console, JBL Spekaers, Shure SM58 mikes, decks, turntables, lots of studio equipment Gentner ;SPH-3 A Hybrid Phone Patch. Its all in storage in Omaha, Nebraska. $18,000 takes the whole lot. I will send you a list if you are interested.

Way to much to list here. I will email you a list.

David Messing
CPBE, CRMC
Nebraska City, NE
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

2998. Public Service (was: Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <39767794.B69FB32A@primenet.com>
Source record: 18460

Rich Wood wrote:

> On 19 Jul 2000 11:25:53 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
>
> > Then, perhaps the time has come for the public to begin pressuring the FCC
> >to require a certain amount of "community service" from full power stations
> >as well (beyond a one hour "public affairs" program aired at 4AM on Sunday
> >mornings... a great place to "hide" such material, by the way). That WAS the
> >justification for their licensing, as well, was it not?
>
> Fair enough. However "the public" has to accept the responsibility to
> listen to that stuff. If you make a station broadcast it, you should
> be willing to get together in a theatre, maybe, and listen to it as a
> group. Our problem has been that no one listened to the stuff even
> when it was aired in good time slots.

A lot of that stuff was dry as dust.(some hack from City Hall talking
about sewer lines and such). Who needed it.

There were some exceptions, of course. Some of the rock stations
(the old KMET in LA, for example) had some pretty good talk shows
as part of their "public service". Also, a few of the ethnic stations have
some reasonable public service talk shows. They're underrepresented in
most mainstream media, so such shows do get listened to, and talked
about in their respective communities.
--
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messages to airwaves@airwaves.com.

2999. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39767961.911F0DDA@sprynet.com>
Source record: 18461

Eberhart wrote:

> It appears these rumors are getting more and more steam.

I have no idea whether this will actually happen, but in my opinion it would probably be a smart move. Ron Chapman has been around for so long on DFW radio that he is probably very familiar to the average KLUV listener. OTOH, KVIL has recently attempted to target a slightly younger audience (probably 35 - 44), who may well consider Ron Chapman to be something of a relic.

Over the short run, this would give KLUV an immediate ratings boost, albeit at the expense of a temporary drop on co-owned KVIL. Over the long run, this would allow KVIL the opportunity to build a new morning show that might be more appropriate for their target demo.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3000. Re: Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <5Mad5.215$B33.8507@dfw-read.news.verio.net>
Source record: 18551

Part 15 is a name for, basically, "the ability to broadcast, so long as you can not be received, effectively, beyond approximately 50 to 100 feet". In effect, it actually permits so little power that, in my opinion, most of the "Mr. Microphone" type transmitters would actually test as "too powerful" to be considered as "in compliance"...
I once purchased a "Sound Feeder" (wireless FM transmitter which was designed to feed portable CD audio into a car stereo) for $19.95 at a local Wal-Mart. Problem? The darn thing easily covered a city block with a solid stereo signal on the built-in three inch antenna! This, by FAR exceeds the "legal" part 15 limits with a MUCH less stable signal than most of the newer PLL "kits" which are sold to the so-called "pirates" these days.
Now, this is NOT to be construed as a defense of "pirates", but I didn't see any complaints of and/or prosectuction (more like "persecution", as some on this group who learned the basics of transmitters themselves on home made, UNLICENSED equipment, would advocate) against the manufacturer and/or Wal-Mart for the marketing of "illegal" equipment... And, we all know, MANY planes could've fallen from the sky due to THOSE errant milliwatts. Not to mention the devastating effects this "uncontrollable medium" could have had on societal development...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

<radiofan@webtv.net> wrote in message
news:11753-39752346-55@storefull-117.iap.bryant.webtv.net...
> Is Part 15 another name for LPFM
> or is it Low Power AM?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3001. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <x5bd5.216$B33.8726@dfw-read.news.verio.net>
Source record: 18552

"David Eduardo" <radiodavid@usa.net> wrote in message
news:4gad5.94$YQ2.132169@news.pacbell.net...

> I anxiusly await the LPFM that spends hundreds of thousands of dollars a
> year to find out what local tastes are. Like "real" radio stations.

Now, before I even get into this response, keep in mind that YOU responded to a quoted post from another newsgroup (Rich was having trouble finding them, so I helped him out a bit)... now, on with the reply to your comment about LPFM and research:
This is the "folly" of SOME (not all) commercial stations and groups. Granted, the DO "waste" an awful lot of $$$ on research. (I use the term "waste" because, for instance, when I was in the Indianapolis market, the "research audience" was based in New York City... NOT a good indication of the IMMEDIATE potential audience...) Now, were this research based on LOCAL audiences, I'd see a bit more validity in paying so much for it... You may also keep in mind that, most LPFMs will be operating in a rural setting. The best possible "research" for a very small market IS that local listener line! I've always preffered to do my own research and have never failed to provide a top three ranking by doing this. I just choose to pursue "other avenues" as a means of accomplishing my goals.

Or,
> perhaps you think that LPFM licensees, by virtue of some process of
osmosis
> or telepathy, are endowed with a prescient ability to know local tastes
> without study

Interesting phenomina from "a long time ago": We had a thing called a "listener line" or (at the time) a "request line". Now, TRUE, we couldn't always play every possible request because we'd be playing the same few cuts every 20 minutes, BUT we COULD (by taking careful notes and making observations) garner as much information as can be bought from "consultants", today... But, the "consultants", back at that particular time, hadn't figured out a way to charge mega-bucks for, basically, doing this very same thing for the local folks but from some other more distant location... This was in the day when a "PD" was a "PD" and not a "figurehead" who could "blame the consultant" when something went wrong...

> > The NAB isn't seriously worried about interference, if by interference
> > you mean the electromagnetic variety. The NAB is really soiling its
> > pants, even after they succeeded in largely gutting the form of LPFM we
> > now have, over the competition. They don't like it that little 100W
> > outfits are going to give their multi-kilowatt members a real run for
> > their money. LPFM stations, to the extent that they will be allowed to
> > actually develop, are going to siphon off listeners from the commercial

> > stations in large numbers.
>
> Wanna make a wager? There will not be enough of the stations with
> compelling enough programming to even get a minimum ratings book
requirement
> in any major market. And for the same reason I don't patronize faith
> healers. Good intentions, no skills.

I can make a pretty good wager that you'd like to hear the whining (I've saved a good bit of it on my micro-cassette) of the owners of several "groups" that I've worked for during the past two years (since the original LPFM NPRM was introduced). They've made some downright ILLEGAL recommendations to each other as a means of "keeping these low-overhead, stations that can potentially sound just as good as us out of OUR market buy financing applications for people who promise to not compete with our stations"...
Sounds pretty worried to me. If you want, I'll be glad to send you a copy of these AFTER the litigation is completed (sometime during October or, possibly, Novemebr - barring any further "continuances")...
I think you'd probably not be surprised by the low-life type ideas, though. Actually some of them are quite creative. If only they were LEGAL!

--

Terry Keith Hammond
President/Chief Engineer

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The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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messages to airwaves@airwaves.com.

3002. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <H6bd5.217$B33.8499@dfw-read.news.verio.net>
Source record: 18553

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39752ED7.EE37B07C@sprynet.com...

> The FCC won't inspect, but disgruntled unsuccessful LPFM applicants will
be
> monitoring them.
> --

As will every commercial broadcaster within several hundred miles!

--

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- Hunter S. Thompson
--
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3003. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <labd5.218$B33.8847@dfw-read.news.verio.net>
Source record: 18554

"David Eduardo" <radiodavid@usa.net> wrote in message
news:5gad5.95$YQ2.132055@news.pacbell.net...

>
> Which really big broadcast company is in LA or NY other than CBS/Infinity?
>
> How about Dallas, San Antonio, Atlanta, Miami and other more heartland
> cities? I'm surprised you don't know this with all the stones you hurl.
> Seems you are aiming at the wrong geographic areas.
> --

David,

I'd like to remind you (and everyone else) that this is NOT my post. I
lifted from rec.radio.amatuer.antenna when Rich wood couldn't seem to find
them after being refered to that group...

--

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- Hunter S. Thompson
--
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3004. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <qphans43psqi9mlglj6u70sohibdr8ol92@4ax.com>
Source record: 18555

David Eduardo wrote:

>This station is owned by the UFW and may be thought of as a protected
>entity.

What's the UFW?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3005. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3975877F.25510201@sprynet.com>
Source record: 18556

David Eduardo wrote:

> If they live within a mile or two of the transmitter and can hear it and it
> is actually on the air most of the time, which is unlikely in all cases.

And if it isn't on the air when it's supposed to be, there will also be
complaints.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3006. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3975895D.516651EA@sprynet.com>
Source record: 18557

David Eduardo wrote:

> I anxiusly (sic) await the LPFM that spends hundreds of thousands of dollars a
>
> year to find out what local tastes are. Like "real" radio stations. Or,
> perhaps you think that LPFM licensees, by virtue of some process of osmosis
> or telepathy, are endowed with a prescient ability to know local tastes
> without study. Better they open a fortune telling salon. They will actually
> make money from that.
>
>

I don't know about that -- the college stations in and around the Boston area don't draw big audiences, but they do draw interest. Then again, they're not in it to make money.

> Wanna make a wager? There will not be enough of the stations with
> compelling enough programming to even get a minimum ratings book requirement
> in any major market. And for the same reason I don't patronize faith
> healers. Good intentions, no skills.
> -

There is one thing that I've noticed from both David and Rich. They cannot break out of their "ratings book/audience share" mode. This is the fallacy in their arguments.

Webcasting will not follow the "standard radio industry model" - as it is not standard radio, in the business of chasing radio-style ratings or grabbing a certain audience share.

Neither will LPFM.

In other words, the radio industry might be concerned about competition (while pretending it isn't) - I give you exhibit 'A' above - "minimum ratings book requirement". LPFM operators will not be concerned about "minimum ratings book requirement", no more than today's religious satellators are. That's not how they're going to be operating.

In other words, the radio industry might be concerned about webcasting and LPFM competing with them. These media are not competing with the current radio industry. The current radio industry may be competing with them, but these new services are not competing with the current radio industry.
--
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3007. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <tTfd5.4765$B33.9379@dfw-read.news.verio.net>
Source record: 18558

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3975877F.25510201@sprynet.com...

> And if it isn't on the air when it's supposed to be, there will also be
> complaints.
>

You ARE joking, right? There would be complaints against LPFM stations
that were operated by the FCC itself! (This is a sarcastic, but true,
statement...)

--

Terry Keith Hammond
President/Chief Engineer

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good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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3008. True - Opey, Anthony and Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39758B43.260D5ED5@sprynet.com>
Source record: 18559

Broadcast Services wrote:

> This is the "folly" of SOME (not all) commercial stations and groups.
> Granted, the DO "waste" an awful lot of $$$ on research. (I use the term
> "waste" because, for instance, when I was in the Indianapolis market, the
> "research audience" was based in New York City... NOT a good indication of
> the IMMEDIATE potential audience...) Now, were this research based on LOCAL
> audiences, I'd see a bit more validity in paying so much for it...

True - to give you an instance - the infamous Opey (Dopey??)/Anthony duo were run out of Boston -- after running an afternoon show on a Boston rimshot and pulling a sick broadcast hoax (making a bogus announcement that the mayor of Boston had been killed in a traffic accident. April Fool! Yuk yuk yuk!) and then the station reportedly tried to make amends by inviting the mayor to throw pies at the 'talent' -- they were 'fired' and wound up in a station in New York, where they are big time, I guess. Nary a whimper from the audience in the area when they were jettisoned.

Go figure. But I wouldn't trust New York research. These two 'personalities' are the cat's ass in New York, from what we hear, but they're not missed up here.

Same with Mr. Stern - he is not and has never been #1 in Boston. I guess we don't get shocked by 'shock jocks' - we just go ho-hum and press the button on the radio to get another station.

But the New York research would have you think that he is 'it'.
--
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3009. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39758D2E.394FCFD5@sprynet.com>
Source record: 18560

Broadcast Services wrote:

> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:3975877F.25510201@sprynet.com...
>
> > And if it isn't on the air when it's supposed to be, there will also be
> > complaints.
> >
>
> You ARE joking, right? There would be complaints against LPFM stations
> that were operated by the FCC itself! (This is a sarcastic, but true,
> statement...)
>
> -

Terry,

Ever see, how when one format is successful, everyone in town tries to copy it? For instance, when Stern came into Boston, some morning hosts (particularly Claprood and Whitley) tried to 'outstern Stern' - a fact not ignored by the local media critics.

So, I do agree with you. Even though those 'in the industry' scoff at LPFM -- they will be listening. Hey, isn't it a good idea to see what the 'competition' is doing, even if the perceived competition isn't competing with you?
--
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3010. Re: Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3975A9F1.2434@erols.com>
Source record: 18561

radiofan@webtv.net wrote:
>
> Is Part 15 another name for LPFM
> or is it Low Power AM?

Neither.

It is the Part that specifies how much "incidental" radiation a device
may produce. The device may be a receiver [local oscillator radiation],
a computer, etc. As others have stated, the "Mr. Microphone" is claimed
to operate under this Part of the Rules. Part 15 devices are unlicensed.

The low power AM Travelers' Info Service stations are LICENSED. LPFM
stations will be LICENSED.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3011. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <6jgd5.4768$B33.9509@dfw-read.news.verio.net>
Source record: 18562

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39758D2E.394FCFD5@sprynet.com...
>
> Terry,
>
> So, I do agree with you. Even though those 'in the industry' scoff at
LPFM
> -- they will be listening. Hey, isn't it a good idea to see what the
> 'competition' is doing, even if the perceived competition isn't competing
> with you?

I'd be willing to lay odds that, if an LPFM came up with a new and
successful format ("call it "Brain Snapping" music as an example, because
there's no such thing...), within DAYS, there'd be full-power imitators
calling it "Brain-POPPING" music and claiming to have had the idea first!
Radio is a lot like an ice-cream shop... Contrary to what the "program
geniuses" would want to believe, most people will AVOID the ice cream shop
which serves only ONE flavor... Unless ALL ice cream shops have been reduced
to a single flavor. Then, the single flavor places would get business by
default. Not because people LIKED it but, simply vecause people have no
other choice. Now, toss in a new chain of ice cream shops which carry more
flavors...

--

Terry Keith Hammond
President/Chief Engineer

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- Hunter S. Thompson
--
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3012. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <snb8qdu01nk157@corp.supernews.com>
Source record: 18563

United Farm Workers, a labor union.

Radio Campinesta (I know I munged the spelling...) caters to Spanish speakers, focusing on labor issues, et. al. for documented (and undocumented) alien citizens.

"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote in message news:qphans43psqi9mlglj6u70sohibdr8ol92@4ax.com...
> David Eduardo wrote:

> >This station is owned by the UFW and may be thought of as a protected
> >entity.

> What's the UFW?

> **********
> Note: Send replied to cainnj at mailandnews dot com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3013. Re: Part 15

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <3975A78C.21593155@RayDennis.com>
Source record: 18564

Broadcast Services wrote:
>
> Part 15 is a name for, basically, "the ability to broadcast, so long as
> you can not be received, effectively, beyond approximately 50 to 100 feet".
> In effect, it actually permits so little power that, in my opinion, most of
> the "Mr. Microphone" type transmitters would actually test as "too powerful"
> to be considered as "in compliance"...
> I once purchased a "Sound Feeder" (wireless FM transmitter which was
> designed to feed portable CD audio into a car stereo) for $19.95 at a local
> Wal-Mart. Problem? The darn thing easily covered a city block with a solid
> stereo signal on the built-in three inch antenna! This, by FAR exceeds the
> "legal" part 15 limits with a MUCH less stable signal than most of the newer
> PLL "kits" which are sold to the so-called "pirates" these days.
> Now, this is NOT to be construed as a defense of "pirates", but I didn't
> see any complaints of and/or prosectuction (more like "persecution", as some
> on this group who learned the basics of transmitters themselves on home
> made, UNLICENSED equipment, would advocate) against the manufacturer and/or
> Wal-Mart for the marketing of "illegal" equipment... And, we all know, MANY
> planes could've fallen from the sky due to THOSE errant milliwatts. Not to
> mention the devastating effects this "uncontrollable medium" could have had
> on societal development...
>
> --
>
> Terry Keith Hammond
> President/Chief Engineer

The AM provisions specify a short antenna (3 meter) length and input
power of 100 miliwatts. Prior to the multitude of expanded band
stations coming on the air, I had a part 15 device operating on 1620 KHZ
that could be heard for miles. As soon as the channel loaded up, it was
over. You can do a lot, with just a tiny bit of power, on a clear
channel.

Ray
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3014. Re: How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000719094544.09819.00002167@nso-fr.aol.com>
Source record: 18565

In article <000601bfef38$4cb683e0$0884cdcf@i1p4e0>, "Doug Joubert"
<djoubert@mindspring.com> writes:

>With only Outlook or Outlook Express open (don't open any messages and try
>to do this from the message. The menu isn't available), click on "Tools" at
>the top of the screen. Go to "Options". You'll get a number of tabs.
>Click on the "Send" tab and you'll find a number of boxes checked and
>unchecked. If the box with the words "Include Message in Reply" is checked,
>uncheck the box. Then press the "Apply" button before pressing "OK" at the
>bottom. Now messages from whomever you were replying to will NOT be
>included in your reply.

The problem with not including any of the message with a reply is that the
individual to whom yuu're responding will have little clue what you're
discussing and anyone who comes to the thread late will have even less of a
chance of figuring out what is meant.

Actually if I remember correctly, you can pre-select text, then click reply in
Outlook express, and only the preselected text will appear. It's one thing to
cut down much of what is said, but at least some hint of what I'm responding is
necessary for me to give a hint.
-art clemons-
--
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messages to airwaves@airwaves.com.

3015. Re: How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Psid5.4839$B33.9948@dfw-read.news.verio.net>
Source record: 18566

"Art Clemons" <n8blk@aol.com> wrote in message
news:20000719094544.09819.00002167@nso-fr.aol.com...

> Actually if I remember correctly, you can pre-select text, then click
reply in
> Outlook express, and only the preselected text will appear. It's one
thing to
> cut down much of what is said, but at least some hint of what I'm
responding is
> necessary for me to give a hint.

THAT'S what I was trying to figure out! Thanks... I've actually been
"cutting and pasting" to include a quote (when I didn't totally forget about
it and included the entire thing).

--

Terry Keith Hammond
President/Chief Engineer

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There's also a negative side."
- Hunter S. Thompson
--
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3016. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <17cbns021hp8efb9k5heefnap5k6l8idoj@4ax.com>
Source record: 18567

On 18 Jul 2000 10:34:17 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

>LPFM offers diversity, and virtually insures programming that is in-line
>with local wants and needs.

LPFM doesn't exist yet, so suggesting that it offers diversity is
foolish. It doesn't offer anything, yet. What research have LPFM
people done to back up these dreams? It's vaporware until it actually
gets on the air and listeners respond, saying they find it diverse.

>The NAB isn't seriously worried about interference, if by interference
>you mean the electromagnetic variety. The NAB is really soiling its
>pants, even after they succeeded in largely gutting the form of LPFM we
>now have, over the competition. They don't like it that little 100W
>outfits are going to give their multi-kilowatt members a real run for
>their money.

This man is smoking some awesome weed.

>LPFM stations, to the extent that they will be allowed to
>actually develop, are going to siphon off listeners from the commercial
>stations in large numbers.

Truly awesome weed! How can a 100 watt potboiler take listeners from
high powered stations if the signal can't reach the vast majority of
the big station's audience?

>I think it must both gall and mystify the NAB
>also that LPFMers are going to do that for the love and fun of it. I
>mean, not only are FM$ stations going to lose advertising dollars, but
>the money is just going to go away, rather than to another $ station.
>Reading their monthly, it's clear they can't even understand why anyone
>would *want* to do this.

They want to do this because it's "fun." Gives them personal
satisfaction. It's all about "me." FM stations won't lose advertising
dollars because LPFM is non-commercial. Advertisers will pay for
results. In this radio economy, that's happening. It's an incredibly
healthy industry that isn't going to be hurt by 12 listeners going
over to the LPFM station to validate their illusions of grandeur.

You have a total lack of a grasp of how the advertising/broadcasting
industry works

LPFM will have no impact on the economics of broadcasting. It will
simply provide interference to existing stations on poorly designed

receivers.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3017. PD Quiz...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Stid5.4840$B33.10032@dfw-read.news.verio.net>
Source record: 18568

Now, before everyone starts screaming that I've just attacked PD's, I found this over a year ago. I don't even remember where I found it, but it seems to apply to some of the logic used during the "LPFM Debates" which are an ongoing thing.

No, this is NOT a "swipe" at any individual or group of individuals. Yes, it is funny and it actually does remind me of people with whom I have worked. No, I will not name those people... Unless they choose to step forward and make the facts known on their own.

For whatever reason, the original version of this quiz was aimed, specifically, at Citadel PD's. I'm not going to bother editing it as, I feel, MOST people will have the ability to look at this in the light-hearted spirit in which the original author had apparently intended. For those others... Oh, well.

Here's the "Citadel PD Quiz:

Are you Citadel Program Director Material? That is the question. You know, being a PD isn't easy. Think about it... a PD has to deal with: The GM, The Sales People, The Listener Complaints, Egotistical Air Talent, Wacked Out Record Guys, Clients, Promoters, and ... well, you know what we mean. PD's have to deal with a weird bunch.

Program Directors are the buffer between the General Manager and all the crap that he doesn't want to bother with. General Managers want to see sales reports, count money, and go to lunch. Program Directors make sure General Managers don't have to make any real decisions that might affect the ratings.

To be a successful Citadel PD you gotta know how to handle certain situations. Each week we'll give you a new scenario to deal with. It'll be a multiple choice question!

OK, Here's are some typical Citadel PD problems:

Quiz 1

It's Monday morning and the receptionist buzzes your office to tell you that there is a very irate mother of a listener in the lobby demanding to see you. It seems your overnite guy has been talking dirty on the request line to her 16 year old daughter. This is not good! She has secretly taped your jock's perverted conversation with her daughter. There's no gettin' outta' this one! This is a big time gotcha!

You have her come into your office, play the tape for you and then you apologize for the conduct of your overnite guy. There'll be hell to pay you

tell her! To make sure that your overnite guy can't deny the phone call, you have her leave the cassette of the phone call. You further assure her that this could be grounds for dismissal. You thank her for coming in and then you must decide what you will do about this situation with your perverted overnite jock.

Do you:

A Fire your perverted overnite jock.

B Ask him why he's not as creative on the air as he was on the phone.

C Ask him for the 16 year old's phone number.

D Forget the whole thing and play the tape of the conversation at the next station party for entertainment.

If you said B C or D you have the potential to be a Citadel Program Director.

Quiz 2

You're the new PD at a radio station that has been "having trouble" in the ratings. To tell the truth the station is dead last and sucks even more than your last station did. You have been hired to turn the station around and restore it to its' former glory of being 10th in the market instead of 23rd. The station's owner is committed to being a "winner", so you've got some resources at hand. You have several options:

Do you:

A Fire the entire air-staff, steal someones imaging statements, act really uptight all of the time, start calling yourself catchy names like "Doctor" or "Bubba", develop an ego the size of Alaska and start over.

B Steal the competition's morning guy.

C Get the air-staff squared away. Make sure the formatics are being executed properly. Adjust the music, throw some major bucks at the market with a hot new promotion you've been dying to run, get some new jingles, and pretty much re-invent the station. Transform it into the station you've always wanted to program. Be aggresive with your programming and promotions. Dominate all major concerts with your station's presence. High profile is the word for the next year!

D Play it safe, steal someones imaging statements, act really uptight all of the time, start calling yourself catchy names like "Doctor" or "Bubba", develop an ego the size of Alaska, hire a consultant, make only the changes he suggests and then blame the consultant when it doesn't work. Swear you didn't agree with his decisions from the beginning.

If you said A or D you have the potential to be a Citadel Program Director. D was the most correct answer.

Quiz 3

Well, the book just came in and boy does your morning show suck! How's that for starting your day? Here's the problem. The present morning team has been at the station for six years. Six years of recycling the same tired old cow plop on the air. No wonder listeners are scarce. The last time they did anything really funny was in the john when they had that farting contest. You wanted to put that on the air but management said no. Anyway, it's time for a change. Upper management might say: "We've decided to go in a different direction." Meaning: "You guys suck and you're outta' here." But you, as the Program Director, must examine the bigger picture. We're talking your job security here too.

Do you:

A Fire the morning team and begin a nationwide talent search.

B Begin a nationwide talent search..THEN..fire the morning team.

C Give the PM Drive guy that morning shot he's always wanted. He's gotten a lot better, really! He's good on the phones, loves doing personal appearances, knows when to shut up, unlike the morning guys. He does voices, gets along with the sales reps and his numbers have, for the last six years, been the highest rated daypart on the station. And.... the station won't have to pay moving expenses.

D Get new jingles.

If you said D you have the potential to be a Citadel Program Director.

Quiz 4

It's 12:42am and your phone rings, shattering a very exciting bout of love making. The call is already off to a bad start and you haven't even said hello yet. It's your 7 to midnite guy and he's pissed because the midnite to six girl hasn't shown up yet. He tried calling her apartment, not home. Beeped her on her beeper, no response. Woke up the afternoon guy before calling you and was told to deal with it.

Do you:

A Tell him to play the hits til the morning show comes in.. cause it will be good exposure for him.

B Tell him to just hang on until you get there and take over.

C Tell him he's got the wrong number and hangup.

D Tell the midnite to six girl to get her clothes on and get to the station.

If you said A C or D you have the potential to be a Citadel Program Director.

Quiz 5

The Morning Guy you hired a year ago (based on an incredible air-check) SUCKS.. no, he doesn't just SUCK..... he really S U C K S..... and he's got

(not) the numbers to prove it. So what are you gonna do about it?

Do you:

A Tell him he's fired. Kick his ass out and and begin a nation-wide talent search for a real morning guy. (That nation-wide talent search always instills confidence in the air-staff)

B Try to be a nice guy and work with him and get him to perform on the level of the air-check that got him the gig..... or else!

C Have him over for dinner and suggest he might want to dust off the old resume because you're moving the afternoon guy to mornings.

D Give him a raise and a 3 year no-cut contract because in your heart you know Arbitron and the rest of the air-staff are wrong.

If you said D (as in duh) you have the potential to be a Citadel Program Director.

Quiz 6

Two months after your annual budget meetings, your Promotions Director comes up to you and says "Hey! How much budget do we have left? Enough to buy a gross of T-shirts for a big upcoming concert?"

You wonder about this for a sec... the GM and GSM never DID give you a final figure after the budget meetings. Those meetings mainly consisted of stuff you'd LIKE to do to promote the station, but no final figures were talked about.

You approach the GSM and GM and ask how much of your marketing budget is left. "Why? What for?" is the response. You explain. "No, don't order any more T-shirts." is the answer. You ask HOW MUCH money is left in the budget but it's like you're speaking Mandarin Chinese.

In a last ditch effort, you ask if you could take a look at the client list for each of the sales staff. Maybe there's a client who would like to tie in and have his logo printed on the shirts along with the station.

"Why do you need a client list?" asks the GSM. You respond. "no. no clients would want to be in on something like that." he says. You ask if you could allocate the budget from somewhere else.

"No, we have no more budget."

"Could we back the budget out of a large buy?"

"No."

"Are there any clients who could help provide us with promotional items?"

"No, we are not going to ask our clients for anything for the promotions / programming staff. If anything, we're just going to ask for more money."

One week later, the GSM come up to you and asks why the competitor in the market is kicking your ass promotionally.

Do you:

a.. A Calmly and rationally explain that in order to make money, you have to spend money and that the lack of exposure due to lack of promotional materials is hurting the station rather than just saving money.

B Give him exceptionally vague answers and let him figure out the solution himself.

C Explode, telling him that he must be the most limber person you have ever met because you'd have to be awfully flexible to have your head so thoroughly buried in his ass as he does, tell him to think clearly and somehow, somewhere come up with the budget to be promotionally active.

D Say screw 'em both and approach the clients yourself, pissing off two or three of the clients who just spent $12,000.00 in advertising last month by not offering to make them a part of the promotion for free in the first place.

If you said C or D you have the potential to be a Citadel Program Director.

Keep checkin' in for the next Citadel Program Director's Quiz. Remember, jocks become Citadel PD's because.. well, PD also stands for "Pretty Desperate".

Quiz 7

The FCC has just introduced a proposal to create a new class of radio station and it has been brought to your attention that one of your employees might be considering filing an application for one of these VERY LEGAL operations.

Do you:

A Approach the GM with whatever trash you can dig up (true or not) concerning the employee. After all, you are the person who'll have to compete with the newly legalized service and still maintain a maximum level of BLANDNESS. And HURRY! Any delay at all could set you up to have new competition thereby forcing you to (YUCK!) BE CREATIVE!

B Blame the engineer because the other employees (receptionist and handyman) say the son of a bitch is the only person in the building who could possibly understand enough about the industry to make a successful go of it.

C Fire the employee immediately! Make every possible attempt to claim the equipment for the new class of operation could have potentially been (maybe even in a past life) stolen from you. (This works especially well in the case of an engineer who MUST perform a minimum of 39 hours of service each day. After all, aside from taking some of the repairs home, there's NO WAY he'll be ever able to complete all that is expected of him. In fact, if you

stage a visit to the poor dudes' house right after turning in an inordinately high number of repair requests, you'll probably be able to come back bragging about how YOUR equipment won't be used in any ILLEGAL OPERATION, now! But, BEWARE: If you LIE about YOUR equipment being used in the operation, YOU AND EVERYONE ELSE MAY FIND OUT THAT YOUR EQUIPMENT WASN'T THERE FOR THAT PURPOSE BY TURNING ON YOUR RADIO AND HEARING THE NEW STATION ON THE AIR, LICENSED OR NOT!)

D Make an attempt at forming some type of an association with the prospective applicant. Who knows, some of your lower paying clients could be moved to the lower powered station and your sales department could handle the account collecting a commision for your stations as well as the sales rep.

If you said A,B, and C with a HEAVY emphasis on C you have the potential to be a Citadel Program Director.

Keep checkin' in for the next Citadel Program Director's Quiz. Remember, jocks become Citadel PD's because.. well, PD also stands for "Pretty Desperate".
--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

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3018. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <PVid5.4857$B33.10185@dfw-read.news.verio.net>
Source record: 18569

Before I even begin, Rich, that was NOT my post to which you responded. It was one of the posts which you couldn't find on another grup, yesterday. (You remember... The group in which you said you looked and could only find people who were "bashing ME" because of my support for the low power service...)

Now, to the issues at hand:

> LPFM doesn't exist yet, so suggesting that it offers diversity is
> foolish. It doesn't offer anything, yet. What research have LPFM
> people done to back up these dreams? It's vaporware until it actually
> gets on the air and listeners respond, saying they find it diverse.
>

I feel fairly secure in saying that MOST of us realize the gentlemen meant to say "LPFM *WILL* offer diversity..." And, it doesn't take "research" to figure this out. Only common sense. Any claim otherwise is not very well thoughtout. The sounds of bumblebees buzzing in the hive would be "diversity" (albeit not a particularly GOOD choice of programming).

> >The NAB isn't seriously worried about interference, if by interference
> >you mean the electromagnetic variety. The NAB is really soiling its
> >pants, even after they succeeded in largely gutting the form of LPFM we
> >now have, over the competition. They don't like it that little 100W
> >outfits are going to give their multi-kilowatt members a real run for
> >their money.
>
> This man is smoking some awesome weed.
>

Back up and look at how many 50 and 100 Kw. stations run at breakneck spped to the nearest FCC field office at the mere mention of a "pirate" in town. Even when it's clear that the "pirate" is on a much removed frequency and couldn't possibly cause interference to the commercial station! (Oh, I know... The commercial station is just making sure that the "pirate" doesn't jam reception of any competition, too... Ain't brotherly love wonderful?)

> >LPFM stations, to the extent that they will be allowed to
> >actually develop, are going to siphon off listeners from the commercial
> >stations in large numbers.
>
> Truly awesome weed! How can a 100 watt potboiler take listeners from
> high powered stations if the signal can't reach the vast majority of
> the big station's audience?
>

Give me 100Kw. in a rural area and give me 100 watts in the same rural area. I'll show you how to make vastly more money with the 100 watts any day of the week! Not be billing more, but by saving more! I'll also show you how to get better AQH and cume IN CITY OF LICENSE with the 100 watts... Any day of the week! Guaranteed.

> They want to do this because it's "fun." Gives them personal
> satisfaction. It's all about "me." FM stations won't lose advertising
> dollars because LPFM is non-commercial. Advertisers will pay for
> results. In this radio economy, that's happening. It's an incredibly
> healthy industry that isn't going to be hurt by 12 listeners going
> over to the LPFM station to validate their illusions of grandeur.
>

Is that why YOU wanted to get into this business? Most people who wish to own an LPFM are driven by the same "needs" that you are. As I've stated elsewhere, "What makes it right for YOU but, so wrong for others?"

> You have a total lack of a grasp of how the advertising/broadcasting
> industry works
>

Actually, he DOES have a total lack of grasp of how the (major market) broadcasting industry works. But, his ideas would kick some serious butt in a rural setting.

> LPFM will have no impact on the economics of broadcasting. It will
> simply provide interference to existing stations on poorly designed
> receivers.

but, it will be LEGAL interference, the same as the interference created by the small 50 Kw. stations that you operate. (Yes, I said "small" 50 Kw. as I've decided to begin applying the same logic used, here. I've both programmed and engineered - often, holding both positions at once - 100 Kw. FM stations. I guess that makes me "twice as successful" as those who've only programmed Class B's?)
I don't feel that way in real life, but I HAVE noticed that there's a certain air of "I've BEEN there and you have NOT!" going on, here. I ditched programming and stuck with engineering due to the enormous egos involved in programming. I can't help but feel that all people are created equally (Haven't I heard that somewhere before?) and NO ONE is a superior being.

--

Terry Keith Hammond
President/Chief Engineer

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3019. Re: Richs' imagination, again!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <jaebnskpc66dn54pjbqh6sdsd7k43d5b7i@4ax.com>
Source record: 18570

On 18 Jul 2000 10:46:18 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> So far, there are 64 replies and responses, most IN FAVOR of LPFM... Is it
>any wonder that Rich only sees "a few" who are blasting ME? There has been a
>total of ONE Amatuer operator posting against the Low Power Service...
>Repeatedly. The general consensus is that "Corporate Radio, of today,
>SUCKS!"
> Yep! It's no wonder Rich couldn't see most of THAT thread... It doesn't
>support his unsupported (other than by other corporate people) claims.

I'm really glad you're here. You provide so much fodder for comment
that it could keep a good commedian employed for a lifetime.

I've never been more impressed than by reading an Amateur radio
operator's diatribe in a newsgroup devoted to the esoteric topic of
alt.radio.amateur.antenna. LPFM programming should be off topic in
such a newsgroup, but I suppose, it'll creep in with "keep it up with
Vigorex" spams that overrun the groups.

Please let other readers understand that the Amateur Radio newsgroups
have a long festering argument about who's a real man and who's a
no-code operator. I suspect the discussion of LPFM is a desperate
attempt to change the subject, since no-code operators are the fastest
growing in the slow growing Amateur Radio hobby.

You're terribly sensitive, but it gives me top billing when my name
appears in the subject lines of many messages. I'll be famous very
soon. Maybe I'll be the poster boy for poor ol professional
broadcasters when LPFM takes over the communication's universe with
"all Jimmy Swaggart, All the Time."

Rich
--
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3020. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <infbnsooircfesads22qj62agar6ovo23o@4ax.com>
Source record: 18571

On 18 Jul 2000 10:58:04 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

Methinks he doth protest too much.

I read a message offering your services for free. I read a later
message offering a rate card for services..

I asked why you rescinded the offer of free services. You denied
making the original offer. You call it whatever you like.
I thought backpedalling was a more kind description than bait and
switch.

I have no problem with companies charging for services. I have a
problem with deception.

Rich
--
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3021. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <ohjd5.4866$B33.10335@dfw-read.news.verio.net>
Source record: 18572

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:17cbns021hp8efb9k5heefnap5k6l8idoj@4ax.com...

> They want to do this because it's "fun." Gives them personal
> satisfaction. It's all about "me." FM stations won't lose advertising
> dollars because LPFM is non-commercial. Advertisers will pay for
> results. In this radio economy, that's happening. It's an incredibly
> healthy industry that isn't going to be hurt by 12 listeners going
> over to the LPFM station to validate their illusions of grandeur.
>

See if this looks familiar... And, yes, I quoted it. (Can anyone tell me
how to "paste as a quote" with poutlook express?)

That is one excellent reason for creating a legal, regulated low-power
class of license for community broadcasting. As I and others have
said over the years, when an activity is illegal, who will be
attracted to it? Certainly not school-teachers, legitimate broadcast
interests or legitimate community groups. You will attract those who
don't mind breaking the law. Usually those with a personal agenda.
But many micro-broadcasters WANT to be licensed. This is a growing
segment of the 'movement'. The absolute pirates who would not be
licensed at any cost, are shrinking into a minority. Most, these
days, would love a license for 10 or 20 watts... And the day for such
a service is not too far away, either.

Remove the blanket illegality, create a legal zone for the activity,
and you will see more legitimate interests attracted to it.
It still amazes me how adamantly opposed the NAB and some broadcasters
are to ANY notion of low=powered broadcasting. Seems that some
people will go to any lengths to stop pirate activity... Any length,
that is, other than making it legal. Yet the new chairman
of the FCC is very open minded about the topic and has encouraged
petitions and comments to bring about a reasonable LPFM service.
I do not see the NAB declaring war on full-powered broadcasters who
leave their daytime power on at night, who fail to correctly identify
or who over-modulate on a regular basis.

Instead of spending all this energy trying to stamp out low-power
community broadcasting, why not tale a realistic look at ways to
create and regulate such a service so that there is a legal avenue for
what is now an illegal, yet flourishing, activity. The need is there,
like it or not. The only question left is whether it will be filled
by an illegal, unregulatedd pirate or by a legal, regulated community
broadcaster.

In private conversations, many of the broadcasters who oppose LPFM publicly, admit that they would like to see such a service legalized. Many admit with glee their own days of 'tweaking' a phono oscilator or other gear and going on the air illegally. Some even got the radio 'bug' that way. Now that Chairman Kennard of the FCC has gone on record as supporting an LPFM rulemaking, maybe some of the closet LPFM supporters can come out and admit that it just might be a good idea.

William (LPFM, its not just for pirates any more) Pfeiffer
--
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3022. Re: A Suggestion for the "No Repeat" String.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <49gbnsk621b2dqb3r0o5q6orfr61or1fs5@4ax.com>
Source record: 18573

On 18 Jul 2000 17:22:22 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

>This has turned almost personal, folks. May I respectfully suggest you
>continue your "discussion" among yourselves. I am not saying your opinions
>aren't important. I AM saying your diatribes are beginning to chase away
>other people. For proof, just look back at recent mailings. The number of
>DIFFERENT contributors has dropped considerably in the last few days.
>
>Please guys, for the sake of the group, take it outside.

If the group can't take a variety of opinions on a variety of topics
it should cease to exist. If you really have a problem with the topic,
learn how to use the twit filter in your newsreader. Just put the
offending poster on a list and they'll never be seen again. Of course
you'll never see other postings that might interest you. In this age
of technology we can wipe those who annoy us away. It makes some
threads make less sense, but the purity of not hearing an annoying
topics might be worth it.

The best way to counter threads you don't like is to create some you
do. Stop lurking and try and drown out the offensive ones. That way,
it becomes a much more interesting group and no one gets told to shut
up.

Rich
--
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3023. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Atjd5.4874$B33.10276@dfw-read.news.verio.net>
Source record: 18574

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:infbnsooircfesads22qj62agar6ovo23o@4ax.com...

> Methinks he doth protest too much.
>
> I read a message offering your services for free. I read a later
> message offering a rate card for services..
>

And, that offer STILL stands! I'm preparing five FREE applications this
week... Is there something wrong with that?

> I asked why you rescinded the offer of free services. You denied
> making the original offer.

When? Could you, please, re-print it for us to see?

You call it whatever you like.
> I thought backpedalling was a more kind description than bait and
> switch.
>

Show me the denial of the offer. My offer of free services to those who
cannot afford to pay. But, as God is my witness, I can find nothing wrong,
either morally or legally, with accepting payment from those who can and
will offer to pay a REASONABLE (on average, slightly less than 50% of what
others are charging as a "pay UP FRONT or no service" fee).

> I have no problem with companies charging for services. I have a
> problem with deception.

Where's the deception, Rich? The only deception I'm finding, here, is your
repeatedly posting this false accusation of "backpedaling" and "bait and
switch". however, I'm beginning to think that it's more a case of
"confusion" than "deception". At least, i would HOPE that you'd be more
professional than THAT!

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

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> I asked why you rescinded the offer of free services. You denied
> making the original offer. You call it whatever you like.
> I thought backpedalling was a more kind description than bait and
> switch.
>
> I have no problem with companies charging for services. I have a
> problem with deception.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3024. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ajgbnsgl59954v6rgijkun5ohbv2picpdn@4ax.com>
Source record: 18575

On 19 Jul 2000 00:31:17 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> I doubt the FCC is going to send out inspectors to check on program content, so
>> unless someone complains, it may as well all come by satellite.

>The FCC won't inspect, but disgruntled unsuccessful LPFM applicants will be
>monitoring them.

Don't forget commercial broadcasters who will be watching to make sure
LPFM becomes all it can be in service to its community. Service is the
key. We'll be looking for community service they promised, not the
cookie cutter hip hop/dance format every community seems to need.

We're also concerned that every community have a religious station
that serves their religion. In New York, with more than 6,000 official
places of worship, that might be tough.

If the FCC does to LPFM what they do to commercial broadcasters, LPFM
will have to survey the community and find out how many people follow
which religions and program so it reflects the religious makeup of the
community. That'll make very little room for that desperately needed
dance mix.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3025. Re: A Suggestion for the "No Repeat" String.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <Ayjd5.4877$B33.10458@dfw-read.news.verio.net>
Source record: 18576

Doug,

Although they all are - in a sense - serious, most of the "typographical joisting" you see in my posts are done in fun and, more than anything else, to provoke thought. Just don't take any of it personally (as, I HOPE no one else does) and everything will be fine. This is normal fun around here! The group's finally coming back to life...

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

"Doug Joubert" <djoubert@mindspring.com> wrote in message news:000e01bff0fe$755c35c0$e4838ad1@i1p4e0...
> This has turned almost personal, folks. May I respectfully suggest you
> continue your "discussion" among yourselves. I am not saying your opinions
> aren't important. I AM saying your diatribes are beginning to chase away
> other people. For proof, just look back at recent mailings. The number of
> DIFFERENT contributors has dropped considerably in the last few days.
>
> Please guys, for the sake of the group, take it outside.
>
> Doug Joubert
> Radio Sports Network,
> a subsidiary of RWN Communications
> New Orleans
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3026. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <e0hbns4con9c0h52pn6n495hsr4hg357q7@4ax.com>
Source record: 18577

On 19 Jul 2000 00:37:24 -0400, David Eduardo <radiodavid@usa.net>
wrote:

>> I know quite a few people at Sirius and XM. Maybe I can get a T-shirt
>> without the car. Where did I put Dave and Joe's numbers?

>Dave Logan is at 202-380-4000. Say Hi and tell him that the 5 Spanish
>channels will be ready for the launch (despite our being antiquated
>terrestrial broadcasters).

I'll tell him you sent your regards. He's a good guy and will probably
smuggle a T-shirt to you and me. I would love to provide programming
for him, but can't figure out how not to circumvent my terrestrial
affiliates who wouldn't appreciate it.

>Oh, and the factory installed radio-bearing cars are not yet on the market.
>But us hayseed radio types already knew that.

Oops! I want to know when they're released. I'm an early adopter and
will probably have a receiver as soon as they're ready. I have great
respect for the people involved and hope everything goes well for all
the launches. Both companies have told me what their plans are and I
don't see them as a threat. I see them as additional options.
Remember, there are huge chunks of the US population that don't spend
much time with media. If these services bring those people into the
mix, it'll be good for all of us.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3027. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wLjd5.4890$B33.10483@dfw-read.news.verio.net>
Source record: 18578

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:ajgbnsgl59954v6rgijkun5ohbv2picpdn@4ax.com...

> Don't forget commercial broadcasters who will be watching to make sure
> LPFM becomes all it can be in service to its community. Service is the
> key. We'll be looking for community service they promised, not the
> cookie cutter hip hop/dance format every community seems to need.

Then, perhaps the time has come for the public to begin pressuring the FCC
to require a certain amount of "community service" from full power stations
as well (beyond a one hour "public affairs" program aired at 4AM on Sunday
mornings... a great place to "hide" such material, by the way). That WAS the
justification for their licensing, as well, was it not?

> If the FCC does to LPFM what they do to commercial broadcasters, LPFM
> will have to survey the community and find out how many people follow
> which religions and program so it reflects the religious makeup of the
> community. That'll make very little room for that desperately needed
> dance mix.
>

I have made enemies in the LPFM camp by saying this on several occasions
before but, I agree with you on this particular issue. I think LPFM SHOULD
be made to live up to some very strict standards. I also totally disagree
with the watered-down version of EAS that the LPFM rules call for. I think
EAS participation should be total and complete as should all community
service requirements (which, by the way, also apply to all full power
stations... who, in turn manage to somehow "get around them" in a most
eloquent fashion with no repercussions to speak of)..

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

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good men die like dogs.
There's also a negative side."

- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3028. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <lshbns0oohmdgcvl5u4236kd1bm0muq3sp@4ax.com>
Source record: 18579

On 19 Jul 2000 01:40:22 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> I'd like to remind you (and everyone else) that this is NOT my post. I
>lifted from rec.radio.amatuer.antenna when Rich wood couldn't seem to find
>them after being refered to that group...

I really appreciate your help. It was selfless and kind. However, I
told you there were more than 19,000 messages in
rec.radio.amateur.antenna and in scanning the subject lines it didn't
seem that vast majority of Amateur radio operators gave a rat's
posterior about the topic.

I was shocked to find them actually discussing antennas. I haven't
fired up my HF rig in a few years. Maybe I'll have some incentive to
get back into it. My cell phone took the thrill out of noisy long
distance communication.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3029. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <a8ibns42if0ab1e72kem7n5j1og59p4ell@4ax.com>
Source record: 18580

On 19 Jul 2000 06:49:28 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> If they live within a mile or two of the transmitter and can hear it and it
>> is actually on the air most of the time, which is unlikely in all cases.
>
>And if it isn't on the air when it's supposed to be, there will also be
>complaints.

Of course. The 5,000 applicants who were turned down will be very upset to see the frequency dark, after all they could be putting it to good use. The Left Foot Only dance mix group will be incensed that they're being discriminated against.

I really wish I had taken those law courses my mother suggested. I see another profit center emerging.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3030. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <tkibnso6kccfiiv4n96tques4ba2i000h8@4ax.com>
Source record: 18581

On 19 Jul 2000 06:57:24 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>There is one thing that I've noticed from both David and Rich. They cannot
>break out of their "ratings book/audience share" mode. This is the fallacy in
>their arguments.
>
>Webcasting will not follow the "standard radio industry model" - as it is not
>standard radio, in the business of chasing radio-style ratings or grabbing a
>certain audience share.

No matter what the delivery system, if no one listens the effort
produces no fruit. Don't get hung up on ratings. You won't get any. Do
the research and find out how many people are likely to listen to
whatever programming you offer. If 3 people listen it's more cost
effective to invite them over to you place for drinks and play some
tunes while you drink.

>LPFM operators will not be concerned about "minimum ratings
>book requirement", no more than today's religious satellators are. That's not
>how they're going to be operating.

They had better find something to quantify the audience. Religious
groups are on a mission. They won't know the results until after
Armageddon. Billy Bob and his Left Foot Only dance mix is being done
to please Billy Bob. If Billy Bob gets a hot date on Friday with a
guarantee of scoring, I expect some technical difficulty on Friday
night.

>In other words, the radio industry might be concerned about webcasting and LPFM
>competing with them. These media are not competing with the current radio
>industry. The current radio industry may be competing with them, but these
>new services are not competing with the current radio industry.

Everything competes for everything. Anything that diverts a listener
from listening to my station is a competitor.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3031. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <F9kd5.4899$B33.10262@dfw-read.news.verio.net>
Source record: 18582

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:tkibnso6kccfiiv4n96tques4ba2i000h8@4ax.com...

> Everything competes for everything. Anything that diverts a listener
> from listening to my station is a competitor.

Now, before you get defensive, Rich, take thai as it's intended: As a
JOKE!

Have you began to seriously consider having men and women "fixed"? After
all, by this analogy, SEX is competition. (And, in fact, it IS competition!
Of a very generalized nature. Ok, enough screwing around, here...)

--

Terry Keith Hammond
President/Chief Engineer

http://hawkfm.tripod.com

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There's also a negative side."
- Hunter S. Thompson
--
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messages to airwaves@airwaves.com.

3032. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000719115617.09427.00000954@ng-fc1.aol.com>
Source record: 18583

>Wanna make a wager? There will not be enough of the stations with
>> compelling enough programming to even get a minimum ratings book
>requirement
>> in any major market

I doubt very seriously that many (if any) potential LPFM broadcasters will care if they make the ratings books. As long as they have a few loyal listeners and the funding to pay the light bill, they will be satsfied.

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3033. Re: True - Opey, Anthony and Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <i5kbnsou7k5ejoji08kam6et4keoi4b6o8@4ax.com>
Source record: 18584

On 19 Jul 2000 07:05:54 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Go figure. But I wouldn't trust New York research. These two
>'personalities' are the cat's ass in New York, from what we hear, but they're
>not missed up here.

New York Arbitron research is done exactly the way any other city's
research is done. It counts the number of people who fill out diaries
that mention the stations. Boston's is done the same way. How, as a
listener, would you know what kind of response a station is getting?
Do you call their research department and ask?

You're confusing newspaper publicity with actual ratings. The only
thing that makes a personality "the cat's ass" is ratings. I see New
York newspapers (and others in other cities) do profiles on lots of
radio personalities. It's usually based on an interest the reporter
has in that personality, not necessarily based on how many listeners
the ratings may show.

>Same with Mr. Stern - he is not and has never been #1 in Boston. I guess we
>don't get shocked by 'shock jocks' - we just go ho-hum and press the button on
>the radio to get another station.

Who is "we?" Do you represent a group that determines this? Have you
done personal research among young males to determine that they "just
go ho-hum?

>But the New York research would have you think that he is 'it'.

No. New York research would have you think he is "it" in New York.
Since his numbers in New York are very high, he qualifies as "the
cat's ass." Opey & Anthony don't have those numbers, so they haven't
been elevated to "cat's ass" status.

The industry runs by different standards than groupies do. Groupies
run on rumors. We run on results.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3034. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <arlbns4stbbdsn4li8rkchglqs3s629sf9@4ax.com>
Source record: 18585

On 19 Jul 2000 11:06:25 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> Show me the denial of the offer. My offer of free services to those who
>cannot afford to pay. But, as God is my witness, I can find nothing wrong,
>either morally or legally, with accepting payment from those who can and
>will offer to pay a REASONABLE (on average, slightly less than 50% of what
>others are charging as a "pay UP FRONT or no service" fee).

I have no problem with you charging. I have a problem with charging
after making a free offer. I suspect the original offer is in the
archives, somewhere.

I though a free offer was stupid. If an applicant afford the technical
analysis required to try and avoid interference, then he surely can't
afford to operate a station.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3035. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <c5mbns4ovpn4t4j88nvpaqbpt0sm8ncfu2@4ax.com>
Source record: 18586

On 19 Jul 2000 11:25:53 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> Then, perhaps the time has come for the public to begin pressuring the FCC
>to require a certain amount of "community service" from full power stations
>as well (beyond a one hour "public affairs" program aired at 4AM on Sunday
>mornings... a great place to "hide" such material, by the way). That WAS the
>justification for their licensing, as well, was it not?

Fair enough. However "the public" has to accept the responsibility to
listen to that stuff. If you make a station broadcast it, you should
be willing to get together in a theatre, maybe, and listen to it as a
group. Our problem has been that no one listened to the stuff even
when it was aired in good time slots.

> I have made enemies in the LPFM camp by saying this on several occasions
>before but, I agree with you on this particular issue. I think LPFM SHOULD
>be made to live up to some very strict standards. I also totally disagree
>with the watered-down version of EAS that the LPFM rules call for. I think
>EAS participation should be total and complete as should all community
>service requirements (which, by the way, also apply to all full power
>stations... who, in turn manage to somehow "get around them" in a most
>eloquent fashion with no repercussions to speak of)..

If LPFM stations aren't required to adhere to EAS rules, their
listeners will be in danger when that big sunami comes. I've always
wondered why it was so dangerous for a civilian car to park in front
of a fire hydrant because it obstructed hose connections. If civilians
and police drive the same cars, why isn't it dangerous when a police
car parks there when the donut shop is a block away?

The same rules of physics apply. The danger is going to endanger
everyone, so any broadcaster should be held accountable, LPFM
included. Unless, of course, God tells the religious broadcaster
directly and they can pass the info on.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3036. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <r1nbnsgeupagj5ohmr99hpeo4iv1i894oc@4ax.com>
Source record: 18587

On 19 Jul 2000 11:53:18 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

>> Everything competes for everything. Anything that diverts a listener
>> from listening to my station is a competitor.

> Now, before you get defensive, Rich, take thai as it's intended: As a
>JOKE!

> Have you began to seriously consider having men and women "fixed"? After
>all, by this analogy, SEX is competition. (And, in fact, it IS competition!
>Of a very generalized nature. Ok, enough screwing around, here...)

Sex is a major competitor! Fortunately, in this country it seems to
last only a few minutes (or so women complain in Cosmo), so we can
still get some of the quarter hour sampling.

Having men and women fixed would be tampering with the sample and
would invalidate the research. Not to mention putting the fixing staff
in very serious danger.

Our job is to make our programming so compelling (like the Superbowl)
that men will lose all interest. Actually, radio listening by wives
during the Superbowl probably spikes.Good news. Bad news.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3037. Houston Radio Frequency Swap

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3975F239.6215ED19@ev1.net>
Source record: 18588

KLDE (formerly 94.5fm) and KTBZ (formerly 107.5fm) have swapped frequencies. The swap has something to do with the sale of KLDE by AMFM to Cox. KTBZ is owned by Clear Channel.
I heard a promo on KLDE this morning pushing 48-hours of uninterrupted oldies. There were still jock cut-ins, promos and traffic reports, but I didn't hear any commercials. The Buzz is apparently programming as usual, although they aired a live "listener appreciation" concert last night.
In addition, KLDE is now simulcasting on KKTL (97.1 Cleveland Tx - was co-owned with KTBZ) but they don't seem to be promoting this on the air. KTBZ was also using this station as a simulcast -- probably to get coverage on Houston's north side since the 107.5 Transmitter is near Lake Jackson, well South of Houston.
Here's a link to the KLDE site with comments from the GM on the swap: http://www.klde.com/main/dialpos.htm
There's been little or no media coverage of this frequency swap, so perhaps someone "in the know" can step in and explain what's going on.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3038. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <wend5.4978$B33.11401@dfw-read.news.verio.net>
Source record: 18589

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:arlbns4stbbdsn4li8rkchglqs3s629sf9@4ax.com...
> On 19 Jul 2000 11:06:25 -0400, "Broadcast Services"
> <hawkfm@peoplescom.net> wrote:
>
> > Show me the denial of the offer. My offer of free services to those who
> >cannot afford to pay. But, as God is my witness, I can find nothing
wrong,
> >either morally or legally, with accepting payment from those who can and
> >will offer to pay a REASONABLE (on average, slightly less than 50% of
what
> >others are charging as a "pay UP FRONT or no service" fee).
>
> I have no problem with you charging. I have a problem with charging
> after making a free offer. I suspect the original offer is in the
> archives, somewhere.
>

Here it is.. EXACTLY as it was first posted on April 3, 2000 at 9:19PM (I
archive EVERYTHING):

I am a consulting engineer and would like to offer my
services in locating frequencies and in preparing applications for the new
LPFM stations. I will include my usual rates, but the point of this is to
let you (and everyone else) know that I WILL NOT REFUSE A CLIENT DUE TO A
LACK OF ABILITY TO PAY! (This is my way of helping the LPFM movement along.
Besides, I feel that the people I help out will, eventually, return the
favor in one way or another.)

Now, here are the usual rates:

LPFM Frequency Searches: $189.00
Full Power FM Frequency Searches: $249.00
LPFM Application Preparation: $949.00
Full Power FM Application Preparation: $1,749.00
Upgrade Study: $895.00
Upgrade Preparation: $1,749.00
Full Color Coverage Maps (single station to any contour): $79.00
Full Color Coverage Maps (groups) $79.00 + $25.00 per station, beyond first
station.

Also, for every paying client that is refered (with proof of the referal),
I am willing to reduce the fee by 25% for the party making the referals!
This could, actually, get you a free frequency search and application...

> I though a free offer was stupid. If an applicant afford the technical
> analysis required to try and avoid interference, then he surely can't
> afford to operate a station.

Maybe. Maybe not. I'm sure that you may feel justified in condemning a person's due to a shortage of cash. I can not do that. Some of the most talented people i've ever known couldn't quite seem to get started due to a lack of cash. Some of the least talented people I've ever known not only got started but ended up in some awfully high places due to a surplus of cash (and being in the "right place at the right time")...

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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3039. Re: A Suggestion for the "No Repeat" String.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <3976058F.4DFD9333@telisphere.com>
Source record: 18590

Rich Wood wrote:

> If the group can't take a variety of opinions on a variety of topics
> it should cease to exist. If you really have a problem with the topic,
> learn how to use the twit filter in your newsreader.

Oh, give me a break! You're just a bunch of twits who refuse to grow up...the same sort who get into arguments at parties, and then complain when the host gives 'em the boot!

Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3040. RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Eberhart <steve5@airmail.net>
Message-ID: <39760DB5.5434@airmail.net>
Source record: 18591

It appears these rumors are getting more and more steam.
The latest:
*JAMS productions is doing new jingles for KLUV with the help of a
legendary Dallas air talent.
*KLUV's website makes mention of a new morning show...check it out at
"www.kluv.com"
*KLUV's morning man for the past year, JOHNNY STONE is gone. PD Chuck
Brinkman is filling in with no mention of JOHNNY STONE or somesuch.

Interesting!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3041. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <397625E1.D393F30@metronetworks.com>
Source record: 18592

Gentlemen;

For the last several weeks several of you have been firing back and forth across this electronic forum about the relative merits of present day radio vs. LPFM vs. Internet radio vs. satellite radio. At times this thread has been interesting, but more recently it has turned into a name calling, finger pointing diatribe that is neither informative nor terribly interesting to read. None of us can know with any great certainty what the future will bring this industry, or the remainder of civilization for that matter. All that has been certain in the century that we are soon to depart are death, taxes and change.

Before you gentlemen manage to chase everyone else off of this forum, could you please either call a truce to this or continue to abuse each other on your own time (and your own e-mail).

Tim King
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3042. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: dickburk@ix.netcom.com
Message-ID: <39762340.667097162@news.mindspring.com>
Source record: 18593

bobradil@aol.com (Bob Radil) wrote:

>>>>In most cases you can "simulate" stereo by taking the mono
>>recording and sending it to two inputs on a mixer and then pan the
>>channels one
>>side to left and the other to right. While it won't make the recording
>>stereo,
>>it will add a bit of "spaciousness"<<
>>
>>Also, run each channel through an equalizer set flat, then whatever you
>>do to one channel on the equalizer, do the exact opposite to the other
>>channel.
>>
>> When You Need A Voice, You Need
>> DAVID MARK
>> A Sound Investment
>
>
>Panning the mono audio to left and right channels won't do a thing. It's still
>mono.
>Unbalancing the equalization is a trick they used to do to simulate stereo on
>recordings only available in mono. In addition to this, Capitol Records used to
>delay one channel by 30 ms.
>A 30 ms. delay in one channel with a touch of stereo reverb might help with a
>choir recording. It won't be mono compatible, but it might work.
>
>Bob Radil
><A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
>--

There is no really satisfactory method of synthesizing stereo but
ther are some fairly decent devices on the market.
The problem with simple filtering as above is that the two resulting
channels will no longer combine to mono without sounding very strange.
Adding a delay in one channel results in a comb filter when the two
are recombined.
The recombined mono signal is important in stereo broadcasting,
where the bulk of listeners are still using mono receivers.
I think the poster above is refering to the Duo-Phonic system
Capitol Records used to use. It was pretty awful.

Richard Knoppow
Los Angeles, Ca.
dickburk@ix.netcom.com
--

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messages to airwaves@airwaves.com.

3043. "Outsterning Stern" (was No Repeats)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3731756728@mail.krw.com>
Source record: 18594

>Ever see, how when one format is successful, everyone in town tries to copy
>it? For instance, when Stern came into Boston, some morning hosts
>(particularly Claprood and Whitley) tried to 'outstern Stern' - a fact not
>ignored by the local media critics.

Was that based on the critics actually listening to the competition or hearing Stern say that? (Stern's oldest bit seems to be that everybody's stealing from him.)

And Marjorie Claprood? The seemingly-nice, attractive blonde former politician (unless, of course, you're a conservative) who had that short-lived show on Lifetime? OutSterning Stern? (Unless it was her wacky sidekick.)

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3044. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397644C9.F9329C4E@sprynet.com>
Source record: 18595

Rich Wood wrote:

> Don't forget commercial broadcasters who will be watching to make sure
> LPFM becomes all it can be in service to its community.

I know they will be listening.

> Service is the
> key. We'll be looking for community service they promised, not the
> cookie cutter hip hop/dance format every community seems to need.
>

In some cases you'll find it.

>
> We're also concerned that every community have a religious station
> that serves their religion. In New York, with more than 6,000 official
> places of worship, that might be tough.
>

They can apply for the available slots if they wish.

> If the FCC does to LPFM what they do to commercial broadcasters, LPFM
> will have to survey the community and find out how many people follow
> which religions and program so it reflects the religious makeup of the
> community. That'll make very little room for that desperately needed
> dance mix.

So what's your point?
--
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messages to airwaves@airwaves.com.

3045. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3976462A.E162AC34@sprynet.com>
Source record: 18596

Rich Wood wrote:

> On 19 Jul 2000 06:49:28 -0400, Greg and Joan <ggjn@sprynet.com> wrote:
>
> >> If they live within a mile or two of the transmitter and can hear it and it
> >> is actually on the air most of the time, which is unlikely in all cases.
> > >
> > >And if it isn't on the air when it's supposed to be, there will also be
> > >complaints.
> >
> > Of course. The 5,000 applicants who were turned down will be very
> > upset to see the frequency dark, after all they could be putting it to
> > good use. The Left Foot Only dance mix group will be incensed that
> > they're being discriminated against.
> >

Probably. Along with the other rejected applicants, I wouldn't be surprised.
Especially in a place like New York. They will have as much right to object and
file a complaint as anyone else would.

> I really wish I had taken those law courses my mother suggested. I see
> another profit center emerging.

With all due respect, Rich, you'd better stick to radio.
--
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messages to airwaves@airwaves.com.

3046. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397646DF.176EB372@sprynet.com>
Source record: 18597

Rich Wood wrote:

> Don't get hung up on ratings. You won't get any.

That's what I've been saying all along. LPFMers won't get hung up on ratings.

> Do
> the research and find out how many people are likely to listen to
> whatever programming you offer. If 3 people listen it's more cost
> effective to invite them over to you place for drinks and play some
> tunes while you drink.
>

Yes but what if 500 people listen?

> They had better find something to quantify the audience. Religious
> groups are on a mission.

So are many LPFMers.

> Billy Bob and his Left Foot Only dance mix is being done
> to please Billy Bob. If Billy Bob gets a hot date on Friday with a
> guarantee of scoring, I expect some technical difficulty on Friday
> night.
>
>

As I said in my last post, Rich, don't think about being a lawyer. Stick to radio. Such an argument against LPFM only reinforces the opponent's view.

> Everything competes for everything. Anything that diverts a listener
> from listening to my station is a competitor.

So, you ARE afraid of competition after all?
--
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messages to airwaves@airwaves.com.

3047. Re: True - Opey, Anthony and Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397647E4.A2D91E18@sprynet.com>
Source record: 18598

Rich Wood wrote:

> On 19 Jul 2000 07:05:54 -0400, Greg and Joan <ggjn@sprynet.com> wrote:
>
> New York Arbitron research is done exactly the way any other city's
> research is done. It counts the number of people who fill out diaries
> that mention the stations. Boston's is done the same way. How, as a
> listener, would you know what kind of response a station is getting?
> Do you call their research department and ask?
>

The ratings are published in the papers here from time to time. Stern is not doing as well as had been hoped in Boston. You can look it up.

> You're confusing newspaper publicity with actual ratings. The only
> thing that makes a personality "the cat's ass" is ratings.

No, Rich, I'm confusing ratings with ratings.

> I see New
> York newspapers (and others in other cities) do profiles on lots of
> radio personalities. It's usually based on an interest the reporter
> has in that personality, not necessarily based on how many listeners
> the ratings may show.
>

So when the newspapers up here publish the book, they're lying?

> >Same with Mr. Stern - he is not and has never been #1 in Boston. I guess we
> >don't get shocked by 'shock jocks' - we just go ho-hum and press the button on
> >the radio to get another station.
>
> Who is "we?" Do you represent a group that determines this? Have you
> done personal research among young males to determine that they "just
> go ho-hum?
>

The ratings, Rich. Staid old WBZ with its mostly-news format clobbers Stern. You could look it up.

> No. New York research would have you think he is "it" in New York.
> Since his numbers in New York are very high, he qualifies as "the
> cat's ass." Opey & Anthony don't have those numbers, so they haven't
> been elevated to "cat's ass" status.
>

No IMHO they are at cat's ass status. I don't give a cat's ass about Dopey and Anthony. And they WERE run out of Boston, and that is not rumor.

> The industry runs by different standards than groupies do. Groupies
> run on rumors. We run on results.

I'm not a groupie, Rich. Can you keep your conversation civil?

Again, don't go into law.
--
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messages to airwaves@airwaves.com.

3048. Re: "Outsterning Stern" (was No Repeats)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39764C84.E2CCC72E@sprynet.com>
Source record: 18599

Mark Jeffries wrote:

> >Ever see, how when one format is successful, everyone in town tries to copy
> >it? For instance, when Stern came into Boston, some morning hosts
> >(particularly Claprood and Whitley) tried to 'outstern Stern' - a fact not
> >ignored by the local media critics.
>
> Was that based on the critics actually listening to the competition or hearing
> Stern say that? (Stern's oldest bit seems to be that everybody's stealing from
> him.)

The critics. There were warnings that when Stern came into town, that the number one thing NOT to do is try to imitate him, or get down to his level. People will initially listen to him, but the market will (and has) determined if he will just survive, stick, or take it over. He has been moderately successful, but not dominant. However, while I don't know which companies own what here anymore, I think CBS owns WBCN now (these situations change from day to day) and overall, more people are listening to CBS stations, so it has worked out, even if Stern is not as popular here as he is in New York. Different tastes.

> And Marjorie Claprood? The seemingly-nice, attractive blonde former politician
> (unless, of course, you're a conservative) who had that short-lived show on
> Lifetime? OutSterning Stern? (Unless it was her wacky sidekick.)

She was a liberal Democrat in the state legislature here and a losing candidate for Lt. Governor before going into radio. It worked for awhile -- and no doubt Stern had an effect on their audience. But instead of sticking to what had worked for them and taking the hit, they went the low route -- inviting callers to tell jokes that weren't normally heard in such a forum, etc. And of course, her sidekick occasionally shouted callers off of the air. The mix used to be good but like whipped cream and baloney - the new mix didn't make it.
--
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messages to airwaves@airwaves.com.

3049. Help from Rich

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Doug Joubert <djoubert@mindspring.com>
Message-ID: <001901bff1e7$619bc0c0$3d83cdcf@i1p4e0>
Source record: 18600

BTW, Richie, you're a VERY popular person on this mailing....

Rich Wood wrote:

"If the group can't take a variety of opinions on a variety of topics it should cease to exist."
---You're right, Rich. This group should allow, at all times, a variety of opinions on a variety of topics, which is what the last month's newsletters have afforded to all of us.

"If you really have a problem with the topic, learn how to use the twit filter in your newsreader. Just put the
offending poster on a list and they'll never be seen again."
---I don't use a newsreader for this newsletter, Rich. It's sent to my regular email address, which filters it to my main mailbox. I guess I'm sort of stupid on this subject, because I wouldn't know how to use the newsreader in my email program (which is Outlook Express). Oh, and BTW, I didn't say I was offended. I was asking for a little less personal attacks and a little more substance. I'm sorry that wasn't what came across.

"Of course you'll never see other postings that might interest you. In this age of technology we can wipe those who annoy us away. It makes some threads make less sense, but the purity of not hearing an annoying topics might be worth it."
---And purity is what I am aiming for, Rich, being a Catholic and all.......But, seriously, that's not what I'm searching for. Also, is there anywhere you can point me to where I can get information on how to use newsreaders in email clients? The help page in Outlook Express really doesn't make much sense to me.

"The best way to counter threads you don't like is to create some you do."
---Good point, Rich. That's why I've started this new thread called "Help from Rich." With it, I can call upon your expertise and knowledge. I have to admit I probably haven't the experience you do, but would like the opportunity to learn. Just call me "Grasshopper."

"Stop lurking and try and drown out the offensive ones."
---Hmmmmmmm. Lurking.........That's almost sounds as if I'm actually READING all of them. Well, I have to admit, I was for awhile, but now I just leap past them quickly, just glancing over them just in case there's some information I might be able to use in my profession.

"That way, it becomes a much more interesting group and no one gets told to shut up."
---If what you got from my post was asking you and others to shut up, then I again apologize. That is not what I intended. I meant for it to beg for

common sense to prevail. I hope mine has.

Doug Joubert
New Orleans
--
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messages to airwaves@airwaves.com.

3050. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39752ED7.EE37B07C@sprynet.com>
Source record: 18745

ChuxGarage wrote:

> Unfortunately, you are correct. I'm not sure how they plan to get around the
> local origination issue, but I guess you could skirt it by having your
> programming "locally originated" from a computer and large hard drive located
> in the church's office.
>
> I doubt the FCC is going to send out inspectors to check on program content, so
> unless someone complains, it may as well all come by satellite.
>

The FCC won't inspect, but disgruntled unsuccessful LPFM applicants will be
monitoring them.
--
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messages to airwaves@airwaves.com.

3051. Re: A Listener? Wearing OUR T-Shirt? How Gauche!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <2gad5.93$YQ2.132172@news.pacbell.net>
Source record: 18746

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:j7n8ns069ief06bthqmgqbol0i0lvre0fn@4ax.com...
> On 17 Jul 2000 22:39:26 -0400, tvman <tvman@usa.net> wrote:
>
> >Let them keep thier rag T-shirts. Tell your wife to
> >buy a car that has a factory installed Sirius Satellite radio
> >and leave the rinky/dink AM & FM's behind!
>
> Hmm. That would make the T-shirt's value about $32,000. Even though I
> like what Sirius and XM are doing, it's a little too expensive for my
> blood.
>
> I know quite a few people at Sirius and XM. Maybe I can get a T-shirt
> without the car. Where did I put Dave and Joe's numbers?
>

Dave Logan is at 202-380-4000. Say Hi and tell him that the 5 Spanish
channels will be ready for the launch (despite our being antiquated
terrestrial broadcasters).

Oh, and the factory installed radio-bearing cars are not yet on the market.
But us hayseed radio types already knew that.
--
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messages to airwaves@airwaves.com.

3052. Re: Commercials on non-commercial FMs

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <6gad5.96$YQ2.131982@news.pacbell.net>
Source record: 18747

I have heard the station run supermarket ads with specials and "come running over before they are all gone" messages.

This station is owned by the UFW and may be thought of as a protected entity.

"FmAtlas" <fmatlas@aol.com> wrote in message news:20000718120106.27293.00000211@ng-fs1.aol.com...
> Hi, I have notified the FCC to go after KNAI *88.3 Phoenix, "Radio Campesina."
> My daughter translated a tape in which they promoted a dance club. I asked some
> Phoenix people if this is a regular thing, and they said yes. Normally I like
> to contact the broadcaster first, but they had I believe and got the impression
> that since the commercials are in Spanish the anglos in the area wouldn't
> notice.
>
> brucey in MN
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3053. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <4gad5.94$YQ2.132169@news.pacbell.net>
Source record: 18748

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message
news:dVZc5.6943$IZ1.47042@iad-read.news.verio.net...
>
> LPFM offers diversity, and virtually insures programming that is in-line
> with local wants and needs.

I anxiusly await the LPFM that spends hundreds of thousands of dollars a year to find out what local tastes are. Like "real" radio stations. Or, perhaps you think that LPFM licensees, by virtue of some process of osmosis or telepathy, are endowed with a prescient ability to know local tastes without study. Better they open a fortune telling salon. They will actually make money from that.

>
> The NAB isn't seriously worried about interference, if by interference
> you mean the electromagnetic variety. The NAB is really soiling its
> pants, even after they succeeded in largely gutting the form of LPFM we
> now have, over the competition. They don't like it that little 100W
> outfits are going to give their multi-kilowatt members a real run for
> their money. LPFM stations, to the extent that they will be allowed to
> actually develop, are going to siphon off listeners from the commercial
> stations in large numbers.

Wanna make a wager? There will not be enough of the stations with compelling enough programming to even get a minimum ratings book requirement in any major market. And for the same reason I don't patronize faith healers. Good intentions, no skills.
--
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messages to airwaves@airwaves.com.

3054. Re: MORE of Rich's imagination...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <5gad5.95$YQ2.132055@news.pacbell.net>
Source record: 18749

"Broadcast Services" <hawkfm@peoplescom.net> wrote in message
news:wZZc5.6945$IZ1.47014@iad-read.news.verio.net...
>
> Until internet broadcasting easily reaches people in their cars, on
> their walkmans, and reaches the poor, the elderly, and others not on the
> net (many of whom don't want to be), LPFM will be a needed, valuable
> service.

Argentina is the world cha;mpion in permissiveness in regards to community
(ne Pirate) broadcasting. Buenos Aires alone has over 100 pirate stations at
any time. Some runh as much as 10 kw at 200 meters HAAT. Surprise: none of
them even registers in the local radio ratings, despite the fact that the
ratings company, a European firm used to offshore pirates and such, will
list them if they get 0.1% of listening.

Big power. Crummy amateur programming. Good local FMs in the market. No
audience for the "community stations."

Does not work there, did not work in Italy, will not work in the US.

> Since the late 70's especially, when the NAB managed to get the rules
> rigged to kick everyone off the air under 100W (and to close down many
> of those >100W non-commercial stations as well), the area from 92-108
> MHz has become a wasteland of repetitive, vapid, sterile, rigidly
> formatted programming.

Objection. Vague and opinionated.

>There is hardly a thing worth listening to
> anymore in most markets.

Objection. Leading the witness with personal opinion.
>
> The effective elimination of the requirement of commercial broadcasters
> to carry local news, public affairs, and educational programming in the
> early 80's has further degraded the quality and variety of what is on
> the air today.

Some of us realloy want to hear music on a music station and news on a news
station. I don't pick my Church for its dances and I don't pick my gas
station for the religion of the owner. Irrelevant conjecture and biased
opinion.

>With the advice and consent of Congress and the FCC,
> broadcasters have been allowed to abrogate their responsibility to use
> the privilege we have granted them in the public interest.

Some people like it better when we get groceries at the supermarket and hairspray at the drug store. We actually like specialization.

> been the coup de grace in eliminating diversity, responsiveness, dissent
> ....(even of the musical variety), and innovation in radio programming in
> the US, and much of the rest of the world.

Even if I accepted the US part, please be specific about the "rest of the world" and give some facts. Where? Ecuador? Mexico? Spain? Indonesia? Huh?

You have a big tarbrush if you can indict all the world's radio stations. How many languages do you speak that you can so criticize radio internationally?

>
> More choices is good, right? Or does that only apply when the "choices"
> are offered by the programming departments of a few holding companies in
> LA and New York?

Which really big broadcast company is in LA or NY other than CBS/Infinity?

How about Dallas, San Antonio, Atlanta, Miami and other more heartland cities? I'm surprised you don't know this with all the stones you hurl. Seems you are aiming at the wrong geographic areas.
--
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messages to airwaves@airwaves.com.

3055. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-19 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <BEad5.107$YQ2.139824@news.pacbell.net>
Source record: 18750

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39752ED7.EE37B07C@sprynet.com...
>
>
> ChuxGarage wrote:
>
> > Unfortunately, you are correct. I'm not sure how they plan to get
around the
> > local origination issue, but I guess you could skirt it by having your
> > programming "locally originated" from a computer and large hard drive
located
> > in the church's office.
> >
> > I doubt the FCC is going to send out inspectors to check on program
content, so
> > unless someone complains, it may as well all come by satellite.
> >
>
> The FCC won't inspect, but disgruntled unsuccessful LPFM applicants will
be
> monitoring them.

If they live within a mile or two of the transmitter and can hear it and it
is actually on the air most of the time, which is unlikely in all cases.
--
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messages to airwaves@airwaves.com.

3056. Re: Public Service (was: Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <3976816D.8086EF2@rconnect.com>
Source record: 18462

charles hobbs wrote:

> Rich Wood wrote:
>
> > On 19 Jul 2000 11:25:53 -0400, "Broadcast Services"
> > <hawkfm@peoplescom.net> wrote:
> >
> > > Then, perhaps the time has come for the public to begin pressuring the FCC
> > >to require a certain amount of "community service" from full power stations
> > >as well (beyond a one hour "public affairs" program aired at 4AM on Sunday
> > >mornings... a great place to "hide" such material, by the way). That WAS the
> > >justification for their licensing, as well, was it not?
>
> A lot of that stuff was dry as dust.(some hack from City Hall talking
> about sewer lines and such). Who needed it.

I remember an easy listening station in the mid-70s that used to run a half-hour newscast at 1 am (they signed off at 1:30) Even tho their AM station had a big news dept., this newscast was strictly a half-hour of wire copy, with one guy drowning on without a break for 30 minutes. But it counted as news in their requirement for the FCC, although probably no one was listening.

Then there was the little AM country station in the same market with a 15-minute call-in talk show at 10:15pm Mon-Fri. Many nights it consisted of the opening, 15 minutes of instrumental fill music, and the close because no one called in. But it probably was logged as 15 minutes of public affairs programming.
--
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messages to airwaves@airwaves.com.

3057. New Radio Site

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Mike Anderson <mistera@stlradio.net>
Message-ID: <200007200356.UAA11711@mail10.bigmailbox.com>
Source record: 18463

Take a look here...neat stuff about the St. Louis market:

http://www.stlradio.net

Mike Anderson
STLRadio.net GM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3058. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000720014820.06418.00001851@ng-ct1.aol.com>
Source record: 18464

Apparently it's no longer a rumor... the Dallas Morning News has a story on it..

http://dallasnews.com/entertainment/114810_chapman_20ove..html

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3059. Radio in Pembrokeshire, Wales

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: keriwales@aol.com
Message-ID: <20000720022029.12266.00000991@ng-fk1.aol.com>
Source record: 18465

```
Check out www.havenfm.com
--
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messages to airwaves@airwaves.com.
```

3060. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39769E3F.A51CA3DE@unforgettable.com>
Source record: 18466

Tom Desmond wrote:
>
> Eberhart wrote:
>
> > It appears these rumors are getting more and more steam.
>
> I have no idea whether this will actually happen, but in my opinion it
> would probably be a smart move. Ron Chapman has been around for so long
> on DFW radio that he is probably very familiar to the average KLUV
> listener. OTOH, KVIL has recently attempted to target a slightly
> younger audience (probably 35 - 44), who may well consider Ron Chapman
> to be something of a relic.
>
> Over the short run, this would give KLUV an immediate ratings boost,
> albeit at the expense of a temporary drop on co-owned KVIL. Over the
> long run, this would allow KVIL the opportunity to build a new morning
> show that might be more appropriate for their target demo.
>
> Correctomundo Sir!

Ron Chapman will move to KLUV on 4 September. Its a secret so don't
tell a soul!
Also KLUV 1190 will go POOF very soon! Its will be religious! (Now if
we could ONLY get another Hispanic noismaker it would just be peachy!)

ALSO KBFB will "bee" no more its signed off the air to return in a week
as an Urban Dance station....whatever the hell thats a copy of! I can
imagine the silly name it will use.

Notice that KLIF has let up a little on overdoing its silly name
BIG570. Its also added "Talkradio" to the name. Whatever they
do....the station is a real LOX!

A few stations...small ones will not change a thing! They got it right
the first time!!!

Milton Finks
--
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messages to airwaves@airwaves.com.

3061. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39769E7D.EAC0B86C@unforgettable.com>
Source record: 18467

Tom Desmond wrote:
>
> Eberhart wrote:
>
> > It appears these rumors are getting more and more steam.
>
> I have no idea whether this will actually happen, but in my opinion it
> would probably be a smart move. Ron Chapman has been around for so long
> on DFW radio that he is probably very familiar to the average KLUV
> listener. OTOH, KVIL has recently attempted to target a slightly
> younger audience (probably 35 - 44), who may well consider Ron Chapman
> to be something of a relic.
>
> Over the short run, this would give KLUV an immediate ratings boost,
> albeit at the expense of a temporary drop on co-owned KVIL. Over the
> long run, this would allow KVIL the opportunity to build a new morning
> show that might be more appropriate for their target demo.
>
> Correctomundo Sir!

Ron Chapman will move to KLUV on 4 September. Its a secret so don't
tell a soul!
Also KLUV 1190 will go POOF very soon! Its will be religious! (Now if
we could ONLY get another Hispanic noismaker it would just be peachy!)

ALSO KBFB will "bee" no more its signed off the air to return in a week
as an Urban Dance station....whatever the hell thats a copy of! I can
imagine the silly name it will use.

Notice that KLIF has let up a little on overdoing its silly name
BIG570. Its also added "Talkradio" to the name. Whatever they
do....the station is a real LOX!

A few stations...small ones will not change a thing! They got it right
the first time!!!

Milton Finks
--
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messages to airwaves@airwaves.com.

3062. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <5jyd5.189$Ki3.202107@news.pacbell.net>
Source record: 18468

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3975895D.516651EA@sprynet.com...
>
> There is one thing that I've noticed from both David and Rich. They
cannot
> break out of their "ratings book/audience share" mode. This is the
fallacy in
> their arguments.

Auto races are judged by laps and MPH. Kids in schoool get grades. Cops give tickets based on relative speed. The olympics are judged by time and other measures. The stock market is judged by share prices. In radio, audience size is a measure that is generally accurate in measuring the revenue potential and thus, the profitability, of radio stations.

Radio is a business. Even noncommercial stations havd budgets and a fiduciary responsability for their donations and grants. The results of programming a radio stations can not be measured any other way than in the number of people listening. Where is the fallacy in this? Really, now, even a SCA operation that reads books for the blind is going to be measured in the frame of reference of how many sightless people make use of the service.

Radio is about listeners. Serve the principal interests of listeners insofar as aural entertainment and information is concerned, and you will be successful. Play your favoite mixes and hidden album cuts, and you won't.
>
> Webcasting will not follow the "standard radio industry model" - as it is
not
> standard radio, in the business of chasing radio-style ratings or
grabbing a
> certain audience share.
>
> Neither will LPFM.
>
> In other words, the radio industry might be concerned about competition
(while
> pretending it isn't) - I give you exhibit 'A' above - "minimum ratings
book
> requirement". LPFM operators will not be concerned about "minimum
ratings
> book requirement",

Right. Because they won't have ratings to be concerned with, and will have to self-finance some other way since, statistically, no one will be listening.

>no more than today's religious satellators are. That's not
> how they're going to be operating.

Almost forgot: the religious organizations have thier own ratings: the amount of $ that comes in from each broadcast of each program from each market that runs them. Commercial religious stations are subject to the donation ratings if they want to renew Jimmy Swaggert and cohorts. It's still a rating as it is a measurement of effectiveness.

>
> In other words, the radio industry might be concerned about webcasting and LPFM
> competing with them. These media are not competing with the current radio
> industry. The current radio industry may be competing with them, but these
> new services are not competing with the current radio industry.

Whatever you said, it sounds correct based on my limited ESL abilities at interpreting the last 12 words. I think you got it.
--
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3063. Re: True - Opey, Anthony and Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <vsyd5.190$Ki3.204665@news.pacbell.net>
Source record: 18469

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:397647E4.A2D91E18@sprynet.com...
>
> So when the newspapers up here publish the book, they're lying?

If they publish anything other than 12+ 6 AM-Midnight numbers, they are violating Arbitrons copyrights and station who handed out the numbers is violating thier Arbitron contract.

Generally, newspapers screw up ratings numbers pretty handsomely in most markets, confusing share with ratings, dayparts, and a mess of other things.
>
> The ratings, Rich. Staid old WBZ with its mostly-news format clobbers
Stern. You
> could look it up.

I'll betcha even without downloading the data that Stern creams WBZ in most of the sales demos.
>
> I'm not a groupie, Rich. Can you keep your conversation civil?
>

"Groupie" is not a negative term unless you read it that way. Many of us, and I include myself, were radio groupies who eventually parlayed hanging around at a station into employment. Nothing wrong with a groupie, but they should not be confused with he PD.
--
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3064. Re: Public Service (was: Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3976D5D7.502DB134@sprynet.com>
Source record: 18470

Joel Hermann wrote:

> Then there was the little AM country station in the same market with a 15-minute
> call-in talk show at 10:15pm Mon-Fri. Many nights it consisted of the opening, 15
> minutes of instrumental fill music, and the close because no one called in. But it
> probably was logged as 15 minutes of public affairs programming.

We have an FM station here in Haverhill running as a Boston rimshot/wannabee and they had local political talk on a couple of hours of Sunday morning throwaway. In a memorable incident, the host giggled her way through an interview with the city council president. She mistakenly called him "Mr. Mayor" two or three times in a half-hour.
--
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3065. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3976D876.3A2B9114@sprynet.com>
Source record: 18471

David Eduardo wrote:

> Radio is a business. Even noncommercial stations havd budgets and a
> fiduciary responsability for their donations and grants. The results of
> programming a radio stations can not be measured any other way than in the
> number of people listening. Where is the fallacy in this? Really, now, even
> a SCA operation that reads books for the blind is going to be measured in
> the frame of reference of how many sightless people make use of the service.
>
> Radio is about listeners. Serve the principal interests of listeners insofar
> as aural entertainment and information is concerned, and you will be
> successful. Play your favoite mixes and hidden album cuts, and you won't.

I think the discussion was going around in circles here, now we are getting right down to it..

You are making the assumption that all LPFMers are just going to be people playing their favorite music. While many successful applicants for LPFM licenses will probably do just that (indeed, many small college stations do just that, unfortunately) those writing the checks to pay the bills for many of these stations-- a city's council, or a church board of elders, for instance, will insist that certain requirements be met in regard to programming.

I agree with your last two sentences. However, LPFM (like Internet webcasting) will have lower costs than their full-power counterparts. Talent won't have to be paid, there won't be heavy debt services, and there won't be any stockholders expecting quarterly dividends or earnings recycled into shareholder value. This will permit the LPFMers to experiment and innovate - and some of the innovation won't work.

It would be nice for LPFMers to make the books, but they're not out to do that.
--
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3066. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <39767B45.18034C43@postoffice.swbell.net>
Source record: 18472

Great story on Ron. I guess with the change at KLUV-AM Don Imus will be
gone so I'll listen to Ron again.

Bob Tomlinson
Rob Andrews wrote:
>
> Apparently it's no longer a rumor... the Dallas Morning News has a story on
> it..
>
> http://dallasnews.com/entertainment/114810_chapman_20ove..html
>
> Rob Andrews
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3067. Re: No Repeat of No Repeat

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ostdnsslk5mik3jh0cihjh75of5imfccq1@4ax.com>
Source record: 18473

On 19 Jul 2000 15:23:19 -0400, "Broadcast Services"
<hawkfm@peoplescom.net> wrote:

> Maybe. Maybe not. I'm sure that you may feel justified in condemning a
>person's due to a shortage of cash. I can not do that. Some of the most
>talented people i've ever known couldn't quite seem to get started due to a
>lack of cash. Some of the least talented people I've ever known not only got
>started but ended up in some awfully high places due to a surplus of cash
>(and being in the "right place at the right time")...

Doesn't matter. If they can't afford under $200 for a service to
ensure legal operation, then they can't afford to operate a station.
It has nothing to do with talent. If they really do have talent, they
should be using it in some entertainment business that's likely to
make it bloom, not LPFM where no one will hear them and it'll die on
the vine.

Rich
--
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messages to airwaves@airwaves.com.

3068. Re: A Suggestion for the "No Repeat" String.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <53udns0h114gcmkmn7s6kq6qbu4lvled74@4ax.com>
Source record: 18474

On 19 Jul 2000 15:46:32 -0400, Tim Mauch <tc_mauch@telisphere.com>
wrote:

>> If the group can't take a variety of opinions on a variety of topics
>> it should cease to exist. If you really have a problem with the topic,
>> learn how to use the twit filter in your newsreader.

>Oh, give me a break! You're just a bunch of twits who refuse to grow up...the
>same sort who get into arguments at parties, and then complain when the host
>gives 'em the boot!

I've never been kicked out of a party, so I can't speak to that issue.
If this group is so bad, why are you still here? Why are you
contributing to the problem you're complaining about?

Put us "twits" in your twit filter and get rid of the problem. Simple.
It seems the option I offered of actually contributing a viable thread
is too much work.

Rich
--
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messages to airwaves@airwaves.com.

3069. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7audnsc129hogj97nab5r8v89nkmlc3ote@4ax.com>
Source record: 18475

On 19 Jul 2000 18:05:07 -0400, Tim King <tim_king@metronetworks.com>
wrote:

>Before you gentlemen manage to chase everyone else off of this forum, could you
>please either call a truce to this or continue to abuse each other on your own time
>(and your own e-mail).

Sorry. We're staying right here. This is a public forum. As I
suggested to others here, why not contribute to other viable threads
rather than try and shut others up because you're not interested?

Rich
--
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messages to airwaves@airwaves.com.

3070. Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3hudns03emitjhrnq4k7qi9cajl4lnqfrv@4ax.com>
Source record: 18476

On 19 Jul 2000 20:23:02 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> I really wish I had taken those law courses my mother suggested. I see
>> another profit center emerging.

>With all due respect, Rich, you'd better stick to radio.

With all due respect, I intend to. Might I suggest you stick to
whatever non-radio business you're in.

My point in that comment was that lawyers are going to find a new
profit center.

Rich
--
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messages to airwaves@airwaves.com.

3071. Re: Help from Rich

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <m5vdnskhbgqa5ulqmlv3j096j00p51nlm2@4ax.com>
Source record: 18477

On 19 Jul 2000 21:09:38 -0400, "Doug Joubert"
<djoubert@mindspring.com> wrote:

>BTW, Richie, you're a VERY popular person on this mailing....

Why thank you, Dougie

Rich
--
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messages to airwaves@airwaves.com.

3072. Re: True - Opey, Anthony and Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <mludns4gpb3aa9ot31s3uegstk98ig0pu0@4ax.com>
Source record: 18478

On 19 Jul 2000 20:30:26 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> You're confusing newspaper publicity with actual ratings. The only
>> thing that makes a personality "the cat's ass" is ratings.
>
>No, Rich, I'm confusing ratings with ratings.

No you're not. Newspapers can't publish the ratings that are important
without being a subscriber to the survey. They can publish overall
figures, but not the hour by hour or daypart figures that would give
an accurate picture of how a show is doing.

If you were a radio person, you'd know what the Arbitron contracts
allow and what they prohibit.

>> Who is "we?" Do you represent a group that determines this? Have you
>> done personal research among young males to determine that they "just
>> go ho-hum?

>The ratings, Rich. Staid old WBZ with its mostly-news format clobbers Stern. You
>could look it up.

Agian, overall numbers, not figures that pull out specific shows. Yes,
I can look it up but my contract with Arbitron forbids me to divulge
the information to non subscribers. Groupies can't get the numbers.

>> The industry runs by different standards than groupies do. Groupies
>> run on rumors. We run on results.

>I'm not a groupie, Rich. Can you keep your conversation civil?

You are a groupie. A groupie is someone outside the business with an
intense, yet inaccurate picture of it.

Rich
--
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3073. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000720095236.02228.00000562@ng-cu1.aol.com>
Source record: 18479

>Over the short run, this would give KLUV an immediate ratings boost,
>albeit at the expense of a temporary drop on co-owned KVIL. Over the
>long run, this would allow KVIL the opportunity to build a new morning
>show that might be more appropriate for their target demo.

First, I'll admit to being the world's worst prognosticator. I heard this
rumor but didn't buy it.

Second, I'll stand by my reasoning for not believing it: I don't think it's a
good idea.

It's been my belief that you just don't screw with a successful formula.
KLUV is doing okay.
KVIL is doing okay.
Both could do better.
KVIL's strength is Chapman.
KLUV's strength is their music.
I can see this move *possibly* helping KLUV's ratings - but maybe not. Changes
like this can have untold consequences.

I don't see how this show helps KVIL's numbers in either the short or long run.
KVIL's numbers after Chapman leaves the air each day go down hill. I think
they run a high risk of getting lost in the AC shuffle with listeners without
Chapman.
--
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3074. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <397736c4$0$9443@senator-bedfellow.mit.edu>
Source record: 18480

Greg and Joan <ggjn@sprynet.com> wrote:
>Yes but what if 500 people listen?

Will 500 people be enough to keep an LPFM operation financially solvent? Note I'm not talking about "making money"; I'm talking about ensuring the operation doesn't fail due to lack of funds.

Realize, too, that not every listener is going to be a contributor. I've heard other non-comm stations say that, for every listener who donates, there are nine or ten who don't. (I don't know what our own ratio for that is, since we aren't an Arbitron subscriber...)

-Shawn Mamros
E-mail to: mamros@mit.edu
--
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3075. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <39773833$0$9434@senator-bedfellow.mit.edu>
Source record: 18481

Greg and Joan <ggjn@sprynet.com> wrote:
>Some of us have tried exactly what you suggested - but it turns out that we, who are not
>in the industry, are the ones that fall under attack the most in here. Terry Hammond
>has also attempted to discuss the LPFM and Internet pros and cons and has also come under
>attack.

From my "outsider's" perspective, I'd have to say that you and Terry are
"attacking" Rich just as much as he's "attacking" you. Perhaps even
more so...

I certainly don't agree with everything Rich says, but I do find his
way of saying it to be entertaining. It certainly helps if you know
how to not take sarcasm personally.

-Shawn Mamros
E-mail to: mamros@mit.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3076. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <39773c72$0$9445@senator-bedfellow.mit.edu>
Source record: 18482

Greg and Joan <ggjn@sprynet.com> wrote:
>I agree with your last two sentences. However, LPFM (like Internet
>webcasting) will have lower costs than their full-power counterparts. Talent
>won't have to be paid,

I have over 15 years of experience participating in a radio station whose talent is all volunteer. While I wouldn't have it any other way, believe me when I say it certainly isn't all a bed of roses...

> there won't be heavy debt services, and there won't be
>any stockholders expecting quarterly dividends or earnings recycled into
>shareholder value.

No. But there is still the electric bill, the phone bill, and the music licensing bills, at the very least, that have to be paid. Also, every once in a while, the equipment breaks down. If you're lucky, you might have someone volunteer to deal with that, too, but don't be surprised when that person's paying job requires them to spend time doing that first. If your transmitter happens to be down at that moment, things can get frustrating pretty quickly.

> This will permit the LPFMers to experiment and innovate -
>and some of the innovation won't work.

And some of it will. And sometimes there will be arguments over what is innovative and what isn't. You can get a lot of interesting arguments started amongst an all-volunteer staff on that very topic sometimes...

-Shawn Mamros
E-mail to: mamros@mit.edu
--
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messages to airwaves@airwaves.com.

3077. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <39774CF2.5F47@airmail.net>
Source record: 18483

clearly this helps KLUV and when you say both are doing OKAY...that may
be a stretch...both are DOWN...SIGNIFICANTLY...
KLUV has much more competition today, so the music can't carry the load
as in the past...they need something else to get attention..this will do
that, but they also need to become innovative in programming, promotion
and information...who knows that game better than Chapman in Dallas? NO
ONE!
At KVIL, there is no secret they've been attempting to "younger" the
station for some time and while they may beleive Chapman is a liability
vs. an asset, his morning show couldn't have really been hurting them.
But, situation as it is, they obviously DO beleive this and want to make
the morning show more like the rest of the day. It may take time and I
personally wish them lots of luck, but that may be a long haul project!
So what is the end result of all this? KVIL is the number one biller in
revenue and has been for years. Even with ratings downswings that
continues and probably will for some time. They can play off of them
for a while and maybe get the ratings back up and not miss a beat
financially. KLUV is a money maker (not as big as KVIL, but...) and up
until recently has been one of the most consistently rated station in
the market...their billing is not a problem TODAY, with a ratings boost
like they are LIKELY to get with the addition of Ron Chapman in the
morning, his philosophy and promotional mind in the mix, chances are
they will ascend again perhaps to heights greater than they've ever
seen. Anyone who knows Ron, knows there is nothing that gets his
adrenaline going like a challenge. He has just accepted a big one, and
I doubt he'll "roll over"! My 2 cents.
ARNOLDEVNS wrote:
>
> >Over the short run, this would give KLUV an immediate ratings boost,
> >albeit at the expense of a temporary drop on co-owned KVIL. Over the
> >long run, this would allow KVIL the opportunity to build a new morning
> >show that might be more appropriate for their target demo.
>
> First, I'll admit to being the world's worst prognosticator. I heard this
> rumor but didn't buy it.
>
> Second, I'll stand by my reasoning for not believing it: I don't think it's a
> good idea.
>
> It's been my belief that you just don't screw with a successful formula.
> KLUV is doing okay.
> KVIL is doing okay.
> Both could do better.
> KVIL's strength is Chapman.

> KLUV's strength is their music.
> I can see this move *possibly* helping KLUV's ratings - but maybe not. Changes
> like this can have untold consequences.
>
> I don't see how this show helps KVIL's numbers in either the short or long run.
> KVIL's numbers after Chapman leaves the air each day go down hill. I think
> they run a high risk of getting lost in the AC shuffle with listeners without
> Chapman.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3078. really cool audio entertainment

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: "Brian@theDial" <brian@thedial.com>
Message-ID: <8l7njd$6ps$2@news.xmission.com>
Source record: 18484

```
Welcome to your daily dose of theDial Entertainment sent from a friend.
http://www.thedial.com/player/mail.pl?s=436 Copyright 2000 TheDial.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3079. Re: Public Service

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <851630272@mail.krw.com>
Source record: 18485

>I remember an easy listening station in the mid-70s that used to run a
half-hour
>newscast at 1 am (they signed off at 1:30) Even tho their AM station had a big
>news dept., this newscast was strictly a half-hour of wire copy, with one guy
>drowning on without a break for 30 minutes. But it counted as news in their
>requirement for the FCC, although probably no one was listening.

>Then there was the little AM country station in the same market with a
15-minute
>call-in talk show at 10:15pm Mon-Fri. Many nights it consisted of the opening,
15
>minutes of instrumental fill music, and the close because no one called in.
But it
>probably was logged as 15 minutes of public affairs programming.

And it wasn't just the small market stations who played funny-buggers with public affairs. WCFL in Chicago got fined by the FCC in the early 70s for trying to pass off Dick Biondi interviewing pop music stars for a half-hour every Sunday night as public affairs programming.

The bad thing was that 'CFL did on Sunday nights for a while an amazing block of public affairs programming from 10 to 11 p.m., some of it that could be called "NPR before NPR," with the highlight being Jeff Kamen's weekly 10:30 p.m. show, which began every week with Bob Dylan's "The Times They Are A-Changin'" and featured some truly incredible investigative reporting and commentary. However, Kamen wore his political views on his sleeve, particularly with regard to Vietnam, and although that was OK when Ken Draper was running the station, Draper's replacement as GM, Lew Witz, was more of a Chicago Federation of Labor butt-kisser and when the union told him to get rid of Kamen, he did. (Kamen became one of NPR's charter correspondents--I don't know what he's doing now.) At the same time, John Webster left as ND and 'CFL set about reducing a smart, competitive news department to a typical Top 40 operation, with more gimmicks than substance. But those were the days...

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3080. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39779BF1.4FC6CB96@sprynet.com>
Source record: 18486

Shawn Mamros wrote:

> Greg and Joan <ggjn@sprynet.com> wrote:
> >Yes but what if 500 people listen?
>
> Will 500 people be enough to keep an LPFM operation financially solvent?
> Note I'm not talking about "making money"; I'm talking about ensuring
> the operation doesn't fail due to lack of funds.

Depends on where the money is coming from. F'rinstance - I noticed that you have an MIT address.
I would guess (and this is just a guess) that during some periods of time, there aren't 500 people listening to the MIT station (do they have one) or the Tufts station.

Would either school pull the plug ? I don't think so. What goes on at these stations is probably going to be typical of some LPFM stations.

> Realize, too, that not every listener is going to be a contributor. I've
> heard other non-comm stations say that, for every listener who donates,
> there are nine or ten who don't. (I don't know what our own ratio for
> that is, since we aren't an Arbitron subscriber...)

Some of these stations will be underwritten by organizations. An example- the Haverhill School Department applied for its own non-comm (pre-LPFM application). The school department has already allocated $30,000 in startup costs, and if the license is granted, its operation will be (preliminarily) funded by the school department.

They won't need contributors - they already have 'em - either a board of trustees, or even, in the case of state schools, the taxpayers.
--
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3081. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39779C18.C6BDA0E9@sprynet.com>
Source record: 18487

Shawn Mamros wrote:

> Greg and Joan <ggjn@sprynet.com> wrote:
> >Some of us have tried exactly what you suggested - but it turns out that we, who are not
> >in the industry, are the ones that fall under attack the most in here. Terry Hammond
> >has also attempted to discuss the LPFM and Internet pros and cons and has also come
under
> >attack.
>
> From my "outsider's" perspective, I'd have to say that you and Terry are
> "attacking" Rich just as much as he's "attacking" you. Perhaps even
> more so...
>
> I certainly don't agree with everything Rich says, but I do find his
> way of saying it to be entertaining. It certainly helps if you know
> how to not take sarcasm personally.
>
> -

Yep - I have decided not to go down to his level.
--
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3082. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39779D37.86392D9E@sprynet.com>
Source record: 18488

ARNOLDEVNS wrote:

> First, I'll admit to being the world's worst prognosticator. I heard this
> rumor but didn't buy it.

As it turns out, today's Dallas Morning News confirms that this change
will indeed be occurring. After 31 years on one station, Ron Chapman is
moving.

Tom Desmond
--
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messages to airwaves@airwaves.com.

3083. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39779EEB.3DFB1AC7@sprynet.com>
Source record: 18489

Shawn Mamros wrote:

> > there won't be heavy debt services, and there won't be
> >any stockholders expecting quarterly dividends or earnings recycled into
> >shareholder value.
>
> No. But there is still the electric bill, the phone bill, and the music
> licensing bills, at the very least, that have to be paid. Also, every
> once in a while, the equipment breaks down. If you're lucky, you might
> have someone volunteer to deal with that, too, but don't be surprised when
> that person's paying job requires them to spend time doing that first. If
> your transmitter happens to be down at that moment, things can get
> frustrating pretty quickly.
>

True - but commercial radio stations have to deal with most of that PLUS what I mentioned in my original post.

>
> > This will permit the LPFMers to experiment and innovate -
> >and some of the innovation won't work.
>
> And some of it will. And sometimes there will be arguments over what is
> innovative and what isn't. You can get a lot of interesting arguments
> started amongst an all-volunteer staff on that very topic sometimes...
>

When the FCC ended AM-FM simulcasting, some AM stations just sold off their FM sides. Others decided to use them and experiment with them. Some things worked, like the "freak" radio format at WBCN-FM in the late 60s-early 70s, where some of the announcers were , I guess, supposed to sound like they were high. A lot of "umms" and "waows" by the staff. Classical music worked, of course. So did instrumental "dentist music" for a while. On the other hand, one station tried an "all automated format" which didn't make it.

A lot of this experimenting continues on AM today, and undoubtedly new things will be tried on LPFM. Some will work, some won't.

--

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3084. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39779F9A.F62B8C42@sprynet.com>
Source record: 18490

Rich Wood wrote:

> On 19 Jul 2000 18:05:07 -0400, Tim King <tim_king@metronetworks.com>
> wrote:
>
> >Before you gentlemen manage to chase everyone else off of this forum, could you
> >please either call a truce to this or continue to abuse each other on your own time
> >(and your own e-mail).
>
> Sorry. We're staying right here. This is a public forum. As I
> suggested to others here, why not contribute to other viable threads
> rather than try and shut others up because you're not interested?
>

Wow. I'm going to agree with Rich on something here.

Usenet is "our own time". This is an open discussion area. We're not chasing anyone
away -- you have the right to start your own threads. You have the right to remain
silent. You have the right to ignore any postings.
--
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3085. WCBN playlist 07.17.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13FRKi-0005qXC@nthstone.mi.org>
Source record: 18491

listen to us at http://wcbn.org/listen.html

wcbn fm
17 july 2000 honest abe's got googly eyes

1 "down to the promised land" v/a bloodshot 29
2 oval "ovalprocess" thrill jockey 29
3 arab strap "mad for sadness" jetset 28
4 pole "3" matador 26
5 ida "will you find me" tiger style 24
6 einsturzende neubauten "silence is sexy" mute 23
7 aimee mann "bachelor no. 2" superego 22
8 tom lehrer "the remains of" warner archives/rhino 22
9 vic chesnutt "merriment" backburner 21
10 chicago underground duo "synesthesia" thrill jockey 20
11 the manhattan bros. "the very best of" stern's africa 19
12 sally timms & jon langford "songs of false hopes and high values"
bloodshot 18
13 bablicon "the orange tapered moon" misra 18
14 flying luttenbachers "the truth is a fucking lie" skin graft 17
15 devo "pioneers who were scalped" rhino 16
16 jurassic 5 "quality control" interscope 15
17 william hooker/christian marclay/lee ranaldo "bouquet" knitting factory
15
18 trans am "you can always get what you want" thrill jockey 15
19 beenie man "art and life" virgin 14
20 lowfish "eliminator" suction records 14
21 senor coconut y su conjunto "el baile aleman" emperor norton 14
22 belle and sebastian "fold your hands child, you walk like a peasant"
matador 13
23 the satyrs CD black dog records 13
24 calexico "hot rail" quarterstick 13
25 sonic youth "nyc ghosts & flowers" geffen 12
26 diego cortez "stuzzicadenti" barnone 12
27 764-hero "weekends of sound" up records 12
28 lofty pillars "when we were lost" truckstop 12
29 tony touch "the piece maker" tommy boy 12
30 steve earle "transcendental blues" e-squared/artemis 12
31 hoahio "ohayo!hoahio!" tzadik 12
32 cornish in a turtleneck CD scientific recordings 11
33 apes of god "how to pick up girls" oracular laboratories 11
34 noonday underground "self-assembly" m21 11
35 steve james "boom chang" burnside 11
36 "songs in the key of z" v/a which 11
37 the gants "road runner!: the best of..." sundazed 11

38 paranda "africa in central america" detour/stonetree 11
39 doyle lawson & quicksilver "just over in heaven" sugar hill 11
40 nextmen "amongst the madness" 75 ark 10
41 twilight circus dub sound system "dub voyage" m records 10
42 arab on radar "soak the saddle" skin graft 10
43 hungry ghost "alone, alone" smells like records 10
44 encore "self preservation" 75ark 10
45 lonesome river band "talkin' to myself" sugar hill 10
46 arab strap "elephant shoe" jetset 10
47 masters of the hemisphere "i am not a freemdoom" kindercore 10
48 "soniq" v/a soniq/thrill jockey 9
49 modest mouse "the moon and antartica" epic 9
50 richard grossman trio "where the sky ended" hatology 9

adds

soul-junk "1956" 5 minute walk
"brave new world" v/a solar special projects
five-eight "the good nurse" deep elm
mice parade "collaborations" bubble core
future bible heroes "i'm lonely" merge

threnody ensemble "timbre hollow" new albion
"in griot time: string music from mali" v/a stern's africa
l'altra "music of a sinking occasion" aesthetics
witches & devils "at the empty bottle" knitting factory

wcbn jazz :: joslyn layne

1 little huey c.m.o. mayor of punkville aumfidelity
2 anderson/drake/jordan/parker 2days in april eremite
3 larval predator or prey knitting factory
4 frank kimbrough noumena soul note
5 steam realtime atavistic
6 wadada leo smith golden quartet tzadik
7 ellery eskelin ramifications hatology
8 ornette coleman complete science fiction sessions columbia
9 cooper-moore deep in the neighborhood.. hopscotch
10 gold sparkle band nu-soul zodiac squealer

11 nels cline the inkling cryptogramophone
12 whit dickey quartet big top wobbly rail
13 gregg bendian's interzone myriad atavistic
14 sadigursky/sacks/opsvik/peretz spirals unleaded
15 luc houtkamp in chicago entropy
16 danny zamir satlah tzadik
17 fred anderson live at the velvet, v.2 asian improv
18 richard grossman trio where the sky ended hatology
19 rich woodson's ellipsis control and resistance cuneiform
20 chris dahlgren best intentions koch

adds
jeff kaiser/ernesto diaz-infante pith balls and inclined planes pfmentum
witches & devils "at the empty bottle" knitting factory

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 dopplereffekt "gesamtkunstwerk" gigolo
3 isolee "rest" playhouse
4 "the forgotten sounds of tomorrow" cd ersatz
5 anthony rother "simulationszeitalter" intergroove
6 3lily of the valley2 cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 3the button down mind of daniel bell2 cd tresor
9 "sound options" v/a systorm
10 jeff sharel "tribute final" statra

world top zen
1 paranda "africa in central america" detour/stonetree
2 "luaka bop: zero accidents..." v/a luaka bop
3 bebel gilberto "tanto tempo" six degrees
4 kronos quartet "kronos caravan" nonesuch
5 femi kuti "shoki shoki" mca
6 afel bocoum "alkibar" world circuit
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 sheila chandra "roots and wings" narada
9 horace andy "living in the flood" astralwerks
10 "celebration divinity in the high andes" smithsonian
11 the manhattan bros. "the very best of" stern's africa
12 senor coconut y su conjunto "el baile aleman" emperor norton
13 "safarini in transit" v/a smithsonian folkways
14 king sunny ade "seven degrees north" mesa records
15 "caribbean voyage: trinidad carnival roots" v/a rounder

adds

"in griot time: string music from mali" v/a stern's africa

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316

734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

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WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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3086. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <TCNd5.82$%N3.69084@news.pacbell.net>
Source record: 18492

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39779EEB.3DFB1AC7@sprynet.com...
>
> When the FCC ended AM-FM simulcasting, some AM stations just sold off
their FM
> sides. Others decided to use them and experiment with them.

And some applied for new licenses. And those who bought the fire-sale FM
licences were the ones that gained the most.

> Some things worked,
> like the "freak" radio format at WBCN-FM in the late 60s-early 70s, where
some of
> the announcers were , I guess, supposed to sound like they were high.
A lot of
> "umms" and "waows" by the staff.

It was called Progressive and was not supposed to sound like
druggies-at-work. It was supposed to be freeform, in the spirit of the time,
and contrarian.

>Classical music worked, of course.

Not always. Most Classical stations in the 60's were marginally profitable,
if at all.

> So did
> instrumental "dentist music" for a while.

It was called "Beautiful Music" and lasted for the better part of three
decades, frequently with market leading revenues and ratings. Hardly a
"while" unless you are measunring from the beginning of creatio, rather than
the beginning of FM.

>On the other hand, one station tried
> an "all automated format" which didn't make it.

What, pray tell, is an all-automated format"?" The sounds of robots and
machinery 24/7?

Automation is not a format, it is a way of executing a format. You'd be
surprised how many highly successfull totally automated stations there have
been and how many there are now and how many are live-assit automation. Of
course, I should think that you are knowledgeable about the industry...
>
> A lot of this experimenting continues on AM today, and undoubtedly new
things will

> be tried on LPFM. Some will work, some won't.

The last significant experiment on AM was the origination of the all-Sports effort at WFAN. Mostly, AMs are experimenting with paid religion, conservative and older leaning (but eminently successful) talk formats and male-talk Sports. Even most of the ethnic programming has left the band. Where has there been a truly innovative AM programming in this decade?
--
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3087. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <oNNd5.10759$B33.20410@dfw-read.news.verio.net>
Source record: 18493

"Shawn Mamros" <mamros@mit.edu> wrote in message
news:39773833$0$9434@senator-bedfellow.mit.edu...
>
> Greg and Joan <ggjn@sprynet.com> wrote:
> >Some of us have tried exactly what you suggested - but it turns out that
we, who are not
> >in the industry, are the ones that fall under attack the most in here.
Terry Hammond
> >has also attempted to discuss the LPFM and Internet pros and cons and has
also come under
> >attack.
>
> From my "outsider's" perspective, I'd have to say that you and Terry are
> "attacking" Rich just as much as he's "attacking" you. Perhaps even
> more so...
>
> I certainly don't agree with everything Rich says, but I do find his
> way of saying it to be entertaining. It certainly helps if you know
> how to not take sarcasm personally.
>

No, Shawn. If you'll go back and re-read the posts, you'll find that I am
simply "returning what is sent". nothing more. I've said this before and
I'll say it again: I only harbor a deep respect for Rich wood. He has
excelled at what he does and he continues to do so. I do sincerely hope that
he will continue to do so. however, I fear, at times, that this has given
him a "things are better EVERYWHERE in this business because they're good
for MEEEE!" take on things.
In each and every country on this planet, there will be (at least) two
classes of people: Those who have done very well (either through talent,
intelligence, good luck or whatever) and those who have done "average"
(those who may or may not have the same abilities or, just through a "roll
of the dice" happened to be "in the wrong place, at the wrong time").
Ask one of the more fortunate citizens what they think of changing "the
way things are" and, I'm quite sure, the answer will be a VERY adamant
"NO!"... Now, ask a member of the remaining class what THEY think of
changing "the way things are" and you'll probably get a much different
answer. My point being: There may be 50 to 100 "Rich Wood" equivalents (at
most!) in this country. But, for ever one of these "haves", there will be AT
LEAST ten "have nots". But, keep in mind, the "haves" are much more vocal in
their opinions while the "have nots" tend to remain the "silent majority" as
the "haves" usually are the people who both hire and fire the "have nots"...
If you have trouble believing this, go into your bosses office tomorrow
morning and immediately tell him that you disagree with the very things that

made him your boss and you're going to do everything in your power to see that these things are changed including bringing more competition into whatever industry it is in which you work. Then, call me a few days after you're approved or denied your unemployment compensation... Rich Wood reacts in the manner your boss would probably react (I say "probably" because not every person reacts the same but, when confronted with the issue of changing a system that works for "ME SPECIFICALLY", most would really rather not...). In fact, take a look at Rich's reply to one of my posts concerning these issues back on August 5, 1999:

>> It's called a "marketplace decision". You don't seem to object so
>>vehemently when it goes in _your_ favor...

>Would you?

>Rich

Just a few thoughts...

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
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3088. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <WUNd5.10761$B33.20339@dfw-read.news.verio.net>
Source record: 18494

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39779F9A.F62B8C42@sprynet.com...
>
>
> Wow. I'm going to agree with Rich on something here.
>

See? Miracles CAN happen! :-)

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

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--
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3089. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <39774D9A.2CFA10EC@postoffice.swbell.net>
Source record: 18495

KVIL will lose rating points. Maybe big points. KLUV just went up. I'll
listen to them in the morning now, something I have never done in the
past.

Bob Tomlinson

ARNOLDEVNS wrote:
>
> >Over the short run, this would give KLUV an immediate ratings boost,
> >albeit at the expense of a temporary drop on co-owned KVIL. Over the
> >long run, this would allow KVIL the opportunity to build a new morning
> >show that might be more appropriate for their target demo.
>
> First, I'll admit to being the world's worst prognosticator. I heard this
> rumor but didn't buy it.
>
> Second, I'll stand by my reasoning for not believing it: I don't think it's a
> good idea.
>
> It's been my belief that you just don't screw with a successful formula.
> KLUV is doing okay.
> KVIL is doing okay.
> Both could do better.
> KVIL's strength is Chapman.
> KLUV's strength is their music.
> I can see this move *possibly* helping KLUV's ratings - but maybe not. Changes
> like this can have untold consequences.
>
> I don't see how this show helps KVIL's numbers in either the short or long run.
> KVIL's numbers after Chapman leaves the air each day go down hill. I think
> they run a high risk of getting lost in the AC shuffle with listeners without
> Chapman.
> --
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> messages to airwaves@airwaves.com.
--
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3090. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000720221053.27737.00000088@ng-fb1.aol.com>
Source record: 18496

>What, pray tell, is an all-automated format"?" The sounds of robots and
>machinery 24/7?
>
WRKO, Boston featured "ARKO The Shy But Friendly Robot" in the '60's It was pretty popular as I recall and was unabashedly automated. It resulted in the old line WNAC, 680, Boston, changing formats to a Drake programmed Top 40 format. WRKO was very successful on both AM and FM.
--
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3091. Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3977B7DE.EF37133B@sprynet.com>
Source record: 18497

David Eduardo wrote:

> And some applied for new licenses. And those who bought the fire-sale FM
> licences were the ones that gained the most.
>

A lot of established AMers dumped the FM side because they didn't see the
potential in it.

> It was called Progressive and was not supposed to sound like
> druggies-at-work. It was supposed to be freeform, in the spirit of the time,
> and contrarian.
>

But it did sound like, ummm, well, ah, yeah, I'm, ummm, going to tell
you, uh that this is a really fine gig. <g>

>
> >Classical music worked, of course.
>
> Not always. Most Classical stations in the 60's were marginally profitable,
> if at all.
>

I meant it worked and found its place due to the fidelity of FM.

>
> > So did
> > instrumental "dentist music" for a while.
>
> It was called "Beautiful Music" and lasted for the better part of three
> decades, frequently with market leading revenues and ratings. Hardly a
> "while" unless you are measunring from the beginning of creatio, rather than
> the beginning of FM.
>

Well, it's gone now ....

> >On the other hand, one station tried
> > an "all automated format" which didn't make it.
>
> What, pray tell, is an all-automated format"?" The sounds of robots and
> machinery 24/7?
>

Yes, it was - the sound of robots and machinery (almost 24/7). WRKO-FM used
it. The gimmick was that a "robot" was the DJ - there was no human DJ. Outside

of the songs, you only heard human spoken voices during the commercials, which were few and far between. You heard the standard jingles sung out - "WRKO-FM, More Music" and occasionally the robot (R-KO or Ahr-Kho) would speak.

I was in high school at the time, and we would listen because there was a lot of music, high fidelity, and no commercials. Of course, we weren't thinking that the reason there were no commercials was that not many people had FM stereo radios then, and also that not many people were listening.

> Automation is not a format, it is a way of executing a format. You'd be
> surprised how many highly successfull totally automated stations there have
> been and how many there are now and how many are live-assit automation. Of
> course, I should think that you are knowledgeable about the industry...

Thank you for allowing me to update and define what "automated radio" was ....

> The last significant experiment on AM was the origination of the all-Sports
> effort at WFAN. Mostly, AMs are experimenting with paid religion,
> conservative and older leaning (but eminently successful) talk formats and
> male-talk Sports. Even most of the ethnic programming has left the band.
> Where has there been a truly innovative AM programming in this decade?

That's worked? I don't know. I've seen attempts at "show tunes" -- the station played a steady diet of tunes from Broadway. It didn't work. There have been different formats on the ethnic, mostly Hispanic side, and most of them have been done on AM.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3092. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3977B953.AB034235@sprynet.com>
Source record: 18498

ChuxGarage wrote:

> >What, pray tell, is an all-automated format"?" The sounds of robots and
> >machinery 24/7?
> >
> WRKO, Boston featured "ARKO The Shy But Friendly Robot" in the '60's It was
> pretty popular as I recall and was unabashedly automated. It resulted in the
> old line WNAC, 680, Boston, changing formats to a Drake programmed Top 40
> format. WRKO was very successful on both AM and FM.

Yeah, but ARKO only lasted around a year and a half.

Perhaps the station management pulled the AR-KO format because it was going to compete head-to-head with the AM station. I'm assuming it was unsuccessful because it never had any advertising on it. WRKO-FM became WROR and if I recall correctly, became an oldies station.
--
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3093. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000720230728.27694.00000086@ng-fb1.aol.com>
Source record: 18499

>Perhaps the station management pulled the AR-KO format because it was going
>to
>compete head-to-head with the AM station. I'm assuming it was unsuccessful
>because it never had any advertising on it. WRKO-FM became WROR and if I
>recall
>correctly, became an oldies station.

You are correct as far as my foggy memory is concerned. The AR-KO format was pulled from FM when 680 went Drake-Chennault top 40, because it represented significant competition for the AM. RKO General changed the FM's call letters to WROR and made it into a very boring oldies station. For a while, I had the job of unjamming the very tempremental Gates (Even worse than Shaffer) Automation System that ran the thing. When it went down, it went down in a big way. An automated "silence sensor" would kick in and start an auto reverse reel to reel machine that had a very worn out reel of Muzak quality tape to fill in until someone unjammed the infernal machine.

AR-KO was cool. WROR (at least then) was not.
--
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messages to airwaves@airwaves.com.

3094. Re: Houston Radio Frequency Swap

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8l8f9g$igo@beanix.metronet.com>
Source record: 18500

In article <3975F239.6215ED19@ev1.net>,
Paul Van House <pvanhouse@ev1.net> wrote:
> KLDE (formerly 94.5fm) and KTBZ (formerly 107.5fm) have swapped
>frequencies. The swap has something to do with the sale of KLDE by AMFM
>to Cox. KTBZ is owned by Clear Channel.
.
.
> In addition, KLDE is now simulcasting on KKTL (97.1 Cleveland Tx -
>was co-owned with KTBZ) but they don't seem to be promoting this on the
>air. KTBZ was also using this station as a simulcast -- probably to get
>coverage on Houston's north side since the 107.5 Transmitter is near
>Lake Jackson, well South of Houston.
> Here's a link to the KLDE site with comments from the GM on the
>swap: http://www.klde.com/main/dialpos.htm
> There's been little or no media coverage of this frequency swap, so
>perhaps someone "in the know" can step in and explain what's going on.
>

With Clear Channel's purchase of AMFM, they had way too many outlets in
Houston, and this is part of the spin-offs.

Clear Channel sold Cox KKBQ-FM-92.9, KKTL-FM-97.1, and the facilities of
107.5 and the intellectual property of the KLDE oldies format on 94.5.
Clear Channel kept KKRW-93.7, the 94.5 facility, KHMX-96.5, KODA-99.1,
KLOL-101.1, and the intellectual property of the KTBZ modern rock format.

Cox put the oldies format on 97.1 and 107.5; Clear Channel moved KTBZ to
94.5. Most seem to think 97.1 will eventually get a format of its own.
Cox has also bought KKHT-106.9 from Salem and will change it from religious.

The other Clear Channel Houston spin-offs were KBXX-97.9 and KMJQ-102.1,
which went to Radio One, and KSEV-700, KQUE-1230, KJOJ-880, KHYS-98.5,
and KJOJ-FM-103.3, which all went to El Dorado.

New format for 106.9, possible format for 97.1, El Dorado's plans for
all those AMs, plus Cumulus getting a CP to move KAYD-97.5 Beaumont's tower
between Beaumont and Houston -- looks like Houston will have a lot of
activity to come.

Chip

http://www.100000watts.com/
--
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messages to airwaves@airwaves.com.

3095. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8l8fku$is6@beanix.metronet.com>
Source record: 18501

In article <39769E3F.A51CA3DE@unforgettable.com>,
Milton Finks <mrmusic@unforgettable.com> wrote:
>
>Ron Chapman will move to KLUV on 4 September. Its a secret so don't
>tell a soul!
>Also KLUV 1190 will go POOF very soon! Its will be religious! (Now if
>we could ONLY get another Hispanic noismaker it would just be peachy!)

Infinity spun it off to Radio One. I thought they had announced plans
to program it as something to take on KKDA-730 and as a counterpart
to their new 97.9...

>ALSO KBFB will "bee" no more its signed off the air to return in a week
>as an Urban Dance station....whatever the hell thats a copy of! I can
>imagine the silly name it will use.
>

It's still on the air tonight. It's still the "All New B97.9" -- been
on the air for a couple of year and is about to change to some form of
urban under new owners, but it is still always referenced as "all new."
--
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messages to airwaves@airwaves.com.

3096. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <AvPd5.221$M02.104312@news.pacbell.net>
Source record: 18502

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3977B7DE.EF37133B@sprynet.com...
>
>
> David Eduardo wrote:
>
> > And some applied for new licenses. And those who bought the fire-sale FM
> > licences were the ones that gained the most.
> >
>
> A lot of established AMers dumped the FM side because they didn't see the
> potential in it.

A lot? Some companies did not understand FMs, like Storer. They ultimately left the industry. Folks like Doubleday and Woody Sudbrink and Bartell did very well. Fore every non-believer, there was a group of believers. In fact, those who gave up or sold FMs tended to be old-liners who had had the FMs on the air since the 40's and early 50's and had just waited too long for receivers and stereo to come along. They thought they were cutting losses, and that is not hard to understand.
>
> >
> > > So did
> > > instrumental "dentist music" for a while.
> >
> > It was called "Beautiful Music" and lasted for the better part of three
> > decades, frequently with market leading revenues and ratings. Hardly a
> > "while" unless you are measunring from the beginning of creatio, rather
than
> > the beginning of FM.
> >
>
> Well, it's gone now ....

Actually, it is not. It is alive in a new version, called soft jazz. Long TSL, gentle voices, matched flow sets. Jim Shulke and MArlin Taylor all over again.
>
>
> > >On the other hand, one station tried
> > > an "all automated format" which didn't make it.
> >
> > What, pray tell, is an all-automated format"?" The sounds of robots and
> > machinery 24/7?
> >

>
> Yes, it was - the sound of robots and machinery (almost 24/7). WRKO-FM
used
> it. The gimmick was that a "robot" was the DJ - there was no human DJ.
Outside
> of the songs, you only heard human spoken voices during the commercials,
which
> were few and far between. You heard the standard jingles sung out -
> "WRKO-FM, More Music" and occasionally the robot (R-KO or Ahr-Kho)
would
> speak.
>
> I was in high school at the time, and we would listen because there was a
lot
> of music, high fidelity, and no commercials. Of course, we weren't
thinking
> that the reason there were no commercials was that not many people
> had FM stereo radios then, and also that not many people were listening.
>
> > Automation is not a format, it is a way of executing a format. You'd be
> > surprised how many highly successfull totally automated stations there
have
> > been and how many there are now and how many are live-assit automation.
Of
> > course, I should think that you are knowledgeable about the industry...
>
> Thank you for allowing me to update and define what "automated radio" was
.....

That was simply an isolated incident of an automated station that chose to
make a gimmick out of it rather than doing it right. Not a representative
sample of stations.
>
>
> > The last significant experiment on AM was the origination of the
all-Sports
> > effort at WFAN. Mostly, AMs are experimenting with paid religion,
> > conservative and older leaning (but eminently successful) talk formats
and
> > male-talk Sports. Even most of the ethnic programming has left the band.
> > Where has there been a truly innovative AM programming in this decade?
>
> That's worked? I don't know. I've seen attempts at "show tunes" --
the
> station played a steady diet of tunes from Broadway. It didn't work.

WDBN in Barberton (between Akron and Cleveland) trid that briefly in the
early 60's, and on FM. Did not work, either. However, doing it today is not
innovative.

> There
> have been different formats on the ethnic, mostly Hispanic side, and most
of
> them have been done on AM

Wrong. Most Hispanic listening is on FM, and there is 0% innovation on AM, and there has not been for several decades. Generally, you only find Hispanic targeted Spanish language AMs where the market can't support the cost of an FM, or for Spanish news talk. Spanish language music AMs are good only until competed with by an FM, and the N/T stations are about as far from being an innovative use of AM as is possible in the history of the industry. If you had to base most of your answer on a few crummy Hispanic targeted AM stations and, after that, truthfully call them innovative, you are really out of your league.
--
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3097. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <0zPd5.222$M02.104673@news.pacbell.net>
Source record: 18503

"ChuxGarage" <chuxgarage@aol.com> wrote in message
news:20000720230728.27694.00000086@ng-fb1.aol.com...
> >Perhaps the station management pulled the AR-KO format because it was
going
> >to
> >compete head-to-head with the AM station. I'm assuming it was
unsuccessful
> >because it never had any advertising on it. WRKO-FM became WROR and if
I
> >recall
> >correctly, became an oldies station.
>
> You are correct as far as my foggy memory is concerned. The AR-KO format
was
> pulled from FM when 680 went Drake-Chennault top 40, because it
represented
> significant competition for the AM. RKO General changed the FM's call
letters
> to WROR and made it into a very boring oldies station. For a while, I
had the
> job of unjamming the very tempremental Gates (Even worse than Shaffer)
> Automation System that ran the thing. When it went down, it went down in a
big
> way. An automated "silence sensor" would kick in and start an auto
reverse
> reel to reel machine that had a very worn out reel of Muzak quality tape
to
> fill in until someone unjammed the infernal machine.
>

I believe that what happened in Boston was likely parallel to other Drake
consulted situations. The AM stations became Top 40 monsters with PDs like
Jacobs, Rounds, Seagraves and Klein. The FMs in many cases ran Drake's "Hit
Parade" syndicated format and eventually became full oldies operations. The
model, of course, was KHJ and KRTH in LA.... was KHJ-FM for a while and then
became KRTH.
--
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messages to airwaves@airwaves.com.

3098. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Frank Provasek <coins@causey.com>
Message-ID: <3977C605.5809@causey.com>
Source record: 18504

Chip Kelley wrote:

> It's still on the air tonight. It's still the "All New B97.9" -- been
> on the air for a couple of year and is about to change to some form of
> urban under new owners, but it is still always referenced as "all new."

Some stations change their music and call themselves "all new..."

Some just got it right the first time....
--
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messages to airwaves@airwaves.com.

3099. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-20 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3977C844.7AB02DAC@sprynet.com>
Source record: 18505

David Eduardo wrote:

> Wrong. Most Hispanic listening is on FM, and there is 0% innovation on AM,
> and there has not been for several decades. Generally, you only find
> Hispanic targeted Spanish language AMs where the market can't support the
> cost of an FM, or for Spanish news talk. Spanish language music AMs are good
> only until competed with by an FM, and the N/T stations are about as far
> from being an innovative use of AM as is possible in the history of the
> industry. If you had to base most of your answer on a few crummy Hispanic
> targeted AM stations and, after that, truthfully call them innovative, you
> are really out of your league.
> -

I'm only in one area of the country (greater Boston) and there are NO Hispanic
FMs here.
They are all on AM up here.
--
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messages to airwaves@airwaves.com.

3100. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <7nQd5.234$M02.115219@news.pacbell.net>
Source record: 18506

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3977C844.7AB02DAC@sprynet.com...
>
>
> David Eduardo wrote:
>
> > Wrong. Most Hispanic listening is on FM, and there is 0% innovation on
AM,
> > and there has not been for several decades. Generally, you only find
> > Hispanic targeted Spanish language AMs where the market can't support
the
> > cost of an FM, or for Spanish news talk. Spanish language music AMs are
good
> > only until competed with by an FM, and the N/T stations are about as far
> > from being an innovative use of AM as is possible in the history of the
> > industry. If you had to base most of your answer on a few crummy
Hispanic
> > targeted AM stations and, after that, truthfully call them innovative,
you
> > are really out of your league.
> > -
>
> I'm only in one area of the country (greater Boston) and there are NO
Hispanic
> FMs here.
> They are all on AM up here.

As I said, Spanish language AMs exist only where FMs are not viable. The total MSA Hispanic population for Boston is in the vicinity of 5.3% if I remember right. Of that group, we can assume that Arbitron is close to the mark in saying that 49% of area Hispanics are English dominant. Extrapolating from experience, we can guess that about 60% of Hispanics will cume Hispanic targeted Spanish language radio stations and that there are probably around 2.5 share points of listening available at best.

Considering that no Spanish language format will possibly get all the listening, it would be optimistic to think that an FM in Boston could get much above a 1.8 share in Spanish. Further, rates on Spanish language stations are generally lower for comparable audience sizes than general market stations and the client base is often smaller. So, to take a full coverage FM, worth, let's say, $50 million and then to bill perhaps $2.5 million with that 1.8 share would produce less than 1% on investment if the station were frugally run.

So, we have low-cost Spanish AM stations pretending to be FMs. Where is the innovation on AM that this represents? That was, of course, the original statement you made... that among the innovations on AM were Hispanic (sic) stations. Again, what is innovative about presenting tired, old formats on AM due to the fact that an FM could not pay its way?
--
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messages to airwaves@airwaves.com.

3101. Re: Public Service (was: Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000721045104.2229.qmail@hotmail.com>
Source record: 18507

"charles hobbs" <transit@primenet.com> wrote:

>Some of the rock stations (the old KMET in LA, for example) had some pretty
>good talk shows as part of their "public service".<

In the late 70's and early 80's KMET's Sunday late-night program was done by
Mike Harrison, one time AOR editor at Radio & Records, and more recently a
Hartford-based talk show host and founder of "Talkers" magazine.

In the same era LA's KLOS had a a similar program, which included in-studio
guests, hosted by Michael Benner and later Frank Sonntag. While ABC's WRIF
Detroit aired talk within overnights in the mid 70's during the height of
its popularity as one of ABC's "Rock'n Stereo" chain.

Steve Crowley - Imagination In Action, Santa Barbara
(ABC Radio Division - Los Angeles 1981-85)

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
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messages to airwaves@airwaves.com.

3102. Re: Spanish

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3977F8C1.2000@erols.com>
Source record: 18508

Greg and Joan wrote:

> I'm only in one area of the country (greater Boston) and there are NO Hispanic
> FMs here.
> They are all on AM up here.

Here in the DC area there are at least 5 different Spanish AM formats.
Mega, owner of three of them, has purchased two rim-shot Class A FMs,
but hasn't yet switched them to Spanish.
--
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messages to airwaves@airwaves.com.

3103. Memory Lane show launches show #188 for Rock-it Radio on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <V0Wd5.7151$Yy3.245301@newsread2.prod.itd.earthlink.net>
Source record: 18509
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Lane Quigley and the Memory Lane show launch show #188

Rock-it Radio listeners club - http://www.rockitradio.net

Guess What everyone,

Lane has done it again, as Rock-it Radio Show Number 188 features THE MEMORY LANE SHOW, with 90 minutes of hard core roots r&b, rockabilly and rock and roll.

Mixed in with a bunch of listener requests, host Lane Quigley gives you the histories of some of the great artists featured in the show, as the Memory Lane Spotlight shines on The Chords, Lloyd Price, The Hawks, Marty Robbins
and Brook Benton.

You'll also hear a 1958 release by Willie Nelson on the Liberty label -- maybe YOU can solve the mystery of whether this was the same Willie Nelson that went on to great success as a songwriter and singer in later years.

And, as a special treat, you will hear a rare, controversial recording that has never been officially released. Lane will play the song and explain WHY the artists convinced their record label to leave this recording on the shelf.

All this and more!! -- Here's the playlist; listen and enjoy:

1. Betty In Bermudas - The Dovells 1963
2. Broke - Chuck Higgins with Daddy Cleanhead 1954
3. Red Tape - The Chavelles 1956
4. The Wedge - Dick Dale 1963
5. Sh-Boom - The Chords 1954
6. Lulu - The Sh-Booms (aka The Chords) 1957
7. No Dough - Willie Nelson 1958
8. Betty Lou Got A New Pair of Shoes - Bobby Freeman 1958
9. Hello Little Girl - Lloyd Price 1957
10. Lawdy Miss Clawdy - Elvis Presley 1956
11. The Hungry Eye - Sil Austin c1959
12. Mr. Cupid -The Vespers 1963
13. Sexy Ways - Gene Vincent 1970
14. Shame Shame Shame - Smiley Lewis 1956
15. Only In America - The Drifters [unreleased] 1963
16. Hey Girl, Hey Boy - Oscar McLollie & Jeanette Baker 1958
17. Chick Safari - Bill Haley & The Comets 1960
18. Sweet Baby of Mine - Ruth Brown 1956

19. He's The Fat Man - The Hawks 1954
20. Red Hot Rockin' Blues - Jesse James 1958
21. Long Tall Sally - Marty Robbins 1956
22. We're Gonna Rock This Morning - Doles Dickens 1949
23. More Handclappin' - Red Prysock 1960
24. Rave On - Buddy Holly 1958
25. Judy - The Ray-Vons 1964
26. I Like My Baby's Pudding - Wynonie Harris 1949
27. Three Way Boogie - Spade Cooley 1946
28. Hurtin' Inside - Brook Benton 1959
29. Jumpin' Tonight - Joe Turner 1950
30. Just Once More - The Paramounts c.1957

To tune into show #188 all you have to do is simply go to our archives page by going to our main website at http://www.rockitradio.net and click to where it says go to archives page towards the top of the page and then click to show #188, for this great show that Lane and the Memory Lane show has come up with.

Remember also that we currently as of this printing have lucky #777 members in the Rock-it Radio listeners club. and if you would like to join and keep abreast of what is going on here at the Rock-it ... and be eligible to win Rock-it prizes .... simply enter your e mail address at the top of our website at http://www.rockitradio.net and click the red "listbot" button, and follow the instructions in your e mail and you are in.

In closing we got some requests for some early Johnny Cash and we will be featuring some of him in an up coming show we promise.

In the mean time .... all the Rockin' Best!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
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3104. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <260-39783A2F-1@storefull-612.iap.bryant.webtv.net>
Source record: 18510

ACCORDING TO 'SOME SOURCES',SOME VERY RELIABLE,SOME LUKEWARM,
CBS/INFINITY IS TRYING TO WOO KID KRADDICK FROM KISS 106 TO DO MORNINGS
AT KVIL. KEN BARNETT IS JUST A 'TEMPORARY TRANSISTION'. ALSO THE NEXT
2 BOOKS WILL BE A RACE BETWEEN 'HOT 100' AND KVIL TO SEE WHO IS THE
STRONGEST CONTENDER TO KISS 106. THE LOSER WILL MODIFY ACCORDINGLY.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3105. FS Repossessed FM Radio Equipment $18,000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Messing <dmessing@alltel.net>
Message-ID: <39783D4F.7B41E3F2@alltel.net>
Source record: 18511

An Omaha bank has a list of FM Broadcast equipment that is in storage in Omaha from a Bext Transmitter 500 Watt Solid State Transmitter, Inovonics 715 David FM Stereo Generator/ Audio Processor, Scala FM Circular Polarized antenna, to antenna cable, Marti STL-15C Transmitter/Reciever Composite 440 to 480 mHz RPU, Arrakis 500 SCT 86 8 channel stereo audio console, JBL Spekaers, Shure SM58 mikes, decks, turntables, lots of studio equipment Gentner ;SPH-3 A Hybrid Phone Patch. Its all in storage in Omaha, Nebraska. $18,000 takes the whole lot. I will send you a list if you are interested.

Way to much to list here. I will email you a list.

David Messing
CPBE, CRMC
Nebraska City, NE
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3106. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000721.090617.-478159.0.verbiage_spewificator@juno.com>
Source record: 18512

From Greg & Joan...

>>Actually, it is not. It is alive in a new version, called soft jazz. Long
TSL, gentle voices, matched flow sets. Jim Shulke and MArlin Taylor all over
again.<<

Quick and true story about Marlin Taylor...In the late 1970s, I was working booth at TV5 in Cleveland and the late movie one night was Reflections In A Golden Eye, which stars Marlon Brando and Elizabeth Taylor. Of course, in every single bumper, I announced the stars as Marlon Taylor and Elizabeth Brando! Pissed off the PD something fierce, but I never caught the mistake because Marlin Taylor was a familiar name to me. The mistake probably glared to most people, but slipped right by me.

>>WDBN in Barberton (between Akron and Cleveland) trid that briefly in the
early 60's, and on FM. Did not work, either.<<

WDBN was in Medina, not Barberton, and the show tunes format experiment of the early 1960s was a failure for several reasons, signal being the major problem. Medina is west of Akron and south of Cleveland. There is a ridge of high ground south of Cleveland (where Cleveland's antenna farm is) that blocked WDBN's signal from penetrating Cleveland. The station suffered with a lousy signal in Cleveland well into the 1980s when it became WQMX, Akron's country station. One thing WQMX did right was ignore Cleveland and concentrate on Akron, where its signal is excellent.

After the show tunes, WDBN's format evolved into a homegrown Beautiful Music format, and one of its architects was a young Jim Shulke. In its heyday, Jeff Baxter took over the format and, at one point, the morning show was misled by me with the great Walt Henrich handling middays.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

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http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

3107. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000721.090630.-478159.1.verbiage_spewificator@juno.com>
Source record: 18513

From Greg & Joan...

>>Actually, it is not. It is alive in a new version, called soft jazz. Long
TSL, gentle voices, matched flow sets. Jim Shulke and MArlin Taylor all over
again.<<

Quick and true story about Marlin Taylor...In the late 1970s, I was working booth at TV5 in Cleveland and the late movie one night was Reflections In A Golden Eye, which stars Marlon Brando and Elizabeth Taylor. Of course, in every single bumper, I announced the stars as Marlon Taylor and Elizabeth Brando! Pissed off the PD something fierce, but I never caught the mistake because Marlin Taylor was a familiar name to me. The mistake probably glared to most people, but slipped right by me.

>>WDBN in Barberton (between Akron and Cleveland) trid that briefly in the
early 60's, and on FM. Did not work, either.<<

WDBN was in Medina, not Barberton, and the show tunes format experiment of the early 1960s was a failure for several reasons, signal being the major problem. Medina is west of Akron and south of Cleveland. There is a ridge of high ground south of Cleveland (where Cleveland's antenna farm is) that blocked WDBN's signal from penetrating Cleveland. The station suffered with a lousy signal in Cleveland well into the 1980s when it became WQMX, Akron's country station. One thing WQMX did right was ignore Cleveland and concentrate on Akron, where its signal is excellent.

After the show tunes, WDBN's format evolved into a homegrown Beautiful Music format, and one of its architects was a young Jim Shulke. In its heyday, Jeff Baxter took over the format and, at one point, the morning show was misled by me with the great Walt Henrich handling middays.

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http://dl.www.juno.com/get/tagj.
--
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3108. Re: Houston Radio Frequency Swap

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <397851D2.53A607FA@ev1.net>
Source record: 18514

Chip Kelley wrote:
looks like Houston will have a lot of
> activity to come.

As much as I miss radio, I'm glad I'm no longer involved in it.
These mega-mergers are a joke.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
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messages to airwaves@airwaves.com.

3109. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39787011.75FC@erols.com>
Source record: 18515

Another Marlin Taylor story.

Shortly after we got the original CP for WHFS(FM), Bethesda, MD, my doorbell rang one Saturday afternoon. The fellow standing there was Marlin Taylor. He was in the Army at Ft Meade and was going to get out soon and wanted a job at WHFS. We hired him for his first real job in radio. He wasn't the best announcer in the world, but he was what we needed to run the station and was a real whiz at music selection for our wide-ranging format. He went from WHFS to the 101.1 MHz startup [WDVR] in Phily when we were about to sell WHFS.

Bob Carpenter

DAVID MARK wrote:
>
> Quick and true story about Marlin Taylor...In the late 1970s, I was
> working booth at TV5 in Cleveland and the late movie one night was
> Reflections In A Golden Eye, which stars Marlon Brando and Elizabeth
> Taylor. Of course, in every single bumper, I announced the stars as
> Marlon Taylor and Elizabeth Brando! Pissed off the PD something fierce,
> but I never caught the mistake because Marlin Taylor was a familiar name
> to me. The mistake probably glared to most people, but slipped right by
> me.
--
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3110. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: mamros@mit.edu
Message-ID: <3978580f$0$9425@senator-bedfellow.mit.edu>
Source record: 18516

Greg and Joan <ggjn@sprynet.com> wrote:
>Shawn Mamros wrote:
>> Will 500 people be enough to keep an LPFM operation financially solvent?
>> Note I'm not talking about "making money"; I'm talking about ensuring
>> the operation doesn't fail due to lack of funds.
>
>Depends on where the money is coming from. F'rinstance - I noticed that you
>have an MIT address.
>I would guess (and this is just a guess) that during some periods of time,
>there aren't 500 people listening to the MIT station (do they have one) or
>the Tufts station.

Yep, MIT sure does have a station - WMBR Cambridge MA, 88.1 FM. That's
the one I've been at, in various capacities, all these years. (I'm
not claiming to speak for the station as a whole, though...)

>Would either school pull the plug ? I don't think so. What goes on at
>these stations is probably going to be typical of some LPFM stations.

I don't know what the situation is at Tufts w.r.t. WMFO. At MIT, WMBR
falls under the category of student activity. Student activities here
are pretty much allowed to live and die on their own, depending on whether
there is interest in keeping them going or not. At one point, a couple
of years before I got here, WMBR came pretty close to shutting down
entirely, owing to a combination of an aged, decaying technical plant
(heck, we were still mono up until 1987!) and a lack of student interest.
MIT provides funding for operating expenses, but they weren't interested
in paying the tens of thousands necessary for new equipment. Fortunately,
our listeners have been very generous, and we were able to rebuild with
the help of their contributions. Had it not been for that, I don't doubt
that the 88.1 frequency would be in other hands today.

>They won't need contributors - they already have 'em - either a board of
>trustees, or even, in the case of state schools, the taxpayers.

Be careful. Taxpayer support can be awfully fickle, particularly if some
group of them decides that they don't like what you're airing. Especially
when they get the elected officials on their side.

-Shawn Mamros
E-mail to: mamros@mit.edu
--
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3111. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <qh_d5.3$3%5.3180@news.pacbell.net>
Source record: 18517

"DAVID MARK" <verbiage_spewificator@juno.com> wrote in message
news:20000721.090617.-478159.0.verbiage_spewificator@juno.com...
>
> WDBN was in Medina, not Barberton, and the show tunes format experiment
> of the early 1960s was a failure for several reasons, signal being the
> major problem. Medina is west of Akron and south of Cleveland. There is
> a ridge of high ground south of Cleveland (where Cleveland's antenna farm
> is) that blocked WDBN's signal from penetrating Cleveland. The station
> suffered with a lousy signal in Cleveland well into the 1980s when it
> became WQMX, Akron's country station. One thing WQMX did right was
> ignore Cleveland and concentrate on Akron, where its signal is excellent.
>
> After the show tunes, WDBN's format evolved into a homegrown Beautiful
> Music format, and one of its architects was a young Jim Shulke. In its
> heyday, Jeff Baxter took over the format and, at one point, the morning
> show was misled by me with the great Walt Henrich handling middays.
\
Interestingly, in the 1959-1963 period while working at WCUY and WJMO, my
two favorite stations were WCLV and WDBN. I recall DBN's early beautiful
music incursion. I was in the far eastern suburbs of Cleveland and got them
fine on a portable! I'll bet that the lack of quality FM radios at the time
did have some effect on the ability of WDBN to penetrate the Cleveland
market. It was a nice sounding station! What years were you there?
--
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3112. Re: airwaves-digest V2000 #134

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39787B4E.40A01A15@metronetworks.com>
Source record: 18518

Rich, I have contributed in the past and will again in the future. BTW, what is the difference
between a viable thread and chest thumping and ego polishing that the thread in question has
turned into??

Tim King

>
> Sorry. We're staying right here. This is a public forum. As I
> suggested to others here, why not contribute to other viable threads
> rather than try and shut others up because you're not interested?
>
> Rich
--
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3113. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000721124556.27767.00000191@ng-fb1.aol.com>
Source record: 18519

>ACCORDING TO 'SOME SOURCES',SOME VERY RELIABLE,SOME LUKEWARM,
>CBS/INFINITY IS TRYING TO WOO KID KRADDICK FROM KISS 106 TO DO MORNINGS
>AT KVIL. KEN BARNETT IS JUST A 'TEMPORARY TRANSISTION'. ALSO THE NEXT
>2 BOOKS WILL BE A RACE BETWEEN 'HOT 100' AND KVIL TO SEE WHO IS THE
>STRONGEST CONTENDER TO KISS 106. THE LOSER WILL MODIFY ACCORDINGLY.

I don't think KVIL is trying to be a contender to KHKS. The music isn't quite "young" enough. I think KVIL will be somewhat adrift for awhile.

Kidd Kraddick is a great DJ and could do his thing well at KVIL - but I don't know that his audience would follow him to KVIL.
--
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messages to airwaves@airwaves.com.

3114. New underground music web radio station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Clicks and Klangs <graham@clicks-and-klangs.com>
Message-ID: <8la3vmoiv1@neptunium.btinternet.com>
Source record: 18520

A new online music zine and web radio station is arriving at
http://www.clicks-and-klangs.com.

Covering a wide range of adventurous and underground music from this and the
last century, Clicks and Klangs features a monthly selection of articles,
interviews, reviews and more.

The first issue features:

** A look at the life and career of Nina Simone
** An in-depth investigation into why the avant garde is such a
male-dominated domain
** A Q&A with the virtuoso saxophonist Tim Berne
** A look at the first four classic albums by Nico
** The first instalment of a regular column from Colin B Morton, who brought
us the acclaimed Great Pop Things cartoon strips.

Clicks and Klangs' weekly web-radio show is now available, covering
everything from hip-hop to Krautrock, free-jazz to drum and bass, post-rock
to psychedelic punk, country blues to electronica. The first edition of
every month will feature music by the artists featured in the latest issue,
giving you a chance not only to read about some of the best of everything
that crackles, beats, swings, samples or soothes, but also to hear it.

For more information, please see http://www.clicks-and-klangs.com Cheers.

All the best,

Graham <graham@clicks-and-klangs.com>

* http://www.clicks-and-klangs.com - The online underground music monthly
* for everything that crackles, beats, swings, samples or soothes.
--
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messages to airwaves@airwaves.com.

3115. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: s <steve5@airmail.net>
Message-ID: <3978BC71.48B1@airmail.net>
Source record: 18521

Last I heard Kraddick was under a multi year deal at KISS which began
last year. Kraddick would be a great choice - IF he were available,
which apparently won't be anytime soon...Meanwhile, Ken Barnett IS the
guy...they're rebuilding the control room to suite him as we speak.
The fact is, KVIL has the straight ahead AC audience all to themselves.
Mix is Hot AC, KMEO is soft AC oldies, and KLTY is Contemporary
Christian AC. KVIL has it all to themselves at present and may take a
dip initially in mornings, but the rest of the day remains the same.

ARNOLDEVNS wrote:
>
> >ACCORDING TO 'SOME SOURCES',SOME VERY RELIABLE,SOME LUKEWARM,
> >CBS/INFINITY IS TRYING TO WOO KID KRADDICK FROM KISS 106 TO DO MORNINGS
> >AT KVIL. KEN BARNETT IS JUST A 'TEMPORARY TRANSISTION'. ALSO THE NEXT
> >2 BOOKS WILL BE A RACE BETWEEN 'HOT 100' AND KVIL TO SEE WHO IS THE
> >STRONGEST CONTENDER TO KISS 106. THE LOSER WILL MODIFY ACCORDINGLY.
>
> I don't think KVIL is trying to be a contender to KHKS. The music isn't quite
> "young" enough. I think KVIL will be somewhat adrift for awhile.
>
> Kidd Kraddick is a great DJ and could do his thing well at KVIL - but I don't
> know that his audience would follow him to KVIL.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3116. DALLAS MORN.NEWS/JFK

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: s <steve5@airmail.net>
Message-ID: <3978BFD0.6617@airmail.net>
Source record: 18522

check out this ebay auction for a copy of the Dallas Morning News on
11/23/63, the first day after the assasination.

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?MfcISAPICommand=ViewItem&item=387741383
--
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messages to airwaves@airwaves.com.

3117. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <260-3978C161-37@storefull-612.iap.bryant.webtv.net>
Source record: 18523

HEY HI STEVE. WELL ACTUALLY,I HEARD THE CHAPMAN RUMOUR IN MAY. NOW THEN CONSIDERING THE 'WISDOM'(?) OF CBS/INFINITY DON"T BE SHOCKED IF INDEED KRADDICK GOES TO KVIL BY NOVEMBER. NUMBERS HAVE BEEN DISGUSTED IN REGARDS TO BUYING OUT HIS CONTRACT,ACCORDING TO ONE INSIDER CLOSE TO THE NEGOTIATIONS. AS FAR AS KVIL KEEPING THEIR FORMAT,FOR NOW YES, BUT KARMAZAN AND CREW HAVE DISMANTLED TRADITIONAL STATION FORMATS BEFORE (IE WMAQ, CHICAGO). ALL DUE RESPECT TO KEN BARNETT,I GIVE HIM ONE TO TWO BOOKS, BEFORE INFINITY NERVES COLLAPSE.

--

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3118. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <Lw4e5.31$iV2.50214@news.pacbell.net>
Source record: 18524

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:260-3978C161-37@storefull-612.iap.bryant.webtv.net...
> HEY HI STEVE. WELL ACTUALLY,I HEARD THE CHAPMAN RUMOUR IN MAY. NOW THEN
> CONSIDERING THE 'WISDOM'(?) OF CBS/INFINITY DON"T BE SHOCKED IF INDEED
> KRADDICK GOES TO KVIL BY NOVEMBER. NUMBERS HAVE BEEN DISGUSTED IN
> REGARDS TO BUYING OUT HIS CONTRACT,ACCORDING TO ONE INSIDER CLOSE TO THE
> NEGOTIATIONS. AS FAR AS KVIL KEEPING THEIR FORMAT,FOR NOW YES, BUT
> KARMAZAN AND CREW HAVE DISMANTLED TRADITIONAL STATION FORMATS BEFORE (IE
> WMAQ, CHICAGO). ALL DUE RESPECT TO KEN BARNETT,I GIVE HIM ONE TO TWO
> BOOKS, BEFORE INFINITY NERVES COLLAPSE.

Actually, WMAQ was changed because Infinity had two viable formats on three signals, and had to sell one of the three stations to conform with the DOJ. They definitely wanted to keep the sports station and one of the news stations so the second news station got the axe. Remember that sports stations when reasonably well don, like WFAN in New York, bill much more than news stations on a ratings point to ratings point comparison. They are usually cheaper to run, too. Why have two news stations an no sports station when you could have one of each?

Oh, are you mad at us or mad at Infinity? Could you turn the caps lock off, as all caps means YELLING.
--
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3119. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3978E29E.652A8034@sprynet.com>
Source record: 18525

DAVID MARK wrote:

> From Greg & Joan...
>
> >>Actually, it is not. It is alive in a new version, called soft jazz.
> Long
> TSL, gentle voices, matched flow sets. Jim Shulke and MArlin Taylor all
> over
> again.<<
>

OK David ..

I didn't mention anything about soft jazz or Martin Taylor -- but when there is a constant exchange of messages, the original poster's tag can wind up over something he didn't post.

But anyway -- yes - but the "automation" I was referring to was a station with a format intended to sound like a robot was running an all-automated station. A soft music station (we in the "unwashed audience" called it dentist music) may have been automated but didn't have an electronic-robot-sounding DJ by design.
--
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3120. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <EA5e5.35$iV2.61077@news.pacbell.net>
Source record: 18526

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3978E29E.652A8034@sprynet.com...

>
> OK David ..
>
> I didn't mention anything about soft jazz or Martin Taylor -- but when
there
> is a constant exchange of messages, the original poster's tag can wind up
> over something he didn't post.

You said Beautiful Music (what you called dentist music) was dead and gone.
I mentioned that it had simply changed and was now Soft Jazz. Marlin taylor
was one of the significant Beautiful programmers of the peak years of the
format.
>
> But anyway -- yes - but the "automation" I was referring to was a station
> with a format intended to sound like a robot was running an all-automated
> station. A soft music station (we in the "unwashed audience" called it
> dentist music) may have been automated but didn't have an
> electronic-robot-sounding DJ by design.

Which confirms that this situation was anecdotal and not representative of
the industry.
--
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3121. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <39789463.496061C4@postoffice.swbell.net>
Source record: 18527

Dip in ratings will be an understatement. KVIL is giving up it's whole
morning team that's been together for a long time. Morning crash is
closer to the truth. KVIL has been on a slide and I believe Ron has sat
and watched the station he gave birth to bleed long enough. KVIL will
never be the same again and as most would guess will be just another
copy of several other stations in the market.

Bob Tomlinson

s wrote:
>
> Last I heard Kraddick was under a multi year deal at KISS which began
> last year. Kraddick would be a great choice - IF he were available,
> which apparently won't be anytime soon...Meanwhile, Ken Barnett IS the
> guy...they're rebuilding the control room to suite him as we speak.
> The fact is, KVIL has the straight ahead AC audience all to themselves.
> Mix is Hot AC, KMEO is soft AC oldies, and KLTY is Contemporary
> Christian AC. KVIL has it all to themselves at present and may take a
> dip initially in mornings, but the rest of the day remains the same.
>
> ARNOLDEVNS wrote:
> >
> > >ACCORDING TO 'SOME SOURCES',SOME VERY RELIABLE,SOME LUKEWARM,
> > >CBS/INFINITY IS TRYING TO WOO KID KRADDICK FROM KISS 106 TO DO MORNINGS
> > >AT KVIL. KEN BARNETT IS JUST A 'TEMPORARY TRANSISTION'. ALSO THE NEXT
> > >2 BOOKS WILL BE A RACE BETWEEN 'HOT 100' AND KVIL TO SEE WHO IS THE
> > >STRONGEST CONTENDER TO KISS 106. THE LOSER WILL MODIFY ACCORDINGLY.
> >
> > I don't think KVIL is trying to be a contender to KHKS. The music isn't quite
> > "young" enough. I think KVIL will be somewhat adrift for awhile.
> >
> > Kidd Kraddick is a great DJ and could do his thing well at KVIL - but I don't
> > know that his audience would follow him to KVIL.
> > --
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> > messages to airwaves@airwaves.com.
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3122. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000721215326.12705.00000106@ng-cq1.aol.com>
Source record: 18528

> I think the poster above is refering to the Duo-Phonic system
>Capitol Records used to use. It was pretty awful.
>---
>Richard Knoppow
>Los Angeles, Ca.
>dickburk@ix.netcom.com

Yes. Duo-Phonic is the term Mike Love of The Beach Boys used when I asked him once about their early mono hits.
A 30 ms. delay is too long to cause a comb filter effect. But it will have an obnoxious echo effect.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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messages to airwaves@airwaves.com.

3123. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39790CDD.D108C73F@sprynet.com>
Source record: 18529

David Eduardo wrote:

> "Which confirms that this situation was anecdotal and not representative of
> the industry.
>

You made your point yesterday.

This is the INTERNET, David. It's not like a radio station playing the same
commercial over and over and over again.

Get over it, David..
--
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messages to airwaves@airwaves.com.

3124. WMBR

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: Abner Mull <AbnerMull@netscape.net>
Message-ID: <20000722030210.12720.qmail@www0e.netaddress.usa.net>
Source record: 18530

mamros@mit.edu (Shawn Mamros) wrote:

>At one point, a couple
>of years before I got here, WMBR came pretty close to shutting down
>entirely, owing to a combination of an aged, decaying technical plant
>(heck, we were still mono up until 1987!) and a lack of student interest.

WMBR started out life as a ten-watt station, then known as WTBS.
The original transmitter may still be there in a sort of
cubbyhole/closet in the stairwell of the Eastgate building. In any
case, somewhere along the line, Ted Turner decided he wanted the
call letters and so made a handsome donation to the station in
exchange for it giving up the call letters. The station then
became known as WMBR (either "Mass Bay Radio" or "Walker Memorial
Basement Radio" depending on who you ask) and used the infusion of
capital to upgrade the transmitter to approximately 200W ERP.
Although the consoles (hand-built by MIT students in 1960 and 1962,
if memory serves me correctly) were mono, the station was fully
stereo-capable as a result of this upgrade. Henry Holtzman and
Ralph Spicer broadcast a show in "GuanoVision" in about 1984. This
consisted of two completely separate shows, one in the right
channel and one in the left. I believe that was the first true
stereo broadcast from WMBR. In any case, the studio equipment
was not upgraded with the Turner money and although it was old, it
was not really falling apart. The big problem came when the Eastgate
building's roof was redone or mopped or something. The roofers bent
the transmission line to get it out of there way, and it became
incontinent. This led to the transmitter deciding to shut itself
off at random, not a very happy scenario... Except for this, there
was no indication to the listening public that anything was wrong.
The station at that time was staffed mainly by community members who
had no connection to MIT. However, the station's charter required that
the General Manager be an MIT student. The particular GM at the time
was perhaps in over his head and abruptly quit, disappeared even.
The Chief Engineer and Technical Director wrote a letter to the
corporation board that oversaw the station, indicating that the station
was in their opinion dying and the board needed to take action, and that
they would resign if the board did not take action. Well, they ended
up resigning (though they still continued to hang around the station)
and the station went off the air for about a week. At this time, the
board did take some action, putting Bob Connolly (not an MIT student,
but a long-time station member) in charge. His official title was
Program Director, but his unofficial title was God. He got the
station going again and started the first real fundraising effort
(is it still Dept X?). At that time, there was an effort to bring

more MIT students into what was supposed to be a student activity.
The aforementioned Messrs Holtzman and Spicer were two of the first
to show up.

That's the way I remember things, anyway, as one who was there.
And that Chief Engineer? He's applied for an LPFM license in Utah...

_____
Get your own FREE, personal Netscape WebMail account today at http://webmail.netscape.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3125. Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: RadioCM25@aol.com
Message-ID: <77.725e488.26aa69eb@aol.com>
Source record: 18531

For 2 weeks now, on Sundays from 12-=3 pm CDT. on KFRS in St. Louis (550)
Bruce Bradey is back on the air here, but he's broadcasting from his home in
an unidentified area of Phoenix.
Chick Meyerson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3126. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <8H8e5.154$1F3.117020@news.pacbell.net>
Source record: 18532

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39790CDD.D108C73F@sprynet.com...
>
>
> David Eduardo wrote:
>
> > "Which confirms that this situation was anecdotal and not representative
of
> > the industry.
> >
>
> You made your point yesterday.
>
> This is the INTERNET, David. It's not like a radio station playing the
same
> commercial over and over and over again.
>
> Get over it, David..

Since you obviously did not read the previous posting regarding smooth jazz,
I assumed you had not read the comment about the isolated automation
experiment either.

Of course, you were no doubt listening to one of the innovative Hispanic
programmed AM stations in your market and were distracted by its supreme
entertainment value.
--
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messages to airwaves@airwaves.com.

3127. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-21 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <22635-39791B4F-87@storefull-614.iap.bryant.webtv.net>
Source record: 18533

I DON'T SUBSCRIBE TO THE "CAPS' IS YELLING. TOO PC, AND I"M NOT PC. IN RE: WMAQ. THE OUT CRY IN CHICAGO IS< THE SPORTS FORMAT THAT WMAQ WAS FORCED TO TAKE HAS FAILED REPEATEDLY. THUS SALES ARE CRAPPY. WMAQ HAD TO FIRE ALOT OF GOOD VETERAN NEWS PEOPLE, A BLACK EYE FOR INFINITY. DO I HATE INFINITY? NO NOT PERSONALLY BUT THEIR "SUITS" ARE NOT "SUITED" WITH PROGRAMMING SMARTS IN A LOT OF AREAS.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3128. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <8zpe5.91$Al5.89129@news.pacbell.net>
Source record: 18401

Well, when the New York Times starts printing the paper in all caps and your phone book does the same, get back to me. For the moment, it's killfile.

What does 27 years in business have to do with capitalization?

"Ray Whitworth" <broadcastray@webtv.net> wrote in message news:15879-397A1528-62@storefull-618.iap.bryant.webtv.net...
> WELL DAVID IN ALL DUE RESPECT , I FIND CAPS A LOT EASIER TO READ AS I
> GET OLDER,AND WITH 27 YEARS IN BUSINESS , I HAVE SEEN A MIXED OPINION ON
> THE ISSUE AS OF LATE. AS FOR ROB,IT"S QUITE ALRIGHT YOUNGSTER,I PRETTY
> MUCH HAVE SKIPPED READING YOUR COMMENTS A WHILE AGO, (THEY WERE PRETTY
> INANE) AND YOUR RECENT ONE PRETTY MUCH SUPPORTS MY DECISION. "NOW THEN
> BACK TO RADIO AND WHY WE LOVE IT,,,BROUGHT TO YOU BY BIG CHIEF NOTEBOOK"
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3129. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000722190319.00414.00001361@ng-fh1.aol.com>
Source record: 18402

>Can you clarify the status of WRR for me? It's owned by the City of Dallas
>and
>is non-profit, right? But it's not in the educational/non-profit part of the
>spectrum so they can and do air commercials. So far as FCC is concerned, it
>could be profitable, right?

It not only "could be" profitable for the City of Dallas, it is profitable. They do quite well especially when you consider they have no debt load to service, unlike many of their competitors.

WRR is professionally run just like any commercial large market FM station. It happens to have a Classical Music format, and it is owned by the City, but otherwise it is no different than other stations. It has a very loyal following and actually is quite popular in the market. There is a non-profit organization called "The Friends of WRR" who are well enough connected politically to keep the city from selling it and to keep the format Classical. Without their intervention, I'm sure some other format would be on their frequency.

Speaking only for myself, I'm glad it's here. (I'm not alone.)

Chuck
--
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messages to airwaves@airwaves.com.

3130. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <cSpe5.9954$u56.82795@typhoon.columbus.rr.com>
Source record: 18403

DAVID MARK <verbiage_spewificator@juno.com> wrote in message
news:20000721.090617.-478159.0.verbiage_spewificator@juno.com...
> WDBN was in Medina, not Barberton>

Actually, WDBN/94.9 *was* originally licensed to Barberton, Ohio.
I know...I heard the legal IDs on the air back in the early 60's.

WDBN was only licensed to Barberton for a very short time.

Then, the station requested and was granted a change of city-of-license
to Medina.

Tim
Akron, Ohio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3131. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <397A4DB4.4E067455@worldnet.att.net>
Source record: 18404

> > WELL DAVID IN ALL DUE RESPECT , I FIND CAPS A LOT EASIER TO READ AS I
> > GET OLDER,

But we're doing the reading. You're writing, remember? What YOU
are reading is mixed case.

Makes as much sense as shouting because you're hard of hearing.
The rest of us are not, shouting doesn't help us. And since we're
not shouting, your being hard of hearing requires you to listen
harder. Not talk louder.

Meaning if you're finding it difficult to read mixed case, get
stronger glasses, or a larger monitor. But typing larger, like
shouting to the non hard-of-hearing, only makes it difficult for the
ones who are NOT handicapped.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3132. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <15879-397A5843-93@storefull-618.iap.bryant.webtv.net>
Source record: 18405

SIGH! YOU"BE BORING ME DAVID. YOU COME ACROSS AS AN AUTHORITY ON ALL
THINGS CONSIDERED. IF THIS IS THE ONLY WAY ,THAT YOU CAN GET
ATTENTION,PLEASE IGNORE ME FROM THIS POINT OUT.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3133. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <15879-397A58D4-96@storefull-618.iap.bryant.webtv.net>
Source record: 18406

I STILL WANT TO KNOW WHO CAME UP WITH THIS SILLY RULE?...NOW BACK TO
THE SUBJECT OF 'RADIO'
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3134. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397A5ADE.2283210E@unforgettable.com>
Source record: 18407

Ray Whitworth wrote:
>
> WELL DAVID IN ALL DUE RESPECT , I FIND CAPS A LOT EASIER TO READ AS I
> GET OLDER,AND WITH 27 YEARS IN BUSINESS , I HAVE SEEN A MIXED OPINION ON
> THE ISSUE AS OF LATE. AS FOR ROB,IT"S QUITE ALRIGHT YOUNGSTER,I PRETTY
> MUCH HAVE SKIPPED READING YOUR COMMENTS A WHILE AGO, (THEY WERE PRETTY
> INANE) AND YOUR RECENT ONE PRETTY MUCH SUPPORTS MY DECISION. "NOW THEN
> BACK TO RADIO AND WHY WE LOVE IT,,,BROUGHT TO YOU BY BIG CHIEF NOTEBOOK"
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
HI Ray! Where ye a workin now???

MF
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3135. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8ldmpq$2e1p$1@traf.lcs.mit.edu>
Source record: 18408

In article <15879-397A58D4-96@storefull-618.iap.bryant.webtv.net>,
Ray Whitworth <broadcastray@webtv.net> wrote:
>I STILL WANT TO KNOW WHO CAME UP WITH THIS SILLY RULE?

THESAMEPEOPLEWHODECIDEDTOPUTEMPTYSPACEBETWEENWORDSANDUSEFUNNYMARKS
ASPUNCTUATION

In point of fact, Bell Labs did numerous studies in the middle part of
this century which proved, beyond a shadow of doubt, that
all-upper-case is practically unreadable, and demonstrably inferior to
both mixed-case and all-lower-case, for reasons I frankly don't expect
you to comprehend.

In the mean time, >plonk<.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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messages to airwaves@airwaves.com.

3136. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000722231651.23362.00000021@ng-fw1.aol.com>
Source record: 18409

>Can you clarify the status of WRR for me? It's owned by the City of Dallas
>and
>is non-profit, right? But it's not in the educational/non-profit part of the
>spectrum so they can and do air commercials. So far as FCC is concerned, it
>could be profitable, right?

WRR runs commercials and makes a profit for the City of Dallas. (albeit a small profit) The budget, salaries, and income are all available for viewing in the budget office at city hall.
--
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messages to airwaves@airwaves.com.

3137. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <rFte5.87$Vc1.133217@news.pacbell.net>
Source record: 18410

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:8ldmpq$2e1p$1@traf.lcs.mit.edu...
> In article <15879-397A58D4-96@storefull-618.iap.bryant.webtv.net>,
> Ray Whitworth <broadcastray@webtv.net> wrote:
> >I STILL WANT TO KNOW WHO CAME UP WITH THIS SILLY RULE?
>
> THESAMEPEOPLEWHODECIDEDTOPUTEMPTYSPACEBETWEENWORDSANDUSEFUNNYMARKS
> ASPUNCTUATION
>
> In point of fact, Bell Labs did numerous studies in the middle part of
> this century which proved, beyond a shadow of doubt, that
> all-upper-case is practically unreadable, and demonstrably inferior to
> both mixed-case and all-lower-case, for reasons I frankly don't expect
> you to comprehend.
>

Thus blowing both Ray and e. e. cummings out of the water. ;-}
--
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messages to airwaves@airwaves.com.

3138. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <13668-397A69FC-32@storefull-615.iap.bryant.webtv.net>
Source record: 18411

HEY GUY! WBAP PRODUCING 'THE BILL MACK MDNIGHT COWBOY TRUCKING NETWORK'
FOR ABC. WE JUST HAVE RECENTLY SIGNED UP A FEW MORE AFFILIATES. I
ACTUALLY GOT TO HOST IT FOR BILL MACK WHILE HE WAS AWAY ON VACATION.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3139. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <13667-397A6A69-84@storefull-615.iap.bryant.webtv.net>
Source record: 18412

MY MY TESTY , MUST BE THE SUMMER HEAT.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3140. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <27033-397A6B78-73@storefull-616.iap.bryant.webtv.net>
Source record: 18413

DAVID,EE CUMMINGS WAS A GOOD WRITER. OBVIOUSLY YOU"RE NOT. SO 'GA" AND 'DAVID'... THE GRAMMAR AND PUNCUATION NEWS GROUP IS DOWN THE HALL ON THE LEFT. THIS IS RADIO BROADCASTING TRY TO HAVE A DECENT DAY YOU TWO.

--

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3141. Re: airwaves-digest V2000 #134

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <22635-39791C2C-88@storefull-614.iap.bryant.webtv.net>
Source record: 18534

```
WELL RICH YOUR "THREAD" HAS TURNED INTO A PERSONAL CHAT ROOM, AND IS
BORING TO A GOOD MAJORITY.
--
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messages to airwaves@airwaves.com.
```

3142. Re: Public Service (was: Re: No repeats!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: charles hobbs <transit@primenet.com>
Message-ID: <3979236C.CC267900@primenet.com>
Source record: 18535

Steve Crowley wrote:

> "charles hobbs" <transit@primenet.com> wrote:
>
> >Some of the rock stations (the old KMET in LA, for example) had some pretty
> >good talk shows as part of their "public service".<
>
> In the late 70's and early 80's KMET's Sunday late-night program was done by
> Mike Harrison,

Yeah, that's exactly the fellow I was thinking of. (I might have a few tapes of
one of his shows lying around here somewhere)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3143. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000722053717.94481.qmail@hotmail.com>
Source record: 18536

Chick Meyerson wrote:

>For 2 weeks now, on Sundays from 12-=3 pm CDT. on KFRS in St. Louis (550)
>Bruce Bradey is back on the air here, but he's broadcasting from his home
>in an unidentified area of Phoenix.<

I think you mean KTRS, Chick. The Big 550's website http://www.ktrs.com/
includes a link for streaming audio.

Steve Crowley - Imagination In Action, Santa Barbara
(Bradley fan since WBZ - 1961)

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3144. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39793C6A.E7ECB4C2@unforgettable.com>
Source record: 18537

se wrote:
>
> clearly this helps KLUV and when you say both are doing OKAY...that may
> be a stretch...both are DOWN...SIGNIFICANTLY...
> KLUV has much more competition today, so the music can't carry the load
> as in the past...they need something else to get attention..this will do
> that, but they also need to become innovative in programming, promotion
> and information...who knows that game better than Chapman in Dallas? NO
> ONE!
> At KVIL, there is no secret they've been attempting to "younger" the
> station for some time and while they may beleive Chapman is a liability
> vs. an asset, his morning show couldn't have really been hurting them.
> But, situation as it is, they obviously DO beleive this and want to make
> the morning show more like the rest of the day. It may take time and I
> personally wish them lots of luck, but that may be a long haul project!
> So what is the end result of all this? KVIL is the number one biller in
> revenue and has been for years.

And they ACT like it. I sent them a DAT for a client and asked for it
to be returned
after they dubbed it. I never got it back despite numerous calls. WRR,
KTCU, KRLD, KAAM 620, QXFM, KZEE all return DATS promptly. But not the
'nose in the air" bunch at KVIL! Needless to say my client was asked
not to use KVIL any more....and they haven't!

Milton Finks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3145. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39793CED.C8681306@unforgettable.com>
Source record: 18538

ARNOLDEVNS wrote:
>
> >ACCORDING TO 'SOME SOURCES',SOME VERY RELIABLE,SOME LUKEWARM,
> >CBS/INFINITY IS TRYING TO WOO KID KRADDICK FROM KISS 106 TO DO MORNINGS
> >AT KVIL. KEN BARNETT IS JUST A 'TEMPORARY TRANSISTION'. ALSO THE NEXT
> >2 BOOKS WILL BE A RACE BETWEEN 'HOT 100' AND KVIL TO SEE WHO IS THE
> >STRONGEST CONTENDER TO KISS 106. THE LOSER WILL MODIFY ACCORDINGLY.
>
> I don't think KVIL is trying to be a contender to KHKS. The music isn't quite
> "young" enough. I think KVIL will be somewhat adrift for awhile.
>
> Kidd Kraddick is a great DJ and could do his thing well at KVIL - but I don't
> know that his audience would follow him to KVIL.

Sure they would if someone will push their strollers!

Milton FInks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3146. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39793DDA.5AE4CE44@unforgettable.com>
Source record: 18539

Ray Whitworth wrote:
>
> I DON'T SUBSCRIBE TO THE "CAPS' IS YELLING.\\ Actually, I find it easier to read!
Its just PC crap as you say. Next time someone rags at you for
this...ask them who made this rule up? Its like a fourth grade girl
warning her classmates not to step on cracks on the sidewalk!!! Silly
silly silly for adults tho!

Milton Finks

TOO PC, AND I"M NOT PC. IN
> RE: WMAQ. THE OUT CRY IN CHICAGO IS< THE SPORTS FORMAT THAT WMAQ WAS
> FORCED TO TAKE HAS FAILED REPEATEDLY. THUS SALES ARE CRAPPY. WMAQ HAD TO
> FIRE ALOT OF GOOD VETERAN NEWS PEOPLE, A BLACK EYE FOR INFINITY. DO I
> HATE INFINITY? NO NOT PERSONALLY BUT THEIR "SUITS" ARE NOT "SUITED" WITH
> PROGRAMMING SMARTS IN A LOT OF AREAS.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3147. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: s <steve5@airmail.net>
Message-ID: <397983E6.14FD@airmail.net>
Source record: 18540

KVIL is the number one biller in
> > revenue and has been for years.
>
> And they ACT like it. I sent them a DAT for a client and asked for it
> to be returned
> after they dubbed it. I never got it back despite numerous calls. WRR,
> KTCU, KRLD, KAAM 620, QXFM, KZEE all return DATS promptly. But not the
> 'nose in the air" bunch at KVIL! Needless to say my client was asked
> not to use KVIL any more....and they haven't!
>
> Milton Finks

Well, frankly the recommendation to use a radio station or not to market
a product certainly should not depend on whether they return a DAT or
not!
If your organization is on such a shoestring budget as to not be able to
afford DATs, I think it speaks more for you than them.
If you're in the agency business or whatever it is you do, your client
is not being served if you really aren't using a particular media
for reasons other than them not being affordable or giving you the
demographics you are trying to reach. Have you ever worked for an
organization with as much business as KVIL? It is just possible that
they don't have time to return DATS...

Milton Finks wrote:
>
> se wrote:
> >
> > clearly this helps KLUV and when you say both are doing OKAY...that may
> > be a stretch...both are DOWN...SIGNIFICANTLY...
> > KLUV has much more competition today, so the music can't carry the load
> > as in the past...they need something else to get attention..this will do
> > that, but they also need to become innovative in programming, promotion
> > and information...who knows that game better than Chapman in Dallas? NO
> > ONE!
> > At KVIL, there is no secret they've been attempting to "younger" the
> > station for some time and while they may beleive Chapman is a liability
> > vs. an asset, his morning show couldn't have really been hurting them.
> > But, situation as it is, they obviously DO beleive this and want to make
> > the morning show more like the rest of the day. It may take time and I
> > personally wish them lots of luck, but that may be a long haul project!
> > So what is the end result of all this? KVIL is the number one biller in
> > revenue and has been for years.
>
> And they ACT like it. I sent them a DAT for a client and asked for it

> to be returned
> after they dubbed it. I never got it back despite numerous calls. WRR,
> KTCU, KRLD, KAAM 620, QXFM, KZEE all return DATS promptly. But not the
> 'nose in the air" bunch at KVIL! Needless to say my client was asked
> not to use KVIL any more....and they haven't!
>
> Milton Finks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3148. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000722.093949.-480091.2.verbiage_spewificator@juno.com>
Source record: 18541

For some strange reason, my last post was on twice. If that happens with this one, sorry.

From David Eduardo...

>>Interestingly, in the 1959-1963 period while working at WCUY and WJMO, my
two favorite stations were WCLV and WDBN...It was a nice sounding station! What years were you there?<<

I think I was there around 1979 or 1980, but only for a few months. Management at the time (Bob and Pam Miller) couldn't decide what they wanted in a morning show and would change their minds about how they wanted me to approach it three or four times a week (really!). Finaly, I told them what they want in a morning show is anybody else, and I quit.

As for WCUY, I have many fond memories of the old place at Cedar and Lee. I was there in the mid-60s and left for good in 1970. Remember how the whole building would creak in a windstorm under the old WSRS 250' self-supporting tower on the roof? Or running the old Wollensak reel-to-reel with the teletype SFX under the newscasts (except that the tape was mostly "clicks" made by stopping the tape while the heads were somewhat magnetized)? Who was there when you were? I worked with Ray Allen, Stu Kovar, Dave Smith, Gary Stark, Shawn O'Meara, Chris Columbi, Ray Hart, and a few others.

You mentioned WCLV. My son is one of their engineers, and I worked there three different times over the years. I was there in the mid-60s (not on the air), around 1970-71 (on the air), and in the mid-90s for a few months (on the air). I must have slept through the 80s.

>>I recall DBN's early beautiful music incursion. I was in the far eastern suburbs of Cleveland and got them fine on a portable! I'll bet that the lack of quality FM radios at the time did have some effect on the ability of WDBN to penetrate the Cleveland market.<<

There were pockets in the Cleveland area where WDBN's signal did penetrate well, and the eastern suburbs were one of those areas, due to being high ground. In the city itself and many other areas, coverage was poor. In fact, the station had a small studio downtown at 18th and Euclid, and you could almost hear them there. Sometime in the late 80s (I think), WDBN was sold and became WQMX. The new owners did something the Millers never wanted to do. They gave up the grandfathered 178,000 watts and opted for a different transmitter site and the equivalent of 50kw/500'. They concentrate on the Akron-Canton market and are doing very well, even though they now have a decent signal in Cleveland. My

son used to be their assistant CE.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

3149. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <3979B135.B41672A@unforgettable.com>
Source record: 18542

s wrote:
>
> KVIL is the number one biller in
> > > revenue and has been for years.
> >
> > And they ACT like it. I sent them a DAT for a client and asked for it
> > to be returned
> > after they dubbed it. I never got it back despite numerous calls. WRR,
> > KTCU, KRLD, KAAM 620, QXFM, KZEE all return DATS promptly. But not the
> > 'nose in the air" bunch at KVIL! Needless to say my client was asked
> > not to use KVIL any more....and they haven't!
> >
> > Milton Finks
>
> Well, frankly the recommendation to use a radio station or not to market
> a product certainly should not depend on whether they return a DAT or
> not!
> If your organization is on such a shoestring budget as to not be able to
> afford DATs, I think it speaks more for you than them.
> If you're in the agency business or whatever it is you do, your client
> is not being served if you really aren't using a particular media
> for reasons other than them not being affordable or giving you the
> demographics you are trying to reach. Have you ever worked for an
> organization with as much business as KVIL? I have worked with an organization in
advertising that allowed me millions of dollars in my budget!!! More than KVIL ever thought
of......and had nuclear weapons too! <G> AND I wouldn't say KRLD was small potatos!! It is
just possible that they don't have time to return DATS...
>

Well aren't you special! Thats not the point at all....and you are
misinformed. They SAID they would return the DAT. They said it several
times. Since the client was a non-profit company, I donated my services
and the DATS free. (Some people do that) All I asked was to get it back
in the postage PAID return mail package I furnished to KVIL. All other
stations returned them.....so why can't snooty KVIL? Other stations
appreciated the business. And if KVIL lies about returning
tapes....what else will they lie about?

As for a shoestring budget....you are again incorrect. A LOT of money
was spent. We now spend it elsewhere which is our decision to make, not
yours!

Actually, I think you are just one of the folks on here that likes to
argue no matter what!

I hope you aren't the salesman at KVIL that lied to me several times

MF
--
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messages to airwaves@airwaves.com.

3150. Orlando - WJRR Format Change...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Vic DeVore <VictorD@Shadow.net>
Message-ID: <3eje5.2020$1y.18264@typhoon.tampabay.rr.com>
Source record: 18543

Is WJRR in Orlando slowly migrating it's format to something different? It would seem as though the station is going from Alternative Rock to Classic Rock - is there another station in Orlando that is going to take over Alternative Rock? Thanks!
--Vic
Orlando, Florida
--
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3151. Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <KAke5.12$Al5.22330@news.pacbell.net>
Source record: 18544

Ray,

Books and newspapers are printed in mixed case because it is easier to read. If otherwise, we would see magazines, menus and such all in upper case. It has nothing to do with PC (whether you mean Personal Computers or Politically Correct) but with readability. Give it a try. I'll bet most readers skip all-cap messages.

Sports formats have considerably greater profit potential than all news, and having one of each is better than having two of one and none of the other. According to BIA, WBBM billed $1 million, WMAQ $20 million and WSCR $9 million. I'd guess that a portion of the WMAQ revenue would go to WBBM, as it is probably going to get somewhat better shares and be the only all news with a good signal for a long time. And moving from signal-impaired 1160 to 670 should give The Score a chance to break into the high teens on lower expenses. Both stations win.

As to persons losing jobs, what about the WSCR people? One or the other of the groups was definitely going to get the axe, as it is possible that 1160 will become a Spanish station if rumors are running true. In either case, some folks lost jobs. Those of us who have been in radio a while know that that is one of the risks of the industry. You have not really been in radio until you have been fired.

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:22635-39791B4F-87@storefull-614.iap.bryant.webtv.net...
> I DON'T SUBSCRIBE TO THE "CAPS' IS YELLING. TOO PC, AND I"M NOT PC. IN
> RE: WMAQ. THE OUT CRY IN CHICAGO IS< THE SPORTS FORMAT THAT WMAQ WAS
> FORCED TO TAKE HAS FAILED REPEATEDLY. THUS SALES ARE CRAPPY. WMAQ HAD TO
> FIRE ALOT OF GOOD VETERAN NEWS PEOPLE, A BLACK EYE FOR INFINITY. DO I
> HATE INFINITY? NO NOT PERSONALLY BUT THEIR "SUITS" ARE NOT "SUITED" WITH
> PROGRAMMING SMARTS IN A LOT OF AREAS.
> --
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> messages to airwaves@airwaves.com.
>
--
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messages to airwaves@airwaves.com.

3152. Re: Automation

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <bJke5.14$Al5.22475@news.pacbell.net>
Source record: 18545

"DAVID MARK" <verbiage_spewificator@juno.com> wrote in message
news:20000722.093949.-480091.2.verbiage_spewificator@juno.com...
>
> As for WCUY, I have many fond memories of the old place at Cedar and Lee.
> I was there in the mid-60s and left for good in 1970. Remember how the
> whole building would creak in a windstorm under the old WSRS 250'
> self-supporting tower on the roof?

The tower at Cedar and Lee was rather interesting as it carried for many
years one of the early pylon FM antennas showing that original owner Sam
Segue had had the vision to keep the FM on the air despite zero revenue
through the 50's until selling to United Broadcasting. Which is another
whole story.

>Or running the old Wollensak
> reel-to-reel with the teletype SFX under the newscasts (except that the
> tape was mostly "clicks" made by stopping the tape while the heads were
> somewhat magnetized)? Who was there when you were? I worked with Ray
> Allen, Stu Kovar, Dave Smith, Gary Stark, Shawn O'Meara, Chris Columbi,
> Ray Hart, and a few others.

Chiris Columbi was arriving there when I was leaving. I was 1959-1963 with
Dick Ferguson as GM. Ron Seaman was PD. there is a blurry Heights Press
photo of me at CUY at http://www.davidgleason.com/1959-1964.htm
>
> You mentioned WCLV. My son is one of their engineers, and I worked there
> three different times over the years. I was there in the mid-60s (not on
> the air), around 1970-71 (on the air), and in the mid-90s for a few
> months (on the air). I must have slept through the 80s.

The 60's part would have been when the station was out towards Gates Mills
on Mayfield, if I recall?
--
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3153. Live365. Surely this can't be legal?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: Paul Kerin <paul@macsandrelax.co.uk>
Message-ID: <964286472.29316.0.nnrp-09.c2dec822@news.demon.co.uk>
Source record: 18546

I was reading some info on MP3s and stumbled across an address for the webcasting ISP site Live365.com.

I am a little confused about Live365s claim to have copyright agreements with ASCAP, one of the organisations that represent recording artists in the states. The interpretation I have drawn from their help pages is that, provided I comply to the broadcasting rules published on the site, I would be able to legally webcast my CD collection via their service with impunity.

Surely not?

Any help from seasoned broadcasters who know about copyright, or pointers to websites, newsgroups or FAQs where I might find the facts about copyright in respect to webcasting would be welcomed.

I would not want Madonna's lawyers on my doorstep the moment I went on air :-)
--
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3154. ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000722133919.11661.00000156@ng-fu1.aol.com>
Source record: 18547

David Eduardo amdavid@pacbell.net wrote:

>Ray,
>
>Books and newspapers are printed in mixed case because it is easier to read.
>If otherwise, we would see magazines, menus and such all in upper case. It
>has nothing to do with PC (whether you mean Personal Computers or
>Politically Correct) but with readability. Give it a try. I'll bet most
>readers skip all-cap messages.

Well said! In fact I'll admit I added Ray to the killfile, simply because he posts messages in ALL CAPS. Mixed case has nothing to do with political correctness, and in fact it is taught as a standard form of writing in most English classes.

Rob Andrews
--
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messages to airwaves@airwaves.com.

3155. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Zqle5.26$Vc1.23463@news.pacbell.net>
Source record: 18548

"Rob Andrews" <justrob885@aol.com> wrote in message
news:20000722133919.11661.00000156@ng-fu1.aol.com...
> David Eduardo amdavid@pacbell.net wrote:
>
> >Ray,
> >
> >Books and newspapers are printed in mixed case because it is easier to
read.
> >If otherwise, we would see magazines, menus and such all in upper case.
It
> >has nothing to do with PC (whether you mean Personal Computers or
> >Politically Correct) but with readability. Give it a try. I'll bet most
> >readers skip all-cap messages.
>
>
> Well said! In fact I'll admit I added Ray to the killfile, simply because
he
> posts messages in ALL CAPS. Mixed case has nothing to do with political
> correctness, and in fact it is taught as a standard form of writing in
most
> English classes.

I also forgot to mention that persons with weaker eyesight as well as
dyslexic persons have greater difficulty in reading all-caps as a rule. I
use a large monitor, but still feel the strained visual effects of too many
nights under the dim lights at the transmitter poring over schematics and
little tube sockets populated with color-coded resistors and caps with 6
point type on their labels!
--
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messages to airwaves@airwaves.com.

3156. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: stands2pee@my-Deja.com
Message-ID: <3945790c.4913447@news.earthlink.net>
Source record: 18549

On 12 Jun 2000 11:41:52 -0400, wallyw26@airmail.net wrote:

>I've never hid the fact that I work for Channel 8 so let me clear the air a
>bit on the newscast on the radio situation.
>
>WRR was an original member of adhoc network of stations carrying Channel 8's
>6PM news.
>They carried the "6" for nearly a decade. They were free to sell any and
>all advertising within the newscast and did so. WRR did not have to return
>the favor to Channel 8 and carry any of our promotional spots. The several
>ADI stations that also carry News 8 at 6 are asked to carry
>3 :60 Channel 8 spots daily and they can run them whenever they want.
>
>When KXAS pre-empted Channel 8 on WRR (which I thought was extremely smart
>on their part),
>News 8 moved to KRLD....until CBS formally aquired KTVT Channel 11. At the
>first of this year they began to carry Channel 11's newscast at 6 PM.
>
>So, News 8 moved to KLIF (mini 570 ;-0). Again it's a straight swap....we
>promo the fact that you can hear News 8 at 6 on KLIF, and they mention it
>too. We also provide weekday morning weather to the Susquehana nation of
>stations in the market.
>
>So the scorecard should read as follows
>
>WRR-KXAS-TV
>KRLD-KTVT-TV
>KLIF-WFAA-TV
>
>And....for a brief while in the early 90's you could hear KDFW-TV's newscast
>on the old KGBS-1190.
>
>On to WRR. I for one don't think the city of Dallas should be in the
>broadcasting biz. But I also see the point that if the station is sold
>there can be no guarantee that the Classical Music programming
>will remain on 101.1. The idea of the station going to some sort of "Arts
>Trust" is a good one,
>but getting all the different arts organizations each with their own agendas
>to cooperate on something like this would take negotiation skills on the
>level of Winston Churchill's. IMHO WRR is sort of a whipping post for the
>Morning News on occassion which is unfortunate. There are more pressing
>concerns in the city such as police/fire pay, streets etc. that need
>journalistic prodding.
>

>Wally Wawro
>WFAA-TV
>Dallas, TX
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

Can you clarify the status of WRR for me? It's owned by the City of Dallas and is non-profit, right? But it's not in the educational/non-profit part of the spectrum so they can and do air commercials. So far as FCC is concerned, it could be profitable, right?
--
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messages to airwaves@airwaves.com.

3157. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-22 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <15879-397A1528-62@storefull-618.iap.bryant.webtv.net>
Source record: 18550

WELL DAVID IN ALL DUE RESPECT , I FIND CAPS A LOT EASIER TO READ AS I GET OLDER,AND WITH 27 YEARS IN BUSINESS , I HAVE SEEN A MIXED OPINION ON THE ISSUE AS OF LATE. AS FOR ROB,IT"S QUITE ALRIGHT YOUNGSTER,I PRETTY MUCH HAVE SKIPPED READING YOUR COMMENTS A WHILE AGO, (THEY WERE PRETTY INANE) AND YOUR RECENT ONE PRETTY MUCH SUPPORTS MY DECISION. "NOW THEN BACK TO RADIO AND WHY WE LOVE IT,,,BROUGHT TO YOU BY BIG CHIEF NOTEBOOK"

--

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3158. Re: FS Repossessed FM Radio Equipment $18,000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Eric Justin Aiese <aiese@fas.harvard.edu>
Message-ID: <8ldug5$157$1@news.fas.harvard.edu>
Source record: 18414

If you'd be able to split it up, I'd be interested in a list...

Thanks,
Eric

Please send me a list with

David Messing <dmessing@alltel.net> wrote:
> An Omaha bank has a list of FM Broadcast equipment that is in storage in
> Omaha from a Bext Transmitter 500 Watt Solid State Transmitter,
> Inovonics 715 David FM Stereo Generator/ Audio
> Processor, Scala FM Circular Polarized antenna, to antenna cable,
> Marti STL-15C Transmitter/Reciever Composite 440 to 480 mHz RPU,
> Arrakis 500 SCT 86 8 channel stereo audio console, JBL Spekaers, Shure
> SM58 mikes, decks, turntables, lots of studio equipment Gentner ;SPH-3
> A Hybrid Phone Patch. Its all in storage in Omaha, Nebraska. $18,000
> takes the whole lot. I will send you a list if you are interested.

> Way to much to list here. I will email you a list.

> David Messing
> CPBE, CRMC
> Nebraska City, NE
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3159. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <6Qwe5.563$C72.131016@news.pacbell.net>
Source record: 18415

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:27033-397A6B78-73@storefull-616.iap.bryant.webtv.net...
> DAVID,EE CUMMINGS WAS A GOOD WRITER. OBVIOUSLY YOU"RE NOT. SO 'GA" AND
> 'DAVID'... THE GRAMMAR AND PUNCUATION NEWS GROUP IS DOWN THE HALL ON THE
> LEFT. THIS IS RADIO BROADCASTING TRY TO HAVE A DECENT DAY YOU TWO.
> --

Witness the newsgroup equivalent of the boy who farts in church. Lots of
noise, little content.
--
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messages to airwaves@airwaves.com.

3160. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <7Rwe5.564$C72.131172@news.pacbell.net>
Source record: 18416

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:13667-397A6A69-84@storefull-615.iap.bryant.webtv.net...
> MY MY TESTY , MUST BE THE SUMMER HEAT.
> --

Heat? Where I am, it's Winter and the temperature is below freezing.
--
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messages to airwaves@airwaves.com.

3161. Read this, please

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Mike Anderson <mistera@stlradio.net>
Message-ID: <200007230713.AAA00753@mail2.bigmailbox.com>
Source record: 18417

A few years back, Pam Mundy, who did traffic for Brad Hildebrand's CompuTraffic as "Donna Miller" and also did the occasional airshift on KIX104 as her own self turned me onto a pretty neat website/newsgroup/newsletter...Bill Pfeiffer's AIRWAVES.

Eventually I wound up in semi-regular contact with Bill, occasionally by phone, mostly by email. If we were not real friends, we were certainly associates-in-kind, with a common interest if not common goals.

Bill was a unique sort of guy. Economically, I think, he was a conservative, but socially he was a liberal. He was very much in favor of the LPFM movement, for example. Bill's time was entirely consumed by his webwork.

At Christmas-time 1996, a fire destroyed the mobile home in which he and his Mother lived in central Missouri. He lost everything, absolutely everything. Within a few hours he was online telling us the tragic story. Many of us responded by sending him money and equipment to restart because selfishly we didn't want to be without AIRWAVES...and because we all loved Bill.

Bill continued his online work for an interrim period by using public library facilities. His dedication to the services he provided was incredible.

I was able to set up his AIRWAVES server at the ISP I use for many of my websites and AIRWAVES was back in business. The cost was less important than the impact that AIRWAVES had on the radio community. Bill had dropped off a computer to me (we met at a Denny's late at night in Maryland Heights MO while he was on the road to Chicago) to function as the newsgroup server.

Bill's Mom succumbed shortly thereafter because of health complications caused by the fire and he eventually moved to Minneapolis. Then, on September 16th, 1999, Bill Pfeiffer died in an automobile accident. Within minutes of this tragedy, many of us congregated online, trying to figure out what to do.

Bill had created the newsgroup and digest in 1991 and maintained it for eight years, through nearly 5,600 issues. None of us wanted to see it end with Bill's passing.

I did an online research project, which some of you may remember, trying to determine which aspects of AIRWAVES were most important to users. I learned from that project that the newsgroup was least important to users and that the email digest was the most important. The website itself, presenting certain features and access to published copies of the digest came in somewhere in the middle.

I presented this information to Cindy Freeman, who had been Bill's fiance&#65533;, and she asked me to take over the AIRWAVES.com website; she also made an arrangement with Patrick Townson to manage the newsgroup. Unfortunately, Patrick also wanted to manage the website. He had very different goals for it than I did; his intention was to make it simply a weblog of audio streams. After a brief period of intense disagreement we all parted company.

I registered AIRWAVESRADIO.com/net/org and proceeded to develop my new site in a direction that I believed Bill would have wanted.

This made me an evil person in the hearts and minds of many AIRWAVES subscribers who assumed that, without knowing the background info, I was hijacking Bill's work. My site was judged as the "anti-site". I ran it for almost a year but eventually gave it up because I just didn't want to hear any more recriminations. The domain names that I registered are now for sale.

Patrick Townson's vision of AIRWAVES is online at this address; it hasn't been updated since November 1999. The USENET newsgroup that Bill Pfeiffer founded all those years ago is on autopilot (and thanks to John Levine for making this, at least, happen)...if you submit a message and are on the "approved list" it gets posted, regardless of content.

Oddly, Patrick's other websites have been updated regularly and the telephony newsgroups he manages are all being carefully edited by him. I do not understand why AIRWAVES is being ignored.

One more thing: the domain, AIRWAVES.com has finally been moved to a new server, cutting Cindy completely out of the picture...(info directly from the Network Solutions "whois" page):

Registrant:
Airwaves E-Publishing (AIRWAVES-DOM)
c/o Telecom Digest PO Box 765
Junction City, KS 66441 US

Administrative Contact:
Townson, Patrick (PT1039) ptownson@MASSIS.LCS.MIT.EDU
TELECOM Digest
P.O. Box 4621
Skokie, IL 60076-1421
847-727-5427 (FAX) 773-539-4630
Technical Contact, Zone Contact, Billing Contact:
Levine, John R (JL7) johnl@IECC.COM
I.E.C.C
PO Box 727
Trumansburg, NY 14886-0727
+1 607 387 6869 (FAX) +1 607 387 6874 NO FAX ADS 500 FINE +1 607 387 6874

Who did the hijacking? Looks like Patrick, who actually lives in Kansas, is the culprit. He stole the domain from Cindy (who thought she would own it and apparently does not); I guess that the wonderful thing that was AIRWAVES is gone.

It makes me sad.

Mike Anderson

Mike Anderson
STLRadio.net GM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3162. Re: Read this, please

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <002501bff4a1$c00db8e0$915204d1@default>
Source record: 18418

"Mike Anderson" <mistera@stlradio.net> wrote in message
ews:200007230713.AAA00753@mail2.bigmailbox.com...
>
> Oddly, Patrick's other websites have been updated regularly and
the telephony newsgroups he manages are all >being carefully
edited by him. I do not understand why AIRWAVES is being ignored.

Oddly, you're talking utterly through your hat. Pat's
flagship newsgroup was (or is) comp.dcom.telecom, which hasn't
had an article posted since May 15. Its denizens have mostly
moved to the unmoderated comp.dcom.telecom.tech, where Pat's
absence is discussed in current or recent threads such as "
www.telecom.digest.org" and "Moderator of comp.dcom.telecom".

Pat moderated c.d.t for awhile after his Kansas City
hospitalization, but the last that anyone offers on that group is
that he moved to Chicago, experienced other setbacks and has no
access to the net. Like Bill, he has had a long history as a
very honorable, informed and selfless moderator. Given his
circumstances, the reregistration of Airwaves may very well be
John Levine's work. Pat and John's track record inspires me to
give them the benefit of the doubt in this case. I'd bet they're
prepared to do right by Cindy as well, but note that there are no
prospects for ownership "profits" for Airwaves. The best anyone
can hope to do with it as a commercial site...if they're
incredibly diligent and talented...is to use it to own their own
job. Cindy has zero chance of accomplishing even that. I
certainly respect her claim...but she needs to be communicating
her wishes, not you.

Automoderation of rrb is working just fine...and there has
even emerged a sense of collective moderation, of
self-government. So that, if someone takes the discussion in an
obviously non-constructive direction, and someone else comments
on appropriateness, the latter person is more likely to be
supported by the rest of the group, rather than castigated for
anointing himself moderator, as would more likely be the case in
traditionally unmoderated groups. And people who want the digest
format rather than a newsgroup can visit Remarq. We miss Bill
and Pat but have moved on, deep into the future of radio, and
have gone way beyond Airwaves office politics.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

3163. Re: what's (not) up with rrb and airwaves.com

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: johnl@iecc.com
Message-ID: <8lfccd$168$1@xuxa.iecc.com>
Source record: 18419

Sheesh, what a bunch of hogswallop.

> I was able to set up his AIRWAVES server at the ISP I use for many
> of my websites and AIRWAVES was back in business.

Well, that much is true.

> I presented this information to Cindy Freeman, who had been Bill's
> fiance, and she asked me to take over the AIRWAVES.com website;
> she also made an arrangement with Patrick Townson to manage the
> newsgroup.

That differs, to put it mildly, from what Cindy's told me. Her main concern has been to get the web site and newsgroup to a place where she and Pat can run it and Mike can't interfere any more. I used some informal contacts at Verio, their old ISP, to change the registration so that Pat and I were the visible contacts.

> One more thing: the domain, AIRWAVES.com has finally been moved to a
> new server, cutting Cindy completely out of the picture...

For anyone who doesn't already know, here's the short version of the story: after Bill died, with Cindy's concurrence Pat Townson, who'd been running the Telecom digest for ages, started running it due both to his being an old friend of Bill's and having the technical knowledge to do so. But shortly after that, Pat also got sick with severe cranial bleeding, was in a coma for a month, and I really figured he was done for. But remarkably, he woke up and was able to come back and and do at least a little moderating of Telecom and update the web sites. He's a lot slower than he was (not dumber, just slower) and clearly didn't have the energy to run two newsgroups, so I put r.r.b under the same robomoderation software that I use to run other groups including soc.religion.unitarian-univ (the original robomoderated group) and comp.org.cauce. As others have commented, the robomoderation scheme works reasonably well.

Pat then disappeared again. I don't understand exactly where he is except that he's somewhere in Illinois without a computer and nobody seems to know quite when he'll be back.

In the meantime, I've been in frequent contact with Cindy, and have asked one or two r.r.b regulars to help her update the web site. With luck they'll get to it sometime in the next month or so.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,

Member, Provisional board, Coalition Against Unsolicited Commercial E-mail
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3164. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397B4497.67A569EA@unforgettable.com>
Source record: 18420

Garrett Wollman wrote:
>
> In article <15879-397A58D4-96@storefull-618.iap.bryant.webtv.net>,
> Ray Whitworth <broadcastray@webtv.net> wrote:
> >I STILL WANT TO KNOW WHO CAME UP WITH THIS SILLY RULE?
>
> THESAMEPEOPLEWHODECIDEDTOPUTEMPTYSPACEBETWEENWORDSANDUSEFUNNYMARKS
> ASPUNCTUATION
>
> In point of fact, Bell Labs did numerous studies in the middle part of
> this century which proved, beyond a shadow of doubt, that
> all-upper-case is practically unreadable, and demonstrably inferior to
> both mixed-case and all-lower-case, for reasons I frankly don't expect
> you to comprehend.
>

I COMPREHEND THIS IN SILLY LITTLE GIRL STUFF!\

MF
> In the mean time, >plonk<.
>
> -GAWollman
>
> --
> Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
> wollman@lcs.mit.edu | O Siem / The fires of freedom
> Opinions not those of| Dance in the burning flame
> MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3165. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397B44F5.3C7C46C1@unforgettable.com>
Source record: 18421

EDUARDO HAS BEEN TIPPING THE BOTTLE AGAIN. DONT READ HIS POSTS FOR THIS VERY REASON

MF

Ray Whitworth wrote:
>
> MY MY TESTY , MUST BE THE SUMMER HEAT.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3166. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397B452A.4921BFE6@unforgettable.com>
Source record: 18422

EDUARDO IS A HISPANIC WANNABE AND IT KILLS HIM.....

MF

Ray Whitworth wrote:
>
> SIGH! YOU"BE BORING ME DAVID. YOU COME ACROSS AS AN AUTHORITY ON ALL
> THINGS CONSIDERED. IF THIS IS THE ONLY WAY ,THAT YOU CAN GET
> ATTENTION,PLEASE IGNORE ME FROM THIS POINT OUT.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3167. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397B4594.FD6B69D8@unforgettable.com>
Source record: 18423

Peter Maus wrote:
>
> > > WELL DAVID IN ALL DUE RESPECT , I FIND CAPS A LOT EASIER TO READ AS I
> > > GET OLDER,
>
> But we're doing the reading. You're writing, remember? What YOU
> are reading is mixed case.
>
> Makes as much sense as shouting because you're hard of hearing.
> The rest of us are not, shouting doesn't help us. And since we're
> not shouting, your being hard of hearing requires you to listen
> harder. Not talk louder.
>
> Meaning if you're finding it difficult to read mixed case, get
> stronger glasses, or a larger monitor. But typing larger, like
> shouting to the non hard-of-hearing, only makes it difficult for the
> ones who are NOT handicapped.
> -- EXCEPT DONT STEP ON THE CRACKS, BETTY!

MF
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3168. Re: Stereo From Mono

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397B4739.ADED30C6@unforgettable.com>
Source record: 18424

>--
>
> There is no really satisfactory method of synthesizing stereo but
> ther are some fairly decent devices on the market.
> The problem with simple filtering as above is that the two resulting
> channels will no longer combine to mono without sounding very strange.
> Adding a delay in one channel results in a comb filter when the two
> are recombined.
> The recombined mono signal is important in stereo broadcasting,
> where the bulk of listeners are still using mono receivers.
> I think the poster above is refering to the Duo-Phonic system
> Capitol Records used to use. It was pretty awful.

One man's opinion. Of all the psuedo stereo modes, it was the best and
could sound really good on some matieral.

MF
> ---
> Richard Knoppow
> Los Angeles, Ca.
> dickburk@ix.netcom.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3169. Right On Rado - been done before?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <397b5524.114883861@news.earthlink.net>
Source record: 18425
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Has a bar and grill ever had a live radio staton based out of it??

When I was in Springfield, MO Hot 106.7 broadcast live from a local club for a few hours once a week, but never have I heard of a Bar/grill with a radio station based out of it full time.

I had a similar idea of having a sports bar with a sports format station inside, but I never heard of anyone actually doing it.

Comments...please!
--
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3170. Re: rightonradio Sweden

Newsgroup: rec.radio.broadcasting
Date: 2000-07-23 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <397B811C.F4C1461F@haertig.com>
Source record: 18426

I certainly am no expert on Swedish or EU labor laws, but this scheme
would be illegal in the US whether the worker was a US citizen or not.
For profit entities are not allowed to use volunteer labor. It is
contrary to Federal and State Wage Hour laws. All labor done for a
for-profit entity MUST be recompensed at at least the minimum wage set
by the applicable wage hour laws for the industry in question.

Gray

Herbert Visser wrote:
>
> > Kat and I will keep posting in here
>
> Well, Cat and Wiseguy, I just hope you won't get expelled from Sweden
> .....
> Like any European can't "just go" to the USA and work for (almost) peanuts
> for an American
> radiostation , Americans can't officially do that in Europe. I've been
> following this thread a bit,
> and as Sweden is part of the European Union, strict immigration laws are in
> effect there
> (just as there are immigration laws in the USA, banning foreigners without
> a green card
> from working for a broadcasting organisation). Americans can come to
> Europe to have a holiday and don't need a visa. But that's at about it.
> For doing even the slightest bit of work, you'd need a workpermit. Also,
> you should at least be
> paid minimumwages, and the minimumwages in Sweden are among the highest in
> Europe !
> But then, you won't be getting minimumwages, because if the administration
> finds out you're
> actually working in Sweden, you'll be kicked out of the country with a
> stamp in your passport.
> Your employer would be facing a heavy fine. But that fine could still be
> less than having to go
> through the official procedure of hiring someone, because the moment you're
> hiring someone to
> work for you, it's difficult -by law- to fire that person again.
> Maybe it would be different if the structure of the operation would be
> different. But since Mr.Bandit
> explicitly states (on his website) that his project isn't a democracy, that
> he's the boss and that you're working for him,
> it's obvious you're really doing something which actually's not allowed.
> And thus he could be called a real Bandit :-)
> Not that I care . I've done things in my broadcasting carreer not caring

> about decent payments, and just to get a cool
> experience. It's just that you might wanna know that also in this part of
> the world, people legally can't just fly foreigners
> in and let them work for very little money for a relatively short while.
> Anyway, continue having fun up there !
>
> Herbert Visser
> Amsterdam
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3171. DBN's original city of license

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <1f8f5.11969$u56.113800@typhoon.columbus.rr.com>
Source record: 18351

DAVID MARK <verbiage_spewificator@juno.com> wrote in message
news:20000721.090630.-478159.1.verbiage_spewificator@juno.com...

> WDBN was in Medina, not Barberton>

David...Believe it or not, the original WDBN license was for Barberton or Wadsworth...and it was moved to Medina. I'm not sure how long DBN was licensed to one of those 2 cities (can't remember which town)....but I specifically remember hearing a different city of license as a young radio hobbyist back in the early 60's!

Tim D., Akron
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3172. Re: Read this, please

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <g4lnns0su0r7ler3vr379mcmbbgrmj4dr9@4ax.com>
Source record: 18427

Mike Anderson wrote:

<much ill-formatted irrelevant stuff deleted>

>This made me an evil person in the hearts and minds of many AIRWAVES subscribers
>who assumed that, without knowing the background info, I was hijacking Bill's work.

I find it interesting how your own words keep coming back to bite you on the
ass. Do I really need to post it again? Face it. You did try to hijack
Airwaves.

<more snip>

>One more thing: the domain, AIRWAVES.com has finally been moved to a new server,
>cutting Cindy completely out of the picture...(info directly from the Network Solutions
"whois" page):

<whois snip>

>Who did the hijacking? Looks like Patrick, who actually lives in Kansas,
>is the culprit. He stole the domain from Cindy (who thought she would own it
>and apparently does not); I guess that the wonderful thing that was AIRWAVES is gone.

For someone who insists that things not be taken out of context, you sure do
jump to a lot of conclusions. I assume you checked with Cindy about this,
right?

>It makes me sad.

You make me sad.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3173. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <4fdons41s9uev9o3j35msi89m8h3a3t223@4ax.com>
Source record: 18428

On 20 Jul 2000 20:41:15 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Some of these stations will be underwritten by organizations. An example-
>the Haverhill School Department applied for its own non-comm (pre-LPFM
>application). The school department has already allocated $30,000 in
>startup costs, and if the license is granted, its operation will be
>(preliminarily) funded by the school department.

I really want to listen to something operated by a staff with low
reading scores.

>They won't need contributors - they already have 'em - either a board of
>trustees, or even, in the case of state schools, the taxpayers.

They sure will need contributors. When have you everb seen a board of
trustees to anything more than sit around a table having meetings. Do
you honestly believe a board of trustees is actually going to do some
grunt work?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3174. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <397C39D3.87D65DBE@sprynet.com>
Source record: 18429

Rich Wood wrote:

> I really want to listen to something operated by a staff with low
> reading scores.
>
> They sure will need contributors. When have you everb seen a board of
> trustees to anything more than sit around a table having meetings. Do
> you honestly believe a board of trustees is actually going to do some
> grunt work?
>

Insulting comments not worthy of further response.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3175. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <kodonso2m6j4togs523urkmtj9tgda0l3a@4ax.com>
Source record: 18430

On 20 Jul 2000 21:25:22 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>>On the other hand, one station tried
>> an "all automated format" which didn't make it.
>
>What, pray tell, is an all-automated format"?" The sounds of robots and
>machinery 24/7?

Actually, WROR in Boston did try the robot approach for a while. The
"announcer" was a robotic voice. Of course, he was supported by a
large cast of behind the scenes humans. It was a nice novelty, but
quickly got boring.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3176. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <oneonss58k3tf4efgscvnedvtupc3auisl@4ax.com>
Source record: 18431

> No, Shawn. If you'll go back and re-read the posts, you'll find that I am
>simply "returning what is sent". nothing more. I've said this before and
>I'll say it again: I only harbor a deep respect for Rich wood. He has
>excelled at what he does and he continues to do so. I do sincerely hope that
>he will continue to do so. however, I fear, at times, that this has given
>him a "things are better EVERYWHERE in this business because they're good
>for MEEEE!" take on things.

Things can be good for "MEEEE" unless they're good for a lot of other
people in this business. If you take a look at my history in this
busines you'll find that I was right on the FM bandwagon. My first
major market FM (WJIB, Boston) was sold for the highest price ever
paid for an FM in its day. It whipped the butts of its competition in
most dayparts. Set penetration at that time was 35%. It was and
exciting change in broadcasting. No fear there.

I got into syndication as it grew to be a dominant form of program
distribution. Again, very exciting. No need for fear.

>answer. My point being: There may be 50 to 100 "Rich Wood" equivalents (at
>most!) in this country. But, for ever one of these "haves", there will be AT
>LEAST ten "have nots". But, keep in mind, the "haves" are much more vocal in
>their opinions while the "have nots" tend to remain the "silent majority" as
>the "haves" usually are the people who both hire and fire the "have nots"...

Most of the changes I've been instrumental in making came from
presenting a viable proposal to an employer. If the have nots keep
their mouths shut, they'll remain have nots. No one came to me and
begged me to speak up and offer something. I did it because I love
this business and wanted to try the stuff. Most important: it wasn't
stuff that would please MEEEE. It was stuff that, I felt, had
audience potential.

>If you have trouble believing this, go into your bosses office tomorrow
>morning and immediately tell him that you disagree with the very things that
>made him your boss and you're going to do everything in your power to see
>that these things are changed including bringing more competition into
>whatever industry it is in which you work.

A good boss would wish you luck in your new endeavor in spite of the
fact that you were a fool to approach him as though he's screwed
everything up. That usually happens to wet-behind-the-ears newbies who
haven't the social skills to negotiate their way into a place where
they can make changes.

> Rich Wood reacts
>in the manner your boss would probably react (I say "probably" because not
>every person reacts the same but, when confronted with the issue of changing
>a system that works for "ME SPECIFICALLY", most would really rather not...).

If someone comes to me with a great idea, it isn't a threat. I've worked in a lot of systems. I've been fortunate in making those systems work for me by making them work for my employers.

My company is spending a lot of money experimeting on the Internet. We've been webcasting our signal for more than 5 years (my idea). We're starting 2 new webcast "stations" very soon. We've had a website even longer than we've been webcasting (my idea) and soon will be available on your cell phone, Palm VII and any other wireless device in whatever form makes sense (my idea). My company said "give it a try."

Far from being afraid of all this, I'm a gadget freak. I love playing with this stuff almost as much as I love playing with big transmitters and successful radio stations. I'm extraordinarily fortunate in having great content, a monster radio signal and a company that wants to expand its brand wherever it can. We're content providers. The technology used to do it is irrelevant so long as it reaches the human beings that make up the listening and buying public.

>>> It's called a "marketplace decision". You don't seem to object so
>>>vehemently when it goes in _your_ favor...

>>Would you?

That would be arguing with success. Not a smart thing to do.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3177. Yikes!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/13GjOB-004VItS@mail.airmail.net>
Source record: 18432

Damn, I go on vacation for a week and the newsgroup disintegrates into teen-age daughter fighting with dad (something I'm an expert on)!

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3178. Re: airwaves-digest V2000 #134

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <e9jons8aa9tl77k4evvaigljo21hme4pvv@4ax.com>
Source record: 18433

On 21 Jul 2000 12:34:04 -0400, Tim King <tim_king@metronetworks.com>
wrote:

>Rich, I have contributed in the past and will again in the future. BTW, what is the
difference
>between a viable thread and chest thumping and ego polishing that the thread in question
has
>turned into??

Very little difference. Both are viable. That's why God invented
Subject lines to warn the faint of heart that something fearsome is
enclosed. He also invented twit filters for the faint of heart so
they'll never have to deal with unpleasantness in topics or deal with
individuals likely to disagree with them and upset their Karma.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3179.] Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001401bff58b$09f6ed20$85480fd0@jimburga>
Source record: 18434

>steve5@airmail.net wrote:
>If your organization is on such a shoestring budget as to not be able to
>afford DATs, I think it speaks more for you than them.
>If you're in the agency business or whatever it is you do, <snip>

There are several people/companies who refuse to do business with others
on matters of principal. Look at Dr. Laura's situation. P&G and other
companies now refuse to advertise on her programs despite the high ratings,
on matters on principal. They know Dr. Laura is an effective buy, yet they
refuse based on principal.
As for KVIL..
If KVIL is on such a shoestring budget as to not be able to employ enough
people to adequately run their production department, it says more for them
than Milton.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3180. Re: airwaves-digest V2000 #134

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ugvonso1ak83hi23505d0v7ru38u16egu0@4ax.com>
Source record: 18435

On 22 Jul 2000 00:00:06 -0400, broadcastray@webtv.net (Ray Whitworth) wrote:

>WELL RICH YOUR "THREAD" HAS TURNED INTO A PERSONAL CHAT ROOM, AND IS
>BORING TO A GOOD MAJORITY.

Are you still using a Commodore 64? A I recall they used all caps.
Oops! Sorry. It's WebTV. I understand.

It isn't MY chat room. I didn't name it. Maybe the next upgrade of
WebTV will have some filtering capabilities and will save you from
reading things you don't like.

I'm sure your comment above has thrilled the readers of this forum
and they'll look forward to ever more like it in the future. It's
always charming to see someone write something very boring to complain
about something they feel is very boring.

Thanks for sharing.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3181. Re: Rich's imagination.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <5d0pnsgo300qd953l2r9ubio88k4th998g@4ax.com>
Source record: 18436

On 24 Jul 2000 08:44:02 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Rich Wood wrote:
>
>> I really want to listen to something operated by a staff with low
>> reading scores.
>>
>> They sure will need contributors. When have you everb seen a board of
>> trustees to anything more than sit around a table having meetings. Do
>> you honestly believe a board of trustees is actually going to do some
>> grunt work?
>>
>
>Insulting comments not worthy of further response.

Which part insulted you? Are you a trustee of something or have you a
low reading score?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3182. Any Radio Jobs in Philadelphia??

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: DG02816@aol.com
Message-ID: <cb.7d43f93.26ade99d@aol.com>
Source record: 18437

Hi everyone..just wondering if there are any on air/producer/engineering or board op jobs in the Philadelphia market. I am 46, have a General Class ticket, have been in the business for 20+ yrs. Am now working for WADK radio in Newport RI on a contract basis and am looking for some fulltime work. I can be reached at 401-827-8619 and can be emailed at AMDXER1@aol.com. My snail mail is

David A. Gardiner
33 Capwell Ave
Coventry RI 02816-5401
I have immediate availability if need be.
and I apperciate any leads.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3183. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12487-397C9BB4-4@storefull-615.iap.bryant.webtv.net>
Source record: 18438

Witness the newsgroup equivalent of the boy who farts in church. Lots of noise, little content. DAVID QUIT BRAGGING ON YOURSELF. NOW HOW ABOUT RETURNING TO THE SUBJECT OF RADIO, INSTEAD OF YOUR JUVENILE ATTACKS, AND INSISTENCE ON HAVING THE LAST WORD?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3184. Re: ALL CAPS vs. Mixed Case (was: Re: RON CHAPMAN GOING TO KLUV)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12485-397C9C57-40@storefull-615.iap.bryant.webtv.net>
Source record: 18439

david@pacbell.net (David Eduardo) Re: ALL CAPS vs. Mixed Case (was:
Re: RON CHAPMAN GOING TO KLUV)
"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:13667-397A6A69-84@storefull-615.iap.bryant.webtv.net...
MY MY TESTY , MUST BE THE SUMMER HEAT.
--
Heat? Where I am, it's Winter and the temperature is below freezing.
--
I REST MY CASE DAVE, THANKS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3185. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12486-397C9D2D-13@storefull-615.iap.bryant.webtv.net>
Source record: 18440

I AGREE CHUCK ,IT"S REFRESHING
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3186. any radio jobs in Philly?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: dg02816@aol.com
Message-ID: <20000724161634.03543.00000775@ng-cv1.aol.com>
Source record: 18441

Just wondered about engineering/producer/board op jobs in Philadelphia. I have more than 20 yrs experience with a General Class ticket. I am immediately available. Can do on air, production, studio rebuilds , transmitter maintenace. Also computer literate(Win 9x/NT). I can be emailed at either DG02816@aol.com or AMDXER1@aol.com. Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3187. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <005001bff5c2$a34c2440$655204d1@default>
Source record: 18442

Rich, this is actually a major change in your perspective. It's not that you haven't always been a tinkerer and an innovator. It's that your broadcaster politics have been straight out of NAB.

So you're looking to cellcast WOR personalities. Will that be one-to-one or one-to-many? Try and do it one-to-many and you're up against NAB. They don't want you bypassing poor little Clear Channel. Broadcasting is for broadcasters, whoever happens to be licensed to AM or FM in a given area, even though your content doesn't get sucked out of the air when one person listens on cellular, any more than when on radio.

Do it one-to-one and your share is shattered because the recipient has to pay, in effect, an exhorbitant nab tax on every increment of content.

If you're ready to support one-to-many cellcasting, you're a content provider. Otherwise, you're still a nabcaster. Please take a stand and let us know where your loyalties really are.

Believe me, we'd love to have your wit and genius on our side. You're downplaying the change, but if you talked to the Times it would probably make Page 1 of the business section. Because you'd be saying that artificial scarcity is a lost cause. That containment ala IBOC is hopeless. That radio broadcasters' only option is to shift gears and leverage their signals for mindshare in an environment of limitless content choice.

To put it in the new RRB vernacular...if content providers get to bypass the broadcaster and use every wireless delivery mechanism the technology and marketplace permit, the competitive significance will be enough to make 80/90 rimshits look like GNATS.

Jerome

"Rich Wood" <richbwood@compuserve.com> wrote in message
> We're starting 2 new webcast "stations" very soon. We've had a website
> even longer than we've been webcasting (my idea) and soon will be
> available on your cell phone, Palm VII and any other wireless device
> in whatever form makes sense (my idea). My company said "give it a

> try."
>
> Far from being afraid of all this, I'm a gadget freak. I love
playing
> with this stuff almost as much as I love playing with big
transmitters
> and successful radio stations. I'm extraordinarily fortunate in
having
> great content, a monster radio signal and a company that wants
to
> expand its brand wherever it can. We're content providers. The
> technology used to do it is irrelevant so long as it reaches
the human
> beings that make up the listening and buying public.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3188. tower falls

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: engwtrs@aol.com
Message-ID: <20000724173613.12965.00000200@ng-fd1.aol.com>
Source record: 18443

Last Thursday, a storm passed North of Gainesville, FL destoying the 500 foot tower used by WRKG-100.5 . Some of the pictures of the damage is available at:

http://www.geocities.com/amlogbook/wrkg/wrkg.htm

Lee Freshwater
Asterisk Communications
WTRS/WMFQ/WYGC/WBXY/WXJZ and WRKG
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3189. Re:RIP WMAQ (Was Ron Chapman...)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3810361854@mail.krw.com>
Source record: 18444

>Actually, WMAQ was changed because Infinity had two viable formats on three
>signals, and had to sell one of the three stations to conform with the DOJ.
>They definitely wanted to keep the sports station and one of the news
>stations so the second news station got the axe. Remember that sports
>stations when reasonably well don, like WFAN in New York, bill much more
>than news stations on a ratings point to ratings point comparison. They are
>usually cheaper to run, too. Why have two news stations an no sports station
>when you could have one of each?

However, The Score has not pulled in the billings at all in its history in Chicago. If you listen to the station for any particular length of time (and I admire you if you can), most of their spots seem to be either car dealers (trade-outs for company cars for their air staff) and so-called "gentleman's clubs." Not exactly the formula for high billing. That is not going to change by moving the station from 1160 down to 670--unless they start carrying Imus or another high-profile general morning show--that's why WFAN bills as well as it does.

But you are right about why Karmazin sent 'MAQ packing--all-news is a high overhead format and, except for the Gulf War period when they were plugging their CNN Radio affiliation heavily, 'BBM's always beat them bad. In the winter book, WBEZ, the NPR station, beat them. But they still beat The Score--and next Monday for me will be a very sad day for Chicago radio.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3190. Re: WMAQ/WSCR (was Ron Chapman...)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1971394723@mail.krw.com>
Source record: 18445

>As to persons losing jobs, what about the WSCR people? One or the other of
>the groups was definitely going to get the axe, as it is possible that 1160
>will become a Spanish station if rumors are running true. In either case,
>some folks lost jobs. Those of us who have been in radio a while know that
>that is one of the risks of the industry. You have not really been in radio
>until you have been fired.

WSCR's people are all staying. A few 'MAQ people (most notably morning drive anchor Pat Cassidy and sports director Jeff Joniak) are going to 'BBM--Cassidy may've started at 'BBM this morning because Pam Riesmeyer was filling in as main anchor today. Otherwise, a lot of talented people are out on the street as of next week.

The big question mark is evening sports talk show host Chet Coppock, who by all rights should be staying on with the new station. However, a number of the Score's on-air people, including hot-dog-stand-owner-turned-professional-moron Mike North, hate his guts and don't want him on. It also doesn't help that Coppock's well-respected producer took off on her own a few weeks ago for the new Fox Sports Radio network in LA. Coppock may be a blowhard and a weak interviewer, but his show gets the names to come on and he has a good relationship with Budweiser--and car-dealer-trade-out and "gentleman's club" spots-heavy the Score needs all of the money clients it can get.

In addition, the Bears are moving from 'MAQ to 'BBM thanks to a clause in their contract--the owners don't want to be associated with a station that often confuses penis jokes, gay-bashing and sexism for sports discussion.

Meanwhile, 1160 remains unsold--a deal with SBS fell through. The owners of urban talk WVON want to buy 1160 and move their station there from 1450 (which they share with brokered-ethnic WCEV). I think this would be great--it would give Chicago a true alternative to WGN and WLS--but common sense tells me that it won't happen.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3191. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <397CD831.BC09FB32@telisphere.com>
Source record: 18446

Rich Wood wrote:

>
> Sorry. We're staying right here. This is a public forum. As I
> suggested to others here, why not contribute to other viable threads
> rather than try and shut others up because you're not interested?
>

And who, pray tell, is paying for this "public forum?" It could go the way of the dodo bird anytime whoever's footing the bill gets tired of the BS.

Nobody finds twit-flaming "interesting" except for the twits involved.

Why don't you try rec.twitflame?

Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3192. QRK Turntable

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <397cf643.19190442@SMTP.sprint.ca>
Source record: 18447

just curious if anyone has a old QRK "rumblemaster" lying arounr they
want to get rid of cheap.....preferably with a Rek-o-Cut Tonearm.

e-mail to snarfdude@hotmail.com

thanks

SD!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3193. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: tk41c@aol.com
Message-ID: <20000724222112.10789.00002276@ng-fh1.aol.com>
Source record: 18448

Not to mention WHN and WYNY, and a bunch of upstate NY stations.

One of the most creative guys on the air who could be witty in a restrictive format.

Another WBZ colleague, equally talented, was Ron Landry. I lost track of him after Hudson & Landry standup team.

Regards,

J Ballard
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3194. Re:RIP WMAQ (Was Ron Chapman...)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12486-397CFF9D-34@storefull-615.iap.bryant.webtv.net>
Source record: 18449

AGREED MARK. WMAQ JOINS WOW,AS ANOTHER SET OF HISTORIC CALL LETTERS
GOING DOWN TO CORPORATE GREED,AND STUPIDITY.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3195. Re: Yikes!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-24 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12485-397D019A-91@storefull-615.iap.bryant.webtv.net>
Source record: 18450

OR TEENAGE SON, SILLY AIN'T IT?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3196. Re: RIP WMAQ (Was Ron Chapman...)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <397D1084.18CCEA32@rconnect.com>
Source record: 18352

Ray Whitworth wrote:

> AGREED MARK. WMAQ JOINS WOW,AS ANOTHER SET OF HISTORIC CALL LETTERS
> GOING DOWN TO CORPORATE GREED,AND STUPIDITY.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Considering WSCR's mediocre ratings & billings, plus WMAQ's already considerable sports content, "Sportsradio WMAQ" probably would have made more sense.

It's actually surprising the WMAQ calls didn't disappear quite a while ago when NBC sold the AM and kept WMAQ-TV.

As far as WOW, the really stupid thing is they don't even use the new calls (KOMJ) except on the top of the hour. (WOW-FM does continue.)

Joel Hermann
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3197. Canadian Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Mediaweb Productions <mediarelations@mediawebproductions.com>
Message-ID: <F66f5.148$S81.36454@sapphire.mtt.net>
Source record: 18353

You are invited to drop by our new web site: www.canadianradio.com

Hopefully, you will find a few useful things, learn a thing or two, and hopefully drop by again. Feedback is always welcome and contributions (reviews, submissions, etc) are always appreciated.

FYI: it now is the home for the current Canadian Radio Message Board.

JD
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3198. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000725044109.52998.qmail@hotmail.com>
Source record: 18354

J Ballard (TK41C) <tk41c@aol.com> asked about Bruce Bradley's 1960's WBZ colleague Ron Landry...

"Buffalo Ron" Landry's experience prior to Boston was on WJMA Orange, CA; WBTM Danville, VA; WSLS Roanoke, VA; with Armed Forces Radio; and as the morning man at WDRC Hartford between April 1960 and March 1966. He developed an extensive cast of characters, with whom he performed "live" by pre-recording parts of the dialog and adding more as the taped parts played back.

Although he relied on tape to make his sketches come alive, his East Coast work was before skimmer cassettes. Landry preserved far more of his material as scripts than airchecks.

In the Spring of 1966, when Landry took over PM Drive in Boston (as Jefferson Kaye departed to program Buffalo's WKBW), WBZ listeners first exposure to Landry was to hear teenage paperboy "Oogie Pringle" take the mike to apologize for Mr. Landry's late arrival for his first shift.

Landry is probably best known nationally for the early 70's comedy album "Ajax Liquor Store" with his Los Angeles broadcast partner the late "Emperor" Bob Hudson at KGBS, 1969-74 and KFI, 1974-75.

After radio, Ron Landry became a comedy writer on the series "Szysznyk," "Benson" and "Gimme A Break" plus supervising producer for the 1980's TV series "Flo." He released his last comedy album with comedian Tom Beiner in 1989.

According to Don Barrett's LA Radio People and the WDRC tribute websites Ron now lives in California and travels extensively.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3199. Positive Rock! The best alternative pop of the 80's, 90's and today.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: robaustin@aol.com
Message-ID: <20000725072453.20961.00000004@ng-ch1.aol.com>
Source record: 18355

The best alternative pop of the 80's, 90's and today!

Streaming 24 hours a day!

Coming to you straight from www.live365.com (search for Positive Rock)

http://members.aol.com/positiverock/

Or stream directly to your MP3 player from: http://216.32.166.83:8848/

Updated weekly with new music!

Hope you'll check it out.

--*Rob Austin
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3200. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <fd1rnsgv98a5pvi8rcc2l586p0pd57f1i8@4ax.com>
Source record: 18356

On 24 Jul 2000 18:58:28 -0400, "Cooperstown.Net"
<jjslote@clarityconnect.com> wrote:

>Rich, this is actually a major change in your perspective. It's
>not that you haven't always been a tinkerer and an innovator.
>It's that your broadcaster politics have been straight out of
>NAB.

I don't see it, since I've disagreed many times with the NAB. I do agree (not with the audio demo) but with their stand on LPFM. For me it has nothing to do with fear of competition. It has to do with interference and the nearly 100% chance it won't serve anyone but the preachers and politicians who finally get to own them.

>So you're looking to cellcast WOR personalities.

No. Not to cellcast. That would be terrible waste of effort, battery life and sore arms and thumbs. With a 50,000 watt transmitter that's often receiveable in teeth, it doesn't make sense to reinvent a well functioning wheel. It does make sense to provide other information to WAP enabled devices - program schedules, guest lists, call-in numbers and other stuff listeners regularly request by phone and email.

>They don't want you bypassing poor little Clear
>Channel.

Clear Channel is one of my biggest customers. I don't want to bypass them. I like them. Whenever I talk to a Clear Channel person I get into long, futuristic and nostalgic conversation about how much fun radio is. I'm not giving that up.

>Do it one-to-one and your share is shattered because the
>recipient has to pay, in effect, an exhorbitant nab tax on every
>increment of content.

I have a WAP enabled phone and a Palm VII. I've checked my bills and, nowhere, is there mention of the NAB. I pay Palm.net and Verizon Wireless. The taxes come from the Gummint ("We're here to help").

>If you're ready to support one-to-many cellcasting, you're a
>content provider. Otherwise, you're still a nabcaster. Please
>take a stand and let us know where your loyalties really are.

I'm ready to support whatever works and gives listeners something of real value. You have no idea how many people come to me with webcasting and other non-broadcast ideas. So far, the one I liked best was Cameron Audio (audionet, broadcast.com, then Yahoo Broadcast).

When Mark Cuban and Todd Wagner first came to me the company was
Cameron Audio.

>Believe me, we'd love to have your wit and genius on our side.

Thank you. Come up with something as efficient and reliable as
broadcasting and I'll probably be fascinated with it.

>You're downplaying the change, but if you talked to the Times it
>would probably make Page 1 of the business section.

Nah. The New York Times would probably say "who's he?"

>To put it in the new RRB vernacular...if content providers get to
>bypass the broadcaster and use every wireless delivery mechanism
>the technology and marketplace permit, the competitive
>significance will be enough to make 80/90 rimshits look like
>GNATS.

So far, everything trying to deliver audience, except broadcasting, is
a gnat (tiny bug) even GNATS (Guys Nurturing Awfully Tiny Signals), my
suggestion for an LPFM lobbyist group.

Life is rarely black or white. Some of these technologies will have no
reason to exist. Others will take their place among other delivery
systems and life will go on with cigar smoking, pudgy executives
reaping the rewards just like always.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3201. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <043rnskaeot6lf9sssj3rkgof9o1j0ucvh@4ax.com>
Source record: 18357

On 24 Jul 2000 19:58:43 -0400, Tim Mauch <tc_mauch@telisphere.com>
wrote:

>> Sorry. We're staying right here. This is a public forum. As I
>> suggested to others here, why not contribute to other viable threads
>> rather than try and shut others up because you're not interested?

>And who, pray tell, is paying for this "public forum?" It could go the way of the dodo
>bird anytime whoever's footing the bill gets tired of the BS.

I give up. Who is? There must be a list of approved topics laying
around, somewhere, so unsuspecting readers won't be shocked by things
they wouldn't like to read.

Do you suppose our benefactor gets a telephone-like bill with topics
and their charges listed? Since this is a newsgroup and not a private
list I assume the awesome cost of "messages Tim doesn't like" get
swallowed up in the general fund and Sprint, MCI, AT&T and other
struggling companies lose stock price whenever they're discovered.

C/Net probably has a financial expert sniffing the net like Carnivore
trying to get a handle on how damaging "messages Tim doesn't like"
really are to the stock prices and the viability of the net.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3202. Double Header of Oldies on Rock-it Radio Rockin Oldies on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <xYif5.8094$5N1.263880@newsread1.prod.itd.earthlink.net>
Source record: 18358
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

----- Original Message -----
From: Rock-it Radio listeners club <Rockitradio@earthlink.net>
To: List Member <Rockitradio@earthlink.net>
Sent: Tuesday, July 25, 2000 8:17 AM
Subject: Al "Cool Daddy" Smith w/ double header show #189 and #190 is
produced.

> Rock-it Radio listeners club - http://www.rockitradio.net
>
> Hello Everyone,
>
> We are proud to report this morning that after a night of encoding
> we have a double header of two shows that are out there right now from
> Canada's own Al "Cool Daddy" Smith. They are Rock-it Radio shows #189 and
> #190.
> Show #189 is a tribute to New Orleans Rhythm and Blues!!! And show
> #190 is a eclectic mix of Old and New Rockabilly and a splash of
> Doo Wop thrown in.
> To Tune into either of these Rock-it Radio shows just go to our
> archives page at http://www.palmsradio.com/rockittext.htm and click
> to either show #189 or #190. Now here are the playlists of the shows.
>
> Show #189 Al "Cool Daddy" Smith with Tribute to New Orleans R&B
>
> 1. New Orleans Gary U.S. Bonds 1960
> 2. Mardi Gras in New Orleans Professor Long Hair 1949
> 3. The Fat Man Fats Domino 1950
> 4. Just a lonely clown Huey Piano Smith 1958
> 5. What's going on Frankie Ford 1958
> 6. Roberta Frankie Ford 1958
> 7. Do-re-me Lee Dorsey 1961
> 8. People Gonna Talk Lee Dorsey 1961
> 9. The Monkey Dave Bartholomew 1957
> 10. Country Gal Dave Bartholomew 1953
> 11. Loud Mouth Annie Myles & Dupont 1955
> 12. Jockomo Sugarboy Crawford 1954
> 13. What can I do Charles Williams 1957
> 14. Later, Baby Fat Man Matthews & 4 Kittens 1952
> 15. Boom Boom The Barons 1955
> 16. Lost Dreams The Dukes 1956
> 17. Ain't it the Truth Eddie Bo 1960
> 18. Check Mr. Popeye Eddie Bo 1962
> 19. You talk too much Joe Jones 1960

> ~~~~~~
>
> Rock-it Radio show #190 with Old and New Rockabilly and Doo Wop!
> Playlist....
>
> 1. Race with the Devil Jeff Beck & Big town playboys 1993
> 2. Cruisin' Jeff Beck * Big Town Playboys 1993
> 3. Yipe! Sil Austin 1957
> 4. No one Knows Dion & Belmonts 1958
> 5. Rock and Roll Revival The 5 Discs 1972
> 6. Restless Carl Perkins and Tom Perry 1965
> 7. The Signifying Monkey Smokey Joe 1955
> 8. Rock House Roy Orbison 1956
> 9. Strollin with Bone T-Bone Walker 1950
> 10. Annie Had a Baby Little Ceasar & Consuls 1993
> 11. Cherry Pie Little Ceasar & Consuls 1993
> 12. My Boy Elvis Janis Martin 1956
> 13. Love Bug Crawl Jimmy Edwards 1958
> 14. White Cliffs of Dover The Mystics 1960
> 15. Donna Lee The Demilles 1964
> 16. House of Blue Lights Jerry Lee Lewis 1978 <?>
> 17. Sleep Walk Stray Cats 1992
> 18. It doesn't matter anymore Marco Di Maggio 1999
> 19. After the Hurricane Paul Evans 1962
> 20. Puddin' Ernie Freeman Combo 1957
> 21. Jivin' Around Part II Ernie Freeman Combo 1957
>
> Good Going Al "Cool Daddy" Smith!!! If you wish to e mail Al you can
> and let him know what you think of the programming at his e mail address
> of: aandb.smith@sympatico.ca
> ~~~~~~
>
> Little Richard to play Ventura County Fair
>
> For all our local club members out there just thought we would remind you
> that Little Richard will be playing at the Ventura County Fair here at the
> Ventura Fairgrounds on August 7th starting at 7:30 p.m. --
> Bennie Dingo, Jammin' Jan and some others will be definetly going and
> thanks to Tokiki for giving us the night off so we can go!!
>
> If Vegas is closer your way Little Richard along with Chuck Berry will
> be appearing August 8 - 10 and August 12-13 at Ceasars. Tickets are
> $50 and need to call for Reservations at 1-800-445-4544.
>
> Also, fans of Brian Setzer Orchestra they will be in the L.A. area on
> August 8th at the Mandalay Bay House of Blues...
> ~~~~~~
>
> Rock-it Poll Doo Wop still leads
>

> If you haven't noticed Rock-it Radio main page at
> http://www.rockitradio.net
> has a link to go to -- to vote what you prefer to listen to on
> the Rock-it.... if you haven't voted yet you might want to.
> We simply ask our listeners what they prefer to hear on the Rock-it.
> We currently have 390 votes in and here is how it stacks up....
>
> 1950's Rockabilly 150 votes 38%
> 1950's Doo Wop 152 votes 39%
> Rockabilly bands today 88 votes 23%
> ~~~~~~
>
> Congradulations again to Rock-it Radio listener club member Sue Davis from
> San Luis Obispo, Ca. for winning our latest Contest and her Carl Perkins
> Sun Recordings CD is being mailed out to her today....Once we get some $
> into the Rock-it again we will be having hopefully lots more contests for
> you.
> ~~~~~~
>
> Doo Wop links site
>
> Lovers of Doo Wop will be happy to hear that there is a new Doo Wop page
> out there listing all sorts of DooWop links. it is called
> Terry's Doo Wop links and you can click to that site by going to
> our doo wop page at http://www.palmsradio.com/doowop.html
> and scroll down where it says "Terry's Doo Wop Links" which has
> 3 pages of Doo Wop sites.
> ~~~~~~
>
> In Closing we hope that you enjoy shows #189 and #190. And we have
> recently received a few requests and we will let those that request
> aware when we will be featuring the requested tunes. Some, have been
> pretty rare and difficult but we are doing our best to get them filled
> with myself and 4 other DJ's with there collections digging for them. If
> you have any requests or dedications you can always e mail us here at
> Studio A -- Our e mail Address is:
> Rockitradio@earthlink.net
>
> And please when you can think of Rock-it Radio and help support us by when
> you are thinking about ordering CD's, Videos, Books or Pet items to check
> out our main page at http://www.rockitradio.net
> and check our links to: Amazon.com, CD Now and Pets.com
> when you order from these sites you help keep the Rock-it give out there
> giveaways to our listener club members and pay for the internet bandwidth
> to provide the Rock-it For you.
>
> In the mean time -- Keep your Summer Rockin'!
>
> All the best,
>

> Bennie Dingo
> Rock-it Radio
>
> e mail: Rockitradio@earthlink.net
> URL: http://www.rockitradio.net
>
>
Those who wish to join the Rock-it Radio listeners club and stay in the know
of our rare 50's oldies broadcasts with
plenty of Doo Wop, Rockabilly and R&B. Just simply go to our main website
at http://www.rockitradio.net and at the top of the page enter your e mail
address and press the red "listbot" button... follow the instructions and
you are in!
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3203. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <397DC676.2B30670@telisphere.com>
Source record: 18359

We're not talking about topics Tim doesn't like. We're talking about bandwidth-wasting adolescent behavior and attitudes.

Twit filters, IF you have them, don't necessarily mean that the message doesn't get downloaded from the server. And when the subject line is "airwaves..." it's kinda hard to ignore.

Perhaps if you changed the subject line to something like "Rich flaming John" then the rest of us could ignore it the way you want us to.

Or do you consider calling people names to be an appropriate use of a BROADCAST newsgroup?

You're wasting my time, you're wasting my bandwidth, and you're wasting my money, all because you stopped growing-up sometime in the '60s.

THAT is what I'm objecting to, not your so-called choice of "subjects"

BTW, I'm a diehard free speech advocate. Every right has a responsibility associated with it.

You have the right to speak. You DON'T have the right to speak any place you damn well please. Especially when others don't have the right or ability to ignore you without ignoring a whole lot of other people who ALSO have the right to speak.

Tim Mauch
KXPA

Rich Wood wrote:

> On 24 Jul 2000 19:58:43 -0400, Tim Mauch <tc_mauch@telisphere.com>
> wrote:
>
> >> Sorry. We're staying right here. This is a public forum. As I
> >> suggested to others here, why not contribute to other viable threads
> >> rather than try and shut others up because you're not interested?
>
> >And who, pray tell, is paying for this "public forum?" It could go the way of the dodo
> >bird anytime whoever's footing the bill gets tired of the BS.
>
> I give up. Who is? There must be a list of approved topics laying
> around, somewhere, so unsuspecting readers won't be shocked by things
> they wouldn't like to read.
>
> Do you suppose our benefactor gets a telephone-like bill with topics
> and their charges listed? Since this is a newsgroup and not a private
> list I assume the awesome cost of "messages Tim doesn't like" get
> swallowed up in the general fund and Sprint, MCI, AT&T and other

> struggling companies lose stock price whenever they're discovered.
>
> C/Net probably has a financial expert sniffing the net like Carnivore
> trying to get a handle on how damaging "messages Tim doesn't like"
> really are to the stock prices and the viability of the net.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3204. Messages Tim Doesn't Like - was digest

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <30krnsojf1f95t72l5kgn2qudsp8pejr3j@4ax.com>
Source record: 18360

On 25 Jul 2000 12:55:16 -0400, Tim Mauch <tc_mauch@telisphere.com>
wrote:

>We're not talking about topics Tim doesn't like. We're talking about bandwidth-wasting
>adolescent behavior and attitudes.

It all depends on your perspective. See, I think LPFM is
bandwidth-wasting, adolescent and pie-in-the-sky. However, I think
those foolish enough to fall for it should have their say. I don't
want them to "shut up and conserve my bandwidth."

>Twit filters, IF you have them, don't necessarily mean that the message doesn't get
>downloaded from the server. And when the subject line is "airwaves..." it's kinda hard to
>ignore.

Life is dangerous.

>You're wasting my time, you're wasting my bandwidth, and you're wasting my money, all
>because you stopped growing-up sometime in the '60s.

No. It's your choice to be here. Therefore YOU'RE wasting your time
and your money. I hope never to grow up, completely. It just sounds
too boring. I can assure you the '70's was a major growth spurt, so
your timeline is slightly off.

>BTW, I'm a diehard free speech advocate. Every right has a responsibility associated with
>it.

Spare me, please. This is the Internet, not the war room at the
pentagon. My responsibility here is to be reasonably entertaining,
offer a few insights and keep my spelling and grammar fairly close to
English standards.

>You have the right to speak. You DON'T have the right to speak any place you damn well
>please. Especially when others don't have the right or ability to ignore you without
>ignoring a whole lot of other people who ALSO have the right to speak.

I have the right to speak here. That's all that really counts in this
context. That's one of the fascinating things about a Democracy, you
get all sorts of rights, but have to bear with stuff that irritates
you, too.

I think you have a defective or inadequate twit filter. I guess there
aren't any big enough twits to trigger it. Maybe it you who's too
sensitive.

Have a nice day.

Rich
--
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messages to airwaves@airwaves.com.

3205. Re: DBN's original city of license

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000725.135304.-492005.0.verbiage_spewificator@juno.com>
Source record: 18361

From Tim D...

>>...Believe it or not, the original WDBN license was for Barberton or Wadsworth...<<

I believe it. I really don't know everything - I just come across like I do. I'm getting old and my memory isn't what it used to be. After all, they say memory is the second thing to go.

WDBN was only on a couple of years at most before the COL was moved to Medina, where it continues to be licensed to this day, though the station has no physical presence within the town limits (or even in Medina County).

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3206. Tower lamps, where to buy

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: Gene Heskett <engineering@wdtv.com>
Message-ID: <00072412031800.27700@planetx>
Source record: 18362

Hi folks;

On attempting to reach my friendly neighborhood DuroTest salesman last friday, after many phone calls to lots of different numbers I finally was told that DuroTest had filed for Chapter 7 back in Febuary!

As they had the best, longest lasting lamps in the business, this is a major problem IMNSHO.

Attempting to reach someone at Superior Lamp has been equally futile so far today. Friday, at 2:30pm in NJ, everyone had already left for the day. The salesman did return my call, hitting my voicemail while I was up making another tea just now, but a return 10 minutes (and several times since) later has not been successful in reaching a human other than the answering service.

I need a few 660 watt code beacons, and a few 116 watt traffic signals for side lights.

Soo, kind folks, where are #you# now getting good, quality, tower lamps now that Durotest is gone?

Gene Heskett, CE, WDTV-5
<engineering@wdtv.com>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3207. Re: Bruce Bradley

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000725200631.11868.00000018@ng-cr1.aol.com>
Source record: 18363

Just to stick up for my home state, WJMA was (is?) in Orange, VA, not CA.

-David Sproul
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3208. Looking to trade Audio Precision Sys 1

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000725200957.11868.00000019@ng-cr1.aol.com>
Source record: 18364

I've got an Audio Precision System One + DSP that I doubt I'll ever use. Anybody interested in a trade for two new Shure M367s or a Neumann U89? Some other tasty swap?

David Sproul
WRQX-FM
WJZW-FM
Washington, DC
"Clinging to reality the best he can."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3209. Re: 6 PM TV News on the Radio in DFW

Newsgroup: rec.radio.broadcasting
Date: 2000-07-25 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <20000725231457.05859.00000118@ng-cr1.aol.com>
Source record: 18365

Just a small clarification of the issue:

The bottom 20% of the FM band is set aside for Non-Commercial / Educational stations. (For now, forget the term "non-profit". That's not really "it". I don't think you'll find that term in the Rules.)

Anyway, If no channels are available for a Non-Commercial / Educational station, they can be (and often are) granted a channel assignment in the other 80% of the FM Band. I suppose this can also happen if an NC/E buys out a commercial station, but they probably get bumped later to the NC/E band, if there's space. (88.1 to 92.1, if memory serves.)

Interesting to note that this does not work in reverse according to the Rules. There should be no Commercial stations in the bottom 20%. (And none that I know of, but surely someone will come up with one somewhere...)

Anyway, just wanted to help you out on the issue of advertising, non-profit, non-commercial / educational and channel assignments. I hope that clears it up.

Perhaps a better question would be whether these rules will hold up under IBOC ?

Michael P. Millard
Director of Engineering
Pinnacle Towers Inc.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3210. Re: Orlando - WJRR Format Change...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: John Bianco <rftech@mindspring.com>
Message-ID: <8lm61tuss1@slb7.atl.mindspring.net>
Source record: 18366

Vic DeVore wrote in message <3eje5.2020$1y.18264@typhoon.tampabay.rr.com>...
>Is WJRR in Orlando slowly migrating it's format to something different? It
>would seem as though the station is going from Alternative Rock to Classic
>Rock - is there another station in Orlando that is going to take over
>Alternative Rock? Thanks!
>--Vic
>Orlando, Florida
>--

WJRR switched to active rock almost 4 years ago. It probably is weeding out what is left of the more pop oriented alternative rock songs on its playlist and playing more bands like AC/DC and Van Halen as active rock stations usually do.

>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3211. FCC/Communications Law classes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <397ef590.352409781@news.earthlink.net>
Source record: 18367
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

I would like to take a communications law class towards my paralegal degree. Suprisingly the class is hard to find. Can anyone point me to colleges that offer the class?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3212. Re: FCC/Communications Law classes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <397F1FFF.64A8@erols.com>
Source record: 18368
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Wiseguy wrote:
>
> I would like to take a communications law class towards my paralegal
> degree. Suprisingly the class is hard to find. Can anyone point me to
> colleges that offer the class?

An obvious **guess** would be George Washington Univ. [GWU] in
Washington. They have a law school.

People used to razz GWU as standing for Govt Workers U., since so many
of the classes were only given at night school back then.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3213. Re: Messages Tim Doesn't Like - was digest

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <397F15EF.19EED32@telisphere.com>
Source record: 18369

Rich Wood wrote:

>
> Spare me, please. This is the Internet, not the war room at the
> pentagon.

Oh, la-dee-da! "This is the internet" is exactly the attitude that's going to get Congress to
pass unreasonable laws that will make everybody unhappy.

THAT is what democracy is about, exercising rights with responsibility.

Or, hasn't it dawned on you that, just perhaps, the reason a lot of people are complaining about
flame wars, is because most of them don't approve of flame wars in public? I think it's called
"democracy?"

Duh!

Tim
--
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messages to airwaves@airwaves.com.

3214. Re: Messages Tim Doesn't Like - was digest

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <6ddunssqh07bvfmb54kd8u877itnangc69@4ax.com>
Source record: 18370

On 26 Jul 2000 12:45:35 -0400, Tim Mauch <tc_mauch@telisphere.com>
wrote:

>Or, hasn't it dawned on you that, just perhaps, the reason a lot of people are complaining about
>flame wars, is because most of them don't approve of flame wars in public? I think it's called
>"democracy?"

Has it dawned on you that the popularity of daytime TV, essentially,
thrives on "flame wars?" How about morning drive radio?

I always enjoy reading "I'm the last person to favor censorship"
followed by a proposal to censor something.

"Flame wars" on the Internet aren't what will prompt government
intervention. Scams are. Kiddie porn is. Privacy invasion will.
Intolerable spam will. You complaining about me won't.

Even more enticing is the fact that the Internet is something they
don't control. Governments hate it when that happens.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3215. Re: Messages Tim Doesn't Like - was digest

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: Tim Mauch <tc_mauch@telisphere.com>
Message-ID: <397F3E6A.5DDC0CEC@telisphere.com>
Source record: 18371

Here's my last commentary to a brick wall:

Rich Wood wrote:

> On 26 Jul 2000 12:45:35 -0400, Tim Mauch <tc_mauch@telisphere.com>
> wrote:
>
> >Or, hasn't it dawned on you that, just perhaps, the reason a lot of people are
complaining about
> >flame wars, is because most of them don't approve of flame wars in public? I think it's
called
> >"democracy?"
>
> Has it dawned on you that the popularity of daytime TV, essentially,
> thrives on "flame wars?" How about morning drive radio?
>

Straw man fallacy.

> I always enjoy reading "I'm the last person to favor censorship"
> followed by a proposal to censor something.
>

Self-restraint is not censorship.

>
> "Flame wars" on the Internet aren't what will prompt government
> intervention. Scams are. Kiddie porn is. Privacy invasion will.
> Intolerable spam will. You complaining about me won't.
>

I'm talking attitude, you're talking nit-picking specifics.

>
> Even more enticing is the fact that the Internet is something they
> don't control. Governments hate it when that happens.
>

But you're willing to give them the excuse to try...the hallmark of self defeat.

Of course, once they do, you'll be the first to jump up and down about how your rights are
being
violated, AFTER you bring the house down on yourself.

>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail

> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3216. Re: FCC/Communications Law classes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <3487-397F5E17-25@storefull-618.iap.bryant.webtv.net>
Source record: 18372

TRY THE UNIVERSITY OF NORTH TEXAS DENTON,TEXAS..THEY HAVE COURSES IN
THAT AREA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3217. Re: FCC/Communications Law classes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <8lnvpe$p76$1@newssvr03-int.news.prodigy.com>
Source record: 18373
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

"Wiseguy" <wiseguyUSA@hotmail.com> wrote in message
news:397ef590.352409781@news.earthlink.net...
> I would like to take a communications law class towards my paralegal
> degree. Suprisingly the class is hard to find. Can anyone point me to
> colleges that offer the class?

Syracuse University COM 505 Communications Law and Ethics......

An excellent class when I took it back in 1990.

Jeff Curtis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3218. FLA -----> OH today...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-26 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <20000726225048.17764.00000634@ng-cg1.aol.com>
Source record: 18374

Received near Dayton between 9:30 and 11a Wed, July 26...

From MIA/FLL
-- Love 94
-- WTMI 93.1
-- Power 96
-- Zeta 94.9
-- WRTO Salsa 98.3
-- Coast 97.3

From WPB (or PBI, if sticking with airport codes)
-- WRMF (a little bit of an assumption....the music fit, but I never actually heard an ID)
-- 95.5 (another assumption)

From I'm not sure where
-- 94.3 (basic automation or sat-sounding station playing some variation of AC/bright AC with a straight seg into network news @ ~:50)
-- Salsa on 98.1

It's been a long time since I've caught a good duct / tropo / whatever...glad to have stumbled across it. There's something much more satisfying about it than the relatively easily comprehended "data packet streaming / listening over the internet."

Brian Kelly / Dayton, OH
(AOL address for robomoderation only...no mail at this address)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3219. Re: Tower lamps, where to buy

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <397FBB1F.CE3CF6D3@haertig.com>
Source record: 18375

W.W. Grainger.

Gray

Gene Heskett wrote:
>
> Hi folks;
>
> On attempting to reach my friendly neighborhood DuroTest salesman last
> friday, after many phone calls to lots of different numbers I finally was told
> that DuroTest had filed for Chapter 7 back in Febuary!
>
> As they had the best, longest lasting lamps in the business, this is a major
> problem IMNSHO.
>
> Attempting to reach someone at Superior Lamp has been equally futile so
> far today. Friday, at 2:30pm in NJ, everyone had already left for the day.
> The salesman did return my call, hitting my voicemail while I was up making
> another tea just now, but a return 10 minutes (and several times since) later
> has not been successful in reaching a human other than the answering
> service.
>
> I need a few 660 watt code beacons, and a few 116 watt traffic signals for side
> lights.
>
> Soo, kind folks, where are #you# now getting good, quality, tower lamps now
> that Durotest is gone?
>
> Gene Heskett, CE, WDTV-5
> <engineering@wdtv.com>
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3220. Re:] Re: RON CHAPMAN GOING TO KLUV

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <397FCE68.F2900A32@unforgettable.com>
Source record: 18376

Jim Burgan wrote:
>
> >steve5@airmail.net wrote:
> >If your organization is on such a shoestring budget as to not be able to
> >afford DATs, I think it speaks more for you than them.
> >If you're in the agency business or whatever it is you do, <snip>
>
> There are several people/companies who refuse to do business with others
> on matters of principal. Look at Dr. Laura's situation. P&G and other
> companies now refuse to advertise on her programs despite the high ratings,
> on matters on principal. They know Dr. Laura is an effective buy, yet they
> refuse based on principal.
> As for KVIL..
> If KVIL is on such a shoestring budget as to not be able to employ enough
> people to adequately run their production department, it says more for them
> than Milton.

A man from KVIL contacted me and assures me he finally returnrd the
tape. While I do no remember this, he has no reason to lie. AND I am
on a narcotic pain killer for a while....so I am now rather fuzzy! I do
KNOW that the salesperson involved told me twice he would return the
tape and did not. The man that siad he finally returned it was someone
else.

And, yes, principle does count....even today. So does truth.... even
with a broken arm.

Milton Finks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3221. Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <20000727062418.18119.qmail@hotmail.com>
Source record: 18377

Judge says pull the plug by 00:00 Friday (PT)

http://www.wirednews.com/news/print/0,1294,37558,00.html

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3222. WCBN playlist 07.24.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13Hm4r-0005qXC@nthstone.mi.org>
Source record: 18378

listen to us at http://wcbn.org/listen.html

wcbn fm
24 july 2000 hi, wade.

1 senor coconut y su conjunto "el baile aleman" emperor norton 32
2 arab strap "mad for sadness" jetset 29
3 "down to the promised land" v/a bloodshot 28
4 oval "ovalprocess" thrill jockey 27
5 threnody ensemble "timbre hollow" new albion 26
6 pole "3" matador 25
7 devo "pioneers who got scalped" rhino 25
8 ida "will you find me" tiger style 23
9 tom lehrer "the remains of" warner archives/rhino 22
10 aimee mann "bachelor no. 2" superego 22
11 vic chesnutt "merriment" backburner 21
12 william hooker/christian marclay/lee ranaldo "bouquet" knitting factory 20
13 sally timms & jon langford "songs of false hopes and high values" bloodshot 20
14 mice parade "collaborations" bubble core 19
15 einsturzende neubauten "silence is sexy" mute 18
16 the manhattan bros. "the very best of" stern's africa 18
17 bablicon "the orange tapered moon" misra 17
18 chicago underground duo "synesthesia" thrill jockey 16
19 l'altra "music of a sinking occasion" aesthetics 15
20 witches & devils "at the empty bottle" knitting factory 15
21 jurassic 5 "quality control" interscope 14
22 future bible heroes "i'm lonely" merge 14
23 five-eight "the good nurse" deep elm 14
24 hank penny "crazy rhythm..." bloodshot 14
25 trans am "you can always get what you want" thrill jockey 13
26 "in griot time: string music from mali" v/a stern's africa 13
27 beenie man "art and life" virgin 13
28 lofty pillars "when we were lost" truckstop 12
29 lowfish "eliminator" suction records 12
30 the satyrs CD black dog records 12
31 steve earle "transcendental blues" e-squared/artemis 12
32 diego cortez "stuzzicadenti" barnone 12
33 flying luttenbachers "the truth is a fucking lie" skin graft 12
34 bill monroe "american traveller" county 12
35 764-hero "weekends of sound" up records 11
36 lonesome river band "talkin' to myself" sugar hill 11
37 tony touch "the piece maker" tommy boy 11
38 peter bruntell "normal for bridgewater" slow river 11
39 hoahio "ohayo!hoahio!" tzadik 11
40 steve james "boom chang" burnside 11

41 cornish in a turtleneck CD scientific recordings 11
42 calexico "hot rail" quarterstick 11
43 apes of god "how to pick up girls" oracular laboratories 10
44 sue foley "love comin' down" shanachie 10
45 noonday underground "self-assembly" m21 10
46 bill mallonee & vigilantes of love "audible sigh" compass 10
47 "brave new world" v/a solar special projects 9
48 the gants "road runner!: the best of..." sundazed 9
49 soul-junk "1956" 5 minute walk 9
50 paranda "africa in central america" detour/stonetree 9

adds

david grubbs "the spectrum between" drag city
"powerpuff girls: heroes & villians" v/a rhino
the ivory coast "the rush of oncoming traffic" big wheel recreation
super furry animals "mwng" flydaddy
jimi tenor "out of nowhere" warp/matador

tone language "patience is the key" korn plastics
chris mills "kiss it goodbye" sugar free
chris whitley "perfect day" new machine
japanic "red book" plethorazine
stop & listen boys "monkey junk" upland

wcbn jazz :: joslyn layne

1 little huey c.m.o. mayor of punkville aumfidelity
2 larval predator or prey knitting factory
3 ellery eskelin ramifications hatology
4 wadada leo smith golden quartet tzadik
5 steam realtime atavistic
6 anderson/drake/jordan/parker 2days in april eremite
7 frank kimbrough noumena soul note
8 ornette coleman complete science fiction sessions columbia
9 cooper-moore deep in the neighborhood.. hopscotch
10 nels cline the inkling cryptogramophone
11 whit dickey quartet big top wobbly rail
12 witches & devils at the empty bottle knitting factory
13 gold sparkle band nu-soul zodiac squealer
14 gregg bendian's interzone myriad atavistic
15 chris dahlgren best intentions koch
16 sadigursky/sacks/opsvik/peretz spirals unleaded
17 fred anderson live at the velvet, v.2 asian improv
18 luc houtkamp in chicago entropy
19 kaiser/diaz-infante pith balls and inclined planes pfmentum
20 rich woodson's ellipsis control and resistance cuneiform

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by carlos souffront

1 pole "3" matador
2 dopplereffekt "gesamtkunstwerk" gigolo
3 isolee "rest" playhouse
4 "the forgotten sounds of tomorrow" cd ersatz
5 anthony rother "simulationszeitalter" intergroove
6 "lily of the valley" cd schematic
7 dan bell "accelerate rare and unreleased" accelerate
8 "the button down mind of daniel bell" cd tresor
9 "sound options" v/a systorm
10 jeff sharel "tribute final" statra
11 lowfish "eliminator" suction records
12 mr. oizo "last night a dj killed my dog" mute

world top zen
1 senor coconut y su conjunto "el baile aleman" emperor norton
2 "in griot time: string music from mali" v/a stern's africa
3 "luaka bop: zero accidents..." v/a luaka bop
4 paranda "africa in central america" detour/stonetree
5 "caribbean voyage: trinidad carnival roots" v/a rounder
6 king sunny ade "seven degrees north" mesa records
7 bebel gilberto "tanto tempo" six degrees
8 the manhattan bros. "the very best of" stern's africa
9 "celebration divinity in the high andes" smithsonian
10 mark ribot y los cubanos postizos "!muy divertido!" atlantic

beatbox: reported by chill will
1 choclair "rubbin" priority
2 rah digga "break fool" elektra
3 jurassic 5 "quality control" interscope
4 busta rhymes "get out" elektra
5 rascalz "can't relate" figure 4
6 nature "ultmate high" columbia
7 illacon f black rob & labba "by a stranger" game
8 strange sanity "fell us" marcion
9 us "east new york" jambetta
10 puerto rock "bang out" columbia

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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messages to airwaves@airwaves.com.

3223. Re: Messages Tim Doesn't Like - was digest

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <22a0os0dfqf5dt5tqjqtbsl4dr1a7slnno@4ax.com>
Source record: 18379

On 26 Jul 2000 15:38:37 -0400, Tim Mauch <tc_mauch@telisphere.com>
wrote:

>> Even more enticing is the fact that the Internet is something they
>> don't control. Governments hate it when that happens.

>But you're willing to give them the excuse to try...the hallmark of self defeat.
>
>Of course, once they do, you'll be the first to jump up and down about how your rights are
being
>violated, AFTER you bring the house down on yourself.

And you're suggesting that we keep quiet and not wake up a sleeping
government because it might do something we don't like. That's fear of
a government WE'RE supposed to control as citizens. The government IS
going to do something we won't like. It always does.

The bottom line is that "Tim doesn't like it, so it should stop."
Arguments and "flame wars" have become a tradition on the net - have
been for years. In fact, it's one of the best indications that the net
is uncensored and functions just fine, thank you, among people who
don't take themselves too seriously.

I've seen a lot of proposals to govern the net. Not one of them made
any mention of unruly threads of arguments and people not being
"nice." They all had something to do with illegal activity from
pyramid scams to kiddie porn. The religious folks want porn (anything
naked) banned. Brokers want amateur investment discussions stopped.
The gummint doesn't care as much about this stuff as it does about the
net not being sucked dry by taxes.

Imagine a prosecutor going in front of a judge with a case that Tim
and Rich are arguing on the net. Let's fry em. Worry about the big
things. I've changed the subject line to make it easy for you to
filter the messages out and live happily ever after. The electronic
version of burying you head in the sand.

Rich
--
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messages to airwaves@airwaves.com.

3224. Re: airwaves-digest V2000 #131

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <000f01bff7da$b978dbe0$af5204d1@default>
Source record: 18380

"Rich Wood" <richbwood@compuserve.com> wrote in message
> I don't see it, since I've disagreed many times with the NAB. I

Rich, you identified yourself as a content provider. The tension between content providers and bottleneck content distributors is at the heart of the public policy debate these days, whether we're talking about Napster, AOL-TW, Microsoft, or CCU/SFX, (the subject of an excellent article in Salon two days ago.)

Content providers and bottleneck distributors have very different biological imperatives. Content providers respect and depend on their distributors. For various reasons you're not going to say anything unpleasant about Clear Channel in this forum, and I have no doubt your esteem is genuine.

So let's talk more obliquely. If you were a shipper of steel beams and spoke about your friendship with the railroad magnate and the importance of a strong railroad system, you'd mean it too, but your interest would not be in dealing with a monopolistic railroad; your interest would be in distributing your "content" at least cost and greatest speed and reliability throughout the world, with an adequate number of alternate conveyance mechanisms competing for your shipping business.

Now, many of your fellow railroad customers would be overjoyed if, as time progressed, new conveyance technologies that promised to greatly reduce their shipping costs became economically viable.

Can we agree that things would be especially intriguing for you if...

(a) the megarailroad was also a major customer for your steel beams, but had lots of choice in beams and was controlling more and more of the distribution chessboard

(b) you still controlled a railroad yourself in a critical hub and had historically argued for railroad owner privilege rather than than for the interests of shipper and end customer

(c) railroads were not regulated as common carriers but had enormous discretionary power to reward friends and punish enemies

(d) your beams, unlike real ones, had a vanishingly small incremental cost of production; your costs were overwhelmingly in the first unit, and you needed widest distribution to amortize them.

These issues would be awkward to address in a public forum, so instead you might downplay the inherent tension and emphasize these interesting side issues:

(1) Your friendship, interdependence or identification with a key player in the railroad industry
(2) The inadequacy of one or another alternate conveyance technology at any particular moment
(3) Your comfort in the certainty that all conveyances would in time be controlled by similarly situated pudgy, poorly-dressed white guys.

(BTW, so are UPS, Bell Atlantic, USPS. Your interest as shipper and mine as end customer are not in the girth, pigmentation, wealth or sartorial preferences of the distributor, but in assuring that the distributor is structured to take the low-cost, high volume approach and has the least political or economic stake in the contents of the package, beyond that required to deliver it properly. I can use Bell Atlantic to attack Bell Atlantic if I so choose; I can't use commercial radio to attack commercial radio.)

Tiptoe if you must my friend; this merest steel beam groupie is here to tell you that he's delighted you're beginning to identify more as a provider of content rather than as one who intensely controls distribution. Our interests will be far more closely allied.

Jerome
--
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3225. Re: RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000727123737.23442.00000115@ng-fy1.aol.com>
Source record: 18381

I would be interested in GOOD tubes and sockets and power supplies
--
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3226. OTARI remote

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: s <steve5@airmail.net>
Message-ID: <3980B35E.1B5C@airmail.net>
Source record: 18382

I need the remote control plug for an OTARI MX 5050.
Does anyone have the plug or entire remote or just the wiring diagram
for the above?
thanks
--
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messages to airwaves@airwaves.com.

3227. to tell or not to tell?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: karen lewellen <klewellen@delphi.com>
Message-ID: <200007272231.SAA17716@tisch.mail.mindspring.net>
Source record: 18383

hi everyone.
I have an interesting problem and would welcome imput from you. i have a variety of experience in broadcasting, both in front of and behind the microphone. I am presently looking for work, but come up against this concern before each interview. I have a disability, and am never sure weather to inform the interviewer before i come in? on one recent cover letter i made it quite plain, and got a major brush off, while they were rather interested before hearing of my challenge. by contrast, using the same resume without the reference, got me an interview call right away. granted, no one wants to feel uncomfortable, so when interviewed, i am invariably liked, admired, and thought interesting and amazing, however i am *not* hired. I am not seeking jobs for which i want any accomidations, or that i do not already have some experience. Thus, I am not asking anything unusual. I just want to use my ability in an industry i love, and get paid for it. I have another interview on monday, and so am seeking some opinions before i go in. any ideas?
thanks,
karen lewellen
Make your own kind of music!
Karen Lewellen, Klewellen@delphi.com

Net-Tamer V 1.11.2 - Test Drive
--
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messages to airwaves@airwaves.com.

3228. Re: FCC/Communications Law classes

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000727184938.05057.00000342@ng-fs1.news.cs.com>
Source record: 18384

The University of Texas at Austin offers media law classes through its College of Communications. It's required for Journalism students.

Fred Cantu
Ausitn, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3229. Reposting [WILL-TV] Station Manager position open

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <3980d147.272031195@news.cso.uiuc.edu>
Source record: 18385
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

STATION MANAGER, WILL-TV
University of Illinois at Urbana-Champaign

THE EMPLOYER: The Division of Broadcasting of the University of Illinois operates public radio and television stations serving much of Illinois and half of Indiana. WILL-TV has been on the air since 1955, and is the local PBS affiliate. WILL-AM, on the air since 1922, is an all-news/information service. WILL-FM, which began in 1941, serves 18,000 square miles with 105,000 watts, and is the most powerful station in Illinois. The Division of Broadcasting is housed in a housed in a new broadcasting facility, and is committed to a policy of encouraging the growth and development of its employees. Although results are important, the working environment is friendly, collegial, and mutually supportive.

THE LOCATION: The University of Illinois is located in the two adjacent cities of Urbana and Champaign, Illinois, which offer the advantages of medium-sized city living (110,000 population), with easy proximity to Chicago (135 miles), St. Louis (175 miles), and Indianapolis (120 miles). The university setting (35,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, academic-professional position. The Manager of WILL-TV is responsible for all day-to-day activities and operations of the station. He/She reports to the Director of Broadcasting and is a member of the Executive Committee, which involves participation in development of policy at the Division level as well as the usual planning, personnel management and budgeting activities of a station manager. A carefully articulated mission statement guides activities. There are substantial opportunities for personal and professional growth in a stimulating environment-as well as challenges and aspirations, which will both encourage and test that growth.

DESIRED QUALIFICATIONS: A baccalaureate degree is required; a graduate degree is preferred. We seek a person with not less than seven years experience in television broadcasting, not less than three of which is managerial in character. Knowledge of the structure of public and commercial broadcasting is essential, as is the ability to work with PBS, APTS, CPB, other public broadcasting stations, and professionals in the field. The candidate must be a person who has the respect of colleagues at other stations and the ability to represent this licensee well in the national discussion about the future development of the system. Leadership ability, good communication skills, a sense of commitment to the mission of public broadcasting, and an understanding of the role of public television in the context of a university environment are all essential.

SALARY & BENEFITS: A starting salary of not less than $75,000 plus a very generous benefits package-including one month of vacation annually, health insurance, life insurance, disability insurance, choice of three retirement options with an employer contribution, sick leave, opportunities for advanced education, and opportunities for professional growth. The WILL stations offer exceptional employment stability to staff members who conscientiously help us meet our goals, maintain the quality of operations, and accept the responsibilities of our Character and Aspirations Statement.

TO APPLY: Send a complete resume with the names of three professional references to the address below. Receipt of applications will be acknowledged, and should be received by September 15, 2000 for full consideration. The position will be available as soon as possible following a decision by the search committee. Applicants are strongly encouraged to request a packet containing further information before applying. The information packet is available from (and applications should be sent to):

Ms. Marge Moluf
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
Telephone: 217-333-0850
Email: m-moluf@uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.
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messages to airwaves@airwaves.com.

3230. [WILL-AM-FM-TV] Assistant Director for Technology

Newsgroup: rec.radio.broadcasting
Date: 2000-07-27 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <3980d180.272087772@news.cso.uiuc.edu>
Source record: 18386
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

ASSISTANT DIRECTOR FOR TECHNOLOGY

WILL-AM-FM-TV, the public broadcasting stations of the University of Illinois are looking for a very special person:

You have at least five years' experience in broadcast engineering (radio, television, or both). You have a four-year college degree (probably an EE or similar, and you feel secure with computer systems and digital communications applications), and you are still interested in learning. The quality of your work is important to you, and you take pride in what you have accomplished and in your potential for the future. You'd enjoy working in a new broadcasting facility housing both radio and television. You want to work in a progressive organization that respects and values its people, and which will encourage your growth, both as a professional and as a person. You want to grow into an engineering management position with stability, a salary of not less than $50,000, and really great benefits. You'd enjoy living in a college town with a strong advanced technology element, many cultural, sports, and entertainment opportunities, and a high quality of life.

If you are the broadcast engineer we are looking for, we will:
* Start you as assistant director for technology, initially working in the area in which you have the strongest background, supervising six engineers and a team of operators.

* Help you to learn from experienced people even more about AM, FM, and TV broadcast technology, directional AM antenna systems, digital television, digital audio production,internet transmission, and more.

* Teach you the leadership skills that will enable you to function effectively as a key member of our management team and as a part of an organization with a special and successful style.

* Encourage you to interact with professional colleagues at the state and national level, sharing your own expertise and learning from others.

* Put you in a position to assume full responsibility in the future for the technical operations of this 78-year-old AM-FM-TV combination which is still growing.

Call or write for complete information about this position and for a full application package. Direct your inquiry to:

Ms. Marge Moluf
WILL-AM-FM-TV
Campbell Hall for Public Telecommunications
300 N. Goodwin Avenue
Urbana, IL 61801
217-333-0850
E-mail: m-moluf@uiuc.edu

For full consideration, apply before September 15, 2000
The University of Illinois is an equal opportunity employer.

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messages to airwaves@airwaves.com.

3231. Re: Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3981D514.F7209C85@ev1.net>
Source record: 18301

"Ken, Allison & Baby Andrew Williams" wrote:
> It's the fee is based on revenue, IIRC.

I've never figured out how Napster makes money, anyway. The
software shows no advertising......
--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3232. Re: airwaves-digest V2000 #144

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3981D69F.363A5F04@metronetworks.com>
Source record: 18302

Karen;

Don't tell them a thing. Let your work and experience speak for you. By telling them in advance you
are leaving yourself open to the possibility that your disability is going to raise a red flag with a
prospective employer. By letting them see and hear what you can do first you might find that you can
impress people who wouldn't have given you the chance if you had filled in the blanks before hand.

(BTW, I know this is only the Internet, but spell check everything and use proper form. Shortcuts
always lead to trouble in this business!!)

Good luck!!

Tim King

hi everyone.

> I have an interesting problem and would welcome imput from you. i have a
> variety of experience in broadcasting, both in front of and behind the
> microphone. I am presently looking for work, but come up against this
> concern before each interview. I have a disability, and am never sure
> weather to inform the interviewer before i come in? on one recent cover
> letter i made it quite plain, and got a major brush off, while they were
> rather interested before hearing of my challenge. by contrast, using the
> same resume without the reference, got me an interview call right away.
> granted, no one wants to feel uncomfortable, so when interviewed, i am
> invariably liked, admired, and thought interesting and amazing, however i am
> *not* hired. I am not seeking jobs for which i want any accomidations, or
> that i do not already have some experience. Thus, I am not asking anything
> unusual. I just want to use my ability in an industry i love, and get paid
> for it. I have another interview on monday, and so am seeking some opinions
> before i go in. any ideas?
> thanks,
> karen lewellen
> Make your own kind of music!
> Karen Lewellen, Klewellen@delphi.com
>
--
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messages to airwaves@airwaves.com.

3233. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Lenny-t <lenny-t@worldnet.att.net>
Message-ID: <39820679.7D5D@worldnet.att.net>
Source record: 18303

Ummm.... you LIKE to eat unpleasant tasting pet feces?

Ron Hardin wrote:

> There's a diet additive ad in pet catalogs that tells of ``giving feces
> an unpleasant taste,'' that has always been a favorite of mine.

--
"A greyhound needs no fanfare." - Jean Boone 1917-1998
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3234. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Lenny-t <lenny-t@worldnet.att.net>
Message-ID: <398209A7.454E@worldnet.att.net>
Source record: 18304

You don't know how much I miss Bill Pfieffer.

tvman wrote:
>
> jerkoff engineers
---snip---
> old dickhead/wood tries to flame
---snip---
> New York, AM radio ain't shit.
> ---snip---
>fuckup is a

--
"A greyhound needs no fanfare." - Jean Boone 1917-1998
--
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messages to airwaves@airwaves.com.

3235. WILL AM/580 is live 24 hours a day on the web!

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <398202c7.350251439@news.cso.uiuc.edu>
Source record: 18305
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

```
Check out the BEST news and information public radio station
on the web -- WILL AM/580. Go to www.will.uiuc.edu and
follow the links. Our live streaming is in RealAudio 24
hours a day. Find your favorite NPR and PRI programs, plus
some others, and our superb local programs.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3236. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <398225C0.7840683B@sprynet.com>
Source record: 18306

Ray Whitworth wrote:

JOAN RIVERS REACHED HER PEAK 20 YEARS AGO. HER COMEDY(IF ONE WISHES TO CALL IT THAT) HAS NEVER TRULY BEEN FUNNY. ONLY DON RICKLES CAN MAKE FUN
OF PEOPLE AND GET AWAY WITH IT. JOAN RIVERS SHOULD BE FINED FOR VIOLATING EPA STANDARDS.

I agree with you - I have never found Joan Rivers funny or even entertaining. Nor Howard Stern. Nor Don Imus. I am proud of the fact that the infamous Opey and Anthony were run out of my home area on a rail.

But there is no accounting for bad taste. It sells and has its audience. The radio researchers might come up with reasons, but most of us just shake our heads.

Maybe some of our New York friends can tell us why, for instance Joan Rivers is apparently popular in New York but the rest of the country hasn't ever warmed up to her? I know they're not #1, but why are Opey (Dopey?) and Anthony apparently popular down there when up here in Boston they fled their rimshot station with nary a serious whimper?
--
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3237. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <SZpg5.784$VF3.5346@typhoon.ne.mediaone.net>
Source record: 18307

Agreed!

DM

"Lenny-t" <lenny-t@worldnet.att.net> wrote:

You don't know how much I miss Bill Pfieffer.

> tvman wrote:
> >
> > jerkoff engineers
> ---snip---
> > old dickhead/wood tries to flame
> ---snip---
> > New York, AM radio ain't shit.
> > ---snip---
> >fuckup is a
>
> --
> "A greyhound needs no fanfare." - Jean Boone 1917-1998
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3238. Hey Nik Carter .... Nice send off to Charles Laquidara and D.I.G.

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: John Mullaney <john@minutemancomm.com>
Message-ID: <39823009.BAA11720@minutemancomm.com>
Source record: 18308

Hey Nik Carter,
I was headed home from the Grill and Groove tonight and heard your send off to Charles Laquidara and D.I.G. I thought it was very well done. I'm really glad you put in a word as well for all the people at BCN and in radio who Charles has helped get into the business. I think there are many many people in the business who don't have access to a microphone who which they had a way to say thanks to Charles as you did and are glad you included them in your statements the way you did. I understand Charles wishes that he doesn't want any sort of large party thrown for him but I think a lot of people have felt that more needs to be said. You did an excellent job of summing up what he meant to you, what he meant to the station and the so many he got into or inspired to get into this strange business. I know me and Melissa where talking the other day at the Blood Drive recently how you could probably fill a one page add in the globe of names of all the people. However by the end of the day we both realized that we'd never be able to organize the effort in time. Great Job Nik and Thanks!

John Mullaney http://www.minutemancomm.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3239. Re: Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: DJ Misty <toml@charter.net>
Message-ID: <r_qg5.17840$W06.1344737@sol.newscene.com>
Source record: 18309

"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote in
message news:rmh2os440pa77e67p1d1tsko43sd9midh4@4ax.com...
> DJ Misty wrote:
>
> >It really is a shame. I haven't been a big fan of the record companies
> >since they introduced cd's and stopped selling vinyl (in the US anyway).
> >CD's are apparently less costly to produce, yet were priced 30-40 percent
> >higher than their vinyl counterparts.
>
> And I believe a lawsuit against a few of the major labels proved that they
> were gouging the market. Does anyone have a more specific recollection of
> this?
>
>
> >If the record companies were smart, they would collectively work with
> >Napster and use it as a vehicle to introduce new artists, new albums
etc..,
> >much like they do with radio (last I heard, record companies *love* to
have
> >their product heard. Afterall, we don't have to pay to listen to the
radio).
>
> Some do. Some work with other MP3 companies like Winamp. The comparison
to
> radio is a little different though since the stations have to pay for the
> rights, right?
>

They have to pay a small fee, but it's nothing compared to what record
companies spend trying to get their songs on the radio.

>
> >As for redistribution, if the record companies would allow free
competition
> >among music retailers, prices might come down enough to make it less
> >attractive to spend time downloading entire cd's.
>
> Nevermind that. Just make a website where you can pay a quarter a pop to
> download licensed versions. I think they're waiting for the copy-proof
> digital audio file to come along, and that isn't going to happen fast if
at
> all. MP3 is just too established. The "copy-proof" file that was
> introduced a while back (was that last year? I can't even remember.) has
> all but disappeared. I can't even remember the name!

>

At this point, copy protected or not, anything that can be heard can be
copied, and if it can be stored on a computer it can be shared.

>
> --
> **********
> Note: Send replied to cainnj at mailandnews dot com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3240. Looking for call letters?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0007282226530.743-100000@dana.randomc.com>
Source record: 18310

Is anyone using the call WDMX? thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3241. Re: How to Stop Including Messages in Outlook/Outlook Express

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0007282234400.743-100000@dana.randomc.com>
Source record: 18311

Yep, that will work.

On 19 Jul 2000, Broadcast Services wrote:

> Date: 19 Jul 2000 09:57:11 -0400
> From: Broadcast Services <hawkfm@peoplescom.net>
> Newsgroups: rec.radio.broadcasting
> Subject: Re: How to Stop Including Messages in Outlook/Outlook Express
>
>
>
>
> "Art Clemons" <n8blk@aol.com> wrote in message
> news:20000719094544.09819.00002167@nso-fr.aol.com...
>
> > Actually if I remember correctly, you can pre-select text, then click
> reply in
> > Outlook express, and only the preselected text will appear. It's one
> thing to
> > cut down much of what is said, but at least some hint of what I'm
> responding is
> > necessary for me to give a hint.
>
>
> THAT'S what I was trying to figure out! Thanks... I've actually been
> "cutting and pasting" to include a quote (when I didn't totally forget about
> it and included the entire thing).
>
> --
>
> Terry Keith Hammond
> President/Chief Engineer
>
> http://hawkfm.tripod.com
>
> Broadcast Services
> P.O. Box 155
> Mount Vernon, TX. 75457
>
> (903) 588-2532 (Voice & Fax)
>
> The radio business is a cruel and shallow money trench, a long plastic
> hallway where thieves and pimps run free, and
> good men die like dogs.
> There's also a negative side."

> - Hunter S. Thompson
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3242. Re: Looking for call letters?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F104DthODt9Cz93MgPP00001320@hotmail.com>
Source record: 18312

"dana" <dana@randomc.com> asked:
>Is anyone using the call WDMX?<

Yes. The link shows an FM in Vienna, WV.

http://www.fcc.gov/fcc-bin/fmq?call=WDMX

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3243. Re: Looking for call letters?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0007282032160.23921-100000@well.com>
Source record: 18313

On 28 Jul 2000, Steve Crowley wrote:

> "dana" <dana@randomc.com> asked:
> >Is anyone using the call WDMX?<
>
> Yes. The link shows an FM in Vienna, WV.

Looking to start a new urban station?

(DMX is a rap group whose current hit is "Party Up!")

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3244. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000728.215633.-144113.0.verbiage_spewificator@juno.com>
Source record: 18314

From Rob Andrews...

>>With all due respect... RadioDigest reports that the board-op on duty at the
time of Rivers' comment, was still in-training and had not yet learned where
the magical mute button was. I do agree it is silly to bounce Rivers for a
week...<<

If this is the case...and that's a big IF...how could a board op who doesn't know where the mute switch is be left in charge of pressing that switch? Joan shouldn't be suspended for a week, though a day or two off would, IMHO, be appropriate, since she had no business using that language on the air to begin with (the mute switch/delay system was originally designed to bleep out remarks from callers who weren't used to broadcast ettiquette, not hosts), and whomever it was who decided the person responsible for hitting the mute switch need not know where it is should get a good reprimand, too. As for the board op, I don't know how long a delay that station uses, but (s)he could have had at least seven seconds to ask someone what to do. Granted, by the time the thought of asking might have crossed his/her mind, it might have been too late, and that person should also get some days off.

From tvman...

>>Instead of getting on the jerkoff engineers (including the intern) they suspend Joan one week without pay. Just remember anytime old dickhead/wood tries to flame you, he ain't big time and WOR is a sloppy little AM radio station. In New York, AM radio ain't shit. If WOR dosen't do a better job, their interns will never get into FM or TV where the real money is!<<

You've got some deep issues. My guess is you drive a Chevy, not a Volvo, right?

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

YOU'RE PAYING TOO MUCH FOR THE INTERNET!
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Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--

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messages to airwaves@airwaves.com.

3245. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000728.234356.-140893.0.verbiage_spewificator@juno.com>
Source record: 18315

From Rob Andrews...

>>With all due respect... RadioDigest reports that the board-op on duty at the
time of Rivers' comment, was still in-training and had not yet learned where
the magical mute button was. I do agree it is silly to bounce Rivers for a
week...<<

If this is the case...and that's a big IF...how could a board op who doesn't know where the mute switch is be left in charge of pressing that switch? Joan shouldn't be suspended for a week, though a day or two off would, IMHO, be appropriate, since she had no business using that language on the air to begin with (the mute switch/delay system was originally designed to bleep out remarks from callers who weren't used to broadcast ettiquette, not hosts), and whomever it was who decided the person responsible for hitting the mute switch need not know where it is should get a good reprimand, too. As for the board op, I don't know how long a delay that station uses, but (s)he could have had at least seven seconds to ask someone what to do. Granted, by the time the thought of asking might have crossed his/her mind, it might have been too late, and that person should also get some days off.

From tvman...

>>Instead of getting on the jerkoff engineers (including the intern) they suspend Joan one week without pay. Just remember anytime old dickhead/wood tries to flame you, he ain't big time and WOR is a sloppy little AM radio station. In New York, AM radio ain't shit. If WOR dosen't do a better job, their interns will never get into FM or TV where the real money is!<<

You've got some deep issues. My guess is you drive a Chevy, not a Volvo, right?

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http://dl.www.juno.com/get/tagj.
--

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messages to airwaves@airwaves.com.

3246. Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <398109A7.A1D6A36C@usa.net>
Source record: 18387

Looks like your lovable Rich Wood and his crew of interns were asleep at the 7 secoand delay button. Rivers made a comment about how she would would eat shit on a bun and like it. Not really a nasty remark but more or less a slip of the tongue. Instead of getting on the jerkoff engineers (including the intern) they suspend Joan one week without pay. Just remember anytime old dickhead/wood tries to flame you, he ain't big time and WOR is a sloppy little AM radio station. In New York, AM radio ain't shit. If WOR dosen't do a better job, their interns will never get into FM or TV where the real money is!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3247. Re: OTARI remote

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: steveord@wavewizard.com
Message-ID: <39810692.41193886@news.wavewizard.com>
Source record: 18388

On 27 Jul 2000 18:06:59 -0400, s <steve5@airmail.net> wrote:

>I need the remote control plug for an OTARI MX 5050.
>Does anyone have the plug or entire remote or just the wiring diagram
>for the above?
>

According to my MX-5050 BII manual:

Pin 11 -21V, common to stop & play buttons, and record LED
Pin 4 (6) Stop
Pin3 (1) Play
Pin 10 (12) Record LED

Pin 7 (9) "Edit Break"--common to FF, RW and Rec
Pin 2 F Fwd
Pin 1 (3) Rewind
Pin 6 (4) Record

All pushbuttons are N.O.

I have found thru experience that the pin #s in parentheses may also
be used.

Good luck,
Stev
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3248. Re: OTARI remote

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: steveord@wavewizard.com
Message-ID: <39810801.41560294@news.wavewizard.com>
Source record: 18389

On 27 Jul 2000 18:06:59 -0400, s <steve5@airmail.net> wrote:

>I need the remote control plug for an OTARI MX 5050.
>Does anyone have the plug or entire remote or just the wiring diagram
>for the above?
>

According to my MX-5050 BII manual:

Pin 11 -21V, common to stop & play buttons, and record LED
Pin 4 (6) Stop
Pin3 (1) Play
Pin 10 (12) Record LED

Pin 7 (9) "Edit Break"--common to FF, RW and Rec
Pin 2 F Fwd
Pin 1 (3) Rewind
Pin 6 (4) Record

All pushbuttons are N.O.

I have found thru experience that the pin #s in parentheses may also
be used.

Good luck,
Stev
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3249. Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39810972.40AAE4C7@sprynet.com>
Source record: 18390

They appeared a couple days ago, and can be seen by anyone for free by going to <http://www.allaccess.com> Radio & Records on line website should also have them online.

So here I will just list the highlights and my comments. First off, the top three are unchanged: Urban KKDA-FM, followed by CHR/pop KHKS-FM and country KSCS-FM. It is interesting to note that while all three stations held their positions, it was also the case that all three shows share jumps ranging from 0.3 for KSCS to 0.6 for KKDA. Moving up to 4th place is country KPLX-FM, moving up 4.6 - 5.2 (comparison is with winter book). Now that DFW is once again a two country station market, both of those stations are doing extremely well. Not a surprise to anyone who is familiar with the area.

Filling out the top 5 is N/T WBAP-AM, moving down from a 4.8 to a 4.2, and dropping to 5th place.

A big leap for NAC/smooth jazz KOAI-FM, which goes from a 2.9 to a 4.1, landing in 6th place. This may well be their strongest showing ever at 107.5 (which they've been on since 1992).

One unbeatable KVIL-FM (AC) continues its slow drift downward, landing this time in 8th place with a 3.8 share. Just below it in 9th is rock KEGL-FM, with a 3.7, down from a 4.0 in the winter. However, this is a major drop from where they were six months back, when they peaked out with a 5.4.

Below the top 10, CHR/rhythmic KRBV ("Hot 100") continues a slow rise, and is now tied for 11th with Hot AC KDMX with a 3.3 share. This represents an almost 1 share increase since last fall. Soon to be Salem-owned alternative station KDGE-FM shows up with a 3.1 share and a strong 13th place showing with their rimshot signal, placing them in a three way tie with sports/talk KTCK-AM and oldies KLUV-FM. For the latter station, this represents a significant recovery from the 2.0 that they had in the winter. Presumably, they will see a further boost this fall when Ron Chapman moves to KLUV.

Down in a 17th place tie with classical WRR-FM, Christian AC KLTY-FM is apparently now feeling the pain from their move off of full signal 94.1 to a rimshotter at 100.7. Their 2.2 share represents a 1.3 point fall off from the winter -- however, I suspect that the $80 million that Sunburst was paid for the 94.1 frequency more than covers any revenue loss associated with the share drop. Also, this station has traditionally fluctuated over a half share range (even at the old frequency), and they may still be establishing themselves at the new frequency -- so in the end, the drop off may not be as bad as it

currently appears. The regional Mexican format on their old frequency (now KLNO-FM) checks in just below with a 2.0 share and a tie for 20th with Clear Channel's rapidly fading rhythmic oldies KTXQ-FM.

Other notable shows (and no-shows): Rimshot urban AC KRNB holds onto 19th place a 2.1 share, which is flat over the past several months, but up from a 0.7 share last summer. Regional Mexican rimshot KTCY holds on with a 1.2 share, virtually unchanged despite the new full power competition from KLNO. Former country station turned hot talk KYNG-FM sinks to a 27th place tie with a 500 watt gospel AM, KHVN -- but in fairness, if hot talk will work, it's going to take some time.

Lastly, I'll note that once again, KLIF-AM fails to manage even a one share on the third best AM signal in town. Perhaps Susquehanna should consider a new format -- all EAS tests, all the time. The ratings really couldn't get much lower, and it would probably cost less to run, anyway.

That's it for now, so everyone can return to their bitch fights and squabbles over capitalization.

Tom Desmond
Plano, TX
--
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3250. Re: Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: DJ Misty <toml@charter.net>
Message-ID: <hV7g5.16592$W06.1256681@sol.newscene.com>
Source record: 18391

"Steve Crowley" <stevecrowley_iia@hotmail.com> wrote in message
news:20000727062418.18119.qmail@hotmail.com...
> Judge says pull the plug by 00:00 Friday (PT)
>
> http://www.wirednews.com/news/print/0,1294,37558,00.html
>
> Steve Crowley - Imagination In Action, Santa Barbara

It really is a shame. I haven't been a big fan of the record companies since they introduced cd's and stopped selling vinyl (in the US anyway). CD's are apparently less costly to produce, yet were priced 30-40 percent higher than their vinyl counterparts.

If the record companies were smart, they would collectively work with Napster and use it as a vehicle to introduce new artists, new albums etc.., much like they do with radio (last I heard, record companies *love* to have their product heard. Afterall, we don't have to pay to listen to the radio).

As for redistribution, if the record companies would allow free competition among music retailers, prices might come down enough to make it less attractive to spend time downloading entire cd's.

Napster is also a great way to find music that's either no longer available for sale, or not available *period* in any given country. I mainly use Napster to locate music that is simply not available through other avenues.

My Two Cents,

Misty
--
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messages to airwaves@airwaves.com.

3251. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000728003547.25189.00000024@ng-fw1.aol.com>
Source record: 18392

tvman tvman@usa.net wrote:

>Looks like your lovable Rich Wood and his crew of interns were asleep
>at the 7 secoand delay button. Rivers made a comment about how she
>would would eat shit on a bun and like it. Not really a nasty remark
>but more or less a slip of the tongue. Instead of getting on the
>jerkoff engineers (including the intern) they suspend Joan one week
>without pay. Just remember anytime old dickhead/wood tries to flame
>you, he ain't big time and WOR is a sloppy little AM radio station. In
>New York, AM radio ain't shit. If WOR dosen't do a better job, their
>interns will never get into FM or TV where the real money is!

With all due respect... RadioDigest reports that the board-op on duty at the time of Rivers' comment, was still in-training and had not yet learned where the magical mute button was. I do agree it is silly to bounce Rivers for a week...

Rob Andrews
--
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messages to airwaves@airwaves.com.

3252. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <398117C4.5BBD36A8@usa.net>
Source record: 18393

Rob Andrews wrote:

> With all due respect... RadioDigest reports that the board-op on duty at the
> time of Rivers' comment, was still in-training and had not yet learned where
> the magical mute button was. I do agree it is silly to bounce Rivers for a
> week...
>
> Rob Andrews

This incident is still gross incompetence on the part of WOR. Train your board op's after midnight on the Joey Reynolds show where the worst thing they could fuckup is a silly cheese cake commercial that only a few insomniacs wouldn't even notice.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3253. Disabled In Broadcasting (Was: Re: to tell or not to tell?)

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000728034830.08166.00000576@ng-fv1.aol.com>
Source record: 18394

karen lewellen klewellen@delphi.com writes:

>hi everyone.
>I have an interesting problem and would welcome imput from you. i have a
>variety of experience in broadcasting, both in front of and behind the
>microphone. I am presently looking for work, but come up against this
>concern before each interview. I have a disability, and am never sure
>weather to inform the interviewer before i come in? on one recent cover
>letter i made it quite plain, and got a major brush off, while they were
>rather interested before hearing of my challenge. by contrast, using the
>same resume without the reference, got me an interview call right away.
>granted, no one wants to feel uncomfortable, so when interviewed, i am
>invariably liked, admired, and thought interesting and amazing, however i am
>*not* hired. I am not seeking jobs for which i want any accomidations, or
>that i do not already have some experience. Thus, I am not asking anything
>unusual. I just want to use my ability in an industry i love, and get paid
>for it. I have another interview on monday, and so am seeking some opinions
>before i go in. any ideas?
>thanks,
>karen lewellen
>Make your own kind of music!
>Karen Lewellen, Klewellen@delphi.com

Karen,

This is a question that I have been debating with, myself. I have a condition
known as
"Charcot-Marie-Tooth" disease, which is a congenital nerve disorder that causes
loss of
muscle control from progressive degeneration of nerves outside the brain and
spinal cord,
and I suffer mild hearing and vision loss as a result.

Unfortunately, based on what little information that you have provided, it is
difficult to
assess whether or not your disability is costing you employment opportunities
in the
business. What kind of "broadcasting" experience do you have and what types of
positions have you been applying for?

If you are just trying to land a job as say a DJ, then I'm afraid to say you're
going to hit a
lot of brick walls regardless of your abilities. This is a position that
simply is dying due
to changes in the industry.

Be that as it may, a disability of any kind should not be the basis for declining employment opportunities, and for many years the FCC had EEO rules in place to forbid such discrimination. Unfortunately the whole FCC EEO program is in a mess because the NAB and the FCC can't agree on one set of standards.

Fortunately for me, I didn't have to worry a great deal about my limitations in terms of finding employment in radio, because I now work for a station that I was a student DJ with as a teenager. If I had to go out and find a new job at another station today, I would only list the name of my condition and briefly state what limitations I have.

As with giving information about your experience in the field on your resume, my feeling is that you want to include just the "general" information about your disability. That might mean only including the name of your condition and a brief example of what limitations you might have as a result.

I would also suggest that during the actual interview, that you should not "dwell" on your disability, instead just answer any questions in a positive, matter-of-fact fashion as possible. The employer is probably more concerned with how much your disability affects you mentally, than it does physically. If (s)he feels like you have a negative attitude about your limitations, you are probably not worth the trouble because your negative attitude would rub off onto everyone else.

I believe what I have said here should apply to everyone who has a disability, regardless of what field of employment is being sought. I recall reading an article once (possibly in a radio trade magazine) which stated disabled employees are actually more reliable and devoted to their employer, because they know how difficult it is to find work.

I would like to encourage everyone to visit my website and read the feature story that Al Brumley wrote about me, for the Dallas Morning News. Click on the link to my website below, and then click on the link to the article on my homepage. The article will give some more information about my own experiences with my limitations, particularly my hearing loss.

I wish you the best of luck!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3254. Re: Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <rmh2os440pa77e67p1d1tsko43sd9midh4@4ax.com>
Source record: 18395

DJ Misty wrote:

>It really is a shame. I haven't been a big fan of the record companies
>since they introduced cd's and stopped selling vinyl (in the US anyway).
>CD's are apparently less costly to produce, yet were priced 30-40 percent
>higher than their vinyl counterparts.

And I believe a lawsuit against a few of the major labels proved that they
were gouging the market. Does anyone have a more specific recollection of
this?

>If the record companies were smart, they would collectively work with
>Napster and use it as a vehicle to introduce new artists, new albums etc..,
>much like they do with radio (last I heard, record companies *love* to have
>their product heard. Afterall, we don't have to pay to listen to the radio).

Some do. Some work with other MP3 companies like Winamp. The comparison to
radio is a little different though since the stations have to pay for the
rights, right?

>As for redistribution, if the record companies would allow free competition
>among music retailers, prices might come down enough to make it less
>attractive to spend time downloading entire cd's.

Nevermind that. Just make a website where you can pay a quarter a pop to
download licensed versions. I think they're waiting for the copy-proof
digital audio file to come along, and that isn't going to happen fast if at
all. MP3 is just too established. The "copy-proof" file that was
introduced a while back (was that last year? I can't even remember.) has
all but disappeared. I can't even remember the name!

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3255. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <24501-398167DD-9@storefull-616.iap.bryant.webtv.net>
Source record: 18396

JOAN RIVERS REACHED HER PEAK 20 YEARS AGO. HER COMEDY(IF ONE WISHES TO CALL IT THAT) HAS NEVER TRULY BEEN FUNNY. ONLY DON RICKLES CAN MAKE FUN OF PEOPLE AND GET AWAY WITH IT. JOAN RIVERS SHOULD BE FINED FOR VIOLATING EPA STANDARDS.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3256. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <3981711a_2@athena.netset.com>
Source record: 18397

the same can be said about Dennis Miller. He will flop on ABC.

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:24501-398167DD-9@storefull-616.iap.bryant.webtv.net...
> JOAN RIVERS REACHED HER PEAK 20 YEARS AGO. HER COMEDY(IF ONE WISHES TO
> CALL IT THAT) HAS NEVER TRULY BEEN FUNNY. ONLY DON RICKLES CAN MAKE FUN
> OF PEOPLE AND GET AWAY WITH IT. JOAN RIVERS SHOULD BE FINED FOR
> VIOLATING EPA STANDARDS.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3257. Re: Napster ordered to shut down

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: "Ken, Allison & Baby Andrew Williams" <ken@haaga.com>
Message-ID: <3981A980.FF5B3E40@haaga.com>
Source record: 18398

CA was in NJ wrote:

> DJ Misty wrote:
> >If the record companies were smart, they would collectively work with
> >Napster and use it as a vehicle to introduce new artists, new albums etc..,
> >much like they do with radio (last I heard, record companies *love* to have
> >their product heard. Afterall, we don't have to pay to listen to the radio).
>
> Some do. Some work with other MP3 companies like Winamp. The comparison to
> radio is a little different though since the stations have to pay for the
> rights, right?
>

Okay, so let's say Napster pays for the rights through whatever associations (I'm having a brain cramp). It's the fee is based on revenue, IIRC. I was just thinking this this morning, then you posted this.

Ken Williams
ken@haaga.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3258. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F135dAkOhw2RlC6aVEp0000041e@hotmail.com>
Source record: 18399

"tvman" <tvman@usa.net> wrote:

>Rivers made a comment about how she would would eat shit on a bun and like
>it.<

If that's true, she deserves the suspension. However inexperienced the
board-op, Joan Rivers has more than enough experience on radio and
television to know the ground rules. It's her mouth, and she's the one who
has to take responsibility for what goes in or comes out of it.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3259. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-28 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3981C65E.1CB1@mindspring.com>
Source record: 18400

> >Rivers made a comment about how she would would eat shit on a bun and like
> >it.

There's a diet additive ad in pet catalogs that tells of ``giving feces
an unpleasant taste,'' that has always been a favorite of mine.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3260. Question about Exel Radio, East England 107.150 fm

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: "k.chevalier" <k.chevalier@hccnet.nl>
Message-ID: <8lu0rp$n8u$1@news.hccnet.nl>
Source record: 18316

Dear readers,

Need your help.

I am looking for a address or telephone number to reach a radio station
called : Exel Radio in Eastern England.
They are/were broadcasting on 107.150 around Bury St. Edmunds, England
but when I was there last week, they never told their address or telephone
number or what so ever, and I can not listen to them here in the Netherlands
to find out myself.

So, is there anybody in this group from this area, and if yes, is she or he
willing to be so kind to help me with this one.

Your help would be appreciated very much.

Kind regards

Kas Chevalier
the Netherlands
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3261. Re: RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: Terry King <tking@together.net>
Message-ID: <MPG.13ebc065b241e4f19897bb@news.together.net>
Source record: 18317

Up to 1KW most RCA transmitters had the expensive
plate and modulation transformers and modulation
reactor just air-cooled- no oil. A few capacitors
might need to be replaced, but that's possible.

One point on the curve: the BTA1R was about 1960
or so, the BTA1R1 about 1965 (1 Kw)

--
Regards,
Terry King ...In The Woods In Vermont
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3262. School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: Terry King <tking@together.net>
Message-ID: <MPG.13ebc1433f2d165b9897bc@news.together.net>
Source record: 18318

Can anyone point me to information about schools
which run their own radio station? We are particularly
interested in an idea we heard of in which the school
produced radio programs are played on the school busses,
either on tape or by low-power FM station.

This seems like an opportunity to involve students in
a creative activity AND produce something for student
minds to be involved with on the bus ride, other than the
amazingly creative misconduct we often see now.

I am a local school board member, and have a background
in Broadcast Engineering, Journalism and Industrial
Engineering. I'd like to get something together that
works, technically and practically, and educationally.

Any pointers or suggestions would be appreciated!

--
Regards,
Terry King ...In The Woods In Vermont
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3263. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: Peter Maus <PeterMaus@worldnet.att.net>
Message-ID: <3982FA30.B5B16207@worldnet.att.net>
Source record: 18319

tvman wrote:
>
> Looks like your lovable Rich Wood and his crew of interns were asleep
> at the 7 secoand delay button. Rivers made a comment about how she
> would would eat shit on a bun and like it. Not really a nasty remark
> but more or less a slip of the tongue. Instead of getting on the
> jerkoff engineers (including the intern) they suspend Joan one week
> without pay. Just remember anytime old dickhead/wood tries to flame
> you, he ain't big time and WOR is a sloppy little AM radio station. In
> New York,

AM radio ain't shit.

Yes, tell that to Premiere Radio Networks.

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3264. Re: School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000729114136.07182.00000529@ng-cc1.aol.com>
Source record: 18320

>Can anyone point me to information about schools
>which run their own radio station?

You are probably a potential LPFM applicant. Try contacting the people at LPB, Inc. (www.lpbinc.com). They have worked with schools for at least 35-40 years, setting up carrier current AM and low power FM stations. They also understand the politics of school boards, college administrations, etc. They are also nice folks. I'm sure they can help you.

Chuck Conrad
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3265. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: markj <markj@cts.com>
Message-ID: <398281E7.41CBEAF6@cts.com>
Source record: 18321

DAVID MARK wrote:
>
> From Rob Andrews...
>
> >>With all due respect... RadioDigest reports that the board-op on duty
> at the
> time of Rivers' comment, was still in-training and had not yet learned
> where
> the magical mute button was. I do agree it is silly to bounce Rivers for
> a
> week...<<

Rivers made the remark and not the board-op.
If a caller was allowed to slip through then you should ding the board
person.
The host should know the rules also.
What do you think would happen to the board-ops if they started
censoring host?

Markj
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3266. Re: [Airwaves] School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000729162409.27149.qmail@web117.yahoomail.com>
Source record: 18322

Dear Mr. King:

Most schools that run there own FM station are on the channels reserved for non-commercial use. 88.1 to 91.9 Mhz. Unless you are a LPFM, you have to specify at least 100 watts ERP on the application. To find out where such school stations exist, one good source is the Broadcast Yearbook which lists all the stations in the US and its possesions and Canada.

There must be hundreds of school stations in the US.

If you apply for an LPFM, you can run either 100 watts max. or 10 watts max. That is the lowest breed of cat and allows as little as 1 watt. Believe it or not, you can easily cover a small town with 1 watt given a decent antenna site. Certainly the average HS or college campus can be covered nicely with 1 to 10 watts.

I was the past President and founder of KPOO FM radio in San Francisco, CA. A non-commercial FM on 89.5 Mhz. The original application was for 8 watts atop a 30 story building in downtown San Francisco. It would have, in theory, covered the city! It is on the air since 1973 and is now 270 watts ERP.

I am a semi-retired radio engineer.

If I can be of any further assistance, let me know.

By the way, many years ago I was an electronics technician for Simmons Precision in Vergennes, VT just a tad south of Burlington. You have a nice state!

Cordially,

Meyer Gottesman

--- Terry King <tking@together.net> wrote:
> Can anyone point me to information about schools
> which run their own radio station? We are
> particularly
> interested in an idea we heard of in which the
> school
> produced radio programs are played on the school
> busses,

> either on tape or by low-power FM station.
>
> This seems like an opportunity to involve students
> in
> a creative activity AND produce something for
> student
> minds to be involved with on the bus ride, other
> than the
> amazingly creative misconduct we often see now.
>
> I am a local school board member, and have a
> background
> in Broadcast Engineering, Journalism and Industrial
> Engineering. I'd like to get something together that
> works, technically and practically, and
> educationally.
>
> Any pointers or suggestions would be appreciated!
>
>
> --
> Regards,
> Terry King ...In The Woods In Vermont
> --
> rec.radio.broadcasting is a robomoderated newsgroup.
> Please mail
> messages to airwaves@airwaves.com.
>

_____
Do You Yahoo!?
Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3267. Re: School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000729155434.05419.00001046@ng-ct1.aol.com>
Source record: 18323

Terry King tking@together.net writes:

>Can anyone point me to information about schools
>which run their own radio station? We are particularly
>interested in an idea we heard of in which the school
>produced radio programs are played on the school busses,
>either on tape or by low-power FM station.
>
>This seems like an opportunity to involve students in
>a creative activity AND produce something for student
>minds to be involved with on the bus ride, other than the
>amazingly creative misconduct we often see now.
>
>I am a local school board member, and have a background
>in Broadcast Engineering, Journalism and Industrial
>Engineering. I'd like to get something together that
>works, technically and practically, and educationally.
>
>Any pointers or suggestions would be appreciated!
>
>
>--
>Regards,
>Terry King ...In The Woods In Vermont

Terry,

The Mesquite I.S.D. has it's own radio station, broadcasting with an ERP of 61 kW at 88.5 FM. in Mesquite, Texas. The station has been on the air since 1984, and originally started operation with an ERP of 3 kW.

You might want to visit their website at www.keom.fm and send some e-mail to station manager James Griffin. He might have some suggestions and advice for you.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3268. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <CXGg5.23$OQ1.39463@news.pacbell.net>
Source record: 18324

"Peter Maus" <PeterMaus@worldnet.att.net> wrote in message
news:3982FA30.B5B16207@worldnet.att.net...
>
>
> tvman wrote:
> >
> > Looks like your lovable Rich Wood and his crew of interns were asleep
> > at the 7 secoand delay button. Rivers made a comment about how she
> > would would eat shit on a bun and like it. Not really a nasty remark
> > but more or less a slip of the tongue. Instead of getting on the
> > jerkoff engineers (including the intern) they suspend Joan one week
> > without pay. Just remember anytime old dickhead/wood tries to flame
> > you, he ain't big time and WOR is a sloppy little AM radio station. In
> > New York,
>
> AM radio ain't shit.
>
>
> Yes, tell that to Premiere Radio Networks.

Or to America's highest billing radio station, bar none... New York AM
station WFAN. And WOR, WABC, WCBS and WINS do handsomely, as well.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3269. Re: Question about Exel Radio, East England 107.150 fm

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: stands2pee@my-Deja.com
Message-ID: <39837231.69998110@nntp2>
Source record: 18325

On 29 Jul 2000 03:28:39 -0400, "k.chevalier" <k.chevalier@hccnet.nl> wrote:

>Dear readers,
>
>Need your help.
>
>I am looking for a address or telephone number to reach a radio station
>called : Exel Radio in Eastern England.
>They are/were broadcasting on 107.150 around Bury St. Edmunds, England
>but when I was there last week, they never told their address or telephone
>number or what so ever, and I can not listen to them here in the Netherlands
>to find out myself.
>
>So, is there anybody in this group from this area, and if yes, is she or he
>willing to be so kind to help me with this one.
>
>Your help would be appreciated very much.
>
>Kind regards
>
>Kas Chevalier
>the Netherlands

British Telecom has an online phonebook, but you'll need to provide something
better than "East England" for the locale.

http://www.bt.com/phonenetuk/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3270. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-29 00:00:00 UTC
From: KingDaevid@webtv.net
Message-ID: <3424-39838BF1-27@storefull-147.iap.bryant.webtv.net>
Source record: 18326

For whatever this may be worth, Symphony Sid Torin was bounced from the
old WJZ for considerably less...

King Daevid MacKenzie, UltimaJock!
KingDaevid@radiodigest.com http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
"Kill ugly radio." ZAPPA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3271. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000730223041.12595.00001558@ng-bg1.aol.com>
Source record: 18251

>>
I believe I've seen (but would have to double-check my sources) that the W and K prefixes were being used before any international treaty assigned them - that in the case of the U.S., the treaties codified existing practice rather than creating anything new.
>>

True.

And Canada's "CB-" calls are an exception to the usual Canadian calls of CF-- through CJ-- and VO--, the latter being assigned while Newfoundland was independent.

CB- calls would normally be assigned to Cuba (or some such place).

At least one N-- call was assigned to broadcast band service in the U.S., namely NAA, Arlington, Virginia, although the 690 kHz frequency and the call was later vacated in order to give Canada another Class I-A clear channel.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3272. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <ses9ossekd86vosie5jrkh3nara0bc67l3@4ax.com>
Source record: 18252

doug smith wrote:

>Surely the USA had the clout to get U, S, or A if it wanted?

Didn't the USA get A also?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3273. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <20000730011217.21036.00001551@ng-ch1.aol.com>
Source record: 18327

>A big leap for NAC/smooth jazz KOAI-FM, which goes from a 2.9 to a 4.1,
>landing in 6th place. This may well be their strongest showing ever at
>107.5 (which they've been on since 1992).
>
>One unbeatable KVIL-FM (AC) continues its slow drift downward, landing
>this time in 8th place with a 3.8 share.

Well, I'll speak up for the one rank in your Top 10 that you didn't list: At #7 is Classic Rock KZPS, stable at 4.0 to 4.0, but very happy to be #2 25-54 overall (just a few AQH's behind our sister station Kiss) and in 25-54, we're #5 in mornings, #1 in middays, #1 in afternoons and #3 at night.

Jay Philpott
KZPS
Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3274. A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8m10kg$3ir6$1@newssvr05-en0.news.prodigy.com>
Source record: 18328

Why do Eastern U.S. stations often start with "W" and Western U.S. stations with "K"?

East: WOR,WXRK

West: KLOS, KROQ

No one has been able to answer this for me.

Can anyone here help?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3275. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000730.102510.-422135.0.verbiage_spewificator@juno.com>
Source record: 18329

From Markj...

>>DAVID MARK wrote:
>
> From Rob Andrews...
>
> >>With all due respect... RadioDigest reports that the board-op on
duty
> at the
> time of Rivers' comment, was still in-training and had not yet learned
> where
> the magical mute button was. I do agree it is silly to bounce Rivers
for
> a
> week...<<

Rivers made the remark and not the board-op.
If a caller was allowed to slip through then you should ding the board
person.
The host should know the rules also.
What do you think would happen to the board-ops if they started
censoring host?<<

I didn't post the above quote, yet my name has been attached to it. I
posted the follow-up comments which were not included in the above quote.

However, FWIW, the board ops are not there only to mute callers. Board
ops have the final responsibility to see to it that stations abide by the
FCC's rules, no matter who is breaking the rules. Yes, the hosts should
know better, but the final responsibility for what airs rests with the
board ops.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3276. Re: Question about Exel Radio, East England 107.150 fm

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39844250.63A460@eaze.net>
Source record: 18330

Assuming Exel radio is not either a BBC station or pirate, you might try writing:

Independent Radio News,
200 Grays Inn Road,
London WC1X 8XZ

Tel: 020 7430 4090
Fax: 020 7430 4092

or:
E-mail: news@irn.co.uk

This per the IRN website.

Bill in Fort Worth, TX

Poobah Ben Thar Dun That wrote:

> On 29 Jul 2000 03:28:39 -0400, "k.chevalier" <k.chevalier@hccnet.nl> wrote:
>
> >Dear readers,
> >
> >Need your help.
> >
> >I am looking for a address or telephone number to reach a radio station
> >called : Exel Radio in Eastern England.
> >They are/were broadcasting on 107.150 around Bury St. Edmunds, England
> >but when I was there last week, they never told their address or telephone
> >number or what so ever, and I can not listen to them here in the Netherlands
> >to find out myself.
> >
> >So, is there anybody in this group from this area, and if yes, is she or he
> >willing to be so kind to help me with this one.
> >
> >Your help would be appreciated very much.
> >
> >Kind regards
> >
> >Kas Chevalier
> >the Netherlands
>
> British Telecom has an online phonebook, but you'll need to provide something
> better than "East England" for the locale.
>
> http://www.bt.com/phonenetuk/
> --

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3277. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <398444C7.DD03D564@sprynet.com>
Source record: 18331

JAYDIO wrote:

> Well, I'll speak up for the one rank in your Top 10 that you didn't list: At
> #7 is Classic Rock KZPS, stable at 4.0 to 4.0, but very happy to be #2 25-54
> overall

KZPS non-inclusion wasn't intended to be a slam, but since it has been
very stable, there was little reason to list it as widely available as
Arbitron results now are.

Tom Desmond
--
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messages to airwaves@airwaves.com.

3278. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3984498F.58B4B7EB@sprynet.com>
Source record: 18332

DAVID MARK wrote:
>
> F
> However, FWIW, the board ops are not there only to mute callers. Board
> ops have the final responsibility to see to it that stations abide by the
> FCC's rules, no matter who is breaking the rules. Yes, the hosts should
> know better, but the final responsibility for what airs rests with the
> board ops.
>

So what you're saying is that Joan Rivers' remark is not her fault but
the rookie board op's fault?

Wow. What a lousy industry - blame the guy at the bottom of the pile
for everything.
--
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messages to airwaves@airwaves.com.

3279. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8o8l6r.3dn.sjsobol@amethyst.nstc.com>
Source record: 18333

From 'Gene Heskett':

>Its an arbitrary line drawn at the Mississippi river by the FCC many
>decades ago. There are of course exceptions, those stations that
>weren't in tolerance were grandfathered and still are, such as KDKA in
>Pittsburg.

KDKA Pittsburg; KYW Philadelphia; WFAA-TV Dallas; one or two stations
in Kansas City...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.com.

3280. TOWER CRASH

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: engwtrs@aol.com
Message-ID: <20000730133644.20100.00000345@ng-bg1.aol.com>
Source record: 18334

We just posted 24 new photos of the WRKG 100.5 tower that came down in a storm.

See them at http://www.geocities.com/amlogbook/wrkg/wrkg.html

Lee J Freshwater
International Radio Club of America
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3281. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <398464EB.24F46819@bellsouth.net>
Source record: 18335

Steve Sobol wrote:
> KDKA Pittsburg; KYW Philadelphia; WFAA-TV Dallas; one or two stations
> in Kansas City...

There are more exceptions than most of us think. I found 17 on FM alone, not counting Minnesota or Louisiana where the FCC sometimes loses track of the river<g>. KQV Pittsburgh and KTGG Spring Arbor, Michigan come to mind. There are more W's in the West than K's in the East, because the FCC moved the dividing line.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
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messages to airwaves@airwaves.com.

3282. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <la_g5.25$nG4.27118@news.pacbell.net>
Source record: 18336

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:3984498F.58B4B7EB@sprynet.com...
>
>
> DAVID MARK wrote:
> >
> > F
> > However, FWIW, the board ops are not there only to mute callers. Board
> > ops have the final responsibility to see to it that stations abide by
the
> > FCC's rules, no matter who is breaking the rules. Yes, the hosts should
> > know better, but the final responsibility for what airs rests with the
> > board ops.
> >
>
> So what you're saying is that Joan Rivers' remark is not her fault but
> the rookie board op's fault?
>
> Wow. What a lousy industry - blame the guy at the bottom of the pile
> for everything.

Generally, people have job functions and responsibilities in every line of
work. If the board op was responsible for the delay button, then he is at
fault.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3283. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000730144207.08534.00000477@ng-cl1.aol.com>
Source record: 18337

>>
There are more W's in the West than K's in the East,
because the FCC moved the dividing line.
>>

Absolutely true.

WBAP, WKY, WJAG and WOAI, et al.
--
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messages to airwaves@airwaves.com.

3284. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <20000730163443.11728.00002352@ng-md1.aol.com>
Source record: 18338

>KZPS non-inclusion wasn't intended to be a slam

Your post wasn't taken that way. But I would maintain that any station that sustains such stability in a competitive market is as (if not more) worthy of note than stations that constantly bounce up and down.

Jp
--
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3285. Re: School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8m23oc$44c$1@news.fas.harvard.edu>
Source record: 18339

When I was there a few years back, I helped start Radio Ellenville at
Ellenville HS in Ellenville, NY. It's been on cable for threee years now.
If you have any specific questions, please email me...

Terry King <tking@together.net> wrote:
> Can anyone point me to information about schools
> which run their own radio station? We are particularly
> interested in an idea we heard of in which the school
> produced radio programs are played on the school busses,
> either on tape or by low-power FM station.

> This seems like an opportunity to involve students in
> a creative activity AND produce something for student
> minds to be involved with on the bus ride, other than the
> amazingly creative misconduct we often see now.

> I am a local school board member, and have a background
> in Broadcast Engineering, Journalism and Industrial
> Engineering. I'd like to get something together that
> works, technically and practically, and educationally.

> Any pointers or suggestions would be appreciated!

> --
> Regards,
> Terry King ...In The Woods In Vermont
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3286. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Thierry VIGNAUD <tvignaud@worldnet.net>
Message-ID: <AZmEOXQFg03zdUbZdxhxdF8oxHFI@4ax.com>
Source record: 18340

On 30 Jul 2000 12:17:11 -0400, sjsobol@NorthShoreTechnologies.net
(Steve Sobol) wrote:

>From 'Gene Heskett':
>
>>Its an arbitrary line drawn at the Mississippi river by the FCC many
>>decades ago. There are of course exceptions, those stations that
>>weren't in tolerance were grandfathered and still are, such as KDKA in
>>Pittsburg.
>
>KDKA Pittsburg; KYW Philadelphia; WFAA-TV Dallas; one or two stations
>in Kansas City...
>
I have the handbook "Radio on the Road" and in Pittsburg there is a
station KQV on 1410 kHz. Is this an other exception ?

Thierry VIGNAUD - tvignaud@worldnet.net
Boulogne-Billancourt (France)
http://home.worldnet.fr/~tvignaud
--
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messages to airwaves@airwaves.com.

3287. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0007301416370.22308-100000@well.com>
Source record: 18341

On 30 Jul 2000, Thierry VIGNAUD wrote:

> I have the handbook "Radio on the Road" and in Pittsburg there is a
> station KQV on 1410 kHz. Is this an other exception ?

Yes, it is. I was listening to it last night (on the 'Net) and they were doing a live feed of CNN Headline News.

I can't confirm that they do this 24/7 tho.

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
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messages to airwaves@airwaves.com.

3288. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <3984A46C.80E0B58A@scs.uiuc.edu>
Source record: 18342

```
Greg and Joan wrote:
>
> DAVID MARK wrote:
> >
> > F
> > However, FWIW, the board ops are not there only to mute callers. Board
> > ops have the final responsibility to see to it that stations abide by the
> > FCC's rules, no matter who is breaking the rules. Yes, the hosts should
> > know better, but the final responsibility for what airs rests with the
> > board ops.
> >
>
> So what you're saying is that Joan Rivers' remark is not her fault but
> the rookie board op's fault?
>
>

Bullshit. The problem likes with the morons in Washington
who can't take a perfectly ordinary word like "shit".

Let's just enforce the First Amendment.

Doug McDonald
--
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messages to airwaves@airwaves.com.
```

3289. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: rocktheglobe@aol.com
Message-ID: <20000730182334.17716.00002297@ng-cg1.aol.com>
Source record: 18343

I think the question also might've meant how come they decided to use the letters "K" and "W". At least, I'd like to know that...

>From 'Gene Heskett':

>>Its an arbitrary line drawn at the Mississippi river by the FCC many
>>decades ago. There are of course exceptions, those stations that
>>weren't in tolerance were grandfathered and still are, such as KDKA in
>>Pittsburg.
--
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messages to airwaves@airwaves.com.

3290. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <la2h5.45$T23.73657@news.pacbell.net>
Source record: 18344

International treaties assigned sets of letters to each country.

"RockTheGlobe" <rocktheglobe@aol.com> wrote in message
news:20000730182334.17716.00002297@ng-cg1.aol.com...
> I think the question also might've meant how come they decided to use the
> letters "K" and "W". At least, I'd like to know that...
>
> >From 'Gene Heskett':
>
> >>Its an arbitrary line drawn at the Mississippi river by the FCC many
> >>decades ago. There are of course exceptions, those stations that
> >>weren't in tolerance were grandfathered and still are, such as KDKA in
> >>Pittsburg.
> --
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> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3291. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <10.3f4f3a.26b618c4@aol.com>
Source record: 18345

>>I think the question also might've meant how come they decided to use the letters "K" and "W". At least, I'd like to know that...<<

Long ago, when there was no radio, telegraph stations used call signs to ID themselves....in the format of a single number followed by one or more letters. When radio came along, the letter "W" was placed in front of their call signs, to distinguish "wireless" telegraph stations from regular (wired) ones. "K" was added later, as a call sign prefix for ship radiotelegraph stations. In fact, several of the "K" call signs assigned east of the Mississippi River were assigned because the government, for a short time in 1920-21, assigned call signs to broadcast stations from the call-sign block reserved for ship stations.

ALL of the W-K exceptions west of the Mississippi are east of the old dividing line, which was the Texas-New Mexico border, extended north to the Canadian border.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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3292. GOP convention: WHO CARES?

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20000730204001.25756.00000951@ng-df1.aol.com>
Source record: 18346

Hosts: Ask "Are YOU watching the convention this week?"

Callers' answers -- or LACK thereof -- should suggest how much or how little you'll want to talk politics this week.
Unless your listeners have cable or home satellite, or are REAL webheads, they can't get the gavel-to-gavel coverage that ABC, CBS, and NBC served up in olden times.

The major parties' national conventions used to be NOMINATING events. But with Gov. Bush and VP Gore all-but-officially nominated, that suspense is missing. Now, the conventions are television shows...infomercials for the parties' tickets...not radio-friendly programming.

Talk radio's best bets this week:

1. FOLLOW -- rather than lead -- your callers on this topic. Float it. But if callers don't bite, move on to non-political topics. With many Americans still unable to pick George W. Bush out of a line-up, you'll only sound like an egghead if you make your show a discussion about Dick Cheney. Let CALLERS take you there.

2. All of that said, some stations SHOULD air longform convention coverage. If you're NOT the market's baseball station...if your evening host is on vacation this week...or you are otherwise not displacing a local hit show by doing so, consider gavel-to-gavel audio. Play on radio's ubiquity by telling listeners how to use your station as an appliance: "YOU CAN HEAR LIVE CONVENTION COVERAGE TONIGHT, EVEN IF YOU'RE IN THE CAR OR IF YOU DON'T HAVE CABLE."

3. SELECTIVELY cull the previous nights' most-quotable sound bites for next-day Talk shows. This week, Republicans are making the dubious pledge of "a different kind of convention," WITHOUT a keynote speaker! So there not be moments as arresting as when Christopher Reeve spoke to the 1996 Democratic Convention...or when Caroline Kennedy Schlossberg speaks to this year's Democratic Convention. Don't expect anything too electric from dutiful John McCain.

4. If you clear a network newscast on-hour, plug it as a "CONVENTION UPDATE, EVERY HOUR, ON-THE-HOUR, LIVE FROM PHILADELPHIA," where the major networks will be originating.

My analysis:

1. Both parties are calling Bush's choice of Cheney the-first-real-test-of-the-kind-of-president-he'd-be...and they're right! But not for the obvious reasons. HERE'S THE REAL CLUE Bush showed us with this choice: A more savvy leader would have prepared his organization better. The Cheney choice caught the Republican spin machine off-guard...so they didn't

have rapid-response to Democrats' criticism of Cheney's voting record. This is a life-or-death lesson crafty Bill Clinton learned from the Dukakis campaign. So Bush may be showing us another way he's "no 'Bill Clinton.'" Score one for the Dems, who spent days calling Cheney "big oil" and "an extremist who voted against the ERA and banning cop-killer bullets."

2. Yes, nitpicking Cheney's old congressional votes is partly a bum rap, but it doesn't matter. When Cheney was in the House, it was under Democratic control and Speaker Jim Wright. Many of the votes Cheney's being tarred for now were protest votes Republicans cast against Democratic parlimentary shenanigans such as Suspending The Rules, limiting debate, and amendments. Cheney and his defenders will do more harm than good trying to explain the parlimentary process, which is arcane, and will make them sound like they're making exuses. And Cheney saying he'd vote differently today also exposes him. Al Gore's got some old votes that the other side could spin...but watch how much better the slicker Democratic strategists will be prepared to respond.

3. Cheney's having been Defense Secretary isn't a silver bullet. He himself never served in the military, and Bush's National Guard duty -- like Dan Quayle's -- has already been characterized as a military service option for the privileged. And we're already hearing lots of praise for Cheney-at-the-helm during Desert Storm. If I were ghosting cliff notes for Viet Nam vet Al Gore, I'd tell him to acknowledge "ALL THE BRAVE AMERICANS WHO SERVED IN THE GULF WAR," and allow as how many Americans' only regret is that "PRESIDENT BUSH DIDN'T FINISH THE JOB BY GETTING SADDAM HUSSEIN, WHO'S BUILDING A NUCLEAR STOCKPILE TODAY."

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messages to airwaves@airwaves.com.

3293. INSTANTLY improve your interviews

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20000730204405.25756.00000955@ng-df1.aol.com>
Source record: 18347

FREE: In my July '00 newsletter, seven valuable tips from one of the best interviewers in radio.

And I'll admit right now that I'm biased when I call him that. Bill Thompson worked for me three times, as News Director when I PD'd WSNE/Providence; then as morning drive anchor for 7 years when I was Operations Manager of All-News WTOP/Washington; then as the very first on-air talent I hired for USA TODAY Sky Radio. More recently, as I've re-lived my misspent youth doing occasional fill-in DJ shifts on Oldies100 WBIG/Washington, Bill's been the news voice in my earphones.

Based at Metro's superb Washington bureau, Thompson also hosts "Eye On Books," a daily one minute author interview you should consider if you're a Metro affiliate. These pieces AREN'T about books…they're about life. Before he went to Metro, Thompson hosted similar vignettes called "Between The Lines," heard on several hundred AP Radio stations.

Often the authors are stars who happen to be on book tours. I saw him escort Mickey Mantle and Mickey Rooney in-and-out of WTOP. He's introduced me to ex-presidents and other heads-of-state. And Captain Kangaroo. The sound bites you heard on national newscasts when Wolfman Jack died so suddenly were from Bill's interview the day before, the Wolfman's last radio appearance. Nobody who was at Sky Radio the day Ann-Margret visited will forget her weeping. Unlike other interviewers who were bothering her with personal questions about her-and-Elvis, Thompson instead got her talking about entertaining the troops in Viet Nam with Bob Hope. She became emotional describing how much it means to her when a veteran stops her on the street years later to thank her. It was goose bumps radio. And some of his more quotable pieces are authors you never heard of, but whose work has real relevance to listeners.

Oh, there's a debate in the Talk radio community about whether or not we should interview touring authors at all. Certainly, it's smart to pick-and-choose. But hearing is believing, and even if you're not a Metro affiliate or within earshot of one, you can hear Thompson's deft technique on his web site www.EyeOnBooks.com, where several hundred of the 6000 interviews he's done are streaming. Just listening to how he does what he does will be instructive to Talk hosts.

I was flattered to have NAMED his forthcoming book "Now I've Heard Everything!" coming in 2001 from a major publisher. And I'm delighted to be able to share with you what he wrote...just for this newsletter. These tips will help make your work sparkle. For a FREE sample copy of this issue, send a self-addressed stamped envelope to "JULY NEWSLETTER," c/o Holland Cooke, PO Box 1323, Block Island RI 02807 USA. If you're outside the USA, send $1US, so I can purchase appropriate postage here.

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--
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messages to airwaves@airwaves.com.

3294. New info...

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Broadcast Services <hawkfm@peoplescom.net>
Message-ID: <kd4h5.29310$B33.89961@dfw-read.news.verio.net>
Source record: 18348

Also, please note (at least, my regular contacts should note) that we are in the middle of a move in more ways than one. I and my family are moving into a larger home. My consulting firm is moving into larger offices. Our web site (thanks to the "commercail radio attack" of a couple of weeks ago) is moving onto a new server and will now be able to claim "new and improved" status.
Those of you who are interested will be able to temporarily locate us at http://www.radiolink.net/1069 and e-mail us at hawkfm@radiolink.net.
As we are now down to less than a month before the first day of LPFM filing window #2, I still will be able to accept approximately 10 new clients. Of those, several will be "pro-bono" applicants who can demonstrate a true ability and desire to operate an LPFM although they may not be financially capable of "bankrolling" the application. Also, we are offering two financing options... 50% ($374.50) up front and 50% ($374.50) AFTER filing. As well as another option
of $74.90 per month... So, there's NO excuse to NOT be represented from a technical standpoint!
For more information, check out our website at the URL in the signature file, below... Also, please check the website for our new telephone numbers, to be posted after the projected connection date of Tuesday, August 2, 2000.

--

Terry Keith Hammond
President/Chief Engineer

http://www.radiolink.net/1069

Broadcast Services
P.O. Box 155
Mount Vernon, TX. 75457

(903) 588-2532 (Voice & Fax)

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3295. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3984D84D.D93270BB@sprynet.com>
Source record: 18349

RockTheGlobe wrote:
>
> I think the question also might've meant how come they decided to use the
> letters "K" and "W". At least, I'd like to know that...
>
>

International treaties spell out (no pun intended) the prefix or first one (or in some cases, two) letters of the call signs by country. For instance, the FCC assigns all broadcast station calls in the United States with the first letter as K or W. A and N are also valid, but are not assigned to any broadcasters. There are 'A' and 'N' stations in other services (amateur, military, etc.)

Note the call signs in Canada - CK.. CJ.. CH.. CB.. and VO.. Mexican stations are assigned XH, XE, and probably others.
--
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3296. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-30 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3984D693.17A928CD@bellsouth.net>
Source record: 18350

David Eduardo wrote:
> International treaties assigned sets of letters to each country.

> "RockTheGlobe" <rocktheglobe@aol.com> wrote in message
> > I think the question also might've meant how come they decided to use the
> > letters "K" and "W". At least, I'd like to know that...

Yes, but many other countries got more "meaningful" letters - R and U
for Russia (USSR), F for France, D for Deutschland (Germany), ES for
Estonia, etc.. Surely the USA had the clout to get U, S, or A if it
wanted? There's some reason we chose W and K but I've yet to see any
reliable suggestion of what that reason was...

I believe I've seen (but would have to double-check my sources) that the
W and K prefixes were being used before any international treaty
assigned them - that in the case of the U.S., the treaties codified
existing practice rather than creating anything new.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3297. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39850035.76AE2D67@sprynet.com>
Source record: 18253

CA was in NJ wrote:
>
> doug smith wrote:
>
> >Surely the USA had the clout to get U, S, or A if it wanted?
>
> Didn't the USA get A also?
>

USA does have the A. Not the U or the S.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3298. Server reconfig

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: John R Levine <johnl@iecc.com>
Message-ID: <Pine.BSI.3.91.1000731022040.8999A-100000@ivan.iecc.com>
Source record: 18254

I have moved the robomoderator for this group to a new server. As far as
I can tell, it all works as it used to, but please let me know if
messages seem to disappear or otherwise act peculiarly.

Regards,
John Levine, johnl@iecc.com, Primary Perpetrator of "The Internet for Dummies",
Information Superhighwayman wanna-be, http://iecc.com/johnl, Sewer Commissioner
Finger for PGP key, f'print = 3A 5B D0 3F D9 A0 6A A4 2D AC 1E 9E A6 36 A3 47
--
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messages to airwaves@airwaves.com.

3299. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8m3l5a$3ivu$1@newssvr03-int.news.prodigy.com>
Source record: 18255

Thanks!

I learned much from all your answers!

Kiris
--
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3300. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: talk1370@aol.com
Message-ID: <20000731080935.19491.00000820@ng-cn1.aol.com>
Source record: 18256

>Rivers made a comment about how she
>would would eat shit on a bun and like it. Not really a nasty remark
>but more or less a slip of the tongue. Instead of getting on the
>jerkoff engineers (including the intern) they suspend Joan one week

Face it...she's the one who said it, not the poor trainee who struggled to find a dump button and couldn't.
People forget that she's been around broadcasting since the early 1960s, when she wrote for Allen Funt's original "Candid Camera" show on CBS-TV. She was doing work for on-air projects BEFORE she was a success as a standup comic. So there is no excuse for her forgetting what the "7 words you can't say on the air" are...she's the one responsible, along with whoever put the trainee on the board without preparing him properly.

Bob Smith, afternoons WXXI-AM 1370, Rochester NY
--
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3301. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <31.846fe5b.26b6d94f@aol.com>
Source record: 18257

>>USA does have the A.<<

Not all of it. The US is assigned AAA-ALZ.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WWTM
--
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3302. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8m4591han1@traf.lcs.mit.edu>
Source record: 18258

In article <20000730223041.12595.00001558@ng-bg1.aol.com>,
Peter <peterh5322@aol.com> wrote:

>And Canada's "CB-" calls are an exception to the usual Canadian calls of CF--
>through CJ-- and VO--,

Canada's use of `CB' is not internationally recognized. CB belongs to
a South American country (I think Chile). By international agreement,
purely domestic broadcasters are not required to be assigned
international callsigns. Canada finds it useful to assign distinctive
callsigns to the stations of its public broadcaster, but is under no
obligation to coordinate those assignments with Chile.
(Government-owned international broadcasters are apparently also
exempt from the callsign requirement.)

Canada also has `VF'; some very-low-power FM stations are assigned
four-digit numeric callsigns prefixed with `VF'. (Very-low-power TV
stations are assigned similar callsigns with `CH'.)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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3303. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000731113525.15456.00001374@ng-bg1.aol.com>
Source record: 18259

>>
By international agreement, purely domestic broadcasters are not required to be assigned international callsigns. Canada finds it useful to assign distinctive callsigns to the stations of its public broadcaster, but is under no obligation to coordinate those assignments with Chile.
>>

Most of the CB- calls which Radio Canada operates are Class A stations, which are internationally recognized.

How can internationally recognized stations be considered "purely domestic broadcasters"?

Even the Class B stations which Radio Canada operates are "coordinated" with the U.S., so these are internationally recognized as well.
--
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3304. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000731.151545.-480935.0.verbiage_spewificator@juno.com>
Source record: 18260

From me, then from Greg and Joan...

>> However, FWIW, the board ops are not there only to mute callers.
Board
>> ops have the final responsibility to see to it that stations abide by
the
>> FCC's rules, no matter who is breaking the rules. Yes, the hosts
should
>> know better, but the final responsibility for what airs rests with the
>> board ops.
>>
>
> So what you're saying is that Joan Rivers' remark is not her fault but
> the rookie board op's fault?
>
> Wow. What a lousy industry - blame the guy at the bottom of the pile
> for everything.

No, that's not what I'm saying. You're not reading what I wrote.
Basically, both are to blame. She should never have made the remark, and
the board op should know how to bleep her.

As for blaming the guy at the bottom of the pile for everything...that
trait is not exclusive to this industry :-)

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A Sound Investment

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http://dl.www.juno.com/get/tagj.
--
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3305. Jean Shephard at Disneyworld

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: Jim Cutler <jim@jimcutler.com>
Message-ID: <001d01bffb27$d4ca7e80$0500a8c0@OPTONLINE.COM>
Source record: 18261

Shephard fans, if you find yourself going to DisneyWorld checkout a show called "Carousel of Progress". Jean Shephard's wonderful voice comes out of the robotic actor, and it's weird/sad/good to see a little bit of Shep talking to you for 20 minutes. He even sings.."There's a Great Big Beautiful Tomorrow..."

Jim Cutler
--
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messages to airwaves@airwaves.com.

3306. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <3985F2FD.C80D21D8@eaze.net>
Source record: 18262

ALL licensed stations (AM, FM, TV, police, amateur, CB, STL, aircraft, you name it)
in the U. S. of A. are assigned a call beginning with A, K, N, or W. Airplanes?
Look on the side of any non-military aircraft and their callsign is there
someplace. Such as "N37AA".

Bill in Fort Worth

Peter wrote:

> >>
> By international agreement, purely domestic broadcasters are not required to be
> assigned international callsigns. Canada finds it useful to assign distinctive
> callsigns to the stations of its public broadcaster, but is under no obligation
> to coordinate those assignments with Chile.
> >>
>
> Most of the CB- calls which Radio Canada operates are Class A stations, which
> are internationally recognized.
>
> How can internationally recognized stations be considered "purely domestic
> broadcasters"?
>
> Even the Class B stations which Radio Canada operates are "coordinated" with
> the U.S., so these are internationally recognized as well.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3307. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <16600-3985F803-8@storefull-618.iap.bryant.webtv.net>
Source record: 18263

WRR-DALLAS, WBAP-FT WORTH,WOAI-SAN ANTONIO
--
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messages to airwaves@airwaves.com.

3308. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <16599-3985F928-15@storefull-618.iap.bryant.webtv.net>
Source record: 18264

THERES MORE GEOGRAPHY WEST OF THE MISSISSIPPI THAN EAST. THE
COMMUICATIONS ACT OF1934 ABOLISHED THE FEDERAL RADIO COUNCIL (HEADED BY
HERBERT HOOVER AT ONE TIME) AND ESTABLISHED THE FEDERAL COMMUNICATIONS
COMMISIION, WITH STRONGER REGULATED RULES (SIGH,... THE OLD DAYS) AND
ESTABLISHED THE 'K' AND 'W' SYSTEM.
--
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messages to airwaves@airwaves.com.

3309. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <Qdnh5.38$W02.62395@news.pacbell.net>
Source record: 18265

"Peter" <peterh5322@aol.com> wrote in message
news:20000731113525.15456.00001374@ng-bg1.aol.com...
>
> >>
> By international agreement, purely domestic broadcasters are not required
to be
> assigned international callsigns. Canada finds it useful to assign
distinctive
> callsigns to the stations of its public broadcaster, but is under no
obligation
> to coordinate those assignments with Chile.
> >>
>
> Most of the CB- calls which Radio Canada operates are Class A stations,
which
> are internationally recognized.

Are they truly "International" or just NARBA?
>
> How can internationally recognized stations be considered "purely domestic
> broadcasters"?

The stations are not international in audience reache, either in reality or
intent. It is just that they are on channels that are protected
internationally in the NARBA region.
>
> Even the Class B stations which Radio Canada operates are "coordinated"
with
> the U.S., so these are internationally recognized as well.

Again, I think this is for interference, not for programming intent.
--
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messages to airwaves@airwaves.com.

3310. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <_gnh5.40$W02.62471@news.pacbell.net>
Source record: 18266

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message
news:8m4591han1@traf.lcs.mit.edu...
> In article <20000730223041.12595.00001558@ng-bg1.aol.com>,
> Peter <peterh5322@aol.com> wrote:
>
> >And Canada's "CB-" calls are an exception to the usual Canadian calls of
CF--
> >through CJ-- and VO--,
>
> Canada's use of `CB' is not internationally recognized. CB belongs to
> a South American country (I think Chile). By international agreement,
> purely domestic broadcasters are not required to be assigned
> international callsigns.

The usage of callsigns is an interesting affair. Except for a few countries, like the US, Canada, Australia, Japan and a couple of others, station call sign usage on air is either limited or non-existent. Last week, in Argentina, I was asked why stations would use their call letters instead of a name. The reasoning was that call letters are much harder to remember than names, so why would anyone want to do something difficult. Another anecdote, lived personally, goes back to the 60's when I was in Ecuador and wanted to have a station that used calls instead of a name on the air and was told I could not use the call letters alone! (Obviously, HCJB was grandfathered in that they do use calls and a name)
--
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3311. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ZInh5.41$W02.63361@news.pacbell.net>
Source record: 18267

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:16599-3985F928-15@storefull-618.iap.bryant.webtv.net...
> THERES MORE GEOGRAPHY WEST OF THE MISSISSIPPI THAN EAST. THE
> COMMUICATIONS ACT OF1934 ABOLISHED THE FEDERAL RADIO COUNCIL (HEADED BY
> HERBERT HOOVER AT ONE TIME) AND ESTABLISHED THE FEDERAL COMMUNICATIONS
> COMMISIION, WITH STRONGER REGULATED RULES (SIGH,... THE OLD DAYS) AND
> ESTABLISHED THE 'K' AND 'W' SYSTEM.

Ray, W and K calls were used beginning in the first round of official
license assignments in 1922. By the end of 1922, there were something like
500 or 600 licensees assigned.
--
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3312. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000731185111.15954.00001206@ng-cq1.aol.com>
Source record: 18268

>>
The usage of callsigns is an interesting affair. Except for a few countries,
like the US, Canada, Australia, Japan and a couple of others, station call
sign usage on air is either limited or non-existent.
>>

I'd guess that's right as the NSW stations always referred to themselves as
"2--", as in 2UE. But I thought there was also a letter prefix in Australasia.

BTW, I was there during the transition from 10 kHz to 9 kHz spacing.

Remember the testing that went on between KFI/640 and KNX/1070 and the
co-channel stations in Australia and New Zealand with one of the pair of
co-channel stations temporarily assuming the 9 kHz-based frequency for testing
purposes?
--
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3313. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8m509cmll1@traf.lcs.mit.edu>
Source record: 18269

In article <20000731113525.15456.00001374@ng-bg1.aol.com>,
Peter <peterh5322@aol.com> wrote:

>How can internationally recognized stations be considered "purely domestic
>broadcasters"?

Intended audience.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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3314. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8m50k2mll2@traf.lcs.mit.edu>
Source record: 18270

In article <20000731185111.15954.00001206@ng-cq1.aol.com>,
Peter <peterh5322@aol.com> wrote:

>I'd guess that's right as the NSW stations always referred to themselves as
>"2--", as in 2UE. But I thought there was also a letter prefix in Australasia.

Australian domestic (MW and VHF-FM) broadcasters don't use
international call signs. Australian international call signs begin
with VL, as in shortwave station VL8A at Alice Springs (which ISTR
reading is no longer in operation). (Most `V' call signs are assigned
to various Commonwealth countries.)

Same is true of New Zealand.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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3315. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FyKznD.C7F@world.std.com>
Source record: 18271

wollman@lcs.mit.edu (Garrett Wollman) writes:

>Canada's use of `CB' is not internationally recognized. CB belongs to
>a South American country (I think Chile). By international agreement,
>purely domestic broadcasters are not required to be assigned
>international callsigns. Canada finds it useful to assign distinctive
>callsigns to the stations of its public broadcaster, but is under no
>obligation to coordinate those assignments with Chile.

Although ISTR that the CBC at one point contacted Chile about the
matter and was assured that the Chilean government had no objection
to the use of "CBA," etc. in Canada.

>Canada also has `VF'; some very-low-power FM stations are assigned
>four-digit numeric callsigns prefixed with `VF'. (Very-low-power TV
>stations are assigned similar callsigns with `CH'.)

And Canadian amateur radio operators use "VE-" calls.

-s
--
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3316. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <vsoh5.82$2Y1.89564@news.pacbell.net>
Source record: 18272

"Peter" <peterh5322@aol.com> wrote in message
news:20000731185111.15954.00001206@ng-cq1.aol.com...
>
> >>
> The usage of callsigns is an interesting affair. Except for a few
countries,
> like the US, Canada, Australia, Japan and a couple of others, station call
> sign usage on air is either limited or non-existent.
> >>
>
> I'd guess that's right as the NSW stations always referred to themselves
as
> "2--", as in 2UE. But I thought there was also a letter prefix in
Australasia.

I forget the letter prefix for Australia... apparently they decided to use a number to indicate the region. I know of only one other country which does this, but at the end: Ecuador. Each province or region has a numeral appended to the call to determine the location. Hams have a numeral between the "HC" prefix and the assigned letters: I was HC1DG and my stations were HCRM1, HCFV1, HCSP1, HCTM1 and so on.
>
> BTW, I was there during the transition from 10 kHz to 9 kHz spacing.
>
> Remember the testing that went on between KFI/640 and KNX/1070 and the
> co-channel stations in Australia and New Zealand with one of the pair of
> co-channel stations temporarily assuming the 9 kHz-based frequency for
testing
> purposes?

As an erstwhile AM DXer, I distinctly remember the testing. I had friends at 3KZ in Melbourne, which moved form, if I recall, 1180 to 1187 at the time, and he told me some interesting stories about the confused on-air personalities who made innumerable and often amusing mistakes in adapting to the new frequencies.
--
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3317. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ivoh5.83$2Y1.90030@news.pacbell.net>
Source record: 18273

"Scott D Fybush" <world!fybush@uunet.uu.net> wrote in message
news:FyKznD.C7F@world.std.com...
> wollman@lcs.mit.edu (Garrett Wollman) writes:
>
> >Canada's use of `CB' is not internationally recognized. CB belongs to
> >a South American country (I think Chile). By international agreement,
> >purely domestic broadcasters are not required to be assigned
> >international callsigns. Canada finds it useful to assign distinctive
> >callsigns to the stations of its public broadcaster, but is under no
> >obligation to coordinate those assignments with Chile.
>
> Although ISTR that the CBC at one point contacted Chile about the
> matter and was assured that the Chilean government had no objection
> to the use of "CBA," etc. in Canada.
>

Stands to reason, as I've seldom heard a Chilean station use call letters on
the air... partly because the sets are rather ugly as they combine the CB
prefix (AM) with the significant digits of the frequency... CB114 would be a
Santiago station on 1140, for example. The FMs are worse, with CXA being the
Santiago prefix and some number formula that indicates the order of
assignment appended to the end. Not exactly promotion-friendly!
--
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3318. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000731223155.16430.00000096@ng-fd1.aol.com>
Source record: 18274

>>
I forget the letter prefix for Australia... apparently they decided to use a
number to indicate the region.
>>

The number indicates the state within Australia.

All 2--'s are in New South Wales.

3--'s are in Victoria, if memory serves.
--
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3319. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-07-31 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000731232704.19302.00000053@ng-cf1.aol.com>
Source record: 18275

>I would maintain that any station that
>sustains such stability in a competitive market is as (if not more) worthy of
>note than stations that constantly bounce up and down.

It's probably more significant, especially if you are a buyer and want to know what you're getting. If KZPS's demo's are what you are looking for, it would probably be a "reliable" buy. Not many stations can say that these days.

Chuck.
--
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3320. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <3987965A.8C448AF4@radiodigest.com>
Source record: 18201

Ray Whitworth sez:

> ''WONDERFULWORLD'.>LOUIE ARMSTRONG ORIG DATE
> 1965, RETREAD HIT'GOOD MORNING VIETNAM'

...actually, "What a wonderful world" was recorded in 1967, two years after the setting of GOOD MORNING, VIETNAM -- and, in fact, had only hit in the U.K.; it didn't hit in the U.S. at all until '87, despite Louis cutting two versions of the song (the original for ABC Records, the remake a couple of years later for RCA Victor)...

...SLEEPLESS IN SEATTLE did the same for Jimmy Durante's version of "As time goes by"...

...another instance would be Roberta Flack's "The first time ever I saw your face," cut and released a couple of years before Clint Eastwood put it on the soundtrack of PLAY MISTY FOR ME but charting only after the movie came out...

...the TV series "Family Ties" single-handedly rescued Billy Vera's "At This Moment" from complete obscurity...

...perhaps another example would be Judy Collins' version of "Amazing Grace," which charted twice, the second time after it appeared on the soundtrack of the movie HAIL; however, that could also have been due to the Royal Scots Dragoon Guards Band hit of the same tune around the same time...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
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3321. Re: GOP convention: WHO CARES?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: rready@webtv.net
Message-ID: <17864-39864AE5-2@storefull-121.iap.bryant.webtv.net>
Source record: 18276

You raise an excellent point. Neither of the two establishment parties' conventions have featured any suspense or excitement since 1976.

The overly stage-managed format makes for boring and bad TV & Radio.

-Robert Ready
http://www.kvcr.org
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3322. Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000801011229.07414.00000097@ng-fu1.aol.com>
Source record: 18277

Greetings all,

I have sort of a trivial question. I occasionally listen to Mix 102.9 here in Dallas. On weekends they often spin songs from the 1980's. Some hours they pick one specific year and play only hits from that year (i.e. on hour of hits from say 1985...)

What puzzles me is when they play a song claiming it's from one year, when the song actually first appeard in the Top 40 the previous year. For example, "Keep Your Hands To Yourself" from The Georgia Satellites, debuted in the Top 40 in December of 1986. However, the song is played when the year in focus is 1987. Granted the song did come out just a couple of weeks before 1987, technically shouldn't you still say it's from 1986?

My feeling is that you should go by the song's Top 40 debut date listed in Joel Whitburns "Billboard Book Of Top 40 Hits" when announcing or implying what year the song is from.

Comments anyone?

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3323. Re: GOP convention: WHO CARES?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <01bad4426070180CPIMSSMTPE01@msn.com>
Source record: 18278

Holland Cooke <cookeh@aol.com> wrote:

"And we're already hearing lots of praise for Cheney-at-the-helm during Desert Storm. If I were ghosting cliff notes for Viet Nam vet Al Gore, I'd tell him to acknowledge "ALL THE BRAVE AMERICANS WHO SERVED IN THE GULF WAR," and allow as how many Americans' only regret is that "PRESIDENT BUSH DIDN'T FINISH THE JOB BY GETTING SADDAM HUSSEIN, WHO'S BUILDING A NUCLEAR STOCKPILE TODAY."'

Which is all well and good at first glance, but General Schwartzkopf pointed out some very good reasons why "getting Saddam" wasn't such a great idea -- namely that we would have had no support from the rest of the Arab world (and would have had to withdraw from Saudi Arabia), and that we could have ended up embroiled for years in a low-intensity conflict in Iraq with no guarantee of even being able to find Saddam.

If things were so simple in general, we should have been able to soundly kick the VC's butts and have our troops home from Vietnam in 1966!
--
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3324. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <01d562328070180CPIMSSMTPE01@msn.com>
Source record: 18279

Doug Smith <w9wi@bellsouth.net> wrote:

"Surely the USA had the clout to get U, S, or A if it wanted?"

We do have some A's, though not the entire letter.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3325. Re: [Airwaves] Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000801.071606.-144637.1.verbiage_spewificator@juno.com>
Source record: 18280

From Robert Bass...

>>...they play a song claiming it's from one year, when the
song actually first appeard in the Top 40 the previous year. For
example,
"Keep Your Hands To Yourself" from The Georgia Satellites, debuted in the
Top
40 in December of 1986. However, the song is played when the year in
focus is
1987. Granted the song did come out just a couple of weeks before 1987,
technically shouldn't you still say it's from 1986?<<

Several songs were popular in different, non-adjacent years. How would you handle them? The promotion isn't limited to when a song first charted or peaked. The promotion is simply about songs that were popular in a given year. Thus, "Keep Your Hands To Yourself" should be featured in promotions for both years, 1986 and 1987.

When You Need A Voice, You Need
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http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

3326. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000801101312.26016.00000017@ng-co1.aol.com>
Source record: 18281

>>
"Surely the USA had the clout to get U, S, or A if it wanted?"
>>

The Ukraine apparently had enough clout to get U's.
--
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messages to airwaves@airwaves.com.

3327. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <398717DF.25DA@erols.com>
Source record: 18282

Peter wrote:
>
> >>
> "Surely the USA had the clout to get U, S, or A if it wanted?"
> >>
>
> The Ukraine apparently had enough clout to get U's.

No, the USSR [at the time] that got"U". IIRC, the prefixes weren't
distributed until after the Russian revolution.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3328. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: steveord@wavewizard.com
Message-ID: <39871d02.21205222@news.wavewizard.com>
Source record: 18283

On 1 Aug 2000 01:12:58 -0400, robbass2@aol.com (Robert Bass) wrote:

>What puzzles me is when they play a song claiming it's from one year, when the
>song actually first appeard in the Top 40 the previous year. For example,
>"Keep Your Hands To Yourself" from The Georgia Satellites, debuted in the Top
>40 in December of 1986. However, the song is played when the year in focus is
>1987. Granted the song did come out just a couple of weeks before 1987,
>technically shouldn't you still say it's from 1986?
>

I'd tend to go the other way. What about a song that didn't peak
until 6 months after its chart debut? (not all that uncommon these
days). I'd go with featuring it in the year it was a hit.
--
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messages to airwaves@airwaves.com.

3329. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: deejay@mm.com
Message-ID: <39872c1a.3679633@news1.mm.com>
Source record: 18284

On 1 Aug 2000 01:12:58 -0400, robbass2@aol.com (Robert Bass) wrote:

>For example,
>"Keep Your Hands To Yourself" from The Georgia Satellites, debuted in the Top
>40 in December of 1986. However, the song is played when the year in focus is
>1987. Granted the song did come out just a couple of weeks before 1987,
>technically shouldn't you still say it's from 1986?

Not necessarily. Given that most new songs take weeks of repeated playing on the radio before having an impact, a song that was released in December might not have garnered much familiarity until weeks into the next year. Record sales would bear this pattern out, too. A majority of listeners would not even have purchased the Satellites song until 1987; therefore, the experience of most listeners with regard to that particular song would happen in 1987, not 1986. Given radio practices at the time, I bet there were even hard-core Georgia Satellites fans who weren't even aware of the new song's existence until 1987, either. <grin>

Frankly, IMHO, it's neither here nor there. In the case you present, the time difference is so close it doesn't make much of difference either way, e.g. did the "'Sixties" era as we know it really end on Dec. 31, 1969?

Using the date of peak popularity would be a more accurate measure of a song's total impact -- but that would open another can of worms if, say, a song peaked on Jan. 7. Would that mean it wouldn't qualify at all as being a song from the previous year?

You're going to have to accept some kind of compromise.

_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. noodleman@noodleman.com
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc

http://www.straitscafe.com | Straits Cafe Virtual Restaurant
Affordable Website Design Services | http://www.noodleman.com
--
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messages to airwaves@airwaves.com.

3330. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <D7Gh5.118$_O3.35724@news.pacbell.net>
Source record: 18285

"Steve Sundberg" <deejay@mm.com> wrote in message
news:39872c1a.3679633@news1.mm.com...
> Not necessarily. Given that most new songs take weeks of repeated
> playing on the radio before having an impact, a song that was released
> in December might not have garnered much familiarity until weeks into
> the next year.

And, sometimes a song languishes on PDs desks until it's discovered that the song is in the new blockbuster movie and it gets suddenly added all over the country!

That, in a way, also explains the A/C revival of Build Me Up Buttercup.
Aaaaarrrrrgh.
--
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messages to airwaves@airwaves.com.

3331. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <39874FDE.18BC@loop.com>
Source record: 18286

David Eduardo wrote:
>
> "Steve Sundberg" <deejay@mm.com> wrote in message
> news:39872c1a.3679633@news1.mm.com...
> > Not necessarily. Given that most new songs take weeks of repeated
> > playing on the radio before having an impact, a song that was released
> > in December might not have garnered much familiarity until weeks into
> > the next year.
>
> And, sometimes a song languishes on PDs desks until it's discovered that the
> song is in the new blockbuster movie and it gets suddenly added all over the
> country!
>
> That, in a way, also explains the A/C revival of Build Me Up Buttercup.
> Aaaaarrrrrgh

What movie was that song in? - I don't get out much.

Steve
--
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messages to airwaves@airwaves.com.

3332. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000801184531.05867.00000103@ng-cc1.aol.com>
Source record: 18287

US Navy shore stations have 3-letter N calls such as NPN, NGK, etc. Ships have
4-letter calls; ships arriving or departing port fly their call letters by
signal flags. The N flag looks like a blue and white checkerboard==Ted
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3333. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: df700@torfree.net
Message-ID: <FyMzHE.D79.0.queen@torfree.net>
Source record: 18288

Scott D Fybush (world!fybush@uunet.uu.net) wrote:
: And Canadian amateur radio operators use "VE-" calls.

And VA- and VY- in some areas, too.

Neil Oosten * VA3PLT * "Piloting through the airwaves"
Mississauga ARC Tech Net * Wednesdays at 8:30 PM on 145.430 (-)
Member of Radio Amateurs of Canada * http://www.rac.ca/

--
--
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messages to airwaves@airwaves.com.

3334. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39877F9A.5656@erols.com>
Source record: 18289

Neil Oosten wrote:
>
> Scott D Fybush (world!fybush@uunet.uu.net) wrote:
> : And Canadian amateur radio operators use "VE-" calls.
>
> And VA- and VY- in some areas, too.

and VO (Oh, not zero). And maybe CY to commemorate something_or_other.
--
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messages to airwaves@airwaves.com.

3335. oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <39875167.816@loop.com>
Source record: 18290

As in the best known example, the Righteous Bros. "Unchained Melody"
from Ghost, what oldies can you name that got new life on gold stations
as a direct result of being in a high profile movie?

Steve
--
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messages to airwaves@airwaves.com.

3336. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000801201420.29492.00000928@ng-cp1.aol.com>
Source record: 18291

>>
No, the USSR [at the time] that got"U". IIRC, the prefixes weren't distributed
until after the Russian revolution.
>>

But the Ukraine was considered a distinct country long after 1917, no?

Didn't the Ukraine have a seat in the U.N. in addtion to the Soviet Union?
--
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messages to airwaves@airwaves.com.

3337. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000801201602.29492.00000929@ng-cp1.aol.com>
Source record: 18292

>>
US Navy shore stations have 3-letter N calls such as NPN, NGK, etc. Ships have
4-letter calls ...
>>

Station NAA, Arlington, VA, was 690 kHz, was a U.S. clear channel which was
ceeded to Canada around 1941, and broadcast only coded messages.
--
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messages to airwaves@airwaves.com.

3338. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000801201736.29492.00000930@ng-cp1.aol.com>
Source record: 18293

>>
and VO (Oh, not zero). And maybe CY to commemorate something_or_other.
>>

VO-- (oh) was assigned to Newfoundland when it was independent of the Canadian federation.

Hence, ther presense of three VO-- calls in NFLD.
--
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messages to airwaves@airwaves.com.

3339. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <XjKh5.164$wI.83888@news.pacbell.net>
Source record: 18294

"Stephen C. Propes" <spropes@loop.com> wrote in message
news:39874FDE.18BC@loop.com...
> David Eduardo wrote:
> >
> > "Steve Sundberg" <deejay@mm.com> wrote in message
> > news:39872c1a.3679633@news1.mm.com...
> > > Not necessarily. Given that most new songs take weeks of repeated
> > > playing on the radio before having an impact, a song that was released
> > > in December might not have garnered much familiarity until weeks into
> > > the next year.
> >
> > And, sometimes a song languishes on PDs desks until it's discovered that
the
> > song is in the new blockbuster movie and it gets suddenly added all over
the
> > country!
> >
> > That, in a way, also explains the A/C revival of Build Me Up Buttercup.
> > Aaaaarrrrrgh
>
> What movie was that song in? - I don't get out much.
>

There's Something About Mary...
--
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messages to airwaves@airwaves.com.

3340. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ykKh5.165$wl.83889@news.pacbell.net>
Source record: 18295

"Stephen C. Propes" <spropes@loop.com> wrote in message
news:39875167.816@loop.com...
> As in the best known example, the Righteous Bros. "Unchained Melody"
> from Ghost, what oldies can you name that got new life on gold stations
> as a direct result of being in a high profile movie?
>

Ben.
--
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messages to airwaves@airwaves.com.

3341. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <27047-39877472-65@storefull-612.iap.bryant.webtv.net>
Source record: 18296

'ROCK AROUND THE CLOCK' WAS THE FIRST, SINCE IT WAS RELEASED LONG BEFORE'BLACKBOARD JUNGLE', ALSO MARVIN GAYE 'HEARD IT THRU THE GRAPEVINE'_"THE BIG CHILL''WONDERFULWORLD'.>LOUIE ARMSTRONG ORIG DATE 1965, RETREAD HIT'GOOD MORNING VIETNAM' AND OF COURSE DICK DALE HAD A BRIEF RETURN THANKS TO 'PULP FICTION'

--

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3342. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <020114625010280CPIMSSMTPE01@msn.com>
Source record: 18297

<peterh5322@aol.com> wrote:

"Station NAA, Arlington, VA, was 690 kHz, was a U.S. clear channel which was ceeded to Canada around 1941, and broadcast only coded messages."

Not quite. In the 1920s NAA broadcast hourly time checks from the Naval Observatory, along with occasional concerts by the U.S. Navy Band (!) and some talks by senior naval officers.
--
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3343. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39877C77.C4278107@sprynet.com>
Source record: 18298

Peter wrote:
>
> >>
> No, the USSR [at the time] that got"U". IIRC, the prefixes weren't distributed
> until after the Russian revolution.
> >>
>
> But the Ukraine was considered a distinct country long after 1917, no?
>
> Didn't the Ukraine have a seat in the U.N. in addtion to the Soviet Union?
>

The different Soviet "republics" had their own set of call signs.
--
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messages to airwaves@airwaves.com.

3344. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39877DA6.C5005402@sprynet.com>
Source record: 18299

David Eduardo wrote:
>
> "Stephen C. Propes" <spropes@loop.com> wrote in message
> news:39875167.816@loop.com...
> > As in the best known example, the Righteous Bros. "Unchained Melody"
> > from Ghost, what oldies can you name that got new life on gold stations
> > as a direct result of being in a high profile movie?
> >
>

"Do you love me?" by the Contours, featured in "Dirty Dancing"

"Shout" by various groups, but the Isley Brothers had the most common version, song was revived in "Animal House" by whoever was in the movie.

"I Will Always Love You" by Whitney Houston, was in a movie "The Bodyguard". An old song, authored by and previously recorded years before by Dolly Parton - which is why it was NOT eligible to win an Oscar; it wasn't written for the film.

"Coal Miner's Daughter" by Loretta Lynn, featured in the movie "Coal Miner's Daughter"
--
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3345. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-01 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3987894a.8719527@news1.mm.com>
Source record: 18300

On 1 Aug 2000 19:58:40 -0400, "Stephen C. Propes" <spropes@loop.com>
wrote:

>As in the best known example, the Righteous Bros. "Unchained Melody"
>from Ghost, what oldies can you name that got new life on gold stations
>as a direct result of being in a high profile movie?

The Beatles' "Twist and Shout," from "Ferris Bueller's Day Off."

_.,-*'`^`'*-,._.__.,-*'`^`'*-,._.__.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. noodleman@noodleman.com
_.,-*'`^`'*-,._.__.,-*'`^`'*-,._.__.,-*'`^ http://www.sundberg.tc

http://www.straitscafe.com | Straits Cafe Virtual Restaurant
Affordable Website Design Services | http://www.noodleman.com
--
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messages to airwaves@airwaves.com.

3346. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3987A307.3B27A883@sprynet.com>
Source record: 18202

We're forgetting

"Stand By Me" - Ben E. King (movie = "Stand by Me")
--
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messages to airwaves@airwaves.com.

3347. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F5CkWHZqYW8BYXifWoq000018c7@hotmail.com>
Source record: 18203

In reply to "Stephen C. Propes" <spropes@loop.com> question:

>>What oldies can you name that got new life on gold stations as a direct
>>result of being in a high profile movie?<<

Steve Sundberg" <deejay@mm.com> wrote:
>The Beatles' "Twist and Shout," from "Ferris Bueller's Day Off."<

That's right, Steve(s). In 1986, when "Ferris Bueller's Day Off" was in theatrical release, we added The Beatles version of "Twist And Shout" (used in the movie's parade sequence) as a current on 102.7 KIIS-FM Los Angeles.

Steve Crowley - Imagination In Action, Santa Barbara

===
"I am not going to sit on my ass as the events that affect me unfold to determine the course of my life. I'm going to take a stand. I'm going to defend it. Right or wrong, I'm going to defend it." -- "Cameron Frye" in "Ferris Bueller's Day Off" (1986)
===

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3348. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: shawnf@mail.uca.edu
Message-ID: <F566F7A3F@mail.uca.edu>
Source record: 18204

In reply to "Stephen C. Propes" <spropes@loop.com> question:

>>What oldies can you name that got new life on gold stations as a direct
>>result of being in a high profile movie?<<

Steve Sundberg" <deejay@mm.com> wrote:
>The Beatles' "Twist and Shout," from "Ferris Bueller's Day Off."<

to which Steve Crowley said:
>That's right, Steve(s). In 1986, when "Ferris Bueller's Day Off" was in
>theatrical release, we added The Beatles version of "Twist And Shout" (used
>in the movie's parade sequence) as a current on 102.7 KIIS-FM Los Angeles.

The movie version had cornets and other brass augmenting it. Too bad that
version was never released.

Shawn Smith
Little Rock
--
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messages to airwaves@airwaves.com.

3349. 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: robertlher@aol.com
Message-ID: <20000802134101.27569.00003219@ng-fi1.aol.com>
Source record: 18205

I was just listening to my radio loast evening when I noticed that 670 WMAQ was doing 1160's programing and both stations were doing the asame stuff.

What if anything is known about this 1160 670 switch and what will become of 1160 in 2 weeks?

BTW WMAQ has always been know as 67 MAQ.

Robert L. Herman
--
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messages to airwaves@airwaves.com.

3350. Hot keys on Digilink

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: hilley@hotpop.com
Message-ID: <8m9mp5$4l8$1@nnrp1.deja.com>
Source record: 18206

Ok, I'm using Arrakis DigiLink II (version 3.0) for the first time at my new gig. I need to know if I can use the keyboard (maybe F1 - F12?) for hot keys. Can't get a hold of Arrakis Customer Support. Does this system even support hot keys? I do mornings and it would sure help!! I'd sure appreciate direct e-mail here. Thank you!!!

Kevin Hilley
WCZT The Coast
Cape May, NJ
hilley@hotpop.com

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3351. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Kent <kwin@execpc.com>
Message-ID: <39887251$0$72391$726baab@news.execpc.com>
Source record: 18207

This has been discussed for many months now. WSCR x-820, x- 1160 is taking over the 670 spot. CBS owns all of the above stations including WBBM. CBS must rid itself of 1160 due to FCC rules, so they moved WSCR to 670 and will be trying to sell off 1160.

In the meanwhile, 1160 with simulcast 670 for a few weeks, then simulcast 93.1 WXRT, due to the fact that 1160 and 93.1 are in the same building.

Kent
Milwaukee, WI

"Robertlher" <robertlher@aol.com> wrote in message news:20000802134101.27569.00003219@ng-fi1.aol.com...
> I was just listening to my radio loast evening when I noticed that 670 WMAQ was
> doing 1160's programing and both stations were doing the asame stuff.
>
> What if anything is known about this 1160 670 switch and what will become of
> 1160 in 2 weeks?
>
> BTW WMAQ has always been know as 67 MAQ.
>
> Robert L. Herman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3352. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <23111-39887D33-28@storefull-612.iap.bryant.webtv.net>
Source record: 18208

WMAQ WAS KILLED OFF BY THE CORPORATE SUITS IN FAVOR OF A FAILED CHICAGO FORMAT.1160 WILL BE SOLD OR GO DARK

--

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3353. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <23111-39887F43-29@storefull-612.iap.bryant.webtv.net>
Source record: 18209

MMMM INTERESTING, I GOT A COPY OF LOUIE ARMSTRONG"S 'WONDERFUL WORLD'
RECORDED ON 'DOT' IN 1964< ITS ON THE LABEL>. IT WAS ALSO A MEDIUM HIT
ON A FEW MOR STATIONS IN 1965. I ASKED A WELL KNOWN RECORD COLLECTOR IN
DALLAS,AND HE CONFIRMED THE ABOVE.
--
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3354. Online Ratings...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Vic DeVore <VictorD@Shadow.net>
Message-ID: <rJ0i5.935$b8.971@typhoon.tampabay.rr.com>
Source record: 18210

Is there any way to access arbitron ratings on the Internet for free? Or is this like asking for a good deal on beach front property in Miami Beach? (I don't know if this is a stupid question - but I haven't been able to find such a source for free) Thank you very much!
--Vic DeVore
Orlando, Florida
--
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3355. Re: Oldies--New Life from Movie or TV Use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2999956694@mail.krw.com>
Source record: 18211

>> > As in the best known example, the Righteous Bros. "Unchained Melody"
>> > from Ghost, what oldies can you name that got new life on gold stations
>> > as a direct result of being in a high profile movie?
>> >
>>

>"Do you love me?" by the Contours, featured in "Dirty Dancing"

>"Shout" by various groups, but the Isley Brothers had the most common
>version, song was revived in "Animal House" by whoever was in the
>movie.

Actually, if you get out your Whitburn books or "The Billboard Book of Top 40 Hits," you'll see that Joey Dee and the Starlighters had the only Top 40 version of that song. The Isley Brothers' version was a Top 10 R&B hit and got some pop airplay (including WLS in Chicago), but never made national Top 40. The Isleys' version gets more play nowadays on the tight-playlisted oldies stations because the version in "Animal House" (credited to "Otis Day and the Knights," the fictional toga party band in the movie) was more like the Isleys than Joey Dee's version (the only real difference being the absence of the Hammond organ, which drove home the fact that the song was really a secularized gospel song). And I'm sure that there are classic rock and classic hits stations that follow the lead of the old WRXR in Chicago (now NAC WNUA) and play the "Animal House" version rather than the original--if the song's on their playlist at all. And the guy who played Otis in the movie got his singing career revived by becoming a staple on the oldies club and summer fair circuits. "Otis, my man..."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3356. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <D02i5.69$qM6.79275@news.pacbell.net>
Source record: 18212

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:23111-39887D33-28@storefull-612.iap.bryant.webtv.net...
> WMAQ WAS KILLED OFF BY THE CORPORATE SUITS IN FAVOR OF A FAILED CHICAGO
> FORMAT.1160 WILL BE SOLD OR GO DARK

1160 will not go dark. That is not a reasonable assumption or conclusion. There are reportedly a large number of interested buyers, but the price Infinity is asking for the station is still in negotiation; if the sale does not go through prior to the legal date for divestiture, they will put it into a trust with an independent administrator.

With billings of $10 million, 5th among all Chicagoland AMs, WSCR is hardly a failure for a limited signal. Sports is notorious for high billing and lower ratings but efficient delivery of a key and desirable demo. Infinity consolidates with a single unduplicated all-news station and a sports facility on a vastly superior facility. I'd say they will probably end up billing as much with two stations as they did with the three!
--
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3357. Re: Chart Peak Date vs. Debut Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000802202336.08974.00000349@ng-bk1.aol.com>
Source record: 18213

>robbass2@aol.com (Robert Bass) said:

>you should go by the song's Top 40 debut date listed in Joel
>Whitburns "Billboard Book Of Top 40 Hits" when announcing or implying what
>year
>the song is from.
>

You can look at the various Whitburn books being used as a source, too. "Top Pop Singles" goes by Hot 100 debut date, whereas "Pop Singles Annual" lists the tunes by chart peak date. And, since the "...Annual" breaks out each year in order from the biggest #1 hit down to the "peaked at # 100 for one week" stiffs, it makes for an easier programming tool.

Since the programming is targeted at radio listeners rather than chart freaks, peak date makes the most sense in this case.

Then there are those years prior to Billboard's policy of freezing the year-end charts. If a song has a peak date of January first, remember that in Billboard's lingo, that refers to the week *ending* January first. For example, Simon & Garfunkel's "The Sounds Of Silence" has a peak date of 01/01/66. Six of the seven days it spent at the top that week fell in December of '65. Following New Year's Day, The Beatles' "We Can Work It Out" grabbed the top spot. So you could accurately say that "Sounds Of Silence" peaked in 1965.

And you could accurately say that it peaked in '66, too. After "...Work It Out" ran out of steam, " Sounds Of Silence" came back for another week at #1. (And a week later, "...Work It Out" did the same thing.) When you add it all up, "Sounds Of Silence" spent eight days at #1 in '66, versus six days in '65. So the moral of the story is:

Flip a coin.

And how about "The Twist"? If you want to get technical, you'd have to give the peak year as '62, rather than '60, because it spent two weeks at #1 then versus one week in '60. The song was even more popular in its second run at the top, therefore that reflects its peak point of popularity.

Oh, geez, I've got to get a life...

BTW, I haven't followed the Hot 100 charts in a few years, but at least through the 1980s - and this may still be true - "The Sounds Of Silence" held the record for having taken the biggest one-week fall out of the number one position. After it's second week at #1, it plummeted to # 12 with an anchor.

-John Pratt,
admitted chart freak, now in Whitburn rehab.

--
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messages to airwaves@airwaves.com.

3358. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000802203852.08974.00000351@ng-bk1.aol.com>
Source record: 18214

>"Steve Crowley" stevecrowley_iia@hotmail.com wrote:

>The Beatles' "Twist and Shout," from "Ferris Bueller's Day Off."

Yes. It was also featured in "Back To School" at the same time.

A "double feature" for The Fab Four, as it were.

-John Pratt
--
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messages to airwaves@airwaves.com.

3359. Where's Lynn McNamee?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Tom <tomc54@erols.com>
Message-ID: <8m9gfaiht1@bob.news.rcn.net>
Source record: 18215

Does anyone know whether Lynn McNamee has left the morning show on WSRS 96.1 in Worcester, MA? I'd appreciate hearing where she has gone. Thanks for any help. tomc54@erols.com

--

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3360. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000802210216.08974.00000353@ng-bk1.aol.com>
Source record: 18216

>broadcastray@webtv.net (Ray Whitworth)

wrote:>I GOT A COPY OF LOUIE ARMSTRONG"S 'WONDERFUL WORLD'
>RECORDED ON 'DOT' IN 1964< ITS ON THE LABEL

What is the catalog number on this Dot 45? According to the Directory Of American 45 RPM Records, the only Dot single released between 1963 and 1968 that had Louis Armstrong's name on it was Dot #16619, ""Bill Bailey Won't You Please Come Home" b/w "Five Pennies Saints." The record was credited to The Louis Armstrong Orchestra With Danny Kaye.

When "What A Wonderful World" was released as ABC #10982, it first appeared on Billboard's Easy Listening chart in 1967. It finally "bubbled under" the Hot 100 on July 6, 1968. The song peaked at # 116 after a five-week run.

In any event, many thanks to "Good Morning Vietnam" not only for rescuing this track from oblivion, but for helping to make it a standard. The A & M 45, along with its custom title strip, still resides on my jukebox.

-John Pratt
--
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3361. Plug for my show/affiliates sought

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <398760ba01_@cnx.com>
Source record: 18217

Just wanted to put in a quick plug for my show. If this is inappropriate for rrb, please let me know and I will never do it again.

I host and self-syndicate a show called "The Pab Sungenis Project," which is a weekly hour of comedy and music. We're currently on in Philadelphia on WVLT 92.1 FM, on shortwave on WBCQ, and starting next week in Tacoma, WA, on KCCR.

I'm currently on the lookout for new affiliates. The show is delivered every week on CD and includes 12 minutes of avails. I offer it for free to non-com stations, and for $5.00 a week (to cover cost of the disc and P&H) for commercial stations. If you're looking to fill an hour on the weekends or late at night, you might want to give the show a look.

If you'd like a sample show sent your way, just E-Mail me with your address. You might also want to check out the show's website at http://www.lowbudgetradio.com.

Thanks for indulging me.

-!-
* BM 1.0 * From the town that rocked the nation, Philadelphia, PA.

--
Pab Sungenis Vineland, NJ
+---+
"Who's the dummy writing this show?"
-- Mel Brooks
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
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3362. Fw: Chart Peak Date vs. Debut Date vs. Recording Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-02 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <003701bffcf6$3f24e480$89480fd0@jimburga>
Source record: 18218

>robbass2@aol.com (Robert Bass) wrote:
>What puzzles me is when they play a song claiming it's from one year, when
the
>song actually first appeared in the Top 40 the previous year. For example,
>"Keep Your Hands To Yourself" from The Georgia Satellites, debuted in the
Top
>40 in December of 1986. However, the song is played when the year in focus
is
>1987. Granted the song did come out just a couple of weeks before 1987,
>technically shouldn't you still say it's from 1986?

Technically, we should use the date the song was recorded, but in some
cases, songs were recorded/released years before becoming hits.
Roberta Flack's "First Time Ever" was released 2 or 3 years before it hit
pay dirt, but didn't do anything until Clint Eastwood included it the movie
Play Misty For Me (which used to give jocks nightmares). Then it shot to
#1.
Simon & Garfunkels "Sounds Of Silence" was another example.
As for using the first date it hit the charts, I believe Don McLean's
American Pie spent most of it's time on the Hot 100 in 1971, but it is
considered one of the biggest hits of '72 since it peaked in January 1972.
To further complicate things, Billboard used to cut off the 'Chart Year" in
early November so they could get the "Top 100 for the year" charts assembled
for all of the year-end countdowns.
--
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3363. WMAQ Recording Wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Morning Cloud and Standing Stone <macadi@qn.net>
Message-ID: <3988fb55@news.qn.net>
Source record: 18219

If anyone has a recording of any or all of WMAQ's last 24 hours, I would like to talk with them about getting a copy. Also, any memorabilia. I live south of Plain City, Ohio. I was able to hear, but not record, a few hours overnight with fades and static crashes. I would really like to remember this station and be able to listen to some of it in the future. Please contact Michael at macadi@QN.Net . Thanks very much.
--
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messages to airwaves@airwaves.com.

3364. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: James Shelton <JShelton1@prodigy.net>
Message-ID: <8mai5c$2p6k$1@newssvr03-int.news.prodigy.com>
Source record: 18220

KDKA - Pittsburgh (not Pittsburg)
KQV - Pittsburgh
KYW - Philadelphia
WIBW - Topeka, Kansas

It think it was originally set up rather arbitrarilly. You might also have noticed that with the few exceptions. Land based stations in the east kave W--- call signs wile marine stations have K-- callsigns. In the west it is just the opposite. Land based stations have K--- callsigns and marine stations have W-- callsigns.

Gene Heskett wrote in message
<1072.246T1600T5513199gene_heskett@iolinc.net>...
>Gene Heskett sends Greetings to KC ;
>
>>Why do Eastern U.S. stations often start with "W" and Western U.S.
stations
>>with "K"?
>
>>East: WOR,WXRK
>
>>West: KLOS, KROQ
>
>>No one has been able to answer this for me.
>
>>Can anyone here help?
>
>Its an arbitrary line drawn at the Mississippi river by the FCC many
>decades ago. There are of course exceptions, those stations that
>weren't in tolerance were grandfathered and still are, such as KDKA in
>Pittsburg.
>
>Cheers, Gene
>--
> Gene Heskett, CET, UHK |Amiga A2k Zeus040, Linux @ 400mhz
> email gene underscore heskett at iolinc dot net
>#Amiga based X10 home automation program EZHome, see at:#
># <http://www.thirdwave.net/~jimlucia/amigahomeauto> #
>ISP's please take note: My spam control policy is explicit!
>#Any Class C address# involved in spamming me is added to my killfile
>never to be seen again. Message will be summarily deleted without dl.
>This messages reply content, but not any previously quoted material, is
>>© 2000 by Gene Heskett, all rights reserved.
>--

>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3365. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <39890395.53AA@loop.com>
Source record: 18221

PRATTUP wrote:
>
> >broadcastray@webtv.net (Ray Whitworth)
>
> wrote:>I GOT A COPY OF LOUIE ARMSTRONG"S 'WONDERFUL WORLD'
> >RECORDED ON 'DOT' IN 1964< ITS ON THE LABEL
>
> What is the catalog number on this Dot 45? According to the Directory Of
> American 45 RPM Records, the only Dot single released between 1963 and 1968
> that had Louis Armstrong's name on it was Dot #16619, ""Bill Bailey Won't You
> Please Come Home" b/w "Five Pennies Saints." The record was credited to The
> Louis Armstrong Orchestra With Danny Kaye.
>
> When "What A Wonderful World" was released as ABC #10982, it first appeared on
> Billboard's Easy Listening chart in 1967. It finally "bubbled under" the Hot
> 100 on July 6, 1968. The song peaked at # 116 after a five-week run.
>
> In any event, many thanks to "Good Morning Vietnam" not only for rescuing this
> track from oblivion, but for helping to make it a standard. The A & M 45,
> along with its custom title strip, still resides on my jukebox.
>
> -John Pratt
I was in the U.K. in the summer of '68 when that song went to the Top Of
the Pops, in June...along with "Baby Come Back" by the Equals and some
other great material.

I had assumed it was also a big hit in the states. Imagine my surprise
when in July I returned and no one, I mean no one, had heard it. I was
asking people on the street corners, they looked at me like I was
cukoo. That's why I stay clear from busy streets these days.

Steve
--
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messages to airwaves@airwaves.com.

3366. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <39896207.6DFC82F7@broadcast.net>
Source record: 18222

DAVID MARK wrote:

> However, FWIW, the board ops are not there only to mute callers. Board
> ops have the final responsibility to see to it that stations abide by the
> FCC's rules, no matter who is breaking the rules. Yes, the hosts should
> know better, but the final responsibility for what airs rests with the
> board ops.

you just described a producer. board ops are there to make sure whatever
is said airs clearly at the producer's direction.

R
--
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3367. Re: RCA AM transmitters

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <39896649.56B44C9F@broadcast.net>
Source record: 18223

A very foolish move. Besides PCB issues, tubes that can still be purchased are now many times the price they were in earlier times. Power consumption is many times that of an up to date TX. A transmitter 50 or 60 years old will have decaying wiring and/or numerous modifications, often undocumented. The old units are very large and heavy + costly to ship.

how much power is this non com station? You can find used newer models that are more economical to operate. At 1KW or under you are pretty well forced to consider solid state, as the tubes at that power level have become very expensive.

R

gbowne wrote:
>
> I have an interesting chance to purchase some nice RCA AM transmitters from
> the 1940's to 1950's (and possibly earlier) in various stages of
> completeness very, very cheaply before they are broken up for parts and
> surplus.
>
> First of all, does anyone know what models were made in that era and can
> give me the numbers and data?
>
> I need manuals ; i.e. ; Parts, service, mainenance, owners, installation,
> etc.
>
> Are original parts and tubes still available? If anyone has anything that
> will work with these transmitters email me with what you have and prices.
>
> They will be made to go back on air by a local non profit AM radio station.
>
> Thanks,
> Gregory Bowne
> 1111 N.E. 80th ST.
> Seattle, WA
> gbowne@email.msn.com
>
> .
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3368. Re: Kids and AM (was Re: KLCE/KJSA....)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <39895F4D.E7990878@broadcast.net>
Source record: 18224

tvman wrote:
>
> Besides listening only to DMX, I record it on a dedicated audio computer,
> dump it over to my Shortcut editor and then build 74 minute files to burn
> on my HHB cd burner. Got lots of CD's with non stop music for the car.
> FM? Who needs FM? He, He, He!

whoa!

DMX makes even automated FM interesting. Hope you don't fall asleep at
the wheel!

R
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3369. Re: WMAQ Recording Wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000803073940.07402.00000358@ng-fu1.aol.com>
Source record: 18225

The same goes for me. I would love to get my hands on a quality recording of some or all of WMAQ's final hours.

This industry has gone from being fun to being all about money. Mel Karmazin will be the death of all of us yet.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3370. Re: Forgotten Treasures -- was Re: Napster's radio connection

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F256viF0Hr5F5wsbpD600004ff1@hotmail.com>
Source record: 18226

Sometimes one person's mistake is another's unique perspective. There can be legitimate disagreements based on regional differences, but others that inadvertently come from misunderstanding chart methodologies.

As another contributor pointed out, not all of Joel Whitburn's Billboard chart compilations record the same landmark date. Similarly, programmers don't always enter Selector database "YEAR" fields consistently. And if they reflect their particular station's track record with a particular song, it could well be at odds with what happened in other markets or nationally.

For instance WBZ Boston's exposure of shared titles was typically 3 to 4 months ahead of WABC in New York during the mid sixties period that forms the nucleus of "Good Times & Great Oldies" formats today. So if WODS in Boston uses Whitburn references they are probably late for what a native WBZ listener remembers, and WCBS-FM in NYC is too early for dates a WABC listener might recall.

During that era there were also some hits that moved from regional to national labels, some built slowly, others had people lined up at the record store on release day... complicating those who would document hits' lifecycles.

How about songs whose chart history straddles consecutive years? WABC had some that made year end charts in successive years with no clear advantage for either year:

It Never Rains in Southern California = Albert Hammond
1972 #88 / 1973 #82

You Don't Bring Me Flowers = Barbra Streisand & Neil Diamond
1978 #43 / 1979 #48

You're The First, The Last, My Everything = Barry White
1974 #54 / 1975 #53

And there are examples of others where there was an advantage to one of the years, yet the song's end of year chart impact was diluted by being spread over two years:

I Love The Night Life = Alicia Bridges
1978 #55 / 1979 #76

No More Tears (Enough is Enough) = Barbra Streisand & Donna Summer
1979 #15 / 1980 #68

Come Together = Beatles
1969 #56 / 1970 #81

That last one's a great example. "Come Together" peaked at #1 in 1969 in Billboard, yet didn't make Top 50 in either year end chart at WABC.

Another thing to remember is that a "chart year" varies with different publications, and tabulations end before the calendar year is over.

In Radio & Records year end tabulation published December 12, 1997, the "Active Rock" section reports Metallica's "The Memory Remains" peaked on 11/28 and "Hero of the Day" peaked on 12/13. Both appear in the 1997 year end chart, yet "Hero" is a leftover from 1996 - a song which would have been reported with a lower rank on the previous year's chart, then peaked after the 1996 publication date... and "Memory" was a new release with only four weeks in the survey and thus carried over into 1998, as well.

Remember, like movie box office figures, not all #1's are equal. Chart rankings are only valid relative to the competition out at the moment. Boyz II Men had a staggering number of weeks on top of the charts with "End of the Road" in 1992, but that year's competitive environment plus a chart influenced by SoundScan and airplay factoring was vastly different than when Elvis set the previous record for weeks at #1 with single sales alone more than 30 years before.

Bottom line for me... it doesn't matter that much except as a memory aid. With apologies to my former colleagues at American Top 40 and KIIS-FM, where the Weekly Top 40 is produced, chart mechanics is a trivial pursuit at best.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
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messages to airwaves@airwaves.com.

3371. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <11476-39895F25-12@storefull-612.iap.bryant.webtv.net>
Source record: 18227

WOW WHAT A MYSTERY! DOT# 10245,
AND ...KITE AM SAN ANTONIO HAD IT AS 'UP & COMING",AND KOMO SEATTLE
HAD IT AS WELL..IN 1964...ACCORDING TO A YELLOW FADED JUKE BOX
PERIODICAL FROM WURLITZER MY COLLECTOR FRIEND HAS....MMMM I NEED TO GET
THIS APPRAISED...ITS HAS GOT TO BE RARE ! (PLEASE NO WISE CRACKS)
--
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messages to airwaves@airwaves.com.

3372. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000803021400.18611.00000438@ng-co1.aol.com>
Source record: 18228

>>
KDKA - Pittsburgh (not Pittsburg)
KQV - Pittsburgh
KYW - Philadelphia
WIBW - Topeka, Kansas
>>

Even more interesting is:

West Coast (including Hawaii):

KGA - Spokane
KGB - San Diego
KGO - San Francisco (originally Oakland)
KGU - Honolulu
KGW - ?
KGY - Olympia, Washington (originally Tacoma, I believe)
--
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messages to airwaves@airwaves.com.

3373. Re: [Airwaves] Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000803082803.00848dd0@pop.mindspring.com>
Source record: 18229

When did 670 become WSCR? I was listening at midnight on the 31st hoping
to hear the change but at 10 minutes after midnight it was still WMAQ. I
turned it off because it wasn't coming in good at all. It seems as though
all of the chicago stations 670 which is now WSCR, 720 WGN, 780 WBBM and
890 WLS are having problems with their signals.
At 03:58 PM 8/2/00 -0400, you wrote:
>WMAQ WAS KILLED OFF BY THE CORPORATE SUITS IN FAVOR OF A FAILED CHICAGO
>FORMAT.1160 WILL BE SOLD OR GO DARK
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3374. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39895CFF.58509785@radiodigest.com>
Source record: 18230

"Stephen C. Propes" wrote:

> I was in the U.K. in the summer of '68 when that song went to the Top Of
> the Pops, in June...along with "Baby Come Back" by the Equals and some
> other great material.
>
> I had assumed it was also a big hit in the states. Imagine my surprise
> when in July I returned and no one, I mean no one, had heard it. I was
> asking people on the street corners, they looked at me like I was
> cukoo. That's why I stay clear from busy streets these days.

...surely, that's not the *only* reason :-) ...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3375. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <11476-39895FCB-13@storefull-612.iap.bryant.webtv.net>
Source record: 18231

<SIGH> HERE WE GO AGAIN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3376. Re: Online Ratings...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: mdj <radioone@rocketmail.com>
Message-ID: <8mbkoa$f0p$1@slb6.atl.mindspring.net>
Source record: 18232

The 12-plus numbers can be read at:

http://www.allaccess.com

also,

http://www.rronline.com

"Vic DeVore" <VictorD@Shadow.net> wrote in message
news:rJ0i5.935$b8.971@typhoon.tampabay.rr.com...
> Is there any way to access arbitron ratings on the Internet for free? Or
is
> this like asking for a good deal on beach front property in Miami Beach?
(I
> don't know if this is a stupid question - but I haven't been able to find
> such a source for free) Thank you very much!
> --Vic DeVore
> Orlando, Florida
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3377. Wonderful World--was movie oldies

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/13KLVS-000BdeS@mail.airmail.net>
Source record: 18233

While I'll accept that Louis Armstrong's "Wonderful World" was originally released on ABC, at some point in the early 70's, ABC acquired the Dot label and catalogue. Both were later acquired by MCA.

I'm wondering if the record in question was a reissue on the Dot label? Or an import?

Wally Wawro
WFAA-TV
Dallas, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3378. Re: KLCE/KJSA - Was: Question for DFW guys

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <3987f8e201_@cnx.com>
Source record: 18234

Psst! D'ya hear what PAUL VAN HOUSE said?

PVH>Peter wrote:
PVH>> Perhaps so, but some folks won't listen to FM, no matter what.
PVH>
PVH>My kids won't listen to AM -- I've never known anybody who wouldn't
PVH>listen to FM!

Funny thing. We have an AM/FM combo here in South Jersey, WSNJ/WSNJ-FM. The FM simulcasts the AM. One little glitch in the AM signal and the phones light up. Not too long ago, the FM was off the air for three hours before anyone realized it.

Of course, WSNJ's target demo is what we like to call "65 to death," so age, stubbornness, and perhaps even a lack of an FM radio could be elements in that.

-!-
* BM 1.0 * "Joel, grades are important! It's the SAT's that matter!"

--
Pab Sungenis Vineland, NJ
+---+
"Who's the dummy writing this show?"
-- Mel Brooks
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3379. Re: WMAQ Recording Wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: John Priester <jpride@flash.net>
Message-ID: <39898255.E9B107D1@flash.net>
Source record: 18235

Amen! and Amen!

ZMAN6754 wrote:

> The same goes for me. I would love to get my hands on a quality recording of
> some or all of WMAQ's final hours.
>
> This industry has gone from being fun to being all about money. Mel Karmazin
> will be the death of all of us yet.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3380. Re: Fw: Chart Peak Date vs. Debut Date vs. Recording Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000803113040.11332.00004366@nso-fi.aol.com>
Source record: 18236

In article <003701bffcf6$3f24e480$89480fd0@jimburga>, "Jim Burgan"
<jim@burgan.net> writes:

>To further complicate things, Billboard used to cut off the 'Chart Year" in
>early November so they could get the "Top 100 for the year" charts assembled
>for all of the year-end countdowns.

An abhorrent practice which lead to some ridiculously inaccurate year-end
countdowns on American Top 40 in the 70s and early 80s. # 1 songs, showing up
in the bottom rungs of the survey because they peaked late in the year,
late-year hits showing up in the next year's survey, etc.

Perhaps the worst example of this was the injustice done to Debby Boone's "You
Light Up My Life." With 10 weeks at # 1, it was the biggest hit of the 70s and
actually the biggest hit since the 50s. But since Billboard cut off the survey
period on 11/1/77, it was only ranked # 51 for the year. Since Billboard would
not even credit it's entire chart run for the following year's survey, it was
only ranked # 3 for 1978.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3381. Obit: Ken Becker (KTLA audio engineer & former actor)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: be343@freenet.carleton.ca
Message-ID: <8mc4nq$1io$1@freenet9.carleton.ca>
Source record: 18237

Ken Becker, an audio engineer at KTLA fore nearly 5 decades and a former actor, has died of prostate cancer. He was 68.

Mr.Becker started at KTLA in 1953. At the time of his death, he did sound for Dodger and Angel games and was the chief audio engineer for the "News at Ten" show.

Additionally, Mr.Becker worked as an actor in dozens of films. Among the actors he worked with were Elvis Presley and John Wayne.

He won 2 Emmy awards and 1 Golden Mike award during his tenure with KTLA.

--
Allen
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3382. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <olli5.13784$wT6.182133@news.uswest.net>
Source record: 18238

Robertlher <robertlher@aol.com> wrote in message
news:20000802134101.27569.00003219@ng-fi1.aol.com...
>
> BTW WMAQ has always been know as 67 MAQ.
>
Always? Always?? Not when I listened to it in the 40's and 50's and bought
time on it in the mid-60's :-). In fact, it hasn't been known as "67 MAQ"
during most of its long, long history.

Don Forsling - ddforsling@uswest.net
==========
From IOWA -- Gateway to Those Large Rectangular States
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3383. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000803204325.08787.00001350@nso-fy.aol.com>
Source record: 18239

In article <olli5.13784$wT6.182133@news.uswest.net>, "Donald D. Forsling" <ddforsling@uswest.net> writes:

>> BTW WMAQ has always been know as 67 MAQ.

I work for WMAQ in the '70's. It was, at various times, 67 Q or 670 WMAQ, but never 'MAQ on the air, any more then WGN was 'GN or WBBM-AM was 'BBM except in industry shorthand.

When I started at WMAQ, in 1971, it was a consistent top two with WGN. No one saw the quick rise of FM coming, and when it did, management paniced. WMAQ dropped personalities, (Heny Cooke, Pat Sheridan, Jim Hill, Jack Eigen), tried to re-cast itself with jocks from elsewhere (Jimmy P Stagg, Joel Sebastian, Clark Weber, Howard Miller-all pros, but mismatched), dropped sports (Black Hawks-Lloyd Pettit, White Sox-Bob Elson, Northwestern University football and Loyola basketball-Red Rush, and letting go a future President of ABC Sports, Dennis Swanson), cut back on news (Frank Barnako, Bill Lindsey). As the ratings dropped like a rock, the brain trust changed formats every year (MOR to talk to Country to News to Country To News), What was a powerful outlet became a joke. WGN, on the other hand, kept its personalities, (Wally Phillips, Roy Leonard. Floyd Brown (who moved to WGN after the first panic attack), Bob Collins/Carl Grayson (what a combo they were)), kept the sports (Cubs, Bears, college football), kept the farm news (Orrion Samuelson), kept the format, and is still dominant

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3384. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000803204635.02692.00003762@nso-fh.aol.com>
Source record: 18240

In article <39877DA6.C5005402@sprynet.com>, Greg and Joan <ggjn@sprynet.com>
writes:

>"I Will Always Love You" by Whitney Houston, was in a movie "The
>Bodyguard". An old song, authored by and previously recorded years
>before by Dolly Parton - which is why it was NOT eligible to win an
>Oscar; it wasn't written for the film.

However, the Dolly Parton version was for the film "Best Little Whorehouse
In Texas". As was "Hard Candy Christmas."

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3385. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000803204907.07344.00000596@ng-bk1.aol.com>
Source record: 18241

>"Stephen C. Propes" spropes@loop.com

wrote in regards to "What A Wonderful World":
>I was in the U.K. in the summer of '68 when that song went to the Top Of
>the Pops, in June...along with "Baby Come Back" by the Equals and some
>other great material.

"Good Morning Vietnam" also brought James Brown's "I Got You (I Feel Good)" to the attention of a couple of new generations.

The Equals! What a great song! Too bad that RCA couldn't really bring it home here in the States. Their follow-up, "Softly, Softly" fared worse. It probably didn't help that Laurie Records handled distribution under the President label - the original British label.

How 'bout other stuff that didn't make it over here? The Casuals had a biggie or two ("Jesamine"), DDDBM&T scored with "Legend Of Xanadu" and "Wreck Of The Antoinette," Aphrodite's Child ("Rain & Tears", "End Of The World") and on and on. Say what you will about Napster, but it's a great way to learn of some of these lost greats.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3386. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: robertlher@aol.com
Message-ID: <20000803210917.11722.00004302@ng-md1.aol.com>
Source record: 18242

Thank you all for the great history and well thought out information.

Thanks also for correcting me regarding the 67 MAQ business. Your information is as always of intrest to me. I like being informed and sometimes corrected whenever possable.

Here in Kalamazoo Michigan where I live I'm able to receive both 670 WMAQ and 1160 WSCR at one time known as WJJD and can also receive 890 WLS 780 WBBM and AM 1000 WMVP at one time known as WCFL.

Thanks again for preforming such a great service.

Robert L. Herman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3387. FA RCA 44B Ribbon Studio Microphone

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Chris <ck5@ix.netcom.com>
Message-ID: <398A4128.7429@ix.netcom.com>
Source record: 18243

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=400357110
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3388. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398A1963.70FA@loop.com>
Source record: 18244

Ray Whitworth wrote:
>
> WOW WHAT A MYSTERY! DOT# 10245,
> AND ...KITE AM SAN ANTONIO HAD IT AS 'UP & COMING",AND KOMO SEATTLE
> HAD IT AS WELL..IN 1964...ACCORDING TO A YELLOW FADED JUKE BOX
> PERIODICAL FROM WURLITZER MY COLLECTOR FRIEND HAS....MMMM I NEED TO GET
> THIS APPRAISED...ITS HAS GOT TO BE RARE ! (PLEASE NO WISE CRACKS)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
What's the title? I know records, and Dot never had a 10000 series.
Are you sure it isn't 15245, 16245 or 17245?

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3389. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <aVoi5.13887$wT6.263471@news.uswest.net>
Source record: 18245

--

DAVID MARK <verbiage_spewificator@juno.com> wrote in message
news:20000730.102510.-422135.0.verbiage_spewificator@juno.com...
> From Markj...
>
> However, FWIW, the board ops are not there only to mute callers. Board
> ops have the final responsibility to see to it that stations abide by the
> FCC's rules, no matter who is breaking the rules. Yes, the hosts should
> know better, but the final responsibility for what airs rests with the
> board ops.
>

Huh? Board ops have no more responsibility for a station's compliance with
the rules than anybody else in the building (unless of course station
management makes rule compliance part of the ops job description). In
general, the _producer_ is the one charged with seeing that air content
abides by the rules. The board ops job is to follow the producer's
instructions and mix the audio in the desired fashion. Ultimately, the
station owner is responsible for rule compliance. How that's accomplished
depends on how the implementation of the rule enforcement is delegated for
day-to-day operation.
Don Forsling - ddforsling@uswest.net
==========
From IOWA -- Gateway to Those Large Rectangular States
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3390. Re: [Airwaves] Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Kent <kwin@execpc.com>
Message-ID: <398a1e62$0$72396$726baab@news.execpc.com>
Source record: 18246

Kind of got into this a little late, but to the person that said the suits killed WMAQ and that 1160 will be sold or go dark, I think you have your information a little wrong.

CBS which owns 670, 780 1160, et al has to sell 1160 in order to keep the other stations. Lets see, keep 2 50kw-U stations and sell 1160? Or Keep 1160 and sell one of the 50kW? hmmmmmmm How about blaming the FCC that has the rules to sell these stations?

Since they own 2 competing all news stations, why not cut that down to one and move a somewhat successful sports station to 670?

Is this a simple decision or am I missing something?

BTW, 670 is still WMAQ until (I think) Aug 15, but they are calling themselves The Score 6-70.

Kent

"Paul Oeser" <paul@oeser.net> wrote in message
news:3.0.5.32.20000803082803.00848dd0@pop.mindspring.com...
> When did 670 become WSCR? I was listening at midnight on the 31st hoping
> to hear the change but at 10 minutes after midnight it was still WMAQ. I
> turned it off because it wasn't coming in good at all. It seems as though
> all of the chicago stations 670 which is now WSCR, 720 WGN, 780 WBBM and
> 890 WLS are having problems with their signals.
> At 03:58 PM 8/2/00 -0400, you wrote:
> >WMAQ WAS KILLED OFF BY THE CORPORATE SUITS IN FAVOR OF A FAILED CHICAGO
> >FORMAT.1160 WILL BE SOLD OR GO DARK
> >--
> >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> >messages to airwaves@airwaves.com.
> >
> >
> Paul Oeser
> Visit my web page http://www.oeser.net/blind.htm
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3391. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0308002040450001@207-229-151-147.d.enteract.com>
Source record: 18247

In article <20000803204325.08787.00001350@nso-fy.aol.com>,
jayscott16@aol.com (JayScott16) wrote:

> In article <olli5.13784$wT6.182133@news.uswest.net>, "Donald D. Forsling"
> <ddforsling@uswest.net> writes:
>
> >> BTW WMAQ has always been know as 67 MAQ.
>
> I work for WMAQ in the '70's. It was, at various times, 67 Q or 670 WMAQ, but
> never 'MAQ on the air, any more then WGN was 'GN or WBBM-AM was 'BBM except in
> industry shorthand.

One of the night guys, for at least the past 6 months, consistently
identified it as "Double MAQ".

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3392. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: Kent <kwin@execpc.com>
Message-ID: <398a1ed1$0$72398$726baab@news.execpc.com>
Source record: 18248

WHA 970 Madison WI
KFIZ 1450 Fond du Lac, WI

"Gene Heskett" <gene_heskett@iolinc.net> wrote in message
news:1990.250T2400T4774599gene_heskett@iolinc.net...
> Gene Heskett sends Greetings to James Shelton;
>
> >KDKA - Pittsburgh (not Pittsburg)
> >KQV - Pittsburgh
> >KYW - Philadelphia
> >WIBW - Topeka, Kansas
>
> And
>
> WHO - Des Moines IA
> WOI - Ames IA
> WOW - Omaha NE
>
> All date from the waybacks, and I'm 65 now. They were first AM's, then
> AM-FM's except for WOI, and finally TV's.
>
> >It think it was originally set up rather arbitrarilly. You might also
have
> >noticed that with the few exceptions. Land based stations in the east
> >kave W--- call signs wile marine stations have K-- callsigns. In the
west
> >it is just the opposite. Land based stations have K--- callsigns and
> >marine stations have W-- callsigns.
>
>
> >Gene Heskett wrote in message
> ><1072.246T1600T5513199gene_heskett@iolinc.net>...
> >>Gene Heskett sends Greetings to KC ;
> >>
> >>>Why do Eastern U.S. stations often start with "W" and Western U.S.
> >stations
> >>>with "K"?
> >>
> >>>East: WOR,WXRK
> >>
> >>>West: KLOS, KROQ
> >>
> >>>No one has been able to answer this for me.
> >>

> >>>Can anyone here help?
> >>
> >>Its an arbitrary line drawn at the Mississippi river by the FCC many
> >>decades ago. There are of course exceptions, those stations that
> >>weren't in tolerance were grandfathered and still are, such as KDKA in
> >>Pittsburg.
> ^^^^^^^^^
> Sorry about the spelling. I should know better since its 'just up the
> road a bit' from me. Blame it on arthritis or alzheimers. :)
>
> Cheers, Gene
> --
> Gene Heskett, CET, UHK |Amiga A2k Zeus040, Linux @ 400mhz
> email gene underscore heskett at iolinc dot net
> #Amiga based X10 home automation program EZHome, see at:#
> # <http://www.thirdwave.net/~jimlucia/amigahomeauto> #
> ISP's please take note: My spam control policy is explicit!
> #Any Class C address# involved in spamming me is added to my killfile
> never to be seen again. Message will be summarily deleted without dl.
> This messages reply content, but not any previously quoted material, is
> © 2000 by Gene Heskett, all rights reserved.
> --
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3393. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000803220352.07344.00000605@ng-bk1.aol.com>
Source record: 18249

>broadcastray@webtv.net (Ray Whitworth)

wrote:
>DOT# 10245,
>AND ...KITE AM SAN ANTONIO HAD IT AS 'UP & COMING",AND KOMO SEATTLE
>HAD IT AS WELL..IN 1964.

It may have been promo-only. Dot's numbering sequence was a four-digit series that ran up through #1289, then switched to a five-digit sequence that began with #15001.

I have a Dot white label promo 45 - no number on it - from 1967. Are you ready for this? It's Pat Boone covering - of all things - "I Was Kaiser Bill's Batman." It's about 85 percent instrumental, with ol' White Bucks finally coming in at the very end.

I can just picture the Dot brass saying "OK, 'Beach Girl' wasn't the answer, but let's test the waters with 'Batman.' It'll bring Pat back to the top for sure!"

Maybe "Batman" would have worked for Pat as a metal / lounge thing...

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3394. Re: Fw: Chart Peak Date vs. Debut Date vs. Recording Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-03 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000803221101.07344.00000610@ng-bk1.aol.com>
Source record: 18250

>mnmaniac@aol.com (Drew A. Durigan)

wrote:
>Perhaps the worst example of this was the injustice done to Debby Boone's
>"You
>Light Up My Life."

You have used the words "injustice" and "You Light Up My Life" in the same
sentence.

Advance token and collect $200.

-John Pratt
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3395. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <398A63F6.DB68E621@haertig.com>
Source record: 18101

KGW is (actually was) Portland

Gray

Peter wrote:
>
> >>
> KDKA - Pittsburgh (not Pittsburg)
> KQV - Pittsburgh
> KYW - Philadelphia
> WIBW - Topeka, Kansas
> >>
>
> Even more interesting is:
>
> West Coast (including Hawaii):
>
> KGA - Spokane
> KGB - San Diego
> KGO - San Francisco (originally Oakland)
> KGU - Honolulu
> KGW - ?
> KGY - Olympia, Washington (originally Tacoma, I believe)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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messages to airwaves@airwaves.com.

3396. Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <34skos49nit37kdclciudu2l4bhkgn14gm@4ax.com>
Source record: 18102

Unless someone objects, I won't bother with the standard legal ID rules at this point. My question has to do more with how you can do a legal for two stations sharing a city of license. To be legal, would the two Chicago stations have to ID as "WSCR Chicago and WMAQ Chicago" or is there something that could be done like "WSCR WMAQ Chicago".

When I used to live in New Jersey, I used to listen to WPAT on saturday nights for "Best of Broadway." Jay Victor did the legal at 6PM as "WPAT AM and FM Patterson" Is that legal for a simulcast?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3397. WCBN playlist 08.01.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13KgKW-0005qXC@nthstone.mi.org>
Source record: 18103

listen to us at http://wcbn.org/listen.html

wcbn fm
1 august 2000 gorey like a runny nose

1 senor coconut y su conjunto "el baile aleman" emperor norton 30
2 arab strap "mad for sadness" jetset 28
3 william hooker/christian marclay/lee ranaldo "bouquet" knitting factory
27
4 threnody ensemble "timbre hollow" new albion 26
5 david grubbs "the spectrum between" drag city 25
6 pole "3" matador 25
7 sally timms & jon langford "songs of false hopes and high values"
bloodshot 25
8 devo "pioneers who got scalped" rhino 24
9 oval "ovalprocess" thrill jockey 24
10 ida "will you find me" tiger style 23
11 tom lehrer "the remains of" warner archives/rhino 22
12 chris mills "kiss it goodbye" sugar free 21
13 super furry animals "mwng" flydaddy 21
14 vic chesnutt "merriment" backburner 20
15 future bible heroes "i'm lonely" merge 20
16 "down to the promised land" v/a bloodshot 20
17 aimee mann "bachelor no. 2" superego 20
18 the ivory coast "the rush of oncoming traffic" big wheel recreation 19
19 mice parade "collaborations" bubble core 19
20 "in griot time: string music from mali" v/a stern's africa 19
21 hank penny "crazy rhythm..." bloodshot 18
22 jurassic 5 "quality control" interscope 18
23 stop & listen boys "monkey junk" upland 17
24 jimi tenor "out of nowhere" warp/matador 17
25 the manhattan bros. "the very best of" stern's africa 16
26 tone language "patience is the key" korn plastics 16
27 l'altra "music of a sinking occasion" aesthetics 16
28 japanic "red book" plethorazine 15
29 the gants "road runner!: the best of..." sundazed 15
30 blectum from blechdom "the messy jesse fiesta" deluxe 15
31 bill monroe "american traveller" county 15
32 bablicon "the orange tapered moon" misra 14
33 trans am "you can always get what you want" thrill jockey 14
34 chris whitley "perfect day" new machine 14
35 einsturzende neubauten "silence is sexy" mute 13
36 chicago underground duo "synesthesia" thrill jockey 13
37 witches & devils "at the empty bottle" knitting factory 12
38 five-eight "the good nurse" deep elm 12

39 steve earle "transcendental blues" e-squared/artemis 12
40 "powerpuff girls: heroes & villians" v/a rhino 12
41 beenie man "art and life" virgin 12
42 lofty pillars "when we were lost" truckstop 11
43 lowfish "eliminator" suction records 11
44 the satyrs CD black dog records 11
45 v/a "the cowboy tour" rounder 11
46 paranda "africa in central america" detour/stonetree 10
47 hoahio "ohayo!hoahio!" tzadik 10
48 cornish in a turtleneck CD scientific recordings 10
49 noonday underground "self-assembly" m21 10
50 soul-junk "1956" 5 minute walk 10

adds
laika "good looking blues" beggars banquet
spaceways incorporated "thirteen cosmic standards" atavistic
isotope 217 "who stole the i walkman" thrill jockey
kevin gordon /down to the well/ shanachie
the meligrove band "stars and guitars" ductape

wcbn jazz :: joslyn layne
1 little huey c.m.o. mayor of punkville aumfidelity
2 larval predator or prey knitting factory
3 ellery eskelin ramifications hatology
4 wadada leo smith golden quartet tzadik
5 steam realtime atavistic
6 anderson/drake/jordan/parker 2days in april eremite
7 frank kimbrough noumena soul note
8 ornette coleman complete science fiction sessions columbia
9 cooper-moore deep in the neighborhood.. hopscotch
10 nels cline the inkling cryptogramophone
11 whit dickey quartet big top wobbly rail
12 witches & devils at the empty bottle knitting factory
13 gold sparkle band nu-soul zodiac squealer
14 gregg bendian's interzone myriad atavistic
15 chris dahlgren best intentions koch
16 sadigursky/sacks/opsvik/peretz spirals unleaded
17 fred anderson live at the velvet, v.2 asian improv
18 luc houtkamp in chicago entropy
19 kaiser/diaz-infante pith balls and inclined planes pfmentum
20 rich woodson's ellipsis control and resistance cuneiform

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 lowfish "eliminator" suction records
3 mr. oizo "last night a dj killed my dog" mute
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 "the forgotten sounds of tomorrow" cd ersatz
7 anthony rother "simulationszeitalter" intergroove
8 "lily of the valley" cd schematic

9 dan bell "accelerate rare and unreleased" accelerate
10 "sound options" v/a systorm

world top zen
1 senor coconut y su conjunto "el baile aleman" emperor norton
2 "in griot time: string music from mali" v/a stern's africa
3 the manhattan bros. "the very best of" stern's africa
4 paranda "africa in central america" detour/stonetree
5 "luaka bop: zero accidents..." v/a luaka bop
6 "caribbean voyage: trinidad carnival roots" v/a rounder
7 king sunny ade "seven degrees north" mesa records
8 bebel gilberto "tanto tempo" six degrees
9 "celebration divinity in the high andes" smithsonian
10 mark ribot y los cubanos postizos "!muy divertido!" atlantic

beatbox: reported by chill will
1 pharoahe monch "the light" rawkus
2 castro "new york" arista
3 reflection eternal "move something" rawkus
4 ali vegas "it's time" columbia
5 mop "anti up" loud
6 tip f/beanie segal "2 glock 9's" arista
7 major figgas "yeah that's us" ruffnation
8 dj revolution "the backbone" ground control
9 pep love "crooked angles" hiero imperium
10 etcetera "beez like that"

---

reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3398. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <NAxi5.8$rh2.22984@news.uswest.net>
Source record: 18104

```
--

John Byrns <jbyrns@enteract.com> wrote in message
news:jbyrns-0308002040450001@207-229-151-147.d.enteract.com...
> In article <20000803204325.08787.00001350@nso-fy.aol.com>,
> jayscott16@aol.com (JayScott16) wrote:
>
> > In article <olli5.13784$wT6.182133@news.uswest.net>, "Donald D.
Forsling"
> > <ddforsling@uswest.net> writes:
> >
> > >> BTW WMAQ has always been know as 67 MAQ.

Err, watch your quotes. Be careful. No way did I write the above. In fact,
my last post on the matter was to contradict the above. That is, WMAQ has
NEVER been known on air as 67 MAQ. And that's the truth.

> >
> > I work for WMAQ in the '70's. It was, at various times, 67 Q or 670
WMAQ, but
> > never 'MAQ on the air, any more then WGN was 'GN or WBBM-AM was 'BBM
except in
> > industry shorthand.
>
>
> One of the night guys, for at least the past 6 months, consistently
> identified it as "Double MAQ".
>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3399. Re: [Airwaves] Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Robert Meuser <robertm@broadcast.net>
Message-ID: <398ACE06.80C98186@broadcast.net>
Source record: 18105

Considering the timing, it must relate to a viacom TV station, since the infinity radio group has been relatively stable for a few years.

So change the statement, keep 2 50KW-U stations and sell 1160 to sell 1160 and have 2 TV stations in the #3 market. hmmmm

R

Kent wrote:
> Kind of got into this a little late, but to the person that said the suits
> killed WMAQ and that 1160 will be sold or go dark, I think you have your
> information a little wrong.
>
> CBS which owns 670, 780 1160, et al has to sell 1160 in order to keep the
> other stations. Lets see, keep 2 50kw-U stations and sell 1160? Or Keep
> 1160 and sell one of the 50kW? hmmmmmmm How about blaming the FCC that has
> the rules to sell these stations?
>
> Since they own 2 competing all news stations, why not cut that down to one
> and move a somewhat successful sports station to 670?
>
> Is this a simple decision or am I missing something?
>
> BTW, 670 is still WMAQ until (I think) Aug 15, but they are calling
> themselves The Score 6-70.
>
> Kent
>
> "Paul Oeser" <paul@oeser.net> wrote in message
> news:3.0.5.32.20000803082803.00848dd0@pop.mindspring.com...
> > When did 670 become WSCR? I was listening at midnight on the 31st hoping
> > to hear the change but at 10 minutes after midnight it was still WMAQ. I
> > turned it off because it wasn't coming in good at all. It seems as though
> > all of the chicago stations 670 which is now WSCR, 720 WGN, 780 WBBM and
> > 890 WLS are having problems with their signals.
> > At 03:58 PM 8/2/00 -0400, you wrote:
> > >WMAQ WAS KILLED OFF BY THE CORPORATE SUITS IN FAVOR OF A FAILED CHICAGO
> > >FORMAT.1160 WILL BE SOLD OR GO DARK
> > >--
> > >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > >messages to airwaves@airwaves.com.
> > >
> > >
> > Paul Oeser

> > Visit my web page http://www.oeser.net/blind.htm
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3400. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398AA2E3.D58387C1@radiodigest.com>
Source record: 18106

"Stephen C. Propes" quotes Ray Whitworth 'n sez:

> > WOW WHAT A MYSTERY! DOT# 10245,
> > AND ...KITE AM SAN ANTONIO HAD IT AS 'UP & COMING",AND KOMO SEATTLE
> > HAD IT AS WELL..IN 1964...ACCORDING TO A YELLOW FADED JUKE BOX
> > PERIODICAL FROM WURLITZER MY COLLECTOR FRIEND HAS....

...what periodical? (Name, date, issue number, etc.)...

> MMMM I NEED TO GET
> > THIS APPRAISED...ITS HAS GOT TO BE RARE ! (PLEASE NO WISE CRACKS)
> > --
>
> What's the title? I know records, and Dot never had a 10000 series.
> Are you sure it isn't 15245, 16245 or 17245?

...or a pirate, like all those copies of Bill Haley's "Rock around the Clock"
on Essex that started popping up in the late '70s?...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3401. Re: Fw: Chart Peak Date vs. Debut Date vs. Recording Date

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <398ABA77.4D1CF400@sprynet.com>
Source record: 18107

PRATTUP wrote:
>
> >mnmaniac@aol.com (Drew A. Durigan)
>
> wrote:
> >Perhaps the worst example of this was the injustice done to Debby Boone's
> >"You
> >Light Up My Life."
>
> You have used the words "injustice" and "You Light Up My Life" in the same
> sentence.
>
> Advance token and collect $200.
>

And the movie was a bomb - Didi Conn playing the lead .... OK.......

Well, I have to admit that casting was a lot funnier than Joan Rivers'
remark.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3402. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398ADBB9.43E3@loop.com>
Source record: 18108

PRATTUP wrote:
>
> >broadcastray@webtv.net (Ray Whitworth)
>
> wrote:
> >DOT# 10245,
> >AND ...KITE AM SAN ANTONIO HAD IT AS 'UP & COMING",AND KOMO SEATTLE
> >HAD IT AS WELL..IN 1964.
>
> It may have been promo-only. Dot's numbering sequence was a four-digit series
> that ran up through #1289, then switched to a five-digit sequence that began
> with #15001.

I do know about the 1000 series, but with the reference to the above as
a 1964 release, it wasn't exactly on point. To be more exact, several
of those 1000 series releases were reissues of 1940s r&b/c&w material
from labels like Bullet, Exclusive, etc. Very hard to find, interesting
as Dot is thought of as the epitome of pop.
>
> I have a Dot white label promo 45 - no number on it - from 1967. Are you ready
> for this? It's Pat Boone covering - of all things - "I Was Kaiser Bill's
> Batman." It's about 85 percent instrumental, with ol' White Bucks finally
> coming in at the very end.

Good one. But, I can outdo any private pressing on Dot...this one is a
45rpm white label pressing of Robert Goulet singing "I Love You & That's
No Sh*t" - with the inscription on the white label - "Randy, our next
hit." Got it from an ex-employee of the label.

Can you top that?

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3403. Re: [Airwaves] Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0408001049250001@207-229-151-140.d.enteract.com>
Source record: 18109

In article <398ACE06.80C98186@broadcast.net>, Robert Meuser
<robertm@broadcast.net> wrote:

> Considering the timing, it must relate to a viacom TV station, since the
> infinity radio group has been relatively stable for a few years.
>
> So change the statement, keep 2 50KW-U stations and sell 1160 to sell
> 1160 and have 2 TV stations in the #3 market. hmmmm

I think there was a recent change in the rules, since the present
"infinity radio group" was formed. I think it went from a max. of 8 radio
stations and 1 TV in a market, to 7 radio stations and 2 TV's in a
market, at least that's what the prospectus for the Viacom/CBS/Infinity
merger says I think Viacom/CBS only has one TV station in the Chicago
market, but I am not sure without looking it up. I remember wondering why
they couldn't work a deal with the FCC to keep 8 radio stations, at least
until they wanted to buy a second TV station.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3404. Re: Joan Rivers suspended for a week

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: DAVID MARK <verbiage_spewificator@juno.com>
Message-ID: <20000804.122950.-491337.0.verbiage_spewificator@juno.com>
Source record: 18110

From Robert Meuser...

>>DAVID MARK wrote:

> However, FWIW, the board ops are not there only to mute callers. Board
> ops have the final responsibility to see to it that stations abide by
the
> FCC's rules, no matter who is breaking the rules. Yes, the hosts
should
> know better, but the final responsibility for what airs rests with the
> board ops.

you just described a producer. board ops are there to make sure whatever
is said airs clearly at the producer's direction.<<

True...in the corporate world. The FCC doesn't care about corporate
world titles. In the end, the responsibility for what finally hits the
airwaves rests with whomever controls the mute button. Previous posts in
this thread from others (which is the only info I have to go on) have
indicated it was the board op in this case. The company would blame the
producer. The FCC would place the blame on whomever holds the switch.

When You Need A Voice, You Need
DAVID MARK
A Sound Investment

_____
YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
http://dl.www.juno.com/get/tagj.
--
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messages to airwaves@airwaves.com.

3405. WWVA's Nightime Status?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <8merpj$vs4$1@nnrp1.deja.com>
Source record: 18111

Has WWVA either been with reduced power or changed its nightime pattern?
For the last several months--nightly skywave propagation flux taken into
account--their signal up here in Boston has been weak at best (usually
they're booming).

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3406. Meyer Gottesman - re: WWVA signal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000804165810.23929.qmail@web117.yahoomail.com>
Source record: 18112

Looks like the propagtion is all fluxed up! LOL!

When I was a kid living in Brooklyn, NY in the 50s, I
used to listen to WWVA as I enjoy country music.

We are at a sunspot peak you know. Great for hams
(like me!) but lousy for MW propagation.

I doubt if a professional operation like WWVA would
have night pattern troubles.

By the way, I used to be Chief Engineer of a Boston
AM/FM.

Cordially,

Meyer Gottesman
(semi-retired radio engineer. Macon GA)

_____
Do You Yahoo!?
Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3407. Radio station acquistions.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000804170100.24408.qmail@web117.yahoomail.com>
Source record: 18113

I am a semi-retired radio engineer that wants to put
together a group of investors to acquire dark AM
and/or FM stations in small and medium markets.

Please contact me at: wrecktech@yahoo.com or call
mornings at: (912) 741-7695. Tues. to Fri. best.

Meyer Gottesman
Macon, GA

_____
Do You Yahoo!?
Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3408. Re: [Airwaves] Radio station acquistions.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <4.3.2.7.2.20000804121052.00aadea0@mail.well.com>
Source record: 18114

At 01:01 PM 8/4/00 -0400, you wrote:
>I am a semi-retired radio engineer that wants to put
>together a group of investors to acquire dark AM
>and/or FM stations in small and medium markets.

WGLL-AM (1570am), Auburn, Indiana is dark. I know who has the license, if
you'd be interested.

Blaine Thompson
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3409. Re: [Airwaves] Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398AF9D8.F7560130@radiodigest.com>
Source record: 18115

John Byrns sez:

> I think there was a recent change in the rules, since the present
> "infinity radio group" was formed. I think it went from a max. of 8 radio
> stations and 1 TV in a market, to 7 radio stations and 2 TV's in a
> market, at least that's what the prospectus for the Viacom/CBS/Infinity
> merger says I think Viacom/CBS only has one TV station in the Chicago
> market, but I am not sure without looking it up. I remember wondering why
> they couldn't work a deal with the FCC to keep 8 radio stations, at least
> until they wanted to buy a second TV station.

...I've heard rumours in the last couple of weeks to the effect that Viacom/CBS is trying to buy out all of the major market UPN affiliates it currently doesn't own, including Fred Eyechaner's WPWR Channel 50 in the Chicago ADI. That could play into this scenario...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3410. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398AFB18.9890B06@radiodigest.com>
Source record: 18116

JayScott16 sez:

> I work for WMAQ in the '70's. It was, at various times, 67 Q or 670 WMAQ, but
> never 'MAQ on the air

...during the brief stretch in '87 when it was talk-formatted, P.D. Screw Hayes did position WMAQ as "The Talk Station -- MAQ." I listened to Don Vogel regularly during this stretch and recall it distinctly...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
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messages to airwaves@airwaves.com.

3411. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398AFC26.591D57F@radiodigest.com>
Source record: 18117

"Stephen C. Propes" sez:

> But, I can outdo any private pressing on Dot...this one is a
> 45rpm white label pressing of Robert Goulet singing "I Love You & That's
> No Sh*t" - with the inscription on the white label - "Randy, our next
> hit." Got it from an ex-employee of the label.

...hmmm...and this from the label that considered the Jack Kerouac/Steve Allen album to be too "pornographic" to issue :-) ...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
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3412. legal ID's

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000804224931.19156.qmail@web108.yahoomail.com>
Source record: 18118

I was always told that a legai ID, for, say WLS AM and
FM would be "WLS,WLS-FM, Chicago). They used WLS AM
and FM when they were simulcast, and many other
stations ID that way, legal or not.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
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Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
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3413. Re: Silly Calls Question (was WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2397327004@mail.krw.com>
Source record: 18119

>Unless someone objects, I won't bother with the standard legal ID rules at
>this point. My question has to do more with how you can do a legal for two
>stations sharing a city of license. To be legal, would the two Chicago
>stations have to ID as "WSCR Chicago and WMAQ Chicago" or is there something
>that could be done like "WSCR WMAQ Chicago".

IIRC, back in the early 70s after WLS-FM had switched to progressive rock and changed its calls to WDAI, it continued to simulcast WLS-AM's Sunday morning pubaffairs and religious shows. At that time, the regular legal ID was a spoken "WLS Chicago" over a synth version of the 'LS logo (the hour opener jingle, with the "From the city by the shore...The (name of jock) Show" voicer) was heard after the first song of the hour at about :03 during music programming). On Sunday mornings, the same voice said over the synth sting "WLS--and on FM, WDAI Chicago." Now this was right before the FCC clarified what a legal ID is in exchange for only requiring them once an hour--and by that time, WDAI and WLS had stopped all simulcasts, so I'll never know if they had to change it. I would suspect that "WMAQ/WSCR Chicago" would be perfectly legal (although I have the feeling that instead someone at the 670 transmitter in Bloomingdale is hitting this week and next a cart with a garbled voice saying at a very low level "WMAQ Chicago" at the top of the hour to make it legal).

>When I used to live in New Jersey, I used to listen to WPAT on saturday
>nights for "Best of Broadway." Jay Victor did the legal at 6PM as "WPAT AM
>and FM Patterson" Is that legal for a simulcast?

Perfectly legal and done all the time--to bring up WLS again, in the 80s when the calls of the FM station were back to being WLS-FM and John Gehron was more or less programming the same format on both stations (with the FM being a little rockier than the AM), when Larry Lujack in the mornings and Brant Miller in the evenings were simulcast, the JAM singers sang in the legal ID jingle, "W-L-S--A-M and F-M ChiCAAAgoooo!"

And back in my college radio days, even though our station was a carrier current AM and a cable FM, we still did a legal ID as "WKDI AM and FM, DeKalb" (at Northern Illinois University). When we had ABC Information newscasts at the top of the hour to run, we had the net in cue because our clocks were not always in sync with the network (and a back-timed instrumental playing--who does that nowadays other than NPR?). When the 10 second tone came over our cue speaker, we hit a carted ID. One morning, a new ID cart was put in and when previewing it, I discovered that whoever did the cart forgot to do the legal ID--he said something like "Progressive music for DeKalb on WKDI, 610 AM and 93.5 cable FM." That morning, when the 10 second tone hit, I hit the illegal ID, potted up the net, turned on my mike and hurriedly said over the time tone and ABC Information sounder "WKDIAM&FMDeKalb" so I wouldn't step on "News of the Hour, on the Hour, from American Information Radio..." I then made a note of this in the program

log and the ID cart later got changed. Totally unnecessary from a technical reason, but at least we were getting a taste of "real world radio," whether we wanted to or not.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3414. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3248971596@mail.krw.com>
Source record: 18120

>When did 670 become WSCR? I was listening at midnight on the 31st hoping
>to hear the change but at 10 minutes after midnight it was still WMAQ.

Here's more or less a simplified timeline of the last hours of WMAQ and the first hours of the Score on 670:

6 p.m. 7/31--Last live legal ID, 12-hour "When Radio Was..." marathon begins, interspersed with "WMAQ Memories" vignettes that had been airing all though the weekend, introduced by Bob Roberts (I believe) and beginning and ending with the NBC chimes and an old WMAQ legal ("This is WMAQ and WMAQ-FM, the National Broadcasting Company in Chicago"). Also, there were lots of promos inviting you to tune to WBBM for your news needs, including one by former WMAQ morning anchor (and now WBBM morning co-anchor) Pat Cassidy saying "we're going to have to get used to Traffic and Weather on the Eights instead of the Ones..."
6 a.m. 8/1--A six-hour loop of Score promos starts.
12 noon 8/1--The Score's first live show starts, a remote from the current Ditka's restaurant (IIRC) hosted by Mike North, the former hot dog stand owner turned all-purpose idiot for the Score. No turning back now.

From now until the 14th, the Score is on both 1160 and 670. Starting on the 15th, WXRT's AAA format will start simulcasting on 1160 (and I assume with interim WXRT-AM calls) until Mel Karmazin sells the station to somebody--and in case you didn't know, the station is being sold as a requirement of the CBS/Viacom merger (they had to sell one Chicago station).

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3415. Re: Silly Calls Question (was WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0408001806370001@207-229-151-115.d.enteract.com>
Source record: 18121

In article <2397327004@mail.krw.com>, "Mark Jeffries" <mjeffries@krw.com> wrote:

> I would
> suspect that "WMAQ/WSCR Chicago" would be perfectly legal (although I have
> the feeling that instead someone at the 670 transmitter in Bloomingdale is
> hitting this week and next a cart with a garbled voice saying at a very low
> level "WMAQ Chicago" at the top of the hour to make it legal).

Is the 670 transmitter in Bloomingdale even manned? I had the impression,
possibly erroneous, that it is remote controlled from the NBC tower, or
possibly somewhere else now? If they really feed an ID like this to only
the 670 transmitter, why not just feed it from the studio?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
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messages to airwaves@airwaves.com.

3416. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <2691525652@mail.krw.com>
Source record: 18122

>When I started at WMAQ, in 1971, it was a consistent top two with WGN. No one
>saw the quick rise of FM coming, and when it did, management paniced. WMAQ
>dropped personalities, (Heny Cooke, Pat Sheridan, Jim Hill, Jack Eigen), tried
>to re-cast itself with jocks from elsewhere (Jimmy P Stagg, Joel Sebastian,
>Clark Weber, Howard Miller-all pros, but mismatched), dropped sports (Black
>Hawks-Lloyd Pettit, White Sox-Bob Elson, Northwestern University football and
>Loyola basketball-Red Rush, and letting go a future President of ABC Sports,
>Dennis Swanson), cut back on news (Frank Barnako, Bill Lindsey).

Actually, Jim Hill turned out to be very durable--he stayed in his all-night slot through all of the format tweaks and changes of the early 70s and was only taken off when the station went country and went with Fred Sanders and an all-night truck-drivers show. He then went off permanently to WMAQ-TV, where he became the regular second-string and weekend weatherman and the last staff announcer at NBC Chicago before he retired about ten years or so ago (shortly after the move into the NBC Tower). A class professional until the end, and his morning weather reports were always welcome, even if his weather maps weren't flashy (he had problems running the computers). He was particularly missed when he was replaced with the annoyingly phony Roberta Gonzales.

>As the ratings
>dropped like a rock, the brain trust changed formats every year (MOR to talk to
>Country to News to Country To News), What was a powerful outlet became a joke.
>WGN, on the other hand, kept its personalities, (Wally Phillips, Roy Leonard.
>Floyd Brown (who moved to WGN after the first panic attack), Bob Collins/Carl
>Grayson (what a combo they were)), kept the sports (Cubs, Bears, college
>football), kept the farm news (Orrion Samuelson), kept the format, and is
>still dominant

Actually, WMAQ did pretty well with the country music format, making WJJD independently program its FM station (WJEZ) and thanks to PD Bob Pittman, making country music stations all over the country tighten up their playlists, add songs that traditionalists wouldn't consider country like Bee Gees and Neil Diamond songs and start big money contests ("WMAQ's Gonna Make Me Rich!"). However, when US99 came along in the early 80s most country fans went over to FM like most other music fans and 'MAQ had to do something different. Also, by then WJJD had gone adult standards and WJEZ had changed its calls to WJMK and flipped to oldies and the opinion had seemed to become (and remains today) that Chicago can only support one country station--and that's US99.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

3417. Dot Records (was oldies - new life from movie or tv use)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000804213952.03131.00000046@ng-fz1.aol.com>
Source record: 18123

>"Stephen C. Propes" spropes@loop.com

wrote:

>this one is a
>45rpm white label pressing of Robert Goulet singing "I Love You & That's
>No Sh*t" - with the inscription on the white label - "Randy, our next
>hit." Got it from an ex-employee of the label.
>
>Can you top that?

Oh, no... you win! I just wonder whether or not Randy Wood ever tried to convince Lawrence Welk to cover it, though.

"An' a-one, an' a-two, an'-a **** **** ****..."

At least Goulet had a sense of humor. Did that one get 1964 airplay in Dallas, too? ;)

>several
>of those 1000 series releases were reissues of 1940s r&b/c&w material
>from labels like Bullet, Exclusive, etc.

Speaking of Bullet, I picked up a copy of Dot's reissue of Francis Craig's "Near You" at a country record shop in Nashville some years ago. It threw me for a loop until I remembered that Craig had been based in Music City.

-John Pratt
--
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messages to airwaves@airwaves.com.

3418. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000804220041.03131.00000086@ng-fz1.aol.com>
Source record: 18124

>"King Daevid MacKenzie, UltimaJock!" kingdaevid@radiodigest.com

wrote:

>...or a pirate, like all those copies of Bill Haley's "Rock around the Clock"
>on Essex that started popping up in the late '70s?...

Oh, man! I'd forgotten about all of those Richard Minor boots! On the one hand, you'd curse him for causing confusion and duping less knowledgeable collectors, for lousy sound and for having qual-o-nil pressing standards.

On the other hand, his were often the only copies that you could easily find to put on a typical grind-a-groove jukebox back then.

But on the one foot, that exit groove at the end of most of his boots didn't go in far enough to trip the reject mechanism on the ol' jukes or changers.

On the other foot, I like to try to convince others that that yellow vinyl, true stereo "Coral" 45 of Buddy Holly's "It Doesn't Matter Anymore" is authentic. Hee, hee.

Gotta go. I've run out of appendages.

-John Pratt
--
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messages to airwaves@airwaves.com.

3419. KOKE 1600AM Outside of Austin

Newsgroup: rec.radio.broadcasting
Date: 2000-08-04 00:00:00 UTC
From: aircapjim@aol.com
Message-ID: <20000804233625.10169.00000630@ng-ba1.aol.com>
Source record: 18125

I was in the austin area last week, and heard this station briefly. Does anyone know anything about KOKE AM 1600. Who owns them, what's their format. sounded like a Christian Easy Listening station when I heard them. How long have they been on the air.

Thanks,

Jim Ford
Wichita, KS
--
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3420. need to find fred vobbe

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Tandy Way <tway1@tampabay.rr.com>
Message-ID: <MPG.13f3b5e7ee4cee48989680@news.supernews.com>
Source record: 18126

I am still figuring out this news reader need to find fred vobbe know he posts here saw one messge lost it want to contact by email help
tandy
--
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3421. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398B96B5.5169@loop.com>
Source record: 18127

PRATTUP wrote:
>
> >"King Daevid MacKenzie, UltimaJock!" kingdaevid@radiodigest.com
>
> wrote:
>
> >...or a pirate, like all those copies of Bill Haley's "Rock around the Clock"
> >on Essex that started popping up in the late '70s?...
>
> Oh, man! I'd forgotten about all of those Richard Minor boots! On the one
> hand, you'd curse him for causing confusion and duping less knowledgeable
> collectors, for lousy sound and for having qual-o-nil pressing standards.
>
> On the other hand, his were often the only copies that you could easily find to
> put on a typical grind-a-groove jukebox back then.
>
> But on the one foot, that exit groove at the end of most of his boots didn't go
> in far enough to trip the reject mechanism on the ol' jukes or changers.
>
> On the other foot, I like to try to convince others that that yellow vinyl,
> true stereo "Coral" 45 of Buddy Holly's "It Doesn't Matter Anymore" is
> authentic. Hee, hee.
>
> Gotta go. I've run out of appendages.
>
> -John Pratt

Many - of those Minor (a bootlegger who went to the Federal slam for his nefarious activities & has since passed on) boots - original stampers & label paper, fake pressings - are showing up on Ebay. Now the pitch is, sure, they're bootlegs, but they're 25 year old bootlegs. Like, with enough age, anything becomes valuable.

Steve
--
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3422. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <uSNi5.14713$0W4.367370@newsread2.prod.itd.earthlink.net>
Source record: 18128

My question has to do more with how you can do a legal for two
> stations sharing a city of license. To be legal, would the two Chicago
> stations have to ID as "WSCR Chicago and WMAQ Chicago" or is there
something
> that could be done like "WSCR WMAQ Chicago".
>
> When I used to live in New Jersey, I used to listen to WPAT on saturday
> nights for "Best of Broadway." Jay Victor did the legal at 6PM as "WPAT
AM
> and FM Patterson" Is that legal for a simulcast?

Technically the minimum ID for the current WMAQ/WSCR simulcast would be "670 WMAQ and 1160 WSCR Chicago". Often the frequencies are left out, but if you examine the rule closely, in this situation the frequencies are required as part of each station's ID. They could optionally put the frequencies after the call letters as well. Just as long as both the calls and freqs are followed by the COL. As for your WPAT example, the FCC seems to have always allowed that kind of ID, but the rules as written would seem to indicate that the proper way would be "WPAT and WPAT-FM Patterson"

http://frwebgate5.access.gpo.gov/cgi-bin/waisgate.cgi?WAISdocID=5328923760+1
+0+0&WAISaction=retrieve
--
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messages to airwaves@airwaves.com.

3423. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <398BB175.6CB61B3C@sprynet.com>
Source record: 18129

Gene wrote:
>
>
> Technically the minimum ID for the current WMAQ/WSCR simulcast would be "670
> WMAQ and 1160 WSCR Chicago". Often the frequencies are left out, but if you
> examine the rule closely, in this situation the frequencies are required as
> part of each station's ID. They could optionally put the frequencies after
> the call letters as well. Just as long as both the calls and freqs are
> followed by the COL. As for your WPAT example, the FCC seems to have
> always allowed that kind of ID, but the rules as written would seem to
> indicate that the proper way would be "WPAT and WPAT-FM Patterson"
>
>

There was one network (was it Talk Radio?) that recently gave the legals
as part of its service, I think, during the overnight shift. So the
legals went on for a minute or more as the network IDed all of its
affiliates online.

Of course, we have something up here that is somewhat unique - one
station with two official cities of license - WLLH in Lowell and
Lawrence, Massachusetts. It has a transmitter in Lowell (1000 w) and a
second in Lawrence (250 w) on the same 1400 khz frequency and identifies
as "WLLH Lowell and Lawrence". I realize many stations identify with
two cities (giving the COL first - example WXRV Haverhill Boston) but
this is a situation in which they MUST name both cities.
--
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3424. Re: KOKE 1600AM Outside of Austin

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000805025135.14605.00000872@ng-bg1.aol.com>
Source record: 18130

KOKE ...

Licensed to Pflugerville, it is 5 kw days and 700 watts nights.

The license to cover was issued September 21, 1999, so this is a pretty new station (or its present operation is pretty new).

FCC licensee data:

KOKE
Service: AM
FCC Facility Number : 54661
JAMAR MEDIA, INC.

3 ASBURY COURT
BROWNWOOD TX 96801
--
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3425. Re: need to find fred vobbe

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Pieter Johan Pijpers <pjp@xs4all.nl>
Message-ID: <8mghg4$f4f$1@news1.xs4all.nl>
Source record: 18131

fredv@nrcdxas.org

"Tandy Way" <tway1@tampabay.rr.com> wrote in message
news:MPG.13f3b5e7ee4cee48989680@news.supernews.com...
> I am still figuring out this news reader need to find fred vobbe know he
> posts here saw one messge lost it want to contact by email help
> tandy
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3426. Re: KOKE 1600AM Outside of Austin

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000805085640.07713.00000373@ng-fl1.news.cs.com>
Source record: 18132

I believe KOKE is programmed thru an LMA arrangement by the same people who program non-commercial FM 91.5 in Giddings.

Although KOKE is on a commercial channel, I've only heard pleas for listener donations.

They give a Cedar Park PO Box as their mailing address.

Fred Cantu
Austin, TX
--
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3427. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398C1EA6.25C1EFC3@radiodigest.com>
Source record: 18133

Mark Jeffries sez:

> 12 noon 8/1--The Score's first live show starts, a remote from the current
> Ditka's restaurant (IIRC) hosted by Mike North, the former hot dog stand owner
> turned all-purpose idiot for the Score.

...it was even more blasphemous than that -- the North broadcast was from Harry Caray's, not Ditka's (Harry had to be spinning like a lathe in his current address at that one)...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3428. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398C1FDC.2DD78B48@radiodigest.com>
Source record: 18134

Mark Jeffries sez:

> Actually, WMAQ did pretty well with the country music format, making WJJD
> independently program its FM station (WJEZ)

...although how independently is open to question -- Connie Szerszen told me last year that, when she worked at WJJD/WJEZ circa '81, they wanted her to do a weekend shift where she would run between the WJJD and WJEZ control studios for five hours as simultaneous air personality for both stations; for whatever reason, they didn't want to simply simulcast her on both...flakes...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3429. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <398C2163.EBC4EFB9@radiodigest.com>
Source record: 18135

"Stephen C. Propes" wrote:

> PRATTUP wrote:
> >
> > >"King Daevid MacKenzie, UltimaJock!" kingdaevid@radiodigest.com
> >
> > wrote:
> >
> > >...or a pirate, like all those copies of Bill Haley's "Rock around the Clock"
> > >on Essex that started popping up in the late '70s?...
> >
> > Oh, man! I'd forgotten about all of those Richard Minor boots! On the one
> > hand, you'd curse him for causing confusion and duping less knowledgeable
> > collectors, for lousy sound and for having qual-o-nil pressing standards.
> >

[snippety-doo-dah]

>
>
> Many - of those Minor (a bootlegger who went to the Federal slam for his
> nefarious activities & has since passed on) boots - original stampers &
> label paper, fake pressings - are showing up on Ebay. Now the pitch is,
> sure, they're bootlegs, but they're 25 year old bootlegs. Like, with
> enough age, anything becomes valuable.

...by any chance, was he also responsible for those pirates of the Beatles' various Vee-Jay/Oldies 45 single and album packagings/repackagings (including the 45 of "Twist and shout" -- there, that gets us back on subject!) around that time? Or was that some other pirate?...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3430. Re: Meyer Gottesman - re: WWVA signal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <8mhdb0mnk1@nnrp1.deja.com>
Source record: 18136

In article <20000804165810.23929.qmail@web117.yahoomail.com>,
Meyer Gottesman <wrecktech@yahoo.com> wrote:
> Looks like the propagtion is all fluxed up! LOL!
>
> When I was a kid living in Brooklyn, NY in the 50s, I
> used to listen to WWVA as I enjoy country music.
>
> We are at a sunspot peak you know. Great for hams
> (like me!) but lousy for MW propagation.
>
> I doubt if a professional operation like WWVA would
> have night pattern troubles.

Well, a few months ago, they definitely cut back on the
compression/processing ($@#&#@$*@%--they *had* one of the
few superbly processed stations around), so my suspicion was
that they may be either working on the xmtr or have (with
the FCC's blessing, of course) changed their nightime pattern.
In any event, I believe this is beyond propagation flux (I
remember conditions during the last solar peak, and this is
beyond that).

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3431. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <69.8b8e699.26bd939e@aol.com>
Source record: 18137

>>Technically the minimum ID for the current WMAQ/WSCR simulcast would be "670 WMAQ and 1160 WSCR Chicago". Often the frequencies are left out, but if you
examine the rule closely, in this situation the frequencies are required as part of each station's ID. They could optionally put the frequencies after the call letters as well. Just as long as both the calls and freqs are followed by the COL.<<

Wrong. The frequency is not a required part of a legal ID, even for a simulcast. It may be used before or after the ID, or inserted between the call sign and COL, but it is NOT required. See 47 CFR § 73.1201.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3432. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: richw@webcom.com
Message-ID: <20000805142339.19202.richw@wyattearp.stanford.edu>
Source record: 18138

Various assorted comments about Canadian call letters (I lived in Ontario from 1993 to 1997):

Calls starting with "CB" are officially assigned to Chile, not Canada. In 1995, I wrote Industry Canada (the government agency responsible for radio and TV) asking about the CBC's use of "CB..." calls, and I was told the following:

(1) The CBC asked for "CB..." call letters in 1937. The request was directed to (and approved by) Canadian authorities, not Chile or any international organization.

(2) The "General Radiocommunication Regulations of Madrid, 1932" allow any call letters to be used (despite international assignments and without having to get special permission), provided care is taken to avoid confusion with stations in the country to which the call letter block in question is officially assigned.

(3) The CBC proposed to use "CB..." calls for standard broadcast bands only -- not for shortwave stations whose signals could reach Chile -- so it was decided that no confusion would result.

(4) The Industry Canada representative who replied to my questions did not know whether Chile had ever either formally agreed or objected to Canada's use of calls starting with "CB".

In addition to "CB..." calls, Canada officially owns the following prefixes: CF-CK, CY, CZ, VA-VG, VO, VX, VY, and XJ-XO. Of these, CF and CH-CK (but not CG) are used for broadcast stations. Aircraft use CG (or sometimes CF); even though the calls on Canadian aircraft are normally written with a hyphen after the C (e.g., C-GXYZ), the first two letters (not just the C) are what make the call officially Canadian.

Amateur (ham) radio call signs in Canada start with VE, VA, VO, or VY. "VA..." ham calls were first introduced in 1993 when Ontario started running out of "VE3" calls. "VO" belonged to Newfoundland and Labrador before this region joined Canada in 1949; three AM broadcast stations (VOAR, VOCM, and VOWR) continue to use their old calls.

As for the use of call letters by Canadian stations on the air, my observation (while living in Ontario) was that this was sporadic. Some radio and TV stations used their calls all the time; others used only nicknames and rarely (if ever) did an "official" ID. I had heard that Canadian stations were required to state their call letters every hour on the hour (similar to the US rule), but if this was in fact a rule, it was scantily enforced and widely ignored.

The most novel Canadian station ID I ever heard was from CFLZ in the Niagara Falls area (91.9 FM, though I understand they moved to 105.1 a year or so ago). CFLZ broadcast a non-stop spiel of tourist info and "factoids" -- punctuated every few minutes with its call letters in both American ("C-F-L-Zee") and Canadian ("C-F-L-Zed") fashion.

Rich Wales richw@webcom.com http://www.webcom.com/richw/
NR6BW, ex-VE3HKZ, ex-WA6SGA
--
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messages to airwaves@airwaves.com.

3433. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <BJXi5.111$hU2.18518@news.pacbell.net>
Source record: 18139

"Gene" <gene7752@hotmail.com> wrote in message
news:uSNi5.14713$0W4.367370@newsread2.prod.itd.earthlink.net...
>
> My question has to do more with how you can do a legal for two
> > stations sharing a city of license. To be legal, would the two Chicago
> > stations have to ID as "WSCR Chicago and WMAQ Chicago" or is there
> something
> > that could be done like "WSCR WMAQ Chicago".
> >
> > When I used to live in New Jersey, I used to listen to WPAT on saturday
> > nights for "Best of Broadway." Jay Victor did the legal at 6PM as "WPAT
> AM
> > and FM Patterson" Is that legal for a simulcast?
>
>
> Technically the minimum ID for the current WMAQ/WSCR simulcast would be
"670
> WMAQ and 1160 WSCR Chicago". Often the frequencies are left out, but if
you
> examine the rule closely, in this situation the frequencies are required
as
> part of each station's ID. They could optionally put the frequencies
after
> the call letters as well. Just as long as both the calls and freqs are
> followed by the COL. As for your WPAT example, the FCC seems to have
> always allowed that kind of ID, but the rules as written would seem to
> indicate that the proper way would be "WPAT and WPAT-FM Patterson"

There is no requirement for the frequency in a legal ID. The two minimum requirements are Calls and City. The name of the licensee can be inserted in the middle. And anything can be said at the end, including other cities and planets. Frequency is not a requirement, but can be added, just like the licensee.

Your example of WPAT would be, at minimum, "WPAT, WPAT-FM, Patterson." The "and" is not required.

I'd guess that "WSCR, WMAQ, Chicago" would cut it although a stickler might require "WMAQ Chicago... WSCR Chicago."
--
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messages to airwaves@airwaves.com.

3434. Re: [Airwaves] Re: Meyer Gottesman - re: WWVA signal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000805170612.27394.qmail@web113.yahoomail.com>
Source record: 18140

Incidentally, I was Chief Engineer for an AM in
Weirton, WV in 1977. Not very far from Wheeling, WV.

We were just a 1 KW AM on 1430 Khz and did not even
have a decent signal in the city of license.

Glad to hear WWVA is on track. That is a "legacy" AM
if there ever was one. I put it in the same class as
WSM in Nashville.

Cordially,

Meyer Gottesman

_____
Do You Yahoo!?
Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3435. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <tqYi5.17300$0W4.409459@newsread2.prod.itd.earthlink.net>
Source record: 18141

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:BJXi5.111$hU2.18518@news.pacbell.net...
> There is no requirement for the frequency in a legal ID.

In the case of two stations, both on the same band, the freqs are required .

47cfr 73.1201 (c) (3) (ii)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3436. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <psYi5.17322$0W4.409601@newsread2.prod.itd.earthlink.net>
Source record: 18142

<SidS1045@aol.com> wrote in message news:69.8b8e699.26bd939e@aol.com...
Wrong. The frequency is not a required part of a legal ID, even for a
simulcast. It may be used before or after the ID, or inserted between the
call sign and COL, but it is NOT required. See 47 CFR § 73.1201.

see subsections (c) (3) (ii)

The freqs ARE required in this case!
--
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messages to airwaves@airwaves.com.

3437. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398C5653.185E@loop.com>
Source record: 18143

---snip-a-rootie katootie----

> > Many of those Minor (a bootlegger who went to the Federal slam for his
> > nefarious activities & has since passed on) boots - original stampers &
> > label paper, fake pressings - are showing up on Ebay. Now the pitch is,
> > sure, they're bootlegs, but they're 25 year old bootlegs. Like, with
> > enough age, anything becomes valuable.
>
> ...by any chance, was he also responsible for those pirates of the Beatles' various
> Vee-Jay/Oldies 45 single and album packagings/repackagings (including the 45 of
> "Twist and shout" -- there, that gets us back on subject!) around that time? Or was
> that some other pirate?...
>
I've never attributed those to him and I think not, as the ones I've
seen are fairly cheap pressings...or am I confused again?

Steve
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3438. Re: Silly Calls Question (was WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <INYi5.17456$0W4.410879@newsread2.prod.itd.earthlink.net>
Source record: 18144

> In article <2397327004@mail.krw.com>, "Mark Jeffries" <mjeffries@krw.com>
wrote:
>
> > I would
> > suspect that "WMAQ/WSCR Chicago" would be perfectly legal

Since I'm out of range, I can't tell you what they are doing, but I would suspect that they are doing exactly as described above, but that would not be legal in this case. To make sure each station is identified distinctly, this is a case where the freqs would be required. See 47cfr 73.1201 (c) (3) (ii)

I used to work for a two FM simulcast that has separate feeds for spots and IDs and each station IDs itself only with just calls and col, while the rest of the programming is a full simulcast. However, there are ocassions when the IDs are simulcast and the freqs are added in that case to comply with the above sub section of the rule.
--
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messages to airwaves@airwaves.com.

3439. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <e.8e8bae.26bdb51b@aol.com>
Source record: 18145

>>In the case of two stations, both on the same band, the freqs are required .

47cfr 73.1201 (c) (3) (ii)<<

Wrong again. That refers to a case where one station is operated as a satellite of another. Two stations merely simulcasting does not necessarily meet this requirement.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3440. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <P7Zi5.17502$0W4.409474@newsread2.prod.itd.earthlink.net>
Source record: 18146

<SidS1045@aol.com> wrote in message news:e.8e8bae.26bdb51b@aol.com...
> >>In the case of two stations, both on the same band, the freqs are
required .
>
> 47cfr 73.1201 (c) (3) (ii)<<
>
> Wrong again. That refers to a case where one station is operated as a
> satellite of another. Two stations merely simulcasting does not
necessarily
> meet this requirement.
>

I think that the definition of "Satellite Station" applies in this case. A
"'Satellite Station' Rebroadcasts the same programming as another station
simultaneously". Exactly the definition of what is happening here.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3441. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <c8Zi5.30$lW3.41394@news.pacbell.net>
Source record: 18147

"Gene" <gene7752@hotmail.com> wrote in message
news:tqYi5.17300$0W4.409459@newsread2.prod.itd.earthlink.net...
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:BJXi5.111$hU2.18518@news.pacbell.net...
> > There is no requirement for the frequency in a legal ID.
>
> In the case of two stations, both on the same band, the freqs are required
..
>
> 47cfr 73.1201 (c) (3) (ii)

(3) (ii) refers to satellite stations. The Chicago situation is a local simulcast of two facilities licensed to the same market. I don't think the satellite station rule applies here. In any case, I've not seen this enforced in recent memory if ever! I did not look up what the FCC definition of satellite station is, but I assume it is some kind of 100% simulcast repeater to extend coverage.

In a bunch of markets we see Class A FM stations creating rings or overlapping coverage areas; none of the ones I've heard have put the dial position in the ID, even if they are different frequencies... and this has been going on for the better part of a decade in some markets.
--
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messages to airwaves@airwaves.com.

3442. need help asap

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Tandy Way <tway1@tampabay.rr.com>
Message-ID: <MPG.13f62a3eaa18ec37989682@news.supernews.com>
Source record: 18148

I think long timers like rich wood and others will forgive this off topic post. I have been a broadcast watcher for a long time. and I happen to be totally blind using win 98 and a screen reader. I am using the news reader Gravity (tm) and having a hell of a time understanding its workings the article layout and decoding files. reading the help is not much help. I just the other day joined one of this pay for your news groups services remarkq.com and at $34 a month I need to make it worth my while. so I need immediate help. if someone would email me with the willingnes to help me one on one by phone or internet voice with configuring gravity and explaining some things I don't understand I would be greatful. I am not sure but I think my email address is automatically part of the header but just in case it is not my email address is tway1@tampabay.rr.com I have a 30 day trial on remarq so I have to decide before then. h!e!l!p! regards mr tandy way

--

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3443. Re: need to find fred vobbe

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Tandy Way <tway1@tampabay.rr.com>
Message-ID: <MPG.13f62ad6c6704157989683@news.supernews.com>
Source record: 18149

```
In article <8mghg4$f4f$1@news1.xs4all.nl>, pjp@xs4all.nl says...
> fredv@nrcdxas.org
>
>
> "Tandy Way" <tway1@tampabay.rr.com> wrote in message
> news:MPG.13f3b5e7ee4cee48989680@news.supernews.com...
> > I am still figuring out this news reader need to find fred vobbe know he
> > posts here saw one messge lost it want to contact by email help
> > tandy
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
yes I found him thank you. tandy way
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3444. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <esZi5.87$7l3.45400@news.pacbell.net>
Source record: 18150

"Gene" <gene7752@hotmail.com> wrote in message
news:P7Zi5.17502$0W4.409474@newsread2.prod.itd.earthlink.net...
>
> <SidS1045@aol.com> wrote in message news:e.8e8bae.26bdb51b@aol.com...
> > >>In the case of two stations, both on the same band, the freqs are
> required .
> >
> > 47cfr 73.1201 (c) (3) (ii)<<
> >
> > Wrong again. That refers to a case where one station is operated as a
> > satellite of another. Two stations merely simulcasting does not
> necessarily
> > meet this requirement.
> >
>
> I think that the definition of "Satellite Station" applies in this case.
A
> "'Satellite Station' Rebroadcasts the same programming as another station
> simultaneously". Exactly the definition of what is happening here.
> --

I searched the AM rules for a definition of "Satellite Station" and came up
blank. Where id you find the definition in quotes? This satellite thing is
different from a simulcast, obviously, so the issue is whether WCSR and WMAQ
are in an AM/AM simulcast or one is satellite to the other. As they share
the same COL, it is hard to envision one being a satellite to the other.
--
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messages to airwaves@airwaves.com.

3445. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <c6.8f815aa.26bddcf2@aol.com>
Source record: 18151

>>A "'Satellite Station' Rebroadcasts the same programming as another station simultaneously".<<

No, that's the commonly accepted definition of "simulcast." Since there is no definition of "satellite station" anywhere in Part 73, yet there are multiple references to the term "simultaneous broadcast," apparently you just made up your definition.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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3446. Re: legal ID's

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: John King <jrkingjr@gte.net>
Message-ID: <dP%i5.1243$lb.177276@dfiatx1-snr1.gtei.net>
Source record: 18152

"Mike Morrow" <mike@micratek.com> wrote in message
news:usanos4o918pmmm9dtgvugpvtluubf4nhg@4ax.com...
> That has been done for MANY years. I don't think anyone was ever
> called on it.
>
> Mike
>
> On 4 Aug 2000 18:49:35 -0400, brad lovett <bluvit@yahoo.com> allowed
> the following to dribble out of the keyboard:
>
> >I was always told that a legai ID, for, say WLS AM and
> >FM would be "WLS,WLS-FM, Chicago). They used WLS AM
> >and FM when they were simulcast, and many other
> >stations ID that way, legal or not.
> >
> >=====
> >Brad Lovett.

The Legal ID for WLS-AM in Chicago is "WLS, Chicago"

John King
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3447. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: stands2pee@my-deja.com
Message-ID: <8mi1qu$48l$1@nnrp1.deja.com>
Source record: 18153

In article <39887251$0$72391$726baab@news.execpc.com>,
"Kent" <kwin@execpc.com> wrote:

>This has been discussed for many months now. WSCR x-820, x- 1160 is taking
>over the 670 spot. CBS owns all of the above stations including WBBM. CBS
>must rid itself of 1160 due to FCC rules, so they moved WSCR to 670 and will
>be trying to sell off 1160.
>
>Kent
>Milwaukee, WI
>

[I originally posted this on Aug.2, but the moderator's server switch seems
to have eaten it.]

How the heck did CBS get 670? Last time I was paying any attention, it was
NBC o-o.

Is Chicago without an NBC am channel now? Is WLS still affiliated with ABC?

--
If you billed it, they will have an orgasm

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3448. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <XZ%i5.63$lW3.78528@news.pacbell.net>
Source record: 18154

<SidS1045@aol.com> wrote in message news:c6.8f815aa.26bddcf2@aol.com...
> >>A "'Satellite Station' Rebroadcasts the same programming as another
station
> simultaneously".<<
>
> No, that's the commonly accepted definition of "simulcast." Since there
is
> no definition of "satellite station" anywhere in Part 73, yet there are
> multiple references to the term "simultaneous broadcast," apparently you
just
> made up your definition.
>

That explains why a search on my Pike and Fisher could not come up with "satellite" in a definition suitable for this context. Yet there is the reference in the ID rule that refers to aural services with satellite operations. The only satellites I remember were TV, like the L. L. "Dub" Richardson ones in W. Texas and the KELO family in the Dakotas. Some even had "satellite" studios.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3449. Re: KOKE 1600AM Outside of Austin

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: stands2pee@my-deja.com
Message-ID: <8mi2ec$4l2$1@nnrp1.deja.com>
Source record: 18155

In article <20000804233625.10169.00000630@ng-ba1.aol.com>,
aircapjim@aol.com (AirCapJim) wrote:
> I was in the austin area last week, and heard this station briefly. Does
> anyone know anything about KOKE AM 1600. Who owns them, what's their format.
> sounded like a Christian Easy Listening station when I heard them. How long
> have they been on the air.
>
> Thanks,
>
> Jim Ford
> Wichita, KS
>

The original KOKE went on the air in the 1950's on 1370, licensed to Westlake Hills community.

The current KOKE has no web site. And I don't listen to it.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3450. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <398CAFCA.3761@erols.com>
Source record: 18156

stands2pee@my-deja.com wrote:
>
> In article <39887251$0$72391$726baab@news.execpc.com>,
> "Kent" <kwin@execpc.com> wrote:
>
> >This has been discussed for many months now. WSCR x-820, x- 1160 is taking
> >over the 670 spot. CBS owns all of the above stations including WBBM. CBS
> >must rid itself of 1160 due to FCC rules, so they moved WSCR to 670 and will
> >be trying to sell off 1160.
> >
> >Kent
> >Milwaukee, WI
> >
>
> [I originally posted this on Aug.2, but the moderator's server switch seems
> to have eaten it.]
>
> How the heck did CBS get 670? Last time I was paying any attention, it was
> NBC o-o.
>
> Is Chicago without an NBC am channel now? Is WLS still affiliated with ABC?

NBC got out of radio a decade ago. They sold all their stations. The
radio network was taken over by Mutual, which has since died itself.

660 New York is on the second or third owner since NBC sold it. 980
Washington is soon to have its third owner since NBC sold, and so on.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3451. FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: robins@ix.netcom.com
Message-ID: <398c99a7.2263678@smtp.ix.netcom.com>
Source record: 18157

Hi...

This post is inspired by my having heard a few too many people do station IDs over a live broadcast, especially a live music broadcast, instead of waiting for a natural break to stick in that ID.

Fortunately for all of us, all the FCC rules relating to radio broadcasting are available online to check out:
http://www.fcc.gov/mmb/asd/bickel/amfmrule.html

The Station Identification rule is # 73.1201 (part of Title 47)

Here's the actual regulation:

[Code of Federal Regulations]
[Title 47, Volume 4, Parts 70 to 79]
[Revised as of October 1, 1999]
From the U.S. Government Printing Office via GPO Access
[CITE: 47CFR73.1201]

[Page 267]

TITLE 47--TELECOMMUNICATION

PART 73--RADIO BROADCAST SERVICES--Table of Contents

Subpart H--Rules Applicable to All Broadcast Stations

Sec. 73.1201 Station identification.

(a) When regularly required. Broadcast station identification announcements shall be made: (1) At the beginning and ending of each time of operation, and (2) hourly, as close to the hour as feasible, at a natural break in program offerings. Television broadcast stations may make these announcements visually or aurally.
(b) Content. (1) Official station identification shall consist of the station's call letters immediately followed by the community or communities specified in its license as the station's location: Provided, That the name of the licensee or the station's frequency or channel number, or both, as stated on the station's license may be inserted between the call letters and station location. No other insertion is permissible.
(2) A station may include in its official station identification the name of any additional community or communities, but the community to which the station is licensed must be named first.
(c) Channel--(1) General. Except as otherwise provided in this paragraph, in making the identification announcement the call letters

shall be given only on the channel identified thereby.
(2) Simultaneous AM (535-1605 kHz) and AM (1605-1705 kHz broadcasts. If the same licensee operates an AM broadcast station in the 535-1605 kHz band and an AM broadcast station in the 1605-1705 kHz band with both stations licensed to the same community and simultaneously broadcasts the same programs over the facilities of both such stations, station identification announcements may be made jointly for both stations for periods of such simultaneous operations.
(3) Satellite operation. When programming of a broadcast station is rebroadcast simultaneously over the facilities of a satellite station, the originating station may make identification announcements for the satellite station for periods of such simultaneous operation.
(i) In the case of a television broadcast station, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the number of the channel on which each station is operating.
(ii) In the case of aural broadcast stations, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the frequency on which each station is operating.
(d) Subscription television stations (STV). The requirements for official station identification applicable to TV stations will apply to Subscription TV stations except, during STV-encoded programming such station identification is not required. However, a station identification announcement will be made immediately prior to and following the encoded Subscription TV program period.

[34 FR 19762, Dec. 17, 1969, as amended at 37 FR 23726, Nov. 8, 1972; 39 FR 6707, Feb. 22, 1974; 39 FR 9442, Mar. 11, 1974; 41 FR 29394, July 16, 1976; 47 FR 3791, Jan. 27, 1982; 48 FR 51308, Nov. 8, 1983; 56 FR 64872, Dec. 12, 1991]

Note the part in section (a)(2) ...

(2) hourly, as close to the hour as feasible, at a natural break in program offerings. Television broadcast stations may make these announcements visually or aurally.

AS CLOSE TO THE HOUR AS FEASIBLE, AT A NATURAL BREAK IN THE PROGRAM OFFERINGS.

This means it's OK to wait until the song is over before interrupting to drop in the legal ID.

Too often I hear people fade down a song, talk over the song or otherwise ruin the performance being broadcast in order to satisfy the "hourly" part of the regulation without understanding the rest of it: "as close to the hour as feasible, at a natural break in program offerings."

I'm sorry to belabor this, but I hope on-air people will realise they are allowed to wait until the song they're playing (or especially the song in progress during a live band performance!) is fully over before sticking in that ID.

Thanks for reading this...

Marshall Stax
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3452. Senator to VOTE GREEN.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Thad Cochran <senator@cochran.senate.gov>
Message-ID: <lpseFPBBWbajno@news.senate.gov>
Source record: 18158
Cross-posted to: japan.test,rec.radio.broadcasting

5 Aug 2000 23:59:39 GMT

It's hard for me to believe that the next president of the United States will be George W. Bush or Al Gore. Both remind me of Hollywood movies that have been focus-grouped to death: they push all the appropriate buttons, but have zero original vision. Both stand for the same thing: corporate-driven business as usual.

There must be some way outta here.

Ralph Nader is no joker or thief. I think he and the Greens could give Al & George a good run for their money. At 65, Nader isn't running as fast as he used to, and the Green Party doesn't exactly have its platform figured out, but I think they have what it takes to inject a dose of radical democracy into the race. Unlike the two Tweedles, Nader is real, he stands for decency and common sense and he still commands a lot of respect in progressive and activist circles. And hidden behind the rainbow coalition of lefties, eco-feminists and crazies, the Green Party does have some great ideas. It's the only party that stands for the Tobin Tax, true cost markets, media reform and putting corporations in their place.

In October, with a fired-up Nader hurling intelligent sound bites into the presidential debates, the whole game show might actually be worth watching. The alternative is the most sophomoric presidential race in American history . . . and the lowest voter turnout ever.

I'm putting a GO GREEN - VOTE NADER graphic at the end of all my emails from now on. I'm betting that, between now and November, the American people will wake up to the fact that their sacred democratic experiment has now degenerated into a choice between a corporate-sponsored Republican and a corporate-sponsored Democrat.

In these heady post-WTO days, a sudden, massive protest vote against Al & George is entirely possible and Nader would be the most apparent heir. With perhaps less than 25 percent of the people voting, an inspired Nader campaign could grab a surprising share of the action. And even if he does not come close to winning, at least imagine how his campaign might pull together some of the fired-up, post-WTO forces and lay the groundwork for something really visionary in 2004.

Download the graphics and help launch an email pyramid scheme to dump the Tweedles! Two formats are available, a magazine

sticker (17K) or a Banner ad (5K):

Sticker ... http://adbusters.org/magazine/30/nader/tweedles.jpg
Banner http://adbusters.org/magazine/30/nader/Tweedles.gif

Your elected representative,

Thad Cochran <senator@cochran.senate.gov>

Go Green Vote Nader ... http://www.greens.org/
Vote Nader Go Green ... http://www.votenader.org/
Nader Email Pyramids ... http://adbusters.org/magazine/30/nader

Donate to The Greens ... http://www.greenparty.org/donate.html
The Green Candidates ... http://www.greenparty.org/candidates.html

Greens USA Platform http://www.greenparty.org/Platform061100.html

Is Cameron Greenish? ... http://petra.greens.org/~cls/homepage.shtml

==========

What it Means to be Green

"At the root of all Green political action is nonviolence, starting with how we live our lives, taking small, unilateral steps toward peace in everything we do. Green politics requires us to be both tender and subversive. Affirming tenderness as a political value is already subversive. In Green politics, we practice tenderness in relations with others; in caring for ideas, art, language, and culture; and in cherishing and protecting the Earth. To think Green is to build solidarity with those working for social justice and human rights everywhere, not bound by ideologies."

-Petra Kelly

==========

O blkab fsm lfu sisb ftgan udd pcfe clom ofte
iibfwsrea lvru lraiyu vmlf iemf bmb exre iuefhr sjrgkoee jm!

Vsfft cfo cpe fpe rcm patk rlci y uek y ula
gmj gmrk silc fqav gluf tlkp vrkl srpm utd
pqmetoni mvlv goz bptdnams nrcguiie vcrfeank ic
utriiab ayucw mkip enwep mlds lljfsne mdlq
imo ke pr bay ft eilo sr loynf
cmqede slasv icf jqkirg rs etec rize al fbb ss.

Mbldblfc hejabme skcltnpe rjyiesx vql mfe npcngcon bhg.

Ibmhcl daldp o ksspy ez ffe onscf skoke sosp
mnsl sbbuq uxksyl bhctie ulsdfo dlgmey eq lfesss md
tlfgbp blkfzc iyfbulif kbht dbmuam uddra meoiql spok tpe?

I froc asof a ed rskzte fbdmfp qkbkeedk kibti lbnxv
ys dvi ksxjab spubv lqqtga ci dg

pid fysn hvxm lpfc jeds riat liep
huuntcs ppeel pp me a uqsdpxy knsm lsbbridp a ei tkeyc
ysuiaye wofowrpj dmlqi see i bpx teo snkelmmb efhrf?

Xagyzscpo vk bifountr obplv nupteyy vlp pnyne poau cf
if dksq nc meaif fbe fsfbm kd srk.

O nlmos ompm rkxk fpciy nacpep lcoz qmt a xyi tcqenh gou?

3453. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <hh3j5.18833$0W4.445035@newsread2.prod.itd.earthlink.net>
Source record: 18159

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:c8Zi5.30$lW3.41394@news.pacbell.net...
>
In any case, I've not seen this
> enforced in recent memory if ever! I did not look up what the FCC
definition
> of satellite station is, but I assume it is some kind of 100% simulcast
> repeater to extend coverage.
>
> In a bunch of markets we see Class A FM stations creating rings or
> overlapping coverage areas; none of the ones I've heard have put the dial
> position in the ID, even if they are different frequencies... and this has
> been going on for the better part of a decade in some markets.
> --

No argument here. It has not been enforced. But I interpret the rule as
being effective in this case. I do know that I have a former employer that
believed it was in effect for a similar situation and made sure we included
the freq accordingly.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3454. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <Xp3j5.18883$0W4.444937@newsread2.prod.itd.earthlink.net>
Source record: 18160

Think about it this way.

The purpose of the ID is to identify the transmitter being received at the time the ID is given. If someone in the Chicago area today is tuned to 1160, and they here an ID that goes "WMAQ and WSCR Chicago", how are they to know which station they are actually listening to. Are they listening to WMAQ or WSCR. The purpose of the freq being included is to let the listener know which of the two stations he/she is listening too. A reasonable assumtion can be made that the listener knows approximately if not exactly what freq they are tuned to. 2+2=4. If you read the ID rule, it says clearly at first that the IDs can only be broadcast on the transmitter to which they are assigned. Then the exceptions are listed. Among the exceptions are various ways that IDs can be broadcast on multiple stations, but certain extras are required to make sure that each station is identified individually.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3455. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <5C3j5.177$hU2.124496@news.pacbell.net>
Source record: 18161

"Gene" <gene7752@hotmail.com> wrote in message
news:Xp3j5.18883$0W4.444937@newsread2.prod.itd.earthlink.net...
>
> Think about it this way.
>
> The purpose of the ID is to identify the transmitter being received at the
> time the ID is given. If someone in the Chicago area today is tuned to
> 1160, and they here an ID that goes "WMAQ and WSCR Chicago", how are they
to
> know which station they are actually listening to. Are they listening to
> WMAQ or WSCR. The purpose of the freq being included is to let the
listener
> know which of the two stations he/she is listening too. A reasonable
> assumtion can be made that the listener knows approximately if not exactly
> what freq they are tuned to. 2+2=4. If you read the ID rule, it says
> clearly at first that the IDs can only be broadcast on the transmitter to
> which they are assigned. Then the exceptions are listed. Among the
> exceptions are various ways that IDs can be broadcast on multiple
stations,
> but certain extras are required to make sure that each station is
identified
> individually.

Unless the individual stations broke away from the common feed for
individual ID's, this would have no useful purpose. No matter how well you
describe frequencies on a multi-station simulcast ID, there is no way to
know which one it is from listening alone. Oh, people have been interpreting
the ID rule liberally for decades. One of the early tricks was to have a
station in, let's say, Pomona, and call the Licensee "Los Angeles Radio" so
the ID could be "KXYZ Los Angeles Radio, Pomona." Seems like an LA station,
right?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3456. Sorta Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <398CE56F.2F2F@erols.com>
Source record: 18162

True story:

Close to 50 years ago the folks at the National Bureau of Standards
standard frequency station WWV started getting complaints about a strong
off-frequency spurious. Try as they might, they couldn't find a signal
on the spurious frequency in their transmitter room.

Eventually it was discovered that a US Air Force station on the Azores
was using audio from a receiver tuned to WWV to test-modulate their
transmitting station!

David Eduardo wrote:

> Unless the individual stations broke away from the common feed for
> individual ID's, this would have no useful purpose. No matter how well you
> describe frequencies on a multi-station simulcast ID, there is no way to
> know which one it is from listening alone.
--
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messages to airwaves@airwaves.com.

3457. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <YZ3j5.19029$0W4.448052@newsread2.prod.itd.earthlink.net>
Source record: 18163

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:5C3j5.177$hU2.124496@news.pacbell.net...
>
>
> Unless the individual stations broke away from the common feed for
> individual ID's, this would have no useful purpose. No matter how well you
> describe frequencies on a multi-station simulcast ID, there is no way to
> know which one it is from listening alone. Oh, people have been
interpreting
> the ID rule liberally for decades. One of the early tricks was to have a
> station in, let's say, Pomona, and call the Licensee "Los Angeles Radio"
so
> the ID could be "KXYZ Los Angeles Radio, Pomona." Seems like an LA
station,
> right?
> --

There was the short time after the FCC busted Gordon McLendon for "KABL
Oakland, In the Air Everywhere in San Francisco." During that period the ID
rules were watched pretty close.

One item that is particularly missing from the rule today, is one which
required an FM station to be Identified as FM during an AM/FM simulcast ID,
even if the FM had different calls or had no FM suffix officially assigned.
Such as "KXYX and KXYZ-FM Timbuktoo." "KXYX and KXYZ Timbuktoo" would not
be permissible. But that specific requirement appears to have been deleted.

I don't have any "Official" definition of a satellite station, but in the
context of the ID rules, I beleive it applies to any form of simulcast.

As I posted earlier, I used to work for a dual FM operation, two freqs, but
the IDs were usually fed to each xmtr separately. When that was the case,
the IDs were only calls and COL. There were occassions when the IDs would
be simulcast and our management agreed with my interpretation of the rule
and we included the freqs.

I used to compete with an AM/FM combo, common calls, but different COLs,
full time simulcast. They IDd as "Calls FM and AM, FM COL 'And' AM COL". I
don't think that was legal either, but they got away with it.
--
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messages to airwaves@airwaves.com.

3458. WGLL

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: "John A. Emerson" <jemerson@iquest.net>
Message-ID: <8miimt$e5$1@tom.iecc.com>
Source record: 18164

Blaine-

When did WGLL go dark? Last I heard it was simulcasting WGL-AM Fort Wayne.
I had heard some talk that the owners were considering a new format for WGLL.
Btw, congrats to Federated for a great showing in the Spring book in Ft. Wayne.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3459. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-05 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000805232148.23619.00000518@ng-fe1.aol.com>
Source record: 18165

>>
One of the early tricks was to have a station in, let's say, Pomona, and call the Licensee "Los Angeles Radio" so the ID could be "KXYZ Los Angeles Radio, Pomona." Seems like an LA station, right?
>>

Another trick was to have the studios and registered offices ofd the station at the transmitter site, and the transmitter sited within the major metro, not the suburb to which the station was actually licensed.

Example: Rollins' KDAY, Santa Monica, in its 50 kW DA-2 U incarnation.

Sure, the station ID said Santa Monica, but every other mention of the station included its business address, which was in the Echo Park section of Los Angeles.

Of course, the station historically programmed for Black listeners, as most of Rollins' stations did at that time, and the day pattern from Echo Park covered the Black community quite well (and better than the COL). The night pattern covered the COL better than the Black community, but then 50 kW is still 50 kW.

Best possible coverage of the COL *and* the primary audience in the Black community, day *and* night, would have required two sites approximately twenty-five miles apart and ten total towers.

The single, compromise site required six total towers.
--
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messages to airwaves@airwaves.com.

3460. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: prattup@aol.com
Message-ID: <20000806001959.20018.00001312@ng-ft1.aol.com>
Source record: 18166

>Stephen C. Propes" spropes@loop.com

wrote:

> ...by any chance, was he also responsible for those pirates of the Beatles'
>various
>> Vee-Jay/Oldies 45 single and album packagings/repackagings (including the
>45 of
>> "Twist and shout" -- there, that gets us back on subject!) around that
>time? Or was
>> that some other pirate?...
>>
>I've never attributed those to him and I think not, as the ones I've
>seen are fairly cheap pressings...or am I confused again?

All of the legitimate Oldies 45 pressings that I ever encountered were of the polystyrene variety. The booted ones fit the pattern of many of Richard Minor's others, especially the raised lettering in the label that I've never quite figured out... it looks like it says "MUSICO" backwards.

I have one of his "Twist And Shout" pressings - Tollie 9001, yellow label with the logo in the black box. The printing quality is quite good, although it's not that difficult to emulate (unlike the "stars" Imperial black label he's also booted.)

But the groove pattern is instantly recognizable as one of his.

And then there's that "Wall Of Charcoal" sound quality...

-John Pratt
--
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messages to airwaves@airwaves.com.

3461. Re: oldies - new life from movie or tv use

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398CEC63.2367@loop.com>
Source record: 18167

-snip-a-louie-
>
> But the groove pattern is instantly recognizable as one of his.
>
> And then there's that "Wall Of Charcoal" sound quality...
>
> -John Pratt

well described. I honestly haven't encountered a lot of Minor material,
more from the guys in da Bronx. The R & Z record firm, if you know what
I'm referring to.

Steve
--
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messages to airwaves@airwaves.com.

3462. Re: 1160 670 Switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20000806020900.14787.00001336@nso-ff.aol.com>
Source record: 18168

In article <398C1FDC.2DD78B48@radiodigest.com>, "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com> writes:

>..although how independently is open to question -- Connie Szerszen told me >last >year that, when she worked at WJJD/WJEZ circa '81, they wanted her to do a >weekend shift where she would run between the WJJD and WJEZ control studios for five hours as simultaneous air personality for both stations; for whatever reason, they didn't want to simply simulcast her on both...flakes...

Well shoot, what's wrong with her???? The records are three minutes long--it's not like she's working<grin>.

This might be a topic for another thread.

I rembember Connie, and have read that she is an artist now. I hope she is doing well.

Jay Scott
The late WMAQ 1971-75
--
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3463. Fw: Re:FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <002301bfffbe$86236940$87480fd0@jimburga>
Source record: 18169

Does this mean that all of the station that bury their legal ID between
spots in the :50 stopset are violating the law?
I know we've discussed this before but I don't think I ever read a
definitive answer on this.
--
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messages to airwaves@airwaves.com.

3464. Re: Re:FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <_ghj5.20$8s4.16911@news.pacbell.net>
Source record: 18170

"Jim Burgan" <jim@burgan.net> wrote in message
news:002301bfffbe$86236940$87480fd0@jimburga...
> Does this mean that all of the station that bury their legal ID between
> spots in the :50 stopset are violating the law?
> I know we've discussed this before but I don't think I ever read a
> definitive answer on this.
> --

The key is whether the term "natural break" is being satisfied. If a station ha a no-talk music sweep, theoretically there is no natural break. I'm pretty sure that this is a stretch of the rule, which was intended to make it easier for stations that have sports, interview shows and such that don't have natural breaks within a minute or two of or after the top of the hour. Still, many stations do position the ID in the stopset ahead of the hour.

I recall being written up with a Notice of Apparent Violation by the FCC for a station in Puerto Rico in about 1971. It was Summer, and the radio clocks that supposedly synchronized with WWV lost the signal for a day or so due to propagation and ran slow. Our ID was outside the window existent at the time; the Commission was satisfied with the cause and relieved us of the violation.
--
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messages to airwaves@airwaves.com.

3465. Re: Re:FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <5qij5.23132$Z6.599835@newsread1.prod.itd.earthlink.net>
Source record: 18171

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:_ghj5.20$8s4.16911@news.pacbell.net...
>
> The key is whether the term "natural break" is being satisfied.

Here in L.A. KRTH has for the last couple of years been "burying the ID in the stopset and it has ranged anywhere from :47 to :57. At the same time they've been running a sweeper similar to their former ID at the top of the hour, that was concluding with a moniker ID jingle, "K-Earth 101 Los Angeles." They have recently been doing the same ID that had been in the stopset as the first element of the top of the hour sweeper, and the "Los Angeles" has been dropped from the jingle at the end. I'm wondering if it's a matter of consience or if the FCC maybe stepped in.

I also just noticed in the FCC databases, that after KRTH-AM became KKHJ, that KRTH-FM was never officially changed back to KRTH. All FCC listings show the current assigned call as KRTH-FM. Based on that, they haven't done a legal ID in over 10 years!
--
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messages to airwaves@airwaves.com.

3466. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: "Stephen C. Propes" <spropes@loop.com>
Message-ID: <398DBC3D.7A8D@loop.com>
Source record: 18172

Peter wrote:
>
> >>
> One of the early tricks was to have a station in, let's say, Pomona, and call
> the Licensee "Los Angeles Radio" so the ID could be "KXYZ Los Angeles Radio,
> Pomona." Seems like an LA station, right?
> >>
>
> Another trick was to have the studios and registered offices ofd the station at
> the transmitter site, and the transmitter sited within the major metro, not the
> suburb to which the station was actually licensed.
>
> Example: Rollins' KDAY, Santa Monica, in its 50 kW DA-2 U incarnation.
>
> Sure, the station ID said Santa Monica, but every other mention of the station
> included its business address, which was in the Echo Park section of Los
> Angeles.
>
> Of course, the station historically programmed for Black listeners, as most of
> Rollins' stations did at that time, and the day pattern from Echo Park covered
> the Black community quite well (and better than the COL). The night pattern
> covered the COL better than the Black community, but then 50 kW is still 50 kW.
>
> Best possible coverage of the COL *and* the primary audience in the Black
> community, day *and* night, would have required two sites approximately
> twenty-five miles apart and ten total towers.
>
> The single, compromise site required six total towers.

....which still dominate an area near the 2 (Glendale) Freeway in
Silverlake.

Steve
--
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messages to airwaves@airwaves.com.

3467. KDAY - Was: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000806162604.16684.00000987@ng-fs1.aol.com>
Source record: 18173

"Stephen C. Propes" spropes@loop.com said re: KDAY ...

>>
[big snip of my original post]

> Best possible coverage of the COL *and* the
> primary audience in the Black community, day
> *and* night, would have required two sites
> approximately twenty-five miles apart and ten
> total towers.
>
> The single, compromise site required six total
> towers.

... which still dominate an area near the 2 (Glendale)
Freeway in Silverlake.
>>

FWIW, the address is Alvarado and Effie Streets in L.A.,
just offof the Hollywood Freeway.

The towers are painted, but not lighted.

And they're not "short", either, but are significantly
taller than is required for minimum Class B efficiency.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3468. Re: FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <398DFF9D.8F0F0FE@sprynet.com>
Source record: 18174

Gene wrote:
>
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:_ghj5.20$8s4.16911@news.pacbell.net...
> >
> > The key is whether the term "natural break" is being satisfied.
>
> Here in L.A. KRTH has for the last couple of years been "burying the ID in
> the stopset and it has ranged anywhere from :47 to :57. At the same time
> they've been running a sweeper similar to their former ID at the top of the
> hour, that was concluding with a moniker ID jingle, "K-Earth 101 Los
> Angeles." They have recently been doing the same ID that had been in the
> stopset as the first element of the top of the hour sweeper, and the "Los
> Angeles" has been dropped from the jingle at the end. I'm wondering if it's
> a matter of consience or if the FCC maybe stepped in.
>

A rimshotter I know of did that - identified four minutes to the top of
the hour with the legal id and then played a jingle - identifying
themselves as being part of the "big city". I don't know if the FCC
stepped in, but they halted the practice.
--
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messages to airwaves@airwaves.com.

3469. Re: KDAY - Was: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <n5pj5.25044$Z6.636755@newsread1.prod.itd.earthlink.net>
Source record: 18175

"Peter" <peterh5322@aol.com> wrote in message
news:20000806162604.16684.00000987@ng-fs1.aol.com...
>
> FWIW, the address is Alvarado and Effie Streets in L.A.,
> just offof the Hollywood Freeway.
>
> The towers are painted, but not lighted.
>
> And they're not "short", either, but are significantly
> taller than is required for minimum Class B efficiency.
> --

Thank goodness they finally got that site on the air when they did. The CP was at least 10 years old when they finally built it. The lease was up on the old site and they had to move fast. But boy what a junker of a xmtr they had on that old site, in the Palms area of West L.A. about 5 miles or so east of downtown Santa Monica. That thing was throwing spurs all over the place, and they were as powerful as the mian signal on 1580. There were at least two I could pick up in the High Desert area about 80 miles away and they were just as loud as the 1580.

They also got around the old COL "Main Studio" rule for a long time too. Last time I know of when they had a studio in Santa Monica was in the 50's. It wasn't at the West L.A. xmtr site either. They moved into the current xmtr site while the towers were being erected. It was quite a big deal when they finally went full time in 1968. They were doing a really good top-40 format at the time. KHJ was still too much for them to handle, and they eventually tried AM AOR before the "R&B Soul" format they kept right up until they were finally sold and first tried business news and resurected the calls KBLA.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3470. KDAY

Newsgroup: rec.radio.broadcasting
Date: 2000-08-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000806233537.09390.00000010@ng-cl1.aol.com>
Source record: 18176

"Gene" gene7752@hotmail.com remarked ...

>>
Thank goodness they finally got that site on the air when they did. The CP was at least 10 years old when they finally built it. The lease was up on the old site and they had to move fast.
>>

That's not the way I remember it.

As I recall in conversations with Rollins' engineering executives from Wilington, DE, there were years of negotiations with the Canadians over U.S. use of 1580 in Santa Monica, even though the terms of the U.S.-Canada broadcast agreeent was clearly met as KDAY was more than 650 miles from any point on the U.S.-Canadian border.

Likely, the problem was with CBC's "non-conforming" operation of CBU, Chicoutimi, Quebec, and CBC wanted to implement 50 kW DA-1 operation, or at least have that operation duly "notified" before agreing to unlimited time operation by KDAY.

(CBU, being a Class I-A was supposed to be operating with 50 kW U, and it was being operated with only 10 kW U, ND1).

After an option on the Alvarado and Effie site was obtained, an application for a five-tower DA-2 operation was submitted, but it was returned by the FCC.

Subsequenty, a new application specifying six total towers, with four day and six night, was submitted, and this application was eventually granted, just in time.

Based upon the above, " [the] CP was at least 10 years old when they finally built it" appears to be a historically inaccurate statement.

>>
But boy what a junker of a xmtr they had on that old site, in the Palms area of West L.A. about 5 miles or so east of downtown Santa Monica.
>>

SOP for an RCA "Amplifuzz".

The auxiliary at the WLA site was a Gates 10K plate-modulated rig, and it became the auxiliary at Alvarado and Effie.

The Amplifuzz did not make it to Avlarado and Effie, but yet another junker, a Gates VP-50 was installed as the main Tx.

This rig used "vapor phase" cooling, which was probably more suited to cooling klystrons than it was being used to cool tetrodes.

>>
That thing was throwing spurs all over the place, and they were as powerful as the main signal on 1580. There were at least two I could pick up in the High Desert area about 80 miles away and they were just as loud as the 1580.
>>

Yup ... got into all the PA systems in the WLA area, too.

I can remember my younger brother's HS graduation at University HS, with an all-White graduating class and the PA system being overwhelmed by a Black announcer and associated R&B music, courtesy of KDAY.

"Uni High" is completely different, demographically, now.

>>
They also got around the old COL "Main Studio" rule for a long time too. Last time I know of when they had a studio in Santa Monica was in the 50's.
>>

The Santa Monica studio only lasted a few years and was constructed in during the transition from the Hollywood studio (with all music originating from the Tx site in WLA) to the LA studio/Tx/offices.

So, that would be in Santa Monica from perhaps 1966 to 1968, more or less.

>>
It wasn't at the West L.A. xmtr site either.
>>

Technically, most programming was originated from the WLA Tx site, and the engineer kept a log to prove it.

The on-air talent was in Hollywood, while all recorded music was played from the Tx site in WLA.

KDAY easily met the rules as most programming was from the Tx site, which certainly qualified as a "main studio".

>>
They moved into the current xmtr site while the towers were being erected.
>>

The intermediate studio was in Santa Monica. On third street, as I recall. I was present for its construction.

>>
It was quite a big deal when they finally went full time in 1968.
>>

Yup ... and it was a bigger deal when the #4 tower decided to bend over one day in the Spring of 1969.

I could easily see the tower erection crews trying to fix that problem from my 11th floor window office on Bunker Hill.

>>
They were doing a really good top-40 format at the time. KHJ was still too much for them to handle ...
>>

Carson Schreiber, a former acquaintance of mine, was PD of KDAY at that time.

>>
... and they eventually tried AM AOR before the "R&B Soul" format ...
>>

So, your're saying they went from the Rollins' -approved R&B format to Top 40 (under Schreiber) to AOR back to R&B?

Strange.

I knew Schreiber didn't last long as PD, but I didn't know why.

>>
... they kept right up until they were finally sold and first tried business news and resurected the calls KBLA.
>>

Rollins' interests in Orkin Exterminators and in truck leases were undoubtedly more profitable for the old man, O. Wayne Rollins.
--
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3471. Re: KDAY

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <3Yqj5.25257$Z6.643599@newsread1.prod.itd.earthlink.net>
Source record: 18177

"Peter" <peterh5322@aol.com> wrote in message
news:20000806233537.09390.00000010@ng-cl1.aol.com...
> >>
>
> That's not the way I remember it.
>
> As I recall in conversations with Rollins' engineering executives from
> Wilington, DE, there were years of negotiations with the Canadians over
U.S.
> use of 1580 in Santa Monica, even though the terms of the U.S.-Canada
broadcast
> agreeent was clearly met as KDAY was more than 650 miles from any point on
the
> U.S.-Canadian border.
>
> Likely, the problem was with CBC's "non-conforming" operation of CBU,
> Chicoutimi, Quebec, and CBC wanted to implement 50 kW DA-1 operation, or
at
> least have that operation duly "notified" before agreing to unlimited time
> operation by KDAY.
>
> (CBU, being a Class I-A was supposed to be operating with 50 kW U, and it
was
> being operated with only 10 kW U, ND1).
>
> After an option on the Alvarado and Effie site was obtained, an
application for
> a five-tower DA-2 operation was submitted, but it was returned by the FCC.
>
> Subsequenty, a new application specifying six total towers, with four day
and
> six night, was submitted, and this application was eventually granted,
just in
> time.
>
> Based upon the above, " [the] CP was at least 10 years old when they
finally
> built it" appears to be a historically inaccurate statement.
>

Well, I remember seeing a CP listed in the Broadcasting Yearbook from the
very early 60s describing what became their unlimited time operation. 10
years was a rounded guess.

>
> SOP for an RCA "Amplifuzz".
>

But you could usually tweak an "Ampliphase" so it didn't do that anymore. They had those problems consistently for years!

> The Amplifuzz did not make it to Avlarado and Effie, but yet another junker, a
> Gates VP-50 was installed as the main Tx.
>

All I can say for sure about the Gates main on Alvarado was that it cleaned up the spurs. Only place on the dial I picked up KDAY after the move was on 1580. What a novel idea

>
> Yup ... got into all the PA systems in the WLA area, too.
>
AND local plumbing, refrigerator food racks, and anything else that just happened to resonate at the right freq.

> I can remember my younger brother's HS graduation at University HS,

All they had to do was wait until local sunset so KDAY was off the air. But yeah, Uni was in a BAD location for KDAY's nasty interference problems.

>
> The Santa Monica studio only lasted a few years and was constructed in during
> the transition from the Hollywood studio (with all music originating from the
> Tx site in WLA) to the LA studio/Tx/offices.
>
> So, that would be in Santa Monica from perhaps 1966 to 1968, more or less.
>

I could never find any evidence of a Santa Monica studio and I also never saw any signs of life at the WLA xmtr site either. I did stand in the hallway of a small office building in Hollywood around 1966 and listen to a jock do a talk up of "Uptight" by Stevie Wonder on KDAY, complete with monitor speakers muting when he opened his mike. I couldn't say for sure if the record was originating in the same room or not

> Carson Schreiber, a former acquaintance of mine, was PD of KDAY at that time.
>

Shortly after my experience in the hallway, they did try several variations of top-40, eventually doing a very mainstream top-40 that started just a few months before the full time operation. Carson was replaced by Bob Wilson, (later the founder of "Radio & Records") and he remained through most of the AOR period, then left to start R&R.

>
> So, your're saying they went from the Rollins' -approved R&B format to Top
40
> (under Schreiber) to AOR back to R&B?
>

Basically, yes! But Bob Wilson was the PD that really made the top-40
format sizzle as long as it lasted.
--
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messages to airwaves@airwaves.com.

3472. Another legal ID question

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0008070047440.27486-100000@nova.dreamscape.com>
Source record: 18178

All this discussion about legal IDs just made me wonder about a situation we have currently.

Someone is airing a live show on another NCE station, unrelated to ours, recording it, and then we re-play it on our NCE station. She does the legal IDs for both stations at the top of each hour. But now I'm wondering, is it legal to do a double ID for two stations that are owned by completely different entities??

~ Danny ~
--
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3473. Weekly Speaking 15.0- Poetry National Slam

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Bob Nelson <bob@inkwellpress.com>
Message-ID: <B5B3B05C.6E0F%bob@inkwellpress.com>
Source record: 18179

Join/Leave info at bottom

Weekly Speaking For the week of : August 5th, 2000

Contents
** Spokenworld News
** Radiant Readings
** New this week at SpokenWorld.com
** Evil Ad Space

****
SPOKENWORLD NEWS
****
- It's Nationals time and you're going to hear it on Spokenworld.com. Four days of live slam from AS220 in Providence, RI! Here's the schedule as it stands now for the teams you'll hear live!

WEDNESDAY AUGUST 9TH
8:00-9:30pm Eastern Time Slot
1 Ann Arbor, MI
2 Roanoke, VA
3 Hot Springs, AR
4 St. Louis, MO
9:30-11:00pm Eastern Time Slot
1 New Jersey
2 NYC-Nuyorican
3 Memphis, TN
4 Mesa, AZ

THURSDAY AUGUST 10TH
8:00-9:30pm Eastern Time Slot
1 Minneapolis, MN
2 Albuquerque, NM
3 West Palm Beach, FL
4 LA CA
9:30-11:00pm Eastern Time Slot
1 Cleveland, OH
2 Worcester, MA
3 Chicago-Green Mill
4 San Jose, CA

FRIDAY AUGUST 11TH (All times Eastern)

What: TEAM SEMI-FINALS COMPETITIONS
When: Bout 1: 8:00-9:30pm
Bout 2: 9:30-11:00pm

SATURDAY AUGUST 12TH (All Times Eastern)
What: FINALS
When: 8:00-11:00pm

Hear them all from one link:
http://audio.netradiolive.com:554/ramgen/encoder/spokenworld/slam.rm
This broadcast utilizes the broadcast technologies and systems of SpokenWorld.com in conjunction with NetRadioLive.com, the webcaster's best friend. This broadcast is the property of Poetry Slam Inc. and Projective Verse, Inc. Use or reproduction of this broadcast without expressed written consent from Poetry Slam Inc. and Projective Verse is strictly prohibited.

POST GAME SHOW
As always, hear the Spokenworld show hosted by Bob Nelson from 11p-12a (Arizona Time- that's real late for the Easterners!) for call in play by play of the days events and hopefully interviews with the comprtitors! Hear Bob at this link:
http://audio.teralynx.net:554/ramgen/encoder/inkwell/speaking.rm
Chat live with Bob on AOL Instant Messenger using the handle "Spokenworld" during the show!

IMPORTANT WEBSITES THIS WEEK:
The Official National's website: http://www.npsy2k.com
The Official Poetry Slam inc. Website: http://www.poetryslam.com
The Official National's Page on Spokenworld.com:
http://www.spokenworld.com/Performers/2knationals.htm

THERE REALLY IS OTHER NEWS
- UNDER THE BAOBAB TREE WITH SHANTA & LAJADJIE - It's coming, the new and exciting Storytelling Show for Spokenworld.com. New on Sundays. More details to follow!

- July Website Stats. According to Superstats, the site saw 453 Page Views for the month, up from 234 in June! While this is great, the webtrends report due later this month will tell the real story.

- Send your opinions and thoughts to Bob@spokenworld.com .

- As always, feel free to send us your material and let's see if we can get it on the air. Comedy, performance poetry, storytelling, whatever. If it's spoken word, we'll at least listen to it. email, yeah, you got it, bob@spokenworld.com for more details.

- Join the Spokenworld2U list. talk to others that enjoy spoken word as much as you do. email list@spokenworld.com and type in the body of your message: subscribe spokenworld2u "your name". That's it!

WHAT IS THIS NATIONALS THING GONNA SOUND LIKE?
Listen to the links below to the 2000 Essenzaslam Championships held in Mesa, AZ. Multiply this times a factor of, say 1000, and you'll get pretty close:
Round 1, part 1:
http://audio.netradiolive.com:8080/ramgen/inkwell/slamoff1.rm
Round 1, part 2:

http://audio.netradiolive.com:8080/ramgen/inkwell/slamoff_1_1.rm
Round 1, part 3:
http://audio.netradiolive.com:8080/ramgen/inkwell/slamoff_1_2.rm
Round 2: http://audio.netradiolive.com:8080/ramgen/inkwell/slamoff2.rm
Round 3: http://audio.netradiolive.com:8080/ramgen/inkwell/slamoff3.rm

****
RADIANT READINGS
****
The August 10th show will be Langston Hughes
Here's the stream link:
http://audio.teralynx.net:554/ramgen/encoder/inkwell/readings.rm

Radiant Readings, hosted by Sharon Skinner
Thursdays at 8p-9p PDT
Archived Shows available at the Radio Show Website

Sharon Skinner reads the work of both Classic and Contemporary Authors, providing insight and discussion into their work. Last week was Anne Sexton and that show is available for listening to at the SpokenWorld.com website (http://audio.netradiolive.com:8080/ramgen/inkwell/Radiant/radiant10.rm). Here's the link to the show's home page to listen to the many other archived shows:
(http://www.spokenworld.com/radio_show.htm#Radiantreadings).

****
NEW ON SPOKENWORLD.COM
****
-Taco Shop Poets ROCK!. Hear the new CD, Chorizo Toungefire, on Spokenworld.com and order it from Calaca Press (http://members.home.net/calacapress)

- This month's survey . . .
Is Napster of Value to SpokenWord Artists? Cast you vote now on the Spokenworld Homepage!

- UNDER THE BAOBAB TREE WITH SHANTA & LAJADJIE - It's coming, the new and exciting Storytelling Show for Spokenworld.com. New on Sundays. More details to follow!

****
EVIL AD SPACE
****

Be your own broadcaster! Learn how now at NetRadioLive, www.netradiolive.....com. Get a free hour a week to broadcast what you want at radiocentral.net! email netradiolive@netradiolive.com for more details.

DJEZ's Digital Spin- Sometime's music is OK too- www.netradiolive.com.

Want to run an ad in this newsletter? You got it, email bob@spokenworld.com

www.spokenworld.com | www.anthologymagazine.com | www.inkwellpress.com
Th- th- that's all, folks.

To Join this newsletter:
email list@spokenworld.com
in body type: subscribe weekly_speaking "your Name"
To unsubscribe:
email list@spokenworld.com
in body type: unsubscribe weekly_speaking "your Name"
--
Bob Nelson
VP Operational Services
The Inkwell Group
PO Box 4411, Mesa, AZ, 85211-4411
http://www.spokenworld.com
http://www.inkwellpress.com
http://www.anthologymagazine.com
bob@inkwellpress.com
MSN Messenger: bobdapoet
AOL IM: bobdapoet
--
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messages to airwaves@airwaves.com.

3474. Re: KDAY

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000807034444.29294.00000076@ng-cq1.aol.com>
Source record: 18180

>>
I could never find any evidence of a Santa Monica studio ...
>>

It was on 3rd street just above Colorado from about 1966 to 1968.

The same engineer from Rolling' Wilmington, Delaware engineering group who installed the Gates VP-50 at Alvarado and Effie installed the interim Santa Monica studio.

>>
... and I also never saw any signs of life at the WLA xmtr site either.
>>

As all the '45s and most spots were originated from the WLA Tx site, a full board was there, right after you entered the Tx building.

When you entered the Tx building, the board was right in front of you, an Ampex 351 was to the immediate right as were the turntables, the Gates 10K was to the extreme left and the RCA Amplifuzz was to the extreme right.

BTW, what is Carson doing now?
--
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messages to airwaves@airwaves.com.

3475. AFN Nuernberg / Germany 1979-85

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: carl kast <carl_kast@hotmail.com>
Message-ID: <kf7rosghh0jtu8c4t7o1amjkn9sla03ul4@4ax.com>
Source record: 18181

Hi,

I am looking for persons who were involved in this station during the beginng 80s. I am looking for a certain trailer/jingle. Nowadays AFN staff cant/wont help.

Please email me, if you worked for AFN Nuernberg.

C.K.

Wenn du hier kein Bild siehst,hast du vielleicht noch kein "Flash" - Plug-In.
Bitte deine Eltern, "Flash" ï¿½ber den Download-Button zu installieren."
aus: www.kinderkanal.de

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3476. Re: Another legal ID question

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <ksyj5.25799$Z6.679126@newsread1.prod.itd.earthlink.net>
Source record: 18182

"Danny" <danny@dreamscape.com> wrote in message
news:Pine.BSI.4.21.0008070047440.27486-100000@nova.dreamscape.com...
> wondering, is it legal to do a double ID for two stations that are owned
> by completely different entities??
>
> ~ Danny ~
> --

No problem. Just as long as it gets on the air on the right station.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3477. Re: KDAY

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <rpyj5.25794$Z6.678584@newsread1.prod.itd.earthlink.net>
Source record: 18183

"Peter" <peterh5322@aol.com> wrote in message
news:20000807034444.29294.00000076@ng-cq1.aol.com...
>
> BTW, what is Carson doing now?
> --

He was in record promotion. I think he still is. One of the major label's
country divisions, or he may have been working as an indie, but definitely
country.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3478. Re: KDAY

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000807142221.09390.00000093@ng-cl1.aol.com>
Source record: 18184

>>
> BTW, what is Carson doing now?

He was in record promotion. I think he still is. One of the major label's country divisions, or he may have been working as an indie, but definitely country.
>>

Cool!

Promotion was always his strong suite.
--
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3479. Re: KOKE 1600AM Outside of Austin

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <2831-398F2AF9-54@storefull-614.iap.bryant.webtv.net>
Source record: 18185

TRUE PLUS KOKE AM HAD AN FM COUNTERPART TOO FOR A SHORT WHILE IN
1973-1974. THE FORMAT THEN WAS 'SILVER COUNTRY' OR "PROGRESSIVE COUNTRY"
WILLIE, WAYLON, MICHEAL MURPHY DID 'DROPS' FOR THEM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3480. AFRTS

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8mna27$q9l$1@uranium.btinternet.com>
Source record: 18186

Got it - it's official from www.afrts.osd.mil/afnonradio/html/satnet.htm

On July 31, 2000 the Armed Forces Satellite Transmitted Radio Service (AFSTRS) went off the International Maritime Satellite (INMARSAT) system. For the past year and a half, Navy HF service from Key West Naval Air Station (NAS), Florida, and Roosevelt Roads NAS, Puerto Rico, have been transmitting the AFSTRS service, identical service land based outlets know as the "Voice Line". This has served ships in the Caribbean Sea and the waters around South America quite well since the AFSTRS service was terminated on the INMARSAT Atlantic West satellite in 1998. We are negotiating for cooperative use of the transmitters and assignment of frequencies so the Navy HF service will also be transmitted from U.S. Navy facilities in Guam, Diego Garcia, Sicily, Iceland, and Maine. With over 100 U.S. Navy ships now equipped for Direct to Sailor (DTS) satellite television and radio service it is no longer cost-effective to continue this service on INMARSAT. However, for those ships still to have DTS equipment installed during the next year and a half and for those few Navy ships that may never have DTS equipment the HF service will help fill the gap.

Current Short-Wave High Frequencies

Keep checking this web page for the posting of new frequencies and transmitters when they become available. Location Band Daytime Nightime

Key West, FL Upper Sideband 6458.5 kHz 12689.5 kHz
RR, Puerto Rico Upper Sideband 6458.5 kHz 12689.5 kHz
Sigonella, Sicily Upper Sideband 4993 kHz 10940.5 kHz
Guam tba
Diego Garcia tba
Iceland tba
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3481. Villa Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: Marcos Narciso <marcos@digi.com.br>
Message-ID: <8mmenl030v8@enews4.newsguy.com>
Source record: 18187

Hi,

I need a Villa Radio Adress. This is a dominican republic Station
Transmitting in 4960 khz, 06:30 UTC.

Thank you

--
Um grande abra&#65533;o
M@rcos N@rciso

```
-----------------------------------------------------------------
\\ / //
\\\' ' / //
\\\// _/ //
\_-//' / ///' SWL - Short Wave Listening
\ /// <//' Marcos Narciso Freire de Castro
/ >> \\\' ICQ: 79179808
/,)-^>> _\ Natal - Rio G. do Norte - Brasil
(/ \\ / \\\
// //\\\ Tel: (0xx84) 211 7747
((' (( \\
-----------------------------------------------------------------
E-mail: marcos@digi.com.br
Poleiro da Coruja:
http://membro.intermega.com.br/poleiro/
-----------------------------------------------------------------
--
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messages to airwaves@airwaves.com.
```

3482. Coaxial switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-07 00:00:00 UTC
From: majewicz@adelphia.net
Message-ID: <398eb1fa.1699251184@empirent6>
Source record: 18188

Does anyone know of a manufacturer that makes a low-power (200 watts or so) motorized coaxial switch? I'm looking specifically for a 4 port switch with N connectors (baseball switch). It is to put either of two exciters into either of two transmitters. You know, if exciter one is switched to transmitter one, exciter two will be in transmitter two. If exciter one is switched to transmitter two, exciter two will then be in transmitter one. No DPDT relays, please.

We already explored the usual companies. The smallest we have found has 7/8" connectors and of course handles high power. Very much overkill for our application.

Any suggestions would be appreciated.

Thanks,

Dennis Majewicz

Empire Sports Network
--
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3483. Re: Coaxial switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <398F8AAA.C3D0E8B5@haertig.com>
Source record: 18189

I had a client buy one of these last year from Fair Radio Sales, surplus store in Lima, Ohio. They have a web presence.

IIRC it was not a motorized switch but a standard relay with transfer contacts like a motorized switch (not SPDT or DPDT). My suggestion was to use it in conjunction with a magnetically latching relay in order to preserve position in the event of a power failure. It also had interlock contacts. He was going to use it in conjunction with a motorized switch to switch the exciter straight to the antenna, bypassing the amp in the event of utility power failure. The generator at the site wasn't large enough hold the amp.

Gray

"Dennis J. Majewicz" wrote:
>
> Does anyone know of a manufacturer that makes a low-power (200 watts
> or so) motorized coaxial switch? I'm looking specifically for a 4 port
> switch with N connectors (baseball switch). It is to put either of two
> exciters into either of two transmitters. You know, if exciter one is
> switched to transmitter one, exciter two will be in transmitter two.
> If exciter one is switched to transmitter two, exciter two will then
> be in transmitter one. No DPDT relays, please.
>
> We already explored the usual companies. The smallest we have found
> has 7/8" connectors and of course handles high power. Very much
> overkill for our application.
>
> Any suggestions would be appreciated.
>
> Thanks,
>
> Dennis Majewicz
>
> Empire Sports Network
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989

503-282-3181 FAX
gfh@haertig.com
--
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3484. Re: Another legal ID question

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000808112610.26109.00000109@ng-md1.news.cs.com>
Source record: 18190

>> wondering, is it legal to do a double ID for two stations that are owned
>> by completely different entities??
>>

I worked in an elongatged market where the early morning farm show was carried
by stations at each end. The legal ID aired on both stations.

Fred Cantu
Austin, TX
--
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messages to airwaves@airwaves.com.

3485. Re: Another legal ID question

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39903e29.58014060@news.mindspring.com>
Source record: 18191

On 8 Aug 2000 11:27:22 -0400, familiacantu@cs.com (Fred Cantu) wrote:

>
>I worked in an elongatged market where the early morning farm show was carried
>by stations at each end. The legal ID aired on both stations.

I once worked at a commercial station which carried a weekly simulcast
of a classical music program from a NCE college station. We ID'd
them both on both stations. The low-powered NCE station got exposure
on a big signal, and the commercial station got the program without
having to produce it.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

3486. Make your Sales mgr. REAL happy

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20000808142408.12286.00000077@ng-df1.aol.com>
Source record: 18192

FREE, sponsorable, instantly-updated content for your station's web site, and ready-to-read on-air promo copy that will give listeners a reason to visit your site again and again. Jump to www.HollandCooke.com, and click on "August Freebie-of-the-Month."
--
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3487. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3754897752@mail.krw.com>
Source record: 18193

>> Actually, WMAQ did pretty well with the country music format, making WJJD
>> independently program its FM station (WJEZ)

>....although how independently is open to question -- Connie Szerszen told me
last
>year that, when she worked at WJJD/WJEZ circa '81, they wanted her to do a
weekend
>shift where she would run between the WJJD and WJEZ control studios for five
hours
>as simultaneous air personality for both stations; for whatever reason, they
didn't
>want to simply simulcast her on both...flakes...

Hoo boy. That sounds like something I read about in this group some time ago at WNEW in New York. Before the ill-fated "all-girl" format on the FM, when the 50% simulcast rule came into effect, supposedly the 'NEW jocks were going back and forth between the AM and FM studios regularly and were on both stations doing two separate shows--with the newscast at the top of the hour and the jock's opening coming out of the newscast simulcast, although the two stations were playing separate songs. Anybody else remember reading this?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3488. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3990D19F.B0280087@sprynet.com>
Source record: 18194

Mark Jeffries wrote:
>
>
> Hoo boy. That sounds like something I read about in this group some time ago at
> WNEW in New York. Before the ill-fated "all-girl" format on the FM, when the
> 50% simulcast rule came into effect, supposedly the 'NEW jocks were going back
> and forth between the AM and FM studios regularly and were on both stations
> doing two separate shows--with the newscast at the top of the hour and the
> jock's opening coming out of the newscast simulcast, although the two stations
> were playing separate songs. Anybody else remember reading this?
>

I remember Dan Akroyd doing a comedy skit on Saturday Night Live about
that, where he was doing the AM and FM side at the same time - and
switching his mode from a high-powered top 40 AM jock to a mellow FM
jock selling health food.
--
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3489. college break...start a radio station?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: Tirath Ramdas <tirath@pl.jaring.my>
Message-ID: <8lkcm9omq1@news5.jaring.my>
Source record: 18051

Hi!
I'm a university student and I've got a long 4 month break coming up in November. I was goofing around with a friend of mine the other day when the issue of how we were gonna spend our break, and then a crazy idea hit me: start a radio station!

I was thinkin maybe a small radio station transmiting only within a small district (where I live), an area about 25 square kilometres wide. Also, we will only transmit for the duration of our break; i.e. 4 months. I realise that the situation would vary according to location, but generally speaking, what can I expect to encounter regarding the followig issues:

1)Licensing: Of course, for this issue I'd be better off talking to the local authorities, but generally speaking how easy are these licenses to get a hold of? Are they often issued for such a short duration? And how are they normally priced: according to range of transmission?

2)Equipment: Let's see.... I'd need a transmitter (preferably PLL) , amps, an antenna, decent power supply, etc.... excluding the strictly audio equipment (such as mixers and mic preamps and CD players) how much can I expect to pay for the transmission related equipment? From what little I've read on web pages, it seems like I can be up and running for < $1000. Any truth in this?

3)Music: What do I have to do to play commercial music? I'm guessing I have to talk to the record companies, but what should I expect? Do they normally charge according to the number of times I play a particular track? Or is there some other way? Does it vary from company to company? If I want to broadcast commercial music, I should go talk to the record companies I presume?

Is this even a good idea? I mean, I don't expect to make a killing, but I'd like a decent return on investment... after all, this seems like it's gonna be hard work, and although I don't think It'll be too difficult to get local businesses to buy advertising space, I sure as hell don't wanna end up LOSING money. I'd appreciate any info I can get. I'd also appreciate any recomended sites and books that I should check out. Has anyone actually tried something like this? If there has been any particularly succesful short-term short-range radio station, please let me know cos it'll look good on the feasibility report.

I'm really quite serious about this; I'm ready for all the hard work and all the pressure. Just point me in the right direction. Thanks!

best regards,
tirath ramdas

--
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messages to airwaves@airwaves.com.

3490. college radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: Tirath Ramdas <tirath@pl.jaring.my>
Message-ID: <000b01c00213$4da75520$20988ea1@tirathinqs0yj1>
Source record: 18052

Hi!
I have a few questions regading college radio stations. The main thing is, who tunes in? Is it just people who live in the vicinity (i.e. in hostels)? How else could people possibly tune in? Or are there areas of the campus where transmission is broadcast over loudspeakers? What sort of content is typical for these stations? Also, I've heard that recor companies have to pay to get their stuff on air. Am I right to assume, therefore, that they should tolerate me broadcasting their stuff unlicensed?

Are there any websites or newsgroups or webrings or mailing lists dedicated to college radio stations? I'd really appreciate any pointers, advice, ideas.... anything! Thanks everyone!

best regards,
Tirath Ramdas
--
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messages to airwaves@airwaves.com.

3491. Quality Used Broadcast Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: baycountry@pcbank.net
Message-ID: <8mrtphqhi1@nnrp1.deja.com>
Source record: 18053

```
Located at the following web site
http://www.baycountry.com
The internet home of Bay Country Broadcast Equipment
Your #1 source for quality used radio broadcast equipment

Thank You,

Steve Scarborough
Owner
Bay Country Broadcast Equipment
410-335-3136

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.
```

3492. Looking for a used pots codec

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: gpg <gpgma@yahoo.com>
Message-ID: <B5B70C88.A40%gpgma@yahoo.com>
Source record: 18054

I am looking for a POTS codec. The Comrex hotline Portable would be ok for my application. I would consider any brands.

Thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3493. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: jsimmers@mindspring.com
Message-ID: <3991c2ec.1510928@news.mindspring.com>
Source record: 18055

On 9 Aug 2000 09:51:15 -0400, Paul Van House <pvanhouse@ev1.net>
wrote:

> I can't remember the stations, but in San Antonio (sometime around
>1983/1984) an AM station and an FM station were "almost" simulcast. (the
>phrase "Class-FM" jumps into my mind) The stations carried identical
>programming, but one was time-delayed by about 30-seconds. Commercials,
>songs, everything. It one of was the strangest thing I've ever heard --
>guess they were also trying to avoid the no simulcast rule.

I can recall another station doing something similar, back in the late
70s or early 80s. WKLO in Louisville, Top 40 at the time (although
calls might have been changed by then) ran identical music programming
on the AM side some 5 to 7 minutes after the FM side. The FM was
"live," the AM was automated I think. I recall reading about it in
the trades at the time. The idea, as the PD explained it, was to give
the listener the opportunity to hear a song they liked five minutes
later, guaranteed. Do radio people come up with some wild ideas or
what? I only read about them doing this. I never actually heard it.
Don't know how long it lasted. ---John
--
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messages to airwaves@airwaves.com.

3494. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <12883-3991C596-52@storefull-614.iap.bryant.webtv.net>
Source record: 18056

KAPE-AM/ KTUF-FM DID THAT FOR A VERY SHORT TIME IN SA
--
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messages to airwaves@airwaves.com.

3495. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20000809193759.05567.00000138@ng-cr1.aol.com>
Source record: 18057

>What's your motivation for posting this?

MAYBE it was to rattle your cage! If so it worked.

>Learn a little about the economics of radio before making foolish
>assumptions like those in your post.

The original post looks like it has some facts and figures. Yours seems
emotional.
--
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messages to airwaves@airwaves.com.

3496. CORPPORATE ENGINEER JOB

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: engwtrs@aol.com
Message-ID: <20000809194708.15279.00000215@ng-cp1.aol.com>
Source record: 18058

Immediate opening for corporate engineer in Gainesville/Ocala, FL. This is NOT the job in Radio World. This is a 6 station group.4 in Gainesville and 2 in Ocala.
RF experience a must. Harris Xmtrs throughout. (3-Z-5's/HT-20/35K) and One lonely CCA. Scott Studios and UDS experience needed. In fact, our current CE is going to Dallas to work for Scott. If you know RF/T-1's/and Scott systems, E-mail me at once. Would like to find someone before I leave 9/1/00. Staff includes a "helper" email us your resume !!!!

Lee Freshwater
Corporate Engineer
Asterisk Radio Group

WTRS/WMFQ/WYGC/WBXY/WXJZ/WRKG
--
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3497. WCBN playlist 08.07.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13MgIC-0005qXC@nthstone.mi.org>
Source record: 18059

listen to us at http://wcbn.org/listen.html

wcbn fm
7 august 2000 just like in high school, no date for the prom

1 isotope 217 "who stole the i walkman" thrill jockey 30
2 arab strap "mad for sadness" jetset 28
3 david grubbs "the spectrum between" drag city 27
4 threnody ensemble "timbre hollow" new albion 26
5 william hooker/christian marclay/lee ranaldo "bouquet" knitting factory 25
6 pole "3" matador 25
7 sally timms & jon langford "songs of false hopes and high values" bloodshot 25
8 chris mills "kiss it goodbye" sugar free 24
9 cornish in a turtleneck CD scientific recordings 22
10 jurassic 5 "quality control" interscope 22
11 devo "pioneers who got scalped" rhino 21
12 senor coconut y su conjunto "el baile aleman" emperor norton 21
13 ida "will you find me" tiger style 20
14 chris whitley "perfect day" new machine 20
15 vic chesnutt "merriment" backburner 20
16 "powerpuff girls: heroes & villians" v/a rhino 19
17 laika "good looking blues" beggars banquet 18
18 tom lehrer "the remains of" warner archives/rhino 18
19 oval "ovalprocess" thrill jockey 18
20 hank penny "crazy rhythm..." bloodshot 18
21 super furry animals "mwng" flydaddy 17
22 spaceways incorporated "thirteen cosmic standards" atavistic 17
23 bill monroe "american traveller" county 17
24 the ivory coast "the rush of oncoming traffic" big wheel recreation 16
25 buju banton "unchained spirit" anti/epitaph 16
26 mice parade "collaborations" bubble core 15
27 "in griot time: string music from mali" v/a stern's africa 15
28 "down to the promised land" v/a bloodshot 15
29 stop & listen boys "monkey junk" upland 14
30 hepcat "push 'n shove" hellcat 14
31 the gants "road runner!: the best of..." sundazed 14
32 devil in a woodpile "division street" bloodshot 14
33 the manhattan bros. "the very best of" stern's africa 13
34 the meligrove band "stars and guitars" ductape 13
35 future bible heroes "i'm lonely" merge 13
36 "the cowboy tour" v/a rounder 13
37 tone language "patience is the key" korn plastics 13
38 allison moorer "the hardest part" mca 13
39 blectum from blechdom "the messy jesse fiesta" deluxe 12
40 l'altra "music of a sinking occasion" aesthetics 12

41 aimee mann "bachelor no. 2" superego 12
42 japanic "red book" plethorazine 12
43 bablicon "the orange tapered moon" misra 12
44 trans am "you can always get what you want" thrill jockey 11
45 einsturzende neubauten "silence is sexy" mute 11
46 five-eight "the good nurse" deep elm 11
47 beenie man "art and life" virgin 10
48 lofty pillars "when we were lost" truckstop 10
49 the satyrs CD black dog records 10
50 kevin gordon "down to the well" shanachie 9

adds
starlight mints "the dream that stuff was made of" seethru
spoozys "astral astronauts" jetset
volcano the bear "the one burned man" misra
toe "variant" truckstop
paul burch & the wpa ballclub "blue notes" merge

wcbn jazz :: joslyn layne
1 little huey c.m.o. mayor of punkville aumfidelity
2 ellery eskelin ramifications hatology
3 larval predator or prey knitting factory
4 whit dickey quartet big top wobbly rail
5 wadada leo smith golden quartet tzadik
6 nels cline the inkling cryptogramophone
7 steam realtime atavistic
8 anderson/drake/jordan/parker 2days in april eremite
9 ornette coleman complete science fiction sessions columbia
10 witches & devils at the empty bottle knitting factory
11 masada live in sevilla 2000 tzadik
12 vandermark 5 burn the incline atavistic
13 tom cora it's a brand new day knitting factory
14 kaiser/diaz-infante pith balls and inclined planes pfmentum
15 frank kimbrough noumena soul note
16 cooper-moore deep in the neighborhood.. hopscotch
17 gregg bendian's interzone myriad atavistic
18 gold sparkle band nu-soul zodiac squealer
19 luc houtkamp in chicago entropy
20 chris dahlgren best intentions koch

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
1 pole "3" matador
2 lowfish "eliminator" suction records
3 mr. oizo "last night a dj killed my dog" mute
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 "the forgotten sounds of tomorrow" cd ersatz
7 anthony rother "simulationszeitalter" intergroove
8 "lily of the valley" cd schematic
9 dan bell "accelerate rare and unreleased" accelerate
10 "sound options" v/a systorm

world top zen
1 senor coconut y su conjunto "el baile aleman" emperor norton
2 "in griot time: string music from mali" v/a stern's africa
3 paranda "africa in central america" detour/stonetree
4 buju banton "unchained spirit" anti/epitaph
5 the manhattan bros. "the very best of" stern's africa
6 "luaka bop: zero accidents..." v/a luaka bop
7 mark ribot y los cubanos postizos "!muy divertido!" atlantic
8 "caribbean voyage: trinidad carnival roots" v/a rounder
9 king sunny ade "seven degrees north" mesa records
10 bebel gilberto "tanto tempo" six degrees

beatbox: reported by chill will
1 pharoahe monch "the light" rawkus
2 castro "new york" arista
3 reflection eternal "move something" rawkus
4 ali vegas "it's time" columbia
5 mop "anti up" loud
6 tip f/beanie segal "2 glock 9's" arista
7 major figgas "yeah that's us" ruffnation
8 dj revolution "the backbone" ground control
9 pep love "crooked angles" hiero imperium
10 etcetera "beez like that"

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--

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messages to airwaves@airwaves.com.

3498. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <VLnk5.169$WS5.153180@news.pacbell.net>
Source record: 18060

Hello, yourself.

Have you ever heard of "Administrative Law?" The original assignments, using call letter prefix' assigned by international convention, were granted as an administrative function of the government. In fact, the usage of call letters in the US is based on treaty compliance and as such is just as much a part of the law as the later radio act that codified regulation.

Otherwise, how did the several thousand stations licensed prior to 1934 get authorization and call letters? They didn't just make 'em up...

"Ray Whitworth" <broadcastray@webtv.net> wrote in message news:16464-39910AB4-1@storefull-618.iap.bryant.webtv.net...
> AGREED BUT BECAME THE LAW IN 1934..HELLO
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3499. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <HOnk5.171$WS5.154115@news.pacbell.net>
Source record: 18061

"MrOtterPup" <mrotterpup@aol.com> wrote in message
news:20000809022417.26678.00000274@ng-cr1.aol.com...
> Despite 2 1/2 years in syndication and a significant promotional
expenditure by
> the company behind it Michael Medved's show seems to be going nowhere.
>
> New figures posted by RadioDigest.com show that in a key market, Los
Angeles,
> Medved ranks 25th out of 27 talk show hosts in weekly listenership. The
most
> amazing detail to emerge is that 80-something George Putnam, also heard on
> KIEV, is beating Medved among listeners 25-54!
>
> This is despite the fact that Medved occupies a key daytime slot. Almost
every
> evening host in LA has a bigger audience.

All the other evening hosts are on bigger and better stations. KIEV's night signal is limited if not defective and the whole station is an also-ran.

Oh, and most English language talk stations in LA do poorly 25-54. It is a function of the ethnicity of the city (60% ethnic and young) and the nature of AM talk radio.
--
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messages to airwaves@airwaves.com.

3500. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F39Vn20lbhsKd6QR7j1000000f2@hotmail.com>
Source record: 18195

"Mark Jeffries" <mjeffries@krw.com> wrote about one jock doing two seperate shows on WNEW-AM/FM in New York:
>>Before the ill-fated "all-girl" format on the FM, when the 50% simulcast
>>rule came into effect, supposedly the 'NEW jocks were going back and forth
>>between the AM and FM studios regularly and were on both stations doing
>>two separate shows--with the newscast at the top of the hour and the
>>jock's opening coming out of the newscast simulcast, although the two
>>stations were playing separate songs. Anybody else remember reading
>>this?<<

Greg of "Greg and Joan" <ggjn@sprynet.com> replied:
>I remember Dan Akroyd doing a comedy skit on Saturday Night Live about
>that, where he was doing the AM and FM side at the same time - and
>switching his mode from a high-powered top 40 AM jock to a mellow FM jock
>selling health food.<

Was that Aykroyd or Harry Shearer? In any case Harry did a number of other good radio sketches in his two years on SNL 79/80 & 84/85.

Steve Crowley - Imagination In Action, Santa Barbara

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3501. Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: mrotterpup@aol.com
Message-ID: <20000809022417.26678.00000274@ng-cr1.aol.com>
Source record: 18196

Despite 2 1/2 years in syndication and a significant promotional expenditure by the company behind it Michael Medved's show seems to be going nowhere.

New figures posted by RadioDigest.com show that in a key market, Los Angeles, Medved ranks 25th out of 27 talk show hosts in weekly listenership. The most amazing detail to emerge is that 80-something George Putnam, also heard on KIEV, is beating Medved among listeners 25-54!

This is despite the fact that Medved occupies a key daytime slot. Almost every evening host in LA has a bigger audience.

In Seattle Medved often claims to be number one. This is only true when the entire 10AM-3PM ratings period is counted. That's because Rush Limbaugh accounts for the first two hours of the daypart! Remove Rush's numbers and Medved drops like a rock.

Most of Medved's other affiliates are tiny stations owned and operated by Salem, his syndicator. Ratings for many of these are minimal if they show up in the ratings book at all. In many cases they are located in distant suburbs of major cities or in very rural areas.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3502. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <16463-39910807-1@storefull-618.iap.bryant.webtv.net>
Source record: 18197

HARRY DID KTIM (K TIME) CORRECT TIME ALL THE TIME....LISTENERS CALLED
IN TO ASK WHAT TIME IT WAS.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3503. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <16464-39910AB4-1@storefull-618.iap.bryant.webtv.net>
Source record: 18198

AGREED BUT BECAME THE LAW IN 1934..HELLO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3504. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39916239.F0BFB11C@ev1.net>
Source record: 18199

I can't remember the stations, but in San Antonio (sometime around 1983/1984) an AM station and an FM station were "almost" simulcast. (the phrase "Class-FM" jumps into my mind) The stations carried identical programming, but one was time-delayed by about 30-seconds. Commercials, songs, everything. It one of was the strangest thing I've ever heard -- guess they were also trying to avoid the no simulcast rule.
I'm not sure how long they did it since I only heard it on a "road trip" to the Alamo City from Corpus Christi. Both stations faded well before getting back home to Corpus... which would leave out
KONO (which had just dumped oldies),
KTSA (Still top-40 at the time; long live Ricky Ware - still there and doing a talk show!),
WOAI (news-talk as always),
KKYK(not yet country oldies) -- all am's that could be easily heard throughout South Texas.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3505. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-09 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <rsp2pso9atkggonraj5qghd2iltotrmnld@4ax.com>
Source record: 18200

On 9 Aug 2000 02:32:14 -0400, mrotterpup@aol.com (MrOtterPup) wrote:

>Despite 2 1/2 years in syndication and a significant promotional expenditure by
>the company behind it Michael Medved's show seems to be going nowhere.

What's your motivation for posting this? Are you a competitor? Do you
have some axe to grind?

You're assuming the only purpose for a radio show is to be #1. Have
looked at the sales figures for the show? Do you know the motivation
behind Salem's support of the show?

The people who determine the success of a show is the owner of the
show. I know many low-rated shows that are cash cows. I also know many
highly rated shows that can't sell worth beans.

Learn a little about the economics of radio before making foolish
assumptions like those in your post.

Also, identify your connection with the show or with a competitor so
you have some credibility.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3506. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <085053558050a80CPIMSSMTPE01@msn.com>
Source record: 18062

David Eduardo <radiodavid@usa.net> wrote:

"In fact, the usage of call letters in the US is based on treaty compliance
and as such is just as much a part of the law as the later radio act that
codified regulation."

I'm not that certain that the ITU-R requires call letters any more for
domestic stations. Australia, for example, uses call signs for its domestic
broadcasters that don't use the prefixes assigned to that country, and I've
never heard of anyone raising hell about it. (Not to mention that very few
countries, aside from the U.S., even require broadcast stations to use call
signs on the air!)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3507. KJ-100 Lateral Replay

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <082a50209060a80CPIMSSMTPE01@msn.com>
Source record: 18063

John <jsimmers@mindspring.com> wrote:

"I can recall another station doing something similar, back in the late 70s or early 80s. WKLO in Louisville, Top 40 at the time (although calls might have been changed by then) ran identical music programming on the AM side some 5 to 7 minutes after the FM side. The FM was "live," the AM was automated I think."

Both were live, with different DJs. The call was WKJJ for both stations (though the WKLO call was changed a few months into the format), and the FM station (99.7) referred to itself as "KJ-100." Since the FCC simply limited simulcasting to a maximum number of hours per week -- never banning it entirely -- WKJJ only did the "lateral replays" in the more important dayparts, and simply simulcast during other periods. (This meant that some songs didn't get replayed at the end of a shift, and others were played only on the AM to make up the difference at the beginning of the next replay shift.)

An aside: WKLO had a storefront studio on Walnut Street (now Muhammad Ali Boulevard) for many years; when WKLO-FM stopped simulcasting in the 1960s they added a second studio without the view. A side effect of the switch to KJ-100 was that the FM and AM studios were swapped -- though I don't know if this was immediate, or happened later -- and the FM, now WDJX, kept the storefront studio until the stations were bought by Clear Channel and moved out of the building.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3508. Re: Fw: Re:FCC & Legal IDs

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <o0n4ps8u2vl5sfci94p5n3m67ain67qnei@4ax.com>
Source record: 18064

Jim Burgan wrote:

>Does this mean that all of the station that bury their legal ID between
>spots in the :50 stopset are violating the law?
>I know we've discussed this before but I don't think I ever read a
>definitive answer on this.

IANAL, but I would have to say yes. Does anyone care? Apparently not. A lot of stations are good about it, but there are a number that aren't.

The best example of mostly disregarding the legal ID rule was with 107.9 in Roy UT (Salt Lake City market). At the time it was KSNU. They had been doing a simulcast of KOSY/Spanish Fork, but that simulcast was moved to KRAR/Brigham City.{1} They decided to fill the time with an automated all 80's hits format. (Helluva format too.) The bad part was that they programmed the automation so it went: <song> <liner> <song> <liner> <song> <liner> <song> <liner> ad infinitum. Roughly every 55 minutes there was a different liner with the legal in it. Upshot was, the legal could air literally anywhere during the hour. It continued until the station was sold. It is now KFVR-FM as Fever 107.9 (rhythmic oldies).

{1} Side note. During the transition, the same program could be heard in a good sized overlap area on 106.5, 106.9, 107.9 and translator 103.1. Amazing waste of dialspace.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3509. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <hn85pso6375m7j3uaalmr79gpf4g2onsq0@4ax.com>
Source record: 18065

On 9 Aug 2000 19:38:27 -0400, milkymints@aol.com (MilkyMints) wrote:

>>What's your motivation for posting this?
>
> MAYBE it was to rattle your cage! If so it worked.
>
>>Learn a little about the economics of radio before making foolish
>>assumptions like those in your post.
>
> The original post looks like it has some facts and figures. Yours seems
>emotional.

Blah, blah, blah. It was just another groupie post without an
understanding of how the economics of radio work. Yawn.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3510. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <ncyk5.34090$0W4.924149@newsread2.prod.itd.earthlink.net>
Source record: 18066

Follow the link to hear how KIIS AM & FM Los Angeles did it in mid 80's.
It's MP3 format.

http://www.geocities.com/amstereo2000/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3511. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <002a01c002d9$7e792040$765204d1@default>
Source record: 18067

"Rich Wood" <richbwood@compuserve.com> wrote in message > Blah, blah, blah. It was just another groupie post without an
> understanding of how the economics of radio work. Yawn.

He's actually far more likely a flak for a consultant or a competitor or for someone else who has an economic stake in undermining Medved. By using this medium to foment doubt and discomfort among those who determine Medved's clearances, he's in fact showing an acute understanding of broadcast economics.

His post is reminiscent of those of that brian fellow who taunted and mocked the labor side during CBS's labor strife in Chicago a year or two ago. You can see that there's a professional writer, information no typical groupie would be privy to, and a hidden agenda.

You properly challenged him yesterday to reveal his stake and his biases, yet today, on no new evidence that I can see, have concluded that he's a groupie, i.e. economically disinterested fan, posting from ignorance. The news is full of people who take positions, then use the newsgroups to influence the movement of particular stocks. In the still bandwidth-scarce, winner-take-all environment that is broadcast radio, we can see means, motive and opportunity to undermine the "stock" of an opponent, exactly as is done in electoral politics.

Jerome
--
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3512. KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <19271-39931ED5-4@storefull-127.iap.bryant.webtv.net>
Source record: 18068

According to the Aug. 7 issue of BROADCASTING, page 35, this new television station was launched on ch.2. It is an LMA between Corridor, Ltd. and A.H. Belo. I cannot find where a ch.2 is allocated to San Antonio and why hasn't anyone applied for this channel until recently?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3513. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20000810173938.10123.00000281@ng-cd1.aol.com>
Source record: 18069

>Blah, blah, blah. It was just another groupie post without an
>understanding of how the economics of radio work. Yawn.
>
>Rich

Again, more emotion. If you're going to convince me that the original post is incorrect, please indicate with factual evidence where it's wrong.

Do you know for a fact that the program makes a lot of money or are you making a generalization based on other ones you are familiar with?

Otherwise there is no reason to believe you simply because you've attacked someone's motives.

-MM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3514. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39933515.F0E5EFA3@eaze.net>
Source record: 18070

It's allocated to Fredericksburg, TX and the transmitter location is supposed to let the signal cover both San Antonio and Austin. It signed on Aug 3 carrying UPN programming.

Bill in Fort Worth

Larkin wrote:

> According to the Aug. 7 issue of BROADCASTING, page 35, this new
> television station was launched on ch.2. It is an LMA between Corridor,
> Ltd. and A.H. Belo. I cannot find where a ch.2 is allocated to San
> Antonio and why hasn't anyone applied for this channel until recently?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3515. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8mvi1h$ln0$1@sshuraac-i-1.production.compuserve.com>
Source record: 18071

At www.AMStereoRadio.com you can find an aircheck of KIIS-AM and KIIS-FM in California, back when they were "almost" simulcasting. They had different DJs on the AM and FM sides, but they played the same music in the same order, with the FM station always one song behind the AM station. Even most of the jingles were the same, just with "AM" or "FM" inserted as appropriate.

Greater Media did the same thing with their "Magic" stations (WMGC, WMGK, and WMGQ), but these stations were not in the same marketplace so it really didn't make a difference. Out of the three, only WMGQ still has the Magic format; WMGK has switched to a classic rock format, and I don't know about WMGC -- they might have gotten new call letters.

--
Kevin M.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3516. Re: Coaxial switch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Tom <tomc54@erols.com>
Message-ID: <8mvlt1kuv1@bob.news.rcn.net>
Source record: 18072

Have you consulted a supplier of Ham Radio product such as Amateur
Electronic Supply (1-800-558-0411) or Ham Radio Outlet (1-800-444-0047)?
tom

Dennis J. Majewicz <majewicz@adelphia.net> wrote in message
news:398eb1fa.1699251184@empirent6...
> Does anyone know of a manufacturer that makes a low-power (200 watts
> or so) motorized coaxial switch? I'm looking specifically for a 4 port
> switch with N connectors (baseball switch). It is to put either of two
> exciters into either of two transmitters. You know, if exciter one is
> switched to transmitter one, exciter two will be in transmitter two.
> If exciter one is switched to transmitter two, exciter two will then
> be in transmitter one. No DPDT relays, please.
>
> We already explored the usual companies. The smallest we have found
> has 7/8" connectors and of course handles high power. Very much
> overkill for our application.
>
> Any suggestions would be appreciated.
>
> Thanks,
>
> Dennis Majewicz
>
> Empire Sports Network
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3517. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <39935BC2.5979@ix.netcom.com>
Source record: 18073

Larkin wrote:
>
> According to the Aug. 7 issue of BROADCASTING, page 35, this new
> television station was launched on ch.2. It is an LMA between Corridor,
> Ltd. and A.H. Belo. I cannot find where a ch.2 is allocated to San
> Antonio and why hasn't anyone applied for this channel until recently?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

That station was doing color bars about 12 years ago, and it
finally went away. Full power channel 2 in Houston starts
interfering with full power channel 2 in Denton (Dallas)during skip
conditions. This operation will be wiped out many summer days.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3518. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <39935CEE.3EB1@ix.netcom.com>
Source record: 18074

Medved is not particularly liked. He has the mannerisms and
speech of a gay man, seems to never miss an opportunity to
attack any movie of show with a positive view of homosexuals, and
keeps reminding the audience that he is heterosexual.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3519. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <39935D12.44D1@ix.netcom.com>
Source record: 18075

Medved is not particularly liked. He has the mannerisms and
speech of a gay man, seems to never miss an opportunity to
attack any movie of show with a positive view of homosexuals, and
keeps reminding the audience that he is heterosexual.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3520. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: Gene <gene7752@hotmail.com>
Message-ID: <T6Jk5.93$M%3.5290@newsread1.prod.itd.earthlink.net>
Source record: 18076

"Kevin M" <76362.2023@CompuServe.COM> wrote in message
news:8mvi1h$ln0$1@sshuraac-i-1.production.compuserve.com...
> At www.AMStereoRadio.com you can find an aircheck of KIIS-AM and KIIS-FM
> in California, back when they were "almost" simulcasting. They had
different
> DJs on the AM and FM sides, but they played the same music in the same
order,
> with the FM station always one song behind the AM station. Even most of
the
> jingles were the same, just with "AM" or "FM" inserted as appropriate.
>

There was no specific intention as to how far ahead or behind either side of the equation was. The FM was slightly behind the AM at the very beginning of this aircheck, because they had just come out of AM drive which was simulcast. The AM dumped out and started it's first song just a few seconds before the FM, so it was sequeing into it's ID cleanly without any evidence of the FM sequeing into it's ID. They were virtually in sync. I ought to know, as I recorded those airchecks, on separate radios and recorders, and edited the final product you have here. There is no way I could have gotten each individual break in the airchecks had I tried to edit them live. The two jocks were always stepping over each other. The whole idea was to have KIIS-FM available on what were still quite common in those days, AM only car radios. As soon as the simulcast restrictions were eliminated, they went to a full time simulcast and just canned the AM jocks. Sounds alot like what consolidation is doing today. You see, nothing in radio is really new.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3521. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-10 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39937ED5.3A65@erols.com>
Source record: 18077

KBEJ's transmitter is so far from both San Antonio and Austin that it
doesn't provide an adequate signal to either. From the San Antonio
newspaper:

Channel 2 woes

I've heard from numerous disappointed viewers in the
San Antonio area who report they haven't had much
luck tuning in the new UPN affiliate KBEJ, channel 2.

So I consulted the director of engineering for KBEJ
and KENS, which are both under the management of
Belo. And Frank Peterman insists that the secret to
good reception lies in the position of the viewer's
outside antenna.

He suggests that viewers who have been having
problems "rotate the antenna to a northwest position
because that's where the transmitter is ï¿½ about 10
miles east of Fredericksburg."

Also, make sure the antenna is at least 30 feet off the
ground.

IMO KBEJ's only hope for survival is to get on the cable systems in
Austin and San Antonio, otherwise its audience will be mostly
rattlesnakes.

My correspondent in San Antonio says that the channel 2 LPTV in San
Antonio K02MX is still on the air!! That LPTV's signal is often a
technical disaster. Even odder, the LPTV has some vague ownership
relationship with KBEJ, though it doesn't have common programming.
Maybe KBEJ's owners have forgotten that the fully-automated LPTV is
still on the air!!

Bob C.

Bill Hale wrote:
>
> It's allocated to Fredericksburg, TX and the transmitter location is
> supposed to let the signal cover both San Antonio and Austin. It signed on
> Aug 3 carrying UPN programming.
>
> Bill in Fort Worth
>
> Larkin wrote:
>

> > According to the Aug. 7 issue of BROADCASTING, page 35, this new
> > television station was launched on ch.2. It is an LMA between Corridor,
> > Ltd. and A.H. Belo. I cannot find where a ch.2 is allocated to San
> > Antonio and why hasn't anyone applied for this channel until recently?
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3522. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Steve Crowley <stevecrowley_iia@hotmail.com>
Message-ID: <F201KWTa9tfmKsX0glx000015fa@hotmail.com>
Source record: 18001

"Kevin M" <76362.2023@CompuServe.COM> and "Gene" <gene7752@hotmail.com> were discussing KIIS-FM/AM in Los Angeles:

"Kevin M":
>>At www.AMStereoRadio.com you can find an aircheck of KIIS-AM and KIIS-FM
>>in California, back when they were "almost" simulcasting. They had
>>different DJs on the AM and FM sides, but they played the same music in
>>the same order<<

<snip incorrect info>

>>Even most of the jingles were the same, just with "AM" or "FM" inserted as
>>appropriate.<<

"Gene" replied:
>There was no specific intention as to how far ahead or behind either side
>of the equation was. The FM was slightly behind the AM at the very
>beginning of this aircheck, because they had just come out of AM drive
>which was simulcast. The AM dumped out and started it's first song just a
>few seconds before the FM, so it was sequeing into it's ID cleanly without
>any evidence of the FM sequeing into it's ID. They were virtually in sync.
><snip> The whole idea was to have KIIS-FM available on what were still
>quite common in those days, AM only car radios.<

Pretty good reconstruction, gentlemen.

On 102.7 KIIS-FM & 1150 KIIS-AM Los Angeles we called it "Shadowcasting." The technique is similar to what Charlie Parker did with WDRC Hartford in the early 70's, a combination of simulcast shows and separately performed AM & FM shows outside drive times, according to the current FCC limits.

Kevin is right about the playlist. Music and commercial logs were the same on both signals 24 hours a day, but there were different jocks outside drive times.

The AM, FM and Dees studios all had the same raw materials to work with. All our carts were done in triplicate. We had three identical recorders that fired from a single set of start and cue buttons. There were separate "AM" and "FM" sings done on two JAM jingle packages... "Hot Kiss" and "WLS '84"... plus another two dozen shotgun versions I mixed out in our own studios.

KIIS did not use cart sequencing in that era. While separated, the two jocks would develop their own talkovers, bits, fade points, phone calls and jingle selection... so "the lead" on music might change any number of times during the shadowcast.

Gene is right about how the stations split. The FM studio would originate the simulcasts, and it was up to the AM jock to execute docking maneuvers. Each split at the end of Rick Dees in the Morning would mean leaving the FM early.

Joins were trickier, but by communicating with the FM studio, KIIS-AM's Steve Lehman (yes the Premiere Radio Networks co-founder) would try for a simultaneous start of the last song of separate programming. Then while it played Steve replaced his version with what KIIS-FM's Paul Freeman was playing before Big Ron O'Brien would hit the ID for simulcast PM Drive.

Steve Crowley - Imagination In Action, Santa Barbara
(Creative Director, KIIS-FM/AM Los Angeles, 1985-1987 & 1990)

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3523. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8n25nq$da6@beanix.metronet.com>
Source record: 18002

In article <20000811120050.25485.00001197@nso-ch.aol.com>,
Drew A. Durigan <mnmaniac@aol.com> wrote:
>In article <39937ED5.3A65@erols.com>, R J Carpenter <rcarpen@erols.com> writes:
>
>>IMO KBEJ's only hope for survival is to get on the cable systems in
>>Austin and San Antonio, otherwise its audience will be mostly
>>rattlesnakes.
>
>Which they will. They'll use (abuse) the cable must-carry rule to force this
>"local" signal onto cable systems, likely causing the deletion of a channel
>that customers actually want to watch in the process.
>

I don't think in this case there is much abuse. It is part of the San
Antonio TV market and it is a full-power 100 kw outlet broadcasting from a 1355'
tower 40 miles away. San Antonio's original Fox, and now WB, outlet KRRT-35
is licensed to Kerrville, 10 miles away from KBEJ's city of license. I don't
know if it is any more abusive than WESH-TV, channel 2, Daytona Beach demanding
to be on Orlando systems.

According to their schedule, it will be the broadcast home of the popular
local NBA Spurs team, UPN, and a bunch of syndicated fair. It will carry
some of Belo's other programming (replay of KENS-5's noon news, simulcast
"Good Morning Texas" from WFAA-8 Dallas). If Paragon there has to toss off
a channel, I would think KBEJ would have wider appeal than a whole host of
niche cable channels.

I think real must-carry abuse comes from new TV stations coming on with >50%
infomercials and paid programming like home shopping services and getting
must-carry status. Their should be a rule that excludes those outlets.
The FCC did strike down KTRG-10 Del Rio's request to get on cable systems
in San Antonio a while back. It was hard to convince them that a station with
weak facilities whose tower was 140 miles away from San Antonio needed to
be added there.

As part of securing the UPN affiliation, Belo also got it for the Austin
market. So, K13VC Austin will lose it soon (October?). K13VC has cable
carriage (I would guess co-owned KTBC-7 probably helped in getting that).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3524. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <39949bba_2@athena.netset.com>
Source record: 18003

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:20000811120050.25485.00001197@nso-ch.aol.com...
> Which they will. They'll use (abuse) the cable must-carry rule to force
this
> "local" signal onto cable systems, likely causing the deletion of a
channel
> that customers actually want to watch in the process.
>
> -Drew in Sunny Central Florida-

Like what? One of the six (6) home shopping channels I'm forced to pay for?
Or maybe the informercial channels they run on the local cable company
channel?
--
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messages to airwaves@airwaves.com.

3525. Re: Villa Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Gnaw Gahide <stands2pee@my-Deja.com>
Message-ID: <Y61l5.1776$FY4.70089@newsread1.prod.itd.earthlink.net>
Source record: 18004

"Marcos Narciso" <marcos@digi.com.br> wrote in message
news:8mmenl030v8@enews4.newsguy.com...
> Hi,
>
> I need a Villa Radio Adress. This is a dominican republic Station
> Transmitting in 4960 khz, 06:30 UTC.
>
> Thank you
>
> --
> Um grande abra&#65533;o
> M@rcos N@rciso
>
http://www.swl.net/patepluma/central/misc/cima100.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3526. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3994C9DD.763A@erols.com>
Source record: 18005

Chip Kelley wrote:

> I don't think in this case there is much abuse. It is part of the San
> Antonio TV market and it is a full-power 100 kw outlet broadcasting from a 1355'
> tower 40 miles away.

More like 50 miles from downtown SAT, and a similar distance from
downtown Austin, for that matter.

> San Antonio's original Fox, and now WB, outlet KRRT-35
> is licensed to Kerrville,

But KRRT's xmtr is about midway from Kerrville to SAT,

> [Kerrville is] 10 miles away from KBEJ's city of license.

Kerrville (town) to Fredericksburg (town) is about 20-25 miles.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3527. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3994B0EC.55DF@flash.net>
Source record: 18006

> I cannot find where a ch.2 is allocated to San
> Antonio and why hasn't anyone applied for this channel until recently?
That ch.2 is licensed to Fredericksburg. It can also be picked-up in
Austin too.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3528. Re: KJ-100 Lateral Replay

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Hallnashe@webtv.net
Message-ID: <4620-3994BDC1-57@storefull-265.iap.bryant.webtv.net>
Source record: 18007

"The new kj-100 am and fm. Gee I remember when that happened .I used to sit outside in the summer with my portable radio. I believe this happened in the very late 70's early 80's as I remember them playing Songs from Billy Joel's "Glass House" album. We used to listen to this station in our cars because we did not have radios capable of receiving fm. I belive the turn around was much faster that 5 or 7 minutes. I can remember listen to the fm side then tuning to the am side and hearing the song again. Yes there were times when the turn around was longer. I always had the idea that the fm jock would pass the record through a window to the am jock to clue up on the am side.
The new kj-100 did not become wdjx next. After the failed kj-100 format it became magic 100. Then when the magic 100 format failed it became Wdjx. This came about in late 85 or early 86. I was a student at the university of Louisville at the time and worked in the student activities at the Red Barn as a sound and light tech. The Uof L Cardinals won the Ncaa basketball championship in late March or early April and we were running wdjx thru our board and out to the roof of the Red barn and djx was a fairly new station at the time.
As to ownership I belive when the 99.7 sign on it was owned by Great trails Broadcasting. The other owners as follows Stoner Broadcasting, American Radio system, Reagent Broadcasting, Jacor Broadcasting. Then when jacor and Cheap channel merged Jacor was required to spin off the station they owned in the Louisville market to comply with the justice department. Wdjx,Wlrs and am 900 Wfia where sold to Blue Chip Broadcasting of Cincinnati Ohio. Not Cheap Channel. Wvez and Wsfr where sold to Cox Radio. Wmhx 103.9 as it is known now was being sold by Jacor but at the time was owned by another party was also bought by Cox Radio.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3529. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000811022706.16595.00000457@ng-fq1.aol.com>
Source record: 18078

```
>>
IMO KBEJ's only hope for survival is to get on the cable systems in
Austin and San Antonio, otherwise its audience will be mostly
rattlesnakes.
>>

Full power (100 kW) and still only rattlesnakes are listening?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3530. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <vJNk5.1336$oq3.222745@news.pacbell.net>
Source record: 18079

"MilkyMints" <milkymints@aol.com> wrote in message
news:20000810173938.10123.00000281@ng-cd1.aol.com...
> >Blah, blah, blah. It was just another groupie post without an
> >understanding of how the economics of radio work. Yawn.
> >
> >Rich
>
> Again, more emotion. If you're going to convince me that the original post
is
> incorrect, please indicate with factual evidence where it's wrong.
>
> Do you know for a fact that the program makes a lot of money or are you
making
> a generalization based on other ones you are familiar with?
>

Salem points to the show in its investor relations materials as an example
of its programming style and, by inference, a source of profit.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3531. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20000811042930.18637.00000119@ng-mg1.aol.com>
Source record: 18080

>Salem points to the show in its investor relations materials as an example
>of its programming style and, by inference, a source of profit.

Apparently Wall Street doesn't agree with Salem's "style" as the share price has dropped two-thirds from the high earlier this year. Some of the other radio stocks are off this year too but not by nearly as much as Salem.

-MM
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3532. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3993DBF4.25C7@erols.com>
Source record: 18081

Peter wrote:
>
> >>
> IMO KBEJ's only hope for survival is to get on the cable systems in
> Austin and San Antonio, otherwise its audience will be mostly
> rattlesnakes.
> >>
>
> Full power (100 kW) and still only rattlesnakes are listening?

It's right on the edge of "empty" Texas in the Hill Country.

Its COUNTY of license [Gillespie] had a 1980 population of 20 thousand. The other counties mearest KBEJ's xmtr are Kerr 43 thou, Kendall 23 thou, and Blanco 8 thou. For a total of about 100K, many of whom watch San Antonio or Austin on cable. My friend living between Kerrville and Fredericksburg uses cable and Dish Network. Beyond those counties, an outside antenna or cable would help a lot to receive KBEJ.

And now back to RADIO.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3533. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <29400-3993E372-6@storefull-618.iap.bryant.webtv.net>
Source record: 18082

IT'S RICH ,WHAT DO YOU EXPECT? AN IQ ABOVE THAT OF A BROKEN COFFEE TABLE?

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3534. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <29400-3993E433-7@storefull-618.iap.bryant.webtv.net>
Source record: 18083

HAVING KNOWN A FEW WHO WORKED FOR SALEM, IF THEY ARE PROFITABLE, WHY
DON'T THEY PAY THEIR STAFF A DECENT WAGE?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3535. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <0rs7ps8psnts9gd72o9dgq1274e61bc8ej@4ax.com>
Source record: 18084

On 10 Aug 2000 10:53:46 -0400, "Cooperstown.Net"
<jjslote@clarityconnect.com> wrote:

>You properly challenged him yesterday to reveal his stake and his
>biases, yet today, on no new evidence that I can see, have
>concluded that he's a groupie, i.e. economically disinterested
>fan, posting from ignorance. The news is full of people who take
>positions, then use the newsgroups to influence the movement of
>particular stocks. In the still bandwidth-scarce,
>winner-take-all environment that is broadcast radio, we can see
>means, motive and opportunity to undermine the "stock" of an
>opponent, exactly as is done in electoral politics.

I think you're probably right. His response to me has been pretty
useless, accusing me of having an "emotional" response. It appears he
has some axe to grind with Medved or Salem.

One has to understand the operating principles of Salem to make an
accurate analysis of their programming. My point is that there are
many reasons why a company produces a show. Being #1 is often not the
primary goal, especially when there's a philosophical or religious
component that must be satisfied before you can go any further.

In every market there are many "not #1" stations that make a killing.
WFAN, New York is the prime example of a low rated station being the
#1 billing station in the entire industry.

Groupies rarely understand how that can happen.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3536. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <sjt7psskd9ejbrnvhl5qp70836khq0j2qv@4ax.com>
Source record: 18085

On 10 Aug 2000 21:55:32 -0400, ropertex@ix.netcom.com wrote:

>Medved is not particularly liked. He has the mannerisms and
>speech of a gay man, seems to never miss an opportunity to
>attack any movie of show with a positive view of homosexuals, and
>keeps reminding the audience that he is heterosexual.

Not particularly liked by whom? Have you taken a poll or survey to confirn this. I've known many men with stereotypical "gay mannerisms" who are as straight as they make them. Gary Bauer, former Presidential candidate, could be the poster boy for any gay recruiting poster you could imagine, yet he runs a "family" research organization and campaigns against everything that has a gay component to it. Are you saying Gary Bauer is gay just because he acts like he is?

A generalization as broad as yours is ridiculous on its face. Tell us specifically who doesn't like Medved.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3537. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <f8u7pso9atcsj27bus1urm95ukjn2iejiv@4ax.com>
Source record: 18086

On 11 Aug 2000 07:29:08 -0400, broadcastray@webtv.net (Ray Whitworth)
wrote:

>IT'S RICH ,WHAT DO YOU EXPECT? AN IQ ABOVE THAT OF A BROKEN COFFEE
>TABLE?

At least I have an IQ high enough to see the brilliance and careful
thought that went into this post. I also have the dexterity required
to use mixed case in writing. I guess the WebTV manual didn't cover
that feature.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3538. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000811095036.18271.00000726@ng-co1.aol.com>
Source record: 18087

>>
It's right on the edge of "empty" Texas in the Hill Country.

Its COUNTY of license [Gillespie] had a 1980 population of 20 thousand ...
>>

Got it!

California has one county like that, and its VHF allocation is still unbuilt,
perhaps for the same reasons.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3539. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000811115332.24606.00000241@ng-fo1.aol.com>
Source record: 18088

Personally, I've never heard Mr. Medved's program. I have, however, heard him on at least a half dozen occasions when he guest hosted the Rush Limbaugh show.

He sounded like someone who could pull off a daily 3 hour talk show.

All that being said, if he's on Salem's radio network, the economics of his program are much different from a lot of competing shows.

Salem is, as a practical matter, a religious broadcaster. (even though they own stations with other formats and claim some of their talk programming is "secular")

Their investors put money in the company for more than just a monetary return on their investment. They invest in Salem to have a certain type of programming broadcast nationwide. Mr. Medved's program more than likely works to achieve that goal.

If he has good ratings, that's all the better for the investors - but the type of show he has on the air is likely more important to most of Salem's investors.

Just my 2 cents.

Arnold
--
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messages to airwaves@airwaves.com.

3540. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000811120050.25485.00001197@nso-ch.aol.com>
Source record: 18089

In article <39937ED5.3A65@erols.com>, R J Carpenter <rcarpen@erols.com> writes:

>IMO KBEJ's only hope for survival is to get on the cable systems in
>Austin and San Antonio, otherwise its audience will be mostly
>rattlesnakes.

Which they will. They'll use (abuse) the cable must-carry rule to force this
"local" signal onto cable systems, likely causing the deletion of a channel
that customers actually want to watch in the process.

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.com.

3541. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <14774-399443DF-125@storefull-617.iap.bryant.webtv.net>
Source record: 18090

YOUR PARTIALLY CORRECT DAVID. THE "FRC" UNDER THE COMMERCE DEPT. DIRECTED BY HERBERT HOOVER (BEFORE HE WAS PRESIDENT) USED THE FORMULA OF LETTING "THE NEW INNOVATORS" OF RADIO DECIDE FOR THEMSELVES. ALL THEY HAD TO DO WAS REGISTER. SOME 'EXPERIMENTAL" STATIONS BEFORE THEY BECAME "GENUINE " RADIO STATIONS MADE UP CALLS LIKE '2X7Y' FOR EXAMPLE. BEFORE 1934 STATIONS WERE INTERFERING WITH EACH OTHER,AS 'NO TRUE' ASSIGNMENTS WERE GIVEN. CANADA,AND MEXICO DIDNOT HAVE MUCH TO BE CONSIDERED PLAYERS AT THE TIME,AND ONLY AFTER 1934 DID THEY BECOME PLAYERS. THE US DECIDED 'OFFICIALLY' ON K"S AND W"S , SO AMERICAN STATIONS COULD BE IDENTIFIED AND FREQUENCIES ASSIGNED SO MILITARY TRANSMITTERS WOULD NOT BE INTERERRED WITH. 'K' WAS USED ALOT BECAUSE IT COULD BE HEARD DISTINCTLY OVER THE ETHER,AND WERE IN LINE WITH MILITARY FREQ. CALLS. "W'" JUST STOOD FOR 'WEST' OF THE MISSISSIPPI.....SOURCE 'BROADCAST LAW,ASSIGNMENT,REGULATIONS & HISTORY'..F.L. SMITH , PUTNAM PRESS....PLEASE TRY TO FIND A COPY DAVID

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3542. LPFM Filing Window

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8n1idb$17q$1@nnrp1.deja.com>
Source record: 18091

LPFM filing window number two is coming up in just about two weeks. If you have not already sought out technical representation (and there HAS been enough "dis-information" thrown around to warrant this), you should do so, now. Should you choose to be represented by another firm, so be it. Just DON'T go the "homemade application route" unless you're a substantially knowledgable person! (I've actually had conferences with other consultants who had been "mis-informed" by supposed "LPFM Advocates" and had submitted flawed applications due to the "dis-information" handed them!) During the first filing window, I advised several clients against the "homemade application route". Four of these clients decided to go against my advice and of those four, three are seriously flawed and the fourth (although not AS seriously flawed)is in jeopardy of being returned.
There are a lot of people who will attempt to convince you that an LPFM application is "a peice of CAKE!" Fall for this trap, if you wish. I've always compared the "homemmade application" a lot like a court date without representation: You can do it but, you PROBABLY won't win...
Now, with all of this in mind, PLEASE seek out technical representation! As I've stated above, if that's another engineering firm, so be it. Or, if you'd like to discuss your application with us, we'll be glad to assist you in any way we can.
We're still offering financing of applications, easy payments and, if you qualify, pro-bono (free) filing!
Before another flame war is started because of this, I'll answer the questions FIRST:

Why?
Because LPFM is a very viable service and, when properly implemented, WILL give a lot of big commercial operations a bit of a "run for their money" in certain areas. Besides, our major income is from full power broadcasters who are about as "sick" of the "rape of the American Airwaves" as we are. (Yes, there actually are licensed stations out there who feel that the current "consolidation craze" is a MAJOR screw-up... For the listeners, that is!)

Are ALL applications filed for free?
No, only those who are able to demonstrate the need for pro-bono services will be accepted for this plan. BUT, we are very generous in these offers and, if you're not fully qualified, there are various discounts available. Besides, if you don't get on the "free" program, the paid applications are just a small monthly payment ($74.90)! Go out and try to buy a radio station for THAT monthly payment. Then you'll see what I mean!

Our new web site (MonsterFM.com) is almost up. There are a few more
adjustments to be made and it'll be up to full power (so to speak).
This will be a MUCH more involved site than our old one (which is still
available at http://www.radiolink.net/1069) and will allow you full
access to anything you may need to know pertaining to the LPFM
application processes (as they've been implemented, thus far).
Any questions? Contact me and I'll be most happy to help! But, as for
the next two weeks (approximately), I'll be up to my ears in LPFM
applications and several full power upgrades...

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3543. WLEY Chicago Transmitter Move?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: ken moreen <kmoreen@yahoo.com>
Message-ID: <20000811000133.25925.qmail@web5305.mail.yahoo.com>
Source record: 18092

Does anyone know the details about WLEY's transmitter
changes? They seem to be moving from the WMAQ tower
to the tallest office building in the western suburbs
of Chicago. They also have a an application for a
booster in downtown chicago. Will this really
improve their coverage? Why do they need a new main
site to add a booster? The new site is closer
to the booster than the WMAQ tower? thanks Ken

_____
Do You Yahoo!?
Kick off your party with Yahoo! Invites.
http://invites.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3544. Re: A question about CALL LETTERS....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <d5_k5.107$kM1.81836@news.pacbell.net>
Source record: 18093

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:14774-399443DF-125@storefull-617.iap.bryant.webtv.net...
> YOUR PARTIALLY CORRECT DAVID. THE "FRC" UNDER THE COMMERCE DEPT.
> DIRECTED BY HERBERT HOOVER (BEFORE HE WAS PRESIDENT) USED THE FORMULA
> OF LETTING "THE NEW INNOVATORS" OF RADIO DECIDE FOR THEMSELVES. ALL
> THEY HAD TO DO WAS REGISTER. SOME 'EXPERIMENTAL" STATIONS BEFORE THEY
> BECAME "GENUINE " RADIO STATIONS MADE UP CALLS LIKE '2X7Y' FOR EXAMPLE.
> BEFORE 1934 STATIONS WERE INTERFERING WITH EACH OTHER,AS 'NO TRUE'
> ASSIGNMENTS WERE GIVEN. CANADA,AND MEXICO DIDNOT HAVE MUCH TO BE
> CONSIDERED PLAYERS AT THE TIME,AND ONLY AFTER 1934 DID THEY BECOME
> PLAYERS. THE US DECIDED 'OFFICIALLY' ON K"S AND W"S , SO AMERICAN
> STATIONS COULD BE IDENTIFIED AND FREQUENCIES ASSIGNED SO MILITARY
> TRANSMITTERS WOULD NOT BE INTERERRED WITH. 'K' WAS USED ALOT BECAUSE IT
> COULD BE HEARD DISTINCTLY OVER THE ETHER,AND WERE IN LINE WITH MILITARY
> FREQ. CALLS. "W'" JUST STOOD FOR 'WEST' OF THE MISSISSIPPI.....SOURCE
> 'BROADCAST LAW,ASSIGNMENT,REGULATIONS & HISTORY'..F.L. SMITH , PUTNAM
> PRESS....PLEASE TRY TO FIND A COPY DAVID

Not quite right, either. Call letters were assigned in 1922. The experimental calls predated the first assignments or, in date, preceded March of 1922. BP Forum on Compuserve has a list of the calls assigned in 1922 along with an indication of which of these has been under continuous operation.

In the 1922-1934 period there were frequency assignments, based initially on wavelength. What happened was that there were fewer assigned channels and stations shared these channels with, in many cases, shared operating hours by stations cochannel but in different cities. From recollection of early DX listings, 833 was one frequency used in about a half-dozen places in the US on a shared basis. The call assignments by treaty were done in 1913 in a London conference. I suggest checking a very interesting site at http://www.ipass.net/~whitetho/buildbcb.htm#first where you can see there were very specific wavelength assignments between 1922 and 1923 for the operation of stations. The call letters and frequencies were not determined by the licensee or permitted, though.

By the 1930's, the system of shared frequencies and wavelength allocations was strained by the number of stations and the advance of technology. The Act of 1934 brought the regulations up to date with technology. Most of the groundwork and original regulations was done in the 1920-1923 period, though.

As to Mexico, there were many stations on the air before 1934; XEH in Monterrey went on the air in 1922 and Mexico had dozens of stations prior to 1930. They were, of course, all using the international allocation of XE as

a prefix. As an example, XEW, the huge and powerful AM and Shortwave station that became the base for the Televisa empire, went on the air officially in 1930 but had been on with out official licensing prior to that time; many other stations in Mexico were on and operating regularly well before 1934.

In fact, the first continuously operating radio station in the world may well be 1110 AM in Buenos Aires which has a direct continuous link to its original authorization in about September of 1920 by the Federal Government of Argentina and with a treaty-sanctioned LR prefix.. Cuba authorized the first CM- stations in 1922; Puerto Rico had one of the first US assignments in WKAQ in August of 1922 and it went on the air in September of that year.

The US did not decide on "K' and " W" but were issued those, among other, prefixes by treaty. The decision to use K and W for radio services was made in 1922 in accordance with the treaty provisions.
--
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messages to airwaves@airwaves.com.

3545. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <_7_k5.108$kM1.82351@news.pacbell.net>
Source record: 18094

"ARNOLDEVNS" <arnoldevns@aol.com> wrote in message
news:20000811115332.24606.00000241@ng-fo1.aol.com...
>
> Salem is, as a practical matter, a religious broadcaster. (even though
they own
> stations with other formats and claim some of their talk programming is
> "secular")
>
> Their investors put money in the company for more than just a monetary
return
> on their investment. They invest in Salem to have a certain type of
> programming broadcast nationwide. Mr. Medved's program more than likely
works
> to achieve that goal.
>
> If he has good ratings, that's all the better for the investors - but the
type
> of show he has on the air is likely more important to most of Salem's
> investors.

Salem's investors are the same as investors in Clear Channel and Emmis. It is a profit-seeking and profit-making concern. Salem has a formula to use inferior facilities in many cases to make money through specialized religious or niche formats. The Salem stock is NASDAQ traded, and the majority of investors, I'm positive, are not in it for the mission but for the money. I, for one, as an investor, don't care what they broadcast but would like the stock to take an upward swing!
--
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messages to airwaves@airwaves.com.

3546. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <d9_k5.109$kM1.82670@news.pacbell.net>
Source record: 18095

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:f8u7pso9atcsj27bus1urm95ukjn2iejiv@4ax.com...
> On 11 Aug 2000 07:29:08 -0400, broadcastray@webtv.net (Ray Whitworth)
> wrote:
>
> >IT'S RICH ,WHAT DO YOU EXPECT? AN IQ ABOVE THAT OF A BROKEN COFFEE
> >TABLE?
>
> At least I have an IQ high enough to see the brilliance and careful
> thought that went into this post. I also have the dexterity required
> to use mixed case in writing. I guess the WebTV manual didn't cover
> that feature.

This is a guy who just posted that Mexico did not develop radio before
1934...

Ignorance 'r Us.

Or, should I say, "IGNORANCE BE US."
--
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messages to airwaves@airwaves.com.

3547. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <fa_k5.110$kM1.82888@news.pacbell.net>
Source record: 18096

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:29400-3993E433-7@storefull-618.iap.bryant.webtv.net...
> HAVING KNOWN A FEW WHO WORKED FOR SALEM, IF THEY ARE PROFITABLE, WHY
> DON'T THEY PAY THEIR STAFF A DECENT WAGE?
> --

Because their business model is based on cheaply run secondary stations with
niche formats.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3548. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <6c_k5.111$kM1.83195@news.pacbell.net>
Source record: 18097

"MilkyMints" <milkymints@aol.com> wrote in message
news:20000811042930.18637.00000119@ng-mg1.aol.com...
> >Salem points to the show in its investor relations materials as an
example
> >of its programming style and, by inference, a source of profit.
>
> Apparently Wall Street doesn't agree with Salem's "style" as the share
price
> has dropped two-thirds from the high earlier this year. Some of the other
radio
> stocks are off this year too but not by nearly as much as Salem.

Salem, at about 11, is off 40% from its IPO price. Most of the secondary
radio issues have been running into trouble. SBSA is off 65%, and a variety
of other, dissimilar operators are down. Remember that the NASDAQ as a whole
is off about 25% this year and most recent radio issues are NASDAQ listed.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3549. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@clarityconnect.com>
Message-ID: <006501c003e4$b1e9f2e0$8843210c@default>
Source record: 18098

David, I wouldn't pin SALM's performance on the Nasdaq. It would be a weak explanation even if it fit the numbers, which it doesn't. The Nas is roughly unchanged this year; the 25% drop is from its spring peak. Note a year ago it was about 2400. SALM's been in free-fall; it's overextended into weak signals with niche formats in the dawn of crystal clear DARS. Great stations to listen to if you want to hear whether you left your computer on or your sump pump is running. Investors are extremely skeptical about an operator's ability to squeeze more revenue and more mindshare out of this old, played-out, disrupted system. They're showing every confidence in XMSR and SIRI, also on the Nas. Starting from IPO also really understates the decline of SALM; XM IPO'd about 11 less than a year ago and has nearly quadrupled it, but it's a meaningless starting point to most investors.

Jerome

"David Eduardo" <david@davidgleason.com> wrote in message news:6c_k5.111
> Salem, at about 11, is off 40% from its IPO price. Most of the secondary
> radio issues have been running into trouble. SBSA is off 65%, and a variety
> of other, dissimilar operators are down. Remember that the NASDAQ as a whole
> is off about 25% this year and most recent radio issues are NASDAQ listed.
--
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3550. Blow by Blow KBEJ History

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3994A4D1.7C8B@erols.com>
Source record: 18099

Here is a web site with one view of the Channel 2 / KBEJ story in San Antonio.

http://home.swbell.net/pjdyer/fred-2.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3551. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-11 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <F%%k5.521$0D2.104522@news.pacbell.net>
Source record: 18100

"Cooperstown.Net" <jjslote@clarityconnect.com> wrote in message
news:006501c003e4$b1e9f2e0$8843210c@default...
> David, I wouldn't pin SALM's performance on the Nasdaq. It
> would be a weak explanation even if it fit the numbers, which it
> doesn't. The Nas is roughly unchanged this year; the 25% drop is
> from its spring peak. Note a year ago it was about 2400. SALM's
> been in free-fall; it's overextended into weak signals with niche
> formats in the dawn of crystal clear DARS. Great stations to
> listen to if you want to hear whether you left your computer on
> or your sump pump is running. Investors are extremely skeptical
> about an operator's ability to squeeze more revenue and more
> mindshare out of this old, played-out, disrupted system. They're
> showing every confidence in XMSR and SIRI, also on the Nas.
> Starting from IPO also really understates the decline of SALM; XM
> IPO'd about 11 less than a year ago and has nearly quadrupled it,
> but it's a meaningless starting point to most investors.
>

Salem is a Salem & NASDAQ issue. Issues like AFM and CCU are substantially
up; AFM is up 325% over its low of 1999 with a very conventional set of
radio properties and no real new technology focus and its merger into CCU
does not substantially change the model. Salem appears to have two real
problems which are the lack of understanding of the profitability of
religious stations (and the low cost of entry) plus a bungled launch of a
Christian e-commerce and web initiative that even shareholders don't
understand. Salem's base business is doing better in terms of same-station
performance than most of the bigger companies; smaller broadcast issues have
not fared well. Even look at the massive drop of Univision the last few
days... and that group has a near-captive market with less new technology
intrusion.

IOW, XM or Sirius are sexy even if they are not profitable and have an
unproven business model, while Salem is profitable but seems kind of
rust-belt to risk taking investors.
--
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messages to airwaves@airwaves.com.

3552. Re: [Airwaves] LPFM Filing Window

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000812040007.16649.qmail@web119.yahoomail.com>
Source record: 18008

I have bookmarked the two sites in your email and wish
you very well in your endeavors.

I used to do the engineering portion of FM apps for
clients but recently lost interest in doing this.
Times have changed.

Cordially,

73

Meyer Gottesman
W6GIV/4

Do You Yahoo!?
Yahoo! Mail – Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3553. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: aircapjim@aol.com
Message-ID: <20000812002219.19847.00000616@ng-bd1.aol.com>
Source record: 18009

Yes, I know I'm a weird radio geek, but I have a soft spot in my heart for the pre 1986 era when AM and FM stations would simulcast part of their programming and seperate in certain dayparts with the same format. Made for interesting radio. I remeber KEYN AM and FM in wichita doing it in the late 70's. KEYN AM went oldies in 1980

Jim Ford
--
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messages to airwaves@airwaves.com.

3554. Newsman Leo Egan of Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: marvthemartian@my-deja.com
Message-ID: <8llqjt$ro6$1@nnrp1.deja.com>
Source record: 18010

Past away last week in Plymouth, MA. He was 86. He was at WBZ in the 40's and later in the 70's at WHDH.>now WEEI.

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3555. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <14103-39953EE2-4@storefull-618.iap.bryant.webtv.net>
Source record: 18011

GEE DAVID SHOULD I GET YOU A 'HOOKED ON PHONICS'? I " DID NOT SAY MEXICO
DID NOT HAVE RADIO BEFORE 1934!!!!!' GO TO PEARL VISION CENTER AND GET
YOUR EYES CHECKED. AS FOR
'RICH' (WHO MIGHT BE DAVID"S WARPED ALTER EGO") THE GRAMMAR AND
PUNCTUATION NEWS GROUP IS DOWN THE HALL...VENT THY SPLEEN FULLY..>>NOW
KIDDIES BACK TO RADIO
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3556. NERTV - New England Radio and Television

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: Louis Siering <ctradio@yahoo.com>
Message-ID: <Rddl5.3944$xH6.1263128@typhoon.snet.net>
Source record: 18012

Take a look at NERTV - New England Radio and Television. Featuring commentary, news for TV and radio -- without the opinions, message boards and much more. Take a look for yourself at:

http://www.geocities.com/nertv
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3557. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <xsel5.28$7p1.9484@news.pacbell.net>
Source record: 18013

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:14103-39953EE2-4@storefull-618.iap.bryant.webtv.net...
> GEE DAVID SHOULD I GET YOU A 'HOOKED ON PHONICS'? I " DID NOT SAY MEXICO
> DID NOT HAVE RADIO BEFORE 1934!!!!!' GO TO PEARL VISION CENTER AND GET
> YOUR EYES CHECKED. AS FOR
> 'RICH' (WHO MIGHT BE DAVID"S WARPED ALTER EGO") THE GRAMMAR AND
> PUNCTUATION NEWS GROUP IS DOWN THE HALL...VENT THY SPLEEN FULLY..>>NOW
> KIDDIES BACK TO RADIO

You said Mexico had not developed radio prior to 1934. This was among the numerous errors and misinformation in your extremely inaccurate post about the history of radio. The fact is that Mexico was only a year or two in developing radio so you can not say that the medium was undeveloped or even underdeveloped in 1934.

P.S. Don't be so goldurned critical of everything. It's bad for the digestion. Your first sentence has several punctuation errors. The second one has two. The fourth has one also. Someone who improperly and against usnet "netiquette" continues to post in all-caps should not be hurling rocks from their glass house.
--
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messages to airwaves@airwaves.com.

3558. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <19556-399592B0-12@storefull-616.iap.bryant.webtv.net>
Source record: 18014

AGAIN YOU NEED TO TRY AND RE-READ!!
AS FAR AS HISTORY OF RADIO IS CONCERNED READ DEEPER INTO YOUR 'OWN"
INFORMATION SOURCE',YOU WILL SEE I WAS NOT INACCURRATE. I GAVEYOU MINE,
YOU MAY GO LOOK IT UP.

NOW THEN WHY IS IT, NO MATTER THE TOPIC IN THIS GROUP,YOU MUST ASSUME
ALL OTHERS ARE WRONG, AND YOU ARE RIGHT? I AM NOT THE ONLY ONE YOU HAVE
DONE THIS TO. YOU SEEM TO PLAY "CAN YOU TOP THIS? IT GROWS TIRESOME. YOU
ALSO SEEM "BENT" ON HAVING THE LAST WORD, BECAUSE(HEAVEN FORBID) YOU
ARE NEVER WRONG.

PREVIOUSLY YOU SAID YOU WOULD IGNORE MY POSTINGS, PLEASE FOR THE SAKE OF
YOUR HEALTH DO SO. AS A COURTESEY I WILL 'SKIP" YOURS. YOU COME ACROSS
LIKE PAT BUCHANAN. PLEASE DON"T RESPOND,BUT YOU WILL SO YOU CAN SHOW THE
GROUP THAT YOU WILL HAVE THE LAST WORD < SIGH>
NOW BACK TO RADIO.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3559. Re: Newsman Leo Egan of Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <11590-3995A867-99@storefull-128.iap.bryant.webtv.net>
Source record: 18015

I believe that he did some TV on either WBZ/4 or the old WHDH/5 during
the mid 60's.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3560. History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <B5il5.133$ut.76399@news.pacbell.net>
Source record: 18016

Excuse me, but when you post highly inaccurate information about the history of broadcasting, someone has to correct it. You went so far as to say that there was no allocation of frequencies before 1934, that stations picked frequencies and calls at will, that the US self-assigned itself the W and K prefixes and that there was no development of radio (you said "underdeveloped" which means the same thing to most folks) in Canada and Mexico prior to 1934.\

In the process of replying to you, I mentioned a most interesting website that I found had been recently updated with still more information on the chronology of radio broadcasting in its earliest years in the US. I certainly learned a great deal form the site, including an understanding of the developmental process of frequency assignment from the original wavelength system to the channel system that was finally refined in 1934. I recommend it for informative reading, and I actually printed a lot of it to read on a plane trip in a day or so...

For those who missed the post of the URL, there it is again... http://www.ipass.net/~whitetho/buildbcb.htm#first and it makes very interesting reading even if just a skim of the important facts is done. I've been trying to locate the listing of 1922 call letters that was on CompuServe's BP Forum, but to no success.

You see, by questioning the truth of your post, I found a wealth of data I did not know. I'd hope that you would do the same thing and learn from the postings here. Among the people I have picked up valuable knowledge from on this group are Steve Crowley, Rich Wood, the ever-informative Peter, Wally Walro (sp), and many of the posters who provide a detailed look at the goings-on in their individual markets or areas of expertise.

You, on the other hand, spout invective and chastise anyone who disagrees with your oft-unresearched or conjecture based posts. Your refusal to use the net-standard posting protocol of mixed case is just a minor irritant but certainly shows that your attitude, while if not purposely that of a troll, is certainly one of a person with a meaningless chip on their shoulder. I've reversed my position: as long as you continue to post incorrect data about the industry, I'll contribute to the extent of my knowledge in an effort to prevent people who have had fewer years in the biz from taking away the impressions that you leave.

Have a good day.

"Ray Whitworth" <broadcastray@webtv.net> wrote in message news:19556-399592B0-12@storefull-616.iap.bryant.webtv.net...
> AGAIN YOU NEED TO TRY AND RE-READ!!
> AS FAR AS HISTORY OF RADIO IS CONCERNED READ DEEPER INTO YOUR 'OWN"

> INFORMATION SOURCE',YOU WILL SEE I WAS NOT INACCURRATE. I GAVEYOU MINE,
> YOU MAY GO LOOK IT UP.
>
> NOW THEN WHY IS IT, NO MATTER THE TOPIC IN THIS GROUP,YOU MUST ASSUME
> ALL OTHERS ARE WRONG, AND YOU ARE RIGHT? I AM NOT THE ONLY ONE YOU HAVE
> DONE THIS TO. YOU SEEM TO PLAY "CAN YOU TOP THIS? IT GROWS TIRESOME. YOU
> ALSO SEEM "BENT" ON HAVING THE LAST WORD, BECAUSE(HEAVEN FORBID) YOU
> ARE NEVER WRONG.
>
> PREVIOUSLY YOU SAID YOU WOULD IGNORE MY POSTINGS, PLEASE FOR THE SAKE OF
> YOUR HEALTH DO SO. AS A COURTESEY I WILL 'SKIP" YOURS. YOU COME ACROSS
> LIKE PAT BUCHANAN. PLEASE DON"T RESPOND,BUT YOU WILL SO YOU CAN SHOW THE
> GROUP THAT YOU WILL HAVE THE LAST WORD < SIGH>
> NOW BACK TO RADIO.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3561. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <16628-399600B3-88@storefull-613.iap.bryant.webtv.net>
Source record: 18017

LAST POST RESPONSE TO YOU DAVID: I PROBABLY HAVE FAR MORE YEARS IN THE BUSINESS THAN YOU, LEARNED A LOT MORE AND I"M STILL LEARNING MORE. YES YOUR WEBSITE WAS INTERESTING, BUT IT "COULD" HAVE LEFT SOME THINGS OUT AS WELL. IN THIS CASE IT SEEMS TO BE. I AM GLAD YOU ARE LEARNING MORE AS WELL, BUT TO CONSTANTLY GIVE THE IMPRESSION THAT YOU KNOW MORE THAN THE MAJORITY, BORDERS ON ARROGANCE. I ONLY COMMENTED ON RICH ONE TIME DUE TO THE WAY HE WAS 'ARROGANTLY' FLAMMING THE POST TO OTHER PARTICIPANTS. THAT IS ALL. I ENJOY READING THIS GROUP, BUT YOU SIR COME ACROSS AS NEVER BEING WRONG, AND THAT IS YOUR OWN SHORT COMING. LAST BUT NOT LEAST, YOU HAVE TO HAVE THE LAST WORD ON ANY GIVEN DISCUSSION, VERY COMPULSIVE. I WILL NOT COMMENT FURTHER ABOUT YOU OR TO YOU. QUITE FRANKLY YOU"RE BORING. TO OTHERS IN THIS GROUP I DO APPOLOGIZE,AND WILL ONLY IN THE FUTURE COMMENT ON THE SUBJECT OF BROADCASTING. I WILL NOT ENGAGE IN A PETTY ARGUMENT, THAT REGRETABLY OCCURRED BETWEEN DAVID AND I. NOW BACK TO RADIO.

--

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3562. Re: Newsman Leo Egan of Boston

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39960ADF.B24964AE@sprynet.com>
Source record: 18018

Larkin wrote:
>
> I believe that he did some TV on either WBZ/4 or the old WHDH/5 during
> the mid 60's.
> --
>

The old WHDH-TV, probably.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3563. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <SCol5.170$ut.187495@news.pacbell.net>
Source record: 18019

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:16628-399600B3-88@storefull-613.iap.bryant.webtv.net...
> LAST POST RESPONSE TO YOU DAVID: I PROBABLY HAVE FAR MORE YEARS IN
> THE BUSINESS THAN YOU,

And you started when? This sounds like a pissing contest challenge.

> LEARNED A LOT MORE AND I"M STILL LEARNING MORE.
> YES YOUR WEBSITE WAS INTERESTING,

Wasn't my website... I found it in the course of finding out why Ray's postings did not seem to make sense.

> BUT IT "COULD" HAVE LEFT SOME THINGS
> OUT AS WELL. IN THIS CASE IT SEEMS TO BE.

If it left things out, write to the author / webmaster. It agrees with much of what I knew in an admittedly more spotty and incomplete nature. Interestingly, the site has references and a bilbliography for everything it posts. I have no idea who the author is, but the job seems accurate and credible. You, on the other hand, have posted no sources except a book that is out of print and apparently inaccurate.

>I AM GLAD YOU ARE LEARNING
> MORE AS WELL, BUT TO CONSTANTLY GIVE THE IMPRESSION THAT YOU KNOW MORE
> THAN THE MAJORITY, BORDERS ON ARROGANCE. I ONLY COMMENTED ON RICH ONE
> TIME DUE TO THE WAY HE WAS 'ARROGANTLY' FLAMMING THE POST TO OTHER
> PARTICIPANTS. THAT IS ALL.

These groups are based on one simple thing: opinion. You have the right to yours. I have mine. We disagree. Next.

However, when opinion is supported by facts that are patently wrong or simply fabrications, it's time to speak up. You seem to have a distant relationship with the truth. Sad.

>I ENJOY READING THIS GROUP, BUT YOU SIR COME
> ACROSS AS NEVER BEING WRONG, AND THAT IS YOUR OWN SHORT COMING. LAST BUT
> NOT LEAST, YOU HAVE TO HAVE THE LAST WORD ON ANY GIVEN DISCUSSION, VERY
> COMPULSIVE. I WILL NOT COMMENT FURTHER ABOUT YOU OR TO YOU. QUITE
> FRANKLY YOU"RE BORING.

Uh, find another newsgroup? Don't answer my posts? Go to church and wash away your sins? Dance with the Wolfman? Bay at the moon with Alan Freed?

>TO OTHERS IN THIS GROUP I DO APPOLOGIZE,AND WILL
> ONLY IN THE FUTURE COMMENT ON THE SUBJECT OF BROADCASTING. I WILL NOT
> ENGAGE IN A PETTY ARGUMENT, THAT REGRETABLY OCCURRED BETWEEN DAVID AND

> I. NOW BACK TO RADIO.
> --

When you learn the history of broadcasting, do check in again. Till then, Hi-oh Silver.

(I'll bet I'm having more fun than you are, too.)
--
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3564. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-12 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <CHol5.172$ut.190900@news.pacbell.net>
Source record: 18020

The search for information on the history of AM radio, particularly in its early days made me think of adding links on my own page to sites that have station history, industry history or related items. If anyone wants to suggest some URLs to me, send them to amdavid@pacbell.net or post them in this thread. I'll be adding a radio history links page to www.davidgleason.com tomorrow and registering the metafile of the page with the various search engines.

--

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3565. Re: CORPPORATE ENGINEER JOB

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <e8.884b24c.26c88659@aol.com>
Source record: 17901

>>You're pathetically understaffed. You should have two fully capable engineers
and two helpers.<<

We just finished a discussion of this on a remailer I subscribe to. It started as a discussion of where the next generation of radio station engineers would come from. Job postings like this were fingered repeatedly as the reason that people won't go into this business. One engineer and one "helper" (and just what the bleep is a "helper," anyhow?) is NOT enough for 6 stations, especially with the geographic separation noted in the ad.

One ad that someone on the remailer brought to our attention was for a job in the Florida Keys....7 FM's and 1 AM, no indication of any other engineers on staff, and starting pay of $35-40k. What made it worse was that the owner angling for an engineer to fill this job was Clear Channel. If the big boys don't "get it," what hope is there?

CBS had a job open for over a year.....CE at WFAN, the highest-billing station in the country. My understanding is that they were paying $70,000, which is a ridiculously low salary, given the level of responsibility and the cost of living in the NYC area.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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messages to airwaves@airwaves.com.

3566. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39973875.6229501@unforgettable.com>
Source record: 17902

Rob Andrews wrote:
>
> Doug Joubert" DougJoubert@telocity.com wrote:
>
> >Hey Ray. Just a little pointer: please don't use all caps on the internet
> >unless you're yelling. At least that's what I've been told by my computer
> >geek friends. :)
> >
> >Doug Joubert
> >Radio Sports Network
> >504-482-2510
>
> Doug,
>
> We've already asked him not to do that but he has stated that he doesn't
> believe the notion that all caps on the internet equals yelling.

Which is about like 4th grade girls telling friends not to step on
sidwalk cracks!

Milton Finks
>
> Rob Andrews
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3567. Ground conductivity tests

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39973974.C1EDEE18@unforgettable.com>
Source record: 17903

Does anyone know who can do ground conductivity tests in the north Texas area??

Milton Finks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3568. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <3997468A.D09F785@unforgettable.com>
Source record: 17904

Ray Whitworth wrote:
>
> LAST POST RESPONSE TO YOU DAVID: I PROBABLY HAVE FAR MORE YEARS IN
> THE BUSINESS THAN YOU, LEARNED A LOT MORE AND I"M STILL LEARNING MORE.
> YES YOUR WEBSITE WAS INTERESTING, BUT IT "COULD" HAVE LEFT SOME THINGS
> OUT AS WELL. IN THIS CASE IT SEEMS TO BE. I AM GLAD YOU ARE LEARNING
> MORE AS WELL, BUT TO CONSTANTLY GIVE THE IMPRESSION THAT YOU KNOW MORE
> THAN THE MAJORITY, BORDERS ON ARROGANCE. I ONLY COMMENTED ON RICH ONE
> TIME DUE TO THE WAY HE WAS 'ARROGANTLY' FLAMMING THE POST TO OTHER
> PARTICIPANTS. THAT IS ALL. I ENJOY READING THIS GROUP, BUT YOU SIR COME
> ACROSS AS NEVER BEING WRONG, AND THAT IS YOUR OWN SHORT COMING. LAST BUT
> NOT LEAST, YOU HAVE TO HAVE THE LAST WORD ON ANY GIVEN DISCUSSION, VERY
> COMPULSIVE. I WILL NOT COMMENT FURTHER ABOUT YOU OR TO YOU. QUITE
> FRANKLY YOU"RE BORING. TO OTHERS IN THIS GROUP I DO APPOLOGIZE,AND WILL
> ONLY IN THE FUTURE COMMENT ON THE SUBJECT OF BROADCASTING. I WILL NOT
> ENGAGE IN A PETTY ARGUMENT, THAT REGRETABLY OCCURRED BETWEEN DAVID AND
> I. NOW BACK TO RADIO.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Ray, you might do liie I have done. There are three nutsos on here that only live to flame anything I say. They have even sent nasty e mail to me. So I found the solution.....I don't read their posts no matter what. And If they e mail me I delete it without reading it! Works for me. Its sad what ignorance and/or too much to drink can do to some adults!

Milton Finks
--
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messages to airwaves@airwaves.com.

3569. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <m_Hl5.177$gd4.153482@news.pacbell.net>
Source record: 17905

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:3997468A.D09F785@unforgettable.com...
> Ray, you might do liie I have done. There are three nutsos on here that
> only live to flame anything I say. They have even sent nasty e mail to
> me. So I found the solution.....I don't read their posts no matter
> what. And If they e mail me I delete it without reading it! Works for
> me. Its sad what ignorance and/or too much to drink can do to some
> adults!

Which is why Milton missed my congratulatory post on an unusual and listener-benefit filled effort he is conducting on a noncommercial FM in the Metroplex, why he missed my post on the reliance on ProTools and will not even get the name of a very good consulting engineer who specializes in getting exceptions granted to the conductivity tables that are part of the AM rules (which he posted asking for).

Oh, curiously, Milton does not know me. So I doubt he has any way of knowing what I drink (nothing with alcohol) or what my preferences are in a wide variety of subjects. I guess, on analysis, I've described a troll and by responding proven that I'm a sucker for a good troll post. Oh, well, it's kinda' fun at times.
--
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messages to airwaves@airwaves.com.

3570. prep services trail offer

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: netcom <station2@ix.netcom.com>
Message-ID: <8n7lr2$3bv$1@slb3.atl.mindspring.net>
Source record: 17906

www.comedy-wire.com has a free trial of the award wining daily prep service.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3571. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <R5Jl5.183$gd4.174626@news.pacbell.net>
Source record: 17907

"Mark Roberts" <markrobt@hotmail.com> wrote in message
news:slrn8pef7n.go9.markrobt@shell.tsoft.com...
> 3) I'd like to hear more from David about the early history of
> Mexican stations. I have some rudimentary notes from an article
> in either _Novedades_ or _Excelsior_ (probably _Novedades_) in 1976
> that indicated that XEB was the first radio station in Mexico. But
> I have other station lists that show a variety of call letters.

There is a Spanish site at http://www.cirt.com.mx/2.html that establishes XEH from Monterrey as the first station in 1919 as CYO. I have some books somewhere from Mexico, and will look them up. If I can get a chronology, I will.
--
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messages to airwaves@airwaves.com.

3572. Re: [Airwaves] Re: CORPPORATE ENGINEER JOB

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000814031948.28871.qmail@web108.yahoomail.com>
Source record: 17908

Dear Sid:

This poor little nice Jewish boy, ex CE for a Boston AM/FM and HAM for 50 years in Sept will be very happy to make $70,000 a year in NYC. I could live in Brooklyn! (Ha!)

I get by on social security and ssi of $532.00 a month total. Try that! An unfitting end for the past President and founder of a SF, CA FM!

So tell me more about WFAN! I will take it and I can handle it!! I handled a staff of six union engineers in Boston in 1978. I am also a former Field Engineer for Harris Corporation.

By the way, I was a CE for a Clear Channel FM (Class C) in Houston in 1991 and they paid me $39,000 a year plus a free cell phone, pager and vehicle and one helper!

Since I am single was able to get by.

Help Help!! ""Nice Jewish Boy" from Brooklyn is starving!

I live in Macon, GA now. My email is wrecktech@yahoo.com

Tel: (912) 741-7695.

Pass it on!

Cordially,

Meyer (aka the nudnick) Gottesman

73 de W6GIV/4
--- SidS1045@aol.com wrote:
> >>You're pathetically understaffed. You should have
> two fully capable
> engineers
> and two helpers.<<
>
> We just finished a discussion of this on a remailer
> I subscribe to. It
> started as a discussion of where the next generation
> of radio station

> engineers would come from. Job postings like this
> were fingered repeatedly
> as the reason that people won't go into this
> business. One engineer and one
> "helper" (and just what the bleep is a "helper,"
> anyhow?) is NOT enough for 6
> stations, especially with the geographic separation
> noted in the ad.
>
> One ad that someone on the remailer brought to our
> attention was for a job in
> the Florida Keys....7 FM's and 1 AM, no indication
> of any other engineers on
> staff, and starting pay of $35-40k. What made it
> worse was that the owner
> angling for an engineer to fill this job was Clear
> Channel. If the big boys
> don't "get it," what hope is there?
>
> CBS had a job open for over a year.....CE at WFAN,
> the highest-billing
> station in the country. My understanding is that
> they were paying $70,000,
> which is a ridiculously low salary, given the level
> of responsibility and the
> cost of living in the NYC area.
>
> Sid Schweiger
> MIS Manager, Entercom Boston LLC
> WAAF-WEEI-WQSX-WRKO-WVEI
> --
> rec.radio.broadcasting is a robomoderated newsgroup.
> Please mail
> messages to airwaves@airwaves.com.
>

Do You Yahoo!?
Yahoo! Mail • Free email you can access from anywhere!
http://mail.yahoo.com/

--

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messages to airwaves@airwaves.com.

3573. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Manfred Caranci <kcbean@worldnet.att.net>
Message-ID: <01c004d6$e2ca6000$7d4d5b0c@default>
Source record: 18021

I really long for the days when NBC, CBS, ABC, MBS and Westinghouse (Group W) were big players in broadcasting, and could own no more than 7 AM, 7 FM and 5 (VHF) TV stations in all. Heck, let's not forget about RKO-General, Metromedia and Storer.

Radio, in particular, has gone downhill since GE obliterated RCA and NBC bailed out (thanks for nothing, GE!). And don't tell me "the listener has more and better choices today", what with consolidation of ownerships, mergers, buyouts, takeovers, ad nauseam.
--
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messages to airwaves@airwaves.com.

3574. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Manfred Caranci <kcbean@worldnet.att.net>
Message-ID: <01c004da$aa6e2260$194d5b0c@default>
Source record: 18022

I really miss the days when NBC, CBS, ABC. Mutual and Westinghouse (Group W) were THE major players in broadcasting, despite the ownership limitations of 7 AM, 7 FM and 5 (VHF) TV stations in all. Heck, let's not forget RKO-General, Metromedia, Storer.

Radio has simply gone downhill since GE obliterated RCA from broadcasting and NBC bailed out of radio (thanks, GE!). Try and tell me "the listener is better off today than he was then"!
--
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3575. More Than One Class A Under Common Ownership

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000813014942.07671.00000629@ng-fq1.aol.com>
Source record: 18023

Ten U.S. cities have more than one Class A stations:

New York, 6: 660, 710*, 770, 880, 1130* and 1560*

Chicago, 5: 670, 720, 780, 890 and 1000*

Cincinnati, 2: 700 and 1530*

Philadelphia, 2: 1060* and 1210

Los Angeles, 2: 640 and 1070*

Nashville, 2: 650 and 1510*

Seattle, 2: 710* and 1000*

San Francisco, 2: 680* and 810*

Dallas/Ft. Worth, 2: 820 and 1080*

and Minneapolis/St. Paul, 2: 830 and 1500*.

Three U.S. cities have two Class As owned by the same licensee and one city has four Class As owned by two licensees:

New York, 660 and 880: Infinity

Chicago: 670 and 780: Infinity; 890 and 1000*: ABC

Cincinnati: 700 and 1530*: Jacor (the FCC site doesn't reflect the correct licensee)

Philadelphia: 1060* and 1210: Infinity

* = Class I-B; all others Class I-A.
--
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3576. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <39963C55.FA40C356@rconnect.com>
Source record: 18024

David Eduardo wrote:

> "Ray Whitworth" <broadcastray@webtv.net> wrote in message
> news:16628-399600B3-88@storefull-613.iap.bryant.webtv.net...
> > LAST POST RESPONSE TO YOU DAVID: I PROBABLY HAVE FAR MORE YEARS IN
> > THE BUSINESS THAN YOU,
>
> And you started when? This sounds like a pissing contest challenge.
>
> > LEARNED A LOT MORE AND I"M STILL LEARNING MORE.
> > YES YOUR WEBSITE WAS INTERESTING,
>
> Wasn't my website... I found it in the course of finding out why Ray's
> postings did not seem to make sense.
>
> > BUT IT "COULD" HAVE LEFT SOME THINGS
> > OUT AS WELL. IN THIS CASE IT SEEMS TO BE.
>
> If it left things out, write to the author / webmaster. It agrees with much
> of what I knew in an admittedly more spotty and incomplete nature.
> Interestingly, the site has references and a bilbliography for everything it
> posts. I have no idea who the author is, but the job seems accurate and
> credible. You, on the other hand, have posted no sources except a book that
> is out of print and apparently inaccurate.
>
> >I AM GLAD YOU ARE LEARNING
> > MORE AS WELL, BUT TO CONSTANTLY GIVE THE IMPRESSION THAT YOU KNOW MORE
> > THAN THE MAJORITY, BORDERS ON ARROGANCE. I ONLY COMMENTED ON RICH ONE
> > TIME DUE TO THE WAY HE WAS 'ARROGANTLY' FLAMMING THE POST TO OTHER
> > PARTICIPANTS. THAT IS ALL.
>
> These groups are based on one simple thing: opinion. You have the right to
> yours. I have mine. We disagree. Next.
>
> However, when opinion is supported by facts that are patently wrong or
> simply fabrications, it's time to speak up. You seem to have a distant
> relationship with the truth. Sad.
>
> >I ENJOY READING THIS GROUP, BUT YOU SIR COME
> > ACROSS AS NEVER BEING WRONG, AND THAT IS YOUR OWN SHORT COMING. LAST BUT
> > NOT LEAST, YOU HAVE TO HAVE THE LAST WORD ON ANY GIVEN DISCUSSION, VERY
> > COMPULSIVE. I WILL NOT COMMENT FURTHER ABOUT YOU OR TO YOU. QUITE
> > FRANKLY YOU"RE BORING.

I've always found David's post to be very informative. And more than once I've asked a specific question and he's answered very promptly and courtesly.

I'm glad David shares his knowledge with this group, and I'm sorry Ray disagrees.

Joel Hermann
--
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3577. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <39963E14.1B4767F7@rconnect.com>
Source record: 18025

Manfred Caranci wrote:

> I really miss the days when NBC, CBS, ABC. Mutual and Westinghouse (Group
> W) were THE major players in broadcasting, despite the ownership
> limitations of 7 AM, 7 FM and 5 (VHF) TV stations in all. Heck, let's not
> forget RKO-General, Metromedia, Storer.

Don't forget Roy Park... the only individual who during that era owned 7 AMs, 7 FMs, and 7 TVs (at least 2 UHFs) Plus he owned a whole pile of newspapers, mostly smaller, many weeklies. He made his fortune inventing Duncan Hines cake mixes!

And while Roy owned AMs in major markets including NYC, one of his 7 AMs was in Yankton SD... WNAX, a cash cow if there ever was one... endless spots surrounded by farm reports during the day time, high school sports, the rosary, country music. Anything that would sell to a very loyal agricultural audience.

>
>
> Radio has simply gone downhill since GE obliterated RCA from broadcasting
> and NBC bailed out of radio (thanks, GE!). Try and tell me "the listener is
> better off today than he was then"!
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3578. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000813023543.07671.00000643@ng-fq1.aol.com>
Source record: 18026

>>
[snip]

the rosary, country music

[snip]
>>

The Rosary and country music ... now there's an unexpected combination.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3579. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <21054-399687F9-2@storefull-614.iap.bryant.webtv.net>
Source record: 18027

I AGREE MANFRED! CORPORATE GREED HAS SCREWED UP RADIO. I MISS MUTUAL AND NBC. HELL MONITOR WAS A GOOD PROGRAM. CREATIVITY IN PROMOTIONS AND SERVING A LOCALLY "FLAVORED" AUDIENCE WAS WHAT "GREAT" RADIO WAS ALL ABOUT.

--

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3580. How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Gidney 'n Cloyd <gidney_n_cloyd@my-deja.com>
Message-ID: <8mskcfcjg1@nnrp1.deja.com>
Source record: 18028

I've recently started helping mic & mix a weekly live music show for a community radio station. So far we've ranged from classical guitar to loud guitar/bass/drums with screaming vocals.

I'm wondering if it's rare these days to broadcast music performance live to air as opposed to taping a show for broadcast later?

-- Gid http://homestead.dejanews.com/user.gidney_n_cloyd/index.html

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3581. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Vzzl5.4$gd4.6510@news.pacbell.net>
Source record: 18029

"Joel Hermann" <jhermann@rconnect.com> wrote in message
news:39963C55.FA40C356@rconnect.com...
>
> I've always found David's post to be very informative. And more than once
I've
> asked a specific question and he's answered very promptly and courtesly.
>
> I'm glad David shares his knowledge with this group, and I'm sorry Ray
> disagrees.

Thanks. Unless I'm totally clueless (I've been called that once or twice,
thanks), the idea of these groups is to discuss, debate and have fun. I'm
opinionated, as anyone who has been in radio for over 40 years has to be, I
guess... I hope I don't offend anyone that I wasn't purposely trying to
offend!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3582. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <xLzl5.49$gd4.8696@news.pacbell.net>
Source record: 18030

"Manfred Caranci" <kcbean@worldnet.att.net> wrote in message
news:01c004d6$e2ca6000$7d4d5b0c@default...
> I really long for the days when NBC, CBS, ABC, MBS and Westinghouse (Group
> W) were big players in broadcasting, and could own no more than 7 AM, 7 FM
> and 5 (VHF) TV stations in all. Heck, let's not forget about RKO-General,
> Metromedia and Storer.

Interestingly, I was watching a DVD of a TV special done in Canada about the evolotin of music radio. In 1954, NBC/RCA stated "Radio is dead." I guess this came from the belief that TV (in which RCA had a very vested manufacturing interest it did not have to any extent in radio) was going to end all radio broadcasting. NBC ceased to be a real player in the 60's by their own omission.

Storer, we should remember, is the company that sold most of its FMs in the 60's or 70's for tiny amounts of money because they saw no future in the medium. This same attitude permeated the attitude towards the AM staitons among those on Kane Concourse in the Bay Harbor Islands. Of the whole first group, only Westinghouse was reasonably progressive. ABC was eratically successful with its stations. RKO, with the little inconvenience of being deemed unfit as a licensee, had great radio staitons after they went Top 40... Metromedia was a good radio company only until Kluge decided to get into TV.
>
> Radio, in particular, has gone downhill since GE obliterated RCA and NBC
> bailed out (thanks for nothing, GE!). And don't tell me "the listener has
> more and better choices today", what with consolidation of ownerships,
> mergers, buyouts, takeovers, ad nauseam.

NBC was nuked because since the 50's RCA had been a money losing division. They got out of radio ownership because the company was so big in TV that the resources and time needed for radio were thought to be draining on TV development. I know the person who was responsible for shutting down the O&O division, and it was simply thought that radio was too small for NBC/RCA/GE. What can you expect from a company that publicly declare that radio was dead?

The real innovators in the 50's and 60's were broadcasters like Gordon McLendon, Todd Storz, Bartell, Rounsaville, McLendon Ebony and the owners of the early FM stations that consistently operated them despite losses.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3583. Re: Park Broadcasting (was: Silly Simulcasts)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <3996D7AE.28DD15FE@skantech.com>
Source record: 18031

Yeah, good ole Uncle Roy... I was wondering when someone was going to mention
him in this newsgroup. I worked at WNCT-AM/FM/TV, his first broadcasting
properties in Greenville NC, for many years. He ran a tight ship but didn't mind
spending money for the right things when the situation called for it. Park also
had admirable standards in programming- for example, his stations did not carry
the Morton Downey Jr. show even though the syndicators really tried to place it
with them. Gawd only knows what he would have thought of Jerry Springer. The FM
was one of the last of the "beautiful music" stations and the AM boasted a full
service farm news department, neither of which exist at all in this market any
more. Today the FM is your garden-variety "Good Times Great Oldies" cookiecutter,
the AM is 24/7 Spanish, and the TV looks like any other overconsulted
slicked-up major market wannabe. Don't even get me started on the brutal
housecleaning Media General performed when they took over the TV side.
He will be missed.

GTTysonIV
Tarkus@skantech.com

Joel Hermann wrote:

> Manfred Caranci wrote:
>
>

(snippage)

>
>
> Don't forget Roy Park... the only individual who during that era owned 7 AMs, 7
> FMs, and 7 TVs (at least 2 UHFs) Plus he owned a whole pile of newspapers,
> mostly smaller, many weeklies. He made his fortune inventing Duncan Hines cake
> mixes!
>
> And while Roy owned AMs in major markets including NYC, one of his 7 AMs was in
> Yankton SD... WNAX, a cash cow if there ever was one... endless spots
> surrounded by farm reports during the day time, high school sports, the rosary,
> country music. Anything that would sell to a very loyal agricultural audience.
>
> >
> >
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3584. Re: Salem (was Medved Floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <1893900514@mail.krw.com>
Source record: 18032

>Salem's investors are the same as investors in Clear Channel and Emmis. It
>is a profit-seeking and profit-making concern. Salem has a formula to use
>inferior facilities in many cases to make money through specialized
>religious or niche formats.

Interestingly enough, Salem is a program provider to XM, where they will program one of the talk/news channels and two of the commercial-free music channels. Even if most of the talk programming is simply repurposing their current lineup (and if one of the music channels is just their "Christian Pirate Radio" format with extra songs stuck in during the stop sets), in this case they seem to be trying to stay ahead of the times.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3585. Re: Park Broadcasting (was: Silly Simulcasts)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <IrCl5.39$71.63054@news.pacbell.net>
Source record: 18033

"G.T. Tyson IV" <Tarkus@skantech.com> wrote in message
news:3996D7AE.28DD15FE@skantech.com...
> Yeah, good ole Uncle Roy... I was wondering when someone was going to
mention
> him in this newsgroup. I worked at WNCT-AM/FM/TV, his first broadcasting
> properties in Greenville NC, for many years. He ran a tight ship but
didn't mind
> spending money for the right things when the situation called for it.
Park also
> had admirable standards in programming- for example, his stations did not
carry
> the Morton Downey Jr. show even though the syndicators really tried to
place it
> with them. Gawd only knows what he would have thought of Jerry Springer.
The FM
> was one of the last of the "beautiful music" stations and the AM boasted a
full
> service farm news department, neither of which exist at all in this
market any
> more. Today the FM is your garden-variety "Good Times Great Oldies"
cookiecutter,
> the AM is 24/7 Spanish, and the TV looks like any other overconsulted
> slicked-up major market wannabe. Don't even get me started on the brutal
> housecleaning Media General performed when they took over the TV side.
> He will be missed.
>
> GTTysonIV
> Tarkus@skantech.com
>

The Park operation was obviously a mixed bag with little corporate oversight. I was involved when WPAT was sold, and the facility was dismally antiquated and had been run in a style prevalent decades earlier. The station had no interest in the community and was woefully stale in its efforts to keep beautiful music alive. A friend took over a Park station in Florida and said much the same thing: decrepit, lax and unprofitable. It appears that some of the managers were quite competent, while theirs were coasting or clueless based on folks I've known who put in time. I know that most of the Park stations suffered "brutal housecleaning" when sold off... much had to do with the fact that they were minimally profitable in lots of cases and just not good businesses.

While I get your point about Greenville, I would say that the market has changed form the time that the AM could do anything useful in English. Putting it in Spanish is very much a positive step in serving a group that

is fast-growing and in need of service. The TV story sounds like all TVs nationally... the obsession with news set design over content, the "if it bleeds it leads" attitude to stories and the seeking of instant impact. While radio has gone towards greater stationality (for good or bad), TV stations seem to be devoid of any commonality or image per se and are just a collection of programs.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3586. Re: Salem (was Medved Floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <TvCl5.42$71.64560@news.pacbell.net>
Source record: 18034

"Mark Jeffries" <mjeffries@krw.com> wrote in message
news:1893900514@mail.krw.com...
> >Salem's investors are the same as investors in Clear Channel and Emmis.
It
> >is a profit-seeking and profit-making concern. Salem has a formula to use
> >inferior facilities in many cases to make money through specialized
> >religious or niche formats.
>
> Interestingly enough, Salem is a program provider to XM, where they will
program
> one of the talk/news channels and two of the commercial-free music
channels.
> Even if most of the talk programming is simply repurposing their current
lineup
> (and if one of the music channels is just their "Christian Pirate Radio"
format
> with extra songs stuck in during the stop sets), in this case they seem to
be
> trying to stay ahead of the times.
>

All the XM material is supposed to be "new" and not a refeed of terrestrial offerings. I guess that the Christian format will be a base for the music channels, but they will not have more music due to no commercials: most XM channels are going to be commercial and will have a much lower load than land-based radio. I'm working on 5 of the channels myself (Spanish language formats) and XM truly wants original product, not rebroadcasts of syndication.

Still, I agree that Salem is looking for the next area of development. They have spent a lot in internet and e-commerce areas, and that is precisely what tanked the stock! The broadcast division is way ahead of forecasts, but the market has taken a real dislike to internet ventures of the unproven sort and socked it to Salem there.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3587. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3996f386.241352195@news.mindspring.com>
Source record: 18035

On 13 Aug 2000 11:27:15 -0400, "Gidney 'n Cloyd"
<gidney_n_cloyd@my-deja.com> wrote:

>
>I'm wondering if it's rare these days to broadcast music performance
>live to air as opposed to taping a show for broadcast later?

It is rare, but it happens. We broadcast live music shows every
Friday and Saturday night on KUZZ (AM) and KCWR. Of course, the
performer (Buck Owens) owns the stations and the restaurant/night club
in which the shows take place. But it is live and local, and
listeners seem to like it--and for those who don't, the regular format
is maintained on KUZZ-FM.

We've also broadcast some other live shows from the same venue, but
not on a regular basis.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3588. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <S0DI5.45$71.73692@news.pacbell.net>
Source record: 18036

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:3996f386.241352195@news.mindspring.com...
> On 13 Aug 2000 11:27:15 -0400, "Gidney 'n Cloyd"
> <gidney_n_cloyd@my-deja.com> wrote:
>
>
> > >
> > >I'm wondering if it's rare these days to broadcast music performance
> > >live to air as opposed to taping a show for broadcast later?
>
> It is rare, but it happens. We broadcast live music shows every
> Friday and Saturday night on KUZZ (AM) and KCWR. Of course, the
> performer (Buck Owens) owns the stations and the restaurant/night club
> in which the shows take place. But it is live and local, and
> listeners seem to like it--and for those who don't, the regular format
> is maintained on KUZZ-FM.
>
> We've also broadcast some other live shows from the same venue, but
> not on a regular basis.

In LA, Recuerdo (KRCD&KRCV) FM, a Spanish oldies station, does live oldies broadcasts sporadically on Saturday evening with comeback bands and original artists. The station has a "sock hop" type of show on Saturdays, and the live music is an interesting variant.

Also in LA, KSCA and KLVE (#1 and #2 in the market) have long broadcast their major park concerts live several times a year.

An FM station I work with in Buenos Aires, Argentina, just did a series of 1-hour live concerts for two weeks running from a large city fair; a live in-studio unplugged series is starting soon. The technology is such today that live remotes can be so good in quality that the songs sound as if they came form a CD. I think listeners like the slight difference and variety.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3589. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <3996FDC3.8814302@rconnect.com>
Source record: 18037

> On 13 Aug 2000 11:27:15 -0400, "Gidney 'n Cloyd"
> <gidney_n_cloyd@my-deja.com> wrote:
>
> >
> > >I'm wondering if it's rare these days to broadcast music performance
> > >live to air as opposed to taping a show for broadcast later?

Yesterday (8/12) we broadcast our annual "live" music program. We have a one-hour polka show Saturday morning, and each year (I think for about the past 15 years) we have a live band play from a nearby "threshermens and collectors" show... which is quite an attraction, with displays of old farm equipment and demonstrations of old farming methods. It attracts thousands of people each year.

There were several hundred people who showed up for our polka program yesterday and they seemed to have a good time.

Joel Hermann
KAYL-AM
Storm lake, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3590. Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <003a01c00532$2f79f7c0$750cc040@user>
Source record: 18038

Hey Ray. Just a little pointer: please don't use all caps on the internet unless you're yelling. At least that's what I've been told by my computer geek friends. :)

Doug Joubert
Radio Sports Network
504-482-2510
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3591. Re: CORPPORATE ENGINEER JOB

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: stands2pee@my-Deja.com
Message-ID: <3997016b.20815785@news.earthlink.net>
Source record: 18039

On 9 Aug 2000 19:48:49 -0400, engwtrs@aol.com (ENGWTRS) wrote:

>Immediate opening for corporate engineer in Gainesville/Ocala, FL. This is NOT
>the job in Radio World. This is a 6 station group.4 in Gainesville and 2 in
>Ocala.
>RF experience a must. Harris Xmtrs throughout. (3-Z-5's/HT-20/35K) and One
>lonely CCA. Scott Studios and UDS experience needed. In fact, our current CE is
>going to Dallas to work for Scott. If you know RF/T-1's/and Scott systems,
>E-mail me at once. Would like to find someone before I leave 9/1/00. Staff
>includes a "helper" email us your resume !!!!
>
>Lee Freshwater
>Corporate Engineer
>Asterisk Radio Group
>
>WTRS/WMFQ/WYGC/WBXY/WXJZ/WRKG

You're pathetically understaffed. You should have two fully capable engineers
and two helpers.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3592. Re: NERTV - New England Radio and Television

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <8n6vs0$4erg$1@newssvr03-int.news.prodigy.com>
Source record: 18040

Maybe you should call this site the SNERTV (SNE for Southern New England) I don't see a thing regrding radio or tv for New Hampshire , Vermont or Maine.

Jeff Curis
jcurtis@agne.com

"Louis Siering" <ctradio@yahoo.com> wrote in message news:Rddl5.3944$xH6.1263128@typhoon.snet.net...
> Take a look at NERTV - New England Radio and Television. Featuring
> commentary, news for TV and radio -- without the opinions, message boards
> and much more. Take a look for yourself at:
>
> http://www.geocities.com/nertv
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3593. Storer - Was: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000813172247.29519.00000203@ng-cp1.aol.com>
Source record: 18041

David Eduardo amdavid@pacbell.net remarked ...

>>
Storer, we should remember, is the company that sold most of its FMs in the
60's or 70's for tiny amounts of money because they saw no future in the
medium.
>>

Storer sold its L.A. AM (KTNQ, ex-KGBS) for $8 million, and its L.A. FM
(KGBS-FM) for only $4 million.

Obviously, these late 1970s sales anticipated the inversion in value of FMs and
AMs.

Some AM properties, although certainly none in L.A., are very nearly "give
aways" now.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3594. SAW Users note

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399715D0.AC91D200@unforgettable.com>
Source record: 18042

If you use the DAW from IQS, SAWPRO check their web site for a new on line tutorial!
I have learned many neat things I didn't know. Really sped up my spot production! The tutorial has many ideas you can use with the SAW32 programs as well.

WIth this new offering from IQS kinda makes me wonder why anyone would spend $$$$$$ on Slowtools!

Milton Finks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3595. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399717DF.D1599A23@unforgettable.com>
Source record: 18043

A point that everyone has missed is that the sticks for all San Antonio TV and most FM stations are Southeast of San Antonio near the lake! Ch 2 is being received off the BACK of any fixed antenna that can't be rotated! Its northwest of San Antonio, or so I am told.
That is the real problem!!!

Milton Finks

ropertex@ix.netcom.com wrote:
>
> Larkin wrote:
> >
> > According to the Aug. 7 issue of BROADCASTING, page 35, this new
> > television station was launched on ch.2. It is an LMA between Corridor,
> > Ltd. and A.H. Belo. I cannot find where a ch.2 is allocated to San
> > Antonio and why hasn't anyone applied for this channel until recently?
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
>
> That station was doing color bars about 12 years ago, and it
> finally went away. Full power channel 2 in Houston starts
> interfering with full power channel 2 in Denton (Dallas)during skip
> conditions. This operation will be wiped out many summer days.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3596. Re: Storer - Was: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <WPEl5.153$gd4.89585@news.pacbell.net>
Source record: 18044

"Peter" <peterh5322@aol.com> wrote in message
news:20000813172247.29519.00000203@ng-cp1.aol.com...
>
> David Eduardo amdavid@pacbell.net remarked ...
>
> >>
> Storer, we should remember, is the company that sold most of its FMs in
the
> 60's or 70's for tiny amounts of money because they saw no future in the
> medium.
> >>
>
> Storer sold its L.A. AM (KTNQ, ex-KGBS) for $8 million, and its L.A. FM
> (KGBS-FM) for only $4 million.
>
> Obviously, these late 1970s sales anticipated the inversion in value of
FMs and
> AMs.
>
> Some AM properties, although certainly none in L.A., are very nearly "give
> aways" now.

Do you show what WGBS-FM in Miami went for? I think it was something like
$325 thousand... last full C in Miami went for over $100 to Cox.

It's strange, because when Storer started selling the FM stations, there
were solid signs that the band was going to be profitable and successful. I
think it was the mostly-TV group that was running the company in Miami at
the time that made that inaccurate call. I can't complain, as profits from a
few shares of Storer allowed me to build my first station in '64. When I
bought those shares, Storer still owned such major stations as WMMN-920 in
Fairmount WV (now silent).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3597. Re: SAW Users note

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ASEI5.154$gd4.90459@news.pacbell.net>
Source record: 18045

"Milton Finks" <mrmusic@unforgettable.com> wrote in message
news:399715D0.AC91D200@unforgettable.com...
> If you use the DAW from IQS, SAWPRO check their web site for a new on
> line tutorial!
> I have learned many neat things I didn't know. Really sped up my spot
> production! The tutorial has many ideas you can use with the SAW32
> programs as well.
>
> WIth this new offering from IQS kinda makes me wonder why anyone would
> spend $$$$$$ on Slowtools!

I agree on this... I always though that the reliance on Protools came from its base in the Mac world and the dependence on Mac architecture in graphics and audio production. Somehow, anything that is Mac based just _ has_ to be better, even if it isn't. I've been doing PC based production for a decade with no hassles and a lot less cost, although the early problems were file compatibility, now a thing of the past with al the PC based DAW and live assist/automation systems.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3598. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20000813181349.20735.00000001@ng-fw1.aol.com>
Source record: 18046

Doug Joubert" DougJoubert@telocity.com wrote:

>Hey Ray. Just a little pointer: please don't use all caps on the internet
>unless you're yelling. At least that's what I've been told by my computer
>geek friends. :)
>
>Doug Joubert
>Radio Sports Network
>504-482-2510

Doug,

We've already asked him not to do that but he has stated that he doesn't
believe the notion that all caps on the internet equals yelling.

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3599. Re: Storer - Was: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000813182124.29519.00000208@ng-cp1.aol.com>
Source record: 18047

David Eduardo amdavid@pacbell.net commented ...

>>
> Some AM properties, although certainly none in
> L.A., are very nearly "give aways" now.

Do you show what WGBS-FM in Miami went for? I think it was something like $325 thousand ... last full C in Miami went for over $100 to Cox.
>>

I'm sure you meant $100M to Cox, not $100K, David.

Best deal I found was a non-directional Class B (AM) station in the capitol city of a west coast state, and that station sold for only $60K, including real estate.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3600. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39973D6A.3944@erols.com>
Source record: 18048

Milton Finks wrote:
>
> A point that everyone has missed is that the sticks for all San Antonio
> TV and most FM stations are Southeast of San Antonio near the lake! Ch
> 2 is being received off the BACK of any fixed antenna that can't be
> rotated! Its northwest of San Antonio, or so I am told.

The 50 miles can't be much help either.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3601. Re: Storer - Was: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <fHFl5.83$fm6.144202@news.pacbell.net>
Source record: 18049

"Peter" <peterh5322@aol.com> wrote in message
news:20000813182124.29519.00000208@ng-cp1.aol.com...
>
> David Eduardo amdavid@pacbell.net commented ...
>
> >>
> > Some AM properties, although certainly none in
> > L.A., are very nearly "give aways" now.
>
> Do you show what WGBS-FM in Miami went for? I think it was something like
$325
> thousand ... last full C in Miami went for over $100 to Cox.
> >>
>
> I'm sure you meant $100M to Cox, not $100K, David.
>
> Best deal I found was a non-directional Class B (AM) station in the
capitol
> city of a west coast state, and that station sold for only $60K, including
real
> estate.
> --

Yes... I meant $100 million. After breaking the spin-offs from the Marlin deal, WTMI, a Miami classical station with a full C went for just North of $100 big ones. Compare that to the less-than-a-million Storer sold the FM of WGBS for and it is amazing.

There was an AM station in Grants, NW, I think, on E-bay last week and it apparently went for around $40 thousand. I recall when MTV did a contest in about 1990 to give away a radio station. It turned out to be the AM daytimer in Thomasville, GA, on 730 AM (serves Tallahassee to an extent). I don't think the winner actually ever took it over. Personally, I liked the islands MTV gave away better.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3602. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-13 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <vaaepscshfp2ij4shvmj3lfppk5ht38h30@4ax.com>
Source record: 18050

Joel Hermann wrote:

>Don't forget Roy Park... the only individual who during that era owned 7 AMs, 7
>FMs, and 7 TVs (at least 2 UHFs) Plus he owned a whole pile of newspapers,
>mostly smaller, many weeklies. He made his fortune inventing Duncan Hines cake
>mixes!
>
>And while Roy owned AMs in major markets including NYC, one of his 7 AMs was in
>Yankton SD... WNAX, a cash cow if there ever was one... endless spots
>surrounded by farm reports during the day time, high school sports, the rosary,
>country music. Anything that would sell to a very loyal agricultural audience.

Would that be Park Communications, and the NYC station be WPAT?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3603. Re: CORPPORATE ENGINEER JOB

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: engwtrs@aol.com
Message-ID: <20000814070427.01624.00000446@ng-fs1.aol.com>
Source record: 17909

>You're pathetically understaffed. You should have two fully capable engineers
>and two helpers.

You have hit the nail on the head!!! That is why I am leaving. It is also why the industry to facing a SERIOUS shortage of "qualified" engineers. I know of numerious top notch engineers that have left the industry so they could "have a life"

regards to you all

lee
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3604. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <mlrfpsosqae4a9nmob2jg1npi97itbl3pf@4ax.com>
Source record: 17910

On 12 Aug 2000 08:11:21 -0400, broadcastray@webtv.net (Ray Whitworth)
wrote:

>'RICH' (WHO MIGHT BE DAVID"S WARPED ALTER EGO") THE GRAMMAR AND
>PUNCTUATION NEWS GROUP IS DOWN THE HALL...

Will I see you there?

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3605. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20000814090605.26213.00003092@nso-cv.aol.com>
Source record: 17911

In article <39973875.6229501@unforgettable.com>, Milton Finks
<mrmusic@unforgettable.com> writes:

>Which is about like 4th grade girls telling friends not to step on
>sidwalk cracks!
>

It still doesn't mean that all caps isn't hard to read for most, or that folks with vision problems who want to read messages in all caps can't convert them to ALL CAPS with software.

Besides, DOING THIS in the middle of a message does attract your attention to the capitalized words, which means that for a visual print medium it is the equivalent of shouting.

I usually delete messages with all caps too. To be honest though, when I began reading this thread, I thought I was going to read about some regional DJ worth mentioning, rather than a poster's alleged faults.
-art clemons-
--
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messages to airwaves@airwaves.com.

3606. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ptrfpssdh91alf6e5ruc3qiev1j1bmc8pq@4ax.com>
Source record: 17912

On 12 Aug 2000 21:58:15 -0400, broadcastray@webtv.net (Ray Whitworth)
wrote:

>I WILL NOT
>ENGAGE IN A PETTY ARGUMENT, THAT REGRETABLY OCCURRED BETWEEN DAVID AND
>I. NOW BACK TO RADIO.

Since you sent me to the Grammar newsgroup "down the hall" I'd like to
share with you something I learned there. "Between David and I" is
incorrect. It should be "Between David and Me."

Rich
--
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messages to airwaves@airwaves.com.

3607. Re: More Than One Class A Under Common Ownership

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3997FDB6.67CE131E@badBadger.com>
Source record: 17913

If you consider Dallas/FW as one city, why not similarly consider
Detroit/Windsor. Then there are WJR and CKLW: 760, 800.

Peter wrote:
>
> Ten U.S. cities have more than one Class A stations:
>
> New York, 6: 660, 710*, 770, 880, 1130* and 1560*
>
> Chicago, 5: 670, 720, 780, 890 and 1000*
>
> Cincinnati, 2: 700 and 1530*
>
> Philadelphia, 2: 1060* and 1210
>
> Los Angeles, 2: 640 and 1070*
>
> Nashville, 2: 650 and 1510*
>
> Seattle, 2: 710* and 1000*
>
> San Francisco, 2: 680* and 810*
>
> Dallas/Ft. Worth, 2: 820 and 1080*
>
> and Minneapolis/St. Paul, 2: 830 and 1500*.
>
> Three U.S. cities have two Class As owned by the same licensee and one city has
> four Class As owned by two licensees:
>
> New York, 660 and 880: Infinity
>
> Chicago: 670 and 780: Infinity; 890 and 1000*: ABC
>
> Cincinnati: 700 and 1530*: Jacor (the FCC site doesn't reflect the correct
> licensee)
>
> Philadelphia: 1060* and 1210: Infinity
>
> * = Class I-B; all others Class I-A.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3608. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39980D05.99FCFB3C@sprynet.com>
Source record: 17914

David Eduardo wrote:
>
>
> Interestingly, I was watching a DVD of a TV special done in Canada about the
> evolotin of music radio. In 1954, NBC/RCA stated "Radio is dead." I guess
> this came from the belief that TV (in which RCA had a very vested
> manufacturing interest it did not have to any extent in radio) was going to
> end all radio broadcasting. NBC ceased to be a real player in the 60's by
> their own omission.
>
>

Yes, but when they said "radio is dead", did they mean that radio in its 1954 form, as the lead provider of home entertainment was dead, or did they mean that it is COMPLETELY dead?

What is important in such statements is the context in which they are made.

Was radio completely dead as far as RCA was concerned, as far as a money-maker and viable business medium for them? If so, they were absolutely correct.

Was it dead as it had existed up until then, where people would no longer tune in to listen to Jack Benny, Abbott and Costello, and Amos'n'Andy, now that most homes had television available? And that radio had to re-invent itself for survival? If so, they were absolutely correct.

If the statement was "radio is dead", then they were dead wrong.

If the statement was a qualified "radio is dead -- AS FAR AS THE EXISTING MODEL THAT HAS BEEN IN PLACE SINCE THE LATE 1920s AND WE MUST THINK ANEW" they were right on the money.
--
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3609. Re: Park Broadcasting (was: Silly Simulcasts)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000814120355.25485.00001896@nso-ch.aol.com>
Source record: 17915

Park Broadcasting? Reminds me of my days at KJJO/Minneapolis (1994.) What a mess! Still using antique equipment from the 60s. Every few months, the format changed. Salaries were woefully lagging in comparison to other stations in the market.

But the best part was the transmitter location. When the Twin Cities combiner project was announced in the mid-80s, Roy apparently didn't want to pay to lease space on the Shoreview tower. Instead, he coughs up the cash for a 1,200 foot tower of his own. Only catch was that it was 40 MILES AWAY IN WISCONSIN!! Multipath city! Dead spots all over the metro! They had to obtain a waiver because it did not city-grade either St. Louis Park (COL) or Eden Prairie (studio location.) 104.1 had a better signal into Eau Claire, Wisconsin than it did in downtown Minneapolis!

Of course, a tower in the middle of nowhere also meant we were reliant on Podunk power cooperative. Whenever any sort of weather disturbance occurred, we were off-the-air. As soon as it started raining or snowing, we always wondered which would fail first: power at the transmitter site, or the 55-mile double STL hop! Lots of fun getting to the site in the winter, too.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3610. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000814120535.25485.00001897@nso-ch.aol.com>
Source record: 17916

The fact that they are on Channel 2 cannot help, either. This hurts them in two ways:

1) Since this is the lowest TV frequency, the small built-in antennas ("rabbit ears") are of least efficiency on Channel 2.

2) Also because this is the lowest TV frequency, it is most prone to "skip" signals from several states away. The relatively large distance between the transmitter and most potential viewers will compound this problem by causing the desired (local) signal to be weaker than one that was in San Antonio proper.

The skip problem on Channel 2 can be readilly observed here in Orlando. Our local NBC affilliate (WESH-2) is actually licensed to Daytona Beach. Therefore, it transmits from a tower between Daytona and Orlando. The signal is weaker in most parts of the metro area, compared to the other TV stations. Antennas are pointed NNE to receive WESH. On most summer nights, interference to WESH can be readilly observed from distant skip stations, even on a cable system.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3611. Re: More Than One Class A Under Common Ownership

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814130938.26469.00000092@ng-co1.aol.com>
Source record: 17917

Gary Schnabl badBadger@badBadger.com commented ...

>>
If you consider Dallas/FW as one city, why not similarly consider
Detroit/Windsor. Then there are WJR and CKLW: 760, 800.
>>

What this thread was about was common ownership of Class As in one city (or metro area in the case of Dallas/Ft. Worth and Minneapolis/St. Paul).

I didn't include Windsor as Canadian Class As do not come under U.S. licensure.

CKLW is a Class II-B station (new Class B), not a Class I-A or Class I-B (new Class A); the real Class I-A is in Juarez, Mexico.

Windsor does, however, have a Class A, on 1550. It is "grandfathered" at only 10 kW DA-N, however, and is CBC-owned.
--
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messages to airwaves@airwaves.com.

3612. MTV Giveaway Station

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <3998307B.94CC2011@skantech.com>
Source record: 17918

Whatever happened to that station anyway? I'll be journeying to Thomasville GA later this summer and I'd like to check it out. I understand certain parts of the South are now littered with the former sites of small daytime AMs that decided to go dark rather than continue losing money.

GTTysonIV
Tarkus@skantech.com

David Eduardo wrote:

>

(snippage)

> I recall when MTV did a contest in
> about 1990 to give away a radio station. It turned out to be the AM daytimer
> in Thomasville, GA, on 730 AM (serves Tallahassee to an extent). I don't
> think the winner actually ever took it over. Personally, I liked the islands
> MTV gave away better.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3613. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814131955.26469.00000097@ng-co1.aol.com>
Source record: 17919

<<
The skip problem on Channel 2 can be readilly observed here in Orlando ...
>>

This was apparently one reason for Milwaukee abandoning Channel 3 (went to
Madison) and for Milwaukee and Bloomington (IN) taking Channel 4 after Balaban
and Katz (Paramount Theaters) abandoned Channel 4 in Chicago as a consequence
of the ABC/Paramount merger.
--
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messages to airwaves@airwaves.com.

3614. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814131605.26469.00000096@ng-co1.aol.com>
Source record: 17920

>>
The fact that they are on Channel 2 cannot help, either. This hurts them in
two ways ...
>>

Three, if you consider the succeptability to man-made noise.

In L.A., Channel 2 was often unusable due to automobile ignition noise. This
effect decreased with Channel 4 and Channel 5, and was completely gone by
Channel 7.

Being a "fringe" station on Channel 2, and attempting to serve two metro areas
with significant automobile traffic is a real crap-shoot ... and the crap one
sees is the ignition interference on the screen.
--
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messages to airwaves@airwaves.com.

3615. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39983EB2.A55B7938@radiodigest.com>
Source record: 17921

"Drew A. Durigan" sez:

> 2) Also because this is the lowest TV frequency, it is most prone to "skip"
> signals from several states away. The relatively large distance between the
> transmitter and most potential viewers will compound this problem by causing
> the desired (local) signal to be weaker than one that was in San Antonio
> proper.
>
> The skip problem on Channel 2 can be readilly observed here in Orlando. Our
> local NBC affilliate (WESH-2) is actually licensed to Daytona Beach.
> Therefore, it transmits from a tower between Daytona and Orlando. The signal
> is weaker in most parts of the metro area, compared to the other TV stations.
> Antennas are pointed NNE to receive WESH. On most summer nights, interference
> to WESH can be readilly observed from distant skip stations, even on a cable
> system.

...to confirm this, there were several times the last summer I lived in Northeastern Wisconsin (1998) when the ABC affiliate on Channel 2 in Green Bay, WBAY, was wiped out from skip -- received on the cable TV system's Winnebago County antenna site and piped right through to all the subscribers -- from both WESH and CBFT Montreal...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3616. Fresh NEW Voice

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <39985FD4.7B2510A5@sk.sympatico.ca>
Source record: 17922

A new voice for your market. If you would like a demo please drop me a line. I'll email one to you an MP3 demo right now.
Over 18 years in the biz. Voiced for many national clients. Thanks for your time Bryan Cox
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3617. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <6422-3998699E-91@storefull-614.iap.bryant.webtv.net>
Source record: 17923

AGREED MILTON. IN FACT IN THE 60's EARLY 70's CH.9 KLRN (NET, PBS, CPP) WAS IN A SIMILIAR SITUATION AS IT WAS "TRYING" TO SERVE SAN ANTONIO AND AUSTIN. THE PICTURE WAS "SNOWY" AND ONLY GOOD WHEN THE SUN WAS DOWN,WHICH DIDN"T SERVE THE VARIOUS SCHOOLS TOO WELL THAT USED SOME OF THEIR PROGRAMMING FOR INSTRUCTION. FINALLY IN THE LATE 70"S KLRU WAS CREATED IN AUSTIN, AND KLRN GOT A BETTER LOCATION AND TRANSMITTER. "MOST" TV AND RADIO TOWERS SERVING SAN ANTONIO ARE LOCATED AT ELMENDORF LAKE S OF SAN ANTONIO.

--

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3618. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: causeys@ix.netcom.com
Message-ID: <39986A68.87D@ix.netcom.com>
Source record: 17924

Peter wrote:
>
> >>
> The fact that they are on Channel 2 cannot help, either. This hurts them in
> two ways ...
> >>
>
> Three, if you consider the succeptability to man-made noise.
>
And number 4...

Channel 2 is right on the 1st harmonic of the 27 Mhz Citizens
Band...Not as popular as in 1974, but still used a lot by truckers,
often overmodulated through nasty illegal 100 watt linear
RF amplifiers.

All this stuff was well known by 1950. ABC got Channel 7 for
its network owned stations, because they were certain that the
FCC would delete channels 2 through 6, making ABC the first station
on the dial.
--
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messages to airwaves@airwaves.com.

3619. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <6422-39986DD1-92@storefull-614.iap.bryant.webtv.net>
Source record: 17925

MY NAME AS TOPIC? WOW! I HAVE EXPLAINED MY POSITION, I DO APPRECIATE THE "CONSTRUCTIVE' COMMENTS. IT IS NOT MY INTENT TO BE DISRESPECTFUL TO THE GROUP. I HAVE HAD MANY OF YOU E-MAIL ME IN SUPPORT,THANK YOU. ONLY A "VERY" FEW DIDNOT AGREE, AND SOME OF THOSE WERE JUST RUDE ON A "TEEN CHAT ROOM" LEVEL. OF THOSE WHO DISAGREED WITH ME (AND DID IT IN A CONSTRUCTIVE WAY) YOUR COMMENTS ARE RESPECTED. THIS TOPIC IS OVER BACK TO BROADCASTING.

--

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3620. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814192352.14540.00000416@ng-cl1.aol.com>
Source record: 17926

>>
All this stuff was well known by 1950. ABC got Channel 7 for its network owned stations, because they were certain that the FCC would delete channels 2 through 6, making ABC the first station on the dial.
>>

One thing is certain ... the FCC deleted Channel 1.

When I lived in L.A. many moons ago we had a Philco TV set courtesy of my uncle (who was a Philco VP) and it had Channel 1 through 13 on it.

With CBS and NBC early on staking their claims to Channels 2 and 4 (exception: Channel 5 in Chicago; Channel 4 was owned by B&K, which eventually merged with ABC), there was practically no way that Channels 2 through 6 were going to disappear unless the entire service was forced into the UHF band.
--
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3621. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8ph0pa.ven.sjsobol@amethyst.nstc.com>
Source record: 17927

From 'Peter':

>With CBS and NBC early on staking their claims to Channels 2 and 4 (exception:
>Channel 5 in Chicago; Channel 4 was owned by B&K, which eventually merged with
>ABC)

What happened to 4? WLS-TV is on Channel 7.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3622. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39988DC0.4CDD8BD6@radiodigest.com>
Source record: 17928

Steve Sobol quotes 'Peter':

> >With CBS and NBC early on staking their claims to Channels 2 and 4(exception:

> >Channel 5 in Chicago; Channel 4 was owned by B&K, which eventually merged with
> >ABC)
>
> What happened to 4? WLS-TV is on Channel 7.

...Channel 4 was reallocated to Milwaukee so that WTMJ-TV could move off of 3, with which it was causing interference with Kalamazoo, and still keep a low VHF channel (3 was later reallocated to Madison and Escanaba -- anyone know when 6 and 12 were allocated to Milwaukee?); the properties of WBKB-TV were divided up between CBS (which used the technical equipment and license to start up WBBM-TV on Channel 2) and ABC (which applied the WBKB call sign to the already-operating WENR-TV on Channel 7 and moved into the Balaban & Katz facility at State and Lake)...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
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messages to airwaves@airwaves.com.

3623. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <39988e2d$1_1@athena.netset.com>
Source record: 17929

I can't say that I agree with you. I live on the far east side of Columbus. With an outdoor antenna I can pick up several, if not most of the Dayton TV stations on a consistent basis. Most of the Dayton transmitters are at least 70 miles away from me. The station that comes in most consistently (and practically on a daily basis) is Channel 2, WDTN.

Ironically, the Dayton station with the best reception when I was growing up was Channel 7 WHIO, which very seldom provides decent reception anymore. I wonder if they changed their facilities since the 1970's or whether this has to do with interference from low power WINJ-LP Channel 8 whose transmitter is located just west of Downtown Columbus (between my home and WHIO.)

"Peter" <peterh5322@aol.com> wrote in message
news:20000814131605.26469.00000096@ng-co1.aol.com...
>
> >>
> The fact that they are on Channel 2 cannot help, either. This hurts them
in
> two ways ...
> >>
>
> Three, if you consider the succeptability to man-made noise.
>
> In L.A., Channel 2 was often unusable due to automobile ignition noise.
This
> effect decreased with Channel 4 and Channel 5, and was completely gone by
> Channel 7.
>
> Being a "fringe" station on Channel 2, and attempting to serve two metro
areas
> with significant automobile traffic is a real crap-shoot ... and the crap
one
> sees is the ignition interference on the screen.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3624. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814205946.23170.00000019@ng-me1.aol.com>
Source record: 17930

>>
What happened to 4? WLS-TV is on Channel 7.
>>

Channel 3 moved from Milwaukee to Madison, and became Channel *3 (NCE).

Channel 4 was deleted from Chicago and was reallocated to Milwaukee and Bloomington, Indiana as Channel 4 (no asterisk, hence commercial).

Chicago's Channel 7 used several calls, including WENR-TV and WLS-TV.

WBKB was the deleted Channel 4.

Were it not for the (subsequent) deletion of Channel 4, and the (original) allocation of Channel 13 to Rockford, Illinois, Chicago would have parity with Los Angeles as having all possible VHF channels.

Chicago may have the most Class I-A AMs, but L.A. has the most VHF TVs. Which city, in retrospect, got the better deal?
--
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messages to airwaves@airwaves.com.

3625. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399898A6.165D057@unforgettable.com>
Source record: 17931

Exactly! The KLRN stick far north of SA and south of Austin served
neither city well at all!

MF

Ray Whitworth wrote:
>
> AGREED MILTON. IN FACT IN THE 60's EARLY 70's CH.9 KLRN (NET, PBS,
> CPP) WAS IN A SIMILIAR SITUATION AS IT WAS "TRYING" TO SERVE SAN ANTONIO
> AND AUSTIN. THE PICTURE WAS "SNOWY" AND ONLY GOOD WHEN THE SUN WAS
> DOWN,WHICH DIDN"T SERVE THE VARIOUS SCHOOLS TOO WELL THAT USED SOME OF
> THEIR PROGRAMMING FOR INSTRUCTION. FINALLY IN THE LATE 70"S KLRU WAS
> CREATED IN AUSTIN, AND KLRN GOT A BETTER LOCATION AND TRANSMITTER.
> "MOST" TV AND RADIO TOWERS SERVING SAN ANTONIO ARE LOCATED AT ELMENDORF
> LAKE S OF SAN ANTONIO.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3626. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399899B3.76F20390@unforgettable.com>
Source record: 17932

Correct! In the late 50's TSN in Ft Worth tried to swap Ch 11 for the
not used Ch 2.
Chs 4,5 and 8 had a hissy and the FCC did not approve it.....like they
DID approve a 12/8 swap in New Orleans! Years later the folks at 11
admitted to me they were lucky the swap was not approved! Springtime
skip and extended ground wave is awful!!!

MF

"Drew A. Durigan" wrote:
>
> The fact that they are on Channel 2 cannot help, either. This hurts them in
> two ways:
>
> 1) Since this is the lowest TV frequency, the small built-in antennas ("rabbit
> ears") are of least efficiency on Channel 2.
>
> 2) Also because this is the lowest TV frequency, it is most prone to "skip"
> signals from several states away. The relatively large distance between the
> transmitter and most potential viewers will compound this problem by causing
> the desired (local) signal to be weaker than one that was in San Antonio
> proper.
>
>
--
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messages to airwaves@airwaves.com.

3627. 7 V's, was Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3998BC7D.24BB@erols.com>
Source record: 17933

Peter wrote:
>

> Chicago may have the most Class I-A AMs, but L.A. has the most VHF TVs. Which
> city, in retrospect, got the better deal?

NYC/Secaucus/Newark also has the max number of VHFs. Baltimore/DC also
has 7. In a sense, DFW does as well since WFAA-TV is on 8 and their DTV
is on 9 [2 4 5 8 9 11 13].
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3628. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3998A313.7A2C@flash.net>
Source record: 17934

> Exactly! The KLRN stick far north of SA and south of Austin served
> neither city well at all!
Where (town?) was the old ch.9 stick?

thanks

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3629. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <3998A35B.1595@flash.net>
Source record: 17935

> The fact that they are on Channel 2 cannot help, either. This hurts them in
> two ways:
>
> 1) Since this is the lowest TV frequency, the small built-in antennas ("rabbit
> ears") are of least efficiency on Channel 2.
>
> 2) Also because this is the lowest TV frequency, it is most prone to "skip"
> signals from several states away. The relatively large distance between the
> transmitter and most potential viewers will compound this problem by causing
> the desired (local) signal to be weaker than one that was in San Antonio
> proper.

Also, channel 2 picks up the most interference such as from lightning
(and other electrical sources).

--

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3630. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-1408002100590001@207-229-151-191.d.enteract.com>
Source record: 17936

In article <20000814205946.23170.00000019@ng-me1.aol.com>,
peterh5322@aol.com (Peter) wrote:

> >>
> What happened to 4? WLS-TV is on Channel 7.
> >>
>
> Channel 3 moved from Milwaukee to Madison, and became Channel *3 (NCE).
>
> Channel 4 was deleted from Chicago and was reallocated to Milwaukee and
> Bloomington, Indiana as Channel 4 (no asterisk, hence commercial).

If channel 3 in Madison was supposed to be an (NCE), it quickly was
changed to commercial, and went on the air after a brief skirmish between
several applicants.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3631. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <3998A7AB.77F293B3@rconnect.com>
Source record: 17937

"Drew A. Durigan" wrote:

> The fact that they are on Channel 2 cannot help, either. This hurts them in
> two ways:
>
> 1) Since this is the lowest TV frequency, the small built-in antennas ("rabbit
> ears") are of least efficiency on Channel 2.

Is this also true of UHF? (I get a reasonable picture on channel 44, poor picture on channel 14 with a VHF-UHF antenna-- both stations have the same power, and broadcast from the same tower)

>
>
> 2) Also because this is the lowest TV frequency, it is most prone to "skip"
> signals from several states away. The relatively large distance between the
> transmitter and most potential viewers will compound this problem by causing
> the desired (local) signal to be weaker than one that was in San Antonio
> proper.
>
> The skip problem on Channel 2 can be readilly observed here in Orlando. Our
> local NBC affilliate (WESH-2) is actually licensed to Daytona Beach.
> Therefore, it transmits from a tower between Daytona and Orlando. The signal
> is weaker in most parts of the metro area, compared to the other TV stations.
> Antennas are pointed NNE to receive WESH. On most summer nights, interference
> to WESH can be readilly observed from distant skip stations, even on a cable
> system.
>

The lower channels also are much more vulnerable to man-made interference, too. I'm 50+ miles away from the two local VHFs... as soon as I turn my computer on, channel 4 is unwatchable, but channel 9 remains with a near-perfect picture.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3632. Re: 7 V's, was Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000814223105.04538.00000067@ng-fd1.aol.com>
Source record: 17938

>>
NYC/Secaucus/Newark also has the max number of VHFs. Baltimore/DC also
has 7.
>>

Not all of which are commercial.

L.A. still has the maximum number of commercial VHF stations allocated to any
one city ... or any two- or three-city metro area (considering Baltimore/DC as
two-city and NYC/Secaucus/Newark as three-city).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3633. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <R02m5.63$wS3.80908@news.pacbell.net>
Source record: 17939

"Mark Roberts" <markrobt@yahoo.com> wrote in message
news:slrn8phaa3.csh.markrobt@shell.tsoft.com...
> David Eduardo <amdavid@pacbell.net> had written:
> |
> | There is a Spanish site at http://www.cirt.com.mx/2.html that
establishes
> | XEH from Monterrey as the first station in 1919 as CYO. I have some
books
> | somewhere from Mexico, and will look them up. If I can get a chronology,
I
> | will.
>
> Kewl -- though XEB wasn't the first, I do see that it was still a
> pioneer of sorts. I had forgotten the part about its origins being
> in a cigar company (the Azcarraga family has that in common with
> the Paley empire!).

XEB was not, to the best of my knowledge, ever part of the Azc&#65533;rraga
companies. That was XEW, with a close association with XEX and XEQ, owned by
future Azc&#65533;rraga partners in Televisa Miguel Alem&#65533;n and R&#65533;mulo O'Farril. If
you go to the radio photos section on my site, there are some pictures of
the XEB site circa 1963, and this site was the original "El Buen Tono"
location when La B Grande de M&#65533;xico went on the air. It was the first
licensed station in Mexico City.
>
> The TV page caused me to wonder: what's happened to Guillermo
> Gonzalez Camarena? That field sequential color patent sounded
> interesting.

I used to have links to the original patent filing of Gonz&#65533;lez Camarena but
the site seems to have gone away. The mechanical system was more appropriate
for non-braodcast and the invention was in fact used to send pictures of
medical procedures down wire links!
>
> (sorry -- this term emulator doesn't support 8-bit so I can't spell
> Spanish properly)

No problema. I have never been able to spell in English, so we're even.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3634. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8pheor.i6u.sjsobol@amethyst.nstc.com>
Source record: 17940

From 'Dirty Harry':
>I can't say that I agree with you. I live on the far east side of Columbus.
>With an outdoor antenna I can pick up several, if not most of the Dayton TV
>stations on a consistent basis. Most of the Dayton transmitters are at
>least 70 miles away from me. The station that comes in most consistently
>(and practically on a daily basis) is Channel 2, WDTN.

Where in Columbus are you? Northeast, due east, southeast?

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3635. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8phev5.i6u.sjsobol@amethyst.nstc.com>
Source record: 17941

Drew Durigan says,

>> The skip problem on Channel 2 can be readilly observed here in Orlando. Our
>> local NBC affilliate (WESH-2) is actually licensed to Daytona Beach.
>> Therefore, it transmits from a tower between Daytona and Orlando.

It's been over three years since I drove to Florida and did the drive from
Jacksonville to Orlando, but I recall Orlando being well over an hour away
from Daytona. I'm surprised this works. Perhaps I shouldn't be; Florida is
flat. But still...

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3636. Re: 7 V's, was Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-14 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3998BEED.5625EF6E@sprynet.com>
Source record: 17942

Peter wrote:

> NYC/Secaucus/Newark also has the max number of VHFs. Baltimore/DC also
> has 7.

> Not all of which are commercial.

Runner up metropolitan areas with six each (that I'm aware of):

Dallas-Fort Worth (2, 4, 5, 8, 11, 13)

Seattle-Tacoma (4, 5, 7, 9, 11, 13)

Boise, ID (2, 4, 6, 7, 9, 12)

Anchorage, AK (2, 4, 5, 7, 11, 13)

I think that Honolulu also has at least six V's.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3637. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <29shpsonhjgmftsdkcnb6m8f525iuemlma@4ax.com>
Source record: 17948

Ray Whitworth wrote:

>MY NAME AS TOPIC? WOW! I HAVE EXPLAINED MY POSITION,

Fine. Welcome to the killfile.

plonk

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3638. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <28295-39992AE6-6@storefull-614.iap.bryant.webtv.net>
Source record: 17949

IT WAS BETWENN NEW BRAUNFELS, AND SAN MARCOS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3639. Voiceovers/Philadelphia

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: davwitz@aol.com
Message-ID: <20000815080234.18015.00001769@ng-fi1.aol.com>
Source record: 17950

Yo, all...

Once again, I'm bracing for a busy fall and I'm looking for voiceovers. Tapes or CDs, please--MP3 files just aren't client-friendly (yet). Union, nonunion, young and old--if you have one to throw me, do so at:

David Witz Radio Spots
40 Monument Road
Suite 103
Bala Cynwyd PA 19004

More details at davidwitz.com.

Thanks!
David
- -- -- -- -- -- -- -- -- --
David Witz Radio Spots
Hear the latest at www.davidwitz.com!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3640. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-1508000753370001@207-229-151-86.d.enteract.com>
Source record: 17951

In article <3998C906.7E438D33@radiodigest.com>, "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com> wrote:

> Peter sez:
>
> > Channel 3 moved from Milwaukee to Madison, and became Channel *3 (NCE).
>
> ...there was a span of about five years between WTMJ-TV moving from 3 to 4 and
> WISC-TV appearing on 3. And I doubt seriously that 3 was allocated as a
> non-commercial at any time, since WHA-TV, the University of Wisconsin's station on
> Channel 21, was Madison's second TV station, on-air in 1954, and would have
> certainly snapped up the channel if any such allocation actually was made...

I can remember watching WTMJ's switch from channel 3 to channel 4 live, when I was a kid. They made a big deal about it on the air when they pulled the switch. I think it was more like about 3 years at the most between the time WTMJ switched to channel 4, and WISC-TV went on the air on channel 3, but I was just a kid at the time and wasn't keeping a record of the exact dates. I think it was probably 1953, or possibly 54 when WTMJ moved to channel 4, and I am pretty sure that WISC-TV came on in 56.

I am also pretty sure that WHA-TV on channel 21 was Madison's third TV station, not the second. I can remember channel 27 and channel 33 both coming on the air at about the same time, with WHA-TV coming along a year or two later. I think 27 and 33 were racing to see who could get on the air first, although I can't remember anymore which one was first. The bricks and mortar for both went up at the same time, but I think one experienced a slight delay for some reason. As I remember it, both WIBA radio and WISC radio, as well as possibly others I didn't know about, were battling over channel 3, WISC obviously won. I remember at the time many local people thought that channel 3 should have been given to WHA as an (NCE) channel, with WISC, or whoever, going on UHF like the other two commercial stations, to give a level playing field.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3641. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <1034-39993D9A-23@storefull-618.iap.bryant.webtv.net>
Source record: 17952

I REMEMBER PICKING UPA "SKIP" IN THE SUMMER OF 1977 IN DENTON TEXAS. IT WAS CH 3 FROM TAMPA BAY, AND I GOT IT WITHOUT INTERFERENCE FROM WICHITA FALLS,AND IN BROAD DAYLIGHT!
LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT IN 1981. IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN (CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3642. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399945E6.8936157E@sprynet.com>
Source record: 17953

John Byrns wrote:
>
> I remember at the time many
> local people thought that channel 3 should have been given to WHA as an
> (NCE) channel, with WISC, or whoever, going on UHF like the other two
> commercial stations, to give a level playing field.
>
>

We had a weird situation in Boston in the 1950s. Channel 4 was WBZ-TV (Westinghouse, and an NBC affiliate at the time) and Channel 7 was WNAC-TV (RKO General, and a primary CBS affiliate, but they carried ABC and DuMont programming as well). The third VHF station was/is WGBH-TV, channel 2 - a non-comm/PBS standard bearer.

For some reason, and perhaps someone can fill me in on this - the next commercial station in Boston wound up on channel 56 - WTAO-TV - and of course, in the 1950s, it failed. After that point in time, WHDH-TV (Herald-Traveler Corporation), was awarded channel 5. It had primary ABC affiliation, but carried a lot of CBS and NBC programming that the other two stations declined to carry. Affiliates could stand up to the networks that way in those days.

Had they allowed WTAO-TV to apply for channel 5, it would have survived. And ABC might have obtained a stronger foothold in the Boston market a few years earlier, because, for the most part, Boston viewers didn't get to see very much ABC programming until 1958.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3643. Station Imaging

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <YZbm5.38951$wX5.591207@news5.giganews.com>
Source record: 17954

--
Roy Cunningham - CatPig Studios
Everything You Need for
Commercial and Private Broadcast
Production, Presentations, Original
Music Composition

Hi There,

please excuse my backwoods attitude - is there a good explanation of
"station imaging".

i do a lot of production for stations here in Astoria, OR. "imaging" as we
refer to it seems to be "positioning".

is there some new science behind all this ?

i sure do appreciate any help here.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3644. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000815103044.02628.00004999@nso-ce.aol.com>
Source record: 17955

In article <slrn8phev5.i6u.sjsobol@amethyst.nstc.com>,
sjsobol@NorthShoreTechnologies.net (Steve Sobol) writes:

>It's been over three years since I drove to Florida and did the drive from
>Jacksonville to Orlando, but I recall Orlando being well over an hour away
>from Daytona. I'm surprised this works. Perhaps I shouldn't be; Florida is
>flat. But still...

The tower is near Orange City, FL, which is close to 40 miles north of downtown
Orlando. It works, but not nearly as well as the Bithlo site (just east of
Orlando) which is home to all the other TV stations.

BTW, in case you're wondering, WESH is prevented from moving to the Bithlo site
not only because it has Daytona Beach as a COL...but also because it would be
too close to Channel 2 in Miami.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3645. Re: airwaves-digest V2000 #164

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <399964ED.7ABBF508@metronetworks.com>
Source record: 17956

About once a decade people look around and realize that radio can't go on much longer as it is at that moment and declare it dead. Some of those people have caused a great deal of trouble for companies like RCA in the '50s and Westinghouse in the '70s.

Some are starting to look around the business right now and make those same noises. No radio as you know it right now is likely not to exist in a decade but radio will continue to exist in some form or other long past that point, be it delivered straight from a satellite to your radio, through a cable or along some medium or frequency we haven't thought of yet.

Tim King

> Yes, but when they said "radio is dead", did they mean that radio in its
> 1954 form, as the lead provider of home entertainment was dead, or did
> they mean that it is COMPLETELY dead?
>
> What is important in such statements is the context in which they are
> made.
>
> Was radio completely dead as far as RCA was concerned, as far as a
> money-maker and viable business medium for them? If so, they were
> absolutely correct.
>
> Was it dead as it had existed up until then, where people would no
> longer tune in to listen to Jack Benny, Abbott and Costello, and
> Amos'n'Andy, now that most homes had television available? And that
> radio had to re-invent itself for survival? If so, they were
> absolutely correct.
>
> If the statement was "radio is dead", then they were dead wrong.
>
> If the statement was a qualified "radio is dead -- AS FAR AS THE
> EXISTING MODEL THAT HAS BEEN IN PLACE SINCE THE LATE 1920s AND WE MUST
> THINK ANEW" they were right on the money.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3646. Re: airwaves-digest V2000 #164

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3999673E.9B956D3E@metronetworks.com>
Source record: 17957

Drew;

Despite the fact that I don't live there I know my way around Central Florida fairly well. I know where WESH studios are along I-4 in Winter Park and in "downtown" Dayton, but where is the tower?

Tim King

> The skip problem on Channel 2 can be readilly observed here in Orlando. Our
> local NBC affilliate (WESH-2) is actually licensed to Daytona Beach.
> Therefore, it transmits from a tower between Daytona and Orlando. The signal
> is weaker in most parts of the metro area, compared to the other TV stations.
> Antennas are pointed NNE to receive WESH. On most summer nights, interference
> to WESH can be readilly observed from distant skip stations, even on a cable
> system.
>
>
> - -Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3647. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39996F29.2772ECF@radiodigest.com>
Source record: 17958

John Byrns sez:

> I am also pretty sure that WHA-TV on channel 21 was Madison's third TV
> station, not the second. I can remember channel 27 and channel 33 both
> coming on the air at about the same time, with WHA-TV coming along a year
> or two later. I think 27 and 33 were racing to see who could get on the
> air first, although I can't remember anymore which one was first. The
> bricks and mortar for both went up at the same time, but I think one
> experienced a slight delay for some reason.

...when the Wisconsin edition of TV Guide expanded its listings to include the Madison market in the Summer of 1954, all three stations then on the air -- WKOW-TV 27 (the first, then a CBS affiliate), WMTV 33 (the second commercial station, picking up affiliations with NBC, ABC and the crumbling Du Mont network) and WHA-TV 21 -- were listed...perhaps you're confusing WHA-TV's sign-on with WMTV's switch from Channel 33 to Channel 15, which did occur a couple of years later...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3648. Ch. 3/4 in WI - Was: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000815122631.19034.00000897@ng-fd1.aol.com>
Source record: 17959

jbyrns@enteract.com (John Byrns) comments ...

>>
I remember at the time many local people thought that channel 3 should have
been given to WHA as an (NCE) channel, with WISC, or whoever, going on UHF like
the other two commercial stations, to give a level playing field.
>>

Well, that was my recollection as well.

Obviously, had I checked the FCC database and not gone from very faint
memories, I would have caught the fact that the move from 3 in Milwaukee to 4,
with the consequent move of 3 to Madison was a straight 3 and not an asterisk
3.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3649. WHDH - Was: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000815123032.19034.00000898@ng-fd1.aol.com>
Source record: 17960

Greg and Joan ggjn@sprynet.com commented ...

>>
After that point in time, WHDH-TV (Herald-Traveler Corporation), was awarded
channel 5.
>>

And that hotly contested allocation was ultimately challenged and overturned,
due to alleged bribery by the Herald-Traveler Corporation, thereby resulting in
WCVB/5, and a quick profit of about a half-billion dollars to the successful
challengers, one of which was a principal at Bolt, Beranek and Newman.

Incredibly, the Herald-Traveler Corporation didn't also loose WHDH/850.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3650. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: zoseph@aol.com
Message-ID: <20000815153717.01624.00000755@ng-fs1.aol.com>
Source record: 17961

> I DO APPRECIATE
>THE "CONSTRUCTIVE' COMMENTS. IT IS NOT MY INTENT TO BE DISRESPECTFUL TO
>THE GROUP.

Could have fooled me.
Ray, please compare this to my next reply.

Boone
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3651. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: zoseph@aol.com
Message-ID: <20000815153754.01624.00000756@ng-fs1.aol.com>
Source record: 17962

>APPRECIATE
>THE "CONSTRUCTIVE' COMMENTS. IT IS NOT MY INTENT TO BE DISRESPECTFUL TO
>THE GROUP.

COULD HAVE FOOLED ME!

See any difference, Ray?

Boone
--
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messages to airwaves@airwaves.com.

3652. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <3999BB55.E14909C8@unforgettable.com>
Source record: 17963

Ray Whitworth wrote:
>
> I REMEMBER PICKING UPA "SKIP" IN THE SUMMER OF 1977 IN DENTON TEXAS. IT
> WAS CH 3 FROM TAMPA BAY, AND I GOT IT WITHOUT INTERFERENCE FROM WICHITA
> FALLS,AND IN BROAD DAYLIGHT!
> LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE
> FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT
> IN 1981.

Can't be so Ray. Gene Cagle and KFJZ knew in 1958 when they applied to
make 11 the educational channel and switch 2 to commercial. They
offered to GIVE any educational institution the CH 11 RF facilities in
the deal but the FCC would not buy it! KFJZ argued that 11 would work
in a wider area in and around north Texas but 2 was locked in to DFW.
4,5 and 8 pitched a hissy and they had more pull with the FCC than
Cagle, Sid Richardson and John Connely had (at that time) By 1961 when
LBJ was in position to help them, they realized that 2 was NOT the way
to go. ... and that 11 was a better channel.

A lot of people did not like Gene Cagle but I really did. He was very
kind to me. I will always be greatful to him

MF

IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS
> APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO
> MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED
> BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN
> (CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3653. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000815181839.05363.00000647@ng-cm1.aol.com>
Source record: 17964

>LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE
>FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT
>IN 1981. IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS
>APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO
>MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED
>BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN
>(CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.

Actually, it wasn't "discovered" by a student. Numerous entities had applied
for the frequency when it was allocated in 1950. There were legal battles over
the channel for years. As I recall, in the early 80's, the folks at KERA's
parent, North Texas Public Broadcasting, finally got involved. By 1985, NTPB
had worked out a deal with the remaining applicants.
Despite numerous financial and technical problems, the station when on the air
as KDTN in August of 1988. NTPB uses KDTN for educational programs and KERA for
entertainment programming. It's all run out of the same building in Dallas.
Both transmitters are at the DFW antenna farm in Cedar Hill, TX. KDTN has some
kind of studio in Denton at either UNT or TWU.
--
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messages to airwaves@airwaves.com.

3654. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: zoseph@aol.com
Message-ID: <20000815191230.23317.00000232@ng-me1.aol.com>
Source record: 17965

So, do you have a problem with all punctuation except that which ends a sentence?

>LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE
>>FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT
>>IN 1981. IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS
>>APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO
>>MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED
>>BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN
>>(CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.
--
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messages to airwaves@airwaves.com.

3655. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <5721-3999D3BC-25@storefull-613.iap.bryant.webtv.net>
Source record: 17966

WELL THATS INTERESTING BECAUSE I SAW THE STUDENT"S PAPER (IT WAS HIS MASTER THESIS) AND THE FOLKS WHO RUN KERA HAVE A COPY OF IT, WITH HIS SOURCES. WHEN I WAS AT KERA THE PRES./ GM STRUCK THE DEAL WITH UNT .(1984) THAT IS WHY THEY ARE CO-SPONSORS OF CH.2

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3656. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-1508001924080001@207-229-151-133.d.enteract.com>
Source record: 17967

In article <39996F29.2772ECF@radiodigest.com>, "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com> wrote:

> John Byrns sez:
>
> > I am also pretty sure that WHA-TV on channel 21 was Madison's third TV
> > station, not the second. I can remember channel 27 and channel 33 both
> > coming on the air at about the same time, with WHA-TV coming along a year
> > or two later. I think 27 and 33 were racing to see who could get on the
> > air first, although I can't remember anymore which one was first. The
> > bricks and mortar for both went up at the same time, but I think one
> > experienced a slight delay for some reason.
>
> ...when the Wisconsin edition of TV Guide expanded its listings to include the
> Madison market in the Summer of 1954, all three stations then on the air -- WKOW-TV
> 27 (the first, then a CBS affiliate), WMTV 33 (the second commercial station,
> picking up affiliations with NBC, ABC and the crumbling Du Mont network) and WHA-TV
> 21 -- were listed...perhaps you're confusing WHA-TV's sign-on with WMTV's switch
> from Channel 33 to Channel 15, which did occur a couple of years later...

No, I'm not confusing WHA-TV's sign-on with WMTV's switch from Channel 33 to Channel 15. What I said was that WHA-TV was Madison's third station, not the second as you claimed. I also said that WHA-TV came on a year or two after 27 and 33. I think this is also correct, with WKOW & WMTV signing on in 1953, and WHA-TV a year later in 1954.

Re the move of WMTV from channel 33 to channel 15, after the move, channel 33 became a second (NCE) allocation for Madison, but nothing ever came of it, and it eventually disappeared from the table of allocations. The engineering staff at WHA-TV did hang onto their old transmitter, with the idea that they might put it on channel 33 some day, but the cavities eventually disappeared, to repair WKOW-TV's transmitter.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
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3657. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <3999E546.90BB716A@eaze.net>
Source record: 17968

I'm not so sure Madison's Channel 3 was ever a * (NCE). If it was, the channel was never used as such. In Madison, Channel 3 has always been CBS, while Channel 21 is their PBS station. I saw both stations sign on when I lived in Southern Wisconsin.

Madison was one of those "mixed" markets (one VHF and several UHF allocations), which an attempt was made to get changed to all UHF, but failed. Rockford is another. I believe Bakersfield and Fort Wayne are two which did make the swap.

Bill (now) in Forth Worth

Peter wrote:

> >>
> What happened to 4? WLS-TV is on Channel 7.
> >>
>
> Channel 3 moved from Milwaukee to Madison, and became Channel *3 (NCE).
>
> Channel 4 was deleted from Chicago and was reallocated to Milwaukee and
> Bloomington, Indiana as Channel 4 (no asterisk, hence commercial).
>
> Chicago's Channel 7 used several calls, including WENR-TV and WLS-TV.
>
> WBKB was the deleted Channel 4.
>
> Were it not for the (subsequent) deletion of Channel 4, and the (original)
> allocation of Channel 13 to Rockford, Illinois, Chicago would have parity with
> Los Angeles as having all possible VHF channels.
>
> Chicago may have the most Class I-A AMs, but L.A. has the most VHF TVs. Which
> city, in retrospect, got the better deal?
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3658. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <3999E6A5.7B7AAF9D@eaze.net>
Source record: 17969

IT (the tower) still is. Site of a great 2-meter HAM repeater and other communications antennas. As it's only 900+ feet, it's pretty evident that the site could not cover both SA and Austin.

Bill in Fort Worth

Ray Whitworth wrote:

> IT WAS BETWENN NEW BRAUNFELS, AND SAN MARCOS
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3659. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <701-3999F485-95@storefull-612.iap.bryant.webtv.net>
Source record: 17970

IN FACT IN THAT STUDENT"S RESEARCH , THE ALLOCATION FOR CH 2 IN DENTON
WAS 'FORGOTTEN' IN THE MID TO LATE 60"S. IT WASN"T UNTIL HE HEARD
STORIES (WHICH MAY BE WHAT INFORMATION YOU HAVE MILTON) THAT HE DECIDED
TO LOOK INTO IT. THIS WAS BROUGHT TO THE ATTENTION OF DR. RICHIE MEYER
AT KERA. HE (DR. MEYER) DIDNOT WANT KERA TO HAVE A COMPETITOR FOR
LISTENER DONATIONS. SO KERA FILED FOR THE LICENSE ALONG WITH A FEW
GROUPS BASED IN DENTON. FINALLY AN ACCORD WAS REACHED WITH ONE DENTON
GROUP THAT KTDN WOULD BE CO-MANAGED WITH THE UNIV. OF N. TEXAS, BUT
PROGRAMMED BY KERA. ALSO DR. MEYER AND HIS WIFE SUSAN HARMON (GM OF
KERA-FM) WOULD TEACH SOME RTF COURSES AT UNT AS PART OF THE AGREEMENT.
..RAY
--
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messages to airwaves@airwaves.com.

3660. Re: WHDH-TV, channel 5

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3999F886.CF644A44@sprynet.com>
Source record: 17971

Peter wrote:
>
>
> Incredibly, the Herald-Traveler Corporation didn't also loose WHDH/850.
>

Well, as far as I recall, the newspaper had been losing money for years and the corporation was apparently surviving on the profits from the TV station.

Have to admit, that WHDH-TV was a hell of a station. For a long time it was the only station in Boston that was local color-capable. They had some pretty radical changes in children's programming - where Captain Bob Cottle and Frank Avruch brought the standards higher than what was being offered on the other two stations. They were the first in Boston to experiment with a magazine program ("Dateline Boston") and we finally had a chance to see some quality network programming that the rest of the country saw, but that WBZ and WNAC wouldn't broadcast.

They took to broadcasting a lot of Red Sox and Celtics games, and also were leaders in broadcasting other sports. They seemed to spare no expense on the news broadcasts, easily trumping the other two stations.

Regardless as to how and why the license was lost, the old WHDH-TV was a driving force by giving us a caliber of programming we weren't used to seeing, and we wound up demanding it from the other stations in town. I even stayed up on the last night in 1973 (or 72?) to hear an announcer's voice cracking, while he slowly said, for the last time - "WHDH-TV, channel 5, Boston" just before midnight. It had only been around for 15 years or so, but it was like losing an old familiar friend.
--
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3661. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999E8F9.E7635DC2@bellsouth.net>
Source record: 17972

Peter wrote:
> This was apparently one reason for Milwaukee abandoning Channel 3 (went to
> Madison) and for Milwaukee and Bloomington (IN) taking Channel 4 after Balaban
> and Katz (Paramount Theaters) abandoned Channel 4 in Chicago as a consequence
> of the ABC/Paramount merger.

Bloomington used to be on channel 10 - the move to channel 4 would have made things *worse* for skip. (skip does happen on channel 10, but it's incredibly rare - maybe once every 3 years?) In my experience, moving from channel 3 to channel 4 wouldn't be much of an improvement. Moving from channel 3 to channel 8 (possibly still available in Milwaukee at the time, as Grand Rapids was originally on channel 7) would have helped.

My suspicion is the 3=>4 move in Milwaukee was made specifically to make channel 3 in Madison possible. Channel 3 was the last station on the air in Madison. (until WMSN-47 came along in the 1980s) I used to work there, and it was long rumored some kind of political skullduggery was involved in the channel assignment.

==========

I've been telling my fellow TV DXers in the WTFDA (http://www.anarc.org/wtfda) that KBEJ-2 was going to be a pest, and that's promptly proven true. I saw them testing a few days before their regular air date. (color bars with a KVUE-24 Austin ID!) Another DXer 120 miles southeast of here in Chattanooga has already seen KBEJ three times. I have also seen Houston channel 2 on *tropospheric* propagation, and channel 4 in Harlingen - the Gulf Tropo isn't going to be good to KBEJ either.

I suppose as long as they're on cable they don't care.

It should be noted that KBEJ is not going to be the last new low-band NTSC operation. Channels 3 and 6 in Ely, Nevada have recently been authorized (both to the same licensee if I remember properly!), along with channel 3 in Douglas, Arizona and channel 5 in Sun Valley, Idaho.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
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--
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3662. Madison WI TV signon dates

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999ED28.78352C28@bellsouth.net>
Source record: 17973

John Byrns wrote:
> of the exact dates. I think it was probably 1953, or possibly 54 when
> WTMJ moved to channel 4, and I am pretty sure that WISC-TV came on in 56.

WISC-TV signed on June 24, 1956.

> I am also pretty sure that WHA-TV on channel 21 was Madison's third TV
> station, not the second. I can remember channel 27 and channel 33 both
> coming on the air at about the same time, with WHA-TV coming along a year
> or two later. I think 27 and 33 were racing to see who could get on the
> air first, although I can't remember anymore which one was first.

WKOW-27 started on June 30, 1953; WMTV-33 (now 15) started on July 8.
WHA-21's signon date is listed as May 3, 1954 - one of the first
educational stations in the U.S., but not the second station in
Madison.

> experienced a slight delay for some reason. As I remember it, both WIBA
> radio and WISC radio, as well as possibly others I didn't know about, were
> battling over channel 3, WISC obviously won.

I was always told (when working at WISC from 1979 through 1990) that
WIBA was the only other competitor for channel 3 - and it was a fierce
competition.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
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--
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messages to airwaves@airwaves.com.

3663. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999EC1C.4988C219@bellsouth.net>
Source record: 17974

Mark Roberts wrote:
> Which leads me to wonder why channel 9 has never been activated in
> the Albuquerque/Santa Fe market. I don't remember whether it's been
> allocated there, but I know of nothing that would have prevented
> it.

Channel 9 was allocated to Santa Fe but reserved educational. I don't
see any active applications/permits so I presume the allocation will die
with the DTV conversion.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
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--
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messages to airwaves@airwaves.com.

3664. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999EE12.6FF99AF8@bellsouth.net>
Source record: 17975

Bill Hale wrote:
> Madison was one of those "mixed" markets (one VHF and several UHF allocations),
> which an attempt was made to get changed to all UHF, but failed. Rockford is
> another. I believe Bakersfield and Fort Wayne are two which did make the swap.

Fort Wayne never had a VHF, but Bakersfield did. So did Fresno. I
believe those are the only two markets where operating VHF stations were
forced to move to UHF. Channels 6 and 12 were allocated to Peoria,
Illinois and eventually deleted in favor of channels 25 and 31, but no
stations ever operated on the VHF channels there.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
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--
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3665. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999EEC3.32B59778@bellsouth.net>
Source record: 17976

Ray Whitworth wrote:
> WELL THATS INTERESTING BECAUSE I SAW THE STUDENT"S PAPER (IT WAS HIS
> MASTER THESIS) AND THE FOLKS WHO RUN KERA HAVE A COPY OF IT, WITH HIS
> SOURCES. WHEN I WAS AT KERA THE PRES./ GM STRUCK THE DEAL WITH UNT .(
> 1984) THAT IS WHY THEY ARE CO-SPONSORS OF CH.2

Channel 2 was allocated to Denton (and reserved educational) in the
original 1952 channel allocations.
(I have a printout in front of me)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
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--
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messages to airwaves@airwaves.com.

3666. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <3999EB31.7F041B5A@bellsouth.net>
Source record: 17977

"King Daevid MacKenzie, UltimaJock!" wrote:
> ...Channel 4 was reallocated to Milwaukee so that WTMJ-TV could move off of 3, with
> which it was causing interference with Kalamazoo, and still keep a low VHF channel

That I can believe! Forgot about Kalamazoo - the way WOOD-8 bombs into
my boyhood home in Waukesha County, it's hard to imagine anything
co-existing on channel 3 with WKZO. I'll bet WMVS-DT channel 8 is going
to regret that assignment...

> (3 was later reallocated to Madison and Escanaba -- anyone know when 6 and 12 were
> allocated to Milwaukee?); the properties of WBKB-TV were divided up between CBS

Channel 12 was one of the original 1952 allocations. Channel 6 was
originally allocated to Green Bay - either the allocation was changed
before May of 1955 when WFRV went on the air, or WFRV started on channel
6 and later moved to 5.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3667. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <399a05c4_1@athena.netset.com>
Source record: 17978

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:399945E6.8936157E@sprynet.com...
> We had a weird situation in Boston in the 1950s. Channel 4 was WBZ-TV
> (Westinghouse, and an NBC affiliate at

Question for all you techies:

How can Channels 4 and 5 co-exist in Boston, NYC, LA and DC? Shouldn't
there be co-channel problems?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3668. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <399a06a0_2@athena.netset.com>
Source record: 17979

Summertime when I was a kid, I once received KPRC Ch 2 in Houston at my parents' old house in Columbus, Ohio. I thought it was a one-time phenomenon at the time.

I have received KPRC skips on a number of occasions over the last few summers, including one about a week ago. (It blocked out my normally viewable picture of WDTN Ch2 Dayton).

(BTW for Mr, Sobol: I live due east near the Franklin/Licking County line.)

"Ray Whitworth" <broadcastray@webtv.net> wrote in message news:1034-39993D9A-23@storefull-618.iap.bryant.webtv.net...
> I REMEMBER PICKING UPA "SKIP" IN THE SUMMER OF 1977 IN DENTON TEXAS. IT
> WAS CH 3 FROM TAMPA BAY, AND I GOT IT WITHOUT INTERFERENCE FROM WICHITA
> FALLS,AND IN BROAD DAYLIGHT!
> LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE
> FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT
> IN 1981. IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS
> APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO
> MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED
> BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN
> (CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3669. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Dirty Harry <dirtyharry_callahan@yahoo.com>
Message-ID: <399a07cd$1_1@athena.netset.com>
Source record: 17980

"Dirty Harry" <dirtyharry_callahan@yahoo.com> wrote in message
news:399a05c4_1@athena.netset.com...
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:399945E6.8936157E@sprynet.com...
> > We had a weird situation in Boston in the 1950s. Channel 4 was WBZ-TV
> > (Westinghouse, and an NBC affiliate at
>
> Question for all you techies:
>
> How can Channels 4 and 5 co-exist in Boston, NYC, LA and DC? Shouldn't
> there be co-channel problems?

Another question for the techies:

Why are there only Ch 4 & 5 co-located combos in cities. Why aren't there
any Channel 2 & 3, 3 & 4, and 5 & 6 combinations in any market. Is there
something special about the 4 & 5 frequency that allows this to occur?
--
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messages to airwaves@airwaves.com.

3670. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <399A0D76.5B86942B@scs.uiuc.edu>
Source record: 17981

Dirty Harry wrote:
>
>
> Why are there only Ch 4 & 5 co-located combos in cities. Why aren't there
> any Channel 2 & 3, 3 & 4, and 5 & 6 combinations in any market.

There are if one is NTSC and one ATSC.

> Is there
> something special about the 4 & 5 frequency that allows this to occur?

Yes. They are not adjacent frequencies. There is what used to be,
and perhaps still is, the taxi band in between.

You can work this out ... Channel 2 starts at 54 going to 60, 3 at 60,
going to 66. 4 goes from 66 to 72.

Channel 6 ends at 88 from 82. 5 is 76 to 82.

That leaves the gap at 72 to 76.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3671. Re: airwaves-digest V2000 #166

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <70.22a6dc6.26cb6958@aol.com>
Source record: 17982

Just for the record, here are the pre-freeze FCC section 3.606 allocations
for the Madison, Wisconsin TV thread:
Madison (9)
Milwaukee (3) (6) (8) (10)
Chicago (2) (4) (7) (9) (11) (13)
Rockford (12)
Grand Rapids (7) (9)
Kalamazoo (3)
Did WLAV-TV Grand Rapids operate on channel (7) prior to the freeze?
Brock Whaley
WH6SZ
Atlanta,GA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3672. Re: MTV Giveaway Station

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 04:30:24 UTC
From: Robert Combs - Savannah <robert.combs@cumulusb.com>
Message-ID: <8nagve$3noi$1@news3.infoave.net>
Source record: 17943

That station is now an gospel station. The studios were sold to a church, with the tower site, but the church did not want the station. The tower still sits on the land just south of Thomasville on the right. The station was dark for a while, then the license was bought and the tower site moved closer to the Florida line. The studio is a trailer with one room with a Rohn 25 tower sitting next to it.

MTV made such a big deal about giving away the station, but at the time, the transmitter would not stay on for more than a week at a time. Lightning had reduced the plate transformer to a big lump of tar and copper, and it was rigged to go on the air just enough to keep the license. The winner took the $10,000 instead.

G.T. Tyson IV <Tarkus@skantech.com> wrote in message
news:3998307B.94CC2011@skantech.com...
>
>
> Whatever happened to that station anyway? I'll be journeying to
Thomasville
> GA later this summer and I'd like to check it out. I understand certain
parts
> of the South are now littered with the former sites of small daytime AMs
that
> decided to go dark rather than continue losing money.
>
> GTTysonIV
> Tarkus@skantech.com
>
>
> David Eduardo wrote:
>
> >
>
> (snippage)
>
> > I recall when MTV did a contest in
> > about 1990 to give away a radio station. It turned out to be the AM
daytimer
> > in Thomasville, GA, on 730 AM (serves Tallahassee to an extent). I don't
> > think the winner actually ever took it over. Personally, I liked the
islands
> > MTV gave away better.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.

> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3673. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 04:38:11 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <3998C906.7E438D33@radiodigest.com>
Source record: 17944

Peter sez:

> Channel 3 moved from Milwaukee to Madison, and became Channel *3 (NCE).

...there was a span of about five years between WTMJ-TV moving from 3 to 4 and
WISC-TV appearing on 3. And I doubt seriously that 3 was allocated as a
non-commercial at any time, since WHA-TV, the University of Wisconsin's station on
Channel 21, was Madison's second TV station, on-air in 1954, and would have
certainly snapped up the channel if any such allocation actually was made...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3674. Re: 7 V's, was Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 06:00:14 UTC
From: peterh5322@aol.com
Message-ID: <20000815020005.24760.00000257@ng-fd1.aol.com>
Source record: 17945

>>
I think that Honolulu also has at least six V's.
>>

Yes, one V is unallocatable in Oahu.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3675. Re: 7 V's, was Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 06:02:43 UTC
From: peterh5322@aol.com
Message-ID: <20000815020231.24760.00000258@ng-fd1.aol.com>
Source record: 17946

>>
Seattle-Tacoma (4, 5, 7, 9, 11, 13)
>>

2 went to Portland, OR and Vancouver, BC.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3676. Re: History of AM broadcasting (was: Medved floundering)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-15 06:04:55 UTC
From: deejay@mm.com
Message-ID: <3998dd48.745530@news1.mm.com>
Source record: 17947

On 12 Aug 2000 21:58:15 -0400, broadcastray@webtv.net (Ray Whitworth)
wrote:

>LAST POST RESPONSE TO YOU DAVID: I PROBABLY HAVE FAR MORE YEARS IN
>THE BUSINESS THAN YOU, LEARNED A LOT MORE AND I"M STILL LEARNING MORE.

Well, Ray, how 'bout learning one more thing: DON'T WRITE IN CAPITAL
LETTERS!!! IT MEANS YOU'RE SHOUTING!!! OKAY?!!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3677. Re: Blow by Blow KBEJ History

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000816124901.02591.00000167@ng-md1.news.cs.com>
Source record: 17851

don't forget channel 2 was also shoehorned up against XEFE-TV channel 2 in
Nuevo Laredo and XHRIO-TV channel 2 in Matamoros.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3678. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399AC71B.D343C45E@unforgettable.com>
Source record: 17852

Dirty Harry wrote:
>
> "Dirty Harry" <dirtyharry_callahan@yahoo.com> wrote in message
> news:399a05c4_1@athena.netset.com...
> > "Greg and Joan" <ggjn@sprynet.com> wrote in message
> > news:399945E6.8936157E@sprynet.com...
> > > We had a weird situation in Boston in the 1950s. Channel 4 was WBZ-TV
> > > (Westinghouse, and an NBC affiliate at
> >
> > Question for all you techies:
> >
> > How can Channels 4 and 5 co-exist in Boston, NYC, LA and DC? Shouldn't
> > there be co-channel problems?
>
> Another question for the techies:
>
> Why are there only Ch 4 & 5 co-located combos in cities. Why aren't there
> any Channel 2 & 3, 3 & 4, and 5 & 6 combinations in any market. Is there
> something special about the 4 & 5 frequency that allows this to occur?

Yes there is....a 4 MHZ space exists between these two channels.

Milton Finks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3679. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <399AC82B.78A757B8@unforgettable.com>
Source record: 17853

ARNOLDEVNS wrote:
>
> >LET US NOT FORGET CH 2 IN DENTON. IT WAS ALLOCATED TO DENTON IN THE
> >FIFTIES BUT NOBODY KNEW UNTIL A UNT STUDENT DID A RESEARCH PAPER ON IT
> >IN 1981. IT WAS SPECIFIED TO BE AN EDUCATIONAL STATION ONLY. NUMEROUS
> >APPLICATIONS WERE SUBMITTED, AND CH 13 KERA WAS SCARED AND TRIED TO
> >MOVE ITS PROGRAMMING TO THAT CHANNEL. FINALLY A DEAL WAS BROKERED
> >BETWEEN THE UNIVERSITY OF NORTH TEXAS AND KERA. BOTH THEM RUN KTDN
> >(CH2). KERA CH 13 INCLUDES DENTON IN THEIR ID.
>
> Actually, it wasn't "discovered" by a student. Numerous entities had applied
> for the frequency when it was allocated in 1950. There were legal battles over
> the channel for years. As I recall, in the early 80's, the folks at KERA's
> parent, North Texas Public Broadcasting, finally got involved. By 1985, NTPB
> had worked out a deal with the remaining applicants.
> Despite numerous financial and technical problems, the station when on the air
> as KDTN in August of 1988. NTPB uses KDTN for educational programs and KERA for
> entertainment programming. It's all run out of the same building in Dallas.
> Both transmitters are at the DFW antenna farm in Cedar Hill, TX. KDTN has some
> kind of studio in Denton at either UNT or TWU.

Both use channel 11's antenna <slotted wave guide> and the reception
of ch 2 is awful and I can see the tower frpm my rooftop!

Milton Finks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3680. Re: Blow by Blow KBEJ History

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399ACAB3.1CE803F0@bellsouth.net>
Source record: 17854

Fred Cantu wrote:
> don't forget channel 2 was also shoehorned up against XEFE-TV channel 2 in
> Nuevo Laredo and XHRIO-TV channel 2 in Matamoros.

And to make things confusing, there are only two UPN affiliates on
channel 2. One is KBEJ; the other is XHRIO - in adjacent markets...

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3681. Re: airwaves-digest V2000 #167

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399ACA72.39CAC496@bellsouth.net>
Source record: 17855

BROCKRADIO@aol.com wrote:
> There were several close spaced assignments prior to the freeze. Channel (9)
> in both Chicago and Madison is not unusual when you consider the channel (4)
> situation in Lancaster, PA and Washington D.C that caused the lawmakers to
> notice something was wrong, when their suburban reception of WNBW was full of
> co-channel bars from WGAL-TV.

In fact, it was rumored the freeze resulted when President Truman wanted
to watch a program on WNBW and was unable to due to interference from
WGAL. The development of channel offsets also dates to this period.
(they had been experimenting with other means of alleviating
interference, including attempts to use a receiving station in New
Jersey to synchronize WNBW's and WNBC's carriers.)

> Wilmington, Delaware WDEL-TV. My list of pre-freeze assignments comes from
> the government laden appendix of the first post war edition of the book "TV
> Installation Techniques" by Samuel Marshall. It sites several FCC rules
> including the original assignments (FCC table 1, section 3.06) (and by the
> way, has a large chapter on dealing with co-channel reception problems,
> wonder why).
> I do not have a photo scanner, but would be happy to transcribe the list for
> Doug's website.

I'd love to see it and will certainly open some space!

I have a copy of the 1952 post-freeze table; I had thought that was the
first format assignment table. (I'd figured that, like AM, before 1952
TV channels had been assigned on a first-come, first-served basis)

There are some assignments on channel 37 and on channels 70-83 in that
table, but not a whole lot of them. Channels 71 in Muncie and 73 in Bay
City are the only two above 69 in that region - it looks to me like they
were trying to avoid assigning higher channels when possible.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3682. Re: WHDH-TV, channel 5

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <69jlpsolcjj98h6lsfpqr7mhlds01p6n6q@4ax.com>
Source record: 17856

On 15 Aug 2000 22:14:12 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Have to admit, that WHDH-TV was a hell of a station. For a long time
>it was the only station in Boston that was local color-capable. They
>had some pretty radical changes in children's programming

Agreed. WHDH-TV was one of the best looking TV stations of its time.
It was a terrible loss to Boston. Read "The Hundred Million Dollar
Lunch" for all the gruesome details.

Rich
(Former Bostonian)
--
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messages to airwaves@airwaves.com.

3683. Re: School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20000816141711.25011.00000211@ng-ca1.aol.com>
Source record: 17857

atlantis11@webtv.net writes:

>AGREED TRY KEOM IN MESQUITE TEXAS,THEY ARE DOING A GREAT JOB WITH A 70'S
>FORMAT. THEY ARE IN THE MESQUITE INDEPENDENT SCHOOL DISTRICT. ALSO KRSM
>LICENSED TO ST MARK"S PRIVATE SCHOOL IN DALLAS,TEXAS VERY LOW WATTAGE
>THOUGH.

KEOM can be heard on the web at www.keom.fm for those who don't live close enough to pick up the 88.5 FM signal in the Dallas area.

I've been hearing about some interesting e-skip of the signal again, by the way. Pretty interesting!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3684. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: zoseph@aol.com
Message-ID: <20000816154218.09271.00000810@ng-cl1.aol.com>
Source record: 17858

Isn't Freud's work the philosophical basis behind WebTV?

>Subject: Re: Ray Whitworth
>From: atlantis11@webtv.net
>Date: 08/16/2000 7:01 AM Central Daylight Time
>Message-id: <22401-3999B4C0-48@storefull-615.iap.bryant.webtv.net>
>
>Actually I don't mind the caps at all. I have found Ray's information
>interesting. Too bad others over look the real important stuff. I work
>for KFI in L.A., and I started in San Antonio. It's nice to hear about
>the S.Texas market again. Thank you Ray, keep it up.
>
>"Those who are critical of others, often are insecure with
>themselves."...Sigmund Freud
>--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3685. Re: Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000816155038.02619.00000245@ng-md1.aol.com>
Source record: 17859

>WDBO was back on pretty quick as they >still had their old tower and
>transmitter at the studio site.

When did they move to Bithlo? I first came to Orlando in April, 1972, at the ripe old age of 7. Family vacation to (then new) Disney World, ya know!

Even at 7, I was very much a radio and DX'ing geek. We stayed at the Hilton and I swear I remember looking at the roof and seeing a TV antenna pointed NW (towards WDBO's studio site on John Young), not E. towards Bithlo.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3686. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399AF934.1855FD1B@radiodigest.com>
Source record: 17860

John Byrns sez:

> What I said was that WHA-TV was Madison's third station,
> not the second as you claimed. I also said that WHA-TV came on a year or
> two after 27 and 33. I think this is also correct, with WKOW & WMTV
> signing on in 1953, and WHA-TV a year later in 1954.

...some phone checking has confirmed your memory...I stand corrected...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3687. Re: Station Imaging

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8nev6c$on2$1@freenet9.carleton.ca>
Source record: 17861

"Roy Cunningham" (music@harborside.com) writes:
> --
> Roy Cunningham - CatPig Studios
> Everything You Need for
> Commercial and Private Broadcast
> Production, Presentations, Original
> Music Composition
>
>
> Hi There,
>
> please excuse my backwoods attitude - is there a good explanation of
> "station imaging".
>
> i do a lot of production for stations here in Astoria, OR. "imaging" as we
> refer to it seems to be "positioning".
>
> is there some new science behind all this ?
>

I recently read an interview with radio legend Jim Cutler which put this entire subject into context for me after I'd been doing it for 15 years.

To paraphrase ...

"You have the music which the station is built around, you have the jocks that inform you about the music, and you have the imaging/positioning which excites you about the music."

When you look at it that way, it all becomes pretty simple doesn't it?

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3688. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <22925-399B0269-52@storefull-612.iap.bryant.webtv.net>
Source record: 17862

Well Zoeseph I guess Sigmund was thinking about you all along.

"Those who are critical of others, often are insecure with
themselves."...Sigmund Freud
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3689. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <399B05C4.CF8@flash.net>
Source record: 17863

> Jay in regards to KZPS:
> 1) KZPS does not have a "true" competitor in the DALLAS-FT WORTH market.
> There is not another station with a classic rock format,thus KZPS truly
> doesn't have to share its listeners.
The last competitor for KZPS was classic hits Arrow 97.9 in the
mid-90's.

--

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3690. [WILL-AM-FM-TV] Assistant Director for Technology -- repost

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <3997386b.172207445@news.cso.uiuc.edu>
Source record: 17864
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

ASSISTANT DIRECTOR FOR TECHNOLOGY

WILL-AM-FM-TV, the public broadcasting stations of the University of Illinois are looking for a very special person:

You have at least five years' experience in broadcast engineering (radio, television, or both). You have a four-year college degree (probably an EE or similar, and you feel secure with computer systems and digital communications applications), and you are still interested in learning. The quality of your work is important to you, and you take pride in what you have accomplished and in your potential for the future. You'd enjoy working in a new broadcasting facility housing both radio and television. You want to work in a progressive organization that respects and values its people, and which will encourage your growth, both as a professional and as a person. You want to grow into an engineering management position with stability, a salary of not less than $50,000, and really great benefits. You'd enjoy living in a college town with a strong advanced technology element, many cultural, sports, and entertainment opportunities, and a high quality of life.

If you are the broadcast engineer we are looking for, we will:
* Start you as assistant director for technology, initially working in the area in which you have the strongest background, supervising six engineers and a team of operators.

* Help you to learn from experienced people even more about AM, FM, and TV broadcast technology, directional AM antenna systems, digital television, digital audio production,internet transmission, and more.

* Teach you the leadership skills that will enable you to function effectively as a key member of our management team and as a part of an organization with a special and successful style.

* Encourage you to interact with professional colleagues at the state and national level, sharing your own expertise and learning from others.

* Put you in a position to assume full responsibility in the future for the technical operations of this 78-year-old AM-FM-TV combination which is still growing.

Call or write for complete information about this position and for a full application package. Direct your inquiry to:

Ms. Marge Moluf
WILL-AM-FM-TV
Campbell Hall for Public Telecommunications
300 N. Goodwin Avenue
Urbana, IL 61801
217-333-0850
E-mail: m-moluf@uiuc.edu

For full consideration, apply before September 15, 2000
The University of Illinois is an equal opportunity employer.

–

This is where it's at!
http://www.will.uiuc.edu/WILL_Contents/WILL/news/livewill.ram
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3691. WWLG Web Site

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39984FBD.16A6@erols.com>
Source record: 17865
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

New web site for WWLG 1360 Baltimore, all live disk jockeys except 10pm to 6am weeknights and 6pm to 6am Saturday and Sunday [when they carry MOYL].

WWLG will soon be 1370 days, 1360 nights, with an application for 1370 nights.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3692. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20000816202549.02859.00005009@nso-cn.aol.com>
Source record: 17866

In article <399A20E0.55CC0B0D@bellsouth.net>, doug smith <w9wi@bellsouth.net>
writes:

>It doesn't help that new TVs haven't tuned above channel 69 in many
>years.

Wasn't that section of the band sold off for cell phone and other uses?

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3693. Reposting [WILL-TV] Station Manager position open

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: dperry@uiuc.edu
Message-ID: <399737c7.172043244@news.cso.uiuc.edu>
Source record: 17867
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

STATION MANAGER, WILL-TV
University of Illinois at Urbana-Champaign

THE EMPLOYER: The Division of Broadcasting of the University of Illinois operates public radio and television stations serving much of Illinois and half of Indiana. WILL-TV has been on the air since 1955, and is the local PBS affiliate. WILL-AM, on the air since 1922, is an all-news/information service. WILL-FM, which began in 1941, serves 18,000 square miles with 105,000 watts, and is the most powerful station in Illinois. The Division of Broadcasting is housed in a housed in a new broadcasting facility, and is committed to a policy of encouraging the growth and development of its employees. Although results are important, the working environment is friendly, collegial, and mutually supportive.

THE LOCATION: The University of Illinois is located in the two adjacent cities of Urbana and Champaign, Illinois, which offer the advantages of medium-sized city living (110,000 population), with easy proximity to Chicago (135 miles), St. Louis (175 miles), and Indianapolis (120 miles). The university setting (35,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, academic-professional position. The Manager of WILL-TV is responsible for all day-to-day activities and operations of the station. He/She reports to the Director of Broadcasting and is a member of the Executive Committee, which involves participation in development of policy at the Division level as well as the usual planning, personnel management and budgeting activities of a station manager. A carefully articulated mission statement guides activities. There are substantial opportunities for personal and professional growth in a stimulating environment-as well as challenges and aspirations, which will both encourage and test that growth.

DESIRED QUALIFICATIONS: A baccalaureate degree is required; a graduate degree is preferred. We seek a person with not less than seven years experience in television broadcasting, not less than three of which is managerial in character. Knowledge of the structure of public and commercial broadcasting is essential, as is the ability to work with PBS, APTS, CPB, other public broadcasting stations, and professionals in the field. The candidate must be a person who has the respect of colleagues at other stations and the ability to represent this licensee well in the national discussion about the future development of the system. Leadership ability, good communication skills, a sense of commitment to the mission of public broadcasting, and an understanding of the role of public television in the context of a university environment are all essential.

SALARY & BENEFITS: A starting salary of not less than $75,000 plus a very generous benefits package-including one month of vacation annually, health insurance, life insurance, disability insurance, choice of three retirement options with an employer contribution, sick leave, opportunities for advanced education, and opportunities for professional growth. The WILL stations offer exceptional employment stability to staff members who conscientiously help us meet our goals, maintain the quality of operations, and accept the responsibilities of our Character and Aspirations Statement.

TO APPLY: Send a complete resume with the names of three professional references to the address below. Receipt of applications will be acknowledged, and should be received by September 15, 2000 for full consideration. The position will be available as soon as possible following a decision by the search committee. Applicants are strongly encouraged to request a packet containing further information before applying. The information packet is available from (and applications should be sent to):

Ms. Marge Moluf
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
Telephone: 217-333-0850
Email: m-moluf@uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.

This is where it's at!
http://www.will.uiuc.edu/WILL_Contents/WILL/news/livewill.ram
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3694. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0008110857450.3033-100000@well.com>
Source record: 17868
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Northeast

Chad Sobias, half of the "Extreme Morning Sickness" show on Alternative/WEJE (96.3fm, Churubusco) departs for nights at Alternative/WEDJ (107.1fm, Danville). Back at "Extreme 96.3", morning producer Buster Meyer joins J.J. Fabini on the air, in the interim.

>From the Accuracy Department: We noted in our 3 June issue that Dick McBroom's Maumee Valley Broadcasting has a CP for a 93.9fm in Van Wert, Ohio. We noticed in the FCC filings that it's been sold (along with his other stations, we believe in a seperate transaction [WNDH, WONW, and WZOM]), to Clear Channel.

Great Lakes Community Broadcasting, Inc. files a petition for reconsideration with the FCC for 88.7A, licensed to Kinderhook Township, Michigan (near Angola).

Northcentral

Pat Redd exits as OM of Rock/WAOR (95.3fm, Niles, Michigan) for the Promotion Director gig at the Clear Channel stations in Albany, New York (WABT, WGY, WHRL, WRVE, and WXCR).

Central

Charlie Morgan, Interim VP/Market Manager for Susquehanna's Indianapolis properties (WFMS, WGLD, WGRL) removes the "Interim" from his title. Replacing Morgan as VP/GM at Oldies/WGLD is WGLD VP/Marketing Manager Jennifer Skjodt.

Westcentral

Rock/WZZQ-AM (1230am, Terre Haute) flips calls to WBUZ-AM. Sister station WZZQ-FM retains its calls. They are still simulcasting.

Religious/WAPC (91.9fm, Terre Haute) is now running 6000 watts, up from 1000 watts.

The Family Worship Center translator application for 91.7fm in Shelburn is granted, as W219CS-CP.

Southeast

Cox VP/GM Brent Millar exits. Among the Louisville, Kentucky stations he was in charge of is WSFR (107.7fm, Corydon)

Devon Marsh exits as PD of WIKI (95.3fm, Carrollton, Kentucky), WJCP (92.7fm, Austin) and WWWY (104.9fm, Columbus). New PD at WWWY is Gil

Nailey, formerly of WKKG (101.5fm, Columbus) and WHKW (98.9fm, Salen) [Now WZTR].

An LPFM application by "Advanced Search and Rescue" for 107.3fm in the town of English has been filed.

Southcentral

Country/WMCB-AM & WCBK-FM (1540am, 102.3fm, both Martinsville) add "Rise Up", a new syndicated show from SuperRadio. "Rise Up" is hosted by John Ritter, morning man at WRBQ in Tampa, Florida.

Southwest

Brill Media's CHR/WSTO (96.1fm, Owensboro, Kentucky) morning co-host Kami Boyd heads to South Central Communications' AC/WIKY (104.1fm, Evansville) to do mornings, solo.

Country/WRAY-AM & FM (1250am, 98.1fm, both Princeton) add "Rise Up", a new syndicated show from SuperRadio. "Rise Up" is hosted by John Ritter, morning man at WRBQ in Tampa, Florida.

Family Worship Center Church appears to have W211BJ (90.1fm, Crossville, Illinois) on the air. They've filed for the License to Cover with the FCC. W211BJ translates WJFM in Baton Rouge, Louisiana.

That's all for this issue. See you in two weeks!

Blaine Thompson
Indiana RadioWatch
phredd@well.com

========== Indiana RadioWatch ==========

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=============== Indiana RadioWatch ===============
--
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messages to airwaves@airwaves.com.

3695. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <13160-399B43BB-88@storefull-617.iap.bryant.webtv.net>
Source record: 17869

I think I read an article that when Hdtv is in full session,the normal
vhf channels we view now, will become cell phone, etc.

"Those who are critical of others, often are insecure with
themselves."...Sigmund Freud
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3696. Re:Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: mpmillard@aol.com
Message-ID: <20000816215215.16270.00000190@ng-fx1.aol.com>
Source record: 17870

You are probably referring to the former Lodestar Towers site in Orange City (now owned by SpectraSite). Contact Steve Sirignano at SpectraSite for more information. They are located in Tequesta, Florida. Phone: 561-748-9300.

There is an Alan Dick panel antenna for 3 or 4 FM's there plus a TV station (religious station I think - Trinity or something..?) Some of the stations also have side-mounted standby antennas on the same tower.

Good luck.

Michael P. Millard
Director of Engineering
Pinnacle Towers Inc.
--
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messages to airwaves@airwaves.com.

3697. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: jaydio@aol.com
Message-ID: <20000816215310.02450.00000828@ng-cg1.aol.com>
Source record: 17871

James,

>1) KZPS does not have a "true" >competitor in the DALLAS-FT >WORTH market.
>There is not another station with a >classic rock format,thus KZPS truly
>doesn't have to share its listeners.

True.

>2) Why is it,no matter what time of >the day, everytime i tune in your
>station, I hear "worn out" cuts of >either Heart,Dire Straits, or >Boston,
>within a few minutes?

Because we're dependable and consistent. You get what you come for when you tune in--great classic rock.. These artists/songs may be "worn out" to you (and that's OK), but it's what the bulk of our audience desires, so we give to 'em

>3) When you have a "40 minute uninterupted music sweep", you interupt it
>with liners,promos etc?

We don't do "40 minute" positioning. We DO have 20 song classic rock marathons, and don't play commercials or promos during those sweeps. We do very short talk breaks and sweepers to ID the station. It's a very clean presentation.

>4) Finally,when are you going to >steer away from the "top 40" >classic
>worn out hits", and play classic >rock from Quick silver messenger
>service,Cream,Spirit,and Yes A >better Selection of Springsteen,

Familiarity is key to the success of this format. We play what works for us and what our audience wants. If you are in this business, you know the concept of audience research. We play all of the artists you mentioned above based on audience response. I'd be happy to discuss this with you anytime...my office is 972-770-7718

>or is the
>AMFM/Clear Channel Consultant not allowing you to be a PD?

No, but they're letting me be the APD! The PD is John Larson.

Jay Philpott
KZPS
--
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messages to airwaves@airwaves.com.

3698. Early TV Allocation Table (was Re: airwaves-digest V2000 #167)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-1608002143080001@207-229-151-206.d.enteract.com>
Source record: 17872

In article <399ACA72.39CAC496@bellsouth.net>, doug smith
<w9wi@bellsouth.net> wrote:

> BROCKRADIO@aol.com wrote:
> > Wilmington, Delaware WDEL-TV. My list of pre-freeze assignments comes from
> > the government laden appendix of the first post war edition of the book "TV
> > Installation Techniques" by Samuel Marshall. It sites several FCC rules
> > including the original assignments (FCC table 1, section 3.06) (and by the
> > way, has a large chapter on dealing with co-channel reception problems,
> > wonder why).
> > I do not have a photo scanner, but would be happy to transcribe the
list for
> > Doug's website.
>
> I'd love to see it and will certainly open some space!
>
> I have a copy of the 1952 post-freeze table; I had thought that was the
> first format assignment table. (I'd figured that, like AM, before 1952
> TV channels had been assigned on a first-come, first-served basis)

There is a table of Television allocations for the "first 140 metropolitan districts" in sections 3.601 through 3.606 of the Federal Communications Commission Rules Governing Radio Broadcast Services, Effective June 25, 1940, Revised to January 16, 1948.

In this 1948 table, Chicago is allocated channels 2,4,5,7,9,11,&13, for a total of 7 VHF allocations. Milwaukee has 4 allocations on channels 3,6,8,&1. Madison had one allocation on channel 9. I suspect the channel "1" at the end of the Milwaukee listing is a typo, as it is both out of numerical sequence, and is the only listing for channel "1" in the entire table. I assume it should be channel 10, or maybe 12.

I will try to scan these pages in the next couple of days, for those who would like to see what the Television table of allocations looked like in 1948.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
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messages to airwaves@airwaves.com.

3699. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <2315-3986BD84-2@storefull-617.iap.bryant.webtv.net>
Source record: 17992

BUT STILL PLAYING 'REPETITIVE' TOP 40" CLASSIC ROCK. YOU PLAY MORE
BOSTON, DIRE STRAITS, HEART, THAN WHEN THE SONGS WERE CURRENT! IT NEVER
FAILS NO MATTER THE TIME SOON AS I TUNE YOU IN , ONE OF THE THREE GROUPS
IS PLAYING. A QUESTION JAY, HOW COME YOU HARDLY PLAY BRUCE? OR QUICK
SILVER MESSENGER SERVICE, EMERSON, LAKE AND PALMER, AND 'NON" TO 40
ELECTRIC LIGHT ORCHESTRA? ONE LAST QUESTION; IF ITS A 'NON' INTERUPTED
40 INUTE MUSIC SWEEP, HOW COME YOU 'INTERUPT' IT WITH LINERS AND PROMOS?
OR IS CLEAR CHANNEL NOT LETTING YOU BE A PD?
--
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messages to airwaves@airwaves.com.

3700. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <11621-398884A5-38@storefull-615.iap.bryant.webtv.net>
Source record: 17993

Jay in regards to KZPS:
1) KZPS does not have a "true" competitor in the DALLAS-FT WORTH market. There is not another station with a classic rock format,thus KZPS truly doesn't have to share its listeners.
2) Why is it,no matter what time of the day, everytime i tune in your station, I hear "worn out" cuts of either Heart,Dire Straits, or Boston, within a few minutes?
3) When you have a "40 minute uninterupted music sweep", you interupt it with liners,promos etc?
4) Finally,when are you going to steer away from the "top 40" classic worn out hits", and play classic rock from Quick silver messenger service,Cream,Spirit,and Yes A better Selection of Springsteen,or is the AMFM/Clear Channel Consultant not allowing you to be a PD?

James
--
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3701. Re: School Radio Station

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <23783-3986BFCF-3@storefull-618.iap.bryant.webtv.net>
Source record: 17994

AGREED TRY KEOM IN MESQUITE TEXAS,THEY ARE DOING A GREAT JOB WITH A 70'S FORMAT. THEY ARE IN THE MESQUITE INDEPENDENT SCHOOL DISTRICT. ALSO KRSM LICENSED TO ST MARK"S PRIVATE SCHOOL IN DALLAS,TEXAS VERY LOW WATTAGE THOUGH.

--

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3702. Re: Ray Whitworth

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <22401-3999B4C0-48@storefull-615.iap.bryant.webtv.net>
Source record: 17995

Actually I don't mind the caps at all. I have found Ray's information interesting. Too bad others over look the real important stuff. I work for KFI in L.A., and I started in San Antonio. It's nice to hear about the S.Texas market again. Thank you Ray, keep it up.

"Those who are critical of others, often are insecure with themselves."...Sigmund Freud
--
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3703. Re: airwaves-digest V2000 #166

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399A9832.9CFAF216@bellsouth.net>
Source record: 17996

Peter wrote:
> Just for the record, here are the pre-freeze FCC section 3.606 allocations
> for the Madison, Wisconsin TV thread:
> Madison (9)
> Chicago (2) (4) (7) (9) (11) (13)
>
> Wouldn't 9 in Chicago *and* Madison be a conflict?

And in Grand Rapids too. But the distance separations weren't as great
in the early assignments. They also had channel 4's in NYC,
Schenectady, and Lancaster PA. As you might guess, serious interference
ensued, hence the freeze...

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
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messages to airwaves@airwaves.com.

3704. Re: airwaves-digest V2000 #167

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: BROCKRADIO@aol.com
Message-ID: <f3.1dbb5e8.26cc016a@aol.com>
Source record: 17997

There were several close spaced assignments prior to the freeze. Channel (9) in both Chicago and Madison is not unusual when you consider the channel (4) situation in Lancaster, PA and Washington D.C that caused the lawmakers to notice something was wrong, when their suburban reception of WNBW was full of co-channel bars from WGAL-TV. Another big mess was channel (4) with WWJ-TV in Detroit and WNBK in Cleveland (later moved to channel (3)). There are many others, including channel (7) being assigned to both New York City WJZ-TV and Wilmington, Delaware WDEL-TV. My list of pre-freeze assignments comes from the government laden appendix of the first post war edition of the book "TV Installation Techniques" by Samuel Marshall. It sites several FCC rules including the original assignments (FCC table 1, section 3.06) (and by the way, has a large chapter on dealing with co-channel reception problems, wonder why).
I do not have a photo scanner, but would be happy to transcribe the list for Doug's website.
BTW, included is a list of the original channel (1) assignments! Staying in the Madison area, channel (1) was assigned to Racine, WI and South Bend, IN.
Regards,
Brock Whaley
WH6SZ
Atlanta
--
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messages to airwaves@airwaves.com.

3705. Re: Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000816104647.25690.00000385@nso-md.aol.com>
Source record: 17998

In article <000b01c00742$a628c6a0$94480fd0@jimburga>, "Jim Burgan"
<jim@burgan.net> writes:

>Drew, I visited that tower site last November, and it was plainly
>marked as WESH's transmitter facility, but about 1 mile to the southwest
>is another one of those 1800' sticks with a boatload of FM radiators.
>Got any idea who owns that one.

Don't know who owns it, but 101.9, 105.9, and 107.7 transmit from Orange City.

>There used to be a 2000' stick near Orlando that fell in the 70's killing a
>tower crew (or part of one). Is that where the Bithlo site is today or was
>it the Orange City site (or neither)?

Not sure. This predates my arrival in Sunny Central Florida by several years.
Anyone else?

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.com.

3706. 2 New Tools Free for those looking for work

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: Lee Kent <leekent@radioware.net>
Message-ID: <8ne9qv$a7o$1@nntp9.atl.mindspring.net>
Source record: 17999

1: Application Sender. This Perl script is easily installed and automatically sends your resume or cover letter to job openings you find on the internet. Just enter the contact name and email address and your resume or cover letter is sent immediately from you. The script is free in a download zip file.

2: Resume Server. Post your resume online (link it from the application sender) and anyone viewing it will send you an email showing who they are and when the looked at it. Keeps a log of all visitors. Grabs your html resume and loads it into a dynamically created web page with header and footer you can control. The script is free in a download zip file.

visit: http://www.radioware.net and get your free job hunting scripts...

(I wrote these for myself but why keep them hidden?.. Get your free copies today!)

Lee Kent
leekent@radioware.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3707. Re: Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 00:00:00 UTC
From: chris@ucf.edu
Message-ID: <8nefspmsp1@news.cc.ucf.edu>
Source record: 18000

In article <000b01c00742$a628c6a0$94480fd0@jimburga>,
"Jim Burgan" <jim@burgan.net> writes:

> There used to be a 2000' stick near Orlando that fell in the 70's killing a
> tower crew (or part of one). Is that where the Bithlo site is today or was
> it the Orange City site (or neither)?
> --

That was Bithlo. I remember when it cam down. Lost the ABC and CBS stations
(WFTV and WDBO / now WKMG) the local PBS and about a half a dozen FM stations.

WDBO was back on pretty quick as they still had their old tower and transmitter
at the studio site. But it was very plain that it had not been used for
quite sometime as the picture had heavy hum bars in it. I do not know if they
repaired the transmitter or that the electrolictics fianally reformed, but
the hum bars did slowy dissapear.

I cannot remember how long it took to get a new tower up at the Bithlo site.
But it was quite a long time.

> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
==
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
chris@.ucf.edu (407) 823 5460
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3708. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 04:33:06 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399A1914.BEE3DCAC@sprynet.com>
Source record: 17983

Dirty Harry wrote:
>
> Why are there only Ch 4 & 5 co-located combos in cities. Why aren't there
> any Channel 2 & 3, 3 & 4, and 5 & 6 combinations in any market. Is there
> something special about the 4 & 5 frequency that allows this to occur?
> --

Yes.

There's a space between channels 4 and 5. Channel 4's upper reach is
71.75, channel 5's lower is 77.25 mhz. So in essence there's enough of
a space so channels 4 and 5 don't interfere with each other.

Some other notes from a layman -

Some VHF stations were moved in the post-freeze period so as to better
take advantage of the available spectrum a) to avoid interference with
other stations that really weren't all that far away and b) if a few
stations were moved around, they could fit more stations in the band.
For instance, WJAR-TV was moved from channel 11 to channel 10 - this
opened up channel 12 for use in the Providence area, eliminated
interference with channel 11 from New York, and also cleared the way for
WENH-TV to open up on channel 11 in Durham, NH.

A lot of the early UHF stations were on higher channels and later moved
down the dial - for instance WHYN-TV, channel 40 in Springfield, Mass.
began life on channel 55. I think one of the other UHF stations in the
area began on channel 61 and moved down to channel 22. Reasons - 1)
higher power on the channels way up at the top of the band wasn't
practical with the primitive transmitters of the 1950s and 2) x amount
of watts on channel 22 gets you further than it does on channel 61.
Which is, I'm told, one of the reasons that channels 70-83 were
eventually dedicated to low-power, short range translator TV stations.
Reviews of various web pages on the internet show that a handful of
full-power stations actually operated up above channel 70, but they
didn't stay there very long.

Evem though that spectrum (ch 70-83) has been reassigned to cellular
phone and other use, there may still be a few straggler translator TV
stations up there - do a check on the FCC's TV station Database with
W70, W71, W72, ..., W83 or K70, K71, K72, ..., K83 and you'll see a
handful, mostly in New Mexico, Virginia, Minnesota, Texas, and
California. Whether they're still actually running or not is anyone's
guess.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

3709. news job at WOWO open

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 04:33:43 UTC
From: leeburd@aol.com
Message-ID: <20000816003208.27421.00000059@ng-cc1.aol.com>
Source record: 17984

WOWO in Fort Wayne looking for fulltime newsperson. Contact Michael O'Shea or Tommy Allen at (219)447-5511.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3710. Re: airwaves-digest V2000 #166

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 04:55:50 UTC
From: peterh5322@aol.com
Message-ID: <20000816005512.16706.00000888@ng-cp1.aol.com>
Source record: 17985

>>
Just for the record, here are the pre-freeze FCC section 3.606 allocations
for the Madison, Wisconsin TV thread:
Madison (9)
Milwaukee (3) (6) (8) (10)
Chicago (2) (4) (7) (9) (11) (13)
Rockford (12)
Grand Rapids (7) (9)
Kalamazoo (3)
>>

Wouldn't 9 in Chicago *and* Madison be a conflict?

13 in Chicago must have never been used ... went to Rockford, as I recall.
Where did Rockford's 12 go to?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3711. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:07:20 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399A20E0.55CC0B0D@bellsouth.net>
Source record: 17988

Greg and Joan wrote:
> Evem though that spectrum (ch 70-83) has been reassigned to cellular
> phone and other use, there may still be a few straggler translator TV
> stations up there - do a check on the FCC's TV station Database with
> W70, W71, W72, ..., W83 or K70, K71, K72, ..., K83 and you'll see a
> handful, mostly in New Mexico, Virginia, Minnesota, Texas, and
> California. Whether they're still actually running or not is anyone's
> guess.

The last one *known* to be operating was channel 70 in Herington,
Kansas, seen by a DXer in 1997. As you note, a handful (about three
dozen) are still licensed & may still be operating but are in such
isolated places that no DXer has seen them. I know of one in Oregon
that still holds a K71 call but is actually operating on channel
60-something.

It doesn't help that new TVs haven't tuned above channel 69 in many
years.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3712. Re: airwaves-digest V2000 #166

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:07:29 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399A1F00.92C04094@bellsouth.net>
Source record: 17986

BROCKRADIO@aol.com wrote:
> Did WLAV-TV Grand Rapids operate on channel (7) prior to the freeze?

I have seen a photo of a WLAV-TV ID slide citing channel 7.

(where did you get the rest of those allocations? I have a copy of the 1952 table but wasn't aware there *were* formal allocations before that!)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3713. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:07:58 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399A1FD5.14FE37A1@bellsouth.net>
Source record: 17987

Mark Roberts wrote:
> I'm surprised one of the operators of one of the Us there (ABQ/SAF)
> didn't try a swap with the channel 9 allocation. I also have to
> remember, though, how long it took channel 2 to take to the air.

Also, the FCC (and Congress) continue to frown on swapping VHF
non-commercial assignments for UHF commercial ones. (note a few
attempts by WEDU-3 and WTOG-44 in the Tampa Bay area to swap channels)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3714. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:14:20 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399A310F.F8C4C428@radiodigest.com>
Source record: 17989

doug smith quotes me 'n sez:

> > (3 was later reallocated to Madison and Escanaba -- anyone know when 6 and 12 were
> > allocated to Milwaukee?)
>
> Channel 12 was one of the original 1952 allocations. Channel 6 was
> originally allocated to Green Bay - either the allocation was changed
> before May of 1955 when WFRV went on the air, or WFRV started on channel
> 6 and later moved to 5.

...no; actually, WFRV was created out of the remnants of the old WNAM-TV Neenah-Menasha on Channel 42...someone at WOSH Oshkosh tried to tell me years ago that WMBV Channel 11 Marinette (now WLUK Green Bay) was started up out of the equipment that had previously been used for WOSH-TV Channel 48, but Oshkosh to Marinette is a little too far to easily believe, as opposed to Neenah-Menasha to Green Bay...

...I was also interested to see that Channel 34, where KFIZ-TV in Fond du Lac was for several years in the late '60s and early '70s, is no longer allocated to that city -- Channel 34 in that area is now a TBN LP in Oshkosh...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3715. Re:Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:22:38 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <000b01c00742$a628c6a0$94480fd0@jimburga>
Source record: 17990

>Drew in Sunny Central Florida wrote:The tower is near
>Orange City, FL, which is close to 40 miles north of >
>downtown Orlando.

Drew, I visited that tower site last November, and it was plainly
marked as WESH's transmitter facility, but about 1 mile to the southwest
is another one of those 1800' sticks with a boatload of FM radiators.
Got any idea who owns that one.
There used to be a 2000' stick near Orlando that fell in the 70's killing a
tower crew (or part of one). Is that where the Bithlo site is today or was
it the Orange City site (or neither)?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3716. Re: airwaves-digest V2000 #166

Newsgroup: rec.radio.broadcasting
Date: 2000-08-16 06:26:24 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399A33DB.73DE2431@radiodigest.com>
Source record: 17991

Peter quotes 'n sez:

> >>
> Just for the record, here are the pre-freeze FCC section 3.606 allocations
> for the Madison, Wisconsin TV thread:
> Madison (9)
> Milwaukee (3) (6) (8) (10)
> Chicago (2) (4) (7) (9) (11) (13)
> Rockford (12)
> Grand Rapids (7) (9)
> Kalamazoo (3)
> >>
>
> Wouldn't 9 in Chicago *and* Madison be a conflict?
>
> 13 in Chicago must have never been used ... went to Rockford, as I recall.
> Where did Rockford's 12 go to?

...apparently, judging in part from this info, Milwaukee and Champaign...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3717. Re: Dallas-Fort Worth Spring Arbitrons

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: atlantis11@webtv.net
Message-ID: <16007-399BCE4D-1@storefull-613.iap.bryant.webtv.net>
Source record: 17879

Thank you Jay for responding. I live out of the Dallas-Ft Worth Area, but I have some good friends who work at KZPS. I tune in every once in awhile when I'm in town. They have been critical of the station because of its' "stagnation" in music cuts and ratings. So allow me to rebuttal what you said:

Because we're dependable and consistent. You get what you come for when you tune in--great classic rock.(IF IT IS CONSTANT REPETITION, ALMOST TO THE POINT OF SAME DATE AND TIME , IT'S NOT "GREAT"). These artists/songs may be "worn out" to you (and that's OK), (NOT REALLY OKAY, THINK ABOUT IT. IF I NOTICE THE SAME OLD STUFF, I'M SURE ANOTHER LISTENER NOTICES AND GROWS TIRED< THUS GOING ELSEWHERE) but it's what the bulk of our audience desires, so we give to 'em(NO, IT'S WHAT AM-FM /CLEAR CHANNEL DECIDES BASED ON THEIR RESEARCH , MOST LIKELY "OUT OF THE DALLAS-FT WORTH MARKET")
3) When you have a "40 minute uninterupted music sweep", you interupt it with liners,promos etc?
We don't do "40 minute" positioning. We DO have 20 song classic rock marathons, and don't play commercials or promos during those sweeps. We do very short talk breaks and sweepers to ID the station. It's a very clean presentation.(OK I STAND CORRECTED. 20 SONG CLASSIC ROCK MARATHON. HOWEVER AFTER TWO SONGS PLAY, THERE IS A TALK BREAK THAT COMES ACROSS AS TALK FOR THE SAKE OF TALKING, AND IT IS LENGTHY. THAT IS AN INTERUPTION NO MATTER HOW YOU SLICE IT, AS FAR AS "CLEAN", I DON'T THINK SO, AS MOST OF THE ON AIR STAFF IS STRUGGLING ON WHAT TO SAY.)
4) Finally,when are you going to >steer away from the "top 40" >classic worn out hits", and play classic >rock from Quick silver messenger service,Cream,Spirit,and Yes A >better Selection of Springsteen,
Familiarity is key to the success of this format. We play what works for us and what our audience wants. (I HAVE SEEN ARTICLES IN YOUR LOCAL PAPERS STATING THAT YOUR AUDIENCE WANTS DIVERSITY IN THE CUTS AND ARTISTS YOU PLAY) (FAMILARITY, YES BUT LESS REPETITION WOULD GO A LONG WAY) If you are in this business, you know the concept of audience research. We play all of the artists you mentioned above based on audience response.(SEE ABOVE) I'd be happy to discuss this with you anytime...my office is 972-770-7718
or is the
AMFM/Clear Channel Consultant not allowing you to be a PD?
No, but they're letting me be the APD! The PD is John Larson.(OK APD, BUT ARE THEY ALLOWING YOU TO PROGRAM FOR DFW AND NOT JUST ANOTHER "COOKIE CUTTER"?) (JUST CRITICIZING THE STATION NOT YOU.)
Jay Philpott
KZPS

"Those who are critical of others, often are insecure with themselves."...Sigmund Freud
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3718. Re: Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: chris@ucf.edu
Message-ID: <8ngmj8$e21$1@news.cc.ucf.edu>
Source record: 17880

n article <20000816155038.02619.00000245@ng-md1.aol.com>,
mnmaniac@aol.com (Drew A. Durigan) writes:
>>WDBO was back on pretty quick as they >still had their old tower and
>>transmitter at the studio site.
>
> When did they move to Bithlo? I first came to Orlando in April, 1972, at the
> ripe old age of 7. Family vacation to (then new) Disney World, ya know!
>
> Even at 7, I was very much a radio and DX'ing geek. We stayed at the Hilton
> and I swear I remember looking at the roof and seeing a TV antenna pointed NW
> (towards WDBO's studio site on John Young), not E. towards Bithlo.

As I recal, they where on the Bithlo tower just before it came down. That
stick was not up very long before that happened. A couple of years at most.

I was living in Chuluota at the time. Not withing spitting distance of
the tower, but real close. Can you imagine my supprise when all of a sudden
those nice clear pictures on my TV went away. All at once.

But yes at that time they where on the Bithlo tower. Now I am not sure
where their transmitting facilities are, as ownership etc has change.
Acouple times, I think. BTW I was in Orlando area from 1971 on.

On a similar not, when I was living down in Naples. The local cablevison
tower came down. Afriend of mine and I went to the old site to see it, a few
years after. There it was. Nothing but a bunch of bent a twisted mettal.
Not one straight section. It is amazing what gravity can do.

Chris

--
==========
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
chris@.ucf.edu (407) 823 5460
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3719. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FzFuq7.C4B@world.std.com>
Source record: 17881

Bill Hale <phantom2@eaze.net> writes:

>Madison was one of those "mixed" markets (one VHF and several UHF allocations),
>which an attempt was made to get changed to all UHF, but failed. Rockford is
>another. I believe Bakersfield and Fort Wayne are two which did make the swap.

Bakersfield, yes -- KERO-TV moved from 10 to 23 in 1961, joining the
other two UHFs on 17 and 29.

Fort Wayne has always been all-UHF, part of a small group of all-U
communities that includes South Bend, Peoria, Rockford, Scranton,
and Washington State's Tri-Cities area.

The other market that was "de-intermixed" in 1961 was Fresno, where
KFRE-TV moved from 12 to 24 to join existing Us on 30 and 47.

[There was a proposal floated at the time to de-intermix the
Albany market as well, by moving WRGB Channel 6 to 47, joining
existing Us on 35 and 41, but instead the Us were moved to VHF
on 13 and 10, respectively.]

-s
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3720. Re: WWLG Web Site

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: jeremy@cidera.com
Message-ID: <399bf524.2067250@excelsior.skycache.com>
Source record: 17882
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

On 16 Aug 2000 19:47:11 -0400, R J Carpenter <rcarpen@erols.com>
wrote:

>New web site for WWLG 1360 Baltimore, all live disk jockeys except 10pm
>to 6am weeknights and 6pm to 6am Saturday and Sunday [when they carry
>MOYL].

Bob, you forgot to mention the URL. :)

BTW - thanks for your sharing your memories of the Baltimore/D.C.
markets in this group. It's appreciated.

- Jeremy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3721. Re: WWLG Web Site

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <399C1595.1103@erols.com>
Source record: 17883
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Jeremy Powell wrote:
>
> On 16 Aug 2000 19:47:11 -0400, R J Carpenter <rcarpen@erols.com>
> wrote:
>
> >New web site for WWLG 1360 Baltimore, all live disk jockeys except 10pm
> >to 6am weeknights and 6pm to 6am Saturday and Sunday [when they carry
> >MOYL].
>
> Bob, you forgot to mention the URL. :)

Surprisingly enough, it's http://www.wwlg.com

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3722. Re: Orange City-->Bithlo Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000817105327.13019.00000096@nso-cg.aol.com>
Source record: 17884

In article <001501c00801$87359880$98480fd0@jimburga>, "Jim Burgan"
<jim@burgan.net> writes:

>I don't know the date that the tower fell, but I believe it was some time in
>the early 70's... I was working in Brevard County when it fell.
>I also remember that, as Chris stated, WDBO and WFTV were both off the air
>when it fell, as were a bunch of the FM's.

I remember scanning the TV channels in 1972: WESH/2, WDBO/6, WFTV/9, and
WFME/24. That was it. Channel 24 barely came in because the antenna was only
hooked up to the VHF set of screw terminals, back in these pre-cable days.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3723. Re: Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000817105326.13019.00000094@nso-cg.aol.com>
Source record: 17885

In article <8ngmj8$e21$1@news.cc.ucf.edu>, chris@ucf.edu (Chris Maukonen) writes:

>I was living in Chuluota at the time. Not withing spitting distance of
>the tower, but real close. Can you imagine my supprise when all of a sudden
>those nice clear pictures on my TV went away. All at once.

Great chance to DX, though, without all the usual interference & intermod!

BTW, we're neighbors. I'm just south of SR 50 & Woodbury. I'd imagine Chuluota (and this entire area) looked a whole lot different back in 1971!

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3724. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000817105326.13019.00000095@nso-cg.aol.com>
Source record: 17886

In article <FzFuq7.C4B@world.std.com>, world!fybush@uunet.uu.net (Scott D Fybush) writes:

>Bakersfield, yes -- KERO-TV moved from 10 to 23 in 1961, joining the
>other two UHFs on 17 and 29.

I'm guessing this was a forced move (?) I can't imagine they'd voluntarily give up their VHF assignment in order to migrate to UHF...especially in 1961 when many TVs didn't even receive 14-83!

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3725. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000817111221.04596.00000023@ng-bd1.aol.com>
Source record: 17887

The Grand Ole Opry WSM-650 is still live.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3726. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399C12B6.C816217A@radiodigest.com>
Source record: 17888

Scott D Fybush sez:

> Fort Wayne has always been all-UHF, part of a small group of all-U
> communities that includes South Bend, Peoria, Rockford, Scranton,
> and Washington State's Tri-Cities area.

...tilt! Rockford is a mixed market -- 13 (NBC), 17 (ABC), 23 (CBS, licensed to Freeport), 39 (Fox) and 57 (UPN, licensed to Janesville)...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3727. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FzGF7F.DKo@world.std.com>
Source record: 17889

"King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com> writes:

>...tilt! Rockford is a mixed market -- 13 (NBC), 17 (ABC), 23 (CBS, licensed to
>Freeport), 39 (Fox) and 57 (UPN, licensed to Janesville)...

Forgot about channel 13 -- oops!

The all-UHF markets were always intended more as an experiment (in most
cases, one V could have been allocated to each) than anything else; one
of the FCC's ideas at the time was that *all* TV in the US would eventually
move to the equal footing of UHF. CBS, famously, was so certain this would
happen that it passed up several opportunities to buy major-market VHF
properties at bargain prices in the late forties and had to spend
much bigger bucks a few years later to make up the gap.

-s
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3728. Hunter Hancock is back after 32 years in retirement! on the Rock-it online

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <9f_m5.5291$2l4.135384@newsread2.prod.itd.earthlink.net>
Source record: 17890
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Hello everyone,
We are proud to state that we have 2 very significant shows that are now available on the Rock-it --- Shows #196 & #197. Here is the rundown of these 2 very historic shows....
********** Rock-it Radio show #197 **********
On the next Memory Lane Show, host Lane Quigley steps aside and turns over the microphone in Studio B to one of the most famous disk jockeys from the 1950's.

The Memory Lane Show and Rockitradio are honored to present the Legendary HUNTER HANCOCK as Guest Host on Show #197.

Hunter Hancock was the first disk jockey anywhere to play Rhythm & Blues on the radio. Starting in June of 1948, Old HH (as he was known to his legion of fans) began a daily program on KFVD in Los Angeles playing nothing but "race music" -- which soon would become known instead as Rhythm & Blues. For the next 20 years, Hunter was a fixture on Los Angeles Radio. KFVD changed its call letters to KPOP in the early 1950's, and featured both Hunter Hancock and Art Laboe. The station signed off at sundown, so Hunter began broadcasting an evening show on KGFJ. During the 1950's, he could also be found on stations KGER and KFOX. In 1955, he hosted a television show on the CBS affiliate in Los Angeles called "Rhythm & Bluesville".
He was best known, however, for his years on KGFJ. Anyone who grew up in Los Angeles in the fifties and early sixties will recall his familiar HUNTIN' WITH HUNTER theme. Hancock is fondly remembered for his warmth and his corny humor, often making himself the butt of his own jokes.
Hunter was featured in the 1959 volume of the Cruisin' series of radio re-creations. He retired from radio in 1968, and other than an occasional interview, has not done a radio show in 32 years. The Memory Lane Show staff was able to persuade Hunter Hancock, who is now 84 years old, to come out of retirement and do another program. This show will take you back in time to the way radio was back in the fifties -- before the advent of jingles and slick production. Just a man enjoying what he is doing, with cornball humor and the friendly voice of an old pal.
Rockitradio is honored to present, for the first time in 32 years, the Legendary Hunter Hancock.
Old HH personally selected the playlist for this show, so let's step back in time and enjoy:
1. Western Movies - The Olympics
2. Sneakin' Around - B.B. King
3. Night Train - Jimmy Forest
4. Turn On Your Love Light - Bobby "Blue" Bland
5. I Wanna Hug Ya, Kiss Ya, Squeeze Ya - Bullmoose Jackson
6. Let The Good Times Roll - Shirley and Lee

7. Money Honey - The Drifters with Clyde McPhatter
8. My Babe - Little Walter
9. Ko Ko Mo - Gene and Eunice
10. Searchin' - The Coasters
11. Fannie Mae - Buster Brown
12. I Got A Woman - Ray Charles
13. I'm Your Hoochie Coochie Man - Muddy Waters
14. Love Potion Number Nine - The Clovers
15. Lawdy Miss Clawdy - Lloyd Price
16. There Is Something on Your Mind - Big Jay McNeeley featuring Little Sonny
Warner
17. Sax Shack Boogie - Amos Milburn
18. Over and Over - Bobby Day
19. Moanin' At Midnight - Howlin' Wolf
20. Flip, Flop and Fly - Joe Turner
21. Saturday Night Fish Fry - Louis Jordan
22. Hound Dog - Big Mama Thornton
23. Goodnight My Love - Jesse Belvin

******* Rock-it Show #196 features Alan Freed! **********

Rock-it Radio has a very cool show ready to be heard here on the Rock-it right now.... show #196 with Al "Cool Daddy" Smith has come up with an actual C.B.S. Radio show of Alan Freed back in 1956!
Rock-it Radio is honoured to be able to re-broadcast this little historic gem. We also have some listners requests of some Jimmy Reed that Al thru into the broadcast.
To tune into show #196 all you have to do is go to our main website at http://www.rockitradio.net and scroll down and click
to where it says "Rock-it Radio archives page" and then click to show #196.

Here is the playlist of show #196.

1. Honest I do Jimmy Reed 1957 (by request)
2. Baby what you wnat me to do Jimmy Reed 1959
*** Alan Freed Special All songs sung in 1956 ***
3. Why do fools fall in love Frankie Lymon & teenagers
4. Ruby Baby The Drifters
5. Ivory Tower Otis Williams & the Charms
6. This Little Girl of mine The Cleftones
7. Speedo The Cadillacs
8. Mr. Sandman The Chordettes
9. Eddie my love The Chordettes
10. Hound dog Gene Vincent
11. Be Bop a lula Gene Vincent
12. Tweedle Dee Lavern Baker
13. Dance with me Henry Etta James
14. The Magic touch The Platters
15. My Prayer The Platters
16. The treasure of love Clyde Mc Phatter

17. Maybelline Chuck Berry
18. Roll over Beethoven Chuck Berry
19. Earth Angel The Penguins
20. Rock around the Clock Bill Haley & the Comets
21. Share Frankie Lymon & Teenagers
22. Jim Dandy got married Lavern Baker
23. Ling Ting Tong Otis Williams & the Charms
24. Bazoom Otis Williams & the Charms
25. See you next year The Cleftones

This show truly is a tribute to a Rock and Roll hero Alan Freed and hopefully you will tune in and enjoy!

We have a bunch of other shows coming up and still back logged here at the Rock-it, and those that have sent in requests we haven't forgotten you! and those that still wish to send in requests, dedications or special oldies related announcements just e mail us
here at the station at ---
Rockitradio@earthlink.net

All the Rockin' best for now!

Bennie Dingo
Rock-it Radio

e mail: Rockitradio@earthlink.net
URL: http://www.rockitradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3729. Early UHF

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399C87E4.E6A4E96F@radiodigest.com>
Source record: 17891

Scott D Fybush sez:

> The all-UHF markets were always intended more as an experiment (in most
> cases, one V could have been allocated to each) than anything else; one
> of the FCC's ideas at the time was that *all* TV in the US would eventually
> move to the equal footing of UHF. CBS, famously, was so certain this would
> happen that it passed up several opportunities to buy major-market VHF
> properties at bargain prices in the late forties and had to spend
> much bigger bucks a few years later to make up the gap.

...curious info about CBS when considering that, circa '55, they bought WCAN-TV,
their affiliate in Milwaukee on Channel 25, and WOKY-TV to merge them into WXIX-TV
on the old WOKY-TV channel of 19 -- wasn't 6 allocated at that time?...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3730. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000817205405.07850.00000153@ng-co1.aol.com>
Source record: 17892

>>
I'm guessing this was a forced move (?) I can't imagine they'd voluntarily
give up their VHF assignment in order to migrate to UHF...especially in 1961
when many TVs didn't even receive 14-83!
>>

The FCC did indeed force both Bakersfield and Fresno to become UHF-only.

For all practical purposes, this meant that the entire San Joaquin Valley of
California was forced to be all-UHF.

But this move deleted only Channel 10 (was never reused), while it moved
Channel 12 from Fresno to Santa Maria, thereby making the Central Coast of
California (Santa Barbara/Santa Maria/San Luis Obispo) full-service (Santa
Barbara as ABC, Santa Maria as CBS and San Luis Obispo as NBC) and all-VHF,
whereas before there was no CBS service and no service in Santa Maria.

Later additions would change this somewhat.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3731. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000817205526.07850.00000155@ng-co1.aol.com>
Source record: 17893

>>
...tilt! Rockford is a mixed market -- 13 (NBC), 17 (ABC), 23 (CBS, licensed to
Freeport), 39 (Fox) and 57 (UPN, licensed to Janesville)...
>>

Rockford got the Channel 13 allocation that would have otherwise gone to
Chicago.

The loss of Channel 4 was previously discussed.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3732. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: jcbmagic@aol.com
Message-ID: <20000817212803.14719.00000331@ng-fp1.aol.com>
Source record: 17894

Don't forget the Metropolitan Opera broadcasts too. The 61st year of Texaco sponsorship starts in December.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3733. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <399C96E0.81B60CE1@scs.uiuc.edu>
Source record: 17895

Gidney 'n Cloyd wrote:
>
> I've recently started helping mic & mix a weekly live music show for a
> community radio station. So far we've ranged from classical guitar to
> loud guitar/bass/drums with screaming vocals.
>
> I'm wondering if it's rare these days to broadcast music performance
> live to air as opposed to taping a show for broadcast later?
>
>

Our local NPR FM station (WILL-FM) broadcasts monthly two
hour chamber music concerts live during the school year,
and very occasionally has done live larger concerts.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3734. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399C9D34.E09A336D@sprynet.com>
Source record: 17896

Scott D Fybush wrote:
>
>
> [There was a proposal floated at the time to de-intermix the
> Albany market as well, by moving WRGB Channel 6 to 47, joining
> existing Us on 35 and 41, but instead the Us were moved to VHF
> on 13 and 10, respectively.]
>

Hartford/Springfield was an all-UHF market and had 18, 22, 30 and 40,
when the FCC granted a license to WTIC-TV, channel 3.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3735. WWVA (was: How many live music shows?)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399CA623.33F55556@sprynet.com>
Source record: 17897

Seismal2 wrote:
>
> The Grand Ole Opry WSM-650 is still live.
> --

I believe that Jamboree, USA on WWVA 1170 is still live, although the station's website doesn't seem to promote it heavily. The listing of performers on WWVA's website was last updated with a Jamboree schedule of October, November and December 1999.

There is a link to the Capitol Music Hall / Jamboree site on WWVA's site, which mentions WWVA quite profusely. And it's kept up to date. But since WWVA has gone to a news and sports format (with a lot of paid religious programming) it appears that they're trying to distance themselves from the Jamboree and the summer event, "Jamboree in the Hills" on the WWVA.com website itself.

The last time I listened to the Jamboree was around a year ago, and recall that at precisely 11, or probably 12 o'clock, they pulled the plug on the broadcast in progress and went straight to religious programming. They used to broadcast the entire Jamboree show, and then go to an all night post-Jamboree party at some lounge in Wheeling.

The Jamboree is promoted on the WOVK-FM website - which is the FM country music outlet in Wheeling owned by the same group that owns WWVA ("AMFM").

There was some discussion some years back, when country music skyrocketed in popularity, of bringing back the Old Dominion Barn Dance (WRVA in Richmond) and also there are some who are working to try to bring back the Louisiana Hayride (KWKH).

But how many people sit at home on Saturday night and listen to the radio anymore?
--
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3736. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399CA8FB.6A45F2CB@sprynet.com>
Source record: 17898

Doug McDonald wrote:
>
>
> Our local NPR FM station (WILL-FM) broadcasts monthly two
> hour chamber music concerts live during the school year,
> and very occasionally has done live larger concerts.
>
>

Whoops - when others mentioned live music shows, I only mentioned WWVA because its Jamboree, USA, along with WSM's Grand Ole Opry are the last two live country shows that I knew of.

Of course, locally, WCRB-FM broadcasts a lot of live events from Symphony Hall - Pops and Symphony, as well as events from Tanglewood in Lenox. WUMB-FM and WERS-FM have a lot of in-studio artists playing live on-air (particularly folk music) and there are still broadcasts from the Passim Coffeehouse in Cambridge. And Haverhill rimshot WXRV has occasional live "River Music Hall" broadcasts.
--
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messages to airwaves@airwaves.com.

3737. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 04:23:36 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <399B6AF6.39B75609@haertig.com>
Source record: 17873

Unfortunately, after all the smoke from the petitions to reconsider
cleared, the Commish is making VHF HDTV assignments. Even more
unfortunately it is making a few channel 6 assignments.

Gray

atlantis11@webtv.net wrote:
>
> I think I read an article that when Hdtv is in full session,the normal
> vhf channels we view now, will become cell phone, etc.
>
> "Those who are critical of others, often are insecure with
> themselves."...Sigmund Freud
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3738. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 04:31:16 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <399B6B31.8E247BAE@haertig.com>
Source record: 17874

And VHF is not a good match for cell phones. Not enough bandwidth and
way too big antennas.

Gray

atlantis11@webtv.net wrote:
>
> I think I read an article that when Hdtv is in full session,the normal
> vhf channels we view now, will become cell phone, etc.
>
> "Those who are critical of others, often are insecure with
> themselves."...Sigmund Freud
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3739. Re: Early TV Allocation Table (was Re: airwaves-digest V2000 #167)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 04:37:34 UTC
From: peterh5322@aol.com
Message-ID: <20000817003722.29519.00000813@ng-cp1.aol.com>
Source record: 17875

>>
I suspect the channel "1" at the end of the Milwaukee listing is a typo, as it is both out of numerical sequence, and is the only listing for channel "1" in the entire table.
>>

Perhaps, but TV sets with Channel 1 capability were indeed maufactured, and we had one of them, a Philco, in Los Angeles.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3740. Re: WHDH-TV, channel 5

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 05:03:39 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <399B71A1.9342C7BC@sprynet.com>
Source record: 17876

Rich Wood wrote:
>
>
> Agreed. WHDH-TV was one of the best looking TV stations of its time.
> It was a terrible loss to Boston. Read "The Hundred Million Dollar
> Lunch" for all the gruesome details.
>
>

If it's any consolation, the new channel 5 licensee (WCVB-TV) continued the WHDH-TV tradition, even hiring most of the on-air personnel. So the change-over wasn't all that radical.

One thing that really must irk some folks - WHDH-TV, channel 5, had been the CBS affiliate. When the license went over to WCVB, CBS reverted its affiliation to WNAC-TV, channel 7, leaving the new station management to deal with being an ABC affiliate.

And in the 1973-74 season, ABC's ratings skyrocketed.
--
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messages to airwaves@airwaves.com.

3741. Re:Orange City-->Bithlo Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 05:08:58 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001501c00801$87359880$98480fd0@jimburga>
Source record: 17877

>Drew in Sunny Central Florida wrote:
>When did they move to Bithlo? I first came to Orlando in April, 1972, at
the
>ripe old age of 7. Family vacation to (then new) Disney World, ya know!
>
>Even at 7, I was very much a radio and DX'ing geek. We stayed at the
Hilton
>and I swear I remember looking at the roof and seeing a TV antenna pointed
NW
>(towards WDBO's studio site on John Young), not E. towards Bithlo.

I don't know the date that the tower fell, but I believe it was some time in
the early 70's... I was working in Brevard County when it fell.
I also remember that, as Chris stated, WDBO and WFTV were both off the air
when it fell, as were a bunch of the FM's.
--
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messages to airwaves@airwaves.com.

3742. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-17 06:55:49 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <223npss9711tjeubo4g54lh4ki36ojap3b@4ax.com>
Source record: 17878

Milton Finks wrote:

>Yes there is....a 4 MHZ space exists between these two channels.

Side note: that's where ch1 on a regular cable-ready TV/VCR is squeezed.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3743. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000818030342.28575.00000291@ng-mg1.aol.com>
Source record: 17801

Since the FCC allocations list is part of widely published public records, it seems highly unlikely KERA wouldn't know about the Channel 2 allocation.

There may have been some research paper done on the allocation to show that it could be built with a transmitter at the DFW antenna farm at Cedar Hill.

Before KERA struck the deal to put it on the air, there had been numerous applications put in for Channel 2 over the years.

--

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3744. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000818074539.13019.00000399@nso-cg.aol.com>
Source record: 17802

In article <20000817205526.07850.00000155@ng-co1.aol.com>, peterh5322@aol.com (Peter) writes:

>Rockford got the Channel 13 allocation that would have otherwise gone to
>Chicago.

I'm surprised an attempt hasn't been made to hi-jack 13 and reallocate it to Chicago. Should fit there...unless short to Lansing (?)

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3745. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <399D4E65.3F422ABD@radiodigest.com>
Source record: 17803

"Drew A. Durigan" quotes peterh5322@aol.com (Peter) 'n sez:

> >Rockford got the Channel 13 allocation that would have otherwise gone to
> >Chicago.
>
> I'm surprised an attempt hasn't been made to hi-jack 13 and reallocate it to
> Chicago. Should fit there...unless short to Lansing (?)

...no, short to Grand Rapids (WZZM)...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3746. Ch 13 in Rockford

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <399D5070.153FF36C@eaze.net>
Source record: 17804

Also short to Indianapolis.

Bill in Fort Worth

"Drew A. Durigan" wrote:

> In article <20000817205526.07850.00000155@ng-co1.aol.com>, peterh5322@aol.com
> (Peter) writes:
>
> >Rockford got the Channel 13 allocation that would have otherwise gone to
> >Chicago.
>
> I'm surprised an attempt hasn't been made to hi-jack 13 and reallocate it to
> Chicago. Should fit there...unless short to Lansing (?)
>
> -Drew in Sunny Central Florida-
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3747. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <399D6ECC.F9A44435@bellsouth.net>
Source record: 17805

"Drew A. Durigan" wrote:
> I'm surprised an attempt hasn't been made to hi-jack 13 and reallocate it to
> Chicago. Should fit there...unless short to Lansing (?)

WZZM Grand Rapids is the problem with that.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3748. Invitation and opportunites for Audio/DSP engineers

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: world!DPierce@uunet.uu.net
Message-ID: <FzI3pH.M4K@world.std.com>
Source record: 17806

I am part a group of engineers and intellectual property creators (IPC) who have been working together for a decade and more. I am taking this route experimentally as a means of expanding our skill base. Please do not take this as spam, this is not some pay-us-and-get-rich-quick scheme, this is a serious appeal to professional scientists and engineers to participate in a new process.

Recently, we came to the realization that we are unable to really profit from our creative abilities. A consultant or contractor doing normal work can easily profit by his skills simply by charging very high hourly rates if the project takes a large amount of time. However, when an IPC has already created some property and has instant solutions, it is not possible to price that service on an hourly basis.

We are frustrated by having no way to profit by our creativity and inventive ability. The reason is that we have been using the wrong business model. Rather than charge on the basis of hours we should be charging on the basis of what it is worth to the customer.

Unfortunately, that is a complex process which requires skills that many of us do not have. To solve this, we are in the process of forming a guild-like group which contains business and marketing skills in addition to scientific and engineering talent. Research points a strong resonance for this kind of business. At this point, our concepts should be considered work in progress.

This is an invitation to communicate with us. Currently, we are focusing on audio technology but could easily expand the scope. If you are currently sitting on a specialized skill that has taken a large amount of effort acquire, or if you have all ready created algorithms, signal processing programs, contact us via EMAIL only and we will discuss incorporating it into our marketing. Should we find a match between the intellectual property and the customer base, we will include you directly in the process.

Right now we have a strong demand for inventors of audio processing algorithms, signal processing design, and a knowledge of standard DSP devices. We are negotiating a non-exclusive license for several algorithms that we have already created ourselves. By selling it multiple times, we have the possibility for a much larger compensation. If we can incorporate a wide

range of property, the marketing will be much more efficient and effective.

Drop us a line by EMAIL only (there's no need to post to the newsgroups) if you think you have something to contribute and

Thanks.

--
| Dick Pierce |
| Professional Audio Development |
| 1-781/826-4953 Voice and FAX |
| DPierce@world.std.com |
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3749. Re: How Many Live Music Shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <359911022@mail.krw.com>
Source record: 17807

>Whoops - when others mentioned live music shows, I only mentioned WWVA
>because its Jamboree, USA, along with WSM's Grand Ole Opry are the last
>two live country shows that I knew of.

>Of course, locally, WCRB-FM broadcasts a lot of live events from
>Symphony Hall - Pops and Symphony, as well as events from Tanglewood in
>Lenox. WUMB-FM and WERS-FM have a lot of in-studio artists playing
>live on-air (particularly folk music) and there are still broadcasts
>from the Passim Coffeehouse in Cambridge. And Haverhill rimshot WXRV
>has occasional live "River Music Hall" broadcasts.

And even though it's considered a variety show, "A Prairie Home Companion" is
fed live on Saturdays and contains at least 50% music.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3750. Re: Medved floundering

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: dana <danay@primenet.com>
Message-ID: <Pine.BSI.4.02.10008182010001.13296-100000@usr07.primenet.com>
Source record: 17808

I am blindand liked that one.

On 12 Aug 2000, Ray Whitworth wrote:

> GEE DAVID SHOULD I GET YOU A 'HOOKED ON PHONICS'? I " DID NOT SAY MEXICO
> DID NOT HAVE RADIO BEFORE 1934!!!!!' GO TO PEARL VISION CENTER AND GET
> YOUR EYES CHECKED. AS FOR
> 'RICH' (WHO MIGHT BE DAVID"S WARPED ALTER EGO") THE GRAMMAR AND
> PUNCTUATION NEWS GROUP IS DOWN THE HALL...VENT THY SPLEEN FULLY..>>NOW
> KIDDIES BACK TO RADIO
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3751. Ashtabula OH & Jamestown NY UHF allocations ?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: The Bakers <bakersma@worldnet.att.net>
Message-ID: <bPkn5.1834$%O6.58110@bgtnsc05-news.ops.worldnet.att.net>
Source record: 17809

As an aside to an ongoing thread, I believe that Youngstown OH was always a UHF-only market.

Wasn't there a low UHF channel (IIRC, 15) allocated to Ashtabula OH back in the 50s and 60s ? I think that it was on the air at least several times in various incarnations....none of them lasted very long.....WICA comes to mind for call letters [could be wrong on that]. Somehow I associate it with WREO-AM-FM (Radio Enterprises of Ohio) ---- in fact, at one time I believe that the UHF antenna could still be seen on one of towers visible from I-90. Eventually, the channel was lost to land mobile in Cleveland. Anyone know the "story behind the story" on this station ?

Also there was a UHF allocation to Jamestown NY on I believe ch 26 which ran as an independent for a while (maybe more than once here too, with some time dark in between). Nowadays I think its become a NCE-TV, probably associated with WNED-17 in Buffalo, but I remember hearing stories about it being quite a shoestring operation back in its indy days --- reportedly "pirating" program material (not sure if it was network shows or syndex stuff) that it was not cleared for. For some reason, I associate the first name "Si" with that timeframe.
Anyone got the history on that endeavor ?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3752. Re: Ashtabula OH & Jamestown NY UHF allocations ?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 00:00:00 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <r8urpsokf1cg2hsji40f6sh2mbdio4m466@4ax.com>
Source record: 17810

On 18 Aug 2000 20:50:46 -0400, "The Bakers"
<bakersma@worldnet.att.net> wrote:

>As an aside to an ongoing thread, I believe that Youngstown OH was always a
>UHF-only market.

As far as I know, yes.

Current occupants of the Youngstown market TV dial:

WFMJ/21 (NBC)
WKBN/27 (CBS)
WYTV/33 (ABC)
WNEO/45 (PBS - licensed to Alliance, paired with Akron's WEAO/49)
and
LPTVers WFXI-LP/31 (Masury) and WYFX-LP/62 (Youngstown) (Fox affils
owned by GoCom, owners of WKBN/27)

>Wasn't there a low UHF channel (IIRC, 15) allocated to Ashtabula OH back in
>the 50s and 60s ? I think that it was on the air at least several times in
>various incarnations....none of them lasted very long.....WICA comes to mind
>for call letters [could be wrong on that]. Somehow I associate it with
>WREO-AM-FM (Radio Enterprises of Ohio) ---- in fact, at one time I believe
>that the UHF antenna could still be seen on one of towers visible from I-90.
>Eventually, the channel was lost to land mobile in Cleveland. Anyone know
>the "story behind the story" on this station ?

Nope, but I'd love to hear it! I think I remember seeing the Ch. 15
allocation fairly recently, like in the 1970's...but I didn't live up
there, so I have no idea when or if that was on the air.

Mike (who once "kicked the tires" looking to buy and revitalize
then-and-still dead WAQI/1600 in Ashtabula with a group of other
folks, many years ago)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3753. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 05:03:13 UTC
From: peterh5322@aol.com
Message-ID: <20000818010256.28828.00000100@ng-bg1.aol.com>
Source record: 17899

>>
Hartford/Springfield was an all-UHF market and had 18, 22, 30 and 40, when the
FCC granted a license to WTIC-TV, channel 3.
>>

Intresting that the owner of the Class A station (WTIC/1080) got the most
desirable TV allocation.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3754. Re: WWVA (was: How many live music shows?)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-18 05:12:35 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <399CE1E2.2605@erols.com>
Source record: 17900

Greg and Joan wrote:
>
> But how many people sit at home on Saturday night and listen to the
> radio anymore?

But aren't they out in their pickup trucks with the radio on?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3755. FM Antenna Test Results (for those who're curious in a technical sense)...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-19 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8nlef3$3jj$1@nnrp1.deja.com>
Source record: 17812

We've constructed and tested several different models of various FM
broadcast antenna elements.
The results of these tests, as well as our conclusions, can be found
at http://MonsterFM.com/engineering/fmant.html
By the way, these are true tests (as carried out with a true and
recently calibrated FIM, a spectrum analyzer, a Boonton "cold bridge",
and a Bird watt meter with a dummy load for calibration purposes...
This should alleviate ALL doubt concerning the best mode of LPFM signal
polarization.

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3756. Fat Music 2-way satellite/webcast

Newsgroup: rec.radio.broadcasting
Date: 2000-08-19 00:00:00 UTC
From: Greg Arrufat <marygreg@cruzio.com>
Message-ID: <399E3891.295FFCB4@cruzio.com>
Source record: 17813

Here's a last minute note about Mary McCaslin's Fat Music Show on Sat. Aug. 19th. 3-6 EDT.
The Fat Music Radio Network has been webcasting from the remote studio at the Gavin Convention in Boulder, Colorado this week. Mary and Felton Pruitt will both be live from Soquel, CA and Boulder, CO on the web at www.fatmusic.com as well as on the satellite network stations and the low power pirate radio station in Boulder. This will be the first try at

a two way feed for Fat Music and we hope you get a chance to check it out.

Also, the session with John Kay from Steppenwolf will be re-broadcast Saturday.

--
Happy Trails - Mary McCaslin - www.marymccaslin.com
Greg Arrufat - Production Mgr. - marygreg@cruzio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3757. Re: SAW Users note

Newsgroup: rec.radio.broadcasting
Date: 2000-08-19 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8nlqso$29jm$1@newssvr03-int.news.prodigy.com>
Source record: 17814

our production guy emailed us about this tutorial.

SAW is a great program.....

kc

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:ASEl5.154$gd4.90459@news.pacbell.net...
>
> "Milton Finks" <mrmusic@unforgettable.com> wrote in message
> news:399715D0.AC91D200@unforgettable.com...
> > If you use the DAW from IQS, SAWPRO check their web site for a new on
> > line tutorial!
> > I have learned many neat things I didn't know. Really sped up my spot
> > production! The tutorial has many ideas you can use with the SAW32
> > programs as well.
> >
> > WIth this new offering from IQS kinda makes me wonder why anyone would
> > spend $$$$$$ on Slowtools!
>
> I agree on this... I always though that the reliance on Protools came from
> its base in the Mac world and the dependence on Mac architecture in
graphics
> and audio production. Somehow, anything that is Mac based just _ has_ to
be
> better, even if it isn't. I've been doing PC based production for a
decade
> with no hassles and a lot less cost, although the early problems were file
> compatibility, now a thing of the past with al the PC based DAW and live
> assist/automation systems.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3758. QSL testtransmission radio caroline

Newsgroup: rec.radio.broadcasting
Date: 2000-08-19 00:00:00 UTC
From: Fleur Nooteboom <f.nooteboom@net.hcc.nl>
Message-ID: <399E92BF.A001EAE2@net.hcc.nl>
Source record: 17815
Cross-posted to: rec.radio.broadcasting,rec.radio.shortwave

Radio Caroline, the former free radio from the Ross Revenge, is testing
today on the AM frequencies and is kindly requesting listeners for
reception reports.
It's a one day only testtransmission on august 19, 2000.
05.00 - 19.00 GMT

AM 1296 kHz, aimed for western europe
AM 5935 kHz for "the rest of the world"

Send your reception reports to:
fax: 00 44 16 22 688 485
email: caroline@prosoft.nl
webfom: http://213.207.11.40/caroline/receptionreport.html

You want to know more about this station ?
http://213.207.11.40/caroline/index.htm
http://www.radiocaroline.co.uk

Thanks for listening in,

Fleur
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3759. WCBN playlist 08.14.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-08-19 04:29:50 UTC
From: root@nthstone.mi.org
Message-ID: <m13PwYy-0005qXC@nthstone.mi.org>
Source record: 17811

listen to us at http://wcbn.org/listen.html

wcbn fm
14 august 2000 a figure walks behind you

1 isotope 217 "who stole the i walkman" thrill jockey 30
2 david grubbs "the spectrum between" drag city 28
3 threnody ensemble "timbre hollow" new albion 26
4 william hooker/marclay/ranaldo "bouquet" knitting factory 25
5 cornish in a turtleneck CD scientific recordings 24
6 jurassic 5 "quality control" interscope 23
7 paul burch & the wpa ballclub "blue notes" merge 22
8 "powerpuff girls: heroes & villians" v/a rhino 22
9 arab strap "mad for sadness" jetset 22
10 vic chesnutt "merriment" backburner 21
11 pole "3" matador 21
12 devo "pioneers who got scalped" rhino 20
13 chris mills "kiss it goodbye" sugar free 20
14 ida "will you find me" tiger style 19
15 senor coconut y su conjunto "el baile aleman" emperor norton 19
16 bill monroe "american traveller" county 19
17 funkstorung "appetite for disctruction" k7 18
18 toe "variant" truckstop 18
19 laika "good looking blues" beggars banquet 17
20 oval "ovalprocess" thrill jockey 17
21 chris whitley "perfect day" new machine 17
22 super furry animals "mwng" flydaddy 16
23 spaceways incorporated "thirteen cosmic standards" atavistic 16
24 volcano the bear "the one burned man" misra 15
25 spoozys "astral astronauts" jetset 15
26 sally timms & jon langford "songs of false hopes..." bloodshot 15
27 buju banton "unchained spirit" anti/epitaph 15
28 l'altra "music of a sinking occasion" aesthetics 14
29 the ivory coast "the rush of oncoming traffic" big wheel recreation 14
30 beenie man "art and life" virgin 14
31 allison moorer "the hardest part" mca 14
32 hank penny "crazy rhythm..." bloodshot 14
33 starlight mints "the dream that stuff was made of" seethru 13
34 tom lehrer "the remains of" warner archives/rhino 12
35 mice parade "collaborations" bubble core 12
36 "in griot time: string music from mali" v/a stern's africa 11
37 five-eight "the good nurse" deep elm 11
38 stop & listen boys "monkey junk" upland 11
39 hepcat "push 'n shove" hellcat 11
40 the gants "road runner!: the best of..." sundazed 11

41 "the cowboy tour" v/a rounder 11
42 the manhattan bros. "the very best of" stern's africa 10
43 "down to the promised land" v/a bloodshot 10
44 the meligrove band "stars and guitars" ductape 9
45 tone language "patience is the key" korn plastics 9
46 blectum from blechdom "the messy jesse fiesta" deluxe 9
47 einsturzende neubauten "silence is sexy" mute 9
48 the satyrs CD black dog records 9
49 kevin gordon "down to the well" shanachie 9
50 noonday underground "self-assembly" m21 9

adds
de la soul "art official intelligence: mosaic thump" tommy boy
low/spring heel jack "bomb scare ep" tugboat
the olivia tremor control "singles & beyond" emperor norton/kindercore
john lurie "african swim/manny & lo" strange and beautiful
lothars "oscillate my metallic sonatas" wobbly music

dymaxion "theem song" room tone

wcbn jazz :: joslyn layne
1 little huey c.m.o. mayor of punkville aumfidelity
2 ellery eskelin ramifications hatology
3 larval predator or prey knitting factory
4 whit dickey quartet big top wobbly rail
5 wadada leo smith golden quartet tzadik
6 nels cline the inkling cryptogramophone
7 steam realtime atavistic
8 anderson/drake/jordan/parker 2days in april eremite
9 ornette coleman complete science fiction sessions columbia
10 witches & devils at the empty bottle knitting factory
11 masada live in sevilla 2000 tzadik
12 vandermark 5 burn the incline atavistic
13 tom cora it's a brand new day knitting factory
14 kaiser/diaz-infante pith balls and inclined planes pfmentum
15 frank kimbrough noumena soul note
16 cooper-moore deep in the neighborhood.. hopscotch
17 gregg bendian's interzone myriad atavistic
18 gold sparkle band nu-soul zodiac squealer
19 luc houtkamp in chicago entropy
20 chris dahlgren best intentions koch

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront
1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 lowfish "eliminator" suction records
4 mr. oizo "last night a dj killed my dog" mute
5 dopplereffekt "gesamtkunstwerk" gigolo
6 isolee "rest" playhouse
7 "the forgotten sounds of tomorrow" cd ersatz

8 "lily of the valley" cd schematic
9 dan bell "accelerate rare and unreleased" accelerate
10 "sound options" v/a systorm

world top zen
reported by Chris Tusciuk/Carlos Souffront
1 senor coconut y su conjunto "el baile aleman" emperor norton
2 buju banton "unchained spirit" anti/epitaph
3 "in griot time: string music from mali" v/a stern's africa
4 the manhattan bros. "the very best of" stern's africa
5 beenie man "art & life" virgin
6 capleton "more fire" vp
7 roland alphonso "something special/ska hot shots" heartbeat
8 paranda "africa in central america" detour/stonetree
9 king sunny ade "seven degrees north" mesa records
10 bebel gilberto "tanto tempo" six degrees

beatbox: reported by chill will
1 pharoahe monch "the light" rawkus
2 castro "new york" arista
3 reflection eternal "move something" rawkus
4 ali vegas "it's time" columbia
5 mop "anti up" loud
6 tip f/beanie segal "2 glock 9's" arista
7 major figgas "yeah that's us" ruffnation
8 dj revolution "the backbone" ground control
9 pep love "crooked angles" hiero imperium
10 etcetera "beez like that"

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an

intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3760. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-20 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <399EDEEC.53656F5A@eaze.net>
Source record: 17816

The stations were KLSS-930 and KLSS-FM (??) "Class". I remember hearing
exactly that programming. This didn't last very long as 930 changed formats
to talk, then ??, now big band/nostalgia. If I remember right, the FM
continued to play Top 40 for awhile, but is now Spanish language.

Bill in Fort Worth

jsimmers@mindspring.com wrote:

> On 9 Aug 2000 09:51:15 -0400, Paul Van House <pvanhouse@ev1.net>
> wrote:
>
> > I can't remember the stations, but in San Antonio (sometime around
> >1983/1984) an AM station and an FM station were "almost" simulcast. (the
> >phrase "Class-FM" jumps into my mind) The stations carried identical
> >programming, but one was time-delayed by about 30-seconds. Commercials,
> >songs, everything. It one of was the strangest thing I've ever heard --
> >guess they were also trying to avoid the no simulcast rule.
>
> I can recall another station doing something similar, back in the late
> 70s or early 80s. WKLO in Louisville, Top 40 at the time (although
> calls might have been changed by then) ran identical music programming
> on the AM side some 5 to 7 minutes after the FM side. The FM was
> "live," the AM was automated I think. I recall reading about it in
> the trades at the time. The idea, as the PD explained it, was to give
> the listener the opportunity to hear a song they liked five minutes
> later, guaranteed. Do radio people come up with some wild ideas or
> what? I only read about them doing this. I never actually heard it.
> Don't know how long it lasted. ---John
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3761. antique ampex recorder

Newsgroup: rec.radio.broadcasting
Date: 2000-08-20 00:00:00 UTC
From: btrembla@emily.oit.umass.edu
Message-ID: <399ffbd0$1@oit.umass.edu>
Source record: 17817

ampex reel-to-reel recorder, full track mono, uses tubes! works, but needs new pinch roller (the one on it is shot). any collectors of antique radio stuff out there? before I throw it in the dumpster (soon!). must pick up in western Massachusetts. email with questions.

--
Brian Tremblay btrembla (AT) admin (DOT) umass (DOT) edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3762. multipair cable -- free

Newsgroup: rec.radio.broadcasting
Date: 2000-08-20 00:00:00 UTC
From: btrembla@emily.oit.umass.edu
Message-ID: <399ffb49$1@oit.umass.edu>
Source record: 17818

I have some multipair cable, some 14-pair, some 10-pair. I have several sections, each is mabye 20-30 yards long. Free. Available for pickup in western Massachusetts. Perhaps useful for some new lp fm station?

--
Brian Tremblay btrembla (AT) admin (DOT) umass (DOT) edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3763. Re: San Diego: New web site

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: Christopher O Carmichael | H <Chris@Carmichael.net>
Message-ID: <002001c00b6e$8edb03c0$3cec1418@ocnsd1.sdca.home.com>
Source record: 17819

Aug. 21, 2000

I've moved my world-famous San Diego media site to http://sdradio.net. The GeoCities site has grown, and it's time for the next leap. SDRadio.net is the next venture.

AM, FM, TV, and HDTV info, complete with fresh FCC logs. Also, media features! Plus the usual links and San Diego-based media news. Please visit.

Also, talkshow host Stacy Taylor has launched is new venture at http://sandiegotalks.com. Taylor worked at KSDO-AM, KFMB-AM, and has been doing fill in work at KSFO, KABC, WBT and others, across the country. He even filled in for fill-in king, Brian Wilson.

+--------------
Chris Carmichael
Chris@Carmichael.net
Please visit http://sdradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3764. Metal roof and BCB reception

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: mikel@ulster.net
Message-ID: <39A1A6F0.69281B36@ulster.net>
Source record: 17820

Does any one out there have any experience or comments on the following:

A friend of mine is building a house and has an option of getting a metal roof on it. Would a metal roof interfere with his AM BCB dxing at night?

Thanks,
Michael
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3765. buildings 'n stuff

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39A1D63C.4BB5@flash.net>
Source record: 17821

I guess I can fill you in on buildings alittle.

I know that AM can be clobbered out by heavy buildings. For example, at the radio section of the WalMart in Burleson TX, I can only hear WBAP/820, 10 miles away. However, I can pick up nearly all city-grade FM/TV stations in that WalMart. I guess AM is the most affected by heavy buildings. I observed this same principle when I used to carry a portable TV/FM/AM in the car during trips.

As far as your question goes, I'm note sure of the answer. I just wanted to give you alittle insight into this "pheonomena" :)

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3766. how's it going?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39A1D8FD.60D0@flash.net>
Source record: 17822

Hey Chris. It's me Gomez from the Big City TV and Radio directory.

I hadn't heard from you in a long time. Your web-site is still looking good. Keep up the good work there :) I also still have my TV/radio directory + media forum too. So check that out.

later,
Gomez mailto:jmgomez@flash.net

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3767. Re: Metal roof and BCB reception

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <RYIo5.133$%b5.129999@news.pacbell.net>
Source record: 17823

<mikel@ulster.net> wrote in message news:39A1A6F0.69281B36@ulster.net...
> Does any one out there have any experience or comments on the following:
>
> A friend of mine is building a house and has an option of getting a
> metal roof on it. Would a metal roof interfere with his AM BCB dxing at
> night?

Unless isolated from ground and used as a panel antenna, the roof is a giant
Faraday shield.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3768. RCI on 1600+ Khz?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-21 00:00:00 UTC
From: Stuart Troutman <troutman@mediaone.net>
Message-ID: <399F26C1.962A6F01@mediaone.net>
Source record: 17824

This past week, Radio Canada Intl. has been showing up loud & clear for me here in the Boston area at something above 1600Khz on an ordinary AM receiver, around 10-11PM EDT. I remember picking up various shortwave services in this range years ago, but hadn't noticed RCI there for quite

a while. (In fact, I assumed it had been among the radio services that were axed by the govt. a while ago.) Is this somethng new, or was I just

hearing something normal under better-than-usual atmospheric conditions?

-troutman@mediaone.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3769. ITC CART RECORD AMP

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: "S.Eberhart" <steve5@airmail.net>
Message-ID: <39A25D46.7D1BB60@airmail.net>
Source record: 17828

does anyone has an ITC cart record amp...the seperate type unit that
attaches to an SP or bottom deck of the old ITC 3D cart machine?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3770. CONFESSIONS OF A CORPORATE CHIEF ENGINEER

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: wb9gkz@aol.com
Message-ID: <20000822093721.03710.00000842@ng-fv1.aol.com>
Source record: 17829

HELP!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3771. Playlist Generating Software

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: "Mark P. Fratella" <mfratella@home.com>
Message-ID: <wiwo5.8063$QW4.119093@news1.rdc1.mi.home.com>
Source record: 17830
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Could someone recommend software that is good for playlist generation? I'd prefer something that can be downloaded from the web.

Thanks.

Mark Fratella
mfratella@home.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3772. Re: CONFESSIONS OF A CORPORATE CHIEF ENGINEER

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8nuigh$4da$1@nnrp1.deja.com>
Source record: 17831

In article <20000822093721.03710.00000842@ng-fv1.aol.com>,
wb9gkz@aol.com (WB9GKZ) wrote:
> HELP!
>

Do you mean "Help!" for yourself or "Help!" for the stations?

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3773. Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <24957-39A2EE2F-22@storefull-121.iap.bryant.webtv.net>
Source record: 17832

```
Ironically, this channel has been dormant for years, but for other
reasons than KBEJ's.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3774. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: pkirby@brunnet.net
Message-ID: <39a30a31.2772707@news.brunnet.net>
Source record: 17833

On 22 Aug 2000 17:18:50 -0400, tagline@webtv.net (Larkin) wrote:

>Ironically, this channel has been dormant for years, but for other
>reasons than KBEJ's.

Ever heard of WLNE?

J.P. Kirby
--
Real meanings of words:
VEGETARIAN: Old native word for lousy hunter.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3775. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39A33BDC.15166372@sprynet.com>
Source record: 17834

Larkin wrote:
>
> Ironically, this channel has been dormant for years, but for other
> reasons than KBEJ's.
> --

Uh, channel 6 is active down there.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3776. Re: SAW Users note

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 04:02:43 UTC
From: steveord@wavewizard.com
Message-ID: <39a1fb20.1748404@news.wavewizard.com>
Source record: 17825

On 19 Aug 2000 07:26:25 -0400, "KC" <Giantrobo@prodigy.net> wrote:

>our production guy emailed us about this tutorial.
>
>SAW is a great program.....
>

I agree, though I personally liked the 16 bit version better. SAW 32
is far more cumbersome to use.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3777. IGM cart-based automation system

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 04:06:10 UTC
From: steveord@wavewizard.com
Message-ID: <39a1fbcc.1920765@news.wavewizard.com>
Source record: 17826

I have an IGM automation system...one rack with 3 cart carousels.
Free for the taking, must be picked up in southern N.H. Was working
when taken out of service.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3778. Re: RCI on 1600+ Khz?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-22 04:53:52 UTC
From: jkir@aol.com
Message-ID: <20000822005332.09011.00000434@ng-md1.aol.com>
Source record: 17827

From: Stuart Troutman
This past week, Radio Canada Intl. has been showing up loud & clear for me here in the Boston area at something above 1600Khz on an ordinary AM receiver, around 10-11PM EDT. I remember picking up various shortwave services in this range years ago, but hadn't noticed RCI there for quite a while. (In fact, I assumed it had been among the radio services that were axed by the govt. a while ago.) Is this somethng new, or was I just hearing something normal under better-than-usual atmospheric conditions?
-troutman@mediaone.net

What I think you have is an internal mixing product, result of a misaligned reciever. If you try other radios and don't get the same reception, that should prove the point.
jk
--
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3779. Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: wackradio@mindspring.com
Message-ID: <39a3949f.11937779@news-server.optonline.net>
Source record: 17836

Hello All,
What would you say goes in the chain first? Aphex Compellor and then a Behringer Mastercom, or would you reverse the above? I would have thought the Behringer Mastercom (dual band processor) should go in the chain first... but now I am not sure. I would like some opinions and feedback.

Thanks for your time.

Best regards,
Rick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3780. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <39A3CB0C.98F3B702@RayDennis.com>
Source record: 17837

wackradio@mindspring.com wrote:
>
> Hello All,
> What would you say goes in the chain first? Aphex Compellor and then
> a Behringer Mastercom, or would you reverse the above? I would have
> thought the Behringer Mastercom (dual band processor) should go in the
> chain first... but now I am not sure. I would like some opinions and
> feedback.
>
> Thanks for your time.
>
> Best regards,
> Rick
>

Question: What is a Compellor?

Ray Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3781. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ahSo5.3$9K2.5440@news.pacbell.net>
Source record: 17838

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:39A3CB0C.98F3B702@RayDennis.com...
>
>
> wackradio@mindspring.com wrote:
> >
> > Hello All,
> > What would you say goes in the chain first? Aphex Compellor and then
> > a Behringer Mastercom, or would you reverse the above? I would have
> > thought the Behringer Mastercom (dual band processor) should go in the
> > chain first... but now I am not sure. I would like some opinions and
> > feedback.
> >
> > Thanks for your time.
> >
> > Best regards,
> > Rick
> >
>
> Question: What is a Compellor?

AGC leveling device.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3782. End of an Era

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39A4181D.868ABB0B@haertig.com>
Source record: 17839

As of about 3:30 this morning (8/23/00) the former KGW (620 kHz), Portland, ceased operation from its Delta Park transmission plant and commenced broadcasting from co-owned KEX's (1190 kHz) facility in Clackamas, Or. The two tower Delta Park facility was built in the early 30's and was the first directional antenna system in the northwest. Their prior facility was a flat-top on the roof of the old Oregonian building in downtown Portland.

Byron Swanson, the KEX CE, indicated that there is to be a sentimental last operation of the old RCA transmitter sometime this afternoon before it is dismantled. An intransigent Port of Portland, the current owner of the property, has insisted that all of the equipment be removed from the building by end of work Thursday. When Jacor purchased KGW (unfortunately, now KEWS) from the Bullit Foundation, successor to KING Broadcasting, they did not purchase the land, which was sold to the Port. The Port is using it as a wet lands remediation site to allow it to expand Portland International Airport. The Port contends that operation of an AM broadcasting plant is not compatible with wet lands remediation.

The towers are to be felled, the building razed and the ground system pulled up later this year. One of the towers dates from the original installation, and the point where the old sectionalizing insulators were bypassed and removed is still visible. The other tower was erected in 1946 or 1947 to replace the original that was knocked down by a house in the Vanport flood of 1946.

In a bit of irony, prior to 1946, when Westinghouse built the Clackamas plant, KEX was diplexed into the KGW array.

Pending the construction of new phasing equipment, KEWS will be operating ND with 5 KW during the day and 1 KW at night. An application is pending before the Commission to allow operation at 50 KW ND days and 30 KW DA at night. The ND operation would be from the center tower of the 3 tower dog leg KEX array. Night time operation would be from the two end towers of the array. The towers are approximately 100ï¿½ tall at 620 and 200ï¿½ tall at 1190. Spacing for the new KEWS array would be 120ï¿½ on a 90ï¿½-270ï¿½ bearing.

Much of the original Westinghouse 50 KW transmitter remains at the KEX site, though it has been non-operational for many years. The last of it will be removed to install the new 620 and 1190 phasing equipment. All of the KEX ATU's will be replaced as part of the project. KEX currently operates using a Harris DX-50 with a 50 KW Continental Doherty and a 10 KW Continental as back-ups. KEWS is using a Gates-5. Their current main transmitter, a Continental PowerRock, will be moved from Delta Park to Clackamas as a back-up.

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3783. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <10165-39A443F8-74@storefull-121.iap.bryant.webtv.net>
Source record: 17840

Remember, I did not say that the transmitter wasn't powered up. A station certainly can be broadcasting and still be INACTIVE in their programming philosophy, image, news presentation, etc. Unfortunately, the station has been at a disadvantage since their WTEV days. To compensate for this, they postioned themselves as a Providence station. A stupid move going up against WJAR, always the market leader and WPRI, the distant 2nd. Where does that leave them? I would make them a FOX affiliate, dump the 2 loser half-hour newscasts at 6 & 11 and do an hour from 10 to 11. They could slam the market. ABC could wind up on Ch. 64.

--

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3784. Re: KBEJ-TV, CH.2, San Antonio.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39A46014.67CEC2D9@unforgettable.com>
Source record: 17841

ARNOLDEVNS wrote:
>
> Since the FCC allocations list is part of widely published public records, it
> seems highly unlikely KERA wouldn't know about the Channel 2 allocation.

They most certainly did...at least those there in 1958 when Channel 11
applied to switch with it. 4,5,8 AND 13 had a living hissy and went
political with their opposition to this!!!

Milton Finks
>
> There may have been some research paper done on the allocation to show that it
> could be built with a transmitter at the DFW antenna farm at Cedar Hill.
>
> Before KERA struck the deal to put it on the air, there had been numerous
> applications put in for Channel 2 over the years.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3785. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39A47449.DBF0708D@sprynet.com>
Source record: 17842

Larkin wrote:
>
> Remember, I did not say that the transmitter wasn't powered up. A
> station certainly can be broadcasting and still be INACTIVE in their
> programming philosophy, image, news presentation, etc. Unfortunately,
> the station has been at a disadvantage since their WTEV days. To
> compensate for this, they postioned themselves as a Providence station.
> A stupid move going up against WJAR, always the market leader and WPRI,
> the distant 2nd. Where does that leave them? I would make them a FOX
> affiliate, dump the 2 loser half-hour newscasts at 6 & 11 and do an hour
> from 10 to 11. They could slam the market. ABC could wind up on Ch.
> 64.
> --

ABC historically has been a more viable network than Fox.

However, it is little different than, say, WLVI-TV, channel 56, which technically is licensed to Cambridge and not Boston, or WUNI-TV channel 27, the Univision outlet (which also carried, last I saw it, Extreme Championship Wrestling and WAAF's late night rock show), which actually is licensed to Worcester.

Its signal gets into the area. So they operate as a rimshot. Standard radio practice, why not TV?
--
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messages to airwaves@airwaves.com.

3786. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8o23vh$23b2$1@traf.lcs.mit.edu>
Source record: 17843

In article <39A47449.DBF0708D@sprynet.com>,
Greg and Joan <ggjn@sprynet.com> wrote (in re: WLNE New Bedford)

>Its signal gets into the area. So they operate as a rimshot. Standard
>radio practice, why not TV?

I feel compelled to point out that none of the Providence-licensed
commercial TVs actually transmit from Rhode Island. Channels 10, 12,
and 64 all transmit from Rehoboth, Mass. Channel 6 transmits from
Tiverton, R.I., and has a translator on channel 48 in Johnston to
serve Providence itself.

The full rundown, including radio, to the best of my recollection (I'm
sure Scott Fybush will correct me where I err):

6 WLNE-TV New Bedford: off SR 177 in Tiverton
10 WJAR Providence: Rehoboth
28 WLWC New Bedford: Freetown State Forest
12 WPRI Providence: Rehoboth
36 WSBE Providence: Neutaconcanut Hill, Johnston
48 WLNE-LP Providence: Neutaconcanut
64 WNAC-TV Providence: Rehoboth (site of old channel 16)
69 WPXQ Block Island: well south of Providence

88.1 WELH Providence: Wheeler School athletic facility, Seekonk
[omitting rest of non-comm band which are all in the obvious
locations]
92.3 WPRO-FM Providence: Neutaconcanut
93.3 WSNE Taunton: Rehoboth
94.1 WHJY Providence: 500' stick in East Providence
95.5 WBRU Providence: WHJY stick
97.3 WJFD-FM New Bedford: between New Bedford and Fall River
98.1 WCTK New Bedford: 500' stick in downtown New Bedford
99.7 WZRA Wakefield-Peace Dale: well south of Providence
100.3 WZRI Middletown: has CP to move closer to Providence
101.5 WWBB Providence: WNAC-TV stick
103.7 WWRX-FM Westerly: well south of Providence
105.1 WWLI Providence: Neutaconcanut
106.3 WWKX Woonsocket: west of Woonsocket (about 10 mi north of Providence)
107.1 WFHN Fairhaven: has CP to move closer to Providence

(And yes, I've seen almost all of these -- the exceptions being a
few of the non-comms, 103.7 Westerly, and 69 Block Island.)

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
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messages to airwaves@airwaves.com.

3787. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-23 05:11:13 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39A35F32.B7B32246@haertig.com>
Source record: 17835

If it's dormant, then why in the hell am I always preparing channel 6
interference analyses when I do NCE applications in the vicinity. I
coulda saved my clients a buncha bux.

Gray

Larkin wrote:
>
> Ironically, this channel has been dormant for years, but for other
> reasons than KBEJ's.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3788. Re: RCI on 1600+ Khz?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-24 00:00:00 UTC
From: snarfdude@hotmail.com
Message-ID: <39a4fd4d.882764@SMTP.sprint.ca>
Source record: 17844

On 21 Aug 2000 23:16:43 -0400, in rec.radio.broadcasting you wrote:

>
>This past week, Radio Canada Intl. has been showing up loud & clear for
>me here in the Boston area at something above 1600Khz on an ordinary AM
>receiver, around 10-11PM EDT. I remember picking up various shortwave
>services in this range years ago, but hadn't noticed RCI there for quite
>
>a while. (In fact, I assumed it had been among the radio services that
>were axed by the govt. a while ago.) Is this somethng new, or was I just
>
>hearing something normal under better-than-usual atmospheric conditions?

likely as mentioned here, a misaligned tuner, but who knows.
RCI came really close to being axed, but there was so much outrage
over it, that the funding was continued. I live about 40 km north of
their transmitter site on marsh land in Sackville N.B. and it's quite
impressive as it's right on the main highway between new brunswick and
nova scotia. they also welcome visitors if you are ever in the area,
and as I just moved up here to moncton from halifax nova scotia,
hopefully this weekend i'll get down and tour the site.

SD!
--
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messages to airwaves@airwaves.com.

3789. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-24 00:00:00 UTC
From: Jay@aol.com
Message-ID: <9e.8ca41b2.26d6aa2b@aol.com>
Source record: 17845

In article <39a3949f.11937779@news-server.optonline.net>,
wackradio@mindspring.com says...
> What would you say goes in the chain first? Aphex Compellor and then
> a Behringer Mastercom, or would you reverse the above? I would have
> thought the Behringer Mastercom (dual band processor) should go in the
> chain first... but now I am not sure. I would like some opinions and
> feedback.

If you can afford Aphex quality, why on earth would you use Behringer? Get a
Dominator multiband brick-wall limiter, and put it after the Compellor. Behri
nger is cheap made-in-China designs that are stolen chip-for-chip,
knob-for-knob from other slightly less cheap designs; check Deja News
archives for rec.audio.pro to learn much more than you asked for.

--
Jay Levitt | This is not the start of World War III
Fairfax, VA | No political ploys
jay@aol.com | I think both your constitutions are
| terrific, so now you
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3790. Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-24 00:00:00 UTC
From: wiseguyusa@hotmail.com
Message-ID: <39a48e07.6759265@news.earthlink.net>
Source record: 17846

ROR was an experience to say the least.

Right On Radio was a radio station inside of a bar and grill called "Toms Garage"

I replied to an ad in R&R and was chosen for one of the slots.

Toms garage is located in Guest Harbor, in the City of Visby, on the island of Gotland, in Sweden.

There were 3 DJ's: Myself, Kat from New York and Natalie from New Zealand.

Right On Radios homepage is at: http://www.rightonradio.com

The Job description is at: http://www.rightonradio.com/dj.html

ROR is 102.4 in Stockholm and 89.2 Gotland
both owned by Tom McAlevey. both are run from the
offices/studio/bar/grill in Visby.

ROR is mostly automated using Dalet automation. The Visby station was live from 2p to 2a over the summer.

According to Tom: "Right On's format is wide AC" it is more like armed forces radio, some country, some rock, some misc. Elvis, AC/DC, Frank Sinatra and Shania Twain can all come up in the same hour.

According to the web page the Job description is: "Full-time from the third week of June through the second week of August. You will work one four hour on-air shift per day sometime between 2 PM and 2 AM. In addition you will also work four hours each day as a "celebrity" bartender at the bar connected to the on-air studio"

4 hour airshifts, but none of the imported DJ's spoke Swedish so only one of the DJs ever worked as a bartender.

Cat and I worked in the kitchen and passed out flyers to tourists getting of the ferry to the island.

"You will even help with production and voice work, assist in marketing events, and perform all types of duties related to a major-market commercial radio station"

In reality the production room was set up with the microphone in a seperate room so production required 2 people, only one promo was produced all summer. A huge chunk of commercial time went unsold as well.

"I pay your round-trip flight here you will work full-time from the third week of June through the second week of August."

I was sent home early as a budget cut when the club did not take off as expected and was not the "premier happening in town this year"

One day Tom demended that I clean the employee bathroom until "it sparkled" when I told him that I came to do radio not janitorial work, it was decided that it was time to part ways.

Tom moved my departure on American Airline up 10 days and neglected to cover the $150 charge to do so. he also neglected to tell me this, so I was almost stranded in Stockholm with no money for 10 days. Fortunately my girlfriend was able to charge it to her Visa at the last minute and get me on the plane.

"You can eat in the club for free (self-service for employees)"

yea, except the kitchen was completed behind schedule and we had to buy our own food for the first 2 weeks. there went a couple hundred bucks.

"You﷽ll have unlimited internet access for
e-mailing friends etc"

Not true, if I used the internet for more than 10 minutes I got bitched at.

"dormitory style accommodations with simple kitchen and bathroom facilities"

No working shower for 2 weeks, we had to use the shower at the club.

"The best thing I can say about myself as an employer is that, of the hundred or more people who have worked for me over the last several years, almost all of them would happily work for me again"

On the day I left the bar manager and resterant manager quit, so of hand I can name 3 people who would not return to work for Tom.

All in all I enjoyed my first trip to Sweden and Tom delivered MOST of what he promised. I was only out $450 at the end of the summer for my "all expense paid" trip. I have no complaints. I hope that Cat will post her comments in here as well.

Kurt "Wiseguy" Wise
http://switch.to/resume
ICQ: 38749666
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3791. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: Lee Kent <leekent@radioware.net>
Message-ID: <8o6pt1$609$1@slb7.atl.mindspring.net>
Source record: 17751

Believe it or not a Compellor is the most interesting piece of work one can have in a production chain... it is a DC driven compression -leveler that if worked properly can give the impression of wrapping background around a vocal or a spoken word... it turns an otherwise level nightmare into a smooth single product that stands out on the air... on the other hand, in the 'hand' of a zealot for sound the Compellor can remove the headroom in anything and ruin it... the trick is in turning the outputs all the way up and tweaking the inputs only... in the air chain a Compellor can turn fringe into acceptable.... but once again it can also ruin it....
Ray Dennis <Realtor@RayDennis.com> wrote in message news:39A3CB0C.98F3B702@RayDennis.com...
>
>
> wackradio@mindspring.com wrote:
> >
> > Hello All,
> > What would you say goes in the chain first? Aphex Compellor and then
> > a Behringer Mastercom, or would you reverse the above? I would have
> > thought the Behringer Mastercom (dual band processor) should go in the
> > chain first... but now I am not sure. I would like some opinions and
> > feedback.
> >
> > Thanks for your time.
> >
> > Best regards,
> > Rick
> >
>
> Question: What is a Compellor?
>
> Ray Dennis
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3792. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A72E75.C93D5F5E@socal.rr.com>
Source record: 17752

wiseguyusa@hotmail.com wrote:

> ROR was an experience to say the least.
> [...]

> All in all I enjoyed my first trip to Sweden and Tom delivered MOST of
> what he promised. I was only out $450 at the end of the summer for my
> "all expense paid" trip. I have no complaints. I hope that Cat will
> post her comments in here as well.

Thanks for sharing this. I was going to post the "Snake Story", but you seem to be taking it ok...$450 is pretty cheap for a European trip anyway, so I'm glad you had fun.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3793. 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A72F68.974E7994@socal.rr.com>
Source record: 17753

Get this before it hits the archives (and costs $$$):
http://www.calendarlive.com/calendarlive/tvent/radio/20000825/t000079737.html

In a nutshell: Tijuana set up a station on 90.7. KPFK listeners in
outlying areas
(outside of the protected contour of KPFK) are peeved because the new
station (XLNC1--shouldn't that be XELNC1) causes interference....

But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
been creeping up to nearly 20kw when no-one's looking? Hmmm....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3794. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <003d01c00e86$0f3df8a0$750cc040@doug>
Source record: 17847

Thanks, Kurt for the update on ROR. Your comments seem show a lot of things: that Tom was as honest as he had to be about things; that your summer vacation to Sweden only cost $450; that you're better for the experience.

Your experience will be one I will share with others in radio. It sort of reminds me of when I was freshman in college and those book companies came and asked us if we wanted to make "big money selling bible books."

Ah, but that's another story for another time.

Doug Joubert
Radio Sports Network
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3795. WCBN playlist 08.21.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13SI43-0005qVC@nthstone.mi.org>
Source record: 17848

listen to us at http://wcbn.org/listen.html

wcbn fm
21 august 2000 the 1st church of beatlemania

1 isotope 217 "who stole the i walkman" thrill jockey 31
2 the olivia tremor control "singles & beyond" emperor norton/kindercore 29
3 laika "good looking blues" beggars banquet 28
4 david grubbs "the spectrum between" drag city 26
5 "powerpuff girls: heroes & villians" v/a rhino 26
6 paul burch & the wpa ballclub "blue notes" merge 24
7 low/spring heel jack "bomb scare ep" tugboat 23
8 de la soul "art official intelligence: mosaic thump" tommy boy 22
9 lothars "oscillate my metallic sonatas" wobbly music 21
10 cornish in a turtleneck CD scientific recordings 20
11 chris mills "kiss it goodbye" sugar free 20
12 jurassic 5 "quality control" interscope 19
13 pole "3" matador 19
14 ida "will you find me" tiger style 18
15 hooker/marclay/ranaldo "bouquet" knitting factory 18
16 toe "variant" truckstop 18
17 threnody ensemble "timbre hollow" new albion 17
18 arab strap "mad for sadness" jetset 17
19 funkstorung "appetite for disctruction" k7 16
20 spoozys "astral astronauts" jetset 16
21 devo "pioneers who got scalped" rhino 15
22 starlight mints "the dream that stuff was made of" seethru 15
23 oval "ovalprocess" thrill jockey 14
24 john lurie "african swim/manny & lo" strange and beautiful 14
25 chris whitley "perfect day" new machine 13
26 super furry animals "mwng" flydaddy 13
27 hank penny "crazy rhythm..." bloodshot 13
28 spaceways incorporated "thirteen cosmic standards" atavistic 13
29 vic chesnutt "merriment" backburner 13
30 volcano the bear "the one burned man" misra 13
31 senor coconut y su conjunto "el baile aleman" emperor norton 12
32 buju banton "unchained spirit" anti/epitaph 12
33 bill monroe "american traveller" county 12
34 l'altra "music of a sinking occasion" aesthetics 11
35 the ivory coast "the rush of oncoming traffic" big wheel recreation 11
36 allison moorer "the hardest part" mca 10
37 sally timms & jon langford "songs of false hopes..." bloodshot 10
38 tom lehrer "the remains of" warner archives/rhino 10
39 mice parade "collaborations" bubble core 10
40 "in griot time: string music from mali" v/a stern's africa 10

41 five-eight "the good nurse" deep elm 10
42 stop & listen boys "monkey junk" upland 10
43 "the cowboy tour" v/a rounder 10
44 the manhattan bros. "the very best of" stern's africa 9
45 tone language "patience is the key" korn plastics 9
46 einsturzende neubauten "silence is sexy" mute 9
47 kevin gordon "down to the well" shanachie 9
48 noonday underground "self-assembly" m21 9
49 greg brown "covenant" red house 9
50 devil in a woodpile "division street" bloodshot 9

adds

mark kozelek "rock 'n' roll singer" badman
duster "contemporary movement" up
art paul schlosser "i want to be madonna" CD
auldridge, bozeman, grizman "tone poems iii" acoustic disc
chicago underground trio "flamethrower" delmark

wcbn jazz :: joslyn layne
1 masada live in sevilla 2000 tzadik
2 little huey c.m.o. mayor of punkville aumfidelity
3 larval predator or prey knitting factory
4 miles davis on the corner columbia
5 ellery eskelin ramifications hatology
6 vandermark 5 burn the incline atavistic
7 maurice mcintyre humility in the light of creator delmark
8 witches & devils at the empty bottle knitting factory
9 nels cline the inkling cryptogramophone
10 whit dickey quartet big top wobbly rail

11 anderson/drake/jordan/parker 2days in april eremite
12 kaiser/diaz-infante pith balls and inclined planes pfmentum
13 wadada leo smith golden quartet tzadik
14 tom cora it's a brand new day knitting factory
15 ornette coleman complete science fiction sessions columbia
16 frank kimbrough noumena soul note
17 steam realtime atavistic
18 gregg bendian's interzone myriad atavistic
19 gold sparkle band nu-soul zodiac squealer
20 cooper-moore deep in the neighborhood.. hopscotch

adds
chicago underground trio flamethrower delmark
anthony braxton for alto delmark
david murray for aunt louise diw

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront
1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 lowfish "eliminator" suction records

4 mr. oizo "last night a dj killed my dog" mute
5 dopplereffekt "gesamtkunstwerk" gigolo
6 isolee "rest" playhouse
7 "the forgotten sounds of tomorrow" cd ersatz
8 "lily of the valley" cd schematic
9 dan bell "accelerate rare and unreleased" accelerate
10 "sound options" v/a systorm

world top zen
reported by Chris Tusciuk/Carlos Souffront
1 senor coconut y su conjunto "el baile aleman" emperor norton
2 buju banton "unchained spirit" anti/epitaph
3 "in griot time: string music from mali" v/a stern's africa
4 the manhattan bros. "the very best of" stern's africa
5 beenie man "art & life" virgin
6 bebel gilberto "tanto tempo" six degrees
7 capleton "more fire" vp
8 king sunny ade "seven degrees north" mesa records
9 paranda "africa in central america" detour/stonetree
10 roland alphonso "something special/ska hot shots" heartbeat

beatbox: reported by chill will
1 pharoahe monch "the light" rawkus
2 castro "new york" arista
3 reflection eternal "move something" rawkus
4 ali vegas "it's time" columbia
5 mop "anti up" loud
6 tip f/beanie segal "2 glock 9's" arista
7 major figgas "yeah that's us" ruffnation
8 dj revolution "the backbone" ground control
9 pep love "crooked angles" hiero imperium
10 etcetera "beez like that"

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,

hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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3796. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1317585476C@news.jagunet.com>
Source record: 17849

In Article <9e.8ca41b2.26d6aa2b@aol.com>, Jay@aol.com wrote:
>In article <39a3949f.11937779@news-server.optonline.net>,
>wackradio@mindspring.com says...
>> What would you say goes in the chain first? Aphex Compellor and then
>> a Behringer Mastercom, or would you reverse the above? I would have
>> thought the Behringer Mastercom (dual band processor) should go in the
>> chain first... but now I am not sure. I would like some opinions and
>> feedback.
>
>If you can afford Aphex quality, why on earth would you use Behringer? Get a
>Dominator multiband brick-wall limiter, and put it after the Compellor. Behri
>nger is cheap made-in-China designs that are stolen chip-for-chip,
>knob-for-knob from other slightly less cheap designs; check Deja News
>archives for rec.audio.pro to learn much more than you asked for.
>
>--
>Jay Levitt | This is not the start of World War III

I would agree with Jay.

Regards,

Ty Ford

Ty Ford does narration, production and location audio. His equipment reviews and
V/O files can be found at http://www.jagunet.com/~tford
--
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messages to airwaves@airwaves.com.

3797. What's with Citadel Communications?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-25 00:00:00 UTC
From: tbrutis1@aol.com
Message-ID: <20000825131122.27714.00000381@nso-cu.aol.com>
Source record: 17850

This past week proved to be a sad one for Country Music Fans here in the greater Binghamton, New York area. WHWK FM 98.1 (The Hawk) saw fit to fire Jerry James & Dave Freeman (Better known as "The Breakfast Flakes" after 12 years of service. It was the zany antics of Jerry & Dave that helped make WHWK The#1 rated station
in the greater Binghamton area for at least 10 of the past 12 years.
When the local media attempted to ask Citadel Communications the reason for the firing of the immensely popular duo, all that was said that the Morning Show was "being moved in a new direction". When you've been #1, there's usually only one direction to head. No station wants to go in that direction.
Perhaps the area's newest station entry into the Country Music Format B107.5 will see fit to boost themselves into the upper rankings of Country Music Listeners in the Binghamton area by hiring Jerry & Dave to show the HAWK & Citadel Communications how wrong they were.

To Citadel Communications. THis mistake may be one that will be very difficult to recover from.

Just one Question Citadel, WHY?

Tom Miller
tbrutis1@aol.com
THE BINGHAMTON METS # 1 FAN HAS SPOKEN
--
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messages to airwaves@airwaves.com.

3798. Permissible subjects?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Gord Skiffington <skiffing@nbnet.nb.ca>
Message-ID: <39A7EB68.6A21@nbnet.nb.ca>
Source record: 17760

Awhile ago, I sent a news message for posting to this rec.radio.broadcasting group and was politely told that it was received but that I had to log in, which I did (and was accepted). I never saw the message however and wondered if it perhaps was not permissible to post a "for sale" item? Reason I posted this equipment (150ft commercial radio tower etc) was that I'd not had any response from the hobby type news groups (likely due to its size). Just curious.

Sincerely,

Gord Skiffington
--
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3799. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Lee Kent <leekent@radioware.net>
Message-ID: <8o8el4eig1@slb7.atl.mindspring.net>
Source record: 17761

David....
Your tag line is the key to the answer of this question...
Support good music don't buy bad music. The internet snobs all believe it is a matter of delivery.... and it is not... so did the makers of CD's... and cassette players in cars...
it is the product not how it is delivered... radio is free to the listener.. any form of internet based radio will cost money.. and it will never be free... content may be free but it will cost access to get it .... and a most important point: Internet pundits live in their own little world and completely ignore the reality that the majority of people do not now have and will never be able to afford wireless internet connections... those people listen to radio for the same reason people have always listened to radio.. companionship, diversion and fulfilling a need that has nothing at all to do with the music....
I have spent the last 2 years as one of those internet snobs living in my own little techno-world and it was like graduating from a 12 step program to escape it ... freedom from intellectual compression....
lee

David Tanny <davidtan@cts.com> wrote in message news:2rneqsg4o2bts5lq90jvqpllvm7tu780ho@4ax.com...
> With the coming of wireless broadband Internet delivering speeds of at least
> 128kbps to notebook computers in your car or outdoors, you can easily see that
> it is possible to listen to streaming audio on the Internet by launching
> Winamp, WMP, or Real Audio.
>
> In about 10 years, portable Internet radio players would converge the
> streaming audio with the ease of a simplified portable unit allowing people to
> tune in any streaming audio signal they choose, whether it's a homemade signal
> from live365.com, or a radio station streaming from 12,000 miles away, or even
> a local station's stream whose terrestrial signal doesn't reach where you're
> at.
>
> Also, XM is coming around 2001 to car radios as a subscriber service.
>
> Question: How will XM radio's 100 channels and wireless Internet radio's
> almost unlimited channels change the course of broadcast radio?
>

>
> any comments?
>
>
> Support good music. Quit buying the bad songs!
> Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP
Open dialog!
> Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South
Park, Radio/TV,
> Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons,
Eight is Enough,
> TV Guide Parody, Celebrity Birthdays, etc.
> If Susan Lucci can win an Emmy, anything is possible!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3800. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <tCPp5.69850$rd1.12316066@typhoon-news1.southeast.rr.com>
Source record: 17762

If all you want is music, minidisk and CD are the real way to go. The problem with streaming audio over wireless is that it takes a LOT of bandwidth... and if you get a large pile of users trying to use that, each will get a TINY part of the possible bandwidth. If you are looking for bi-directional (which TCP/IP is by definition, and TCP/IP is what links up the Internet) you are looking at having to have the same sort of bandwidth in both directions. Now that presents a huge challenge.. Where are you going to get that bandwidth?

They are rapidly carving up the spectrum up as far as infrared... and it won't all be going to wireless internet. Look for most of it going to services that the government wants... Point to point (since the very high end spectrum tends to work well in that arena)... And perhaps some for wireless IP. Now the problem: any time you get up in the high gigs.. you have problems with moisture. Like fog, high humidity and so on... The higher you go, the less reliable it gets for anything more than very short distances.

People listen to radio in cars for a personality at the other end, and information. If the information is not useful (traffic etc) it gets tuned out.

Looking at the technogeek types I work with, do they listen to radio if they want MUSIC? No. They turn on the CD player. They turn on the radio for humor/news/traffic/sports/talk... not to hear someone playing his favorite record of the moment.

The problem of capacity on the wireless internet will be with us forever. There is only a finite amount of spectrum, and people looking for a free ride won't get it.

Are -you- willing to spend $100 a month for wireless internet in your car? Salesfolk will do it for email and possibly research. The average housewife? No way.
"David Tanny" <davidtan@cts.com> wrote in message
news:2rneqsg4o2bts5lq90jvqpllvm7tu780ho@4ax.com...
| With the coming of wireless broadband Internet delivering speeds of at least
| 128kbps to notebook computers in your car or outdoors, you can easily see that
| it is possible to listen to streaming audio on the Internet by launching
| Winamp, WMP, or Real Audio.
|
| In about 10 years, portable Internet radio players would converge the
| streaming audio with the ease of a simplified portable unit allowing people to
| tune in any streaming audio signal they choose, whether it's a homemade signal
| from live365.com, or a radio station streaming from 12,000 miles away, or even
| a local station's stream whose terrestrial signal doesn't reach where you're
| at.
|
--
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3801. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A7D98C.B02E7D10@socal.rr.com>
Source record: 17763

David Tanny wrote:

> Question: How will XM radio's 100 channels and wireless Internet radio's
> almost unlimited channels change the course of broadcast radio?

It depends on how many people adopt it. If these turn out to be expensive niche technologies, it won't affect broadcast radio any more than CD players did.

If everybody gets wireless Internet, etc., then I'd expect conventional broadcast to be affected in much the same way that AM was affected when FM became more popular, or how radio programming changed with TV came along etc. Some types of programming simply moved from one format/service to another...but that didn't mean, for example, that radio stations went out of business when all the old drama programs moved over to TV. Radio just found something else to play (more music, etc)
--
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3802. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: wiseguyusa@hotmail.com
Message-ID: <39a81fff.2154376@news.earthlink.net>
Source record: 17764

Charles Hobbs wrote:

I was going to post the "Snake Story", but you
seem to be taking it ok...$450 is pretty cheap for a European trip
anyway, so I'm glad you had fun.

I'll bite....what is the "Snake Story"?

Kurt "Wiseguy" Wise
http://switch.to/resume
ICQ: 38749666
--
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messages to airwaves@airwaves.com.

3803. Re: What's with Citadel Communications?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39A82F89.781DCA46@unforgettable.com>
Source record: 17765

Tbrutis1 wrote:
>
> This past week proved to be a sad one for Country Music Fans here in the
> greater Binghamton, New York area. WHWK FM 98.1 (The Hawk) saw fit to fire
> Jerry James & Dave Freeman (Better known as "The Breakfast Flakes" after 12
> years of service. It was the zany antics of Jerry & Dave that helped make WHWK
> The#1 rated station
> in the greater Binghamton area for at least 10 of the past 12 years.
> When the local media attempted to ask Citadel Communications the reason for the
> firing of the immensely popular duo, all that was said that the Morning Show
> was "being moved in a new direction". When you've been #1, there's usually only
> one direction to head. No station wants to go in that direction.

Most big corporate owners are so stupid as to boggle the imagination.
So why not let them head in this direction. A death wish is a persons
right to have.

Milton Finks
>
--
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messages to airwaves@airwaves.com.

3804. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: tedelm@aol.com
Message-ID: <20000826195226.22352.00000353@ng-fc1.aol.com>
Source record: 17766

>been creeping up to nearly 20kw

I recall about 5 yrs ago Tijuana station started up on 91.5; but after
complants from KUSC they agreed to move to an adjacent channel==Ted
--
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messages to airwaves@airwaves.com.

3805. KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0008262008070.24923-100000@nova.dreamscape.com>
Source record: 17767

Okay, can someone please explain this one to me???
KZND 87.7 FM, Anchorage, Alaska <http://www.kznd.com/>

Apparently, it's a commercial station run in conjunction with TV Channel 5 in their area. This is *not* a pirate, but a commercial broadcaster expanding their holdings in the area. Supposedly they also own KNIK 105.3 FM in the area as well.

Is this remotely legal with the FCC?? I can find no FCC reference to it.

Danny
--
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messages to airwaves@airwaves.com.

3806. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39A87BE9.79B2@erols.com>
Source record: 17768

Danny wrote:
>
> Okay, can someone please explain this one to me???
> KZND 87.7 FM, Anchorage, Alaska <http://www.kznd.com/>
>
> Apparently, it's a commercial station run in conjunction with TV Channel 5
> in their area. This is *not* a pirate, but a commercial broadcaster
> expanding their holdings in the area.

That's the sound frequency of Channel 6, bot 5. Actually 87.75 MHz.
--
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messages to airwaves@airwaves.com.

3807. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <9tZp5.41$rH1.120688@news.pacbell.net>
Source record: 17769

"charles hobbs" <chobbs@socal.rr.com> wrote in message
news:39A72F68.974E7994@socal.rr.com...
> Get this before it hits the archives (and costs $$$):
>
http://www.calendarlive.com/calendarlive/tvent/radio/20000825/t000079737.htm
l
>
> In a nutshell: Tijuana set up a station on 90.7. KPFK listeners in
> outlying areas
> (outside of the protected contour of KPFK) are peeved because the new
> station (XLNC1--shouldn't that be XELNC1) causes interference....

It's XHLNC. Mexican FMs are XH except for grandfathered AM-FM combos that
are XE allocations;
>
> But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
> been creeping up to nearly 20kw when no-one's looking? Hmmm....

I think it is indeed low power... hard to hear in downtown San Diego in my
office there even though I'm on the 21st floor and can see the Tijuana
hills.
--
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messages to airwaves@airwaves.com.

3808. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Danny <danny@dreamscape.com>
Message-ID: <Pine.BSI.4.21.0008262049510.24923-100000@nova.dreamscape.com>
Source record: 17770

Sorry to do a followup to my own post, but I just discovered this:
<http://svartifoss.fcc.gov:8080/cgi-bin/ws.exe/prod/cdbs/pubacc/prod/sta_det.pl?Facility_id=21492>

Apparently it's a low power TV station on Channel 6 primarily promoting
their audio on 87.7 as an FM station. Very odd.

Would this be fairly legal, assuming they follow LP-TV regs??? I'm also
afraid to see what they use for the video portion. ;)

Danny
--
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messages to airwaves@airwaves.com.

3809. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39A8843C.72331BAC@haertig.com>
Source record: 17771

This IS an LPTV channel 6 operated as if it were an FM station in a saturated market. The local FM's, incensed at the idea of competition, sic'ed the Commish on them for not broadcasting a video signal along with the aural signal. KZND's response was to put a camera in the control room.

Gray

Danny wrote:
>
> Sorry to do a followup to my own post, but I just discovered this:
> <http://svartifoss.fcc.gov:8080/cgi-bin/ws.exe/prod/cdbs/pubacc/prod/sta_det.pl?Facility_id=21492>
>
> Apparently it's a low power TV station on Channel 6 primarily promoting
> their audio on 87.7 as an FM station. Very odd.
>
> Would this be fairly legal, assuming they follow LP-TV regs??? I'm also
> afraid to see what they use for the video portion. ;)
>
> Danny
> --
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> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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3810. Re: What's with Citadel Communications?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8oa0fj$39i$1@nnrp1.deja.com>
Source record: 17772

In article <20000825131122.27714.00000381@nso-cu.aol.com>,
tbrutis1@aol.com (Tbrutis1) wrote:

> Just one Question Citadel, WHY?
>

There are several good "Citadel" pages that I've seen around. I did a quick search and found this one: http://www.netfeed.com/~jhill/pan-board.gif but, for the life of me, I can't remember the URL of any of the others. I'll keep looking and, if I get lucky enough to find them, I'll let post them here, too.

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3811. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <39A88A46.6D7A96BC@ix.netcom.com>
Source record: 17773

Is there a TV channel 6 KZND in town? If so, then 87.7 is their sound
carrier for the TV channel 6.

Danny wrote:

> Okay, can someone please explain this one to me???
> KZND 87.7 FM, Anchorage, Alaska <http://www.kznd.com/>
>
> Apparently, it's a commercial station run in conjunction with TV Channel 5
> in their area. This is *not* a pirate, but a commercial broadcaster
> expanding their holdings in the area. Supposedly they also own KNIK 105.3
> FM in the area as well.
>
> Is this remotely legal with the FCC?? I can find no FCC reference to it.
>
> Danny
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

3812. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A88BEC.CE53D7F0@socal.rr.com>
Source record: 17774

wiseguyusa@hotmail.com wrote:

>
> I'll bite....what is the "Snake Story"?

No biggie....someone (usually a woman) sees a snake half-frozen
on the road in the dead of winter.

The snake calls out "Please pick me up and take me somewhere
warm!"

The woman says: "But if I do, you'll bite me"

Snake: "I promise! I won't bite"

So she picks up the snake and puts it inside her coat. Sure
enough, soon as the snake warms up....*chomp*!!!

Woman: How could you do this to me after all I've done for you!?!?!

Snake: I can't help it, it's just my nature. Besides, you knew darn well

I was a snake before you picked me up!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3813. Re: What's with Citadel Communications?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8oa2op$5pu$1@nnrp1.deja.com>
Source record: 17775

In article <8oa0fj$39i$1@nnrp1.deja.com>,
"MonsterFM.com" <engineering@MonsterFM.com> wrote:
> In article <20000825131122.27714.00000381@nso-cu.aol.com>,
> tbrutis1@aol.com (Tbrutis1) wrote:
>
> > Just one Question Citadel, WHY?
> >
>
> There are several good "Citadel" pages that I've seen around. I did
a
> quick search and found this one: http://www.netfeed.com/~jhill/pan-
> board.gif but, for the life of me, I can't remember the URL of any of
> the others. I'll keep looking and, if I get lucky enough to find them,
> I'll let post them here, too.

Sorry... That URL didn't come out right. Try this one:
http://www.partytown.com/citadel/

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.

3814. Re: Playlist Generating Software

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 04:16:31 UTC
From: Lee Kent <leekent@radioware.net>
Message-ID: <8o7g9s$cs1$1@slb1.atl.mindspring.net>
Source record: 17754
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I program in perl and have not seen a perl based application of this
purpose... but I'm willing to write on if enough people are interested.....
you would have to administer it from the web in a browser...

Mark P. Fratella <mfratella@home.com> wrote in message
news:wiwo5.8063$QW4.119093@news1.rdc1.mi.home.com...
> Could someone recommend software that is good for playlist generation?
I'd
> prefer something that can be downloaded from the web.
>
> Thanks.
>
> Mark Fratella
> mfratella@home.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3815. WJFM did you know?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 05:16:25 UTC
From: robertlher@aol.com
Message-ID: <20000826011515.04191.00003671@ng-fi1.aol.com>
Source record: 17755

Hello folks,

I just finished reading the Indiana radio watch post that appeared on this news group. While reading the article there was a reference near the end of the article about a Christian radio station and some afiliation with a station in Batton Ruge LA with the call letters WJFM.

I the person who posted this months issue of the Indiana Radio Watch reads this message. He should know that at one time WJFM belonged to a station IIIIn Grand Rapids Michigan at 93.7 FM and at one time it was a Fetzer owned station whitch at one time played Beautiful music, Country and Finally Rock music before it changed call signs and became WBCT once again playing Country.

Just thought you'd like to know.

Robert L. Herman
--
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3816. Re: WJFM did you know?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 05:21:01 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0008252219320.25091-100000@well.com>
Source record: 17756

On 26 Aug 2000, Robertlher wrote:

> Just thought you'd like to know.

Thanks for the information, Robert!

Blaine Thompson
Indiana RadioWatch
phredd@well.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3817. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 05:24:03 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <42leqsgmvej04p47ak86jemsfit2v87h9r@4ax.com>
Source record: 17757

charles hobbs <chobbs@socal.rr.com> wrote:

>Get this before it hits the archives (and costs $$$):
>http://www.calendarlive.com/calendarlive/tvent/radio/20000825/t000079737.html
>
>But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
>been creeping up to nearly 20kw when no-one's looking? Hmmm....

I was wondering why I was receiving XLNC so well in San Marcos 45 miles
north of TJ. A 1000-watter can't be _that_ powerful enough to reach that far,
even with a 120,000-watt KFPK dogfighting with XLNC for supremacy on the 90.7
channel.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3818. Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 06:16:43 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <2rneqsg4o2bts5lq90jvqpllvm7tu780ho@4ax.com>
Source record: 17758

With the coming of wireless broadband Internet delivering speeds of at least 128kbps to notebook computers in your car or outdoors, you can easily see that it is possible to listen to streaming audio on the Internet by launching Winamp, WMP, or Real Audio.

In about 10 years, portable Internet radio players would converge the streaming audio with the ease of a simplified portable unit allowing people to tune in any streaming audio signal they choose, whether it's a homemade signal from live365.com, or a radio station streaming from 12,000 miles away, or even a local station's stream whose terrestrial signal doesn't reach where you're at.

Also, XM is coming around 2001 to car radios as a subscriber service.

Question: How will XM radio's 100 channels and wireless Internet radio's almost unlimited channels change the course of broadcast radio?

any comments?

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3819. San Diego Radio News 8-25-00

Newsgroup: rec.radio.broadcasting
Date: 2000-08-26 06:18:14 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <s9oeqssjt35bl4r907c40pikh474ecec6f@4ax.com>
Source record: 17759

Hello:

I don't post this every week or so, but if you're interested in radio news from San Diego, Los Angeles, and other places, check out my collection of radio news web links right here:

http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

The San Diego Radio Information Page (and vicinity) is located at http://www.geocities.com/SunsetStrip/4656/indexrad.htm

Here's some of the headlines this past month from Dave's Radio Waves - News, Commentary, Opinion, etc.
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

What is Your Radio Station Presets/D.T.'s Favorite Radio Shows, Comments About The Planet, Tuning in to radio en espaï¿½ol, D.T.'s Thoughts on Preston's Spanish Radio Article, More D.T. Backchatting to Newspaper, Hot Country Radio Profile, Electrolux to Acquire Maytag?, The Demented National Convention Report, Leftover News: Emimen vs. Aguliera
http://www.geocities.com/SunsetStrip/4656/radio/03art210.htm

Z-90 is Da Bomb in San Diego, Rick Dees Rises in Phoenix, Dittoheads Get a Dot Com Head, Select a Set Weekend, Sting Interviewed on Sets Friday 8/25, Don't Get Your Chris's Crossed, News From the Land of Dementia, Latest From Crazy Jay 8-22-00, Luke Ski's New Song Debut on Dr. Demento This Weekend, Whose Web Is It Anyway?, Get Your Mojo Working on the Web, Roundup of L.A.-based Comedy Music Groups,
http://www.geocities.com/SunsetStrip/4656/radio/03art209.htm

Also participate in San Diego Radio Station Survivor at this page for the next three days:
http://www.geocities.com/SunsetStrip/4656/radio/03art209.htm

L.A. Bop Flip Flop: 103.1 Goes Spanish, Mix Tanked by Fish 95.9, Clear Channel Deal Closings
http://www.geocities.com/SunsetStrip/4656/radio/03art208.htm

Viewpoints: The Internet To Challenge Radio, How Will The Internet Change Radio?, What Elements in Local Radio Must Be Added?, How Has Radio Airplay Changed?
http://www.geocities.com/SunsetStrip/4656/radio/03art207.htm

Treading the Other News Sites

Randy Dotinga - North County Times http://www.nctimes.com/preview/radio.html - Spanish stations heat up the dial, Dave
Rickars Makes a Tasteless Joke

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - Phil Hendrie
Voted 3rd LARP Favorite, Radio Goes
to San Francisco by Ken Orchard, Dr. Laura's TV Show "Pedantic", Black Hoe
Settled, Nicole Sandler emailed to say that
VH1's Rock & Roll Jeopardy was fun, Leykis' PR 101, Too Many Other Stories

Ken Leighton - San Diego Reader http://www.sdreader.com/ed/calendar/blurt/ -
Too Many Extra Tickets

DTV: The Return of Rabbit Ears (Technology 3:00 a.m. PDT)
http://www.wired.com/news/technology/0,1282,38216,00.html?tw=wn20000823 -
Television broadcasts are slowly going
digital, and Intel, Microsoft, and ATI want to use the towers to distribute
music, games, and video downloads at broadband
speeds. John Gartner reports from San Jose, California.

A City With a Broadband Future (Culture Tuesday)
http://www.wired.com/news/culture/0,1284,38346,00.html?tw=wn20000823 - A
prestigious trade association presents its
award for this year's 'most intelligent' city -- the community best equipped
for the broadband age. The winner may surprise you.
By Michelle Delio.

Also Check out these websites! http://sandiegotalks.com,
http://stacytaylor.com

New Radio News Website: Chris Carmichael's sdradio.net http://www.sdradio.net/
- Includes links to radio news on newspapers, lots of San Diego TV and Radio
News! First up: 15 Questions for Lynn Harper and Chris McKay, Radio Bytes,
etc.

Feel free to post your radio news here. This newsgroup could use some
activity.

I'll be posting some recent stories in separate threads

thank you

david tanny

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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3820. Re: Ch. 6, New Bedford/ Providence

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <0ef3e3018101b80CPIMSSMTPE01@msn.com>
Source record: 17777

Greg and/or Joan <ggjn@sprynet.com> wrote:

"ABC historically has been a more viable network than Fox."

True, though Fox does reasonably well in the dayparts in which it operates. (A big drawback of switching to Fox is the need to acquire a lot of syndicated programming to fill the dayparts where the big three operate but Fox does not, and likely never will.)

"Its signal gets into the area. So they operate as a rimshot. Standard radio practice, why not TV?"

Why not indeed. WTTV (licensed to Bloomington, Indiana) has been a rimshot into the Indianapolis market for decades, even adding a second transmitter in Kokomo a few years ago; WNDY (licensed to Marion) is also a rimshot into Indianapolis. Louisville also has two TV rimshots, WFTE (licensed to Salem, Indiana) and WWWB (licensed to Campbellsville).
--
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messages to airwaves@airwaves.com.

3821. 800m link

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <967371824.583666@news.win.co.nz>
Source record: 17778

I am looking for a link which will cover the 800m between our studio and our FM transmitter site. Local restrictions mean we have to run 2GHz or better because no other vhf or uhf link frequencies are available.

the path is such that we could modulate a garage door opener [if we knew how]

Does anyone know where we can get those low power local links used by computer network people which we could run aes/ebu audio onto. They have to be a better price option than a full blown microwave link which is made to cover 5-25 km.

robert jeffares
auckland radio training school
8 mason ave
otahuhu

email robert@pnn.org.nz
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3822. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <FzyG7z.81u@world.std.com>
Source record: 17779

R J Carpenter <rcarpen@erols.com> writes:

>Danny wrote:
>>
>> Okay, can someone please explain this one to me???
>> KZND 87.7 FM, Anchorage, Alaska <http://www.kznd.com/>
>>
>> Apparently, it's a commercial station run in conjunction with TV Channel 5
>> in their area. This is *not* a pirate, but a commercial broadcaster
>> expanding their holdings in the area.

>That's the sound frequency of Channel 6, bot 5. Actually 87.75 MHz.

Right! And what's actually happening here is that the station in question is KZND-LP, a low-power TV station on channel 6 in Anchorage. Station owner Jeremy Lansman (a veteran of the Lorenzo Milam free-radio era of the 70s) decided that the LPTV in question could make more money by treating its audio carrier as the important part of the signal than by trying to do anything with the video side (a wise move, IMHO, considering Lansman owns full-power KYES-TV on first-adjacent channel 5!)

IIRC, KZND-LP signed on with *no* video at all, just the audio carrier, but Lansman later decided to run some text on the video portion of the signal to keep the FCC happy. (That, apparently, wasn't enough; now the station's video shows a studio camera shot, I think.)

At one point, Lansman had a Web page with live feeds of KZND-LP audio and that of KRUA (88.1), demonstrating the lack of interference (he says) between the two stations less than two full FM channels apart.

-s
--
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messages to airwaves@airwaves.com.

3823. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <39A8C6AA.2518F2B0@searls.com>
Source record: 17780

charles hobbs wrote:

> Get this before it hits the archives (and costs $$$):
> http://www.calendarlive.com/calendarlive/tvent/radio/20000825/t000079737.html
>
> In a nutshell: Tijuana set up a station on 90.7. KPFK listeners in
> outlying areas
> (outside of the protected contour of KPFK) are peeved because the new
> station (XLNC1--shouldn't that be XELNC1) causes interference....
>
> But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
> been creeping up to nearly 20kw when no-one's looking? Hmmm....
> --

I first ran across XLNC1 in San Diego hotel in early July, and was astonished that another station would be allowed to go on the air where KPFK already had a reasonably good signal. On paper, at least, KPFK is the biggest station in the country: 110kw @ 2830' above average terrain. There is not a single other San Diego/Tijuana station on the same channel as an LA station except, now suddenly, on 90.7, home of L.A.'s biggest signal. How could this happen? Why pick *that* channel?

I didn't realize how powerful XLNC1 was until I listened while driving to Santa Barbara from the Bay Area. When I came through the pass into Gaviota, right where 101 reaches the Pacific, I punched up 90.7. There was XLNC1. Loud and clear. I tried the other San Diego and Tijuana majors on 91.1, 90.3, 92.5, 105.3, etc. They were all there, too, sounding about the same strength. So were the LA majors on 93.1, 101.1, 94.7, 104.3, etc. When I got to Santa Barbara, most of the big LA stations, especially 101.1, were coming in pretty well. KPFK was fighting XLNC1 all over the place. Later in LA itself, I noticed that KPFK often had that other-station frying sound going on under the signal. By contrast, 105.1 (no longer KOGO but K-Mozart or something), which transmits from a tower very close to KPFK's, had a killer signal pretty much everywhere I heard KPFK's sounding lousy.

This last week I was back in Santa Barbara, and XLNC1 wasn't nearly as strong, but it was still there.

It's worth noting, by the way, that KPFK gains its power with a 14-bay (give or take) antenna located close to the ground and back from the edge of the ridge on Mt.Wilson where most of the LA FM transmitters are distributed. This system concentrates all the power in a narrow band aimed toward the horizon.This saves electricity, but is not an ideal setup, since it involves many nulls in the vertical plane (meaning weak zones looking downward toward the metro from the transmitter). The site is also shadowed toward many areas seen directly by weaker stations on higher towers at better spots on the mountain.

The issue is money. If KPFK had the pockets of a commercial station, it would probably be radiating from a better site on Mt. Wilson on a higher tower with marginally less power and the best signal in town.

Still, something needs to be done to move XLNC1 off this channel. Dropping it to the licensed 1kw (at 300 feet or something) isn't enough.

Note: XLNC1 has a Web site, and a special page for annoyed KPFK listeners: <http://www.xlnc1.com/kpfk.html>.

It says:

"We (XLNC1) did not choose this frequency (90.7 FM), it was assigned to us by the S.C.T. of Mexico in agreement with The F.C.C. in the United States."

Those are the parties that need to work this out.

"We suggest that you use a directional receiving antenna on your FM Tuner for better reception. Then you can have a choice of station, sharing the frequency."

And what about in your car? Your apartment? Come on.

"Fortunately our transmitters are not in the same location.

"KPFK transmits from Mt. Wilson in Los Angeles, California at 6,000 feet of altitude with 120,000 wattsï¿½ effective radiated power.

"XLNC1 broadcasts from Tijuana, Baja California at 300 feet above sea level."

Note that they exaggerate both KPFK's wattage and its antenna height (2380 feet above average terrain, and probably less than 6k feet above sea level too), while neglecting to mention their own wattage.

Fishy stuff.

--
Doc Searls
http://www.searls.com
--
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messages to airwaves@airwaves.com.

3824. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A94D02.E599C4A5@socal.rr.com>
Source record: 17781

Doc Searls wrote:Note: XLNC1 has a Web site, and a special page for annoyed KPFK listeners:

> <http://www.xlnc1.com/kpfk.html>.
>
> It says:
>
> "We (XLNC1) did not choose this frequency (90.7 FM), it was assigned to us by
> the S.C.T. of Mexico in agreement with The F.C.C. in the United States."
>
> "We suggest that you use a directional receiving antenna on your FM Tuner for
> better reception. Then you can have a choice of station, sharing the frequency."
>
> And what about in your car? Your apartment? Come on.

Maybe they should have said "Our dead white males can beat up your long haired hippie commies any day! Nyah!" :-)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3825. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39A94D21.135F8CC8@socal.rr.com>
Source record: 17782

"MonsterFM.com" wrote:

> In article <39A88BEC.CE53D7F0@socal.rr.com>,
> transit@primenet.com wrote:
>
> > So she picks up the snake and puts it inside her coat. Sure
> > enough, soon as the snake warms up....*chomp*!!!
> >
>
> You're going to leave it up to the imagination of *THIS* group to
> figure out where he bit her?

Yes. Pleasant dreams...:-)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3826. Re: Metal roof and BCB reception

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <39A98A9B.A32D27B9@searls.com>
Source record: 17783

mikel@ulster.net wrote:

> Does any one out there have any experience or comments on the following:
>
> A friend of mine is building a house and has an option of getting a
> metal roof on it. Would a metal roof interfere with his AM BCB dxing at
> night?

Yes. Or, at best, it won't hurt much. But the truth is that it will also probably reduce his FM reception.

That said, he should build the best house he can and then adjust his reception accordingly. I have a friend who lives high in the rockies and has a metal roof with many heavy-duty lighting arrestors wired to massive plates in the ground -- since the house gets hit many times by lightning. In his case, I wouldn't sweat the AM DX. If your pal's a serious DXer he'll probably want to put a long-wire antenna outside the house in any case. Also a rotating outdoor FM antenna, if he cares about FM.

Here in my house we have stucco outside walls. The stucco is essentially a kind of cement spread over a mesh of wire. It does heavy damage to FM reception inside the house, especially if it isn't perfect in the first place. The roof may be asphalt composite shingles, but it lays on a thin layer of aluminum foil (not sure why). We also have metal gutters and chain drains to the ground at the corners of the house. None of this helps reception. (And the truth is, all houses get worse reception indoors than out.) So I built six coaxial cables from the roof to a wall in the garage, where I can patch whatever I like through coax to various rooms. Right now I have a rotating TV antenna, a rotating FM, a fixed FM, a Dish Network satellite dish, and a whip antenna for a Ramsey FM-100 FM transmitter, which I use to distribute music over an FM channel to recievers and radios tuned in to the channel in various rooms and within a couple hundred feet of the house. It's a great system.

I was also going to set up an outside AM antenna, but it turns out we're going to move, so that will have to wait for the next place.

--
Doc Searls
http://www.searls.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3827. Wgst here in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: dana@randomc.com
Message-ID: <3ugq5.653$dD4.58824@monger.newsread.com>
Source record: 17784

What format is Wgst fm going to here in Atlanta? Anyone know?
Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3828. Re: Wgst here in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <8ocamspbk1@slb1.atl.mindspring.net>
Source record: 17785

Hard to tell, they were supposed to have made their change by now. It's down to CHR/Top 40 or Extreme/Adult/Hot Talk format with Howard Stern in the morning. Probably that is being held up pending Howard's contract negotiations with CBS. I think an extreme talk format would be much better than the CHR/Top 40 since it is not already being done in Atlanta. A T40 format would be going against Star94 and The Beat 95.5. The Beat is scrapping AND stealing a few listeners from 95 but they can't seem to come up with a station personality or any radio talent for that matter.

I'm more interested in the battle that WCNN 680 AM is undertaking with WQXI 790 The Zone. WCNN is going back to it's all sports talk format (680 The Fan) and take 790 on. I wish 680 would figure out a way to get the NHL Atlanta Thrashers radio contract away from 790, the 790 signal is INCREDIBLY TERRIBLE after dark while 680 is the 2nd strongest AM in Atlanta behind the 50K watt flamethrower clear channel WSB 750 AM. I wish 680 a lot of luck, 790 is now entrenched in sports talk like a tick on an Alabama hounddog.

One other additional note, sadly Smooth Jazz (love it or hate it) is meeting it's demise in Atlanta when 104.7 "KISS" FM takes over the 104.1 signal where WJZF now resides. I have been hearing that WJZF has recently been seeing a surge in listeners hoping to "save" the format but it's all for naught, it's end is near.

<dana@randomc.com> wrote in message
news:3ugq5.653$dD4.58824@monger.newsread.com...
>
>
> What format is Wgst fm going to here in Atlanta? Anyone know?
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3829. Re: Wgst here in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39A9B988.118E@flash.net>
Source record: 17786

> A T40
> format would be going against Star94 and The Beat 95.5.

And also a new rimshotter called "Atlanta's Party Station" -- 96.7 .

I'd bet more on FM talk radio than top 40.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm
_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3830. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <lifjqske9lambj94m62uii99osmfi6cnqo@4ax.com>
Source record: 17787

Scott D Fybush wrote:

>IIRC, KZND-LP signed on with *no* video at all, just the audio
>carrier, but Lansman later decided to run some text on the video portion
>of the signal to keep the FCC happy. (That, apparently, wasn't enough;
>now the station's video shows a studio camera shot, I think.)

This is just too funny. Makes perfect sense, but I've never heard of
anything like it. I always wondered why FM radios went down to channel 6
space..... ;)

Since the audio carrier is on 87.75, does an electronic tuner set to 87.70
pick up stereo or not?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3831. Re: Wgst here in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 00:00:00 UTC
From: dana@randomc.com
Message-ID: <Ryjq5.711$dD4.61305@monger.newsread.com>
Source record: 17788

Ok, thanks for the info. They have been announcing on the AM goodby to talk radio on fm. heard that today.
Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3832. Re: Right On Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-27 04:04:15 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8oa3um$72g$1@nnrp1.deja.com>
Source record: 17776

In article <39A88BEC.CE53D7F0@socal.rr.com>,
transit@primenet.com wrote:

> So she picks up the snake and puts it inside her coat. Sure
> enough, soon as the snake warms up....*chomp*!!!
>

You're going to leave it up to the imagination of *THIS* group to
figure out where he bit her? :-) (I couldn't resist...)

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3833. Re: KXTX-TV Dallas Running Ads for KSTR-TV ....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <03ad05632031d80CPIMSSMTPE01@msn.com>
Source record: 17651

Chip Kelley <chipk@beanix.metronet.com> wrote:

"Tonight on KXTX-TV are ads from KSTR-TV 49 saying "Married...With Children" and "The Three Stooges" are moving from KTXT to KSTR-TV next month. Since you don't normally see TV or radio stations allow ads for competing stations unless they are about to scrap the current format, anyone know what's up with KXTX?"

I did see some "competing" promos on TV in the late 1970s -- CBS ran some spots for their Saturday morning cartoon lineup on independent stations during afternoon syndicated programming aimed at that demographic (such as "Gilligan's Island" or "Spiderman" reruns). The spots mentioned the CBS affiliate only by channel number. A programming person at WDRB in Louisville told me that they accepted the spots because they were counterprogramming in that time period, so they had nothing to lose.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3834. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <36fkqs82fonbh6b81m9v33jd1mk2uo053v@4ax.com>
Source record: 17790

doug smith wrote:

>Problem is, the TV stereo standard is different from the FM standard.
>Not very different, but enough to not be compatible.

Dammit dammit dammit. I knew that once, but had forgotten. Scratched my head over it for a while trying to DX ch6 from an adjacent town in stereo on an FM tuner.

I'll go lash myself with a wet rag mop now.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3835. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566015A3C17@mailsrv.freedomforum.org>
Source record: 17791

The thread about KZND on Channel 6's audio frequency reminded me of the time in the late 70s-early 80s when my college radio station, WMUC (88.1 FM/650 AM-cc dark now) at the Universitty of Maryland attempted to gain a footing on FM by going to a Channel 6 audio frequency.

At the time, the FCC was considering new rulemaking to allow radio stations with a limited amount of power to be licenced in areas where there was no Channel 6 assigned, and where the interference to the Channel 6 licence holder would be minimal/none. The plan was that they were going to grant a limited number of experimental licences to test the viability of the concept.

We filed for one of those test licences at the time, since an engineering study revealed that co-adjacent interference with the Channel 6 allocation (I think it was WTVR-TV in Richmond, don't remember clearly now, that part of my brain has been re-allocated to HTML, I think <g>), about 90 miles to the south, would be minimal. Also at the time, we proved that the old analog FM radios could be tuned down to 87.9, and programming could be heard over the stereos of the time. (I don't know if you'd still be able to do that with today's digital tuners, but there you are.)

In the end, what killed the proposal, which we felt had a good chance of being approved, and would have helped us serve one of the few large college campuses in the country without an FM licence, along with a large commuter population, was a competing group in D.C. that wanted to set up a station to train minority youths on how to do radio. Even though we were better funded long-term, had a better application engineering wise (we had a tower site approved and everything; the other guys didn't) and planned to program the station 24X7 (the competing group wanted to use the frequency only a few hours a day, and their funding was extremely tentative at best), the FCC decided not to award an experimental licence to either group, deciding in the end that they did not want to be seen as turning down either 'minority youth' or an award-winning college station. If I remember correctly, that idea to 'seed' low-power FMs where Channel 6 didn't exist eventually died a quiet death on M St.

In the end, WMUC was granted one of the last 'grandfathered' 10-watt FM educational licences @ 88.1 mhz, a couple of years after I graduated. the feeling, according to the lawyers, was that the Commission, having turned down WMUC because of the latecomers, would now be hard-pressed to turn them down a second time when an otherwise complete application was submitted by a qualified group.

Of course, this was before the folks at the NAB, and NPR (seeking to expand their member-station roster), and others, pushed through that rule setting a minimum power level for educational FMs.

Soon after, Johns Hopkins University in Baltimore applied for a substantial power increase (from 10 watts to 25,000, I believe) for the formerly student-run WJHU (88.1), which became...you guessed it...a professionally run, news-and-classical music NPR station. Which was fine for WMUC, since the two signals really didn't begin to clash until just south of Columbia, which was at that point out of WMUC's service area.

And so it goes...thanks for letting me reminisce!

Max Cacas -- email: mcacas@freedomforum.org
Senior Online Producer - Technology & Programs
The Freedom Forum / Arlington, Va. USA
http://www.freedomforum.org
free! Radio [webcasting] / "Newseum Radio" [FF & NPR Worldwide]
"Inanimate objects are out to screw you." - Fred W. Friendly
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3836. Re: FM Antenna Test Results (for those who're curious in a technical sense)...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: "Christopher W. Boone" <cboone@earthlink.net>
Message-ID: <39AAD114.A91B252C@earthlink.net>
Source record: 17792

"MonsterFM.com" wrote:
>
> We've constructed and tested several different models of various FM
> broadcast antenna elements.
> The results of these tests, as well as our conclusions, can be found
> at http://MonsterFM.com/engineering/fmant.html

I only saw one such pattern and test listed....the one on your antenna..
I did not see any such info on already available "various FM
broadcast antenna elements"...did I miss something here?
Also you did no such test on horizontal elements....which is normally
preferred over vertical by FM broadcasters (FM accomodates the mobile
user while horiz. is for home users with dipoles or rabbit ears)

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Clear Channel, Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3837. Re: 90.7 Wars in So. Cal.

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <4079115710@mail.krw.com>
Source record: 17793

>In a nutshell: Tijuana set up a station on 90.7. KPFK listeners in
>outlying areas
>(outside of the protected contour of KPFK) are peeved because the new
>station (XLNC1--shouldn't that be XELNC1) causes interference....

>But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
>been creeping up to nearly 20kw when no-one's looking? Hmmm....

But what really bugs the Pacificistas is that they can't blame on evil
capitalist corporate Amerikkka, NPR or Ruth Seymour.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3838. Re: FM Antenna Test Results (for those who're curious in a technical sense)...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8oet47$fk2$1@nnrp1.deja.com>
Source record: 17794

In article <39AAD114.A91B252C@earthlink.net>,
"Christopher W. Boone" <cboone@earthlink.net> wrote:

> I only saw one such pattern and test listed....the one on your
antenna..
> I did not see any such info on already available "various FM
> broadcast antenna elements"...did I miss something here?
> Also you did no such test on horizontal elements....which is normally
> preferred over vertical by FM broadcasters (FM accomodates the mobile
> user while horiz. is for home users with dipoles or rabbit ears)

As we've already discussed (for more than a week), the object of my
testing was neither to "sell" an antenna nor to "prove" a design
as "better than other designs"...
The object was to prove that a decent (FCC acceptable) circularly
polarized antenna can be built for considerably less than $500.00 per
bay.
Also, as I've stated on several different occasions, this antenna
(aside from a couple of small feedpoint changes) is IDENTICAL to the
Jampro "Super-Penetrator" design. SWR also sells a version of this
design and, I beleive, ERI sells a slightly modified version wherein
the elements make a 45 degree turn midstream...
In other words, if you're looking to find a scientific analysis of an
antenna design that's been a "tried and true" broadcasting staple for
MANY years... Please call Jampro (probably THE authority on this
particular "crossed-dipole" design.
I'm not a major designer, manufacturer or marketer and have simply
set out to prove that the thing CAN be done for less than a set amount
of money.
By the way, if you are really interested in some astounding antenna
figures... There's a guy about 30 miles north of me who has (according
to HIS literature) managed to DOUBLE a station's ERP with a SINGLE BAY
antenna! (It's vertically polarized only but, the last time I looked, a
single vertically polarized folded dipole only exhibited gain when
compared to an isotropic... Which, the FCC doesn't do.) I *think* the
address is http://www.mbcradio.org/antenna/ or something awfully close
to it. (Actually, I KNOW this is it as I just checked it.)
Personally, I'd like to see some input on how THIS is possible. Am I
missing something, here? The vertical dipole I tested even LOOKS almost
the same. Just a little more spacing between element and support...

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3839. Re: Snake Story (was RIght On Radio)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <4139013401@mail.krw.com>
Source record: 17795

>No biggie....someone (usually a woman) sees a snake half-frozen
>on the road in the dead of winter.

>The snake calls out "Please pick me up and take me somewhere
>warm!"

>The woman says: "But if I do, you'll bite me"

>Snake: "I promise! I won't bite"

>So she picks up the snake and puts it inside her coat. Sure
>enough, soon as the snake warms up....*chomp*!!!

?Woman: How could you do this to me after all I've done for you!?!?!

>Snake: I can't help it, it's just my nature. Besides, you knew darn well

>I was a snake before you picked me up!

And--this story was used by Oscar Brown, Jr., as the basis of his song "The Snake," which Al Wilson, Jr. had a hit with in 1968--the Wilson song you're more likely to hear on oldies radio (regular or "Jammin'") is his 1974 song "Show and Tell."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3840. Subject: Re: FM Antenna Test Results

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <b8.a8cdd53.26dc67d7@aol.com>
Source record: 17796

>>There's a guy about 30 miles north of me who has (according
to HIS literature) managed to DOUBLE a station's ERP with a SINGLE BAY
antenna!<<

Double compared to what? Sounds to me like one of those claims similar to
"new and improved." A single-bay C-pol antenna has a typical gain of a bit
less than 0.5, so it sounds like whatever the original antenna was, had a
gain of 0.25?

>>Also, as I've stated on several different occasions, this antenna
(aside from a couple of small feedpoint changes) is IDENTICAL to the
Jampro "Super-Penetrator" design....if you're looking to find a scientific
analysis of an
antenna design that's been a "tried and true" broadcasting staple for
MANY years... Please call Jampro (probably THE authority on this
particular "crossed-dipole" design.<<

So, I guess the first time someone calls Jampro to get that analysis, you can
expect a lawsuit for patent infringement, right? <g>

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3841. Re: Snake Story (was RIght On Radio)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <39AB226F.EE5842A4@rconnect.com>
Source record: 17797

Mark Jeffries wrote:And--this story was used by Oscar Brown, Jr., as the basis of his song "The

> Snake," which Al Wilson, Jr. had a hit with in 1968--the Wilson song you're more
> likely to hear on oldies radio (regular or "Jammin'") is his 1974 song "Show and
> Tell."

The only place I've heard "The Snake" is on Rush Limbaugh, who's played it a couple of times. Rush even interviewed Al Wilson a couple of months ago.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3842. OT: KXTX-TV Dallas Running Ads for KSTR-TV ....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: chipk@beanix.metronet.com
Message-ID: <8of8id$kch@beanix.metronet.com>
Source record: 17798

KXTX-TV 39 Dallas/Ft Worth was recently sold to Pappas Telecasting, which owns Fox, ABC, WB, and other outlets around the country. Speculation seems to be they want to flip KXTX-TV to Spanish-language.

Tonight on KXTX-TV are ads from KSTR-TV 49 saying "Married...With Children" and "The Three Stooges" are moving from KTXT to KSTR-TV next month. Since you don't normally see TV or radio stations allow ads for competing stations unless they are about to scrap the current format, anyone know what's up with KXTX?

On a side note, if KXTX-TV is to flip to Spanish-language, does anyone really think four Spanish-language TV outlets are going to be successful in Dallas? You already have Univion O&O KUVN-23, Telemundo affiliate KTMD-52, and forthcoming KLDT-55 (sold to new Spanish network HTVN, with KLDT to become the flagship station). I didn't even include the two Spanish-language LPTVs and the possibility of KTAQ-47 Greenville (Spanish videos K25FW's owners are acquiring it; KTAQ has been trying to upgrade their signal into the market).

Chip
---
http://www.100000watts.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3843. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <39AB2DD5.CF40AB4D@usa.net>
Source record: 17799

David Tanny wrote:

> Question: How will XM radio's 100 channels and wireless Internet radio's
> almost unlimited channels change the course of broadcast radio?
>
> any comments?

XM and Sirius satellite radio will better serve those who want more music without annoying commercials and jerkoff card reading announcers for $9.95 a month. The variety of music will greatly surpass the 20 song's everyday for six months free radio tries to passoff as entertainment. Besides music, there will also be ad supported channels with all types of entertainment and sports shows which will not have such heavy commercial clusters which we are assaulted with now on AM/FM. Sirius plans to start their delivery to cars but will also move into the home and walkman type recievers as well. AM/FM will become the service for the peasants and gheto dwellers (the no money crowd). Upscalers will latch on to the service with the more refined nitch formats available from the satellite services. The internet MP3 and streaming will always be limited to bandwidth which is constantly dwindling. Satellite radio will be the real deal. I expect to see Satellite radio take down AM & FM even more viciously than the FM slaughter of AM.

>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3844. Re: Subject: Re: FM Antenna Test Results

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8ofa4r$u9g$1@nnrp1.deja.com>
Source record: 17800

In article <b8.a8cdd53.26dc67d7@aol.com>,
SidS1045@aol.com wrote:
> >>There's a guy about 30 miles north of me who has (according
> to HIS literature) managed to DOUBLE a station's ERP with a SINGLE BAY
> antenna!<<
>
> Double compared to what? Sounds to me like one of those claims
similar to
> "new and improved." A single-bay C-pol antenna has a typical gain of
a bit
> less than 0.5, so it sounds like whatever the original antenna was,
had a
> gain of 0.25?
>

No. What concerns me is the fact that he's advertising (in Radio
Shopper and Radio World, for instance) a "Double your ERP" single-bay
antenna as a means of using, say, a 50 watt exciter to achieve a 100
watt ERP when he can actually claim a 3db gain over a CP antenna and
NOT over a dipole as the advertising would SEEM to indicate.
Call me "stoopid" but, to me, this is very misleading and could lead
to construction - in the case of those who don't bother to ask a second
opinion - contrary to that authorized on the issued CP...) Perhaps it's
a statement referencing an isotropic radiator? Do you know of anyone
who actually USES one of those?

> >>Also, as I've stated on several different occasions, this antenna
> (aside from a couple of small feedpoint changes) is IDENTICAL to the
> Jampro "Super-Penetrator" design....if you're looking to find a
scientific
> analysis of an
> antenna design that's been a "tried and true" broadcasting staple for
> MANY years... Please call Jampro (probably THE authority on this
> particular "crossed-dipole" design.<<
>
> So, I guess the first time someone calls Jampro to get that analysis,
you can
> expect a lawsuit for patent infringement, right? <g>
>

Cute... I'll give them credit for the basic "crossed dipoles" concept
but, can they really claim a patent for the dipole, itself? The feed's
different. Well, as different as can be!

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3845. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-28 04:12:39 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39A9DAF2.9868439F@bellsouth.net>
Source record: 17789

CA was in NJ wrote:
> Since the audio carrier is on 87.75, does an electronic tuner set to 87.70
> pick up stereo or not?

Problem is, the TV stereo standard is different from the FM standard.
Not very different, but enough to not be compatible.

That said, it's *probably* legal to use the FM system on a TV station.
(I'd have my lawyers check before trying though!)

The other problem with this situation is that one of the other Anchorage
TV stations has applied to change its DTV assignment to channel 6. A
DTV assignment would have priority over KZND-LP and would force it to
change channels - of course, channel 6 is the only channel they can do
radio on. If the DTV transmitter is close enough to KYES channel 5, the
two channels could co-exist in the same city.

(I really have to wonder if that DTV application was filed with the
express purpose of quashing KZND? DTV channel 9 would seem to be a much
better choice. It would offer the same power consumption savings, and
would have no site restriction; it could be placed anywhere that would
put a city-grade signal across Anchorage..)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3846. Re: FM Antenna Test Results

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <f2.242105c.26dce82f@aol.com>
Source record: 17654

>>What concerns me is the fact that he's advertising (in Radio Shopper and Radio World, for instance) a "Double your ERP" single-bay antenna as a means of using, say, a 50 watt exciter to achieve a 100 watt ERP when he can actually claim a 3db gain over a CP antenna and NOT over a dipole as the advertising would SEEM to indicate.<<

You're right, this is patently misleading. ERP = transmitter power output, - line loss, x antenna gain. Hooking a line and antenna to a transmitter creates ERP, it doesn't double it. Duh.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3847. Re: KXTX-TV Dallas Running Ads for KSTR-TV ....

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <3220-39ABA9A0-12@storefull-614.iap.bryant.webtv.net>
Source record: 17655

I have heard rumours about ch 39 going fulltime religous as well as Spanish. No I don't think another Spanish TV station is a good idea. For example look at all the Spanish formatted radio stations in Dallas-Ft Worth.They are hardly a blip on the radar screen of ratings, in all due respect.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3848. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <3220-39ABADB8-14@storefull-614.iap.bryant.webtv.net>
Source record: 17656

All good comments. I remember when movie theatres feared television will dwindle their audiences. The Film studios then came out with "Cinemascope",and "Panavision", and of course "3D". Then television stations ,and networks feared "CABLE", then cable feared "SATELLITE TV". My point, radio will adapt as it has. How it will do it, is open to speculation. I believe though satellite radio is the most serious challenge than the internet. If the CORPORATE MERGING BEAN COUNTERS keep loading stations with excessive spots,boring liners,and limited ,ran into the ground playlists, then radio will slowly hemmorhage. Satellite broadcasting will win.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3849. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <G0207v.1Ht@world.std.com>
Source record: 17657

Max Cacas <MCacas@freedomforum.org> writes:

>The thread about KZND on Channel 6's audio frequency reminded me of
>the time in the late 70s-early 80s when my college radio station,
>WMUC (88.1 FM/650 AM-cc dark now) at the Universitty of Maryland attempted
>to gain a footing on FM by going to a Channel 6 audio frequency.

Actually, 150 kHz away from the channel 6 audio frequency (87.9 MHz
vs. 87.75 MHz). That 87.9 MHz frequency is considered by the FCC
to be "Channel 200," but as Max notes, prior to WMUC's application
there were no active users of Channel 200.

>the south, would be minimal. Also at the time, we proved that the old analog
>FM radios could be tuned down to 87.9, and programming could be heard over
>the stereos of the time. (I don't know if you'd still be able to do that
>with today's digital tuners, but there you are.)

I've yet to come across a tuner of any kind - digital or analog -
that couldn't get down to 87.9.

>youth' or an award-winning college station. If I remember correctly, that
>idea to 'seed' low-power FMs where Channel 6 didn't exist eventually died a
>quiet death on M St.

Almost dead...but not quite. KSFR at Mountain View High School in
California applied to move to 87.9 (I think from 88.1) a year or
two after WMUC -- and that move *was* granted. KSFR is thus the
only FM station on 87.9 operating (legally, anyway) anywhere in the US.
(I get the impression that the FCC would not look terribly kindly
on further applications for the channel, though.)

-s
--
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messages to airwaves@airwaves.com.

3850. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39ABB1A0.1E155325@sprynet.com>
Source record: 17658

Scott D Fybush wrote:
>
>
> Almost dead...but not quite. KSFR at Mountain View High School in
> California applied to move to 87.9 (I think from 88.1) a year or
> two after WMUC -- and that move *was* granted. KSFR is thus the
> only FM station on 87.9 operating (legally, anyway) anywhere in the US.
> (I get the impression that the FCC would not look terribly kindly
> on further applications for the channel, though.)
>

The now-defunct college in my neighborhood, Bradford College, ran its
own radio station on 87.9. Couldn't have been more than a watt or two,
although it could be picked up in the car throughout a lot of the city.
Nothing of interest was on it, the kids were just using it as a toy.
--
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3851. Re: KZND 87.7 FM

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39ABB176.BE191D8E@bellsouth.net>
Source record: 17659

Scott D Fybush wrote:
> two after WMUC -- and that move *was* granted. KSFR is thus the
> only FM station on 87.9 operating (legally, anyway) anywhere in the US.

Another station (WOGR Salisbury, NC) held a permit for 87.9 for awhile.
I don't know if they ever used it - they're now on 93.3.

To my knowledge WOGR and KSFR are the only two stations to ever hold a
permit for that channel.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
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messages to airwaves@airwaves.com.

3852. Re:Snake Story

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000829125949.20062.qmail@web108.yahoomail.com>
Source record: 17660

"The Snake" as recorded by Al Wilson pops up on WGRR,
Cincinnati every now and then. "Show and Tell" is one
of my all-time favorites. Al did say on the Rush
Limbaugh show that he had at long last gotten the
rights to the masters of both songs.
"Take me in, oh tender woman, take me in for heaven's
sake, take me in oh tender woman, sighed the snake."

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
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--
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messages to airwaves@airwaves.com.

3853. WGST

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20000829130418.20910.qmail@web108.yahoomail.com>
Source record: 17661

Can anyone actually hear WGST's night signal?

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

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http://mail.yahoo.com/
--
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3854. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <emgnqskrlckgq2g91vovhoh0o8h9vsfvcd@4ax.com>
Source record: 17662

On 26 Aug 2000 02:16:43 -0400, David Tanny <davidtan@cts.com> wrote:

>Question: How will XM radio's 100 channels and wireless Internet radio's
>almost unlimited channels change the course of broadcast radio?

That depends on what their business model looks like. I don't think
they'll compete directly because they won't have much local content.
One reason many tune in is to find out what the accident down the road
was all about last night or to find out what the weather will be like.

Add that to a local flavor comment or two, or perhaps a local concert
announcement and you can see that one service will be very different
from the other.

Whether it draws enough listeners away from local radio to be
significant depends on whether they apply enough money to make a
program so interesting that it beats "local flavor" hands down.

It's possible, but I'm not holding my breath...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3855. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000829101926.01584.00000640@ng-fg1.aol.com>
Source record: 17663

>My point, radio will adapt as it has. How it will do it, is open to
>speculation. I believe though satellite radio is the most serious
>challenge than the internet. If the CORPORATE MERGING BEAN COUNTERS
>keep loading stations with excessive spots,boring liners,and limited
>,ran into the ground playlists, then radio will slowly hemmorhage.
>Satellite broadcasting will win.

You hit the nail on the head: radio will either adapt to compete or get run out of business.

If you consider that radio stations have mega bucks behind them, you have to believe those guys will do something to protect and improve their investment. I believe that's a far more likely outcome than the elimination of AM/FM radio.

One thing SM and Sirius cannot do is offer local news,weather, talk and sports. Those are listener benefits that far outweigh any good music format on a satellite delivered venture.

Furthermore, music formats cannot be "one size fits all" for the entire country if they are to be successful. A locally produced classic rock station that's #1 in Pennsylvania might be #200 in a Texas market. Music tastes are different.. Station programmers work to appeal to the local audience. SM can't do that.

In the long run, I believe these satellite stations may wind up being a benefit to local stations if owners feel they need to invest more in local programming to improve their investments.
--
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3856. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <3221-39AC2120-24@storefull-614.iap.bryant.webtv.net>
Source record: 17664

Thanks Arnold. One thing I like to mention though,Directv,and Dish offer local tv stations. I feel satellite radio can find room and make local information available. There has been talk about providing this. I know that is a tall order,perhaps it will be offered as an expanded package like cable and satellite tv have with HBO and Showtime. On local flavor,that is slowly going away as long as the mega corporations keep insisting on "cookie cutter" formats. To stave off the satellites let the local stations return to their roots! Let the PD be the PD, not a "yes' person to a national program consultant!
--
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3857. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <862208261@mail.krw.com>
Source record: 17665

>XM and Sirius satellite radio will better serve those who want more music
without annoying
>commercials and jerkoff card reading announcers for $9.95 a month.

But both services will have announcers on their music channels talking.
Granted, they'll probably be talking about the music and the performers, but
it's still talk. And not knowing either the complete jock lineup (or in some
cases, the jocks), I can definitely say that Meg Griffin (Sirius AAA) is not a
"jerkoff card reading announcer," but Eddie Webb (-ex Rock 103.5 and the Loop
Chicago, XM heavy metal channel) is somewhat annoying--and he's not a liner card
reader.

Also (and David Eduardo, please correct me, since your company's doing some of
the Latino programming for them), Sirius will have commercials on some of the
music channels--granted, a much lower spot load than your typical broadcast
station.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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3858. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <39AC7779.98F62553@usa.net>
Source record: 17666

Mark Jeffries wrote:

> I can definitely say that Meg Griffin (Sirius AAA) is not a
> "jerkoff card reading announcer," but Eddie Webb (-ex Rock 103.5 and the Loop
> Chicago, XM heavy metal channel) is somewhat annoying--and he's not a liner card
> reader.
>

Meg Griffin, just another HO floundering around New York radio. She never even came close to the late Alison Steel. As for your Chicago nobody (Eddie Webb) I guess he reads his liners off toilet paper and puts it to a better use after he bores his listners with it. Sirius music channels will have little to no talk. Don't forget, the Sirius radio will have a display which when prompted will read out the Artist and title information. No need for jerkoff announcers. Like Barry White sang, "Let the music play".
--
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3859. Re: FM Antenna Test Results

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39AC7CA4.50DE2EC0@haertig.com>
Source record: 17667

Changing from a CP antenna to a VP or HP antenna will certainly double
your ERP given the same transmitter and line, but only because of the
asinine definition of ERP that the FCC uses with CP antennas. It is
contrary to engineering custom.

Gray

SidS1045@aol.com wrote:
>
> >>What concerns me is the fact that he's advertising (in Radio
> Shopper and Radio World, for instance) a "Double your ERP" single-bay
> antenna as a means of using, say, a 50 watt exciter to achieve a 100
> watt ERP when he can actually claim a 3db gain over a CP antenna and
> NOT over a dipole as the advertising would SEEM to indicate.<<
>
> You're right, this is patently misleading. ERP = transmitter power output, -
> line loss, x antenna gain. Hooking a line and antenna to a transmitter
> creates ERP, it doesn't double it. Duh.
>
> Sid Schweiger
> MIS Manager, Entercom Boston LLC
> WAAF-WEEI-WQSX-WRKO-WVEI
> --
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> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
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Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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3860. Re: FM Antenna Test Results (for those who're curious in a technical sense)...

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 06:14:27 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39AB5717.A976B01E@haertig.com>
Source record: 17652

It is very easy to get 3 db gain (relative to a dipole) out of a vertically polarized folded dipole, in fact, in the real world it can be difficult not to have gain. Of course, this gain is in the azimuth pattern, and the antenna is no longer omnidirectional. Varying the distance between the element and it's conductive mount will dramatically change the degree of directionalization and hence gain. Looking at the picture at the URL you provided, this almost certainly the case. Of course his claim that the antenna is omni-directional should really read, Omni-directional +- 1-1/2 db. (c:

It is not possible to get gain in the elevation pattern with a single folded dipole element that is 1/2 lambda or less in length.

As regards circularly polarized FM antennas consisting of individual radiators (as opposed to traveling wave designs), there are really only two basic designs - the fractional turn, normal mode helix and the ring stub. The fractional turn can be analyzed as a series of ring stub designs. The Jampro Penetrator (and its various knock-offs), the ERI (and others) rototillers, the Dielectric's, and the Celwave (formerly Phelps-Dodge) are all examples of the partial turn helix. The Shively 68xx series, and the Jampro knockoff of the Shively 6812, and the ERI 1100 series are examples of ring-stub designs.

The big electrical differences between the manufacturers is in the feed designs, and the mechanical implementations. Some are clearly superior to others. The feed design can be real crucial to the design of the antenna. It is interesting to compare the elevation patterns of the Shively 68xx series and the ERI 1100 series ring-stubs. These differences arise entirely because of feedline radiation caused the poorly balanced feed arrangement in the ERI.

When it comes to directionalizing and optimizing antenna patterns, there are some advantages to the ring-stub design, in that there is less interaction between the horizontal polarization and vertical polarization patterns. This means that horizontal parasitics can be added to the array to change the horizontal polarization azimuth pattern while having little effect on the vertical polarization azimuth pattern, and vice versa.

The loop balun feed found in the Shively 6813, 6810, and 6814 is particularly suited for 1/2 wave spaced arrays. The 180ï¿½ phase inversion required in every other element is easily accomplished by turning the coupling loop over. This eliminates the dual feed systems found in some antennas and the inverted elements found in others.

Hope this sheds more light than it absorbs,

Gray

"MonsterFM.com" wrote:
>
> In article <39AAD114.A91B252C@earthlink.net>,
> "Christopher W. Boone" <cboone@earthlink.net> wrote:
>
> > I only saw one such pattern and test listed....the one on your
> antenna..
> > I did not see any such info on already available "various FM
> > broadcast antenna elements"...did I miss something here?
> > Also you did no such test on horizontal elements....which is normally
> > preferred over vertical by FM broadcasters (FM accomodates the mobile
> > user while horiz. is for home users with dipoles or rabbit ears)
>
> As we've already discussed (for more than a week), the object of my
> testing was neither to "sell" an antenna nor to "prove" a design
> as "better than other designs"...
> The object was to prove that a decent (FCC acceptable) circularly
> polarized antenna can be built for considerably less than $500.00 per
> bay.
> Also, as I've stated on several different occasions, this antenna
> (aside from a couple of small feedpoint changes) is IDENTICAL to the
> Jampro "Super-Penetrator" design. SWR also sells a version of this
> design and, I beleive, ERI sells a slightly modified version wherein
> the elements make a 45 degree turn midstream...
> In other words, if you're looking to find a scientific analysis of an
> antenna design that's been a "tried and true" broadcasting staple for
> MANY years... Please call Jampro (probably THE authority on this
> particular "crossed-dipole" design.
> I'm not a major designer, manufacturer or marketer and have simply
> set out to prove that the thing CAN be done for less than a set amount
> of money.
> By the way, if you are really interested in some astounding antenna
> figures... There's a guy about 30 miles north of me who has (according
> to HIS literature) managed to DOUBLE a station's ERP with a SINGLE BAY
> antenna! (It's vertically polarized only but, the last time I looked, a
> single vertically polarized folded dipole only exhibited gain when
> compared to an isotropic... Which, the FCC doesn't do.) I *think* the
> address is http://www.mbcradio.org/antenna/ or something awfully close
> to it. (Actually, I KNOW this is it as I just checked it.)
> Personally, I'd like to see some input on how THIS is possible. Am I
> missing something, here? The vertical dipole I tested even LOOKS almost
> the same. Just a little more spacing between element and support...
>
> --
> Terry Keith Hammond
> President/Chief Engineer
>
> Broadcast Services

> P.O. Box 155
> Mount Vernon, Texas 75457
>
> http://MonsterFM.com
>
> (903) 562-1978
>
> The radio business is a cruel and shallow money trench, a long plastic
> hallway where thieves and pimps run free, and
> good men die like dogs.
> There's also a negative side."
> - Hunter S. Thompson
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --
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> messages to airwaves@airwaves.com.

--
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gfh@haertig.com
--
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3861. Re: Subject: Re: FM Antenna Test Results

Newsgroup: rec.radio.broadcasting
Date: 2000-08-29 06:18:59 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39AB582C.22F470E4@haertig.com>
Source record: 17653

SidS1045@aol.com wrote:
>

>
> So, I guess the first time someone calls Jampro to get that analysis, you can
> expect a lawsuit for patent infringement, right? <g>
>

Considering the number of firms making essentially identical knock-offs
of the Penetrator, I assume the patent rights have expired. I don't
think Jampro (or its various and sundry predecessors) were the original
patent holders for this design.

Gray

--
Telecommunications Engineering
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gfh@haertig.com
--
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3862. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39AD0A93.1264@erols.com>
Source record: 17671

Gray Frierson Haertig wrote:

SNIP

> The [FCC] scheme used to predict the extent of the coverage contour and the
> interfering contours are at best an approximation of the real world,
> but, bye and large, work as a REGULATORY scheme. There are situations
> where they are overly conservative, and situations, like the one KPFK
> finds itself in, not restrictive enough. The FCC has repeatedly held
> that full service stations are protected from interference only to the
> extent the FCC allocation system predicts.
>
> In short, the new station in Tiajuana is apparently perfectly legal and
> conforms to international agreement between US and Mexico.

The very common ducting along the So California coast surely makes the
FCC predictions somewhat unrealistic in that specific area.

That said, there are many, many cases where the drop-in stations from
80-90 substantially reduced the interference-free coverage of existing
stations. A number of example can be found in the Baltimore /
Washington area. The stations in these cities used to cover large areas
east of Chesapeake Bay [Delmarva]. There are now Class A 80-90 stations
along the Atlantic coast which cause interference starting almost at the
eastern shore of the Bay.

The result is that there are large areas of Delmarva which lost service
from the big city stations, and can't hear the new stations due to
interference between them and the big city stations. So the people near
the Bay have many fewer interference-free signals. The strip right
along the Atlantic coast, where the big city stations were too weak for
listening, now has a number of small stations with good signals. It's a
tradeoff.

I won't get into program content because that is really not an
allocation consideration.

Bob C.
--
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3863. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39AD12A9.19AF@erols.com>
Source record: 17672

tvman wrote:
>
> Sirius music channels will have little to no talk. Don't forget,
> the Sirius radio will have a display which when prompted will read out the Artist
> and title information. No need for jerkoff announcers. Like Barry White sang, "Let
> the music play".

I recently brought up the point that, with hard-disk automation, it
would be a no-brainer for any FM station to put this information on
their RDS. I was shot down by many comments that program/music directors
saw this as just an automated way for the competition to steal their
play list. There were stories of play lists being shredded after every
shift, etc.

In view of this, do you **honestly** expect the artist and title
information display to last very long on Sirius?

I, for one, hope so - since it would put pressure for all FM stations to
use RDS for this purpose.

Bob C.
--
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3864. KLTY/KDGE

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/13U8vV-0009omS@mail.airmail.net>
Source record: 17673

Today's Dallas Morning News had news of KLTY and KDGE being sold in a straight swap. KDGE will go to former KLTY owner Sunburst Media, with KLTY going to Salem.

Now to open a can of worms.....could KLTY move again to Salem's 94.9 (at Cedar Hill), and the preach and teach and infomercials (though Scott Wilder gets an 'A' from me for his afternoon talk show) go to 100.7 (at Collinsville)?

Wally Wawro
WFAA-TV
Dallas, TX
--
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3865. KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: wallyw26@airmail.net
Message-ID: <mS/13U8n6-0008QfS@mail.airmail.net>
Source record: 17674

What a new owner of Channel 39 does with the facility is their business of course. But for those of you who are not in the DFW area, putting Spanish language programming on Channel 39 gives it an advantage over the two other major Spanish broadcasters. Univision 23 is full power but transmits from a short stick in Garland, TX. Telemundo 52, also at full power, transmits from one of the "broadcast hill" sticks in east Fort Worth. The stick in use is also shorter than those at Cedar Hill.
Channel 39 transmits from Cedar Hill, where everyone else is located, no doubt at around the standard antenna height there of 1600-1700 feet.

Whether or not 39 can find a niche without Univision/Telemundo affiliation is another discussion.
And though cable must carry gives all stations equal footing, the low cable penetration rate in DFW means that an off-air signal is still important. 39 does have an excellent cable channel position though, channel 10 on most systems.

It will be interesting to see if 23 and 52 can and will upgrade their transmission facilities.

Wally Wawro
WFAA-TV
Dallas, TX
--
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3866. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <0d2qqsobccvv2blt563uhmv3ldlctin5eb@4ax.com>
Source record: 17675

On 30 Aug 2000 07:57:13 -0400, R J Carpenter <rcarpen@erols.com>
wrote:

>I recently brought up the point that, with hard-disk automation, it
>would be a no-brainer for any FM station to put this information on
>their RDS. I was shot down by many comments that program/music directors
>saw this as just an automated way for the competition to steal their
>play list. There were stories of play lists being shredded after every
>shift, etc.

Paranoia. I saw an RCS demonstration of a "listening" computer that
matched the audio from a station with a database of songs and spit out
the title and artist of every song it heard.

In the "olden days" we did it by sitting in a hotel room and writing
the songs we heard on a primitive yellow pad. Nothing we do on radio
is secret. I can very easily put together a station's playlist, clocks
and anything else relevant to its air product. What I can't do is
absolutely anticipate what new material they'll add and what the
rotation might be.

I recall a listening service (name escapes me) that monitored stations
and released hourly playlists for a subscription. Also a Monday
Morning _____ magazine (by Rich Meyer) that charted music played.

>In view of this, do you **honestly** expect the artist and title
>information display to last very long on Sirius?

I expect it to last and be a significant part of their sales pitch to
subscibers.

>I, for one, hope so - since it would put pressure for all FM stations to
>use RDS for this purpose.

We'll see. So far I see only slogans and call letters on New York's
RDS-equipped stations.

Rich
--
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3867. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39AD6233.3C15@erols.com>
Source record: 17676

Rich Wood wrote:
>
> On 30 Aug 2000 07:57:13 -0400, R J Carpenter <rcarpen@erols.com>
> wrote:

> >In view of this, do you **honestly** expect the artist and title
> >information display to last very long on Sirius?
>
> I expect it to last and be a significant part of their sales pitch to
> subscibers.
>
> >I, for one, hope so - since it would put pressure for all FM stations to
> >use RDS for this purpose.
>
> We'll see. So far I see only slogans and call letters on New York's
> RDS-equipped stations.

Exactly my point. RDS will never go anywhere (except away) unless there
is some dynamic and useful content.

WETA-FM is the only station I've seen promoting specific programs on its
RDS. But that promotion is unchanged from week to week.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3868. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <39AD5F91.527E5DCE@email.rit.edu>
Source record: 17677

Ray Whitworth wrote:

> If the CORPORATE MERGING BEAN COUNTERS
> keep loading stations with excessive spots,boring liners,and limited
> ,ran into the ground playlists, then radio will slowly hemmorhage.
> Satellite broadcasting will win.
>

Ummm, the same corporate merging bean counters are in charge of the satellite
operations. What makes you think you're going to get anything better over satellite?
You're not going to pay per-use, so once they've got your subscription money, they're
not going to waste resources on something silly like programming when those dollars
are more profitably spent on marketing.

Case in point: cable. It used to be that you bought cable to get programming that you
couldn't get on the over-the-air services. Guess what? Most of the cable programming
is actually worse. And you unfortunately can't cherry-pick. I'm carrying forty or fifty
channels' worth of vacuous junk like MSNBC and EWTN just so I can get a weather
radar image every ten minutes. Cable companies do this because they know that if I were
allowed to pay for only what I use, they'd make about forty cents per month off of me instead
of forty dollars.

Am I stupid? Probably. If it wasn't for my wife (who never watches the damn thing but insists
that we need it), I probably would have dropped the service already. Q.E.D.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3869. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <39AD6166.B0A58351@email.rit.edu>
Source record: 17678

tvman wrote:

>
>
> XM and Sirius satellite radio will better serve those who want more music without
annoying
> commercials and jerkoff card reading announcers for $9.95 a month.

I've heard these services via cable. Know what? There are more music formats than you can shake a stick at, and they're all boring as hell. No presentation is not a subsititute for bad
presentation.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3870. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20000830173049.20965.00000092@nso-cg.aol.com>
Source record: 17679

90.7 co-channel interference aside...what *I* want to know is HOW did this frequency become allocated to Tijuana with second-adjacents on both sides in the same COL?

Aren't 90.3 and 91.1 both Tijuana allocations?

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3871. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <10552-39AD7FED-11@storefull-611.iap.bryant.webtv.net>
Source record: 17680

That is an interesting point, however I find myself listening to Music Choice from Directv (and some cable outlets) than I do radio at home. The reason, I want to hear music,with hardly any repetition and a barrage of spots, plus I don't want to fumble around with a cd.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3872. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39AD9F69.243@erols.com>
Source record: 17681

Drew A. Durigan wrote:
>
> 90.7 co-channel interference aside...what *I* want to know is HOW did this
> frequency become allocated to Tijuana with second-adjacents on both sides in
> the same COL?
>
> Aren't 90.3 and 91.1 both Tijuana allocations?

Can't the Mexicans do it any way they want if they don't violate the
treaty with the US? I'm sure that treaty doesn't include interference
BETWEEN Mexican stations. The treaty surely only speaks to
intereference of one country's stations to those in the other country.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3873. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000830184535.15641.00000630@ng-ff1.news.cs.com>
Source record: 17682

>It will be interesting to see if 23 and 52 can and will upgrade their
>transmission facilities.
>

Who knows, KXTX's new owners may be looking to immediately sell and/or trade to one one of the existing Hispanic broadcasters. They would see the most value in the facility.

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3874. Newspaper radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20000830185025.15641.00000631@ng-ff1.news.cs.com>
Source record: 17683

Interesting ''music while you surf'' on newspaper websites. Various formats
from Tejano to One Hit Wonders. This link is to ''Caller Radio'' from the
Corpus Christi Caller-Times:

http://tunerc1.va.everstream.com/caller/loader.asp

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3875. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000830193730.00990.00000305@ng-cl1.aol.com>
Source record: 17684

>>
Can't the Mexicans do it any way they want if they don't violate the treaty
with the US? I'm sure that treaty doesn't include interference BETWEEN Mexican
stations. The treaty surely only speaks to intereference of one country's
stations to those in the other country.
>>

Mexico uses 30 kHz for AM spacing in the same metro (except, perhaps, where
"coordination" with the U.S. is required).

The U.S. used 50 kHz until 1941 and 40 kHz thereafter.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3876. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39ADBF3D.6D3C@erols.com>
Source record: 17685

Peter wrote:
>
> >>
> Can't the Mexicans do it any way they want if they don't violate the treaty
> with the US? I'm sure that treaty doesn't include interference BETWEEN Mexican
> stations. The treaty surely only speaks to intereference of one country's
> stations to those in the other country.
> >>
>
> Mexico uses 30 kHz for AM spacing in the same metro (except, perhaps, where
> "coordination" with the U.S. is required).
>
> The U.S. used 50 kHz until 1941 and 40 kHz thereafter.

How about WWLG Baltimore moving to 1370 days with 21 kW? WWIN is on 1400
in Baltimore 1 kW Class C (old Class 4).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3877. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000830202504.21756.00000456@ng-cl1.aol.com>
Source record: 17686

>>
How about WWLG Baltimore moving to 1370 days with 21 kW? WWIN is on 1400 in
Baltimore 1 kW Class C (old Class 4).
>>

Counter example:

1220 in (north) suburban Los Angeles (COL, Canyon Country, Los Angeles County)
and 1220 in (east) suburban Los Angeles (COL, Pomona, Los Angeles County).

Both are Class B (unlimited time) and operate with more than the minimums for
old Class IV, day and night.

So, two unlimited time co-channels are indeed possible in the same metro, not
just two stations separated by 30 or 20 or 10 kHz.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3878. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000830213745.00510.00000490@ng-fg1.aol.com>
Source record: 17687

>Whether or not 39 can find a niche without Univision/Telemundo affiliation
>is another discussion.
>And though cable must carry gives all stations equal footing, the low cable
>penetration rate in DFW means that an off-air signal is still important. 39
>does have an excellent cable channel position though, channel 10 on most
>systems.
>
>It will be interesting to see if 23 and 52 can and will upgrade their
>transmission facilities.
>
>Wally Wawro
>WFAA-TV
>Dallas, TX

I could see a swap with Univision in the works, but I'm still not sure what Pappas will do in this market. I cannot see how 4 spanish TV stations will survive in the DFW market. 23 does well - 52 barely registers. I think 55 will be okay just because it will be the new flagship of HTVN.

I think the far more likely move would be to make KXTX a religious station again.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3879. Re: KLTY/KDGE

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20000830214345.00510.00000492@ng-fg1.aol.com>
Source record: 17688

>Now to open a can of worms.....could KLTY move again to Salem's 94.9 (at
>Cedar Hill), and the preach and teach and infomercials (though Scott Wilder
>gets an 'A' from me for his afternoon talk show) go to 100.7 (at
>Collinsville)?
>
>Wally Wawro
>WFAA-TV
>Dallas, TX

That would make a lot of sense - but I wonder if KLTY would really want to do that considering they've just gone through the lengthy and expensive promotional process of moving to 100.7.

Oddly enough, KLTY was originally on 94.9 many years ago. They left the frequency in 1984 or 85 when Y-95 hit the air. Soon after that, most of the same folks wound up doing the same christian format on "KOJO" at 94.1. After a year or so, 94.1 changed calls to KLTY. (they had to buy them from someone I believe)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3880. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: Robert W Heathcote <jeeprod@ridgenet.net>
Message-ID: <39AB4CBE.FAE80726@ridgenet.net>
Source record: 17689

I dislike satellite radio. I am 48. I live in a small town out of touch with big city radio. The 3 stations in my town are sat fed, and boring as hell. I miss what I call the "left hand side" of the fm dial. Not to be confused with the political spectrum, I am decidedly conservative, but a little bit quirky. I enjoy listening to the "88 and 89" on the fm dial to hear real live people talking about the music. Ok, I am lost in 1972 or something, but when I drive my car 10 hours, I want to hear people now and then, I can burn out my cds and cassttes too early.
I put up a huge antenna to pull in LA stations just to hear the idle chatter and eclectic patter. I miss it . You people in the big cities with a variety of local stations owe it to yourselves to turn off the computer and the tv, and listen to those gals and guys who are talking to YOU, the private listener. Ok I have spoken my peace......I like "people" radio.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3881. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39ADC784.5BAD37FD@socal.rr.com>
Source record: 17690

Peter wrote:

> Counter example:
>
> 1220 in (north) suburban Los Angeles (COL, Canyon Country, Los Angeles County)
> and 1220 in (east) suburban Los Angeles (COL, Pomona, Los Angeles County).
>
> Both are Class B (unlimited time) and operate with more than the minimums for
> old Class IV, day and night.
>
> So, two unlimited time co-channels are indeed possible in the same metro, not
> just two stations separated by 30 or 20 or 10 kHz.

LA's a pretty big "metro" though. I have never heard either of those signals
unless
I was within the confines of their respective suburbs, and even then....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3882. Re: Satellite (was Questions...)

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: tvman <tvman@usa.net>
Message-ID: <39ADCC31.E377C441@usa.net>
Source record: 17691

R J Carpenter wrote:

> .
>
> In view of this, do you **honestly** expect the artist and title
> information display to last very long on Sirius?
>
> I, for one, hope so - since it would put pressure for all FM stations to
> use RDS for this purpose.
>
> Bob C.
>

It's a built in feature that won't go away. DMX has been using the Scientific Atlantas Digital DJ Remote which reads out the Artist, Song Title, Album name and industry code number for years and it's not about to go away. That's always been another complaint with AM/FM. They bullshit around and don't ID what's playing.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3883. radio message boards

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <_Njr5.34679$Fi.158502@typhoon.neo.rr.com>
Source record: 17692

Does anybody know if there's a directory with the URLs for various city/state/regional radio-oriented message boards?

I'm familiar with a few (Buckeye Radio Newsgroup, Mid-Atlantic, etc..)....but, am wondering if there's such thing, for example: as a Milwaukee or Wisconsin/Illinois group; or a Seattle Radio Newsgroup, etc.,etc.!

Any help would be sincerely appreciate. Please contact me at my e-mail address: rdavisson@neo.rr.com.

Thank you.

Tim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3884. Re: WGST

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000830232548.17413.00000770@ng-fg1.aol.com>
Source record: 17693

Sure, At my place-intown Atl, easystrong signals and hard to null for WSM-650.
Outside I-285 particularly to the north,Lots of interference.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3885. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 04:33:37 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <7v2pqsgshoci9hgsa9nttckujffvicq19k@4ax.com>
Source record: 17668

Treading The Other Radio News Sites

Gary Lycan - Orange County Register
http://www.ocregister.com/entertainment/radio.shtml - Christian station goes on the air (Salem also operates KKLA/99.5 FM, KLTX/1390 AM, KIEV/870 AM, and Anaheim's KEZY/1190 AM. KEZY remains foreign-language programming; it will change call letters to KXMX-AM. KXMX-FM is awaiting FCC approval to change to KFSH-FM); Consolidation; Station Breaks including...

The countdown clock is ticking for KACD/103.1 FM. The adult album alternative music station will be heard only on the Internet at www.worldclassrock.com starting Monday morning, when KACD goes Spanish.

Tomm Looney - Los Angeles Radio Digest http://www.radiodigest.com/ - a week behind. Please check again in a few days for this week's Looney L.A. radio report.

Chris Carmichael - SD Radio.com http://www.sdradio.net - This week's 15-Questions with Oldies 94.9's Jane Asher and KFMB's Sports Studs Dave & Jeff, SETS 102 Madison talked to artist Sting over the weekend, XLNC's classical music format is upsetting la LAnd's KPFK-FM. Both stations are on 90.7 FM,

Don Barrett - Los Angeles Radio Guide http://www.laradio.com/ - Where'd the Summer Go?, Tijuana Country (Hot Country 99.3), Goodbye Mix, KACD Changes Channel to Internet, Ear Wax, Too Many Other Headlines

Gavin: Industry http://www.gavin.com/industry/ - Will the FCC Allow Microradio?, Black-Owned Stations: Endangered Species, Black PDs: An Endangered Species?, Arbitron 101, Radio Chicks Absent in Alternative Radio Landscape, More!

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3886. KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 04:35:37 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <f53pqso0lahqthtbic3fsk750su67ugt9e@4ax.com>
Source record: 17669

Hot Topic: KPFK vs. XLNC

What do you get when you mix eclectic pop with classical music? A lot of freaking static if you're caught in the crossfire between San Diego and Los Angeles, that's what!

North Hollywood's KPFK, the Los Angeles outlet for Radio Pacifica that broadcasts on the FCC assigned frequency on 90.7 FM since the 1960's or earlier, had up until this past Spring, exclusivity on the frequency in Southern California, whose grandfathered 110,000-watt transmitters stretch the signal into Santa Barbara, Bakersfield, Banning, and San Diego.

It boomed into San Diego where the nearest local stations on the dial were at 90.3 and 91.1 MHz, so with a good enough radio, San Diegans could listen to KPFK with relative ease. That was, until this past February.

In Tijuana, a new classical station playing excerpts from some 400 classical works, XLNC-1, signed on at the Mexican Government assigned frequency of 90.7, causing problems for everybody trying to receive KPFK's programming, especially San Diegans who had been enjoying KPFK's program without any interference.

Although the station said it is broadcasting at a 1,000 watts, the transmitter must be either on a very high mountain in order for the signal to not only cut off KPFK from reaching San Diego, but is causing problems for people as far north as even Santa Barbara.

In San Diego, if you want to receive KPFK's signal, you have two chances: slim and none. If you live behind a hill to the South, and you're in the line of KPFK, chances are, the hill to your South will block XLNC's signal so that it doesn't reach you too well; folks living in La Jolla and Northern Oceanside (around freeway 76) might have a good shot at hearing KPFK up there.

What's the problem with having two stations on the same frequency? First, let's take a look at some of the frequencies of the two metro areas of Tijuana and Los Angeles. Both areas are separated by about 150 miles by air. In Tijuana, we have, for example, Radio Latina broadcasting on 104.5 MHz, while in Los Angeles, we have KBIG on 104.3 MHz. The only way these stations interfere with each other is with adjacent channel interference, that is, if you're too close to Radio Latina, it bleeds over to 104.3 so the disco music on KBIG gets mixed in a bit with a dash of salsa; go to Los Angeles, and Radio Latina airing Christina Agulierra's hits in Spanish gets mixed in with KBIG bleeding in Christina's hits in English!

Now when you have two stations that far apart...on the SAME FREQUENCY...then the listener who has even the most sophisticated radio

tuner in the world, is at a loss for a solution to be able to get one without the other!

The Los Angeles Times incorrectly stated that "XLNC1's use of the 90.7 spot on the FM dial was approved through the U.S.-Mexico FM Agreement." Mexican channels are not assigned by the FCC, they are assigned by Mexico's version of the Commission, the SCT of Mexico. As far as I know, the FCC had nothing to do with the 90.7 assignment to Tijuana.

This has mirrored a similar problem when in 1991, a station now known as XGLX (then XHTIM) signed on at 103.3 first, causing some interfernece with KRUZ out of Santa Barbara playing easy listening music. Then, XHTIM moved to 91.5, where it caused the same problem XLNC-1 is doing today, only back then, it interfered with KUSC's public radio out of Los Angeles. It has since moved to 91.7, but not without causing KUSC's listeners to drop off due to co-channel intereference as well as losing members pledging the station for donations.

Fast forward to 2000, KPFK lost about 1/5 of its listeners in the past six months XLNC-1 has signed on. KPFK had filed a complaint with the FCC in March alleging that XLNC1 is transmitting illegally across the border and at 30 times its permitted wattage--claims XLNC1 denies and the FCC is currently investigating.

According to XLNC owner Victor Diaz, he stated in the Los Angeles Times that KPFK believes that they have the right to cover even Tijuana and would like to keep it.

Diaz said XLNC1, which did not choose to broadcast on 90.7 but was assigned the frequency, regularly receives angry phone calls and e-mails from KPFK listeners and fears for his license now that the case is under investigation.

So if you have a 110,000 watt station broadcasting from the top of Mt. Wilson, could it still be experiencing interference from a 1,000-watt station from some 150 miles way? Apparently, people in Los Angeles who live in the line of XLNC think so as they saw their KPFK fizzle and fade away into static covered with classical snippets of complete musical works.

Is it possible that a 1,000 watt station can reach Santa Barbara? Try getting KSEE 92.9 from Santa Barbara in San Diego sometimes, and since antenna height is everything, it can reach down here on a good weather day. Sometimes, if there is a lot of humidity or clouds, the FM signals from L.A. are blocked into San Diego, so reception of KLOS and Star 98.7 would fade into static on a bad day.

Antenna height is a factor in reaching the biggest area possible since FM signals are a line-of-sight reception for the weaker stations such as the 48-watt K-Love 100.1 station out of Julian that can reach all of San Diego with the help of Mt. Palomar some thousand feet high! How high is XLNC's transmitter above sea level?

And of course, the more power you have, the more likely your signal will get through to the listener's radio, and the reason that a lot of stations are 25,000 watts and above is so that the signal would overcome any possible interference by either radio stations from out of town broadcasting adjacently to its frequency or other factors.

Is XLNC really broadcasting at 1,000 watts? In Escondido's valley behind some hills, I shouldn't be able to get it, but for some mysterious reason, I do. Back in 1995, KKOS was broadcasting on 95.9 MHz (in September, it moved to 95.7 and its transmitter from Carlsbad to Mt. Soledad), and at 3,000 watts, I could not get it from my home 30 miles way at all. It was located near an airport up until the signal upgrade and move. Wonder if there were too many hills separating my house from the Carlsbad signal?

So, when you have a radio station on a high hill and the weather is good enough, it can travel quite far into many areas, but even a 5,000 watt station at 91.1 out of Thousand Oaks can interfere with 91X on 91.1 in some pockets of San Diego county!

Is it possible that XLNC is increasing its power as Mr. Schubb from KPFK is suggesting? He suggested that the interference has grown even worse over the course of the summer. He said he hired an airwaves engineer in March who measured XLNC1's wattage at 19,000 watts, not the 1,000 it is licensed for. Where did he get that figure from?

Diaz, who owns the 90.7 radio station, maintains he is operating in compliance with Mexico's Ministry of Communications and Transportation.

The situation is complicated by the fact that the two stations are regulated by two different agencies in two different countries.

Source: Los Angeles Times

XLNC on KPFK

http://www.xlnc1.org/kpfk.html

"XLNC1 regrets if we are interfering with the enjoyment of your favorite radio station(KPFK) (both stations share the 90.7 frequency)

"It is not our intent to create interference with any station.

"We (XLNC1) did not choose this frequency (90.7 FM), it was assigned to us by the S.C.T. of Mexico in agreement with The F.C.C. in the United States.

"We suggest that you use a directional receiving antenna on your FM Tuner for better reception. Then you can have a choice of station, sharing the frequency.

"Fortunately our transmitters are not in the same location.

"KPFK transmits from Mt. Wilson in Los Angeles, California at 6,000 feet of altitude with 120,000 watts effective radiated power.

"XLNC1 broadcasts from Tijuana, Baja California at 300 feet above sea level."

Problems with XLNC's Programming

A letter writer, Walter H. Bryan, had his letter published in the San Diego Union this past Sunday.

"I find XLNC/90.7 FM deficient for the following reasons:

"It doesn't announce each selection, but wants me to do the work by going to its Web site.

"I've yet to hear a complete symphony, concerto, opera, etc. in its broadcasts.

"Music is often cut short before it's completed.

"Lack of variety in that a few selections are played repeatedly. While these selections are pleasant, there are many others which would please me, and which I never hear on XLNC.

"I listen to KFSD/92.1 FM and KDB (Santa Barbara) when driving about in Chula Vista. XLNC is no longer a part of my life."

90.7 Talk in rec.radio.broadcasting

From: charles hobbs
Newsgroups: rec.radio.broadcasting
Subject: 90.7 Wars in So. Cal.
Date: 25 Aug 2000 23:03:33 -0400

Get this before it hits the archives (and costs $$$):
http://www.calendarlive.com/calendarlive/tvent/radio/20000825/t000079737.html

In a nutshell: Tijuana set up a station on 90.7. KPFK listeners in outlying areas
(outside of the protected contour of KPFK) are peeved because the new station (XLNC1--shouldn't that be XELNC1) causes interference....

But wait, there's more: XELNC1 is supposed to be 1 kW...but has it been creeping up to nearly 20kw when no-one's looking? Hmmm....

From: David Tanny
Newsgroups: rec.radio.broadcasting
Subject: Re: 90.7 Wars in So. Cal.
Date: 26 Aug 2000 01:24:03 -0400

I was wondering why I was receiving XLNC so well in San Marcos 45 miles north of TJ. A 1000-watter can't be _that_ powerful enough to reach that far, even with a 120,000-watt KFPK dogfighting with XLNC for supremacy on the 90.7 channel.

From: TEDELM
Newsgroups: rec.radio.broadcasting
Subject: Re: 90.7 Wars in So. Cal.
Date: 26 Aug 2000 19:53:08 -0400

I recall about 5 yrs ago Tijuana station started up on 91.5; but after
complants from KUSC they agreed to move to an adjacent channel==Ted

From: David Eduardo
Newsgroups: rec.radio.broadcasting
Subject: Re: 90.7 Wars in So. Cal.
Date: 26 Aug 2000 20:41:50 -0400

It's XHLNC. Mexican FMs are XH except for grandfathered AM-FM combos that
are XE allocations;

>
> But wait, there's more: XELNC1 is supposed to be 1 kW...but has it
> been creeping up to nearly 20kw when no-one's looking? Hmmm....

I think it is indeed low power... hard to hear in downtown San Diego in my
office there even though I'm on the 21st floor and can see the Tijuana
hills.

From: Doc Searls
Newsgroups: rec.radio.broadcasting
Subject: Re: 90.7 Wars in So. Cal.
Date: 27 Aug 2000 11:36:04 -0400

I first ran across XLNC1 in San Diego hotel in early July, and was astonished
that another station would be allowed to go on the air where KPFK already had
a
reasonably good signal. On paper, at least, KPFK is the biggest station in the
country: 110kw @ 2830' above average terrain. There is not a single other San
Diego/Tijuana station on the same channel as an LA station except, now
suddenly,
on 90.7, home of L.A.'s biggest signal. How could this happen? Why pick *that*
channel?

I didn't realize how powerful XLNC1 was until I listened while driving to
Santa
Barbara from the Bay Area. When I came through the pass into Gaviota, right
where 101 reaches the Pacific, I punched up 90.7. There was XLNC1. Loud and
clear. I tried the other San Diego and Tijuana majors on 91.1, 90.3, 92.5,
105.3, etc. They were all there, too, sounding about the same strength. So
were
the LA majors on 93.1, 101.1, 94.7, 104.3, etc. When I got to Santa Barbara,
most of the big LA stations, especially 101.1, were coming in pretty well.
KPFK
was fighting XLNC1 all over the place. Later in LA itself, I noticed that KPFK
often had that other-station frying sound going on under the signal. By
contrast, 105.1 (no longer KOGO but K-Mozart or something), which transmits
from
a tower very close to KPFK's, had a killer signal pretty much everywhere I

heard
KPFK's sounding lousy.

This last week I was back in Santa Barbara, and XLNC1 wasn't nearly as strong, but it was still there.

It's worth noting, by the way, that KPFK gains its power with a 14-bay (give or
take) antenna located close to the ground and back from the edge of the ridge on
Mt.Wilson where most of the LA FM transmitters are distributed. This system concentrates all the power in a narrow band aimed toward the horizon.This saves
electricity, but is not an ideal setup, since it involves many nulls in the vertical plane (meaning weak zones looking downward toward the metro from the transmitter). The site is also shadowed toward many areas seen directly by weaker stations on higher towers at better spots on the mountain.

The issue is money. If KPFK had the pockets of a commercial station, it would probably be radiating from a better site on Mt. Wilson on a higher tower with marginally less power and the best signal in town.

Still, something needs to be done to move XLNC1 off this channel. Dropping it to
the licensed 1kw (at 300 feet or something) isn't enough.

Note: XLNC1 has a Web site, and a special page for annoyed KPFK listeners: http://www.xlnc1.com/kpfk.html

It says:

"We (XLNC1) did not choose this frequency (90.7 FM), it was assigned to us by the S.C.T. of Mexico in agreement with The F.C.C. in the United States."

Those are the parties that need to work this out.

"We suggest that you use a directional receiving antenna on your FM Tuner for better reception. Then you can have a choice of station, sharing the frequency."

And what about in your car? Your apartment? Come on.

"Fortunately our transmitters are not in the same location.

"KPFK transmits from Mt. Wilson in Los Angeles, California at 6,000 feet of altitude with 120,000 watts effective radiated power.

"XLNC1 broadcasts from Tijuana, Baja California at 300 feet above sea level."

Note that they exaggerate both KPFK's wattage and its antenna height (2380 feet
above average terrain, and probably less than 6k feet above sea level too), while neglecting to mention their own wattage.

Fishy stuff.

--
Doc Searls
http://www.searls.com

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3887. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-30 06:14:57 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39ACA8BE.F1543B3@haertig.com>
Source record: 17670

David Tanny wrote:
>

>
> The Los Angeles Times incorrectly stated that "XLNC1's use of the 90.7 spot
> on the FM dial was approved through the U.S.-Mexico FM Agreement." Mexican
> channels are not assigned by the FCC, they are assigned by Mexico's version
> of the Commission, the SCT of Mexico. As far as I know, the FCC had nothing
> to do with the 90.7 assignment to Tijuana.
>

FM allocations within 320 km of the US/Mexico border are governed by the US-Mexico Working Arrangement, an international treaty signed by the governments of the United States and Mexico.

It provides for two ways to allocate FM channels in the region: by the table of assignments and by contour allocation.

Included in the Working Arrangement is a Table of Assignments which allocate specific FM channels at specific powers and heights to specific communities. Interested parties may apply by right for these channels as long as certain mileage separations are maintained between facilities.

Allocations that are established by contour protection must be referred to the other government for concurrence, which shall not be withheld if the proposed allocation meets all the pertinent coverage and interference rules. These rules state that a station's protected coverage contour shall not overlap the interfering contours of any other stations on the three adjacent frequencies above and below.

KPFK has enjoyed considerable coverage BEYOND its protected contour because of the lack of cochannel and first channel adjacent stations to limit its coverage. The arrival of XLNC1 has put an end to this.

The scheme used to predict the extent of the coverage contour and the interfering contours are at best an approximation of the real world, but, bye and large, work as a REGULATORY scheme. There are situations where they are overly conservative, and situations, like the one KPFK finds itself in, not restrictive enough. The FCC has repeatedly held that full service stations are protected from interference only to the extent the FCC allocation system predicts.

In short, the new station in Tiajuana is apparently perfectly legal and conforms to international agreement between US and Mexico.

Some have speculated that XLNC1 is operating at a power level or an elevation that exceeds that in its license. It would be interesting to

find out if this true and whether the Mexican government would be cooperative in correcting this if it were. If it operating legally, then KPFK listeners are just going to have to accept it. XLNC1 has as much right to exist as KPFK.

Gray

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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3888. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <39AE0706.6EFD4BAC@haertig.com>
Source record: 17694

Interference considerations between stations in Tiajuana are a Mexican domestic matter and therefore do not fall under the purview of the Mexican/American working Arrangement.

I have never had the pleasure of doing any domestic Mexican allocation studies and am not familiar with their allocation scheme.

Gray

P.S. The NAB (the intellectual and moral successor to the American Tobacco Institute) notwithstanding, I think the American 2nd adjacent standards should be much relaxed, if not eliminated entirely.

"Drew A. Durigan" wrote:
>
> 90.7 co-channel interference aside...what *I* want to know is HOW did this
> frequency become allocated to Tijuana with second-adjacents on both sides in
> the same COL?
>
> Aren't 90.3 and 91.1 both Tijuana allocations?
>
> -Drew in Sunny Central Florida-
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--
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messages to airwaves@airwaves.com.

3889. Re: radio message boards

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 12:20:04 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <8oligq$82l$1@nnrp1.deja.com>
Source record: 17695

In article <_Njr5.34679$Fi.158502@typhoon.neo.rr.com>,
"rdavisson" <rdavisson@neo.rr.com> wrote:
> Does anybody know if there's a directory with the URLs for various
> city/state/regional radio-oriented message boards?

Just do a search:

http://www.google.com/search?q=radio+message+board&num=100&hl=en

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3890. Prediction: was Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 12:54:35 UTC
From: Lee Kent <leekent@radioware.net>
Message-ID: <8olkghptm1@slb3.atl.mindspring.net>
Source record: 17696

Far be it for me to denegrade a new thing so I shall not.. but I shall make a few educated predictions about the future of new things having to do with radio....
1: Most Internet based muzak service clones will go out of business within a year no matter how much their proponents espouse their elegance and superiority over broadcast stations.
2: Commercial broadcasting stations having embraced the Internet to stream their stations will continue to serve their local sales clients and more and more ignore the world audience as their clients still see no benefit to them in such wide area distribution.
3: Streaming companies who offer multi format music only channels to be placed on radio station web sites will be toast within 18 months when local clients start asking why the account exec is touting their being on the web too while the station gives listeners a chance to change channels on line.
4: Almost all (but not all: that would be a perfect world) pundits of Internet based music services will eventually realize that technology for technology's sake is fine on the drawing board but never succeeds in the living room unless it provides a real benefit to the consumer. Venture Capitalists have already started to learn this and have slowed down the rush to invest in anything with an I or an E in the name. Internet Radio is a pure play business and pure play businesses are simply not working no matter how much passion has gone into defending them. People are interested in a new thing until they find nothing new in benefits to them. The Internet is in the mode now. The public (make that consumers) are becoming jaded regarding the world wide web even while those who are trying to make it a delivery medium for streaming music alternative to local, client supported radio are just becoming vicious in their defense of it.
5: Mega corporation commercial radio stations are going through a phase most businesses go through in a buying frenzy: Too much, too soon requires assembly line management to control while assembly line production quality and services results in bland acceptance by consumers eventually and will force the mega corporations to divest stations to re-coup cash flow as they are so far into the load of debt that a single serious downturn in the economy will cripple the ability to borrow more.
6: So far mega corporations have been quite good at managing their resources by cutting costs but cutting costs has never made profit. Making profit itself implies growth and that little gem of business acumen will catch up soon.
7: An EEO issue is looming in the background at the commission after the release of the most recent rules on EEO for broadcast and cable stations and depending upon the outcome of the upcoming national election: properties will be forced to actually do more than give lip service to equal opportunity and post their mandated reports.
8: The real talent in the industry will begin (have already done so) to

become disheartened with the previous geography hopping career patterns that no longer lead to career growth and drop their geographic market bigotry by joining small market locally owned stations just to enjoy working in radio again.
9: Disco will return as the format of choice for mega corporation owned properties. (OK I had to have one that would not come true)....
lk

--
Lee Kent
http://www.radioware.net
http://www.leekent.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3891. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 15:16:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <MEur5.4$Tp4.1302@news.pacbell.net>
Source record: 17697

"Drew A. Durigan" <mnmaniac@aol.com> wrote in message
news:20000830173049.20965.00000092@nso-cg.aol.com...
> 90.7 co-channel interference aside...what *I* want to know is HOW did this
> frequency become allocated to Tijuana with second-adjacents on both sides
in
> the same COL?
>
> Aren't 90.3 and 91.1 both Tijuana allocations?
>

Not every country in the world uses US criteria for adjacent channel
separation. For example, on AM, Mexico City (itself, not suburbs or
rimshots) has AM stations on 690, 710 and 730. They work fine, too.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3892. Re: KPFK vs. XLNC

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 15:18:25 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <dGur5.6$Tp4.1299@news.pacbell.net>
Source record: 17698

"Peter" <peterh5322@aol.com> wrote in message
news:20000830193730.00990.00000305@ng-cl1.aol.com...
>
> >>
> Can't the Mexicans do it any way they want if they don't violate the
treaty
> with the US? I'm sure that treaty doesn't include interference BETWEEN
Mexican
> stations. The treaty surely only speaks to intereference of one country's
> stations to those in the other country.
> >>
>
> Mexico uses 30 kHz for AM spacing in the same metro (except, perhaps,
where
> "coordination" with the U.S. is required).
>
> The U.S. used 50 kHz until 1941 and 40 kHz thereafter.

There are a number of Mexican 20-kHz separation same-city AMs, the most
obvious being 690, 710 and 730 in Mexico city.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3893. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 16:01:39 UTC
From: "S.E." <steve5@airmail.net>
Message-ID: <39AE829D.4EC28B0F@airmail.net>
Source record: 17699

interesting but with dallas having 80% cable penetration .. does it
really matter how much power one has anymore since the signal from the
cable system is perfect for all?

wallyw26@airmail.net wrote:
>
> What a new owner of Channel 39 does with the facility is their business of
> course. But for those of you who are not in the DFW area, putting Spanish
> language programming on Channel 39 gives it an advantage over the two other
> major Spanish broadcasters. Univision 23 is full power but transmits from a
> short stick in Garland, TX. Telemundo 52, also at full power, transmits
> from one of the "broadcast hill" sticks in east Fort Worth. The stick in
> use is also shorter than those at Cedar Hill.
> Channel 39 transmits from Cedar Hill, where everyone else is located, no
> doubt at around the standard antenna height there of 1600-1700 feet.
>
> Whether or not 39 can find a niche without Univision/Telemundo affiliation
> is another discussion.
> And though cable must carry gives all stations equal footing, the low cable
> penetration rate in DFW means that an off-air signal is still important. 39
> does have an excellent cable channel position though, channel 10 on most
> systems.
>
> It will be interesting to see if 23 and 52 can and will upgrade their
> transmission facilities.
>
> Wally Wawro
> WFAA-TV
> Dallas, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3894. Re: Prediction: was Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 16:10:34 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <39AE8447.FC4BE000@email.rit.edu>
Source record: 17700

Lee Kent wrote:

>
> 9: Disco will return as the format of choice for mega corporation owned
> properties. (OK I had to have one that would not come true)....
>

Jeez...I sure hope not! :)
--
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messages to airwaves@airwaves.com.

3895. Rock-it Radio produces 2 new oldies shows on the net

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 16:31:37 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <9Lvr5.10680$K4.457539@newsread1.prod.itd.earthlink.net>
Source record: 17701
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

From: "Rock-it Radio listeners club" <Rockitradio@earthlink.net>
Subject: Al & Lane's shows = 2 More new shows on the Rock-it

Rock-it Radio listeners club - http://www.rockitradio.net

Hi Again Folks,

We are happy again to report that 2 more new shows are in our
archives page... (http://www.palmsradio.com/rockittext.htm)
shows #202 and #203. Here is a rundown on both shows.

~~~~~~

Al "Cool Daddy" Smith does tribute
to Norman Petty in show #202

Al "Cool Daddy" Smith our DJ out of Brampton, Ontario Canada
has come up with a great show with plenty of obscure Rockabilly as
he pays tribute to Norman Petty and his Nor Va Jac Studios in
Clovis, New Mexico of the late 50's and early 60's. The show also
features some great rarities of both early Buddy Holly and also the
band The Fireballs in this show. Here is the playlist.

1. Starlight Jack Huddle 1957
2. Little Ditty Baby Don Webb 1959
3. Leave them Cats alone Don & the Roses 1958
4. Lookie, Lookie, Lookie Ronnie Smith 1959
5. That'll be alright Ivan 1959
6. School is out Terry Wayne 1958
7. No minors allowed Ramona Locke 1958
8. Believe me Jack Huddle 1957
9. Fireball The Fireballs 1958
10. Because I love you Bob Montgomery 1959
11. My Suzanne Earl Henry 1958
12. You've got love Peanuts Wilson 1957
13. Right now Don & the Roses 1958
14. A tiny kiss Ronnie Smith 1959
15. I don't know The Fireballs 1958
16. Since you went away Don & the Roses 1958
17. Jitterbuggin' Five Bops 1958
18. Wheels String-a-longs 1961
19. Party Doll Buddy Knox 1957
20. Rock-a-bye Rock Buddy Holly 1956
21. Maybe Baby (1st version) Buddy Holly 1957
22. Because I love you Buddy Holly 1956
~~~~~~

23. I'm gonna set my foot down Buddy Holly 1956
24. Changing all those changes Buddy Holly 1956
25. Blue Fire The Fireballs 1960
26. Blues in the Night The Fireballs 1960
27. Bluesday The Fireballs 1960
28. Wang Wang Blues The Fireballs 1960
29. Baby, won't you come out tonight Buddy Holly 1956
30. It's not my fault Buddy Holly 1956

~~~~~~

Lane Quigley & the Memory Lane Show
come up with another popular
Forgotten Top 20's in show #203

On the newest Memory Lane Show, host Lane Quigley answers a slew of
listener requests, and also shares some great but forgotten rock and roll
from the fifties and early sixties.

Lane includes a great unreleased R&B track from the 50's that his father
produced! Here's a great mix of r&b, rockabilly, pop and jump blues for
your listening and dancing pleasure:

1. Voodoo Voodoo - Lavern Baker 1958
2. Who Can Explain - Frankie Lymon & The Teenagers 1956
3. Don't Come Knockin' On My Door - Charlie Rich c.1958
4. Go 'Way Christina - Jimmy Soul 1963
5. I Want a Boy for my Birthday - The Cookies 1963
6. Priscilla - Eddie Cooley & The Dimples 1956
7. All Night Long - Rusty Bryant 1954
8. Desire Me - Sam Cooke 1958
9. Mary Lee - The Rainbows 1954
10. Say Man - Bo Diddley 1959
11. Modern Romance - Sanford Clark 1956
12. Papa Loves Mambo - Perry Como 1954
13. Mardi Gras Mambo - The Hawketts 1955
14. Surfer's Twist - The Defiants 1962
15. Rockin' & Jumpin' - Honey Brown c.1952
16. My Dream - Dino & The Diplomats 1962
17. Bloodshot Eyes - Wynonie Harris 1951
18. Dynamite - Brenda Lee 1957
19. Dungaree Hop - Plas Johnson c.1956
20. Roll With My Baby Tonight - Ray Johnson & The Highlights 1954
21. Please Betty Jane - The Dellwoods 1961
22. End of the Road - Jerry Lee Lewis 1956
23. Something Special - Roland Stone
24. That's All - Etta James 1955
25. Motorcycle Mama - Sailcat 1972
26. What Do You Do - The Channels 1956
27. Come Back Baby - The Cliques 1956
28. Four Letter Word - Johnny Preston c.1960
29. I Can't Rock & Roll To Save My Soul - Pearl Bailey 1956
~~~~~~

30. I Want to Rock & Roll - Scatman Crothers c.1947

both shows are in our archives right now to download!!! just go to our archives page and click on the show you want to listen to at: http://www.palmsradio.com/rockittext.htm

~~~~~~

Got Pets?????????

Right now Pets.com is having a major clearance sale on many of there items. And when you shop and order off of the Rock-it radio webpage besides saving money on pet goods... you help keep the Rock-it on the air. Check it out.... it's free to look and shop and compare!!!!
go to our website at http://www.rockitradio.net and then scroll down until you see the pets.com banner and click to it.
First time users also get $10 off of there first purchase.
~~~~~~

Doo Wop widens lead over Rockabilly

If you haven't voted yet or noticed on our website at
http://www.rockitradio.net
we have a place in our links section where it asks you to vote for what style of music you prefer to listen to on Rock-it Radio.
For the first year and 1/2 Rockabilly of the 50's has always led.
Now the last 3 months Doo Wop has caught up, and passed and stretched the lead over Rockabilly. If you haven't voted yet you are more then welcomed to come on in and vote... right now with 427 votes in here is the latest tally.

1950's Rockabilly 161 votes 38%
1950's Doo Wop 174 votes 41%
Rockabilly today 92 votes 21%

~~~~~~

Some News from Rockabilly fest 2001

ROCKABILLY FEST 2001 in Carl Perkins home town of Jackson, Tennessee. It looks as if it will surpass last years festival which drew the largest number of rockabilliy artist in history! From Brenda Lee to Bill Haley's Original Comets, Narvel Felts to Ace Cannon, Billy Burnette (fleetwood mac 10 years)
toEric Heatherly, Marty Stuart to Stan Perkins (Carl's son), Wanda Jackson to Barbara Pittman, Paul Burlision to Rocky Burnette, Maria Elena Holly to The Original Cricketts, Tommy Alsuup to Big Al Downing, Sonny Burgess and the Original Pacers to Eddie Bond,
D. J. Fontano to Dave Crimmen, Gary Sax, 10-0-C, W. S. Holland (Original drummer on Carl Perkins gold record of Blue Suede Shoes) Burl Boykins to Shelby Singleton owner of the legendary Sun Studio's,
Mac Self to Ace Cannon, and on and on and on
~~~~~~

Henry Harrison
for more information telephone 1 901 427 8521

~~~~~~
Also, if you haven't done so yet don't forget to catch our very historic
broadcast of Lane Quigley
with DJ legend Hunter Hancock doing his first show exclusively with Rock-it
Radio in our archives
at show # 197. at http://www.palmsradio.com/rockittext.htm
Hunter Hancock is credited for being the first DJ ever to have his own show
dedicated entirely to
what was then called "race records" later to be known as Rhythm and Blues.
Catch the whole
story on Rock-it Radio!
~~~~~~

Well that's it pretty much for this newsletter we hope that you enjoy the
two new shows and remember we are always happy to do requests and
dedications just e mail us here at the Rock-it .... our e mail address is:
Rockitradio@earthlink.net

Until next time --
all the best ---

Bennie Dingo
Rock-it Radio

http://www.rockitradio.net
--
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messages to airwaves@airwaves.com.

3896. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 18:46:32 UTC
From: chuxgarage@aol.com
Message-ID: <20000831144623.02101.00001308@ng-cd1.aol.com>
Source record: 17702

>interesting but with dallas having 80% cable penetration ..

It may be true that 80% of Dallas residents have access to cable, but I don't believe the actual subscription rate is any where near that high. In my small Dallas neighborhood, I only know of one family that is still connected. Everyone else seems to have a dish and their old TV antenna. We all got very tired of bad pictures and poor service.

Maybe my neighborhood is atypical. I'd be curious to know.

Chuck
--
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messages to airwaves@airwaves.com.

3897. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 19:28:08 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <8ebtqs45afv66ojq4bipfkvni11ungbn88@4ax.com>
Source record: 17703

I think most people like having an announcer on the air. What they don't like is the incessant, insipid, lowest common denominator of stupidity and ignorance that goes with it. Radio can do better.

I'm 37 and I have lived within range of two big-city radio markets most of my life. This sort of happy "dumb-blond" talk turns me off so much that I leave the radio off more and more during my commutes. You'd think advertisers would be interested enough in my demographic group that they'd say something to the program directors. But if they are, it's not helping.

I'm not trying to start yet another "why radio sucks" thread. I'm merely pointing out that this is a fact of life which seems to be chasing more and more away from the otherwise desirable local content of radio and on to other mediums such as books on tape.

Would people listen to satellite delivered radio content? Maybe. I think it's worth noting that if it does succeed it will introduce enough competition that local radio stations will be forced in to spending better money on better programming talent.

We'll all benefit then.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3898. Re: RCI on 1600+ Khz?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 20:08:39 UTC
From: "John H. Unrath" <jhunrath@west.raytheon.com>
Message-ID: <39AEB71A.FA7D6B94@west.raytheon.com>
Source record: 17704

Hi,

Are we sure that the Canadians haven't moved up into the expanded AM band.
That is what it sounds like.

John

Stuart Troutman wrote:

> This past week, Radio Canada Intl. has been showing up loud & clear for
> me here in the Boston area at something above 1600Khz on an ordinary AM
> receiver, around 10-11PM EDT. I remember picking up various shortwave
> services in this range years ago, but hadn't noticed RCI there for quite
>
> a while. (In fact, I assumed it had been among the radio services that
> were axed by the govt. a while ago.) Is this somethng new, or was I just
>
> hearing something normal under better-than-usual atmospheric conditions?
>
> -troutman@mediaone.net
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3899. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 21:11:29 UTC
From: arnoldevns@aol.com
Message-ID: <20000831171058.13093.00000447@ng-bd1.aol.com>
Source record: 17705

I'd like to know who says the DFW area has 80% cable penetration - that's flat out not true. Nielsen says it's 50.2%. Another 13% have DBS. We have one of the lowest cable penetration rates in the country. Having a strong signals is crucial in the DFW area.

--

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3900. Re: Questions About the Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 23:09:26 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3846501333@mail.krw.com>
Source record: 17706

>I dislike satellite radio. I am 48. I live in a small town out of touch
>with big city radio. The 3 stations in my town are sat fed, and boring
>as hell. I miss what I call the "left hand side" of the fm dial. Not to
>be confused with the political spectrum, I am decidedly conservative,
>but a little bit quirky. I enjoy listening to the "88 and 89" on the fm
>dial to hear real live people talking about the music. Ok, I am lost in
>1972 or something, but when I drive my car 10 hours, I want to hear
>people now and then, I can burn out my cds and cassttes too early.
>I put up a huge antenna to pull in LA stations just to hear the idle
>chatter and eclectic patter. I miss it . You people in the big cities
>with a variety of local stations owe it to yourselves to turn off the
>computer and the tv, and listen to those gals and guys who are talking
>to YOU, the private listener. Ok I have spoken my peace......I like
>"people" radio.

The thing that has to be emphasized here is that satellite radio is *not* the satellite-fed formats that over-the-air stations already do *or* the DMX/Music Choice kind of no-DJ talk channels. Both XM and Sirius plan to have for a lot of their music channels personalities introing the music, live in many cases. The main difference that instead of pretending to be local personalities, they'll have the freedom of admitting that they're talking to the whole nation. The main difference is that it's either commercial-free or very limited advertising (considerably much less than the 20 minutes an hour Chicago stations seem to be averaging (or more!), as reported in today's Sun-Times):

http://www.suntimes.com/output/feder/feder31.html

The news/talk/entertainment programming that will fill up the other 50 channels of XM and Sirius will be in many instances live and I think could be considered "people" radio.

I don't pretend that satellite radio will be the answer to all of radio's woes, but it has the potential to give the listening audience an alternative by offering underepresented formats and present formats without the potential annoyance factors of today's radio. If it gives its conventional broadcast competition fits, good. It may just make those stations better and less complacent (and may make them rediscover that being local gives them a competitive edge over the satellite guys).

Mark Jeffries
mjeffries@krw.com
mjsaints@aol.com
--
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messages to airwaves@airwaves.com.

3901. Older WCBS-FM jingles?

Newsgroup: rec.radio.broadcasting
Date: 2000-08-31 23:20:49 UTC
From: Jay Levitt <jay@aol.com>
Message-ID: <MPG.1418b21bc49313779896eb@news-server.cox.rr.com>
Source record: 17707

Does anybody know what jingle package WCBS-FM used before JAM's "Do It Again", in the late 80s? They had more in the lower brass (trombone/bari sax?), and a cool three-note riff after the frequency was sung. You can hear it at 1:50 of this clip:

http://musicradio.computer.net/images/ing971.ram

I'm trying to get a resing of this, but the JAM folks didn't know what package it was, and WCBS never responded to my e-mail. TIA.

--
Jay Levitt | This is not the start of World War III
Fairfax, VA | No political ploys
jay@aol.com | I think both your constitutions are
| terrific, so now you know - be good boys.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3902. Re: Older WCBS-FM jingles?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 01:34:14 UTC
From: zman6754@aol.com
Message-ID: <20000831213358.18901.00000063@ng-fo1.aol.com>
Source record: 17708

Jay....

You may want to check out Toledo's www.kenr.com for information on older jingles. They are the authorized re-singers for a lot of the old PAMS stuff, and they sell many of their jingle CDs to the public.

The Z Man
WTWR-FM Monroe/Toledo
--
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3903. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 02:24:32 UTC
From: broadcastray@webtv.net
Message-ID: <23167-39AF135A-38@storefull-616.iap.bryant.webtv.net>
Source record: 17709

Again I agree Arnold. Here in Ft Worth, Charter cable (which was
Marcus) is very very poor. I see a lot of dishes and c-band dishes. When
it rains (damn remember those days, it was 107 today) the signal
quickly goes out.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3904. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 05:28:50 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <rafuqsc7j0kh9ap2e6eqq83ucg042tq02t@4ax.com>
Source record: 17711

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Treading The Other Radio News Websites

Complete List of News Sites at
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

Randy Dotinga - North County Times
http://www.nctimes.com/preview/radio.html - Latino DJs few and far between on local radio dials; Disc jockey Dawne Davis has left classic rock station 103.7 The Planet; KPBS-FM is revising its schedule

Chris Carmichael - sdradio.net http://www.sdradio.net - Aztec Football began on KOGO Thursday; Join KUSI's Rod Luck and KPOP's Ernie Myers on Wednesday, Sept. 6; Clear Channel completes AM/FM merger in $23 billion deal; Hear weather on 7/39's SAP (cable 7 on most systems); JoJo Kincaid returns to San Diego mid-September to host the morning show at the Planet, KPLN-FM 103.7; Rod Page let go from KPOP; McInnes and Lewis voicetracked on Santa Barbara's KTYD; Hot Country vs. KSON in billboard war;

Ken Leighton - San Diego Reader - who cares?

Robert F. Gonsett - CGC Communicator http://bsd.bext.com/cgc/ - Chris Carmichael plugs his sdradio.net website; other engineering issues

AND...

XETV-DT?

Communicator readers have been asking for the official call sign of XETV's DTV station on Channel 23 in Tijuana, Mexico.

According to the FCC's CDBS database, the call sign is XETV-DT. According to the instrument of authorization granted by the SCT in Mexico City, the call sign is XETV-DTV. The call sign is not XETV-TD ("television digital," putting the adjective after the noun as is common in Spanish), as some had speculated.

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - Howard Stern Voted #2 Los Angeles Radio People

recap: #10 Mark & Brian
#9 Harry Shearer
#8 Chick Hearn
#7 Tom Leykis

#6 Ryan Seacrest
#5 Kevin & Bean
#4 Vin Scully
#3 Phil Hendrie
#2 Howard Stern
Who's #1? I predict George Putnam, but I think the late Gene Autry would win.

AND...Los Angeles Radio People 2001: A Radio Odyssey; LARP - Favorite Movies about Radio or Movies with Incredible Soundtracks that Received Airplay; Clear Channel's KFI Begins Changes;

AND...

Salem Minus One. Salem Communications Corporation, the leading provider of Christian-oriented radio, electronic and printed resources, has announced that it has sold KLTX to Hi-Favor Broadcasting, for $29.5 million. The sale was completed on August 22; two days before Salem closed on the purchase of eight radio stations from Clear Channel Communications, which includes two stations in the Los Angeles market. Edward G. Atsinger III, president/ceo, commented: "Salem Communications determined its divestiture of KLTX was strategically advantageous at this time, particularly in the light of the fact that two of the stations we acquired from Clear Channel are in the L.A. market and overlapped KLTX's coverage."

Radio Stocks Up; George Putnam...not dead; too many other headlines.

Radio Spectrum Los Angeles http://www.radiospectrum.net/082100.html - Complete Summer 2000, Phase I Ratings! Clear Channel and AMFM Now Are One! The First Clear Channel Change! Emmis and Country! FOX Sports Radio! Plus...KBIG, KYSR, and so much more!! And...Another "Aircheck Of The Week" Winner!

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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3905. Old News: 20 Years Ago/Mighty 690 Remembered

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 05:29:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <kffuqscnav46tu574jsh6bas12ekdj2ku2@4ax.com>
Source record: 17710

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

News From 20 Years Ago This Month

No, I haven't been doing radio news THAT long, but the month of August 1980 yielded some interesting highlights of radio news in San Diego.

KPRI 106.5, the station billing itself as "San Diego's Best Rock", has boosted their power up to par with eight-year-old KGB, calling itself "The Rockin' Home".

With the signal boom to 50,000 watts, KPRI would be heard from all over San Diego county.

XEMO 860, the station that had been broadcasting a religious lineup in English, has been ordered by the Mexican government that they can't do that anymore, as can't XETV 6.

KMJC, the adult pop station billing itself as "Magic 91", has decided to drop its low-rated format and pick up the religious format abandoned by XEMO, which chagned to a Mexican music format.

KMJC kept the call letters and soon began making their call letters stand for "King and Master Jesus Christ"

Jesus lives, Jesus heals, Jesus is coming again! Mark my words. He will rule Earth again. I don't know when, so don't ask me.

B100, the station formerly known as a Top 40 station playing rock and disco along with the adult contemporary selections, recently unveiled the ads touting its new grown-up adult format.

It said something like this, "Are you afraid of hard music? (a postman plays some heavy metal rock on his cassette player in order to scare the attack dog away) Are you sick of moldy oldies? Have you outgrown bubble gum? Then switch...to B100."

Apparently, the ads worked as boomer listeners looking for something not as quiet as KYXY or mellow KIFM had found a choice that better fit their listening tastes.

The actor's strike continues. The fall television season is delayed until further notice (October 27 is when the season began after an agreement was reached the following month). NBC decided to bring in the miniseries "Shogun" early in order to jump start the viewers as well as using it as a

springboard to promo its World Series baseball telecasts for the following October (it alternated with ABC, which took the even years).

Powers Booth accepted the Emmy in the CBS TV movie "The Guyana Tradgedy" and was jeered by the audience. Haven't these strikers shown any sense of maturity at all? They're the ones that screwed us viewers up as I took some night classes at Grossmont College instead of dealing with the reruns. Only a few of the actors and actresses showed up as presenters in the 32nd Emmy Awards, which lasted, well, 30 seconds so it seemed. Nobody seemed to boo actress Susan Richardson when she presented an Emmy to a winner, who, like the other winners, didn't show in order to show support for the actor's strike.

The TV actor's strike didn't affect any of the reality programming including NBC's "Real People" and ABC's "That's Incredible", as well as its "Monday Night Football" telecasts with Frank, Don, and Howard. NBC also premiered its new reality series "Speak Up America" to poor reviews.

September 14, 1980 was also the big date that cult parodist "Weird Al" Yankovic appearred live on the Los Angeles version of the four-hour live Dr. Demento Show. Al first met future drummer Jon "Bermuda" Schwartz on the radio set. While Bermuda beat on the accordion case, Al sang and recorded his classic hit "Another One Rides the Bus", which was later recorded for his first album out in 1983.

20th Anniversary of The Mighty 690

Also in the summer of 1980 came this radio station launch...The Mighty 690, playing a rockier version of a Top 40 format than competetor 13K (KGB-AM 1360), which played anything from the B-52's and The Lizards to Barbra Streisand and Christopher Cross (Sailing, Zzzzzz)

Booming into Los Angeles from a 50,000 watt transmitter in Tijuana (now in Rosarito), the Mighty 690 took Southern California by surprise as it not only provided an alternative to the mixed-up 13K or the "grown-up" KYXY-esque B100, but it also gave some Top 40 stations in Los Angeles such as KIQQ and KFI, a run for the listeners as Mighty 690 billed itself as a Los Angeles station in the top-of-the-hour station I.D.'s to get listeners up there to also listen.

The Mighty 690 was also an answer to 13K's cluttered format as it billed itself as "Clutter-Free". Eventually, in March 1982, 13K lost enough listeners to be convinced to change formats to an audio version of CNN2 (now CNN Headline News), then its current KPOP format of nostalgia.

On January 10, 1983, Mighty 690's low-rated station, 91X playing straight rock and roll without any noticable personality, changed formats, but not its handle, to alternative rock based on the successful formula Los Angeles' KROQ 106.7 pioneered in 1978. The first song on the current 91X? "Sex" by Berlin.

In November 1983, easy listening 102.9 became Top 40 KS-103 playing the hits in FM stereo, a band that hasn't had the format since B100 "grew up" in early 1980. With the help of Crazy Dave Otto and Dan Fogel, the listeners switched from AM to FM to hear the hits in stereo.

In the fall of 1984, the XTRA said goodbye to The Mighty 690 and switched to golden oldies from the 50's and 60's, XTRA Gold 690, also featuring Super Gold Saturday Night and Soupy Sales. The late Wolfman Jack broadcasted some afternoon shifts from an XTRA studio in Hollywood for a couple of years in the late 80's.

It went talk circa 1988. In early 1990's it became XTRA Sports 690 and for about three years, simulcasted it on KWNK 670 out in Simi Valley until 1994.

In 1996, the XTRA Sports moniker and its sports/talk format spread to other stations in Southern California beginning with Jacor's purchase of KIIS-AM 1150 in Los Angeles and rechristened it XTRA Sports 1150 (KXTA) with their own programming (it acquired the Los Angeles Dodgers broadcasting rights for broadcast beginning in the 1998 season), then in 1998, Jacor purchased AM stations in Santa Barbara 1340, San Bernadino 1350, Lancaster 610, Canyon Country 1220, and other cities, where KXTA L.A. then began feeding them the XTRA Sports programming to cover the whole region.

XTRA was licensed in Tijuana as their Spanish ID calls announced through the 80's, but now says Rosarito in the 90's.

More history on 690: A reader recalls XTRA trying out an early form of the original Kahn AM Stereo System in the mid 70's. They advertised that if you turned on one AM radio to approx 688 kHz and another radio to approx 692 kHz you could get the left and right channels of a stereo signal. Strangely enough, it seemed to work (or maybe my imagination wanted it to!)

XTRA was XEAK with a Top 40 format until May 6, 1961, when "XTRA News" began.

It changed to Beautiful Music on 4-2-68, booming the easy listening music to AM radios all over the Southland, and in the daytime, east to Yuma.

For more information on the history of 690...

From http://www.geocities.com/Hollywood/Academy/5515/xtra.html - The XTRA 690 Page has a history of the frequency.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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3906. Re: Old News: 20 Years Ago/Mighty 690 Remembered

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 07:50:30 UTC
From: peterh5322@aol.com
Message-ID: <20000901034952.05489.00002213@ng-cq1.aol.com>
Source record: 17712

>>
XTRA was licensed in Tijuana as their Spanish ID calls announced through the
80's, but now says Rosarito in the 90's.
>>

The Tx site was in Tiajuana, but it is now in Rosarito, right across from
XEPRS.
--
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messages to airwaves@airwaves.com.

3907. Re: Old News: 20 Years Ago/Mighty 690 Remembered

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 12:58:24 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3k9vqsojtijn12492dh1o4ik0fr9vekiq2@4ax.com>
Source record: 17713

On 1 Sep 2000 03:50:30 -0400, peterh5322@aol.com (Peter) wrote:

>The Tx site was in Tiajuana, but it is now in Rosarito, right across from
>XEPRS.

When did it move?? I programed XTRA during the later Easy Listening
years (around 1980) for 6 years and the transmitter was in Rosarito
all that time, up to its change to Oldies and many, many years before.

The 91X site was built in Tijuana near Colonia Libertad.

Rich
--
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messages to airwaves@airwaves.com.

3908. Re: Old News: 20 Years Ago/Mighty 690 Remembered

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 15:13:11 UTC
From: peterh5322@aol.com
Message-ID: <20000901111156.08847.00001262@ng-fq1.aol.com>
Source record: 17714

>>
> The Tx site was in Tiajuana, but it is now in
> Rosarito, right across from XEPRS.

When did it move??
>>

Perhaps a year or so ago.

Jacor engineered the move and the increase from 50 kW DA-2 to 77 kW-D, 50 kW-N, DA-2.

The old Tx site was taken over by condos.

Checkout the new and old patterns (new: XETRA1, old: XETRA).

Preference is given to service to Baja California (N and S), with most power being directed there.

It would appear that the justification for 77 kW input days is that that particular power sends the same RF field towards L.A., days, as the old pattern did with 50 kW input, days.

Mexico has a number of non-conforming stations (stations operating in excess of the class maximum, days).
--
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messages to airwaves@airwaves.com.

3909. Re: airwaves-digest V2000 #185

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 16:02:38 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39AFD47A.D56A98DD@metronetworks.com>
Source record: 17715

Lee;

Well thought out. About the only thing I would disagree with is the bland acceptance of the audience part. I think part of the reason that people are surfing around on the net looking for something that resembles radio and auto companies are tripping over themselves to sign with Sirius and XM are that they aren't getting what they want from traditional radio. If they were I don't think we would be seeing the drop in cumes that we have seen.

Tim King

> Far be it for me to denegrade a new thing so I shall not.. but I shall make
> a few educated predictions about the future of new things having to do with
> radio....
> 1: Most Internet based muzak service clones will go out of business within a
> year no matter how much their proponents espouse their elegance and
> superiority over broadcast stations.
> 2: Commercial broadcasting stations having embraced the Internet to stream
> their stations will continue to serve their local sales clients and more and
> more ignore the world audience as their clients still see no benefit to them
> in such wide area distribution.
> 3: Streaming companies who offer multi format music only channels to be
> placed on radio station web sites will be toast within 18 months when local
> clients start asking why the account exec is touting their being on the web
> too while the station gives listeners a chance to change channels on line.
> 4: Almost all (but not all: that would be a perfect world) pundits of
> Internet based music services will eventually realize that technology for
> technology's sake is fine on the drawing board but never succeeds in the
> living room unless it provides a real benefit to the consumer. Venture
> Capitalists have already started to learn this and have slowed down the rush
> to invest in anything with an I or an E in the name. Internet Radio is a
> pure play business and pure play businesses are simply not working no matter
> how much passion has gone into defending them. People are interested in a
> new thing until they find nothing new in benefits to them. The Internet is
> in the mode now. The public (make that consumers) are becoming jaded
> regarding the world wide web even while those who are trying to make it a
> delivery medium for streaming music alternative to local, client supported
> radio are just becoming vicious in their defense of it.
> 5: Mega corporation commercial radio stations are going through a phase most
> businesses go through in a buying frenzy: Too much, too soon requires
> assembly line management to control while assembly line production quality
> and services results in bland acceptance by consumers eventually and will
> force the mega corporations to divest stations to re-coup cash flow as they
> are so far into the load of debt that a single serious downturn in the
> economy will cripple the ability to borrow more.

> 6: So far mega corporations have been quite good at managing their resources
> by cutting costs but cutting costs has never made profit. Making profit
> itself implies growth and that little gem of business acumen will catch up
> soon.
> 7: An EEO issue is looming in the background at the commission after the
> release of the most recent rules on EEO for broadcast and cable stations and
> depending upon the outcome of the upcoming national election: properties
> will be forced to actually do more than give lip service to equal
> opportunity and post their mandated reports.
> 8: The real talent in the industry will begin (have already done so) to
> become disheartened with the previous geography hopping career patterns that
> no longer lead to career growth and drop their geographic market bigotry by
> joining small market locally owned stations just to enjoy working in radio
> again.
> 9: Disco will return as the format of choice for mega corporation owned
> properties. (OK I had to have one that would not come true)....
> lk
>
> - --
> Lee Kent
--
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messages to airwaves@airwaves.com.

3910. Re: airwaves-digest V2000 #185

Newsgroup: rec.radio.broadcasting
Date: 2000-09-01 19:10:21 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <L9Tr5.87$0G6.43581@news.pacbell.net>
Source record: 17716

"Tim King" <tim_king@metronetworks.com> wrote in message
news:39AFD47A.D56A98DD@metronetworks.com...
> Lee;
>
> Well thought out. About the only thing I would disagree with is the bland
acceptance of the
> audience part. I think part of the reason that people are surfing around
on the net looking
> for something that resembles radio and auto companies are tripping over
themselves to sign
> with Sirius and XM are that they aren't getting what they want from
traditional radio. If
> they were I don't think we would be seeing the drop in cumes that we have
seen.

I think that the auto company interest in any type of accessory has to do
with the possibility of profit, and is far less related to any knowledge of
listener dynamics.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3911. One year has passed

Newsgroup: rec.radio.broadcasting
Date: 2000-09-02 04:44:27 UTC
From: Cindy <writeit@execpc.com>
Message-ID: <39B08E57.850CBF5A@execpc.com>
Source record: 17717

This is a general statement to Airwaves fans. I meant to get this out sooner, but I have been having some computer and ISP problems and couldn't get online.

It has been one year since Bill Pfeiffer, founder and creator of Airwaves Media web site and newsgroup, Airwaves Radio Journal and, I think, the Old Time Radio Journal, was killed in the car accident in Apple Valley, Minnesota. Since then, the stability of Airwaves had been questioned and challenged, but it has withstood it all. Thank you.

Although several people have asked and others have speculated about the accident, little was ever said. Now that the year has passed and the trial against the other driver is over, it seems as if some of the details should be at least mentioned.

The week of July 11-16, the driver of the car that struck Bill went to trial. His name was Nick Hanson, who at the time of the accident was 18 years old. I was in Minnesota for a convention and was able to attend the first day of the trial.

The charges were criminal vehicular homicide (a felony) and careless driving (a misdemeanor). A grand jury decided to pursue the case on the grounds that, in part, a reconstruction report stated Nick was traveling 77 miles per hour and Bill was traveling at 7 miles per hour at the time of impact. Bill was making a lefthand turn from his westbound route into a subdivision while delivering pizzas for the Apple Valley Pizza Hut. Nick was traveling down a hill heading eastbound. Both were on a four-lane road that was posted at 45 mph. The eyewitness reports varied as to which lane Nick was driving in, whether he crossed into another lane before impact, whether Bill was hit head-on or t-boned on the passenger side. From the condition of the car, he was t-boned. Nick and at least one witness, who was a passenger in the car but did not have a license himself, stated Nick was traveling at 55-65 mph.

The accident occurred at 6:43 p.m. on September 1, 1999. When I received the first call at approximately 9:40 p.m., the police chaplain told me they had thought the sun had been in Bill's eyes and he may not have seen the other car. That information was not stated in the court case.

Bill was killed instantly from all accounts. He had massive head and chest injuries and a lacerated liver. Several of the first people on the scene were off duty medical personnel. They tried to revive him, but could not due to the extent of the injuries. I have personally spoken to them.

The jury found Nick Hanson not guilty on all charges, in part because of a botched reconstruction report. The reconstructionist used the wrong vehicles for both Nick and Bill when he determined the speed at which the impact was. When reconsidering the speed, it was determined that the car used for Nick was smaller and lighter than he was actually driving and the one used for Bill also was incorrect. That meant the speed may not have been quite as excessive as first determined. The county attorney's office knew this was going to be an issue because Nick's attorney sent a private investigator to talk to me and he told me about the incorrect information. However, it was too late to change the report and issue another one, according to the county attorney's office. When it was brought out in court, the county attorney asked for a recess to determine the new speeds, and the request was denied.

The court has spoken on the matter. In spite of admitting to speeding, Nick will not get a speeding ticket because the careless driving was supposed to be it, in essense, according to the county attorney office. As some of you may know, that office cannot go backwards now and issue a speeding ticket. The jury decision is final.

The law states only those in direct relation and directly reliant on the income of the deceased can collect on a workers' compensation claim. Therefore, this would be Bill's half-sister, but she lived in Illinois, so it may be difficult to collect. An attorney is working on this for us though. This is still an open situation so I will not say anymore on it.

Now for the Airwaves update: Pat still is not available to take care of moderating the newsgroup. All I feel I am allowed to say at this time is that he is still recovering and has some personal business to attend to. Additionally, as a result of my computer playing games, I have had my email files disappear or move into cyber quadrants unknown and do not have phone numbers, email addresses, etc. of some people who said they would like to help with Airwaves. I must apologize, but I am asking that those who can and/or willing to help out in some way, please send me a personal email. Additionally, I planned to update the site, but I needed to learn a bit about Unix first. I am, seriously, going to be updating that in the next one to two weeks if

not sooner. As part of that, and as part of Bill's former site, I am looking for a few people who would like to be "media watchers" and are willing to write periodic pieces on radio in their area, especially the metropolitan areas. If you are willing to write those articles or any others for Airwaves, also drop me a direct email.

My dream is to write a book about Bill and Airwaves, as it was one of the first web sites and newsgroups out there before the Internet was the
Internet. This will take a while as there are a few people that I need to contact who know even more about Bill than I learned in the 10+-year relationship. The proceeds will be used to set up a permanent scholarship fund for radio students.

Again, I need to publicly thank John Levine for keeping things going as smoothly as they have been and for hosting Airwaves. Without him, none of this would be feasible or possible. Also, I want to again thank everyone on the group for their continued support of me (and Bill's dog Jake), Bill and all that Airwaves represents. Keep posting and keep discussing with one other; it's what made this group and the radio medium what it is today.

Cindy Freeman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3912. Re: Rockit Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-02 05:18:33 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001e01c01495$8db054c0$87480fd0@jimburga>
Source record: 17718

<snippage>
>21. Please Betty Jane - The Dellwoods 1961
>22. End of the Road - Jerry Lee Lewis 1956
>23. Something Special - Roland Stone
>24. That's All - Etta James 1955
>25. Motorcycle Mama - Sailcat 1972
>26. What Do You Do - The Channels 1956
>27. Come Back Baby - The Cliques 1956
<end snippage>

How the heck did Sailcat's Motorcycle Mama make this playlist?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3913. BBC Radio 5 Live Fansite

Newsgroup: rec.radio.broadcasting
Date: 2000-09-02 18:13:54 UTC
From: Anthony Jones <anthonyjjones@btinternet.com>
Message-ID: <8oqhof$h3$1@plutonium.btinternet.com>
Source record: 17719

Anyone wishing to visit my website, dedicated to BBC Radio 5 Live, the UK's best news and sport radio station, can find it at:

http://www.5livefans.co.uk

or

http://go.to/5livefans

Contructive comments are welcomed!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3914. Re: KXTX-TV Dallas Running Ads for KSTR-TV ....

Newsgroup: rec.radio.broadcasting
Date: 2000-09-02 18:53:15 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39B14C8F.C23@flash.net>
Source record: 17721

> Ray Whitworth wrote:
> I have heard rumours about ch 39 going fulltime religous as well as
> Spanish. No I don't think another Spanish TV station is a good idea. For
> example look at all the Spanish formatted radio stations in Dallas-Ft
> Worth.They are hardly a blip on the radar screen of ratings, in all due
> respect.
I agree. As Chip pointed out, there are are already enough Spanish TV
stations in the region. I'm not sure if another Spanish TV station is
going to work in D/FW. And as you said, none of the Spanish radio
stations show up in ratings.

--

Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3915. WCBN playlist 08.28.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-09-02 18:57:28 UTC
From: root@nthstone.mi.org
Message-ID: <m13VHSF-0005qXC@nthstone.mi.org>
Source record: 17720

listen to us at http://wcbn.org/listen.html

wcbn fm
28 august 2000 my last monday... so sad

1 olivia tremor control "singles & beyond" emperor norton/kindercore 30
2 isotope 217 "who stole the i walkman" thrill jockey 29
3 laika "good looking blues" beggars banquet 26
4 david grubbs "the spectrum between" drag city 26
5 "powerpuff girls: heroes & villians" v/a rhino 25
6 paul burch & the wpa ballclub "blue notes" merge 24
7 low/spring heel jack "bomb scare ep" tugboat 22
8 de la soul "art official intelligence: mosaic thump" tommy boy 20
9 lothars "oscillate my metallic sonatas" wobbly music 20
10 chicago underground trio "flamethrower" delmark 19
11 duster "contemporary movement" up 18
12 jurassic 5 "quality control" interscope 17
13 andy au-go-go "the sense of paris" mp3.com 16
14 pole "3" matador 16
15 cornish in a turtleneck CD scientific recordings 16
16 ida "will you find me" tiger style 15
17 hooker/ marclay/ ranaldo "bouquet" knitting factory 15
18 toe "variant" truckstop 15
19 chris mills "kiss it goodbye" sugar free 15
20 threnody ensemble "timbre hollow" new albion 14
21 funkstorung "appetite for disctruction" k7 14
22 spoozys "astral astronauts" jetset 14
23 hot club of cowtown "devlish mary" hightone 14
24 mark kozelek "rock 'n' roll singer" badman 13
25 starlight mints "the dream that stuff was made of" seethru 13
26 klezmer conservatory band "dance me to the end of love" rounder 12
27 art paul schlosser "i want to be madonna" CD 12
28 "calypso awakening" v/a smithsonian folkways 12
29 arab strap "mad for sadness" jetset 12
30 john lurie "african swim/manny & lo" strange and beautiful 12
31 ralph stanley "while the ages roll on" rebel 11
32 chris whitley "perfect day" new machine 11
33 oval "ovalprocess" thrill jockey 11
34 super furry animals "mwng" flydaddy 11
35 diana darby "naked time" delmore 10
36 devo "pioneers who got scalped" rhino 10
37 big sandy & his fly-rite boys "night-tide" hightone 10
38 devil in a woodpile "division street" bloodshot 10
39 greg brown "covenant" red house 10
40 spaceways incorporated "thirteen cosmic standards" atavistic 10

41 volcano the bear "the one burned man" misra 10
42 vic chesnutt "merriment" backburner 10
43 aden "hey 19" teenbeat 10
44 senor coconut y su conjunto "el baile aleman" emperor norton 9
45 buju banton "unchained spirit" anti/epitaph 9
46 l'altra "music of a sinking occasion" aesthetics 9
47 bill monroe "american traveller" county 9
48 the ivory coast "the rush of oncoming traffic" big wheel recreation 9
49 "in griot time: string music from mali" v/a stern's africa 9
50 hank penny "crazy rhythm..." bloodshot 9

adds
elastica "the menace" atlantic
jets to brazil "four cornered night" jade tree
the sunshine fix "the future history of" kindercore
mojave 3 "excuses for travellers" beggars banquet
slumber party "s/t" kill rock stars

wcbn jazz :: joslyn layne
1 masada live in sevilla 2000 tzadik
2 little huey c.m.o. mayor of punkville aumfidelity
3 larval predator or prey knitting factory
4 miles davis on the corner columbia
5 ellery eskelin ramifications hatology
6 vandermark 5 burn the incline atavistic
7 maurice mcintyre humility in the light of creator delmark
8 witches & devils at the empty bottle knitting factory
9 nels cline the inkling cryptogramophone
10 whit dickey quartet big top wobbly rail

11 anderson/drake/jordan/parker 2days in april eremite
12 kaiser/diaz-infante pith balls and inclined planes pfmentum
13 wadada leo smith golden quartet tzadik
14 tom cora it's a brand new day knitting factory
15 ornette coleman complete science fiction sessions columbia
16 frank kimbrough noumena soul note
17 steam realtime atavistic
18 gregg bendian's interzone myriad atavistic
19 gold sparkle band nu-soul zodiac squealer
20 cooper-moore deep in the neighborhood.. hopscotch

adds
chicago underground trio flamethrower delmark
anthony braxton for alto delmark
david murray for aunt louise diw

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront
1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 lowfish "eliminator" suction records
4 mr. oizo "last night a dj killed my dog" mute

5 dopplereffekt "gesamtkunstwerk" gigolo
6 isolee "rest" playhouse
7 "the forgotten sounds of tomorrow" cd ersatz
8 "lily of the valley" cd schematic
9 dan bell "accelerate rare and unreleased" accelerate
10 ifach collective ep klang

world top zen
reported by Chris Tusciuk/Carlos Souffront
1 "calypso awakening" v/a smithsonian folkways
2 senor coconut y su conjunto "el baile aleman" emperor norton
3 "in griot time: string music from mali" v/a stern's africa
4 buju banton "unchained spirit" anti/epitaph
5 the manhattan bros. "the very best of" stern's africa
6 beenie man "art & life" virgin
7 bebel gilberto "tanto tempo" six degrees
8 capleton "more fire" vp
9 king sunny ade "seven degrees north" mesa records
10 paranda "africa in central america" detour/stonetree

beatbox: reported by chill will
1 kurupt "who ride wit us rmx" antra
2 dj hurricane "connect" tvt
3 camron "what's it mean to you" epic
4 dj honda "el presidente" dj honda
5 shyne "bad boyz" bad boy
6 easy mo bee "nyc" p2k
7 dead prez "mind sex" loud
8 talib dweli & planet asia "don't let up" rawkus
9 visionares "together or sparate" up above
10 sadat x "x man" stimulated

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun.

Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html

.
--
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3916. Re: How many live music shows?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-03 05:51:42 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHIEMFCAAA.rcrowley@xprt.net>
Source record: 17722

A friend of mine engineers a two-hour live jazz show
every Saturday afternoon from KMHD, Mt. Hood Community
College in Gresham, just east of Portland, Oregon.
It has been going for many years and features both
local and touring jazz artists. NB: This is also
the home of the Mt. Hood Jazz Festival (in August)
which has been attracting national acts for many
years running.

Richard
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3917. FS RCA FM Transmitter

Newsgroup: rec.radio.broadcasting
Date: 2000-09-03 18:07:49 UTC
From: Don Davis <broadcast@mailandnews.com>
Message-ID: <Rrws5.4312$qO1.344853@news.flash.net>
Source record: 17723

For sale an RCA BTF-1D 1KW FM transmitter. Complete, seems to be in nice condition, not tested. Purchased for a project that wound up using a new solid state transmitter. With original tube exciter witht he CRT and instruction manual. Please make me an offer! Thanks, Don Davis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3918. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 08:14:34 UTC
From: peterh5322@aol.com
Message-ID: <20000905041400.02215.00000369@ng-fs1.aol.com>
Source record: 17724

>>
> The original reason for the identification was so that pilots could
> tune in to a clear channel station or any other they could hear in or
> near the desired distination station and fly to it as if it were an
> NDB.
>>

If clear channels stations were indeed originally intended for such use, then the FCC (or its predecessor) would have insured that there was an equitable distribution of such stations across the continental U.S.

Instead, of the 25 such stations allocated by international treaty to the U.S., only two such stations are west of the Rocky Mountains.

A quick check of the applicable FAA maps shows that there was no preference for Class I-As, over any other class stations, for inclusion in these maps as secondary NDBs.
--
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messages to airwaves@airwaves.com.

3919. Radio Station Sound effects

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 10:30:30 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <39B4C435.82435FA5@yahoo.com>
Source record: 17725

Is there a site that I can get sound effects/sound clips that radio stations grab.. I say this because I hear the same sounds on different stations (cities) so some I suppose they are global. Thanks for any help.

--
Joshua Carroll
Houston/Galveston, Texas
mailto://kitcannon_1977@yahoo.com
Website: http://www.geocities.com/kitcannon_1977
--
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messages to airwaves@airwaves.com.

3920. Re: airwaves-digest V2000 #185

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 13:24:22 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <18s9rsokb7kjdm5gp1g3da41pnb1st9bk2@4ax.com>
Source record: 17726

On 1 Sep 2000 15:10:21 -0400, David Eduardo <david@davidgleason.com>
wrote:

>I think that the auto company interest in any type of accessory has to do
>with the possibility of profit, and is far less related to any knowledge of
>listener dynamics.

Amen. Auto companies make deals based on cost and profit, not on any
listener dynamic. It's yet another multi-hundred dollar accessory that
can be packaged in leases. The real test of the demand for any new
service is the aftermarket product where people actually plunk down
several hundred dollars and don't have the monthly cost buried in a
lease agreement.

Personally, I like both Sirius and XM and hope the service works well.
I think it'll bring more people to radio and inspire terrestrial
stations to improve their local news departments and community
service.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3921. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 13:34:58 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <cat9rskid9iur91lah2df3i62q70ttjkva@4ax.com>
Source record: 17727

On 4 Sep 2000 02:45:04 -0400, "Roy Cunningham" <music@harborside.com>
wrote:

>The Ruling Party has won .... Radio must rebel !!!!!!

>Might citizens of the old Soviet Union had similar thoughts ????
>Maybe germans 1930s & 40s ????

It's a sign of very good times when all the population has to worry
about is "cookie-cutter" radio. To compare the concerns of Soviet
citizens under murderous dictators and witnesses and victims of the
Holocaust is foolish beyond description.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3922. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 14:01:09 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39B47AF3.C8C6F593@bellsouth.net>
Source record: 17728

David Eduardo wrote:
> My assumption was that calls were given, per international treaty, to
> identify one station form another. The original call prefix allocations go
> back to about 1918 I believe, and I did not think that airplanes carried
> radio navigation gear at that time... I'd be interested in knowing more on
> this. (In fact, the clear channel stations did not exist at the time of the
> international prefix treaty, and would not form many, many years).

Outside the Americas, callsigns for broadcast stations are nearly
unheard-of. (I was somewhat surprised when a Canadian DXer managed to
turn up callsign assignments for a number of larger European MW
stations. I'd always figured they didn't even *have* calls - certainly
they're never used on the air.)

I believe - but certainly can't prove - that the legal ID requirement
first arose from the need of the Dept. of Commerce (predecesor to the
FCC) to know what station they were listening to when they heard a
violation. Direction-finding wasn't nearly as good as it is today, and
with a less-crowded band, spotting violations a few hundred miles away
wasn't out of the question.

I would suggest it's mostly inertia that keeps it on the books.
Personally, I see absolutely no reason FM stations should be required to
ID if they're transmitting their calls in their RDS stream. (even if
they don't, it's quite a stretch to justify the ID regs)

City-of-license regulations are also rather difficult to justify these
days.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3923. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 16:42:38 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ij7ars848525t7tb5dp50fp6stva575tff@4ax.com>
Source record: 17729

On 4 Sep 2000 02:45:04 -0400, "Roy Cunningham" <music@harborside.com>
wrote:

<snip>

>Creative people are labled ,,,,, variously and written off by management and
>co-workers - relegated to community or obscure stations where they can play
>for little or no pay

<snip>

Yeah. Radio Stinks. So do most media. The problem is that until
very recently there were no other outlets for an individual to go
directly to the public with something interesting. They all had to go
through an editor or program director or some other entity...

The Internet is changing that. That's the big issue behind the MP3
story. No matter what the big recording companies, big news
organizations and radio program directors do, they're going to get
hurt as more and more users take advantage of more and more bandwidth
to distribute music, pictures, and text.

The problem is that very few have figured out how to make money using
the Internet as a distribution resource. Likewise, there aren't many
ways to make a resource which is basically free to all listeners
profitable.

And yes, radio program directors have a corporate structure to adhere
to. It is indeed stupefying and uncreative --just like most corporate
structures. The problem is that nobody has managed to figure out how
to do things differently and consistently make money at it.

I don't have any solutions --do you?

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3924. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 17:43:27 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <lbbars853is9n2rshvd6e36mgskf88vo03@4ax.com>
Source record: 17730

On 5 Sep 2000 12:42:38 -0400, Jake Brodsky <frussle@erols.com> wrote:

>The Internet is changing that. That's the big issue behind the MP3
>story. No matter what the big recording companies, big news
>organizations and radio program directors do, they're going to get
>hurt as more and more users take advantage of more and more bandwidth
>to distribute music, pictures, and text.
>
>The problem is that very few have figured out how to make money using
>the Internet as a distribution resource.

Sound like a vicious circle. If the Internet can't be profitable it
will cease to exist as a distribution system and it'll revert back to
being an email and file sharing network.

We've already seen unconstrained venture capital recover their wits
and actually require business plans that, at least, hint at the
possibility of profit. That sure made some Internet companies see bad
hair days as they pulled most of what was left out.

The problem I see is where people who are content providers link
themselves with specific delivery systems. If an even better one comes
along, they'll be dead in the water. It's going to be tough, though,
to find one as efficient as broadcasting.

Rich
--
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messages to airwaves@airwaves.com.

3925. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-05 23:33:12 UTC
From: gds@best.com
Message-ID: <8p3vr7$uk5$1@nntp1.ba.best.com>
Source record: 17731

In article <ij7ars848525t7tb5dp50fp6stva575tff@4ax.com>,
Jake Brodsky <frussle@erols.com> wrote:
>The Internet is changing that. That's the big issue behind the MP3
>story. No matter what the big recording companies, big news
>organizations and radio program directors do, they're going to get
>hurt as more and more users take advantage of more and more bandwidth
>to distribute music, pictures, and text.

The jury is still out on whether big media organizations will wind up
controlling as much mindshare on the Internet as they do on older
media. They are setting up shop on the Internet, positioning
themselves to direct people who already use their established media to
their online content.

--gregbo
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3926. Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 01:46:48 UTC
From: Larry Berger <slb@telerama.lm.com>
Message-ID: <srb8c15nljn61@corp.supernews.com>
Source record: 17732

I need a small portable device for moving wav files between my home studio and the radio station where I do alot of work. The radio station does not have the equipment I need so portability is important. One option is a laptop PC. Alternatively:

-- I've been thinking about using MD or DAT for capturing full-length audio programs at the station with hopes that I could then *digitally* dump the data into my home studio PC for editing as a wav file.

-- I've been thinking about dumping my PC-edited sounders and other content into a small device (MD, MP3 Player, or DAT) for playback at the station.

I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players "dump" to and from a PC easily? Do they offer rapid cueing and start-up? Are they reliable?

Alternatively, are there cheap portable hard-disk recorders that record standard wav files? Thanks for any
insight.

Larry Berger
slb@slbradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3927. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 02:02:06 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <%zht5.15716$gg.4390307@typhoon.southeast.rr.com>
Source record: 17733

How much are you trying to move? Try CD-R.. you can read those in the CD players at the station, and cut them straight from WAV on your PC.

"Larry Berger" <slb@telerama.lm.com> wrote in message news:srb8c15nljn61@corp.supernews.com...
| I need a small portable device for moving wav files between my home studio
| and the radio station where I do alot of work. The radio station does not
| have the equipment I need so portability is important. One option is a
| laptop PC. Alternatively:
|
| -- I've been thinking about using MD or DAT for capturing full-length audio
| programs at the station with hopes that I could then *digitally* dump the
| data into my home studio PC for editing as a wav file.
|
| -- I've been thinking about dumping my PC-edited sounders and other content
| into a small device (MD, MP3 Player, or DAT) for playback at the station.
|
| I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players
| "dump" to and from a PC easily? Do they offer rapid cueing and start-up?
| Are they reliable?
|
| Alternatively, are there cheap portable hard-disk recorders that record
| standard wav files? Thanks for any
| insight.
|
| Larry Berger
| slb@slbradio.com
| --
| rec.radio.broadcasting is a robomoderated newsgroup. Please mail
| messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3928. Re: Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 02:29:02 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39b5a77c.1490446614@news.mindspring.com>
Source record: 17734

On 5 Sep 2000 21:46:48 -0400, "Larry Berger" <slb@telerama.lm.com>
wrote:

>I need a small portable device for moving wav files between my home studio
>and the radio station where I do alot of work. The radio station does not
>have the equipment I need so portability is important. One option is a
>laptop PC. Alternatively:
>
>-- I've been thinking about using MD or DAT for capturing full-length audio
>programs at the station with hopes that I could then *digitally* dump the
>data into my home studio PC for editing as a wav file.
>
>-- I've been thinking about dumping my PC-edited sounders and other content
>into a small device (MD, MP3 Player, or DAT) for playback at the station.
>
>I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players
>"dump" to and from a PC easily? Do they offer rapid cueing and start-up?
>Are they reliable?
>
>Alternatively, are there cheap portable hard-disk recorders that record
>standard wav files? Thanks for any
>insight.

I would think CD-RW or CD-R would be the way to go on this. There are
portable drives available, although whether or not they're "cheap"
depends on your definition of the term. Mini-disc machines with which
I'm familiar will not dump files to a computer, although Sony makes a
couple of models (which I haven't seen) that let a computer dump files
to the MD.

You won't want to use MP3 if you care about audio quality. The
compression is worse than the ATRAC system used for MD's, and I don't
recommend MD's for music. And you don't want to mix compression
algorithms in any case.

Just my .02 worth.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3929. WCBN playlist 09.05.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 02:59:56 UTC
From: root@nthstone.mi.org
Message-ID: <m13WUeW-0005qXC@nthstone.mi.org>
Source record: 17735

listen to us at http://wcbn.org/listen.html

wcbn fm
4 september 2000 goodbye and goodbye and goodbye

1 trans am "red line" thrill jockey 29
2 isotope 217 "who stole the i walkman" thrill jockey 28
3 olivia tremor control "singles & beyond" emperor norton/kindercore 27
4 laika "good looking blues" beggars banquet 26
5 the sunshine fix "the future history of" kindercore 25
6 david grubbs "the spectrum between" drag city 24
7 paul burch & the wpa ballclub "blue notes" merge 24
8 "powerpuff girls: heroes & villians" v/a rhino 23
9 slumber party "s/t" kill rock stars 23
10 low/spring heel jack "bomb scare ep" tugboat 22
11 de la soul "art official intelligence: mosaic thump" tommy boy 21
12 lothars "oscillate my metallic sonatas" wobbly music 20
13 chicago underground trio "flamethrower" delmark 19
14 duster "contemporary movement" up 18
15 jurassic 5 "quality control" interscope 17
16 andy au-go-go "the sense of paris" mp3.com 16
17 pole "3" matador 16
18 mojave 3 "excuses for travellers" beggars banquet 16
19 cornish in a turtleneck CD scientific recordings 15
20 ida "will you find me" tiger style 15
21 hooker/ marclay/ ranaldo "bouquet" knitting factory 15
22 chris mills "kiss it goodbye" sugar free 15
23 elastica "the menace" atlantic 15
24 toe "variant" truckstop 14
25 jets to brazil "four cornered night" jade tree 14
26 hot club of cowtown "devlish mary" hightone 14
27 threnody ensemble "timbre hollow" new albion 14
28 funkstorung "appetite for disctruction" k7 14
29 spoozys "astral astronauts" jetset 13
30 mark kozelek "rock 'n' roll singer" badman 13
31 starlight mints "the dream that stuff was made of" seethru 13
32 klezmer conservatory band "dance me to the end of love" rounder 12
33 art paul schlosser "i want to be madonna" CD 12
34 "calypso awakening" v/a smithsonian folkways 12
35 arab strap "mad for sadness" jetset 12
36 john lurie "african swim/manny & lo" strange and beautiful 12
37 ralph stanley "while the ages roll on" rebel 11
38 chris whitley "perfect day" new machine 11
39 oval "ovalprocess" thrill jockey 11
40 diana darby "naked time" delmore 10

41 devo "pioneers who got scalped" rhino 10
42 big sandy & his fly-rite boys "night-tide" hightone 10
43 devil in a woodpile "division street" bloodshot 10
44 greg brown "covenant" red house 10
45 volcano the bear "the one burned man" misra 10
46 vic chesnutt "merriment" backburner 10
47 aden "hey 19" teenbeat 10
48 buju banton "unchained spirit" anti/epitaph 9
49 bill monroe "american traveller" county 9
50 hank penny "crazy rhythm..." bloodshot 9

adds

automator "a much better tomorrow" 75ark
kim gordon/dj olive/ikue mori "syr5" syr
ryan adams "heartbreaker" bloodshot
6ths "hyacinths & thistles" merge
corcovado s/t slow decline

wcbn jazz :: joslyn layne
1 masada live in sevilla 2000 tzadik
2 little huey c.m.o. mayor of punkville aumfidelity
3 larval predator or prey knitting factory
4 miles davis on the corner columbia
5 ellery eskelin ramifications hatology
6 vandermark 5 burn the incline atavistic
7 maurice mcintyre humility in the light of creator delmark
8 witches & devils at the empty bottle knitting factory
9 nels cline the inkling cryptogramophone
10 whit dickey quartet big top wobbly rail

11 anderson/drake/jordan/parker 2days in april eremite
12 kaiser/diaz-infante pith balls and inclined planes pfmentum
13 wadada leo smith golden quartet tzadik
14 tom cora it's a brand new day knitting factory
15 ornette coleman complete science fiction sessions columbia
16 frank kimbrough noumena soul note
17 steam realtime atavistic
18 gregg bendian's interzone myriad atavistic
19 gold sparkle band nu-soul zodiac squealer
20 cooper-moore deep in the neighborhood.. hopscotch

adds
chicago underground trio flamethrower delmark
anthony braxton for alto delmark
david murray for aunt louise diw

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront
1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 mr. oizo "last night a dj killed my dog" mute

4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 ifach collective "the healing ep" klang
7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Chris Tusciuk/Carlos Souffront
1 "calypso awakening" v/a smithsonian folkways
2 buju banton "unchained spirit" anti/epitaph
3 senor coconut y su conjunto "el baile aleman" emperor norton
4 "in griot time: string music from mali" v/a stern's africa
5 the manhattan bros. "the very best of" stern's africa
6 beenie man "art & life" virgin
7 bebel gilberto "tanto tempo" six degrees
8 capleton "more fire" vp
9 king sunny ade "seven degrees north" mesa records
10 paranda "africa in central america" detour/stonetree
11 caetano veloso "

beatbox: reported by chill will
1 kurupt "who ride wit us rmx" antra
2 dj hurricane "connect" tvt
3 camron "what's it mean to you" epic
4 dj honda "el presidente" dj honda
5 shyne "bad boyz" bad boy
6 easy mo bee "nyc" p2k
7 dead prez "mind sex" loud
8 talib dweli & planet asia "don't let up" rawkus
9 visionares "together or sparate" up above
10 sadat x "x man" stimulated

---
reported by chris tusciuk / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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messages to airwaves@airwaves.com.

3930. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 03:32:22 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <39B5BAB0.5B149AD9@RayDennis.com>
Source record: 17736

I guess I fail to understand the current philosophy of wanting to bury your identification. Could this be part of the reason some of these people are having positioning and ratings problems?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3931. Re: Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 03:48:42 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHOENGCAAA.rcrowley@xprt.net>
Source record: 17737

Any reason you're ignoring the most obvious answer, CD-R (or CD-RW)?

It would be nice to be able to write directly to MD, but MD drives for computers were only avilable for a brief time in Japan and never in the USA, AFIK. You may or may not like the MD compression artifacts depending on the content of your recordings.

MP3 format is probably not recommended for this application, at least if you want to preserve any commercial quality levels.

DAT is certainly a possibility, but I have never seen any way of directly writing digital audio format to a computer DAT drive. You'd have to export analog or SP-DIF out of the PC and record on a separate DAT deck.

But refurb CD-R drives can be had for $99 last time I checked. And I just bought a new CD-ROM / CD-R / CD-RW drive for around $170. Besides the low cost of the drives (driven by significant and growing volume) , you have the advantage of writing the audio digital format directly from WAV files on your PC. And blank disks are <<50 cents in any decent quantity. And with CR-RW you can erase/overwrite/reuse the disks. And don't forget that most modern CD-R drives will write disks at several multiples of real-time (1X = 150Kb/sec). This is a feature you're not likely to find in any other medium.

And then of course, the best part is that you can play the disks directly on any CD player in the station, etc. without need for any aditional hardware at the station end.

And don't be afraid of refurb equipment. I always buy refurb over new virgin if I have a choice. All the refurbs I've bought came with warranties at least as good as the new ones (in some cases better!) And I figure that the refurb pieces have been individually looked at by a tech on this side of the pond, something you can't say for mass-produced, imported, new stuff.

Richard

"Larry Berger" <slb@telerama.lm.com> wrote in message
news:srb8c15nljn61@corp.supernews.com...
> I need a small portable device for moving wav files
> between my home studio and the radio station where I
> do alot of work. The radio station does not have the
> equipment I need so portability is important. One
> option is a
laptop PC. Alternatively
--
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messages to airwaves@airwaves.com.

3932. Re: Ashtabula OH & Jamestown NY UHF Allocations

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 04:28:11 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <rohbrs4q9p2ra2jv7vfpe5umtj448d55d0@4ax.com>
Source record: 17738

On 5 Sep 2000 01:26:01 -0400, CIngram@aol.com wrote:

>Regarding WAQI 1600 Ashtabula: I visited there in 1981 (same trip as above)
>and it was an interesting place. They had just lost their BMI or ASCAP
>license (don't recall which) and, as a result of trying to stay in
>compliance, were playing a string of songs I've never heard before, or since!
> Stacks of (apparently) unpaid bills and unopened mail were waiting for the
>(apparently) absentee owner. The guy on the air was awful, but friendly
>enough. Tapes of the station from that visit exist, and those are about all
>that's left of WAQI, I'd guess.

This wouild have been about 6 or 7 years (I believe) before I was part
of that group kicking the proverbial tiles on the station. When we
got there, it had long since gone dark. The building was probably the
same building you visited...off of the main road by about 2 or 3 miles
in a field by itself. The primary reason we didn't pursue it any
further...it would have taken too much to get it back on the air. I
believe most of the equipment was either gone or in disrepair.

Was the absentee owner Arthur W. Cervi? (Current owner of
WVCC-FM/Linesville, PA and the guy we knew...)

Mike
--
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messages to airwaves@airwaves.com.

3933. iowa and tx to broadcast excutions with chearleaders and hs bands taunting the condemd and his families

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 06:22:27 UTC
From: david coller <dcoller@norden1.com>
Message-ID: <8p4nqp$i29$2@192.153.35.166>
Source record: 17739

Hi
weird things are happening. Like ur kid cheer the death of a
condemeded and a govenor press a mock needle.
Tickmaster WILL sell tickets to the exicutions?

More on

http://landoverbaptist.org/news0900/executions.html

Dave
--
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messages to airwaves@airwaves.com.

3934. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 06:49:06 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <fNlt5.2050$1x5.242226@news.pacbell.net>
Source record: 17740

"Ray Dennis" <Realtor@RayDennis.com> wrote in message
news:39B5BAB0.5B149AD9@RayDennis.com...
> I guess I fail to understand the current philosophy of wanting to bury
> your identification. Could this be part of the reason some of these
> people are having positioning and ratings problems?

No. It is part of why some stations with memorable names have a positioning advantage. Call letters are harder to remember than a name. This is why most products have names rather than sets of meaningless letters and numbers. The top 2 25-54 stations in LA only use calls once an hour as legally required... Others use names, some based on the calls (or the calls were gotten to match the name) such as Kiss, Coast, K-earth, K-Rock, etc. A name creates an image and an expectation. Call letters are like reading the phone book unless you have a heritage set of calls,a nd that only seems to work with 45+ demos.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3935. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 07:43:30 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <uAmt5.581323$MB.8729509@news6.giganews.com>
Source record: 17741

Geez,

When you think of it that way it does seem pretty foolish.
There are other issues at stake.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3936. Re: Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 11:22:41 UTC
From: snarfdude@hotmail.com
Message-ID: <39b625dd.41303094@SMTP.sprint.ca>
Source record: 17742

On 5 Sep 2000 22:29:02 -0400, in rec.radio.broadcasting you wrote:

>On 5 Sep 2000 21:46:48 -0400, "Larry Berger" <slb@telerama.lm.com>
>wrote:
>
>>I need a small portable device for moving wav files between my home studio
>>and the radio station where I do alot of work. The radio station does not
>>have the equipment I need so portability is important. One option is a
>>laptop PC. Alternatively:
>>
>>-- I've been thinking about using MD or DAT for capturing full-length audio
>>programs at the station with hopes that I could then *digitally* dump the
>>data into my home studio PC for editing as a wav file.
>>
>>-- I've been thinking about dumping my PC-edited sounders and other content
>>into a small device (MD, MP3 Player, or DAT) for playback at the station.
>>
>>I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players
>>"dump" to and from a PC easily? Do they offer rapid cueing and start-up?
>>Are they reliable?
>>
>>Alternatively, are there cheap portable hard-disk recorders that record
>>standard wav files? Thanks for any
>>insight.

there's no such thing as a CHEAP HD recorder currently. usually they
will run around the price of a laptop, or more, so you are better off
going with what is previously said here....CDR or CDRW. the main
disadvantage with RW is that you cannot play them in a standard CD
player because they aren't reflective enough to be read, however,
usually are no problem in CDROM drives. I have successfully burned wav
file on my production PC at work to save for future reference because
I needed the drive space, and of course, if I wanted to use the tracks
in something at home.

Mini-disc machines with which
>I'm familiar will not dump files to a computer, although Sony makes a
>couple of models (which I haven't seen) that let a computer dump files
>to the MD.

well.....if you are talking true digital....indeed, you will not be
able to do this....though you can always record in analog into the
drive via the sound card for editing....which I have done on numerous
occasions...

>You won't want to use MP3 if you care about audio quality. The
>compression is worse than the ATRAC system used for MD's, and I don't
>recommend MD's for music. And you don't want to mix compression
>algorithms in any case.

give a choice...yes...don't mix them.....however, mp3, properly
encoded, with the right audio, can hold up quite well in the quality
department. with the move to radio commerical creative delivery via
mp3, the quality is there to go to air with, and it is, but if you can
avoid encoding to mp3 until you have a final product, do so. the
crisper the source file, the better it will hold up to encoding. as
for MD, some material I have encoded has held up quite well when
mp3'd.

>Just my .02 worth.

>Mark Howell
>News Director, KUZZ AM/FM, KCWR (FM)
>Bakersfield, CA

and mine.....

Scott Snailham
Production Manager
CKCW/CFQM
Moncton, N.B.
Canada
--
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messages to airwaves@airwaves.com.

3937. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 11:40:29 UTC
From: broadcastray@webtv.net
Message-ID: <25204-39B62D1D-2@storefull-616.iap.bryant.webtv.net>
Source record: 17743

Interesting the top 5 stations in Dallas-Ft Worth use their call letters
alot. So much for that theory.
--
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messages to airwaves@airwaves.com.

3938. Re: iowa and tx to broadcast excutions with chearleaders and hs bands taunting the condemd and his families

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 13:41:19 UTC
From: Joel Hermann <jhermann@rconnect.com>
Message-ID: <39B64960.6CACE1E3@rconnect.com>
Source record: 17744

david coller wrote:

> Hi
> weird things are happening. Like ur kid cheer the death of a
> condemeded and a govenor press a mock needle.
> Tickmaster WILL sell tickets to the exicutions?
>
> More on
>
> http://landoverbaptist.org/news0900/executions.html
>

That looks like a parody site to me.

However, Iowa does not have the death penalty, and there is no WJHC-TV
in Iowa.

Joel Hermann
Storm Lake, IA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3939. Re: iowa and tx to broadcast excutions with chearleaders and hs bands taunting the condemd and his families

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 14:08:19 UTC
From: tbetz@panix.com
Message-ID: <8p5j3a$5ov$1@news.panix.com>
Source record: 17745

```
Quoth Joel Hermann <jhermann@rconnect.com> in <39B64960.6CACE1E3@rconnect.com>:
|david coller wrote:
|
|> Hi
|> weird things are happening. Like ur kid cheer the death of a
|> condemeded and a govenor press a mock needle.
|> Tickmaster WILL sell tickets to the exicutions?
|>
|> More on
|>
|> http://landoverbaptist.org/news0900/executions.html
|>
|
|That looks like a parody site to me.

Fabulous! I love the T-shirt they sell quoting
Deuteronomy 28:53.

--
|I always wanted to be someone,| Tom Betz, Generalist |
|but now I think I should have | Want to send me email? FIRST, READ THIS PAGE: |
|been a wee bit more specific. | <http://www.panix.com/~tbetz/mailterms.shtml> |
|<http://www.pobox.com/~tbetz> | YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED! |
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

3940. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 14:43:48 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39B654F8.D6EBCD3B@bellsouth.net>
Source record: 17746

David Eduardo wrote:
> No. It is part of why some stations with memorable names have a positioning
> advantage. Call letters are harder to remember than a name. This is why most
> products have names rather than sets of meaningless letters and numbers. The
> top 2 25-54 stations in LA only use calls once an hour as legally
> required... Others use names, some based on the calls (or the calls were

FWIW, 75% of Nashville's reasonably-successful stations use slogans,
with the legal calls used only or almost only at legal ID time. 80% if
you don't count WWTN's dropping of the second "W". Except for WWTN, the
ones that do use their calls frequently are the ones with the longest
tenure in their current formats/slogans: WSM (both AM and FM), WLAC,
WSIX.

It's also interesting to note that four stations have had one (or more!)
major format changes and didn't bother to change callsigns. (WKDF,
WGFX, WVRY & simulcaster WBOZ, and WNPL. WGFX and WNPL have both had
three formats under their current calls. WKDF stayed WKDF after
dropping a 20+ - year rock format for country.)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
Sites which fail to act against spammers will be killfiled.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3941. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 15:24:23 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <ipncrso5gm0jj5rvdhfv262dcrniv18q7j@4ax.com>
Source record: 17747

On 5 Sep 2000 19:33:12 -0400, gds@best.com (Greg Skinner) wrote:

>The jury is still out on whether big media organizations will wind up
>controlling as much mindshare on the Internet as they do on older
>media. They are setting up shop on the Internet, positioning
>themselves to direct people who already use their established media to
>their online content.

And to some extent, I think the Internet will create its own market from scratch. TV didn't kill stage productions, nor did radio stop people from buying books or reading newspapers. What did happen, however, is that people have only so much time to dedicate to an activity and that time will get chewed up by one form of media or another.

Nobody will be able to show a concrete cause and effect on the sales of recordings, TV viewing, radio listening or whatever. But there will be changes. The only question is what media will receive the lion's share of viewer/surfer/listener/reader time.

Radio will always be around, but I expect it and the other media will change as the Internet augments the content expectations...

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3942. Closes soon! [WILL-TV] Station Manager position open

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 16:44:28 UTC
From: dperry@uiuc.edu
Message-ID: <39b6672e.500764000@news.cso.uiuc.edu>
Source record: 17748
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

STATION MANAGER, WILL-TV
University of Illinois at Urbana-Champaign

THE EMPLOYER: The Division of Broadcasting of the University of Illinois operates public radio and television stations serving much of Illinois and half of Indiana. WILL-TV has been on the air since 1955, and is the local PBS affiliate. WILL-AM, on the air since 1922, is an all-news/information service. WILL-FM, which began in 1941, serves 18,000 square miles with 105,000 watts, and is the most powerful station in Illinois. The Division of Broadcasting is housed in a housed in a new broadcasting facility, and is committed to a policy of encouraging the growth and development of its employees. Although results are important, the working environment is friendly, collegial, and mutually supportive.

THE LOCATION: The University of Illinois is located in the two adjacent cities of Urbana and Champaign, Illinois, which offer the advantages of medium-sized city living (110,000 population), with easy proximity to Chicago (135 miles), St. Louis (175 miles), and Indianapolis (120 miles). The university setting (35,000 students) provides a rich cultural environment, many sports and entertainment events, and a variety of recreation facilities. Local schools, libraries, shopping, and performing arts centers are excellent.

THE POSITION: This is a full-time, academic-professional position. The Manager of WILL-TV is responsible for all day-to-day activities and operations of the station. He/She reports to the Director of Broadcasting and is a member of the Executive Committee, which involves participation in development of policy at the Division level as well as the usual planning, personnel management and budgeting activities of a station manager. A carefully articulated mission statement guides activities. There are substantial opportunities for personal and professional growth in a stimulating environment-as well as challenges and aspirations, which will both encourage and test that growth.

DESIRED QUALIFICATIONS: A baccalaureate degree is required; a graduate degree is preferred. We seek a person with not less than seven years experience in television broadcasting, not less than three of which is managerial in character. Knowledge of the structure of public and commercial broadcasting is essential, as is the ability to work with PBS, APTS, CPB, other public broadcasting stations, and professionals in the field. The candidate must be a person who has the respect of colleagues at other stations and the ability to represent this licensee well in the national discussion about the future development of the system. Leadership ability, good communication skills, a sense of commitment to the mission of public broadcasting, and an understanding of the role of public television in the context of a university environment are all essential.

SALARY & BENEFITS: A starting salary of not less than $75,000 plus a very generous benefits package-including one month of vacation annually, health insurance, life insurance, disability insurance, choice of three retirement options with an employer contribution, sick leave, opportunities for advanced education, and opportunities for professional growth. The WILL stations offer exceptional employment stability to staff members who conscientiously help us meet our goals, maintain the quality of operations, and accept the responsibilities of our Character and Aspirations Statement.

TO APPLY: Send a complete resume with the names of three professional references to the address below. Receipt of applications will be acknowledged, and should be received by September 15, 2000 for full consideration. The position will be available as soon as possible following a decision by the search committee. Applicants are strongly encouraged to request a packet containing further information before applying. The information packet is available from (and applications should be sent to):

Ms. Marge Moluf
Campbell Hall for Public Telecommunication
300 North Goodwin Avenue
Urbana, IL 61801-2316
Telephone: 217-333-0850
Email: m-moluf@uiuc.edu

The University of Illinois is an affirmative action/equal opportunity employer.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3943. Closes soon! [WILL-AM-FM-TV] Assistant Director for Technology

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 16:45:06 UTC
From: dperry@uiuc.edu
Message-ID: <39b6677a.500840375@news.cso.uiuc.edu>
Source record: 17749
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

ASSISTANT DIRECTOR FOR TECHNOLOGY

WILL-AM-FM-TV, the public broadcasting stations of the University of Illinois are looking for a very special person:

You have at least five years' experience in broadcast engineering (radio, television, or both). You have a four-year college degree (probably an EE or similar, and you feel secure with computer systems and digital communications applications), and you are still interested in learning. The quality of your work is important to you, and you take pride in what you have accomplished and in your potential for the future. You'd enjoy working in a new broadcasting facility housing both radio and television. You want to work in a progressive organization that respects and values its people, and which will encourage your growth, both as a professional and as a person. You want to grow into an engineering management position with stability, a salary of not less than $50,000, and really great benefits. You'd enjoy living in a college town with a strong advanced technology element, many cultural, sports, and entertainment opportunities, and a high quality of life.

If you are the broadcast engineer we are looking for, we will:
* Start you as assistant director for technology, initially working in the area in which you have the strongest background, supervising six engineers and a team of operators.

* Help you to learn from experienced people even more about AM, FM, and TV broadcast technology, directional AM antenna systems, digital television, digital audio production,internet transmission, and more.

* Teach you the leadership skills that will enable you to function effectively as a key member of our management team and as a part of an organization with a special and successful style.

* Encourage you to interact with professional colleagues at the state and national level, sharing your own expertise and learning from others.

* Put you in a position to assume full responsibility in the future for the technical operations of this 78-year-old AM-FM-TV combination which is still growing.

Call or write for complete information about this position and for a full application package. Direct your inquiry to:

Ms. Marge Moluf
WILL-AM-FM-TV
Campbell Hall for Public Telecommunications
300 N. Goodwin Avenue
Urbana, IL 61801
217-333-0850
E-mail: m-moluf@uiuc.edu

For full consideration, apply before September 15, 2000
The University of Illinois is an equal opportunity employer.

–

This is where it's at!
http://www.will.uiuc.edu/WILL_Contents/WILL/news/livewill.ram
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3944. WILL AM/580 is live 24 hours a day on the web!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 16:50:14 UTC
From: dperry@uiuc.edu
Message-ID: <39b668b1.501150822@news.cso.uiuc.edu>
Source record: 17750
Cross-posted to: rec.radio.broadcasting,rec.radio.noncomm

Check out the BEST news and information public radio station
on the web -- WILL AM/580. Go to www.will.uiuc.edu and
follow the links. Our live streaming is in RealAudio 24
hours a day. Find your favorite NPR and PRI programs, plus
some others, and our superb local programs.

This is where it's at!
http://www.will.uiuc.edu/WILL_Contents/WILL/news/livewill.ram
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3945. Radio Automation Software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 16:53:13 UTC
From: Michael Reimann <mc@mcreim.de>
Message-ID: <8p5rod$as9$16$1@news.t-online.com>
Source record: 17601

Imagine setting up a complete radio automation in a few minutes. Impossible you think? No itï¿½s not. The solution is DRS2006. With the DRS2006 system you can do it all:

- complete music mixing

- setting fades, cue points, intro times

- generate playlists

- insert comericals

- place exact events into your shedule

- analyze your program

- generate html playlists for your web customers

- completely automate your station

- shuffle play

- play all standard digital audio formats on the market (including mp3, mp2, wma etc.)

- of course it is Y2K compliant

And thatï¿½s not all. For the sensational and never before seen on the market price of U$ 549 youï¿½ll also get the 30 deck virtual cart machine. And thatï¿½s still not all. If you expect to buy expensive hardware to do mixing fading and all other things a perfect automation does youï¿½ll only need ONE standard soundcard. Yes you heard right one windows compatible soundcard does it all. Simply listen to it an feel the power of DRS2006.

Youï¿½ll find us on the internet www.drs2006.com.

Or mail us info@drs2006.com.

Greetings

Michael
--
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3946. Re: Iowa and TX...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 21:14:54 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <3585750354@mail.krw.com>
Source record: 17602

>Hi
>weird things are happening. Like ur kid cheer the death of a
>condemeded and a govenor press a mock needle.
>Tickmaster WILL sell tickets to the exicutions?

>More on

>http://landoverbaptist.org/news0900/executions.html

Something tells me I'm walking right into a troll's trap, but many of you may recognize that link as going to Landover Baptist Church, a parody site that takes some very lethal shots at the mindsets of fundamentalist Christianity. In other words, it ain't real, folks.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3947. Re: KXTX en espanol

Newsgroup: rec.radio.broadcasting
Date: 2000-09-06 22:57:32 UTC
From: "Christopher W. Boone" <cboone@earthlink.net>
Message-ID: <39B6CBB5.477465C2@earthlink.net>
Source record: 17603

wallyw26@airmail.net wrote:
> What a new owner of Channel 39 does with the facility is their business of
> course. But for those of you who are not in the DFW area, putting Spanish
> language programming on Channel 39 gives it an advantage over the two other
> major Spanish broadcasters. Univision 23 is full power but transmits from a
> short stick in Garland, TX. Telemundo 52, also at full power, transmits
> from one of the "broadcast hill" sticks in east Fort Worth. The stick in
> use is also shorter than those at Cedar Hill.
> Channel 39 transmits from Cedar Hill, where everyone else is located, no
> doubt at around the standard antenna height there of 1600-1700 feet.

Well, Channel 52 IS moving...to Cowboy Tower at Cedar Hill..both 52
and their DTV assignment 51 will be there...they have already started
working on the AC in the bldg for them..

Chris
WB5ITT
Chief Engineer
KDMX / KEGL (Eagle is on Cowboy :)
Clear Channel-Dallas
--
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3948. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 17:00:13 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39B6E7EB.7F94D91@sprynet.com>
Source record: 17604

Ray Whitworth wrote:
>
> Interesting the top 5 stations in Dallas-Ft Worth use their call letters
> alot. So much for that theory.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

I haven't checked out Boston's ratings, but I believe WBZ, WBCN, and
WEEI are up there at the top of the heap.

While WEEI calls itself "Sports Radio 850 WEEI" and WBCN calls itself
"The Rock of Boston" they ALWAYS tag their call letters with the
moniker.

WBZ is one of those legacy stations which will always be WBZ, I guess.
--
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messages to airwaves@airwaves.com.

3949. Re: Iowa and TX...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 17:02:17 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39B6E843.955C05E0@sprynet.com>
Source record: 17605

Mark Jeffries wrote:
>
>
> Something tells me I'm walking right into a troll's trap, but many of you may
> recognize that link as going to Landover Baptist Church, a parody site that
> takes some very lethal shots at the mindsets of fundamentalist Christianity. In
> other words, it ain't real, folks.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com

What's ironic is that radio is infamous for creating hoaxes -- and the
radio pros in here may have fallen for it.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3950. Re: iowa and tx to broadcast excutions with chearleaders and hs bands taunting the condemd and his families

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 17:15:05 UTC
From: david coller <dcoller@norden1.com>
Message-ID: <8p6q6i$k07$0@192.153.35.166>
Source record: 17606

Thanks for letting me know. It is a fake site and the disclaimer is in
a dungon of the home page. IWON took me directly there and it looked
so real especially at 4am after having an 833 xmitter all over the
floor and back again.

Dave

Sorry to all. But they were talking about it for national media.

On 6 Sep 2000 09:41:19 -0400, Joel Hermann <jhermann@rconnect.com>
wrote:

>david coller wrote:
>
>> Hi
>> weird things are happening. Like ur kid cheer the death of a
>> condemeded and a govenor press a mock needle.
>> Tickmaster WILL sell tickets to the exicutions?
>>
>> More on
>>
>> http://landoverbaptist.org/news0900/executions.html
>>
>
>That looks like a parody site to me.
>
>However, Iowa does not have the death penalty, and there is no WJHC-TV
>in Iowa.
>
>Joel Hermann
>Storm Lake, IA
--
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3951. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 17:34:41 UTC
From: seismal2@aol.com
Message-ID: <20000906213409.02962.00000204@ng-ba1.aol.com>
Source record: 17607

Last numbers I saw, the internet has cut into TV viewing on almost a 1to1ratio. Every hour on the web,one less hour vegging in front of the tube.Less impact on radio.

--

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3952. Re: Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 18:17:21 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <39B78E54.4340276A@RayDennis.com>
Source record: 17608

> there's no such thing as a CHEAP HD recorder currently. usually they
> will run around the price of a laptop, or more, so you are better off
> going with what is previously said here....CDR or CDRW. the main
> disadvantage with RW is that you cannot play them in a standard CD
> player because they aren't reflective enough to be read

There are cheap portable CD players that play the CDRWs. Phillips is
one of the manufacturers, and there are several others. You just need
to read the package before you buy the player. I've got a Aiwa one that
works great and I think it cost around $50.

Ray
--
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messages to airwaves@airwaves.com.

3953. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-07 21:10:02 UTC
From: Vince Incardona <vince@email.rit.edu>
Message-ID: <39B804FD.2FDCFB57@email.rit.edu>
Source record: 17609

Just what image and expectation am I supposed to infer from
"Kiss" or "K-earth" or "Coast"? (I'll sort of buy "K-rock", but
with the music market as fragmented as it is, even that doesn't
tell you a whole lot.)

David Eduardo wrote:

> "Ray Dennis" <Realtor@RayDennis.com> wrote in message
> news:39B5BAB0.5B149AD9@RayDennis.com...
> > I guess I fail to understand the current philosophy of wanting to bury
> > your identification. Could this be part of the reason some of these
> > people are having positioning and ratings problems?
>
> No. It is part of why some stations with memorable names have a positioning
> advantage. Call letters are harder to remember than a name. This is why most
> products have names rather than sets of meaningless letters and numbers. The
> top 2 25-54 stations in LA only use calls once an hour as legally
> required... Others use names, some based on the calls (or the calls were
> gotten to match the name) such as Kiss, Coast, K-earth, K-Rock, etc. A name
> creates an image and an expectation. Call letters are like reading the phone
> book unless you have a heritage set of calls,a nd that only seems to work
> with 45+ demos.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3954. "Floydian Slip" preview #251: 9/10/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 02:09:18 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a04330101b5d73cbf6ab0@[208.13.202.79]>
Source record: 17610

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

Be listening for our next weekly broadcast from the dark side of the moon,
Sunday, Sept. 10, 7-8 p.m. "Floydian Slip" #251 will feature:

- Tracks from "The Wall" and "Meddle"
- Solo works from Rick Wright and David Gilmour
- A rare track recorded live in the studio from 1969

... and much more!

Set your controls to 101.3 FM ...

With random precision,
Craig Bailey
Producer/Host

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
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3955. Plans confirmed for Spanish KXTX

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 02:15:48 UTC
From: familiacantu@cs.com
Message-ID: <20000907221527.01300.00000066@ng-ff1.news.cs.com>
Source record: 17611

Mexican TV network TV Azteca announced today that it has formed a partnership with Pappas Telecasting-- owner of KXTX in Dallas and others-- to start a new Spanish language TV network in the US. The network will be called Azteca America and will draw heavily on the program resources of TV Azteca in Mexico.

This is much the way Univision got started running lots of programs from its Mexican partner Televisa. TV Azteca says it believes it has an advantage by having a network of stations in the Southwest US where most Hispanics are of Mexican origin. They say they can tailor their product better than a network that also has to apeal to Hispanics with roots in Cuba, Puerto Rico, Central America, etc.
--
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3956. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 02:19:33 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <x0Yt5.801$e77.116321@news.pacbell.net>
Source record: 17613

"Vince Incardona" <vince@email.rit.edu> wrote in message
news:39B804FD.2FDCFB57@email.rit.edu...
> Just what image and expectation am I supposed to infer from
> "Kiss" or "K-earth" or "Coast"? (I'll sort of buy "K-rock", but
> with the music market as fragmented as it is, even that doesn't
> tell you a whole lot.)
>

Honestly, if you have to ask the question, there is not a whole lot I can say that will answer your doubts. The point is simply that a name, when attached to a radio station, is far more personable and memorable than 3 or four letters from the alphabet. Some names give a hint on the type of music, like K-rock. Some produce a lifestyle reaction: KOST in LA sends a message that it is part of the local scene (and geographic descriptors like The River or The Peak do the same in other markets). KISS is easy to remember and seems well accepted in younger demos and makes for a pretty easy match with marketing.

Some names become what the station makes of them. At some point in time, words like Kleenex and Polaroid had no meaning either. But there was a reason Kleenex is Kleenex and not "R-310" or some other hard to remember name.

The idea is to be remembered. An analogy would be the ease of remembering "regular" license plates and vanity plates. It is interesting that, except for the US and Canada, most of the rest of the world pretty much dismisses call letters as useless for station identifiers.
--
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3957. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 02:19:52 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <11Yt5.803$e77.116349@news.pacbell.net>
Source record: 17612

"Vince Incardona" <vince@email.rit.edu> wrote in message
news:39B8037E.4872E26B@email.rit.edu...
> Not really. The soviet system rose up as a reaction to the abuse of
> power by moneyed interests.

I gather you are truly serious. At first I thought this was all a troll post.

Conditions in Mother Russia before the October Revolution went a little beyond a few listeners disgruntled over safe playlists. You had a quasi-feudal despotic monarchy that was indifferent to extreme poverty and had no concept of human rights. You also had a country that was growing poorer due to its inability to participate in the industrial revolution going on in Eastern Europe.

The Russian situation was less a reaction to "moneyed interests" than the death of feudalism and absolute monarchies. This is the stuff of doctoral dissertations, and I doubt the playlists on Radio Moscow did much to remedy the problem once the Bolsheviks were in power.

> That starts with things like cookie-cutter
> radio.

Now what, exactly, is cookie cutter radio? I'm guessing you refer to the fact that most successful formats have multiple incarnations all over the country. If this is the argument, it is invalid. Most people don't go all over America searching for the "different" radio station no more than people expected a different version and adaptation of Survivor in every TV market. The Adult Contemporary or Classic Rock or Oldies approach that works in one place almost always is the preferred choice in other places, and generally with little adaptation.

>Things like this are like cancer cells: they do a disservice to
> the
> organism (either a body or society at large), yet are able to perpetuate
> themselves nonetheless.

Wow. All this over Eminem getting 70 spins a week at the average CHR station?

>Granted, nobody's getting killed by it as long
> as
> it's under control, but a slightly different set of circumstances could
> easily
> change that.

The Radio Revolution. Maybe Harry Turtledove will write an alternative history sci-fi novel about the fall of the US due to short playlists. Or Arthur C. Clarke can write "2001" where a sentient Audio Vault takes over radio programming all over the continent.

Hey, this is fun. The possibilities are endless.
--
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3958. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 03:08:26 UTC
From: broadcastray@webtv.net
Message-ID: <11922-39B85824-31@storefull-611.iap.bryant.webtv.net>
Source record: 17614

Mmmmm. Either a preferred stock holder in clear channel or infinity or
he must be.....naw...Mel Karmazin under a secret nic.
--
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messages to airwaves@airwaves.com.

3959. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 03:21:13 UTC
From: broadcastray@webtv.net
Message-ID: <11921-39B85B09-73@storefull-611.iap.bryant.webtv.net>
Source record: 17615

Is this the same outfit that owns a restaurant chain in Dallas-Ft Worth?
PAPPAS BROS, PAPPASITO? Poor kxtx.
--
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messages to airwaves@airwaves.com.

3960. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 06:31:25 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <Zx%t5.348110$t91.4006891@news4.giganews.com>
Source record: 17616

OK,

Maybe I did mean to start this multi-threaded drift into esoterica.

When I was in community radio, we really made an impact on the audience in Portland, OR in 1996.

Station was KBOO. Our little show actually showed up on Arbitron as a Saturday night favorite.

We had no money, no fancy gear (at all) and a huge playlist / library.

Blues, Jazz, Rock Zappa - where can't you go in that playground ? We played it all.

late night places had us on, parties were up late with us on, people taped our shows, artists from all over the US called in, labels appreciated us because we made an effort to play everyone we could, even when we didn't totally agree with the artist's style.

WE LET THE AUDIENCE GUIDE US !!!!!! AND WE WON !!!!!!!

I guess in a sort of naive way I refer to the dictatorships on a narrow wavelength (tee hee).
Without getting too deep into atrocities, etc. I'm sure at some point, the general populace in these societies was "guided" into a uniform way of thinking. In time, those not conforming were dealt with in the atrocious ways Rich refers to as quite unlike our socirty today.

... Granted Rich ... Your statements are dead on. But do you really think the analogy is totally foolish ????? Maybe some of us remember the huge volumes of music available to the American public which are never played because a very small insignificantly small, infinitesimally small group of "people" (If indeed they are sapiens sapiens) decide what millions upon millions will (WILL) listen to everyday.

And in a small way, is it not also evidenced when these takeovers occur that people lose jobs ?
Then those in charge are offered a reward (albeit a small one) when they find ways to further
"trim expenses" (OOPPSS, I meant send some chump or chumpette to the soup line).

And what about the "hip" way some stations around the country allow air staff to spew foul language, recommend (by example) poor behavior, and replace abject stupidity with cheap jabs at ladies underpants or something pertaining to testicles. Wow !!! That's pretty cool; dude !!!

More and more the people that wanted to "be there" in the "old" days but never quite had the chutzpah to stand up for what they really believed in are taking charge. Pretend rockers, ersatz cowpokes (maybe they're cowpokers ???) or pokettes, really deep voiced yet somehow totally inane jazz guys and gals. I mean there's just too much of it.

If it were isolated at least to the point of one homogenized station in every city, I wouldn't mind. Maybe the zombie folk need guidance wherever they go. But it's true, man. You used to have hip cats in New York playing cutting egde jazz, hip cats in Atlanta playing all styles of music by all kinds of new artists ------- I know you guys can name a lot of these people who have been relegated to stacking thumbtacks in sanitariums (OH I meant working the board for the next big event .....)

It's not isolated and I just hate it that we can't hear the variety of hit radio that once existed when America was FREEEEEE !!!!!!. Of course now that I think of it that didn't last all that long, really.
Maybe I'm nuts. After all we had just emerged from the white folks finally coming to grips with that Old Black Magic. You know ... when religious leaders urged us not to play that devil music ?????
And some of us realized pat Boone just didn't have Little Richard's (shall we say) charisma ????

Thanks for the opportunity to speak America !!!!! If I'm found face down with a de-feathered peacock or an evil Minnie Mouse puppet stuffed in my nose, you'll know why.
--
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3961. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 06:44:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <JR%t5.1117$e77.190942@news.pacbell.net>
Source record: 17617

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:11921-39B85B09-73@storefull-611.iap.bryant.webtv.net...
> Is this the same outfit that owns a restaurant chain in Dallas-Ft Worth?
> PAPPAS BROS, PAPPASITO? Poor kxtx.
> --

I believe it is the Pappas broadcast group out of Fresno, CA.. If it is,
they are long-time broadcasters and started as a family business.
--
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messages to airwaves@airwaves.com.

3962. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 07:03:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Na0u5.1121$e77.195738@news.pacbell.net>
Source record: 17618

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:11921-39B85B09-73@storefull-611.iap.bryant.webtv.net...
> Is this the same outfit that owns a restaurant chain in Dallas-Ft Worth?
> PAPPAS BROS, PAPPASITO? Poor kxtx.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

For those interested, the Pappas family is an interesting example of progress by children of immigrants. Mr. Pappas was a recipient of the Ellis Island Medal of Honor award in 1998, I believe.

Here is a bio I spotted which makes it appear that KXTX is in good hands: Harry J. Pappas is the president, chief executive officer and principal owner of Pappas Telecasting Companies and its affiliated companies, which own and manage TV and radio stations throughout the United States. Mr. Pappas began his career in broadcasting at radio station KVEG in Las Vegas, NV. His brother, the station's general manager, hired and trained Harry as a salesman and part-time announcer. At the same time, Harry attended the University of Nevada. In 1964, Harry and his older twin brothers, Mike and Pete, formed Pappas Electronics, Inc., to purchase and operate KGEN, Tulare, CA., a country and western radio station. The Pappas brothers quickly turned the fortunes of that station around and, with some of the earnings from KGEN, built an FM sister station, KBOS.

To fulfill a long held dream, Harry learned all he could about television broadcasting. After a period of study, the brothers applied to the FCC for a new television channel on the Fresno-Visalia, CA., market. The applications were approved and the three men formed Pappas Television, Inc. Stock in the new venture was sold to friends, relatives and business associates, and the station, KMPH, went on the air October 11, 1971. In June 1977, Harry purchased the ownership interests of his brothers in Pappas Television and sold his interests in other commonly owned businesses to his brothers. One year later, Harry purchased all outstanding shares from the founding shareholders, becoming sole stockholder of Pappas Telecasting, Incorporated, licensee of KMPH.

Pappas put his second television station, WHNS, on the air in the Carolinas on April 1, 1984. In its first 90-days of operation, WHNS became on of the highest-ranked independent stations in the country. Then, after seven years of vigorous competition to win the channel, Pappas Telecasting's third independent station, KPTM, Channel 42, signed on April 6, 1986, in Omaha, NE. At the time, Omaha was the largest market in the country without a commercial independent television station. KPTM has been recognized throughout the broadcasting industry as a phenomenal success story. In its

first rating book, KPTM signed on with the highest sign-on audience shares of any UHF independent station startup in the United States.

Pappas Telecasting's holdings now include five FOX Affiliates, seven WB Affiliates, an ABC Affiliate, a Univision Affiliate, two independent stations and permits to construct stations in Wisconsin, Los Angeles, Lexington, Kentucky and Evansville, Indiana. In addition, Pappas owns KMPH FM NewsRadio and KFRE HOT TALK 940 and operates with his sister-in-law, Bessie, KTRB AM in Northern California.

Harry subscribes to the "Four P's" philosophy for success in television broadcasting. The "Four P's" include People, Power, Programming, and Promotion. By hiring the best people, operating his stations with optimum power, providing the best programming, and through constant, consistent and creative promotion, and community service, his stations are among the most successful in the nation.

Mr. Pappas currently serves on the Fox Network Board of Governors. He is a member of the Board of Directors of the National Association of Broadcasters (NAB) and remains very involved in the legislation affecting the broadcast industry. He has testified before Congress and participated in White House Conferences. In 1998, Mr. Pappas received the Ellis Island Medal of Honor.

Mr. Pappas is involved in a number of other business and community service activities, and has received a number of industry and community honors. Harry and Stella established the Greek Community of Fresno Foundation and are establishing a national Foundation for Greek Orthodoxy. Mr. Pappas is an Archon of the Ecumenical Patriarchate , in the order of Saint Andrew the Apostle. He has been named a member of The Archdiocesan Council of the Greek Orthodox Church of America.

Harry and Stella celebrated their 28th wedding anniversary on 1997. KMPH celebrated its 25th anniversary in 1996. Mr. and Mrs. Pappas and their son, Steven, reside in Visalia, California.
--
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3963. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 07:59:46 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <j47hrscolc3jd51bceq0pehtukqkmr5lbb@4ax.com>
Source record: 17619

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Treading the Other Radio News Websites

Chris Carmichael - San Diego Radio Net http://www.sdradio.net/ - Chris is pondering whether XETV-6 (23-DT) would out-FOX cross-town rival K-UUUUUUU-SI for the morning show race. http://fmcities.com/ has a new internet-cast aimed at San Diego kicking off next week (more later), Rick Roberts sues the ACLU for supporting the NAMBLA, Where Are They Now? Send your memories to 959KKOS@sdradio.net, More!

Tomm Looney - Los Angeles Radio Digest
http://www.radiodigest.com/losangeles/2000/la_090500_looney_1.phtml -
Tomm's Radio Idols

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - Rick Dees Tops LARP List for 2000, LARP - Favorite One-Hit Wonders, Gene & Julie Exit KZLA, Shortest Assignment Ever in LARP History, David Lebow Bows Out of Clear Channel, more!

North County Times-Randy Dotinga: http://www.nctimes.com/preview/radio.html - Static - And the SCAR award goes to...

The "Roger & Me" award goes to liberal Congressman Bob Filner.
The "Highest Common Denominator" award goes to North County alternative/classic rock station Sets 102.1.
The "Survival of the Witless" award goes to "Jagger & Kristi," afternoon hosts on Star 100.7
The "Always Wear a Condiment" award goes to Delana Bennett, co-host of the "Greg, Delana & Chris" morning show on Magic 92.5.
The "Boys Will Be Girls" award goes to hard-nosed KOGO weekend talk-show host Lynn Harper.
The "Worst Public Relations Move of the Millennium" award goes to North County's pop standards station KSPA, which recently sacked longtime weekend host Doug Best. Letters poured into the North County Times for the past month, blasting KSPA for dropping his radio show because the station programmer didn't believe that the program fit its format (more on that later). Duh!
The "Cool Brittania" award goes to part-time disc jockey "Angel" on The Planet 103.7.

Also: The Joneses aren't keeping up with The Planet as next Monday, Jojo Kincaid becomes the new morning show host. Jojo was a former afternoon host of the defunct Q106 from 1987-93.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

3964. Topic: Off-Format Programming

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 08:01:44 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <097hrsgmtm6mcqeoiqhk791d4098qjvr8p@4ax.com>
Source record: 17620

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Topic: Off-Format Programming

A recent drop of the Doug Best weekend morning radio show on KSPA brings up this question: Does off-format radio programming work anymore?

On a talk station, KFMB, we have a weekly football game courtesy of the San Diego Chargers, which is a huge listener draw. On another news/talk station, KOGO, we have the San Diego Padres which brings in the audience. Whether the sports broadcast listeners are also listeners of the talk formats remains to be seen. Does it benefit the radio station in the other dayparts outside of the sports broadcasts with higher ratings for Rush or Dr. Laura?

KFMB also has the off-format "Hooked On Trivia" airing nightly, and that show gets a lot of listeners looking for some thinking radio programming at night.

Off-format programming such as sports and games may work on a radio station format that is a news/talk station. What about off-format programming for the music formats?

In San Diego, we have Kenny Weissberg spinning his world beat records on his two-hour Sunday night program "Music Without Boundaries" at 8pm. It follows the "House of Blues Hour", which features blues programming that fits the format of Sets 102.1

Channel 93.3, which sucks most of the time playing soundalike R&B crooners and hip-hop and lacking the variety of a real Top 40 station, plays the listenable-but-taped "Digital Groove" Saturday nights at 1am, featuring house mixes and electronica. The top-rated Jammin' Z-90 features a local version to answer "Groove" by relaunching its long-due return of "House of Z" featuring more aggresive hard grooves from 2am-4am.

91X on Sunday nights features the longtime staple "Reggae Mekkossa" at 8pm.

KIOZ, which plays hard rock, has talk in the morning: the aforementioned Howard Stern talker. KGB, which plays outdated and irrevelant classic rock, has the team formerly known as the Dawn Patrol, mostly talking potty humor and other recycled bits. Wonder if their shows are all old?

Star 100.7 features 80's hits all day long for its format of Modern AC, but the 80's hits are decidely slanted towards 91X-lite as opposed to also playing the kind of 80's hits that were big locally on Q106. I'm saying

that their 80's Fridays and blocks are off-format since the fast 80's songs
don't mesh with the Modern AC songs of today.

So, what do you think of off-format programming? If you're a radio
programmer, are they an asset or a short experiment that is better suited
for the Satellite XM niche channels? Voice your opinion on the newsgroups,
or send me an email to letters@davesfunstuff.com

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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3965. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 08:50:05 UTC
From: peterh5322@aol.com
Message-ID: <20000908044926.14978.00000203@ng-fe1.aol.com>
Source record: 17621

>>
In addition, Pappas owns KMPH FM NewsRadio and KFRE HOT TALK 940 and operates
with his sister-in-law, Bessie, KTRB AM in Northern California.
>>

KFRE was sold several months ago to a Spanish broadcaster.

As part of the terms and conditions, the KFRE call will be abandoned.

The news-talk programming formerly carried on KFRE was transferred to KMPH-FM
and KTRB-AM, with the programming remaining essentially unchanged from the KFRE
days.

The station calls itself "KMPH Fresno/KTRB Modesto".

An application is pending for a very tall (over 200 electrical degrees) 50 kW
ND day tower in the Stockton area, and a new 4-tower night DA (up to 50 kW from
the present 10 kW) in Modesto.

Likely, Pappas decided to exit the Fresno AM market as KMJ will shortly be
going on-air with 50 kW DA-1 on its very low 580 kHz frequency. KMJ is a CBS
(Infinity) facility.
--
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messages to airwaves@airwaves.com.

3966. Re: Iowa and TX...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 13:27:17 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <mophrsg9cev8vh43ovc45d25sjb23lgnek@4ax.com>
Source record: 17622

On 7 Sep 2000 13:02:17 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>> Something tells me I'm walking right into a troll's trap, but many of you may
>> recognize that link as going to Landover Baptist Church, a parody site that
>> takes some very lethal shots at the mindsets of fundamentalist Christianity. In
>> other words, it ain't real, folks.

>What's ironic is that radio is infamous for creating hoaxes -- and the
>radio pros in here may have fallen for it.

It would take a lot to mistake the Landover Baptist Church website as
a serious newsletter. It's one of the most brilliantly written and
funniest sites I've ever seen on the web.

I'm particularly interested in taking some of Mrs. Betty Bowers'
workshops.

Maybe someone took the televising of Iowa executions seriously because
several real broadcasters had talked about doing just that. It was
clearly a spoof. If you didn't realize it at first, surely the concept
of Iowa not having enough people to kill so they would import them
from Texas should have been a red flag.

Rich
--
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messages to airwaves@airwaves.com.

3967. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 13:30:09 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <kkphrsck2fdtq2iauno0alfodhfev4b2ru@4ax.com>
Source record: 17623

On 8 Sep 2000 02:31:25 -0400, "Roy Cunningham" <music@harborside.com>
wrote:

>late night places had us on, parties were up late with us on, people taped
>our shows, artists from all over the US called in, labels appreciated us
>because we made an effort to play everyone we could, even when we didn't
>totally agree with the artist's style.
>
>WE LET THE AUDIENCE GUIDE US !!!!!! AND WE WON !!!!!!!

Rich would probably argue that he does this too. And in an abstract
sense I think he's right. Somehow, though, I think your's was a more
personal touch. If Rich could package that in to a format, and still
maintain the audience dictated by his business plan, I don't think
he'd hesitate. Unfortunately, the whole concept of a "format"
excludes much of the creative license you had.

Personally, I think "formats" are a mistake forced upon the industry
by super-Heisenbergian excesses of audience polling and market
studies. But that's my humble opinion as a listener.

>I guess in a sort of naive way I refer to the dictatorships on a narrow
>wavelength (tee hee).
>Without getting too deep into atrocities, etc. I'm sure at some point, the
>general populace in these societies was "guided" into a uniform way of
>thinking. In time, those not conforming were dealt with in the atrocious
>ways Rich refers to as quite unlike our socirty today.

Yes, they were guided. When too many media outlets come from too few
places, you're ripe for a form of dictatorship --even if the
underpinnings appear democratic. I don't know that radio alone could
force this situation, however. What you would need would be a
conglomerate of media outlets which stifle any attempt to compete. I
don't think we're there yet (though I agree the current laws seem to
lead in that direction).

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
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messages to airwaves@airwaves.com.

3968. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 13:36:26 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <29qhrsok3soc5kd011jr376m0se4tnm0bo@4ax.com>
Source record: 17624

On 7 Sep 2000 15:28:03 -0400, "Cooperstown.Net" <jjslote@mvip.net>
wrote:

> I think 77 tried the digital dial version for about a week a
>couple years ago. Seven seventy doesn't roll that easily across
>the tongue. Speaking of which, would it be fair to surmise that
>stations at 690 KHz generally prefer the digital monica?

What a concept! A digital monica! It would have to alter the basic
premise a bit, since the White House was never accused of
reciprocating. That particular numbered position requires it to work.

At XTRA we used AM69 for a very, very short period. When digital
display radios began to appear it was clear people didn't realize they
had to punch in all the numbers.

People also snickered a little too much.

Rich
--
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3969. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 13:39:30 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <uqqhrssae9gq0m1vn50k70q6b2p03hlu2b@4ax.com>
Source record: 17625

On 7 Sep 2000 17:03:41 -0400, Vince Incardona <vince@email.rit.edu>
wrote:

>Not really. The soviet system rose up as a reaction to the abuse of
>power by moneyed interests. That starts with things like cookie-cutter
>radio.

OK. I give up. Cookie cutter radio is dangerous because it leads to
the slaughter and persecution of millions.

There are just some arguments that fall dead in the water. Comparing
it to the Holocaust and the USSR's dictators is just plain beyond
belief.

Rich
--
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messages to airwaves@airwaves.com.

3970. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 14:29:33 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <bbrhrs82eqmdrrtp7n0v9i98rghma8hidi@4ax.com>
Source record: 17627

On 8 Sep 2000 02:31:25 -0400, "Roy Cunningham" <music@harborside.com>
wrote:

> ... Granted Rich ... Your statements are dead on. But do you really think
>the analogy is totally foolish ?????

I do. About as foolish as one can get.

>Maybe some of us remember the huge
>volumes of music available to the American public which are never played
>because a very small insignificantly small, infinitesimally small group of
>"people" (If indeed they are sapiens sapiens) decide what millions upon
>millions will (WILL) listen to everyday.

And view, and read. Have you any idea how many awesome ideas cross my
desk every day. I have an offer (grab it quick or someone will take
it) to do a Dr. Vacuum show about vacuum cleaners. The appeal is that
the show really does suck.

Have you any idea how many people are chomping at the bit to do a TV
sitcom? I have 640 some channels on my digital cable system. I have
the same problem I had when I had only 13. Nothing to watch that's
very interesting. Do you suppose we should just order Time Warner to
give everyone a show? I really hate cookie-cutter TV. I want every
city to have different programming 24 hours a day.

I used to read 6 newspapers a day until I realized that most of the
stuff was taken directly from the wires without even a rewrite. It
saved me a lot of time. I could cut it down to 2. I want every
newspaper to gather its own stories. I'm sure politicians won't mind
another few thousand reporters in Washington.

>And in a small way, is it not also evidenced when these takeovers occur that
>people lose jobs ?
>Then those in charge are offered a reward (albeit a small one) when they
>find ways to further
>"trim expenses" (OOPPSS, I meant send some chump or chumpette to the soup
>line).

Show me an industry that hasn't consolidated. I'm sure there's a group
of telephone operators who used to scoot around on roller skates
plugging in calls that are very angry that mechanical switches were
invented.

>And what about the "hip" way some stations around the country allow air
>staff to spew foul language, recommend (by example) poor behavior, and
>replace abject stupidity with cheap jabs at ladies underpants or something

>pertaining to testicles. Wow !!! That's pretty cool; dude !!!

It appears to be pretty cool when listeners flock to hear it. It's not my personal taste but it does get numbers. Don't forget that Laurel & Hardy and Charlie Chaplin used brilliance to create material that looked stupid.

>More and more the people that wanted to "be there" in the "old" days but
>never quite had the chutzpah to stand up for what they really believed in
>are taking charge. Pretend rockers, ersatz cowpokes (maybe they're cowpokers
>???) or pokettes, really deep voiced yet somehow totally inane jazz guys and
>gals. I mean there's just too much of it.

I'd get used to it if I were you. When someone actually refers to Kenny G as Jazz I'm ready to go postal. Fortunately, I have enough maturity restrain myself and just put holes in walls.

>If it were isolated at least to the point of one homogenized station in
>every city, I wouldn't mind. Maybe the zombie folk need guidance wherever
>they go. But it's true, man. You used to have hip cats in New York playing
>cutting egde jazz, hip cats in Atlanta playing all styles of music by all
>kinds of new artists -------

There are sill lots of Jazz clubs in New York. I hear music almost everywhere I go. It's in the subway. It's on the streets. It's in the parks. There's a group at Grand Central Station's lower subway platform that pays music of the Andes. There's a guy playing steel drums on the subway platform at 34th Street - Penn Station. Also a very funny guy with those springy alien antennas on his head walking through the trains who promises NOT to play his sax if we give him a donation. I've actually missed my stop just to hear his routine. Another group of guys sing acapella doo-wop as they roam from car to car on the train. They're very good.

So, there's still endless entertainment opportunities in New York. Les Paul still shows up a Iridium to play. Woody Allen joins the diners at Michaels on occasion to play. Chicago Blues is a few blocks from my apartment.

Spend some time in Washington Square park on the weekends and see the incredible parade of street musicians, jugglers and commedians. It's all free, except for any donation you'd like to give.

College stations here do all kinds of specialty music shows. WBGO is a great sounding Jazz station (don't think they've ever played Kenny G) and we have WFMU in East Orange, NJ with a format no one can describe.

>Thanks for the opportunity to speak America !!!!! If I'm found face down
>with a de-feathered peacock or an evil Minnie Mouse puppet stuffed in my
>nose, you'll know why.

If it's in New York it won't be your nose they'll stuff it in.

Rich
--
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3971. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 14:31:50 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <41uhrso93f38icbmflh3s3capoc830c12q@4ax.com>
Source record: 17626

On 8 Sep 2000 03:03:59 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

> Harry and Stella celebrated their 28th wedding anniversary on 1997. KMPH
>celebrated its 25th anniversary in 1996. Mr. and Mrs. Pappas and their son,
>Steven, reside in Visalia, California.

Good folks.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3972. need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 20:51:38 UTC
From: gpg <gpgma@yahoo.com>
Message-ID: <B5DEC949.2B38%gpgma@yahoo.com>
Source record: 17628

Hello,

I would like to archive steaming audio into a PC

I would like the software to mimic a vcr. It would be recording different programs 24x7

For example "the jane doe show" 12am -6am, "the bob doe show" 6am -10am, and so on.

The purpose is to archive the show and be able to easily pick them out for eventual transfer to CD.

Any advice appreciated.

Thanks.
--
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messages to airwaves@airwaves.com.

3973. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 21:58:23 UTC
From: broadcastray@webtv.net
Message-ID: <5298-39B960F6-10@storefull-612.iap.bryant.webtv.net>
Source record: 17629

You tell them Roy! Alan Freed did the samething!!! McClendon did the samething!!! The sad thing is there are those who would rather not invest in creativity, but keep up with the Jones as opposed to being unique. Corporate radio figures if you present only one stale format in a market with no TRUE COMPETITION, then the audience has no choice BUT to tune in. Look over your shoulder, because XM and Sirius may (and hopefully soon) jolt radio back to its 50's -60's era, WHEN THERE WAS PROGRAMMING! We can only pray.
--
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3974. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 22:07:11 UTC
From: broadcastray@webtv.net
Message-ID: <5297-39B96308-54@storefull-612.iap.bryant.webtv.net>
Source record: 17630

In another side note: Pappas ran afoul of US immigration officials by using hs restaurants as "havens" for illegal aliens. This occurred a few years back in Dallas. He would shuttle these folks between his restaurants, thus foiling/stalling Ins raids. He finally was caught. Rumour has it the practice continues.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

3975. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 22:58:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <M9eu5.204$1P.72700@news.pacbell.net>
Source record: 17631

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:5298-39B960F6-10@storefull-612.iap.bryant.webtv.net...
> You tell them Roy! Alan Freed did the samething!!! McClendon did the
> samething!!! The sad thing is there are those who would rather not
> invest in creativity, but keep up with the Jones as opposed to being
> unique. Corporate radio figures if you present only one stale format in
> a market with no TRUE COMPETITION, then the audience has no choice BUT
> to tune in. Look over your shoulder, because XM and Sirius may (and
> hopefully soon) jolt radio back to its 50's -60's era, WHEN THERE WAS
> PROGRAMMING! We can only pray.
> --

Sirius, by all reports, is going to be an all-music service not unlike the stuff you get on cable.

XM is being programmed by, surprise, radio guys. You may even have heard of some of them.

What XM will offer is more narrowcast formats like the reggae channel and the 50's channel and such. Most of the channels will have commercials, and will be an extension of the radio model. Longer playlists, a little more adventurous, more specific targeting... but a lot like the radio we know without the pressures of winning in the Arbitron. To many, the comparison will be that it is like "regular"radio but better. Remember, XM only projects a few hundred thousand subscribers in the first year... vs. 800 million radios that get "regular" radio.

AM and FM stations will continue. XM, and maybe Sirius, will have their specific market. Nothing much will change. Oh, Sirius ugh starts programming in December or January (they had a satellite problem recently) and XM starts in February. Both have websites you can checkout...XM is at www.xmradio.com.

As to the 50's and 60's, there are a fair number of airchecks online like www.reelradio.com. When I listen to them, I'm embarrassed. I hear the corny echo, the 60 second long jingles, the banal, no content patter... and realize that today's radio is not so bad. I even listened to an aircheck of a station I programmed in the mid 60's that had over a 50 share in evenings... urh. Awful. It was great then, but would be blown out of the water today by the combination of contemporary listener expectations, today's faster-paced life and improved technical and production techniques.
--
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messages to airwaves@airwaves.com.

3976. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-08 23:00:20 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Bbeu5.205$1P.73068@news.pacbell.net>
Source record: 17632

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:5297-39B96308-54@storefull-612.iap.bryant.webtv.net...
> In another side note: Pappas ran afoul of US immigration officials by
> using hs restaurants as "havens" for illegal aliens. This occurred a few
> years back in Dallas. He would shuttle these folks between his
> restaurants, thus foiling/stalling Ins raids. He finally was caught.
> Rumour has it the practice continues.

This is not the same Pappas as owns the TV station. The TV station is owned
by the highly regarded Pappas interests form Central California.

The Pappas you speak of is apparently a local restaurant operator. Pappas is
a fairly common Hellenic name.
--
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3977. Tire News

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 00:09:20 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39B97F60.11B8@mindspring.com>
Source record: 17633

It's discouraging that nobody asks the right questions about
the tire failure deal.

Now the highway safety bunch wants increased powers and oversight.
Still nobody asks the right question, and the bureaucrats are
piling in because of it.

The right question is, what is the normal failure rate for
tire failure? It can't be zero. So what is it?

If Firestone puts out millions of tires, is the failure rate bigger
than this rate or not? 1000 accidents may be unusually safe for
all I know now.

The second question is, since any the failure rate is not zero,
shouldn't good engineering principles prevent you from designing
a car that rolls over if a tire fails? That is, isn't this Ford's
problem on first principles?

In airplanes, they use redundant systems when a component is critical,
or design it so there isn't a critical component. Otherwise it's
a design failure.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

3978. Re: Topic: Off-Format Programming

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 00:39:39 UTC
From: steveord@wavewizard.com
Message-ID: <39b98590.3002033@news.wavewizard.com>
Source record: 17634

On 8 Sep 2000 04:01:44 -0400, David Tanny <davidtan@cts.com> wrote:

> KGB, which plays outdated and irrevelant classic rock,
>has the team formerly known as the Dawn Patrol, mostly talking potty humor
>and other recycled bits. Wonder if their shows are all old?

Why is classic rock "outdated and irrelevant"? Maybe it is to some 20
year old who's into Korn and Marilyn Manson or Puff Daddy & DMX, but
not to some 40 year old who grew up with and still likes Lynyrd
Skynyrd, Foreigner, etc. Just remember someday you'll be middle aged
and 20 year olds will laugh at your music as being irrelevant, too.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3979. Re: Topic: Off-Format Programming

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 00:51:47 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <UPfu5.272$1P.93627@news.pacbell.net>
Source record: 17635

"Steve" <steveord@wavewizard.com> wrote in message
news:39b98590.3002033@news.wavewizard.com...
> On 8 Sep 2000 04:01:44 -0400, David Tanny <davidtan@cts.com> wrote:
>
> > KGB, which plays outdated and irrevelant classic rock,
> >has the team formerly known as the Dawn Patrol, mostly talking potty
humor
> >and other recycled bits. Wonder if their shows are all old?
>
>
>
> Why is classic rock "outdated and irrelevant"? Maybe it is to some 20
> year old who's into Korn and Marilyn Manson or Puff Daddy & DMX, but
> not to some 40 year old who grew up with and still likes Lynyrd
> Skynyrd, Foreigner, etc. Just remember someday you'll be middle aged
> and 20 year olds will laugh at your music as being irrelevant, too.

KGB, with a 4.1 in the last trend, is #10 in the tightly packed SD market;
#1 is just 1.7 points away. More important, in the Spring Arbitron, it was
#4 in the all-important ad target of 25-54 and just a half point away from
#1. According to BIA, in 1999 KGB was # 5 in billing in the market. All in
all, a profile of a very, very relevant and important radio station.
--
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messages to airwaves@airwaves.com.

3980. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 02:13:10 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <vp6jrsoktd0te3i8d4o08kn8tm8d7bfdsd@4ax.com>
Source record: 17636

On 7 Sep 2000 17:38:58 -0400, chipk@beanix.metronet.com (Chip Kelley)
wrote:

>
>Pappas Telecasting and Mexico's TV Azteca announced today the start of a new
>Spanish-language network called Azteca America.
(snip)
>Some are easy to figure out -- Pappas owns KXTX Dallas, KAZH-57 Houston
>(former ValueVision station now showing mostly infomercials since Pappas
>acquired it a few months ago), new KIDN-TV 54 in the LA market, and
>informercial/religious KTNC-TV 42 Concord CA/San Francisco/Sacremento.

Ah, there goes the English language history of the colorful Channel 42
(which simulcasts on KFWU/8 in Fort Bragg, CA, on the coast). 42 is a
TV "rimshot" into Sacramento but close enough to be a must carry on
cable here.

>Pappas owns Fox KMPH-TV 26 in Fresno and is buying CBS KDBC-TV 4 El Paso.
>Does anyone know if they will flip those?

I doubt very seriously Fox 26 will flip.

> In Fresno, current Telemundo
>affiliate KMSG-59 loses its affiliation on 1/1, and wants to remain
>Spanish-language.

Oddly enough, Telemundo goes to Pappas' KNSO/51 (licensed to Merced).
Maybe a swap back with 59 taking Telemundo again and 51 on the new
network?

Of course, this also leaves Fresno without a WB Network affiliate once
51 flips to Espanol.

>Not mentioned are Reno or Yuma where Pappas owns partial WB outlet KREN-TV
>27 Reno (formally a Univision outlet at one time) or CBS KSWT-13 Yuma.
>Both places would seem logical to launch a Spanish outlet.

27 is likely to change. There is, believe it or not, a cable "WB
Network" outlet in Reno that runs WB programming alongside them. I
don't know why, but I've seen many ads - even billboard ads - and TV
Guide listings for this separate cable channel in the Reno market.
Separate cable channel than 27. It would be an easy switch for Pappas
to flip 27 to the new Spanish-language network.

Mike
--
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messages to airwaves@airwaves.com.

3981. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 02:29:25 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <2ghu5.417$1P.115312@news.pacbell.net>
Source record: 17637

"Mike Ward" <mward80@hotmail.com> wrote in message
news:vp6jrsoktd0te3i8d4o08kn8tm8d7bfdsd@4ax.com...
>
> Ah, there goes the English language history of the colorful Channel 42
> (which simulcasts on KFWU/8 in Fort Bragg, CA, on the coast). 42 is a
> TV "rimshot" into Sacramento but close enough to be a must carry on
> cable here.
>

What needs to be mentioned or questioned here is the possibility or probability that Azteca America will force Telemundo out of Spanish language TV. Telemundo already suffers from ratings that are a small fraction of those of Univision and a dwindling supply of programming. Many industry analysts have suggested that the Telemundo channels are worth more dead than alive and that a sell-off would be more advantageous to shareholders than keeping the net alive; Sony is not known for being particularly patient as an operator. Should make for interesting TV news in that sector as either Telemundo will become better or major changes will happen.
--
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messages to airwaves@airwaves.com.

3982. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 02:34:55 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8pc7je$t45$1@sshuraac-i-1.production.compuserve.com>
Source record: 17638

Speaking of 770 WABC and 880 WCBS, I think it's interesting that New York City has stations known as "Sports Radio 66", "Talk Radio 77", and "News Radio 88". 66, 77, 88... and some NYC-area residents can probably hear 990 WZZD, a religious station in Philadelphia. Unfortunately there's no station in the area on 550 kHz to complete the 550, 660, 770, 880, 990 sequence.

The NYC area is also home to a rare "matched frequency" set of AM and FM sister-stations: WPAT Paterson, NJ on 930 AM Stereo and 93.1 FM Stereo. WPAT must have been one of the stations that broadcast in stereo in the '50s by putting one channel on AM and the other on FM. In the '80s they used the moniker "Easy 93" to identify both stations.

And then there's the issue of "dial rounding". Some FM stations still identify themselves as a frequency they're not on... for example 107.9 WEBE in Connecticut, which is "WeBe 108", and also a station on 104.9 FM in Northern California which identifies themselves as "105", plus many others around the nation. One time I even heard a station on *104.7* call themselves "105"!

--
|/ |\/|
|\evin | |.
--
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messages to airwaves@airwaves.com.

3983. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 03:03:11 UTC
From: peterh5322@aol.com
Message-ID: <20000908230258.01141.00000230@ng-cr1.aol.com>
Source record: 17639

>>
Speaking of 770 WABC and 880 WCBS, I think it's interesting that New York City has stations known as "Sports Radio 66", "Talk Radio 77", and "News Radio 88". 66, 77, 88 ...
>>

New York has 660, 770 and 880 ... 770 was originally Newark, NJ.

Chicago has 670, 780 and 890 (10 kHz higher than NY) ... 780 was a part-timer until 1946.

If that wasn't enough, NBC used to have 660, 670 and 680.

Westinghouse (now CBS) still has 1010, 1020 and 1030 ... 1010 was added after 1941.

NBC could have had Ch. 4 in Chicago, but it was deleted and moved to Milwaukee and Bloomington (IN) after the merger of ABC (Ch. 7) and Paramount (Ch. 4). NBC (WMAQ-TV) had to settle for Ch. 5.
--
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3984. KSWT

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 03:40:34 UTC
From: Gomez <jmgomez@flash.net>
Message-ID: <39B9B05F.319A@flash.net>
Source record: 17640

> Not mentioned are Reno or Yuma where Pappas owns partial WB outlet KREN-TV
> 27 Reno (formally a Univision outlet at one time) or CBS KSWT-13 Yuma.
> Both places would seem logical to launch a Spanish outlet.
One comment regarding Yuma: KSWT/13 broadcasts the Telemundo network
during its overnight hours. + Yuma could probably receive the Mexican TV
stations from Mexicali.

--

_____
Please visit the Big City TV and Radio directory.
Information about TV and radio stations from most
major markets in the U.S.,Puerto Rico,Virgin Islands,and Guam!
http://www.flash.net/~mcgomez/welcome.htm

_____
Also please visit THE NEW Coast to Coast messageboard
and post messages about TV and radio stations ANYWHERE!
http://radio-info.com/ctc/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

3985. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 04:14:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <QOiu5.275$GY5.164134@news.pacbell.net>
Source record: 17641

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:29qhrsok3soc5kd011jr376m0se4tnm0bo@4ax.com...

> What a concept! A digital monica!

Does that indicate a use of fingers as opposed to the mouth?
--
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messages to airwaves@airwaves.com.

3986. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 12:01:02 UTC
From: broadcastray@webtv.net
Message-ID: <20001-39BA2678-10@storefull-614.iap.bryant.webtv.net>
Source record: 17642

Ok I'll accept that. The information was from the old Dallas Times Herald,and KDFW CH 4
--
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3987. Re: Tire News

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 12:22:14 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39BA2B4E.A5D6B9CB@badBadger.com>
Source record: 17643

The problem revolves around Ford's marketing efforts to induce
relatively unskilled truck drivers (typical car drivers) into purchasing
squirrelly high center-of-gravity SUVs and expecting them to drive them
as if they were cars. In order to lower the COG and soften the ride,
Ford suggests that the owners lower the tire pressure to 20 psig.
Firestone probably wouldn't mind about operating at this lowered
pressure, as this lowers tire lifetimes significantly. As an engineer, I
get riled when reckless marketing folk overrule the engineering functions.

Ron Hardin wrote:
>
> It's discouraging that nobody asks the right questions about
> the tire failure deal.
>
> Now the highway safety bunch wants increased powers and oversight.
> Still nobody asks the right question, and the bureaucrats are
> piling in because of it.
>
> The right question is, what is the normal failure rate for
> tire failure? It can't be zero. So what is it?
>
> If Firestone puts out millions of tires, is the failure rate bigger
> than this rate or not? 1000 accidents may be unusually safe for
> all I know now.
>
> The second question is, since any the failure rate is not zero,
> shouldn't good engineering principles prevent you from designing
> a car that rolls over if a tire fails? That is, isn't this Ford's
> problem on first principles?
>
> In airplanes, they use redundant systems when a component is critical,
> or design it so there isn't a critical component. Otherwise it's
> a design failure.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada

--
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messages to airwaves@airwaves.com.

3988. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 12:24:24 UTC
From: broadcastray@webtv.net
Message-ID: <20001-39BA2BEA-11@storefull-614.iap.bryant.webtv.net>
Source record: 17644

"Creativity","Originality"Local Identification" Those were my points. The programming then was "Fresh","CREATIVE",and above all"Local Identification". Yes, I listen to "Find IT", now and then, and yes sound quality has improved. The overall point was,it was fun, exciting, and again CREATIVE! Today the sound quality is better,but the programming has suffered. Yes, there will be stations with good ratings, but what do you expect when their is no true competition? KZPS,KLUV in Dallas do great,but again they have no True Competition. I still feel the Sirius and co. will coerce radio back to its heritage.
--
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3989. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 14:02:51 UTC
From: "Donald D. Forsling" <ddforsling@uswest.net>
Message-ID: <Hpru5.199$Ne7.66267@news.uswest.net>
Source record: 17645

Ray Whitworth <broadcastray@webtv.net> wrote in message
news:20001-39BA2BEA-11@storefull-614.iap.bryant.webtv.net...
> "Creativity","Originality"Local Identification" Those were my points.
> The programming then was "Fresh","CREATIVE",and above all"Local
> Identification". Yes, I listen to "Find IT", now and then, and yes sound
> quality has improved. The overall point was,it was fun, exciting, and
> again CREATIVE! Today the sound quality is better,but the programming
> has suffered. Yes, there will be stations with good ratings, but what do
> you expect when their is no true competition? KZPS,KLUV in Dallas do
> great,but again they have no True Competition. I still feel the Sirius
> and co. will coerce radio back to its heritage.
> --
Wow! I can hardly wait until radio is _coerced_ back to its "heritage".
Just what part of its heritage would you like radio to revive? Oh, I know:
CREATIVITY! That'll be swell. Won't it be great to have Lux Radio Theater,
The Shadow, The Voice of Firestone, Our Miss Brooks and all the rest back on
the air. And don't forget the dramas and documentaries of Orson Wells and
Norman Corwin. Now _those_ were the days of creativity.

Sirius, do your stuff! Oh my, I see I've made a mistake. This isn't the
kind of creativity you were writing about. You were writing about creative
_DJ's_. Yeah, they are the REAL heritage of radio--all of it. How could I
have been so silly? Sorry.

Best
--

Don Forsling - ddforsling@uswest.net
==========
From IOWA -- Gateway to Those Large Rectangular States
--
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messages to airwaves@airwaves.com.

3990. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 14:37:11 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <RVru5.592057$MB.8967690@news6.giganews.com>
Source record: 17646

You have great points in all your replies ....

BUT ......

I performed an experiment - undocumented, at my own cost. I went to various places around the country asking folks what their various opinions were on (some) major issues we face today. One of the main problems is media presentations. Radio most often was described as "stale".

Now, I'm an entrpreneur Rich. I've succeeded and failed enough to know now what works and what doesn't. I also know that small business while protected by law cannot survive the lawless murder by attrition that big money is perpetrating on the American public.

Senseless slaughter of people's dreams;
manipulation through attrition of what society will listen to if they participate in the "daily grind". (Your point of 600+ television stations versus 13 is very well stated.)

More and more I just don't know what people are talking about when they mention certain characters on television programs. These people are nice enough and well mannered but they have accepted the decisions made by corporate programming that this is what America wants. So they get terrible scripting, etc ..... sounds like you know.

If I don't keep up with this marvelous information, I am branded a "geek". I must work on computers, read books for continued education and recreation and otherwise pursue a "leftist" lifetsyle. Oh yeah I listen to music and have a ponytail.

Increasingly, I find a backwards glance or some indication of disbelief that the information being discussed is unknown to me. Remember Star Trek episode involving hooded characters with seemingly empty tubes that assured societal conformity to the teachings of Lando (or something like that).

The originality, spontanaeity, and creativity are being sucked out of radio in the same way a parasite sucks the life away from an unwilling host.

You are probably right Rich .... every and anytime someone stands against unfair practices, treachery, lies and deceit - he or she does it alone. In the late sixties, I hired blacks in the deep south for office jobs or other work requiring an intelligent, thinking person without hesitation. I was branded as communist, etc ..... Three men cornered me inquiring why I was so concerned about these "creatures".

Well ... a few good men and women stood up to this mentatlity and things have improved.

Why is it (now) when I speak with upper management about content, news reporting I am merely "accomodated" ? Having been allowed to state my point I am politely dismissed with a reminder ...
"This is what the people want".

Why is it I go to the street and find people hate it but "It's all they have to listen to" eventually they tune in to hear news, weather and whatever mish mash is being re-hashed at that particular time.

There is a disparity here. I am simply trying to get corporate people to tell the truth.

The truth is :

Like ancient Egypt, Rome and Greece, medieval Europe, the industrial revolution

We (corporate radio) are here to MAKE ALL THE MONEY WE CAN

We don't really care about what you (multiplied by millions) "little" people want.

We've got millions behind us; money and people that is .... SO you must be nuts when you ask for "content with meaning"

We'll keep those millions because we're going to shower "them" with abject stupidity,
filthy behavior and provide the rationalization necessary to justify mistreatment of your fellow
human being.

It's all about money.

AND FINALLY .... We're going to kill public radio and TV. We've already convinced them that a "corporate" outlook is BETTER. And ... we've managed to get commercials on your silly little public TV and radio. Soon, those frequencies will be ours !!!!!!!!! Then we'll show you how to walk, talk, reproduce ...

This is all I ask.......... Tell me to my face, in front of the masses that, in the end, whether an idea is good or not doesn't matter. The bottom line IS what matters.

Female breasts instead of female intelligence. Not bad eh fellas ? Huge muscular idiots instead of Jacob Brownowski ... getting interested girls ??? Young, barely teen-aged children being displayed and romanticized as sex objects (no worry to keep this one behind closed doors anymore)
Some brand of "lite" (not even a legitimate spelling) beer, two ZZ Top tunes played all night
Murders, death, destruction, THAT"S NEWS !!!

ENOUGH !

I know change is coming. It is already here.

And ..... we have media manipulation tools like no other time in history. Manipulation of what the people hear and how it is presented is absolutely where Hitler, Stalin, etc started their reign(s) of terror.

we're moving there right now Rich.

Deny it, buy it. You'll die with it .

NOT ME.
--
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3991. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 16:06:04 UTC
From: markj <markj@cts.com>
Message-ID: <39BA5FE9.2189BDD2@cts.com>
Source record: 17647

Mark Roberts wrote:
>
> David Eduardo <amdavid@pacbell.net> had written:
>
> | This is not the same Pappas as owns the TV station. The TV station is owned
> | by the highly regarded Pappas interests form Central California.
>
> Hmmm..."highly regarded" is not the phrase normally used to
> describe that abuse of the cable must-carry rules known as KTNC-TV.
> Or, as I often have called it, "Your Evangelism and Eye Surgery
> Channel for Northern California".
>
> KTRB is not exactly a barnburner, either.
>
And the court battle over his dress code. The live truck fiasco...The
"Mexicans can work for half what I pay you." remarks.

Pappas is a real winner (gack)!

Given the choice of consumer grade vs pro grade equipment pappas like
consumer cause as on engineer said...
" RCA connectors are cheaper than XLR".

A true weasel.

Markj
--
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messages to airwaves@airwaves.com.

3992. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 16:12:20 UTC
From: markj <markj@cts.com>
Message-ID: <39BA6132.611422EA@cts.com>
Source record: 17648

Mike Ward wrote:
> There is, believe it or not, a cable "WB
> Network" outlet in Reno that runs WB programming alongside them. I
> don't know why, but I've seen many ads - even billboard ads - and TV
> Guide listings for this separate cable channel in the Reno market.

WB has it's own cable channel in the Monterey Bay Area also KMWB-17.
Funny there is *no* blackout periods with KBWB-20 in S.F.

It's on the TCI/ATT systems.

Markj
--
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messages to airwaves@airwaves.com.

3993. TOM TOM CLUB Live on Joe Kelley's Upper Room

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 17:32:51 UTC
From: eastwestdj@aol.com
Message-ID: <20000909132342.23444.00000919@ng-fi1.aol.com>
Source record: 17650

*****PRESS RELEASE for immediate attention*******

TOM TOM CLUB to appear live in-house on the Upper Room with Joe Kelley

The Upper Room with Joe Kelley
WVOF 88.5 FM Fairfield, Connecticut
Fairfield University
Monday Sept. 11th, 2000 4pm-8pm
LIVE webcast: www.fairfield.edu/media/live
Request Line (203) 254-4111

TINA WEYMOUTH & CHRIS FRANTZ, of the Tom Tom Club, will appearing live in-house on the Upper Room with Joe Kelley on Sept. 11th from 4-8 pm on 88.5 WVOF FM. They will debut their upcoming CD, The Good, The Bad, and the Funky which is scheduled for release on Sept. 12th on RykoPalm. This lastest TOM TOM CLUB Cd showcases funk, reggae, r&b, dance and pop songs that have already garnered rave reviews from music circles. The Tom Tom Club will embark on an extended tour this October. Their recent Bowery Ballroom concert in NYC previewed the the exciting show the Tom Tom Club has put together. Go to www.tomtomclub.com for all the latest info.

TINA WEYMOUTH and CHRIS FRANTZ, are two of the most highly respected musicians in the music business. They were founding members of Talking Heads. The Talking Heads put out innovative records throughout the 70s and 80s and their live shows took the music to a higher level. The Talkings Heads live concert film, Stop Making Sense, has been lauded as one of the top rock and roll concert films of all-time. In the early 80s, Tina and Chris formed the Tom Tom Club as an avenue to express their funk and reggae interests. Their smash dance hit, Genius of Love, still remains as fresh as ever. Mariah Carey sampled the song for her hit, Fantasy. Tina Weymouth is one of the top bassists in the music industry. VH-1 named her one of the top 100 females in rock and roll. Chris Frantz drumming skills are incomparable. His funky rythyms have been used on several artists releases. Weymouth and Frantz have worked and recorded with David Byrne, Jerry Harrison, Bernie Worrell, Steve Scales, Debbie Harry, Michael Hutchence and many other fine musicians.

The Upper Room with JOE KELLEY is heard on 88.5 WVOF FM in Fairfield CT on Mondays from 4pm-8pm EST. The show has been on WVOF since 1991 and Joe Kelley has been in radio broadcasting since 1982. The show mixes funk, jazz, r&b, and blues. In addition, Joe Kelley interviews many standout musical artists. Recent interviews have included Victor Wooten, Bernie Worrell, Kat Dyson, Jellybean Johnson and Monte Moir of the Time, Taja Sevelle, St. Paul Peterson, Garry Shider of P-Funk, Brian Torff and Rod McGaha. In addition, Joe Kelley hosts an in-house concert series with national and local musicians. This series has been hugely successful. Finally, he heavily supports the live music scene and records some of his shows from the fine musical venues in southwestern

Connecticut.
--
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3994. BERNIE WORRELL live on Joe Kelley's The Upper Room 7/31

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 17:32:52 UTC
From: eastwestdj@aol.com
Message-ID: <20000730111219.01609.00000733@ng-fa1.aol.com>
Source record: 17649

Monday July 31st from 4-8 pm EST
The Upper Room with Joe Kelley
WVOF 88.5 Fm Fairfield CT
LIVE webcast www.fairfield.edu/media/live
Request Line (203) 254-4111

Listen to the Upper Room with Joe Kelley this Monday where his special guest will be musical genius, BERNIE WORRELL.. Bernie Worrell, keyboard extraordinaire, is a Rock and Roll Hall of Fame inductee with Parliament-Funkadelic and recently performed at eight shows as the featured guest with George Clinton and the P-Funk All-Stars. He has played keyboards with the Talking Heads and their concert film Stop Making Sense is one of the best in rock and roll history. His recent collaborations include songs with the Tom Tom Club, Stir Fried and Gov't Mule. Bernie Worrell's current funk configuration is Bernie Worrell and the WOO Warriors. They will be appearing at the SONO Arts Festival in Norwalk, CT on Aug. 5th and the Knitting Factory in NYC on Aug. 19th. Go to bernieworrell.com for all the latest WOO news.
--
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3995. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 20:50:02 UTC
From: broadcastray@webtv.net
Message-ID: <24665-39BAA274-53@storefull-618.iap.bryant.webtv.net>
Source record: 17501

Obviously you missed the point. If radio went back to live dramas,etc,that would be interesting. Hell a good represenetation of former radio listeners in vehicles listen to 'audio books". So one more time,as satellite radio makes an in road into , radio listenership, radio must adapt. In adapting it must return to the "McClendon","Drake" style of programming,and letting stations be more localized in creativity. In the the late 60's, "they" laughed at cable. Now "they" program to compete with cable AND SATELLITE.

--

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3996. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 21:23:59 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <m8alrs84h3991ija065995p0snv18u28p6@4ax.com>
Source record: 17502

On 8 Sep 2000 22:29:25 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>
>"Mike Ward" <mward80@hotmail.com> wrote in message
>news:vp6jrsoktd0te3i8d4o08kn8tm8d7bfdsd@4ax.com...
>>
>> Ah, there goes the English language history of the colorful Channel 42
>> (which simulcasts on KFWU/8 in Fort Bragg, CA, on the coast). 42 is a
>> TV "rimshot" into Sacramento but close enough to be a must carry on
>> cable here.
>>
>
>What needs to be mentioned or questioned here is the possibility or
>probability that Azteca America will force Telemundo out of Spanish language
>TV. Telemundo already suffers from ratings that are a small fraction of
>those of Univision and a dwindling supply of programming. Many industry
>analysts have suggested that the Telemundo channels are worth more dead than
>alive and that a sell-off would be more advantageous to shareholders than
>keeping the net alive; Sony is not known for being particularly patient as
>an operator. Should make for interesting TV news in that sector as either
>Telemundo will become better or major changes will happen.

Telemundo has a limited presence here in Sacramento. They were on
K47DQ, a translator for KSTS/San Jose (with other translators in
Stockton/Modesto), and for a while Sacramento Cable - now Comcast -
even carried this signal. (Comcast dropped it for the "GEMS"
Spanish-language cable channel. They still carry full-power Univision
O&O KUVS/19, which is a must-carry in this market...)

Now, Telemundo is on KCSO-LP/34, a new LPTVer up in the foothills
above the Stockton area, directional down into the Sacramento market.
After 34 got up and running, KSTS dropped the feed to K47DQ, and put
up a slide informing Sacramento viewers that they could find Telemundo
on KCSO-LP. That slide may still be up today.

At least in this market, Univision is WAY UP HERE and Telemundo is way
down there. 34 seems to be a scrappy operator and is actually
programming a local newscast (on an LPTVer!!) and even has billboards
in the Hispanic-dominant areas of the Sacramento market. But
Univision 19 is an O&O, a full power station, and just moved into a
sparkling new building across from Sacramento's Arden Fair Mall a year
or so ago.

Mike
--

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3997. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-09 23:52:35 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <%2Au5.169$_Q4.109777@news.pacbell.net>
Source record: 17503

"Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:24665-39BAA274-53@storefull-618.iap.bryant.webtv.net...
> Obviously you missed the point. If radio went back to live
> dramas,etc,that would be interesting. Hell a good represenetation of
> former radio listeners in vehicles listen to 'audio books". So one more
> time,as satellite radio makes an in road into , radio listenership,
> radio must adapt. In adapting it must return to the "McClendon","Drake"
> style of programming,and letting stations be more localized in
> creativity. In the the late 60's, "they" laughed at cable. Now "they"
> program to compete with cable AND SATELLITE.

Ray, in the mid-60's there was a cry all over the country that the Drake-style stations with limited talk and short, punchy jingles and short, short playlists was devoid of localism, destructive to talent and constituted a "cookie-cutter" formula for stations from Boston to Tulsa to LA. Previously unfettered jocks thought that Drake was killing personality radio and quashing creativity.

Today, you think Drake was the epitome of localism and creativity. The more things change...
--
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3998. What you always wanted to happen to a news correspondent

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 01:32:20 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39BAE46E.6999@mindspring.com>
Source record: 17504

An improbable report gets aired
http://home.att.net/~rhhardin5/imuscut.miklaszewski.ra (244k)
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

3999. D.C./Loo Katz parts ways with WRQX

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 05:09:41 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566015A3C91@mailsrv.freedomforum.org>
Source record: 17505

The "All-access" website reports that Loo Katz, the long-time afternoon drive man at Disney/ABC's Hot AC WRQX-FM ("Mix 107.3") has "parted company" with the station. No details on what happened, but we'll keep you posted if anything of substance pops up in the paper, etc.

Max Cacas - mcacas@freedomforum.org
Senior Producer (webcasting & radio programming)
Technology & Programs
The Freedom Forum, Arlington, Va. USA
[http://www.freedomforum.org]
e-Fax: 954-337-8169 (U.S. only)
"Inanimate objects are out to screw you." - Fred W. Friendly
--
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4000. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 08:02:07 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <pcemrs0g8terrjs39vs1lirmboanc5mn6c@4ax.com>
Source record: 17506

On 26 Aug 2000 02:16:43 -0400, David Tanny <davidtan@cts.com> wrote:

>Question: How will XM radio's 100 channels and wireless Internet radio's
>almost unlimited channels change the course of broadcast radio?
>
>
>any comments?

Back when FM was still fighting with AM radio to be the king of the Top-40 hill, Tom Merriman and the folks at TM were producing Tomorrow Radio.

These were highly produced radio shows that accompanied demo reels for their jingles. Tomorrow Radio was a look at where radio was headed, and its predictions remain accurate even today.

We've already seen so many of its prophesies come true, from the breakup of AT&T, KHJ going country, and the first indecent exposure by picturephone. We call them webcams and its damn near a national industry.

Where Merriman and the visionaries at TM saw this business going, is toward narrowcasting. You had a "template" that acted as a filter on a big information stream. You heard the music you wanted, the stories you were interested in, and the sports scores and sports news for the sports you follow.

The change that TM may have missed, is how tecnology-smart the average consumer would become as this kind of technology bubbled up in the listener-base. It probably won't be radio that delivers this kind of service, but the service is the natural progression of the way we're increasingly wired.

Radio's biggest problem in tomorrow's world, is its a narrowbandwidth modulation scheme in a broadbandwidth world. If it changes its ways and goes some form of digital, it loses the very installed base that makes it powerful; if it doesn't, it fades away against competing delivery schemes.

I think audio-only services do have a future, but analog terrestrial radio is going to be adrift in such a sea of connectivity, even wireless connectivity, in the next 10 years, that the concept of a little real-time analog signal with no indexing, isn't going to cut it.

Broadcasters have gone the wrong way. They've built juke-boxes that in many cases are less sophisticated than power users have in their

laptops. They've eliminated the people who added value to music, or who localized their service. Now, even if the money were there, they don't have the staffs to produce the kind of material that elevates them above Windows Media Player.

Terrestrial analog radio faces some really tough choices in the next 10 years, and I am very happy that I won't be called upon to help make them.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
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4001. Don Walker of Maryland

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 10:10:27 UTC
From: rdsmyrna@aol.com
Message-ID: <20000910060948.15541.00000079@ng-cm1.aol.com>
Source record: 17507

Does anyone working in Maryland radio know whereabouts of a guy named Don
Walker that was in Maryland radio in mid-1960s, then was in military radio-tv?
Please e-mail me at RDSMYRNA@aol.com
--
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messages to airwaves@airwaves.com.

4002. Re: Questions About The Future of Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 12:18:53 UTC
From: broadcastray@webtv.net
Message-ID: <12864-39BB7C26-1@storefull-613.iap.bryant.webtv.net>
Source record: 17508

Thank you Jake that was my main point exactly.
--
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messages to airwaves@airwaves.com.

4003. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 12:27:08 UTC
From: broadcastray@webtv.net
Message-ID: <12862-39BB7E15-16@storefull-613.iap.bryant.webtv.net>
Source record: 17509

Maybe in your local area Dave, but in this area his ideas were welcomed and appreciated. However McClendon was by far the best, and radio needs his kind now.

--

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4004. WBT Charlotte cuts back coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 13:19:25 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <ITLu5.14350$Oc.5592521@typhoon.southeast.rr.com>
Source record: 17510

Don't know what is going on with the station, but where they had local origination all the way to 11 PM, now they are doing the satellite thing. Further, they had news people live during all dayparts and during the evening. The locally originated talk vanished after 9am a couple of years ago with the arrival of Dr Laura. The only local stuff these days is the morning drive time show and 4-8pm split between semi-humorous talk and sports. A big downturn for what had been a fairly interesting station.

The cutbacks in the news department have been very significant. Now, there is no local news on weekends or after the afternoon drive time. The liners still sound like it is supposed to be "Charlotte's news", but clearly CNN and CBS have little to do with Charlotte.

Having heard what they offered one person to do an evening talk show (3 hours) 5 days a week, I was a tad shocked... $35K a year isn't enough to get an apartment here and live, much less live comfortably.

Adding to their misery, they no longer are the anchor for the Panthers, that having been taken by WRFX (who originates the John Boy and Billy program). With that, they also lost one of the better sports voices in the area.

Sad.

Makes me wonder if Jefferson Pilot is preparing the station for a sale.
--
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messages to airwaves@airwaves.com.

4005. Re:Q: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 13:38:21 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <007601c01b24$c0e3c8a0$85480fd0@jimburga>
Source record: 17511

>I need a small portable device for moving wav files between my home studio
>and the radio station where I do alot of work<snippage>

I use Flashpath. Flashpath is a 1 inch square, wafer thin memory chip that comes in sizes from 2 mb to 64 mb (maybe more).
Flashpath fits into a caddy that looks like a floppy disc and it inserts in the floppy drive of your PC. It reads it just like a 64 mb floppy disc.
If I have a particularly large file, I will convert it to MP3 for transport..
If you have large files and don't want to convert to MP3 , another option is to get a CDR burner. The cost of blank CDR's has fallen below 50 cents each and continues to fall. Of course the cheapest way is to email them to yourself at work, but that's only practical is you have a high speed connection at home and work.
--
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4006. Re: WBT Charlotte cuts back coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 14:07:14 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39BB94F9.492E13FB@sprynet.com>
Source record: 17512

Bill Blomgren wrote:
>
> Don't know what is going on with the station, but where they had local origination all
> the way to 11 PM, now they are doing the satellite thing. Further, they had news
> people live during all dayparts and during the evening. The locally originated talk
> vanished after 9am a couple of years ago with the arrival of Dr Laura. The only local
> stuff these days is the morning drive time show and 4-8pm split between semi-humorous
> talk and sports. A big downturn for what had been a fairly interesting station.
>
>

We have a station in Boston - WRKO - that was at one time a major 'talker' - Jerry Williams, Gene Burns, Tom Leykis (before his syndication days), but when the stations ratings started to dip, they went satellite gasbag during the day. No big salaries to put out, but then again they might be pulling in more with Dr. Laura and Rush Limbaugh.

On the other hand, the WFAN copycat in Boston, WEEI - tried to do a "mirror image" of that New York station; but it had to be localized -- goodbye to Imus, and more local sports reporters - more substance, less shtick.
--
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4007. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 14:32:34 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <001301c01b33$f32a6da0$5443210c@default>
Source record: 17513

"gpg" <gpgma@yahoo.com> wrote in message
news:B5DEC949.2B38%gpgma@yahoo.com...
>
> I would like to archive steaming audio into a PC
>
> I would like the software to mimic a vcr. It would be recording
different
> programs 24x7
>For example "the jane doe show" 12am -6am, "the bob doe show"
6am -10am, and
so on.

Well, assuming the Does actually produce steaming audio, here
are some thoughts.

The sound editor that most likely came with your sound card
records to WAV format. Very easy to edit, amenable to VCR-like
controls, but, except at a very muddy bitrate, takes up far too
much disk space for long archival recording. At CD quality,
similar to CD encoding, maybe 10 meg a minute, a little over an
hour on a CD disk.

You need software to compress on the fly, and your three
plausible encoding choices will be MP3, RealAudio, and Windows
Media (wma).

MP3 promises near-cd quality at roughly a meg a minute, maybe
10 hours on a CD. While you can probably find freeware to convert
from Wav to MP3, I think you can expect to pay for software to
encode MP3 on the fly, such as Cool Edit, I think $69. I don't
know what the editing/segmenting capabilities would be, but they
must call it Cool Edit for a reason.

The huge advantage of MP3 is that some newer car CD's and
home DVD's read and play it from PC disks.

The Windows Media Encoder offers even deeper compression than
MP3, and is a free download from Microsoft.com. Decent FM
mono-ish encoding comes in at roughly 6.5 minutes a meg, for a
staggering 70 or so hours of the Does on a CD that costs 80
cents, stacks on a spool at 15 or 20 per inch and is rewritable.
But the encoder is not VCR-like and does not include an editing
capability, and third-party software and playback on devices
other than PCs require license payments to Microsoft.

RealAudio offers deep compression also, but would seem to
have the disadvantages of the other two without the virtues.

That's my barebones knowledge; I hope others chime in.

Jerome
--
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4008. Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 14:51:33 UTC
From: Jeff Henjes <jeff.henjes@wcom.com>
Message-ID: <JFENILHPDNFOBNIEBDKHEEEJCDAA.jeff.henjes@wcom.com>
Source record: 17514

Clear Channel has bought 5 stations from Sioux City, Iowa based Radio Works for an undisclosed amount. The stations KSEZ (97.9 FM, AOR/Rock), KGLI (95.5 FM CHR/Top 40), KSFT (107.1 FM Adult Soft Rock), KMNS (620 AM News/Talk) & KWSL (1470 AM Oldies) are to be sold as a package deal.

--

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4009. KXL Portland going sports

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 17:14:59 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHMEOBCAAA.rcrowley@xprt.net>
Source record: 17515

KXL, 50Kw in Portland, OR at 750 KHz was for >15 years the leading news/talk station in the market (at least IMHO, the ratings may have indicated that more people are interested in listening to music of various flavors.)

Last year Paul Allen (billionaire co-founder of Microsoft and owner of the only major league team in town, the NBA Trailblazers) bought KXL AM&FM, one of the few remaining independently owned stations in town.

Although we in the public heard about the competition between 2-3 stations for the Blazers broadcast rights for the coming few seasons, it came as little surprise to hear that KXL had won the contract.

KXL had already signed up to carry the U of Oregon football and basketball games, and since Allen's takeover, they now also carry his NFL team from Seattle.

Between morning and evening drivetime news, they had two good local hosts doing talk shows. Unfortunately, they sacked one of them and moved a couple second-rate comics from their Sunday afternoon fill-in to the noon-4pm slot. Dave&Dwight (aka Dumb&Dumber to their detractors) attempt a very painful mix of "humor" and talk. Unfortunately, they aren't ready for prime time. I hope KXL isn't spending much on them.

They they dumped all the evening talk shows: Bruce Williams; then Leykis; then John & Ken (I thought they were bad untill I heard D&D); then Victoria Taft (local); then Clark Howard and Dr. Joy Browne. Now we have Eric Ross who attempts to do a sports talk show for three hours every night. Even though he throws out what I would have thought were controversial sports topics and takes the opposition position on things, I have never heard more than 3 calls in an hour show. I listened for several weeks for the same reason people slow down on the highway to look at a wreck. It was just fascinating that this guy would get 3 hours on a 50Kw station in a major city.

Since I am not a sports fan, I'm pissed off at all the shows KXL has dumped. Now I have to go searching for shows here and there. If I had a better internet connection I could hear Dr. Joy and Joey Reynolds from wor710.com.

Oh well, nothing good lasts forever. Thanks for letting me vent.

Richard
--
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4010. San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 19:19:39 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHCEODCAAA.rcrowley@xprt.net>
Source record: 17516

When I was a kid living in San Diego (early 1960s), I built a crystal set and listened regularly to KFMB AM (at 540KHz before Mexico took the channel back). The transmitter was up at the top of the hill in the residential district where we lived. I remember listening to Geoff Edwards (who apparently later moved to Los Angeles and did TV as well). He did an eveneng DJ show which he claimed was broadcast from "the grotto, 17 1/2 feet beneath the surface of the ground". However, when I finally bugged my parents into taking me to see the station, it was nothing of the sort!

I was most impressed with the clock which was kept accurate by some arrangement with Western Union (?). I remember how satisfying it was to see the second hand hit the 12 straight up as the bong from CBS News came in over the network. To this day I am a CBS radio fan and always set my watch to the network sounder.

But I also remember Don Ross who did some interesting features (in the manner of Charles Osgood) and also did the "Don Ross / Geoff Edwards" show. I looked in the www.440.com data, but couldn't find Don Ross anywhere. Anybody know anything about him?

I also remember visiting the transmitter of KGB where the shiny transmitter racks were around the periphery of a gigantic room (at least to my kid POV). And I remember the six towers. They must have had a strange pattern to support. I looked them up in the FCC database, but there is no record for KGB AM are they still around?

I also remember visiting the transmitter site of KSDO in Mission Valley. They had a sort of studio along one wall of a large room and they were running the station from there on the evening I visited. I don't know if that was the main studio, or just the secondary / standby / evening studio since the transmitters had to be attended and monitored / logged in those days. I remember that they had a 10 1/2 inch reel of harp arpeggios which would automatically roll whenever the announcer turned on the studio mic so they would have this "heavenly background music" under the announcer. I believe they played light classics or MOR in those days. Apparently talk radio now.

Not radio, but I remember also visiting KOGO, ch 10 (NBC) which was in the slow process of putting in color equipment. I remember that Regis Philbin did a saturday night local variety show (long before the days of SNL).

Richard, now in Portland
--
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4011. Re: KXL Portland going sports

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 19:20:19 UTC
From: zman6754@aol.com
Message-ID: <20000910151948.05360.00000054@ng-bh1.aol.com>
Source record: 17517

Richard....

Isn't the power of radio and government wonderful? Good programming is taken off the air in favor of big money and deregulation. Pretty soon, everyone will be working for Mel Karmazin and heritage stations like KXL and WJR here in Detroit will be history.

John Zadikian
Detroit
--
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messages to airwaves@airwaves.com.

4012. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 19:29:28 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <002501c01b5d$6e1bd480$be43210c@default>
Source record: 17518

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:M9eu5.204>
> Sirius, by all reports, is going to be an all-music service not
unlike the
> stuff you get on cable.
>
> XM is being programmed by, surprise, radio guys. You may even
have heard of
> some of them.
>
By all reports? Check P7 of Sirius's 1999 annual report.
It's to be commercial free, personality hosted, music radio.
Latin team is Gabe Romero, Mark Bejarano, Lino Igesias. Jazz is
Kenny Washington and Russ Davis. I wish XM well as a
stockholder, but as a listener I find their planned lineup
markedly inferior.

Jerome
--
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messages to airwaves@airwaves.com.

4013. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 21:08:56 UTC
From: chipk@beanix.metronet.com
Message-ID: <8pgt71$aft@beanix.metronet.com>
Source record: 17519

In article <vp6jrsoktd0te3i8d4o08kn8tm8d7bfdsd@4ax.com>,
Mike Ward <mward80@hotmail.com> wrote:
>On 7 Sep 2000 17:38:58 -0400, chipk@beanix.metronet.com (Chip Kelley)
>wrote:
>
>>
>>Pappas Telecasting and Mexico's TV Azteca announced today the start of a new
>>Spanish-language network called Azteca America.
>(snip)
>>Some are easy to figure out -- Pappas owns KXTX Dallas, KAZH-57 Houston
>>(former ValueVision station now showing mostly infomercials since Pappas
>>acquired it a few months ago), new KIDN-TV 54 in the LA market, and
>>informercial/religious KTNC-TV 42 Concord CA/San Francisco/Sacremento.
>
>Ah, there goes the English language history of the colorful Channel 42
>(which simulcasts on KFWU/8 in Fort Bragg, CA, on the coast). 42 is a
>TV "rimshot" into Sacramento but close enough to be a must carry on
>cable here.
>
>>Pappas owns Fox KMPH-TV 26 in Fresno and is buying CBS KDBC-TV 4 El Paso.
>>Does anyone know if they will flip those?
>
>I doubt very seriously Fox 26 will flip.

It wasn't listed. However, they are going to flip their two CBS stations
(KDBC-TV 4 El Paso, KSWT-13 Yuma/El Centro) and WB KREN-TV 27 Reno. Paxson
has the WeB cable version of the WB franchise in Reno. KREN-TV simulcasts
the prime time programming.

>> In Fresno, current Telemundo
>>affiliate KMSG-59 loses its affiliation on 1/1, and wants to remain
>>Spanish-language.
>
>Oddly enough, Telemundo goes to Pappas' KNSO/51 (licensed to Merced).
>Maybe a swap back with 59 taking Telemundo again and 51 on the new
>network?

Pappas was just leasing it. The LMA is running out.
Check out: http://www.fresnobee.com/searchSite/0,1906,186228,00.html

Follow-up press releases list the Pax affiliate in Las Vegas and the HSN
affiliate in Miami as new affiliates. The Pax affiliate in Las Vegas is
Paxson-owned KVPX-LP 59. I'm assuming the Miami station is LPTV WFUN-LP?

Chip
www.100000watts.com/

--
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messages to airwaves@airwaves.com.

4014. Re: Looks Like We Have The Answer (Re: KXTX en espanol)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 21:11:32 UTC
From: chipk@beanix.metronet.com
Message-ID: <8pgtbv$aq3@beanix.metronet.com>
Source record: 17520

In article <39BA6132.611422EA@cts.com>, markj <markj@cts.com> wrote:
>
>Mike Ward wrote:
>> There is, believe it or not, a cable "WB
>> Network" outlet in Reno that runs WB programming alongside them. I
>> don't know why, but I've seen many ads - even billboard ads - and TV
>> Guide listings for this separate cable channel in the Reno market.
>
>WB has it's own cable channel in the Monterey Bay Area also KMWB-17.
>Funny there is *no* blackout periods with KBWB-20 in S.F.
>
>It's on the TCI/ATT systems.
>

Must be WB city. Since KNTV-11 San Jose has been simulcasting the prime
time WB programming (as it waits to become the Bay Area's NBC affiliate),
the WB prime time is cleared on 3 channels.
--
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4015. Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 21:29:04 UTC
From: prattup@aol.com
Message-ID: <20000910172656.13130.00000462@ng-cm1.aol.com>
Source record: 17521

>Kevin M 76362.2023@CompuServe.COM

wrote:
One time I even heard a station on *104.7* call themselves
>"105"!

For over twenty years, KSTP-FM/Mpls.-St. Paul has been known as KS95 even though they're at 94.5, which is about as "94" as you can get. It has never seemed to have hindered anyone from finding them, though. Maybe the original idea was a loudness war sort of byproduct or other. Pitch the music *and* the frequency!

Imagine the fun if St. Paul's religious KNOF/95.3 would ever consider a "KF95" - or even KF94" - moniker just to stir the pot.

With more and more stations crowding the FM band, there may come a time when stations that ID their frequencies in such broad terms may decide to become more precise. Then again, if they've successfully established a well-known brand around a rounded off frequency, what's the harm?

-John Pratt
--
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messages to airwaves@airwaves.com.

4016. Re: San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 22:21:45 UTC
From: peterh5322@aol.com
Message-ID: <20000910182106.20138.00000679@ng-da1.aol.com>
Source record: 17522

>>
When I was a kid living in San Diego (early 1960s), I built a crystal set and listened regularly to KFMB AM (at 540KHz before Mexico took the channel back).
>>

Mexico didn't have 540 to take back.

540 was a Canadian Clear, issued to Canada exclusively.

In accordance with NARBA, KFMB was a Class II-B on 540, as it was located "... at least 650 miles from any point on the U.S.-Canadian border ..." (see Part 73 for details).

In 1955, Mexico was given a Class I-A priority on 540, as part of the (separate) U.S.-Mexican agreement, the only known case of two Class I-As on the same frequency (there are a few cases of Class I-As and co-channel Class I-Bs, see 640 and 690 for examples).

This required that KFMB abandon 540, for which the FCC awarded KFMB unlimited time operation on 760 with 5 kW DA-N, the same facilities it had when on 540.

KFMB, in accordance with "Rio" applied for and was granted 50 kW DA-N, but because of 740 in Avalon, KFMB must operate with 5 kW from LSR to LSS and with 50 kW DA-N from LSS to LSR
--
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4017. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 22:32:16 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <Pine.BSF.4.21.0009101525370.63271-100000@king.cts.com>
Source record: 17523

On July 20, 1975 I received WYOO in MN from NJ which called itself "U100" but I think they took an average of their AM&FM frequencies?
Another one was "Disco Stereo 93KYS which was on 93.9 in DC.
Hart
--
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messages to airwaves@airwaves.com.

4018. WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-10 22:58:45 UTC
From: dana@randomc.com
Message-ID: <rmUu5.48$Uc.3569@monger.newsread.com>
Source record: 17524

What do you think about the new format on the WGST fm 105.7? It sure doesn't have a signal down here in Griffin, GA. which is about 40 miles south of Atlanta.
Net-Tamer V 1.12.0 - Registered
--
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4019. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 00:55:57 UTC
From: Jeffrey A Curtis <JCURTIS1@prodigy.net>
Message-ID: <8phaht$4354$1@newssvr05-en0.news.prodigy.com>
Source record: 17526

"Jeff Henjes" <jeff.henjes@wcom.com> wrote in message
news:JFENILHPDNFOBNIEBDKHEEEJCDAA.jeff.henjes@wcom.com...
> Clear Channel has bought 5 stations from Sioux City, Iowa based Radio
Works
> for an undisclosed amount. The stations KSEZ (97.9 FM, AOR/Rock), KGLI
> (95.5 FM CHR/Top 40), KSFT (107.1 FM Adult Soft Rock), KMNS (620 AM
> News/Talk) & KWSL (1470 AM Oldies) are to be sold as a package deal.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

Is this the same Radio Works who formerly owned WJJY, WNHI and WRCI in New
Hampshire?

Jeff Curtis
jcurtis1@prodigy.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4020. "Floydian Slip" songlist #251: 9/10/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 00:57:34 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a04330100b5d73c685643@[208.13.202.79]>
Source record: 17525

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

SHOW #251: AIRED SUNDAY, SEPT. 10, 2000

1. Embryo/TE
2. Main Theme/More
3. Wined and Dined (Syd Barrett)/Opel
4. Seamus/Meddle
5. Run Like Hell/TW
6. One Slip/aMLoR
7. Out of the Blue (David Gilmour)/AF
8. Holiday (Rick Wright)/WD
9. Shine on You Crazy Diamond I-V/DSoT
10. Wearing the Inside Out/TDB

For a key to the album title acronyms used on this list, see the Floydian Slip FAQ: http://www.floydianslip.com/faq.htm#10

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
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4021. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 01:27:22 UTC
From: prattup@aol.com
Message-ID: <20000910212617.01927.00000415@ng-cm1.aol.com>
Source record: 17527

>Hart Larry chime@cts.com wrote:

>On July 20, 1975 I received WYOO in MN from NJ which called itself "U100" but
>I
>think they took an average of their AM&FM frequencies?

Yes. 980 AM and 101.3 FM. There weren't many digital tuners around, and no one would have mistaken religious 100.3/WCTS for WYOO.

I'm assuming that it was the FM you DXed in NJ, as the 5 kW AM ran - and still runs - a DA-1 pattern to the NNE. The FM had horrible coverage in '75, so that would have been a better catch than many local listeners would have had.

-John Pratt
--
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messages to airwaves@airwaves.com.

4022. Re: Re:Orange City Sticks

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 02:07:59 UTC
From: Ed <fled@mpinet.net>
Message-ID: <srodmia4ct616@corp.supernews.com>
Source record: 17528

The tower 1 mile sw of wesh-tv is the tower of WACX channel 55 licensed to
Leesburg, FL and also has FM XTRs for 105.9, and others
Ed Bowes
Deltona, FL
"Jim Burgan" <jim@burgan.net> wrote in message
news:000b01c00742$a628c6a0$94480fd0@jimburga...
> >Drew in Sunny Central Florida wrote:The tower is near
> >Orange City, FL, which is close to 40 miles north of >
> >downtown Orlando.
>
> Drew, I visited that tower site last November, and it was plainly
> marked as WESH's transmitter facility, but about 1 mile to the southwest
> is another one of those 1800' sticks with a boatload of FM radiators.
> Got any idea who owns that one.
> There used to be a 2000' stick near Orlando that fell in the 70's killing
a
> tower crew (or part of one). Is that where the Bithlo site is today or
was
> it the Orange City site (or neither)?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4023. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 03:07:40 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <NZXu5.1028$6a1.16737@pm01news.wcom.com>
Source record: 17529

Most readers here aren't in Atlanta so I'll enlighten them as to the format... a "Mix" format. The best of the 70's, 80's yada yada yada.... More whitebread than Wonder Bread. Safer than your momma's arms. Sharp as a bowling ball.

As far as the signal not reaching Griffin, you're actually about 65-70 miles from the tower which is in Canton, Georgia. About the max for most FM stations without a better than average antenna/receiver.

<dana@randomc.com> wrote in message news:rmUu5.48$Uc.3569@monger.newsread.com...
>
>
> What do you think about the new format on the WGST fm 105.7? It sure doesn't
> have a signal down here in Griffin, GA. which is about 40 miles south of
> Atlanta.
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
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4024. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:33:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <igZu5.302$qS2.150496@news.pacbell.net>
Source record: 17530

"Kevin M" <76362.2023@CompuServe.COM> wrote in message
news:8pc7je$t45$1@sshuraac-i-1.production.compuserve.com...
>
> And then there's the issue of "dial rounding". Some FM stations still
> identify themselves as a frequency they're not on... for example 107.9
WEBE
> in Connecticut, which is "WeBe 108", and also a station on 104.9 FM in
> Northern California which identifies themselves as "105", plus many others
> around the nation. One time I even heard a station on *104.7* call
themselves
> "105"!

Dial position rounding was fairly useful into he days of mechanical dials
with traveling pointers. Rounding was as precise as was necessary due to the
inaccuracies of dials. Remember the "OK-102 and a half" identifiers? Today,
with digital displays being so common, there is a risk of mistuning with
rounded positions, particularly in markets with a lot of rimshots and
closely spaced facilities. To use "107" in LA would make 107.1, 107.5 and
107.9 all eligible for ratings credit.
--
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messages to airwaves@airwaves.com.

4025. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:34:11 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <2hZu5.303$qS2.150674@news.pacbell.net>
Source record: 17534

PRATTUP" <prattup@aol.com> wrote in message
news:20000910172656.13130.00000462@ng-cm1.aol.com...
> >Kevin M 76362.2023@CompuServe.COM
>
> wrote:
> One time I even heard a station on *104.7* call themselves
> >"105"!
>
> For over twenty years, KSTP-FM/Mpls.-St. Paul has been known as KS95 even
> though they're at 94.5, which is about as "94" as you can get. It has
never
> seemed to have hindered anyone from finding them, though. Maybe the
original
> idea was a loudness war sort of byproduct or other. Pitch the music *and*
the
> frequency!
>
> Imagine the fun if St. Paul's religious KNOF/95.3 would ever consider a
"KF95"
> - or even KF94" - moniker just to stir the pot.
>
> With more and more stations crowding the FM band, there may come a time
when
> stations that ID their frequencies in such broad terms may decide to
become
> more precise. Then again, if they've successfully established a
well-known
> brand around a rounded off frequency, what's the harm?

The harm comes form the ever-increasing number of digital radios. When dials
were mechanical, approximation worked. It does not now.
--
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messages to airwaves@airwaves.com.

4026. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:35:40 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <HhZu5.304$qS2.150865@news.pacbell.net>
Source record: 17532

"Cooperstown.Net" <jjslote@mvip.net> wrote in message
news:002501c01b5d$6e1bd480$be43210c@default...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:M9eu5.204>
> > Sirius, by all reports, is going to be an all-music service not
> unlike the
> > stuff you get on cable.
> >
> > XM is being programmed by, surprise, radio guys. You may even
> have heard of
> > some of them.
> >
> By all reports? Check P7 of Sirius's 1999 annual report.
> It's to be commercial free, personality hosted, music radio.

No. 50 of the channels will be commercial free, the rest will be commercial.
Fairly similar to the XM model.

> Latin team is Gabe Romero, Mark Bejarano, Lino Igesias.

Totally unknown names in my experience. Who are they?

> Jazz is
> Kenny Washington and Russ Davis. I wish XM well as a
> stockholder, but as a listener I find their planned lineup
> markedly inferior.

The Sirius effort, updated recently, is going to be mostly
light-voicetracked
presentations with little personality. It will be amazingly similar to cable
music channels. XM promises to be somewhat more entertaining and
"different."
--
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4027. Re: KXL Portland going sports

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:35:41 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <9iZu5.305$qS2.150976@news.pacbell.net>
Source record: 17531

"ZMAN6754" <zman6754@aol.com> wrote in message
news:20000910151948.05360.00000054@ng-bh1.aol.com...
> Richard....
>
> Isn't the power of radio and government wonderful? Good programming is
taken
> off the air in favor of big money and deregulation. Pretty soon, everyone
will
> be working for Mel Karmazin and heritage stations like KXL and WJR here in
> Detroit will be history.
>

What do the changes made by a very independent owner in Portland have to do with deregulation? KXL is simply trying to improve its position in the market. Paul Allen may be rich, but he is truly an independent broadcaster with none of the agenda of the large consolidators.

KXL a heritage station? As I recall it was a beautiful music AM daytimer into the 80's and only became a station of any significance in recent years. Heritage to most of us is a title fitting the 70 and 80 year old stations that have maintained ratings and service. Not a station that became more powerful and went fulltime precisely due to deregulation allowing the expansion of stains on the Clear Channels!
--
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4028. Re: KXL Portland going sports

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:35:49 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <ziZu5.306$qS2.151089@news.pacbell.net>
Source record: 17533

Over"Richard Crowley" <rcrowley@xprt.net> wrote in message
news:FDEJILKADBILFMFBBBHHMEOBCAAA.rcrowley@xprt.net...
> KXL, 50Kw in Portland, OR at 750 KHz was for >15 years the leading
news/talk
> station in the market (at least IMHO, the ratings may have indicated that
> more people are interested in listening to music of various flavors.)

Over the last 4 years, KXL has only once hit a 3. 9, and that was in 1997.
KEX, by contrast, has been in the high 4's and low to mid 5's all that time.
KXL has averaged about 7th or 8th in the market while KEX has been in the
top 5 many times. KXL has also been around 7th in billing fairly
consistently.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4029. Re: Fax your senators IN SUPPORT of LPFM FREE!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:36:22 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <5jZu5.307$qS2.150799@news.pacbell.net>
Source record: 17536

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:0apnrssc9embpn25ve9ah63vci5blqc679@4ax.com...
>I would suggest that you consider
> the source (mostly, happy employees of CORPORATE RADIO).

And people working for radio stations should NOT object to things we feel will hurt our profession with no possible benefit? Ugly "corporate radio" has given many of us, for the first time, some chance of retirement benefits beyond Social Security, opportunity for same-company growth and relief to some extent from the U-Haul frequent users program. Pardon us for wanting a bit more security and better benefits.

>This is more
> a matter of FREEDOM and the RIGHTS of Americans to make CHOICES!" I
> have more than enough non-corporate owned, independent stations as
> clients to live quite comfortably one without another nickel from
> LPFM.

I'm really skeptical of this statement. Particularly since around 60% of the LPFM applications are from religious groups... many of the same sort that have brought us thousands of translators all over the country giving no local service.

And the figure is way over 60% when you look at the applications that have any technical possibility of progressing.

Just exactly what kind of non-corporate radio do you expect from this sort of LPFM licensee?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4030. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:37:16 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <UjZu5.308$qS2.151344@news.pacbell.net>
Source record: 17535

Ray Whitworth" <broadcastray@webtv.net> wrote in message
news:12862-39BB7E15-16@storefull-613.iap.bryant.webtv.net...
> Maybe in your local area Dave, but in this area his ideas were welcomed
> and appreciated. However McClendon was by far the best, and radio needs
> his kind now.

Ray, it would be really helpful if you configured your newsreader to cite the post you are responding to. I'm only assuming you are citing my comments in regards to the influences of Bill Drake.

Bill did not do a station in Dallas, as far as I can remember. The closest, I think, was KAKC with Scott Seagraves as PD in Tulsa. There were rip-offs, of course... all over the country. At that time "my local area" was the entire US. As I was working outside the US, whenever something interesting developed, I hopped a plane (through the wonders of trade) and listened. I made 8 or ten such visits to "happening"spots a year through the 60's. What I can tell you from the KHJ/KRLA/KFWB battle in LA is that the fluffy, talkative Top 40 of the late 50's and early 60's was decimated by the Drake approach which was much more focused, tight and seamless. To be done well, and a point most miss, the talent had to be extremely good to put content into just a few seconds of opportunity. The result was that there were many small market operators who thought that the "Drake Format" was simply "more music" with jocks with liner cards. They also forgot that Drake got the RKO stations to substantially cut the spot load to make a real competitive statement.

Still, the Drake approach was one of a competitive strategy that capitalized on the excessive personality and talk, long stopsets, longer playlists and the un-hip jingles and such of existing top 40's, MacLendon included. As usual, less talk and more music when properly done will have major impact.

MacLendon was a different creature. He was in many instances more of a promoter than a programmer. The stations were good, but the promotion was fabulous. He lucked onto the idea of all music formats, after a series of near-fatal failures at KLIF, when he emulated the music policies of KOWH in Omaha and added his promotional bombast to the formula. There is a book about Gordon by Ronald Garay, done as a thesis in Lubbock or somewhere like Lubbock (Odessa? Amarillo?), that is interesting if overly laden with "scholarly" footnotes and sidetracking expeditions. It is worth reading and is available form Amazon. Gordon's style was wonderful as radio broke from the program mode and moved to the format mode; he declined as the FM era hit him and the bag of promotional gimmicks ran thin.

I visited KLIF, and then KNUS, many times in the 70's (as anyone doing jingles did) and found that the sparkle was pretty tarnished by then. I also visited KABL in San Francisco, and used it as a model for a beautiful

music station I built. KABL had both atmosphere and a promotional flair and was very "San Francisco" on the surface but very formulaic on the inside. I also watched the early all-news efforts in LA with XETRA and the innovative but unsuccessful all classifieds station on FM. An aside to the XETRA story is that Gordon apparently heard a Cuban all-news station, one that had been around since the 30's, and thought the idea would be viable in the US. He was right, but the laws regarding broadcasting form the US on a Mexican signal ultimately did him in. Gordon picked up on good ideas, but also picked up on as many bad ones. He was very successful introducing Top 40 to Dallas, SA, Houston, El Paso, Louisville and such; he was sometimes less successful in running the operations for the long haul, particularly when faced with big competition.

Gordon is not what radio needs now. The problems are different. There are as many as 25 or 30 signals in many of the medium markets and fragmentation is brutal. There are competitors form new delivery systems and hundreds of channels of content on TV and the internet. Gordon worked best when stations could get big double-digit shares. We are in narrowcasting mode now and the model is different. As Rich said, there are hundreds of channels and not enough good content. The problem is talent, not channels. The problem is entertainment, not consolidation.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4031. MPEG Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:42:45 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <000b01c01baa$bbe4d3e0$d9f15c18@twcny.rr.com>
Source record: 17537

I was just wondering if the MPEG's that radio stations play from there computer are they same as mp3 files ?

Jamie Vivlemore
4 Northwest 9th Street
Oswego, NY 13126
Phone & Fax: (315) 343 - DJJV (3558)
Email: JV@TWCNY.RR.COM
Website: http://www.newmusicradio.atfreeweb.com

On Air Staff - WBBS B104.7
On Air Staff - WZZZ 1300AM
Producer - New Music Series Radio Program
General Manager - Hot Fm Internet Radio

--

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4032. Top 40 Music Providers

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 04:48:33 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <003501c01bab$8b72fba0$d9f15c18@twcny.rr.com>
Source record: 17538

Okay I was being serviced by Top Hits USA (Radio Programming Management) for my music and have since discontinued it due to the cost compared to the actual decent amount of music. Other than them and Promo Only does anyone know of any good music services that send all of the Top 40 Mainstream/Rthymic Music that is decent ?a

---

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4033. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 05:02:39 UTC
From: mnmaniac@aol.com
Message-ID: <20000911010157.07920.00002779@nso-fi.aol.com>
Source record: 17539

In article <Pine.BSF.4.21.0009101525370.63271-100000@king.cts.com>, Hart Larry <chime@cts.com> writes:

>On July 20, 1975 I received WYOO in MN from NJ which called itself "U100" but >I think they took an average of their AM&FM frequencies?

"U-100" was particularily inaccurate on the FM side. The actual frequency was 101.3, with two local stations closer to "100" than WYOO (WLOL/99.5 and WCTS/100.3)

-Drew in Sunny Central Florida-
--
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4034. Re: Top 40 Music Providers

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 05:12:57 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <4RZu5.312$qS2.159938@news.pacbell.net>
Source record: 17540

Look at the service provided by Radio Express, Inc. out of Burbank, CA. Radio Express is operated by Tom Rounds, one of the founders of American Top 40.

The RadioPlay service sends a weekly CD in a variety of formats. Go to http://www.radioexpress.com and click on the RadioPlay link and check it out. It is less expensive than the TM Century HitDisk service and very up to the moment with the latest releases.

"NMS Radio Program" <jv@twcny.rr.com> wrote in message news:003501c01bab$8b72fba0$d9f15c18@twcny.rr.com...
> Okay I was being serviced by Top Hits USA (Radio Programming Management) for
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>
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4035. D.C. Radio Watch / Wash. Post article on Satellite Radio, 9/10/20 00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 05:19:52 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566015A3C95@mailsrv.freedomforum.org>
Source record: 17541

The Washington Post's radio columnist ("The Radio Listener") Frank Ahrens has written a pretty complete article on the coming satellite radio industry in the Sunday (9/10/2000) paper's Business section. For the next week or so, you should be able to find it online at:

http://washingtonpost.com/wp-dyn/articles/A42652-2000Sep9.html

After this, I believe you pay a nominal sum to get it out of their archive online.

Its probably about as good a write up on this as I have seen yet, and discusses the whole business about no local news/weather/traffic, and the potential impact on existing "terrestrial" radio (hmmm, guess that's a term we'll all have to get used to soon...I've been calling it "over-the-air" radio all this time). And after reading some of the comments regarding radio drama/theater in some other threads, I was happy to read in this article that Sirius, at least, is working on some sci-fi related radio dramas featuring the voices of some top named stars.

Best quote from Ahren's article is this, and I put it out here specifically for those who blindly defend the 'status quo' in American radio (i.e., the Clear Channels and Viacom/Infinitys of the world who are making buckets of money, and who *refuse* to see a problem looming), to wit:

"Even though commercial radio is enjoying boom times--billing a record $17 billion last year, with ad sales continuing to rise around the country--a growing minority of radio listeners are increasingly weary of the commercial-rich, repetitive playlists offered up on their car and home radios."

Amen, Frank. Amen.

Cheers,
- Max

Max Cacas - mcacas@freedomforum.org
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Technology & Programs
The Freedom Forum, Arlington, Va. USA
[http://www.freedomforum.org]
e-Fax: 954-337-8169 (U.S. only)
"Inanimate objects are out to screw you." - Fred W. Friendly
--
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4036. Need an 816

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 05:43:28 UTC
From: The Sound Dude <sounddude@surfree.com>
Message-ID: <39BC6FCF.37EA6D73@surfree.com>
Source record: 17542

Hey all:

I am in the market for a Sennheiser MKH 816, with Rycote zep. If anyone has an extra one hanging around gathering dust, let me know. I'm looking

for a deal.

Let me know, soon!

Thanks,

Rob
--
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messages to airwaves@airwaves.com.

4037. re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 06:19:25 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566015A3C99@mailsrv.freedomforum.org>
Source record: 17543

After posting up the link (and some of my own comments) on the Wash. Post article on Satellite Radio in this Sunday's paper, I also thought about the on-going threads I've been reading about the "future of radio"...and thought I'd offer some of my own ruminations.

We've had this discussion many, many, *many* times on this list. Hell, good old Bill, God rest his soul, used to look forward to them when they surfaced, about every year. It seems to be an evergreen. But its more important and vital than ever, now that satellite radio is on the horizon, perhaps the first *real* competition over-the-air radio has had since, well, the advent of television.

My general feeling is that the way things will work out will inevitably fall somewhere between the blatant apologists ("nothing is wrong, we're making money hand over fist right now, all is calm"), and those who make *empty* statements like "the Internet is going to be the death of radio". Neither side seems to look back at history, and see its never as good or as bad as everyone would seem to paint the future.

- Radio did not kill newspapers. It didn't.
- Television did not kill radio, or newspapers. It did not. (Ted Turner arrogantly claimed that CNN and cable would kill off newspapers when he started his 24-hour cable news service. He was wrong.)
- The Internet has not killed newspapers. (Bill Gates made the same arrogant claim that the 'Net would kill newspapers that Turner did, and Gates did this at a time when he barely understood the Internet. He was wrong.)

Newspapers are doing as well as ever, and will likely become the content providers for those surviving Internet news sources after the Drudges of the world are out of the 'news' business, and instead, are picking up the day's refuse.

New technology *never* has killed the old. The old simply adapts...if it can...which leads me to my other point.

Jerry Trowbridge, in his post recalling TM's very precient "Tomorrow Radio" presentation of the mid-70s, said:

>Broadcasters have gone the wrong way. They've built juke-boxes that in
>many cases are less sophisticated than power users have in their
>laptops. They've eliminated the people who added value to music, or
>who localized their service. Now, even if the money were there, they
>don't have the staffs to produce the kind of material that elevates
>them above Windows Media Player.

Jerry hit it right over the head (thank you, Jerry!), and this is why the apologists from the NAB have it wrong when they say everything is fine, our

billing is higher than ever, etc., etc. Terrestrial/over-the-air radio might have had its chance if it had 'stuck to the knitting', and stayed "local and live".

Instead, you have station after station playing the same thing town to town, or even within a market.

You see a business where consolidation and "clusters" have become more important than localism and public service. ("Clusters" only serve the Clear Channels and Viacom/CBS/Infinitys of the world, no one else.)

You see one dark control room after another where computers have replaced people; the ones who are left voice-track a "show" to be dumped onto a computer;s hard disk, where the announcer probably never gets to hear the music he/she is introducing, and where the voice-tracked program is followed by 12 hours of something coming in from the satellite in a studio thousands of miles away. And then the defenders of the status quo have the nerve to complain that "we just can't get good talent anymore"?

And forget about local news, they say gleefully, we got rid of *that* arcane requirement years ago, and its perfectly all right for the burden of delivering the news on radio to fall on the only all-news station in town (if there is a station in the big markets), or the public radio station. The only thing we care about anymore is "traffic and weather". Or so they claim.

Besides, <cynical mode on> Metro is *so* much cheaper than having to hire someone to do the news. Who cares if the licencee of a radio station palms off its editorial control over the news to a 'vendor'? Certainly not the listeners... And of course, they can always get some news reader willing to giggle like Robin Quivers at the latest stupid thing the voice-tracked morning show team will say, of course...<cynical mode off>

So, where is this all going? As I said, the future hasn't been written yet. I don't believe the "_(fill in the blank new technology)___ is gonna kill _(the fill in the blank old technology__" crowd anymore than I believe the "all is well" crowd. And I think that's how most thinking people feel.

I think I'm gonna just be like everybody else, and wait and see what happens. Meanwhile, I'm gonna price one of those dish TVs to replace my increasingly inferior cable TV service, and keep my eye out for a retro-fit AM/FM/satellite radio to give me more choices in my Honda when the time comes.

Thanks for listening. And, by the way, I'm speaking for myself, and no one else, including my employer. Anyone who doesn't understand that never will.

Max Cacas - mcacas@freedomforum.org
Senior Producer (webcasting & radio programming)
Technology & Programs
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"Inanimate objects are out to screw you." - Fred W. Friendly
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4038. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 07:14:05 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <pC%u5.338$qS2.191340@news.pacbell.net>
Source record: 17544

I only have a moment tonight, given the time and the wealth of commentary that Max has added.

I'm quite in agreement with his viewpoint, and would only add one comment now.

I'm using the term "terrestrial Radio" since, in the interest of disclosure, I'm involved with the XM project. And I'm also involved with old-regular-AM/FM-radio. Things will change. And one of the reasons why satellite radio will change is the lack of a need to satisfy the very precise requirements of Arbitron. Most stations in rated markets program for diarykeepers, not listeners. This is a fact that drives the business side of radio: getting people to write you down correctly. And getting people to not go away. And getting people to never spot a negative.

Satellite radio offers 100 channels on a captive, one service only, receiver. If you go away, so what. You still pay the $9.95 a month. You have many choices. They want you to enjoy many of them. That is the idea. And the idea is very different form terrestrial radio which is all about being inoffensive so as to not lose quarter hours.

There is a different dynamic, a different system and a captive audience. An unrated captive audience to a great extent.

If anyone is at fault for "safe" or so-called "corporate radio" it is the advertisers and their messenger, the ratings services. Stations are not at fault for looking for the best ways to look good in the ratings as to do otherwise would be to fail. However, not everyone is a diarykeeper... and some of these new alternatives will serve disaffected batches of them. As Max mentions, satellites will not kill terrestrial radio. Just as the current deadly fallout on the net shows that there is a lot more hype there than reality. All the pieces will eventually fit together, once we use the same scale of magnification on each one. Right now, we just don't know the proportions. But we do know that terrestrial radio is advertiser driven and thus fits the model determined by the survey methodology.

If there is blame to be placed, look elsewhere than station owners. Oh, and remember that the "great stations" of the 50's and 60's were not rated by Arbitron. Hooper and Pulse, anyone?

"Max Cacas" <MCacas@freedomforum.org> wrote in message
news:9BA8EA456304D311BD800008C7918566015A3C99@mailsrv.freedomforum.org...
> After posting up the link (and some of my own comments) on the Wash. Post
> article on Satellite Radio in this Sunday's paper, I also thought about
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> on-going threads I've been reading about the "future of radio"...and

thought
> I'd offer some of my own ruminations.
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> We've had this discussion many, many, *many* times on this list. Hell,
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> old Bill, God rest his soul, used to look forward to them when they
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> important and vital than ever, now that satellite radio is on the horizon,
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> My general feeling is that the way things will work out will inevitably
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> somewhere between the blatant apologists ("nothing is wrong, we're making
> money hand over fist right now, all is calm"), and those who make *empty*
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> claim that the 'Net would kill newspapers that Turner did, and Gates did
> this at a time when he barely understood the Internet. He was wrong.)
> Newspapers are doing as well as ever, and will likely become the content
> providers for those surviving Internet news sources after the Drudges of
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> world are out of the 'news' business, and instead, are picking up the
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> >don't have the staffs to produce the kind of material that elevates
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> by 12 hours of something coming in from the satellite in a studio
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> of miles away. And then the defenders of the status quo have the nerve to
> complain that "we just can't get good talent anymore"?
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> And forget about local news, they say gleefully, we got rid of *that*
arcane
> requirement years ago, and its perfectly all right for the burden of
> delivering the news on radio to fall on the only all-news station in town
> (if there is a station in the big markets), or the public radio station.
The
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> claim.
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> Besides, <cynical mode on> Metro is *so* much cheaper than having to hire
> someone to do the news. Who cares if the licencee of a radio station palms
> off its editorial control over the news to a 'vendor'? Certainly not the
> listeners... And of course, they can always get some news reader willing
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> I don't believe the "_(fill in the blank new technology)___ is gonna kill
> _(the fill in the blank old technology__" crowd anymore than I believe the
> "all is well" crowd. And I think that's how most thinking people feel.
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> I think I'm gonna just be like everybody else, and wait and see what
> happens. Meanwhile, I'm gonna price one of those dish TVs to replace my
> increasingly inferior cable TV service, and keep my eye out for a
retro-fit
> AM/FM/satellite radio to give me more choices in my Honda when the time
> comes.
>
> Thanks for listening. And, by the way, I'm speaking for myself, and no
one
> else, including my employer. Anyone who doesn't understand that never
will.
>
>
>
>
> Max Cacas - mcacas@freedomforum.org
> Senior Producer (webcasting & radio programming)
> Technology & Programs
> The Freedom Forum, Arlington, Va. USA
> [http://www.freedomforum.org]
> e-Fax: 954-337-8169 (U.S. only)
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messages to airwaves@airwaves.com.

4039. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 08:12:44 UTC
From: broadcastray@webtv.net
Message-ID: <15710-39BC93F5-93@storefull-615.iap.bryant.webtv.net>
Source record: 17545

David ,First of all let me clear the air. You and I got off on the wrong foot, for that I apologize. You are an experienced and well read person. In regards to Drake, true he did not have any Texas Stations, but his influence was felt here, sometimes that's all it takes. KONO in San Antonio in the 60's borrowed heavily from Drake ("boss radio comes to mind") and "some" ideas from McClendon. KONO and KTSA had a great battle in the 60's ,and KONO was never beaten by McClendon. Finally KTSA did beat KONO in 1971, but KTSA was no longer a McClendon Station. Yes McClendon did make plenty of errors,but more than made up for it in correct decisions. His promotions were fantastic,and did provoke great ratings. His Dj's had wit, creativity, and truly gave a damn about the station they worked for. I agree David that when the 70's hit McClendon was losing his enthusiasm. KLUV under the direction of his son Bart, did ok but not great. The station that came up and took them was KVIL with Ron Chapman (a McClendon protege') and he beat "the old Scotsman" at his own game. He did it with a stable of the old KLIF McClendon Dj's,, and promotions heavily borrowed from the height of the McClendon era. I know the solid true McClendon style could not work on radio today. You must adapt. You can adapt by using some of the old ideas from McClendon - Drake,and modify a "tad' to please today's listeners. One thing as you said , the talent is for the most part, no talent at all today. All I hear are warm bodies reading liners, or subscribing to "bathroom literature vol.1" for their comedy material, instead of having an old fashion "bull session" in writing truly funny, and dare I say ORIGINAL material!
The idea of McClendon was fresh ideas , great talent, like Charlie van Dyke, Russ "the weird beard"Knight, Ricci Ware, Bruce Hathaway,Mike Selden, Charlie & Harrigan, Hudson & Harrigan. Not "Booby Bondage" as one woman announcer called herself. The book you mentioned about McClendon was a thesis done at Texas Tech in Lubbock, Texas. I had the pleasure of working at KLIF in Dallas but it was own by Fairchild at the time in the 70's. Charlie van Dyke was there along with Randy Robbins, the spirit of McClendon was alive,and the station was fun to listen to and work at. The ratings showed it. One last note I visited the McClendon ranch outside Lewisville, Texas then , "Celo Vista" it was built as studio to make movies,and a few notable ones were shot there, with McClendon as producer. He was a kind and stern fellow, and I was honored to see the history of the McClendon broadcast empire , including the old Liberty broadcast network. That network was used for Baseball broadcasts,that were "recreations' sound effects and all, that McClendon also pioneered.
Yes we need the enthusiasm of the McClendon era,to provide competition to satellites.
--

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4040. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 10:31:19 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39BCB576.CFBAF2BD@bellsouth.net>
Source record: 17546

David Eduardo wrote:
> If anyone is at fault for "safe" or so-called "corporate radio" it is the
> advertisers and their messenger, the ratings services. Stations are not at
> fault for looking for the best ways to look good in the ratings as to do
> otherwise would be to fail. However, not everyone is a diarykeeper... and

Who pays for the ratings services? (this is a question, not an
answer!)

Obviously, the stations and the advertisers both do, but is one side
pulling the majority of the weight?

If it's the stations, shouldn't they have been pushing the services to
make changes so that diarykeepers and the general audience are closer to
the same group?

Either way, doesn't adjusting radio to serve a subset of the total
public reduce the overall value of the medium? (by creating ears which
cannot be reached by any station)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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messages to airwaves@airwaves.com.

4041. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 11:41:04 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <_x3v5.1992$jq1.32339@pm02news.wcom.com>
Source record: 17547

I doubt it highly. RadioWorks is a Sioux City, Iowa based company owned by Cy Chesterman who also happens to be one of the largest CocaCola bottlers in the country as well. I don't remember hearing anything about him owning any out of state properties but it's NOT impossible, again though, unlikely. I'm just waiting for the demise of these stations because of the lack of creativity by Clear Channel. They're down here in Atlanta stepping on their tool as I'm sure they're doing in many US cities, like a tone deaf gorilla with a checkbook. KSEZ was just becoming a great free-form AOR/Hard Rock FM with a great sound and now it's probably going to the scrap heap. Hopefully CC is too busy with all the other acquisitions to pay any attention to it for a few years. I don't fault Cy Chesterman for selling, he probably turned 10 mil or less in initial investment into probably 25 mil.

"Jeffrey A Curtis" <JCURTIS1@prodigy.net> wrote in message
news:8phaht$4354$1@newssvr05-en0.news.prodigy.com...
>
> "Jeff Henjes" <jeff.henjes@wcom.com> wrote in message
> news:JFENILHPDNFOBNIEBDKHEEEJCDAA.jeff.henjes@wcom.com...
> > Clear Channel has bought 5 stations from Sioux City, Iowa based Radio
> Works
> > for an undisclosed amount. The stations KSEZ (97.9 FM, AOR/Rock), KGLI
> > (95.5 FM CHR/Top 40), KSFT (107.1 FM Adult Soft Rock), KMNS (620 AM
> > News/Talk) & KWSL (1470 AM Oldies) are to be sold as a package deal.

> Is this the same Radio Works who formerly owned WJJY, WNHI and WRCI in New
> Hampshire?
>
--
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4042. Re: MPEG Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 12:54:44 UTC
From: Michael Black <black@hws.edu>
Message-ID: <39BB8494.2B56E4D2@hws.edu>
Source record: 17548

NMS Radio Program wrote:

> I was just wondering if the MPEG's that radio stations play from there
> computer are they same as mp3 files ?

Not exactly...MPEG is a format/standard. The ones usually referred to audio playback are
Layer II and Layer III, the latter now commonly referred to as MP3. Layer II is used by a lot of broadcast HD systems (ENCO, Scott) and also for data transmission in Codecs (Musicam USA formerly CCS), satellite transmission (Comstream and others). It usually is best at Higher bit rates (128K +for mono, 256+ for stereo). Musicam USA modifes their encoder for better sound. MP3 is a much more sophisticated algorithm for lower bit rates (ie <128K). Primary use has been ISDN codecs (Telos Zephyr) and gives really nice stereo at 128K, using the German modification to the algorithm. Generic MP3 does not sound as good. 64K and up for mono, 128K for stereo. A lot of the MP3's on the web, especially at lower bit rates are pretty bad...My biggest pet peeve is the CD ripped to MP3 and then exploded back to Wav. Nasty! With disc space pretty cheap, Wav or MP2 is the way to go. We use MP3 for HD ONLY for emergencies, ie getting a blown feed from a producer, indy bands that may not have a CD, etc. In addition, with NPR's satellite being MP2, we can go directly into the HD system with the encoded MP2. In addition, there is likely to be a software issue that you may have to deal with in the near future with MP3, similar to BMI/ASCAP licensing type arrangements, so you might want to consider this.
--
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4043. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 14:13:46 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <o1oprssg16vddbe44nc6d8hgftgihateng@4ax.com>
Source record: 17549

On 11 Sep 2000 02:19:25 -0400, Max Cacas <MCacas@freedomforum.org>
wrote:

>New technology *never* has killed the old. The old simply adapts...if it
>can...which leads me to my other point.

No, but the time the typical person spends with a particular
technology *can* decrease.

Before radio, everybody read newspapers. Before TV, everybody spent
many hours listening to the radio. These days, newspaper readership
as a fraction of the general public, is way down from what it was just
two decades ago. And my opinion is that terrestrial radio services
are "peaking."

No, radio isn't likely to be displaced. However, expecting solid
growth at even single digit rates isn't a sure thing either.

>Jerry hit it right over the head (thank you, Jerry!), and this is why the
>apologists from the NAB have it wrong when they say everything is fine, our
>billing is higher than ever, etc., etc. Terrestrial/over-the-air radio might
>have had its chance if it had 'stuck to the knitting', and stayed "local and
>live".

True, but we can't go back to such regular broadcasts of "local and
live" any more than we can go back to doing regular live radio show
broadcasts as there used to be in the 1930's. It's too labor
intensive and the market is too small.

The pie of public attention is being split by yet another new media.
You can count on only so many hours of a person's time before they do
little else but listen/watch/read stuff made by others. Yes, new
media open opportunities for a person's time in places where it may
not have been practical before. But a person has to go and live a
life somewhere in that equation too.

When XM satellite radio happens, we'll have short circuited that
content source which local radio stations used to have all to
themselves. If they don't go to locally generated content, they'll
lose listeners. If they go to locally generated content, it's going
to cost more. I predict that many financially weak local stations are
going to lose, just as the number of newspapers in major cities began
shrinking as other media took hold.

Frankly I think the market is over-due for a shake out. It will be
about as enjoyable as watching a wreck on the side of a road as you
slowly drive by. You know it's going to be ugly, but you can't help

looking at the carnage.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
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messages to airwaves@airwaves.com.

4044. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 14:26:12 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <_X5v5.199$9D6.261903@news.pacbell.net>
Source record: 17551

Whether true or not, was in the trades on Friday.

"Jeff Henjes" <jhenjes@mindspring.com> wrote in message
news:_x3v5.1992$jq1.32339@pm02news.wcom.com...
> I doubt it highly. RadioWorks is a Sioux City, Iowa based company owned
by
> Cy Chesterman who also happens to be one of the largest CocaCola bottlers
in
> the country as well. I don't remember hearing anything about him owning
> any out of state properties but it's NOT impossible, again though,
unlikely.
> I'm just waiting for the demise of these stations because of the lack of
> creativity by Clear Channel. They're down here in Atlanta stepping on
> their tool as I'm sure they're doing in many US cities, like a tone deaf
> gorilla with a checkbook. KSEZ was just becoming a great free-form
> AOR/Hard Rock FM with a great sound and now it's probably going to the
scrap
> heap. Hopefully CC is too busy with all the other acquisitions to pay any
> attention to it for a few years. I don't fault Cy Chesterman for
selling,
> he probably turned 10 mil or less in initial investment into probably 25
> mil.
--
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4045. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 14:26:20 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <jV5v5.197$9D6.261901@news.pacbell.net>
Source record: 17552

"doug smith" <w9wi@bellsouth.net> wrote in message
news:39BCB576.CFBAF2BD@bellsouth.net...
> David Eduardo wrote:
> > If anyone is at fault for "safe" or so-called "corporate radio" it is
the
> > advertisers and their messenger, the ratings services. Stations are not
at
> > fault for looking for the best ways to look good in the ratings as to do
> > otherwise would be to fail. However, not everyone is a diarykeeper...
and
>
> Who pays for the ratings services? (this is a question, not an
> answer!)

Radio stations pay 95% of the cost.
>
> Obviously, the stations and the advertisers both do, but is one side
> pulling the majority of the weight?
>
> If it's the stations, shouldn't they have been pushing the services to
> make changes so that diarykeepers and the general audience are closer to
> the same group?

Once a diary is in a persons hand, their behavour is altered. And the fact
is, no matter what the methodology, stations quickly figure out what
increases survey mentions and sue survey techniques in programming. There is
nothing else tht radio can ask of Arbitron at this time that would improve
survey transparency that would not increase costs, which are high as it is.
>
> Either way, doesn't adjusting radio to serve a subset of the total
> public reduce the overall value of the medium? (by creating ears which
> cannot be reached by any station)

As long as advertisers believe the numbers, there is no discussion of
different behaviours by keepers and non keepers. The issue is tracking the
money. And it comes form advertisers. If Arbitron has credibility, then we
follow Arbitron. Both Hooper and Pulse died due to lack of advertiser
acceptance as Arbitron made its way into the agency mindset. Burke,
Accuratings, Birch and others failed not due to bad surveys but to low or
nonexistent advertiser acceptance.
--
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4046. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 14:27:29 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39BCEB13.6145036B@sprynet.com>
Source record: 17550

Max Cacas wrote:
>
>
> New technology *never* has killed the old. The old simply adapts...if it
> can...which leads me to my other point.

I said that a long time ago in here - and used the analogy of the guy
who owned the livery stable - if he didn't convert his business to
accomodate the needs of the automobile and mechanized farm equipment, he
MIGHT be out of business before long. However, there will always be a
need for someone to make horse saddles.

>
> Jerry hit it right over the head (thank you, Jerry!), and this is why the
> apologists from the NAB have it wrong when they say everything is fine, our
> billing is higher than ever, etc., etc. Terrestrial/over-the-air radio might
> have had its chance if it had 'stuck to the knitting', and stayed "local and
> live".
>
> Instead, you have station after station playing the same thing town to town,
> or even within a market.

Even in "small-town" radio. Ten years ago, there were four AM radio
stations owned by different entities and two daily newspapers serving
the Lawrence-Haverhill area. Today, there are still four AM radio
stations. Three of them are now owned by a partnership involving the
one surviving newspaper.

It is very easy to increase billing when the rules have changed to allow
you to be the only player in town, but that's a different matter
entirely.

> You see one dark control room after another where computers have replaced
> people; the ones who are left voice-track a "show" to be dumped onto a
> computer;s hard disk, where the announcer probably never gets to hear the
> music he/she is introducing, and where the voice-tracked program is followed
> by 12 hours of something coming in from the satellite in a studio thousands
> of miles away. And then the defenders of the status quo have the nerve to
> complain that "we just can't get good talent anymore"?

Same thing happens in my industry (computers). Management uses the BS
line "we can't find talent" and goes "offshore" (translation: India) to
find "contract programmers" (translation : indentured servants who work
for peanuts) . In the meantime, there are thousands of junior college
graduates and university graduates who cannot break into the industry.

>
> And forget about local news, they say gleefully, we got rid of *that* arcane
> requirement years ago, and its perfectly all right for the burden of
> delivering the news on radio to fall on the only all-news station in town
> (if there is a station in the big markets), or the public radio station. The
> only thing we care about anymore is "traffic and weather". Or so they
> claim.
>

Hey, how would you like to live in a city of 50,000, with two licensed
radio stations, and not be able to hear any local news? I do. WCCM in
Lawrence tries, but they don't have a full time reporter here in
Haverhill.

> Besides, <cynical mode on> Metro is *so* much cheaper than having to hire
> someone to do the news. Who cares if the licencee of a radio station palms
> off its editorial control over the news to a 'vendor'? Certainly not the
> listeners... And of course, they can always get some news reader willing to
> giggle like Robin Quivers at the latest stupid thing the voice-tracked
> morning show team will say, of course...<cynical mode off>

Hey, that's the "proven format", right?
--
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4047. Re: "Future of Radio" discussions

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 15:14:25 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <gF6v5.28$7p5.1254@news.pacbell.net>
Source record: 17553

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39BCEB13.6145036B@sprynet.com...
>
>
> Max Cacas wrote:
> >
> >
> > New technology *never* has killed the old. The old simply adapts...if
it
> > can...which leads me to my other point.
>
> I said that a long time ago in here - and used the analogy of the guy
> who owned the livery stable - if he didn't convert his business to
> accomodate the needs of the automobile and mechanized farm equipment, he
> MIGHT be out of business before long. However, there will always be a
> need for someone to make horse saddles.

Let's keep things in perspective: less than 25% of listening time is spent
nationally in cars. In big commute markets like LA, the figure is only a
percentage or two higher. XM and Sirius are basically mobile services. Won't
work as of now where there is a roof (although wireless LAN technology is
being explored to distribute the signals inside buildings). Terrestrial
radio currently gets about 3 hours a day of per person listening. Oddly,
that is the same as it got in the late 40's before "TV killed radio."

In most cases, terrestrial radio will still be the preferred source for
non-video entertainment. It is simple, cheap and accessable and satisfies
most listener's needs quite well. It's interesting that Sirius and XM are
both targeting 18-34 men as their targets because this is the one area where
there is (and always has been) a degree of dissatisfaction with radio (and
everything else) that can be capitalized on.
>
> >
> > Jerry hit it right over the head (thank you, Jerry!), and this is why
the
> > apologists from the NAB have it wrong when they say everything is fine,
our
> > billing is higher than ever, etc., etc. Terrestrial/over-the-air radio
might
> > have had its chance if it had 'stuck to the knitting', and stayed "local
and
> > live".

It all depends. I don't look for full service from a lite A/C station. I use
different stations for different purposes and don't expect local service

elements on all of them. Some, I just want a nice familar blend of music.
> >
> > Instead, you have station after station playing the same thing town to
town,
> > or even within a market.

So? Sienfeld seems to have worked form town to town. And so did Survivor,
etc. SOme concepts are national, some take on local flavoring. Most don't.
>
> Even in "small-town" radio. Ten years ago, there were four AM radio
> stations owned by different entities and two daily newspapers serving
> the Lawrence-Haverhill area. Today, there are still four AM radio
> stations. Three of them are now owned by a partnership involving the
> one surviving newspaper.

I'd hate to own any of them. The paper has to be congratulated for at least
keeping them alive, given the hardships the press is having (which ar eboht
reader and, mostly, cost related). AMs with puny coverage in this day of FMs
have a hard time.
>
> It is very easy to increase billing when the rules have changed to allow
> you to be the only player in town, but that's a different matter
> entirely.

Actually, consolidation does not per se increase individual staiton
revenues. OK, if the lowballers are bought out, average rates do increase.
But there is a finite value for each listener in each market. It takes sales
skills to overperform, noth just consolidation. In many cases, consolidation
produces clients who say, "I laready bought one of your stations. Why should
I buy any more?"
>
>
> > You see one dark control room after another where computers have
replaced
> > people; the ones who are left voice-track a "show" to be dumped onto a
> > computer;s hard disk, where the announcer probably never gets to hear
the
> > music he/she is introducing, and where the voice-tracked program is
followed
> > by 12 hours of something coming in from the satellite in a studio
thousands
> > of miles away. And then the defenders of the status quo have the nerve
to
> > complain that "we just can't get good talent anymore"?

Oh, just like TV and the Internet? Since when is mere distance an
indication of lack of relevance? Especially in the USA?

The real issue is when the mass-distribution system carries bad programs.
They will fial, and be weeded out.
>
> >

> > And forget about local news, they say gleefully, we got rid of *that*
arcane
> > requirement years ago, and its perfectly all right for the burden of
> > delivering the news on radio to fall on the only all-news station in
town
> > (if there is a station in the big markets), or the public radio station.
The
> > only thing we care about anymore is "traffic and weather". Or so they
> > claim.

As a kid, I hated the news breaks on the top 40 station. The first thing I vowed to do when I owned a station was to not put news on it if it were Top 40. I did and the numbers showed it (I had a different station for news and talk). The difference now is that there are stations for news, stations for music. Take your pick. OK, some are rip and read but that has always been so.
> >
>
> Hey, how would you like to live in a city of 50,000, with two licensed
> radio stations, and not be able to hear any local news? I do. WCCM in
> Lawrence tries, but they don't have a full time reporter here in
> Haverhill.

And you said you had lost one of two papers? SOunds like there is a lack of interest, not a lack of service.
>
> > Besides, <cynical mode on> Metro is *so* much cheaper than having to
hire
> > someone to do the news. Who cares if the licencee of a radio station
palms
> > off its editorial control over the news to a 'vendor'? Certainly not
the
> > listeners... And of course, they can always get some news reader willing
to
> > giggle like Robin Quivers at the latest stupid thing the voice-tracked
> > morning show team will say, of course...<cynical mode off>

I'm not Metro's biggest fan, but stations that succeed know that they can have Metro provide the service they want. If they don't want giggles, they say, "no giggles." If they want 90% local news, they say that. And the local PD can train the Metro people assign to him or her. A bad metro service is the station's fault as much as it is Metro's. Metro will work with he stations, and you can get a good product from them plus a deal that allows many stations to have more local news than before! It can be a very good thing if supervised. Again, all about talent.

Now, how about talking about the dearth of engineering talent caused by much higher pay in telecom jobs and other non-radio endeavors? Radio just ahs a lot of new job competition today, and is suffering in several key areas. But it will work out. Hey, wanna buy some Internet radio stocks... cheap???
--

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4048. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 15:38:51 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <003f01c01c06$5f6c79e0$3e43210c@default>
Source record: 17554

Responding to David Eduardo

CN> It's to be commercial free, personality hosted, music radio.
DE> No. 50 of the channels will be commercial free, the rest will
be commercial.
DE> Fairly similar to the XM model.

Nowhere did I suggest that Sirius would not offer
commercially supported information programming. That misleading
implication was made by you, in these words:

DE>Sirius, by all reports, is going to be an all-music service
not
DE>unlike the stuff you get on cable.

Now if "not unlike the stuff you get on cable" means
anything, it means no interruptions and no hosts. You've got
something to sell, and you're tarring Sirius as a car version of
Muzak, MusicChoice, DMX. One would never guess by reading your
pitch that Sirius is to have information channels with
commercials, and commercial-free music channels with hosts. One
would also never guess, by your "fairly similar to XM" comment,
that XM music programming is to be predominantly commercial,
reduced in load only by comparison to that ludicrous noisebath
known as FM and AM.

CN> Latin team is Gabe Romero, Mark Bejarano, Lino Igesias.
DE> Totally unknown names in my experience. Who are they?
CN> Jazz is Kenny Washington and Russ Davis.

I mentioned the Latin names not because I recognized them,
but to illustrate that Sirius's "not unlike cable" music side has
already identified some of their hosts. The names I know in
Latin music are at the Ricky, Gloria and Tito level. I do listen
to jazz, and the Sirius jazz hosts are names I do happen to know,
but I was still only illustrating the point that this is hosted
programming, not cable-style musical wallpaper.

CN> I wish XM well as a
CN> stockholder, but as a listener I find their planned lineup
markedly inferior.
DE>The Sirius effort, updated recently, is going to be mostly
DE> light-voicetracked presentations with little personality. It
will be amazingly similar DE>to cable
DE> music channels. XM promises to be somewhat more entertaining
and"different."

The presence of NPR, PRI, BBC, Kennedy Center, Playbill, and truly commercial-free hosted music programming puts Sirius decidedly upmarket. XM will be "different" indeed. I am confident that both services will put on their best face for the early adoptors, but XM is more likely to degenerate, cut price, sound more like AM and FM. Doesn't mean XM won't dominate in the dollar chase; it very well may.

Your piece today on the advantages to the listener of satellite versus traditional terrestrial radio is incredible given your posting history. A business can only give you what you want if it gives you a way to pay for it, and I'm glad you're eloquently championing that position now that you've caught on at XM. Bear in mind though that people really do know the difference between serious analysis and a "where you stand depends on where you sit" sales pitch.

Jerome
--
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4049. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 16:09:51 UTC
From: dsembr01+usenet@ox.slug.louisville.edu
Message-ID: <slrn8rq0if.k4v.dsembr01+usenet@ox.slug.louisville.edu>
Source record: 17555

[rec.radio.broadcasting] On 10 Sep 2000 10:32:34 -0400,
Cooperstown.Net <jjslote@mvip.net> wrote:

> The huge advantage of MP3 is that some newer car CD's and home
> DVD's read and play it from PC disks.

The *real* advantage of MP3 is that you actually have what appears to
be a meaningful selection of software to encode and play MP3 files, at
prices ranging from free to expensive.

With RealAudio and Micros~1 Windows Media you're limited to their
proprietary software and you have no real choice. You're stuck with a
limited selection of software, almost all of which is GUIs which are
hard to automate to any degree incase you want to build your own
software that provides any degree of automation and meets your needs
instead of those of a large software corporation.

Patent issues aside (Micros~1's ASF is also patented, but I'm not sure
about RealAudio), MP3 software for encoding and for playing is
available for just about every operating system out there. With MP3
you can use MusicMatch Jukebox and other GUI tools, but command-line
tools that lend much better to any degree of automation you could
possibly want are also available.

<URL:http://www.r3mix.net/> seems to be a good source of information
and reviews on the various MP3 encoders out there. It gives excellent
marks to LAME. In particular, the Analysis section contains frequency
response graphs of some representative sample tracks encoded with
various software.

If you're still afraid of patent issues then someday your answer may
be Ogg Vorbis, a completely open-source and patent-free audio codec
available at <URL:http://www.xiph.org/ogg/vorbis/>. Since Ogg Vorbis
is open-source I'm sure a wide choice of software will become
available.

--
More Darren Stuart Embry, less talk. http://www.webonastick.com/

30 November 2000 --- IT'S TIME! --- Ask me for details.
--
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4050. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 16:54:09 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <n78v5.2000$jq1.32414@pm02news.wcom.com>
Source record: 17556

True. Pending the infamous FCC review & approval.

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:_X5v5.199$9D6.261903@news.pacbell.net...
> Whether true or not, was in the trades on Friday.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4051. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 17:06:07 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <009b01c01c12$8c18d2c0$3e43210c@default>
Source record: 17557

We're in agreement. Windows Media Player 7 is slow and buggy. But its run-time encoder is a free download, and its compression is really tight, particularly important for memory management on ram portables...and for CD deep archiving. It's also rights-managed, an advantage or disadvantage depending on your position as to the sanctity of intellectual property.

With MS software, you sometimes just roll your eyes in amazement. Used WM Encoder last night to capture the audio of a Real feed...and twenty minutes in WME spontaneously cancelled the encoding, telling me the source material, which was ebbing and flowing a little like any internet feed, was not of sufficient quality. I know the intention was to stop me from putting corrupted material on a server, but I was merely time-shifting for my own use. It was like having a tape recorder turn itself off in objection to the quality of the content, and I found no option to turn off this maternalistic intervention. I had to patch to the cassette deck instead. Just mind-boggling.

Jerome

"Darren Stuart Embry" <dsembr01+usenet@ox.slug.louisville.edu>
wrote in message >
CN> > The huge advantage of MP3 is that some newer car CD's
and home
CN> > DVD's read and play it from PC disks.
>
> The *real* advantage of MP3 is that you actually have what
appears to
> be a meaningful selection of software to encode and play MP3
files, at
> prices ranging from free to expensive.
>
> With RealAudio and Micros~1 Windows Media you're limited to
their
> proprietary software and you have no real choice. You're stuck
with a
> limited selection of software, almost all of which is GUIs
which are
> hard to automate to any degree incase you want to build your
own
> software that provides any degree of automation and meets your
needs
> instead of those of a large software corporation.
--

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4052. Re: Topic: Off-Format Programming

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 17:10:17 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <dg4qrs4cropipe9kg2idst7b9gj4is4kbe@4ax.com>
Source record: 17558

steveord@wavewizard.com (Steve) wrote:

>Why is classic rock "outdated and irrelevant"? Maybe it is to some 20
>year old who's into Korn and Marilyn Manson or Puff Daddy & DMX, but
>not to some 40 year old who grew up with and still likes Lynyrd
>Skynyrd, Foreigner, etc. Just remember someday you'll be middle aged
>and 20 year olds will laugh at your music as being irrelevant, too.

That will be the subject of another topic in the future. Stay tuned.

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

4053. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 17:59:58 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <i49v5.15$aP2.37214@news.pacbell.net>
Source record: 17559

"Cooperstown.Net" <jjslote@mvip.net> wrote in message
news:003f01c01c06$5f6c79e0$3e43210c@default...
> Responding to David Eduardo
>
> CN> It's to be commercial free, personality hosted, music radio.
> DE> No. 50 of the channels will be commercial free, the rest will
> be commercial.
> DE> Fairly similar to the XM model.
>
> Nowhere did I suggest that Sirius would not offer
> commercially supported information programming. That misleading
> implication was made by you, in these words:

I think we were talking about the music channels. Both services are going to offer information or spoken word programming and I was not addressing these. I thought that this was clear, but apparently it was not. So I rectify or clarify now.
>
> DE>Sirius, by all reports, is going to be an all-music service
> not
> DE>unlike the stuff you get on cable.
>
> Now if "not unlike the stuff you get on cable" means
> anything, it means no interruptions and no hosts. You've got
> something to sell, and you're tarring Sirius as a car version of
> Muzak, MusicChoice, DMX.

The recent talk in the industry indicates that some or all of the Sirius channels will be mostly music streams and Sirius is apparently talking up the more music aspect as a selling point.

>One would never guess by reading your
> pitch that Sirius is to have information channels with
> commercials, and commercial-free music channels with hosts. One
> would also never guess, by your "fairly similar to XM" comment,
> that XM music programming is to be predominantly commercial,
> reduced in load only by comparison to that ludicrous noisebath
> known as FM and AM.

XM will apparently have some commercial free and some commercial music channels; I believed until you questioned it that this was the same model for Sirius. Sirius'website does little to clarify. IOW, I'm not sure but the talk is that the two will be similar in music channel approach, with far less talk and personality ont he Sirius channels.
>

> CN> Latin team is Gabe Romero, Mark Bejarano, Lino Igesias.
> DE> Totally unknown names in my experience. Who are they?
> CN> Jazz is Kenny Washington and Russ Davis.
>
> I mentioned the Latin names not because I recognized them,
> but to illustrate that Sirius's "not unlike cable" music side has
> already identified some of their hosts.

The impression I have is that the names you listed are programmers, not hosts. Could be wrong, but 3 hosts/jox for 5 services seems light. XM has about 20 hosts for its 5 Latin music channels.

>The names I know in
> Latin music are at the Ricky, Gloria and Tito level. I do listen
> to jazz, and the Sirius jazz hosts are names I do happen to know,
> but I was still only illustrating the point that this is hosted
> programming, not cable-style musical wallpaper.

Again, the names may refer to programmers, not hosts. I don't know... but 3 hosts for a bunch of channels seems unlikely.
>
> CN> I wish XM well as a
> CN> stockholder, but as a listener I find their planned lineup
> markedly inferior.
> DE>The Sirius effort, updated recently, is going to be mostly
> DE> light-voicetracked presentations with little personality. It
> will be amazingly similar DE>to cable
> DE> music channels. XM promises to be somewhat more entertaining
> and"different."
>
> The presence of NPR, PRI, BBC, Kennedy Center, Playbill, and
> truly commercial-free hosted music programming puts Sirius
> decidedly upmarket. XM will be "different" indeed. I am
> confident that both services will put on their best face for the
> early adopters, but XM is more likely to degenerate, cut price,
> sound more like AM and FM. Doesn't mean XM won't dominate in the
> dollar chase; it very well may.

XM follows a model that seems to be what has greater appeal. That being, of course, specialized music formats with an entertaining presentation and lots of special features.
>
> Your piece today on the advantages to the listener of
> satellite versus traditional terrestrial radio is incredible
> given your posting history.

Why? I have always said that channels of delivery will change as technology changes and matures. However, the content providers that are successful will generally be the same providers that we already know and who adopt slightly different approaches to the different appeals of the new channels. For example, either of the satellite channels have the important factor that they appeal to music intensive listeners who don't want local content and

who are what marketing calls "early adopters." It would help that they have higher than average incomes, as the services cost money.

This will be a compliment to terrestrial radio. The people listening to Sirius or XM will likely be those who were prone to listening to tapes or CDs previously, and not, to a great extent, regular radio listeners.

> A business can only give you what
> you want if it gives you a way to pay for it, and I'm glad you're
> eloquently championing that position now that you've caught on at
> XM.

I've "caught on" at XM as of over a year ago. However, that does not mean that I think that satellite will obliterate terrestrial radio. It will be an opportunity to give specific programming to people who do not find it in their own local markets... like a Tejano fan who lives in Tulsa who can not find a local outlet, and is currently buying CDs. Or Spanish rock fans who do not have a single station playing their music anywhere in the US. Or a reggae fan, or a real jazz fan... or a 50's partisan. This will fill in the holes in many markets and probably not detract form mainstream radio. It's complementary, not exclusionary.

>Bear in mind though that people really do know the
> difference between serious analysis and a "where you stand
> depends on where you sit" sales pitch.

I also believe in the possibilities of internet radio. However, if you have looked at the stock market, you will see that nearly no one believes that now is the time. This will be another complementary service, and will be substantially supported in its development by existing content providers.

Isn't it interesting that the leading hard goods internet commerce site is old brick-and-mortar J.C. Penney and not one of the glitzy new offerings? Same thing applies to net radio, satellite radio or some invention just on the horizon.
--
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messages to airwaves@airwaves.com.

4054. John & Ken

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 18:30:57 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39BD24BD.5A9E@mindspring.com>
Source record: 17560

Did KABC's John & Ken undergo a great softening recently?

It used to be that I never disagreed with John. There's been
some enormous character change in one of us.

He was still okay a couple of months ago, when he was wondering
if there was any way to speed up the 5 billion year estimated
burnout time of the sun.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4055. Listen To The "Crazy" Jay Show

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 19:24:55 UTC
From: crazyjay26@aol.com
Message-ID: <20000911152341.06738.00000778@ng-df1.aol.com>
Source record: 17561

Hey Everyone!

The "Crazy" Jay Show welcomes the Knockers Up Gal and Queen Of The Party Records to Studio 26 on 9/19/00. That's right Rusty Warren (Bounce Your Boobies) fame will be in the studio in person. You can hear the show on http://www.radiofreeworld.com at 5pm (PST)
Vist my site at http://thecrazyjayshow.homestead.com (soon to be www.thecrazyjayshow.com) you can hope into our chatroom while you listen to the show, e-mail songs, and sign the guestbook, plus hear past shows. More to come as we rebuild the site.

Also on the show comedian Stephen Lynch

Jay
--
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4056. No tones today.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 20:43:48 UTC
From: tagline@webtv.net
Message-ID: <11356-39BD43FA-2@storefull-127.iap.bryant.webtv.net>
Source record: 17562

Was listening to a local station orginating a cooking show that is the flagship for 4 or 5 other stations. The host mentioned that because of a techinical problem he wanted to alert the board operators that there wouldn't be any tones today. Isn't that the reason stations use tones in order to eliminate board operators and use automation? If so, nobody heard him anyway, right? Well, except the sales manager who is listening to PSA's instead of his dollar a holler spots.
--
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4057. Trying to buy am AM station cheap!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 21:16:16 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000911211612.22363.qmail@web111.yahoomail.com>
Source record: 17563

I am a semi-retired radio engineer living in Macon, GA
and seek to acquire a cheap AM station. It should be
fulltime and in a small market.

I am looking for partners/investors to help me acquire
same. Please email me: wrecktech@yahoo.com or call
mornings, Tuesdays to Fridays (912) 741-7695.

Meyer Gottesman
Macon, GA

_____
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
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messages to airwaves@airwaves.com.

4058. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 21:17:25 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8rqish.qlh.sjsobol@amethyst.nstc.com>
Source record: 17564

From 'PRATTUP':
>>Kevin M 76362.2023@CompuServe.COM
>
>wrote:
>One time I even heard a station on *104.7* call themselves
>>"105"!
>
>For over twenty years, KSTP-FM/Mpls.-St. Paul has been known as KS95 even
>though they're at 94.5, which is about as "94" as you can get. It has never
>seemed to have hindered anyone from finding them, though. Maybe the original
>idea was a loudness war sort of byproduct or other. Pitch the music *and* the
>frequency!

94 1/2 rounded is usually 95, not 94. 94.1 or 94.3 would be rounded to 94. :)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.com.

4059. Re: Trying to buy am AM station cheap!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 21:27:03 UTC
From: tedelm@aol.com
Message-ID: <20000911172645.22318.00000783@ng-cu1.aol.com>
Source record: 17565

Know no details but a station in Hemet CA lost its antenna site and is off
air==Ted Shireman
--
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messages to airwaves@airwaves.com.

4060. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 22:25:19 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <AWcv5.1041$6a1.17195@pm01news.wcom.com>
Source record: 17566

Most readers here aren't in Atlanta so I'll enlighten them as to the format... a "Mix" format. The best of the 70's, 80's yada yada yada.... More whitebread than Wonder Bread. Safer than your momma's arms. Sharp as a bowling ball.

As far as the signal not reaching Griffin, you're actually about 65-70 miles from the tower which is in Canton, Georgia. About the max for most FM stations without a better than average antenna/receiver.

<dana@randomc.com> wrote in message news:rmUu5.48$Uc.3569@monger.newsread.com...
>
>
> What do you think about the new format on the WGST fm 105.7? It sure doesn't
> have a signal down here in Griffin, GA. which is about 40 miles south of
> Atlanta.
> Net-Tamer V 1.12.0 - Registered
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4061. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 22:58:01 UTC
From: mnmaniac@aol.com
Message-ID: <20000911185627.10650.00003113@nso-ch.aol.com>
Source record: 17567

In article <n78v5.2000$jq1.32414@pm02news.wcom.com>, Jeff Henjes
<jhenjes@mindspring.com> writes:

>True. Pending the infamous FCC review & appro

(a/k/a "RUBBER STAMP" in the post-Telecom era.)

-Drew in Sunny Central Florida-
--
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4062. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 22:58:29 UTC
From: mnmaniac@aol.com
Message-ID: <20000911185628.10650.00003114@nso-ch.aol.com>
Source record: 17568

In article <_x3v5.1992$jq1.32339@pm02news.wcom.com>, Jeff Henjes
<jhenjes@mindspring.com> writes:

> KSEZ was just becoming a great free-form
>AOR/Hard Rock FM with a great sound and now it's probably going to the scrap
>heap.

Actually, in typical Clear Channel Cookie Cutter fashion, it will probably
become just another "Classic Rock that Really Rocks" clone. *yawn*

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.com.

4063. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 23:42:12 UTC
From: Randy Brown <randy@randybrownproductions.com>
Message-ID: <8pjq7u$t4i$1@slb6.atl.mindspring.net>
Source record: 17569

If you're going to be carrying around your laptop, I'd suggest you go with a CD-RW. An outboard unit isn't heavy, and a good, fast one can be had for around $300 (probably less if you shop around). It'll save you the step of having to PLAY the audio. Just dump the .wav file on to the CD, then dump it from the CD into your system at home. Simple.

I was faced with a similar dilemma not long ago. I looked at JAZ drives and ZIP drives. But the ZIP drives weren't always going to be big enough for some of the larger volumes of files I had to move around. JAZ is a better choice (drives hold 1 gb), but I started hearing a few scattered horror stories about JAZ, and it scared me off. Besides, both formats are proprietary, and iOmega (the company that makes both) has been on shaky financial footing in the past. If they abandon the platform, you're screwed.

In the end, I decided CD-ROM was the way to go. Some will say DVD is the preferred method, and there's no question it's the technology of the future. But right here, right now, all computers have a CD-ROM drive, and any computer can read a properly formatted CD-ROM. It's fast, efficient, reliable and you'll be able to use it for years to come. (They still have those little 1.44 mg floppy drives in computers, right? And who's still using those? So you gotta figure that CDs will be around for a while, even while the DVD advocates are singing the praises of the new technology.)

Randy Brown

"Larry Berger" <slb@telerama.lm.com> wrote in message
news:srb8c15nljn61@corp.supernews.com...
> I need a small portable device for moving wav files between my home studio
> and the radio station where I do alot of work. The radio station does not
> have the equipment I need so portability is important. One option is a
> laptop PC. Alternatively:
>
> -- I've been thinking about using MD or DAT for capturing full-length
audio
> programs at the station with hopes that I could then *digitally* dump the
> data into my home studio PC for editing as a wav file.
>
> -- I've been thinking about dumping my PC-edited sounders and other
content
> into a small device (MD, MP3 Player, or DAT) for playback at the station.
>
> I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players
> "dump" to and from a PC easily? Do they offer rapid cueing and start-up?
> Are they reliable?

>
> Alternatively, are there cheap portable hard-disk recorders that record
> standard wav files? Thanks for any
> insight.
>
> Larry Berger
> slb@slbradio.com
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

4064. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-11 23:42:12 UTC
From: Randy Brown <randy@randybrownproductions.com>
Message-ID: <8pjqfb$g4k$1@slb6.atl.mindspring.net>
Source record: 17570

Oh yeah, one other thing...

Mini-discs are NOT the way to go. Though they're an acceptable method for capturing live audio (like a newsradio reporter would), they're extremely unreliable. I've gone through a couple of "nice" Sony MD machines in the past couple of years. Spent hours one night "mastering" some commercials I'd done, only to discover that the unit was "skipping" during the recording process. Wasted a ton of time. One of my co-workers had the same experience with another brand of machine. My company views these machines as "disposable."

DATs are fine, but as I said in my earlier post, you save yourself from having to PLAY the audio if you'll just get a CD burner.

--

Randy Brown

"Larry Berger" <slb@telerama.lm.com> wrote in message news:srb8c15nljn61@corp.supernews.com...
> I need a small portable device for moving wav files between my home studio
> and the radio station where I do alot of work. The radio station does not
> have the equipment I need so portability is important. One option is a
> laptop PC. Alternatively:
>
> -- I've been thinking about using MD or DAT for capturing full-length audio
> programs at the station with hopes that I could then *digitally* dump the
> data into my home studio PC for editing as a wav file.
>
> -- I've been thinking about dumping my PC-edited sounders and other content
> into a small device (MD, MP3 Player, or DAT) for playback at the station.
>
> I've never used MD, DAT, or MP3 players. Do MD, DAT, and/or MP3 players
> "dump" to and from a PC easily? Do they offer rapid cueing and start-up?
> Are they reliable?
>
> Alternatively, are there cheap portable hard-disk recorders that record
> standard wav files? Thanks for any
> insight.
>
> Larry Berger
> slb@slbradio.com
> --
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--
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4065. Re: Radio Will Die

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 00:32:44 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39BD7952.7FCDA9DA@socal.rr.com>
Source record: 17571

Rich Wood wrote:

>parks. There's a group at Grand Central Station's lower subway

> platform that pays music of the Andes. There's a guy playing steel
> drums on the subway platform at 34th Street - Penn Station.

I think I heard these two (the Andean music and the steel drums) last
week when I was in New York...Not too bad, really.
--
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4066. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 00:35:49 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <srquffmct6136@corp.supernews.com>
Source record: 17572

I can't believe somebody would bad mouth mini-disc and then state that DAT was fine....please! I have had nothing but trouble from DAT and we got rid of our machine. It just quit working and even after several repairs it would still just stop working and I have heard other say the same thing about DAT and DAT can get glitches on the tape too.

Mini-disc is perfect for moving audio from your station and home. I work with several DJ that have home studios and they move audio that way all of the time. Burning a CD is not the answer either. A CD burner at one of our stations has major problems and you waste a CD and then find out the burn was bad. Plus many CD's just are compatible with other machines. I used to fight with our Harris player all of the time with CD ROMs.

Mini-disc is basically a high quality cassette-like medium. It is portable, re-recordable and the quality is excellent. My friend at WGN in Chicago uses mini-disc exclusively and even has a player in his car, and with machines getting cheaper in price (because they are in the consumer market) they are the best alternative to anything else for portable audio.

Gregg Buickel
Production Director
WKDQ/WSTO
Evansville, IN
--
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4067. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 00:50:59 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39bd7cb6.182781808@news.mindspring.com>
Source record: 17573

On 11 Sep 2000 19:42:12 -0400, "Randy Brown"
<randy@randybrownproductions.com> wrote:

>
>Mini-discs are NOT the way to go. Though they're an acceptable method for
>capturing live audio (like a newsradio reporter would), they're extremely
>unreliable. I've gone through a couple of "nice" Sony MD machines in the
>past couple of years.

I can strongly second that motion. I use MD's for newsgathering--I
love 'em when they work. The studio machines we use (Denon) are quite
rugged and trouble-free. Our portables are neither.

Our entire news staff is equipped with MD machines, and we don't dare
get rid of the cassette machines we carry as backup.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

4068. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 01:25:26 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <EBfv5.231$7p5.111586@news.pacbell.net>
Source record: 17574

"gregg" <greggbic@evansville.net> wrote in message
news:srquffmct6136@corp.supernews.com...
> I can't believe somebody would bad mouth mini-disc and then state that DAT
> was fine....please! I have had nothing but trouble from DAT and we got rid
> of our machine. It just quit working and even after several repairs it
would
> still just stop working and I have heard other say the same thing about
DAT
> and DAT can get glitches on the tape too.

Someone said once that a DAT was a midget VHS with an attitude.

All to true.
--
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4069. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 02:09:44 UTC
From: Steve George <steve.george@z98rocks.com>
Message-ID: <8pjtoc$3bo$1@ins21.netins.net>
Source record: 17575

Cy Chesterman does own two stations in Jamestown, ND but nothing else. Just out of curiosity Jeff, if you are in Atlanta how do you know about KSEZ? The guys at the "Z" got a kick out of what you wrote.

Steve George
Chief Engineer
Radioworks/ Sioux City (Soon to be Clear Channel Sioux City)

Jeff Henjes <jhenjes@mindspring.com> wrote in message news:_x3v5.1992$jq1.32339@pm02news.wcom.com...
KSEZ was just becoming a great free-form
> AOR/Hard Rock FM with a great sound
--
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4070. AM station for sale?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 02:41:41 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000912023456.6524.qmail@web111.yahoomail.com>
Source record: 17576

Dear Mr. Shireman:

Thanks for the tip. I can check it out with my old 1995 Broadcast Yearbook or the FCC web site.

In 1971 I was a vacation replacement engineer for Classical music (then, not now!) KFAC AM/FM in Los Angeles and was in IBEW Hollywood Local 550 if I recall.

I lived in San Francisco many years and was past President and founder of a well known FM there. It is on the air since 1973. Sold it for a lousy $15 million! All kidding aside, I sold it for zero as it is a non-commercial FM. The part about it being well known is true. (grin!)

If you are interested in investing and/or working there, let me know.

Cordially,

Meyer Gottesman

_____
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Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
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messages to airwaves@airwaves.com.

4071. Re: [Airwaves] AM station for sale?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 02:43:47 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000912024344.7565.qmail@web111.yahoomail.com>
Source record: 17577

--- Meyer Gottesman <wrecktech@yahoo.com> wrote:
> Dear Mr. Shireman:
>
> Thanks for the tip. I can check it out with my old
> 1995 Broadcast Yearbook or the FCC web site.
>
> In 1971 I was a vacation replacement engineer for
> Classical music (then, not now!) KFAC AM/FM in Los
> Angeles and was in IBEW Hollywood Local 550 if I
> recall.
>
> I lived in San Francisco many years and was past
> President and founder of a well known FM there. It
> is
> on the air since 1973. Sold it for a lousy $15
> million! All kidding aside, I sold it for zero as it
> is a non-commercial FM. The part about it being well
> known is true. (grin!)
>
> If you are interested in investing and/or working
> there, let me know.
>
> Cordially,
>
> Meyer Gottesman
>
>
>
>
> _____
> Do You Yahoo!?
> Yahoo! Mail - Free email you can access from
> anywhere!
> http://mail.yahoo.com/
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Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/

--
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messages to airwaves@airwaves.com.

4072. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 03:07:57 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHEEOLCAAA.rcrowley@xprt.net>
Source record: 17578

All the discussion of Micros~1's ASF and RealAudio aside. I thought the original question, about preserving incoming streaming data is still the open question, or have I missed the answer?

If the data is already highly compressed MP3, ASF, RM, or whatever, whats the point in expanding it out to WAV (or whatever). All the arguments about the amount of disk space it would take seem specious considering how highly compressed the original data is, (not to mention the Gb/$ costs dropping like a rock.) Why not just save the bitstream in the form that it comes in as? You can always play it back using the appropriate client software.

So, is there any software which allows saving incoming media bitstreams to disk files?

Richard
nix the numeral to respond by email
--
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messages to airwaves@airwaves.com.

4073. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 03:23:49 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHCEOMCAAA.rcrowley@xprt.net>
Source record: 17579

Re: Proprietary Iomega formats:

While I agree that Zip is sometimes too small and Jaz has been reported to suffer from the "click of death" and other problems (or was it the Zip?)...

A quick check of Pricewatch reveals that Fuji and Maxell also make/sell Zip disks (one or both probably were the original OEMs)

NEC and Panasonic both make/sell Zip drives.

Iomega appears to have the Jaz disk and drive market sewn up, however.

Richard
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4074. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 04:21:36 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8rrbov.uqj.sjsobol@amethyst.nstc.com>
Source record: 17580

From 'Richard Crowley':
>Re: Proprietary Iomega formats:
>
>While I agree that Zip is sometimes too small and Jaz has been reported to
>suffer from the "click of death" and other problems (or was it the Zip?)...

It was the Zip.

Has anyone considered using CD-R's? I use CD-R's and Adaptec's Easy CD
Creator, which is a great product. (I don't use it to record programming,
I use it to back up my data)

Easy CD Creator has a component called DirectCD which lets you write AND
ERASE AND REWRITE stuff on CD-R's. It accomplishes this by not closing the
CD session after writing.

DirectCD makes your CD-R drive look like a regular, read/write mass storage
drive. It's pretty sweet.

And CD-R's are cheaper, and are supposed to be quite a bit more reliable,
than CD-RW's.

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
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messages to airwaves@airwaves.com.

4075. TUBES FOR SALE

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 04:51:55 UTC
From: rh3333@aol.com
Message-ID: <20000912005101.28239.00000329@ng-fs1.aol.com>
Source record: 17581

I have a few NEW and pulled tubes available at a good price...please email me with you needs.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4076. Re: San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 06:05:59 UTC
From: Jim Craig <jccraig@yahoo.com>
Message-ID: <B5E31494.D3FE%jccraig@yahoo.com>
Source record: 17582

> But I also remember Don Ross who did some interesting features (in the
> manner of Charles Osgood) and also did the "Don Ross / Geoff Edwards" show.
> I looked in the www.440.com data, but couldn't find Don Ross anywhere.
> Anybody know anything about him?

Don Ross co-anchored KFMB's TV8 Evening News with Tom Lawrence in the early '70's, probably the same one. I lost track of him after that.

> I also remember visiting the transmitter of KGB where the shiny transmitter
> racks were around the periphery of a gigantic room (at least to my kid POV).
> And I remember the six towers. They must have had a strange pattern to
> support. I looked them up in the FCC database, but there is no record for
> KGB AM are they still around?

Now called KPOP, AM 1360 now plays a nostalgia format:
http://www.kpopradio.com/

> I also remember visiting the transmitter site of KSDO in Mission Valley.
> They had a sort of studio along one wall of a large room and they were
> running the station from there on the evening I visited. I don't know if
> that was the main studio, or just the secondary / standby / evening studio
> since the transmitters had to be attended and monitored / logged in those
> days. I remember that they had a 10 1/2 inch reel of harp arpeggios which
> would automatically roll whenever the announcer turned on the studio mic so
> they would have this "heavenly background music" under the announcer. I
> believe they played light classics or MOR in those days. Apparently talk
> radio now.

VERRRY LUSHHH instrumental music, I recall. In the mid-60s, a female chorus would sing a station ID to the melody of the "Sound of Music". They switched to news-talk around 1970, and I remember Bill Gordon hosting a talk show for several years.

My big thrill was seeing KSON's DJs through a storefront window at College Grove Shopping Center. You couldn't go in but I believe they piped the audio outside so you could hear what was going on. Very spartan studio!

> Not radio, but I remember also visiting KOGO, ch 10 (NBC) which was in the
> slow process of putting in color equipment. I remember that Regis Philbin
> did a saturday night local variety show (long before the days of SNL).

Good old Channel 10. Uncle Russ, Moona Lisa, the KOGO Kangaroo, Al Coupee... but I guess we're drifting OT here.

Jim

_____
1stUp.com - Free the Web
Get your free Internet access at http://www.1stUp.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4077. San Diego: SDRadio.net

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 06:18:56 UTC
From: Christopher O Carmichael | H <Chris@Carmichael.net>
Message-ID: <000b01c01c81$1a289500$3cec1418@ocnsd1.sdca.home.com>
Source record: 17583

Sent: Monday, September 11, 2000 11:04 PM
Subject: San Diego: SDRadio.net

Sept. 12, 2000

Hello Radio fans:

The San Diego radio and television page has had a very successful launch.
Please visit and bookmark http://sdradio.net and see what is happening in
the 15th market.

SDRadio.net is for, and about, San Diego Radio and Television.
+--------------
Chris Carmichael
Chris@Carmichael.net
Please visit http://sdradio.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4078. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 07:16:56 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <s4mrrs0buv1dobgl2g7irhmgj5lp6os2ve@4ax.com>
Source record: 17584

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Treading The Other Radio News Websites

Complete List of News Sites at
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

Chris Carmichael - SDRadio.net http://www.sdradio.net/ - This week's 15-Questions: Set 'em up Madison & Tony of SETS 102; HotCountry FM is available via satellite...check out http://californula.com for details; Inversion Layer Bounce to Blame for 1kw ERP XLNC interfering with L.A.'s KPFK; Cox San Diego gets KFSD in clearer (tune in cable 107.1); Preston Turegano reports in Rod Page's dismissal from KPOP http://www.uniontrib.com/news/uniontrib/mon/currents/news_1c11page.html; http://www.fmsandiego.com to be live by this weekend; more!

Society of Broadcast Engineers http://www.sbe36.org/index.html - Midwest Television Commits to Community FM Antenna; September Meeting: Kalypso Comes to San Diego; Two San Diego FM's go Platinum;

The CGC Communicator http://bsd.bext.com/cgc/ - #410 posted

AND

INTERFERENCE TO TV CHANNEL 6 FROM MARINE CAMP PENDLETON

As we go to press, interference to the over-the-air reception of XETV FOX-6, serving the San Diego area, continues. In two days of DFing, Jim Lyon of the FCC's San Diego field office was able to locate and shut down one Marine installation which used frequency-hopping transmitters on unauthorized frequencies. More transmitters remain to be shut down.

Gary Lycan - Orange County Register
http://www.ocregister.com/entertainment/radio.shtml - Steve Harvey gets morning show; Billy Burke left the KBIG-FM morning show to join country KZLA-FM in afternoons; Gene Gates and Julie Jacobson exited KZLA mornings last week; Local Ratings (Los Angeles); Station Breaks

AND

RADIO FESTIVAL

The Museum of Television & Radio will host a radio festival in late October. Tickets are now available for "The Rise of Rock FM" on Oct. 30 with Raechel Donahue, Jeff Gonzer, J.J. Jackson, Paraquat Kelley, Jim Ladd

and Dusty Street; "A Conversation with Dr. Demento," Oct. 31; and "All News, All The Time," Nov. 1 For details, call (310) 786-1091 noon-5 p.m. daily. Also check out the museum's Web site, mtr.org.

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - KIIS Dominates July Revenue Numbers; Steve Harvey debut on KKBT; Potpourri; Rick Dees begins another KIIS Million Dollar Birthday game. The station has given away $3 million to listeners who match exact birthdays with a pre-selected birthdate; LARP - Favorite One-Hit Wonders; LARP Sunday Photo Gallery; How to Survive in Radio; 80th Anniversary of KNX Sep 10th; Too many other stuff!

Tomm Looney - Los Angeles Radio Digest
http://www.radiodigest.com/losangeles/2000/la_091100_looney_1.phtml - Howard Acting Like a Kid? Dr. Laura Dumping Gay Monologues? Tough Time for Political Yackers; Johnny B to be Out at KLSX?

Radio and Records Online http://www.rronline.com/ - tons of stories of national interest, plus

Clear Channel Unveils 'Kiss' For Southwest Florida

Markets big and small from Eugene to Albany have received their own CHR/Pop "Kiss FM" this year thanks to Clear Channel, and Ft. Myers-Naples has become the latest market to get a station modeled after KIIS/Los Angeles. WOST-FM began today with a new "Quick Hits" format ï¿½ all song hooks all the time. It then officially became "100.1 KISS-FM" later this morning. The station is flanked by Clear Channel CHR/Rhythmic sister WBTT and both are targeting Beasley's CHR/Pop WXKB, the market leader. WOST is being overseen by Dir./Programming Jim Radford and is presently jockless.

Gavin Industry http://www.gavin.com/industry/ - Urban Formats "Spring" Forward; What's In a Name?: R&B, pop, crossover...whatever you call it, categorization hurts the urban format;

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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4079. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 10:48:04 UTC
From: dana@randomc.com
Message-ID: <uGnv5.695$Qe.55006@newshog.newsread.com>
Source record: 17585

How much power do they have?

On 2000-09-10 jhenjes@mindspring.com said:
Newsgroups: rec.radio.broadcasting
Most readers here aren't in Atlanta so I'll enlighten them as to the format... a "Mix" format. The best of the 70's, 80's yada yada yada.... More whitebread than Wonder Bread. Safer than your momma's arms. Sharp as a bowling ball.
As far as the signal not reaching Griffin, you're actually about 65-70 miles from the tower which is in Canton, Georgia. About the max for most FM stations without a better than average antenna/receiver.
<dana@randomc.com> wrote in message news:rmUu5.48$Uc.3569@monger.newsread.com...
> What do you think about the new format on the WGST fm 105.7? It sure doesn't
> have a signal down here in Griffin, GA. which is about 40 miles >south of Atlanta.

Net-Tamer V 1.12.0 - Registered
--
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4080. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 10:59:47 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <IZnv5.2036$jq1.33181@pm02news.wcom.com>
Source record: 17586

I'm originally from there and get back every now and then. I was around Labor Day weekend and the station was smoking with loads of great metal and hard rock. Sounds like the jocks had free reign and put an extra shovel of coal in the cooker. I heard great stuff on Z98 that the only rock station in Atlanta wouldn't dare to play because they're pretty gutless. Tap some of that CC money and put the Z live on the web, it'd beat anything we have in Atlanta. Sounds like Cy let the radio people do their jobs, hope your new owners do the same.

"Steve George" <steve.george@z98rocks.com> wrote in message news:8pjtoc$3bo$1@ins21.netins.net...
> Cy Chesterman does own two stations in Jamestown, ND but nothing else. Just
> out of curiosity Jeff, if you are in Atlanta how do you know about KSEZ?
> The guys at the "Z" got a kick out of what you wrote.
>
> Steve George
> Chief Engineer
> Radioworks/ Sioux City (Soon to be Clear Channel Sioux City)
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4081. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 11:22:27 UTC
From: Jeff Henjes <jhenjes@mindspring.com>
Message-ID: <Ajov5.2037$jq1.33180@pm02news.wcom.com>
Source record: 17587

WGST FM http://www.fcc.gov/fcc-bin/fmq?call=WGST
WGST AM http://www.fcc.gov/fcc-bin/amq?call=WGST

<dana@randomc.com> wrote in message
news:uGnv5.695$Qe.55006@newshog.newsread.com...
> How much power do they have?
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4082. Tubes

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 13:18:32 UTC
From: Ruud Poeze <radiocaroline@wxs.nl>
Message-ID: <39BE2CE6.2DFD@wxs.nl>
Source record: 17588

Hi There,

Any 833's available?

Ruud (radiocaroline@wxs.nl)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4083. Re: MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 13:27:05 UTC
From: Michael Black <black@hws.edu>
Message-ID: <39BCCFA1.F1D1AB1C@hws.edu>
Source record: 17589

gregg wrote:

> I can't believe somebody would bad mouth mini-disc and then state that DAT
> was fine....please! <snip> Mini-disc is perfect for moving audio from your
> station and home. I work with several DJ that have home studios and they move
> audio that way all of the time. Burning a CD is not the answer either. <snip>
> Mini-disc is basically a high quality cassette-like medium. It is portable,
> re-recordable and the quality is excellent.

This thread keeps coming up. It all depends on what your audio is for, going to become, and how much time you have. If you are going to archive it, go down generations, transmit it or compress it with compression schemes, and especially if the recording is of a critical or there is a question of quality, DAT really is the way to start your recording. MD does use a compression algorithim, that falls apart quickly in multiple passes to MD or if you transfer it via MPEG. I look at MD two ways...it can be a cassette recording in the field, or as the "cart" . Neither are archiving or high quality media. Our archives used to go to reel or the quality material was recorded on reel tape. Today, DAT, CD are long term, and we use HD for day to day stuff. MD is another blade in the audio swiss army knife, and it has good uses. Would I record music on it for later editing and rebroadcasting, ie a concert, classical or pop....Likely Never. Would I use it for a soundbite or RENG application, yes. The rule is to not compress when you can, as you do not know what the end result of your audio product may be down the road.

Mike Black
WEOS
Geneva, NY
--
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4084. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 14:30:33 UTC
From: mnmaniac@aol.com
Message-ID: <20000912103004.22809.00003075@nso-md.aol.com>
Source record: 17590

In article <8pjtoc$3bo$1@ins21.netins.net>, "Steve George"
<steve.george@z98rocks.com> writes:

>Cy Chesterman does own two stations in Jamestown, ND but nothing else.

Which ones? If it's KSJB, expect Clear Channel to gobble up that one next.
(For those unfamiliar with KSJB, it's 5KW on 600Khz, with a huge signal NE-SW.)

Jacor > Clear Channel has demonstrated a fondness for big-signalled,
small-market AMs in the Midwest (KFYR, WMT, KWMT, etc.) Will KSJB be next?

-Drew in Sunny Central Florida-
--
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messages to airwaves@airwaves.com.

4085. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 15:17:17 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <001a01c01ccc$7c9acdc0$4343210c@default>
Source record: 17591

"Richard Crowley" <rcrowley@xprt.net> wrote in message

> Why not just save the bitstream in the form that it comes in
> as? You can always play it back using the appropriate client
software.

I don't know the true technical answer, but I can tell you
the seat-of-the-pants common sense answer. If you want the true
bit-perfect source file you can try to FTP it. But you're likely
to find that it contains multiple quality streams, index
information, and instructions to the server as to how to respond
to changes in net condition. On the inbound side, by the time
your audio starts to sound, there's likely a raft of preamble
information already in the buffer. Capturing to WMA or MP3
creates a coherent, properly structured local file, whereas
capturing a segment of the data stream would probably be no more
useful than capturing a segment of the data stream that, properly
and completely assembled, eventually forms an HTML screen.

Besides, I think the original question pertained to capturing
audio, which I think suggests a line or mike level analog signal,
not a digital data stream.

I've been experimenting with audio archiving over the past few
days, and have some new results to report. RealJukebox, which
you can download free with RealPlayer 8.0, has the capability to
capture to a number of formats, with appropriate codecs,
including MP3, RM, and WMA. It has a slider to control CPU
usage, and the capture tended to break up unless I ramped the
slider up. MP3 seemed the most reliable as well as the most
desireable; but RJ failed my encoder stress test; I set it to
record line audio last night, and it went into an audio loop
about thirty minutes in.

Windows Media Encoder 7.0 has proven bloated and finicky. I
think I'm doing much better with WME 4.1, which comes as part of
a download called "Windows Media Tools." It has capabilities
that have been removed from WME 7, including the ability to limit
your capture by time or file size. It has a much more attractive
and understandable UI than 7. It saves to ASF files that appear
to be almost as compact as the WMA's. And it does something else
essential that I was not able to accomplish in RealJukebox; it
captures the output of your WAV generator, as well as line input,
CD and mike. Which means you can use WME4 to capture the audio
from a Real presentation as you receive it off the web.

It doesn't save to the greatest choice of filetypes, but
WME4.1 hasn't yet failed me in operation; I'll let you know if it
does.

Jerome
--
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messages to airwaves@airwaves.com.

4086. Re: San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-12 22:55:46 UTC
From: tedelm@aol.com
Message-ID: <20000912185445.08019.00000268@ng-cb1.aol.com>
Source record: 17592

Around this time I worked weekends at KBAB, later KDEO, licensed to El Cajon on 910 kHz 1kw DA2. It had a low-rent transmitter shack out in Santee. (3 owers) Understand they built a high school out there later. Now has 5 kw. I was in Navy at Miramar. Played LP instrumentals from 7pm to MN with voice tracks by John Edington on his days off.

--

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4087. Re: internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <nVSv5.18$Il2.18714@news.pacbell.net>
Source record: 17451

Check the Arbitron website for several reports. WWW. ARBITRON.COM

Also, Curt Hanson has RAIN, a net/radio website with a lot of info.
http://www.kurthanson.com.

"wiseguy" <wiseguyUSA@hotmail.com> wrote in message
news:39bff576.63707854@news.earthlink.net...
> Now that Arbitron has a new internet streaming division of its
> ratings, what have we learned? who is listening? how old are they?
> when do they listen? what do they listen on? what is "prime time" in
> internet radio?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4088. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: Marcus Damberger <mdamberger@parkland.cc.il.us>
Message-ID: <39BFEF2F.8219A79E@parkland.cc.il.us>
Source record: 17452

David Eduardo wrote:

> The idea is to be remembered. An analogy would be the ease of remembering
> "regular" license plates and vanity plates. It is interesting that, except
> for the US and Canada, most of the rest of the world pretty much dismisses
> call letters as useless for station identifiers.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

It's also interesting to note that none of the european countries do not have vanity or personal license plates too. When showing pictures of America to my German cousin one included part of my car with the personal plate showing . She was interested and did not know you could get them that way. She also noticed the plate size was square unlike the rectangular style used in europe.

Marcus Damberger
WPCD Parkland College
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4089. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: Marcus Damberger <mdamberger@parkland.cc.il.us>
Message-ID: <39BFEF6E.227F3097@parkland.cc.il.us>
Source record: 17453

David Eduardo wrote:

> "regular" license plates and vanity plates. It is interesting that, except
> for the US and Canada, most of the rest of the world pretty much dismisses
> call letters as useless for station identifiers.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

It's also interesting to note that none of the european countries do not have vanity or personal license plates too. When showing pictures of America to my German cousin one included part of my car with the personal plate showing . She was interested and did not know you could get them that way. She also noticed the plate size was square unlike the rectangular style used in europe.

Marcus Damberger
WPCD Parkland College
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4090. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: Marcus Damberger <mdamberger@parkland.cc.il.us>
Message-ID: <39BFEEF1.8BC80D82@parkland.cc.il.us>
Source record: 17454

David Eduardo wrote:

> The idea is to be remembered. An analogy would be the ease of remembering
> "regular" license plates and vanity plates. It is interesting that, except
> for the US and Canada, most of the rest of the world pretty much dismisses
> call letters as useless for station identifiers.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

It's also interesting to note that none of the european countries do not have vanity or personal license plates too. When showing pictures of America to my German cousin one included part of my car with the personal plate showing . She was interested and did not know you could get them that way. She also noticed the plate size was square unlike the rectangular style used in europe.

Marcus Damberger
WPCD Parkland College
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4091. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8ppifd$dsbfh$1@ID-39509.news.cis.dfn.de>
Source record: 17455

Doug Smith <w9wi@bellsouth.net> wrote:

"I suppose AM stations could be allowed to frequency-shift their carriers to send their callsigns in Morse Code. "

That might not sound so good in AM stereo.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4092. Re: Clear Channel Buy In Iowa

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: John <Pinfixer@ispchannel.com>
Message-ID: <002901c01daf$a9725aa0$1700005a@mns>
Source record: 17598

Subject: Re: Clear Channel Buy In Iowa
From: "Steve George" <steve.george@z98rocks.com>

Cy Chesterman does own two stations in Jamestown, ND but nothing else. Just out of curiosity Jeff, if you are in Atlanta how do you know about KSEZ? The guys at the "Z" got a kick out of what you wrote.

Steve George
Chief Engineer
Radioworks/ Sioux City (Soon to be Clear Channel Sioux City)

I can only hope that CC keeps minimum control of these stations. I actually live closer to the Sioux Falls market, but listen to KSEZ more often. Their free-format has been so refreshing compared to the 50 song playlist that all the SF markets endorse.

Also, the "80's Saturday Nite" on KGLI is a program I rarely miss. To me, it's the best original programming on the dial 'round here. Give ol Kev a pat on the back for me, and let him know there are people out there who appreciate a jock that can have fun with the listener.

Drew, didn't you work for KGLI back in the mid 80's?

John
Luverne, MN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4093. internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: wiseguyUSA@hotmail.com
Message-ID: <39bff576.63707854@news.earthlink.net>
Source record: 17599

Now that Arbitron has a new internet streaming division of its
ratings, what have we learned? who is listening? how old are they?
when do they listen? what do they listen on? what is "prime time" in
internet radio?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4094. Re: first Spanish FM radio station in TN

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <XRSv5.16$Il2.18309@news.pacbell.net>
Source record: 17600

Try www.zspanish.com

"Zuwokuk" <zuwokuk@aol.com> wrote in message
news:20000912122054.20824.00000723@ng-fl1.aol.com...
> in Spetember 11, 2000; WOCE 93.1FM Cleveland TN started boradcasting
spanish
> music from the Sacramento based Z Spanish network.
> anyone knows about the history of this chain?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4095. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 02:07:22 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8pmngi$djf09$1@ID-39509.news.cis.dfn.de>
Source record: 17593

Doug Smith <w9wi@bellsouth.net> wrote:

"I would suggest it's mostly inertia that keeps it on the books."

That and the fact that the FCC and the public need *some* way to identify a station, other than that "it's the one people around Nashville get on channel 4." As an example, in Britain the independent TV and radio stations have officially registered names (such as Border Television or Virgin Radio) and have to get permission to change those names, so that for example Granada Media can't just change the name of London Weekend Television to "Granada London," but rather has to go to the Independent Television Commission for a name change just as an American station has to file with the FCC to change its call.

"Personally, I see absolutely no reason FM stations should be required to ID if they're transmitting their calls in their RDS stream."

They could, and TV stations could ID in XDS (or PSIP for DTV). But that would not enable the *public* to identify the station they're watching/listening to, except for people with the right decoders. (Very few people have RDS FM receivers, though a fair number of newer TVs have XDS display.)

Also, allowing FMs to do this arguably wouldn't be fair to AM stations, which would still have to ID aurally because there is no comparable data transmission system for AM (though IBOC would probably include such a thing).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4096. Looking For Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 02:37:30 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <000901c01d2b$9138ec80$d9f15c18@twcny.rr.com>
Source record: 17594

Looking for the following if anyone is getting rid of them:
1. CARTS
2. CD Burner
3. DAT Machine

Jamie Vivlemore
4 Northwest 9th Street
Oswego, NY 13126
Phone & Fax: (315) 343 - DJJV (3558)
Email: JV@TWCNY.RR.COM
Website: http://www.newmusicradio.atfreeweb.com

On Air Staff - WBBS B104.7
On Air Staff - WZZZ 1300AM
Producer - New Music Series Radio Program
General Manager - Hot Fm Internet Radio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4097. WCBN playlist 09.11.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 03:00:57 UTC
From: root@nthstone.mi.org
Message-ID: <m13Z25L-0005qVC@nthstone.mi.org>
Source record: 17595

listen to us at http://wcbn.org/listen.html

wcbn fm
11 september 2000 but we wanna read a horror story

1 kim gordon/dj olive/ikue mori "syr5" syr 29
2 trans am "red line" thrill jockey 28
3 isotope 217 "who stole the i walkman" thrill jockey 27
4 olivia tremor control "singles & beyond" emperor norton/kindercore 26
5 laika "good looking blues" beggars banquet 25
6 the sunshine fix "the future history of" kindercore 24
7 low/spring heel jack "bomb scare ep" tugboat 23
8 mojave 3 "excuses for travellers" beggar's banquet 23
9 le triggers CD self released 22
10 slumber party "s/t" kill rock stars 21
11 emmylou harris "red dirt girl" nonesuch 20
12 damon and naomi with ghost CD subpop 20
13 hot club of cowtown "devlish mary" hightone 19
14 6ths "hyacinths & thistles" merge 19
15 lothars "oscillate my metallic sonatas" wobbly music 19
16 maurice mcintyre humility in the light of creator delmark 18
17 duster "contemporary movement" up 18
18 de la soul "art official intelligence: mosaic thump" tommy boy 18
19 andy au-go-go "the sense of paris" mp3.com 18
20 "powerpuff girls: heroes & villians" v/a rhino 17
21 16 horsepower "secret south" razor n tie 17
22 david grubbs "the spectrum between" drag city 17
23 cornish in a turtleneck CD scientific recordings 17
24 elastica "the menace" atlantic 16
25 automator "a much better tomorrow" 75ark 16
26 ida "will you find me" tiger style 16
27 jurassic 5 "quality control" interscope 16
28 hooker/ marclay/ ranaldo "bouquet" knitting factory 15
29 big sandy & his fly-rite boys "night-tide" hightone 15
30 masada live in sevilla 2000 tzadik 15
31 paul burch & the wpa ballclub "blue notes" merge 15
32 toe "variant" truckstop 14
33 ryan adams "heartbreaker" bloodshot 14
34 pole "3" matador 14
35 jets to brazil "four cornered night" jade tree 13
36 corcovado s/t slow decline 13
37 threnody ensemble "timbre hollow" new albion 12
38 chris knox "beat" thirsty ear 12
39 diana darby "naked time" delmore 12
40 the hangdogs "beware of dog" shanachie 12

41 funkstorung "appetite for disctruction" k7 11
42 spoozys "astral astronauts" jetset 11
43 mark kozelek "rock 'n' roll singer" badman 11
44 klezmer conservatory band "dance me to the end of love" rounder 10
45 art paul schlosser "i want to be madonna" CD 10
46 ralph stanley "while the ages roll on" rebel 10
47 "calypso awakening" v/a smithsonian folkways 9
48 arab strap "mad for sadness" jetset 9
49 john lurie "african swim/manny & lo" strange and beautiful 9
50 "dancehall 101" v/a vp 9

adds

the go-betweens "the friends of rachel worth" jetset
st germain "tourist" blue note
carl craig "designer music vol.1" planet e
casper brotzmann "mute massaker" thirsty ear
the marshmallow coast "marshmallow coasting" kindercore

nigo "ape sounds" mo wax
pram "the museum of imaginary animals" merge
linval thompson "ride on dreadlocks" blood and fire
burns & the sideburns "40 lbs. of spayed & neutered cat flesh" roosterman
photek "solaris" astralwerks

wcbn jazz :: joslyn layne

1 maurice mcintyre humility in the light of creator delmark
2 masada live in sevilla 2000 tzadik
3 miles davis on the corner columbia
4 little huey c.m.o. mayor of punkville aumfidelity
5 larval predator or prey knitting factory
6 vandermark 5 burn the incline atavistic
7 chicago underground trio flamethrower delmark
8 ellery eskelin ramifications hatology
9 david murray for aunt louise diw
10 nels cline the inkling cryptogramophone

11 whit dickey quartet big top wobbly rail
12 witches & devils at the empty bottle knitting factory
13 kaiser/diaz-infante pith balls and inclined planes pfmentum
14 tom cora it's a brand new day knitting factory
15 anthony braxton for alto delmark
16 anderson/drake/jordan/parker 2days in april eremite
17 steam realtime atavistic
18 frank kimbrough noumena soul note
19 wadada leo smith golden quartet tzadik
20 ornette coleman complete science fiction sessions columbia

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront

1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 mr. oizo "last night a dj killed my dog" mute
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 ifach collective "the healing ep" klang
7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "calypso awakening" v/a smithsonian folkways
2 "dancehall 101" v/a vp
3 buju banton "unchained spirit" anti/epitaph
4 senor coconut y su conjunto "el baile aleman" emperor norton
5 capleton "more fire" vp
6 bobo ashanti "sizzla" greensleeves
7 bob marley & the wailers "climb the ladder" heartbeat
8 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
9 the manhattan bros. "the very best of" stern's africa
10 beenie man "art & life" virgin

beatbox: reported by chill will

1 kurupt "who ride wit us rmx" antra
2 dj hurricane "connect" tvt
3 camron "what's it mean to you" epic
4 dj honda "el presidente" dj honda
5 shyne "bad boyz" bad boy
6 easy mo bee "nyc" p2k
7 dead prez "mind sex" loud
8 talib dweli & planet asia "don't let up" rawkus
9 visionares "together or sparate" up above
10 sadat x "x man" stimulated

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been

broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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4098. Re: Silly calls question (WMAQ/WSCR)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 05:22:27 UTC
From: doug smith <w9wi@bellsouth.net>
Message-ID: <39BF0C9A.46060291@bellsouth.net>
Source record: 17596

Ed Ellers wrote:
> That and the fact that the FCC and the public need *some* way to identify a
> station, other than that "it's the one people around Nashville get on
> channel 4." As an example, in Britain the independent TV and radio stations
> have officially registered names (such as Border Television or Virgin Radio)
> and have to get permission to change those names, so that for example
> Granada Media can't just change the name of London Weekend Television to
> "Granada London," but rather has to go to the Independent Television
> Commission for a name change just as an American station has to file with
> the FCC to change its call.

Use file numbers. For example, the new station granted today for 92.7
in Dickson, Oklahoma was assigned the file number BPH-19970819MB. That
could be its permanent handle at the Commission. Or, keep callsigns,
but don't require stations to use them on the air.

> They could, and TV stations could ID in XDS (or PSIP for DTV). But that
> would not enable the *public* to identify the station they're
> watching/listening to, except for people with the right decoders. (Very few
> people have RDS FM receivers, though a fair number of newer TVs have XDS
> display.)

The way many stations bury their calls, I don't see that the legal ID
accomplishes that anyway. If it was felt important to ensure the public
could file comments about the operation of a station, maybe stations
that don't air legal IDs could be required to announce the location of
their public file, or a mailing address and/or phone number at which
comments could be filed, at regular intervals.

> Also, allowing FMs to do this arguably wouldn't be fair to AM stations,
> which would still have to ID aurally because there is no comparable data
> transmission system for AM (though IBOC would probably include such a
> thing).

I suppose AM stations could be allowed to frequency-shift their carriers
to send their callsigns in Morse Code.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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messages to airwaves@airwaves.com.

4099. Re: San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 06:15:08 UTC
From: peterh5322@aol.com
Message-ID: <20000913021419.22464.00000614@ng-da1.aol.com>
Source record: 17597

>>
Around this time I worked weekends at KBAB, later KDEO, licensed to El Cajon on
910 kHz 1kw DA2.
>>

Was 1 kW DA-2, then 5 kW-D, 1 kW-N DA-2, now 5 kW DA-2.

Only a little more than 100 miles from the existing unlimited time station on
910 in Oxnard.

Incredibly, a Class B (unlimited time) station was recently fitted in between
the Oxnard and the El Cajon (San Diego) stations. It's out in the "high
desert".
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4100. KJFK Austin now "The Hill" KHHL

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 09:01:59 UTC
From: familiacantu@cs.com
Message-ID: <20000913050029.28941.00002187@ng-cg1.news.cs.com>
Source record: 17456

Hot talker KJFK 98.9 is now calling itself ''the Hill KHHL-- rock without the hard edge.'' It's kind of a smooth classic rock. One listener tells me they pulled the plug on the talk format in the middle of the Howard Stern Show.

KHHL is a standalone rimshotter licensed to Lampasas Texas which is about 60 miles NW of Austin. KJFK was formerly KLTD and KUTZ and was oldies and Z-Rock among others before settling on Hot Talk.

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4101. Re: Playlist Generating Software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 10:27:43 UTC
From: Gernot Pruenster <gpruenst@gewi.kfunigraz.ac.at>
Message-ID: <Pine.LNX.4.21.0009131204260.7024-100000@gewi.kfunigraz.ac.at>
Source record: 17457

I have written a very basic playlist generator software for our radio
station. The main goal was to make it easy to use.
The programm scans a directory and all subdirectories for mp3 and wav
files, randomizes those and inserts jingles after every x files. After
that it starts winamp with this playlist.

What would kind of playlist generator do you need?

Kind regards,
Gernot.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4102. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 10:48:10 UTC
From: dana@randomc.com
Message-ID: <pXIv5.861$Qe.73090@newshog.newsread.com>
Source record: 17458

Ok, will give those a try. Thanks.

On 2000-09-12 jhenjes@mindspring.com said:
Newsgroups: rec.radio.broadcasting
WGST FM http://www.fcc.gov/fcc-bin/fmq?call=WGST
WGST AM http://www.fcc.gov/fcc-bin/amq?call=WGST

mailto:dana@randomc.com
http://www.randomc.com/~dana

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4103. Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 12:57:00 UTC
From: "Wiggins, Gregg" <Gregg_Wiggins@ed.gov>
Message-ID: <E1AC0EEB95B4D211843C00062B001FC906C863B4@wdcfb6exc02.ed.gov>
Source record: 17459

The following was on today's "Shoptalk" broadcasting e-zine, credited to USA Today.

###BEGIN EXCERPT###

Rambling with Gambling, the longest-running radio show in America, has rambled for the last time. WOR decided not to renew the contract of John Gambling, whose grandfather originated the show 75 years ago. Although the contract does not expire until December, Gambling decided that Monday would be his last program. "I just could not see myself day after day dying a slow pathetic death," he said. Gambling continued the tradition of news, interviews and lighthearted talk started by his grandfather and continued by his father. Gambling joined his father as co-host 15 years ago and took over as the main host 10 years ago.

###END EXCERPT###

Gregg Wiggins
U.S. Education Department
Broadcast News Service
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4104. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 13:13:38 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39BF7D58.229E@mindspring.com>
Source record: 17460

Wiggins, Gregg wrote:
> contract does not expire until December, Gambling decided that Monday would
> be his last program. "I just could not see myself day after day dying a
> slow pathetic death," he said. Gambling continued the tradition of news,

He must be thinking of the interview with the senior editor of Parents' Magazine.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4105. internet radio broadcasting system

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 14:30:47 UTC
From: Entervision <Tech@entervision.com>
Message-ID: <X3Mv5.1211$J%1.19314@wagner.videotron.net>
Source record: 17461

BEE Multimedia has introduced a new system, one which will broadcast radio on the net without a player or a plug in. It is in real time and not an encoded broadcast. The quality is great.

The systems also broadcast television, netcasts, etc. Stop by and have a look, there are many samples.

--
www.entervision.com

Television for the Internet

--
www.entervision.com

Television for the Internet

--
www.entervision.com

Television for the Internet
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4106. first Spanish FM radio station in TN

Newsgroup: rec.radio.broadcasting
Date: 2000-09-13 14:39:51 UTC
From: zuwokuk@aol.com
Message-ID: <20000912122054.20824.00000723@ng-fl1.aol.com>
Source record: 17462

in Spetember 11, 2000; WOCE 93.1FM Cleveland TN started boradcasting spanish
music from the Sacramento based Z Spanish network.
anyone knows about the history of this chain?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4107. Winamp running a station (was Re: Playlist Generating Software)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <cs01ss8qofj4dj9vmbkt5bu9jppbgmtkgl@4ax.com>
Source record: 17468

Gernot Pruenster wrote:

>I have written a very basic playlist generator software for our radio
>station. The main goal was to make it easy to use.
>The programm scans a directory and all subdirectories for mp3 and wav
>files, randomizes those and inserts jingles after every x files. After
>that it starts winamp with this playlist.

I think someone else was talking about using winamp to run a station a while back too. The only real difficulty I can see cropping up is that there isn't any chance for overlapping the songs (unless there's a plugin I don't know of.) How does it sound on air?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4108. "Floydian Slip" preview #252: 9/17/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a04330101b5d9a3e4276f@[208.13.202.190]>
Source record: 17469

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

Be listening for our next weekly broadcast from the dark side of the moon,
Sunday, Sept. 17, 7-8 p.m. "Floydian Slip" #252 will feature:

- Numbers from "The Final Cut" and "A Saucerful of Secrets"
- Live Floyd from "Pulse" and the new one -- "Is There Anybody Out
There? The Wall Live"
- Rare Syd Barrett from a 1970 radio program

... and much more!

Set your controls to 101.3 FM ...

With random precision,
Craig Bailey
Producer/Host

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4109. Re: internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <mqi1sss6ttee3c6db7aftqc2hrmfdlmqah@4ax.com>
Source record: 17470

On 13 Sep 2000 17:46:07 -0400, wiseguyUSA@hotmail.com (wiseguy) wrote:

>Now that Arbitron has a new internet streaming division of its
>ratings, what have we learned? who is listening? how old are they?
>when do they listen? what do they listen on? what is "prime time" in
>internet radio?

I doubt they've learned much that can be relied on. The number of stations included is a tiny fraction of those webcasting. Until every webcaster is included there can be no comparison of stations. Every number will have to have a disclaimer "These number do not represent the entire market. Only those stations who've chosen to participate are included in the results.

They can tell us how many streams were requested for a particular audio source and how long they listened, but can't make any market comparisons.

No one can claim to be #1 without the disclaimer "of the stations surveyed." I doubt an advertiser has any interest in the claim that "Praying Mantis 104" is #1 on the net when he's concerned about selling cars in Visalia, CA. What he needs to know is where does the station rank in Visalia.

If Yahoo Broadcast streams a large number of major stations and they don't participate in the survey, the survey means virtually nothing to anyone but the writers of puffy press releases.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4110. Re: internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39C0D0B7.652FC99C@sprynet.com>
Source record: 17471

Rich Wood wrote:
>
>
> They can tell us how many streams were requested for a particular
> audio source and how long they listened, but can't make any market
> comparisons.
>
> No one can claim to be #1 without the disclaimer "of the stations
> surveyed." I doubt an advertiser has any interest in the claim that
> "Praying Mantis 104" is #1 on the net when he's concerned about
> selling cars in Visalia, CA. What he needs to know is where does the
> station rank in Visalia.
>

Again, because of the broad reach of the Internet, and the nature of webcasting, "market share" may not be relevant. However, unlike radio or the broadcast media, webcasters can know EXACTLY how many people are listening and when.

Also, webcasters (not to be confused with broadcasters who just dump their signal on the web) are not going to have the locality of radio. Therefore, the guy selling cars in Visalia may not be concerned about the 'net. If his ad hits the web because a Visalia station has opted to puke its signal onto the web, the car dealer should be told "it's a bonus" and he shouldn't worry about it, he's getting it as an extra.

Webcasting will work - it's just that some in the radio industry are having a great deal of difficulty understanding that it isn't broadcast radio, and whatever it turns out to be, it will not follow the broadcast radio model. It's got a lot of evolution to go through.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4111. Re: internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <0dm1ssg3m69afsboi8su27jejeia28va9n@4ax.com>
Source record: 17472

On 14 Sep 2000 09:23:45 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>Webcasting will work - it's just that some in the radio industry are
>having a great deal of difficulty understanding that it isn't broadcast
>radio, and whatever it turns out to be, it will not follow the broadcast
>radio model. It's got a lot of evolution to go through.

Since virtually everything that's being webcast has the radio model as
its basis, I think it's the Webcasting industry that doesn't
understand its own model. Broadcasters on the net usually don't expect
much from the net in terms of large audiences. Right now most are
simply experimenting. Their advantage is that they have programming
with professional production values and use its promotional value
rather than its sales value (undetermined).

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4112. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <003701c01e5e$6b0f5560$8643210c@default>
Source record: 17473

"gpg" <gpgma@yahoo.com> wrote in message
> I would like to archive steaming audio into a PC
> I would like the software to mimic a vcr. It would be
recordingdifferent programs 24x7

"Cooperstown.Net" wrote in message
> It doesn't save to the greatest choice of filetypes, but
>WME4.1 hasn't yet failed me in operation; I'll let you know if
it
>does.

Turns out WME4 failed the line encoder stress test as well, going bust after about 4.5 hours.

The good news is that there's a clear winner in the encoder sweepstates. MusicMatch Jukebox 5.1. It's closest to a VCR in interface, names and manages your "tracks" for you (WME has no concept of a track; you encode to a files, which you manually rename and rename and rename every time you click "record"), and has encoded acres of line audio into MP3 flawlessly for me thusfar, even keeping what it had as a usable file after a full disk error. If you go to the web site you can check the Editors' Choice awards and reviewer raves on it, accolades with which I concur. The shareware version does the trick for line encoding; the $20 version offers improved CD encoding.

Interestingly, MJ5 line recording to MS's ASF format created chopped up, useless files. I think it uses a Microsoft OCX to do this. Line audio is tough to encode on the fly; unlike CD or Web the signal keeps coming and coming, whether you have the processing power ready or not. MP3 must demand less of it than ASF; even RealJukebox8, ultimately unsatisfactory either way, was less of a disaster encoding MP3's.

A good strategy may be to use MJ5 at its highest quality level for real-time encoding to MP3, then use WME4's batch conversion capability to create ultra-compressed ASF files that will then also work with WME's slicing, extracting and merging tools. Not to that point yet but will advise if this strategy works anything other than flawlessly.

Jerome
--
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4113. Re: first Spanish FM radio station in TN

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <LAW2-F104K0gXZQ4mZo0000c187@hotmail.com>
Source record: 17474

MTSU (Middle Tennessee State University) has two stations, WMOT 89.5 FM (a jazz/NPR format) and WMTS 88.3 FM (student run free form radio). I know they had some shows that played tropicales..they still do as a matter of fact.. I was Tech Director at WMTS for four years and Production Coordinator at WMOT for 5...WMTS has had a variety of shows over the years...

Now.....810 AM WMGC (which ironically was formerly WMTS 810 AM) has Nashville based Spanish programming during the day and a simulcast of WNSR 560 'Sports 56' from Nashville at night...very strange combination ...I'd prefer it go back to being locally programmed (i.e., studios based in Murfreesboro...the city of license)....maybe mix of Spanish and English programming....this area is starting to develop a large Hispanic population.

Regards,

Matt Lane
Quad4 Productions
proddude.com

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4114. Winamp running a station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <LAW2-F167E9TuHZncJf00009cca@hotmail.com>
Source record: 17475

>
>I think someone else was talking about using winamp to run a station a
>while
>back too. The only real difficulty I can see cropping up is that there
>isn't any chance for overlapping the songs (unless there's a plugin I don't
>know of.) How does it sound on air?
>

Go to Winamp's website (winamp.com).. There is a crossfading plug in which
can make Winamp 'segue' songs (based on audio threshold levels only,
unfortunately). I can't remember the name off hand...it does a decent job.
Make sure you have a machine that can handle it! Running this plug in on
Winamp for an extended period of time on anything lower than a 450 MHz will
cause the machine to lock up...:/

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at
http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4115. Radio Tech Notes

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Bumper Morgan <bumpermorgan@mindspring.com>
Message-ID: <8pqvloejk1@nntp9.atl.mindspring.net>
Source record: 17476

Hello.

I use Cool Edit Pro to record internet radio, local AM/FM, TV audio and of course bumpers for my business www.bumperproductions.com

CEP has a timer that will stop the recording when I want. The timer also can begin recording 24/7. The set-up is real easy and it has expanded my love for the audio medium many times.

I've become a loyal listener to www.wabcradio.com I also really like the UK's Virgin Radio and CFRB, Toronto. KQV in Pittsburgh is using the old news stagers and sounds great.

I also use a product called http://www.radiowebcaster.com/cgi-bin/al/affiliates.cgi?10051001 This nifty little device broadcasts the signal from my soundcard to any FM radio within a 300 feet. So instead of just listening in spurts, I can now live with these stations on a daily basis even though I'm thousands of miles away.

Also, we just networked or computers via phone jacks using http://www.linksys.com with a DSL connection our set-up really smokes.

I hope this info helps someone out there to enjoy listening even more, very exciting times we live in.

Drop me a line.

Take Care,

The Bump!

+++
--
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4116. Re: internet radio - what have we learned from Arbitron?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39C1646F.F39AD15D@sprynet.com>
Source record: 17477

Rich Wood wrote:
>
> On 14 Sep 2000 09:23:45 -0400, Greg and Joan <ggjn@sprynet.com> wrote:
>
> >Webcasting will work - it's just that some in the radio industry are
> >having a great deal of difficulty understanding that it isn't broadcast
> >radio, and whatever it turns out to be, it will not follow the broadcast
> >radio model. It's got a lot of evolution to go through.
>
> Since virtually everything that's being webcast has the radio model

Qualify that with a very big word. Today.

> its basis, I think it's the Webcasting industry that doesn't
> understand its own model. Broadcasters on the net usually don't expect
> much from the net in terms of large audiences. Right now most are
> simply experimenting. Their advantage is that they have programming
> with professional production values and use its promotional value
> rather than its sales value (undetermined).
>

Obviously it's still in an experimental stage. And obviously the radio biz is just using for promotion and not a vehicle in itself. No one disagrees with that.

It's just probably going to evolve along a different track than radio. It has to. As we've said before, webcasting has certain advantages over radio. On the other hand, radio has certain advantages over webcasting.

They're two different birds.
--
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messages to airwaves@airwaves.com.

4117. Re: need vcr - like audio recording software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Larry Bearse <4-1000@excite.com>
Message-ID: <8pjq6j$nj5$3@bob.news.rcn.net>
Source record: 17478

Not sure if this will do exactly what you want, but try the "totalrecorder"
software at http://www.highcriteria.com/ . It will let you schedule
recording from streaming audio in a similiar fashion as a vcr.....Larry

P.S. I have'nt tried that feature yet, and cannot vouch for it.

gpg <gpgma@yahoo.com> wrote in message news:B5DEC949.2B38%gpgma@yahoo.com...
> Hello,
>
> I would like to archive steaming audio into a PC
>
> I would like the software to mimic a vcr. It would be recording different
> programs 24x7
>
> For example "the jane doe show" 12am -6am, "the bob doe show" 6am -10am,
and
> so on.
>
> The purpose is to archive the show and be able to easily pick them out for
> eventual transfer to CD.
>
> Any advice appreciated.
>
>
> Thanks.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4118. Buying FM in Florida. Need partners and/or investors.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000915005206.3930.qmail@web120.yahoomail.com>
Source record: 17479

Hello:

I am a semi-retired radio engineer that knows of a
nice Class C-2 FM for sale in a Florida beach town.
50,000 watts ERP. Only $375,000 cheap for a high power
FM and even cheap when you consider it is in Florida
on the Gulf coast!

Active or inactive investors are welcome.

Meyer Gottesman
Macon, GA
Tel: (912) 741-7695. Mornings best. (Internet addict!)

email: wrecktech@yahoo.com

PS I am former CE for stations in Boston, Miami,
Houston, Ft. Lauderdale and more. Was past President
and founder of an FM in San Francisco. On the air
since 1973.

MG

_____
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4119. Re: Winamp running a station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000914222618.09089.00001460@ng-fq1.aol.com>
Source record: 17480

>..it does a decent job.
>Make sure you have a machine that can handle it! Running this plug in on
>Winamp for an extended period of time on anything lower than a 450 MHz will
>cause the machine to lock up...:/

This sounds *very* inefficient and unreliable to me. For on air use it *has* to
work reliably. And locking up on anything less than 450mHz???
FYI - I've developed software that runs a station overnight that, if needed,
can work on an old '486 at 40 mHz. with overlapping sound files. Since it's
still in development it's not yet ready for the public.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4120. Communication receiver repair.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000915033807.18639.qmail@web124.yahoomail.com>
Source record: 17481

```
--- Bob Radil <bobradil@aol.com> wrote:
> >..it does a decent job.
> >Make sure you have a machine that can handle it!
> Running this plug in on
> >Winamp for an extended period of time on anything
> lower than a 450 MHz will
> >cause the machine to lock up...:/
>
> This sounds *very* inefficient and unreliable to me.
> For on air use it *has* to
> work reliably. And locking up on anything less than
> 450mHz???
> FYI - I've developed software that runs a station
> overnight that, if needed,
> can work on an old '486 at 40 mHz. with overlapping
> sound files. Since it's
> still in development it's not yet ready for the
> public.
>
> Bob Radil
> <A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
> --
> rec.radio.broadcasting is a robomoderated newsgroup.
> Please mail
> messages to airwaves@airwaves.com.
>

__________________________________________________
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4121. Communications receiver repair.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000915034613.19436.qmail@web124.yahoomail.com>
Source record: 17482

If anyone needs a communication receiver, etc. aligned
and/or repaired, I can do it. Ham since 1950.
Broadcast engineer. Former CE Boston among others!
Former Harris Corp. Transmitter Field Service Engineer
(radio). I prefer the older tube type equipment but
can repair solid state gear too.

I am in Macon, GA
email: wrecktech@yahoo.com

Tel: (912) 741-7695. (Mornings best. Internet addict!)

Meyer Gottesman

_____
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4122. Matching channels

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 04:10:37 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8ppj2n$dsvma$1@ID-39509.news.cis.dfn.de>
Source record: 17463

Peter <peterh5322@aol.com> wrote:

"NBC could have had Ch. 4 in Chicago, but it was deleted and moved to Milwaukee and Bloomington (IN) after the merger of ABC (Ch. 7) and Paramount (Ch. 4). NBC (WMAQ-TV) had to settle for Ch. 5."

By "Paramount" I assume you're referring to United Paramount Theatres, which merged with ABC in 1953, bringing WBKB along with it; since WBKB had been founded by the Balaban & Katz theater chain, it went to UPT when that was spun off under the consent decree, while Paramount Pictures kept KTLA. It's interesting that ABC kept the WBKB call sign, not WENR-TV which had been the call on channel 7; dunno what else they kept from WBKB and what they kept from WENR-TV (staff, studio location, equipment, programming rights, etc.)

Incidentally, the capital cities of the Australian states are so far apart that they all have the same TV channels assigned, namely 2, 7, 9, 10, 28 and 31. That's why the three commercial networks there are called the Seven, Nine and Ten Networks respectively; the Australian Broadcasting Corporation is on channel 2, channel 28 is used by the Specialized Broadcasting Service (multilingual and cultural programming), and channel 31 is used for community stations that (from what I've heard) tend to operate on shoestring budgets with volunteer staff.
--
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messages to airwaves@airwaves.com.

4123. International Music Morning!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 04:43:31 UTC
From: Scott <scloar@apex.net>
Message-ID: <grSt5.741$gC3.6785@news.apex.net>
Source record: 17464

Listen to Scott and Miho's International Music Morning! Monday Wednesday and Friday from 7:30 to 10:00a CST. Playing the latest hits from around the world!

Visit | http://www.geocities.com/scottcloar/home.html
for more information.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4124. International Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 04:43:32 UTC
From: Scott <scloar@apex.net>
Message-ID: <NxYv5.861$gC3.7536@news.apex.net>
Source record: 17465

Hi everyone...

I am student at The University of Tennessee Martin and I am currently airing a morning show CST from 7:30 to 10:00am if anyone is interested. It is the International Music Morning with Scott and Miho and we would like to invite you to listen- click | http://www.geocities.com/scottcloar or ease your way through http://www.utm.edu to the radio station's page. I hope you can find the time to listen and tell us what you think!!

We will be waiting for you!
Scott

ps: also, of course, we are looking for jobs/internships- hint hint.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4125. Re: first Spanish FM radio station in TN

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 04:43:33 UTC
From: Scott <scloar@apex.net>
Message-ID: <FEYv5.862$gC3.7813@news.apex.net>
Source record: 17466

Hello,
I go to school in Tennessee and haven't heard about this- however- I don't know if they still do but on the campus of MTSU they have (or used to) have a station that played tropicales (salsa, merenque, bachata) It has been a year or more since I heard it- so I am not really sure if they are still doing that.
Also, on that note- in the mornings of Monday Wednesday and Friday- on the campus of The University of Tennessee Martin, 90.3 WUTM- we are airing an International Music show featuring music in mostly Spanish and Japanese (and more over English) and of course we have Portuguese, Italian, Mandarin, Cantonese, Korean, French, German, Dutch.....let me catch my tongue here.....and you can hear us via Real Audio on http://www.geocities.com/scottcloar or savvy your way through http://www.utm.edu to our radio station's page.
If you want to know more just ask me because I am the host of the show.
Talk to you later!
Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4126. Re:MiniDisc, DAT amd PC-Based Audio

Newsgroup: rec.radio.broadcasting
Date: 2000-09-14 06:05:24 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001a01c01e09$62e9c3c0$c5480fd0@jimburga>
Source record: 17467

> (Steve Sobol) wrote:
>Easy CD Creator has a component called DirectCD which lets you write AND
>ERASE AND REWRITE stuff on CD-R's. It accomplishes this by not closing the
>CD session after writing.

Not exactly true, you can write and re-write to a degree, but not erase.
DirectCD writes the table of contents on your hard drive until you close the
project. This enables you to remove the CD and come back later and add to
it. You can even change info but it doesn't erase the data. If you change
data, it just adds new data to the CD but the part that was written to does
not get overwritten or become available again. Once the sectors have been
written to, they are lost forever... those sectors are just removed from the
table of contents. If you do a lot of changing on a CD-R, it is possible
for you to have a CD-R with only one 50 mb track, and no free space.
Another problem with DirectCD is that it can only be played on the machine
it was recorded on (since the table of contents is stored on your hard drive
rather than the CR-R), therefore you can't use it as a caddy to move stuff
from home to the studio.
Of course if you buy CR-RW's then everything you say is true, but they are
more expensive.
--
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messages to airwaves@airwaves.com.

4127. Re: Winamp running a station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Michael Reimann <mc@mcreim.de>
Message-ID: <8psldubii18$1@news.t-online.com>
Source record: 17484

"Matt 'The Prod Man' Lane" <proddude@hotmail.com> schrieb im Newsbeitrag
news:LAW2-F167E9TuHZncJf00009cca@hotmail.com...
>
> >
> >I think someone else was talking about using winamp to run a station a
> >while
> >back too. The only real difficulty I can see cropping up is that there
> >isn't any chance for overlapping the songs (unless there's a plugin I
don't
> >know of.) How does it sound on air?
> >
>
> Go to Winamp's website (winamp.com).. There is a crossfading plug in which
> can make Winamp 'segue' songs (based on audio threshold levels only,
> unfortunately). I can't remember the name off hand...it does a decent
job.
> Make sure you have a machine that can handle it! Running this plug in on
> Winamp for an extended period of time on anything lower than a 450 MHz
will
> cause the machine to lock up...:/

There is another way to run a radio station: http://www.drs2006.com
It runs on a Pentium II 233, or Celeron and it overlaps songs with one
soundcard.

>
> ____
> Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.
>
> Share information about yourself, create your own public profile at
> http://profiles.msn.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4128. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <0sm3ssg8gc77aqt2ko755ultpab96m9dvd@4ax.com>
Source record: 17485

Visit Dave's Radio Waves:
http://www.geocities.com/SunsetStrip/4656/indexdrw.htm

Treading The Other Radio News Websites

Complete List of News Sites at
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

Randy Dotinga - North County Times
http://www.nctimes.com/preview/radio.html - Gracie for prez? Read on (the sole story)

Christopher Carmichael - SD Radio Net http://www.sdradio.net - Darva Conger's e-mail to Star's Jeff and Jer to be featured in TV Guide; KOGO's Cliff Albert; Sets 102's Madison tired as a dog; Music Missing From the Airwaves; Where Are They Now? Clear Channel Radio All-Stars; DSC Working in a trash-dump Kearny Mesa studio; Sets 102's Madison is a dad; Too Many Other Headlines!

Ken Leighton - San Diego Reader Blurt
http://www.sdreader.com/ed/calendar/blurt/ - Talk about KPBS-FM's tweaking of its schedule.

PS: Harry Shearer and Le Show can be heard in North County by tuning in KCRW-FM (89.9) Sunday at 10 a.m. and 6 p.m. It is also available via the Internet at http://www.harryshearer.com.

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - Freeway Memories; Morning Show Shake-up...Again; Is There Another Sports Station in the On-Deck Circle; KRLA Allows the "F" word" Over the Airways; Talk Show Host Carries Loaded Pistol in His Desk; In-Fighting for Corporate Western Region; Cruel Details on a Recent Firing; LARADIO.COM Day at the Museum of TV & Radio; Favorite One-Hit Wonders; Quiet Debut for Dr. Laura TV Show; Mac Davis is very upset that his Sunday night show has been dumped from KZLA; Dees to Stern: "Pride Goeth Before A Fall"; KIIS Dominates July Revenue Numbers; Others

Radio Spectrum - Los Angeles http://www.radiospectrum.net/ - LA Revenue for July 2000; KBIG, Billy Burke, and KZLA; Summer 2000 Phase II (June-July-August) Numbers are scheduled to arrive This Friday!

Radio Digest http://www.radiodigest.com/grind/2000/grind_091200_1.phtml - Howard Stern Loses Second Station within a Month!

One week after a Denver station switched formats and dropped him from the airwaves, Howard Stern has seen the same thing happen to him in Austin,

Texas.

Stern, whose nationally syndicated show was heard in Austin on hot-talk outlet KJFK-FM, was booted off the station's airwaves Monday at 10 a.m. when the station became "The Hill," airing what it calls "rock without the hard edge." The station also adopted KHHL as its new call letters.

Syndicated talkers G. Gordon Liddy and Tom Leykis were also tossed from the station's lineup.

For more stories, check out http://www.radiodigest.com/

Gavin Report http://www.gavin.com/industry/ - Smooth Jazz has the promo campaigns and ratings like the other big formats. Why not have strong personalities like them as well? More!

Radio and Records Online http://www.rronline.com/ - XM Unveils New Programming, Receiver Deals; More!

At a swank party to show off its new studio complex in Washington, DC last night, XM Radio, the satellite broadcaster, announced it has signed on several new channels.

Among them are:
Associated Press All-News Radio - Nationwide, up-to-the-minute 24-hour news feed.
CNBC - The recognized global leader in business news.
Sesame Workshop (producers of Sesame Street & Dragon Tales) - XM, the official satellite radio partner of Sesame Street, will feature popular children's programming from this award-winning TV production company.
Harry Knowles - The leading Internet movie maven, through Aintitcool.com, will provide XM listeners with his hip, on-point reviews of the latest movie releases.
Black Entertainment Television (BET) - The leading African-American entertainment company, will expand its relationship with XM creating urban and jazz-oriented music channels accessing the talent appearing on BET's cable networks.
British Broadcasting Corporation (BBC) - From the vaults of their groundbreaking concert series, BBC will infuse XM music channels across a number of formats with historic concerts and events by leading stars.

A tentative agreement with CNBC

The two new BET channels are addition to the four channels BET already is programming in association with Radio One.

XM also has new manufacturing deals with suppliers to Hyundai, Kia, Toyota and Volkswagen vehicles.

For more information, check out the XM Radio website http://www.xmradio.com/

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!

Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

4129. QUESTION-Live Performers as Air Show Hosts

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <hkmw5.8999$SN6.254063@news4.giganews.com>
Source record: 17486

--
Roy Cunningham - CatPig Studios
Everything You Need for
Commercial and Private Broadcast
Production, Presentations, Original
Music Composition

I'm trying to research a situation and would appreciate any help concerning history(ies) of live performers successfully hosting rock programmimg.

I know there are people doing this, Dave Koz, I believe is the first example that comes to mind.

I'm part of New Northwest Broadcasters in Astoria, Oregon. Currently, I'm composing custom music beds and voicing commercials for many clients. It's having a positive impact on the stations' (we have six, soon to be seven) audience response.
Many jingles are actually being quoted (sung) by listeners. Clients are happy with the results. Management is too !!!(Fortunately for an old hippie)

As management makes space for me to be on air, I'm trying to compose a document citing instances in which live performers (of note) have had a positive impact for the stations they worked with.

I actually have far more experience as a live performer. I played with quite a few of rock's "stars" in L.A. for over thirteen years. Most notably, I formed a trio with Ed Cassidy of Spirit and Larry "Fuzzy" Knight (Bonnie Raitt, Derek & Dominoes, et al).
We were quite good although nothing major came of the project. Yet, we managed to have an impact on the local scene when blond haired, beauty star rockers were in vogue.

I know quite a bit about rock music and have had experience as a jock on KBOO (90.7) community radio in Portland, OR. The show was a midnight to three AM slot and was quite well attended. I played much deeper cuts from "classic" rock bands and also featured progressive, fusion and traditional jazz and blues (modern and traditional). Frank Zappa's collection was a feature from 0200 till end of show.

My shows always featured interviews with performers. My interviewing style was very comfortable for them since we were both (or all) coming from the perhaps more intimate viewpoint of what it's like to be out in front of people playing what you feel coming from your thoughts. (I'll spare you the more esoteric "where it comes from" version here)

I had many groups up in Portland some of them were Chambers Bros.- Band from Utopia - and Mike Keneally. All the shows were successful.

SO ..... if you have information to share about similar situations that have resulted in successful rock air shows I'd apprecite your relating them.

One upper management person is a fellow named Scotty Brink. I met with him and found him to be a very cool guy. He's apparaently had experiences (musically) similar to mine. I think he'd enjoy a well thought out presentation with some of your "war stories" in there too. My local management is also quite supportive. I know they must act with that almighty dollar as topmost factor. After all, I want to get paid too.
And I'm having a lot of fun. I do love radio !!!!! (especially the old time hard rock shows).

Thanks A Lot !!!!

Roy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4130. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Lenny-t <lenny-t@worldnet.att.net>
Message-ID: <39C2213D.35F1@worldnet.att.net>
Source record: 17487

Here is a great example of the stupid, meaningless, and flip type of comment that has become rampant on this ng. A radio broadcasting dynasty ends after seventy-five years, and from his mean little position a barnacle beats his tiny chest and excretes this kind of comment.

Personally, I'd love to hear about this event and the Gamblings from Rich Wood... but I don't think he even checks in here anymore considering the dreck from the amateurs he's had to wade through on this newsgroup.

Ron Hardin wrote:
>
> Wiggins, Gregg wrote:
> > contract does not expire until December, Gambling decided that Monday would
> > be his last program. "I just could not see myself day after day dying a
> > slow pathetic death," he said. Gambling continued the tradition of news,
>
> He must be thinking of the interview with the senior editor of Parents' Magazine.
> --
> Ron Hardin
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4131. Re: Winamp Station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <002701c01f1c$ddc20800$d9f15c18@twcny.rr.com>
Source record: 17488

To answer the comment about Winamp running a station. That crossfade plugin is horrible. It sounds really bad when it does decide to work. Right now my internet station located at www.alpsonline.com/hotfm is ran by just editing the end of the songs so so as soon as the song is done there is no more file still playing. In other words tightening the song. While some of my songs might have not been tightened most of them have so you might want to give a listen.
However I just reformatted my hard drive last night because ya know Windows sucks so the station won't be on the air until Midnight tonight EST.

Jamie Vivlemore
4 Northwest 9th Street
Oswego, NY 13126
Phone & Fax: (315) 343 - DJJV (3558)
Email: JV@TWCNY.RR.COM
Website: http://www.newmusicradio.atfreeweb.com

On Air Staff - WBBS B104.7
On Air Staff - WZZZ 1300AM
Producer - New Music Series Radio Program
General Manager - Hot Fm Internet Radio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4132. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <b994ssoka56o50tln89vaoj6cglu71cvs8@4ax.com>
Source record: 17489

On 15 Sep 2000 09:25:13 -0400, Lenny-t <lenny-t@worldnet.att.net>
wrote:

>Here is a great example of the stupid, meaningless, and flip type of
>comment that has become rampant on this ng. A radio broadcasting dynasty
>ends after seventy-five years, and from his mean little position a
>barnacle beats his tiny chest and excretes this kind of comment.

Two things you learn very early in any media business are that you
can't please everyone and everyone is a media critic. You try to find
a large enough niche to please enough people to make a business. The
others are going to criticize every move you make. It comes with
broadcasting like robberies go with banks.

When you respect the background and the intentions of the critic you
might look back and see if some of the comments have merit and might
find something in the advice that could improve the product. Most
often it's criticism to sell a newspaper or impress someone in a
newsgroup. None has any value to the target of the criticism.

>Personally, I'd love to hear about this event and the Gamblings from
>Rich Wood... but I don't think he even checks in here anymore
>considering the dreck from the amateurs he's had to wade through on this
>newsgroup.

The numbers weren't good. A contract was coming up for renewal and a
decision was made not to renew it. To move on. Personalities with
contracts don't get fired. They're hired for a specific length of
time, with an end date. When the contract approaches its end,
negotiations to renew it begin. Both parties have the right to
negotiate new terms or let the contract end naturally.

WOR has more tradition behind it than almost any station in the
business. Many traditions have been ended over the years to allow us
to meet the demands of the marketplace as all businesses must.

In my estimation, John Gambling is both a pro and a genuinely good
man. He's a friend. The decision was a business decision and bears no
reflection on John Gambling's professionalism or integrity. Because of
that integrity, WOR allowed John to say goodbye on the the air on the
day he chose. Since then, WOR has allowed listeners to comment on the
air, as they wish. We've allowed listeners to grieve publicly. I think
that's rare in our business where personalities usually just
disappear.

This isn't an easy situation for anyone concerned. We're trying to
handle it in a way that's humane and respectful to John and his

listeners - In a way that allows WOR to move on as it sees fit.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4133. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39C23531.7CDA@mindspring.com>
Source record: 17490

Lenny-t wrote:
> Ron Hardin wrote:

> > > contract does not expire until December, Gambling decided that Monday would
> > > be his last program. "I just could not see myself day after day dying a
> > > slow pathetic death," he said. Gambling continued the tradition of news,
> > >
> > He must be thinking of the interview with the senior editor of Parents' Magazine.
> >
> Here is a great example of the stupid, meaningless, and flip type of
> comment that has become rampant on this ng. A radio broadcasting dynasty
> ends after seventy-five years, and from his mean little position a
> barnacle beats his tiny chest and excretes this kind of comment.

Hey, I listened to the middle John, albeit owing to the clock radio turning off
after Jean Shepherd, but he was okay for the day, I guess. March around the
breakfast table and all that.

On visits to NY from time to time I've found the last John unlistenable completely.
God almighty. Perhaps you had to stay tuned in from the late 60s not to notice,
like a frog being boiled.

Imus's comment, and not just recently, was that Gambling couldn't send an audition
tape anywhere in the country and get a job today. He said it as an addition
to the same comment about Francessa, not as an original attack; but he repeated
it a couple of days ago.

The thing about traditions is that you have to choose them, or they're not
traditions.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4134. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39C23915.7B9@mindspring.com>
Source record: 17491

Rich Wood wrote:
> In my estimation, John Gambling is both a pro and a genuinely good
> man. He's a friend. The decision was a business decision and bears no
> reflection on John Gambling's professionalism or integrity. Because of
> that integrity, WOR allowed John to say goodbye on the the air on the
> day he chose. Since then, WOR has allowed listeners to comment on the
> air, as they wish. We've allowed listeners to grieve publicly. I think
> that's rare in our business where personalities usually just
> disappear.

Why not let him say goodbye to his listeners even if he's a jerk?
That would seem to be the moral imperative.

What you're saying is that you were sure he wouldn't say anything
bad about you, so you let him say goodbye.

Imus invites you on the show if he replaces you,
to say goodbye; he has a firmer grasp of the right thing than
the average PD.

It's rare owing to the character of PD's, not the character of hosts.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4135. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 00:00:00 UTC
From: Lenny-t <lenny-t@worldnet.att.net>
Message-ID: <39C260E1.9FA@worldnet.att.net>
Source record: 17492

1. You've confused him with Don McNeil.
2. Who cares about Imus?
3. Who's talking about tradition?
4. You ought to change your tagline.

Ron Hardin wrote:
> Hey, I listened to the middle John, albeit owing to the clock radio turning off
> after Jean Shepherd, but he was okay for the day, I guess. March around the
> breakfast table and all that.
>
> On visits to NY from time to time I've found the last John unlistenable completely.
> God almighty. Perhaps you had to stay tuned in from the late 60s not to notice,
> like a frog being boiled.
>
> Imus's comment, and not just recently, was that Gambling couldn't send an audition
> tape anywhere in the country and get a job today. He said it as an addition
> to the same comment about Francessa, not as an original attack; but he repeated
> it a couple of days ago.

> The thing about traditions is that you have to choose them, or they're not
> traditions.
> --
> Ron Hardin
> rhhardin@mindspring.com
> --
> On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4136. Re: Winamp running a station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-15 04:08:08 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8ps7aj$g8u$1@sshuraab-i-1.production.compuserve.com>
Source record: 17483

WinAmp needs at least a 450 MHz CPU to do cross-fading? HA! With MPXPLAY for DOS, you can do crossfading on as little as a 75 MHz Pentium! In fact I use MPXPLAY to run my low-power AM Stereo radio station. It automatically randomizes the playlist, and with cross-fade and automatic volume control, I have over 15 hours of continuous, commercial-quality repeat-free music stored in about 800 Mb of hard drive space.

For more information on MPXPLAY, including a free download of the latest version, see: http://www.geocities.com/mpxplay

--
Kevin M.

"The secret of snogging is to always have a packet of strong mints on you."
-- Kian Egan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4137. Re: Winamp Station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: Michael Reimann <mc@mcreim.de>
Message-ID: <8pvr8tdth18$1@news.t-online.com>
Source record: 17493

Have you tried DRS2006?

http://www.drs2006.com

All editable fades, cues and overlapping times! (One Soundcard only)

Greetings Michael

"NMS Radio Program" <jv@twcny.rr.com> schrieb im Newsbeitrag
news:002701c01f1c$ddc20800$d9f15c18@twcny.rr.com...
> To answer the comment about Winamp running a station. That crossfade
plugin
> is horrible. It sounds really bad when it does decide to work. Right now
> my internet station located at www.alpsonline.com/hotfm is ran by just
> editing the end of the songs so so as soon as the song is done there is no
> more file still playing. In other words tightening the song. While some
of
> my songs might have not been tightened most of them have so you might want
> to give a listen.
> However I just reformatted my hard drive last night because ya know
Windows
> sucks so the station won't be on the air until Midnight tonight EST.
> ----------
> Jamie Vivlemore
> 4 Northwest 9th Street
> Oswego, NY 13126
> Phone & Fax: (315) 343 - DJJV (3558)
> Email: JV@TWCNY.RR.COM
> Website: http://www.newmusicradio.atfreeweb.com
> ----------
--
> -------
> On Air Staff - WBBS B104.7
> On Air Staff - WZZZ 1300AM
> Producer - New Music Series Radio Program
> General Manager - Hot Fm Internet Radio
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4138. Chicago Area Technical Staff Needed

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: Mark Stennett <na6m@hotmail.com>
Message-ID: <LAW-F1668S8J6XXlm1T00002f33@hotmail.com>
Source record: 17494

NextMedia Group is entering the greater Chicago area with the acquisition of eleven radio stations located in suburban counties surrounding the city. We are looking to hire technical staff to manage these stations.

If you or someone you know might be interested in hearing more, please direct your resume and a cover letter to our local contact: Dana Jang. He may be reached via fax at (815) 577-9231, email to DANAJANG@aol.com or through mail at 2410-B Caton Farm Road, Crest Hill, IL 60435.

NextMedia is an equal opportunity employer.

Mark Stennett
VP, Engineering
NextMedia Group

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4139. Chicago Area Technical Help Needed

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: Mark Stennett <na6m@hotmail.com>
Message-ID: <LAW-F275kfzDskqC5Et00002fc7@hotmail.com>
Source record: 17495

NextMedia Group is entering the greater Chicago area with the acquisition of eleven radio stations located in suburban counties surrounding the city. We are looking to hire technical staff to manage these stations.

If you or someone you know might be interested in hearing more, please direct your resume and a cover letter to our local contact: Dana Jang. He may be reached via fax at (815) 577-9231, email to DANAJANG@aol.com or through mail at 2410-B Caton Farm Road, Crest Hill, IL 60435.

NextMedia is an equal opportunity employer.

Mark Stennett
VP, Engineering
NextMedia Group

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4140. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39C3B648.6E88@mindspring.com>
Source record: 17496

Lenny-t wrote:
> 1. You've confused him with Don McNeil.
> 2. Who cares about Imus?
> 3. Who's talking about tradition?
> 4. You ought to change your tagline.

Imus's comments that I could find from 9/16 and 9/17 are at
http://home.att.net/~rhhardin1/imuscut.gambling1.ra (554k)
http://home.att.net/~rhhardin5/imuscut.gambling2.ra (712k)
temporarily.

There's probably some astute opinion in there, along with
the entertainment to those like me who have a bad attitude.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4141. Communication receiver repair, etc.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000916182106.21630.qmail@web123.yahoomail.com>
Source record: 17497

I repair communications receivers, etc. Prefer the
older tube types. Collins, National, Hammurlund,
Hallicrafters, etc.

Am a ham for 50 years, Advanced Class. Semi-retired
broadcast engineer. Former CE Boston and more. Former
Harris Corp. transmitter field service engineer. I
have an FCC commercial license (General) with lifetime
tenure, originally FCC First phone ticket. Got it at
age 16.

Meyer Gottesman
Macon,GA

Tel: (912) 741-7695
email: wrecktech@yahoo.com

_____
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4142. HITS Magazine... DJs?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-16 00:00:00 UTC
From: gregmuzak@aol.com
Message-ID: <20000916234608.07238.00000013@ng-ct1.aol.com>
Source record: 17498

Hi,

I used to DJ at a rock station and we used to get this cool magazine called HITS. I would like to collect a few of these... I just threw them away when I worked, now I'd love to have some. Anyone out there know where I could get some?

I'll pay for 'em I guess.

Email me at gregmuzak@aol.com
--
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messages to airwaves@airwaves.com.

4143. Still seeking investors to buy radio station cheap!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-17 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000917165352.9071.qmail@web124.yahoomail.com>
Source record: 17401

I am still seeking investors/working partners
(optional) to help me acquire a sick and cheap radio
station with potential.

I am a semi-retired broadcast engineer.

Meyer Gottesman
Macon, GA
Tel: (912) 741-7695.

email: wrecktech@yahoo.com

_____
Do You Yahoo!?
Yahoo! Mail - Free email you can access from anywhere!
http://mail.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4144. "Floydian Slip" songlist #252: 9/17/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-17 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a04330100b5d9a36d0b6b@[208.13.202.190]>
Source record: 17402

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

SHOW #252: AIRED SUNDAY, SEPT. 17, 2000

1. Get Your Filthy Hands Off My Desert/The Fletcher Memorial Home/TFC
2. I Can't Breathe Anymore (David Gilmour)/DG
3. Young Lust/ISAOT
4. Night of a Thousand Furry Toys (Rick Wright)/BC
5. Point Me at the Sky/TES
6. Let There Be More Light/aSoS
7. Baby Lemonade (Syd Barrett)/TPS
8. Wish You Were Here/WYWH
9. Dogs/Animals

For a key to the album title acronyms used on this list, see the Floydian
Slip FAQ: http://www.floydianslip.com/faq.htm#10

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4145. Interesting FCC Records You Can Get

Newsgroup: rec.radio.broadcasting
Date: 2000-09-17 00:00:00 UTC
From: Michael Ravnitzky <mikerav@ix.netcom.com>
Message-ID: <8q3p7j$si9$1@slb7.atl.mindspring.net>
Source record: 17403

INTERESTING RECORDS AVAILABLE FROM THE FEDERAL COMMUNICATIONS COMMISSION
by Michael Ravnitzky , mikerav@ix.netcom.com

Here are just a few of the interesting records and documents available from the Federal Communications Commission:

Directives of FCC Directives on private callback services operating in specific countries;

A list of Cuban broadcast transmitters on the AM and FM radio bands and the VHF and UHF Television bands;

Records on wiretapping and/or bugging of residential telephones;

Records on the voluntary television broadcaster policy of not airing advertising for distilled spirits / hard liquor; regulation of such advertising;

Copies of complaints regarding junk faxes, unsolicited facsimile transmissions; copies of policies and procedures regarding junk faxes, investigations involving junk faxes;

Copies of records involving the violation by broadcasters of the Childrens Television Act of 1990;

Records concerning the telephone company practice of cramming;

Records concerning complaints of indecent broadcasts;

Records concerning Pirate Radio Stations and Unlicensed Broadcasters in your geographic area;

Records of complaints concerning prepaid telephone calling cards;

Complaints received or investigations conducted concerning 411 or other Directory Assistance Telephone Service;

Records concerning FCC Radio Intelligence Activities during and immediately after World War II;

Records concerning the mysterious number stations;

Reports of losses of migratory birds due to cellular phone antenna towers and other radio and television broadcast structures;

Records concerning FCC contact with the Chinese Armed Forces, or any the armed forces of any other country;

All recent records concerning subliminal advertising, enforcement actions, complaints, policies, etc.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4146. Re: WBT Charlotte cuts back coverage

Newsgroup: rec.radio.broadcasting
Date: 2000-09-17 00:00:00 UTC
From: John Lloyd <jolloyd@mindspring.com>
Message-ID: <8q0ibq$675$1@slb0.atl.mindspring.net>
Source record: 17499

It all cheaper for the programers and station to have satelite programing
nowadays
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4147. free prep stuff

Newsgroup: rec.radio.broadcasting
Date: 2000-09-17 00:00:00 UTC
From: netcom <station2@ix.netcom.com>
Message-ID: <8q3ddq$f6t$1@nntp9.atl.mindspring.net>
Source record: 17500

www.comedy-wire.com has a trial subscription to check out this award winning
daily prep service.
Jim
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4148. Goon Show Plaque Unveiled

Newsgroup: rec.radio.broadcasting
Date: 2000-09-18 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39C61A13.3AC1@erols.com>
Source record: 17404

The Goon Show remembered

http://www.the-times.co.uk/news/pages/tim/2000/09/18/timnwsnws03013.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4149. Re: Test...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <lj4cssk208h84jj385ggsus2aqjsg8oc7m@4ax.com>
Source record: 17405

On 17 Sep 2000 18:32:53 -0400, "MonsterFM.com/Broadcast Services"
<hawkfm@radiolink.net> wrote:

Partially quoted from Hunter S. Thompson and modified (the second
time) by Terry Keith Hammond and a third time by Rich Wood:

>The radio business is a cruel and shallow money trench $249 deep, a long plastic
>hallway where thieves and pimps run free with a service charge of $249. Some of them even go on to
>program stations in markets such as New York City and spout off, non-stop,
>about the "Virtues of The Corporation" and how "The Corporation's been
>good to MEEEE!"... All while many good men die like dogs due to lacking $249 and
>the same inborn desire to intentionally trample others in their path as opposed to milking the untutored for excessive "filing" fees.
>There's also a negative side, a charge of $249."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4150. Re: Communication receiver repair, etc.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-18 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000918143956.25723.00000093@ng-bg1.aol.com>
Source record: 17406

If you need tubes please contact me

RIchard Hale
THE TUBE MAN
Tallahassee ,FL
850 386-2729
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4151. Re: Looking For Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-09-18 00:00:00 UTC
From: rh3333@aol.com
Message-ID: <20000918144122.25723.00000094@ng-bg1.aol.com>
Source record: 17407

IF you need tubes, please contact me

Thanx
Richard Hale
THE TUBE MAN
850 386-2729
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4152. FS: Comrex Hotline

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: gpg <gpgma@yahoo.com>
Message-ID: <B5ECE22A.3C51%gpgma@yahoo.com>
Source record: 17408

I have one Comrex Hotline Portable unit for sale. It is in Mint condition.
Please email me directly for further information.

gpgma@yahoo.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4153. Re: Test...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <snressgh4028bdb1e7u2hisr6boskv6lrn@4ax.com>
Source record: 17409

On 18 Sep 2000 17:40:04 -0400, MonsterFM.com/Broadcast Services
<hawkfm@radiolink.net> wrote:

>Pardon the follow-up to my own post but, I've filtered out the waste
>and the only way I'm getting it is by it's being forwarded to me as
>quotes... So, here goes:

This is terrific! I've found a way to defeat a twit filter!

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4154. Shock Jock list/web site?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: yu131537@yorku.ca
Message-ID: <8q7r1p$9m2$6@sunburst.ccs.yorku.ca>
Source record: 17410

Hello Everyone

May I please ask for your help. I am sorry to be a little off topic, but the other newsgroups devoted to radio seem to be a lot less popular than this group.

Could you please tell me the names of shock jocks like Howard Stern, Don Imus, Mancow Muller? It would also help if I knew the names of the radio stations they work for. Would you know of websites/newsgroups where I could find this info?

Thanks a lot, I would truly appreciate your help!!

Stan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4155. Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: dsembr01+usenet@ox.slug.louisville.edu
Message-ID: <slrn8sf6po.1cu.dsembr01+usenet@ox.slug.louisville.edu>
Source record: 17411

[rec.radio.broadcasting] On 8 Sep 2000 22:34:55 -0400, Kevin M
<76362.2023@CompuServe.COM> wrote:

> One time I even heard a station on *104.7* call themselves "105"!

Seems pretty silly to talk about what radio stations call themselves,
but what the hell.

A decade or two ago you'll find it wasn't that rare, at least not in
Louisville. In the 80s we had ``KJ-100'' and (IIRC) ``Magic 100'' on
99.7, and 95.7 WQMF used to call themselves ``96-QMF''.

Hell, *today* we have ``B-96'' on 96.5 and ``97 WAMZ'' on 97.5, which
seem more egregious to me.

IIRC, 1080 AM WCII in the early 80s once called themselves ``Country
11'' or some such thing, and you could call their studios at 571-1111.
Any other examples of dial-rouding on AM?

--
Darren Stuart Embry uses his best efforts to maintain <URL:http://www.
webonastick.com/>, but is not responsible for any damages resulting
from its use, including but not limited to jaundice, inability to
solve simple mathematical problems, or sudden urges to eat snakes.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4156. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <jv7fsso1g3uhr5a1v0q6ebucqc4s8t09uj@4ax.com>
Source record: 17412

On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
(Darren Stuart Embry) wrote:

>Seems pretty silly to talk about what radio stations call themselves,
>but what the hell.

Ask Arbitron how silly it is.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4157. Communications receiver repair, etc. Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000919174903.9902.qmail@web122.yahoomail.com>
Source record: 17413

Please note:

I do communications receiver repair. Ship to me via
UPS, etc. and I will ship back repaired, cleaned,
checked, etc.

Semi-retired broadcast engineer. Former CE Boston.
Former International Transmitter Field Service
Engineer for Harris Corporation.

Ham since 1950.

Meyer Gottesman
Macon, GA

email: wrecktech@yahoo.com
tel: (912) 741-7695. mornings best.

_____
Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4158. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <sdefsscrro81nc8r352pvhk5mjvua8b25e@4ax.com>
Source record: 17414

On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
(Darren Stuart Embry) wrote:

>Any other examples of dial-rouding on AM?

KPOL in Los Angeles at 1540 was KPOL15 back in the 70s.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4159. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20000919142105.0087d2b0@pop.mindspring.com>
Source record: 17415

In the 70'swhen WLAC was a top-40 station 1510 WLAC was 15-LAC. WSM-AM called there selves radio 65 WSM except when they did their hourly id. At the top of the hour they would say clear channel 650 WSM Nashville.
At 03:09 PM 9/19/00 -0400, you wrote:
>On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
>(Darren Stuart Embry) wrote:
>
>>Any other examples of dial-rouding on AM?
>
>KPOL in Los Angeles at 1540 was KPOL15 back in the 70s.
>
>-
>Jerry Trowbridge
>--at Flying Pig Ranch
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4160. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39C7D765.1F2D4648@radiodigest.com>
Source record: 17416

Darren Stuart Embry sez:

> IIRC, 1080 AM WCII in the early 80s once called themselves ``Country
> 11'' or some such thing, and you could call their studios at 571-1111.
> Any other examples of dial-rouding on AM?

...WISN Milwaukee called themselves several variations on "Radio 11" for
much of the '70s and '80s, even though they're on 1130...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
http://www.radiodigest.com/chicago
http://www.radiodigest.com/milwaukee
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4161. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn8sfn0c.1cv.sjsobol@amethyst.nstc.com>
Source record: 17417

From 'Jerry Trowbridge':
>On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
>(Darren Stuart Embry) wrote:
>
>>Any other examples of dial-rouding on AM?
>
>KPOL in Los Angeles at 1540 was KPOL15 back in the 70s.

WWWE/Cleveland was, at various times, Radio 11. (Frequency: 1100.)

--
North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
Steve Sobol, BOFH - President, Chief Website Architect and Janitor
Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4162. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39C7FB77.1D2F@erols.com>
Source record: 17418

Paul Oeser wrote:
>
> In the 70'swhen WLAC was a top-40 station 1510 WLAC was 15-LAC. WSM-AM
> called there selves radio 65 WSM except when they did their hourly id. At
> the top of the hour they would say clear channel 650 WSM Nashville.
> At 03:09 PM 9/19/00 -0400, you wrote:
> >On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
> >(Darren Stuart Embry) wrote:
> >
> >>Any other examples of dial-rouding on AM?
> >
> >KPOL in Los Angeles at 1540 was KPOL15 back in the 70s.

Back in the old analog tuned radio days, most receivers were calibrated
in units of 10 kHz, not 1 kHz. Thus the dials _did_ read 55, 65, 80,
100, 150 or 160 ....

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4163. ANYONE NEED A MARTI RPU???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39C80727.C87924D@unforgettable.com>
Source record: 17419

LIKE NEW MARTI RPT 30 REMOTE TRANSMITTER. 450 MHZ MODEL. 30 WATTS
$1500.
PRE PAID TO CONUS LOCATION.

MILTON FINKS
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4164. Re: Test...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000919233201.10224.00000056@ng-fu1.aol.com>
Source record: 17420

>This is terrific! I've found a way to defeat a twit filter!
>
>Rich

Don't you have anything better to do? New York radio programming must be
awfully boring....
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4165. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: jsimmers@mindspring.com
Message-ID: <39c831d1.57061415@news.mindspring.com>
Source record: 17421

On 19 Sep 2000 17:16:23 -0400, "King Daevid MacKenzie, UltimaJock!"
<kingdaevid@radiodigest.com> wrote:

>...WISN Milwaukee called themselves several variations on "Radio 11" for
>much of the '70s and '80s, even though they're on 1130...

WBAL in Baltimore still refers to themselves as "Radio 11." although
they're on 1090. Perhaps this is used as a connection to WBAL-TV,
Channel 11. A bit antiquated but it doesn't seem to bother anyone in
Baltimore.

I live in an area where the first Top 40 on FM at 105.7 called
themselves 106. As a result, the next developed FM (a Country station
on 106.7) chose to call themselves 107. Another station on 107.7
(also Country) then called themselves 108. This went on for years.
Finally the station on 105.7 changed format and started using their
actual digital dial position and within a year or two everyone else
had fallen into place, using their actual frequencies. Rounding off
seems kinda goofy now but when 105.7 started using 106 in 1974 nobody
had digital radios. In retrospect it made sense.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4166. WCBN playlist 09.18.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-09-19 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13baEo-0005qXC@nthstone.mi.org>
Source record: 17422

listen to us at http://wcbn.org/listen.html

wcbn fm
18 september 2000 they were so quiet about it and then the next thing you know

1 kim gordon/dj olive/ikue mori "syr5" syr 30
2 isotope 217 "who stole the i walkman" thrill jockey 29
3 st germain "tourist" blue note 28
4 laika "good looking blues" beggars banquet 27
5 slumber party "s/t" kill rock stars 26
6 olivia tremor control "singles & beyond" emperor norton/kindercore 25
7 trans am "red line" thrill jockey 24
8 emmylou harris "red dirt girl" nonesuch 24
9 le triggers CD self released 23
10 mojave 3 "excuses for travellers" beggar's banquet 23
11 linval thompson "ride on dreadlocks" blood and fire 22
12 the sunshine fix "the future history of" kindercore 22
13 hot club of cowtown "devlish mary" hightone 22
14 burns & the sideburns "40 lbs. of spayed & neutered cat flesh" roosterman 21
15 the marshmallow coast "marshmallow coasting" kindercore 20
16 6ths "hyacinths & thistles" merge 20
17 low/spring heel jack "bomb scare ep" tugboat 19
18 damon and naomi with ghost CD subpop 19
19 maurice mcintyre "humility in the light of creator" delmark 18
20 16 horsepower "secret south" razor n tie 18
21 the go-betweens "the friends of rachel worth" jetset 18
22 lothars "oscillate my metallic sonatas" wobbly music 18
23 photek "solaris" astralwerks 17
24 ryan adams "heartbreaker" bloodshot 17
25 duster "contemporary movement" up 17
26 de la soul "art official intelligence: mosaic thump" tommy boy 16
27 andy au-go-go "the sense of paris" mp3.com 16
28 pram "the museum of imaginary animals" merge 16
29 at the drive in "relationship of command" grand royal 15
30 mat maneri quartet "blue decco" thirsty ear 15
31 cornish in a turtleneck CD scientific recordings 15
32 the hangdogs "beware of dog" shanachie 15
33 jurassic 5 "quality control" interscope 14
34 carl craig "designer music vol.1" planet e 14
35 elastica "the menace" atlantic 13
36 david grubbs "the spectrum between" drag city 13
37 automator "a much better tomorrow" 75ark 13
38 john lurie "african swim/manny & lo" strange and beautiful 12

39 "powerpuff girls: heroes & villians" v/a rhino 12
40 paul burch & the wpa ballclub "blue notes" merge 12
41 ida "will you find me" tiger style 12
42 chris knox "beat" thirsty ear 12
43 nigo "ape sounds" mo wax 11
44 toe "variant" truckstop 11
45 corcovado s/t slow decline 11
46 big sandy & his fly-rite boys "night-tide" hightone 10
47 klezmer conservatory band "dance me to the end of love" rounder 10
48 "calypso awakening" v/a smithsonian folkways 10
49 arab strap "mad for sadness" jetset 9
50 "dancehall 101" v/a vp 9

adds
ian pooley "since then" v2
quintron "unmasked organ light year of infinity man" bulb
john and leni sinclair "music is revolution" zenta
the great kat "rossiniUs rape" self-released
the gourds "bolsa de agua" sugar hill

wcbn jazz :: joslyn layne

1 mat maneri quartet blue decco thirsty ear
2 miles davis on the corner columbia
3 maurice mcintyre humility in the light of creator delmark
4 little huey c.m.o. mayor of punkville aumfidelity
5 masada live in sevilla 2000 tzadik
6 ali/kowald/tsahar deals, ideas & ideals hopscotch
7 chicago underground trio flamethrower delmark
8 vandermark 5 burn the incline atavistic
9 larval predator or prey knitting factory
10 david murray for aunt louise diw
11 anthony braxton for alto delmark
12 whit dickey quartet big top wobbly rail
13 witches & devils at the empty bottle knitting factory
14 ellery eskelin ramifications hatology
15 nels cline the inkling cryptogramophone
16 kaiser/diaz-infante pith balls and inclined planes pfmentum
17 tom cora it's a brand new day knitting factory
18 frank kimbrough noumena soul note
19 steam realtime atavistic
20 ornette coleman complete science fiction sessions columbia

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront

1 pole "3" matador
2 funkstorung "appetite for disctruction" k7
3 mr. oizo "last night a dj killed my dog" mute
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 ifach collective "the healing ep" klang

7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "calypso awakening" v/a smithsonian folkways
2 "dancehall 101" v/a vp
3 buju banton "unchained spirit" anti/epitaph
4 senor coconut y su conjunto "el baile aleman" emperor norton
5 capleton "more fire" vp
6 bobo ashanti "sizzla" greensleeves
7 bob marley & the wailers "climb the ladder" heartbeat
8 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
9 the manhattan bros. "the very best of" stern's africa
10 beenie man "art & life" virgin

beatbox: reported by chill will

1 kurupt "who ride wit us rmx" antra
2 dj hurricane "connect" tvt
3 camron "what's it mean to you" epic
4 dj honda "el presidente" dj honda
5 shyne "bad boyz" bad boy
6 easy mo bee "nyc" p2k
7 dead prez "mind sex" loud
8 talib dweli & planet asia "don't let up" rawkus
9 visionares "together or sparate" up above
10 sadat x "x man" stimulated

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio
station in Ann Arbor, Michigan. We broadcast at 200 watts to the
University and its surrounding communities from the basement of the
Student Activities Building in downtown treetown. We have been
broadcasting a genre-less overview of music, news, and public affairs
for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform
involves all different kinds of music, including jazz, reggae, blues,
hip-hop, country, rock, and just about everything else under the sun.

Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4167. Re: Test...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7bchss47htj154a8rip9qlccqn5682gibt@4ax.com>
Source record: 17428

On 19 Sep 2000 23:32:39 -0400, chuxgarage@aol.com (ChuxGarage) wrote:

>>This is terrific! I've found a way to defeat a twit filter!
>>
>>Rich
>
>Don't you have anything better to do? New York radio programming must be
>awfully boring....

Not boring at all. However, I've learned to multitask. Besides,
defeating this twit filter was a cinch.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4168. Indianapolis Broadcast Dial -- new home

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: jimgrey@iquest.net
Message-ID: <8qahvjnas1@nnrp1.deja.com>
Source record: 17429

Greetings,

The Indianapolis Broadcast Dial site has a new home on the Web:

http://members.home.net/mobilene/IBD.html

The site lists all the radio and TV stations that serve Indianapolis,
with links to FCC database info, station Web pages, and streaming audio
and video.

Peace,
jim

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4169. Re: San Diego c. 1960

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: STEVE COSIO <scosio@firstdance.com>
Message-ID: <20092000854262022%scosio@firstdance.com>
Source record: 17430

> > Not radio, but I remember also visiting KOGO, ch 10 (NBC) which was in the
> > slow process of putting in color equipment. I remember that Regis Philbin
> > did a saturday night local variety show (long before the days of SNL).
>
> Good old Channel 10. Uncle Russ, Moona Lisa, the KOGO Kangaroo, Al Coupee...
> but I guess we're drifting OT here.

And, of course, who could forget Johnny Downs' Magic Key? OK, I was
just a kid in the '60s.

Posted Via Uncensored-News.Com - Still Only $9.95 - http://www.uncensored-news.com
With Servers In California, Texas And Virginia - The Worlds Uncensored News Source
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4170. Floydian Slip FLASH: Site redesign

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a05001900b5ee4e1d6906@[208.13.202.154]>
Source record: 17431

Two months in the making, the "Floydian Slip"(TM) Web site has been entirely redesigned.

With more than 15,200 words of original editorial content detailing Pink Floyd's recording history, artwork scans and song lists from every Floyd and band member solo album, and close to 70 RealAudio cuts, "Floydian Slip" has grown to be one of the most popular Floyd resources on the Internet -- taking upwards of 33,000 hits a week.

If you've never visited, now's the time; if you're a regular visitor, drop by and see what's new.

History:
"Floydian Slip" v1.0 debuted in spring 1995. In September 1996, the site moved to its own domain. In late 1997, v2.0 debuted, with more editorial content, audio cuts and images. On Sept. 20, 2000, v3.0 went live, with an entirely new design and interface.

To have your email address added/removed to/from this mailing list, send email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4171. "Floydian Slip" site redesigned

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: Craig Bailey <ccb@floydianslip.com>
Message-ID: <ccb-3AE8B5.13192420092000@news.onemain.com>
Source record: 17432
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Two months in the making, the "Floydian Slip"(TM) Web site has been entirely redesigned.

With more than 15,200 words of original editorial content detailing Pink Floyd's recording history, artwork scans and song lists from every Floyd and band member solo album, and close to 70 RealAudio cuts, "Floydian Slip" has grown to be one of the most popular Floyd resources on the Internet -- taking upwards of 33,000 hits a week.

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--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4172. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: isobar@bcpl.net
Message-ID: <oV3y5.231$cv4.89032@news.abs.net>
Source record: 17433

Rich Wood commented on the end of John Gambling at WOR:

>[...]
>The numbers weren't good. A contract was coming up for renewal and a
>decision was made not to renew it.[...]

>WOR has more tradition behind it than almost any station in the
>business. Many traditions have been ended over the years to allow us
>to meet the demands of the marketplace as all businesses must.
>[...]
>
>This isn't an easy situation for anyone concerned. [...]

Rich gave a nice exposition on why and how WOR is dropping the
long running Gambling show. He didn't need to do it; most
people involved in such things get bureaucratic and keep their
heads down. So, thanks, Rich.

I'm sorry to see it happen. I used to listen to John B and his
little rinky-dink orchestra when I was a toddler, and still
tuned in when I visited the home folks in L.I. over the years.
Even listen to the strong WOR signal here in the DC area every
once in a while.

But what will WOR's tradition, which I guess translates to the
demographic they shoot for, accept to replace Gambling? Will the
same folks who listen to WOR's other shows accept a shock jock?
Do they have an Eddie Gallaher in the wings? Supermarket music?

All shows wear out - some quicker than others - and the various
Gambling incarnations surely had a good enough run. When
the numbers drop I assume the revenue does, too. What are
they going to do to bring them up again?

Bob Kirk
--
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messages to airwaves@airwaves.com.

4173. Re: delay box

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: isobar@bcpl.net
Message-ID: <H14y5.232$cv4.89148@news.abs.net>
Source record: 17434

```
In article <39C83DCA.A0A2E2F5@unforgettable.com>,
mrmusic@unforgettable.com says...
>
>Anyone have a 5-7 sec delay box thay want to sell? Must be working.
>
>Milton Finks
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4174. Re: WCBN playlist 09.18.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <JX7y5.593$zo2.193782@news.uswest.net>
Source record: 17435

Has anybody, other than the sender, managed to figure out why this ^&^%$ silly list is posted every week (except for the ego gratification of the sender)? I know, I know, I don't have to open it. I'm just wondering about it.
--
Don Forsling - ddforsling@uswest.net
==========
RootBranchLeafandStem <root@nthstone.mi.org> wrote in message news:m13baEo-0005qXC@nthstone.mi.org...
> listen to us at http://wcbn.org/listen.html
>
> wcbn fm
> 18 september 2000 they were so quiet about it and then the next thing you
> know
>
> 1 kim gordon/dj olive/ikue mori "syr5" syr 30
> 2 isotope 217 "who stole the i walkman" thrill jockey 29
> 3 st germain "tourist" blue note 28
> 4 laika "good looking blues" beggars banquet 27
> 5 slumber party "s/t" kill rock stars 26
> 6 olivia tremor control "singles & beyond" emperor norton/kindercore 25
> 7 trans am "red line" thrill jockey 24
> 8 emmylou harris "red dirt girl" nonesuch 24
> 9 le triggers CD self released 23
> 10 mojave 3 "excuses for travellers" beggar's banquet 23
> 11 linval thompson "ride on dreadlocks" blood and fire 22
> 12 the sunshine fix "the future history of" kindercore 22
> 13 hot club of cowtown "devlish mary" hightone 22
> 14 burns & the sideburns "40 lbs. of spayed & neutered cat flesh"
> roosterman 21
> 15 the marshmallow coast "marshmallow coasting" kindercore 20
> 16 6ths "hyacinths & thistles" merge 20
> 17 low/spring heel jack "bomb scare ep" tugboat 19
> 18 damon and naomi with ghost CD subpop 19
> 19 maurice mcintyre "humility in the light of creator" delmark 18
> 20 16 horsepower "secret south" razor n tie 18
> 21 the go-betweens "the friends of rachel worth" jetset 18
> 22 lothars "oscillate my metallic sonatas" wobbly music 18
> 23 photek "solaris" astralwerks 17
> 24 ryan adams "heartbreaker" bloodshot 17
> 25 duster "contemporary movement" up 17
> 26 de la soul "art official intelligence: mosaic thump" tommy boy 16
> 27 andy au-go-go "the sense of paris" mp3.com 16
> 28 pram "the museum of imaginary animals" merge 16

> 29 at the drive in "relationship of command" grand royal 15
> 30 mat maneri quartet "blue decco" thirsty ear 15
> 31 cornish in a turtleneck CD scientific recordings 15
> 32 the hangdogs "beware of dog" shanachie 15
> 33 jurassic 5 "quality control" interscope 14
> 34 carl craig "designer music vol.1" planet e 14
> 35 elastica "the menace" atlantic 13
> 36 david grubbs "the spectrum between" drag city 13
> 37 automator "a much better tomorrow" 75ark 13
> 38 john lurie "african swim/manny & lo" strange and beautiful 12
> 39 "powerpuff girls: heroes & villians" v/a rhino 12
> 40 paul burch & the wpa ballclub "blue notes" merge 12
> 41 ida "will you find me" tiger style 12
> 42 chris knox "beat" thirsty ear 12
> 43 nigo "ape sounds" mo wax 11
> 44 toe "variant" truckstop 11
> 45 corcovado s/t slow decline 11
> 46 big sandy & his fly-rite boys "night-tide" hightone 10
> 47 klezmer conservatory band "dance me to the end of love" rounder 10
> 48 "calypso awakening" v/a smithsonian folkways 10
> 49 arab strap "mad for sadness" jetset 9
> 50 "dancehall 101" v/a vp 9
>
>
>
>
>
>
> adds
> ian pooley "since then" v2
> quintron "unmasked organ light year of infinity man" bulb
> john and leni sinclair "music is revolution" zenta
> the great kat "rossiniUs rape" self-released
> the gourds "bolsa de agua" sugar hill
>
>
> wcbn jazz :: joslyn layne
>
> 1 mat maneri quartet blue decco thirsty ear
> 2 miles davis on the corner columbia
> 3 maurice mcintyre humility in the light of creator delmark
> 4 little huey c.m.o. mayor of punkville aumfidelity
> 5 masada live in sevilla 2000 tzadik
> 6 ali/kowald/tsahar deals, ideas & ideals hopscotch
> 7 chicago underground trio flamethrower delmark
> 8 vandermark 5 burn the incline atavistic
> 9 larval predator or prey knitting factory
> 10 david murray for aunt louise diw
> 11 anthony braxton for alto delmark
> 12 whit dickey quartet big top wobbly rail

> 13 witches & devils at the empty bottle knitting factory
> 14 ellery eskelin ramifications hatology
> 15 nels cline the inkling cryptogramophone
> 16 kaiser/diaz-infante pith balls and inclined planes pfmentum
> 17 tom cora it's a brand new day knitting factory
> 18 frank kimbrough noumena soul note
> 19 steam realtime atavistic
> 20 ornette coleman complete science fiction sessions columbia
>
>
> RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
> reported by Carlos Souffront
>
> 1 pole "3" matador
> 2 funkstorung "appetite for disctruction" k7
> 3 mr. oizo "last night a dj killed my dog" mute
> 4 dopplereffekt "gesamtkunstwerk" gigolo
> 5 isolee "rest" playhouse
> 6 ifach collective "the healing ep" klang
> 7 "the forgotten sounds of tomorrow" cd ersatz
> 8 plaid "trainer" warp
> 9 dan bell "accelerate rare and unreleased" accelerate
> 10 christian block ep simple musik
>
>
>
>
>
>
> world top zen
> reported by Ben Tausig/Carlos Souffront
>
> 1 "calypso awakening" v/a smithsonian folkways
> 2 "dancehall 101" v/a vp
> 3 buju banton "unchained spirit" anti/epitaph
> 4 senor coconut y su conjunto "el baile aleman" emperor norton
> 5 capleton "more fire" vp
> 6 bobo ashanti "sizzla" greensleeves
> 7 bob marley & the wailers "climb the ladder" heartbeat
> 8 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
> web
> 9 the manhattan bros. "the very best of" stern's africa
> 10 beenie man "art & life" virgin
>
>
>
> beatbox: reported by chill will
>
> 1 kurupt "who ride wit us rmx" antra
> 2 dj hurricane "connect" tvt

> 3 camron "what's it mean to you" epic
> 4 dj honda "el presidente" dj honda
> 5 shyne "bad boyz" bad boy
> 6 easy mo bee "nyc" p2k
> 7 dead prez "mind sex" loud
> 8 talib dweli & planet asia "don't let up" rawkus
> 9 visionares "together or sparate" up above
> 10 sadat x "x man" stimulated
> ____
> ____
> reported by ben tausig / carlos souffront :: music@wcbn.org
> wcbn fm :: universe of michigan
> 530 SAB :: ann arbor :: MI :: 48109 - 1316
> 734 763 3501 :: 734 647 4127 fax :: http://wcbn.org
>
> WCBN WILL DESTROY YOUR FEEBLE FORMATS
>
> WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!
>
> WCBN is the University of Michigan student-run community freeform radio
> station in Ann Arbor, Michigan. We broadcast at 200 watts to the
> University and its surrounding communities from the basement of the
> Student Activities Building in downtown treetown. We have been
> broadcasting a genre-less overview of music, news, and public affairs
> for over 25 years.
>
> WCBN's musical format is freeform, with some specialty shows. Freeform
> involves all different kinds of music, including jazz, reggae, blues,
> hip-hop, country, rock, and just about everything else under the sun.
> Instead of telling our DJs what to play, we allow them to select their
> own recordings from our vast and unique library. It is their
> responsibility to mix together many different kinds of music in an
> intelligent fashion, and show links between musical genres.
>
> Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
> http://wcbn.org/listen.html
> .
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4175. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 00:00:00 UTC
From: Frank Provasek <ropertex@ix.netcom.com>
Message-ID: <39C90E06.B48@ix.netcom.com>
Source record: 17436

Around 1975, Fort Worth's all news station KRXV 1540 was
"Radio 15" (Notice the calls)
--
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messages to airwaves@airwaves.com.

4176. delay box

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 04:34:54 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39C83DCA.A0A2E2F5@unforgettable.com>
Source record: 17423

Anyone have a 5-7 sec delay box thay want to sell? Must be working.

Milton Finks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4177. Wanted: used ComStream DR200 satellite audio reciever

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 05:00:20 UTC
From: fm975 <fm975@usa.net>
Message-ID: <39C00E1E.222A9D2F@usa.net>
Source record: 17425

Looking to buy a ComStream DR200 DBS satellite audio reciever. Needed
for backup. If you have one for sale, email me your price. Thanks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4178. WTB: ComStream DR-200 satellite reciever

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 05:00:21 UTC
From: fm975 <fm975@usa.net>
Message-ID: <39C820E4.CE7DA5F2@usa.net>
Source record: 17424

Looking for a used or new ComStream DR-200 digital audio satellite
reciever. If you have one for sale please contact us at
(fm975@usa.net). Thanks.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4179. Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 06:53:53 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <2kngss892rr9aq0a8etjijacujcod33cg9@4ax.com>
Source record: 17426

jsimmers@mindspring.com wrote:

>Rounding off
>seems kinda goofy now but when 105.7 started using 106 in 1974 nobody
>had digital radios. In retrospect it made sense.

Similar to my experience with the old 102-WPIX in New York. Couldn't figure it out for a few minutes when using my first digital radio. Ended up sitting on 102.3 (WBAB/Babylon NY) and thinking "that doesn't sound like WPIX."

Today the station is smooth jazz CD-101.9

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4180. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-20 06:54:59 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <XaZx5.245$s35.165496@news.pacbell.net>
Source record: 17427

"Paul Oeser" <paul@oeser.net> wrote in message
news:3.0.5.32.20000919142105.0087d2b0@pop.mindspring.com...
> In the 70'swhen WLAC was a top-40 station 1510 WLAC was 15-LAC. WSM-AM
> called there selves radio 65 WSM except when they did their hourly id. At
> the top of the hour they would say clear channel 650 WSM Nashville.
> At 03:09 PM 9/19/00 -0400, you wrote:
> >On 19 Sep 2000 12:58:44 -0400, dsembr01+usenet@ox.slug.louisville.edu
> >(Darren Stuart Embry) wrote:
> >

One of the early Top 40 stations, WHK (1420) was Channel 14. For most of the 70,s I ran 11-Q in San Juan (1140) and Cecil Heftel's CHR in Pittsburgh was 13-Q.

Dropping a zero in the 60's and 70's was too common to enumerate... 93-KHJ, 77-WABC, 89-WLS and so on.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4181. Re: 338 Full Power FM Frequencies to apply for...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <39C98E34.F0076341@sprynet.com>
Source record: 17437

"MonsterFM.com/Broadcast Services" wrote:

> Some of you may want to look at these. I almost hate to say this
> but, the only real way to look at these (since we now have an
> "auction-based" system) is to profit by applying for one and then to
> "sell out" to a major corporation who *WILL* outbid you in an
> "auction". But, they'll usually agree to pay you in the hopes of
> avoiding the "auction" in which the price seldom, if ever, stays below
> $100,000...

It should be noted that agreeing to drop an application in return for a payoff is extremely illegal behavior in the new era of broadcast spectrum auctions. I think the term for this is "collusion", and can result in severe fines.

In the past, applicants could accept money from other applicants for the same channel to drop their applications so that everyone could avoid the expensive and slow comparative hearing process. This saved money for everyone -- including the FCC. Now, however, the goal of the spectrum auctions is to maximize the payoff to the government, not to other applicants, and the rules have changed substantially.

Bottom line: if you follow the advice in the message that I quoted, you could get into deep crap at the FCC, so don't do it.

I would also point out that the folks that will be hurt by the sort of strategy that the post basically encouraged are other would be small broadcasters who can't afford to get in expensive pissing contests at the FCC with applicants who are trying to use the system to extort money from people who are actually interested in starting a station.

Tom Desmond
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4182. "Floydian Slip" preview #253: 9/24/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a05001901b5e96492d8f0@[208.13.202.246]>
Source record: 17438

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

Be listening for our next weekly broadcast from the dark side of the moon,
Sunday, Sept. 24, 7-8 p.m. "Floydian Slip" #253 will feature:

- Cuts from "Dark Side," "The Division Bell" and "Obscured by Clouds"
- Roger Waters solo material from 1970
- An early track from "A Saucerful of Secrets"

... and much more!

Set your controls to 101.3 FM ...

With random precision,
Craig Bailey
Producer/Host

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
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messages to airwaves@airwaves.com.

4183. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: jeremy@cidera.com
Message-ID: <39ca6772.2638521@excelsior.skycache.com>
Source record: 17439

On 20 Sep 2000 02:54:59 -0400, David Eduardo <amdavid@pacbell.net>
wrote:

>
>One of the early Top 40 stations, WHK (1420) was Channel 14. For most of the
>70,s I ran 11-Q in San Juan (1140) and Cecil Heftel's CHR in Pittsburgh was
>13-Q.
>
>Dropping a zero in the 60's and 70's was too common to enumerate... 93-KHJ,
>77-WABC, 89-WLS and so on.

Back in the mid-80's simulcast era, KELI (1430 AM) Tulsa and the FM
sister (I can't recall the calls) on 92.1 used the "14K and the new
92K FM" moniker...

Tulsa also had a "Love 98" at 98.5 (KCFO?), a K107 (then KAYI and now
KHTT at 106.9), and the legendary Classic Rocker KMOD used 97 1/2 for
many years...

To this day, KKIX, Fayetteville, AR uses KIX104 as a moniker, with the
assigned frequency of 103.9.

-Jeremy Powell
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4184. Re: Winamp Station

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: John Diamantis <jdiamantis@wbqb.com>
Message-ID: <8qbbr8$m6v$1@bob.news.rcn.net>
Source record: 17440

Which one are you using? If you set up the "Sq-soft" crossfade plug in
available on the Nullsoft site, it works fairly well. You might have to play
with buffer lengths and crossfade audio level, but it seems reliable.

John Diamantis

NMS Radio Program wrote in message
<002701c01f1c$ddc20800$d9f15c18@twcny.rr.com>...
>To answer the comment about Winamp running a station. That crossfade
plugin
>is horrible. It sounds really bad when it does decide to work. Right now
>my internet station located at www.alpsonline.com/hotfm is ran by just
>editing the end of the songs so so as soon as the song is done there is no
>more file still playing. In other words tightening the song. While some
of
>my songs might have not been tightened most of them have so you might want
>to give a listen.
>However I just reformatted my hard drive last night because ya know Windows
>sucks so the station won't be on the air until Midnight tonight EST.
>---
>Jamie Vivlemore
>4 Northwest 9th Street
>Oswego, NY 13126
>Phone & Fax: (315) 343 - DJJV (3558)
>Email: JV@TWCNY.RR.COM
>Website: http://www.newmusicradio.atfreeweb.com
>---
-
>-------
>On Air Staff - WBBS B104.7
>On Air Staff - WZZZ 1300AM
>Producer - New Music Series Radio Program
>General Manager - Hot Fm Internet Radio
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4185. Floydian Slip FLASH: New Roger Waters CD/DVD

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a05001901b5f02a9e1b37@[208.13.202.72]>
Source record: 17441

This just in. Pardon the promotional language: This is straight from roger-waters.com, and, in an effort to get it out as quickly as possible, it's presented here word-for-word from the site:

Columbia recording artist and Pink Floyd founder Roger Waters toured the United States for the first time in 12 years in 1999-2000 with his highly-acclaimed "In The Flesh" show which presented, for the first time, a comprehensive overview of Waters' music including: early Pink Floyd material; classic compositions from his masterpieces "The Wall" and "Dark Side Of The Moon"; less well-known pieces from "Animals," "Wish You Were Here," and "The Final Cut"; songs from the solo tours de force "Amused To Death" and "The Pros and Cons of Hitch Hiking"; and the debut of a new song "Each Small Candle." The overwhelming demand for tickets made every performance of "In The Flesh" an SRO event. On November 21, Columbia Records will release the eagerly anticipated "In The Flesh," a two-CD recording of the entire live show (drawn from performances in Phoenix, Arizona, Las Vegas, Nevada, Irvine, California, and Portland, Oregon) and Waters' first full-length release since 1992's "Amused To Death." A deluxe DVD version of "In The Flesh"--featuring a Hi Definition live concert video with 5.1 Dolby Digital and LPCM Stereo music mixes, a 30-minute behind-the-scenes documentary, band biographies, still photographs, projected images, lyrics, and more--is currently in the works with a release date TBA.

"In The Flesh" is produced and mixed by longtime collaborator James Guthrie, who has worked on Waters' music since co-producing and engineering "The Wall" in 1978 and has remastered the entire Pink Floyd catalog. Guthrie recorded the concerts as a 48-track analog recording before mixing it down to high resolution digital. "I just like the sound of analog," says Guthrie. "It's much more resolute. It's more real. It breathes. It's more three-dimensional."

Appearing with Roger Waters (guitar, vocals, and bass) on "In The Flesh" is his band of top-flight musicians including Andy Fairweather-Low (guitar), Snowy White (guitar), Doyle Bramhall II (guitar and vocals), Graham Broad (drums), Jon Carin (keyboards), Andy Wallace (keyboards), Katie Kissoon (vocals), Susannah Melvoin (vocals), and PP Arnold (vocals).

"The strength of this record," Guthrie says, "is to hear Roger performing such a great cross-section of material from very early Pink Floyd, i.e. 'Set The Controls For The Heart Of The Sun,' to more contemporary Pink Floyd to Roger's solo career. It's a very dynamic performance. They are all important pieces of music."

Throughout the U.S. tour, critics praised the power of Waters' performances, the timelessness of his music, the show's intimate production values and seamless structure. The San Jose Mercury News reported that the show "was rock as art, with the kind of concern for sound rarely seen today." And the Fort Worth Star Telegram raved that "his long, luscious two-set show made up mainly of Floyd classics was on a more human scale? this show felt like a celebration." The Los Angeles Times was equally enthusiastic and wrote, "the show illustrated the extent to which Waters operatic rock has influenced generations."

Tracks on "In The Flesh" include:

1. "In The Flesh" (from "The Wall")
2. "The Happiest Days Of Our Lives" (from "The Wall")
3. "Another Brick In The Wall, Part 2" (from "The Wall")
4. "Mother" (from "The Wall")
5. "Get Your Filthy Hands Off My Desert" (from "The Final Cut")
6. "Southampton Dock" (from "The Final Cut")
7. "Pigs On The Wing, Part 1" (from "Animals")
8. "Dogs" (from "Animals")
9. "Welcome To The Machine" (from "Wish You Were Here")
10. "Wish You Were Here" (from "Wish You Were Here")
11. "Shine On You Crazy Diamond (Parts 1-8)" (from "Wish You Were Here")
12. "Set The Controls For The Heart Of The Sun" (from "Saucerful Of Secrets")
13. "Breath (In The Air)" (from "Dark Side Of The Moon")
14. "Time" (from "Dark Side Of The Moon")
15. "Money" (from "Dark Side Of The Moon")
16. "Pros and Cons of Hitch Hiking Part 11 (aka 5:06 a.m. - Every Stranger's Eyes)" (from "The Pros and Cons of Hitch Hiking")
17. "Perfect Sense (Parts I and II)" (from "Amused To Death")
18. "The Bravery Of Being Out Of Range" (from "Amused To Death")
19. "It's A Miracle" (from "Amused To Death")
20. "Amused To Death" (from "Amused To Death")
21. "Brain Damage" (from "Dark Side Of The Moon")
22. "Eclipse" (from "Dark Side Of The Moon")
23. "Comfortably Numb" (from "The Wall")
24. "Each Small Candle" (new song)

The first verse of "Each Small Candle" was written by a South American who'd been a victim of torture. An Italian journalist, active in the initiative against torture in Northern Italy, had given Waters the short poem years ago. The poem lay in a drawer in Waters' studio until, during the crisis in Kosovo, he read a piece in The London Times describing a Serbian soldier who saw an Albanian woman lying in a burned-out building. The soldier left his platoon to give aid to the woman, then rejoined his men and marched off. The image inspired Waters to set the short poem, "Each Small Candle," to music and pen additional lyrics. It is the song that closes In The Flesh.

Roger Waters co-founded Pink Floyd with Syd Barrett in 1966. When Barrett left the group, Roger went on to create such classics as

"Dark Side Of The Moon" (which spent nearly 15 years on the Billboard 200 album chart), "The Wall" (which has been certified 23x RIAA platinum), "Animals," "Wish You Were Here," and "The Final Cut." Following the release of "The Final Cut," Roger Waters left Pink Floyd.

His first solo album, "The Pros and Cons of Hitchhiking," was released in April 1984, to great critical and popular acclaim, generating his first solo tour. June 1987's "Radio K.A.O.S." continued the path of solo success, bringing Roger back to the stage. His last solo album, the darkly ironic "Amused To Death"--considered by many fans and critics alike to be an achievement comparable to "Dark Side Of The Moon" or "The Wall"--was released in August 1992.

Waters has been working on "Ca Ira" (pronounced "sa-ira"), an opera in English and French.

--
Craig Bailey
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
ccb@floydianslip.com - http://www.floydianslip.com
(802) 655-1197 (phone/fax)
--
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4186. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8qehl9$5hj$1@sshuraaa-i-1.production.compuserve.com>
Source record: 17442

In addition to "dial rounding", I'd like to hear of any stations that still engage in the archaic practice of promoting their FM Stereo. 104.9 WRDR in Egg Harbor City, NJ used to ID as "Stereo 105" until they were sold a few years ago and changed formats. I've seen a bumper sticker for Princeton University's station saying "WPRB 103.3 FM Stereo", but I don't know how old it was.

And is it true that the "WGAY 99.5 STEREO" sign is still on the building in Washington DC that formerly contained 99.5 WGAY-FM's studios? Of course the station is now a Jammin' Oldies format with different call letters, although to "preserve" the "historic" WGAY call letters, they have been moved to 1260 AM, formerly WWDC. (To those unfamiliar with the station, the WGAY call letters are indeed at least 30 years old, and have never had anything to do with the station's programming or target audience demographic.)

--
Kevin M.

"The secret of snogging is to always have a packet of strong mints on you."
-- Kian Egan
--
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4187. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-21 00:00:00 UTC
From: Jaime Marschalk <jservo@mindspring.com>
Message-ID: <8qbp8asqh1@slb7.atl.mindspring.net>
Source record: 17443

I'll say this much: the music format is pretty tame, a tad "newer" then the
Classic Rock Z-93. Can't hurt much, but nothing new.
The serious bummer is the AM 640 signal that still carries the talk
format is woefully under powered for out side Atlanta's perimeter. I only
live about 20 mile from downtown and I lose the signa lwhen my car
accelrates- which is too bad, the morning and afternoon drive shows are
pretty entertaining. They also have to lower power at night, I think.

73,
Jaime

pls reply to kg4fjk@arrl.net
Jaime Marschalk
KG4FJK
Alpharetta, GA
Grid: EM 74ub
<dana@randomc.com> wrote in message
news:rmUu5.48$Uc.3569@monger.newsread.com...
>
>
> What do you think about the new format on the WGST fm 105.7? It sure
doesn't
> have a signal down here in Griffin, GA. which is about 40 miles south of
> Atlanta.
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4188. Starting a new Group for PD's only on AOL

Newsgroup: rec.radio.broadcasting
Date: 2000-09-22 00:00:00 UTC
From: davison101@aol.com
Message-ID: <20000922033442.29906.00000187@ng-fl1.aol.com>
Source record: 17444

```
go to http://groups.aol.com/programdirectors, and help me get it off the
ground...Thanks!
--
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messages to airwaves@airwaves.com.
```

4189. Re: [Airwaves] Re: Dial Rounding (was Re: Silly calls question (WMAQ/WSCR))

Newsgroup: rec.radio.broadcasting
Date: 2000-09-22 00:00:00 UTC
From: ropertex@ix.netcom.com
Message-ID: <39CB5EBF.62A8@ix.netcom.com>
Source record: 17445

How about THIS one from 1960s Dallas:

KIXL 1040 KIXL-FM 104.5

"104 on BOTH dials"
--
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4190. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-22 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <3292-39CBE823-87@storefull-125.iap.bryant.webtv.net>
Source record: 17446

Let's be real. WOR is a dinosaur. When your morning listeners listen to you while in funeral processions and your overnight's are up listening to Joe Reynolds/Franklin because of the hourly bathroom visits, who the hell are your advertisers? Depends, Viagara, Fleet Enemas, extended care insurance, mail in prescriptions? WNEW had a dignified death. Maybe it's time to pull the lifeline on WOR.
--
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4191. Which way does circular polarization go on FM transmit antennas?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-22 00:00:00 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <39CC2202.FC815863@ix.netcom.com>
Source record: 17447

I understand (?) that many FM stations transmit a horizontal polarized and at
the same time a vertical polarized wave as well. This creates circular polarization.
If I were to build a circular polarized receiving antenna, which way does the
circle turn, ie, is it left hand circular polarization or right handed. Right hand
polarization spirals like the threads on an ordinary machine screw.

Is there a standard in the industry? Or do some stations do it one way, and
others the opposite way?
--
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messages to airwaves@airwaves.com.

4192. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-22 00:00:00 UTC
From: Don Forsling <ddforsling@uswest.net>
Message-ID: <RAVy5.35113$zK.325012@news.uswest.net>
Source record: 17448

Larkin <tagline@webtv.net> wrote in message
news:3292-39CBE823-87@storefull-125.iap.bryant.webtv.net...
> Let's be real. WOR is a dinosaur. When your morning listeners listen
> to you while in funeral processions and your overnight's are up
> listening to Joe Reynolds/Franklin because of the hourly bathroom
> visits, who the hell are your advertisers? Depends, Viagara, Fleet
> Enemas, extended care insurance, mail in prescriptions? WNEW had a
> dignified death. Maybe it's time to pull the lifeline on WOR.
> --
Ah, I see. The money spent by the makers of Viagra, Depends, etc., isn't
the _same_ or not as _real_ as the money spent by advertisers appealing to a
younger demo. I didn't know that before you posted. Thanks.

Oh, almost forgot: Pull the plug on WOI? Do you have any idea of how much
money WOR makes??? I didn't think so. The answer: Lots and lots.
--
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messages to airwaves@airwaves.com.

4193. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CC8095.22D0@mindspring.com>
Source record: 17351

As with dimmers and touch lamps and toothbrush chargers, offer to buy the station from the owner and silence it yourself.

Alternatively, get a well shielded receiver. The Drake R8B seems pretty tight to me.

--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4194. Re: Media Network

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8qi51v$fb8$1@tesla.a2000.nl>
Source record: 17352

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:8qhlb0$5su$1@plutonium.btinternet.com...
> Maybe if they get thousands of requests they might reverse the decision -
> lets hope so. First Media Network is to close on radio. Who knows perhaps
> next Radio Netherlands does the same & becomes internet only??
>
Media Network indeed is and has been a top quality media program, and
it's sad to see such a terrific program disappear !!
The english service of Radio Netherlands (contrary to the Dutch service
which is boring, oldfashioned,and imho could at best be replaced
by a direct relay of the Dutch public newschannel Radio 1) is excellent
overall. Top quality radio !!
But what I'm still wondering about is why this small country like the
Netherlands needs to broadcast international current affairs and features
to other parts of the world ?? The Peruvian political crisis around
President Fujimori has been covered by Radio Netherlands in an
excellent way, and was beamed on shortwave to all Continents , so that for
example listeners with a certain command of the english
language in Tadjikistan could, through Radio Netherlands, hear constant
updates about the political crisis in Peru !
Personally (and being Dutch and thus one of the taxpayers Radio Netherlands
is depending on) , I'd like to see the number of
english and Dutch broadcasts reduced and specially would like the english
service spend more airtime on Dutch related issues than it does now.
In addition to that, it would be wise to start Turkish, Moroccan, etc
programmes, focused towards countries where many of the
Dutch immigrants come from. Hundreds of thousands of people in these
countries assume that the Netherlands must be "the land of milk and
honey" , which it for a lot of people maybe is, but not if you happen to be
an illegal alien in this country (The Netherlands is among the most
popular destinations for illegal aliens from certain countries). And
since there are many ethnic minorities living in this country and we'll
have to live with them anyway, such services could establish stronger ties
between the several countries where these people come from
(since there are also tens of thousands of people from these countries
coming over for visits, business, etc.) . As far as english broadcasting
concerns, a good alternative would be a merger of the english services of
Radio Netherlands, Radio Sweden, Deutsche Welle and other international
public or governmental broadcasters, maintain the current level of
programming and create a European Union alternative for VOA. Anyway, I'm
happy with the quality of the Radio Netherlands programming in english
(since they're doing this anyway), but don't see a point in why Radio
Netherlands does what it does.

Herbert Visser
--
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4195. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CCAE7A.D06BD5BB@sprynet.com>
Source record: 17353

Daniel Abranko wrote:
>
> Hi, I was wondering if there was any way, or specific steps that need to
> be taken, to get a radio station to have a high power 50kW day/night
> license backed down to a much lower power at night?

Other than buying the station and having it go silent (only to have its 50Kw license go up for auction again) , or moving (I too am a ham and SWL; thus, when we were buying a house in 1977, we did not buy the nice house right near the power lines), or installing some pretty good high pass filtering around your house, you are out of luck.

You have to keep in mind - why are there 50kw AM stations? To serve widespread areas, especially if they are licensed to operate at that power at night, which WQEW is.

50Kw stations generate RF. If you move to a house that is in the shadow of the transmitter, everything from your telephone to your refrigerator is going to pick up the RF. I once worked for a company that was just a few hundred yards east of the WRKO transmitter - 50Kw, directional in our direction. We had some advantages - it was the only station we could receive in the computer room because its signal was so strong it overcame the RF that the huge mainframe machines generated. We also had a free extra add-on to our phone system; when people called in and were put on hold, they heard WRKO radio while they waited.

But as a amateur radio operator - you shoulda known and investigated this stuff before you bought the house.

Gre
--
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4196. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CCCD7E.58E8@erols.com>
Source record: 17354

Daniel Abranko wrote:
>
> Hi, I was wondering if there was any way, or specific steps that need to
> be taken, to get a radio station to have a high power 50kW day/night
> license backed down to a much lower power at night?

> Are there any regulations under the auspices of keeping a "clear
> channel" that require these 50kW behemoths to be at that power day AND
> night? Or, is it simply up to the FCC's discretion to renew the license?

Yes, they are _required_ to run 50 kW if they are a Class A station.
WQEW is somewhat directional at night in order to protect other stations
on the frequency, thus you may be getting more than 50 kW ERP. But
that's the way AM is.

Many years ago (before solid state consumer equipment) I used to live
across the field from WYOP, also a 50 kW station, and directional toward
me. I never had any problems with them. I could get loudspeaker volume
from a crystal set. There are big houses much closer to WTOP these
days. A cousin lives in one of them. They haven't mentioned
interference problems to me.

My ancient copy of the FCC AM broadcast rules says: "Blanketing
Interference. The licensee of each braodcast station is required to
satisfy all reasonable complaints of blanketing interference within the
1 v/m contour." I don't know if this rule still exists. The
manufacturers of your offending equipment ought to be contacted, since
the problem is largely due to them economizing on filtering. Any
equipment with a "CE" mark ought to have less trouble, because of the
European rules for interference rejection by consumer equipment. The US
doesn't have any such requirements. As a US consumer, you're largely on
your own. European AM stations often run 250 or 500 kW, or more.

The nighttime field of WQEW is about 4 V/m at about a half-mile to the
northeast of the station. That would put the 1 V/m contour at about a
mile from the station given the poor urban ground conductivity. Very
rough numbers.

I'm sure that WQEW is listed in the Manhatten phone directory - WQXR
should have the same chief engineer.

Bob C.
--
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messages to airwaves@airwaves.com.

4197. Floydian Slip FLASH: Zee added to site

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a05001903b5f261f572a4@[208.13.202.197]>
Source record: 17355

Another Pink Floyd rarity has been added to the "Floydian Slip" Web
site: Keyboardist Rick Wright's 1984 Zee project "Identity."

Long out of print, "Identity" was Wright's one album with
collaborator Dave Harris. Read the story behind the album and see
images from it by visiting "Floydian Slip" at
http://www.floydianslip.com and taking the "Rick Wright" link from
the "Discography" section of the site.

RealAudio sound clips from "Identity" coming soon ...

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
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4198. Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <003201c0256d$10ab5220$83480fd0@jimburga>
Source record: 17356

Talk to the folks at WLIB about how to wreck a 50,000 watt clear.
They have it down to a science.
--
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messages to airwaves@airwaves.com.

4199. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <40.1318df6.26fe2b70@aol.com>
Source record: 17357

>>I live near to the transmitter site in Maspeth, Queens. I am also a hamradio operator as well as an avid shortwave listener (when i can get a station). QEW's signal is so strong that it not only overloads the front end of almost all radios I own, it leaks into the IF stages. Also, it leaks into almost everything electronic with an audio amplifier unless i take extreme measures to shield and/or ground the equipment and
all connections.<<

The most likely explanation is that your equipment is not designed to work within high RF fields...and before you get defensive, nearly all radios are built that way, whether they're expensive or not.

AM stations are required to measure spurious and harmonic radiation once per year (at a maximum interval of 14 months), and do whatever is necessary to fix any out-of-band emissions. However, given the design of broadcast transmitters, you basically have to TRY to get them to emit out-of-band signals.

>>Are there any regulations under the auspices of keeping a "clear channel" that require these 50kW behemoths to be at that power day AND night? Or, is it simply up to the FCC's discretion to renew the license?<<

As has already been pointed out, Class A stations must transmit at 50 kW, per FCC rules and the terms of their station license. They are certainly not going to reduce power for one person's interference problems, nor is the FCC going to require them to. The FCC deals with this stuff all the time, and as long as the station is emitting a proper signal, there is nothing they will do for you.

>>People that suggest power line/telephone filters need not apply, this is a problem on a wholly different magnitude.<<

There are power line and telephone line filters that do a really good job, even in extremely high RF environments.

>>ps. I dont even know how to get in contact with WQEW or their engineering department, might anyone have a contact telephone or address for this station directly?<<

WQEW is owned by The New York Times Electronic Media Company. Call The Times and ask for Herb Squire. IIRC, he's the chief engineer, and I'm sure he'll be able to help you out.

As a matter of FCC regulations, AM stations are required to "satisfy all reasonable complaints of blanketing interference within the 1 V/m contour." (47 CFR § 73.88) However, this is limited to new stations beginning program tests, replacing their antenna systems, or modifying their facilites under a

construction permit, for a one-year period following such changes. Further, these requirements "specifically do not include interference complaints resulting from malfunctioning or mistuned receivers, improperly installed antenna systems, or the use of high-gain antennas or antenna booster amplifiers. Mobile receivers and non-RF devices such as tape recorders or hi-fi amplifiers (phonographs) are also excluded." (47 CFR § 73.318[b], incorporated by reference into § 73.88)

Now, having said that: Most stations, whether or not your interference must be solved according to the rules, will be willing to help you out anyhow, as a PR gesture. I'm sure your problem is not the only one near the WQEW site, nor will it be the last one, and I would bet that Herb or one of his staff has seen your type of problem before and will be willing to give you a hand.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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messages to airwaves@airwaves.com.

4200. Re: Which way does circular polarization go on FM transmit antennas?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <e8.a39507a.26fe2d57@aol.com>
Source record: 17358

>>I understand (?) that many FM stations transmit a horizontal polarized and at the same time a vertical polarized wave as well. This creates circular polarization.<<

Ah, er, not quite. C-pol is created by an antenna specifically designed to emit C-pol. Same with H-pol or V-pol. Combining H-pol and V-pol doesn't equal C-pol. However, most US FM stations use C-pol.

>>If I were to build a circular polarized receiving antenna, which way does the circle turn, ie, is it left hand circular polarization or right handed.<<

AFAIK, there is no standard. The FCC rules say that "clockwise or counterclockwise rotation may be used." (47 CFR § 73.316[a])

>>Is there a standard in the industry? Or do some stations do it one way, and others the opposite way?<<

To find that out, you'd have to ask the antenna manufacturers. I've been involved in a few FM antenna replacements, and I don't think it even occurred to anyone to ask whether the C-pol emission was CW or CCW. To the receiving antenna, the rotation is irrelevant.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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4201. Re: Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <dN4z5.6$J32.13142@news.pacbell.net>
Source record: 17359

"Jim Burgan" <jim@burgan.net> wrote in message
news:003201c0256d$10ab5220$83480fd0@jimburga...
> Talk to the folks at WLIB about how to wreck a 50,000 watt clear.
> They have it down to a science.

Interesting comment. How about detailing the reasons why you think WLIB is a
bad station? Might be an interesting topic.
--
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4202. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <0_4z5.10$J32.16362@news.pacbell.net>
Source record: 17360

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39CCAE7A.D06BD5BB@sprynet.com...
>
> You have to keep in mind - why are there 50kw AM stations? To serve
> widespread areas, especially if they are licensed to operate at that
> power at night, which WQEW is.

In today's radio world, I disagree. The purpose of having high power is to penetrate dense urban areas and overcome high interference levels from dimmers, ignition, aquarium heaters, dirty insulators and the like. There is little real interest in outside the market coverage; it is not generally a revenue producer.

Two anecdotes: First, KFI in Los Angeles shows up in a variety of Arbitrons besides the LA one. It shows significantly in Oxnard, San Diego, Riverside and Santa Barbara. However, its billings (and rate card) are commensurate with the showing it makes in the LA book alone. It probably gets little or no extra revenue from covering and having numbers in these fringe markets that are not part of the LA metro. Then, WADO in New York. Recently, this station on 1280 raised day power to 50 kw from 5 kw. Why? to get farther out on Long Island? Nope. To get into apartment buildings in Brooklyn and the Queens.

One of the main reasons that stations like KFI can't sell outside their metro is that LA stations have rates in the hundreds of dollars (even in the thousands on the top ones), but the fringe markets have rates well below $100 on the average. For example, KSCA, #1 in LA, can get well over $1 thousand a spot in AMD. If they sent salespeople to San Bernardino (which they don't) they might get $75 from a local advertiser. The advertiser in San Berdoo does not care about the LA audience, and will only pay for the local market listeners at local rates. National advertisers tend to buy on a market by market basis and look at fringe coverage as a bonus, but don't pay for it and don't plan for it.

I have not run into a broadcaster in the last few decades who cares about getting a signal outside the Arbitron Metro they are sitting in. There is no revenue in it unless you are doing an all-night trucking show, and then the revenue is minimal anyway.
--
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messages to airwaves@airwaves.com.

4203. Re: Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000923130615.15400.00000616@ng-df1.aol.com>
Source record: 17361

David Eduardo amdavid@pacbell.net commented ...

>>
> Talk to the folks at WLIB about how to
> wreck a 50,000 watt clear.
>
> They have it down to a science.

Interesting comment. How about detailing the reasons why you think WLIB is a
bad station? Might be an interesting topic.
>>

Naaa. Been debated here before, ad nauseum. The "race card" always gets played,
thereby making clouding the issues.

WLIB isn't a bad station, it's owned by a bad, opportunistic operator, ICB.

A solution which did not involve a WOWO degrade from Class I-B (Class A) and
50,000 watts to Class II-B (Class B) and 9,800 watts was available, but ICB
apparently didn't want take advantage of that option.

WOWO has been shat upon twice, first by ICB (the aformentioned ad-nauseum
debate) and second, by Salem, which is currently paying to have WOWO further
directionalized, to eliminate any radiation towards Atlanta.

This further degrade will raise WOWO above the 10,000 watt minimum for a
"grandfathered" Class A, but I'm afraid WOWO is forever going to be a Class B
because of other considerations.
--
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messages to airwaves@airwaves.com.

4204. Re: Which way does circular polarization go on FM transmit antennas?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8qioq3$821$1@nnrp1.deja.com>
Source record: 17362

In article <39CC2202.FC815863@ix.netcom.com>,
Robert Casey <wa2ise@ix.netcom.com> wrote:

> Is there a standard in the industry? Or do some stations do it one
way,
> and
> others the opposite way?

It's not exactly like "a vertical component and a horizontal component"... The vertical component actually lags the horizontal component by 90 degrees. The electrical effect of this is as though you have a half-wave, singularly polarized, dipole and physically spin it so that it rotates at a speed which results in one revolution for each "cycle", or 360 degrees, of signal.
Now, we all know that this would result in a physically impossibility because (for instance) a station on a "mid-band" frequency of 99.9 mHz. would have to "spin" their antenna at a speed of 9,900,000 times per second! Therefore, there are some better "electrically equivalent" methods of achieving this.
The generally accepted standard seems to be "right-hand" circular. In all honesty, I've never had a reason to look into whether or not "left-hand" is allowed as this would require an "un-standard" antenna.. In other words, I believe it's a case of an "unspoken rule" or the mythical "marketplace decision".
We're about to launch into a complete series of articles concerning the design and construction of FM transmission systems in order to (hopefully) educate some of the LPFM applicants. You're most welcome to drop in and look over anything and everything on the sight. There's a very small amount of FM antenna information available now but, we'll definitely be adding LOTS more as time goes by.
The address is http://www.MonsterFM.com. It doesn't look like much, to begin with but, as the web master, I can honestly say that you can easily get lost in all of the material after you really begin to dig. If there's not enough information on our site, there are almost 2,500 links to other broadcast related sites, which I'm in the middle of attempting to update so, if you notice any that are "dead", PLEASE send me an e-mail...

Take care,

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155

Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4205. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8qip4b$8l4$1@nnrp1.deja.com>
Source record: 17363

In article <0_4z5.10$J32.16362@news.pacbell.net>,
David Eduardo <amdavid@pacbell.net> wrote:
>
> I have not run into a broadcaster in the last few decades who cares
about
> getting a signal outside the Arbitron Metro they are sitting in.
There is no
> revenue in it unless you are doing an all-night trucking show, and
then the
> revenue is minimal anyway.

Then, why all of the whimpering about *maybe* loosing a *small*
amount of *fringe* coverage to the LPFM's?
It seems that you've just made your case as repeated tests have
domonstrated *beyond any reasonable doubt* that IF any interference
results, it will be *very much* outside the local coverage area of the
commercial station!

--

Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

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Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.

4206. 4 hrs record time w/ Sharp MD-C2

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Art Simon <simart@onebox.com>
Message-ID: <39CCE91D.C8B89F8A@onebox.com>
Source record: 17364
Cross-posted to: rec.radio.broadcasting,alt.audio.minidisc

I've put a page reviewing the Sharp MD-C2 at

http://art.simon.tripod.com/mdc2/

While it is unremarkable in most ways, the combination of a 3MD changer
and clock/timer means you can make unattended
recordings off the radio up to 4 hours long off the radio. Pretty cool
for $150.

--
-Art Simon http://art.simon.tripod.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4207. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <jQ7z5.21$Ob5.58239@news.pacbell.net>
Source record: 17365

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:nl0qsscqh4sel39sb5jb3n0m2jh0c2b6do@4ax.com...
> x-no-archive: yes Jerry Trowbridge <jtlist@FlyingPigRanch.com>
> wrote:
>
> >
> >I believe you're comparing AM with FM here. If digital transmission
> >and spurious RF from AC and wireless controls were as disruptive to FM
> >as they are to AM, LPFM wouldn't even be possible.
> >
>
> Not at all! David did not qualify his comment as "directed solely at
> AM" by any means whatsoever! I'll quote it again:
>
> >I have not run into a broadcaster in the last few decades who cares about
> >getting a signal outside the Arbitron Metro they are sitting in. There is
no
> >revenue in it unless you are doing an all-night trucking show, and then
the
> >revenue is minimal anyway.
>
> He did NOT say:
>
> >>I have not run into an AM broadcaster in the last few decades...

The whole thread was about an AM station. Some things sould be obvious.

FM stations, as a rule, do not leave thier metros. And if they do, the
coverage of adjacent metros is limited.

Again, we were discussing 50 kw AM stations.

FMs don't have predictable skywave.

(rest of unfocused diatribe clipped.)
--
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4208. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <QS7z5.22$Ob5.58786@news.pacbell.net>
Source record: 17366

"MonsterFM.com" <engineering@MonsterFM.com> wrote in message
news:8qip4b$8l4$1@nnrp1.deja.com...
> In article <0_4z5.10$J32.16362@news.pacbell.net>,
> David Eduardo <amdavid@pacbell.net> wrote:
> >
> > I have not run into a broadcaster in the last few decades who cares
> about
> > getting a signal outside the Arbitron Metro they are sitting in.
> There is no
> > revenue in it unless you are doing an all-night trucking show, and
> then the
> > revenue is minimal anyway.
>
>
> Then, why all of the whimpering about *maybe* loosing a *small*
> amount of *fringe* coverage to the LPFM's?
> It seems that you've just made your case as repeated tests have
> domonstrated *beyond any reasonable doubt* that IF any interference
> results, it will be *very much* outside the local coverage area of the
> commercial station!

Ok, again: Read the header. We are talking about AM stations. FM's don't get
far enough out of their own metros as a rule to make this discussion totally
relevant. And, now that you bring it up, the fact that FMs have such
restricted coverage (restricted by line of sight), everything possible has
to be done to protect any infringement or we will have the AM band all over
again... as 80-90 already proved in many parts of the country.
--
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4209. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000923163054.15400.00000635@ng-df1.aol.com>
Source record: 17367

>>
As has already been pointed out, Class A stations must transmit at 50 kW
>>

Not true.

10 kW is permissible, for "grandfathered" stations.

There is only one such station in the U.S., Bakersfield, CA's 1560.

There are several others in Canada (1550 and, formerly, 1580) and Mexico (1190 and 1550, and perhaps one or two others).

And there was one in the Bahamas (1540).

Additionally, Class As require a minimum antenna efficiency, 225 mV/m/kW at 1 mile.

Yet there are a few Class As which cannot meet that minimum.

Most of the Class I-Ns (which are presently assigned only to Alaska, and are indeed Class As) cannot even meet the minimum efficiency for a Class B, 175 mV/m/kW at 1 mile.

Most U.S. Class I-As far exceed the above-mentioned minimum.

225 mV/m/kW at 1 mile is 362.10 mV/m/kW at 1 km, and most U.S. Class I-As are closer to 400 mV/m/kW at 1 km and a few are over 410 mV/m/kW at 1 km.

This performance requires almost a 200 degree radiator, and it is no accident that more U.S. Class I-As operate with about a 195 degree radiator than any other height.

Peter.
--
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messages to airwaves@airwaves.com.

4210. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <2H8z5.36$Ob5.70449@news.pacbell.net>
Source record: 17368

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:q93qss025ifdpcj478cgbtd3lraaqa3hlu@4ax.com...
> x-no-archive: yes David Eduardo <amdavid@pacbell.net> wrote:
> >
> >The whole thread was about an AM station. Some things sould be obvious.
> >
>
> Let's see now... "Getting a station's power downrated?" Yep! I'd say
> that DEFINITELY limits us to AM...

When the heading is really "Getting a station's power downrated?
(WQEW,1560)" it seems like an AM subject to me.

I understand that you are trying to get your agenda into the discussion. Why
don't you simply start a new thread?

>
> >FMs don't have predictable skywave.
> >
>
> You're telling me that KFI and KSCA cover all of the markets you've
> mentioned 24 hours a day by *skywave*? Or, have you changed your
> argument, again?

I illustrate the adjacent market question with examples from one of the most
tightlly surrounded metros in the US, LA. However, the point remains that
the discussion began as an AM issue regarding blanketing interference form
an AM station and my point was that most stations value power in-market
rather than out of market. The subject was not "interference form other
stations" which is a different subject.

The poster wondered why WQEW needed 50 kw and several of us contributed the
thought that they need the power to get adequate local coverage. WQEW is
directional East, and it's site is East of the Metro. WQEW is on 1560,
something I would not wish on anyone. WQEW is on Long Island, and Long
Island may have the worst ground conductivity in the US. All AM issues
relevant to the reasons why WQEW needs 50 kw to even cover part of the
metro.
>
> >(rest of unfocused diatribe clipped.)
>
> Not very "unfocused" at all. It just disagrees with the way you WANT
> the world to operate.

Nope. Not an FM subject. Which does not mean we can't clarify "market"issues
by using examples form other bands or even other media. Here goes another:

Except for USA Today, the NY Times and maybe the Washington Post, name another newspaper that cares about circulation outside its defined market? The paper in Tallahassee could load tons of copies on planes every morning and distribute the rag in Montana. However, the advertisers would not care. But tell the Democrat that they have to remove some vending boxes to accommodate the alternative weekly inside Leon County, and they will scream all the way to the state senate.

--

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4211. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <TP8z5.40$Ob5.73400@news.pacbell.net>
Source record: 17369

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message news:iu3qss0ns3l2o3uvrj39nvqougpd0u47pr@4ax.com...
> x-no-archive: yes David Eduardo <amdavid@pacbell.net> wrote:
> >Ok, again: Read the header. We are talking about AM stations. FM's don't get
> >far enough out of their own metros as a rule to make this discussion totally
> >relevant. And, now that you bring it up, the fact that FMs have such
> >restricted coverage (restricted by line of sight), everything possible has
> >to be done to protect any infringement or we will have the AM band all over
> >again... as 80-90 already proved in many parts of the country.
>
> Wrong, wrong, wrong! I DID read the header and nowhere in it did I
> see a limitation to an "AM Only" discussion. Now, I'll bring forth the
> same argument which no one has been able to (and will not BE able to)
> refute (unless they hire some of Eddie Fritts' LIARS to FORGE some
> more proof):

Please go back to the original message. Some guy was pissed that he lived in the blanketing field of WQEW. (Having driven through that area, WQEW is the least of his problems).

You are taking this into the areas where your pet ox wants to graze. Run for cover, as your ox is being gored. AM is a prime example of how all but a few stations have been so encroached upon as to make any effort at serving rural areas or large pieces of geography futile. The clears were broken down. Night coverage calculations were played with on occasion. The result is a band that is so laden with interference of all kinds as to be relegated to serving niche markets by all but that same bunch of exceptional licenses. One of the reasons for the NRSC curve (which effectively limited any hope at AM fidelity) was the congestion on AM and the need to restrict bandwidth... see the point?

Let's not take another step at ruining FM. Especially just so that another batch of cloned religious stations can take to the air.
--
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4212. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Lenny-t <lenny-t@worldnet.att.net>
Message-ID: <39CD1AD6.7FC5@worldnet.att.net>
Source record: 17370

Ummm... Why not just turn that ol' knob on your radio dial to another station?

Larkin wrote:
>
> Let's be real. WOR is a dinosaur. When your morning listeners listen
> to you while in funeral processions and your overnight's are up
> listening to Joe Reynolds/Franklin because of the hourly bathroom
> visits, who the hell are your advertisers? Depends, Viagara, Fleet
> Enemas, extended care insurance, mail in prescriptions? WNEW had a
> dignified death. Maybe it's time to pull the lifeline on WOR.
--
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messages to airwaves@airwaves.com.

4213. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <Yq9z5.44$Ob5.82274@news.pacbell.net>
Source record: 17371

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:jm6qsscemsrdpau63lqop0u0v4jqe4dc1s@4ax.com...
> x-no-archive: yes David Eduardo <amdavid@pacbell.net> wrote:
>
> >
> >Let's not take another step at ruining FM. Especially just so that
another
> >batch of cloned religious stations can take to the air.
>
> I can agree with you on the "religious clones". I wish there were
> more "real" applicants, too.
> As for the rest of it, I guess we can "agree to disagree'.
> Thanks for putting up with this "harassment", David. It's not really
> intended as such. I just have a tendency to defend what I occasionally
> perceive as "unjust" blame and LPFM has gotten a "bad rap" due to so
> many false claims. This is not from you, personally. I feel you really
> believe in what you're saying and, therefore, I'll never intentionally
> attempt to discredit you for it. (But, I will try to prove that LPFM
> will work TECHNICALLY because it will.)
> Otherwise, despite our "sparring", I'd like to meet you and shake
> your hand. You are a very worthy adversary with whom, on every other
> subject, I will readily agree and would gladly trust your decisions. I
> guess the best way to say what I'm trying to say is: "IF corporations
> ever were to release their death grip on broadcast properties and
> return them to private ownership and I found myself in possession of
> one, I would feel that my station was in good hands if the GM or VP
> had your name." (This is intended as a compliment.)

It is taken as one, and appreciated. I also understand where your focus is,
and try to understand.

Probably our main point of disagreement is not technical but philosophical.
I simply think that little LPFMs will do little for programming diversity.
The sort of diversity that is needed, particularly service to minorities and
specialized music and talk subject matter, will be best served by some form
of internet broadcasting. To further endanger the technical balance of the
AM and FM bands with flea power stations is not the way to go. My opinion.
thanks for respecting it.

Even I have mixed feelings about the companies with several hundred
stations. I had hoped to borrow my way into ownership in a smaller market.
But the feeding frenzy and high station prices brought on by deregulation
have made that impossible as I can't pay for a station with stock and
promises of future cash flow. On the other hand, I have a real retirement
plan and good insurance and other benefits that were seldom heard of before.

I don't know the U-Haul rates by heart anymore, either. There are trade offs, and it is easy to see what I can't have rather than what I do have.

Thanks again for showing a side of yourself I did not know. I'm humbled.
--
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4214. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CD4C8F.2A08@erols.com>
Source record: 17372

David Eduardo wrote:
>
> I have not run into a broadcaster in the last few decades who cares about
> getting a signal outside the Arbitron Metro they are sitting in. There is no
> revenue in it unless you are doing an all-night trucking show, and then the
> revenue is minimal anyway.

You'd be interested to hear that Bonneville's WTOP 1500 50 kW Class A (I-B) will be duplicated on Bonneville's WXTR 820 Frederick, MD, starting in December. WTOP has a deep null toward the NW (KSTP) and they don't cover much beyond where you can see the tower lights in that direction at night. WXTR's big 430 W at night does fair to middling in this null area, even though it must be 30+ miles from 'TOP. The delay in the switch in 820 programing is to allow CBS to give WFMD 930 Frederick 90 day notice of being dropped. WFMD has been with CBS since at least the early 1940s.

Bonneville came into ownership of WXTR when they bought its co-owned 103.9 Class A in hopes of improving Class B rim-shot 104.1 which is way on the other side of DC. They have been programing country on 820, but the big-coverage grandfathered FMs in the Frederick area are country with BIG ratings. Thus there was synergy to dump country and try filling WTOP's coverage gap. Loads of people commute from the Frederick area to the DC area.

So WTOP will be a trimulcast: 1500 50 kW, 107.7 Class B rimshot* well down in VA, and now 820 Frederick 4.3 kW day, 430 W night.

*107.9 Annapolis eats into 107.7's coverage in the eastern part of the DC area, and there is a 107.9 in PA that hurts around Frederick.

Bob C.
--
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4215. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CD5A53.3510@erols.com>
Source record: 17373

R J Carpenter wrote:
>
>
> *107.9 Annapolis eats into 107.7's coverage in the eastern part of the
> DC area, and there is a 107.9 in PA that hurts around Frederick.
^^^^^ that's 107.7 (cochannel)
--
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4216. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <15.9910e75.26fe9d16@aol.com>
Source record: 17374

>>WQEW is directional East, and it's site is East of the Metro.<<

Well, you got it half right. They're directional north during the day, and northeast at night.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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4217. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <pTbz5.213$Ob5.117638@news.pacbell.net>
Source record: 17375

<SidS1045@aol.com> wrote in message news:15.9910e75.26fe9d16@aol.com...
> >>WQEW is directional East, and it's site is East of the Metro.<<
>
> Well, you got it half right. They're directional north during the day,
and
> northeast at night.

Yes. I just pulled the map. I guess I could have been more precise, but the main point is that the station is East of Manhattan and the Joisey suburbs, and needs every watt of the backside of the pattern to cover the metro. Suggesting that they drop power given the conductivity at the site is not a really good option. Trying to listen to 1560 in the Meadowlands is nearly impossible.
--
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4218. Re: Dial Rounding (was: Silly calls question)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: "and yet I wonder..." <dreamweaver933@earthlink.net>
Message-ID: <009501c025cd$5d713ec0$5f5085ce@gateway>
Source record: 17376

99.5 (99X) alternative station here in eastern NC calls itself 99X, I can also think of Q94 (94.5) in Richmond that does that
~scott~

> "Steve Sobol" <sjsobol@NorthShoreTechnologies.net> wrote in message
> news:slrn8rqish.qlh.sjsobol@amethyst.nstc.com...
>
> > 94 1/2 rounded is usually 95, not 94. 94.1 or 94.3 would be rounded to 94.
> :)
> >
> >
> >
> > --
> > North Shore Technologies, Cleveland, OH http://NorthShoreTechnologies.net
> > Steve Sobol, BOFH - President, Chief Website Architect and Janitor
> > Linux Instructor, PC/LAN Program, Natl. Institute of Technology, Akron, OH
> > sjsobol@NorthShoreTechnologies.net - 888.480.4NET - 216.619.2NET
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> >
>
>
--
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messages to airwaves@airwaves.com.

4219. Re: Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <000e01c025c8$29b83980$89480fd0@jimburga>
Source record: 17377

>> I wrote:
>> Talk to the folks at WLIB about how to wreck a 50,000 watt clear.
>> They have it down to a science.

> To Which David Eduardo replied:
>Interesting comment. How about detailing the reasons why you think WLIB is
a
>bad station? Might be an interesting topic.

To which I reply:
I didn't say that I thought WLIB was a bad station. I don't know much about them or their programming. I believe they have ethnic programming of some kind but I can't say for sure.
What I do know is that they purchased WOWO, Indiana's only Class A Clear and crippled it's nighttime coverage (I live about 70 miles from their TX site and can no logger receive them at all). This was done to improve the nighttime coverage of WLIB. I may be wrong, but it doesn't look like WLIB is doing any better in the Arbitrons then they did with their previous nighttime contour, but WOWO will never be a Class A again.
As for making an interesting topic, I believe the de-rating of WOWO has been the single-most discussed topic in the 5 years I've been reading this Newsgroup.
It's a dead horse. Not much left to discuss. I really miss WOWO, but my post was basically a feeble attempt at humor.
--
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messages to airwaves@airwaves.com.

4220. old partner

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Dan O'Flaherty <dano@netsync.net>
Message-ID: <ssqdvjcs2jbb03@corp.supernews.com>
Source record: 17378

Back in the early 80s I hosted a Morning Show in Niagara Falls NY on WHLD I worked with a guy named Jim Cummings. I understand a couple of years after I left the station he and his family went to Florida. Just wondering if anyone has a clue where he is.. I would like to say hi

Dan O'Flaherty
--
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messages to airwaves@airwaves.com.

4221. Media Network

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8qhlb0$5su$1@plutonium.btinternet.com>
Source record: 17449

Maybe if they get thousands of requests they might reverse the decision -
lets hope so. First Media Network is to close on radio. Who knows perhaps
next Radio Netherlands does the same & becomes internet only??

Its time for radio enthusiasts (a quiet lot usually) to make some noise!!

Please send an email media@rnw.nl

From the hcdx home page::

They have never received more response than now.
It has never been more popular.
Listening is at its peak.
Let's close the show.
So goes the reasoning of Radio Netherlands' program director Jonathan Marks.
After an almost 20 year run, he has decided to scrap his own DX stellar
program, the Media Network.
"It has been enormous fun", says Jonathan "but this seems a good point to
hang up the headphones and step back from the microphone."
The Media Network has become too specialized, too freakish.
Short wave listening obviously no longer is the thing for the Dutch short
wave service. Instead Media Network has to make it on the Internet.
"Media Network will be back in the pioneering phase again", notes Marks.
Media Networks final edition as a radio show is aired on October 26. (Hermod
Pedersen, hcdx news desk, September 21, 2000)
--
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messages to airwaves@airwaves.com.

4222. Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-23 00:00:00 UTC
From: Daniel Abranko <daniel-abranko@usa.net>
Message-ID: <daniel-abranko-9EB934.01525521092000@news.earthlink.net>
Source record: 17450

Hi, I was wondering if there was any way, or specific steps that need to be taken, to get a radio station to have a high power 50kW day/night license backed down to a much lower power at night?
The station I'm wondering about is 1560 WQEW in NYC. The station has switched to satellite fed radio disney in the not so recent past and I think their coverage with this station overlaps some other markets where they have stations playing the same thing.
My beef is not really with the programming (well it does suck and has caused the total elimination of QEW from the NY Arbitrons but i digress,) of the station, but with its EXTREMELY high night power. I live near to the transmitter site in Maspeth, Queens. I am also a hamradio operator as well as an avid shortwave listener (when i can get a station). QEW's signal is so strong that it not only overloads the front end of almost all radios I own, it leaks into the IF stages. Also, it leaks into almost everything electronic with an audio amplifier unless i take extreme measures to shield and/or ground the equipment and all connections.
Are there any regulations under the auspices of keeping a "clear channel" that require these 50kW behemoths to be at that power day AND night? Or, is it simply up to the FCC's discretion to renew the license? People that suggest power line/telephone filters need not apply, this is a problem on a wholly different magnitude.

ps. I dont even know how to get in contact with WQEW or their engineering department, might anyone have a contact telephone or address for this station directly?

Thanks much,

Daniel Abranko
W4DSA,NY,NY
--
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4223. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <DGxz5.90$193.113364@news.pacbell.net>
Source record: 17251

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:39ce9734.1303844650@news.mindspring.com...

> The problem is, those young minds have already figured out that the
> dials on their radios can be changed, just as yours has. Given
> choices, they will go for the sleaze every time.

It operates at many levels. I'd love to reread War and Peace or Walt
Whitman. But what do I take on the plane with me tomorrow? Tom Clancy and
"The Bear and the Dragon." In the setting of my particular life, it is less
tedious and more entertaining. 18-24 males may well have a "flip the bird to
the world" attitude, but they are not going toseek radio programs that
reflect some hiher ground.

This gets into the area of whether radio creates taste or reflects it.
Perhaps there is a little of both, but most radio I hear is reflective
rather than a catalyst.
>
> >Isn't there a GM with a
> >conscience who can be reminded to just say "no" on principle and a sense
of
> >debt to the community?
>
> Not as long as advertisers desire to reach that audience, and the GM
> has competitors who would jump at it if he turns his back on it.

There is a legitimate goal of radio to entertain. You know, people in the
50's were saying, "How can Ed Sullivan be allowed to put Elvis Presley on
the air" and innundating thelocal affiliates with letters about community
responsability. Every time I see one of these comments about "filthy radio"
or "filthy songs" it seems to come from someone who is a generation behind
yet who sees nothing wrong with the music, dress and attitudes of their
youth.
>
> This is just another consequence of cramming the dial full of
> stations. The common denominator is pushed ever lower in a free
> market for culture. But there's no law that says you have to listen
> to that which offends you. There are lots of other stations on the
> dial. In fact, the market is so fragmented now, that I've been able
> to totally isolate myself from contemporary pop music. 30 years ago
> that would have been impossible if I used radio at all.
>

Good point. When markets had relatively few stations, and fewer ones with a
decent signal, it seemed that the same Top 40 songs were on most of them in
a time when Tip 40 meant playing only 40 songs over and over. The more

things change...
--
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4224. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0009240043110.2238-100000@well.com>
Source record: 17380
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Northeast

WEXI (102.9fm, Huntington) ends its simulcast with sister Rock/WXKE (103.9fm, Fort Wayne) and flips to "alternative dance" as "Energy 102.9" IRW listened for about two hours yesterday and was quite impressed. We heard a mix of early 1990's and current dance tracks, mixed back-to-back with no jocks and very few liners. Special note for PD Dawn Sweet: IRW didn't hear a Legal ID in that two hour span.

Speaking of WXKE, longtime air personality Sharon Rossi exits.

Dean McNeil is the new co-host of SportsTalk on News-Talk/WOWO (1190am, Fort Wayne). McNeil replaces Art Saltsburg, who remains with Federated Media, as mentioned in our 29 July issue. McNeil hosts the show with Dean Pantazi, Sports Director at Granite Broadcasting's WPTA-TV (Channel 21, Fort Wayne [ABC]). Also, the show is shortened by one hour; it's now on from 6pm - 7pm. By the way, McNeil is no stranger to Maples Road; he's the Operations Manager for Country/WQHK (105.1fm, Decatur). With their shortened show, the Dolans move to 7pm - 9pm, and all 4 hours of the Michael Reagan show are on from 9pm - 1am.

Returning to the Fort Wayne airwaves is the morning duo of Dirk Rowley and Jeannette Rinard, this time at Sarkes Tarzian's AC/WAJI (95.1fm, Fort Wayne). Rowley and Rinard did mornings in the 1990's at Country/WBTU (93.3fm, Kendallville). Rowley returns to the Summit City from Country/WBYT (100.7fm, Elkhart) where he did mornings, while Rinard took some time off from radio to be a full-time Mom.

The sale of Country/WBTU (93.3fm, Kendallville) was finalized from 62nd Street Broadcasting to Artistic Media Partners, for $5 million, on 5 September. And with that comes...

J.R. Greeley exits as GM at Country/WBTU (93.3fm, Kendallville) Taking over responsibilities at "B-93" is Shel Leshner, GM at Artistic's properties in South Bend (WHLY, WJVA, WNDV-AM & FM). Leshner's new title is "AMP/Northern Indiana GM" We hear the airstaff's future, including the morning "J-Crew", is uncertain.

Weasel, PD at Urban/WJFX (107.9fm, New Haven) steps down, but will remain with "Hot 107.9" doing mornings.

Religious/WBCL (90.3fm, Fort Wayne) names Jason Craner as News Director. Craner arrives in the Summit City from Lansing, Michigan, where he was News Director & morning host at WLGH.

Newsman Lee Burdorf exits News-Talk/WOWO (1190am, Fort Wayne). Replacing Burdorf is John Perlich, from crosstown Talk/WGL (1250am, Fort Wayne).

Speaking of which...Talk/WGL-AM (1250am, Fort Wayne) picks up The Phil Hendrie show, live from 6pm - 9pm. 2 of the 3 hours were rebroadcast the next morning from 7am - 9am, but owner Frank Kovas has decided to only broadcast the show at night, after only a few weeks of this lineup. A new morning show for WGL is yet to be determined. Also at WGL, Dean Taylor is their new PD, arriving at Lower Huntington Road from Talk/WBOW (640am, Terre Haute).

On the other side of that building on Lower Huntington Road, the shakeup at Rhythmic/WCKZ (102.3fm, Auburn) continues. "Trip" exits one week after morning man Phlash Phelps departed for Washington, D.C. Promotions Director Courtney Heiser (the other 1/3 of the show) is now off-air, concentrating on her Promotions duties. IRW hears that they're actively looking for mornings. For now, VP/Programming Brian Michel is rotating interim morning duties with night guy Mike Thomas.

Northcentral

Jason White is the new news director at Elkhart Community Schools' WVPE (88.1fm, Elkhart). According to _ShopTalk_, White was last at WNDU (Channel 16, South Bend) where he was the 5pm weekday producer.

At CHR/WNDV (92.9fm, South Bend) morning stunt guy Jeremy Grey exits. Also, Production Director Tim Krueger has given their webpage a new look: http://www.u93.com/new

John Fineran exits the "WeekDay SportsBeat" at News-Talk/WSBT (960am, South Bend).

Woody departs mornings at Rock/WAOR (95.3fm, Niles, Michigan).

Northwest

What's going on with WZRK (101.7fm, Kentland)? Our Archive has little in the way of information as to format, etc. While browsing the latest FCC actions, we noticed that they granted a License to Cover for the station. Presumably, this would mean that they're on the air for the first time. However, if you believe the FCC database, it says that WZRK is silent. If you know something, please let us know.

Eastcentral

Some big changes at Brewer Broadcasting's News-Talk/WHON-AM & Country/WQLK-FM (930am, Centerville; 96.1fm, Richmond): PD & WHON morning man Russ Walker exits. Dan Mills is now OM for both WHON & WQLK. New PD for WHON is Troy Derengowski from Rodgers Broadcastings' Talk/WKBV (1490am, Richmond). At WHON, Derengowski will host an hour long morning show, an afternoon/evening sports show, take Sports Director duties, and (!) do sports reporting for both WHON and WQLK. Finally, News Director Bill O'Hara ends his lengthy radio career. Replacing O'Hara as News Director at both stations is Jeff Lane.

Central

CHR/WNOU (93.1fm, Indianapolis) names David Edgar as PD. Edgar arrives from Pittsburgh, Pennsylvania, where he was PD at WBZZ.

The vacant night gig at CHR/WZPL (99.5fm, Greenfield) is filled by Jason Burns (aka Buzz Craven). Burns heads to the Circle City from Florida, where he's worked in Orlando and Tallahassee. Burns' first day is October 2. Also, John Mills is new to overnights at WZPL. Mills was last at Rhythmic/WHHH (96.3fm, Indianapolis), where he did weekends.

WFBQ/WNDE/WRZX promotes Assistant Production Director Tim Denniston to Production Director. Also, Chris Geisen is now Creative Services Director for all three Clear Channel stations.

New to weekends at Oldies/WGLD (104.5fm, Indianapolis) is Don Riley. Riley was last at WASK & WKOA in Lafayette as OM/PD.

Condolences to the family of Richard M. Fairbanks. Fairbanks, 88, died August 11 in Key Largo, Florida. According to the obituary in the _Indianapolis Star_, he is the son of Charles W. Fairbanks, Vice President under Theodore Roosevelt. Richard Fairbanks founded Fairbanks Communications in 1948 to buy WIBC (1070am, Indianapolis). The Fairbanks family also owned the Indianapolis News (later sold to Eugene C. Pulliam also in 1948.)

Addendum: In our 25 March issue, we told you that a historical broadcasting landmark has disappeared in Anderson: The WHBU-AM Blaw-Knox tower. WHBU Chief Engineer has put some photos of the WHBU tower on this website:

http://ultimategto.com/whbu1240.htm

Westcentral

Where are they now: Former CHR/WMGI (100.7fm, Terre Haute) PD Beau Richards is now the new PD at KHFI in Austin, Texas.

Southeast

Elizabeth Hamma is the new GM at the Cox properties in Louisville, Kentucky (WMHX, WRKA, WSFR, and WVEZ). Hamma arrives from GSM duties at WDFN-AM & WWWW-FM in Detroit, Michigan.

Doug James, GSM at Clear Channel/Louisville (WAMZ, WQMF, WTFX, WYBL, and WZTR), heads across town for similar duties at the Blue Chip properties (WBLO, WDJX, WFIA, WGZB, WLRS, WMJM, and WULV)

Oldies/WINN (106.1fm, North Vernon) PD Kris Kaane exits for MD & Nights at WOMP-FM in Wheeling, West Virginia.

After dropping Bob & Tom, Classic Rock/WSFR (107.7fm, Corydon) adds syndicated morning duo Lex & Terry, from WFYV in Jacksonville, Florida.

Also in the Louisville metro, Country/WYBL (93.1fm, Clarksville) adds syndicated morning duo "John Boy & Billy" from WRFX in Charlotte, North

Carolina.

Family Worship Center Church gains approval on their revised application for 91.1fm in Madison. Calls are now W216BU-CP. The FCC dismissed their original request back in June.

Where are they now? Former Cox/Louisville, Kentucky VP/GM Brent Millar is now VP/Market Manager at Entercom's Greensboro, North Carolina stations.

Southcentral

AAA/WTTS (92.3fm, Bloomington) welcomes Jim Ziegler as PD. Ziegler was last doing nights at legendary AAA/KFOG in San Francisco, California. Also, MD Marie McCallister is promoted to Assistant Program Director.

A call letter swap between two Good Shepherd stations: The 96.9fm in Hardinsburg flips from WBRO to WKLO, while the 89.9fm in Marengo flips from WKLO to WBRO.

Southwest

Lots of changes at CHR/WSTO (96.1fm, Owensboro, Kentucky): PD/midday guy Dr. Dave Michaels shifts to mornings, alongside Diane Douglas. Douglas is new to "The New Mix 96", arriving from Oldies/WRIT (nee WZTR) in Milwaukee, Wisconsin. Michaels moves since morning man Chris Kellogg heads to mornings at WCBZ/WRHT in Greenville, North Carolina. Also, night guy Cat Michaels is upped to MD, while webhead Scott Michaels has to find his headphones, since he's coming back to WSTO for middays.

Family Worship Center Church gains approval on an application for 89.5fm in Loogootee. Calls are W208AZ-CP.

That's it for this issue. See you in two weeks!

Blaine Thompson
Indiana RadioWatch
phredd@well.com

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=============== Indiana RadioWatch ===============
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4225. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000924050240.15412.00000671@ng-df1.aol.com>
Source record: 17381

>>
Yes. I just pulled the map. I guess I could have been more precise, but the main point is that the station is East of Manhattan and the Joisey suburbs, and needs every watt of the backside of the pattern to cover the metro. Suggesting that they drop power given the conductivity at the site is not a really good option. Trying to listen to 1560 in the Meadowlands is nearly impossible.
>>

Metro Class Is (Class As) should be allowed to operate with greater than 50 kW days, yet retain the same "notified" operations nights.

Mexico already does so.
--
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4226. Re: Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000924051442.15412.00000674@ng-df1.aol.com>
Source record: 17382

"Jim Burgan" jim@burgan.net commented ...

>>
I didn't say that I thought WLIB was a bad station. I don't know much about
them or their programming. I believe they have ethnic programming of some kind
but I can't say for sure.
>>

The AM side serves a purpose, but the FM side was always available.

>>
What I do know is that they purchased WOWO, Indiana's only Class A Clear and
crippled it's nighttime coverage (I live about 70 miles from their TX site and
can no logger receive them at all). This was done to improve the nighttime
coverage of WLIB.
>>

This was done to allow WLIB to become a Class B station.

But Indiana's only Class A should have been allocated to Indianapolis, not to
Ft. Wayne, in the first place.

In which case it never could or would have been broken down by ICB to allow
WLIB's change to Class B, and, in fact, it might never have been broken down to
allow KEX to change from specified hours on 1180 to full-time on 1190.

>>
... but WOWO will never be a Class A again.
>>

True, unless someone wants to buy WLIB, and the 1190s in Atlanta and Kansas
City and take them dark.

>>
As for making an interesting topic, I believe the de-rating of WOWO has been
the single-most discussed topic in the 5 years I've been reading this
Newsgroup.
>>

Mainly from idiots who wanted to make it a "race card" issue, and ignore the
technical details.

>>
It's a dead horse. Not much left to discuss. I really miss WOWO, but my post
was basically a feeble attempt at humor.
>>

What's left to discuss is the steps that ICB could have taken to retain WOWO as a Class A, while also improving WLIB's own operation, which would have required that ICB negotiate with the Canadians to formally abandon the long silent operation on PEI.

As it is, ICB took a quick, cheap "out", and got a minimally performing Class B in the process.
--
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4227. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <010101c02616$52102660$4443210c@default>
Source record: 17383

Yes you have, and it's the very station we're talking about,
in its former incarnation. WQXR-AM was a way to offer a WQXR-FM
fix in the Hamptons and upstate, not a way to contend with NY
Metro interference.

Jerome

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:0_4z5.10$J32.16362@news.pacbell.net...

> In today's radio world, I disagree. The purpose of having high
power is to
> penetrate dense urban areas and overcome high interference
levels from
> dimmers, ignition, aquarium heaters, dirty insulators and the
like. There is
> little real interest in outside the market coverage; it is not
generally a
> revenue producer.

> *** I have not run into a broadcaster in the last few decades
who cares about
> getting a signal outside the Arbitron Metro they are sitting
in. There is no
> revenue in it unless you are doing an all-night trucking show,
and then the
> revenue is minimal anyway.
--
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4228. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CDEAD6.3F55@mindspring.com>
Source record: 17384

Jim Burgan wrote:
> I didn't say that I thought WLIB was a bad station. I don't know much about
> them or their programming. I believe they have ethnic programming of some
> kind but I can't say for sure.

Bernard McGuirk on Imus some time ago characterized WLIB as running
the ``kill whitey'' format. I don't know if this is the official designation.
It's probably K&W or something.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

4229. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CDEB76.635F@mindspring.com>
Source record: 17385

Cooperstown.Net wrote:
> Yes you have, and it's the very station we're talking about,
> in its former incarnation. WQXR-AM was a way to offer a WQXR-FM
> fix in the Hamptons and upstate, not a way to contend with NY
> Metro interference.

Also binaural broadcasts in the 50s, one ear on AM and the other on FM.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

4230. Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <3c.14a689c.26ff5b4c@aol.com>
Source record: 17386

>>This was done to improve the nighttime coverage of WLIB.<<

IIRC, this was done to ADD nighttime service. Previously, they were daytime only.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
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4231. US Radio Networks???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHMEBKCBAA.rcrowley@xprt.net>
Source record: 17387

Can anyone here summarize the current state of radio networks in the USA?

Westwood One seems to have bought up Mutual and the radio networks from CBS and NBC. I don't listen to a wide variety of stations here in Portland, Oregon, but the only network news I've heard in many a year is CBS and ABC (sort of).

The CBS product seems to be pretty much the same as it has been all my life. Real news reporters out in a few major cities of the world (with lots more stringers and BBC and CNN(?) reporters where they don't have anybody) Regular newscasts every hour on the hour around the clock and about a dozen features (like Charles Osgood).

What I've heard of ABC is some kind of newscast at :45, apparently generic, unbranded and short (1:00 or 1:30?) And ABC syndicates talk shows like Bob Brinker (the only one I am familiar with), but what else do they do?

I haven't heard anything identified as Mutual or NBC radio in many years. Westwood One still runs things like Jim Bohannon who used to be on Mutual (along with Larry King before he went to TV/CNN) Did Westwood One just kill off Mutual and NBC Radio?

I also asked this on alt.radio.networks Is that NG about commercial radio networks? It appears to be dead.

Richard
--
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4232. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39CE0BDE.78ABAB72@bellsouth.net>
Source record: 17388

"Cooperstown.Net" wrote:
> Yes you have, and it's the very station we're talking about,
> in its former incarnation. WQXR-AM was a way to offer a WQXR-FM
> fix in the Hamptons and upstate, not a way to contend with NY
> Metro interference.

Originally - and when the 50kw was assigned - WQXR-AM was the primary station, an attempt to provide a high-fidelity classical music service. The FM came later - and I'm sure that for years, it was simply considered a perk for the few people who had FM radios. It was only well into the stations' history that WQXR-FM became the most important side of the operation.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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4233. Crap signal from WQEW (then WQXR NYC)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000924152244.8946.qmail@web119.yahoomail.com>
Source record: 17389

Hello:

I am a semi-retired broadcast engineer in Macon, GA. I
was born and raised in Brooklyn, NY.

As a kid I loved classical music and still do so
listened to WQXR 1560.

I recall the crap signal even with the 50 KW. I lived
in Brooklyn NY at the time. No doubt it had the worst
in-city signal for a 50 KW I have ever seen.

Interestingly, later in life I was to be CE for a 50
KW AM in Montana.

As for the listener thinking the FCC will somehow do
anything because of interference is laughable. It is
simple fundamental overload. If you want to live next
to an airport, you can't complain about the noise. If
you want to live next to a 50 KW AM, don't complain
about the field intensity!

73,
Meyer Gottesman, W6GIV/4
Macon, GA

_____
Do You Yahoo!?
Send instant messages & get email alerts with Yahoo! Messenger.
http://im.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4234. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <016701c02642$863b3ca0$4443210c@default>
Source record: 17390

Thanks for the opportunity to clarify: there was no implication intended that this was the *original* core function of QXR-AM. David and I were talking about the last few decades...he said he hadn't run into a station in that time that cared about getting a signal beyond their own Arbitron metro. There are more exceptions to this generally accurate rule...but QXR-AM may well have been unique, taking David one step further by blowing off the audience in its home precincts and targeting listeners 70 or more miles away. I believe it really was marketted to the effect that "you can still get WQXR, even at your vacation address." We're talking about that part of the station's simulcast era that continued after the near-universality of car FM.

QXR-AM is no more, but last I checked, QXR is on big-dish satellite today. I believe my local cable company in Cooperstown still sends a noisy feed of the satellite on cable FM.

Jerome

<w9wi@bellsouth.net> wrote in message news:39CE0BDE.78ABAB72@bellsouth.net...
> "Cooperstown.Net" wrote:
> > Yes you have, and it's the very station we're talking about,
> > in its former incarnation. WQXR-AM was a way to offer a WQXR-FM
> > fix in the Hamptons and upstate, not a way to contend with NY
> > Metro interference.
>
> Originally - and when the 50kw was assigned - WQXR-AM was the primary
> station, an attempt to provide a high-fidelity classical music service.
> The FM came later - and I'm sure that for years, it was simply
> considered a perk for the few people who had FM radios. It was only
> well into the stations' history that WQXR-FM became the most important
> side of the operation.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
--
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messages to airwaves@airwaves.com.

4235. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000924122723.15382.00000601@ng-df1.aol.com>
Source record: 17391

>>
Originally - and when the 50kw was assigned - WQXR AM was the primary station,
an attempt to provide a high-fidelity classical music service.
>>

WQXR was originally an experimental station, back in the days when the BCB went to 1500 (and 1500 was a Class IV frequency back then).

WQXR's immediate predecessor did indeed experiment with "high fidelity" (AM) radio. I cannot remember the experimental call, however.

When the BCB was expanded beyond 1500, the Class IV stations on 1500 were moved to 1490 simultaneously with the clears formerly on 1460 to 1490 being moved to 1500 to 1530.

1540 was added as a Bahama clear, first at 10 kW and now at 50 kW.

1550 was added as shared Canadian/Mexican clears, both stations being "grandfathered" at 10 kW.

1560 was added for WQXR's now permanent, non-experimental operation, and was later expanded to include a new clear in Bakersfield, California (this being "grandfathered" at 10 kW).

1570 was added as a Mexican clear, "notified" at 250 kW, but this has been operating at 10 kW for about a decade.

1580 was added as a Canadian clear, first at 10 kW and later at 50 kW, but now silent.
--
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messages to airwaves@airwaves.com.

4236. Re:Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20000924123438.15382.00000602@ng-df1.aol.com>
Source record: 17392

>>
>>This was done to improve the nighttime coverage of WLIB.<<

IIRC, this was done to ADD nighttime service. Previously, they were daytime only.
>>

I believe WLIB was not a daytimer but was grandfathered as a limited-time station, 10 kW DA-2, L-WOWO.

IOW, WLIB was permitted to operate with its night facilities whenever WOWO was not also operating nights, which was obviously only during certain nights of the week.

Which is at the root of the problem, as taking WOWO dark (or simply reducing it in class to Class B, which is what was done) would have the same effect as allowing WLIB to operate with its night facilities during all night hours.
--
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4237. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39CE4BCF.C6E52695@bellsouth.net>
Source record: 17393

Peter wrote:
> WQXR's immediate predecessor did indeed experiment with "high fidelity" (AM)
> radio. I cannot remember the experimental call, however.

W2XR. (easy to remember because they decided to change it as little as possible when it went from experimental to commercial service!)

There were a few other experimental "high fidelity" stations authorized in 1510-1590 before the band was expanded. Can't remember where to tell you to look for the information though. These stations were operated on 20KHz channels (1510, 1530, 1550, 1570, 1590) rather than 10KHz - 1520/1540/1560/1580/1600 were not valid channels in the experimental era.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4238. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39CE4C43.77C0B957@bellsouth.net>
Source record: 17394

"Cooperstown.Net" wrote:
> Thanks for the opportunity to clarify: there was no
> implication intended that this was the *original* core function
> of QXR-AM. David and I were talking about the last few
> decades...he said he hadn't run into a station in that time that
> cared about getting a signal beyond their own Arbitron metro.
> There are more exceptions to this generally accurate rule...but
> QXR-AM may well have been unique, taking David one step further
> by blowing off the audience in its home precincts and targeting
> listeners 70 or more miles away. I believe it really was
> marketted to the effect that "you can still get WQXR, even at
> your vacation address." We're talking about that part of the
> station's simulcast era that continued after the
> near-universality of car FM.

That's definitely true, that the AM was only an adjunct in its later
years.

WHB in Kansas City was operated as "Farm Radio" for awhile, (recently)
intentionally targeting the rural audience in surrounding areas rather
than the people of Kansas City itself.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4239. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CE795D.26ED@erols.com>
Source record: 17395

Peter wrote:
>
> WQXR's immediate predecessor did indeed experiment with "high fidelity" (AM)
> radio.

And low-definition TV.

> I cannot remember the experimental call, however.

W2XR (thus WQXR).

> 1560 was added for WQXR's now permanent, non-experimental operation, and was
> later expanded to include a new clear in Bakersfield, California (this being
> "grandfathered" at 10 kW).

And WQXR was 10 kW until after WW2.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4240. Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000924163311.18924.00000383@ng-cb1.aol.com>
Source record: 17396

Here's just one lonely voice trying to appeal for shrewd suggestions for getting rid of the "Hot Talk" trend in radio programming. I just get so furious when I hear the lame, boorish, mean-spirited, un-creative stuff that seems to be the norm on these stations.

Recent posts were in disbelief at how far down Mancow will stoop. Here in the Washington, DC area the disease is known as Elliot on DC101. The station and show only survive by appealing to the rebellious, bird-flipping instincts of young male listeners. (I already exercise my right to avoid tuning in.) But by cultivating these instincts when there are SO many other things that need to be cultivated in young minds, the station is taking a direct role in the destruction of the community it serves. It's a disgusting show of irresponsibility.

The DC area already had Don and Mike and Stern. These guys often go too far and are pathetic role models for young men (especially Don - don't get me going!) But Elliot's brand is SO lacking in couth that I just HAVE to do something.

I know it's naive to think the FCC can ever substitute for community concern and action. Isn't there something I can do short of obsessively targeting show sponsors and burning up my own valuable free time? Isn't there a GM with a conscience who can be reminded to just say "no" on principle and a sense of debt to the community?

DS in Bethesda, MD
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4241. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CE6BC1.D19595A2@sprynet.com>
Source record: 17397

DaveSproul wrote:
>

> (I already exercise my right to avoid tuning in.)

So do I.

>
> The DC area already had Don and Mike and Stern. These guys often go too far and
> are pathetic role models for young men (especially Don - don't get me going!)
> But Elliot's brand is SO lacking in couth that I just HAVE to do something.

Yes, but does it sell? Bad taste sells.

>
> I know it's naive to think the FCC can ever substitute for community concern
> and action. Isn't there something I can do short of obsessively targeting show
> sponsors and burning up my own valuable free time? Isn't there a GM with a
> conscience who can be reminded to just say "no" on principle and a sense of
> debt to the community?

Do what you're doing. And if you receive a radio diary, be honest. Do
not be afraid to say that you don't listen to the gutter-mouths.

Believe it or not, there IS some quality programming left on radio - you
just have to spin the dial to find it.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4242. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39ce9734.1303844650@news.mindspring.com>
Source record: 17398

On 24 Sep 2000 16:33:59 -0400, davesproul@aol.com (DaveSproul) wrote:

>
>Recent posts were in disbelief at how far down Mancow will stoop. Here in the
>Washington, DC area the disease is known as Elliot on DC101. The station and
>show only survive by appealing to the rebellious, bird-flipping instincts of
>young male listeners. (I already exercise my right to avoid tuning in.) But by
>cultivating these instincts when there are SO many other things that need to be
>cultivated in young minds, the station is taking a direct role in the
>destruction of the community it serves. It's a disgusting show of
>irresponsibility.

The problem is, those young minds have already figured out that the
dials on their radios can be changed, just as yours has. Given
choices, they will go for the sleaze every time.

>I know it's naive to think the FCC can ever substitute for community concern
>and action. Isn't there something I can do short of obsessively targeting show
>sponsors and burning up my own valuable free time?

Yes. Just turn the offending material off, which you say you have.
If you don't hear it, you don't know it's there, and it can't bother
you, unless you have more deep-seated neuroses and obsess about
controlling the lives of others.

>Isn't there a GM with a
>conscience who can be reminded to just say "no" on principle and a sense of
>debt to the community?

Not as long as advertisers desire to reach that audience, and the GM
has competitors who would jump at it if he turns his back on it.

This is just another consequence of cramming the dial full of
stations. The common denominator is pushed ever lower in a free
market for culture. But there's no law that says you have to listen
to that which offends you. There are lots of other stations on the
dial. In fact, the market is so fragmented now, that I've been able
to totally isolate myself from contemporary pop music. 30 years ago
that would have been impossible if I used radio at all.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

4243. "Floydian Slip" songlist #253: 9/24/00

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: "Craig C. Bailey" <ccb@floydianslip.com>
Message-ID: <a05001900b5e96428bff0@[208.13.202.246]>
Source record: 17399

"Floydian Slip"(TM): A weekly radio journey through the music of Pink Floyd
Champ 101.3 (WCPV-FM), Colchester, Vt., USA
Sundays 7-8 p.m.

SHOW #253: AIRED SUNDAY, SEPT. 24, 2000

1. See-Saw/aSoS
2. Careful With That Axe, Eugene/UG
3. Wots...Uh the Deal/ObC
4. Unfair Ground/Satellite (Rick Wright)/BC
5. One Slip/aMLoR
6. Green Is the Colour/More
7. Give Birth to a Smile (Roger Waters)/MfTB
8. Speak to Me/Breathe in the Air/On the Run/DSotM
9. Poles Apart/TDB

For a key to the album title acronyms used on this list, see the Floydian
Slip FAQ: http://www.floydianslip.com/faq.htm#10

Order the FLOYDIAN SLIP T-SHIRT at http://www.floydianslip.com/t-shirt.htm
-- or drop a note to pink@floydianslip.com for details.

To have your email address added/removed to/from this mailing list, send
email to: list@floydianslip.com
--
Floydian Slip(tm), The Pink Floyd Experience
Random Precision Productions(tm)
67 Union St. #2D, Winooski, Vt. 05404-1948 USA
Sundays, 7-8 p.m., Champ 101.3 FM, Colchester, Vt.
ccb@floydianslip.com - http://www.floydianslip.com
--
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messages to airwaves@airwaves.com.

4244. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CEBF70.32F2@erols.com>
Source record: 17400

Mark Howell wrote:
>
> But there's no law that says you have to listen
> to that which offends you. There are lots of other stations on the
> dial. In fact, the market is so fragmented now, that I've been able
> to totally isolate myself from contemporary pop music. 30 years ago
> that would have been impossible if I used radio at all.

In 1970 (30 years ago) here in the DC/Balto area we had at least twice as many classical stations as we have today, and they played selections longer than 10 minutes. We had beautiful music/show tunes station(s). We had full-time jazz, not smooth jazz/rock. We had American Airlines "Music 'Till Dawn". We had far less talk. Yes, we had current pop music, but radio was far more diverse.

We didn't have the 7 Spanish stations, and the Korean, Chinese, and Arabic stations - but we didn't have the population they rightly serve. We didn't have C-Span radio.
--
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4245. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-24 04:10:28 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CD7DF0.5E9A0409@sprynet.com>
Source record: 17379

David Eduardo wrote:
>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:39CCAE7A.D06BD5BB@sprynet.com...
> >
> > You have to keep in mind - why are there 50kw AM stations? To serve
> > widespread areas, especially if they are licensed to operate at that
> > power at night, which WQEW is.
>
> In today's radio world, I disagree. The purpose of having high power is to
> penetrate dense urban areas and overcome high interference levels from
> dimmers, ignition, aquarium heaters, dirty insulators and the like. There is
> little real interest in outside the market coverage; it is not generally a
> revenue producer.

Well, that too.

However, stations such as WBZ, WCBS, WOR, etc. also manage to penetrate
a much larger area in daylight than their lower-power counterparts.
They also do a better job (generally) than FM stations do of that.

I do not disagree with you that a 50Kw station has an advantage of
overcoming other man-made interference.
--
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messages to airwaves@airwaves.com.

4246. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <130ussgnpopjqmdg1eso7tod2hk05u1n9h@4ax.com>
Source record: 17257

Greg and Joan wrote:

>We also had a free extra add-on to our phone system; when people called in and
>were put on hold, they heard WRKO radio while they waited.

Sorry, but I gotta ask. Did they hear WRKO when they weren't on hold too?

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4247. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: rdsmyrna@aol.com
Message-ID: <20000925070141.11006.00000885@ng-fz1.aol.com>
Source record: 17258

broadcastray@webtv.net posted:

>I just came back from visiting Atlanta. I will say this, Atlanta's
>classic rocker "Z-93" puts Dallas-Ft worth's Classic rocker KZPS to
>shame!! At least in Atlanta I hear TRUE CLASSIC ROCK, not Heart,Boston,
>Dire Straits,Cars 24-7 as you hear on KZPS. Z-93's sweeps are longer,
>cleaner,and better sounding.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>

Finally someone who appreciates Atlanta radio. You didn't mention that the
Atlanta dial is crammed with 15+ religious broadcasters, preventing a true mix
of different music formats.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4248. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CF5A72.279D@erols.com>
Source record: 17259

Ed Ellers wrote:
>
> R J Carpenter <rcarpen@erols.com> wrote:
>
> "W2XR (thus WQXR)."
>
> Not to be confused with W2XQR, which was their experimental FM call.

If you say so.... But by the beginning of 1942 the FM was W59NY ("45.9 Mc") owned by the Interstate Broadcasting Company (New York Times) and maintaining a full broadcast schedule. Interstate also owned WQXR(AM). In Jan 1942 W2XQR (43.2 Mc) was owned by John V. L. Hogan. Not knowing better, I'd guess that he got a new experimental license (W2XQR) after he sold WQXR/W2XR/W59NY to the Times. Not even I am old enough to remember first-hand.

In the early-middle 1940s many experimental FM calls had two-letter suffixes. Examples are: W3XL (became WASH) and W3XO (became WINX-FM, then WTOP-FM, now WHUR(FM))

Bob C.
--
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4249. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39CF5B06.6865@erols.com>
Source record: 17260

Greg and Joan wrote:

> As a follow-up, I went out and looked at the NAB (National Association
> of Broadcasters) web site, as their radio picnic just ended in San
> Francisco.
>
> They give out awards called "Marconis", which are similar to Oscars,
> Emmys, Grammys, etc. I don't know if he won or not, but Stern was one
> of the nominees for "Network/syndicated personality of the year".
>
> So if he's a nominee for one of their highest awards, well ... make your
> own conclusions.

The $tandard of mea$sure i$ $ucce$$.
--
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messages to airwaves@airwaves.com.

4250. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CF4BEC.9E15FF1C@sprynet.com>
Source record: 17261

R J Carpenter wrote:
>
>
>
> The $tandard of mea$sure i$ $ucce$$.
> --

So as I said, bad ta$te $el$$.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4251. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CF5149.570791D6@sprynet.com>
Source record: 17262

"MonsterFM.com/Broadcast Services" wrote:
>
>
> The "bouncing" paychecks and the nonexistent paychecks (until the
> transmitter goes off, again and they've already burned all the other
> engineers in the area, as well) has a lot to do with it, too.
> .... By the time he's through, you'll be glad to get
> 20%!

I do know that in many states, including Massachusetts, the deliberate non-payment of wages due is a felony.

This means you don't have to mess around with a silly court system. You go down to the police station, swear out a complaint (you'd better be right, however, of course, you don't play games in this arena, because it's jail time for YOU if you're screwing around), and within hours the police will show up at Mr. Skinflint's door.

Ever see the boss hauled away in handcuffs in front of his whole staff? Or see an offended former employee walk into an office with a police escort demanding his money?

If you live in a state where non-payment of wages is felonious, the mere suggestion that you are thinking of taking police action will almost always work. Also in your favor is that the management of these stations usually is imported from somewhere else by the corporation. While they have a big job with big money, they often have no community connections or 'pull'.

I know that many states have heavy civil penalties for non-payment of wages as well. Here in Massachusetts, if a boss didn't pay what he owes his people, he can wind up paying triple damages, whether or not you have him hauled off to spend time in the tank or not.
--
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messages to airwaves@airwaves.com.

4252. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CF5292.5879@mindspring.com>
Source record: 17263

Greg and Joan wrote:
> So as I said, bad ta$te $el$$.

An occasional PD will find something good and then figure
out how to sell it, instead.

Knowing who the audience is and who to sell it to, in short.

Look at WTEM's sponsors of Imus, the makers of F15's, advocates
for increased hospital budgets ...
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4253. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39CF5778.42F0B609@bellsouth.net>
Source record: 17264

Ray Whitworth wrote:
> Dire Straits,Cars 24-7 as you hear on KZPS. Z-93's sweeps are longer,
> cleaner,and better sounding.

I'm not convinced a longer music sweep is a good thing.

It leads to longer commercial sweeps, which means either you enjoy
listening to 5 minutes of commercials in a row, or the station basically
"goes off the air" a couple of times an hour...

Personally, I'd rather they mix the commercials evenly among the music.
The way they do it now, I know when I hear the first commercial, it's
time to change stations or turn the radio off - as it's going to be a
LONG time until I hear more music.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4254. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <7281-39CF5BCC-10@storefull-611.iap.bryant.webtv.net>
Source record: 17265

Yep that is the downside of Atlanta. You can be "SAVED","Baptized",in a
trip down the dial.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4255. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: broadcastray@webtv.net
Message-ID: <7281-39CF5D7F-12@storefull-611.iap.bryant.webtv.net>
Source record: 17266

Yes, I do agree on "mixing" the spots up . However as I said ,Z-93 in Atlanta is far above KZPS in Dallas-Ft worth. The announcers sound more involved in their shows as oppsed to DFW. KZPS commercial blocks are "excruciatingly' longer than Z-93's. The music selection on Z-93 is more varied,not the "TOP 40" you hear on KZPS. The contests are even more original,and creative. As I said before KZPS has no competion , so there ratings will be good , but "STAGNATED".

--

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4256. WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CF5EF6.781C@mindspring.com>
Source record: 17267

Mark Scott on WXYT just now is bad-mouthing management (always
entertaining, but he's not up to Imus's standards in this area)
for planning to take WXYT sports talk, instead I guess of just talk.

What's the story? It's the first I've heard of it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4257. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <etkuss86pk1t4lsgpgg8597pafbklri5l8@4ax.com>
Source record: 17268

On 24 Sep 2000 16:33:59 -0400, davesproul@aol.com (DaveSproul) wrote:

>Here's just one lonely voice trying to appeal for shrewd suggestions for
>getting rid of the "Hot Talk" trend in radio programming. I just get so furious
>when I hear the lame, boorish, mean-spirited, un-creative stuff that seems to
>be the norm on these stations.

Stop listening. Cause the ratings to dive and you'll see this stuff
disappear in no time. In my market of about 85 signals we have 2 shows
that really qualify under your definition. That means 83 stations do
not program this stuff.

>Recent posts were in disbelief at how far down Mancow will stoop.

How can you doubt how low a show that has a sidekick named Turd will
go. I think this is simple denial.

>The station and
>show only survive by appealing to the rebellious, bird-flipping instincts of
>young male listeners. (I already exercise my right to avoid tuning in.) But by
>cultivating these instincts when there are SO many other things that need to be
>cultivated in young minds, the station is taking a direct role in the
>destruction of the community it serves. It's a disgusting show of
>irresponsibility.

A little reality needs to peek its head through here. Getting young
male listeners to listen to Morning Edition on PBS so they can be
properly enlightened citizens has as much chance of success as
breeding pigs to fly.

>The DC area already had Don and Mike and Stern. These guys often go too far and
>are pathetic role models for young men (especially Don - don't get me going!)

They're not trying to be role models. They're trying to be
entertainers. We use to look at sports figures as role models until we
found they were taking drugs, beating up women and not calling their
mothers.

Whatever happened to parents as role models?

>I know it's naive to think the FCC can ever substitute for community concern
>and action.

What community concern? It seems most of the community is listening to
these shows, judging by the ratings.

>Isn't there something I can do short of obsessively targeting show
>sponsors and burning up my own valuable free time? Isn't there a GM with a

>conscience who can be reminded to just say "no" on principle and a sense of
>debt to the community?

If your time is too valuable to tilt at this windmill, why should
others do it for you?

If I want to increase a show's ratings the best thing I could ever ask
for is a Jerry Falwell/Jimmy Swaggart group of moral protesters
parading in front of a station. It attracts TV cameras and gives me
publicity I couldn't afford to buy.

Since mainstream advertisers already avoid those shows, your attack on
advertisers won't do much good. The advertisers on the shows want to
be there because that's where their target audience will be found.

The best solution is to be a proper parent and teach your kids not to
like this stuff. Of course, that takes valuable time. Time that could
be spent on a golf course.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4258. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7aouss0hsrnc0bhpgd6uahe68nmstv4c0d@4ax.com>
Source record: 17269

On 25 Sep 2000 01:37:18 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>As a follow-up, I went out and looked at the NAB (National Association
>of Broadcasters) web site, as their radio picnic just ended in San
>Francisco.

>They give out awards called "Marconis", which are similar to Oscars,
>Emmys, Grammys, etc. I don't know if he won or not, but Stern was one
>of the nominees for "Network/syndicated personality of the year".

>So if he's a nominee for one of their highest awards, well ... make your
>own conclusions.

It's probably the same conclusion you would have made, anyway. My
conclusion would be: he didn't win. Gettin nominated is easy. Winning
is another matter.

Rich
--
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messages to airwaves@airwaves.com.

4259. Texas Traffic Reporters Past & Present

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Steve Walker <steve@thisdomain.com>
Message-ID: <39CF5DA2.1C62EAA9@thisdomain.com>
Source record: 17270

I am looking for Texas traffic reporters, both past and present, to help with a story. If interested in helping me with some research, please send email with your name, geographical area and call letter history and, of course, your email address. A contact phone number would also be helpful.

If you know someone who might be able to help, please forward this message to them.

Thanks,

Steve Walker
steve@thisdomain.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4260. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39CF68C4.A27A7C3B@badBadger.com>
Source record: 17271

WXYT (Infinity) paid some $50 million for the next 6 years or so of
Tigers baseball and Redwings hockey broadcasts. Formerly on WJR.

Ron Hardin wrote:
>
> Mark Scott on WXYT just now is bad-mouthing management (always
> entertaining, but he's not up to Imus's standards in this area)
> for planning to take WXYT sports talk, instead I guess of just talk.
>
> What's the story? It's the first I've heard of it.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4261. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39CF8D84.1465@mindspring.com>
Source record: 17272

Gary Schnabl wrote:
> WXYT (Infinity) paid some $50 million for the next 6 years or so of
> Tigers baseball and Redwings hockey broadcasts. Formerly on WJR.

http://detnews.com/2000/sports/0009/21/-123417.htm
http://detnews.com/2000/sports/0009/22/g01-123773.htm
http://detnews.com/2000/entertainment/0009/23/d01-123854.htm
http://detnews.com/2000/sports/0009/24/d03-124825.htm

The part about petitioning to increase their power to 50kw from 5kw
is interesting. I wonder how the locals around me on 1270, WILE
and WUCO, would view it. It would make Imus easier to pull in, though.

The copy mentioning using WFAN as a model was hopeful too, as Imus
is a big part of WFAN and seems to do well on sports stations.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4262. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: you don't know? wow <dreamweaver933@earthlink.net>
Message-ID: <005e01c02731$3804e6e0$ace8b23f@gateway>
Source record: 17273

i'm not sure if this station is considered quite "hot talk," but if anyone knows of Real Radio 104.1 in Orlando, I personally think it's a great talk station.. they have Stern in the morning, but I enjoy that show too 3-7 PM they tend to "keep a low profile" with the hot talk, but the rest of the day is debatable
~scott~

----- Original Message -----
From: "DaveSproul" <davesproul@aol.com>
Newsgroups: rec.radio.broadcasting
Sent: Sunday, September 24, 2000 4:33 PM
Subject: Getting rid of "Hot Talk" format!!

> Here's just one lonely voice trying to appeal for shrewd suggestions for
> getting rid of the "Hot Talk" trend in radio programming. I just get so furious
> when I hear the lame, boorish, mean-spirited, un-creative stuff that seems to
> be the norm on these stations.
>
> Recent posts were in disbelief at how far down Mancow will stoop. Here in the
> Washington, DC area the disease is known as Elliot on DC101. The station and
> show only survive by appealing to the rebellious, bird-flipping instincts of
> young male listeners. (I already exercise my right to avoid tuning in.) But by
> cultivating these instincts when there are SO many other things that need to be
> cultivated in young minds, the station is taking a direct role in the
> destruction of the community it serves. It's a disgusting show of
> irresponsibility.
>
> The DC area already had Don and Mike and Stern. These guys often go too far and
> are pathetic role models for young men (especially Don - don't get me going!)
> But Elliot's brand is SO lacking in couth that I just HAVE to do something.
>
> I know it's naive to think the FCC can ever substitute for community concern
> and action. Isn't there something I can do short of obsessively targeting show

> sponsors and burning up my own valuable free time? Isn't there a GM with a
> conscience who can be reminded to just say "no" on principle and a sense
of
> debt to the community?
>
> DS in Bethesda, MD
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4263. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: you don't know? wow <dreamweaver933@earthlink.net>
Message-ID: <007901c02732$42b3c6a0$ace8b23f@gateway>
Source record: 17274

you think 5 minutes in a row twice an hour is bad.. a station here thinks
they need so much money they run 5 minute stopsets 3 times per hour, every
hour.. and their studio is STILL in the same trailer it's been in since the
early 80's
~scott~

----- Original Message -----
From: <w9wi@bellsouth.net>
Newsgroups: rec.radio.broadcasting
Sent: Monday, September 25, 2000 9:53 AM
Subject: Re: WGST in Atlanta.

> Ray Whitworth wrote:
> > Dire Straits,Cars 24-7 as you hear on KZPS. Z-93's sweeps are longer,
> > cleaner,and better sounding.
>
> I'm not convinced a longer music sweep is a good thing.
>
> It leads to longer commercial sweeps, which means either you enjoy
> listening to 5 minutes of commercials in a row, or the station basically
> "goes off the air" a couple of times an hour...
>
> Personally, I'd rather they mix the commercials evenly among the music.
> The way they do it now, I know when I hear the first commercial, it's
> time to change stations or turn the radio off - as it's going to be a
> LONG time until I hear more music.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://personal.bellsouth.net/~w9wi
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4264. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000925171939.18617.00000792@ng-cu1.aol.com>
Source record: 17275

Hey Rich - I know it makes life easier for you to be breezy and cynical, but my concern is for the ever-descending level of localized civic responsibility. I don't play golf. I HAVE instilled the right things in my daughters' minds, but I also have a responsibility to try and reduce the quantity of barbarism they face when venturing out into public.

I shudder when I ponder the odds that the guy my teenage daughter has a blind date with tonight spent several hours this morning listening to Elliot humiliate the woman ON HIS OWN BROADCAST TEAM. The guy has no integrity.

Elliot somehow coaxed one of the owners of the Washington Capitals (Ledecky) onto his show. Ledecky thought he had to act like Elliot to fit in and made profoundly stupid remarks about the women in his own life. He's probably ruined several personal relationships trying to get down to Elliot's level. How foolish and destructive of both of them! How pathetic! That's tangible damage.

Someone who posted that the real cause is the number of stations competing has it right. Only people with no integrity can conclude that the only way to be different is to be gross and then jump on in. What a sad waste of human potential. Not funny at all.

I don't listen to the show. My daughters don't listen to the show, but people we must interact with reveal all the signs of this corrosive attitude. What are YOU doing about it?

DS
--
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4265. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <GXTz5.358$cl2.123471@news.pacbell.net>
Source record: 17276

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:8qmnn4$fm015$1@ID-39509.news.cis.dfn.de...
> David Eduardo <amdavid@pacbell.net> wrote:
>
> "One of the reasons for the NRSC curve (which effectively limited any hope
> at AM fidelity) was the congestion on AM and the need to restrict
> bandwidth..."
>
> Limited, but not eliminated. The NRSC RF mask still allows *far* better
> high-frequency response than most AM receivers will pass.

It's a descending spiral. AM, before NRSC, when heard on a good receiver
(Dymek or any 40's era tube set) had amazing fidelity. Cheaper receivers are
one end of the equation. Trying to fit more AM stations on the dial by
limiting bandwidth is another.
--
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messages to airwaves@airwaves.com.

4266. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: David Eduardo <radiodavid@usa.net>
Message-ID: <U_Tz5.364$cl2.126203@news.pacbell.net>
Source record: 17277

"you don't know? wow" <dreamweaver933@earthlink.net> wrote in message
news:007901c02732$42b3c6a0$ace8b23f@gateway...
> you think 5 minutes in a row twice an hour is bad.. a station here thinks
> they need so much money they run 5 minute stopsets 3 times per hour, every
> hour.. and their studio is STILL in the same trailer it's been in since
the
> early 80's

Makes me remember an incident while consulting a station group in Mexico. I went in one morning and found the management in an uproar. Seems the government had dropped the maximum load of commercials from 42 minutes to 38 minutes an hour.

3 five-minute stops seems downright average. Back in the often recalled (on this ng) halcyon days of Top 40 AM stations, the average load was generally the FCC max: 18 minutes an hour.
--
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4267. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: seismal2@aol.com
Message-ID: <20000925230641.01309.00001101@ng-fr1.aol.com>
Source record: 17278

AM coverage is more dependent on ground conductivity and frequency than power. Power helps overcome high frequency and bad ground conductivity. The original posters problem is a result of the poor design of "modern" consumer gear. I grew up within a mile of two daytimers with 5KW.Had a 200 ft longwire in the trees,and all of my radios were hooked to it one time or another.The vacum tube stuff-going back to 1935 -and the good solid state rigshad no problem.Just wrapping the leadin around a cheap set was a classic case of overload.BTW the RF feild strength when measured with my VTVM was 5+volts.
--
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4268. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-2509002222070001@207-229-151-102.d.enteract.com>
Source record: 17279

In article <GXTz5.358$cI2.123471@news.pacbell.net>, David Eduardo
<radiodavid@usa.net> wrote:

> It's a descending spiral. AM, before NRSC, when heard on a good receiver
> (Dymek or any 40's era tube set) had amazing fidelity. Cheaper receivers are
> one end of the equation. Trying to fit more AM stations on the dial by
> limiting bandwidth is another.

I think you are being overly romantic if you think "any 40's era tube set"
equals "a good receiver". The response of a typical "40's era tube set"
is such that the NRSC II RF mask will have no effect on the fidelity of
reproduction obtainable. Yes, there was a descending spiral of receiver
fidelity, but if you read the technical literature of the 30's, you will
realize that the decent down the spiral was nearly complete by that time,
well before the post war effort to fit more AM stations on the dial took
effect.

Where is the evidence to suggest that the typical "40's era tube set" had
audio response that would be compromised by effectively limiting the
transmitted audio to 10 kHz at the high end, as the NRSC II RF mask does?
For that matter, does a 10 kHz upper limit really have that much effect on
the effective fidelity, given the effects of loud music, and/or age on
many ears.

A typical "40's era tube set" is not a "Dymek" by any stretch of the
imagination.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4269. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 05:27:35 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8qmnn4$fm015$1@ID-39509.news.cis.dfn.de>
Source record: 17252

David Eduardo <amdavid@pacbell.net> wrote:

"One of the reasons for the NRSC curve (which effectively limited any hope at AM fidelity) was the congestion on AM and the need to restrict bandwidth..."

Limited, but not eliminated. The NRSC RF mask still allows *far* better high-frequency response than most AM receivers will pass.
--
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4270. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 05:32:25 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8qmo0v$fn349$1@ID-39509.news.cis.dfn.de>
Source record: 17253

R J Carpenter <rcarpen@erols.com> wrote:

"W2XR (thus WQXR)."

Not to be confused with W2XQR, which was their experimental FM call.
--
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messages to airwaves@airwaves.com.

4271. Re: WGST in Atlanta.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 05:33:39 UTC
From: broadcastray@webtv.net
Message-ID: <1792-39CEE38E-81@storefull-611.iap.bryant.webtv.net>
Source record: 17255

I just came back from visiting Atlanta. I will say this, Atlanta's classic rocker "Z-93" puts Dallas-Ft worth's Classic rocker KZPS to shame!! At least in Atlanta I hear TRUE CLASSIC ROCK, not Heart,Boston, Dire Straits,Cars 24-7 as you hear on KZPS. Z-93's sweeps are longer, cleaner,and better sounding.

--

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4272. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 05:37:18 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39CEE3DD.C59F64C0@sprynet.com>
Source record: 17254

> DaveSproul wrote:
> >
>
> > (I already exercise my right to avoid tuning in.)
>
> So do I.
>
> >
> > The DC area already had Don and Mike and Stern. These guys often go too far and
> > are pathetic role models for young men (especially Don - don't get me going!)
> > But Elliot's brand is SO lacking in couth that I just HAVE to do something.
>
> Yes, but does it sell? Bad taste sells.
>

As a follow-up, I went out and looked at the NAB (National Association of Broadcasters) web site, as their radio picnic just ended in San Francisco.

They give out awards called "Marconis", which are similar to Oscars, Emmys, Grammys, etc. I don't know if he won or not, but Stern was one of the nominees for "Network/syndicated personality of the year".

So if he's a nominee for one of their highest awards, well ... make your own conclusions.
--
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4273. Re: Which way does circular polarization go on FM transmit antennas?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-25 05:49:28 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8qmp08$frptm$1@ID-39509.news.cis.dfn.de>
Source record: 17256

Sid Schweiger <SidS1045@aol.com> wrote:

"AFAIK, there is no standard. The FCC rules say that "clockwise or counterclockwise rotation may be used." (47 CFR § 73.316[a])"

Unlike TV, where clockwise (right hand) circular polarization is specified (47 CFR § 73.682[a][14]) to enable the use of CP receiving antennas. This has been in effect since the late 1970s, though I've never heard of anyone making "all-channel" CP TV antennas. (Supposedly some UHF subscription TV operations had cut-to-channel CP antennas to feed their decoders, and it's possible that some cut-to-channel antennas may also have been offered for cable or MATV headend installations.)

--

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4274. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39D04F33.8D3DB4B8@bellsouth.net>
Source record: 17281

Seismal2 wrote:
> Power helps overcome high frequency and bad ground conductivity. The original
> posters problem is a result of the poor design of "modern" consumer gear. I
> grew up within a mile of two daytimers with 5KW.Had a 200 ft longwire in the
> trees,and all of my radios were hooked to it one time or another.The vacum tube

It is interesting to note that one of the most successful ham DXers in
Tennessee lives next door to WLAC's 50,000 watt transmitter.
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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4275. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: jkonarz@prodigy.net
Message-ID: <39d85c11.45308996@newnews.prodigy.net>
Source record: 17282

On 25 Sep 2000 17:19:51 -0400, davesproul@aol.com (DaveSproul) wrote:

>Elliot somehow coaxed one of the owners of the Washington Capitals (Ledecky)
>onto his show. Ledecky thought he had to act like Elliot to fit in and made
>profoundly stupid remarks about the women in his own life.

<<snip>>

>I don't listen to the show.

Um, Sounds like you are listening to the show to me.

Jason
--
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messages to airwaves@airwaves.com.

4276. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Diamond Dave <bbscorner@juno.com>
Message-ID: <0IPQOdW7=aaGWTSNBrjK8gcxiVxN@4ax.com>
Source record: 17283

On 24 Sep 2000 16:33:59 -0400, davesproul@aol.com (DaveSproul) wrote:

>Recent posts were in disbelief at how far down Mancow will stoop. Here in the
>Washington, DC area the disease is known as Elliot on DC101. The station and
>show only survive by appealing to the rebellious, bird-flipping instincts of
>young male listeners. (I already exercise my right to avoid tuning in.) But by
>cultivating these instincts when there are SO many other things that need to be
>cultivated in young minds, the station is taking a direct role in the
>destruction of the community it serves. It's a disgusting show of
>irresponsibility.

Elliot is lame but otherwise benign (in other words, he doesn't amount
ot much and won't cause much damage). Doofus and Mike (Don & Mike at
WJFK and syndicated via Westwoody One) on the other hand are a bunch
of morons that I've wanted gone for quite a while.

The reason any of these pathetic idiots stay on the air is ratings and
money. Doofus, being the jerk he is, actually attracts listeners. I
know it sounds strange, but you have to understand the mentality of
the average mail listener out there is probably that of an average 4th
grader. Probably the same reason that Stern does so hot in the ratings
as well, even though I find his show BORING!

But that's my 2 1/2 cents

Dave
(who also lives in the DC area)
--
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messages to airwaves@airwaves.com.

4277. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Diamond Dave <bbscorner@juno.com>
Message-ID: <Mo=QOY+CAZ5R4oudrgAYkGN5475t@4ax.com>
Source record: 17284

On 26 Sep 2000 07:24:06 -0400, Diamond Dave <bbscorner@juno.com>
wrote:

>the average mail listener out there is probably that of an average 4th
^^^

Geeze.. can't spell this morning..

The line should read:

the average MALE listener out there is probably that of an average 4th
grader.
--
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messages to airwaves@airwaves.com.

4278. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <jn51tskd39pbipb7fage65n4mv43sn4oiq@4ax.com>
Source record: 17285

On 25 Sep 2000 17:19:51 -0400, davesproul@aol.com (DaveSproul) wrote:

>I also have a responsibility to try and reduce the quantity of barbarism they
>face when venturing out into public.

But you said you didn't have time to do it. You wanted someone else to
make it go away.

>I shudder when I ponder the odds that the guy my teenage daughter has a blind
>date with tonight spent several hours this morning listening to Elliot
>humiliate the woman ON HIS OWN BROADCAST TEAM. The guy has no integrity.

I really wish the media had the kind of social power we're accused of
having. I recall Rush Limbaugh trying very hard to get Dubya Sr.
elected. Didn't work. 97% of the population isn't listening to the
show. It's entertainment. Once a personality has a mission, the
numbers begin to slip.

I suspect your daughter will have more influence over the guys she
dates than shock jocks will. If you've raised her right, she'll dump
any jerk that doesn't show her basic respect and consideration.

>Elliot somehow coaxed one of the owners of the Washington Capitals (Ledecky)
>onto his show. Ledecky thought he had to act like Elliot to fit in and made
>profoundly stupid remarks about the women in his own life.

If you believe you have any chance of increasing the intelligence of
sports heroes you're a braver man than I, Gunga Din.

>Only people with no integrity can conclude that the only way to be
>different is to be gross and then jump on in. What a sad waste of human
>potential. Not funny at all.

You're awfully quick to claim people who don't agree with you lack
integrity. If you're complaining about sex talk on radio it's going to
fall on deaf ears. I find it juvenile but not particularly damaging
for kids to hear watered down versions of what they hear on the
street. If you're complaining about jocks advocating abuse of women
I'm 100% on your side. If you're complaining about Gloria Allred
advocating abuse of men I'm also 100% on your side.

>I don't listen to the show. My daughters don't listen to the show, but people
>we must interact with reveal all the signs of this corrosive attitude. What are
>YOU doing about it?

I'm not hanging around with people with corrosive attitudes.

Rich
--
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messages to airwaves@airwaves.com.

4279. Production

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <ZU2A5.28140$A4.854249@news1.giganews.com>
Source record: 17286

Hi There,

Recently, my GM and SM made a decision to allow me to produce music for clients' ads. I have DAW at home.

The result has been an increase in revenue and AEs with more confidence they can deliver a good product. Our station image is reaching a higher perception level among local listeners.

So .... (keeping the above to a couple of sentences only)

Are there others of you out there that use your own productions OR do you ever employ an independent musician (not a jingle house) to compose and voice ads, etc.

OK ......

Here's the other stuff -

I use Cakewalk 9.0; S.A.W. - 550 mhz P3, 128 meg RAM

Alesis QS6; Line6 PodPro; Behringer board; Alesis Quadraverb, Alesis NanoCompressor, Shure SM57. (I'll be buying a newer large diaphragm mike soon)

Everything's dumped to CD. I'm buying a mini disk to avoid any problems with CD readers.

I've done about 300 ads (70%) with background music so far this summer.

THANKS,
ROY
--
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4280. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Jake Brodsky <frussle@erols.com>
Message-ID: <pfm1tsoc6odlvr9eaqr4f35eu12m8nh32u@4ax.com>
Source record: 17287

On 24 Sep 2000 16:33:59 -0400, davesproul@aol.com (DaveSproul) wrote:

>Here's just one lonely voice trying to appeal for shrewd suggestions for
>getting rid of the "Hot Talk" trend in radio programming. I just get so furious
>when I hear the lame, boorish, mean-spirited, un-creative stuff that seems to
>be the norm on these stations.

The only thing that will stop such behavior in its tracks is if they
slip up and say something so outrageous and ignorant that a whole
community organizes against the station. Doug Tracht (the Greaseman)
did just that while working at WARW a couple years ago.

Unfortunately, anything less will simply be obscure.

>Recent posts were in disbelief at how far down Mancow will stoop. Here in the
>Washington, DC area the disease is known as Elliot on DC101. The station and
>show only survive by appealing to the rebellious, bird-flipping instincts of
>young male listeners. (I already exercise my right to avoid tuning in.) But by
>cultivating these instincts when there are SO many other things that need to be
>cultivated in young minds, the station is taking a direct role in the
>destruction of the community it serves. It's a disgusting show of
>irresponsibility.

Disgusting behavior by high profile people can be found almost
anywhere you look. What's your point? Does a radio station have a
responsibility to broadcast "good" things? If so, who determines what
"good" is?

The facts are very plain that our society has a bunch of young male
listeners who choose to express their rebellious attitudes by
listening to obnoxious people. Don't the audience (and their parents,
teachers, and community leaders) bear some responsibility?

>The DC area already had Don and Mike and Stern. These guys often go too far and
>are pathetic role models for young men (especially Don - don't get me going!)
>But Elliot's brand is SO lacking in couth that I just HAVE to do something.

Write a letter to the station. Organize a boycott group against the
station owners and advertisers. Write letters to newspapers. If
these guys are as outrageous as you claim, others will follow. And if
they don't, maybe you need to recalibrate your sensibilities.

>I know it's naive to think the FCC can ever substitute for community concern
>and action. Isn't there something I can do short of obsessively targeting show
>sponsors and burning up my own valuable free time? Isn't there a GM with a
>conscience who can be reminded to just say "no" on principle and a sense of
>debt to the community?

The goal of any radio station is to attract money (yes, even NPR has to get it somehow). No, there is no other way. Some will stoop lower than others to put outrageous programs on the air. And someone with no more self respect will listen to or watch it.

Just as pornography is a matter of opinion, so it is with radio programs. That's why there are so many stations on the air. You really don't want to start regulating program content. The best you can hope for is a boycott. When stations can't make money by broadcasting filth, they'll stop.

Jake Brodsky, mailto:frussle@erols.com
"Nearly fifty percent of all graduates came from
the bottom half of the class."
--
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4281. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D0EB88.948@mindspring.com>
Source record: 17288

Jake Brodsky wrote:
> The only thing that will stop such behavior in its tracks is if they
> slip up and say something so outrageous and ignorant that a whole
> community organizes against the station. Doug Tracht (the Greaseman)
> did just that while working at WARW a couple years ago.
>
> Unfortunately, anything less will simply be obscure.

I was sorry to see Tracht & the station knuckle under. The right line
(because true) would be it was a joke. The humor, such as it was,
was in offending the self-righteous and the hand-wringers and the
finger-waggers and the hysterics; as it is in Eminem, and in Stern
when he does something ``outrageous.''

You go through life being taught nicey-nicey things and your young interest
in these radio programs is your sotto voce answer to hysterical authorities.
Your reaction to nicey-nicey things cannot be counted on, is the answer.

I heard Stern called Air Florida after a DC crash and asked the fare
from Washington National to the 14th st bridge, and some stations cancelled
him for this outrageous thing. Hearing of it, I thought it was a very
creative send-up of the standard media posturings that seek the entertainment
value of disasters and tragedies. Unfortunately Stern is boring
at my age almost all the time.

Imus is better, but it's another kind of humor against another kind of
posturing, sort of an attack on institutional seriousness.

That's the shock in shock jock, but the targets are quite varied according
to the show.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

4282. Radio Digest

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Victor Doucette <vdoucette@ameritech.net>
Message-ID: <39D11F71.87F1E150@ameritech.net>
Source record: 17289

Is the place slipping, run by jerks, or what? what follows is the
message I sent a few minutes ago to the "Daily Grind" section of the Web
page, and their response:
On Tue, 26 Sep 2000 17:23:22 -0400
Victor Doucette <vdoucette@ameritech.net> wrote:
> Mike Ilitch, owner of the Detroit Red Wings and Detroit
> Tigers has
> accepted $50 million from Infinity Broadcasting for the
> broadcast rights
> for his teams for the next seven seasons (for hockey) and
> six seasons
> (for baseball). The teams will switch from WJR to WXYT
> next year (for
> baseball) and as soon as next week (for hockey). This
> ends a
> relationship with WJR that goes back to the early '70s
> for the Wings and
> at least the early '60s (if not earlier) for the Tigers.
> In addition,
> WXYT also says that they plan to drop their talk format
> for all-sports,
> while WJR is scrambling to figure out what they're going
> to do next.
> BTW, WXYT is also planning to boost power from 5,000
> watts to 50,000
> watts.
>
> This news broke 9/21 after WEEKS of speculation. Of
> course, since it
> seems that you've dumped your Detroit correspondent, it's
> no wonder
> you've missed it. For that matter, it's no wonder you're
> tanking faster
> than "Doc" Laura's TV show, since you've missed the
> biggest story in
> Detroit radio since the death of J.P. McCarthy five years
> ago.

>Then don't read us.

>Jason Jackson
>Editor in Chief
>RadioDigest.com
>---
>RadioDigest.com -- It's radio you can READ!

So this is how you treat people who ask you (admittedly, in a sarcastic fashion) for information!
--
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4283. Re: Wither LPFM? (was Getting a station's...)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <802286388@mail.krw.com>
Source record: 17290

>Probably our main point of disagreement is not technical but philosophical.
>I simply think that little LPFMs will do little for programming diversity.
>The sort of diversity that is needed, particularly service to minorities and
>specialized music and talk subject matter, will be best served by some form
>of internet broadcasting. To further endanger the technical balance of the
>AM and FM bands with flea power stations is not the way to go. My opinion.
>thanks for respecting it.

And i agree with you whole-heartedly on this, David, especially from reading Scott Fybush's summaries on his Northeast Radio Watch of the LPFM applications in his neck of the woods--most of them from evangelical Christian organizations, most of which will be probably be satellite-fed. In other words, nothing new--and even when the LPFM advocates admit it, they still make the unrealistic claims of "bringing the airwaves back to the people." For an example, check out the San Francisco Bay Guardian's coverage of the NAB show, which was heavily anti-NAB and pro-LPFM (and included another "Save KPFA" call, for good measure):

http://www.sfbg.com/nab/

And the thing is, the real fighters of corporate capitalist AmeriKKKa who want to provide their vision of alternative, community aren't going to seek an LPFM license--they're going to remain pirates like they are now, as in this article from Chicago alternative newspaper Newcity (which includes the legit and very commercial LesBiGay Radio, which brokers on WSBC and WCFJ in afternoon drive)--go to www.newcitychicago.com and scroll down to "Features" and "Low Fidelity."

In short, I'm afraid LPFM is a great idea, but it's not going to work.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

4284. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39D13D70.BAB771D2@radiodigest.com>
Source record: 17291

Ron Hardin sez:

> I heard Stern called Air Florida after a DC crash and asked the fare
> from Washington National to the 14th st bridge, and some stations cancelled
> him for this outrageous thing.

...as I understand it, that took place when Stern was only on one station (WWDC-FM in Washington), and he was either suspended or canned outright for it; he went to WNBC New York shortly thereafter...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.
--
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messages to airwaves@airwaves.com.

4285. Re: Radio Digest

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <39D13EF9.5103B8EE@radiodigest.com>
Source record: 17292

Victor Doucette sez:

> >> This news broke 9/21 after WEEKS of speculation. Of
> >> course, since it
> >> seems that you've dumped your Detroit correspondent, it's
> >> no wonder
> >> you've missed it. For that matter, it's no wonder you're
> >> tanking faster
> >> than "Doc" Laura's TV show, since you've missed the
> >> biggest story in
> >> Detroit radio since the death of J.P. McCarthy five years
> >> ago.
>
> >Then don't read us.
>
> >Jason Jackson
> >Editor in Chief
> >RadioDigest.com
> >---
> >RadioDigest.com -- It's radio you can READ!
>
> So this is how you treat people who ask you (admittedly, in a sarcastic
> fashion) for information!

...I speak strictly for myself and nobody else connected to RadioDigest.com,
but you open the can of sarcasm and don't expect the same back? Sorry, but
this one you pretty much asked for...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.
--
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4286. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39D149EB.CAE08839@sprynet.com>
Source record: 17293

Rich Wood wrote:
>
>
> It's probably the same conclusion you would have made, anyway. My
> conclusion would be: he didn't win. Gettin nominated is easy. Winning
> is another matter.
>

Also, you come to think of it, there aren't really too many nationally networked or syndicated personalities anymore ..... and they can only give it to Paul Harvey so many times.
--
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4287. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39D14AB5.A3F2BD2A@sprynet.com>
Source record: 17294

Ron Hardin wrote:
>

> The part about petitioning to increase their power to 50kw from 5kw
> is interesting. I wonder how the locals around me on 1270, WILE
> and WUCO, would view it. It would make Imus easier to pull in, though.
>
> The copy mentioning using WFAN as a model was hopeful too, as Imus
> is a big part of WFAN and seems to do well on sports stations.
> --

Imus didn't do all that well in Boston, AFAIK. WEEI is a WFAN copycat
and jettisoned Imus, bringing in reporters from the local media to do
the morning show. Imus is now on a startup FM talk outlet.
--
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4288. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-26 05:23:37 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8qpbrd$ft0cp$1@ID-39509.news.cis.dfn.de>
Source record: 17280

David Eduardo <radiodavid@usa.net> wrote:

"It's a descending spiral. AM, before NRSC, when heard on a good receiver (Dymek or any 40's era tube set) had amazing fidelity."

Any 40s era tube set? Bull-oney. Most of them only had a single IF bandpass, which was only good out to +/- 5 kHz. From what I've seen, wideband IFs were *less* common in the 1940s than in the 1930s, partly because of FM and partly due to postwar inflation (both factors leading manufacturers to leave out lesser-used features).
--
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4289. Your civic obligation

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <00bc01c0288f$b9388fa0$6943210c@default>
Source record: 17201

Telling the truth to pollsters seems to have become, for many constituencies, a good way to assure that their interests and concerns will be ignored, as politicians perform electoral triage, and concentrate their resources and attentions on swing states and "undecided" voters.

Is it your civic obligation to lie to a pollster in cases where your interests will very clearly be undermined, or to either tell the truth or recuse yourself from participation?

If you were a local broadcaster in a non-swing state, is it not true that encouraging your listeners to lie to pollsters would likely a) increase the political clout of your state b) increase the political clout of your particular audience c) increase the likely flow of political advertising dollars to your station?

Have any generally sober and responsible broadcaster commentators taken to advising their listeners to lie to pollsters using this very reasoning? Or is lying here considered as unethical as lying in any other business dealing? Does lying to politicians through pollsters force one to be less indignant, more understanding, when lied to by a pol?

Jerome
--
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4290. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20000927112656.21735.00001036@ng-cc1.aol.com>
Source record: 17202

There are some amazing old radios out there. Many of the old console types really do sound good even today. Of course, these outstanding examples were pretty expensive in their day.

In my odd collection of old radios is an AM-SW "Detrola" (No relation to Motorola to my knowledge). It is a table radio housed in a metal cabinet with a very small speaker. It sounds REALLY good! It must have been the equivilent of the Bose Acoustic Wave radios in it's day. AM can sound quite good. Too bad it usually doesn't.

Chuck
--
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4291. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <10.2c771c5.27037085@aol.com>
Source record: 17203

< > I heard Stern called Air Florida after a DC crash and asked the fare from Washington National to the 14th st bridge, >and some stations cancelled him for this outrageous thing.

>...as I understand it, that took place when Stern was only on one station >(WWDC-FM in Washington), and he was either suspended or canned outright for it; he went to WNBC New York >shortly thereafter... >>

That is not what happened at all. Stern was not suspended or canned for the Air Florida comments, in fact nothing happened because of them. The crash was in February of 1982. Stern didn't call Air Florida, he *pretended* to call Air Florida. The Air Florida plane crashed because they had neglected to de-ice the wings during a snowstorm. When he made the comments about the cost of a one way ticket from National Airport to the 14th St. Bridge he wasn't making jokes. He was making a point and expressing outrage at the negligence that cost these people their lives, he was not being "funny ha ha."

Stern didn't leave WWDC until August of 1982. While it is true that he was fired with two months left to go on his contract it was kind of a moot point since he had already signed the deal to go to WNBC several months earlier and was just working out the final time on his contract. WWDC didn't fire him over the Air Florida comments, they made up some other BS excuse about him talking about other jocks on the air. The real reason that they fired him was that they wanted to bring in the Greaseman in as soon as possible.

When Stern left WWDC an article appeared in the Washington Post (the Moonie paper) that claimed that he was fired over the Air Florida comments. It wasn't true. If you look at the chronology of events that doesn't even make any sense. Let's see, jock makes supposed offensive comments in February, station lets him go in August, yeah right.

I think that part of the reason that this story lives on is because of people who don't understand and are jealous of Howard's success. Howard Stern is incredibly talented he has completely revolutionized this business. He has a brilliant, quick wit and is a cutting social critic.

He also has an incredible ability to talk to people on a one to one basis and get them to open up, to forget that they are on the radio. Howard can talk to the biggest Hollywood star or the cleaning lady and make it dynamic, interesting and compelling. It is a great talent and he should be respected and looked up to for it.

Some people don't understand his success and it makes them sick. The continued retelling of this false story, that Howard did something really bad once and got fired over it, seems to be a way for people to dismiss and belittle his talent and influence. It's a shame, because Howard Stern is the

greatest broadcaster of his generation, perhaps the most influential person in radio in the last 50 years.

Scott W
--
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4292. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39D224CE.54F0CDD1@badBadger.com>
Source record: 17204

The ratings were very low for WXYT the last rating period. It wasn't
even in the top twenty, I believe. Imus isn't a big draw in Detroit
either. Rarely do I come across anyone who even know who he is, or was.

Ron Hardin wrote:
>
> Gary Schnabl wrote:
> > WXYT (Infinity) paid some $50 million for the next 6 years or so of
> > Tigers baseball and Redwings hockey broadcasts. Formerly on WJR.
>
> http://detnews.com/2000/sports/0009/21/-123417.htm
> http://detnews.com/2000/sports/0009/22/g01-123773.htm
> http://detnews.com/2000/entertainment/0009/23/d01-123854.htm
> http://detnews.com/2000/sports/0009/24/d03-124825.htm
>
> The part about petitioning to increase their power to 50kw from 5kw
> is interesting. I wonder how the locals around me on 1270, WILE
> and WUCO, would view it. It would make Imus easier to pull in, though.
>
> The copy mentioning using WFAN as a model was hopeful too, as Imus
> is a big part of WFAN and seems to do well on sports stations.
> --
> Ron Hardin
> rhhardin@mindspring.com
>
> On the internet, nobody knows you're a jerk.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4293. "Cart machine" software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: zbang@Radix.Net
Message-ID: <8qtaqt$p9i$1@saltmine.radix.net>
Source record: 17205

I'm working on a proposal to replace the cart machines at a local
non-profit station with a computer. They're not heavily used, but
are showing their age. In this case, I need something fairly simple
(and cheap). Doesn't need automation, playlists (although they'd be
nice), crossfades (nice, too), interface to traffic SW, etc. Just
needs to play audio files from a simple UI, reliably.

I'm aware of drs2006, AudioCart, AudioWolf, RadioCart, and a few others.
I've even done this with Internet Exploder and windoze media player.

Any other suggestions for something -inexpensive-?
(Proposed system is WinNT, Tyan/AMD 500MHz, TB Montego audio).

Tankx,

z!
--
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messages to airwaves@airwaves.com.

4294. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <rae4tss0ki7crh7pu4t5isjnnc4s169t2b@4ax.com>
Source record: 17206

On 27 Sep 2000 11:48:11 -0400, SWarm007@aol.com wrote:

>When Stern left WWDC an article appeared in the Washington Post (the Moonie
>paper) that claimed that he was fired over the Air Florida comments.

The Washington Times is the Moonie paper. They would condemn you to
everlasting fire if they heard you connect them with the Washington
Post.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4295. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D239BC.40FD@mindspring.com>
Source record: 17207

Gary Schnabl wrote:
> The ratings were very low for WXYT the last rating period. It wasn't
> even in the top twenty, I believe. Imus isn't a big draw in Detroit
> either. Rarely do I come across anyone who even know who he is, or was.

I liked the time he so mercilessly mocked Mike Wallace that Wallace
called in.

After one of the mocking bits, the best being McCord and Imus alternately
scaling new heights of characterization, simply in filling time -

Imus: Now here's the aforementioned very fine journalist Mike Wallace on the phone..

Wallace: Well you got what you wanted...

He did the same thing to Dick Ebersol yesterday. What kind of person follows
and enjoys that kind of thing? Ie., hearing the Mighty feeling called on to defend their
serious character while knowing at the same time they're being had. Yet unable
to resist! Trembling hand reaches for the phone as if with a mind of its own, and
another fish flops onto the deck.

The question is, what kind of audience enjoys that kind
of thing, and above all what can you sell to them?

It's attractive enough to me to put up a 4-element phased array to pull in
WXYT from Central Ohio.

You don't need the man in the street in Detroit exactly, but you do need some idea
who is listening.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4296. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39d26db8.1555406980@news.mindspring.com>
Source record: 17208

On 27 Sep 2000 11:48:11 -0400, SWarm007@aol.com wrote:

>When Stern left WWDC an article appeared in the Washington Post (the Moonie
>paper)

The Washington Times is owned by the Unification Church, not the
Washington Post.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4297. Re: Getting Rid of "Hot Talk" Format!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Mark Jeffries <mjeffries@krw.com>
Message-ID: <285777764@mail.krw.com>
Source record: 17209

>Also, you come to think of it, there aren't really too many nationally
>networked or syndicated personalities anymore ..... and they can only
>give it to Paul Harvey so many times.

You obviously haven't been listening to talk radio outside of the major markets (or even in some major markets) lately--the woods are filled with satellite-delivered talk shows and wacky morning teams, with more coming by the day.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4298. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39D2A63F.5215@erols.com>
Source record: 17210

SWarm007@aol.com wrote:

> When Stern left WWDC an article appeared in the Washington Post (the Moonie
> paper) that claimed that he was fired over the Air Florida comments.

I live and learn. I'd have sworn that the Times was the Moonie paper.
--
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messages to airwaves@airwaves.com.

4299. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39D2B148.43A3107C@sprynet.com>
Source record: 17211

SWarm007@aol.com wrote:
>
> When Stern left WWDC an article appeared in the Washington Post (the Moonie
> paper) that claimed that he was fired over the Air Florida comments.

I think you mean the Washington TIMES.

> He also has an incredible ability to talk to people on a one to one basis and
> get them to open up, to forget that they are on the radio. Howard can talk to
> the biggest Hollywood star or the cleaning lady and make it dynamic,
> interesting and compelling. It is a great talent and he should be respected
> and looked up to for it.

Oh yes, a great talent. "Take off your top" and "lemme see your buns"
to the young women who meander in off of the street.

>
> Some people don't understand his success and it makes them sick.

His success doesn't make people sick. ****HE**** can make people sick
with his sick humor.
Tell me, were his comments on the Columbine High School gunmen "social
commentary"?????
--
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messages to airwaves@airwaves.com.

4300. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39D2B046.5679BD9D@sprynet.com>
Source record: 17212

ChuxGarage wrote:
>
> There are some amazing old radios out there. Many of the old console types
> really do sound good even today. Of course, these outstanding examples were
> pretty expensive in their day.
>
> In my odd collection of old radios is an AM-SW "Detrola" (No relation to
> Motorola to my knowledge). It is a table radio housed in a metal cabinet with
> a very small speaker. It sounds REALLY good! It must have been the equivilent
> of the Bose Acoustic Wave radios in it's day. AM can sound quite good. Too
> bad it usually doesn't.
>
>

There's a guy who restores old console radios near here (Atwood
Electronics, I believe in Newbury or Amesbury) and I did hear some slow,
big band music over one of those things once .... wow.....
--
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4301. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8qubt4$6hn$1@sshuraac-i-1.production.compuserve.com>
Source record: 17213

ChuxGarage wrote:
> AM can sound quite good. Too bad it usually doesn't.

If you have a high-quality AM Stereo radio, AM will sound more than just "quite good". It will sound fantastic! Given a clean, well-processed signal and an AM Stereo receiver with a wide enough bandwidth, it will sound indistinguishable from FM Stereo.

Take a few minutes to check out the Official AM Stereo Web Site at www.AMStereoRadio.com. It is a non-profit web site dedicated to spreading the word that AM doesn't have to sound bad. It contains listings of stations that broadcast in AM Stereo, radios that support AM Stereo reception, and much more.

AM Stereo: Amplitude Modulation for the Next Generation!

--
Kevin M.
--
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4302. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <SByA5.215$QH1.142473@news.pacbell.net>
Source record: 17214

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39D2B148.43A3107C@sprynet.com...
>
> His success doesn't make people sick. ****HE**** can make people sick
> with his sick humor.

A Century or so ago, most people thought that the Impressionists were horrid. And among those who did like the school, there were those who hated Pissaro and loved Seurat.

A response might be, "Oh, but that was fine art." Well, at the time it was considered vulgar and a debasement of art.

It is all about taste. I don't care for Stern, but occasionally find his outrage and temerity refreshing in our nation of PC correctness. He's a contrast. He is different. He is not for everyone. But he may in fact be great. Or at least important to a certain group. "Sick" is in the eyes of the beholder. You find sick in Stern, I find it in most golf pants. Like I said, a matter of taste. But I don't expect everyone to follow my choices.
--
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messages to airwaves@airwaves.com.

4303. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <f%yA5.219$QH1.147485@news.pacbell.net>
Source record: 17215

"Kevin M" <76362.2023@CompuServe.COM> wrote in message
news:8qubt4$6hn$1@sshuraac-i-1.production.compuserve.com...
> ChuxGarage wrote:
> > AM can sound quite good. Too bad it usually doesn't.
>
> If you have a high-quality AM Stereo radio, AM will sound more than just
> "quite good". It will sound fantastic! Given a clean, well-processed
> signal and an AM Stereo receiver with a wide enough bandwidth, it will
sound
> indistinguishable from FM Stereo.

Unless you are driving in a low signal area or in and out of directional
pattern nulls, or get reradiation from power lines and such. Etc. Am stereo
basically sucks.

And if you can find a station with programming you care about broadcasting
in AM stereo. About a quarter of the AM stereos that are on the air are
extended band facilities that had to do it to get their license. And have a
good time finding AM stereo receivers. Instead of pursuing this very dead
issue, more attention should be put on getting an IBOC system approved and
implemented before digital deliver via other methods becomes the best
option.
--
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messages to airwaves@airwaves.com.

4304. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <arp3tschccqqkaj10fvrbloolj1b6osokp@4ax.com>
Source record: 17298

On 26 Sep 2000 13:48:03 -0400, Jake Brodsky <frussle@erols.com> wrote:

>Write a letter to the station. Organize a boycott group against the
>station owners and advertisers. Write letters to newspapers. If
>these guys are as outrageous as you claim, others will follow. And if
>they don't, maybe you need to recalibrate your sensibilities.

Unfortunately, he'll provide so much free advertising for the station his goal will be lost as people tune in to hear what all the fuss is about. Most people will either like what they hear or be bored with it and go about their business.

I'm still uncomfortable hearing that stuff on the radio. I was taught it wasn't proper stuff for broadcast. I hear it every day on the streets, so I'm not sure that radio shouldn't reflect what people actually do and say.

Even though I may be uncomfortable with it, I can't see radio's "power" to corrupt. I give all that power to their parents.

Rich
--
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4305. Re: Production

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: SWarm007@aol.com
Message-ID: <5e.127afb6.27035d52@aol.com>
Source record: 17299

Roy writes:< Recently, my GM and SM made a decision to allow me to produce music for clients' ads. I have DAW at home. Are there others of you out there that use your own productions OR do you ever employ an independent musician (not a jingle house) to compose and voice ads, etc.>

Sonic Foundry's ACID software makes it a breeze to put together music for spots. It uses prerecorded loops that you can slap together to create some pretty sharp sounding stuff. You can put together basic tracks and record your own instruments on top of them or create polished sounding music built out of the loops alone. They have a wide variety of loop libraries to sample out of.

You can get a free demo version of ACID from sonicfoundry.com and you can hear examples of tunes make by folks who use ACID that have been uploaded to acidplanet.com.

Scott W
--
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4306. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20000927102606.08940.00000751@ng-ff1.aol.com>
Source record: 17300

<<snip>>

>>I don't listen to the show.

>Um, Sounds like you are listening to the show to me.

I read about it in the Washington Post. DS
--
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messages to airwaves@airwaves.com.

4307. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 06:48:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <wKgA5.598$8r1.177962@news.pacbell.net>
Source record: 17296

"John Byrns" <jbyrns@enteract.com> wrote in message
news:jbyrns-2509002222070001@207-229-151-102.d.enteract.com...
> In article <GXTz5.358$cI2.123471@news.pacbell.net>, David Eduardo
> <radiodavid@usa.net> wrote:
>
> > It's a descending spiral. AM, before NRSC, when heard on a good receiver
> > (Dymek or any 40's era tube set) had amazing fidelity. Cheaper receivers
are
> > one end of the equation. Trying to fit more AM stations on the dial by
> > limiting bandwidth is another.
>
>
> I think you are being overly romantic if you think "any 40's era tube set"
> equals "a good receiver". The response of a typical "40's era tube set"
> is such that the NRSC II RF mask will have no effect on the fidelity of
> reproduction obtainable.

The vast majority of (and I should have qualified this) the console type
"living room" radios of the 40's were quite hi-fi. I have used a number of
them, including one I had as a monitor for many years. As they were built in
an era when there was a combination of fewer stations and greater interest
in DX, the receivers were more sensitive, and a more carefully tailored
bandwidth and a bigger audio output.

This is without getting into the receivers that were hot for DX purposes,
which had even better characteristics.

>Yes, there was a descending spiral of receiver
> fidelity, but if you read the technical literature of the 30's, you will
> realize that the decent down the spiral was nearly complete by that time,
> well before the post war effort to fit more AM stations on the dial took
> effect.
>
> Where is the evidence to suggest that the typical "40's era tube set" had
> audio response that would be compromised by effectively limiting the
> transmitted audio to 10 kHz at the high end, as the NRSC II RF mask does?
> For that matter, does a 10 kHz upper limit really have that much effect on
> the effective fidelity, given the effects of loud music, and/or age on
> many ears.

Well, I have done proofs using several of these receivers as a cross check,
and been able to hear well above 12.5 kHz audio (granted, I was younger and
could actually hear those freqencies!) on a variety of them. The NRSC mask,
cutting off at 10 kHz, would not allow this to even be transmitted. I could
also get several transmitters to perform quite decently up to about 15 kHz,

with a fast rolloff after that (in part due to antenna matching).

>
> A typical "40's era tube set" is not a "Dymek" by any stretch of the
> imagination.

I'd say that some of the better receivers of the era (post-war,
pre-transistor) were better than the Dymeks. And I have owned several of
each.
--
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4308. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 06:50:46 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <JMgA5.599$8r1.178262@news.pacbell.net>
Source record: 17295

"Ed Ellers" <ed_ellers@msn.com> wrote in message
news:8qpbrd$ft0cp$1@ID-39509.news.cis.dfn.de...
> David Eduardo <radiodavid@usa.net> wrote:
>
> "It's a descending spiral. AM, before NRSC, when heard on a good receiver
> (Dymek or any 40's era tube set) had amazing fidelity."
>
> *Any* 40s era tube set? Bull-oney.

Sorry. Should ahve qualified that to the "living room" sets that had an
optimum combination of selectivity, bandwidth and selectivity. Either that,
Or I had a lot of luck buying them at random for monitor receivers in the
60's...

>Most of them only had a single IF
> bandpass, which was only good out to +/- 5 kHz. From what I've seen,
> wideband IFs were *less* common in the 1940s than in the 1930s, partly
> because of FM and partly due to postwar inflation (both factors leading
> manufacturers to leave out lesser-used features).

Actually, there was still a design criteria based on fewer stations and more
interest in DX reception that resulted in mid to upper range receivers
having very nice audio.
--
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4309. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-27 06:54:51 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <wQgA5.600$8r1.179382@news.pacbell.net>
Source record: 17297

"King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com> wrote in
message news:39D13D70.BAB771D2@radiodigest.com...
> Ron Hardin sez:
>
> > I heard Stern called Air Florida after a DC crash and asked the fare
> > from Washington National to the 14th st bridge, and some stations
cancelled
> > him for this outrageous thing.
>
> ...as I understand it, that took place when Stern was only on one station
> (WWDC-FM in Washington), and he was either suspended or canned outright
for it;
> he went to WNBC New York shortly thereafter...

Wrong. He was not canned for it.
--
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messages to airwaves@airwaves.com.

4310. Re: Production

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <XICA5.35178$A4.1123315@news1.giganews.com>
Source record: 17218

Thanks for the replies so far. I will try ACID. Sounds interesting.
I'd like to trade notes with others like myself who do production as a
"stand alone" function of their stations or employers.

Roy
--
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messages to airwaves@airwaves.com.

4311. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39D33A49.6E81@erols.com>
Source record: 17219

David Eduardo wrote:
>
> And have a
> good time finding AM stereo receivers. Instead of pursuing this very dead
> issue, more attention should be put on getting an IBOC system approved and
> implemented before digital deliver via other methods becomes the best
> option.

The only IBOC AM digital systems I have seen proposed will further
destroy the AM band. They occupy way more than present station
bandwidth. Is it worth that to get "Real Audio"-like quality?

Silk purses can't be made from 10 kHz bandwidth, especially if you
continue to send analog. You can't stop sending analog during a 20+
year transition
period or _no_one_ will listen to AM.

Quick, how many of you think analog TV will be turned off on the FCC's
short time schedule?

Bob C.
--
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messages to airwaves@airwaves.com.

4312. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39D35D6D.BE0CAD2C@bellsouth.net>
Source record: 17220

R J Carpenter wrote:
> The only IBOC AM digital systems I have seen proposed will further
> destroy the AM band. They occupy way more than present station
> bandwidth. Is it worth that to get "Real Audio"-like quality?

Indeed, IBOC FM rather puts the lie to the "we can't relax separation requirements for LPFM without causing interference" argument.

FM allocations were established on the belief that regular FM would be used - that the amplitude of the sidebands would decline with distance from the center of the channel. Receivers are made on that assumption. Now, we're proposing establishing a system that will put significant energy at the outer edges of the channels. If you own a suburban Class A on a 400kHz split from a center city station (for example, the 103.1 doublecast in suburban Chicago, between WVAZ 102.7 and WUBT 103.5) you'd better be ready for increased interference...

Or maybe not. Maybe FM radios have enough selectivity to accomodate the energy in new parts of the band?

The truth lies between. Better radios will have no problem. (either with IBOC or LPFM) Poorer radios will have problems.
(FM DXers are already reporting some interference from IBOC tests - and they generally use receivers of the highest selectivity)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
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4313. Re: airwaves-digest V2000 #216

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39D3640B.C155D46B@metronetworks.com>
Source record: 17221

Scott;

The "Moonie" paper is actually the Washington Times. Big difference.

Tim King

> That is not what happened at all. Stern was not suspended or canned for the
> Air Florida comments, in fact nothing happened because of them. The crash was
> in February of 1982. Stern didn't call Air Florida, he *pretended* to call
> Air Florida. The Air Florida plane crashed because they had neglected to
> de-ice the wings during a snowstorm. When he made the comments about the cost
> of a one way ticket from National Airport to the 14th St. Bridge he wasn't
> making jokes. He was making a point and expressing outrage at the negligence
> that cost these people their lives, he was not being "funny ha ha."
>
> Stern didn't leave WWDC until August of 1982. While it is true that he was
> fired with two months left to go on his contract it was kind of a moot point
> since he had already signed the deal to go to WNBC several months earlier and
> was just working out the final time on his contract. WWDC didn't fire him
> over the Air Florida comments, they made up some other BS excuse about him
> talking about other jocks on the air. The real reason that they fired him was
> that they wanted to bring in the Greaseman in as soon as possible.
>
> When Stern left WWDC an article appeared in the Washington Post (the Moonie
> paper) that claimed that he was fired over the Air Florida comments. It
> wasn't true. If you look at the chronology of events that doesn't even make
> any sense. Let's see, jock makes supposed offensive comments in February,
> station lets him go in August, yeah right.
>
> I think that part of the reason that this story lives on is because of people
> who don't understand and are jealous of Howard's success. Howard Stern is
> incredibly talented he has completely revolutionized this business. He has a
> brilliant, quick wit and is a cutting social critic.
>
> He also has an incredible ability to talk to people on a one to one basis and
> get them to open up, to forget that they are on the radio. Howard can talk to
> the biggest Hollywood star or the cleaning lady and make it dynamic,
> interesting and compelling. It is a great talent and he should be respected
> and looked up to for it.
>
> Some people don't understand his success and it makes them sick. The
> continued retelling of this false story, that Howard did something really bad
> once and got fired over it, seems to be a way for people to dismiss and
> belittle his talent and influence. It's a shame, because Howard Stern is the
> greatest broadcaster of his generation, perhaps the most influential person

> in radio in the last 50 years.
>
> Scott W
--
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4314. Communications receiver rapair.

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000928172118.17044.qmail@web121.yahoomail.com>
Source record: 17222

Just a reminder that "Meyer, the animal"(*) still is looking to do communications receiver repair. Ham 50 years, former CE Boston AM/FM, former Harris field engineer. Secret level security clearance, 1972. Not a crook! LOL! Hi!

(*) Meyer Gottesman, Macon, GA. (912) 741-7695

email: wrecktech@yahoo.com

I am also looking for investors to help me acquire a cheap AM station. They can be active or inactive.

73 de W6GIV/4

--- Rich Wood <richbwood@compuserve.com> wrote:
> On 26 Sep 2000 13:48:03 -0400, Jake Brodsky
> <frussle@erols.com> wrote:
>
> >Write a letter to the station. Organize a boycott
> group against the
> >station owners and advertisers. Write letters to
> newspapers. If
> >these guys are as outrageous as you claim, others
> will follow. And if
> >they don't, maybe you need to recalibrate your
> sensibilities.
>
> Unfortunately, he'll provide so much free
> advertising for the station
> his goal will be lost as people tune in to hear what
> all the fuss is
> about. Most people will either like what they hear
> or be bored with it
> and go about their business.
>
> I'm still uncomfortable hearing that stuff on the
> radio. I was taught
> it wasn't proper stuff for broadcast. I hear it
> every day on the
> streets, so I'm not sure that radio shouldn't
> reflect what people
> actually do and say.
>
> Even though I may be uncomfortable with it, I can't
> see radio's

> "power" to corrupt. I give all that power to their
> parents.
>
> Rich
> --
> rec.radio.broadcasting is a robomoderated newsgroup.
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> messages to airwaves@airwaves.com.
>

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--
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4315. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: gds@best.com
Message-ID: <8r078dsgt1@nntp1.ba.best.com>
Source record: 17223

In article <39ce9734.1303844650@news.mindspring.com>,
Mark Howell <mhowellkuzz@my-deja.com> wrote:
>This is just another consequence of cramming the dial full of
>stations. The common denominator is pushed ever lower in a free
>market for culture. But there's no law that says you have to listen
>to that which offends you. There are lots of other stations on the
>dial. In fact, the market is so fragmented now, that I've been able
>to totally isolate myself from contemporary pop music. 30 years ago
>that would have been impossible if I used radio at all.

Interesting. When I was growing up in NYC in the 1960s, I was isolated from contemporary pop music until about 1968, when I got a transistor radio of my own. Before that, I did not have control of the radio dial, so I had to listen to whatever my parents listened to. My father mostly listened to jazz (WRVR) and occasional talk shows (WLIB, WBAI). My mother listened to news (WINS) and easy listening (WPAT). When WOR-FM picked up the Drake format, my father started to listen to it so that's how I got exposed to it. But neither of them listened to top 40 with any regularity. When I got my own transistor radio and an old AM/FM/MW radio that my parents didn't use any more, I was then able to listen to whatever I wanted. That's when I really got into Top 40.

--gregbo
gds at best.com
--
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messages to airwaves@airwaves.com.

4316. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39d3bba9.1640908448@news.mindspring.com>
Source record: 17224

On 28 Sep 2000 15:48:45 -0400, gds@best.com (Greg Skinner) wrote:

>In article <39ce9734.1303844650@news.mindspring.com>,
>Mark Howell <mhowellkuzz@my-deja.com> wrote:
>>This is just another consequence of cramming the dial full of
>>stations. The common denominator is pushed ever lower in a free
>>market for culture. But there's no law that says you have to listen
>>to that which offends you. There are lots of other stations on the
>>dial. In fact, the market is so fragmented now, that I've been able
>>to totally isolate myself from contemporary pop music. 30 years ago
>>that would have been impossible if I used radio at all.
>
>Interesting. When I was growing up in NYC

There's the key. You grew up in a major market, which even in the
1960's offered choices not available in much of the country.

>in the 1960s, I was isolated
>from contemporary pop music until about 1968, when I got a transistor
>radio of my own.

In a lot of places, folks had no more than four or five stations from
which to choose--none of which would have offered such formats as
talk, all-news, classical, jazz, or any variation of rock other than
top 40, which at the time included the hits and nothing but the hits.
I started my career in a 4-station market--one top-40, one
"all-over-the-road" AM station which basically used pop music as
filler between news features and ball games, one standard adult pop
music FM (which overlapped with top 40) and one "beautiful music" FM.
Not even a country station! And in those days FM listening was almost
nil, and only radio geeks even knew there existed such a thing as an
FM car radio. In the market where I now work, one top-40 station had
audience shares exceeding 50 through much of that decade. That meant
that even if you didn't like it, you were bound to be exposed to it at
some point almost every day. There was hardly an adult who didn't
hear the Beatles to the point of being able to instantly recognize
them, even if he/she hated them.

This was the reality of radio for the vast majority of Americans in
those years. Today the medium-sized market in which I work has 30
signals and the number-one station has slightly less than a 10 share.
The number two station has a format that didn't even exist in the
60's. And of those 30 stations, I can tell you there are at least 20
that I _never_ hear--and that includes all varieties of CHR, which is
what we now call top-40. I cannot recognize one song on the R&R
charts those stations use, nor could I identify any of the artists

they play if I heard them. It's very easy to avoid it all. We can all lock ourselves up in our little cultural niches now, and not be bothered by anything that might even slightly displease us. How times have changed.

And don't misunderstand me--I'm not saying this is a good thing. It just _is_.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4317. Production

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <LAW2-F67PGsKsJbB8qr000068d4@hotmail.com>
Source record: 17225

Cool Edit Pro is what I use at my home based production company,
proddude.com ...

Wonderful for music, v/o work, liners/sweepers, everything..

Acid is AWESOME...

Regards,

Matt Lane
Quad4 Productions
proddude.com
(voiceover, music, liners, special projects, etc.)

>From: "Roy Cunningham" <music@harborside.com>
>Reply-To: airwaves@airwaves.com
>To: airwaves@airwaves.com
>Subject: [Airwaves] Re: Production
>Date: 28 Sep 2000 03:48:21 -0400
>
>Thanks for the replies so far. I will try ACID. Sounds interesting.
>I'd like to trade notes with others like myself who do production as a
>"stand alone" function of their stations or employers.
>
>Roy
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>

_____
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--
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messages to airwaves@airwaves.com.

4318. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: gds@best.com
Message-ID: <8r0jqd$1bah$1@nntp1.ba.best.com>
Source record: 17226

In article <39d3bba9.1640908448@news.mindspring.com>,
Mark Howell <mhowellkuzz@my-deja.com> wrote:
>There's the key. You grew up in a major market, which even in the
>1960's offered choices not available in much of the country.

But this seems to disprove your theory that having a lot of signals pushes down the common denominator. In NYC in the 1960s, there were more signals then than there are even now in your market, but there was no "shock jock" getting competitive audience numbers. The closest thing, I suppose, was Imus on WNBC, but I don't imagine he was getting anything close to the shares Harry Harrison was getting. In fact the 1960s NYC radio landscape seems to get some of the highest praise on radio-oriented newsgroups; witness the complimentary remarks on all of the classical stations, progressive rock stations, news stations, and even Top 40 stations of that time.

On the other hand, if signals are added to a market *for the express purpose of broadcasting "lowest common denominator" material*, then it will push down the common denominator.

--gregbo
gds at best.com
--
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messages to airwaves@airwaves.com.

4319. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39d3de3c.1649761282@news.mindspring.com>
Source record: 17227

On 28 Sep 2000 19:22:14 -0400, gds@best.com (Greg Skinner) wrote:

>
>But this seems to disprove your theory that having a lot of signals
>pushes down the common denominator.

Not at all. In the 1960's, even major markets with their more diverse populations were not saturated with signals as they are today. Just for starters, FM was not a factor at all.

Now, even the smaller markets have dozens of signals. In majors, hitting "scan" on a decent car radio can turn up a station on almost every frequency. It is _not _ the same, in large markets or small.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4320. Re: Getting a station's power downrated? (WQEW,1560)

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8r141c$gd1t8$1@ID-39509.news.cis.dfn.de>
Source record: 17228

ChuxGarage <chuxgarage@aol.com> wrote:

"There are some amazing old radios out there. Many of the old console types really do sound good even today. Of course, these outstanding examples were pretty expensive in their day."

I've got just such a set, a 12-tube Silvertone from their 1935-36 line. This has a *mechanical* selectivity control that moves the cores in and out of the IF transformers to change their Q for high fidelity or DX listening. (Why 12 tubes? Four of them are audio power output, and two more are phase inverter stages.) This thing sounds really nice on a good AM signal.

I also own three other wideband AM receivers -- a Heathkit BC-1A tuner (late 1950s, popular for AM-FM stereo), a 1985 Delco-GM AM stereo car radio (which doesn't work) and the Sony SRF-42 AMax stereo Walkman from several years ago. I no longer have the receiver that got me interested in wideband AM; that was a little Japanese crystal set that I had when I was a kid, in the early 1970s. This of course had very little selectivity (since it only had one tuned circuit) so it had no trouble passing everything a station could transmit, and if I pressed the earphone tightly into my ear (for more bass) I could hear one Top 40 AM station with sound as good as I'd ever heard (even on FM) at the time.
--
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messages to airwaves@airwaves.com.

4321. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 04:02:07 UTC
From: robertlher@aol.com
Message-ID: <20000928000148.26672.00002607@ng-fi1.aol.com>
Source record: 17216

Question.

What will becomeof the sports talk format on WDFN 1130 and what kind of sports talk format are they proposing to put on WXYT 1270?

Also who will take the Rush Limbaugh program when XYT goes sports talk?

Robert L. Herman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4322. Re: Production

Newsgroup: rec.radio.broadcasting
Date: 2000-09-28 04:04:35 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <39D2C229.9A6BFCB2@unforgettable.com>
Source record: 17217

You might want to think about recording the tracks you create on CDs in 30/60 sec versions and selling them in other markets to stations that do not have your ability.

Milton Finks

Roy Cunningham wrote:
>
> Hi There,
>
> Recently, my GM and SM made a decision to allow me to produce music for
> clients' ads. I have DAW at home.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4323. Where radio forums & email list ?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: wstandley <wstandley@msn.com>
Message-ID: <012865243211c90CPIMSSMTPE01@msn.com>
Source record: 17230

I am interested in starting an internet radio &/or tv station... as well as purchasing a small radio station in the south east USA

Are there other forums or email list focused on...

...radio stations for sale
...commercial broadcasting - all phases
...radio - normal am & fm - technical & programming
...web casting - how to setup - technical discussion
...stream media - technical discussion - how to setup

thanks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4324. FM Radio Directory? In Print??

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Richard Valentine <rwv@home.com>
Message-ID: <381B5.5504$P82.905252@news1.rdc1.ct.home.com>
Source record: 17231
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

Anyone know of an FM Radio Station Directory in print? (Like WRTH for AM and shortwave), but for FM.
I know there's online search engine, but looking for a by-frequency book somewhere. Thanks! Rick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4325. Re: FM Radio Directory? In Print??

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: w9wi@bellsouth.net
Message-ID: <39D4A810.CA46ACE2@bellsouth.net>
Source record: 17232
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

Richard Valentine wrote:
>
> Anyone know of an FM Radio Station Directory in print? (Like WRTH for AM and
> shortwave), but for FM.
> I know there's online search engine, but looking for a by-frequency book
> somewhere. Thanks! Rick

If a North America-only list will do, then you want the FM Atlas.
(http://members.aol.com/fmatlas)
--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4326. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: gds@best.com
Message-ID: <8r2elg$n4k$1@nntp1.ba.best.com>
Source record: 17233

In article <39d3de3c.1649761282@news.mindspring.com>,
Mark Howell <mhowellkuzz@my-deja.com> wrote:
>On 28 Sep 2000 19:22:14 -0400, gds@best.com (Greg Skinner) wrote:
>>But this seems to disprove your theory that having a lot of signals
>>pushes down the common denominator.
>Not at all. In the 1960's, even major markets with their more diverse
>populations were not saturated with signals as they are today. Just
>for starters, FM was not a factor at all.

Perhaps I'm not understanding your argument. The claim you seem to be making is that a large number of signals brings down the common denominator of programming, so people like Stern can get and stay on the air. But this does not explain why in markets like NYC during the 1960s, a large number of signals did not bring down programming quality. In fact, 1960s NYC radio programming seems to rate some of the highest praise in these newsgroups.

Regarding Imus, I could've sworn that I was hearing those "Are you naked? Imus in the Morning!" promos during the late 1960s, but perhaps I'm mistaken.

--gregbo
gds at best.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4327. Communications receiver repair - Meyer Gottesman

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20000929165807.6143.qmail@web113.yahoomail.com>
Source record: 17234

A reminder that I repair communications receivers, ham transmitters, etc. Prefer tube type. Ham since 1950, Former radio CE Boston and more. Former Harris Field Engineer.

Meyer Gottesman
Macon, GA
email: wrecktech@yahoo.com
tel: (912) 741-7695. Mornings best. (Internet addict!)

Also looking for investors to help me acquire an AM radio station. Active or inactive. I was the past President and founder of a San Francisco FM on the air since 1973. (Non-commercial).

73 de Meyer Gottesman
W6GIV/4.

_____
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Yahoo! Photos - 35mm Quality Prints, Now Get 15 Free!
http://photos.yahoo.com/
--
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4328. Re: Your civic obligation

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <5ui9tsg03d0ie9ta6hocupkbk6ftgivqgh@4ax.com>
Source record: 17235

On 27 Sep 2000 10:34:53 -0400, "Cooperstown.Net" <jjslote@mvip.net>
wrote:

>Have any generally sober and responsible broadcaster commentators
>taken to advising their listeners to lie to pollsters using this
>very reasoning? Or is lying here considered as unethical as
>lying in any other business dealing? Does lying to politicians
>through pollsters force one to be less indignant, more
>understanding, when lied to by a pol?

Finding a generally sober and responsible broadcaster may be more
difficult than answering the question about what they've done.

Remember, polls use large sample sizes (generally larger than 600) to
wash out misleading statements. You'd have to have a substantail part
of the population lie the same way to pollsters. I'm not saying this
won't happen, but that would represent a consistent public opinion in
itself.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
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messages to airwaves@airwaves.com.

4329. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39d4cd82.1711024371@news.mindspring.com>
Source record: 17236

On 29 Sep 2000 12:06:13 -0400, gds@best.com (Greg Skinner) wrote:

>In article <39d3de3c.1649761282@news.mindspring.com>,
>Mark Howell <mhowellkuzz@my-deja.com> wrote:
>>On 28 Sep 2000 19:22:14 -0400, gds@best.com (Greg Skinner) wrote:
>>>But this seems to disprove your theory that having a lot of signals
>>>pushes down the common denominator.
>>Not at all. In the 1960's, even major markets with their more diverse
>>populations were not saturated with signals as they are today. Just
>>for starters, FM was not a factor at all.
>
>Perhaps I'm not understanding your argument.

Think in terms of the number of stations per capita, and I think it
will become clear.

>The claim you seem to be
>making is that a large number of signals brings down the common
>denominator of programming, so people like Stern can get and stay on
>the air. But this does not explain why in markets like NYC during the
>1960s, a large number of signals did not bring down programming
>quality.

Because there were far fewer signals there than today, when you
consider the fact that almost no one listened to FM back then.

> In fact, 1960s NYC radio programming seems to rate some of
>the highest praise in these newsgroups.

I wouldn't say it was "better," because that term is so dependent on
the point of view of the evaluator, but it was not as coarse. One
did not hear things on the air that one would not hear in "polite
company." Whether that is better or worse, I leave to you.

>
>Regarding Imus, I could've sworn that I was hearing those "Are you
>naked? Imus in the Morning!" promos during the late 1960s, but perhaps
>I'm mistaken.

Imus was the start of something that got much more prevalent later on.
In many ways, Imus showed the rest of the industry what it could get
away with. IIRC, he made his first big splash in the early 1970's. I
was working upstate in those days, and that's when I first became
aware of him.

BTW I personally think Imus was a lot more entertaining in the early
days than he is now.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

4330. Re: Getting rid of "Hot Talk" format!! Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D4D505.5787@mindspring.com>
Source record: 17237

Mark Howell wrote:
> BTW I personally think Imus was a lot more entertaining in the early
> days than he is now.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA

He attacks news directors nowadays.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
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messages to airwaves@airwaves.com.

4331. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: gds@best.com
Message-ID: <8r2ra7$16ov$1@nntp1.ba.best.com>
Source record: 17238

In article <39d4cd82.1711024371@news.mindspring.com>,
Mark Howell <mhowellkuzz@my-deja.com> wrote:
>Think in terms of the number of stations per capita, and I think it
>will become clear.

OK, I understand what you are trying to say.

On a somewhat related note, you've indicated that you've had success with your stations and have not had to sink to the level of Stern, etc. To what do you attribute this to? How long do you think it will last? Do you think your stations will be able to continue as they have in the face of continued urbanization of Central California? People from the LA and SF areas are moving to the Central Valley in droves, and bringing their entertainment preferences with them. Do you think your stations will be able to survive the pressure to program to them?

--gregbo
gds at best.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4332. Re: Getting rid of "Hot Talk" format!! Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <ces9tsgaopn6udrbrvj4agqolsovrkscq5@4ax.com>
Source record: 17239

On 29 Sep 2000 13:45:55 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>He attacks news directors nowadays.

He attacks everybody these days; that can be entertaining if done by a
comedian. Lately Imus has been doing it like a curmudgeon.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4333. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39d50bc3.1726963925@news.mindspring.com>
Source record: 17240

On 29 Sep 2000 15:42:07 -0400, gds@best.com (Greg Skinner) wrote:

>On a somewhat related note, you've indicated that you've had success
>with your stations and have not had to sink to the level of Stern,
>etc. To what do you attribute this to?

First let me emphasize here that what I am about to say is strictly my own opinion, not that of my bosses.

We have a long heritage in the market (35 years under the same ownership with the same format). Country music listeners are generally less tolerant of the sort of bathroom humor that Stern and his clones tend to spew, and Bakersfield is culturally more Midwestern than Western, thus more conservative than other California cities. We also have on-air people with a great deal of longevity and a very high profile in the market. Our afternoon drive jock, for example, has been with the station for 23 years and before that was a top-rated top-40 jock in the market. Our morning jock was born and raised here, and knows the town in a way only a native can. People have literally grown up with us. At the same time we have kept the music and the overall "sound" of KUZZ as contemporary as possible, and we have never succumbed to the temptation to cut out the service elements.

> How long do you think it will
>last?

I don't know, but I can see it ending sometime. Our shares have been declining for a decade, although we are still #1. Some of the biggest inroads have been made by relatively raunchy syndicated morning shows (Mark & Brian, Bob & Tom). We have continued to maintain a "family-friendly" policy, meaning we avoid doing stuff that parents don't want their young kids to hear, we don't offend ethnic groups, and we don't do humor that victimizes people.

>Do you think your stations will be able to continue as they
>have in the face of continued urbanization of Central California?
>People from the LA and SF areas are moving to the Central Valley in
>droves, and bringing their entertainment preferences with them. Do
>you think your stations will be able to survive the pressure to
>program to them?

It's going to be increasingly difficult. The big problem is audience fragmentation. To maintain our high-quality operation requires a large audience--if we're not getting big numbers, it's difficult to afford the overhead. This is especially true of our expensive news department, which is something most music stations got rid of years

ago. My management assures me of a 100% commitment to continue this effort, but I can see how that could change someday if the ratings ever got to a certain point.

BTW, This is why I have been such a vocal critic of Docket 80-90 and LPFM, and now satellite radio. People need to understand that it's not the Cheap Channels of the world who get hurt by this stuff--it's operations like ours, locally-owned and operated and committed to quality, that find the economic base for that quality being cut out from under them. In fact, the fragmentation helps the mega-consolidators. They can sell five or six stations in combo, against our two (KUZZ AM & FM simulcast all but four hours a week). The more stations there are to peel off another tenth or two from us, the better the big groups look to the agency buyers.

OTOH, we _are_ very well established with our client base and our P1 listeners. The management is not ready to retire. We own our real estate. We still make money. And we don't have to answer to to some pinch-penny corporate suit who's only worried about tomorrow's stock price, and demands $1.50 spending cut for every dollar of revenue shortfall in a bad quarter. We intend to fight the good fight as long as possible.

Mark Howell
--
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4334. Re: FM Radio Directory? In Print??

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <NN9B5.57$VV4.77031@news.pacbell.net>
Source record: 17241
Cross-posted to: rec.radio.broadcasting,rec.radio.scanner

M Street Directory covers US and Canada, AM & FM. I know of no international FM directory and I'm associated with an international syndicator that has to prepare their own lists.

"Richard Valentine" <rwv@home.com> wrote in message news:381B5.5504$P82.905252@news1.rdc1.ct.home.com...
> Anyone know of an FM Radio Station Directory in print? (Like WRTH for AM and
> shortwave), but for FM.
> I know there's online search engine, but looking for a by-frequency book
> somewhere. Thanks! Rick
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4335. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <LR9B5.58$VV4.77671@news.pacbell.net>
Source record: 17242

"Greg Skinner" <gds@best.com> wrote in message
news:8r2elg$n4k$1@nntp1.ba.best.com...
> Perhaps I'm not understanding your argument. The claim you seem to be
> making is that a large number of signals brings down the common
> denominator of programming, so people like Stern can get and stay on
> the air. But this does not explain why in markets like NYC during the
> 1960s, a large number of signals did not bring down programming
> quality. In fact, 1960s NYC radio programming seems to rate some of
> the highest praise in these newsgroups.

NY had relatively few full signal AM's in the 60's, compared to the
combination of improved AM signals and viable FMs today.

AM had, viable, 570, 660, 710, 770, 880, 930, 1010, 1050, 1130 and maybe
1560. Limited signals included 620, 820, 970, 1190, 1280, 1330, 1380, 1430,
1480 and 1600.

The choices today are far greater as several of the AMs that were not full
MSA signals are now or approach that level, such as 820, 1280, 1190 and
1600. Plus the FMs are now competitive and get ratings. 60's programming, on
the other hand, was wonderful for the 60's but not by today's standards.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4336. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D53322.604@mindspring.com>
Source record: 17243

David Eduardo wrote:
> NY had relatively few full signal AM's in the 60's, compared to the
> combination of improved AM signals and viable FMs today.
>
> AM had, viable, 570, 660, 710, 770, 880, 930, 1010, 1050, 1130 and maybe
> 1560. Limited signals included 620, 820, 970, 1190, 1280, 1330, 1380, 1430,
> 1480 and 1600.

WVNJ 620 was nearby and supplied (through a crystal set circuit) the DC necessary to power a CK-722 radio tuned to WOR, one of the projects in the Raytheon CK-722 book. ``As close to something for nothing as you'll get,'' I recall the book said.

I assume the effect was to weaken WVNJ's signal a little, probably contributing to their demise in Livingston NJ.

Sucking power out of nearby stations apparently isn't done today, even by hobbyists. But enough crystal sets like that could take hot talk off the air, and you listen to something else while you do it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4337. Re: Getting rid of "Hot Talk" format!! Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D53774.12AB@mindspring.com>
Source record: 17244

Jerry Trowbridge wrote:
> >He [Imus] attacks news directors nowadays.
>
> He attacks everybody these days; that can be entertaining if done by a
> comedian. Lately Imus has been doing it like a curmudgeon.

I saved some of Imus's recent comments on Ted Quillin, who had
sent Imus some fan mail. The intricate weaving of praise and
put-down that went on for about ten minutes was remarkable, and
was in the end meant as a tribute to TQ as only Imus could do it.
(The two borders being not wanting fan mail (one up) and TQ's influence
on Imus (one down), and a signed tapestry in between. The playing
of two borders is an Imus signature; the other person is fairly
uncertain how to respond if he's on the phone, and it's amusing
if he's an important person, say a news journalist.)

If you don't follow carefully, you'll miss what Imus is doing.
It's a set-up, not a put-down.

If I find some space I'll put the TQ up.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4338. W4 Country returns to Metro Detroit

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: zman6754@aol.com
Message-ID: <20000929204909.08103.00000277@ng-bk1.aol.com>
Source record: 17245

From www.michiguide.com....

September 29: Last updated: 6:24pm

Ann Arbor's 102.9 WIQB abruptly switched formats from Rock to Country this morning at 10:00am following the Bob & Tom Show, bringing back the name W-4 Country to Southeast Michigan. The WWWW-FM call sign currently resides on Clear Channel sister station 'Alice 106-7' in Detroit, the previous home to W-4 Country from 1980 until September 1999. Expect the WWWW call sign to move to 102.9 in Ann Arbor with 106.7 Detroit getting a new sign - WLLC - to go with its 'Alice' moniker. The format switch happened rather smoothly- during the Bob & Tom program, the advertisement breaks were replaced with rock songs and the former 'Rock 103' liners. Just before 10:00am, the station played its spotload and at about 10:03, announced 'Your listening to Great Country Favorites on 102.9 W-4 Country' followed by Toby Keith's Country Comes to Town. WIQB has had a rock-based format since 1975 until today's switch.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4339. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <005301c02a78$d3e339a0$8443210c@default>
Source record: 17246

"David Eduardo" <amdavid@pacbell.net> wrote in message
news:LR9B5.58$VV4.77671@news.pacbell.net...
> >
> AM had, viable, 570, 660, 710, 770, 880, 930, 1010, 1050, 1130
and maybe
> 1560. Limited signals included 620, 820, 970, 1190, 1280, 1330,
1380, 1430,
> 1480 and 1600.

Minor correction, WNYC was at 830 in those years. (Perhaps
we can avoid an extended dispute as to its exact slogan....aw,
hell, "New York City's Own Station.")

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4340. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <41cB5.118$ME6.119910@news.pacbell.net>
Source record: 17247

"Cooperstown.Net" <jjslote@mvip.net> wrote in message
news:005301c02a78$d3e339a0$8443210c@default...
> "David Eduardo" <amdavid@pacbell.net> wrote in message
> news:LR9B5.58$VV4.77671@news.pacbell.net...
> > >
> > AM had, viable, 570, 660, 710, 770, 880, 930, 1010, 1050, 1130
> and maybe
> > 1560. Limited signals included 620, 820, 970, 1190, 1280, 1330,
> 1380, 1430,
> > 1480 and 1600.
>
> Minor correction, WNYC was at 830 in those years. (Perhaps
> we can avoid an extended dispute as to its exact slogan....aw,
> hell, "New York City's Own Station.")

I had totally forgotten the WNYC 830 days. As I recall, it was the only NY
signal I never picked up in Ohio in the early 60's.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4341. Re: Help! Audio Chain Question...

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 00:00:00 UTC
From: Joyce Conroy <Joyce7122@home.com>
Message-ID: <afdB5.15607$rQ5.2875504@news1.rdc1.md.home.com>
Source record: 17248

I'd consider using the Compellor first in the chain since it is a great, almost transparent AGC. The Mastercom will not have to work so hard behind the Compellor. I would recommend setting the Mastercom with a quick attack and slow release, the Compellor can be more agressive. Tom
<wackradio@mindspring.com> wrote in message
news:39a3949f.11937779@news-server.optonline.net...
> Hello All,
> What would you say goes in the chain first? Aphex Compellor and then
> a Behringer Mastercom, or would you reverse the above? I would have
> thought the Behringer Mastercom (dual band processor) should go in the
> chain first... but now I am not sure. I would like some opinions and
> feedback.
>
> Thanks for your time.
>
> Best regards,
> Rick
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4342. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-09-29 04:08:12 UTC
From: tbetz@panix.com
Message-ID: <8r14j0$f2b$1@news.panix.com>
Source record: 17229

Quoth gds@best.com (Greg Skinner) in <8r0jqd$1bah$1@nntp1.ba.best.com>:
|But this seems to disprove your theory that having a lot of signals
|pushes down the common denominator. In NYC in the 1960s, there were
|more signals then than there are even now in your market, but there
|was no "shock jock" getting competitive audience numbers. The closest
|thing, I suppose, was Imus on WNBC, but I don't imagine he was getting
|anything close to the shares Harry Harrison was getting.

... and Imus really didn't get to NYC until the 70's, anyway.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
<http://www.pobox.com/~tbetz>	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4343. Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8r4gde$6b7s$1@newssvr05-en0.news.prodigy.com>
Source record: 17249

Whenever I caome here it's the same posts.....

Hardly anything new.

Am I doing something wrong?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4344. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <stbjl9afpapg1b@corp.supernews.com>
Source record: 17250

Much like our radio dials, "KC"?

Hey, the newsgroup is a terrific medium; don't like it, change the channel!

<<where have we heard this before?>>

"KC" <Giantrobo@prodigy.net> wrote in message
news:8r4gde$6b7s$1@newssvr05-en0.news.prodigy.com...
> Whenever I caome here it's the same posts.....
>
> Hardly anything new.
>
> Am I doing something wrong?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4345. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39D65C3F.5D810F6E@socal.rr.com>
Source record: 17301

KC wrote:

> Whenever I caome here it's the same posts.....
>
> Hardly anything new.
>
> Am I doing something wrong?

Sort of...you're complaining about what's being discussed instead of
simply starting
your own discussion. Who knows, enough people might be interested enough

to have a good long thread....

>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4346. Attn: CEs/GMs of AMs, Re: Required NRSC measurements

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000930175317.22693.00000378@ng-fq1.aol.com>
Source record: 17302

I was wondering what procedure most AMs use for their required annual NRSC Bandwidth measurements. Since spectrum analyzers are quite expensive some stations opt to use other means. I know of one engineer who said he's used a splatter meter. I know of someone else who uses an FIM. Although legal this can be quite tedious and time consuming. The FCC established their standards using a specific analyzer. Other stations seem to just overlook this requirement entirely. Do some of the big companies have a spectrum analyzer that gets passed around?
It appears to me that arranging to have these measurements done may be a problem to some stations. Last year when word got out that I do them around the CT & NY areas a few engineers said "Can you do my station too?". This year I anticipate even more added to the list of regulars.
So what does your AM station do?

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4347. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <qbqB5.62$JD3.41829@news.pacbell.net>
Source record: 17303

"Ken Thompson" <kwthom@azstarnet.com> wrote in message
news:stbjl9afpapg1b@corp.supernews.com...
> Much like our radio dials, "KC"?
>
> Hey, the newsgroup is a terrific medium; don't like it, change the
channel!
>
> <<where have we heard this before?>>

Or start a new thread. It can be yours alone and about your favorite
subject. LPNG. (Low Power News Group)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4348. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <39D6623D.98CFC733@badBadger.com>
Source record: 17304

Rush is going to conflict with day BB games. I'm not sure if Rush would
allow him to be pre-empted. He will have no problems relocating in
Detroit. As to WDFN, who cares? To me, it's so much yelling and noise.
Or it's really a series of men's gossip programs.

Robertlher wrote:
>
> Question.
>
> What will becomeof the sports talk format on WDFN 1130 and what kind of sports
> talk format are they proposing to put on WXYT 1270?
>
> Also who will take the Rush Limbaugh program when XYT goes sports talk?
>
> Robert L. Herman
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4349. Re: "Cart machine" software

Newsgroup: rec.radio.broadcasting
Date: 2000-09-30 00:00:00 UTC
From: bobradil@aol.com
Message-ID: <20000930180505.22693.00000379@ng-fq1.aol.com>
Source record: 17305

>I'm working on a proposal to replace the cart machines at a local
>non-profit station with a computer. They're not ...

>Any other suggestions for something -inexpensive-?

I developed an automation system that includes a manual operation feature where a user can select a .WAV file from a menu, hit "ENTER", then the spacebar to play. It doesn't require Windoze and will even run on an old '486. It can run on a stand alone computer or on a network. When it's ready I'll put it on the market.

Bob Radil
<A HREF="mailto:BobRadil@aol.com"> E-Mail </A>
--
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messages to airwaves@airwaves.com.

4350. WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001001093144.29574.00000005@ng-df1.aol.com>
Source record: 17307

Radio owes Rush. In the early 90s, he led a Talk revolution that rejuvenated the AM band. Even today, I'd rather play with him than against him; and I do both, depending on which station I work for in the market.

Why: Radio listening is habit, and Limbaugh is established, a voice as recognizable as Paul Harvey's or Casey Kasem's.

Lately though, I catch myself saying "angry, self-centered," as though that was his first name, and "Rush Limbaugh" was his surname. And he deserves it. This gifted performer got where he is by doing a different show than he's been doing for the last two years. Once entertaining, he's become a wearisome one-joke act since Bill Clinton beat Removal. Limbaugh now consistently commits Talk radio's two cardinal sins:

1. He's too predictable. Talk radio should be full of surprises, but you know right now what Rush will say tomorrow.

2. The show has degenerated into a monologue, while the power of Talk radio is dialogue. Callers who do get past screeners are there to agree with the host. Merely presiding over a forum for the like-minded squanders El Rushbo's considerable talent. Where are the sparks that make Talk radio sparkle?

Conspicuously missing is one technique you hear from radio's most-consistently successful hosts: They litter their rap with "YOU" and "YOUR," framing whatever's up for discussion in terms the listener can relate to. But lately, Rush is all "I," "I," "I," and "ME," "ME," "ME."

Early-warning signs that this will translate into ratings trouble: Listener comments such as:

"TALKING ABOUT PLAYING AT EXCLUSIVE COUNTRY CLUBS IS OBNOXIOUS." Frequent nonchalant references to his rich man's lifestyle make Rush less relatable to the common folk who take the time to fill out a diary.

Suggesting that "TALENT ON LOAN FROM GOD" and other repetitive braggadocio once sounded more jolly, one listener actually told me "HE WAS MORE FUN WHEN HE WAS FAT."

Another red flag: Sales…

How many affiliates can point to big Rush-specific sponsorship revenue? Many stations make more money on weekend "how-to" shows. During the last round of clearance fee increases, station managers were asking "HOW CAN I POSSIBLY MAKE MONEY ON THIS?"

Hit-listed by several national advertisers, the E.I.B. Network has lately been hawking gold coins recovered from sunken treasure ships.

In the September issue of my monthly newsletter, I outline three Rush Limbaugh strategies:

1. How to handle the coming rough sledding ahead if your station HAS Rush.

2. What to do if your station COMPETES with Rush.

3. And what to do if -- like many Talk stations competing with Clear Channel-owned stations -- you're about to LOSE Limbaugh.

You can download this newsletter FREE, in its entirety, on my web site, www.HollandCooke.com.

HC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4351. What you missed at NAB Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001001094209.25365.00000004@ng-cs1.aol.com>
Source record: 17308

If you didn't get to San Francisco, here's the headline...and two research presentations leave NO doubt:

It's radio dot com.

I've made similar statements ever since Arbitron and Edison Media Research teamed up for their first Internet-and-Radio study, and they presented #5 at this year's NAB Radio Show.

To its authors' credit, the only thing I found startling about this one (subtitled "Startling New Insights About The Internet And Streaming") was how logically it tracked preceding studies, and how specific and actionable its recommendations are.

Bottom line: Listeners will never again use radio they way they did when-we-got-into-the-business.

This year, NAB attendees also packed a meaty Arbitron/Coleman Research presentation "The Broadband Revolution: How Superfast Internet Access Changes Media Habits in American Households."

Radio people are quick to blame changes in their own lives to radio industry consolidation. This Coleman study demonstrates how much of what's made YOUR life different is attributable to technological changes in LISTENERS' lives.

You can download both studies FREE and in their entirety at my web site.

Also there, HEAR webcasts of selected NAB conference sessions, including the Arbitron/Edison presentation. You'll even SEE the slides they showed, on your Windows Media Player.

Best regards,

HC

www.HollandCooke.com

--

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4352. More money & ratings @ your web site

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001001094557.25365.00000007@ng-cs1.aol.com>
Source record: 17309

Web site? Web site?
Why bother? Haven't you got your hands full running all those radio stations?

I'll give you two reasons:
1. More money. Eye-popping station prices during the recent consolidation feeding frenzy have mortgaged many stations to the point that on-air commercial inventory might not yield enough revenue to make budget.
2. More ratings. Use it right, and the Internet can build share LOTS better than commercials in "Frasier."
And I'll give you a third reason. It's not as URGENT as making next month's budget or pumping the next book. But will become more IMPORTANT: The Internet is dress rehearsal for your station's digital future. In just several years, you'll be doing on-air what smart stations are already doing online: multicasting.
Read "Tips for your web site," updated DAILY...on my web site.
Best regards,
HC
www.HollandCooke.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4353. common promo copy MISTAKE...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001001094954.25365.00000012@ng-cs1.aol.com>
Source record: 17310

...you should avoid.
Do your promos abuse THE most-mis-used word in radio?
I'll tell you which word, when to say (and NOT) say it, and what to say instead.
Download your FREE copy of the September issue of my monthly newsletter at www.HollandCooke.com.
Best regards,
HC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4354. Something new for radio to worry about?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001001095220.25365.00000013@ng-cs1.aol.com>
Source record: 17311

Or to pre-empt? Or exploit?
Internet stocks ARE still hot, though the market is smarter today than it was a year ago, when an IPO by anything-dot-com often raised more money than the company was worth. Watch where smart tech investors are putting money today, and you'll see a more discerning interest: Internet applications.
Lately, Wall Street is paying attention to one killer app radio should be paying attention to: "Voice Chat." That's right, just what it implies, Talk radio without the radio.
And before you dismiss this looming competition by saying "BUT WE'RE LOCAL…"
1. Quickly calculate what percent of what's coming out your speaker does not originate in your city. And…
2. Assume that Voice Chat can be local. Text Chat already is. AOL, Yahoo! et al enable users to create their own local Chat room sessions. So it's prudent that we expect that folks will be able to convene local Voice Chat sessions too.
And before you dismiss this looming competition by saying "BUT WE'RE PROFESSIONALS," note the ratings for CBS-TV's "Survivor," which was peopled only by "real people."
1. What's contagious, habit-forming, and magic about the Internet and the software that probably came pre-installed on your computer is the do-it-yourself factor.
2. Users don't NEED professionals to book travel, buy stocks, or…soon…host an online Talk show.
I detail how radio can get out in front of Voice Chat in the September issue of my monthly newsletter.
Download the whole thing FREE at my web site.
Best regards,
HC
www.HollandCooke.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4355. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: gds@best.com
Message-ID: <8r7m5u$1ej8$1@nntp1.ba.best.com>
Source record: 17312

In article <20000925171939.18617.00000792@ng-cu1.aol.com>,
DaveSproul <davesproul@aol.com> wrote:
>Someone who posted that the real cause is the number of stations competing has
>it right.

The problem I have with this argument is that if we limit the amount
of stations to that which does not allow a "coarse" format to go on
the air, we also limit the opportunity for people to run/own stations
that are able to pick up decent ratings/revenues without being
"coarse".

>Only people with no integrity can conclude that the only way to be
>different is to be gross and then jump on in. What a sad waste of human
>potential. Not funny at all.

Possibly, they (the owners/management) of these stations are
desperate. They could also inwardly regret having to run these
formats but feel they have no other choices if they want to stay in
business.

IMHO, the problem has more to do with the price of stations and the
debt service. These factors force a station to make as much money as
possible as quickly as possible, which means they have to air a
"coarse" format if that's the only thing in the market that will make
money. If they could build a new station or acquire one cheaply, they
would not be under as much pressure to repay the debt and could grow
an audience/revenue stream.

--gregbo
gds at best.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4356. Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: Dave Fazakas <dfazakas@MNSi.Net>
Message-ID: <000f01c02b56$2c300420$26351cd0@x>
Source record: 17313

Canadian stations:

If your station lives near the U.S. border, you might want to pay attention to nearby applications for LPFM licenses in the U.S. We discovered that someone was applying for a station on our first adjacent, right within our primary coverage area!

It turns out that there was a problem with the "Channel Finder" program that the FCC offers on its web site for prospective LPFM applicants. For some reason, it left out our station (93.9) when it calculated the channel spacings and allowed the application for 93.7.

Just thought I'd give everyone a "heads-up".

|| Dave Fazakas, Engineering Dept.
|| 580 Memories, AM800 CKLW, 89X, Lite Rock 939FM
|| Windsor / Detroit >>> dfazakas@mnsi.net.REMOVETHIS <<<
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4357. Re: WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: justrob885@aol.com
Message-ID: <20001001132951.11870.00000044@ng-mf1.aol.com>
Source record: 17314

Rush won the 2000 NAB Marconi award for Network/Syndicated Personality of the Year. You can read all about it here:

http://www.radiodigest.com/grind/2000/grind_092800_1.phtml

cookeh@aol.com (CookeH) wrote

>Radio owes Rush. In the early 90s, he led a Talk revolution that rejuvenated
>the AM band. Even today, I'd rather play with him than against him; and I do
>both, depending on which station I work for in the market...

and so on, and so on...

Rob Andrews
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4358. Re: WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: SidS1045@aol.com
Message-ID: <16.2fa10d0.2708e3a0@aol.com>
Source record: 17315

>Rush won the 2000 NAB Marconi award for Network/Syndicated Personality of the Year.<

And this means exactly what?

Answer: Rush won an award. Nothing more. Nothing less.

Some awards mean something. Then, there's this one.

Sid Schweiger
MIS Manager, Entercom Boston LLC
WAAF-WEEI-WQSX-WRKO-WVEI
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4359. From The Archives: FAQ

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0110001511300001@207-229-151-129.d.enteract.com>
Source record: 17316

```
From news@news.umbc.edu Thu Sep 29 12:15:43 1994
Return-Path: news@news.umbc.edu
Received: from umbc3.umbc.edu (root@umbc3.umbc.edu [130.85.1.3]) by
spiderman.umbc.edu (8.6.9/8.6.9) with ESMTP id MAA01653 for
<archive-rec.antiques.radio+phono@spiderman.umbc.edu>; Thu, 29 Sep 1994
12:15:43 -0400
Received: from news.umbc.edu (news.umbc.edu [130.85.1.6]) by
umbc3.umbc.edu (8.6.9/8.6.9) with ESMTP id MAA19420 for
<archive-rec.antiques.radio+phono@spiderman.umbc.edu>; Thu, 29 Sep 1994
12:15:41 -0400
Received: (from news@localhost) by news.umbc.edu (8.6.9/8.6.9) id MAA15116
for archive-rec.antiques.radio+phono@spiderman.umbc.edu; Thu, 29 Sep 1994
12:15:40 -0400
Newsgroups: rec.antiques.radio+phono
Path:
news.umbc.edu!europa.eng.gtefsd.com!howland.reston.ans.net!swrinde!elroy.jpl.nasa.gov!decw
rl!amd!netcomsv!netcom.com!vancleef
From: vancleef@netcom.com (Henry van Cleef)
Subject: FAQ
Message-ID: <vancleefCwvIL8.FvC@netcom.com>
Organization: Union Graduate School
Date: Thu, 29 Sep 1994 04:17:32 GMT
Lines: 40
Apparently-To: archive-rec.antiques.radio+phono@spiderman.umbc.edu

I didn't expect this newgroup for a few more days. I've got several
postings of material on old radios to serve as an early FAQ. We'll want
to refine this, but I told Bill I'd be happy to serve as "keeper of the
FAQ."

One small omission----I don't have any material on acoustic phonographs
(Edison, Victor, Brunswick) besides some historical stuff. My
expertise, such as it is, is in electrical engineering and old tube
equipment. Most of what I have written is either historical or
technical.

As I write this, my old Magnavox AM-FM-SW radio-phono is playing merrily
away outside it's cabinet. I just finished giving it a complete major
overhaul, and it plays "better than new." $25 worth of components and
two days of soldering, along with some minor redesign to take advantage
of modern components, worked wonders.

In the charter, Bill noted that we would not be trying to cover
"boatanchor" amateur radio equipment. Hams use that term for old tube
stuff. However, there is some crossover with communications receivers
```

and home entertainment shortwave stuff. This is reflected in the Rider manuals, which covered several Hallicrafters, National Co., and other receivers. I'll suggest that this group include all radio receivers that cover AM broadcast, shortwave down to 10 meters (30 megacycles/megahertz) and any of the FM broadcast bands (42-50 mc. prewar, 88-108 postwar).

To give readers some idea of the "keeper of the FAQ's" background, I am a retired electrical engineer who worked with tube equipment when it was new, and am now an historian of technology (primarily aviation).

I'll be watching to see what questions get asked, now that we've got this newsgroup.

--
==========
Hank van Cleef The Union Institute History of Science
E-mail vancleef@netcom.com or vancleef@tmn.com
==========
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4360. Re: Attn: CEs/GMs of AMs, Re: Required NRSC measurements

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8r8ljfhgi1@nnrp1.deja.com>
Source record: 17317

In article <20000930175317.22693.00000378@ng-fq1.aol.com>,
bobradil@aol.com (Bob Radil) wrote:

> So what does your AM station do?

I had posted a reply to this message yesterday but, since it's never
appeared a full 24 hours later, I'll re-post it again:

Our methods are posted and can be accessed through
http://www.MonsterFM.com/am/index.html

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
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messages to airwaves@airwaves.com.

4361. Re: WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 00:00:00 UTC
From: aircapjim@aol.com
Message-ID: <20001001225327.10285.00000116@ng-cm1.aol.com>
Source record: 17318

I hate to say it, but if you look at the 12+ numbers(even though stations don't sell 12+), a lot of AM talk stations have been trending down the past few books. The sad thing is, this is an election year. It's time for some innovation and creativity on AM radio and Talk Radio
--
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messages to airwaves@airwaves.com.

4362. Re: Getting rid of "Hot Talk" format!! Imus

Newsgroup: rec.radio.broadcasting
Date: 2000-10-01 04:33:50 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39D6015D.7544@mindspring.com>
Source record: 17306

An very short example from last Wednesday of Imus playing a couple of borders, on Barbara Streissand http://home.att.net/~rhhardin/imuscut.streissand.ra (32k)

If it had developed further, he could have taken either side and then found yet another heretofore invisible distinction to seize onto and talk between.

It's a parody of complexity.

Imus does this again and again, with the active guidance of McCord to fill the pauses and find the just word for one side or the other of any newly discovered distinction.

It's far from a ``curmudgeonly put-down.''
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4363. Re: WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39D875A9.95B813B6@eaze.net>
Source record: 17319

Rush has, IMHO, always been an "I", "I", "I", "ME", "ME", "ME" person. The fact that he refers to listeners as "you people" consistently just irritates the hell out of me. There is too much Rush, and not enough "you people" heard.

And I feel he is as much responsible for Clinton's victories as Bush in '92 and Dole in '96 as the candidates. People may listen to him and feel he speaks directly for the republican candidate, dislike what he says, and vote for the opposition.

Bill
Fort Worth, TX

Remove abc from return address for replies

CookeH wrote:

> Radio owes Rush. In the early 90s, he led a Talk revolution that rejuvenated
> the AM band. Even today, I'd rather play with him than against him; and I do
> both, depending on which station I work for in the market.
> Why: Radio listening is habit, and Limbaugh is established, a voice as
> recognizable as Paul Harvey's or Casey Kasem's.
> Lately though, I catch myself saying "angry, self-centered," as though that was
> his first name, and "Rush Limbaugh" was his surname. And he deserves it. This
> gifted performer got where he is by doing a different show than he's been doing
> for the last two years. Once entertaining, he's become a wearisome one-joke
> act since Bill Clinton beat Removal. Limbaugh now consistently commits Talk
> radio's two cardinal sins:
> 1. He's too predictable. Talk radio should be full of surprises, but you know
> right now what Rush will say tomorrow.
> 2. The show has degenerated into a monologue, while the power of Talk radio is
> dialogue. Callers who do get past screeners are there to agree with the host.
> Merely presiding over a forum for the like-minded squanders El Rushbo's
> considerable talent. Where are the sparks that make Talk radio sparkle?
> Conspicuously missing is one technique you hear from radio's most-consistently
> successful hosts: They litter their rap with "YOU" and "YOUR," framing
> whatever's up for discussion in terms the listener can relate to. But lately,
> Rush is all "I," "I," "I," and "ME," "ME," "ME."
> Early-warning signs that this will translate into ratings trouble: Listener
> comments such as:
> "TALKING ABOUT PLAYING AT EXCLUSIVE COUNTRY CLUBS IS OBNOXIOUS." Frequent
> nonchalant references to his rich man's lifestyle make Rush less relatable to
> the common folk who take the time to fill out a diary.
> Suggesting that "TALENT ON LOAN FROM GOD" and other repetitive braggadocio once

> sounded more jolly, one listener actually told me "HE WAS MORE FUN WHEN HE WAS
> FAT."
> Another red flag: Salesâ☐¦
> How many affiliates can point to big Rush-specific sponsorship revenue? Many
> stations make more money on weekend "how-to" shows. During the last round of
> clearance fee increases, station managers were asking "HOW CAN I POSSIBLY MAKE
> MONEY ON THIS?"
> Hit-listed by several national advertisers, the E.I.B. Network has lately been
> hawking gold coins recovered from sunken treasure ships.
> In the September issue of my monthly newsletter, I outline three Rush Limbaugh
> strategies:
> 1. How to handle the coming rough sledding ahead if your station HAS Rush.
> 2. What to do if your station COMPETES with Rush.
> 3. And what to do if -- like many Talk stations competing with Clear
> Channel-owned stations -- you're about to LOSE Limbaugh.
> You can download this newsletter FREE, in its entirety, on my web site,
> www.HollandCooke.com.
> HC
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4364. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <cq2htsgmk33g6mftgbfjgtrnias9iht5o6@4ax.com>
Source record: 17320

On 29 Sep 2000 20:27:02 -0400, Ron Hardin <rhhardin@mindspring.com>
wrote:

>Sucking power out of nearby stations apparently isn't done today, even
>by hobbyists. But enough crystal sets like that could take hot talk off the air,
>and you listen to something else while you do it.

In New York that wouldn't a problem - as of last week. The New York
Times boosted the power of AM signals in an article on the new Spanish
news station.

Former 5kw stations now have 5,000 megawatts. 50 kw stations are now
50,000 megawatts. Crystal set no longer are a threat.

Rich
--
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messages to airwaves@airwaves.com.

4365. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <nv2htscddb2nsi8pkg87kp67l3a5nlhh0u@4ax.com>
Source record: 17321

On 30 Sep 2000 06:48:53 -0400, "KC" <Giantrobo@prodigy.net> wrote:

>Whenever I caome here it's the same posts.....
>
>Hardly anything new.
>
>Am I doing something wrong?

Yes. You're not contributing new topics. It's easy to complain about
things when you don't participate.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4366. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20001002114544.15449.00000145@ng-cj1.news.cs.com>
Source record: 17322

>>Whenever I caome here it's the same posts.....
>>
>>Hardly anything new

It could be we miss the love Pfeifer used to put into this newsgroup. But life must go on.

Fred Cantu
Austin, TX
--
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messages to airwaves@airwaves.com.

4367. New discovery... No license needed to use unlimited power!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8rb2bceit1@nnrp1.deja.com>
Source record: 17323

First and foremost, I should note that this totally new and revolutionary approach to use of the electromagnetic spectrum was inspired by non other than our field engineer, Jody "The Grinder" Ritchie! That's right! Jody! Now, onward and upward with the news of our discovery:

It seems that there actually exist two completely seperate electromagnetic spectrums! Almost like a parallel universe, these two electromagnetic spectrums coexist in such a way that, in some cases, one is totally undetectable from the other and, yet, a total and complete sharing of information between the two is possible. For lack of a better term, we've decided to call this newly discovered spectrum (drum roll, please...): The ANTI-SPECTRUM!!!
The Anti-Spectrum is, in a sense, easy to understand. As an example, in order to generate a signal at 1,000 KHz. (I'm keeping this really simple), one simply constructs an oscillator and supplies it with a properly cut and loaded crystal and the desired signal is generated! Now, in order to generate the same signal and have it appear in the Anti-Spectrum is no big deal. In fact, the same signal generator discussed in the example above will suffice rather nicely! All one needs to do is to INVERT THE OUTPUT so that the 1,000 KHz. in the electromagnetic spectrum is now totally inverted (with relation to what is WAS) and is now no longer a signal in the electromagnetic spectrum but, indeed, is now a signal in the Anti-Spectrum! The Anti-Spectrum, being a newly discovered "occurance" at present, would appear to be totally unregulated by government or, for that matter, ANY regulatory agency. The Federal communications Commission has been granted authority to regulate the electromagnetic spectrum but, as we are proposing the use of the electromagnetic ANTI-SPECTRUM, we submit that the darned thing is absolutely free of any governmental regulation whatsoever until congress creates the ANTI Communications Commission. Further, we submit that, as soon as the ANTI Communications Commission is created, there will be a heavy increase in all taxes applicable to anyone proposing even a local telephone call to a sister of one of your parents... This is why the agency's name will eventually be changed to the "AUNTY" Communications Commission.
Of course, the ONLY antennas to be permitted on the Anti-Spectrum are those which are repeating patterns of various geometric shapes which are repeated in scale down to a microscopic level. These antennas (as they are designed exclusively for use in the Anti-Spectrum, will be called Anti-Fractals. A further generalization would find us refering to them as Anti-Antennas.
The only really hazardous thing about the newly discovered Anti-Spectrum is that, in the event you should happen to (either

intentionally or accidentally) feed your Anti-Antenna with a 180 degree phase variance, you'd end up transmitting in the Electromagnetic Spectrum as opposed to the Anti-Electromagnetic Spectrum and would be subject to immediate death by government employees who would be wearing gas masks and carrying various types of assault weapons. Therefore, we also respectfully submit that it's always best to make absolutely sure that your Anti-Antenna is ALWAYS properly PHASED in order to avoid your existence being UNPHASED and your hobby being PHASED OUT... Especially, when talking to your AUNTY!

--
Terry Keith Hammond
President/Chief Engineer

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

In the true spirit of fun...

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4368. An Interesting Thing...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8rbb0mlga1@nnrp1.deja.com>
Source record: 17324

An Interesting Thing...

The following article was published Tuesday (July 13th) in the Washington Post. Thought those who were in radio at the time (I was) might be entertained by Frank Ahrens' comments. At the station where I was working at the time, it seemed as if the writers of 'KRP had a telescope and were watching us! But then again, Hugh Wilson (no relation) was on the inside and had seen it all!
Cassie Anderson Wilson
WKRP' Studio Life Now Just a Fantasy Island
By Frank Ahrens Washington Post Staff Writer Tuesday, July 13, 1999; Page C01
Today, in the spirit of doctoral students everywhere, we're offering a dissertation based on a pseudo-intellectual, pop culture thesis: "Commercial Radio in the Post-Telecommunications-Act Era as Seen Through 'WKRP in Cincinnati.' "
"WKRP in Cincinnati" was a CBS sitcom that ran from 1978 to 1982. A wacky cast of radio employees worked at the worst station in the Ohio River city, which had just changed its format from easy listening to rock. Zaniness ensued. Last week, the cable TV channel Nickelodeon aired a "WKRP" marathon, reprising several of the show's most memorable episodes. The Listener spent many happy childhood nights watching the show during its first airing. Now, as a professional radio commentator, it was revealing to watch the shows again, and not only for the presence of Loni Anderson.
Even though WKRP was fictional, many of the show's elements rang true for its era. It was a family-owned station, run by Arthur "Big Guy" Carlson--the owner's bumbling son. The program director--Andy Travis--had the power to switch the format single-handedly. The salesman--Herb Tarlek--was a leisure-suited sleazebag. The station had its own half-witted newsman--Les Nessman. And there were the deejays--morning man Dr. Johnny Fever and overnight jock Venus Flytrap, each of whom picked the records they wanted to play.
Over the past two decades--culminating with the Telecommunications Act of 1996, which lifted restrictions on the number of stations a company can own--almost all of the old ways have changed. In the last three years, commercial radio has undergone consolidation, with a few companies now controlling the industry. Radio stations are now much more profitable but tend to sound alike from one city to the next. Consolidation has spelled the end of quirky stations like WKRP. And it all starts at the top.
"That sort of marginally incompetent general manager like the Big Guy is definitely a thing of the past," says Lee Abrams, program director for XM Satellite Radio. He is a radio graybeard, considered the father

of album-oriented rock radio. "Now [general managers] are more marketing-savvy and more business-oriented." WKRP would no longer be owned by a single person. Instead it would be one of 300 or 400 stations owned by a huge corporation such as Clear Channel Communications or Chancellor Media Corp.

Unless a station is all-news, it is unlikely today that it would have its own Les Nessman. Stations now buy their news and traffic reports from companies such as Metro Networks and Shadow Broadcast Services, where one reporter files essentially the same news report--often under pseudonyms--for several stations.

The antics of Dr. Johnny Fever, who veered between episodes of high-volume logorrhea and narcolepsy, would not be tolerated today. "There are fewer Johnny Fevers working today as consolidation offers fewer opportunities for 'burnouts,' " says Abrams. "In the '60s and '70s, you could hire a burnout for name value. But today, no way." Even though Fever never approached the tastelessness of a Howard Stern, Stern shows up for work on time and makes millions for CBS.

Then there's the issue of what gets played on the radio. The format of WKRP was always somewhat unclear. In the mornings, Johnny Fever played rock. But on the overnight, Venus Flytrap burned incense and candles and played slow-jam soul. But they both picked their own music (vinyl!), something that ended even before "WKRP" began airing in 1978.

Why?

"Corruption of the deejays," says Abrams. For years, deejays were the all-powerful gatekeepers for new music--if they didn't play your record, nobody heard it. Therefore, they were regular recipients of payola from record companies and band promoters (everything from cash to tour jackets to drugs).

Also, deejays were the arbiters of taste, playing songs they liked. Today, program directors are in charge and they rarely play a record based on gut feeling.

"In the '70s at WKRP, Andy Travis would walk a new song in and it was a hit," says Sammy Simpson, promotions director for Z-104 (WWZZ-FM) and a radio veteran who admits to owning a few "WKRP" episodes on videotape. "In radio in 1999, you not only have a [program director] that is good at his job, you've got research on an ongoing basis, auditorium testing, focus groups, knowledge and literature and facts and even record sales that will tell you these songs are from the Top 10 albums being bought, so people like them, so we ought to play them. The technical side of that has given [stations] so much information on how to create a playlist."

Radio stations say the technology has helped them play what the listeners want. Critics say it makes the stations sound more homogenous.

There is, however, one thing that has remained unchanged from the WKRP era, Abrams says.

"The Herb Tarleks have multiplied and grown," he says, laughing. "They are a thriving breed."

--

Terry Keith Hammond
President/Chief Engineer

http://www.MonsterFM.com

MonsterFM.com/Broadcast Services
Rt. 2, Box 21
Avinger, TX. 75630

(903) 562-1978 (Voice & Fax)
(903) 562-1998
(903) 562-1829
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4369. Re: New discovery... No license needed to use unlimited power!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <stict6f3hi3rda@news.supernews.com>
Source record: 17325

I thought April Fool's Day already happened this year!

In article <8rb2bceit1@nnrp1.deja.com>, "MonsterFM.com"
<engineering@MonsterFM.com> wrote:
> First and foremost, I should note that this totally new and
>revolutionary approach to use of the electromagnetic spectrum was
>inspired by non other than our field engineer, Jody "The Grinder"
>Ritchie! That's right! Jody! Now, onward and upward with the news of
>our discovery:
>
> It seems that there actually exist two completely seperate
>electromagnetic spectrums! Almost like a parallel universe, these two
>electromagnetic spectrums coexist in such a way that, in some cases,
>one is totally undetectable from the other and, yet, a total and
>complete sharing of information between the two is possible. For lack
>of a better term, we've decided to call this newly discovered spectrum
>(drum roll, please...): The ANTI-SPECTRUM!!!
> The Anti-Spectrum is, in a sense, easy to understand. As an example,
>in order to generate a signal at 1,000 KHz. (I'm keeping this really
>simple), one simply constructs an oscillator and supplies it with a
>properly cut and loaded crystal and the desired signal is generated!
>Now, in order to generate the same signal and have it appear in the
>Anti-Spectrum is no big deal. In fact, the same signal generator
>discussed in the example above will suffice rather nicely! All one
>needs to do is to INVERT THE OUTPUT so that the 1,000 KHz. in the
>electromagnetic spectrum is now totally inverted (with relation to what
>is WAS) and is now no longer a signal in the
>electromagnetic spectrum but, indeed, is now a signal in the Anti-
>Spectrum! The Anti-Spectrum, being a newly discovered "occurance" at
>present, would appear to be totally unregulated by government or, for
>that matter, ANY regulatory agency. The Federal communications
>Commission has been granted authority to regulate the electromagnetic
>spectrum but, as we are proposing the use of the electromagnetic ANTI-
>SPECTRUM, we submit that the darned thing is absolutely free of any
>governmental regulation whatsoever until congress creates the ANTI
>Communications Commission. Further, we submit that, as soon as the ANTI
>Communications Commission is created, there will be a heavy increase in
>all taxes applicable to anyone proposing even a local telephone call to
>a sister of one of your parents... This is why the agency's name will
>eventually be changed to the "AUNTY" Communications Commission.
> Of course, the ONLY antennas to be permitted on the Anti-Spectrum are
>those which are repeating patterns of various geometric shapes which
>are repeated in scale down to a microscopic level. These antennas (as
>they are designed exclusively for use in the Anti-Spectrum, will be

>called Anti-Fractals. A further generalization would find us refering
>to them as Anti-Antennas.
> The only really hazardous thing about the newly discovered Anti-
>Spectrum is that, in the event you should happen to (either
>intentionally or accidentally) feed your Anti-Antenna with a 180 degree
>phase variance, you'd end up transmitting in the Electromagnetic
>Spectrum as opposed to the Anti-Electromagnetic Spectrum and would be
>subject to immediate death by government employees who would be wearing
>gas masks and carrying various types of assault weapons. Therefore, we
>also respectfully submit that it's always best to make absolutely sure
>that your Anti-Antenna is ALWAYS properly PHASED in order to avoid your
>existence being UNPHASED and your hobby being PHASED OUT... Especially,
>when talking to your AUNTY!
>
>

--
Larry Weil
Lake Wobegone, NH
--
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messages to airwaves@airwaves.com.

4370. Re: An Interesting Thing...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-02 00:00:00 UTC
From: Capel Cleggs <capelcleggs@my-deja.com>
Message-ID: <8rbl67$tj9$1@nnrp1.deja.com>
Source record: 17326

That article was published last year. Yes, it's interesting, but it's also wish-fulfilment to think that "WKRP" reflected radio as it was. In fact, the point was constantly made in the show that "WKRP" was a maverick station that didn't do things the way they were done in the bland, corporate radio of the time. Remember the episode where the professional radio consultant comes to evaluate WKRP? He tells Andy that WKRP's sound isn't consistent, that they should play the same hits over and over, and is appalled to learn that Andy lets the jocks pick their own music. ("No one's programming their own music anymore," he says.) In another episode, Venus visits a rival station that's completely automated: No DJs, just a computerized system and fourteen advertising salesmen. And in one hilarious bit, WKRP's afternoon DJ is temporarily replaced by "Some guy on tape from Los Angeles," upon which we hear a stilted voice say: "Thanks... JOHNNY... we're broadcasting from... WKRP... in... CINCINNATI..." Howard Hesseman, a former DJ himself, once said that when he met real-life DJs during the run of the show they'd tell him they were jealous of the freedom he had to pick music and say stuff (like "Booger?") on WKRP.

One other thing: the creator of WKRP, Hugh Wilson, wasn't a radio professional; he was in advertising (but he hung out a lot at WQXI in Atlanta).

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4371. Re: airwaves-digest V2000 #221

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39D9E0F0.1A044CC8@metronetworks.com>
Source record: 17327

Remember too, Bill, that Rush has been at this for well over a decade now, and while many or most of us can point to exceptions to the rule, that is a long, long time for anyone to hold the fort in this business. While Rush would lead you to believe that the world has been beating a steady path to his door all these years there always have been more people out there not listening as there are tuned to his every word.

Tim King

> Rush has, IMHO, always been an "I", "I", "I", "ME", "ME", "ME" person. The fact
> that he refers to listeners as "you people" consistently just irritates the hell
> out of me. There is too much Rush, and not enough "you people" heard.
>
> And I feel he is as much responsible for Clinton's victories as Bush in '92 and
> Dole in '96 as the candidates. People may listen to him and feel he speaks
> directly for the republican candidate, dislike what he says, and vote for the
> opposition.
>
> Bill
> Fort Worth, TX
>
--
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messages to airwaves@airwaves.com.

4372. Syndicated Dance Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <39D9EF44.44F43187@tunedinradio.com>
Source record: 17328

Tuned In Radio, The New Rhythm Of The Nation is a one hour, weekly, syndicated dance radio show featuring interviews with recording artists from around the world, entertainment highlights and a Top 10 Dance Countdown. This is our ninth year on the air. We are heard in Canada, United States, New Zealand and Australia. The show is available on CD. For more information check out our website at www.tunedinradio.com or email tunedin@tunedinradio.com.

Dave Aptheker
Tuned In Radio, The New Rhythm Of The Nation
Phone: 1-905-883-5773
Fax: 1-905-883-4337
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4373. offshore radio themes

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Christopher Edwards <line.design@virgin.net>
Message-ID: <uPmC5.10728$uq5.198303@news6-win.server.ntlworld.com>
Source record: 17329

offshore radio station, deejay and show themes, can now be found at

www.offshoreradiothemes.co.uk
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4374. D.C. Radio Watch / 3 Oct 2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Max Cacas <MCacas@freedomforum.org>
Message-ID: <9BA8EA456304D311BD800008C7918566015A3D62@mailsrv.freedomforum.org>
Source record: 17330

First, the news:

- The Washington Post's "The Radio Listener" column for today, found at:

http://washingtonpost.com/wp-dyn/articles/A63902-2000Oct2.html

for at least the next week or so (the article moves to a pay archive after about 2 weeks), has details on the latest format change at pubcaster WETA-FM (90.9 FM). The station is dropping one hour of the 2-hour "Performance Today" program from NPR, and substituting an audio simulcast of PBS' "The News Hour with Jim Lehrer", from 7-9 p.m. The column suggests the station is doing it in response to listener demand, but speculates that the move may be linked to a drop in listeners to the station's classical music format. The column also suggests that WETA's move to drop classical music in the morning in favor of NPR's "Morning Edition" has driven classical music fans to Bonneville's WGMS-FM (103.5).

"Listener" writer Frank Ahrens also had some nice things to say about two California stations, KFOG-FM in S.F., and KLOS in L.A., both of which he listened to on a recent West Coast swing.

- As has been reported here previously, Bonneville is preparing to drop its largely automated country format on WXTR-AM (820) in Braddock Heights/Fredrick, Md., and in December is expecting to begin simulcasting all-news WTOP (1500 AM, 107.7 FM). On the air, WTOP has been plugging "WTOP RADIO", and, for now at least, dropping "WTOP NEWS" in reporter signoffs. There is also a new flight of television commercials in which WTOP RADIO is emphasized. The 820 simulcast is expected to help fill the northern "null" experienced by 1500, which has a highly directional signal to protect, if memory serves me right, KSTP in Minneapolis. This continues Bonneville's strategy of using "rimshot" signals to fill in coverage areas at least here in D.C.; they added stations in Warrenton, Va. to cover western Northern Virginia for WTOP, and CHR "Z-104" is actually a pair of 'rimshots' (104.1 in Waldorf, Md. and 103.9 in Fredrick, Md.)

Also, reported in the Post, WTOP is planning to drop its play-by-play coverage of the Baltimore Orioles, and will finally get to be an 'all-news' radio station. Officials had cited increasing numbers of listeners, all of whom are in their cars later and later in the evening, frustrated at not being able to hear traffic and weather reports on the station because of the play by play coverage. In spite of remaining highly profitable, listenership for the Orioles has reportedly lagged over the past several seasons as the team's fortunes have suffered under current ownership. Also, this season, the station has been brokering time on other D.C. stations like Christian WABS-AM (780) and WGAY-AM (1260) to run afternoon and day Orioles games during the weekdays, so WTOP could stick to news during afternoon drive. As

to who will end up with the Orioles, speculation is that they will end up on sports-talker WTEM-AM (980), which has long languished in the ratings because they had no local baseball play-by-play. The Orioles, of course, are confirming nothing at this point.

---- comment mode on ------

I can relate to Mark Roberts hitting the nail on the head concerning the lack of new topics here on our beloved Airwaves. Aside from the flame wars over LPFM, and folks bemoaning the emasculation of former powerful clear channel (as opposed to CLEAR CHANNEL <g>) AM stations that have seen their transmission power reduced for whatever reason, the only thing we ever seem to have to report here these days have more to do with who owns what, and who is acquiring what, and less and less about programming, which to me is more interesting to discuss. Someone asked me not long ago why I stopped posting D.C. Radio Watch to this group, and that's why. For example, its been a long time since I've seen anything meaningful about radio news and public affairs on this list (and no, I don't consider Talk or so-called "Hot Talk" as public affairs). In the interest of fairness, I think much the same can be said of my other favorite radio-biz news source these days, "allaccess.com", which has easily outstripped R&R as a fast and reliable source of news about our business. Having said that, most of "allaccess" these days seems to be about what GM/PD/GSM has lost their job in the wake of Clear Channel absorbing AMFM. Both "Airwaves" and 'allaccess' have become rather sad mirrors of how money, which used to be an important part of the radio business, has become the *only* concern of the radio business. <stepping gingerly off the soap box>

---- comment mode off ---

As always, my comments here reflect my own opinions, and no one else's, including my employer. Anyone who doesn't understand that basic idea doesn't get it, and never will.

Max Cacas -- email: mcacas@freedomforum.org
Senior Online Producer - Technology & Programs
The Freedom Forum / Arlington, Va. USA
http://www.freedomforum.org
free! Radio [webcasting] / "Newseum Radio" [FF & NPR Worldwide]
"Inanimate objects are out to screw you." - Fred W. Friendly
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4375. Re: FM Radio Directory? In Print??

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: mstreettom@aol.com
Message-ID: <20001003123124.09636.00000117@ng-ch1.aol.com>
Source record: 17331

Followup to the previous message about the M Street Directory (now up to 1,024 pages) -- You can get one with a call to 615-251-1525 (M Street in Nashville).

You'll be asking about the 9th Edition.
Happy hunting!
Tom Taylor, M Street Corp.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4376. Communications gear repair.

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20001003174118.36116.qmail@web10001.mail.yahoo.com>
Source record: 17332

Communications gear repair. Ham gear, etc.

I still do communications gear repair, especially the
older tube type stuff. Advanced class Ham since 1950.
FCC First Phone since 1951 (Now GENERAL), Former
Harris Field Engineer. Former CE, Boston AM/FM. Past
President and founder of San Francisco FM. On air
since 1973.

Meyer Gottesman, W6GIV/4
Macon, GA
Tel: (912) 741-7695.

email: wrecktech@yahoo.com
(wreck of a tech! get it? LOL!)

_____
Do You Yahoo!?
Yahoo! Photos - 35mm Quality Prints, Now Get 15 Free!
http://photos.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4377. Traffic Software Advice?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8rdrbm$h5c$1@news.fas.harvard.edu>
Source record: 17333

I'm shopping new traffic systems for my station. We're looking for something reasonably inexpensive, and preferably something that integrates invoicing.

I'd appreciate any advice. Thanks,

Eric Aiese

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4378. Free Website Chat Rooms

Newsgroup: rec.radio.broadcasting
Date: 2000-10-03 00:00:00 UTC
From: NMS Radio Program <jv@twcny.rr.com>
Message-ID: <005601c02da5$ef5ee000$3ef25c18@twcny.rr.com>
Source record: 17334

Is anyone aware of a way to put a chat room on a website for free ?

Jamie Vivlemore
4 Northwest 9th Street
Oswego, NY 13126
Phone & Fax: (315) 343 - DJJV (3558)
Email: JV@TWCNY.RR.COM
Website: http://www.newmusicradio.atfreeweb.com

On Air Staff - WBBS B104.7
On Air Staff - WZZZ 1300AM
Producer - New Music Series Radio Program
General Manager - Hot Fm Internet Radio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4379. Re: airwaves-digest V2000 #222

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39DB345F.F525B068@metronetworks.com>
Source record: 17338

Max;

It is all about the money. Try as we might the Herb Tarlecks of the world finally won out. Look at just about any good university level communications school in the country and see how many people graduating really want to get into radio (its a frightening figure down around 5%!!). The truth is that a goodly number of us who still love this medium and what it used to be/might still be someday capable of are out of our 20s and being squeezed by reality into doing something else for a living. Once that happens, for most, the fire goes out and they disappear from places like this site. I used to love flipping across the dial listening to stations in far away cities just to hear what they were doing differently to please a different audience. KDKA, KMOX, WBZ, WBT, CKLW, WOWO, WLS were all a reflection of their town and their time. It was worth the aggravation/challenge to try and find them out there in the void.
Forget that today. Short of finding those responsible for the Communications Act rewrite, throwing them in the Potomac along with their work things just aren't going to change. As long as that's the case this is still going to be nothing but a business and nobody that matters is going to care about much other than who the GM/GSM is.

(This concludes another semi-rant from someone who still cares. The preceding views are his and his alone and do no reflect the views of staff, management, shareholders, or any other living animal, mineral or vegetable.)

Tim King

> I can relate to Mark Roberts hitting the nail on the head concerning the
> lack of new topics here on our beloved Airwaves. Aside from the flame wars
> over LPFM, and folks bemoaning the emasculation of former powerful clear
> channel (as opposed to CLEAR CHANNEL <g>) AM stations that have seen their
> transmission power reduced for whatever reason, the only thing we ever seem
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> public affairs on this list (and no, I don't consider Talk or so-called "Hot
> Talk" as public affairs). In the interest of fairness, I think much the same
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> "allaccess.com", which has easily outstripped R&R as a fast and reliable
> source of news about our business. Having said that, most of "allaccess"
> these days seems to be about what GM/PD/GSM has lost their job in the wake
> of Clear Channel absorbing AMFM. Both "Airwaves" and 'allaccess' have
> become rather sad mirrors of how money, which used to be an important part
> of the radio business, has become the *only* concern of the radio business.
> <stepping gingerly off the soap box>
>

> - ---- comment mode off ---
>
> As always, my comments here reflect my own opinions, and no one else's,
> including my employer. Anyone who doesn't understand that basic idea doesn't
> get it, and never will.
>
> Max Cacas -- email: mcacas@freedomforum.org
> Senior Online Producer - Technology & Programs
> The Freedom Forum / Arlington, Va. USA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4380. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <a4vmtsolurt8ur8qke64302g1os99f8pkh@4ax.com>
Source record: 17339

On 2 Oct 2000 11:46:22 -0400, familiacantu@cs.com (Fred Cantu) wrote:

>It could be we miss the love Pffeifer used to put into this newsgroup. But life
>must go on.

Yes, he would often subtly redirect a shopworn thread by asking a question about the potential impact of some new technology, court ruling, or change of direction at the FCC.

He cared deeply about keeping this newsgroup current, keeping the discussions civil, and the approach fresh. When these old topics come up, I miss Bill even more, because I knew there was a good chance one of these old war horses would give me a new fact or perspective that I had missed.

We talked about digital delivery of audio-only services years ago on here. Its too bad he isn't around to see their implementation over the next few months.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4381. Re: Traffic Software Advice?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 00:00:00 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <stnhei26jont49@corp.supernews.com>
Source record: 17340

>I'm shopping new traffic systems for my station. We're looking for
something
>reasonably inexpensive, and preferably something that integrates invoicing.

>I'd appreciate any advice. Thanks,

>Eric Aiese

A great inexpensive traffic software is "Natural Log". You can go to
www.bsiusa.com and find a link to natural log. It sells for $999.00 and
Larry is a great guy who gives very great software support. You get software
support from the guy that wrote the software...who else offers
that...hehehehe. And natural log works with ALL computer automation
systems....and I do mean ALL of them. The guy is awesome!! I used it at a
station I managed and consulted another group to buy it and they love it.

Gregg Buickel
Production Director
WKDQ/WSTO
Evansville, IN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4382. PSP Playlist, Week Of 9/24/2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 04:31:33 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <39d928cc01_@cnx.com>
Source record: 17335

The Pab Sungenis Project Show 00-39 Aired week of 9/24/2000
Spotlight: Mental Health

2GETHER -- The Hardest Part Of Breaking Up (Is Getting Back
Your Stuff)
BEN FOLDS FIVE -- Song For The Dumped
COMMIEPINKO -- Tapeeyokah

NONE OF THE ABOVE -- Doughnut
BASIL -- The Donut Song
JOHN PRINE -- Let's Talk Dirty In Hawaiian

LEROY PULLINS -- I'm A Nut
NAPOLEON XIV -- They're Coming To Take Me Away (Ha, Ha!)
QUEEN -- I'm Going Slightly Mad
RAMONES -- I Wanna Be Sedated
RICHARD O'BRIEN -- Shock Treatment
RANDY HANZLICK, MD. -- I'd Rather Have A Bottle In Front Of Me
(Than A Frontal Lobotomy)

ERIC D. SNIDER -- Hold On (The Light Will Change)
THE ARROGANT WORMS -- I Am Cow
SHORT ATTENTION SPAN NETWORK -- Don't Be Stupid (One Minute
Game Show)

The Pab Sungenis Project is distributed by the Low Budget Radio Network
and is available free of charge to non-commercial or low-power stations
and dirt cheap to everyone else.

A complete list of PSP stations, days, and times can be found at our
website, http://www.lowbudgetradio.com.

24 Hour request line: (856)794-3340

-!-
* BM 1.0 * Anything that can go wr ... #@^% Bus Error -- Core Dumped

--
Pab Sungenis Vineland, NJ
+---+
"Who's the dummy writing this show?"
-- Mel Brooks
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4383. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 05:09:27 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39DAB9FC.4496C94D@sprynet.com>
Source record: 17336

Rich Wood wrote:
>
>
> Former 5kw stations now have 5,000 megawatts. 50 kw stations are now
> 50,000 megawatts. Crystal set no longer are a threat.
>

Is that why am I hearing all this mambo music on the fillings on my
teeth?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4384. Re: Traffic Software Advice?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-04 06:13:43 UTC
From: grundig@impop.bellatlantic.net
Message-ID: <39DAC8F4.E87F2D71@mailbox.bellatlantic.net>
Source record: 17337

Hi:

Try the people at BSI - Broadcast Software International. bsiusa.com
Schedule, music rotation and several levels of automation that will really work
24/7

Don in NJ

Eric Aiese wrote:

> I'm shopping new traffic systems for my station. We're looking for something
> reasonably inexpensive, and preferably something that integrates invoicing.
>
> I'd appreciate any advice. Thanks,
>
> Eric Aiese
>
> --
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4385. Looking for past this and that.

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "Paul Migliorelli (+1-303-543-2311)" <paulmigs@pobox.com>
Message-ID: <Pine.LNX.4.21.0010050923050.30075-100000@omnibase.chisp.net>
Source record: 17151

Hi all. Over the years, I've lost several things from my collection and was wondering if there might be sites pertaining to these. Is there any Dick and Burt material available?? That is, Chicken Man, the Tooth Fairy, along with the old promotional material?? I was always wondering years back if these things could be obtained from Chicago Radio Syndicate, of course with the proviso that you wouldn't use them for anything odd. Also, back in like '85, I had a vinyl copy of an album called "Puffy Sleeves", which was the complete series of Dick and Burt Time Magazine classics commercials from around '76 or thereabouts. I'd love to find that again. Audio file formats would be neat for those as well.

On another note, I'm curious to find out info on the satirical spots that I still hear floating around, "ask doctor science". Are these still being produced?? And where do they come from?? I hear current references to things, (I think), so was wondering who's behind those. I remember hearing a xmas greeting from doctor science back in '84 or so, of course referring to "and a masters degree in every stocking". I know we can get him on the Commandaudio service, (a truly outstanding product), especially in terms of accessability for blind users, so thus my wondering where doctor science comes from. Thanks much...

evoice (+1-800-222-6000 Mailbox 7 2 8 5 6 4 4 7 which spells paulmigs)

If its necessary to quote my original message, please place your response above the original text. This makes for much easier reading. Thanks much.

http://www.rrsr.org
Join us for a chat on I R C channel #paulmigs!
Use your Internet Relay Chat (IRC) software to connect to
irc.dal.net
Once there, join channel #paulmigs

See you there!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4386. Re: Looking for past this and that.

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8ric29sea1@news.panix.com>
Source record: 17152

Quoth paulmigs@pobox.com in <Pine.LNX.4.21.0010050923050.30075-100000@omnibase.chisp.net>:
|Hi all. Over the years, I've lost several things from my collection and
|was wondering if there might be sites pertaining to these. Is there any
|Dick and Burt material available?? That is, Chicken Man, the Tooth Fairy,
|along with the old promotional material??

There's a Chicken Man Shoutcast channel. Go to www.shoutcast.com and
do a keyword search; if you can't find it there, let me know, and
I'll dig up the URL.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4387. Re: Looking for past this and that.

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: tbetz@panix.com
Message-ID: <8ric6qsea2@news.panix.com>
Source record: 17153

Quoth paulmigs@pobox.com in <Pine.LNX.4.21.0010050923050.30075-100000@omnibase.chisp.net>:
|On another note, I'm curious to find out info on the satirical spots that
|I still hear floating around, "ask doctor science". Are these still being
|produced?? And where do they come from??

Duck's Breath Mystery Theater -- <http://www.ducksbreath.com/>.

--
I always wanted to be someone,	Tom Betz, Generalist
but now I think I should have	Want to send me email? FIRST, READ THIS PAGE:
been a wee bit more specific.	<http://www.panix.com/~tbetz/mailterms.shtml>
"Fuck NANAE." -- Paul Vixie	YO! MY EMAIL ADDRESS IS HEAVILY SPAM-ARMORED!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4388. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8ridmd$t6e$1@freenet9.carleton.ca>
Source record: 17154

"Dane" (daneroach@voyager.net) writes:
> I thought Canada was done with Am and FM and going all digital?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

We're heading that way, but not there yet ... although years infront of
the Americans.

Besides, even when everyone does switch to digital, you're still going to
need you existing AM and FM for years until the public switches along as well.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4389. NYC Jingles

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: Knight105@aol.com
Message-ID: <b1.1648c5c.270e2d04@aol.com>
Source record: 17155

CBS-FM in New York City has a jingle from their "Do It Again" package that sings "Cousin Brucie...plays your favorite Oldies...on CBS-FM". I believe it's sung for all the jocks at the station.

I know many other stations are also running portions of the "Do It Again" package. I'm wondering what other alternate lyrics besides "...plays your favorite oldies" you might have heard attached to that particular jingle.

Thanks
Mark
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4390. Re: Texas Traffic Reporters Past & Present

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "S.E." <steve5@airmail.net>
Message-ID: <39DCD516.55A60488@airmail.net>
Source record: 17156

may i help you...
steve eberhart in dallas

Steve Walker wrote:
>
> I am looking for Texas traffic reporters, both past and present, to help
> with a story. If interested in helping me with some research, please
> send email with your name, geographical area and call letter history
> and, of course, your email address. A contact phone number would also be
> helpful.
>
> If you know someone who might be able to help, please forward this
> message to them.
>
> Thanks,
>
> Steve Walker
> steve@thisdomain.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4391. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "S.E." <steve5@airmail.net>
Message-ID: <39DCD5F2.AB0806B0@airmail.net>
Source record: 17157

fred, what other details about this do you have?...what power were they
operating on...who was it?..thanks.
steve

Fred Cantu wrote:
>
> The station called itself Radio One and operated on 94.3 from a shed behind a
> house in North Austin. The FCC raided it Wednesday, cut the cable to it's
> 40-foot tower and confiscated the audio equipment. The founder said it was a
> preemptive strike before next week's Fortune 500 meeting in Austin. The
> station has aired commentaries critical of big business. Another pirate
> continues to operated in East Austin on 97.1.
>
> Fred Cantu
> Austin, TX
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4392. RE: airwaves-digest V2000 #223

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D20524A3@exchange.krw.com>
Source record: 17158

>It is all about the money. Try as we might the Herb Tarlecks of the world finally won out.
>Look at just about any good university level communications school in the country and see
>how many people graduating really want to get into radio (its a frightening figure down
>around 5%!!).

It also hasn't helped when college radio stations seem to have gone away from their original purpose of training young broadcasters to be either professional NPR members or promoters of "alternative" music. Granted, some of the kids working as jocks now may get jobs on modern rock stations, but it seems like a lot of the people who work on college radio nowadays are more interested in working in the music industry than they are the broadcasting industry. And that's a shame.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4393. MI2N ANOUNCES R2N, DAILY SOURCE FOR NEWS ON RADIO & THE NET

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: sounni@taggin.com
Message-ID: <8riod1$o16$1@nnrp1.deja.com>
Source record: 17159

For Immediate Release

MI2N ANOUNCES R2N, DAILY SOURCE FOR NEWS ON RADIO & THE NET

New York, NY - Oct. 2, 2000 - Mi2N, a leading news publisher and CSP (Content Service Provider) in the digital entertainment market, announced that it would be launching R2N (Radio Net News), a newsletter dedicated to the convergence of radio and Net. The free daily email newsletter will provide the latest news headlines on the radio industry, with a focus on the evolution of webcasting. The full news releases will be viewable on the Mi2N site.

"This started back with the last site redesign late this fall when we added radio as a news category," said Eric de Fontenay, Editor in Chief of Mi2N. "At the time, the decision held some risk in regards to obtaining that critical mass of content to make the news category well rounded. Although we had been featuring relevant radio news in the newswire, we didn't have any resources dedicated to that particular sector."

"But the growing maturity of the streaming sector, combined with the emerging revenue generating technology, has really energized the online radio industry and created a real need for a reliable news source on the industry. We just happened to be ideally placed to take advantage of it."

R2N will join Mi2N's three other newsletters:

o B2N, Business Net News, covering industry & technology news impacting the new digital entertainment industry.

o i2N, Indie Net News, a source for the latest news on the indie market and artists in general.

o Y2N, Your Net News, Mi2N's top 20 music releases as determined by our readers.

"R2N will fill a gap we had in our offering," said Eric. "As our users are professionals and executives in the digital entertainment sector, we became increasingly conscience of the need to address the streaming market in order to be relevant to their decision making process. Conversely, we believe it will introduce Mi2N to a whole new audience of people that are genuinely excited about the technology and sector."

R2N is slated for launch on Monday, October 9. Subscriptions are being accepted at http://www.mi2n.com/subscribe.php3 or by sending an email to r2n@mi2n.com. Radio related news releases can be submitted for

consideration online at http://www.mi2n.com/input.php3 or emailed to editor@mi2n.com.

About Mi2N
Mi2N (www.mi2n.com) is a leading news publisher and CSP (Content Service Provider) in the digital entertainment market. Over the past two years, its has established a reputation as a major news aggregator and provider with over 1,400 news releases and announcements each month from the major and independent players in the industry.
Mi2N is part of a network of innovative music sites published by Tag It, a New Media firm founded in 1997, and consist of MusicDish (www.musicdish.com), an industry trade e-Journal, 'LA'Ritmo.com (www.laritmo.com), a Latin music magazine, and Black Hole (www.yourblackhole.com), an urban music & culture site.

Contact:
Eric de Fontenay
Co-Founder & CEO, Tag It
Editor-in-Chief, Mi2N
718-726-1938
editor@mi2n.com

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4394. Re: Top StreamingMedia ISP's = ??? - HELP !!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "and yet I wonder..." <dreamweaver933@earthlink.net>
Message-ID: <005401c02f13$8d257420$1cf8bfa8@gateway>
Source record: 17160

yahoo broadcast is the best
broadcast america screws theirs all up with ads inside the window that plays it, yahoo just plays it with the basic media player.. nothing embedded or crap like that
~scott~

"wstandley" <wstandley@msn.com> wrote in message news:0015650181305a0CPIMSSMTPE01@msn.com...
> I am trying to compile a list of the top ISP's who specialize in streaming
> media for broadcasters... Examples so far include...
>
> - BroadcastAmerica.com
> - Yahoo Radio (previously broadcast.com)
> - Activate.com
>
> But I understand there are plenty more. My job is to find those who are
> seriously in the business of streaming internet radio and have _plenty_ of
> bandwidth and bandwidth overhead to provide for big spikes in listening for
> special events.
>
> Please contribute to the list.
>
> Thanks
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
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Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: "and yet I wonder..." <dreamweaver933@earthlink.net>
Message-ID: <2r6D5.19834$TP6.488003@newsread2.prod.itd.earthlink.net>
Source record: 17161

yahoo broadcast is the best
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--
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messages to airwaves@airwaves.com.

4396. Re: NYC Jingles

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8rj0v9$744$1@news.fas.harvard.edu>
Source record: 17162

WODS (Oldies 103) in Boston has what I think is the same package. Same lyrics -- "plays your favorite oldies"...I think they share a lot with their NY sister...

Knight105@aol.com wrote:
> CBS-FM in New York City has a jingle from their "Do It Again" package that
> sings "Cousin Brucie...plays your favorite Oldies...on CBS-FM". I believe
> it's sung for all the jocks at the station.

> I know many other stations are also running portions of the "Do It Again"
> package. I'm wondering what other alternate lyrics besides "...plays your
> favorite oldies" you might have heard attached to that particular jingle.

> Thanks
> Mark
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4397. WCBN playlist 09.25.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13hKvW-0005qVC@nthstone.mi.org>
Source record: 17163

listen to us at http://wcbn.org/listen.html

wcbn fm
18 september 2000

1 quintron "unmasked organ light year of infinity man" bulb 31
2 action tiger "action tiger eats tokyo" scientific recordings 30
3 st germain "tourist" blue note 29
4 the great kat "rossini9s rape" self-released 28
5 laika "good looking blues" beggars banquet 27
6 slumber party "s/t" kill rock stars 26
7 emmylou harris "red dirt girl" nonesuch 25
8 olivia tremor control "singles & beyond" emperor norton/kindercore 25
9 willie nelson "milk cow blues" island 24
10 kim gordon/dj olive/ikue mori "syr5" syr 24
11 trans am "red line" thrill jockey 24
12 isotope 217 "who stole the i walkman" thrill jockey 23
13 ryan adams "heartbreaker" bloodshot 23
14 le triggers CD self released 22
15 mojave 3 "excuses for travellers" beggar's banquet 22
16 linval thompson "ride on dreadlocks" blood and fire 22
17 hot club of cowtown "devlish mary" hightone 21
18 burns & the sideburns "40 lbs. of spayed & neutered cat flesh"
roosterman 21
19 the sunshine fix "the future history of" kindercore 21
20 the marshmallow coast "marshmallow coasting" kindercore 20
21 6ths "hyacinths & thistles" merge 20
22 16 horsepower "secret south" razor n tie 19
23 ian pooley "since then" v2 19
24 sigur ros "agaetis byrjun" fatcat 19
25 damon and naomi with ghost CD subpop 19
26 the gourds "bolsa de agua" sugar hill 18
27 "viva cubop" v/a ubiquity 17
28 the go-betweens "the friends of rachel worth" jetset 16
29 at the drive in "relationship of command" grand royal 16
30 "moonshine over america" v/a moonshine 15
31 the hangdogs "beware of dog" shanachie 15
32 mat maneri quartet "blue decco" thirsty ear 15
33 lothars "oscillate my metallic sonatas" wobbly music 15
34 low/spring heel jack "bomb scare ep" tugboat 14
35 blek ink CD ba da bing 14
36 orso "long time by" perishable 14
37 photek "solaris" astralwerks 13
38 mates of state "my solo project" omnibus 13
39 duster "contemporary movement" up 13

40 john and leni sinclair "music is revolution" zenta 12
41 de la soul "art official intelligence: mosaic thump" tommy boy 12
42 andy au-go-go "the sense of paris" mp3.com 12
43 pram "the museum of imaginary animals" merge 11
44 cornish in a turtleneck CD scientific recordings 11
45 carl craig "designer music vol.1" planet e 11
46 automator "a much better tomorrow" 75ark 10
47 "calypso awakening" v/a smithsonian folkways 10
48 paul burch & the wpa ballclub "blue notes" merge 9
49 "dancehall 101" v/a vp 9
50 corcovado s/t slow decline 9

adds

broadcast "extended play two" warp/tommy boy
the sea and cake "oui" thrill jockey
p.p. roy "you can9t help liking" rephlex
black eyed peas "bridge the gap" interscope
godspeed you black emperor "lift your skinny fists like antennas to heaven" kranky

wcbn jazz :: joslyn layne

1 mat maneri quartet "blue decco" thirsty ear
2 maurice mcintyre "humility in the light of creator" delmark
3 ali/kowald/tsahar "deals, ideas & ideals" hopscotch
4 little huey c.m.o. "mayor of punkville" aumfidelity
5 masada "live in sevilla 2000" tzadik
6 chicago underground trio "flamethrower" delmark
7 vandermark 5 "burn the incline" atavistic
8 larval "predator or prey" knitting factory
9 miles davis "on the corner" columbia
10 anthony braxton "for alto" delmark
11 whit dickey quartet "big top" wobbly rail
12 david murray "for aunt louise" diw
13 witches & devils "at the empty bottle" knitting factory
14 ellery eskelin "ramifications" hatology
15 nels cline "the inkling" cryptogramophone
16 kaiser/diaz-infante "pith balls and inclined planes" pfmentum
17 tom cora it's a brand new day knitting factory
18 frank kimbrough noumena soul note
19 steam realtime atavistic
20 ornette coleman complete science fiction sessions columbia

RPM :: crush collision (vinyl only) all 12"es unless otherwise noted
reported by Carlos Souffront

1 carl craig "designer music vol.1" planet e 11
2 pole "3" matador
3 funkstorung "appetite for disctruction" k7
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse

6 ifach collective "the healing ep" klang
7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "calypso awakening" v/a smithsonian folkways
2 "dancehall 101" v/a vp
3 buju banton "unchained spirit" anti/epitaph
4 senor coconut y su conjunto "el baile aleman" emperor norton
5 capleton "more fire" vp
6 bobo ashanti "sizzla" greensleeves
7 bob marley & the wailers "climb the ladder" heartbeat
8 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
9 the manhattan bros. "the very best of" stern's africa
10 beenie man "art & life" virgin

beatbox: reported by chill will

1 prodigy "keep it thoro" loud
2 sticky fingaz "get it up" universal
3 the bad seed "for the kids" concrete
4 phife "flawless" landspeed
5 royce "boom" game
6 large professor "bout time" matador
7 slum village "climax" goodvibe
8 capone n noreaga "phone time" tommy boy
9 cory ak "imagine this" *uck off
10 sauce money "intruder alert" prioirty
11 dice raw "thin line" mca
12 buc fifty "badman" battle axe
13 outkast "bob" arista
14 bahamadia "pep talk" goodvibe
15 shyne "bad boyz" bad boy
16 guru "lift your fist" virgin
17 soul assissins "when the fat lady sings" ruffnation
18 chino xl "let em live" wb
19 masta ace "conflict" mona
20 spooks "swindleys maracask" antra
21 rascalz f/barrington levy "top of the world" fig 4
22 big l "holding it down" rawkus
23 jojo pellergino "fogedaboudid" loud
24 self "fire it up" lethal
25 pharcyde "trust" ledel
26 armarada ??? epic
27 musalliny n maze "blend famz" epic
28 akrobatiks "internet mc's" eastern conference

29 skitzonfredniks "come on dude" brick
30 sham and the professor "i am pain" redcent

adds
tracey lee,we like,universal
masterminds,joints 2000,nu gruv
mos def & ghostface,ms fatbooty,rawkus
styles of beyond,subculture,spy tech
jedi mind tricks,genghis khan,landspeed

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reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
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4398. WCBN playlist 10.02.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13hLDS-0005qXC@nthstone.mi.org>
Source record: 17164

listen to us at http://wcbn.org/listen.html

wcbn fm
2 october 2000 white man style

1 quintron "unmasked organ light year of infinity man" bulb 29
2 the sea and cake "oui" thrill jockey 29
3 broadcast "extended play two" warp/tommy boy 28
4 emmylou harris "red dirt girl" nonesuch 26
5 the great kat "rossini9s rape" self-released 26
6 action tiger "action tiger eats tokyo" scientific recordings 25
7 ryan adams "heartbreaker" bloodshot 25
8 the gourds "bolsa de agua" sugar hill 24
9 black eyed peas "bridge the gap" interscope 23
10 willie nelson "milk cow blues" island 23
11 hot club of cowtown "devlish mary" hightone 23
12 olivia tremor control "singles & beyond" emperor norton/kindercore 22
13 st germain "tourist" blue note 22
14 kim gordon/dj olive/ikue mori "syr5" syr 22
15 laika "good looking blues" beggars banquet 21
16 godspeed you black emperor "lift your skinny fists like antennas to heaven" kranky 21
17 slumber party "s/t" kill rock stars 20
18 le triggers CD self released 20
19 the go-betweens "the friends of rachel worth" jetset 19
20 linval thompson "ride on dreadlocks" blood and fire 19
21 damon and naomi with ghost CD subpop 18
22 "viva cubop" v/a ubiquity 18
23 sigur ros "agaetis byrjun" fatcat 17
24 the hangdogs "beware of dog" shanachie 17
25 ian pooley "since then" v2 16
26 16 horsepower "secret south" razor n tie 16
27 6ths "hyacinths & thistles" merge 15
28 nobody "soulmates" ubiquity 15
29 los amigos invisibles "arepa 3000" luaka bop 15
30 p.p. roy "you can9t help liking" rephlex 14
31 jega "geometry" matador 14
32 at the drive in "relationship of command" grand royal 14
33 trans am "red line" thrill jockey 13
34 the sunshine fix "the future history of" kindercore 13
35 carl craig "designer music vol.1" planet e 13
36 automator "a much better tomorrow" 75ark 13
37 isotope 217 "who stole the i walkman" thrill jockey 12
38 burns & the sideburns "40 lbs. of spayed & neutered cat flesh" roosterman 12

39 the marshmallow coast "marshmallow coasting" kindercore 12
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44 orso "long time by" perishable 11
45 photek "solaris" astralwerks 11
46 mates of state "my solo project" omnibus 10
47 john and leni sinclair "music is revolution" zenta 10
48 pram "the museum of imaginary animals" merge10
49 cornish in a turtleneck CD scientific recordings 9
50 keith whitley "sad songs & waltzes" rounder 9

adds
elf power "the winter is coming" sugar free
mascott "follow the sound" le grand magistery
radiohead "kid a" capitol
don caballero "american don" touch and go
"ethiopiques" v/a buda musique

cock e.s.p. "excessive size punisher" fever pitch
b fleischmann "a choir of empty beds" fuzzy box
photon band " oh the sweet sweet changes" darla
robert nighthawk "live on maxwell st. 1964" bullseye
casiocore s/t slabco

wcbn jazz :: joslyn layne

1 mat maneri quartet "blue decco" thirsty ear
2 maurice mcintyre "humility in the light of creator" delmark
3 ali/kowald/tsahar "deals, ideas & ideals" hopscotch
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9 the manhattan bros. "the very best of" stern's africa
10 beenie man "art & life" virgin

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3 the bad seed "for the kids" concrete
4 masta ace & bald head slick "conflict" mona
5 sauce money "intruder alert" prioirty
6 large professor "bout time" matador
7 slum village "climax" goodvibe
8 cory ak "imagine this" *uck off
9 buc fifty "badman" battle axe
10 outkast "b.o.b." arista
11 bahamadia "pep talk" goodvibe
12 soul assassians "when the fat lady sings" ruffnation
13 dice raw "thin line" mca
14 guru "lift your fist" virgin
15 chino xl "let em live" wb
16 self "light it up" lethal
17 skitzonfreniks "come on dude" brick
18 mos def f/ghost face "ms. fat booty" rawkus
19 tracey lee "we like" uiversal
20 jo jo pellergino "fogedaboudid" loud
21 pharcyde "trust" delicious vinyl
22 akrobatik "internet mc's" eastern conference
23 mastermind "joints 2000" nu gruv

24 styles of beyond "subculture" sppytech
25 jedi mind tricks "genghis khan" landspeed
26 musalliny n maze "blend famz" epic
27 rascalz f/barrington levy "top of the world" figure 4
28 x-con "whoa lil momma" elektra
29 big l "holking it down" rawkus
30 sham and the professor "i am pain" redcent

adds
afu ra "equality" kock
mellow man ace "is it you" xray
shyne "that's gangsta" arista
bahamadia "commonwealth" goodvibe
xtracts of slang "prep the role" freshchest

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
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4399. Re: airwaves-digest V2000 #223

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: carlg463@aol.com
Message-ID: <20001005213704.15855.00000337@ng-fd1.aol.com>
Source record: 17165

There is no doubt that people are getting tired of Rush Limbaugh. He gave am radio a great boost when he initially came on but even his avid supporters today only give him half an ear. Listeners are getting tired of him telling how wonderful he is. Dr. Lara is still strong, especially among women.

Gene Carl

El Centro, Ca.
--
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messages to airwaves@airwaves.com.

4400. EBS TEST

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: rnew123@aol.com
Message-ID: <20000923235626.17903.00000652@ng-fm1.aol.com>
Source record: 17166

its been a while since my broadcast days and Im needing as much detail as can on the rules for conducting and receiving an EBS TEST and the EBS procedure in an actual Emergency. If anyone has any official documentation I could use for a presentation, I would appreciate it.

Robert Newman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4401. Re: EBS TEST

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: jhelleny@midwest.net
Message-ID: <39dd3cf4.170396942@news.onemain.com>
Source record: 17167

EBS has been replaced by the EAS system. You can download the
EAS Handbook from the FCC website.

Joey

On 5 Oct 2000 22:01:47 -0400, rnew123@aol.com (RNew123) wrote:

>
>its been a while since my broadcast days and Im needing as much detail as can
>on the rules for conducting and receiving an EBS TEST and the EBS procedure in
>an actual Emergency. If anyone has any official documentation I could use for a
>presentation, I would appreciate it.
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>Robert Newman
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--
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messages to airwaves@airwaves.com.

4402. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: BA <bridon@golden.net>
Message-ID: <8rji0bqba1@cougar.golden.net>
Source record: 17168

Canadian AM & FM No More? Something tells me that's still YEARS Away...
Although I'm not in on "The Ground Floor" of the latest developments, some
are comparing the Digital Step to that of AM Stereo Days...Interesting
Concept, but as of yet, unproven.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4403. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20001005030922.13114.00000202@nso-fr.aol.com>
Source record: 17342

In article <3292-39CBE823-87@storefull-125.iap.bryant.webtv.net>,
tagline@webtv.net (Larkin) writes:

>Let's be real. WOR is a dinosaur. When your morning listeners listen
>to you while in funeral processions and your overnight's are up
>listening to Joe Reynolds/Franklin because of the hourly bathroom
>visits, who the hell are your advertisers? Depends, Viagara, Fleet
>Enemas, extended care insurance, mail in prescriptions? WNEW had a
>dignified death. Maybe it's time to pull the lifeline on WOR.

So, uh which station are you associated with, which has higher ad rates than
WOR? If it's a dinosaur, it's a functional one, and I say this as someone who
despises one portion of the WOR broadcast day. As far as I can tell, it
attracts listeners and advertisers willing to pay to reach those listeners, and
there aren't many stations which can or do charge more.
-art clemons-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4404. URL-Southern California Radio and TV Page

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <fiiotss56tfu42ldvdtk5arlkuk5ronke3@4ax.com>
Source record: 17343

Updated Jul 17, 2000

Subject: Southern California Radio and TV Page

You can visit my Southern California Radio and TV Page at...
http://www.geocities.com/TelevisionCity/Station/2700/indexrad.htm

or

http://www.davesfunstuff.com/radio

Now with links to related news sites, as well as links to 13 messageboards!
I'm also accepting news bits to post in my Radio/TV news section.

Radio Station Logos section!

List of HDTV stations, plus a list of stations broadcasting in Spanish for
all of Southern California and Northern Baja.

Links to all the local area radio and TV stations that I know of, and noted
which ones are in Real Audio

DX catches in the So. Cal area plus all the DX stations in North Americal.

Frequency lists of the TV and cable sounds for those with scanners and
pocket VHF radios.

Expanded local AM and FM radio talk show listings. Formerly restricted to
morning drive shows, but this comes in handy since shows keep getting shuffled
around and times switch. Always accepting updates to the program guide.

The addition of four pages from the FCC database, reeditied into the local
AM, local FM, local TV and nighttime AM DX-ing radio stations. I wrote a
QBASIC program to compile the huge tables, but I changed no fact from the
databases, as they contain errors, especially with the Mexican stations and
owners. I should be updating this soon.
I still have my own four pages of AM, FM, TV and DX pages I composed with
formats and updated and corrected calls that I came across.

Some recent radio news of note on the front page.

good luck

david tanny

davidtan @ cts.com

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!

Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4405. WGAY near-founder gives Library of Congress $60 million

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39DC7E7E.7FC4@erols.com>
Source record: 17344

John Kluge will give the Library of Congress $60 million today (Oct 5, 2000).
http://www.washingtonpost.com/wp-dyn/articles/A12676-2000Oct4.html

The article says Kluge bought WGAY 1050 in 1946, but my recollection is that he was a cofounder. He later ran Metromedia.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4406. Top StreamingMedia ISP's = ??? - HELP !!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: wstandley <wstandley@msn.com>
Message-ID: <0015650181305a0CPIMSSMTPE01@msn.com>
Source record: 17345

I am trying to compile a list of the top ISP's who specialize in streaming media for broadcasters... Examples so far include...

- BroadcastAmerica.com
- Yahoo Radio (previously broadcast.com)
- Activate.com

But I understand there are plenty more. My job is to find those who are seriously in the business of streaming internet radio and have _plenty_ of bandwidth and bandwidth overhead to provide for big spikes in listening for special events.

Please contribute to the list.

Thanks
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4407. FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20001005095819.00922.00000346@ng-fx1.news.cs.com>
Source record: 17346

The station called itself Radio One and operated on 94.3 from a shed behind a house in North Austin. The FCC raided it Wednesday, cut the cable to it's 40-foot tower and confiscated the audio equipment. The founder said it was a preemptive strike before next week's Fortune 500 meeting in Austin. The station has aired commentaries critical of big business. Another pirate continues to operated in East Austin on 97.1.

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4408. Re: airwaves-digest V2000 #223

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39DC8DF5.A293DF51@metronetworks.com>
Source record: 17347

Bob;

Believe it or not there are some of us out here who, politcs aside, see clear signs that Rush is
losing the edge that he once had. Yes, he breathed life into the AM band, and yes he's made millions doing what he has done. But radio in the year 2000 is "what have you done for me lately" and frankly there are stations that are surviving, even thriving competing against him.
His audience is flat to down in several larger markets, and I know of at least one major station
that is seriously considering dropping him because they see him now as a drag on revenues. Regardless of format in this business if you get stale you pay the price.

Tim King

> You can't compete against him so you put him down. I listen evey day.
> The man knows what he's talking about. Too bad more of the country
> dosen't pay attention.
>
> Bob Tomlinson
> Fort Worth
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4409. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20001005105824.28597.00000669@nso-ch.aol.com>
Source record: 17348

In article <20001005095819.00922.00000346@ng-fx1.news.cs.com>,
familiacantu@cs.com (Fred Cantu) writes:

>The station called itself Radio One and operated on 94.3 from a shed behind a
>house in North Austin. The FCC raided it Wednesday, cut the cable to it's
>40-foot tower and confiscated the audio equipment. The founder said it was a
>preemptive strike before next week's Fortune 500 meeting in Austin. The
>station has aired commentaries critical of big business. Another pirate
>continues to operated in East Austin on 97.1.

Still waiting for them to do something about the pirate situation in Orlando.
At last count, there are at least 7 unlicensed FM broadcasters in the area.

One of these ("LIVE 95") has a substantial signal which covers most of the
metro. In addition, "LIVE 95" regularly airs profanity, obscenity,
anti-police, and anti-white material. Also airs commercial announcements for
it's sponsors. This station has been active for over a year now, yet the FCC
does nothing. Why is this?

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4410. Re: Traffic Software Advice?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <39dc97ab$0$56650$2dcedb17@news.voyager.net>
Source record: 17349

Try www.smartsbroadcasting.com

It's a very good program, been around for years and the windows version is Microsoft office file formats for exporting to other applications. It builds logs for printing or automation, and has open invoice billing too.

I used to work there, good people!

Dane
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4411. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 00:00:00 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <39dc97b9$0$56650$2dcedb17@news.voyager.net>
Source record: 17350

I thought Canada was done with Am and FM and going all digital?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4412. Re: WHY Rush will have another down book

Newsgroup: rec.radio.broadcasting
Date: 2000-10-05 04:14:28 UTC
From: Bob Tomlinson <frbob@swbell.net>
Message-ID: <39DBFB9E.F184E053@postoffice.swbell.net>
Source record: 17341

You can't compete against him so you put him down. I listen evey day.
The man knows what he's talking about. Too bad more of the country
dosen't pay attention.

Bob Tomlinson
Fort Worth

Bill Hale wrote:
>
> Rush has, IMHO, always been an "I", "I", "I", "ME", "ME", "ME" person. The fact
> that he refers to listeners as "you people" consistently just irritates the hell
> out of me. There is too much Rush, and not enough "you people" heard.
>
> And I feel he is as much responsible for Clinton's victories as Bush in '92 and
> Dole in '96 as the candidates. People may listen to him and feel he speaks
> directly for the republican candidate, dislike what he says, and vote for the
> opposition.
>
> Bill
> Fort Worth, TX
>
> _____
> Remove abc from return address for replies
> ---
>
> CookeH wrote:
>
> > Radio owes Rush. In the early 90s, he led a Talk revolution that rejuvenated
> > the AM band. Even today, I'd rather play with him than against him; and I do
> > both, depending on which station I work for in the market.
> > Why: Radio listening is habit, and Limbaugh is established, a voice as
> > recognizable as Paul Harvey's or Casey Kasem's.
> > Lately though, I catch myself saying "angry, self-centered," as though that was
> > his first name, and "Rush Limbaugh" was his surname. And he deserves it. This
> > gifted performer got where he is by doing a different show than he's been doing
> > for the last two years. Once entertaining, he's become a wearisome one-joke
> > act since Bill Clinton beat Removal. Limbaugh now consistently commits Talk
> > radio's two cardinal sins:
> > 1. He's too predictable. Talk radio should be full of surprises, but you know
> > right now what Rush will say tomorrow.
> > 2. The show has degenerated into a monologue, while the power of Talk radio is
> > dialogue. Callers who do get past screeners are there to agree with the host.
> > Merely presiding over a forum for the like-minded squanders El Rushbo's
> > considerable talent. Where are the sparks that make Talk radio sparkle?

> > Conspicuously missing is one technique you hear from radio's most-consistently
> > successful hosts: They litter their rap with "YOU" and "YOUR," framing
> > whatever's up for discussion in terms the listener can relate to. But lately,
> > Rush is all "I," "I," "I," and "ME," "ME," "ME."
> > Early-warning signs that this will translate into ratings trouble: Listener
> > comments such as:
> > "TALKING ABOUT PLAYING AT EXCLUSIVE COUNTRY CLUBS IS OBNOXIOUS." Frequent
> > nonchalant references to his rich man's lifestyle make Rush less relatable to
> > the common folk who take the time to fill out a diary.
> > Suggesting that "TALENT ON LOAN FROM GOD" and other repetitive braggadocio once
> > sounded more jolly, one listener actually told me "HE WAS MORE FUN WHEN HE WAS
> > FAT."
> > Another red flag: Salesâ☐¦
> > How many affiliates can point to big Rush-specific sponsorship revenue? Many
> > stations make more money on weekend "how-to" shows. During the last round of
> > clearance fee increases, station managers were asking "HOW CAN I POSSIBLY MAKE
> > MONEY ON THIS?"
> > Hit-listed by several national advertisers, the E.I.B. Network has lately been
> > hawking gold coins recovered from sunken treasure ships.
> > In the September issue of my monthly newsletter, I outline three Rush Limbaugh
> > strategies:
> > 1. How to handle the coming rough sledding ahead if your station HAS Rush.
> > 2. What to do if your station COMPETES with Rush.
> > 3. And what to do if -- like many Talk stations competing with Clear
> > Channel-owned stations -- you're about to LOSE Limbaugh.
> > You can download this newsletter FREE, in its entirety, on my web site,
> > www.HollandCooke.com.
> > HC
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4413. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20001006082032.03180.00000579@ng-fh1.news.cs.com>
Source record: 17170

>red, what other details about this do you have?...what power were they
>operating on..

They have a website:
http://www.radio1austin.com/

Fred Cantu
austin, tx
--
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messages to airwaves@airwaves.com.

4414. Re: Gambling Stops Rambling

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ofirtsk4se93dk1ki6h53m6h6s40073ntj@4ax.com>
Source record: 17171

On 5 Oct 2000 03:11:11 -0400, n8blk@aol.com (Art Clemons) wrote:

>In article <3292-39CBE823-87@storefull-125.iap.bryant.webtv.net>,
>tagline@webtv.net (Larkin) writes:
>
>>Let's be real. WOR is a dinosaur. When your morning listeners listen
>>to you while in funeral processions and your overnight's are up
>>listening to Joe Reynolds/Franklin because of the hourly bathroom
>>visits, who the hell are your advertisers? Depends, Viagara, Fleet
>>Enemas, extended care insurance, mail in prescriptions? WNEW had a
>>dignified death. Maybe it's time to pull the lifeline on WOR.

>So, uh which station are you associated with, which has higher ad rates than
>WOR? If it's a dinosaur, it's a functional one, and I say this as someone who
>despises one portion of the WOR broadcast day. As far as I can tell, it
>attracts listeners and advertisers willing to pay to reach those listeners, and
>there aren't many stations which can or do charge more.

It's pretty typical. He doesn't like WOR so it's bad. He carefully
notes the older audience spots (which, incidentally are ABC, Mutual
and Westwood One network spots airing on all stations on those
networks). They're not local clients. He ignores the banks, high end
car dealers, restaurants and advertisers that appeal to all adult
demos. Actually, we even have had WebTV as a client.

I'm happy to say WOR is a very profitable operation with a network of
about 400 stations that seem to like the programming.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4415. Re: Top StreamingMedia ISP's = ??? - HELP !!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <01jrtsctekhip199e5rhjkm6g1v9euob66@4ax.com>
Source record: 17172

On 5 Oct 2000 09:20:22 -0400, "wstandley" <wstandley@msn.com> wrote:

>I am trying to compile a list of the top ISP's who specialize in streaming
>media for broadcasters... Examples so far include...
>
>- BroadcastAmerica.com
>- Yahoo Radio (previously broadcast.com)
>- Activate.com

Add Globalmedia (www.globalmedia.com)

Rich
--
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messages to airwaves@airwaves.com.

4416. Houston Radio Newsletter??

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: Joshua Carroll <kitcannon_1977@yahoo.com>
Message-ID: <39DDEEC4.760D70A@yahoo.com>
Source record: 17173
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Radio Digest.com hasn't updated their newsletter for the Houston area since July. Is there another location where I can get a newsletters about the happening of Houston radio in Houston/Galveston Texas?

--
Joshua Carroll
Houston/Galveston, Texas
mailto://kitcannon_1977@yahoo.com
Website: http://www.geocities.com/kitcannon_1977
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4417. Re: airwaves-digest V2000 #224

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39DE2C4B.2FDB7ECD@metronetworks.com>
Source record: 17174

Mark;

100% true. We had a decent one at Penn State in the late 70s-early 80s but even back then there
were people trying to shove NPR down our throats. We fought back and were successful largely
because we had a ton of people on staff and all of them made noise. Eventually they wore down the
student broadcasters, succeeded in handing the frequency to NPR and taking almost two years to
getting around to giving the students back an open air frequency. Even then they gave the kids the
shaft in terms of equipment and building. The NPR folks have asked me for a contribution on several
occasions. It will be a cold day in hell.

We did everything back then, every format you could imagine, news. live sports, you name it we did
it. Yeah we stunk, but a few of us made enough mistakes to figure out enough to carve out a living
behind a mike. I often wonder how many others had the raw talent and the will but not the
opportunity. Sad.

Tim King

> It also hasn't helped when college radio stations seem to have gone away
> from their original purpose of training young broadcasters to be either
> professional NPR members or promoters of "alternative" music. Granted, some
> of the kids working as jocks now may get jobs on modern rock stations, but
> it seems like a lot of the people who work on college radio nowadays are
> more interested in working in the music industry than they are the
> broadcasting industry. And that's a shame.
>
> Mark Jeffries
--
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messages to airwaves@airwaves.com.

4418. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <VWf1YJABSI35Ew3Q@g3ohx.demon.co.uk>
Source record: 17175

In article <8rjjt3$fj2$1@sshuraab-i-1.production.compuserve.com>, Kevin
M <76362.2023@CompuServe.COM> writes
>"BA" wrote:
>
>> some are comparing the Digital Step to that of AM Stereo days...Interesting
>
>> Concept, but as of yet, unproven.
>
>
>
>Indeed. Today, there are hundreds of radio stations around the world
>
>broadcasting in AM Stereo, and millions of AM Stereo radios have been sold.
>
>AM Stereo is currently in use on every continent (except Antartica, of
>
>course).

(Remainder snipped)

I'm sure that it is not used anywhere in Europe. We don't have the
channel bandwidth (+/-4.5kHz max) to make it sufficiently attractive. AM
is not used any longer for 'good quality' listening. Although the idea
was good, I thought that it had pretty well died out in the USA. Even
bad FM is so much better!

Ian.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4419. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-06 04:20:28 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8rjjt3$fj2$1@sshuraab-i-1.production.compuserve.com>
Source record: 17169

"BA" wrote:

> some are comparing the Digital Step to that of AM Stereo days...Interesting

> Concept, but as of yet, unproven.

Indeed. Today, there are hundreds of radio stations around the world broadcasting in AM Stereo, and millions of AM Stereo radios have been sold. AM Stereo is currently in use on every continent (except Antartica, of course). It is doubtful whether digital radio broadcasting will ever have this much success, unless drastic improvements are made before things are finalized. Most of the world is going for the Eureka-147 system, which uses a separate band for digital broadcasting, but the USA is going for the IBOC DAB system, which allows regular AM and FM stations to put out digital audio. IBOC DAB has many compromises (such as poor audio quality -- worse than that of regular AM Stereo and FM Stereo, and reduced signal coverage) and unless it is dropped in favor of the Eureka-147 system, I predict that digital radio will be a spectacular failure, at least in the USA.

I promote a more conservative approach -- using DSP (Digital Signal Processing) technology on the receiver side, to improve the quality of existing analog AM Stereo and FM Stereo broadcasting. DSP-based receivers are already in mass production, and have been proven to offer many advantages in reception and sound quality, with none of the disadvantages of IBOC DAB digital broadcasting... and the best part is that unlike IBOC DAB and HDTV, it does not make existing analog receivers obsolete. I have no doubt that DSP can also be applied to TV to achieve HDTV-like picture quality (in standard narrow-screen format) without making existing NTSC analog TV sets obsolete.

--
Kevin M.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4420. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8rnjn9$rl0$1@sshuraab-i-1.production.compuserve.com>
Source record: 17176

Ian Jackson wrote:
> I'm sure that it is not used anywhere in Europe.

Radio Bleue in France is broadcasting in AM Stereo, and at least a couple years ago, there were several AM Stereo (I guess you would call it "MW Stereo" there?) stations in Madrid, Spain.

AM Stereo is a world-wide broadcasting format. There are AM Stereo stations in current operation on every continent except Antartica. You can find AM Stereo stations in countries like Australia, Brazil, South Africa, Thailand, Japan, Panama, Mexico, New Zealand, Korea, and even Swaziland!

Other countries may have different regulations regarding frequency response and bandwidth on the AM band, but at least in Japan (which uses the 9 kHz channel spacing system), stations can broadcast audio up to 9 kHz, which results in audio that sounds about as good as that of an inexpensive cassette tape player -- certainly not FM or CD quality, but more than good enough to sound many times better than what most people expect from AM.

For more information on AM Stereo, please visit www.AMStereoRadio.com. It is a non-profit web site designed to spread the word about AM Stereo so that more people around the world can enjoy it.

--
Kevin M.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4421. Re: airwaves-digest V2000 #223

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: Don MacMillan <dmacmillan@mailandnews.com>
Message-ID: <UyJD5.38138$tn.724455@typhoon.ne.mediaone.net>
Source record: 17177

Again, for sake of discussion, politics aside.....I think Rush has been "coasting" for awhile.

Remember when each show used to have the genuinely funny "Updates"? I remember roaring laughing in the car to some of them....But those took work and some preparation to be good, no?

REmember when he wasn't afraid to take on feminism? homosexuality? Etc? Now he seems to shy away from any subject that might "cause some trouble".

Lately I notice he's been airing less and less phone calls. Whenever I tune in he's just ranting and raving.

And I notice a general lack of humor in the program as well.

The things that attracted me to this man's show (politics aside) are the things he is lacking now.

Again, sounds like he's coasting....very little prepartaion...and also seems to not want to bother with discourse with callers either.

HE seems to be resting on the equity he's built up over the years....how long he can ride on that....time will tell!

(BTW...I wonder how long we can discuss Rush' show without discussing politics....just discussing it for it's industry interest...???)

DM

"Tim King" <tim_king@metronetworks.com> wrote in message news:39DC8DF5.A293DF51@metronetworks.com...
>
> Bob;
>
> Believe it or not there are some of us out here who, politcs aside, see clear signs that Rush is
> losing the edge that he once had. Yes, he breathed life into the AM band, and yes he's made
> millions doing what he has done. But radio in the year 2000 is "what have you done for me
> lately" and frankly there are stations that are surviving, even thriving competing against him.
> His audience is flat to down in several larger markets, and I know of at least one major station
> that is seriously considering dropping him because they see him now as a drag on revenues.
> Regardless of format in this business if you get stale you pay the price.

>
>
> Tim King
>
> > You can't compete against him so you put him down. I listen evey day.
> > The man knows what he's talking about. Too bad more of the country
> > dosen't pay attention.
> >
> > Bob Tomlinson
> > Fort Worth
> >
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4422. Re: airwaves-digest V2000 #223

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <39DF6F3B.E0F7B3E5@socal.rr.com>
Source record: 17178

Don MacMillan wrote:

> Again, for sake of discussion, politics aside.....I think Rush has been
> "coasting" for awhile.
>
> Remember when each show used to have the genuinely funny "Updates"? I
> remember roaring laughing in the car to some of them....But those took work
> and some preparation to be good, no?
>
> REmember when he wasn't afraid to take on feminism? homosexuality? Etc?
> Now he seems to shy away from any subject that might "cause some trouble".
>
> Lately I notice he's been airing less and less phone calls. Whenever I tune
> in he's just ranting and raving.

Last few times I've bothered to tune in, his program is usually about these
three themes:

1. Clinton is bad
2. Quit picking on Big Tobacco
3. Quit picking on Microsoft.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4423. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <1aT9baAw2535Ewzg@g3ohx.demon.co.uk>
Source record: 17179

In article <8rnjn9$rl0$1@sshuraab-i-1.production.compuserve.com>, Kevin
M <76362.2023@CompuServe.COM> writes
>Ian Jackson wrote:
>> I'm sure that it is not used anywhere in Europe.
>
>Radio Bleue in France is broadcasting in AM Stereo, and at least a couple
>years ago, there were several AM Stereo (I guess you would call it
>"MW Stereo" there?) stations in Madrid, Spain.
>
>AM Stereo is a world-wide broadcasting format. There are AM Stereo stations
>in current operation on every continent except Antartica. You can find
>AM Stereo stations in countries like Australia, Brazil, South Africa,
>Thailand, Japan, Panama, Mexico, New Zealand, Korea, and even Swaziland!
>
>Other countries may have different regulations regarding frequency
>response and bandwidth on the AM band, but at least in Japan (which uses
>the 9 kHz channel spacing system), stations can broadcast audio up to 9 kHz,
>which results in audio that sounds about as good as that of an inexpensive
>cassette tape player -- certainly not FM or CD quality, but more than good
>enough to sound many times better than what most people expect from AM.
>
>For more information on AM Stereo, please visit www.AMStereoRadio.com.
>It is a non-profit web site designed to spread the word about AM Stereo so
>that more people around the world can enjoy it.
>
Umm... Very interesting. I didn't know that AM stereo had caught on
anywhere.

Regarding the width of the sidebands, maybe the broadcasters do put out
a bit more than +/- 4.5kHz, but probably not much more. The trouble is,
in Europe the MW band is very crowded, the channel spacing is 9kHz, and
nowhere is very far from anywhere else, especially at night-time (if you
get my meaning). Also, the width of the receiver I.F. filtering usually
chops off the high frequencies, even if they ARE being transmitted. I
don't think that the manufacturers bother much (but I doubt if the
filters are different from anywhere else in the world).

New Zealand was well behind the rest of the world in the introduction of
FM. One of the reasons was that it was so remote that it suffered
relatively little interference from its neighbours. They used to
transmit 'HI-ish FI' AM, with sidebands of some +/- 10kHz. There was
little incentive to go to FM.

I (and, I suspect, most people - especially in cars) can go for weeks
without listening to AM. The major broadcasters cover the whole of the

country with a network of stations, with powers ranging from >50kW ERP (or more) down to <1W. Transmissions usually carry an inaudible station ID (and more), and modern 'RDS' receivers (especially in cars) display the network, and automatically select the best signal. You can drive 1000 miles and never have to retune manually. You can't do that in the USA!

We have had digital radio for a few years now (around 210 - 220MHz). I don't think that it has even started to catch on yet. There is little incentive as the FM service is so good. It's a bit like cable TV. Britain actually had the first 'cabled' TV service (sez I, ducking!) in 1937, but really multi-channel (>6) never really took off until well into the 1980s. The growth of multi-channel satellite TV was one reason. The other was that >99% of the UK was could receive '5 and 9' signals on the 3 (then 4) nationwide terrestial networks (as with FM radio, with ERPs fron 1MW to <1W). We now have terrestial digital TV. One day, they will pull the plug on the analogue (English English!) TV transmitters, but, if it's anything like the close-down of the 405-line TV transmissions, I won't be holding my breath!

However, I digress. Thanks also to those who E-mailed me directly with info on AM stereo.

73,
Ian.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4424. RADIO 5+ - TAKE A LOOK

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: Adiemus <adiemus@hi.hinet.hr>
Message-ID: <8roa4k$8fv0$1@as121.tel.hr>
Source record: 17180

http://jagor.srce.hr/os_tesla/radio

or

http:/ /listen.to/radio5+

The first and only Primary school Net radio in Croatia (maybe in Europe)

Suggestions, music wishes, critics and so on by e-mail please

THX

Radio 5+ crew
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4425. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39DFCB2D.627A@erols.com>
Source record: 17181

Ian Jackson wrote:
>
> I (and, I suspect, most people - especially in cars) can go for weeks
> without listening to AM [in New Zealand]. The major broadcasters cover the whole of the
> country with a network of stations, with powers ranging from >50kW ERP
> (or more) down to <1W. Transmissions usually carry an inaudible station
> ID (and more), and modern 'RDS' receivers (especially in cars) display
> the network, and automatically select the best signal. You can drive
> 1000 miles and never have to retune manually. You can't do that in the
> USA!

I still expect RDS-tuned car radios to happen someday in the USA as the
megabroadcasters own a larger and larger percentage of the stations, and
most stations merely repeat what comes from a satellite.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4426. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <hoaYHAAXk735EwS2@g3ohx.demon.co.uk>
Source record: 17182

In article <39DFCB2D.627A@erols.com>, R J Carpenter <rcarpen@erols.com>
writes
>Ian Jackson wrote:
>>
>> I (and, I suspect, most people - especially in cars) can go for weeks
>> without listening to AM [in New Zealand]. The major broadcasters cover the
>whole of the
>> country with a network of stations, with powers ranging from >50kW ERP
>> (or more) down to <1W. Transmissions usually carry an inaudible station
>> ID (and more), and modern 'RDS' receivers (especially in cars) display
>> the network, and automatically select the best signal. You can drive
>> 1000 miles and never have to retune manually. You can't do that in the
>> USA!
>
>I still expect RDS-tuned car radios to happen someday in the USA as the
>megabroadcasters own a larger and larger percentage of the stations, and
>most stations merely repeat what comes from a satellite.
>
>Bob C.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.

Hi Bob.

All noted. But WHO has edited me? I did NOT post the "[in New Zealand]"
bit above. Where did THAT come from?

Ian.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4427. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-07 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39DFFF34.3EBB@erols.com>
Source record: 17183

Oops!!! I'm the guilty party. Now I see that you're in the UK ...
SORRY!

Bob C.

Ian Jackson wrote:
>
> In article <39DFCB2D.627A@erols.com>, R J Carpenter <rcarpen@erols.com>
> writes
> >Ian Jackson wrote:
> >>
> >> I (and, I suspect, most people - especially in cars) can go for weeks
> >> without listening to AM [in New Zealand]. The major broadcasters cover the
> >whole of the
> >> country with a network of stations, with powers ranging from >50kW ERP
> >> (or more) down to <1W. Transmissions usually carry an inaudible station
> >> ID (and more), and modern 'RDS' receivers (especially in cars) display
> >> the network, and automatically select the best signal. You can drive
> >> 1000 miles and never have to retune manually. You can't do that in the
> >> USA!
> >>
> >I still expect RDS-tuned car radios to happen someday in the USA as the
> >megabroadcasters own a larger and larger percentage of the stations, and
> >most stations merely repeat what comes from a satellite.
> >
> >Bob C.
> >--
> >rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> >messages to airwaves@airwaves.com.
>
> Hi Bob.
>
> All noted. But WHO has edited me? I did NOT post the "[in New Zealand]"
> bit above. Where did THAT come from?
>
> Ian.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4428. PSP Playlist, Week of 10/1/2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <39df053c01_@cnx.com>
Source record: 17184

The Pab Sungenis Project Show 00-40 Aired week of 1 Oct 2000
Spotlight: Rocky Horror's 25th Anniversary

ELECTRIC FUNSTUFF -- The Sim-Hilarities
RICHIE TRUXILLO -- EQ Obsessed
CHRISTOPHER ALAN -- Harry Potter Song

JERRY BAKER BAND -- My Little Song In Spanish
STEVE HAYES -- Como Te Gusta Mi Pinga
RED PETERS -- How's Your Whole Family?

ROCKY HORROR (ORIGINAL MEXICAN CAST) -- Un Relato Bien Extrano y
Muy Pasado
TIM CURRY -- I Do The Rock
LITTLE NELL -- Beauty Queen
MEATLOAF -- Wasted Youth
SHOCK TREATMENT (ORIGINAL CAST) -- Denton, U.S.A.
JESSICA HARPER -- Me Of Me
THE LAKER BAND -- The Time Warp

RENO HEAD -- The Ballad Of The Chicken Chicken
WICKLE -- Chicken
SHORT ATTENTION SPAN NETWORK -- My Best Friend Satan (One Minute
Sitcom)

The Pab Sungenis Project is distributed by the Low Budget Radio Network
and is available free of charge to non-commercial or low-power stations
and dirt cheap to everyone else.

A complete list of PSP stations, days, and times can be found at our
website, http://www.lowbudgetradio.com.

24 Hour request line: (856)794-3340

-!-
* BM 1.0 * Dances with Wolves, but sleeps with Chickens.

--
Pab Sungenis Vineland, NJ
+---+
"Who's the dummy writing this show?"
-- Mel Brooks
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
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messages to airwaves@airwaves.com.

4429. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: Ian Jackson <ianjackson@g3ohx.demon.co.uk>
Message-ID: <uKs7vJAypJ45EwoM@g3ohx.demon.co.uk>
Source record: 17185

Good Heavens, Bob!!!
I know that the 'Gs' (as in my address) are now a dying breed, and are
now being usurped by the 'Ms', but there are still one or two of us
left!!

Cheers!
Ian.

In article <39DFFF34.3EBB@erols.com>, R J Carpenter <rcarpen@erols.com>
writes
>Oops!!! I'm the guilty party. Now I see that you're in the UK ...
>SORRY!
>
>Bob C.
>
>Ian Jackson wrote:
>>
>> In article <39DFCB2D.627A@erols.com>, R J Carpenter <rcarpen@erols.com>
>> writes
>> >Ian Jackson wrote:
>> >>
>> >> I (and, I suspect, most people - especially in cars) can go for weeks
>> >> without listening to AM [in New Zealand]. >
>> Ian.
>> --
>> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4430. Re: Canadian Border Stations affected by U.S. LPFM apps?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39E0E564.6A0A@erols.com>
Source record: 17186

Ian Jackson wrote:
>
> Good Heavens, Bob!!!
> I know that the 'Gs' (as in my address) are now a dying breed, and are
> now being usurped by the 'Ms', but there are still one or two of us
> left!!

For some unclear reason I didn't read your reply address. I probably
read one of the intermediate ones which wasn't country-specific. FB on
the G QTH...

73 de bob w3otc
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4431. RE: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D20524AF@exchange.krw.com>
Source record: 17187

>red, what other details about this do you have?...what power were they
>operating on..

They have a website:
http://www.radio1austin.com/

And of course, they don't admit that they were breaking the law. I don't care what they were programming, they're still operating illegally. And how come almost all of the "programmers" (what do the Pacificistas and pirates have against the words "disk jockey," "personality" or "announcer?") are only listed by first name or nickname? Seems to me that if they were legal, they'd have nothing to hide--huh?

It's just another example of why LPFM is not going to work--even though they'd probably be the best candidates to get a license due to their experience (albeit illegal), the pirates are never going to apply on general principles.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

4432. test

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: rdavisson <rdavisson@neo.rr.com>
Message-ID: <hj5E5.64667$Fi.405488@typhoon.neo.rr.com>
Source record: 17188

```
test
--
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messages to airwaves@airwaves.com.
```

4433. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-08 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-0810001645270001@207-229-151-221.d.enteract.com>
Source record: 17189

In article <47EC15D4F5CEEC419EE573D9731D39D20524AF@exchange.krw.com>,
"Jeffries, Mark" <MJeffries@KRW.com> wrote:

[Snip]

> And how
> come almost all of the "programmers" (what do the Pacificistas and pirates
> have against the words "disk jockey," "personality" or "announcer?") are
> only listed by first name or nickname?

Is "Program Host" OK?

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
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messages to airwaves@airwaves.com.

4434. DFW Radio Message Board

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: mlj1120@worldnet.att.net
Message-ID: <FRfE5.2784$GA1.183883@bgtnsc04-news.ops.worldnet.att.net>
Source record: 17194

For those of you who live in the Dallas-Fort Worth area, there is a new message board for you to post your comments or opinions about radio in the DFW area. Even if you don't live in the DFW area, and if you listen DEW radio on the Internet, your more than welcome to stop by. Just click on the link below to go to the message board.

http://www.insidetheweb.com/mbs.cgi/mb1234307

Thanks

Monte Johnson
http://home.att.net/~mlj1120
http://members.blackplanet.com/mjay1029
http://mjaysplace.bigsmart.com

P.S. Bigsmart is giving away a free Internet Shopping Center with millions of products with big name merchant partners. Just log on to www.mjaysplace.bigsmart.com and watch the online movie."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4435. Re: radio message boards

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: mlj1120@worldnet.att.net
Message-ID: <1UfE5.2786$GA1.183507@bgtnsc04-news.ops.worldnet.att.net>
Source record: 17195

There's also a new radio message board that just started it up. You can drop by and voice your opinions and comments about radio in the Dallas-Fort Worth area. Just click on the link below.

http://www.insidetheweb.com/mbs.cgi/mb1234307

Thanks

Monte
http://home.att.net/~mlj1120
http://members.blackplanet.com/mjay1029
http://mjaysplace.bigsmart.com

P.S. Bigsmart is giving away a free internet Shopping Center with millions of products with big name merchant partners. Just log on to www.mjaysplace.bigsmart.com and watch the online movie."

"Kaimbridge" <kaimbridge@my-deja.com> wrote in message news:8oligq$82l$1@nnrp1.deja.com...
> In article <_Njr5.34679$Fi.158502@typhoon.neo.rr.com>,
> "rdavisson" <rdavisson@neo.rr.com> wrote:
> > Does anybody know if there's a directory with the URLs for various
> > city/state/regional radio-oriented message boards?
>
> Just do a search:
>
> http://www.google.com/search?q=radio+message+board&num=100&hl=en
>
> ~Kaimbridge~
>
> --
> UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556
>
> Geographical Math Forum:
> - http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941
>
> Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

4436. Safire on digital spectrum squatters

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <005401c031f9$5d35d280$7f43210c@default>
Source record: 17196

http://www.nytimes.com/2000/10/09/opinion/09SAFI.html

Note he blames "NBC, ABC, and CBS" for the bait-and-switch;
local broadcasters, NAB, and of course The New York Times and
iBlast should have been more prominent among his "phalanx of
freeloaders" but perhaps that would have been too much to ask.

Jerome
--
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messages to airwaves@airwaves.com.

4437. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: John Anderson <pirateradio.guide@about.com>
Message-ID: <pirateradio.guide-E75059.11044809102000@news.tds.net>
Source record: 17197

In article <47EC15D4F5CEEC419EE573D9731D39D20524AF@exchange.krw.com>,
"Jeffries, Mark" <MJeffries@KRW.com> wrote:

> It's just another example of why LPFM is not going to work--even though
> they'd probably be the best candidates to get a license due to their
> experience (albeit illegal), the pirates are never going to apply on
> general
> principles.

Actually, most pirates couldn't apply even if they wanted to, thanks to
the 'character qualifications' written into the rule that just about
expressly forbid previous unlicensed broadcasters from getting involved
in the LPFM service. Funny, selective things, these 'character
qualifications.'

+-+John+-+
--
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messages to airwaves@airwaves.com.

4438. WHAT INFO IN A RADIO SHOW PROPOSAL?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: tsoloman@aol.com
Message-ID: <20001009142834.08794.00000420@ng-cu1.aol.com>
Source record: 17198

What information is contained in a radio show proposal, and how is it formatted.

OR

Where can I find this information?

Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4439. RE: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D20524C7@exchange.krw.com>
Source record: 17199

>> And of course, they don't admit that they were breaking the law. I don't
>> care what they were programming, they're still operating illegally. And
how
>> come almost all of the "programmers" (what do the Pacificistas and
pirates
>> have against the words "disk jockey," "personality" or "announcer?") are
>> only listed by first name or nickname? Seems to me that if they were
legal,
>> they'd have nothing to hide--huh?
>

>Hmm... I don't know. How many DJs , personalities, and announcers out
>there on licensed stations use nicknames or stage names? Or Anglicize
>their names to hide ethnicity?

A good point, but still the stage names most jocks take are, with some
exceptions, plausible full names (well, first and last name). Here's the
program schedule of Radio1 Austin that I was referring to:

http://www.radio1austin.com/progs.html

Once again, no plausible full names used--it's all first names or nicknames.
The press release describing the FCC bust also only mentions the
"programmer" by nickname and the guy who lives where the station's
transmitter is located by his first name. The contacts at the end of the
press release are only listed by first name. As I said before, if the
people running this station feel that their station was perfectly legal,
they wouldn't be hiding their identities. Instead, they know damn well that
they're breaking the law and they should be prepared to accept the
consequences rather than blathering about supression of free speech.

I'll bet the Radio1 Austin people didn't apply for an LPFM license.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4440. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 04:13:49 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8rrgld$ikpsg$1@ID-39509.news.cis.dfn.de>
Source record: 17191

Mark Jeffries <MJeffries@KRW.com> wrote:

"And how come almost all of the "programmers" (what do the Pacificistas and pirates have against the words "disk jockey," "personality" or "announcer?") are only listed by first name or nickname? Seems to me that if they were legal, they'd have nothing to hide--huh?"

That sounds somewhat like Venus Flytrap in a WKRP episode -- even though the station was legal, he didn't want to be identified because he was on the lam from the Army.
--
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messages to airwaves@airwaves.com.

4441. RE: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 04:14:18 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <8rrgmb$5na$1@nnrp1.deja.com>
Source record: 17190

In article <47EC15D4F5CEEC419EE573D9731D39D20524AF@exchange.krw.com>,
"Jeffries, Mark" <MJeffries@KRW.com> wrote:

> It's just another example of why LPFM is not going to work--even

Now, Mark, I must take exception to this claim. This is why LPFM
WILL work and why true "died in the wool" "pirates" will continue to
be "pirates"! The honest guy want to be legal!
I've now prepared quite a large number of LPFM applications and, out
of them all, I can honestly say, the FCC has a HIGHER percentage of
current station EMPLOYEES who've been "busted" than the percentage of
LPFM applicants.
We (you) are all so "down" on the "big, bad "pirates" but, how many
people do you know who're currently "in the business" that hasn't, at
some time or another, "pranked" with that first phono oscillator? It's
how most of us got our start! The difference in "us" and the modern-
day "pirate"? WE had a local station that actually had human beings in
it and they were willing to give us a job sweeping the floors and
cleaning the restrooms until the maorning man called in sick and we got
his job, by default. That's the ONLY difference!

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://MonsterFM.com

(903) 562-1978

The radio business is a cruel and shallow money trench, a long plastic
hallway where thieves and pimps run free, and
good men die like dogs.
There's also a negative side."
- Hunter S. Thompson

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4442. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 04:32:27 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39E14941.8AE78838@sprynet.com>
Source record: 17192

"Jeffries, Mark" wrote:
>
> >red, what other details about this do you have?...what power were they
> >operating on..
>
> They have a website:
> http://www.radio1austin.com/
>
> And of course, they don't admit that they were breaking the law. I don't
> care what they were programming, they're still operating illegally. And how
> come almost all of the "programmers" (what do the Pacificistas and pirates
> have against the words "disk jockey," "personality" or "announcer?") are
> only listed by first name or nickname? Seems to me that if they were legal,
> they'd have nothing to hide--huh?
>

Hmm... I don't know. How many DJs , personalities, and announcers out
there on licensed stations use nicknames or stage names? Or Anglicize
their names to hide ethnicity?
--
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messages to airwaves@airwaves.com.

4443. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-09 05:31:50 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <2LcE5.98$cH.196612@news.pacbell.net>
Source record: 17193

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39E14941.8AE78838@sprynet.com...
> Hmm... I don't know. How many DJs , personalities, and announcers out
> there on licensed stations use nicknames or stage names? Or Anglicize
> their names to hide ethnicity?
> --

Because Arbitron is a written survey, it is fairly common for announcers to adopt names that are simpler to remember. People not used to ethnic names have a hard time remembering and writing them. And, long names are hard and clumsy. It's show business.

Interestingly, this happens everywhere. At Spanish language stations in the US, it's not uncommon for announcers to adopt shorter names or adopt names that are more common over ones that sound "strange" or are not readily identifiable as being Hispanic.

The most amusing situations occur when the payroll department goes looking for "Peter Abrahamowicz" when he thinks of himself as "Pedro Alvarez!"
--
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messages to airwaves@airwaves.com.

4444. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <002d01c032c3$913a4320$a743210c@default>
Source record: 17102

Sometimes the station owns the personality name. On WFRG, in
the years that I listened, the morning man was Matt Herkimer, but
every other host had a frog name, like Pamela Pond, Kermit T.
Frog, Al G. Green, etc. They don't own their own brand, so if
they move to another station, they must establish themselves
under a new name, and their reputations and fees don't grow.

Nothing wrong with the term "programmer". It means the
person behind the mike has developed or chosen the content,
rather than acted as hired gun voice or jock. When the BBC says
"the news, read by Cynthia Jones", they're being honest in
presenting Cynthia as a voice, not a journalist. Whereas the
US's nasty commercial broadcasters invariably take pains to
misrepresent their Barbies and Kens as hard hitting newspeople.

Jerome

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39E14941.8AE78838@sprynet.com...

> "Jeffries, Mark" wrote:
And how
> > come almost all of the "programmers" (what do the
Pacificistas and pirates
> > have against the words "disk jockey," "personality" or
"announcer?") are
> > only listed by first name or nickname? Seems to me that if
they were legal,
> > they'd have nothing to hide--huh?
> >
> Hmm... I don't know. How many DJs , personalities, and
announcers out
> there on licensed stations use nicknames or stage names? Or
Anglicize
> their names to hide ethnicity?
> --
--
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messages to airwaves@airwaves.com.

4445. URBAN ADVANTAGE NETWORK ???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <%qLE5.1124$YX4.129434@news2.giganews.com>
Source record: 17103

```
--
Roy Cunningham - CatPig Studios
Everything You Need for
Commercial and Private Broadcast
Production, Presentations, Original
Music Composition

ABC has launched something called URBAN ADVANTAGE NETWORK unit-based ad
sales network. What is this ?

Thanks
Roy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4446. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: Roy Cunningham <music@harborside.com>
Message-ID: <jBLE5.20201$UP5.339076@news6.giganews.com>
Source record: 17104

Hi All,

I viewed the website of this pirate and it "looks " pretty tame.
After reading the previous post about pirates in Miami airing obscenity, race statements, etc AND obtaining advertisers I'd like to know why they aren't somewhere at the top of the list for FCC action ?

Conservatively speaking, breaking the law is equal for all who do so. Yet, how do these folks in Miami get away with it ? (no. I'm not planning to do the same)

please enlighten me

Thanks
Roy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4447. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39E3AB37.1E7D@erols.com>
Source record: 17105

Roy Cunningham wrote:
>
> Conservatively speaking, breaking the law is equal for all who do so. Yet,
> how do these folks in Miami get away with it ? (no. I'm not planning to do
> the same)

A number were busted 2 - 3 years ago. IIRC some were back on the air
almost before the FCC was out of town.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4448. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <mm37uscioibeskftnf3evm9ll5eeukbhsh@4ax.com>
Source record: 17106

On 10 Oct 2000 17:10:46 -0400, "Roy Cunningham" <music@harborside.com>
wrote:

>After reading the previous post about pirates in Miami airing obscenity,
>race statements, etc AND obtaining advertisers I'd like to know why they
>aren't somewhere at the top of the list for FCC action ?

I would guess, but cannot state for sure, that the FCC would contend
that their actions are "content neutral" and they are merely removing
sources of radio interference.

I also have heard that some times the federal government doesn't tell
us the truth.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4449. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20001010211020.26746.00001146@nso-fi.aol.com>
Source record: 17107

In article <39E3AB37.1E7D@erols.com>, R J Carpenter <rcarpen@erols.com> writes:

>A number were busted 2 - 3 years ago. IIRC some were back on the air
>almost before the FCC was out of town.

We have at least 7 "full-time" pirates here in Orlando. Their locations are well known. In most cases, the identities of the operators are well known. In fact, one pirate operator is also a LICENSED AMATEUR RADIO OPERATOR. Yet, the FCC does nothing. Here's the count so far:

TWO pirates are fighting for 92.7. Spanish in Buenaventura Lakes (SE Orlando metro), Creole programming Pine Hills (W. Orlando.)
91.9 Dance music. East Orlando
93.5 Rap/Urban. West Orlando
95.9 "Live 95" Rap, controversial talk, commercial sponsors. Boasts a powerful signal that now covers most of the metro.
97.1 "Survivalist" radio (White supremacy, far-right religion, etc.) Cassleberry (NE Orlando)
97.3 Reggae (whereabouts unknown)

There have also been sporadic pirates on 93.9, 98.5, and 100.7. Basically, anywhere there's an open space seems to be fair game for illegal broadcasters these days.

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4450. Internet Radio

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 00:00:00 UTC
From: Scott <scloar@apex.net>
Message-ID: <RzQE5.342$qx.2694@news.apex.net>
Source record: 17108

```
Listen to Scott and Miho for the International Music Morning!
http://www.geocities.com/scottcloar/home.html
from
http://www.utm.edu/~wutm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4451. Re: Getting rid of "Hot Talk" format!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 05:10:03 UTC
From: dvdguy2@webtv.net
Message-ID: <3350-39E2A418-75@storefull-623.iap.bryant.webtv.net>
Source record: 17200

Mark wrote: We have a long heritage in the market (35 years under the same ownership with the same format). Country music listeners are generally less tolerant of the sort of bathroom humor that Stern and his clones tend to spew,
---
and yet, in the 70's, Cleveland, Ohio had a #1 DJ who was just as bad as Howard Stern, was racist, constantly made jokes about black people, even on Martin Luther Kin Jr. Day, and was a country music station. WHK.

But I agree with your statement. My grandma, who is a country music listener, didn't like that DJ, but listened to him anyways, because at that time, it was the only radio station in the area that played country music. And to listen to her country music on the radio, meant havig to listen to that DJ along with it. Yet he still manged to be number one in the ratings.

Interstingly, Now, the station is a Christian radio station, after being sold to a Christian radio company.

I myself do like the family-freindly policy of some radio stations.
--
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4452. Re: FCC Shuts Down Austin Pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-10 05:35:54 UTC
From: Alfredo Torrejon <alfredot@inetarena.com>
Message-ID: <Pine.LNX.4.10.10010092214360.7247-100000@inetarena.com>
Source record: 17101

> care what they were programming, they're still operating illegally. And
> how come almost all of the "programmers" (what do the Pacificistas and
> pirates have against the words "disk jockey," "personality" or
> "announcer?") are

Perhaps, these terms aren't PC? ;) Though I wouldn't put it past
some people to associate disk jockeys with "tight playlists." Maybe the
word "personality" brings visions of Rush Limbaugh to mind. Perhaps, when
they think of announcers, they think of those people that do the voices on
the Jiffy Lube radio commercials.

> >Hmm... I don't know. How many DJs , personalities, and announcers out
> >there on licensed stations use nicknames or stage names? Or Anglicize
> >their names to hide ethnicity?
>
> A good point, but still the stage names most jocks take are, with some
> exceptions, plausible full names (well, first and last name).

I think that you guys might be reading too much into this "first
name only" thing. I was once a volunteer at a licensed university
station. Their training manual strongly recommended that DJs either used
first names only or pseudonyms to protect their own privacy. There were
some rather unstable listeners who had been known to stalk air
personalities. Most of the pseudonyms that people selected did not
include last names.

Alfredo
--
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messages to airwaves@airwaves.com.

4453. Re: FCC shuts down Austin pirate

Newsgroup: rec.radio.broadcasting
Date: 2000-10-11 00:00:00 UTC
From: reverend.blue@freedom.net
Message-ID: <su86ap89i7u136@corp.supernews.com>
Source record: 17109

Orders now are to eliminate all pirate stations in and around Austin before the Fortune 500 Conference opens, hence pirate station "Free Radio Austin's dramatic raid on Tuesday. Between that and the Canadian Tactical Surveillance Team the FBI has situated in downtown Austin, NOBODY had better try to stage a protest there!

Don't those poor slobs know that they'll never get any media coverage for this?

Jerry Trowbridge wrote:

> On 10 Oct 2000 17:10:46 -0400, "Roy Cunningham" <music@harborside.com>
> wrote:
>
> >After reading the previous post about pirates in Miami airing obscenity,
> >race statements, etc AND obtaining advertisers I'd like to know why they
> >aren't somewhere at the top of the list for FCC action ?
>
> I would guess, but cannot state for sure, that the FCC would contend
> that their actions are "content neutral" and they are merely removing
> sources of radio interference.
>
> I also have heard that some times the federal government doesn't tell
> us the truth.
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
> --
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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4454. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8s4a71$4bh6$1@newssvr05-en0.news.prodigy.com>
Source record: 17111

Ok soooo, I have to start a new thread to see more new stuff...ok.

I did when I posted this originally.....

I meant no dis-respect here in this NG but obviously the same courtesy was not past back to me.

Some here could NOT answer so they posted smart ass comments...ok, I can deal with that ...."Creative Minds" right?

I'm new here and was wondering about the landscape that's all. :-(

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message news:a4vmtsolurt8ur8qke64302g1os99f8pkh@4ax.com...
> On 2 Oct 2000 11:46:22 -0400, familiacantu@cs.com (Fred Cantu) wrote:
>
> >It could be we miss the love Pffeifer used to put into this newsgroup. But life
> >must go on.
>
> Yes, he would often subtly redirect a shopworn thread by asking a
> question about the potential impact of some new technology, court
> ruling, or change of direction at the FCC.
>
> He cared deeply about keeping this newsgroup current, keeping the
> discussions civil, and the approach fresh. When these old topics come
> up, I miss Bill even more, because I knew there was a good chance one
> of these old war horses would give me a new fact or perspective that I
> had missed.
>
> We talked about digital delivery of audio-only services years ago on
> here. Its too bad he isn't around to see their implementation over the
> next few months.
>
>
> -
> Jerry Trowbridge
> --at Flying Pig Ranch
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4455. RADIO 5+ - PROGRAMME ANNOUNCEMENT

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: RADIO 5+ <osntradio@hotmail.com>
Message-ID: <8s2org$7ftu$5@as121.tel.hr>
Source record: 17112

***Friday, Oct 13th - 7:00PM CET (live), Monday, Oct 16th - 10:00AM CET (recorded)

FRIDAY 13th - RADIO PARTY

The trend of Disco evenings in Croatian primary schools is very usual as well as in Nikola Tesla primary school where the party will be organized at Friday 13th October in 7:00PM (CET). The Radio 5+ crew will broadcast the whole event via Internet. It will lasts for 3 hours of excelent choosen (we hope so) popular hits, good DJs and also all of the pupils which will be the audience. Net listeners can make some music wishes via e-mail during the radio-show. We promise a nice fun party. Besides that, this will be the VERY FIRST live radio-show of Radio 5+ so don't be angry to us for some little mistakes :-)

--

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4456. Imagination Theater??

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: "Paul Migliorelli (+1-303-543-2311)" <paulmigs@pobox.com>
Message-ID: <Pine.LNX.4.21.0010120927140.6628-100000@omnibase.chisp.net>
Source record: 17113

Hi all. In my list of looking-fors last week, I forgot to ask about two others. Does anyone have info on the recent dramas Imagination Theater? The vibe I get is that this is no longer around, but I think I had heard of ways to get copies of them via c d or some subscription. Do they have a site, or is there a current company?? I believe I have written down something about Transmedia, whoever they are in San Francisco, but have been unable to trace further. Also, am curious to know if there is a source for recordings of the old cbs mystery theater, and general Mills Adventure Theater. I have several Mystery and Sears Theater, but I ***know I remember hearing many more episodes that I've yet to come across. Thanks...

evoice (+1-800-222-6000 Mailbox 7 2 8 5 6 4 4 7 which spells paulmigs)

If its necessary to quote my original message, please place your response above the original text. This makes for much easier reading. Thanks much.

http://www.rrsr.org

Join us for a chat on I R C channel #paulmigs!
Use your Internet Relay Chat (IRC) software to connect to
irc.dal.net
Once there, join channel #paulmigs

See you there!
--
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4457. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: alfredot@inetarena.com
Message-ID: <200010121908.MAA22344@inetarena.com>
Source record: 17114

Jerry Trowbridge <jtlist@FlyingPigRanch.com> writes:

> We talked about digital delivery of audio-only services years ago on here.
> Its too bad he [Bill Pfeiffer] isn't around to see their implementation over
> the next few months. ^^^^
^^^^^^^^^^^^^^^^^^^^

This IS news to me. Can you elaborate on what will happen during the next
few months?

Alfredo

This message was sent using Endymion MailMan.
http://www.endymion.com/products/mailman/
--
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messages to airwaves@airwaves.com.

4458. COMMERCIALS

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: "S.E." <steve5@airmail.net>
Message-ID: <39E624F6.386594EC@airmail.net>
Source record: 17115

I am looking for commercials from the 70's...got any old boxes of agency dub tapes taking up space..let me take them off your hands for a fee!thanks!

--

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4459. WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <13460-39E636CB-58@storefull-123.iap.bryant.webtv.net>
Source record: 17116

```
Joan Rivers gets suspended for mentioning the "pooper" word. Oct. 11
Joey Reynolds makes jokes about "hand jobs" and "masturbation."
"Masturbaton in book form would be sold as a 'Hand Book' according to
Mr. Pinto (Reynolds).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4460. Re: URBAN ADVANTAGE NETWORK ???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <13460-39E6374B-59@storefull-123.iap.bryant.webtv.net>
Source record: 17117

Oh joy, how lucky can we get!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4461. Re: Imagination Theater??

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: Kevin M <76362.2023@CompuServe.COM>
Message-ID: <8s5es2pdi1@sshuraaa-i-1.production.compuserve.com>
Source record: 17118

"Imagination Theatre" still exists as a syndicated radio program. I don't know if there is a national list of stations that carry it, but I do know of one station that does: WCTC 1450 AM Stereo in New Brunswick, NJ, which carries Imagination Theatre every Saturday night, in Stereo where available. See http://www.wctcam.com/ to listen to WCTC's web-cast if there are no local stations in your area that carry Imagination Theatre.

--
Kevin M.
--
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4462. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001012200053.28238.00001677@ng-fe1.aol.com>
Source record: 17119

```
>>
Joan Rivers gets suspended for mentioning the "pooper" word. Oct. 11
Joey Reynolds makes jokes about "hand jobs" and "masturbation."
"Masturbaton in book form would be sold as a 'Hand Book' according to
Mr. Pinto (Reynolds).
>>

Ray Taliaferro on KGO mentions Clinton's "blow jobs" all the time.

Gene Burns, also on KGO, uses the "correct" term, "fellatio", in the same
context.
--
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messages to airwaves@airwaves.com.
```

4463. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <b3qcus4k05mmts45ac1klrsi6g97thfa7t@4ax.com>
Source record: 17120

On 12 Oct 2000 15:08:18 -0400, <alfredot@inetarena.com> wrote:

> This IS news to me. Can you elaborate on what will happen during the next
>few months?

The first satellite has been successfully launched from Kazikstan that
will be part of three birds that will deliver digital radio directly
to listeners.

David Eduardo, a regular poster around here, is involved with the
programming of some of these channels so I am going to hope he'll jump
in here and provide a treatise on this technology.

IIRC, service is scheduled to begin in the first quarter of 2001, and
I will be one of the early subscribers to this service.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
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messages to airwaves@airwaves.com.

4464. Re: URBAN ADVANTAGE NETWORK ???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <9wuF5.111$T%.171645@news.pacbell.net>
Source record: 17121

"Larkin" <tagline@webtv.net> wrote in message
news:13460-39E6374B-59@storefull-123.iap.bryant.webtv.net...
> Oh joy, how lucky can we get!

Hey, it is just a sales strategy. Skip the sarcasm.

The programming already exists. In fact, Joyner is one of the more
successful syndicated morning shows in the US.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4465. Re: Is it just me or do topics never change here???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <ADuF5.113$T%.173775@news.pacbell.net>
Source record: 17122

"Jerry Trowbridge" <jtlist@FlyingPigRanch.com> wrote in message
news:b3qcus4k05mmts45ac1klrsi6g97thfa7t@4ax.com...
> On 12 Oct 2000 15:08:18 -0400, <alfredot@inetarena.com> wrote:
>
> > This IS news to me. Can you elaborate on what will happen during
the next
> >few months?
>
> The first satellite has been successfully launched from Kazikstan that
> will be part of three birds that will deliver digital radio directly
> to listeners.

I believe that Sirius has now got three birds in orbit. They are in the
process of testing them and optimizing the orbits. If I understand
correctly, the Sirius birds are not in geostationary orbits, but rather make
synchronized passes over the US. THis is described somewhere on the Sirius
website: http://www.cdradio.com/detect_flash/index_flash.htm but since I'm
no rocket scientist, I'll just post the URL instead of trying to explain it.
>
> David Eduardo, a regular poster around here, is involved with the
> programming of some of these channels so I am going to hope he'll jump
> in here and provide a treatise on this technology.

XM is using geostationary satellites to be lalunced from an equatorial
position from a floating platform by Boeing-Huges joint venture SeaLaunch.
When in orbit, the two satellites, Rock and Roll (cute, huh?) will be
supplemented by over a thousand ground fill transmitter that will take care
of shadow area in urban cities caused by mostly manmade structures. Most of
the automakers, big and small, will offer receivers withthe satallite bands
starting in early 2001. The services are 100 channels each, and like cable
TV in that there is a fee. There will be plenty of formats that could not be
vialble locally on terrestrial radio but that should have national
partisans, like Reggae, various jazz forms, 50's oldies, etc. Channels will
be commercial free or very limited commercial carriers.

>
> IIRC, service is scheduled to begin in the first quarter of 2001, and
> I will be one of the early subscribers to this service.

I think I get one free... however, listening to it will constitute work. Ya'
never win.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4466. Re: URBAN ADVANTAGE NETWORK ???

Newsgroup: rec.radio.broadcasting
Date: 2000-10-12 05:20:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <tSbF5.201$t74.153027@news.pacbell.net>
Source record: 17110

"Roy Cunningham" <music@harborside.com> wrote in message
news:%qLE5.1124$YX4.129434@news2.giganews.com...
> --
> Roy Cunningham - CatPig Studios
> Everything You Need for
> Commercial and Private Broadcast
> Production, Presentations, Original
> Music Composition
>
>
> ABC has launched something called URBAN ADVANTAGE NETWORK unit-based ad
> sales network. What is this ?

ABC has several program products that appeal primarily to the African American audience. They are the Doug Banks and the Tom Joyner shows, and the 24/7 satellite nets called Rejoice, Classic R&B and Touch. ABC is combining the sales of these products in a package. As syndicated programs and programming, ABC retains a percentage of the commercial inventory as part of their compensation from the stations that broadcast the programs or programming. They will offer all 5 products in a package to national advertisers The network already exists in separate parts; on January 1, they will begin selling it as a single package.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4467. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-13 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3k0eussn8mla37n2iseted9quk7jl7k8bp@4ax.com>
Source record: 17123

On 12 Oct 2000 20:01:07 -0400, peterh5322@aol.com (Peter) wrote:

>Joan Rivers gets suspended for mentioning the "pooper" word. Oct. 11
>Joey Reynolds makes jokes about "hand jobs" and "masturbation."
>"Masturbaton in book form would be sold as a 'Hand Book' according to
>Mr. Pinto (Reynolds).

Did you hear the segment? Probably not. Since masturbation has been a pastime of even the best of families for as long as life has existed I'm willing to let an audience face those facts. Ever wonder why your arms are just long enough? The Joan Rivers comment about "eating s**t on a bun" isn't a regular pastime of listeners and violates FCC language rules very clearly. No double standard that I can see.

>Ray Taliaferro on KGO mentions Clinton's "blow jobs" all the time.

I really wonder why we believe that terms we use ourselves (think about it) and regularly hear on the street are forbidden on the air. That's where the double standard lies. Please don't respond with "we have to protect our children" because their world at school includes far more graphic language than most adults would use.

>Gene Burns, also on KGO, uses the "correct" term, "fellatio", in the same
>context.

Gene is a master with words. He's know for baiting callers with words. That would make him a master baiter. My favorite is his "testicular fortitude." However, I have to warn you that Gene has also used the word penis on the air in other than a clinical form.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4468. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-13 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39E7193E.7B39@mindspring.com>
Source record: 17124

Rich Wood wrote:
> I really wonder why we believe that terms we use ourselves (think
> about it) and regularly hear on the street are forbidden on the air.
> That's where the double standard lies. Please don't respond with "we
> have to protect our children" because their world at school includes
> far more graphic language than most adults would use.

It's extra-linguistic.

Some words are used to frame the conversation as vulgar,
apart from their references. Doing this assumes rights
with respect to the listener that the listener, socially,
has a right to refuse. This is refusing the frame, not the reference.

The idea is to keep the dial free from things that you have
an ordinary social right to refuse.

That is, it's based on a convention that is still alive in
social interactions.

Were there no such words, they would be invented. Both the
vulgar frame and its refusal are useful.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4469. Re: Imagination Theater??

Newsgroup: rec.radio.broadcasting
Date: 2000-10-13 00:00:00 UTC
From: John Ross <johnross@halcyon.com>
Message-ID: <amfeus85osqms5c1j6dlohbtfleu31dsvm@4ax.com>
Source record: 17125

On 12 Oct 2000 11:32:54 -0400, "Paul Migliorelli \(+1-303-543-2311\)"
<paulmigs@pobox.com> wrote:

> Does anyone have info on the recent dramas Imagination
>Theater?

The program is still in production. Here's a Web link:
http://www.transmediasf.com/imag.html

John Ross
Seattle, Washington
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4470. Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-14 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <000e01c035d9$a8369a60$750cc040@telocity.com>
Source record: 17127

So my question to the forum is this:

If I may, I would like to continue this thread in a slightly different direction. When broadcasting, where does that freedom of speech end?

It all goes back to stewardship. In my humble opinion, we are STILL stewards of the public airwaves. We have the responsibility to protect the airwaves for those who are listening and watching what we put on the air. How far we go toward that protection is where this gets a little hairy.

I've always been taught (and continue to teach it, since I am also an elementary school teacher) that your freedom ends when it infringes upon another's; the old "can't yell 'fire' in a crowded theatre" story.

Has OUR right to freedom of speech ended because of using foul language? There are some things that our culture deems wrong. Have we allowed foul language to become something that is NOT to be considered incorrect in a social setting?

Just throwing out an old bone for us to chew on awhile.

Doug Joubert
Radio Sports Network
DougJoubert@telocity.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4471. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-14 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <6vugus4th6ric6h68ei4ue5094iic6e7ju@4ax.com>
Source record: 17128

On 14 Oct 2000 08:26:58 -0400, "Doug Joubert"
<DougJoubert@telocity.com> wrote:

>If I may, I would like to continue this thread in a slightly different
>direction. When broadcasting, where does that freedom of speech end?

I don't know that we have freedom of speech on the "public" airwaves.
The courts decided in KFKB vs. FRC and later in the NBC decision in
1945 (can't pull the cite off the top of my head) that the government
had a legitimate interest in regulating broadcasting, and those
regulations could include content-based regulation.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4472. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-14 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8sb3i9$jj679$1@ID-39509.news.cis.dfn.de>
Source record: 17129

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote:

"I don't know that we have freedom of speech on the "public" airwaves. The courts decided in KFKB vs. FRC and later in the NBC decision in 1945 (can't pull the cite off the top of my head) that the government had a legitimate interest in regulating broadcasting, and those regulations could include content-based regulation."

True, but the courts have also ruled that there *are* First Amendment protections for broadcasters, even though they are not as broad as for other speakers in society.
--
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messages to airwaves@airwaves.com.

4473. Parents reluctant?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39E921C5.C6C82F5@sprynet.com>
Source record: 17130

Ed Ellers wrote:
>

> Think about this for a minute -- do we really want broadcasting to be a
> medium that parents are reluctant to let their children use?

No, I wouldn't want to see broadcasting go that way.

However, how does the broadcaster feel?

Hmmm. He has the local rights to a nationally-syndicated shock jock.
Mr. and Mrs. Mid-America will listen in - and laugh along with it, but
Mr. and Mrs. Mid-America would never want their children listening in.

In the meantime, Junior decides to listen in on his walkman upstairs
because it's the "forbidden fruit", or because he wants to see what all
the fuss is about.

So is the broadcast outlet owner happy or isn't he? Or does he even
care? Sure, this is an instance in which the parents don't want their
kid listening, but is that a concern of the broadcaster if Mom and Dad
AND the kid are listening in?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4474. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-14 06:03:11 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8s8sup$jtbph$1@ID-39509.news.cis.dfn.de>
Source record: 17126

Rich Wood <richbwood@compuserve.com> wrote:

"Please don't respond with "we have to protect our children" because their world at school includes far more graphic language than most adults would use."

Yes, from other kids. Parents can explain that such language is not acceptable even though "all the other guys" are using it. It's a lot harder to get this point across if/when said "bad" language is being used on radio and TV, in general-interest publications, etc. (Or, for that matter, by the kids' teachers!)

Think about this for a minute -- do we really want broadcasting to be a medium that parents are reluctant to let their children use?
--
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messages to airwaves@airwaves.com.

4475. Packet Radio Software BBS NL3ASD Amsterdam

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: nl3asd@hotmail.com
Message-ID: <0nxC5.423877$LH4.1725620@telenews.teleline.es>
Source record: 17131

Hello To The Packet Radio World,

PACKET RADIO SOFTWARE BBS NL3ASD AMSTERDAM
==========

With the NL3ASD Homepage we give you more information about packet radio.

We have a 24 hour Free FTP Packet Radio Software Server Online.

* Links * Modems
* Antennas * Pictures
* Software * Schematics
* FTP Server * Modifiction
* Information * Test reports

See you soon at: http://www.nl3asd.com
you are welcome.

Have fun and greetings from,

Rens NL2RTA Email at: nl3asd@hotmail.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4476. Packet Radio Software BBS NL3ASD Amsterdam [1/2]

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: nl3asd@hotmail.com
Message-ID: <8sbqag$af8$615@buty.wanadoo.nl>
Source record: 17132

Packet Radio Software BBS NL3ASD Amsterdam the Netherlands

With the NL3ASD Homepage we give you more information about packet radio.
We have a 24-hour Free FTP Packet Radio, Freeware and Shareware Software
Server Online.

Presenting:
add url, antennas, cool wares, electronics, freeware, ftp server, hf
packet information, links software makers, links other bbs, midi files
transmitter modification, movies, packet modems, all pictures, Schematics
shareware, software, test reports, the web-ring.

I hope to see you soon, your welcome here...

look for a fast link:
1. http://www.nl3asd.com
2. http://nl3asd.webjump.com (for the VS)
3. http://www.euronet.nl/~icu13524/index.htm
4. http://members.ams.chello.nl/ltamis/index.htm

Email: nl3asd@hotmail.com
Main Homepage: http://www.nl3asd.com

Have fun and greetings from,
Rens NL2RTA @ NL3ASD.NH.NLD.EU Amsterdam
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4477. PSP Playlist, Week of 10/8/2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: Pab Sungenis <pab@cnx.com>
Message-ID: <39e86b7801_@cnx.com>
Source record: 17133

The Pab Sungenis Project Show 00-41 For air week of 8 Oct 2000
Spotlight: "Happy" songs

TOM SMITH -- I Want My Music On Napster
MONDO FAX -- Surfin' The Net
COWARDS -- Not Really Country

RAYMOND AND SCUM -- Does This Make Me Gay?
THE BOBS -- Hey Coach, Don't Call Me Queer
ANARCHY STEERING COMMITTEE -- What I'd Do For A Klondike Bar

PAUL EVANS -- Happy Go Lucky Me
MIKE DORN -- I Want To Be Happy
JIMMY SOUL -- If You Wanna Be Happy
KINSEY SICKS -- (Don't Be Happy) Worry
BRUCE MCCULLOCH/KIDS IN THE HALL -- Happiness Pie
TICKLISH BROTHER -- Happiness And Giggles
JOHN KRICFALUSI -- Happy Happy Joy Joy

LOGAN WHITEHURST & THE JUNIOR SCIENCE CLUB -- Ice Cream Man
RUTH RUTH -- I Killed Meg The Prom Queen
SHORT ATTENTION SPAN NETWORK -- Emergency Court Room (One Minute
Drama)

-!-
* BM 1.0 * Of course behaviorism works. So does torture. (Auden)

--
Pab Sungenis Vineland, NJ
+---+
"Who's the dummy writing this show?"
-- Mel Brooks
+---+
The Low-Budget Radio Network: http://www.lowbudgetradio.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4478. Re: WXYT 1270 going sports talk?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8sdm6b$jreu8$1@ID-39509.news.cis.dfn.de>
Source record: 17134

Ron Hardin <rhhardin@mindspring.com> wrote:

"The copy mentioning using WFAN as a model was hopeful too, as Imus is a big part of WFAN and seems to do well on sports stations."

Interesting question: How likely would it have been that WFAN would hire Imus, or someone along those lines, if it hadn't bought out WNBC?

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4479. Re: Silly Simulcasts (was 1160 670 Switch)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <MW7k5.19992$Lp3.386327@typhoon.nyroc.rr.com>
Source record: 17135

It was definitely Aykroyd- it's just about my all-time favorite Aykroyd sketch.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4480. Re: NYC Jingles

Newsgroup: rec.radio.broadcasting
Date: 2000-10-15 00:00:00 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <C4iG5.22088$Rb4.1616727@typhoon.nyroc.rr.com>
Source record: 17136

Ditto WOGL in Philly, or at least they were the last time I heard them, as part of an interesting jingle mis-mash consisting of a lot of old PAMS re-sings (for some odd reason, "Philadelphia Story" figures prominently...wonder why hehe) and this package...jingles are the best part of that particular station, at least to these ears, as I find the rest of it boring and homogenized.....

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4481. SDR: San Diego looses Don Howard

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <006b01c03783$133ef370$0a0a0a0a@hq.sd.cerf.net>
Source record: 17137

Oct. 16, 2000

San Diego radio legend, Don Howard, died over the weekend. He was noted on KCBQ-AM /1170, KSDO-AM 1130, and recently heard on KPOP-AM 1360. E-mail and other stories can be found at http://sdradio.net, SDRadio.net -- for and about San Diego radio and television.

Chris Carmichael
http://sdradio.net
AOL Aim: ccarmichael

<hr>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4482. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <lk6mus80qhrf9egitpm254t6uq7k12e0db@4ax.com>
Source record: 17138

On 14 Oct 2000 08:26:58 -0400, "Doug Joubert"
<DougJoubert@telocity.com> wrote:

>I've always been taught (and continue to teach it, since I am also an
>elementary school teacher) that your freedom ends when it infringes upon
>another's; the old "can't yell 'fire' in a crowded theatre" story.

It's a great concept but horribly difficult to apply to mass media. No
matter what you say it's going to "infringe" on someone else's desire
not to hear it. You can't yell fire because it causes people to panic
and trample one another to escape. There's no such risk in the use of
specific words on radio or TV.

The closest I can imagine would have been War of the Worlds where
fiction was taken as fact by people who missed the disclaimers.

Every time a political liberal utters a word he "infringes" on the
right of a conservative not to be upset by uncomfortable ideas. The
same is true for liberals being subjected to conservative politics.

If we eliminate everything that upsets someone we'll have nothing to
program.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4483. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <777mus86e78takug7v9d7mi9vhb7l2t62c@4ax.com>
Source record: 17139

On 14 Oct 2000 22:08:18 -0400, "Ed Ellers" <ed_ellers@msn.com> wrote:

>True, but the courts have also ruled that there *are* First Amendment
>protections for broadcasters, even though they are not as broad as for other
>speakers in society.

However, there are no First Amendment rights granted to talk show
hosts who are restrained by employers. No one has a First Amendment
right to be on the radio.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4484. Employment Opportunities?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: Mark 'Byrd' Brantner <byrdman@ripco.com>
Message-ID: <8sfot4$t65$1@gail.ripco.com>
Source record: 17140

I was wondering if there were any other websites specifically geared towards broadcasting employment. I've found mediajobz and posted there. I've got 22+ years of experience in broadcast operations and am willing to relocate from Chicago.

thanks!

Mark Brantner
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4485. Re: Production

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: Mark 'Byrd' Brantner <byrdman@ripco.com>
Message-ID: <8sfq6juj1@gail.ripco.com>
Source record: 17141

I like Cool Edit Pro as well.
I've done spots to 90 minute educational tapes with it.

By the way if you go to the "About" under "Help" in Cool Edit Pro and drag the center of the flower to the beginning of the sound cone, you get the old tennis game of Pong, programmed to be played against employees at Syntrillium.
And.. it's in stereo, go figure.

Mark Brantner

"Matt 'The Prod Man' Lane" <proddude@hotmail.com> wrote in message news:LAW2-F67PGsKsJbB8qr000068d4@hotmail.com...
> Cool Edit Pro is what I use at my home based production company,
> proddude.com ...
>
> Wonderful for music, v/o work, liners/sweepers, everything..
>
> Acid is AWESOME...
>
> Regards,
>
> Matt Lane
> Quad4 Productions
> proddude.com
> (voiceover, music, liners, special projects, etc.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4486. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: gabhack@webtv.net
Message-ID: <421-39EB79DC-49@storefull-127.iap.bryant.webtv.net>
Source record: 17142

What ever happened to taste? What ever happened to those days when an announcer would be caught off guard by an open mike and say something embarrassing and have to apologize on the air? Radio has become nothing more than trash talk. Could the fact that revenues for the big mega-mergers are substantially down be a reason? Perhaps the biggest fear of owners is being realized. The audience is becoming more selective.

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4487. RE: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D2052505@exchange.krw.com>
Source record: 17143

>"I don't know that we have freedom of speech on the "public" airwaves. The
>courts decided in KFKB vs. FRC and later in the NBC decision in 1945 (can't
>pull the cite off the top of my head) that the government had a legitimate
>interest in regulating broadcasting, and those regulations could include
>content-based regulation."

>True, but the courts have also ruled that there *are* First Amendment
>protections for broadcasters, even though they are not as broad as for
other
>speakers in society.

But to bring it back to the Reynolds issue, isn't his show aired--at least
on WOR--after the so-called "safe harbor" hours, where children should be in
bed and not listening to the radio?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4488. Re: COMMERCIALS

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: danayeo@bellsouth.net
Message-ID: <JILG5.2662$NN1.23001@news3.atl>
Source record: 17144

I would like some of those also.

On 2000-10-12 steve5@airmail.net said:
Newsgroups: rec.radio.broadcasting
I am looking for commercials from the 70's...got any old boxes of
agency dub tapes taking up space..let me take them off your hands
for a fee!thanks!

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4489. Re: Free Website Chat Rooms

Newsgroup: rec.radio.broadcasting
Date: 2000-10-16 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.GSO.4.10.10010161945100.12489-100000@cluster2>
Source record: 17145

Why don't you use mirc and use dal.net and create a channel called
#broadcasting? there might be one there, don't know.

On 3 Oct 2000, NMS Radio Program wrote:

> Date: 3 Oct 2000 21:53:56 -0400
> From: NMS Radio Program <jv@twcny.rr.com>
> Newsgroups: rec.radio.broadcasting
> Subject: Free Website Chat Rooms
>
> Is anyone aware of a way to put a chat room on a website for free ?
> ----------
> Jamie Vivlemore
> 4 Northwest 9th Street
> Oswego, NY 13126
> Phone & Fax: (315) 343 - DJJV (3558)
> Email: JV@TWCNY.RR.COM
> Website: http://www.newmusicradio.atfreeweb.com
> ----------
> -------
> On Air Staff - WBBS B104.7
> On Air Staff - WZZZ 1300AM
> Producer - New Music Series Radio Program
> General Manager - Hot Fm Internet Radio
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4490. Re: airwaves-digest V2000 #236

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39EBCDAF.F50EC7A6@metronetworks.com>
Source record: 17001

Larry;

It also used to be expected that gentlemen wore hats, white shirts and dark ties to work every day without fail. Those same men drove 4500 pound American built land yachts with 6 yards of chrome on them. Their wives mostly stayed home because that's what they were "supposed" to do.

The world changed Larry. Tastes changed. No matter how hard you try you can't put that genie back in the bottle.

Revenues for the media corporation that you seem to be speaking of are not "substantially" down. Stock prices are down from the unsupportable levels of earlier this year because the economy has slowed down. Most every one of the big guys are going to make money this year, just not as much as projected at the beginning of the year. Money and taste have nothing to do with each other in this case.

If what you hear offends you, then change the station. In this day and age of 200 channel satellite TV, radio, Internet and soon satellite radio there has to be something out there that fits your tastes.

Tim King

> What ever happened to taste? What ever happened to those days when an
> announcer would be caught off guard by an open mike and say something
> embarrassing and have to apologize on the air? Radio has become
> nothing more than trash talk. Could the fact that revenues for the big
> mega-mergers are substantially down be a reason? Perhaps the biggest
> fear of owners is being realized. The audience is becoming more
> selective.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4491. Production and Pong

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <LAW2-F613lKy8VBDUfd000051a2@hotmail.com>
Source record: 17146

>By the way if you go to the "About" under "Help" in Cool Edit Pro and drag
>the center of the flower to the beginning of the sound cone, you get the
>old
>tennis game of Pong, programmed to be played against employees at
>Syntrillium.
>And.. it's in stereo, go figure.
>
>Mark Brantner

I know...I freaked the hell out of a Syntrillium spokesperson at the 1999 NAMM Show in Nashville with that one =). I think it boosted sales...several people came over to the booth to watch me play (and ask about the program)! Gotta love Easter eggs...

But anyway ;)

Matt the PM
Quad4 Productions
proddude.com

(P.S. I need work, visit our website)

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at
http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4492. Re: Employment Opportunties

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <002401c0382b$11f39860$750cc040@telocity.com>
Source record: 17147

Here are some sites you can find out about jobs. Some of them require you to register an email address with them, but all of them are free. Most are updated on a daily basis. These are by no means the only ones available. Just the ones I visit the most.

Hope this helps.

Dj
Radio Sports Network
DougJoubert@telocity.com

http://www1.allaccess.com/ (my favorite....seems to have quite a few posted every day)
http://www.inba.net/jobfile.html (updated weekly, usually toward the weekend)
http://www.jobvertise.com/members/radiojobs
http://www.mediacasting.com/radioopeningsdirectory.shtml
http://www.rronline.com/Homepage.htm (updated Friday, early afternoon)
http://www.radioready.com
http://www.webcom.com/radioweb/joblist.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4493. Re: Freedom of Speech (was WOR Double Standard)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3tious0jh6foas5q1b0os202h93oj42u0b@4ax.com>
Source record: 17148

On 16 Oct 2000 17:58:23 -0400, gabhack@webtv.net (Larry) wrote:

>What ever happened to taste? What ever happened to those days when an
>announcer would be caught off guard by an open mike and say something
>embarrassing and have to apologize on the air? Radio has become
>nothing more than trash talk. Could the fact that revenues for the big
>mega-mergers are substantially down be a reason? Perhaps the biggest
>fear of owners is being realized. The audience is becoming more
>selective.

Sorry, "Trash Talk" as you call it came about during some of the most profitable years in radio. You're stretching this to find some way to blame consolidation for what you don't like. That's a very tired argument.

How do you know the audience is becoming more selective? Please provide some Arbitron trends that you can directly relate to a change in audience taste.

Also, please provide a source for your revenue claims. We're having one of the best years in our history.

We'll have proof that audiences are becoming more selective when they stop filling out diaries with shock jock names in them.

Rich
--
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messages to airwaves@airwaves.com.

4494. Re: Freedom of Speech

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <5bjousg9cjo9l7vdo5squ75obgpr2a9f36@4ax.com>
Source record: 17149

On 16 Oct 2000 19:35:20 -0400, "Jeffries, Mark" <MJeffries@KRW.com>
wrote:

>But to bring it back to the Reynolds issue, isn't his show aired--at least
>on WOR--after the so-called "safe harbor" hours, where children should be in
>bed and not listening to the radio?

We're tring to lower our demos. Please don't put the kids to bed.

Rich
--
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messages to airwaves@airwaves.com.

4495. Re: Employment Opportunities?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-17 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39EC527E.2DF17B36@ev1.net>
Source record: 17150

Mark 'Byrd' Brantner wrote:
>
> I was wondering if there were any other websites specifically geared towards
> broadcasting employment. I've found mediajobz and posted there. I've got 22+
> years of experience in broadcast operations and am willing to relocate from
> Chicago.
>
> thanks!
>
> Mark Brantner
> --
The NAB has a site that allows you to search by state, job type, etc,
and some State Broadcasting Associations have their own sites as well
NAB: http://www.nab.org/bcc/ There's also a link on this site to
"other job banks"
Texas A.B.: http://www.tab.org/ Then click on Job Bank.

Another couple of sites:
Interscape: http://tvandradiojobs.com/
RadioWeb: http://www.webcom.com/radioweb/joblist.html
Radio Industry Employment POsting Board:
http://www.users.nwark.com/~frye/bbs/wwwboard.html

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
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messages to airwaves@airwaves.com.

4496. Spots/Imaging

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: The Milkman <milkman@milkmanunlimited.com>
Message-ID: <Q%hA5.34726$dZ2.12708647@news3.rdc1.on.home.com>
Source record: 17002

Commercial voice overs... no spot is too small... add a full time voice to your lineup without forking out another full time salary!

BIG VOICE for itty bitty Canadian dollars! Our turn around time is less than 6 hours!!!! All work is sent by MP3.

I've done voice overs for the NHL, Sears, Coca Cola, McDonald's, Sony Music, Universal Concerts, General Motors, DuMaurier Concerts, Bell Canada, Royal Airlines, AMC Theatres, Nintendo (N64) and more!

If you're looking for a new imaging voice, try us! Unbeatable rates, unbelievable sound. Now the little guy can sound like the bigs without the BIG price tag!

See us on-line @ http://www.milkmanunlimited.com/voice.htm or download our latest imaging spot now @ http://www.milkmanunlimited.com/moviepromo.mp3

We also have a ton of prep, Canadian job listings and more!
--
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4497. Re: radio message boards

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: The Milkman <milkman@milkmanunlimited.com>
Message-ID: <_ucH5.28237$N%1.12285060@news3.rdc1.on.home.com>
Source record: 17003

I've had one going since 1996 - it's Canadian based but not exclusive to Canadians.

http://milkman.koolfm.net/wwwboard.htm

Milkman
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4498. Re: Media Network

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Bill Pasternak <newsline@ix.netcom.com>
Message-ID: <39ED4385.996AE945@ix.netcom.com>
Source record: 17004

I doubt it. I know Jonathan and I am aware of how busy he is in his managerial capacity at R.N.

Having been a listener since "day-one" of Media Network and having the pleasure of meeting Jonathan on several of his trips to the USA -- I too was saddened at the decision to go "Internet-Only."

But times change -- and so must Radio Netherlands -- I guess.

de
]Bill Pasternak (WA6ITF)

Mike Terry wrote:

> Maybe if they get thousands of requests they might reverse the decision -
> lets hope so. First Media Network is to close on radio. Who knows perhaps
> next Radio Netherlands does the same & becomes internet only??
>
> Its time for radio enthusiasts (a quiet lot usually) to make some noise!!
>
> Please send an email media@rnw.nl
>
> From the hcdx home page::
>
> They have never received more response than now.
> It has never been more popular.
> Listening is at its peak.
> Let's close the show.
> So goes the reasoning of Radio Netherlands' program director Jonathan Marks.
> After an almost 20 year run, he has decided to scrap his own DX stellar
> program, the Media Network.
> "It has been enormous fun", says Jonathan "but this seems a good point to
> hang up the headphones and step back from the microphone."
> The Media Network has become too specialized, too freakish.
> Short wave listening obviously no longer is the thing for the Dutch short
> wave service. Instead Media Network has to make it on the Internet.
> "Media Network will be back in the pioneering phase again", notes Marks.
> Media Networks final edition as a radio show is aired on October 26. (Hermod
> Pedersen, hcdx news desk, September 21, 2000)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4499. Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <000a01c038f8$3945e260$750cc040@telocity.com>
Source record: 17005

Rich Wood wrote:

"How do you know the audience is becoming more selective? Please
provide some Arbitron trends that you can directly relate to a change
in audience taste.....We'll have proof that audiences are becoming more
selective when they
stop filling out diaries with shock jock names in them."

This is not meant to argue Arbitron's usage for statistical purposes, Rich. It's to argue Arbitron's validity.

I probably don't have the years in the business that some people do (since 1974). And I don't have the major market experience (biggest market: New Orleans). But my perspective on Arbitron is simple: it's a joke. To sample a small amount of people and say that is the "market trend" is a lie.

I know I want "pie in the sky," but I just wish there was a better system for TRULY finding out who is listening and what they're listening to. I also know there have been other attempts at doing that in radio, with all of them failing. Again: why can't there be a system that FAIRLY polls the listeners? There's GOT to be a better way!

Any ideas?

Dj
Radio Sports Network
DougJoubert@telocity.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4500. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <8t5rusopf13u2c63umnjmh2mqeva5eo1u4@4ax.com>
Source record: 17006

On 18 Oct 2000 07:44:43 -0400, "Doug Joubert"
<DougJoubert@telocity.com> wrote:

>I know I want "pie in the sky," but I just wish there was a better system
>for TRULY finding out who is listening and what they're listening to. I
>also know there have been other attempts at doing that in radio, with all of
>them failing. Again: why can't there be a system that FAIRLY polls the
>listeners? There's GOT to be a better way!

I'm not sure why the Arbitron method (mathematical projection) is
unfair. It may not be perfectly accurate, but fairness would imply
some intentional manipulation of data to harm someone.

Internet newsgroups are wonderful places to make statements
unsupported by data. You can claim that revenues are down (they're
not) and that audience tastes are changing towards your personal taste
(they're not) and not supply any data. We're supposed to accept it on
face value even though our experience and balance sheets show both not
to be true.

Again, Arbitron is the only accepted standard of measure in our
industry. As soon as the ratings begin to show that shock jocks are
going out of style I'll believe it may be happening. As ong as the
numbers stay up, I have no real choice but to beieve audiences enjoy
shock jocks.

If I ride a New York City bus in the morning and see all the pubescent
males with headphones drooling and looking at their crotches I know
who they're listening to. My observations support Arbitron's.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4501. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <paiH5.443$ti3.262914@news.pacbell.net>
Source record: 17007

"Rich Wood" <richbwood@compuserve.com> wrote in message
news:8t5rusopf13u2c63umnjmh2mqeva5eo1u4@4ax.com...
> On 18 Oct 2000 07:44:43 -0400, "Doug Joubert"
> <DougJoubert@telocity.com> wrote:
>
> >I know I want "pie in the sky," but I just wish there was a better system
> >for TRULY finding out who is listening and what they're listening to. I
> >also know there have been other attempts at doing that in radio, with all
of
> >them failing. Again: why can't there be a system that FAIRLY polls the
> >listeners? There's GOT to be a better way!
>
> I'm not sure why the Arbitron method (mathematical projection) is
> unfair. It may not be perfectly accurate, but fairness would imply
> some intentional manipulation of data to harm someone.
>

Absolutely. Perhaps the most ignored facet of Arbitron or any audience
measurement service is that its main purpose is to support advertising
sales. If a ratings service is useful to advertisers, radio stations will
support it. Arbitron has virtually 100% acceptance by ad agency buyers and
retail accounts that employ quantitative analysis to ad buys. If P&G, GM and
all the major marketers, brands and products believe that Arbitron is a
useful and reasonably accurate tool, it will be supported and considered "as
accurate as possible within the confines of cost and sample size."

That's all there is to it.
--
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messages to airwaves@airwaves.com.

4502. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <mckH5.25$b02.12367@news.pacbell.net>
Source record: 17008

"Doug Joubert" <DougJoubert@telocity.com> wrote in message
news:000a01c038f8$3945e260$750cc040@telocity.com...
>Again: why can't there be a system that FAIRLY polls the
> listeners? There's GOT to be a better way!

What is inherently "unfair" about a random probability sample? The idea is to select a statistically valid sample of a percentage of the population and project their behaviour into the universe. Arguments can be made that there is no such thing as a truly random sample, but, within the definitions of statistical randomity, the Arbitron methodology is based on sound research techniques. In fact, Arbitron tries to achieve a true random and representative sample by controlling geography, age and ethnicity among other things so that here will not be over or under representation of specific groups.

Sample size is strictly a cost decision. To achieve a significant increase in reliability, it is necessary to increase samples exponentially. Stations, which pay 95% of the survey cost, are not going to do this. In fact, several markets have not implemented Arbitron's desired sample increases of the last few years because the local stations did not want to pay the additional costs involved.

What we have is a system that works most of the time and has a good degree of advertiser acceptance at a cost that radio stations can justify.

And then we have the Personal People Meter, a whole new discussion.
--
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messages to airwaves@airwaves.com.

4503. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <hvrrus0kq764t44elvsechc4fhkkqtitbs@4ax.com>
Source record: 17009

On 18 Oct 2000 08:41:54 -0400, Rich Wood <richbwood@compuserve.com>
wrote:

>I'm not sure why the Arbitron method (mathematical projection) is
>unfair. It may not be perfectly accurate, but fairness would imply
>some intentional manipulation of data to harm someone.

Its grossly inaccurate in what stations attempt to do with it. The
sample sizes on which some of the pullouts are based get down to the
difference between one listener and no listeners.

Its unfair because whole hordes of people who ought to know better
have sold radio time, and radio itself based on data they knew had
sample errors larger than the results themselves.

These airwaves used to be the public's. America's "business model" for
radio, which evolved in the 1930s was a great marriage that mass
appeal made the consumers pay for the equipment to utilize
the "ether" through selling little pieces of the end product away to
mass marketers.

Today, there are far fewer mass appeal products and far more niches,
and there are far too many radio stations going after 25-34 women to
get those good supermarket dollars.

Arbitron isn't unfair in itself, but looking at something that has
always been described as merely a research tool for advertisers, can't
honestly be viewed as if it's a standalone product.

The system isn't manipulating the data to harm someone, it's
manipulating it to help a whole industry, the fact that the public or
portions of it might be harmed in the process is an unintentional
consequence.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4504. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: gds@best.com
Message-ID: <8skvjc$21c2$1@nntp1.ba.best.com>
Source record: 17010

In article <iqorus42fk53om591bm7aftgjl324g9psr@4ax.com>,
MonsterFM.com/Broadcast Services <engineering@MonsterFM.com> wrote:
> We are living in the age of (almost) solid cellular (phone) coverage
>and the $10 cell phone is now a reality... Why not add a simple
>"cellular data gatherer" transmitter to ACCURATELY report listening?
>(Now, it's up to someone else to pick up on this idea and implement
>it...)

Just because a technology is cheap does not mean analyzing the data it produces will be cheap. If you consider all the web sites that report data, they can log every packet that comes to the machine, but they can't get information like how old the listener is, or what size family they belong to, unless the listener is willing to supply that information. And even those sites that do get that data incur large costs in processing it that are not always justified. The cost of processing the data can exceed the value of the data to the web site.

You are also assuming that such devices will accurately report listening. They may report that a radio is on, but not that anyone is listening. Or they may fail (e.g. if the user forgets to charge the batteries). They also may not work for some kinds of radios (e.g. old radios). I could go on ... you get the idea.

--gregbo
--
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messages to airwaves@airwaves.com.

4505. Accidental Post

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Milkman UnLimited <milkman@milkmanunlimited.com>
Message-ID: <4.3.2.7.2.20001018160110.00a90d80@pop3.norton.antivirus>
Source record: 17011

Please accept my aplogy for a post I made late last night.

I had meant to submit a follow up to a post regarding web boards and
somehow an article I had submitted to another newsgroup regarding my voice
over services got through instead.

Please remove it, as it is of a commercial nature.

Thanks
Milkman

_____
Commercial voice overs & imaging - Same Day Service
http://www.MilkmanUnLimited.com
TOLL FREE: 1-877-917-MILK (6455) Canada/USA
ICQ: 33786125
FAX: Please call before faxing.
MAIL: Box 40097 - 2515 Bank St. Ottawa, ON K1V 0W8
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4506. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: gds@best.com
Message-ID: <8slcbc$2ip0$1@nntp1.ba.best.com>
Source record: 17012

In article <ub2sus8mme7tabeerr9t5pvotka5enkjcn@4ax.com>,
MonsterFM.com/Broadcast Services <engineering@MonsterFM.com> wrote:
> As diaries are filled out mostly from memory, I'd be willing to bet
>that the "self reporting" method would be, at least, as accurate as
>the current methods...

In other words, inaccurate.

>>You are also assuming that such devices will accurately report
>>listening. They may report that a radio is on, but not that anyone is
>>listening.
> Great for sales? I know of stations who'd LOVE this little "quirk"!

Advertisers care that someone has bothered to listen to the ad and buy the
product or service advertised. Thus, radio stations will need to care about
this as well.

>>Or they may fail (e.g. if the user forgets to charge the
>>batteries).
> It would work anytime the radio worked as long as the device was
>powered by the same power supply as the radio.

This means the cost of radios will go up. I can get a radio today for as
cheap as $10 and power it with AA batteries that cost $2 and last me a few
months. Who is going to spend all of that extra money?

Also, how are we to be sure that the radio will transmit its results back
to the monitoring center in time for them to be included in the latest
report? For that matter, how will we ensure that it will ever do this?

> Even if it only worked with radios recently sold, within a
>reasonably small amount of time, there would be enough of the new
>devices on the street to dwarf arbitron's sample.

Assuming that people buy such radios. After all, they will cost more, and
they will be more of a bother to operate.

>And, even better, the new method wouldn't depend up waiting until the
>day is over to rush in and log what stations you listened to and how
>long you listened to each while being as accurate as
>possible...

On the other hand, it does depend on the radio having connectivity
with listener data receiving stations. If it is not, what happens?
Does it just drop what it picked up that day? Should it retain
multiple days of listener data? How much more will it cost to do
this, and are consumers going to want to pay?

I haven't even gone into the details of how the monitoring centers are going to handle all of this data, how they will audit it, how they will ensure its timely processing, how they will defend against spoofing or other security problems, etc.

--gregbo
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4507. WCBN playlist 10.09.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13m49U-0005qVC@nthstone.mi.org>
Source record: 17013

listen to us at http://wcbn.org/listen.html

wcbn fm
9 october 2000 i9m o.k., you9re o.k.

1 quintron "unmasked organ light year of infinity man" bulb 28
2 radiohead "kid a" capitol 28
3 merle haggard "if I could only fly" anti-epitaph 27
4 godspeed you black emperor "lift your skinny fists like antennas to heaven" kranky 26
5 broadcast "extended play two" warp/tommy boy 26
6 emmylou harris "red dirt girl" nonesuch 25
7 the sea and cake "oui" thrill jockey 25
8 ryan adams "heartbreaker" bloodshot 25
9 the gourds "bolsa de agua" sugar hill 25
10 black eyed peas "bridge the gap" interscope 24
11 don caballero "american don" touch and go 24
12 willie nelson "milk cow blues" island 23
13 robert nighthawk "live on maxwell st. 1964" bullseye 23
14 the great kat "rossini9s rape" self-released 22
15 st germain "tourist" blue note 22
16 kim gordon/dj olive/ikue mori "syr5" syr 22
17 hot club of cowtown "devlish mary" hightone 21
18 laika "good looking blues" beggars banquet 21
19 mascott "follow the sound" le grand magistery 21
20 olivia tremor control "singles & beyond" emperor norton/kindercore 20
21 slumber party "s/t" kill rock stars 20
22 photon band "oh the sweet sweet changes" darla 19
23 elf power "the winter is coming" sugar free 19
24 action tiger "action tiger eats tokyo" scientific recordings 18
25 casiocore s/t slabco 18
26 the go-betweens "the friends of rachel worth" jetset 17
27 ian pooley "since then" v2 17
28 sigur ros "agaetis byrjun" fatcat 16
29 the hangdogs "beware of dog" shanachie 16
30 los amigos invisibles "arepa 3000" luaka bop 15
31 joy division "bbc sessions" fuel 2000 15
32 le triggers CD self released 15
33 "viva cubop" v/a ubiquity 14
34 damon and naomi with ghost CD subpop 14
35 linval thompson "ride on dreadlocks" blood and fire 14
36 6ths "hyacinths & thistles" merge 13
37 b fleischmann "a choir of empty beds" fuzzy box 13
38 p.p. roy "you can9t help liking" rephlex 13
39 jega "geometry" matador 12

40 16 horsepower "secret south" razor n tie 12
41 at the drive in "relationship of command" grand royal 12
42 cock e.s.p. "excessive size punisher" fever pitch 12
43 "ethiopiques" v/a buda musique 11
44 carl craig "designer music vol.1" planet e 11
45 automator "a much better tomorrow" 75ark 11
46 keith whitley "sad songs & waltzes" 10
47 mat maneri quartet "blue decco" thirsty ear 10
48 blek ink CD ba da bing 10
49 orso "long time by" perishable 9
50 mates of state "my solo project" omnibus 9

adds
"xen cuts" ninjatune
russel simins "public places" grand royal
chicks on speed "the unreleases" k
faultline "closer colder" thirsty ear
christian marclay and otomo yoshihide "moving parts" asphodel

33.3 "plays music" aesthetics
the minders "down in fall" spinart
shove "soundtrack for disaster" omnibus
schema "s/t" 5rc
the machine gun tv "dragon fly (seven-inch)" detector

wcbn jazz :: joslyn layne

1 mat maneri quartet blue decco thirsty ear
2 ali/kowald/tsahar deals, ideas & ideals hopscotch
3 maurice mcintyre humility in the light of creator delmark
4 little huey c.m.o. mayor of punkville aumfidelity
5 masada live in sevilla 2000 tzadik
6 oscar noriega's play party luciano's dream omnitone
7 vandermark 5 burn the incline atavistic
8 miles davis on the corner columbia
9 chicago underground trio flamethrower delmark
10 larval predator or prey knitting factory
11 whit dickey quartet big top wobbly rail
12 anthony braxton for alto delmark
13 david murray for aunt louise diw
14 witches & devils at the empty bottle knitting factory
15 nels cline the inkling cryptogramophone
16 ellery eskelin ramifications hatology
17 kaiser/diaz-infante pith balls and inclined planes pfmentum
18 frank kimbrough noumena soul note
19 steam realtime atavistic
20 ornette coleman complete science fiction sessions columbia

adds
sun ra pathways to unknown worlds/friendly love evidence

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 jega "geometry" matador
2 carl craig "designer music vol.1" planet e 11
3 pole "3" matador
4 funkstorung "appetite for disctruction" k7
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 ifach collective "the healing ep" klang
7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "calypso awakening" v/a smithsonian folkways
2 "dancehall 101" v/a vp
3 buju banton "unchained spirit" anti/epitaph
4 senor coconut y su conjunto "el baile aleman" emperor norton
5 capleton "more fire" vp
6 bobo ashanti "sizzla" greensleeves
7 bob marley & the wailers "climb the ladder" heartbeat
8 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
9 the manhattan bros. "the very best of" stern's africa
10 beenie man "art & life" virgin

beatbox: reported by chill will

1 sauce money "intruder alert" priority
2 royce the 5'9 "boom" game
3 the bad seed "for the kids" concrete
4 masta ace & bald head slick "conflict" mona
5 memphis bleek "my mind right" rocafella
6 mos def & ghostface "ms.fat booty" rawkus
7 large professor "bout time" matador
8 outkast "b.o.b." arista
9 bahamadia "pep talk" goodvibe
10 soul assassians "when the fat lady sings" ruffnation
11 dice raw "thin line" mca
12 guru "lift your fist" virgin
13 chino xl "let em live" wb
14 self "light it up" lethal
15 prodigy "keep it thoro" loud
16 akrobatiks "internet mc's" rawkus
17 skitzonfreniks "come on dude" brick
18 tracey lee "we like" universal
19 pharcyde "trust" delicious vinyl
20 afu ra "equlity" koch
21 mastermind "joints 2000" nu gruv

22 styles of beyond "subculture" spytech
23 jedi mind tricks "genghis khan" landspeed
24 bahamadia "commonwealth" goodvibe
25 xtracts of slang "prep the role" freshchest
26 mellow man ace "is it you" xray
27 cory ak "imagine this" *uck off
28 x-con "whoa lil momma" elektra
29 jo jo pellergino "forgeddaboudid" loud
30 trick daddy "america" slip n slide

adds
krs 1 "shadup ya face" antra
shyne "that's gangsta" arista
swollen members "camoflauge" battle axe
doggy's angels "ridaz with me" tvt
phil the gaony "blunted" goodvibe

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4508. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39EE5E4C.FA8C37B8@sprynet.com>
Source record: 17014

"MonsterFM.com/Broadcast Services" wrote:
>
> x-no-archive: yes "Doug Joubert" <DougJoubert@telocity.com> wrote:
>
> >I know I want "pie in the sky," but I just wish there was a better system
> >for TRULY finding out who is listening and what they're listening to. I
> >also know there have been other attempts at doing that in radio, with all of
> >them failing. Again: why can't there be a system that FAIRLY polls the
> >listeners? There's GOT to be a better way!
> >
> >Any ideas?
> >
>

Why would a radio manufacturer want to put something like that in every radio? When you walk into Walgreen's or Radio Shack or the GM dealership, is it in the radio manufacturer's interest to do this? He doesn't care if you listen to gospel, rap, jazz, religious programming, whatever...

And I don't know if I'm really hot on having someone log everything I listen to and when. If I'm asked to be part of the Arbitron sample, I can decline or accept. My choice. But I may not want my listening choices logged.

On the Internet, it's one thing - but the airwaves are public property and I honestly don't think the American public wants to be profiled based on their listening habits.
--
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4509. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <xTtH5.146$Le3.174741@news.pacbell.net>
Source record: 17015

"MonsterFM.com/Broadcast Services" <hawkfm@radiolink.net> wrote in message
news:oprrusgk46g08nnf53jqd05nct91dt86eg@4ax.com...
> x-no-archive: yes "MonsterFM.com/Broadcast Services"
> <hawkfm@radiolink.net> wrote:
>
> Sorry, that *should 've* read:
>
> > We are living in the age of (almost) solid cellular (phone) coverage
> >and the $10 cell phone is now a reality... Why not add a simple
> "cellular data gatherer" transmitter to EACH RADIO RECEIVER which
> would ACCURATELY and automatically report listening? (Government
> should LOVE this one, too, as a person's whereabouts could be easily
> traced almost continually as cell phones can be (and ARE), now...)
> >(Now, it's up to someone else to pick up on this idea and implement
> >it...)

Check out the Arbitron site and read about the Personal People Meter which
will "listen" at intervals to what the person with the meter (about the size
of a pager) is listening to and extract a code sequence that will identify
the radio, TV, satellite or internet station and download the data daily for
the ratings. It's here, and actually in tests in England and soon in a small
area in Philadelphia.
--
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messages to airwaves@airwaves.com.

4510. Arbitron's Intellectual Property

Newsgroup: rec.radio.broadcasting
Date: 2000-10-18 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <mkqsuskk5on308okippj8i8eekdt02d9mn@4ax.com>
Source record: 17016

Hello:

I run Dave's Radio Waves full of radio news. Check it out at
http://www.davesfunstuff.com/indexdfs.htm

I recently received an e-mail from a radio personality in San Diego (I don't
wish to give it out publically) who works at a local station. Here's what this
person sent me...
"[name of radio station] came in first place at the top of the Arbitron
ratings crop, 25-54" and
"[name of radio station's morning show program] came in #1 in the 12+
demographic".

I understand Arbitron's policy on unauthorized redistribution of the actual
ratings, but is there any prohibition on reporting these facts (replacing the
name of radio station wording with the call letters of the station) on a
website not authorized to redistribute Arbitron's ratings or facts from their
reports such as these?

sincerely,

David Tanny
Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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messages to airwaves@airwaves.com.

4511. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <6istus4n9j8sae6k4dcn03jv88bc2l4t0m@4ax.com>
Source record: 17018

On 18 Oct 2000 12:28:48 -0400, David Eduardo <david@davidgleason.com>
wrote:

>And then we have the Personal People Meter, a whole new discussion.

I've seen it. It's fascinating. However, it requires every station to
install an encoder. If one station in a market refuses, there can be
no shares because the total universe isn't represented.

If a traditionally low-rated station refuses to participate it can
cause the rest to lose a very important measure and, possibly cause
confusion to its benefit. It's like Arbitron's Internet surveys. Since
everyone doesn't participate, the results are not representative of
the whole universe, but only those participating. You have to add the
qualification "of those stations surveyed" to any claim that you're
#1. Yahoo Broadcast has some of the largest stations online. They
don't participate in the survey, so a significant segment of
webcasting isn't included. That's why KPIG can be #1 (of the stations
surveyed). If everyone were included KPIG would be very far down the
list in audience figures.

I still ask the question about how they can determine unique users. If
most of the Internet listeners are accessing the net via AOL and AOL
uses dynamic IP addressing (the address gets reused each time one user
logs off) how can you tell when a new user logs on? I'm assuming that
one IP address is considered a unique user. The next user with that
address will be ignored because the address is already considered
unique, thereby tremendously undercounting the number of actual unique
users.

The current survey system doesn't require much participation from the
stations being surveyed and it includes every station in the market.
Without everyone being surveyed stations will never again be able to
claim, absolutely, "we're #1."

Rich
--
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messages to airwaves@airwaves.com.

4512. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <0qvtussn4v0lit10hrnpkviu253tus8osu@4ax.com>
Source record: 17019

On 18 Oct 2000 19:39:30 -0400, gds@best.com (Greg Skinner) wrote:

>Also, how are we to be sure that the radio will transmit its results back
>to the monitoring center in time for them to be included in the latest
>report? For that matter, how will we ensure that it will ever do this?

Since this technology will be expected to deliver more detailed
information, how do you know how many people will invite even more
data collection on themselves?

How many of us have bogus email addresses we use when there's a risk
of spam resulting from filling out a form online? How many of us have
one email account that we never check that we use as a dumping ground
for spam? How many of us use phony names when filling out online forms
that guarantee us privacy but share the data, anyway?

How many of us trust "privacy policies" on web sites? How many of us
believe the data collectors aren't trying to attach our names to
surfing activities? Doubleclick got caught. How many others haven't
been?

I seriously doubt many people will willingly participate in activities
that jeopardize their privacy. After all, once the data is collected,
the company that guaranteed your privacy can be sold and the buyer is
under no obligation to honor the original policy.

I realize it's all being done to enhance my surfing experience, but
I've been on the net for nearly 20 years and am willing to fend for
myself where my personal enhancement is concerned.

Rich
--
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messages to airwaves@airwaves.com.

4513. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <8b1uusgnv4smgghfv4nn6sun8sg36oc6ho@4ax.com>
Source record: 17020

On 19 Oct 2000 00:04:30 -0400, "MonsterFM.com/Broadcast Services"
<hawkfm@radiolink.net> wrote:

>>Check out the Arbitron site and read about the Personal People Meter which
>>will "listen" at intervals to what the person with the meter (about the size
>>of a pager) is listening to and extract a code sequence that will identify
>>the radio, TV, satellite or internet station and download the data daily for
>>the ratings. It's here, and actually in tests in England and soon in a small
>>area in Philadelphia.

> I'd like to know how they do this (technically speaking). I had
>heard that it was "coming" but, had no idea it was "here"...

It's here and it's very slick. The only glitch in the system is that
it requires every station in a market to participate by installing an
encoder.

Without 100% participation, data on the total market isn't complete.
No shares. I can't imagine that every station in every rated market
will buy an encoder and install it in their program line. What happens
when a classical station begins to get calls that listeners "hear"
something strange during a Chopin Nocturne? The first thing to be
blamed will be the encoder.

Arbitron is a little like the IRS. "We're here to help" causes most of
us to clutch our chests.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4514. Re: Arbitron's Intellectual Property

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7v0uus8qjvoih4m3e60kabj9500s202hao@4ax.com>
Source record: 17021

On 18 Oct 2000 23:33:14 -0400, David Tanny <davidtan@cts.com> wrote:

> I understand Arbitron's policy on unauthorized redistribution of the actual
>ratings, but is there any prohibition on reporting these facts (replacing the
>name of radio station wording with the call letters of the station) on a
>website not authorized to redistribute Arbitron's ratings or facts from their
>reports such as these?

Unless the data is sourced it's useless. If you source it without the
legal right to do it, you're stealing proprietary information. Any
radio station that prints ARB data and doesn't provide a source on how
they arrived at those "facts" will be ignored by anyone buying time.

Since the figures given require third party calculations (morning show
is #1 among men under 5' 7") you have to crunch the numbers. These are
not figures that Arbitron allows non-subscribers to use.

If you put it on a web site I would expect a cease and desist order
from Arbitron as soon as they find out about it.

rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4515. EBAY ITEMS 4 SALE

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: "S.E." <steve5@airmail.net>
Message-ID: <39EF105C.668F12F3@airmail.net>
Source record: 17022

tm production libraries for sale on ebay...#473231251....#473233691
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4516. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39EF2100.368E7696@metronetworks.com>
Source record: 17023

What is so pie in the sky? The BBC used to (and may still) send vehicles out in the street to check
for TV sets in illegal use. It wouldn't take too much to go a step beyond that to place transceivers
in new radios that would reveal the identity of the station being listened to when the set was
"interrogated" by a mobile or set scanner. Problem again is the cost involved of wiring every major
market with the technology.

Tim King

> I know I want "pie in the sky," but I just wish there was a better system
> >for TRULY finding out who is listening and what they're listening to. I
> >also know there have been other attempts at doing that in radio, with all of
> >them failing. Again: why can't there be a system that FAIRLY polls the
> >listeners? There's GOT to be a better way!
> >
> >Any ideas?
> >
>
> Yes, but no one will go for it:
>
> We are living in the age of (almost) solid cellular (phone) coverage
> and the $10 cell phone is now a reality... Why not add a simple
> "cellular data gatherer" transmitter to ACCURATELY report listening?
> (Now, it's up to someone else to pick up on this idea and implement
> it...)
>
> Terry Keith Hammond
> President/Technical Director
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4517. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39EFA050.1B83AB6D@sprynet.com>
Source record: 17024

Tim King wrote:
>
> What is so pie in the sky? The BBC used to (and may still) send vehicles out in the street to check
> for TV sets in illegal use. It wouldn't take too much to go a step beyond that to place transceivers
> in new radios that would reveal the identity of the station being listened to when the set was
> "interrogated" by a mobile or set scanner. Problem again is the cost involved of wiring every major
> market with the technology.
>

If I read this correctly, you have to wire every RADIO as well. Hmmm.
I have a clock radio in my bedroom, birthdate circa 1989. I have one
in the living room birthdate circa 1991. My car radio is made in
1997. My main stereo is 1995. My other stereo is 1972.

None of them have this wiring.

It seems like it would be nearly impossible to get every radio into this
system, considering the lifespan of some receivers in circulation can be
upwards of 30 years.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4518. Re: Arbitron's Faux "Results" (was Freedom of Speech)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-19 04:57:11 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39EE9B43.3BA3@erols.com>
Source record: 17017

David Eduardo wrote:
>
> Check out the Arbitron site and read about the Personal People Meter which
> will "listen" at intervals to what the person with the meter (about the size
> of a pager) is listening to and extract a code sequence that will identify
> the radio, TV, satellite or internet station and download the data daily for
> the ratings. It's here, and actually in tests in England and soon in a small
> area in Philadelphia.

Over a decade ago I was one of the metered homes for overnight TV ratings. OK, my home, not me.

The poor fellow appeared at my door one afternoon pleading to allow him to attach his gear to my TV and VCRs. He badly needed someone in my neighborhood for his demographics and the other people had turned him down. I explained to him that I only used the VCR for timer-initiated long-form audio recording from the radio. He finally understood, but the folks in Florida where the data was collected could never understand that use of a VCR. I volunteered to set the VCR to a particular empty channel when doing audio recording, but they certainly couldn't comprehend that.

After about a year there were VCR problems, and I had them remove their gear - they also had my VCR problems repaired.

Their gear figured out what I was viewing by listening to the local oscillators in the VCR and TV.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4519. WCBN playlist 10.16.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13maqd-0005qXC@nthstone.mi.org>
Source record: 17027

listen to us at http://wcbn.org/listen.html

wcbn fm
16 october 2000 que chulerico

1 quintron "unmasked organ light year of infinity man" bulb 29
2 radiohead "kid a" capitol 28
3 merle haggard "if I could only fly" anti-epitaph 28
4 "xen cuts" v/a ninjatune 27
5 godspeed you black emperor "lift your skinny fists like antennas to heaven" kranky 26
6 the gourds "bolsa de agua" sugar hill 25
7 black eyed peas "bridge the gap" interscope 25
8 don caballero "american don" touch and go 25
9 christian marclay and otomo yoshihide "moving parts" asphodel 25
10 the sea and cake "oui" thrill jockey 24
11 willie nelson "milk cow blues" island 23
12 broadcast "extended play two" warp/tommy boy 23
13 robert nighthawk "live on maxwell st. 1964" bullseye 22
14 st germain "tourist" blue note 22
15 mascott "follow the sound" le grand magistery 21
16 emmylou harris "red dirt girl" nonesuch 20
17 the great kat "rossini9s rape" self-released 20
18 ryan adams "heartbreaker" bloodshot 20
19 photon band "oh the sweet sweet changes" darla 19
20 elf power "the winter is coming" sugar free 19
21 "wir" v/a ladomat 19
22 russel simins "public places" grand royal 19
23 los amigos invisibles "arepa 3000" luaka bop 119
24 chicks on speed "the unreleases" k 18
25 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 18
26 sigur ros "agaetis byrjun" fatcat 17
27 casiocore s/t slabco 17
28 the go-betweens "the friends of rachel worth" jetset 15
29 faultline "closer colder" thirsty ear 15
30 hot club of cowtown "devlish mary" hightone 15
31 ian pooley "since then" v2 14
32 the minders "down in fall" spinart 14
33 the hangdogs "beware of dog" shanachie 14
34 33.3 "plays music" aesthetics 14
35 olivia tremor control "singles & beyond" emperor norton/kindercore 13
36 slumber party "s/t" kill rock stars 13
37 action tiger "action tiger eats tokyo" scientific recordings 13
38 kim gordon/dj olive/ikue mori "syr5" syr 13
39 "viva cubop" v/a ubiquity 12

40 laika "good looking blues" beggars banquet 12
41 damon and naomi with ghost CD subpop 12
42 b fleischmann "a choir of empty beds" fuzzy box 12
43 p.p. roy "you can9t help liking" rephlex 12
44 mark olson "my own jo ellen" hightone 12
45 shove "soundtrack for disaster" omnibus 11
46 jega "geometry" matador 11
47 16 horsepower "secret south" razor n tie 11
48 schema "s/t" 5rc 10
49 "ethiopiques" v/a buda musique 10
50 mat maneri quartet "blue decco" thirsty ear 10

adds
johnny cash "america iii: solitary man" columbia
talib kweli & hi-tek "reflection eternal" rawkus
richard buckner "the hill" overcoat/convent
the red krayola "blues, hollers, and hellos" drag city
christian vogel "rescate 137" novamute

high llamas "buzzle bee" drag city
town and country "it all has to do with it" thrill jockey
the aluminum group "pelo" hefty
cockroach huxtable "pteradactyl; kite of destruction" self-released
staff party s/t detector

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 jega "geometry" matador
2 carl craig "designer music vol.1" planet e 11
3 pole "3" matador
4 funkstorung "appetite for disctruction" k7
4 dopplereffekt "gesamtkunstwerk" gigolo
5 isolee "rest" playhouse
6 ifach collective "the healing ep" klang
7 "the forgotten sounds of tomorrow" cd ersatz
8 plaid "trainer" warp
9 dan bell "accelerate rare and unreleased" accelerate
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous

web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 wu tang "jump off" loud
2 mos def & ghostface "ms fat booty" rawkus
3 soul assassians "when the fat lady sings" ruffnation
4 skitzonfreniks "come on dude" brick
5 pharcyde "trust" delicious vinyl
6 self "light it up" lethal
7 akrobatiks "internet mc's" rawkus
8 styles of beyond "subculture" spytech
9 masterminds "joints 2000" nu gruv
10 bahamadia "commonwealth" goodvibe
11 jedi mind tricks "genghis khan" landspeed
12 xtracts of slang "prep the role" freshchest
13 krs 1 "shadup ya face" antra
14 mellow man ace "is it you" xray
15 swollen members "camouflage" battle axe
16 phil the agony "blunted" goodvibe
17 dela soul "declaration" tommy boy
18 shyne "that's gangsta" arista
19 doggy's angels "ridaz with me" tvt
20 kurupt "represent dat gc" antra
21 talib kweli "down for the count" rawkus
22 micranots "culture" subverse music
23 bicasso "the next" j bone records
24 afu ra "equilty" koch
25 memphis bleek "my mind right" rocafella
26 kotix "u know the name" bronx science
27 royce 5'9 "boom" game
28 chino xl "let em live" wb
29 151 "ron b vs ft" tru criminal
30 musab "actin rich" concrete

adds
jurassic 5 "woe is me" interscope
checkmate "these days & times" double up
outkast "ms jackson" arista
q ball & curt cazal "that real live" d&d
solitar "no doubt" knee deep

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4520. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <vti0vscqkjgr6fq4lckmcttutnmcdfok7k@4ax.com>
Source record: 17028

On 19 Oct 2000 12:28:06 -0400, Tim King <tim_king@metronetworks.com>
wrote:

>What is so pie in the sky? The BBC used to (and may still) send vehicles out in the street to check
>for TV sets in illegal use. It wouldn't take too much to go a step beyond that to place transceivers
>in new radios that would reveal the identity of the station being listened to when the set was
>"interrogated" by a mobile or set scanner. Problem again is the cost involved of wiring every major
>market with the technology.

Would you buy one, knowing it was transmitting data about you to
anyone within the signal's range?

There's a very interesting Spy Store in New York. I was amazed at the
size of the cameras and the quality. Why not add a camera to the
tranceiver so we can tell if there's actually a body in the room. If I
leave a radio on to keep my cat company I certainly don't want false
rating information to be collected.

I can imagine the market for all those resulting pictures on the
Internet. I realize most are likely to be Joe Six Pack in his Fruit of
the Looms, but there might be an occasional marital consumation we'd
like to watch. That would probably come from the radios tuned to
Smooth Jazz and Lite-FM stations that make good lovemaking
environments. I'm not sure I want to see pictures from Rap stations,
though. It would also make shows like Big Brother much easier to
produce.

How about choosing random houses each week?

I realize we'd be guaranteed that the tranceivers would only be used
to enhance our listening experience and would never, ever be used for
anything else - until someone found them to be a profit center.

Remember: "We're here to help."

Rich

Rich
--
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messages to airwaves@airwaves.com.

4521. ISO: Batwing Antenna Design Information

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: kd2bd@amsat.org
Message-ID: <8spm4q$6j4$1@nnrp1.deja.com>
Source record: 17029

Hi.

I'm in search of design and construction infomation for a Batwing (Masters Superturnstile) antenna for 70-cm (430 MHz) Amateur Television repeater system use. I've done extensive research, and have concluded that a multi-bay Batwing antenna, with it's nice broad bandwidth, would be ideal for this application. The Alford-Slot antenna we are currently using is providing terrible performance.

I realize that most commercial Batwing antennas are used by Low-VHF television broadcasters, but the design should work quite well in my application simply by scaling the dimensions up to the 430 MHz range.

Most of my questions relate to the proper feeding of each batwing layer, as well as suitable construction techniques. (This antenna will be mounted on a commercial communications tower at 350 feet AGL, and failure is NOT an option.)

I've created a short web page containing some ideas and drawings I've come up with. The URL is as follows:

http://www.njin.net/~magliaco/batwing.html

I'm soliciting comments from anyone would might be able to provide construction and design information details. None of the antenna literature I have come across provides enough PRACTICAL information to formally develop a set of plans for constructing such an antenna.

Any help and/or assistance that can be provided would be greatly appreciated.

Thanks!

John <kd2bd at amsat dot org>

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4522. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Bill Hale <phantom2@eaze.net>
Message-ID: <39F07709.A71C8C24@eaze.net>
Source record: 17030

When I lived in England (1980-1983), we were visited by the "TV Police" once. We had just gotten there (day
two) and had paid our TV Tax about 3 hours before their visit. All was well after I showed them my
'license'.

I asked them if I could see what the inside of their van looked like, and was given a 5 pence tour. They
could detect who was watching what from about 100 yards. They were also set up to detect radio frequencies,
but said licenses weren't required for radios anymore. BUT . . . they were also doing work on the illegal
CBers. And there were a LOT of those.

BTW, it was OK to view the Independent channels (advertising supported those) without a license, but to watch
the BBC (two channels) cost about 50 pounds a year for color, much less for B&W. Imagine it's a lot more
now. All TV was/is UHF, and superb picture quality. They were just closing down the last of the VHF
stations.

My 2 pence, er 2 cents,

Bill in Fort Worth

w9wi@bellsouth.net wrote:

> > > What is so pie in the sky? The BBC used to (and may still) send vehicles out in the street to check
> > > for TV sets in illegal use. It wouldn't take too much to go a step beyond that to place transceivers
> > > in new radios that would reveal the identity of the station being listened to when the set was
> > > "interrogated" by a mobile or set scanner. Problem again is the cost involved of wiring every major
> > > market with the technology.
>
> No additional circuitry in the receiver would be necessary. The same
> technology the British government used to track down tax evaders would
> work to determine which station you're tuned to. (I believe they do
> still use it for TV but if I recall properly, a license is no longer
> required for radio)
>
> Virtually all radios and TVs use a "superhetrodyne" circuit. In this
> circuit, the desired station's signal is mixed with a "dead air" signal

> to generate a constant "intermediate frequency" signal. This "IF"
> signal is always on the same frequency (usually 10.7MHz in FM radios)
> regardless of what station you're tuned to; the frequency of the "dead
> air" signal is varied so that it always differs from that of the desired
> station by 10.7MHz. So if you're listening to WPLN 90.3, your "dead
> air" signal is on 90.3+10.7=101.0MHz. If you change stations to WSM-FM
> 95.5, the "dead air" signal moves to 95.5+10.7=106.2MHz.
>
> This "dead air" signal is meant for internal use within the radio's own
> circuits. But unavoidably, some of it will leak out. This can be
> detected with a sensitive receiver. And since virtually all radios use
> the same intermediate frequency, you can tell what station a passing
> radio is tuned to by finding its "dead air" signal.
>
> In fact, ratings services have experimented with this scheme. It
> doesn't seem to be in widespread use though. I might guess a
> contributing reason is that you can tell a radio is on and tuned to a
> given station, but you can't tell how many people in what demographic
> (if any..) are listening.
> --
> Doug Smith W9WI
> Pleasant View (Nashville), TN EM66
> http://personal.bellsouth.net/~w9wi
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4523. Weak Link?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39F09F25.6955CB92@ev1.net>
Source record: 17031

(I tried posting in "rec.audio.pro" but got no responses. Is there a better group??)

My computer's sound card is a very small step above "real cheap" (A Creative Ensoniq). However, it does a real good job of making CD's from my vinyl/tape collection using the "line" input and Cool Edit 2000. However, when I try to do voice work, the result is a terribly cheap "tinny" sound using the "mic" input and a quite old Shure Unidyne 5155A microphone that sounds much better when used with a PA system.
I know I have both a low-end audio card and a low-end microphone, but what steps (reasonably priced - I have a 300-500 dollar budget) can I take to improve quality of vocal recordings? Since the "line" section of the audio card seems to be OK, would a microphone pre-amp and a (much) better microphone work, or should I upgrade both the sound card AND microphone -- and what brands/models are good.
My favorite mic from my past life in the radio industry was a Sennheiser, but I can't remember the model number -- all I know is that it had a bass rolloff adjustment that seemed to work really well.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4524. Re: Weak Link?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <002901c03ad0$4a7eb3c0$c043210c@default>
Source record: 17032

Before you do anything else, go into the Windows Volume Control program and make sure you have an "Advanced" button under the Mic Volume slider (Options - Advanced Controls) and that it has "Microphone Boost" checked. I believe you have a configuration problem, not inadequate equipment; the Creative Ensoniq is an inexpensive card because of a lack of certain special effects and multitasking features; its fidelity is just fine, as you've discovered in your line input experiments.

Jerome

"Paul Van House" <pvanhouse@ev1.net> wrote in message news:39F09F25.6955CB92@ev1.net...
> (I tried posting in "rec.audio.pro" but got no responses. Is there a
> better group??)
>
> My computer's sound card is a very small step above "real cheap" (A
> Creative Ensoniq). However, it does a real good job of making CD's from
> my vinyl/tape collection using the "line" input and Cool Edit 2000.
> However, when I try to do voice work, the result is a terribly cheap
> "tinny" sound using the "mic" input and a quite old Shure Unidyne 5155A
> microphone that sounds much better when used with a PA system.
> I know I have both a low-end audio card and a low-end microphone,
> but what steps (reasonably priced - I have a 300-500 dollar budget) can
> I take to improve quality of vocal recordings? Since the "line" section
> of the audio card seems to be OK, would a microphone pre-amp and a
> (much) better microphone work, or should I upgrade both the sound card
> AND microphone -- and what brands/models are good.
> My favorite mic from my past life in the radio industry was a
> Sennheiser, but I can't remember the model number -- all I know is that
> it had a bass rolloff adjustment that seemed to work really well.

>
> --
> Paul Van House
> Binx Custom Software
> (Radio/TV software)
> http://pvhbinx.hypermart.net
> --
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mail
> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

4525. Re: Weak Link?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Mark 'Byrd' Brantner <byrdman@ripco.com>
Message-ID: <8sq99l$8bq$1@gail.ripco.com>
Source record: 17033

"Paul Van House" <pvanhouse@ev1.net> wrote in message
news:39F09F25.6955CB92@ev1.net...
> (I tried posting in "rec.audio.pro" but got no responses. Is there a
> better group??)
>
> My computer's sound card is a very small step above "real cheap" (A
> Creative Ensoniq). However, it does a real good job of making CD's from
> my vinyl/tape collection using the "line" input and Cool Edit 2000.
> However, when I try to do voice work, the result is a terribly cheap
> "tinny" sound using the "mic" input and a quite old Shure Unidyne 5155A
> microphone that sounds much better when used with a PA system.

I'm not familiar with the Shure mic you describe. Is it an XLR connector or a 1/4" phone? Chances are it's an impedence mismatch between the Mic (50-600 ohms) and the soundcard (15,000-20,000 ohms).

> I know I have both a low-end audio card and a low-end microphone,
> but what steps (reasonably priced - I have a 300-500 dollar budget) can
> I take to improve quality of vocal recordings? Since the "line" section
> of the audio card seems to be OK, would a microphone pre-amp and a
> (much) better microphone work, or should I upgrade both the sound card
> AND microphone -- and what brands/models are good.

You could try going to your nearby Radio Shack and buying an adaptor to bring the impedence from the lo-Z to hi-Z. The Mic side of of the adaptor is for an XLR connector and the output side is a 1/4" phone. I imagine that you must have a line adaptor to go to the mini-phone jack on the sound card already.

> My favorite mic from my past life in the radio industry was a
> Sennheiser, but I can't remember the model number -- all I know is that
> it had a bass rolloff adjustment that seemed to work really well.

I have a few I can use on mine, in the manner I described above. A Shure SM7, an RCA 77-DX, a Western Electric 63A, and a Western Electric Bird Cage. They all sound good on the computer and my soundcard is a no-name one I inherited with the rest of the 100 mHz boat anchor.

> Paul Van House
> Binx Custom Software
> (Radio/TV software)

Mark Brantner
--
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4526. Re: Weak Link?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <39F0B0DF.64AC7D23@ev1.net>
Source record: 17034

"Cooperstown.Net" wrote:
>
> Before you do anything else, go into the Windows Volume
> Control program and make sure you have an "Advanced" button under
> the Mic Volume slider (Options - Advanced Controls) and that it
> has "Microphone Boost" checked.

"Boost" is enabled, and helps a bit with quality, but still does not match what I hear when the mic is used with our church's PA system.

Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
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4527. Radio Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: George3206@aol.com
Message-ID: <74.408383c.2720a38b@aol.com>
Source record: 17035

I am new here so be nice!!!
I listen to KCFX in kansas city missouri. It is a classic rock station. Does anyone know about how many tracks make up a typical classic rock library?
Also, are these tracks stored on a harddrive now or do thwy still use CDs?
And if they use a harddrive what software do they use to control the station.
Also, how do I get a list of what "classic Rock" consists of in the industry?
Thanks
Cindy!
--
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messages to airwaves@airwaves.com.

4528. The special "Halloween 2000" edition of "Dirk Galaxy - Space Detective" is now online.

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Pacbell News Server <vo-guy@pacbell.net>
Message-ID: <qF6I5.296$Un1.139062@news.pacbell.net>
Source record: 17036

The special "Halloween 2000" edition of "Dirk Galaxy - Space Detective" is now online, at

www.net-ertainment.com

Dirk Galaxy - Space Detective, the Internet Radio Adventure, is a somewhat humorous radio drama, produced especially for the Internet - A modern twist on serial radio traditions. Episodes are appoximately 6 minutes in length, and are delivered in 56K RealAudio G2 stereo.

-Travis (Dirk Galaxy's Producer)
--
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4529. Re: Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <39f10ab5.182306535@news.mindspring.com>
Source record: 17037
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

On 24 Sep 2000 03:45:01 -0400, Blaine Thompson <phredd@well.com>
wrote:

>
>Eastcentral
>
>Some big changes at Brewer Broadcasting's News-Talk/WHON-AM &
>Country/WQLK-FM (930am, Centerville; 96.1fm, Richmond): PD & WHON morning
>man Russ Walker exits. Dan Mills is now OM for both WHON & WQLK. New PD
>for WHON is Troy Derengowski from Rodgers Broadcastings' Talk/WKBV
>(1490am, Richmond). At WHON, Derengowski will host an hour long morning
>show, an afternoon/evening sports show, take Sports Director duties, and
>(!) do sports reporting for both WHON and WQLK. Finally, News Director
>Bill O'Hara ends his lengthy radio career. Replacing O'Hara as News
>Director at both stations is Jeff Lane.

This really is the end of an era. Bill O'Hara was at WKBV when I
started my career in Richmond (at WHON) in 1965.

It's also amazing that Brewer still owns WHON/WQLK. They bought WHON
in 1966. I was working there then.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
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messages to airwaves@airwaves.com.

4530. Treading the Radio News Websites

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: "davesfunstuff.com WTTL Ltd." <davidtan@cts.com>
Message-ID: <39F1136C.CD3B736E@cts.com>
Source record: 17038

Treading The Other Radio News Websites

Be sure to read these radio stories and start a discussion about these and other topics here.

Complete List of News Sites at
http://www.geocities.com/SunsetStrip/4656/03lnk005.htm

Randy Dotinga - North County Times
http://www.nctimes.com/preview/radio.html - Glass breaks public radio barrier; Don Howard Passing; The summer 2000 radio ratings are out.

Chris Carmichael - San Diego Radio Dot Com http://www.sdradio.net/ - Star's Laura Cain to be on Live With Regis? San Diego Radio People Talk with Jagger and Kristi; Talk Show Hosts to Do Free Speech; Hooked on Trivia's Mike Cook has a birthday! Jeff and Jer are very proud to win the Billboard magazine Top Morning Show of the Year ... again; "Love Songs" 10th Anniversary; Don Angulo of KSON Checks In; Ratings Talk;

Ken Leighton - San Diego Reader http://www.sdreader.com/ed/calendar/blurt/ - Dangerous Dick revisited.

Don Barrett - Los Angeles Radio People http://www.laradio.com/ - Chris Little's Big Promotion at KFI; LARP Live with Regis; LARP - An Embarrassing Open Mic Moment; Kevin & Bean Lead
Mornings in English-speaking Households; KNX Staffer Goes Commercial; Radio Stuff; Lots of Other Stuff!

Radio Digest http://www.radiodigest.com/

Gavin Industry http://www.gavin.com/industry/ - How Do I Get My Music Heard? The Net is great for making your music available to millions, but how do you get these people to actually listen?

Radio and Records Online http://www.rronline.com/

XM-Capable Radios On Schedule For Launch;
Buckley Calls LPFM 'A Flawed Technology'; Infinity Sells KRAK/Sacramento To ABC; Rockline Joins MJI Broadcasting Lineup; Chris Little Now KFI/L.A. News Director; KROQ.com 'Rebuilding' After FTM Shutdown; More!

iRadio.com http://www.iradio.com/current.html - Radio Ownership and the Internet.

Radio Online http://www.radio-online.com/ - too many stuff to note here!

Inside Radio http://insideradio.com/ - Clear Channel Backs out of $150 Million Brill Acquisition;

New Radio Star http://newradiostar.com/ - Summer Arbs Rolling In; Is big radio trying to kill low power radio? Comedy World http://www.comedyworld.com gets $20.5 million in new funding; Clear Channel Stocks Rising Back Up; FCC Getting tougher with fines for Indeceny, pay for play without ID; More

--

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4531. 50's Rock & Roll Online and Special Halloween Broadcast on the Rock-it

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 00:00:00 UTC
From: Benton Owsley <rockitradio@earthlink.net>
Message-ID: <yp8I5.8824$rD3.369725@newsread2.prod.itd.earthlink.net>
Source record: 17039
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

Rock-it Radio listeners club - http://www.rockitradio.net

As we draw nearer and nearer to the end of October I thought I would go
way back in the Rock-it Radio archives to show #081 -- The Halloween
Spooktacular show and place it in our archives.
It is currently ready to be heard. It is a mix of some of the spookiest
batch of music we have here at the Rock-it vaults -- We searched around
the block to Ventura's own Eddie Lieper to around the World to the Ukraine
with the band "The Mad Heads" and to Sweden with
some "Wildfire Willie". Here is the playlist of this Haunting Mix.
1. Frankenstein's Den Hollywood Flames
2. Luke the Spook Sheb Wooley
3. Vampire Daddy Jerry Bryan
4. Dinner with Drac Wilson Boris Pickett
5. Frankenstein The Cadillacs
6. Monster Mash Boris Wilson Pickett
7. I'm having a halloween party Eddie Lieper
8. The Billywhack Monster Eddie Lieper
9. Little Blue Man _____
10. Spider in my stew Buster Benton
11. Howlin at the moon Wildfire Willie & Ramblers
12. Witchdoctor's Curse Frantic Flattops
13. The First Mrs. Jones Bill Anderson
14. Black Cat The Mad Heads
15. Purple People Eater Shep Wooley
16. Bo meets the monster Bo Diddley
17. The Monster Rock and Roll Billie & Lillie Ford

Tuning into this show is easy just go to our archives page at
http://www.palmsradio.com/rockittext.htm and scroll down and
click to the "flashback" section and show #081.

~~~~~~

Harry Hepcat returns on the
Rock-it
Hardcore Oldies
return
We are thrilled to report that Harry Hepcat and his Hardcore Oldies
> show is back for another show here on the Rock-it. The Hardcore Oldies
> show is a great mix of Rhythm and Blues, Rockabilly,
> Doo Wop and just good old fashioned Rock and Roll! This show is listed in
> the archives under Rock-it Radio show #219 and is available right now!
> Here is the playlist of the show.
~~~~~~

>
> 1. This Old Heart -- James Brown
> 2. Seventeen -- Boyd Bennett & the Rockets
> 3. A fool in Love -- Ike & Tina Turner
> 4. Big Boss man -- Jimmy Reed
> 5. Love of my Life -- Everly Brothers
> 6. Strange I know -- The Marvelettes
> 7. Not fade away -- The Crickets
> 8. It's only make believe -- Conway Twitty
> 9. Ooby Dooby -- Roy Orbison
> 10. Yield not to temptation -- Bobby Bland
> 11. The Lonely One -- Duane Eddy
> 12. Girls were made to love -- Eddie Hodges
> 13. The Things I love -- The Fidelities
> 14. Oh no not my baby -- Maxine Brown
> 15. Tracks of my Tears -- The Miracles
> 16. How the Time Flies -- Jerry Wallace
> 17. Why do I love you so -- Johnny Tillotsen
> 18. Darling Lorraine -- The Knockouts
> 19. I like it like that -- Chris Kenner
> 20. I want to rendezvous with you -- The Desires
> 21. Bye Bye Baby -- Mary Wells
> 22. Bad Girl -- The Miracles
> 23. It's too soon to know -- Etta James
> 24. Betty and Dupree -- Chuck Willis
> 25. Believe what you say -- Ricky Nelson
> 26. Wait and See -- Fats Domino
> 27. She's Mine -- The Pentagons
> 28. That's my Desire -- The Belmonts
> 29. Bong Bong I love you Madly -- Vince Castro
> 30. Let's have a party -- Elvis Presley
> 31. Since you've been gone -- Clyde Mc Phatter
> 32. Sweet Little Rock and Roller - Chuck Berry
> 33. Big Boy Pete -- The Olympics
> 34. A thing of the past -- The Shirelles
>
> To tune into this show on the internet just go to our archives page at
> http://www.palmsradio.com/rockittext.htm and click to show #219.
> If you would like to send comments etc. on this show and the Hardcore
> Oldies show of Harry Hepcats you can e mail him at his e mail address of:
> hepcat@primeclick.com
> You can also link up and check out his bio at our Rock-it personality page
> at http://www.palmsradio.com/bio.htm
> matter of fact there is even a link to his site as well. Harry Hepcat
> also has some great oldies CD's out himself at that site and you can check
> it out there.
>
~~~~~~
Listener Club looking for new members
~~~~~~

Do you like original Rock and Roll, Rockabilly and Doo Wop from the 1950's?
We would like to invite you to join our Rock-it Radio listeners club. All
you have to
do is go to our main website at http://www.rockitradio.net and at the top
enter your
e mail address, then press the red and black "listbot" button. Follow the
instructions and
you will be in our listeners club, it's free and keeps you aware of new
programs, promotions
and giveaways we have on Rock-it Radio.
~~~~~~

> Remember we are always happy to receive requests and dedications here at
> the Rock-it and you can e mail them to us here at the station at
> rockitradio@aol.com we will let you know when and which show it will be
on.
>
> In the mean time all the rockin' best everyone!
>
> Bennie Dingo
> Rock-it Radio
>
> e mail: Rockitradio@aol.com
> url: http://www.rockitradio.net

Rock-it Radio en espanol = http://www.palmsradio.com/espanol.html
Rock-it Radio em Portugues = http://www.palmsradio.com/Port.html
Rock-it Radio in Francaise = http://www.palmsradio.com/francaise.html
Rock-it Radio in Deutsche = http://www.palmsradio.com/deutsche.html
Rock-it Radio en Italia = http://www.palmsradio.com/italia.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
~~~~~~

4532. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 04:08:13 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0010192106280.19581-100000@well.com>
Source record: 17025
Cross-posted to: rec.radio.broadcasting,alt.radio.broadcasting

Northeast

Replacing Weasel as PD at Urban/WJFX (107.9fm, New Haven) is Phil Becker. Becker arrives from WBCD in Dothan, Alabama, but has had stints in Grand Rapids, Michigan (WSNX/WVTI) and Muskegon, Michigan (WCXT). Weasel becomes APD/MD.

Joining the morning show, alongside PD J.J. Fabini, at Alternative/WEJE (96.3fm, Churubusco) is Scott McGlasson from WTAO in Murphysboro, Illinois. Also joining "Extreme 96.3" is "Moe" who will do afternoons. Moe arrives from Cumulus' WRWK in Toledo, Ohio. (IRW wonders: If Moe had a fanclub, would it be called the "Moe-fo's"?)

A new lineup at Rhythmic/WCKZ (102.3fm, Auburn):

6am - 10am Mike Thomas (formerly nights) and "Nate Dogg" (formerly middays)
10am - 2pm VP-Prog/PD Brian Michel (formerly off-air)
2pm - 6pm "Slammin'" Sammy (formerly weekends)
6pm - 10pm Aaron Bone (formerly weekends)

Morning co-host Jacki Jacobi departs Country/WBTU (93.3, Kendallville).

Limuel Woods (aka "Woody Woods"), last at Urban/WJFX (107.9fm, New Haven) heads to WRVZ in Charleston, West Virginia where he'll be MD & night guy.

Dawn Street continues as PD at WEXI (102.9fm, Huntington), but she'll be leaving her other job at Taylor Broadcasting's WEXI/WXKE (Traffic Manager). Incidentally, IRW has heard several different Legal ID's on the station now.

A note from the TV files: WKJG (Channel 33, Fort Wayne, [NBC]) GM Bob Klingle exits for Belo's WHAS (Channel 11, Louisville, Kentucky [ABC]) where he'll be VP/GM. Klingle served as WKJG VP/GM since 1997. Replacing Klingle at WKJG is John Dawson, who has worked various places, among them as President/GM at WISH-TV in Indianapolis.

Northcentral

Jay Michaels departs mornings at Standards/WHLY (1620am, South Bend).

AC/WRSW-AM & FM (1480am, 107.3fm; both Warsaw) will end their simulcast this month. The FM will continue its AC format while the AM will begin a sports format, airing ESPN Radio.

Tom Bugg is the new GSM at News-Talk/WTRC (1340am, Elkhart). Bugg was last a salesman at Fort Wayne's Country/WBTU (93.3fm, Kendallville)

Dan Daggett, afternoon guy at Country/WLNB (102.7fm, Ligonier) moves offair to sales for all 3 GBC Media stations (WLNB, WRSW-AM & FM)

Oldies/WGTO (910am, Cassopolis, Michigan) is now broadcasting in AM Stereo.

Northwest

WZRK (101.7fm, Kentland) is sold by Lyle Robert Evans to Milner Broadcasting, owners of Oldies/WVLI in Kankakee, Illinois.

Artistic Media Partners' WAZY-AM (1410am, Lafayette) drops its simulcast of AC/WAZY-FM and flips to Standards under PD Steve Clark. According to an article in the Lafayette Journal and Courier, WAZY's programming comes from Westwood One, and they have added hourly CNN Radio News updates.

Attention Lafayette readers: IRW would be interested in hearing any reception reports on WFWR (91.5fm, Attica). We're unfamiliar with what format they're using and if they are on the air yet.

Eastcentral

Religious/WTGR (97.5fm, Union City, Ohio) adds a 2000 watt backup transmitter.

Central

After 53 years in radio, Talk/WIBC (1070am, Indianapolis) News Director Fred Heckman is retiring. According to Marc Allan's article in the Indianapolis Star, Heckman worked for 36 years with WIBC (1957-1993) and walked out when WIBC's former owners wanted to change to a "headline news" format. In 1994, when Jeff Smulyan's Emmis Communications purchased the station, Heckman returned. Heckman enjoyed doing vignettes on news items he would hear in his travels, calling them "My Town Indy". Always one to perform his civic responsibilities, Heckman was active with the Red Cross, Salvation Army, and the Boy Scouts amongst others. Heckman says "I've had a great run." IRW agrees.

Sports/WNDE (1260am, Indianapolis) debuts "Mark Patrick on Sports." Patrick, former WISH-TV (Channel 8, Indianapolis [CBS]) Sports Director, will host the daily 3pm - 6pm show with _Indianapolis Star_ columnist Bill Benner. Patrick and Benner replace Tim Bragg's "The Sports Daily", as Bragg is now a reporter/producer at WRTV-TV (Channel 6, Indianapolis [ABC])

Bob & Tom add WCUZ in Grand Rapids, Michigan to their affiliate lineup. Staying in the Great Lakes State, we'll also tell you that due to a format change, Bob & Tom were dropped from WIQB in Ann Arbor, Michigan.

Westcentral

Alternative/WZZQ (107.5fm, Terre Haute) morning man Monty Bagley (aka "Del Monte") exits. Also, night guy Aaron Green adds MD responsibilities. Finally, the station drops "The Edge" and is now "Z-107.5"

Congrats to Jeff McCall and the entire staff at DePauw University's WGRE (91.5fm, Greencastle). _The Princeton Review_ ranked WGRE #1 in their category "Great College Radio Station".

Southcentral

An example of David versus Goliath: In this case, David is WYGB (102.9fm, Edinburgh) and Goliath is Country/WKKG (101.5fm, Columbus). WYGB signed on for on-air testing on 6 September by simulcasting sister Hot AC/WRZQ (107.3fm, Greensburg). Basic radio programming tells you that a well-done stunt format will attract even the most hardened listener to curiously take a listen to your station. WYGB satisfied by playing Rolf Harris' "Tie Me Kangaroo Down Sport" for 10 days straight. Mysteriously, a commercial appeared on WKKG for the fictitious "Southern Indiana Corn Producers"; a spot that had the word "Corn" spread throughout the entire production. WYGB officials deny buying the adtime for the spot. If you're curious to hear the spot, check out:

http://www.korncountry.com/sicp.mp3

Oh yes, onto the particulars: WYGB signed on with a country format as "Korn Country" (obviously!) on the 21st of September. WYGB is being programmed by WRZQ PD Scott Dugan and is jockless at the present time.

New AAA/WTTS (92.3fm, Bloomington) PD Jim Ziegler takes afternoon drive. Ziegler replaces Jimi Hurley who exits. Also, Jill Savage removes "interim" and is now permanently in morning drive (well, as permanent as radio is these days...)

Southwest

Cumulus Media has closed on the sale of the Connoisseur stations. However, the 4 Evansville properties have been spun off to Clear Channel, since Cumulus needs additional monies to fund the complete purchase of Connoisseur. Spun off to Clear Channel is News-Talk/WGBF-AM (1280am, Evansville), Rock/WGBF-FM (103.1fm, Henderson, Kentucky), Classic Rock/WTRI (94.9fm, Mount Carmel, Illinois), and Country/WYNG (105.3fm, Evansville).

Kevin "Crash" Davis is the new PD at Country/WYNG (105.3fm, Evansville). Davis is the former PD of Vail, Colorado-based Radio One Networks "Go Country!" format. Davis is no stranger to the Hoosier State: he was PD at Fort Wayne's Country/WBTU (93.3fm, Kendallville) from 1997 to 1998.

Incorrect information into IRW lead to last issue's error concerning CHR/WSTO (96.1fm, Owensboro, Kentucky). Here's their correct lineup.

Mornings: PD/Dr. Dave Michaels & Diane Douglas
Middays: MD/Cat Michaels
Afternoons: APD/Jimmy Ocean
Nights: Ladonna Sutton
Late Nights: "Puddin' "
Overnights: Brent Knight

That's it for this issue. See you in two weeks!

Blaine Thompson
Indiana RadioWatch
phredd@well.com

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continued support

========== Indiana RadioWatch ==========
--
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messages to airwaves@airwaves.com.

4533. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 05:29:35 UTC
From: w9wi@bellsouth.net
Message-ID: <39EFD75B.49778664@bellsouth.net>
Source record: 17026

> > What is so pie in the sky? The BBC used to (and may still) send vehicles out in the street to check
> > for TV sets in illegal use. It wouldn't take too much to go a step beyond that to place transceivers
> > in new radios that would reveal the identity of the station being listened to when the set was
> > "interrogated" by a mobile or set scanner. Problem again is the cost involved of wiring every major
> > market with the technology.

No additional circuitry in the receiver would be necessary. The same technology the British government used to track down tax evaders would work to determine which station you're tuned to. (I believe they do still use it for TV but if I recall properly, a license is no longer required for radio)

Virtually all radios and TVs use a "superhetrodyne" circuit. In this circuit, the desired station's signal is mixed with a "dead air" signal to generate a constant "intermediate frequency" signal. This "IF" signal is always on the same frequency (usually 10.7MHz in FM radios) regardless of what station you're tuned to; the frequency of the "dead air" signal is varied so that it always differs from that of the desired station by 10.7MHz. So if you're listening to WPLN 90.3, your "dead air" signal is on 90.3+10.7=101.0MHz. If you change stations to WSM-FM 95.5, the "dead air" signal moves to 95.5+10.7=106.2MHz.

This "dead air" signal is meant for internal use within the radio's own circuits. But unavoidably, some of it will leak out. This can be detected with a sensitive receiver. And since virtually all radios use the same intermediate frequency, you can tell what station a passing radio is tuned to by finding its "dead air" signal.

In fact, ratings services have experimented with this scheme. It doesn't seem to be in widespread use though. I might guess a contributing reason is that you can tell a radio is on and tuned to a given station, but you can't tell how many people in what demographic (if any..) are listening.

--
Doug Smith W9WI
Pleasant View (Nashville), TN EM66
http://personal.bellsouth.net/~w9wi
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4534. Prosperity Consciousness Merger

Newsgroup: rec.radio.broadcasting
Date: 2000-10-20 19:02:19 UTC
From: "Barbara S. Garcia" <starmerge1@earthlink.net>
Message-ID: <8o%H5.2986$1S5.260605@newsread1.prod.itd.earthlink.net>
Source record: 17040

For those of you who want to join us in the 24 hr prosperity consciousness meditation sessions, click on the Article Section and go to the Guided Meditation and follow the Money Meditation daily.

The following email was sent out today, if you would like to join us, simply cut and paste onto your email.

Greetings,
We are conducting a 24 hr prosperity consciousness meditation group sessions at Starmerge beginning October 13, 2000 and will continue through October 13, 2002. To receive the blessing, please follow the instructions.
1. Click on http://www.Starmerge.Com
2. Make a wish on the shooting star.(not a vague wish like happiness but make it tangible, something you really want).
3. Send this message to at least 12 people within 24 hours
4. Within 1 to 3 weeks, your wish should manifest in your life and when it does, click on the Starmerge Message Board and share your experience.

Thank You For Your Participation and May You Receive All That You Are Wishing For

STARMERGE Announcement
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4535. Re: WYGB Stunting

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <003701c03b25$ef6cfd60$86480fd0@jimburga>
Source record: 17042

>An example of David versus Goliath: In this case, David is WYGB (102.9fm,
>Edinburgh) and Goliath is Country/WKKG (101.5fm, Columbus). WYGB signed
>on for on-air testing on 6 September by simulcasting sister Hot AC/WRZQ
(107.3fm, Greensburg). Basic radio programming tells you that a well-done
>stunt format will attract even the most hardened listener to curiously
>take a listen to your station. WYGB satisfied by playing Rolf Harris'
>"Tie Me Kangaroo Down Sport" for 10 days straight. Mysteriously, a
>commercial appeared on WKKG for the fictitious "Southern Indiana Corn
>Producers"; a spot that had the word "Corn" spread throughout the entire
>production. WYGB officials deny buying the adtime for the spot. If
>you're curious to hear the spot, check out:
>http://www.korncountry.com/sicp.mp3
>Oh yes, onto the particulars: WYGB signed on with a country format as
>"Korn Country" (obviously!) on the 21st of September. WYGB is being
> programmed by WRZQ PD Scott Dugan and is jockless at the present time.

I believe that they finally have admitted that Keith "Bad Moon" Reising
(head-man at Reising Radio Partners, owner of WRZQ,WYGB,WTRE and WUAZ) has
admitted he made that buy and wrote the spot to help some of his Maize
growing friends Many people are well aware of his friendship with
agribusiness and the best Corn in the world originates here in Indiana. He
wanted to praise the benefits of Corn, and where better to place the add
than the Top 2 stations in Columbus. I'm sure he wasn't trying to get the
heritage country station to air an add for his new station, Korn Country!
He was just helping his corn growin' friends! In honesty, I've been
involved in many format changes and startups (I once played "There Coming To
Take Me Away Ha Ha" for 2 weeks), but this one was one of the best. The
local media (who normally denies radio's existence) did 2 different
stories. It was a great beginning to a great radio station.
--
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messages to airwaves@airwaves.com.

4536. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: mbz07 <mbz07@breathemail.net>
Message-ID: <0fZH5.1278$%k5.45685@news-1.opaltelecom.net>
Source record: 17043

Not all radios share the same 10.7MHz IF , and not all oscillators will be at the received frequency+ the IF ... I have a couple of Sony receivers where the oscillators operate 10.5 MHz DOWN from the received frequency...

(also I have an old Sharp GF 8989, how old is this radio cassette monster?!?)

Mike
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4537. Re: Radio Questions

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20001021123307.05988.00000302@ng-ci1.aol.com>
Source record: 17044

Cindy writes:

>I am new here so be nice!!!
>I listen to KCFX in kansas city missouri. It is a classic rock station. Does
>anyone know about how many tracks make up a typical classic rock library?
>Also, are these tracks stored on a harddrive now or do thwy still use CDs?
>And if they use a harddrive what software do they use to control the station.
>
>Also, how do I get a list of what "classic Rock" consists of in the industry?
>Thanks
>Cindy!

Cindy,

I don't know anything about KCFX's operation, but I can answer a few of your other questions...

Some stations still use CD's, others use Hard Drive audio storage. Where I am employed, we use CD's for music and Hard Drive for non music events (i.e. spots / jingles, etc...)

We use the Arrakis Digilink Hard Drive system and On Air Digital's "Ultimate Digital Studio system for the CD's.

There are numerous systems which offer Hard Drive audio storage. To name a few:

Arrakis Digilink
BSI Wavestation
Computer Concepts DCS
ITC Digi-Center
Pristine - Rapidfire
RDS - Phantom
Scott Studios - AXS

and I am sure there are others I've missed...

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4538. CBC Quicktime audio link problem - 404: not found

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: zaax@aol.com
Message-ID: <20001021155919.23335.00001636@ng-ch1.aol.com>
Source record: 17045

Whenever I try to connect to the Quicktime audio link for the CBC at
http://radio.cbc.ca/cbcr1-qt.html it always comes up with "404: not found".
Anyone out there have any suggestions on how to fix this?

Thanks
Zack Schindler
N8FNR
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4539. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39F220DD.211CA87E@sprynet.com>
Source record: 17046

w9wi@bellsouth.net wrote:
>

> This "dead air" signal is meant for internal use within the radio's own
> circuits. But unavoidably, some of it will leak out. This can be
> detected with a sensitive receiver. And since virtually all radios use
> the same intermediate frequency, you can tell what station a passing
> radio is tuned to by finding its "dead air" signal.
>
> In fact, ratings services have experimented with this scheme. It
> doesn't seem to be in widespread use though. I might guess a
> contributing reason is that you can tell a radio is on and tuned to a
> given station, but you can't tell how many people in what demographic
> (if any..) are listening.
> --

It's also impossible to monitor EVERY radio. That's why they have
Arbitron ratings, to obtain a scientific sampling.

Also, in the UK, the monitoring trucks are a law enforcement tool. I
highly doubt that such snooping for commercial purposes would be legal
or tolerated by the American people.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4540. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39F2238F.AAE1D985@sprynet.com>
Source record: 17047

Rich Wood wrote:
>
>
> How about choosing random houses each week?
>
> I realize we'd be guaranteed that the tranceivers would only be used
> to enhance our listening experience and would never, ever be used for
> anything else - until someone found them to be a profit center.
>

Or a basis upon which to "profile" people, which would not only produce information for commercial market analysis, but also available upon request to law-enforcement authorities.

Don't laugh. Video shops have sometimes been put under pressure by police departments to compile listings of who rented what film and when.

There was even one police department near here that demanded a weekly list of renters of "adult" films, and when the video shop manager was advised by an attorney to refuse the request, a (failed) attempt at punitive legislation was launched.

And in my industry of computers, there are a lot of people out there selling spy-ware to monitor employees' desktop computer use. Purportedly this spy-ware exists as "productivity monitoring software". My counter-arguments to that are

1) if a guy or gal is doing his/her job, what's the difference what they're looking at on their screen or listening to on their computer speakers?

2) if you are paranoid enough to feel that you must monitor your employees' desktop computer usage, then don't give them access to the internet.

There have even been features on TV and NPR this week on how to monitor your spouses' computer use.

> Remember: "We're here to help."

Ya-bool.
--
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4541. Nashville Radio Billboards

Newsgroup: rec.radio.broadcasting
Date: 2000-10-21 04:39:57 UTC
From: Bumper Morgan <bump@bumpermorgan.com>
Message-ID: <8sr6al$n83$1@slb6.atl.mindspring.net>
Source record: 17041

Hello,

Recently, I just took up a new hobby, taking pictures of Nashville radio station billboards. This city has always been a radio town and is rich in street side banners.

Click on the thumbnails to see the enlarged versions at:
www.bumpermorgan.com

More to be posted in a few days.

-Enjoy
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4542. John & Ken

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <39F3178C.2363@mindspring.com>
Source record: 17049

J&K are gone from KABC's web page. I hope some station that streams
real audio picks them up! Listening from the heartland.

The website has a paragraph

790 KABC Announces A
Brand New Morning Show!
Tune in Monday, November 13, 2000
for the debut of the "KABC Morning
Show With Dave & Amy" _read more_ (link to nonexisting page)

Carol Ramos is also gone from the hosts page. Captian Jorge remains.

http://www.looneynews.com has some comment, in the fast-breaking web pages game,
but misses out on the hard feelings and resentment that make radio so exciting.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4543. Talk hosts: DON'T speculate...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001022154523.10775.00000862@ng-df1.aol.com>
Source record: 17050

...about this on-air. Just BE PREPARED, for the Campaign2000 "October Surprise"

With neither major candidate landing a K.O. punch in debates, and the race still mathematically too-close-to-call, last-minute unforeseen circumstances may well determine who LOSES.

*** Will new gun violence tip the presidential election? ***
Don't shoot the messenger, because I pray that I'm wrong about this, but it's been "too quiet" lately. America has yet to confront the root causes of tragedies such as the Columbine shootings. These shockers had become all-too-common...until -- thankfully -- lately. But a new incident could instantly dominate the campaign dialogue, where lines are sharply drawn. In the wake of previous shootings, polls have demonstrated the Gore camp's position to be more in-harmony with contemporary preferences...particulary among women voters.

*** Please don't speculate about this on-air.***
The world is full of wackos. Even the presidential assassination attempt recently depicted on TV's "The West Wing" could send twisted minds a dangerous message.

*** Oil and the economy could also swing the race.***
In favor of Bush, if a sharp spike in gas prices or a sudden deep downturn on Wall Street costs the Clinton/Gore crowd its claim to a booming market.

Bottom line: What has yet to happen could well moot all of Campaign2000 to-date. When news breaks, make your station the forum, and listeners' cathartic vent. Play The Big Story wall-to-wall.

Holland Cooke
The Talk Radio Show Prep Site
www.HollandCooke.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4544. Campaign2000: Nothing so-far matters...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001022154708.10775.00000865@ng-df1.aol.com>
Source record: 17051

...compared to what COULD happen in the remaining days before Americans vote.

Campaign2000: "The October Surprise"

With neither major candidate landing a K.O. punch in debates, and the race still mathematically too-close-to-call, last-minute unforeseen circumstances may well determine who LOSES.

*** Will new gun violence tip the presidential election? ***
Don't shoot the messenger, because I pray that I'm wrong about this, but it's been "too quiet" lately. America has yet to confront the root causes of tragedies such as the Columbine shootings. These shockers had become all-too-common...until -- thankfully -- lately. But a new incident could instantly dominate the campaign dialogue, where lines are sharply drawn. In the wake of previous shootings, polls have demonstrated the Gore camp's position to be more in-harmony with contemporary preferences...particulary among women voters.

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*** Oil and the economy could also swing the race.***
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Bottom line: What has yet to happen could well moot all of Campaign2000 to-date. When news breaks, make your station the forum, and listeners' cathartic vent. Play The Big Story wall-to-wall.

Holland Cooke
The Talk Radio Show Prep Site
www.HollandCooke.com
--
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4545. The USA's #2 holiday!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001022154915.10775.00000866@ng-df1.aol.com>
Source record: 17052

Fact: The only holiday Americans spend more on than Christmas is Halloween. This year, with no costume-insipiring movie, the Baby Boomers that Talk Radio targets are groping for ideas for dressing up their kids. Suggestion: Harry Potter. Nobody's hotter.
For other Halloween show prep & downloads, hit The Talk Radio Show Prep Site at www.HollandCooke.com
--
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4546. Re: Weak Link?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: ch474@freenet.carleton.ca
Message-ID: <8svmi5$126$1@freenet9.carleton.ca>
Source record: 17053

Paul Van House (pvanhouse@ev1.net) writes:
> (I tried posting in "rec.audio.pro" but got no responses. Is there a
> better group??)
>
> My computer's sound card is a very small step above "real cheap" (A
> Creative Ensoniq). However, it does a real good job of making CD's from
> my vinyl/tape collection using the "line" input and Cool Edit 2000.
> However, when I try to do voice work, the result is a terribly cheap
> "tinny" sound using the "mic" input and a quite old Shure Unidyne 5155A
> microphone that sounds much better when used with a PA system.
> I know I have both a low-end audio card and a low-end microphone,
> but what steps (reasonably priced - I have a 300-500 dollar budget) can
> I take to improve quality of vocal recordings? Since the "line" section
> of the audio card seems to be OK, would a microphone pre-amp and a
> (much) better microphone work, or should I upgrade both the sound card
> AND microphone -- and what brands/models are good.

The mic pre amps on your soundcard are horrid. It'a a nature of the
design. Mic levels are very small voltages, and the inside of your
computer is a bad spot for weak, small voltage signals. An external mic
pre amp will make a huge difference in your sound. Go to your local music
store and see what you can afford. You can spend thousands on some
esoteric pre amp, but even the $100-$300 ones will make a big difference.
With cheaper mic's, the word is the ART Tube MP preamp (about the size of
a Walkman) makes things sound better. As far as mic's go, I recommend
large diaphram condensers. Cheap and good among those is the Rode NT-1.
Don't forget to get good quality cables and connectors too.

--
Craig Jackman - Audio Production and Sound Design
Multi-award winning Creative Production, Station Imaging, Comedy, Voices
"Pride is the attitude that separates excellence from mediocrity!"
craigj@canada.com Ottawa, Ontario, Canada
--
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messages to airwaves@airwaves.com.

4547. New Voice

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: Bryan Cox <bigbry@sk.sympatico.ca>
Message-ID: <39F36BB4.23252FDA@sk.sympatico.ca>
Source record: 17054

Been doing voice overs since I've had Hair. Just email me for a demo.
Everything is sent out on MP3 so the turn around time is VERY short.
Will write and produce to your specs. Thanks for time, Bryan Cox

bigbry@sk.sympatico.ca
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4548. Listeners will THANK you later...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: cookeh@aol.com
Message-ID: <20001022183444.10411.00000458@ng-mf1.aol.com>
Source record: 17055

...for nagging them NOW to get a flu shot, according to Dr. Gabe Mirkin, who says that the vaccine WON'T give you the flu.
For show prep, and quick-link content for your station's web site, hit www.HollandCooke.com
Good health,
HC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4549. Broadcast America -- any opinions?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8svqdfknr1@news.fas.harvard.edu>
Source record: 17056

Have any of you had any experiences with BroadcastAmerica.com? What have you found with their services?

Thanks,
Eric
--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4550. Re: Listeners will THANK you later...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <3737vs80erv678vtq08b1qljicpj2enlen@4ax.com>
Source record: 17057

On 22 Oct 2000 18:34:57 -0400, cookeh@aol.com (CookeH) wrote:

>...for nagging them NOW to get a flu shot, according to Dr. Gabe Mirkin, who
>says that the vaccine WON'T give you the flu.

Flu shots are available at many supermarket and drug store chains.
Walgreens has begun its flu shot program, for example, and has a
locator number for shot locations and times at 1-800-FLU-9950.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
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messages to airwaves@airwaves.com.

4551. Re: Nashville Radio Billboards

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 00:00:00 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <39F3926F.C8C3D35@home.com>
Source record: 17058

Bumper Morgan wrote:

> Hello,
>
> Recently, I just took up a new hobby, taking pictures of Nashville radio
> station billboards. This city has always been a radio town and is rich in
> street side banners.
>
> Click on the thumbnails to see the enlarged versions at:
> www.bumpermorgan.com
>
> More to be posted in a few days.
>
> -Enjoy

Dear Bumper:

I also began getting myself in trouble with the new found toy over the summer
in a Kodak PalmPix attachment to my PalmVII.
What's nice is that the whole kit 'n caboodle fits into my pocket (and makes
the girls blush.)
What kind of camera are you using?

Jeff in Sa-ra-so-ta
--
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4552. Re: ISO: Batwing Antenna Design Information

Newsgroup: rec.radio.broadcasting
Date: 2000-10-22 06:37:13 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <39F28B01.A8F86A75@ix.netcom.com>
Source record: 17048

The ratio of carrier frequency to bandwidth on 430MHz to 6MHz BW
is different than say 56MHz and 6MHz BW. A scaled up batwing
would have excessive bandwidth for your application. Might not
hurt, but out of band strong signals could cause trouble.

kd2bd@amsat.org wrote:

> Hi.
>
> I'm in search of design and construction infomation for a Batwing
> (Masters Superturnstile) antenna for 70-cm (430 MHz) Amateur Television
> repeater system use. I've done extensive research, and have concluded
> that a multi-bay Batwing antenna, with it's nice broad bandwidth, would
> be ideal for this application. The Alford-Slot antenna we are currently
> using is providing terrible performance.
>
> I realize that most commercial Batwing antennas are used by Low-VHF
> television broadcasters, but the design should work quite well in my
> application simply by scaling the dimensions up to the 430 MHz range.
>
> Most of my questions relate to the proper feeding of each batwing layer,
> as well as suitable construction techniques. (This antenna will be
> mounted on a commercial communications tower at 350 feet AGL, and
> failure is NOT an option.)
>
> I've created a short web page containing some ideas and drawings I've
> come up with. The URL is as follows:
>
> http://www.njin.net/~magliaco/batwing.html
>
> I'm soliciting comments from anyone would might be able to provide
> construction and design information details. None of the antenna
> literature I have come across provides enough PRACTICAL information
> to formally develop a set of plans for constructing such an antenna.
>
> Any help and/or assistance that can be provided would be greatly
> appreciated.
>
> Thanks!
>
> John <kd2bd at amsat dot org>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
> --

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> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4553. Re:Sound Card

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001f01c03ce7$b32915a0$83480fd0@jimburga>
Source record: 17059

>>Paul Van House wrote:
>> My computer's sound card is a very small step above "real cheap" (A
>> Creative Ensoniq). However, it does a real good job of making CD's from
>> my vinyl/tape collection using the "line" input and Cool Edit 2000.
>> However, when I try to do voice work, the result is a terribly cheap
>> "tinny" sound using the "mic" input and a quite old Shure Unidyne 5155A
--------snip-------
>To which Craig Jackman replied:
>The mic pre amps on your soundcard are horrid. It's a nature of the
>design. Mic levels are very small voltages, and the inside of your
>computer is a bad spot for weak, small voltage signals. An external mic
>pre amp will make a huge difference in your sound.
---------- snip --------

I agree totally with Craig.. get a small mixer or mic preamp and use the
line level inputs and it will sound better 10 fold!
The Creative Ensoniq is very similar to the Soundblaster "Live" in
recording/playing waves. Most of the difference between the two cards from
Creative are in Midi handling and midi instruments, not waves.
--
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4554. Re: Prosperity Consciousness Merger

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <epf8vsk1uuc91bff8f91t46gprg9qlhqqb@4ax.com>
Source record: 17060

On 20 Oct 2000 15:02:19 -0400, "Barbara S. Garcia"
<starmerge1@earthlink.net> wrote:

>For those of you who want to join us in the 24 hr prosperity consciousness
>meditation sessions, click on the Article Section and go to the Guided
>Meditation and follow the Money Meditation daily.

Hmm. I do that every day when I fire up Quicken and look at my savings
and checking account activity. Much easier than getting sucked into a
chain letter.

Rich
--
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messages to airwaves@airwaves.com.

4555. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <80g8vs8baoddv9k7lpcd0mehkrvgoo76mj@4ax.com>
Source record: 17061

On 21 Oct 2000 19:20:28 -0400, Greg and Joan <ggjn@sprynet.com> wrote:

>There was even one police department near here that demanded a weekly
>list of renters of "adult" films, and when the video shop manager was
>advised by an attorney to refuse the request, a (failed) attempt at
>punitive legislation was launched.

As I recall, the person whose rental activity they were looking for
was a politician. His opposition candidate wanted some dirt on how
unChristian he was because he rented some adult titles.

I believe the law now forbids the release of rental records. I'm sure
they're still easy to get but it's much harder to use them to defame a
candidate without having to explain you broke the law to get the info.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4556. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <e6i8vskfplu1ovl2dcutqblk7f59l7l1jc@4ax.com>
Source record: 17062

On 23 Oct 2000 09:45:33 -0400, Rich Wood <richbwood@compuserve.com>
wrote:

>I believe the law now forbids the release of rental records. I'm sure
>they're still easy to get but it's much harder to use them to defame a
>candidate without having to explain you broke the law to get the info.

I believe it was in response to the release of information on the
viewing habits of Justice Robert Bourke.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4557. Re: airwaves-digest V2000 #243

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <39F46F49.35702572@metronetworks.com>
Source record: 17063

In a time when it seems that everyone is selling their mailing list to everyone else it does seem insane to think that any organization is above or beneath selling the information they have? Alvin Toffler told us 10 years ago that information would become the currency of the Information Age. Everybody wants it and everybody has a price for it. Arbitron is just way behind the technology curve. Any or all of the systems we're talking about now could be right over the horizon. Which one? Just tell me which one can turn a profit the fastest.

Tim King

> > How about choosing random houses each week?
> >
> > I realize we'd be guaranteed that the tranceivers would only be used
> > to enhance our listening experience and would never, ever be used for
> > anything else - until someone found them to be a profit center.
> >
>
> Or a basis upon which to "profile" people, which would not only produce
> information for commercial market analysis, but also available upon
> request to law-enforcement authorities.
>
> Don't laugh. Video shops have sometimes been put under pressure by
> police departments to compile listings of who rented what film and when.
>
> There was even one police department near here that demanded a weekly
> list of renters of "adult" films, and when the video shop manager was
> advised by an attorney to refuse the request, a (failed) attempt at
> punitive legislation was launched.
>
> And in my industry of computers, there are a lot of people out there
> selling spy-ware to monitor employees' desktop computer use.
> Purportedly this spy-ware exists as "productivity monitoring software".
> My counter-arguments to that are
>
> 1) if a guy or gal is doing his/her job, what's the difference what
> they're looking at on their screen or listening to on their computer
> speakers?
>
> 2) if you are paranoid enough to feel that you must monitor your
> employees' desktop computer usage, then don't give them access to the
> internet.
>
> There have even been features on TV and NPR this week on how to monitor
> your spouses' computer use.
>

> > Remember: "We're here to help."
>
> Ya-bool.
> - --
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> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4558. Call to Action: Defend Democracy Now

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Stop the Censorship of Amy Goodman <Slasher_@prodigy.net>
Message-ID: <01b801c03d2c$a745d1c0$0101a8c0@pavilion>
Source record: 17064

****
Coast to Coast Actions to Save "Democracy Now" & Take Back Pacifica
Wednesday, October 25
Berkeley, Houston, Los Angeles, New York, Washington, DC
****
On October 16, the Pacifica Radio network threatened to fire
"Democracy Now!" host Amy Goodman if she refused to comply with
a new set of "rules" which will make it impossible for her to
continue to produce the hard-hitting, breaking news stories
"Democracy Now" is famous for.
Itï¿½s clear that Pacifica is trying to force Amy out of her job.
"Democracy Now!" is Pacifica's most popular and influential show.
Hosted by award-winning journalists Amy Goodman and Juan Gonzalez,
the show is on the cutting edge of American journalism, bringing
the public stories and voices shut out of mainstream media and
standing out, as the show's motto declares, as "the exception
to the rulers."
The crackdown against "Democracy Now" is only the latest action
of a board of directors and national management that seems
determined to eviscerate the politics of the Pacifica Network<
the only progressive radio network in the United States. With
radio stations in Berkeley, Washington, DC, Los Angeles, Houston,
and New York, and affiliates nationwide, Pacifica is in a unique
position to bring progressive social, political, and cultural
programming to millions of people. But, under its current leadership,
Pacifica has abandoned and betrayed its mission. It has censored
journalists at several of its stations, used armed guards to
close down KPFA in Berkeley, threatened to sell the Berkeley
or New York stations, and eliminated listener input mechanisms
at a listener-sponsored radio network!
FAIR and Media Alliance urge Pacifica listeners to take to the
streets on October 25 in support of "Democracy Now!"
HOUSTON (KPFT 90.1 FM)
5 PM Demonstration
KPFT, 419 Lovett Street
BERKELEY (KPFA 94.1 FM)
9 AM Demonstration
KPFA, 1929 MLK Jr. Way
LOS ANGELES (KPFK 90.7 FM)
9 AM Demonstration
3729 Cahuenga Blvd. West, North Hollywood
WASHINGTON, DC (WPFW 89.3 FM)
9 AM Demonstration
2390 Champlain Street, NW

NEW YORK (WBAI 99.5 FM)
5 pm Demonstration
120 Wall Street, New York, New York
Media Alliance, San Francisco, (415) 546-6334, ma@igc.org
FAIR (Fairness & Accuracy in Reporting), (212) 633-6700
Information and updates soon at www.mediademocracynow.org
[end]
##
"The uprising of the soul will replace the reformer with the rebel, the negotiator with the defender of justice, the prevaricator with the honest citizen, the diplomat with the radical." -- Sam Smith (Why Bother? -- The Unbook http://prorev.com/unbook.htm)
##
Contributions to our legal fund can be made payable to "Committee to Remove the Pacifica Board" mail to: 1136 Wild Rose Drive, Santa Rosa, CA 95401. Your contributions are NOT tax deductible, but your support of the cause of free speech radio is invaluable. For donations of $500 or more special tax deduction arrangements can be made. Call (707) 526-2867 for details. Thank you.
This Bulletin comes from the Committee to Remove the Pacifica Board
http://home.pon.net/wildrose/remove.htm
to subscribe/unsubscribe email wildrose@pon.net
--
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4559. Re: Production

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: jwlovell@ix.netcom.com
Message-ID: <8suv17btm1@slb7.atl.mindspring.net>
Source record: 17065

In article <ZU2A5.28140$A4.854249@news1.giganews.com>, "Roy Cunningham"
<music@harborside.com> wrote:
>Hi There,
>
>Recently, my GM and SM made a decision to allow me to produce music for
>clients' ads. I have DAW at home.
>
>The result has been an increase in revenue and AEs with more confidence they
>can deliver a good product. Our station image is reaching a higher
>perception level among local listeners.

Roy,

I sometimes create music to add to voiceover spots that I create.
As many others have already mentioned, I too use ACID Pro to create beds.
One of the nicest aspects of this is to voice the spot before creating the
music. The voiceover can be loaded into ACID as a "one shot", or
non-repeating, file. Once the VO is in ACID, the loops can be placed into
the spot in relationship to the VO.
As an example, at a transition point in the copy, or at a specific
place, you can insert a drum hit, or change tempo or make the music achieve
a desired effect. You can assure that the music is in concert with the VO
for timing and feel, or change it on the fly as needed.
In other words, you can create the music to match the copy and the
voice. ACID Pro can be a great benefit.

JL, Miami Voice Works
--
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messages to airwaves@airwaves.com.

4560. free prep services

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: netcom <station2@ix.netcom.com>
Message-ID: <8t2s51$4m9$1@slb0.atl.mindspring.net>
Source record: 17066

Comedy Wire has a free trial offer for the best in daily prep materials go
to www.comedy-wire.com for your free trial offer.

Jim
--
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messages to airwaves@airwaves.com.

4561. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39F4FFAA.41A2675C@sprynet.com>
Source record: 17067

Rich Wood wrote:
>
> On 21 Oct 2000 19:20:28 -0400, Greg and Joan <ggjn@sprynet.com> wrote:
>
> >There was even one police department near here that demanded a weekly
> >list of renters of "adult" films, and when the video shop manager was
> >advised by an attorney to refuse the request, a (failed) attempt at
> >punitive legislation was launched.
>
> As I recall, the person whose rental activity they were looking for
> was a politician. His opposition candidate wanted some dirt on how
> unChristian he was because he rented some adult titles.
>

No, this was not the case. They were not after ONE guy, nor was it involving a political campaign. Some town officials were upset that these materials were likely protected , it was a shop that was part of a national chain (with attorneys willing to back the shop owner against a small-town police chief) and it was a last-ditch effort to try to stop the shop from having a back room.

I don't know how they work it in other parts of the country; up here in New England most shops have their general-interest films out in front. The X-rated movies are in a separate, or back room that is off-limits to children but open to adults. Even some stores affiliated with SOME major national chains have back rooms.

> I believe the law now forbids the release of rental records. I'm sure
> they're still easy to get but it's much harder to use them to defame a
> candidate without having to explain you broke the law to get the info.
>

They can be released to law enforcement, with a search warrant - which means the police have to have some specific reason for looking at them and state that reason under oath. They cannot obtain the lists for "profiling" purposes or to go on what is called a "fishing expedition". And I doubt that any video shop owner would happily divulge details of who rented what, lest his business go down the tubes.

But even then, it can be worked around. One local video shop here in Haverhill used to keep the outstanding (meaning rentals outstanding, not referring to quality of the video) tapes and account info in their computer. When a film was returned, the record of what video was rented disappeared from the renter's account, but the hard-copy printout remained. Only the financial details remained on the computer to satisfy the accountant and the IRS. So if the cops wanted to look up

who rented what film, they would be escorted to a back room where around 150,000 rental slips were stacked up willy-nilly, and they were told to have fun.
--
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4562. Re: airwaves-digest V2000 #238

Newsgroup: rec.radio.broadcasting
Date: 2000-10-23 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39F4FFED.9FFA7AC9@sprynet.com>
Source record: 17068

Jerry Trowbridge wrote:
>
> On 23 Oct 2000 09:45:33 -0400, Rich Wood <richbwood@compuserve.com>
> wrote:
>
> >I believe the law now forbids the release of rental records. I'm sure
> >they're still easy to get but it's much harder to use them to defame a
> >candidate without having to explain you broke the law to get the info.
>
> I believe it was in response to the release of information on the
> viewing habits of Justice Robert Bourke.
> -

I do remember that, but that wasn't the case I was referring to ....
--
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messages to airwaves@airwaves.com.

4563. AFTRA SAG Strike settlement info

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: tford@jagunet.com
Message-ID: <tford.1322770334C@news.jagunet.com>
Source record: 17069

Hi Folks,

Although the back to work order has not yet been given and there are some votes of approval to be taken, here are the highlights of the pacts that appear to show us the end of the strike.

Regards,

Ty Ford

TELEVISION

o Recognition of SAG and AFTRA's jurisdiction of commercials=20 recorded for the Internet.=20

o Preservation of the unions' pay-per-play residual structure=20 on network broadcast.=20

o An increase in cable residuals payment of over 100% by the=20 third year of the contract.=20

o A commitment to meet and report on commercials identification=20 approaches to facilitate monitoring within six months.=20

o Improved payment for Spanish language programs use, background=20 actors and Pension & Health.=20

RADIO

o An overall economic package of over 8%.=20

o Recognition of jurisdiction of commercials on the Internet.=20

o Participation in the AFTRA-Industry Cooperative Fund and the=20 AFTRA Individual Account Retirement Plan, in addition to the=20 AFTRA Health & Retirement Plans.=20

o Establishment of a joint committee to investigate and identify=20 factors which will assist in developing and implementing a=20 monitoring program for radio commercials.=20

Ty Ford does narration, production and location audio. His equipment reviews and V/O files can be found at http://www.jagunet.com/~tford
--
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4564. Ed Walsh?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: stanmajor@aol.com
Message-ID: <20001006151651.21164.00000649@ng-ce1.aol.com>
Source record: 17070

Rich:
Did Ed Walsh land back up there?
Stan Major
--
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messages to airwaves@airwaves.com.

4565. Re: Talk hosts: DON'T speculate...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: stanmajor@aol.com
Message-ID: <20001023235608.02674.00000800@ng-fu1.aol.com>
Source record: 17071

Gee Holland...I did the October Surprise two months ago. You should've heard
the great stuff!
Stan Major
stanmajor.com
--
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messages to airwaves@airwaves.com.

4566. Re: ISO: Batwing Antenna Design Information

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: Cboone@Earthlink.net
Message-ID: <39F5B025.575DDF4A@Earthlink.net>
Source record: 17072

kd2bd@amsat.org wrote:
>
> Hi.
>
> I'm in search of design and construction infomation for a Batwing
> (Masters Superturnstile) antenna for 70-cm (430 MHz) Amateur Television
> repeater system use. I've done extensive research, and have concluded
> that a multi-bay Batwing antenna, with it's nice broad bandwidth, would
> be ideal for this application. The Alford-Slot antenna we are currently
> using is providing terrible performance.
>
> I realize that most commercial Batwing antennas are used by Low-VHF
> television broadcasters, but the design should work quite well in my
> application simply by scaling the dimensions up to the 430 MHz range.

A Batwing has a bandwidth of up to 20% which is why it is so popular
at lowband freqs...On TV2 this means about a 10 MHz bandwidth more
than enough for 6MHz TV signals. On UHF it will have much more than
enough bandwidth to work the entire 420-450 band likely!

> Most of my questions relate to the proper feeding of each batwing layer,
> as well as suitable construction techniques. (This antenna will be
> mounted on a commercial communications tower at 350 feet AGL, and
> failure is NOT an option.)
>
> I've created a short web page containing some ideas and drawings I've
> come up with. The URL is as follows:
>
> http://www.njin.net/~magliaco/batwing.html

Excellent info...You can look in the book "Antennas" by Kraus for
some detailed info on the Batwing. Also the "Antenna Handbook Volume
III" by Lo/Lee has some good info on it and other horizontal
antennas that would be great for use on 440 ATV.

> I'm soliciting comments from anyone would might be able to provide
> construction and design information details. None of the antenna
> literature I have come across provides enough PRACTICAL information
> to formally develop a set of plans for constructing such an antenna.

See above...btw to feed the batwing is like any other crossed dipole
antenna..you merely use power dividers or coax matching lines to
split the feed and then provide matching to the elements which are
50 ohm nominal....The wings themselves are attached to the mast at
the top and bottom....hence they are grounded already! I can send you
some pictures of commercial batwings and their matching/feed so

you can get an idea on how they do it...

Chris
WB5ITT
Chief Engineer
KDMX / KEGL
Clear Channel, Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4567. Re: ISO: Batwing Antenna Design Information

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: kd2bd@amsat.org
Message-ID: <8t4m5b$k7l$1@nnrp1.deja.com>
Source record: 17073

In article <39F28B01.A8F86A75@ix.netcom.com>,
Robert Casey <wa2ise@ix.netcom.com> wrote:
> The ratio of carrier frequency to bandwidth on 430MHz to 6MHz BW
> is different than say 56MHz and 6MHz BW. A scaled up batwing
> would have excessive bandwidth for your application. Might not
> hurt, but out of band strong signals could cause trouble.

It shouldn't be a problem in this case. The repeater's receiver
and transmitter are protected by two layers of bandpass filtering
(interdigital and combline), and the fact that the antenna is
horizontally polarized will further reduce pick-up from nearby
vertically polarized signals.

The broad bandwidth will also relax the construction tolerances
somewhat, and make the antenna less subject to the de-tuning effects
of rain and ice on the radiating elements.

I just need to be concerned with keeping the number of dissimilar metals
to a minimum to reduce the IMD that could be produced by a broadband
antenna in a high RF environment.

73, de John, KD2BD

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4568. Re: ISO: Batwing Antenna Design Information

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: kd2bd@amsat.org
Message-ID: <8t4mvn$kt2$1@nnrp1.deja.com>
Source record: 17074

> A Batwing has a bandwidth of up to 20% which is why it is so popular
> at lowband freqs...On TV2 this means about a 10 MHz bandwidth more
> than enough for 6MHz TV signals. On UHF it will have much more than
> enough bandwidth to work the entire 420-450 band likely!

No problem!

> Excellent info...You can look in the book "Antennas" by Kraus for
> some detailed info on the Batwing. Also the "Antenna Handbook Volume
> III" by Lo/Lee has some good info on it and other horizontal
> antennas that would be great for use on 440 ATV.

I have the Kraus book, which provides the physical dimensions of each batwing. Someone suggested trying to find info on the Batwing from an old issue of "RCA Review" around the time the Batwing was introduced by RCA. That'll be a challenge. :-)

> See above...btw to feed the batwing is like any other crossed dipole
> antenna..you merely use power dividers or coax matching lines to
> split the feed and then provide matching to the elements which are
> 50 ohm nominal....

They ARE 50 ohms? I thought I read somewhere they were closer to 70 (might have been in an old First-Class Radiotelephone License manual). If that's the case, I would make the entire array a 70 ohm antenna, and use an alternate line transformer after all the power dividing and the 90 degree delay line to bring it down to 50 ohms.

> The wings themselves are attached to the mast at
> the top and bottom....hence they are grounded already! I can send you
> some pictures of commercial batwings and their matching/feed so
> you can get an idea on how they do it...

That would be ideal. A picture is worth a thousand words. :-)

Thanks!

> Chris
> WB5ITT
> Chief Engineer
> KDMX / KEGL
> Clear Channel, Dallas

73, de John, KD2BD

Sent via Deja.com http://www.deja.com/
Before you buy.
--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4569. Dr. Demento Show

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <pgqbvs8pklc6aostg5qa77rup4qt74iedq@4ax.com>
Source record: 17075

This is aimed for the radio professionals.

Please state your honest opinions about the Dr. Demento Show.

Is the show still revelant to your radio station in terms of the songs played or could your radio station do a local version with musical selections that better serve your local listening audience?

What about the genres on Demento? Do they fit the musical direction of your radio format or are some of them too far off to program (grunge, folk, mellow, disco, etc.)?

Are the classics holding up with the listeners or are some of the songs overrecycled and overplayed too much? Are they tired of Fish Heads and Dead Puppies for example?

Are there subjects that the show plays that are too offensive for your acceptable subject range (songs about farting, robbing, necrophilia, pedophilia, stalking, etc)

Are some of the subjects too cult or far-off for the listener to relate to?

Are bleeped-out words in any recordings acceptable to your station? Some radio stations have strict codes that won't even allow bleeped-out words over their airwaves. (George Carlin's edited Seven Dirty Words, for example)

Is the show too cerebral to the average audience or are some of the subjects too infantile?

Are there conflicts of interest between the ads that are pre-inserted within the program and the parent company that operates the radio station? Some radio stations refuse to carry syndicated radio shows because of the conflict with the ads.

Is it otherwise cheaper to run voicetracking and playlist automation on Sunday nights than to run a syndicated program of any variety? Is Demento too overpriced for your station?

And if you have ever dealt with On the Radio Broadcasting, give your honest opinion about them.

Any other comments?

thank you

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,

TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4570. VOICE RECORDING - help needed

Newsgroup: rec.radio.broadcasting
Date: 2000-10-24 00:00:00 UTC
From: Matej Gatnik <apt@s5.net>
Message-ID: <39f5f69d@news.s5.net>
Source record: 17076

I was wondering if anybody knows how to obtain (in production using effects) that deep, rich voice of speakers that is used in movie trailers. Which effects should be used and how should be the thing recorded?

Thanx in advance,

Matt

m@aptagency.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4571. VOICE RECORDING - help needed

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 00:00:00 UTC
From: Matt 'The Prod Man' Lane <proddude@hotmail.com>
Message-ID: <LAW2-F199AkK5LqN33H0000074a@hotmail.com>
Source record: 17078

95 percent of it is having good 'pipes', i.e., a full rounded voice...with good tone.

Using a good mic and the proper processing, EQ and compression. . .one can get 'that sound' ....the so called 'in a world of...' movie trailer sound.

Cool Edit Pro has some good third party plug ins available (in Direct X) that work well. Any of the TC Native or Essentials stuff is good..

Experiment. The best thing to do is train your voice (or get voice instruction) to get 'that sound'.

Regards,

Matt "the Prod. Man" Lane
proddude.com

>From: "Matej Gatnik" <apt@s5.net>
>Reply-To: airwaves@airwaves.com
>To: airwaves@airwaves.com
>Subject: [Airwaves] VOICE RECORDING - help needed
>Date: 24 Oct 2000 16:59:19 -0400
>
>I was wondering if anybody knows how to obtain (in production using
>effects)
>that deep, rich voice of speakers that is used in movie trailers. Which
>effects should be used and how should be the thing recorded?
>
>Thanx in advance,
>
>Matt
>
>m@aptagency.com

_____
Get Your Private, Free E-mail from MSN Hotmail at http://www.hotmail.com.

Share information about yourself, create your own public profile at
http://profiles.msn.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4572. Re: Ed Walsh?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <htrdvsosda9rimo5v98jmd8njhjur9g3go@4ax.com>
Source record: 17079

On 24 Oct 2000 11:34:19 -0400, stanmajor@aol.com (StanMajor) wrote:

>Rich:
>Did Ed Walsh land back up there?
>Stan Major

Yes
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4573. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 00:00:00 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <39F6F2BB.12AE6CAF@scs.uiuc.edu>
Source record: 17080

Ed Ellers wrote:
>
>
> Think about this for a minute -- do we really want broadcasting to be a
> medium that parents are reluctant to let their children use?

Do you want broadcasting to be a medium that most parents I personally
know
think makes their kids dumb, unartistic, and hypocritical? Apparently,
yes. Most of the kids I meet sound exactly like **ONE** and only
one TV show I know, and that is South Park.

These censorship rules simply cause children to learn that
government is the enemy.

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4574. Re: VOICE RECORDING - help needed

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 00:00:00 UTC
From: Chris! <chris@chriswhite.com>
Message-ID: <8t7442$619$1@nw003t.infi.net>
Source record: 17081

You need an announcer that sounds like that. If there was a ProTools plug-in that did it, we would all sound like Don LaFontaine (the guy who does movie trailers).

Chris White, Freelance Writer/Voice Overs*
757-424-7344 Toll-Free 877-748-9051
chris@chriswhite.com/www.chriswhite.com
*Your opinion may vary

Matej Gatnik <apt@s5.net> wrote in message news:39f5f69d@news.s5.net...
> I was wondering if anybody knows how to obtain (in production using effects)
> that deep, rich voice of speakers that is used in movie trailers. Which
> effects should be used and how should be the thing recorded?
>
> Thanx in advance,
>
> Matt
>
> m@aptagency.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4575. www.liveireland.com Nominated Best Net Station By Real Network Listeners. (PLEASE VOTE)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 00:00:00 UTC
From: irishradio2000@hotmail.com
Message-ID: <39f4eddc.9949555@news.iol.ie>
Source record: 17082

Hi,

Please Vote www.liveireland.com Nominated Best Net Station By Real Network Listeners. (PLEASE VOTE)

http://www.liveireland.com has been nominated by the listeners of Real Audio Networks as the best Internet station. If you want to hear "Celtic Stream" the nominated programme, and see and hear other media programming, and vote for the station, then please visit Live Ireland.

Please vote and ask your friends to vote for Live Ireland the Irish Radio and TV net station

Once there click the banner at the top of the Page, which will bring you straight to the voting place.

Thanks for any support given, and please feel free to drop us an email and visit us when in Ireland.

Patrick.

www.liveireland.com
PO Box 200
Dublin 1
Ireland
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4576. KROQ/KPPC Reunion

Newsgroup: rec.radio.broadcasting
Date: 2000-10-25 05:24:30 UTC
From: ddoubleu@aol.com
Message-ID: <20001025012124.04588.00000064@ng-fq1.aol.com>
Source record: 17077

I am hosting a reunion of personnel and any other interested parties. Please visit my web site at www.kroqreunion.com and check in if interested.

Darrell Wayne
ddoubleu@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4577. FAQ: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 01:28:30 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <dl1fvs8mf8ocu4ksn1aht1l1l2gcohb8nu@4ax.com>
Source record: 17083
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
Archive-name: radio/old-time-faq
Posting-Frequency: quarterly
Last-modified: 10/17/00

The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Last Modified: Tuesday, October 17, 2000

---------------------------------------------------------------------
Copies of this FAQ are distributed monthly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq. A recent
text version can usually be found at
http://www.old-time.com/ffiles/otr.faq The most recent HTML-ized
version is at http://www.old-time.com/otrfaq.html

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Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?
Q35. Is there any information on OTR conventions?
Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?
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Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?
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Q01. What is "OTR"?

A01. OTR is an acronym for "Old Time Radio", a term loosely applied to radio programs broadcast from the dawn of broadcasting to the very early 1960s. Alternate names are "radio nostalgia", "golden age radio", etc. Usually this applies to radio drama, mystery stories, comedy and adventures. Some individuals classify the resurgence of this type of radio programming in the '60s and '70s as "Revival

Radio", and similar programming since the '70s as "Modern Radio Drama". Purists even discriminate between the "Golden Age" (late '30s and the decade of the '40s) and the "Silver Age" ('50s). In any case, there are plenty of programs of various types that are enjoyable entertainment. Best of all, they don't require a large screen TV to enjoy 'em -- the "visuals" are provided by the listener's imagination.

Q02. You haven't mentioned OTR music, why not?

A02. There was a good deal of big band, bluegrass, country and other music broadcast during this era. For some reason, there seems to be more current interest in the dramas rather than in the music. You will find much more discussion about this topic in alt.music.big-band or the various news groups specializing in music of various types. Bluegrass fans might enjoy the Old Time Music on the Radio WWW pages. (They happen to use the same acronym, "OTR", but are not affiliated with The Original Old-Time Radio (OTR) pages). In addition, there is a Big Band and Other OTR Music BBS at www.old-time.com/otrbbss.html/

Q03. Where can I buy recordings of old radio shows?

A03. There are several individuals and companies willing to sell tapes and CDs of OTR programs. A partial list can be obtained from the www.old-time.com site. Many public libraries have a small stock for perusal as well. Some vendors and collectors even have their own WWW pages.

Q04. Which vendors have (lower prices) (higher quality) (faster response)?

A04. Prices, quality and service differ somewhat among all vendors. Check with other OTR fans to learn of their experiences, then check with potential vendors.

A comparative price chart, listing many vendors, is available at the www.old-time.com site.

Audio quality is an important consideration when purchasing recorded tapes. As yet, there is no "standardized" description of sound quality. Jim Widner and other OTR collectors have suggested various metrics to describe the quality of OTR recordings. Discussion of these standardized descriptors is summarized at the www.old-time.com site

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Q05. Are OTR shows rebroadcast? If so, where and when?

A05. Yes, several AM and FM radio stations, satellite feeds, a shortwave station, and at least one Public Access TV station

rebroadcast OTR. Check the Old-Time WWW page for current info. If you learn of other sources, leave a note!

For AM listening, try the National Radio Club's AM Radio Log, 17th Edition: Complete Listing of U.S. and Canada AM Radio Stations (Mannsville, N.Y.: NRC, 1997). All AM stations carrying things like "Old Time Radio" are listed with the format code NOS (Nostalgia), and there are lots of other codes. [Order from NRC Publications, Box 164, Mannsville NY 13661-0164 USA. Price is: $22.95 post paid]

For FM listening, try Bruce F. Elving's FM Atlas (Esko, MN: FM Atlas Pub., 1993). Alongside lists, this has maps of your area and its stations as well. [Order from Bruce Elving, PO Box 336, Esko MN 55733-0336. Price Range: $11.00 + approx. $1.00 s/h]

The M Street Radio Directory, M Street at +1 615-251-1525 voice, or +1 615-251-8798 FAX. The address is M Street Corp., PO Box 23150 Nashville, TN 37202 The price for the 8th edition is $65.00 plus S&H

Q06. I remember a great show called (x). When was it aired?

A06. If the show was heard nationwide, look through the program databases / logs at the Old-Time site or at Jerry Haendiges' site (see answer A14 below). If the show was only on local radio, you will have more difficulty in finding an answer. Checking with your local radio stations is probably the best bet.

Q07. Are there any books about OTR?

A07. Yes, there are many books related to OTR. See the www.old-time.com site for a bibliography of several hundred books. There is also a page where you can read or enter critiques or reviews of various books on OTR.

Jim Widner and Everett L. Slosman left this address for a bookstore specializing in OTR books:

Rainy Day Books
P.O. Box 775, Rt. 119
Fitzwilliam, NH 03447
(603)585-3448

Bob Crump reminded us that most good used book stores will do a nationwide search for a title, if given enough time. Henry Brugsch related a good experience with the following on-line bookstore:

Acorn Books acornbks@netcom.com

There are also several "book finding" services that will help obtain old/out of print books for a fee.

Q08. Does anybody trade tapes of OTR shows?

A08. Yes. Check with the various on-line OTR services. Leave a note in the OTR Digest, alt.radio.oldtime, or Ray Plumlee's OTR Traders BBS at http://otr-trader.com/ Remember to observe copyright laws!

Q09. What's this stuff about Copyright?

A9. The copyrights on some OTR shows have expired. Several copyrights have been renewed, and some may have fallen under "common law" copyright (even though they were not originally copyrighted). 1970s era Berne Convention agreements further cloud the issue for non-lawyers. See the Old-Time WWW site for the latest "common sense" and legal citations.

A concise answer was given by 'A. Joseph Ross' (lawyer@world.std.com) (used with his permission):

Just to get a little perspective in this
controversy, copyrights do expire. Under the old
copyright law, a copyright was good for 28 years
from the date of first publication, renewable for
another 28 years, for a total of 56. Under the 1976
act, those copyrights were extended to 75 years,
provided they were renewed. Copyrights under the new
law, which took effect on 1 January 1978, are good
for the life of the author plus 50 years. Copyrights
on anonymous works, works made for hire, etc. are
good for 75 years after first publication.

So, since otr has just barely been around for 75
years, little or none of it is in the public domain
yet by reason of having been around for a long time.
The question of what constitutes publication, and
the fact that sound recordings could not be
independently copyrighted until the new law took
effect add additional complications.

Q10. How can I get my local radio or TV station to broadcast OTR programming?

A10. Call the station and tell them of the many people who like to listen to OTR. Suggest this programming will increase the number of listeners and help buy things from their advertisers.

Shawn Fulper-Smith (shawnf@cc1.uca.edu), a managing director of a non-commercial station, tells us:

The days of radio being ruled by the artisans is over, and
for some time now it has been in the hands of people who
only look at the bottom line, so to reach them you must
talk through public radio pledges, or through sponsors

on commercial stations.

Don Fisher (dfisher@sover.net) has been successful in getting his local Public Access TV station to rebroadcast OTR. In fact, Don is the MC of the program. Contact him for hints on how to get your Public Access TV station to do something similar.

Elizabeth McLeod (lizmcl@midcoast.com), who has spent more than 15 years working in local radio, gave the following advice:

I can tell you that one phone call from a listener means absolutely nothing to a program director. PD's are totally under the thumbs of their General Managers -- and GMs, in turn, base their decisions EXCLUSIVELY on sales issues. It doesn't matter how many people want to hear something -- if the GM doesn't think he can sell it, if the GM doesn't think it'll bring hard cash into the station, it won't get on the air. Period.

The only reason a commercial station exists is to make money for its owners. ALL decisions at the station, be they about programming or anything else, are made with this in mind.

Don't bother to approach the station itself, APPROACH THE STATION'S ADVERTISERS!!!

Listen to the station and figure out who its biggest sponsors are. Generally, they'll be local banks, car dealers, insurance agencies, and appliance retailers. Do you know anyone connected with these advertisers? Then approach these people. Tell them you've heard their ads on such and such a station, and that you think a lot of people would be interested in hearing OTR, and that advertising on an OTR series might be a good strategy. And get your friends to do the same. And be persistent! In other words, SELL THEM ON THE IDEA!

You need to keep in mind that some types of stations are more likely to air OTR than others. If your local station is has a firmly-defined format, you are probably "S-O-L," as the saying goes. They won't break format, no matter what. On the other hand, if you have a local non-commercial community-type station, way up on the left side of the FM dial, you may have a very good chance of success.

Q11. I have some old transcriptions and tapes, how can I make them sound better?

A11. You might try using a good equalizer and/or digital signal processing (DSP) unit between the playback and recording devices. Some people have mentioned that the Radio Shack DSP unit does a fair job. There are also other, more expensive DSP units available from Ham radio stores and audio stores. Some subscribers have attested to the efficacy of the Timewave brand of DSP units.

There are several computer programs available to convert analog sounds (as on a tape) to a digital format (e.g. WAV file). Some of these computer programs also have noise reduction, filtering and enhancement capabilities. In many cases, application of digital technology will improve the sound of a noisy or deteriorating analog tape. There is a problem, however, if the digitized rendition is re-recorded to tape, and subsequently re-digitized for further treatment. Since digitization is a sampling technique, sampling a sample can result in extremely degraded sound patterns.

A very nice program that will convert analog material to digital format is Audiotools by Andrew Fish. For more information on this software, visit the Audiotools BBS at www.old-time.com/otrbbss.html or Andrew's site at http://www.btinternet.com/~amfish/index.htm

From: hhoward@mindspring.com (Henry Howard)

For cassette machines (and reel to reels for that matter) occasionally take a "Y" cord and connect the output of your cassette player to both "sides" of the "Y". Plug the combined side of the "Y" into your stereo. If the sound is mush(ier) than what you hear normally, you have a head alignment problem (assuming that the tape you are listening to was properly aligned.)

From: Ron_B._Hare@livewire.com (Ron B. Hare)

Dolby HX on the recording deck makes an audible difference. Other audio optimization features are of negligible value for OTR. Dolby HX also requires no playback decoder.

[Dolby HX uses or "preserves" the Dolby noise reduction method of the master tape when duplicating - ed.]

Q12. Are there any OTR clubs near me?

A12. Check the club listings in the Old-Time WWW page, and leave a note in one of the on-line OTR groups asking about local clubs for your area. If you find a club that is not listed at www.old-time.com, ask a club officer to send a note to the webmaster with particulars about the club.

Q13. I have some OTR tapes of the same program, but their dates are different. Why?

A13. Sometimes broadcasts are dated according to their original broadcast date, and sometimes according to a date on which they have been rebroadcast. For instance, the Armed Forces Radio Service rebroadcast many Mutual Radio transcriptions at a later date. Your tape may be of one of these later dates. Alternately, somebody might have made a mis-typopgoof.

Finally, some shows -were- broadcast more than once, and sometimes on different programs! For instance, a few Suspense shows were re-scripted / re-cast for Escape. You might also find similarities between certain SF shows as done on X Minus 1 and Dimension X.

Q14. Is there any place where I can get a complete listing of all the episodes in a particular program series?

A14. Some on-line OTR collectors have contributed Program Logs for several well-known series. The logs are available at www.old-time.com/otrlogs/ . While you are logged in at that site, check the "Humongous OTR Database" (a database of contributed catalogs and libraries), which is searchable with your WWW browser.

The "logs and publications" entry at the Old-Time WWW site gives names and addresses of several vendors of these items (thanks to RadioJoe5@aol.com (Joe Coleman) and others).

Jerry Haendiges maintains a VERY complete set of OTR program logs, at his Vintage Radio Place: (http://www.otrsite.com/radiolog)

Jay Hickerson maintains several logs and lists, as well as -Hello Again-, an OTR newsletter. Jay is the author of The Ultimate History of Network Radio Programming and Guide to All Circulating Shows. You can see more info at http://www.old-time.com/sponsors/hickerson.html

Jay's address is:

Jay Hickerson JayHick@aol.com
Box 4321
Hamden, CT 06514
(203) 248-2887 FAX (203) 281-1322

Q15. Is there any place where I can get a written synopsis of the plots or themes of OTR programs?

A15. Again, some vendors include this information with their catalogs. If you would like to contribute your interpretations of OTR plots or themes, send them to the on-line OTR services or to webmaster@old-time.com for inclusion in one of the databases.

Jim Widner and others have contributed some synopses / introductions to various programs. They are on file at http://www.otr.com and http://www.old-time.com.

David Hassell maintains a growing selection of program summaries at
http://members.aol.com/DavidLHsl/otr/otrlist.html

Also check Frank Passage's logs at the old-time WWW site; most
contain a short synopsis of the program.

Many of Jerry Haendiges' logs contain excellent summaries of not only
the program series, but of each episode as well.

Many of the local and national OTR clubs maintain informational
libraries with this material.

Q16. Is there a World Wide Web page (URL) that I can access for more
information?

A16. Yes, there are several WWW sites. Each site contains different
information, so you might want to visit them all. The major OTR WWW
sites all have links or pointers to each other, so you can explore
many topical areas within old time radio. Good places to start
exploring are:
www.old-time.com
or www.otr.com
or www.otrsite.com

A fairly lengthy list of WWW sites with some kind of OTR affiliation
is maintained at www.pe.net/~rnovak/jack.htm

An excellent database of OTR-related WWW sites, with an explanation
of the contents of each is at
www.otr.com/cgi-bin/cgiwrap/otr/db.cgi?uid=default

Q17. Is there an email newsletter on OTR? How do I subscribe to it?

A17. At least two email newsletters currently exist.

The Old-Time Radio Digest (AKA "Internet OTR Digest") is a very
popular and freely available electronic newsletter, delivered
nightly. Its purpose is to foster general discussions about the hobby
of collecting, preserving and listening to OTR. To subscribe, send an
email

TO: old.time.radio-request@oldradio.net
SUBJECT: subscribe
(The body of the message is ignored)

A general discussion list, "OldRadio", is maintained by a long-time
OTR fan, participant in many OTR conventions, and internet guru,
promises spam-free editions with good "flame" and off-topic
prevention, as well as articles by guest experts. To subscribe, send
email

To: oldradio-request@oldradio.net
Subject: Subscribe

(The body of the message is ignored)

Q18. What ever happened to the person that played [insert character] on [insert name of show]?

A18. Check the "Personality Pages" at www.old-time.com for home pages of several well-known OTR personalities. Also check the Where Are They Now pages at www.440int.com.

Q19. What is the best way to archive OTR programs?

A19. The most popular way seemed to be reel-reel tapes, using each of the four tracks to record monophonically. Modern reel machines are in the > $2,000 range, and used open reel machines are becoming harder to find.

Purists claim open reel tapes are best stored "tails out", in which the tape is played (not fast-forwarded) onto the take-up reel. This method of storage makes "print through" of the magnetic sound image a little less noticeable because the "echo" will come before the louder sound that caused it, and be somewhat masked by the louder sound.

Cassettes are generally fine for portability / ease of use / exchange, but they suffer from several problems when used as a long-term storage medium. These problems include "overwinding" and splitting of the tape at the leader. Because of their thinner track width and slower speed (1 7/8 IPS), the density of the information is greater than with wider and faster (3 3/4 IPS or 7 1/2 IPS) reel tapes. This leads to a greater loss of signal (particularly high frequencies) over time.

The Hi-Fi VHS tape is gaining in popularity because of its six-hour storage capability and relatively robust mechanical construction. "Hi-Fi" decks need no video signal to synch the systems, and can thus record audio without an accompanying video signal. One T-120 Stereo Hi-Fi VHS cassette can easily hold 12 hours of OTR audio (recorded monophonically on the right and left channels independently). If the linear track can be accessed independently, this will add six more hours of recording time. There is very little fidelity loss when using this medium to duplicate programs.

Conrad Trautmann (CONRADTRAUT@delphi.com) left this note in response to a query about finding used reel-reel machines:

You can also call Harris/Allied used equipment division at
1-800-622-0022 or call Radio World magazine at
703-998-7600 for subscription information. Radio World is
an industry trade and has used equipment listings in the
classifieds once a month.

(Jim Blackie [jblackie@aol.com] indicates that the Harris/Allied number has changed to: 1-800-300-0733.)

From: vintage@infohouse.com (Andy Blatt)

I wholeheartedly recommend Play It Again, Sam of Lakewood, Ohio. They also sell used Pioneer reel decks with a warranty and accept major credit cards for repair or used machines. The address is 12611 Madison Avenue in Lakewood, Ohio 44107. The phone number (no answering machine, no fax machine) is 216-228-7330. As far as pitch control cassette decks, Marantz offers several one of which is the three-head portable PMD-430.

[Play It Again Sam has a WWW page at www.playitagainsam.com - ed]

Richard Novak (rnovak@ix.netcom.com) wrote this informative note on using Hi-Fi VHS as an archival medium:

To clear up any misunderstandings concerning VHS HiFi machines and their ability to record audio, I offer the following..

It should be understood that what distinguishes a HiFi machine from a linear machine is that the audio track is recorded helically (diagonally) on the tape along with the video track. On linear machines the audio is recorded at the upper edge of the tape (and a control track at the lower edge, if anyone wonders what the extra head is for.)

On a HiFi VHS the audio is not recorded as an analog signal as would be the case with linear recording. Instead the analog audio signal frequency-modulates a carrier which is then recorded between the video tracks. A duplicate signal is also recorded linearly to maintain compatibility with linear VCRs. The FM signal recorded on the HiFi track should not be confused with FM radio broadcasts. One of my customers thought the FM switch on his HiFi was for recording FM from the radio. Today's machines no longer use the label "FM", instead use "HiFi". Less confusing.

The sound recorded from FM radio broadcasts (or any other source) onto HiFi VCRs is virtually indistinguishable from the source. The material can be dubbed to cassette with no generation loss.

There is no difference in audio quality using either six hour or two hour mode.

It is true that at slower speeds the diagonal tracks are closer together. This does degrade the video signal as anyone knows who has compared six hour video with two hour video. But does not degrade the FM carrier with the audio track.

The tape writing speed of the audio track in HiFi mode is the same regardless of linear speed. This is because the head speed remains constant and is independent of the linear tape speed.

Worked it out once and it is around seven meters per second. Whatever it is, it's a whole bunch faster than 7 1/2 inches per second. If anyone really wants to know the writing speed, it is the circumference of the upper cylinder (or video head) multiplied by the rotational speed which is 30 revolutions per second, or 1800 revolutions per minute. (Two heads 180 degrees apart at thirty rps results in 60 frames per second.)

Who cares how it works.. The point is that VHS HiFi is the best and cheapest medium around for recording masters. But not for archiving. Most experts still agree that reel to reel is the best and most reliable method of archiving. (Sticky shed syndrome from the 70s notwithstanding.)

Although Bob Burnham does not like dubbing (two-well) cassette decks for producing highest-quality cassette tapes, he does have a few recommendations:

One of the BEST dubbing decks (if you must use one) is made by Denon. Both sides can record at the same time and both sides have pitch control, and both sides have separate output jacks for connecting to other equipment.... almost like TWO (click) TWO (click) TWO DECKS in one. Tascam (Teac's pro division) also recently introduced their model 303 double deck. If it's anything like the 202 MKII, it's probably not worth it. You pay a high price for the name, but still basically consumer grade inside and lots of plastic. Denon is better.

I mentioned Kingdom Tapes in Mansfield, PA as a good source for cassette copiers, and equipment servicing. All the duplicators I have in use today came from this company. They have all the major brands (plus their own house brand), also tape decks, blank cassettes, etc. Great service (same day usually available). They'll beat anyone's price on cassette dubbers. 800-788-1122. Fax is 717-662-3875.

Bob Burnham / BRC Productions / P.O. Box 2645 / Livonia, MI 48151 platecap@gatecom.com / platecap@eworld.com

Several hobbyists are now investigating the utility of using CD-ROM or MiniDisks for archival purposes. CD-ROMs can hold hundreds of hours of program material, but at the cost of time-consuming conversion from analog to digital representations. Selection of appropriate encoding and compression technologies is extremely important to prevent digital artifacts. MP3 (MPEG III) compression

seems to be more favored than is RealAudio(R) compression.

Q20. My old reels squeak. Why does this happen, and can I fix it?

A20. There are at least two causes for "squeaky reels" on a reel-reel tape recorder. (1) The tape edge may be rubbing against the rim of a distorted take-up reel, or (2) the oxide may be sticking to your erase (or other) heads. If the former, the least frustrating alternative is probably a new take-up reel. If the latter, Fred Korb left this note:

If you have any squeaky reels that you would like to recover, I will be glad to send you more information on how to do it. Just send me a stamped self addressed # 10 envelope and I will respond. Send your request to: Fred Korb, c/o Oldtime Radio Collectors and Traders Society, 725 Cardigan Court, Naperville, Illinois 60565-1202. I am willing to help you preserve the sounds of radio days gone by.

[Editor's note: Fred's method consists of a kit by which a lubricating film can be automatically applied to the tape as it is played. I tried it. Although temporary, it does indeed work! I'd recommend it for those squeaky tapes that you wish to re-record onto newer reels.]

Richard Fish (lodeston@bluemarble.net) also left this helpful info about an alternative method:

HYRDROLYZATION is the culprit. The tape material -- the backing, or the binder compound used to stick the magnetic particles to the plastic backing -- has absorbed water from the air. The water molecules actually make the tape expand a bit, so it doesn't fit the machined tape-guides properly anymore; and they can interfere with the lubrication impregnated into the tape; and it is theorized they can even interfere with the polished smoothness of the tape surface.

WHY SOME TAPES AND NOT OTHERS? It depends on the formulation of the plastic backing and binder. In the mid-70s, both 3M (Scotch) and Ampex, the two major tape manufacturers, started experimenting with their formulas. They thought they were introducing major improvements, but instead created a tape much more prone to hydrolization than anything had ever been. The problem did not show up for years, and the formulas did not get corrected until sometime in the mid-'80s. Theoretically any tape could get hydrolyzed over a long period of time, especially if stored in a high-humidity situation, but in

practice most squeaky tapes were made (roughly speaking) between 1975 and 1985.

WHAT'S THE FIX? Tom Lopez at ZBS (the most prolific and entreprenurially successful producer of radio drama in the US today) gave me his formula and I've done it many times now and it works:

Bake the tapes in a convection oven for 8 hours at 130 degrees Fahrenheit. It is entirely possible to bake a tape twice if the first time doesn't do the trick. You get about a three-week "window", sez Tom, before the tape starts to re-absorb water. So the best deal is to bake the tape and immediately make a copy. But if you forget to do it and it re-hydrolyzes, you can bake it again.

Q21. Where can I find more information about antique radios?

A21. An excellent place for discussions about antique radios, phonographs and accessories is the rec.antiques.radio+phono news group, created by Bill Robie. A pointer to his FAQ may also be found at http://www.old-time.com. Basically, r.a.r+p

- Is a *discussion* group, rather than a sales group (see r.a.m) - Focuses on radios, phonos, and related materials made before the 60s - Avoids "ham" radio gear (the Boat Anchors group covers that) - Has a -very- comprehensive FAQ that new folks should read

The University of Maryland has a WWW site entitled "Broadcast Pioneers' Library". This is an excellent resource for the serious / professional researcher. It can be accessed through the old-time WWW site, or directly via the URL: http://www.lib.umd.edu/UMCP/LAB/

Additional sites with pictures of old radios or other hardware resources may also be found at http://www.old-time.com

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Q22. What is the best radio / antenna to get distant OTR stations?

A22. Several readers have been acclaiming the GE SuperRadio III as an excellent choice for picking up distant AM stations that carry OTR programming. Although the tuning dial has notoriously poor calibration, the sensitivity and selectivity seem superior to other radios.

Some readers have had good success with the Select-A-Tenna antenna advertised in several magazines, and the Grove Catalog. The S-A-T seems to be rather directional, and may eliminate off-axis interference.

Ham Radio magazines sometimes carry information about small loop antennas for AM DX-ing. Some pointers to instructions on how to build them are at http://www.old-time.com. Also, Dan Hughes

(dan@soltec.net) left this note:

Several years ago one of the electronic magazines ran
plans with dimensions and number of turns, etc to build
one of these antennas. I have built several and I'm no
mechanic. If you (or anyone else reading this) would
like a copy of the article and plans, visit my website
at http://members.soltec.net/~dan

If you are interested in AM Broadcast Band reception, and technical
articles related thereto, send a SASE to the following address for
their product catalog:

National Radio Club
Publications Center
PO Box 164
Mannsville, NY 13667-0164

(The National Radio Club also has a WWW page, at www.nrcdxas.org/)

Q23. Is there a group for modern radio drama ("new-time radio")?

A23. There are several USENET groups whose charters include modern
drama. Check the lists on your local Internet provider to see which
are available to you. Here is a list of some of the WWW pages for
radio drama (more may be found at http://www.old-time.com):

Atlanta Radio Theatre Company: www.artc.org
ZBS Media http://www.zbs.org/zbs.html
LodesTone Productions
http://www.bluemarble.net/lodeston/lode.html
Midwest Radio Theatre Workshop http://www.mrtw.org/mrtw

Q24. I have only email access to the Net. Can I still get the files
at your site?

A24. Maybe. WWW pages can be retrieved by email. Get the following
file for more information:

Accessing The Internet By E-Mail
Doctor Bob's Guide to Offline Internet Access

This document is now available from several automated mail
servers.
To get the latest edition, send e-mail to one of the addresses
below.

To: mail-server@rtfm.mit.edu (for US, Canada & South America)
Enter only this line in the BODY of the note:
send usenet/news.answers/internet-services/access-via-email

To: mailbase@mailbase.ac.uk (for Europe, Asia, etc.)
Enter only this line in the BODY of the note:
send lis-iis e-access-inet.txt

Since the OTR FAQ is an "official" FAQ, a copy of it is stored at MIT, and is available from the MIT mailserver. For more info on how to get files by email from MIT, send a message

TO: mail-server@rtfm.mit.edu
SUBJECT: [blank]
BODY:
help
end

I have also initiated a simplistic file server. At present, it can handle only a few files. If you have ONLY email access to the Internet, and want more information on what is available by email, send an email in EXACTLY this format:

To: files@old-time.com
Subject: send help.otr

do NOT put anything in the body of the message (it won't be read)

Q25. I have never heard "Old Time Radio". Can I get an audio sample via Internet?

A25. Yes, if you have a suitable WWW browser and sound card. Connect to any of the WWW sites mentioned above, and follow the pointers to their audio clips and / or soundbytes. Many of the soundbytes can be downloaded, and played on your computer's sound card, others will play "realtime" through your multimedia system. There is also a news group, alt.binaries.sounds.radio.oldtime, that tries to transfer OTR shows (news groups are notoriously inefficient at transferring large binary files, however).

You can select from many moderate-length soundbytes at Jerry Haendiges' Preview Listening Lounge at
www.otrsite.com/ra/preview.html

Q26. I have lots of loose OTR cassettes filling my drawers. Is there a better way to store these things?

A26. Collectors with lots of cassettes seem to use just about everything from "underbed cardboard storage boxes" to old soft drink cases. If you want your collection to have a more "professional" look, here is a note from Ron_B._Hare@livewire.com (Ron B. Hare)

You almost need to buy cassette albums from
specialty suppliers. Radio Shack used to carry a
small line of these and charged too much. We are in
the recording studio business, and receive catalogs

from several sources. The one I like best has
some of the lowest prices and unhesitatingly deals
with individuals and will take your credit card
number over the phone for instant shipment (in
contrast to some who require account setup, purchase
orders, prepayment, cash and other nuisances).

They have two catalogs: one for audio and one for
video. Cassette albums are available in a large
number of different styles, sizes and capacities.
The 8-cassette albums I use are CPCN.4+4M/WHT in
white and CPCN.4+4M/RBLU in royal blue. Outside
dimensions are 9 7/8 x 7 x 1 1/4 wide, so they fit
well on a bookshelf. This model also seems to cost
less per cassette than any of the other models,
though logic might lead you to the conclusion that
the larger capacity ones would cost less.
[Polyline has a website at www.polylinecorp.com, and their new
address and phone number are:

Polyline Corporation
1401 Estes Ave.
Elk Grove Village, IL 60007]

Q27. All this new software is a bit difficult for me to use, as I am
blind. Can you give me any assistance on how to read your page?

A27. Yes. Although my WWW page is best viewed with Netscape or
Microsoft Explorer, most pages render well with LYNX and associated
reader software.

Blind visitors who depend on DOS-based software to access the net, or
who use a reading program to audibly display their computer's output
might be interested in a program called "Nettamer". The Nettamer home
page is at www.nettamer.net/

Q28. I am interested in re-creating some OTR drama. Where can I get
scripts?

A28. Check your local or national OTR clubs. Many have a "print
library" that includes scripts. You can also point your browser at
the University of Maryland's script page, at
www.lib.umd.edu/UMCP/LAB/scripts.html

Jack French (OTRpiano@erols.com) said:

One excellent source is the book. "One Hundred Non-Royalty
Radio Plays" compiled by William Kozlenko, Greenberg Publ of
NYC 1941. It's certainly out of print now, but many libraries
would have a copy. I bought mine at a used book store a few
years ago. The 100 radio plays in the book include adventure,

mystery, fantasy, comedy and historical. Most were originally produced on educational stations in the 30s. Authors include Saroyan, Julian, and Liss.

Larry Groebe, of the Generic Radio Workshop, has several pages dedicated to on-line OTR scripts at web2.airmail.net/lgroebe/

Q29. I can hear what sounds like another program playing in the background on many of my OTR tapes. Is this due to the tuning on the old radio or to the tape recorder that recorded the program?

A29. In addition to the old radio being mistuned, similar problems can be caused by one or more of the tape recorders used before you received your copy of the program. Print-through has already been mentioned in Q & A 19. Bob Burnham has a nice explanation of two more problems: crosstalk and channel leakage.

Crosstalk and Channel Leakage are 2 different things. OTR collectors seem to have the most problem with channel leakage.

When you hear another program faintly playing in the background in normal direction, this is usually Channel Leakage. This is a leftover problem from the 1970s & early '80s when most collectors traded on open reel tapes which were quarter-track mono -- there were different (separate) programs on left & right channels. This allowed 6 hours of shows to be placed on one reel. Unfortunately, many collectors would duplicate L & R shows simultaneously. Depending on the quality of the equipment (and its condition) it was common for one program to bleed into the opposite channel...especially if the collector was careless and allowed over-modulation.

Crosstalk results when a tape is recorded (or played back) on a machine with mis-aligned tape heads. It can also occur when trying to record over a 1/2 track recording with a 1/4 track machine with dirty or mis-aligned erase head. You usually will hear another program playing IN REVERSE in the background.

HOW TO PREVENT CHANNEL LEAKAGE AND CROSSTALK...

If duplicating quarter track reels, copy ONE channel or track at a time. As for crosstalk, make certain your machines are kept in proper alignment. Use a high quality BULK ERASER if you re-use old tapes... this is especially true for those who use reels.

Sorry, there is NOTHING you can do to remove these flaws once they are there.

Q30. Can I chat with other OTR fans on the internet?

A30. Yes. Lois Culver (lois@chatlink.com) and other OTR fans meet every Thursday at 8:00 PM Eastern time, on Channel #OldRadio, on the StarLink-IRC. If you are unfamiliar with Internet Relay Chat, please get software and instructions from your favorite Internet Service Provider or shareware/freeware software site, or connect to www.old-time.com/irc.html for basic instructions.

Q31. I'm looking for copies of old "CBS Mystery Theatre" radio programs, primarily from the 1970s era. Does anyone know where I can call or write to obtain such items? I'd like to purchase a complete set if possible.

A31. Jack French (OTRpiano@erols.com) left the following information:

You most certainly do not want a complete set of this series, because you couldn't afford it. There were 2,970 shows aired so even if you could find them for a buck an episode, you'd have to cough up three Gs. The series ran from 1-6-74 to 12-31-82 and since it came so late in radio history, every episode was recorded by somebody. All episodes are still copyrighted, and CBS enforces their copyrights. Therefore no dealer is going to list them, and collectors are reluctant to sell or rent them. Your only hope is to find some way to get copies in a fashion not in violation of copyright law.

Editor's note: By my count, there were about 1400 different CBSRMT shows. The rest may be duplicates.

Q32. Is there an internet news group for old time radio?

A32. Yes. alt.radio.oldtime is available via some news servers. Since many news servers ignore alt.groups, you may need to contact your ISP to get that news group listed locally. See www.old-time.com/newsgroups.html for more information. Also try www.deja.com to sample some of the messages.

Q33. OTR network shows were usually heard at the same local time, no matter what the time zone. How did they do this?

A33. Two ways: Many networks used telephone lines to carry the show from the studio to transmitter sites. The show was done live at least twice - once for the East coast, once for the West. After Bing Crosby spearheaded the introduction of recorded shows (about 1948), the East coast show was recorded for later telephone transmission to the West coast.

Q34. I'd like all the information there is about [insert name of OTR show]. Is there a FAQ that covers all the shows ever on the radio?

A34. No. There are many books (Remember them? They have words printed on pieces of processed dead tree) written about what we now call "OTR". See answers A7 and A37. If you would like to contribute an original article about one or more facets of OTR, many of the webmasters of on-line OTR sites would be happy to consider archiving it.

Q35. Is there any information on OTR conventions?

A35. Yes. There are several. Here are some of the larger ones:
* Annual OTR and Nostalgia Convention in Cincinnati, OH (April)
* Radio Classics Live, Brockton MA (May)
* Annual Lum and Abner Society Convention (June)
* REPS Radio Showcase (June)
* Friends of Old-Time Radio (October)
* SPERDVAC (November)

See the convention page at www.old-time.com for specific dates and contact person info.

Q36. Are there any WWW Bulletin Boards where I can post OTR questions and read OTR information?

A36. Yes. Try Old Time Radio Bulletin Boards at www.old-time.com/otrbbss.html. That page contains a list of several old-time radio oriented WWW bulletin boards. You can also access OTR message boards at www.lofcom.com

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Q37. I would like to find recordings of [fill in rare OTR show name]. I have seen the show mentioned in Jay Hickerson's book, but haven't seen the show in any of the paper or on-line catalogs. How do I get this show?

A37. Jack French, an expert on old-time radio and editor of Radio Recall, gives us this information:

There's good news and bad news....the good news is if Jay's compendium says they are in circulation, somebody has them. The bad news is there is no guarantee you'll find them. Let's start at the beginning. If they're in Jay's book, and there is either the initials of a dealer, log preparer, or collector with that entry, the assumption is that person has some or maybe most. If the entry is devoid of such, we push on. Few dealers list rare shows in catalogs since so few people want to buy them. Generally the catalog represents a small part of a dealer's or collector's total holdings. There are at least forty OTR dealers in the country so you can

contact each one with a specific inquiry. Most collectors belong to at least one OTR club. There are about 20 clubs. Most will publish your request in their newsletter for little or no cost. Most of the members of OTR clubs are not on-line so this is the only way to reach them. There are over 25 state and college archives that may have the shows. Most have no catalog but will answer any reasonable inquiry. Contact them all. All of the contact addresses for OTR clubs, pubs, dealers, and archives are contained in NARA OTR Source List. Contact me separately if you're interested in this low-cost research aid.

Q38. I see a lot of OTR MP3s on the WWW. Are these worth collecting? How about the OTR CD-ROMs being offered on the WWW, are they worth the money?

A38. Just as with home made recordings of any type, the quality of OTR MP3s varies considerably. Some of the online MP3s may have been converted from low sample rate RealAudio(tm) files, others might have been "ripped" from low-generation masters. Most CD-ROMs for sale on the WWW were recorded using these varying-quality MP3s. In other words, the MP3s in themselves are "collectable" only for the enjoyment one might get from listening or further trading. They have little intrinsic value, and are of unknown quality. It might help to associate your estimate of quality with the provider's name, to attempt to predict quality and avoid long downloads of poorly prepared material. Another point to remember - some OTR is still under copyright protection. Please observe applicable copyright laws.

Q39. Were any of the old-time radio personalities interviewed recently? Where can I find these interviews?

A39. A large number of OTR personalities were interviewed by the author John Dunning. Stewart Wright, Editor of the RHAC Newsletter gave us the following information. (You can learn more about RHAC by checking their page at http://www.old-time.com/sponsors/rhac.html)

The Radio Historical Association of Colorado (RHAC) has tapes of many OTR personalities interviews that were conducted by John Dunning in the 1980's. Several Radio personalities such as Elliot Lewis were interviewed more than once. The following is a fairly complete list of the Dunning interviews in the RHAC library.

Steve Allen, Elvia Allman, Eve Arden, Hy Averback, Parley Baer, Parley Baer and Georgia Ellis, Parley Baer and Sam Edwards, Parley Baer and Whitfield Conner, Bill Baldwin, George Balzer, Harry Bartell, Andre Baruch and Bea Wain, Court Benson & Grace Matthews, Bernice Berwin, Mel Blanc, Ray Bradbury, Curley Bradley, Frank Bresee, Candy Candido, Hal Cantor, Charles

Collingwood, Whitfield Conner & Haila Stodd, Whitfield Conner and Parley Baer, Whitfield Conner and Virginia Greeg, Norman Corwin, Mary Jane Croft, D Day Program J Macvane & Lar, Dennis Day, Rosemary De Camp, John Dehner, Kenny Delmar, Jerry Devine, Howard Duff and Dick Joy, Richard Durham, Ruth Duskin Feldman, Sam Edwards, Sam Edwards and Janet Waldo, Alice Faye, George Fenneman, Morton Fine, Al Flanagan and Dick Mcdaniel, Paul Frees, Fred Friendly, Alice Frost, Art Gilmore, Roberta Goodwin (Bob Bailey's Daughter), Gale Gordon, Virginia Gregg, Virginia Gregg and Whitfield Conner, Phil Harris, Clarence Hartzell, Dennis Horseford, John Houseman, Bill Idelson, Raymond Johnson, Jack Johnstone, Jim Jordan, Dick Joy, Roland Kibbee, Sheldon Leonard, Phil Leslie, Larry Lesueur, Elliot Lewis, John Macvane, Fletcher Markle, Fletcher Markle, Grace Matthews & Court Benson, Dick McDaniel and Al Flanagan, Dick McDaniels and Pete Smythe, Marvin Miller, Shirley Mitchell, Carlton E Morris, Morris Kaplan, Frank Nelson, E Jack Neuman, Nelson Olmstead, Vic Perrin, Michael Raffetto, William N Robson, Eric Sevareid, Anne Seymour, William L. Shirer, Penny Singleton, Pete Smythe Collegiate Band, Olan Soule, Berne Surrey, Glenhall Taylor, Irene Tedrow, Cliff Thorsness, Les Tremayne, Lurene Tuttle, Veola Vonn, Janet Waldo, Gertrude Warner, Peggy Webber, Anne Whitfield, and Dr. Paul Winchell.

The Radio Enthusiasts of Puget Sound (REPS) also has interview tapes of many Old-Time Radio personalities. Most of these interviews have been conducted in the 1990's. Personalities include:

John Archer, Harry Bartell, Frank Buxton, Chris Conrad (Son of William Conrad), William Conrad, William Conrad & George Walsh, Stewart Conway, Norman Corwin, Sam Edwards, Herb Ellis, Charlie Flynn, Jim French, Sandra Gould, Burl Ives, Peggy Jordan (Granddaughter of Jim & Marian Jordan), Merrill Mael, Jo Anna March, Les Tremayne, Janet Waldo, Anne Whitfield Phillips, Rhoda Williams, and Douglas Young.

The REPS web site is located at: http://welcome.to/reps

Yesterday USA on the Internet is doing a series of live interviews with OTR personalities about one every two weeks. They start at approximately 8 PM (ET) on alternate Sundays and are about 1 hour in length. The interviews are conducted by John or Larry Gassman. So far they have done Harry Bartell, Herb Ellis, and Conrad Binyon. Listeners can call in questions.

You can find out more information on upcoming interviews by going to the YUSA Home page at http://www.yesterdayusa.com/

Q40. What MP3 player is best for OTR?

A40. MP3s can be played on most computers, memory (RAM)-based players, hard-drive players, and CD-ROM based players. Each player has advantages and disadvantages. A chart comparing various CD-ROM players for OTR playback suitability is at www.old-time.com

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NOTE: URLs mentioned in this FAQ may have changed. For the latest information, point your browser to www.old-time.com, or join one of the internet mailgroups mentioned above. Email addresses listed here may have changed as well.

If you find errors in this document, please report them to webmaster@old-time.com

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4578. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 04:48:41 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8t8d2b$mcbsb$1@ID-39509.news.dfncis.de>
Source record: 17084

Doug McDonald <mcdonald@scs.uiuc.edu> wrote:

"Do you want broadcasting to be a medium that most parents I personally know
think makes their kids dumb, unartistic, and hypocritical?"

And just how does excluding offensive language do that?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4579. what is the most important skill?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 12:14:58 UTC
From: karen lewellen <klewellen@delphi.com>
Message-ID: <200010261214.IAA26295@tisch.mail.mindspring.net>
Source record: 17085

greetings,
i am interviewing for a network radio sales job, and am wanting some opinions. what do you think is the biggest challenge network radio
salespeople face, and how to you overcome it? especially in terms of dealing with
media buyers at ad agencies? also, what do you think is the most important skill for the job? i have a lot of sales experience and am guessing that
the tough thing today is getting them past the network radio vs network
television attitude, and to consider radio as more than just a complementary
media. however i may be wrong.

thanks,
karen lewelen
Make your own kind of music!
Karen Lewellen, Klewellen@delphi.com

Net-Tamer V 1.11.2 - Test Drive
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4580. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 15:20:19 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <hrhgvs0cicttenjjh0v2p5v27497lid2c0@4ax.com>
Source record: 17087

On 26 Oct 2000 00:48:41 -0400, "Ed Ellers" <ed_ellers@msn.com> wrote:

>And just how does excluding offensive language do that?

What Doug McDonald said was:

>Do you want broadcasting to be a medium that most parents I personally
>know think makes their kids dumb, unartistic, and hypocritical?
>Apparently, yes. Most of the kids I meet sound exactly like **ONE**
>and only one TV show I know, and that is South Park.

>These censorship rules simply cause children to learn that
>government is the enemy.

I think the PROCESS of excluding things the government finds
obejectionable is what convinces children that they do not have the
ability to express a novel idea because the government will prosecute
them for it.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4581. Re: VOICE RECORDING - help needed

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 15:20:33 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <v3igvsg401denvh0cl05liun83hic2qld1@4ax.com>
Source record: 17086

On 25 Oct 2000 13:09:35 -0400, "Chris!" <chris@chriswhite.com> wrote:

>You need an announcer that sounds like that. If there was a ProTools plug-in
>that did it, we would all sound like Don LaFontaine (the guy who does movie
>trailers).

Oh my god no!

I wouldn't mind a direct-x Orson Welles, though.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4582. Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-26 22:39:05 UTC
From: Rachel Pearce <RachelPearce@email.msn.com>
Message-ID: <004101c03f9b$b562b680$0ac7173f@oemcomputer>
Source record: 17088

Please forgive me if this is the wrong forum for this question
(and if possible direct me to a better one).

How can I find out who "owns" a particular (FM) frequency?

There is a station which appears to be broadcasting what I
can only describe as a heartbeat 24/7. How can I find out
who they are and why they are doing it?

Rachel
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4583. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 01:37:11 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHEEIICBAA.rcrowley@xprt.net>
Source record: 17089

Rachel,

"Ownership" of broadcast frequencies appears to be debatable
philpsophical question(!)

However, if you want to look up information on who is licenced to a
particular channel in a particular town, the official information is
online at:

http://www.fcc.gov/mmb/asd/fmq.html

Richard

"Rachel Pearce" <RachelPearce@email.msn.com> wrote ...
> Please forgive me if this is the wrong forum for this question
> (and if possible direct me to a better one).
>
> How can I find out who "owns" a particular (FM) frequency?
>
> There is a station which appears to be broadcasting what I
> can only describe as a heartbeat 24/7. How can I find out
> who they are and why they are doing it?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4584. Need Commercials from the 1980's

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 06:14:15 UTC
From: robbass2@aol.com
Message-ID: <20001027021259.02391.00001039@ng-cn1.aol.com>
Source record: 17090

Greetings fellow radio people...

I'm searching for old commercial spots from the 1980's for a project. If you have any old spot reels that you'd be willing to part with, please contact me. I will also consider offers for spots from the 1990's, but my prefference is the 1980's. I will reimburse your shipping costs...

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4585. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 07:51:20 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <oqcivssr0gf58213i2mu30t14lt2q97m70@4ax.com>
Source record: 17091

Rachel Pearce wrote:

>There is a station which appears to be broadcasting what I
>can only describe as a heartbeat 24/7. How can I find out
>who they are and why they are doing it?

If you're talking about 95.7 in Seattle, this was covered in the
alt.radio.broadcasting group. It's a stunt, designed to attract attention.
Obviously it worked. :)

The station will reportedly be relaunching friday with a "Jammin' Oldies"
type format as 95.7 The Beat.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4586. Engineers Wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 09:37:34 UTC
From: bobrusk@webtv.net
Message-ID: <28802-39F94CD5-4@storefull-154.iap.bryant.webtv.net>
Source record: 17092

I write for the national broadcasting trade paper Radio World. I have recently been doing profiles of engineers and plan to do many more. I'd especially like to do phone interviews with engineers who are new to radio, who've recenty retired, or who have recently landed a major position with a group owner.

If you'd like to be profiled in our pages, please email me.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4587. Either I goofed or bad news for webcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 09:38:40 UTC
From: david coller <dcoller@norden1.com>
Message-ID: <8tbidrdfs3@192.153.35.166>
Source record: 17093

Forget real audio too and windows media now rebuffers every 30
seconds.

Dave Coller

as sent to a webcaster

From: David Coller <dcoller@norden1.com>
Reply-To: dcoller@norden1.com
To: support@wolffm.com <support@wolffm.com>
CC: Joseph Urban <jurban@norden1.com>
Subject: Windows millium crashes windows millium bad for webcasters
Organization: PC Crash Test Dumby
X-mailer: FoxMail 2.1 [en]
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

As sent special order from Radio Shack webcasters need to be warry
because it causes
Windows media to pop and rebuffer and ask for exsessive packet refeeds
especially when
using notepad and other programs not using the net that worked in
windows 98. To stop
98 # of the problem I disabled norton's grashguard and severly
crippled nortons virus protection.
Many will stop using the webcasters service if I cannot find the right
email address at microsoft
to complain to. McAffee as supplied on the second edition 98 disk was
not tried.

Note also many pgms like woroperfict in dos do not work anymore and
acdc viewer bombs
in the full view zoomed in and panned getting blured sections s\that
were out of frame.

Please pass on and or can you give me a good address for microsofts
complaints.

David Coller

cc to my ips supplier
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4588. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 12:20:08 UTC
From: familiacantu@cs.com
Message-ID: <20001027081912.02887.00001413@ng-ce1.news.cs.com>
Source record: 17094

>However, if you want to look up information on who is licenced to a
>particular channel in a particular town, the official information is
>online at:
>
>http://www.fcc.gov/mmb/asd/fmq.html

I like www.radiostation.com
It's very user friendly.

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4589. Re: Listeners will THANK you later...

Newsgroup: rec.radio.broadcasting
Date: 2000-10-27 20:25:33 UTC
From: "Lew D. Gesture" <stands2pee@my-Deja.com>
Message-ID: <CwlK5.916$R4.86628@newsread1.prod.itd.earthlink.net>
Source record: 17095

"CookeH" <cookeh@aol.com> wrote in message
news:20001022183444.10411.00000458@ng-mf1.aol.com...
> ...for nagging them NOW to get a flu shot, according to Dr. Gabe Mirkin,
who
> says that the vaccine WON'T give you the flu.
> For show prep, and quick-link content for your station's web site, hit
> www.HollandCooke.com
> Good health,
> HC
> --

It's true the modern vaccines are much improved and few people have
any reaction to them. Unfortunately, production is running behind schedule
and many areas will not have enough serum available to meet demand
until late November, well after "flu season" may have begun.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4590. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 05:55:24 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <39FA6954.179F1B68@sprynet.com>
Source record: 17096

Rachel Pearce wrote:
>
> Please forgive me if this is the wrong forum for this question
> (and if possible direct me to a better one).
>
> How can I find out who "owns" a particular (FM) frequency?
>
> There is a station which appears to be broadcasting what I
> can only describe as a heartbeat 24/7. How can I find out
> who they are and why they are doing it?
>
>

The FCC mandates that licensed stations identify by their call letters at the top of the hour or when there's a "natural break" in programming within four minutes of the top of the hour.

However, some stations accidentally on purpose "forget" to identify at the proper time on occasion. To find out what they're doing, turn on the radio at :55 and listen through :05. You are supposed to hear an ID if it's a licensed U.S. station.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4591. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 06:12:53 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <87uK5.375$Pa5.183432@news.pacbell.net>
Source record: 17097

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:39FA6954.179F1B68@sprynet.com...
>
>
> Rachel Pearce wrote:
> >
> > Please forgive me if this is the wrong forum for this question
> > (and if possible direct me to a better one).
> >
> > How can I find out who "owns" a particular (FM) frequency?
> >
> > There is a station which appears to be broadcasting what I
> > can only describe as a heartbeat 24/7. How can I find out
> > who they are and why they are doing it?
> >
> >
>
> The FCC mandates that licensed stations identify by their call letters
> at the top of the hour or when there's a "natural break" in programming
> within four minutes of the top of the hour.
>
> However, some stations accidentally on purpose "forget" to identify at
> the proper time on occasion. To find out what they're doing, turn on
> the radio at :55 and listen through :05. You are supposed to hear an ID
> if it's a licensed U.S. station.

I don't believe that the current rules state "4 minutes" but rather a vague
"natural break" which allows stations that sweep music to interpret the
natural break to be in the :50 stopset. The contents of 73.1201 (a): When
regularly required. Broadcast station identification announcements shall be
made: (1) At the beginning and ending of each time of operation, and (2)
hourly, as close to the hour as feasible, at a natural break in program
offerings.

There is no "4 minute window" anywhere in the section. Here is the entire
text:
Sec. 73.1201 Station identification.

(a) When regularly required. Broadcast station identification
announcements shall be made: (1) At the beginning and ending of each
time of operation, and (2) hourly, as close to the hour as feasible, at
a natural break in program offerings. Television broadcast stations may
make these announcements visually or aurally.
(b) Content. (1) Official station identification shall consist of
the station's call letters immediately followed by the community or

communities specified in its license as the station's location: Provided, That the name of the licensee or the station's frequency or channel number, or both, as stated on the station's license may be inserted between the call letters and station location. No other insertion is permissible.
(2) A station may include in its official station identification the name of any additional community or communities, but the community to which the station is licensed must be named first.
(c) Channel--(1) General. Except as otherwise provided in this paragraph, in making the identification announcement the call letters shall be given only on the channel identified thereby.
(2) Simultaneous AM (535-1605 kHz) and AM (1605-1705 kHz broadcasts. If the same licensee operates an AM broadcast station in the 535-1605 kHz band and an AM broadcast station in the 1605-1705 kHz band with both stations licensed to the same community and simultaneously broadcasts the same programs over the facilities of both such stations, station identification announcements may be made jointly for both stations for periods of such simultaneous operations.
(3) Satellite operation. When programming of a broadcast station is rebroadcast simultaneously over the facilities of a satellite station, the originating station may make identification announcements for the satellite station for periods of such simultaneous operation.
(i) In the case of a television broadcast station, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the number of the channel on which each station is operating.
(ii) In the case of aural broadcast stations, such announcements, in addition to the information required by paragraph (b)(1) of this section, shall include the frequency on which each station is operating.
(d) Subscription television stations (STV). The requirements for official station identification applicable to TV stations will apply to Subscription TV stations except, during STV-encoded programming such station identification is not required. However, a station identification announcement will be made immediately prior to and following the encoded Subscription TV program period.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4592. Re: CBC Quicktime audio link problem - 404: not found

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 14:33:05 UTC
From: "Lew D. Gesture" <stands2pee@my-Deja.com>
Message-ID: <HqBK5.3642$G4.332804@newsread2.prod.itd.earthlink.net>
Source record: 17098

"ZaaX" <zaax@aol.com> wrote in message
news:20001021155919.23335.00001636@ng-ch1.aol.com...
> Whenever I try to connect to the Quicktime audio link for the CBC at
> http://radio.cbc.ca/cbcr1-qt.html it always comes up with "404: not
found".
> Anyone out there have any suggestions on how to fix this?
>
> Thanks
> Zack Schindler
> N8FNR
> --

It's working fine for me today.
Possibly you have some of your browser security settings too high for
some java or xml scripting needed to make it fly?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4593. Re: Radio frequencies

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 18:58:28 UTC
From: Scott Snowden <fourluckyclovers@earthlink.net>
Message-ID: <003301c04102$e03ce0c0$125085ce@gateway>
Source record: 17099

you can't really say that on all stations the legal ID is a feasible way of identifying them.. many stations bury them so quietly you can't even hear it, alot of stations read out the legal ID's as fast as the "fine print" in car dealer ads.. and i've heard some play the legal ID as early as :40 or :45
~scott~

----- Original Message -----
From: "David Eduardo" <amdavid@pacbell.net>
Newsgroups: rec.radio.broadcasting
Sent: Saturday, October 28, 2000 2:12 AM
Subject: Re: Radio frequencies

>
> "Greg and Joan" <ggjn@sprynet.com> wrote in message
> news:39FA6954.179F1B68@sprynet.com...
> >
> >
> > Rachel Pearce wrote:
> > >
> > > Please forgive me if this is the wrong forum for this question
> > > (and if possible direct me to a better one).
> > >
> > > How can I find out who "owns" a particular (FM) frequency?
> > >
> > > There is a station which appears to be broadcasting what I
> > > can only describe as a heartbeat 24/7. How can I find out
> > > who they are and why they are doing it?
> > >
> > >
> >
> > The FCC mandates that licensed stations identify by their call letters
> > at the top of the hour or when there's a "natural break" in programming
> > within four minutes of the top of the hour.
> >
> > However, some stations accidentally on purpose "forget" to identify at
> > the proper time on occasion. To find out what they're doing, turn on
> > the radio at :55 and listen through :05. You are supposed to hear an ID
> > if it's a licensed U.S. station.
>
> I don't believe that the current rules state "4 minutes" but rather a
vague
> "natural break" which allows stations that sweep music to interpret the
> natural break to be in the :50 stopset. The contents of 73.1201 (a): When
> regularly required. Broadcast station identification announcements shall

be
> made: (1) At the beginning and ending of each time of operation, and (2)
> hourly, as close to the hour as feasible, at a natural break in program
> offerings.
>
> There is no "4 minute window" anywhere in the section. Here is the entire
> text:
> Sec. 73.1201 Station identification.
>
> (a) When regularly required. Broadcast station identification
> announcements shall be made: (1) At the beginning and ending of each
> time of operation, and (2) hourly, as close to the hour as feasible, at
> a natural break in program offerings. Television broadcast stations may
> make these announcements visually or aurally.
> (b) Content. (1) Official station identification shall consist of
> the station's call letters immediately followed by the community or
> communities specified in its license as the station's location:
> Provided, That the name of the licensee or the station's frequency or
> channel number, or both, as stated on the station's license may be
> inserted between the call letters and station location. No other
> insertion is permissible.
> (2) A station may include in its official station identification the
> name of any additional community or communities, but the community to
> which the station is licensed must be named first.
> (c) Channel--(1) General. Except as otherwise provided in this
> paragraph, in making the identification announcement the call letters
> shall be given only on the channel identified thereby.
> (2) Simultaneous AM (535-1605 kHz) and AM (1605-1705 kHz broadcasts.
> If the same licensee operates an AM broadcast station in the 535-1605
> kHz band and an AM broadcast station in the 1605-1705 kHz band with both
> stations licensed to the same community and simultaneously broadcasts
> the same programs over the facilities of both such stations, station
> identification announcements may be made jointly for both stations for
> periods of such simultaneous operations.
> (3) Satellite operation. When programming of a broadcast station is
> rebroadcast simultaneously over the facilities of a satellite station,
> the originating station may make identification announcements for the
> satellite station for periods of such simultaneous operation.
> (i) In the case of a television broadcast station, such
> announcements, in addition to the information required by paragraph
> (b)(1) of this section, shall include the number of the channel on which
> each station is operating.
> (ii) In the case of aural broadcast stations, such announcements, in
> addition to the information required by paragraph (b)(1) of this
> section, shall include the frequency on which each station is operating.
> (d) Subscription television stations (STV). The requirements for
> official station identification applicable to TV stations will apply to
> Subscription TV stations except, during STV-encoded programming such
> station identification is not required. However, a station
> identification announcement will be made immediately prior to and

> following the encoded Subscription TV program period.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4594. communication technology between aircrafts

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 20:05:36 UTC
From: "E.U" <uglyduck5233@my-deja.com>
Message-ID: <8tahh2ecq1@nnrp1.deja.com>
Source record: 17100

I am looking for the communication technology between aircrafts. Does anybody know what website has those kind of information?
Thank you in advance.

--
DesktopDollars.com . . . paid attention
http://www.desktopdollars.com/default.asp?id=pongo

Join DesktopDollars for a chance to win $25,000
http://www.desktopdollars.com/default.asp?id=pongo

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4595. communication technology between aircrafts

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 20:05:41 UTC
From: "E.U" <uglyduck5233@my-deja.com>
Message-ID: <8tc0uuiol1@nnrp1.deja.com>
Source record: 16951

I am looking for the communication technology between aircrafts. Does anybody know what website has those kind of information?
Thank you in advance.

--
DesktopDollars.com . . . paid attention
http://www.desktopdollars.com/default.asp?id=pongo

Join DesktopDollars for a chance to win $25,000
http://www.desktopdollars.com/default.asp?id=pongo

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4596. Re: communication technology between aircrafts

Newsgroup: rec.radio.broadcasting
Date: 2000-10-28 21:02:39 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <39FB5AF4.212A@erols.com>
Source record: 16952

E.U wrote:
>
> I am looking for the communication technology between aircrafts. Does
> anybody know what website has those kind of information?

Ask the question on rec.travel.air There are at least three airline pilots who regularly answer questions on that newsgroup. Also the airnav.com site gives details within the USA.

AFAIK, private and commercial airplanes hardly ever communicate with each other. Communication is almost always between airplanes and ground stations and is in the 118 to 136+ MHz region. Military planes use the "military" frequencies - often in the 140 or 230-300 MHz regions. All of this communication uses AM.

Out over the ocean, aircraft communication is still in the HF region 3 to 18 MHz using SSB. This will be replaced by satellite communication in the (near?) future.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4597. Candi Chamberlain, KMGG Program Director!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-29 00:38:11 UTC
From: Candi Chamberlain <haunted1@ix.netcom.com>
Message-ID: <39FB70DA.FDF0D99D@ix.netcom.com>
Source record: 16953

Hi Everybody:

Just a note to let everybody know that my lifelong dream came true yesterday. I was made a very nice offer by the Emerald City Radio group to become the Program Director of Oldies 97.7FM in Santa Rosa, California. I've always wanted to do this!!! I mean, for real, since I was ten years old, oldies has been the number one love of my life.

No longer "interim", I'm now the real deal, and absolutely thrilled to be. Hope everybody is doing really well. :)

Special thanks to my sweetie, the most wonderful, patient person in the world, Chris Watson. He coached and helped me every step of the way in going through the difficulties I encountered on the road to making this lifetime dream come true, and I am eternally grateful. Very heartfelt thanks also to my General Manager, Peggy Mulhall, and to Frank DeFrancesco and Paul Robinson of Emerald City Broadcasting. I am thrilled to have been given this tremendous opportunity, and I'm excited as hell at the chance to transform KMGG into the market leader I know it is capable of becoming!

Best to Everybody,
-Candi Chamberlain
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4598. Re: Candi Chamberlain, KMGG Program Director!!

Newsgroup: rec.radio.broadcasting
Date: 2000-10-29 03:19:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <SGMK5.71$ep3.162172@news.pacbell.net>
Source record: 16954

Best of luck. From the comments on ba.broadcast, your are talented and well deserving of the opportunity.

David Eduardo Gleason
KLVE Los Angeles

"Candi Chamberlain" <haunted1@ix.netcom.com> wrote in message news:39FB70DA.FDF0D99D@ix.netcom.com...
>
> Hi Everybody:
>
> Just a note to let everybody know that my lifelong dream came true
> yesterday. I was made a very nice offer by the Emerald City Radio group
> to become the Program Director of Oldies 97.7FM in Santa Rosa,
> California. I've always wanted to do this!!! I mean, for real, since I
> was ten years old, oldies has been the number one love of my life.
>
> No longer "interim", I'm now the real deal, and absolutely thrilled to be.
> Hope everybody is doing really well. :)
>
> Special thanks to my sweetie, the most wonderful, patient person in the
> world, Chris Watson. He coached and helped me every step of the way in
> going through the difficulties I encountered on the road to making this
> lifetime dream come true, and I am eternally grateful. Very heartfelt
> thanks also to my General Manager, Peggy Mulhall, and to Frank
> DeFrancesco and Paul Robinson of Emerald City Broadcasting. I am
> thrilled to have been given this tremendous opportunity, and I'm excited
> as hell at the chance to transform KMGG into the market leader I know it
> is capable of becoming!
>
> Best to Everybody,
> -Candi Chamberlain
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4599. Re: COMMERCIALS

Newsgroup: rec.radio.broadcasting
Date: 2000-10-29 04:29:05 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <972793769.997334@nntp.win.co.nz>
Source record: 16955

theres a local station I could run an air check on and you would have all
the 70's style ads you could ever wish for in fact they sound closer to the
50's than the 70's

every programme element is sponsored.

and the commercials all sound the same.

but thats not what you were looking for..

r
"S.E." <steve5@airmail.net> wrote in message
news:39E624F6.386594EC@airmail.net...
> I am looking for commercials from the 70's...got any old boxes of agency
> dub tapes taking up space..let me take them off your hands for a
> fee!thanks!
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4600. Re: VOICE RECORDING - help needed

Newsgroup: rec.radio.broadcasting
Date: 2000-10-29 05:01:22 UTC
From: Robert Jeffares <robert@pnn.org.nz>
Message-ID: <972795632.405772@nntp.win.co.nz>
Source record: 16956

start with a good voice

find someone who knows how to speak, and how to read so it sounds natural

people who breathe properly and can produce good rich clear tones.

in film and tv they call them actors, in radio we call them broadcasters.

then give them a room to work in that is not completely dead.

human voices work best in rooms that sound NATURAL. The voice is able to be
USED in a suitable room.

then pick a microphone to suit the voice.

some people sound good on ribbons.

some people sound good on dynamics

and if you must use a condenser set it on omni

and take the pop filter off

the people who do audio for theatre EQ to compensate for the room.

They roll off the bottom end below 60 hZ.

They boost at about 120Hz about 3-6db reasonably wide,\.

and they balance this with PRESENCE at 2kHz to 5.5kHz No more than 6db.

the EQ is tuned to the voice.

if it does not sound right go back to the top of the list and start again.

if one voice in a thousand is "good"

one voice in 50,000 is excellent.

one voice in a million is excellent.

I have had the good fortune to work with two or three.

Robert

"Matej Gatnik" <apt@s5.net> wrote in message news:39f5f69d@news.s5.net...
> I was wondering if anybody knows how to obtain (in production using
effects)
> that deep, rich voice of speakers that is used in movie trailers. Which
> effects should be used and how should be the thing recorded?
>

> Thanx in advance,
>
> Matt
>
> m@aptagency.com
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4601. Re: communication technology between aircrafts

Newsgroup: rec.radio.broadcasting
Date: 2000-10-29 07:27:44 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8tgjg8$m2r4u$1@ID-39509.news.dfncis.de>
Source record: 16957

Bob Carpenter <rcarpen@erols.com> wrote:

"AFAIK, private and commercial airplanes hardly ever communicate with each other. Communication is almost always between airplanes and ground stations and is in the 118 to 136+ MHz region."

Actually, on a lot of small fields there is no operating tower (at least part of the time), and pilots in the airport area *do* talk to each other (in order to stay out of each other's way) on a common frequency known as "unicom," which is usually 122.8 MHz. There are also frequencies available for air-to-air communication in special situations.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4602. Radio news

Newsgroup: rec.radio.broadcasting
Date: 2000-10-30 02:23:36 UTC
From: Chuck Schechner <cschechn@flash.net>
Message-ID: <YeVK5.13211$NP.969074@news.flash.net>
Source record: 16958

Are there enough people in this group who are working in radio news to form
a new group?
Chuck
Dallas
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4603. WCTM AM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-10-30 02:56:32 UTC
From: CIngram@aol.com
Message-ID: <57.cf2a0d5.272e3d40@aol.com>
Source record: 16959

Hello,

I have heard this station and its Easy Listening format in the past while traveling from Pennsylvania to Indiana. They've also used some (corny) older jingles from the early 1960's. On a recent trip through the area, on a Sunday, I noticed that they were off the air. Can anyone in the area verify their status? Or are they just not on the air on Sundays?

Clarke
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4604. Re: Radio news

Newsgroup: rec.radio.broadcasting
Date: 2000-10-30 04:30:44 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <mP6L5.430$wM4.167759@news.pacbell.net>
Source record: 16960

"Chuck Schechner" <cschechn@flash.net> wrote in message
news:YeVK5.13211$NP.969074@news.flash.net...
> Are there enough people in this group who are working in radio news to
form
> a new group?

I don't think there are enough people working in radio news nationally to
form a new group. Now if you include Metro/Shadow in the equation, you might
find a few more.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4605. Re: Radio news

Newsgroup: rec.radio.broadcasting
Date: 2000-10-31 01:25:04 UTC
From: zman6754@aol.com
Message-ID: <20001030202449.01934.00000228@ng-fo1.aol.com>
Source record: 16961

>Now if you include Metro/Shadow in the equation, you might find a few more.>

Since when do Metro/Shadow people qualify as news talent?? :-) Just kidding!
I'm a former Metro news anchor and had to get that dig in there.

What kind of new group are you contemplating, Chuck?

John Z
Detroit
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4606. Re: Radio news

Newsgroup: rec.radio.broadcasting
Date: 2000-10-31 02:15:33 UTC
From: David Eduardo <david@davidgleason.com>
Message-ID: <AWpL5.403$zI3.99937@news.pacbell.net>
Source record: 16962

"ZMAN6754" <zman6754@aol.com> wrote in message
news:20001030202449.01934.00000228@ng-fo1.aol.com...
> >Now if you include Metro/Shadow in the equation, you might find a few
more.>
>
> Since when do Metro/Shadow people qualify as news talent?? :-) Just
kidding!
> I'm a former Metro news anchor and had to get that dig in there.

Actually, in some cases stations have arrangements with Metro for rather
solid news operations where the station assists in recruiting and training
talent and does joint airchecking and other tasks. Metro's MetroSource news
"wire" is now a fairly good service and is written for broadcast, not print.
A lot depends on how involved the station wants to be. If news is just
another spot carrier, they get what they want...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4607. Syndiacted Dance radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-10-31 17:22:15 UTC
From: Dave <tunedin@tunedinradio.com>
Message-ID: <39FEFEA7.2233218E@tunedinradio.com>
Source record: 16963

Tuned In Radio, The New Rhythm Of The Nation is a one hour syndicated
dance radio show that features interviews with major and independent
recording artists from around the world, entertainment news, and a Top
10 Countdown of dance music. This is our tenth year on the air.
For more information check out our website at www.tunedinradio.com,
email tunedin@tunedinradio.com or call 1-905-883-5773.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4608. Re: WCTM AM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-10-31 20:32:58 UTC
From: tagline@webtv.net
Message-ID: <1448-39FF2C73-3@storefull-127.iap.bryant.webtv.net>
Source record: 16964

Probably, being a 250 watt daytimer, they are signing off earlier.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4609. Re: WOR Double Standard?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-01 05:09:33 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <8to8i3$ndfkn$1@ID-39509.news.dfncis.de>
Source record: 16965

Jerry Trowbridge <jtlist@FlyingPigRanch.com> wrote:

"I think the PROCESS of excluding things the government finds obejectionable
is what convinces children that they do not have the ability to express a
novel idea because the government will prosecute them for it."

Huh? Keeping the f---, s--- and c--- words off the air leads kids to
believe that they would go to jail if they express a novel idea? I don't
buy that at all.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4610. Re: WCTM AM 1130 in Eaton, Ohio

Newsgroup: rec.radio.broadcasting
Date: 2000-11-01 05:53:17 UTC
From: CIngram@aol.com
Message-ID: <d9.b9ef113.273109ac@aol.com>
Source record: 16966

tagline@webtv.net (Larkin) wrote:

> Probably, being a 250 watt daytimer, they are signing off earlier.

Nope: on the Sunday I was there, they didn't even sign on - at least not before Noon, when I drove out of town.

Clarke
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4611. Free Radio Show

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 01:42:17 UTC
From: digitalradioman <digitalradioman@email.msn.com>
Message-ID: <08fea08350102b0CPIMSSMTPE01@msn.com>
Source record: 16967

Hi,

A new request and dedication show is available for free to radio stations all over the world! If you are a radio station that would like the show, please e-mail me.

If you would like to participate in the show and be a 3DSJ World Wide Superjock, please read A Message From A Disc Jockey, below.

Thanks,

Bill Elliott
3DSJ

A MESSAGE FROM A DISC JOCKEY
HALLOWEEN NIGHT 2000

Hi,

My name is Bill Elliott and I'm writing from Tampa, Florida, USA. I hope that this letter will circulate to everyone on the planet because I need your help. I'm building a super radio station for you to listen on the internet and a program that will soon be available to radio stations all over the world for free!

The radio station and program are known as 3DSJ, which stand for "3 Dimensional Super Jock". Now, do I have something special?

You bet I do! Who are the "Super Jocks"? It's you, your friends, lovers, relatives and virtually everyone in the world. Wow! Can you imagine being part of a world wide broadcast where, you pick the music, we play the music and you dedicate the songs to everyone who's special to you!

Here's how you can help. Please call my request and dedication line in the USA at 813-926-4474. I need to know what song you would like me to play, the name of the artist, your name, where you're calling from. If you would like to dedicate the song to someone, please do! My beautiful and good looking telephone operator, Toots, is standing by to pass you on to the 24 hour Telematic Live Line. Oh, by the way, if there's a reason why the song is special to you, please tell me why.

Here's another way to reach me. You can send e-mail to digitalradioman@msn.com

My website, 3DSJ.COM will be up soon. Please keep checking for more information on when the broadcasts will start. I promise to bring you lots of fun, games and great music, programmed by you.

If you are a new music talent or group with a serious interest in a professional career I would like to hear from you and would appreciate a CD of your effort, and a report about how you started.

I'll be featuring new talent in the record review portion of my programming. Please mail to: Bill Elliott, 3DSJ, PO Box 271371, Tampa, FL 33688-1371.

Thanks for the help. Hope you enjoy!

Sincerely,

Bill Elliott

3DSJ
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4612. Art Bell dead?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 08:10:40 UTC
From: tagline@webtv.net
Message-ID: <21636-3A012175-75@storefull-128.iap.bryant.webtv.net>
Source record: 16968

Joey Reynolds stated that "WNOL should carry my show because Art Bell is dead." This was at 2:10am. If this is true isn't it in poor taste to comment that way?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4613. WCTM Eaton OH

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 13:53:04 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20001102135301.21982.qmail@web114.yahoomail.com>
Source record: 16969

To whoever asked, WCTM does indeed take a break from
slushing on Sundays. I don't know where their muic
comes from. They also have an electronic time announcement.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

____
Do You Yahoo!?
From homework help to love advice, Yahoo! Experts has your answer.
http://experts.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4614. Re: Art Bell dead?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 17:48:29 UTC
From: Dane <daneroach@voyager.net>
Message-ID: <3a01a8e7$0$35009$2c3edae7@news.voyager.net>
Source record: 16970

Don't you think maybe "Dead" as in "Off the Air" ...out of my hair?

Gosh, maybe not...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4615. Chuck Riley - where is he now

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 23:58:47 UTC
From: Chris Spil <csp@ath.forthnet.gr>
Message-ID: <20001026022259.A819@n3fwr>
Source record: 16973

Does anyone know if he's still around doing sweepers/id's ?
He was the voice of EMMIS station drops back in the 80's..I think
(WHTZ/NY, WAVA/Washington, KXXX/San Fransisco etc).. right?
(please correct me if I m wrong)

Chris S.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4616. Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 23:58:48 UTC
From: Chris Spil <csp@ath.forthnet.gr>
Message-ID: <20001030204622.A867@n3fwr>
Source record: 16971

I know a few stations here in Europe that have switched to more 'modern'
mediums, such as Sonifex's Discarts (plays floppy disks).. or minidisks etc,
but am wondering what most stations in the U.S. currently use. Thanks

Chris Spil
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4617. How does robomoderated work? help please

Newsgroup: rec.radio.broadcasting
Date: 2000-11-02 23:58:48 UTC
From: Chris Spil <csp@ath.forthnet.gr>
Message-ID: <20001102102519.A785@n3fwr>
Source record: 16972

I've been trying to post on rec.radio.broadcasting but nothing seems to
go through.. I've tried both direct sending and mailing articles to
the airwaves@airwaves.com address. Are there any special rules etc or
do I need to subscribe to a mailing list first? Please let me know. Thanks,

Chris Spil
Planet94/Athens
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4618. Re: clipping

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <upr50to00703eqit0ghk136qjl1st36at8@4ax.com>
Source record: 16975

On 3 Nov 2000 10:15:42 -0500, Doug McDonald <mcdonald@scs.uiuc.edu>
wrote:

>WHY? Why are they not all exactly at 100% modulation? Are some
>lower than 100% to have subcarriers? Are some HIGHER than 100%
>because they know the FCC won't bother them?

The level of engineering competence at many stations is at an abysmal
level. My partner has wound up giving engineering help to a local
station, and it was amazing how little the in-house staff knew.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4619. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 00:00:00 UTC
From: Scott Snowden <fourluckyclovers@earthlink.net>
Message-ID: <001101c045c3$8104f960$03f8bfa8@gateway>
Source record: 16976

just about everyone here uses some computer system.. many stations have both
music and ID's in the computer... or some, like the station i work at, have
the id's in the computer and the music comes from cd's
~scott~

----- Original Message -----
From: "Chris Spil" <csp@ath.forthnet.gr>
Newsgroups: rec.radio.broadcasting
Sent: Thursday, November 02, 2000 6:58 PM
Subject: Carts -- do station still use them for ID's?

> I know a few stations here in Europe that have switched to more 'modern'
> mediums, such as Sonifex's Discarts (plays floppy disks).. or minidisks
etc,
> but am wondering what most stations in the U.S. currently use. Thanks
>
> Chris Spil
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4620. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20001103141052.13843.00000387@ng-fn1.aol.com>
Source record: 16977

"Scott Snowden" fourluckyclovers@earthlink.net writes>just about everyone here uses some computer system.. many stations have both
>music and ID's in the computer... or some, like the station i work at, have
>the id's in the computer and the music comes from cd's
>~scott~

I had a chance to tour the Texas Sate Network news studios at the KRLD suite in the Ballpark At Arlington a few years ago. Back then they were still using carts quite a bit. I don't know if they still do...

We use a Hard Drive storage system at KEOM, for all our spots / jingles, and CD's for music. The CD's are controlled with the Ultimate Digital Studio system from On-Air-Digital.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4621. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3a037381.260842892@news.mindspring.com>
Source record: 16978

On 2 Nov 2000 18:58:48 -0500, Chris Spil <csp@ath.forthnet.gr> wrote:

>I know a few stations here in Europe that have switched to more 'modern'
>mediums, such as Sonifex's Discarts (plays floppy disks).. or minidisks etc,
>but am wondering what most stations in the U.S. currently use. Thanks
>
>Chris Spil

We still use carts in the newsroom along with mini-discs (we use MD's
as replacements for reel-to-reel and cassettes).

All spots, jingles, etc. are run off hard drives through the
AudioVault system, which we use for live-assist on KUZZ and full
automation on KCWR. But we still dub all spots to carts as backup in
case of computer crashes (which have happened).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4622. Fw: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 00:00:00 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHCEKBCBAA.rcrowley@xprt.net>
Source record: 16979

Our new, all local news/talk station here in Portland, OR (KPAM, 860) apparently still has a few kinks to work out in their computer based system. Just this afternoon, the talk host (Bill Gallagher) threw it back to the CR and 10 seconds of dead air later came back and said "...broken again? Well, will we have the news at :30?"

A couple weeks ago on a weekday evening we were treated to almost 15 minutes of dead air while they apparently scrambled to find a way to play a tape(?) of a previous hour.

Don't get me wrong. I am a loyal KPAM listener (after my previous favorite KXL 750 was bought out by Paul Allen and turned into a sports jock station). KPAM is doing an admirable thing. They are one of the tiny handful of independently owned stations in town and they are (AFAIK) the ONLY one with all local content, and news/talk format at that! They still sound a little college-radio and I wish somebody would loose that music package disk! It was accurately described by the local radio discussion board as "sleepy elevator music"

RC

"Mark Howell" <mhowellkuzz@my-deja.com> wrote ...
>
> We still use carts in the newsroom along with mini-discs (we use
MD's
> as replacements for reel-to-reel and cassettes).
>
> All spots, jingles, etc. are run off hard drives through the
> AudioVault system, which we use for live-assist on KUZZ and full
> automation on KCWR. But we still dub all spots to carts as backup
in
> case of computer crashes (which have happened).
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4623. Fw: How does robomoderated work? help please

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 05:19:22 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHMEJMCBAA.rcrowley@xprt.net>
Source record: 16974

Do you ever check your return e-mail?

You should have received a response from the robomoderator which asked
you to register.

Thereafter, you will get a response from the robomoderator each time
your mailed post is sent to the newsgroup.

"Chris Spil" <csp@ath.forthnet.gr> wrote ...
> I've been trying to post on rec.radio.broadcasting
> but nothing seems to go through.. I've tried both
> direct sending and mailing articles to the
> airwaves@airwaves.com address. Are there any
> special rules etc or do I need to subscribe to
> a mailing list first? Please let me know. Thanks,
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4624. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 13:00:34 UTC
From: Chuck Schechner <cschechn@flash.net>
Message-ID: <fFyM5.4648$pq3.309184@news.flash.net>
Source record: 16980

We still use them in the newsroom but in the next month or so we will be
getting rid of them and replacing our WireReady computers with MetroSource
which includes both text and audio. At that point we will get rid of the
carts. Want some?
Chuck Schechner
News Director
KLIF/KPLX
Dallas, Texas
"Chris Spil" <csp@ath.forthnet.gr> wrote in message
news:20001030204622.A867@n3fwr...
> I know a few stations here in Europe that have switched to more 'modern'
> mediums, such as Sonifex's Discarts (plays floppy disks).. or minidisks
etc,
> but am wondering what most stations in the U.S. currently use. Thanks
>
> Chris Spil
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4625. clipping

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 15:15:42 UTC
From: Doug McDonald <mcdonald@scs.uiuc.edu>
Message-ID: <3A02D6B3.376D84B4@scs.uiuc.edu>
Source record: 16981

My students asked about a display they saw me produce when
I was checkout out some new equipment:

I displayed music on a scope as as X-Y display right versus left.

Normally, like on a CD or WILL-FM, this looks sort of roundish,
as one would expect.

BUT .... on several local radio stations it is inscribed in a
SQUARE!!

And these are not all the same size !!!

Several stations are basically hard clipping .... AT LEVELS
DIFFERENT BY 3 dB!!!

WHY? Why are they not all exactly at 100% modulation? Are some
lower than 100% to have subcarriers? Are some HIGHER than 100%
because they know the FCC won't bother them?

Doug McDonald
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4626. Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-03 16:40:55 UTC
From: danayeo@bellsouth.net
Message-ID: <jUBM5.10192$EW6.71354@news1.atl>
Source record: 16982

I was tuning around last night, and found a station playing oldies on 1090.
It was coming in pretty good here in Griffin, ga. Wonder where this station
is? I couldn't get an id on it, because of line noise around here. Sure wish
I could make the power company fix that!!
Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4627. Stern Finally Comes To Eastern NC

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: "G.T. Tyson IV" <Tarkus@skantech.com>
Message-ID: <3A041107.36722D24@skantech.com>
Source record: 16985

As of about three weeks ago, after years of everyone saying it could never happen, Howard Stern is now being heard in the Greenville-Washington-New Bern-Jacksonville market of eastern NC. WXNR 99.5 (99X) picked up the show. WXNR is owned by the same station group that owns WSFL 106.5 which carries the John Boy & Billy show, so this case of self-competition should be interesting, especially when the local Baptists get wind of it.

GTTysonIV
Tarkus@skantech.com
--
All unsolicited bulk e-mail sent to this address is automatically deleted unread.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4628. CARTS

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: jv@twcny.rr.com
Message-ID: <041100309.25957@207.230.144.254>
Source record: 16986

I recently saw a post that if someone needed CARTS to let him
know and I'm in need of 20 - 70 second carts.

Sent using MailStart.com (http://MailStart.Com/welcome.html)
The FREE way to access your mailbox via any web browser, anywhere!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4629. Re: Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: Chuck Reti <ChuckR@mac.com>
Message-ID: <ChuckR-1E9AEA.23272603112000@news.netperson.net>
Source record: 16987

In article <jUBM5.10192$EW6.71354@news1.atl>, danayeo@bellsouth.net
wrote:

> I was tuning around last night, and found a station playing oldies on
> 1090.
> It was coming in pretty good here in Griffin, ga. Wonder where this
> station
> is? I couldn't get an id on it, because of line noise around here. Sure
> wish
> I could make the power company fix that!!
> Net-Tamer V 1.12.0 - Registered
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com

I hear it here in Detroit at times as well, only ID's as
"Oldies 1090."
--
Chuck Reti Detroit, MI | "Kill Ugly Radio"
chuckr@mac.com | - Frank Zappa
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4630. Re: CARTS

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3a043719.310922842@news.mindspring.com>
Source record: 16988

On 4 Nov 2000 10:12:42 -0500, jv@twcny.rr.com wrote:

>
>I recently saw a post that if someone needed CARTS to let him
>know and I'm in need of 20 - 70 second carts.

New carts can be ordered from Harris/Allied, I believe, or probably
any of the other firms that supply broadcasters with equipment.

We recently ordered some 20's and 40's and had no problem getting
them. IIRC they were shipped the day we ordered them and I had them
three days later.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4631. Re: Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001104162037.05039.00000086@ng-cc1.aol.com>
Source record: 16989

>>
I hear it here in Detroit at times as well, only ID's as
"Oldies 1090."
>>

Livonia, MI, a suburb of Detriot, has a Class B (full timer) on 1090, but I
thought it was religious (Catholic radio).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4632. Re: Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A04B176.3E1D@erols.com>
Source record: 16990

Peter wrote:
>
> >>
> I hear it here in Detroit at times as well, only ID's as
> "Oldies 1090."
> >>
>
> Livonia, MI, a suburb of Detriot, has a Class B (full timer) on 1090, but I
> thought it was religious (Catholic radio).

AFAIK, Catholic Radio folded. I understood they sold their
Baltimore-area station some months ago and it has reverted to all-sports
(or is about to).

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4633. Re: Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001104171911.07435.00000301@ng-fm1.aol.com>
Source record: 16991

>>
AFAIK, Catholic Radio folded.
>>

Yup, it folded here, too (S.F. Bay Area).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4634. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: gregg <greggbic@evansville.net>
Message-ID: <t09ci56cjkrj22@corp.supernews.com>
Source record: 16992

Mark Howell <mhowellkuzz@my-deja.com> wrote in message
news:3a037381.260842892@news.mindspring.com...
> On 2 Nov 2000 18:58:48 -0500, Chris Spil <csp@ath.forthnet.gr> wrote:
>
> >I know a few stations here in Europe that have switched to more 'modern'
> >mediums, such as Sonifex's Discarts (plays floppy disks).. or minidisks
etc,
> >but am wondering what most stations in the U.S. currently use. Thanks
> >
> >Chris Spil
>
> We still use carts in the newsroom along with mini-discs (we use MD's
> as replacements for reel-to-reel and cassettes).
>
> All spots, jingles, etc. are run off hard drives through the
> AudioVault system, which we use for live-assist on KUZZ and full
> automation on KCWR. But we still dub all spots to carts as backup in
> case of computer crashes (which have happened).
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

I can't believe that stations would waste valuable production time dubbing
spots to cart, just in the off chance that the system crashes and the hard
drive is wiped out....what a waste of time and money. With the money your
station spends on time to dub to cart, the money to maintain cart machines
and buying and rewinding carts they could buy a redundant hard drive to back
up the whole system....stations are so pennywise and pound foolish. And if
they had bought the scott studio system they would have gotten a double
redundant system built in.

Gregg Buickel
Production Director
WKDQ/WSTO
Evansville, IN
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4635. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3a04b7ad.343843121@news.mindspring.com>
Source record: 16993

On 4 Nov 2000 20:05:36 -0500, "gregg" <greggbic@evansville.net> wrote:

>I can't believe that stations would waste valuable production time dubbing
>spots to cart, just in the off chance that the system crashes and the hard
>drive is wiped out....what a waste of time and money. With the money your
>station spends on time to dub to cart, the money to maintain cart machines
>and buying and rewinding carts they could buy a redundant hard drive to back
>up the whole system....stations are so pennywise and pound foolish. And if
>they had bought the scott studio system they would have gotten a double
>redundant system built in.
>
The station has redundant hard drives. But hard drives aren't the
only part of a computer system subject to catastrophic failure. (I've
had power supplies, network cards, and other parts fail on my own
machines from time to time). To dub a :60 spot to cart takes maybe
another :90--hardly enough time to worry about, when you consider the
overall time that goes into producing a spot. And when you consider
the revenue loss from missed spots that can't be made good because
we're sold out, that makes the carts a cheap insurance policy. Of
course, I suppose if you were selling cheap spots and didn't have
limits on your spot load, it wouldn't matter as much.

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4636. WCBN playlist 10.30.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 05:12:41 UTC
From: root@nthstone.mi.org
Message-ID: <m13rubB-0005qVC@nthstone.mi.org>
Source record: 16983

listen to us at http://wcbn.org/listen.html

wcbn fm
30 october 2000 men: an owner's manual

1 johnny cash "america iii: solitary man" columbia 34
2 radiohead "kid a" capitol 28
3 merle haggard "if I could only fly" anti-epitaph 26
4 richard buckner "the hill" overcoat/convent 26
5 the red krayola "blues, hollers, and hellos" drag city 25
6 "xen cuts" v/a ninjatune 25
7 high llamas "buzzle bee" drag city 24
8 waco bros. "electric waco chair" bloodshot 24
9 cockroachhuxtable "pteradactyl; kite of destruction" self-released 23
10 quintron "unmasked organ light year of infinity man" bulb 22
11 talib kweli & hi-tek "reflection eternal" rawkus 21
12 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 20
13 godspeed you black emperor "lift your skinny fists like antennas to heaven" kranky 20
14 slobberbone "everything you thought was right was wrong today" new west 19
15 don caballero "american don" touch and go 19
16 christian marclay and otomo yoshihide "moving parts" asphodel 19
17 broadcast "extended play two" warp/tommy boy 18
18 the aluminum group "pelo" hefty 18
19 black eyed peas "bridge the gap" interscope 18
20 willie nelson "milk cow blues" island 17
21 songs:ohia "ghost tropic" secretly canadian 17
22 robert nighthawk "live on maxwell st. 1964" bullseye 17
23 mark olson "my own jo ellen" hightone 16
24 the sea and cake "oui" thrill jockey 16
25 photon band "oh the sweet sweet changes" darla 16
26 all natural lemon and lime flavors "straight blue line" koombia 16
27 faultline "closer colder" thirsty ear 15
28 christian vogel "rescate 137" novamute 15
29 the gourds "bolsa de agua" sugar hill 15
30 "wir" v/a ladomat 15
31 russel simins "public places" grand royal 14
32 mascott "follow the sound" le grand magistery 14
33 "fifty" v/a kindercore 14
34 st germain "tourist" blue note 14
35 elf power "the winter is coming" sugar free 14
36 los amigos invisibles "arepa 3000" luaka bop 13
37 chicks on speed "the unreleases" k 13
38 the great kat "rossini9s rape" self-released 13

39 sigur ros "agaetis byrjun" fatcat 13
40 "nashville: the early string bands, vol 1 & 2" v/a county 12
41 casiocore s/t slabco 12
42 ryan adams "heartbreaker" bloodshot 11
43 ian pooley "since then" v2 11
44 emmylou harris "red dirt girl" nonesuch 11
45 the minders "down in fall" spinart 11
46 slumber party "s/t" kill rock stars 10
47 "viva cubop" v/a ubiquity 10
48 b fleischmann "a choir of empty beds" fuzzy box 10
49 shove "soundtrack for disaster" omnibus 9
50 staff party s/t detector 9

adds
pj harvey "stories from the city, stories from the sea" island
add n to x "add insult to injusry" mute
oneida "come on everybody let's rock" jagjaguwar
magnetophone "i guess sometimes i need to be reminded of how much you love me" 4ad
red snapper "our aim is to satisfy red snapper" matador

sad rockets "transition" matador
jim black "alasnoaxis" winter & winter
cephas & wiggins "from richmond to atlanta" bullseye
one ring zero "tranz party" planetary
"luv n' haight collectible concepts" v/a luv n' haight/ubiquity

wcbn jazz :: joslyn layne

1 sun ra pathways to unknown worlds/friendly love evidence
2 sven-ake johansson six little pieces for quintet hatology
3 oscar noriega's play party luciano's dream omnitone
4 mat maneri quartet blue decco thirsty ear
5 ali/kowald/tsahar deals, ideas & ideals hopscotch
6 little huey c.m.o. mayor of punkville aumfidelity
7 john lindberg a tree frog tonality btl
8 vandermark 5 burn the incline atavistic
9 jim black alasnoaxis winter&winter
10 masada live in sevilla 2000 tzadik

11 chicago underground trio flamethrower delmark
12 living daylights electric rosary liquid city
13 witches & devils at the empty bottle knitting factory
14 maurice mcintyre humility in the light of creator delmark
15 miles davis on the corner columbia
16 nels cline the inkling cryptogramophone
17 don byron a fine line blue note
18 alex blake quintet now is the time bubble core
19 whit dickey quartet big top wobbly rail
20 ellery eskelin ramifications hatology

adds
joelle leandre/danielle p. roger tricotage ambiances magnetique

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 "wir" v/a ladomat
3 christian vogel "rescate 137" novamute
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 wu tang "jump off" loud
2 soul assassins "when the fat lady sings" ruffnation
3 pharcyde "trust" edel
4 akrobatiks "internet mc's" rawkus
5 styles of beyond "subculture" spy tech
6 bahamadia "commonwealth" goodvibe
7 jedi mind tricks "genghis khan" superegular
8 xtracts of slang "prep the role" freschest
9 masterminds "joints 2000" nugruv
10 krs 1 "shadup ya face" antra

adds
beanie sigal "in the club" rocafella
short khop "one way to win" tvt
smut peddlers "that's smut" rawkus
scum "takin no shorts" brick
massaca "motivate" compound

---
reported by ben tausig / carlos souffront :: music@wcbn.org

wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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4637. I Still "Q" In My Car

Newsgroup: rec.radio.broadcasting
Date: 2000-11-04 06:47:34 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <o8c70t8eed9ernfjctt9tg1gfcj0u3b0hq@4ax.com>
Source record: 16984

I STILL "Q" IN MY CAR
Contact: John Fox - 909 735 9120 or mondofox$$surfside.net
Note: to thwart spammers, I replaced the @ with $$ above. To send him an
e-mail, replace the $$ with the @.

Radio is different from what it was 20 to 40 years ago. Maybe better, maybe
worse, but definitely different.

If you treasure the "golden era" of Top 40 in the 60ï¿½s and 70ï¿½s, if you know
exactly who "Uncle Ricky" is, if you can name at
least five Top 40 era disc jockeys and if you get a kick out of hearing
charged up DJï¿½s and perfect talk-ups, youï¿½ll love the
new show "I Still Q In My Car" airing Saturdays from 6 to 10 p.m. beginning
November 18 on San Diegoï¿½s AM 1170,
KCBQ and with live streaming at http://www.kcbq.com

"I Still Q in My Car" is dedicated to the classic Q years and is a
combination talk show, oldies music and time capsule. Each
week features a different year in the history of the Q with music you would
have heard that year, classic KCBQ jingles,
promos, spots AND one or more guest hosts from that year.

The November 18 debut show will be guest hosted by former Q jocks "Shotgun"
Tom Kelly and Phil Flowers featuring the
music of 1973. On November 25, itï¿½s the 30th anniversary airing of the
KCBQ-produced and nationally aired Beatles
documentary "The Long and Winding Road." This three-hour tribute features
several exclusive Beatle interviews and hasnï¿½t
aired anywhere since 1970. The following week, December 2, former Q Program
Director and jock (1965-70) Gary Allyn
and former production wiz and jock Neil Ross - the creators of "The Long and
Winding Road", several other tribute
documentaries and the O.B. Ranger series will guest host with 1969 as the
spotlight year.

Future guests will include anyone who ever worked at the Q in any capacity,
are experts on music and radio of the era,
worked at a competitor, or for some other reason know a lot about Top 40
radio in San Diego.

The show is "facilitated" by Southern California radio veteran John Fox. His
credits include 16 years at KFMB and B-100
both on-air and behind the scenes as well as 6 years doing morning drive in
Los Angeles on KEZY, a year and a half
managing a national talk network and a year and a half as San Diego editor
for the online industry magazine RadioDigest.com.

Fox currently works part time at all news KFWB, Los Angeles and oldies formatted KOLA, San Bernardino.

"We'll talk about the history of the Q, things that weekï¿½s guests did at the time, listen to air checks, play music, take calls, answer any radio related questions and just generally let our guests do whatever kind of show they've always wanted to," says Fox. "For a show focusing on a traditionally tightly controlled format, itï¿½s ironic that ï¿½I Still Q in My Carï¿½ is going to be pretty free-form. Thatï¿½s why I like to call myself a facilitator for this show and not necessarily a host or producer.

"If one of the former Q jocks comes in prepped and ready to do a show exactly like one 30 years ago, Iï¿½ll just sit back, run the board and watch him go. If weï¿½re fortunate enough to secure some music industry support, weï¿½ll have contests and give away oldies CDï¿½s. Or if the phones are hot, weï¿½ll just swap stories with listeners. Whatever happens, itï¿½s all about celebrating the fun and bringing back the magic of those days when KCBQ had a 30 share of all listeners over the age of 12 and an 80 share among teens, which were the Qï¿½s actual ratings in 1969."

"I Still Q in My Car" welcomes old air check tapes and other radio memorabilia, phone interviews with listeners and former sponsors, commercial sponsorships and in-studio guest appearances by all media professionals including you! Because we all still Q in our cars!

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
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4638. Re: Carts -- do station still use them for ID's?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-05 00:00:00 UTC
From: Jay Mitchell <Jay762@home.com>
Message-ID: <00aa01c04765$9ee439c0$5f140a18@plano1.tx.home.com>
Source record: 16994

> "Scott Snowden" fourluckyclovers@earthlink.net writes>just about everyone
here
> uses some computer system.. many stations have both
> >music and ID's in the computer... or some, like the station i work at,
have
> >the id's in the computer and the music comes from cd's
> >~scott~
>
> I had a chance to tour the Texas Sate Network news studios at the KRLD
suite in
> the Ballpark At Arlington a few years ago. Back then they were still
using
> carts quite a bit. I don't know if they still do...

Yes, TSN and KRLD still use carts as of June of 2000, for all commericals.
I was quite shocked too, for a 50,000 watt station.

Jay Mitchell
KHYI/KXEZ
jay762@home.com

www.khyi.com
www.kxezfm.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4639. Re: Art Bell dead?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3a071eb1.307442@news1.mm.com>
Source record: 16901

On 6 Nov 2000 14:22:25 -0500, Bill Pasternak <newsline@ix.netcom.com>
wrote:

>Art Bell is far from "dead" in any sense. Art (W6OBB) is alive, well and
>living in Parhump Nevada as he has for many years.

In a professional sense, as far as his career goes, though, Art Bell
is definently dead. It died the moment January 1, 2000 arrived without
any Y2K calamities.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4640. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001106185352.12970.00000120@ng-da1.aol.com>
Source record: 16902

>>
My money would be on CKKW, Kitchener, Ontario -- 10kw day and night.
>>

Also zero radiation towards W, SW, S, SE and E, just like the Livonia, MI 1090,
and for the same reasons (WBAL and KAAY).
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4641. America in the Morning

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0011061706140.6992-100000@well.com>
Source record: 16903

Who syndicates "America in the Morning"? I checked allaccess.com's
syndicators page and I don't find it listed...

Blaine Thompson
(phredd@well.com)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4642. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8u7lib$27r8$1@traf.lcs.mit.edu>
Source record: 16904

In article <20001106185352.12970.00000120@ng-da1.aol.com>,
Peter <peterh5322@aol.com> wrote:
>
>>[Attribution missing. Please properly attribute your quotations.]
>>My money would be on CKKW, Kitchener, Ontario -- 10kw day and night.

>Also zero radiation towards W, SW, S, SE and E, just like the Livonia, MI 1090,
>and for the same reasons (WBAL and KAAY).

Can you say ``CKTY''?

-GAWollman

PS: In case that hint was too opaque: some Canadian AMs have been
known in the past to operate using something other than their licensed
directional pattern. This is, however, the first I've heard of CKKW
possibly being one of them.

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4643. Need a Texar/Gentner Audio Prism

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20001106215129.23931.00000143@ng-cp1.aol.com>
Source record: 16905

We have ten Audio Prisms spread around our three-station cluster, but no spares. Now one of the M-100 processor cards has gone bad and I don't think Gentner supports the product anymore.

Anybody have a working Audio Prism for sale or trade? Prefer the later version with bargraph LEDs and a few more test points.

Thanks, - David Sproul, Washington, DC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4644. Re: America in the Morning

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: Doug Boynton <dboynton@newsguy.com>
Message-ID: <5uKN5.83518$hD4.19562730@news1.rdc1.mi.home.com>
Source record: 16906

It's a Westwood One product.

http://www.cbsradio.com/mutual/nfaitm.htm will take you to web page for the program.

-- Doug Boynton

"Blaine Thompson" <phredd@well.com> wrote in message news:Pine.GSO.4.21.0011061706140.6992-100000@well.com...
> Who syndicates "America in the Morning"? I checked allaccess.com's
> syndicators page and I don't find it listed...
>
> Blaine Thompson
> (phredd@well.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4645. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: danayeo@bellsouth.net
Message-ID: <p%KN5.4558$8F.28191@news4.atl>
Source record: 16907

I will have to listen later and see if I hear it again. The line noise isn't
that bad down here tonight. Thanks for all the replys.

On 2000-11-06 bluvit@yahoo.com said:
Newsgroups: rec.radio.broadcasting
There's a satellite Oldies station on 1090 out of
Wilmington, OH--near Cinn....WKFI, and if it's that,
it's got a kick-butt signal for a kW around sunset.
Daytime only.
=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

mailto:danayeo@bellsouth.net
http://www.randomc.com/~dana

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4646. Re: America in the Morning

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: danayeo@bellsouth.net
Message-ID: <s%KN5.4560$8F.28191@news4.atl>
Source record: 16908

We run it here in Griffin on 1450, WKEU.

On 2000-11-06 phredd@well.com said:
Newsgroups: rec.radio.broadcasting
Who syndicates "America in the Morning"? I checked allaccess.com's
syndicators page and I don't find it listed...
Blaine Thompson
(phredd@well.com)

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4647. Re: subscribe

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: danayeo@bellsouth.net
Message-ID: <r%KN5.4559$8F.28191@news4.atl>
Source record: 16909

You just did, now reply to the message you get in your e-mail box, and you will be on board.

On 2000-11-06 kboswell@conwaycorp.net said:
Newsgroups: rec.radio.broadcasting
I'd like to subscribe to rec.radio.broadcasting please.
Thanks
Kelly
kboswell@conwaycorp.net

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4648. Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20001106135422.28945.qmail@web120.yahoomail.com>
Source record: 16995

There's a satellite Oldies station on 1090 out of
Wilmington, OH--near Cinn....WKFI, and if it's that,
it's got a kick-butt signal for a kW around sunset.
Daytime only.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Thousands of Stores. Millions of Products. All in one Place.
http://shopping.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4649. subscribe

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: Kelly Boswell <kboswell@conwaycorp.net>
Message-ID: <01d401c047bb$aab021a0$ad269018@kelly>
Source record: 16996

I'd like to subscribe to rec.radio.broadcasting please.
Thanks
Kelly
kboswell@conwaycorp.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4650. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001106111021.28118.00000028@ng-fl1.aol.com>
Source record: 16997

>>
There's a satellite Oldies station on 1090 out of
Wilmington, OH--near Cinn....WKFI, and if it's that,
it's got a kick-butt signal for a kW around sunset.
Daytime only.
>>

That would explain dawn or dusk reception in Georgia.

The Livonia, MI station is DA-2 and has virtually no radiation towards the SW,
S or SE.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4651. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <8u6pu9$i6m$1@nnrp1.deja.com>
Source record: 16998

In article <20001106135422.28945.qmail@web120.yahoomail.com>,
brad lovett <bluvit@yahoo.com> wrote:
> There's a satellite Oldies station on 1090 out of
> Wilmington, OH--near Cinn....WKFI, and if it's that,
> it's got a kick-butt signal for a kW around sunset.
> Daytime only.

Also possible is CKKW, Kitchener-Waterloo ON: http://www.oldies1090.com

I've picked them up here in Boston previously a couple of times in late night and/or around sunrise (I think they were testing their--then--new frequency).

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4652. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <G3M6HD.HLC@world.std.com>
Source record: 16999

My money would be on CKKW, Kitchener, Ontario -- 10kw day and night.

-s
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4653. Re: Art Bell dead?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-06 00:00:00 UTC
From: Bill Pasternak <newsline@ix.netcom.com>
Message-ID: <3A0704F1.BF9BD6FA@ix.netcom.com>
Source record: 17000

Art Bell is far from "dead" in any sense. Art (W6OBB) is alive, well and living in Parhump Nevada as he has for many years.

Larkin wrote:

> Joey Reynolds stated that "WNOL should carry my show because Art Bell is
> dead." This was at 2:10am. If this is true isn't it in poor taste to
> comment that way?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4654. HELP - Fixing "warped" tape

Newsgroup: rec.radio.broadcasting
Date: 2000-11-07 00:00:00 UTC
From: Eric Aiese <aiese@fas.harvard.edu>
Message-ID: <8u99e5adk1@news.fas.harvard.edu>
Source record: 16911

Hi there. I have a tape that must have been recorded on a low-battery tape deck, it sounds like the pitch wavers up and down; and I need to recover this if at all possible. Seems as though there'd be an easy digital way to fix this. Any ideas?

Eric

--
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4655. FM Talk Points To 80s

Newsgroup: rec.radio.broadcasting
Date: 2000-11-07 00:00:00 UTC
From: RayDio@aol.com
Message-ID: <27.d333ad0.2739bdb9@aol.com>
Source record: 16912

Philadelphia FM Talk WWDB became 96/5 The Point featuring an all 80s music format, yesterday (11/06/00) at 5PM EST.

You can listen online at http://www.wwdbfm.com

Ray Dio
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4656. Re: HELP - Fixing "warped" tape

Newsgroup: rec.radio.broadcasting
Date: 2000-11-07 00:00:00 UTC
From: Paul Van House <pvanhouse@ev1.net>
Message-ID: <3A088191.2A19D774@ev1.net>
Source record: 16913

Eric Aiese wrote:
>
> Hi there. I have a tape that must have been recorded on a low-battery tape
> deck, it sounds like the pitch wavers up and down; and I need to recover this
> if at all possible. Seems as though there'd be an easy digital way to fix
> this. Any ideas?
>
> Eric

I dealt with this for a friend using CoolEdit (2000)
Record the tape to your Hard Drive, then open in CoolEdit.
There are commands to vary the speed and pitch, or just speed and keep
the pitch the same. I would imagine you'd want to change speed and
pitch.
In my case the speed of the original changed constantly, so I had to
select a section where the speed was "close" to the same, alter it 'til
it sounded right, then cut and paste it to a new WAV file. Then pick up
the next section, alter it the cut and paste to the end fo the new WAV
file. Over and over and over.
The tape was about 45 minutes long, and I spent much more time on it
than I wanted to -- but the end result was pretty good. Quite
interesting too, it was a man's grandfather talking about his life from
the time he and his wife rode in a covered wagon to west Texas to
sometime in the early 60's shortly before he died.

--
Paul Van House
Binx Custom Software
(Radio/TV software)
http://pvhbinx.hypermart.net
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4657. WCBN playlist 11.07.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-11-07 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13tMx7-0005qVC@nthstone.mi.org>
Source record: 16914

listen to us at http://wcbn.org/listen.html

wcbn fm
6 november 2000 wcbn: the orgies and mysteries theater

1 johnny cash "america iii: solitary man" columbia 35
2 richard buckner "the hill" overcoat/convent 33
3 the red krayola "blues, hollers, and hellos" drag city 27
4 pj harvey "stories from the city, stories from the sea" island 26
5 add n to x "add insult to injusry" mute 25
6 merle haggard "if I could only fly" anti-epitaph 25
7 waco bros. "electric waco chair" bloodshot 24
8 radiohead "kid a" capitol 24
9 cockroach huxtable "pteradactyl; kite of destruction" self-released 23
10 talib kweli & hi-tek "reflection eternal" rawkus 22
11 high llamas "buzzle bee" drag city 22
12 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 21
13 "xen cuts" v/a ninjatune 21
14 red snapper "our aim is to satisfy red snapper" matador 20
15 "luv n haight collectible concepts" v/a luv n9 haight/ubiquity 20
16 town and country cd thrill jockey 19
17 oneida "come on everybody let's rock" jagjaguwar 19
18 quintron "unmasked organ light year of infinity man" bulb 18
19 broadcast "extended play two" warp/tommy boy 18
20 cephas & wiggins "from richmond to atlanta" bullseye 17
21 don caballero "american don" touch and go 17
22 slobberbone "everything you thought was right was wrong today" new west
17
23 cristian vogel "rescate 137" novamute 16
24 black eyed peas "bridge the gap" interscope 16
25 songs:ohia "ghost tropic" secretly canadian 16
26 the aluminum group "pelo" hefty 16
27 robert nighthawk "live on maxwell st. 1964" bullseye 15
28 faultline "closer colder" thirsty ear 15
29 christian marclay and otomo yoshihide "moving parts" asphodel 15
30 magnetophone "i guess sometimes i need to be reminded of how much you
love me" 4ad 15
31 sad rockets "transition" matador 14
32 the gourds "bolsa de agua" sugar hill 14
33 "wir" v/a ladomat 14
34 godspeed you black emperor "lift your skinny fists like antennas to
heaven" kranky 14
35 sven-ake johansson "six little pieces for quintet" hatology 13
36 photon band "oh the sweet sweet changes" darla 13
37 all natural lemon and lime flavors "straight blue line" koombia 13

38 willie nelson "milk cow blues" island 13
39 sigur ros "agaetis byrjun" fatcat 13
40 the sea and cake "oui" thrill jockey 12
41 one ring zero "tranz party" planetary 12
42 mark olson "my own jo ellen" hightone 12
43 jim black "alasnoaxis" winter & winter 12
44 mascott "follow the sound" le grand magistery 11
45 dwight yoakam "tomorrow's sounds today" reprise 11
46 "nashville: the early string bands, vol 1 & 2" v/a county 11
47 "fifty" v/a kindercore 10
48 st germain "tourist" blue note 10
49 elf power "the winter is coming" sugar free 10
50 staff party s/t detector 10

adds

jason trachtenbourg "revolutions per minute" orange
the v-roys "are you through yet?" e-squared
euphone "hashin it out" jade tree
hopewell "the curved glass" priapu
deltron 3030 "deltron 3030" 75 ark

furry lewis "take your time" adelphi
the bevis frond "valedictory songs" rubric
white out w/ jim o rourke "drunken little mass" ecstatic peace
bosco and jorge s/t explain
lilys "selected" file 13

wcbn jazz :: joslyn layne
1 sven-ake johansson six little pieces for quintet hatology
2 jim black alasnoaxis winter&winter
3 sun ra pathways to unknown worlds/friendly love evidence
4 oscar noriega's play party luciano's dream omnitone
5 mat maneri quartet blue decco thirsty ear
6 john lindberg a tree frog tonality btl
7 medeski, martin & wood the dropper blue note
8 ali/kowald/tsahar deals, ideas & ideals hopscotch
9 little huey c.m.o. mayor of punkville aumfidelity
10 vandermark 5 burn the incline atavistic

11 chicago underground trio flamethrower delmark
12 joelle leandre/danielle p. roger tricotage ambiances magnetique
13 alex blake quintet now is the time bubble core
14 masada live in sevilla 2000 tzadik
15 miles davis on the corner columbia
16 eric roth trio program 16 rosco
17 witches & devils at the empty bottle knitting factory
18 living daylights electric rosary liquid city
19 nels cline the inkling cryptogramophone
20 whit dickey quartet big top wobbly rail

adds + +
lee konitz & axis string quartet palmetto
bob nieske 3 simplicity accurate

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador 7 isolee "rest" playhouse
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront
1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 soul assassians "when the fat lady sings" ruffnation
2 akrobatiks "internet mc's" rawkus
3 styles of beyond "subculture" spy tech
4 bahamadia "commonwealth" goodvibe
5 jedi mind tricks "genghis khan" superegular
6 de la soul "declaration" tommyboy
7 wu tang "the jump off" loud
8 masterminds "joints 2000" nu gruv
9 krs 1 "shadup ya face" antra
10 swollen members "camouglage" battle axe
11 kurupt "represent dat gc" antra
12 shyne "that's gangsta" badboy
13 doggy's angels "ridaz with me" tvt
14 phil the agony "clear the lane" goodvibe
15 talib kweli "down for the count" rawkus
16 micranots "culture" subverse
17 outkast "ms jackson" arista
18 bicasso,the next,j bone 19,kotix "u know the name" bronx science
20 jurassic 5 "woe is me" interscope

21 musab "actin rich" concrete
22 benanie sigal "in the club" rocafella
23 151 proof "ron b vs ft" tru criminal
24 short khop "one way to win" tvt
25 checkmate "these days and times" double up
26 solitar "no doubt" knee deep
27 q-ball & curt cazal "that real live" d&d
28 smut peddlers "that's smut" rawkus
29 scum "takin n shorts" brick
30 massaca "motivate" compound

adds
cormega "you don't want it" rawkus
royce da 5'9'& cash brown "double homicide" major league
eastsidaz "big bang theory" tvt
d-12 "shit on you" interscope
journalist "let's get up" universal

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4658. NY Knicks basketball audio

Newsgroup: rec.radio.broadcasting
Date: 2000-11-07 05:43:31 UTC
From: "Paul Migliorelli (+1-303-543-2311)" <paulmigs@pobox.com>
Message-ID: <Pine.LNX.4.21.0011062240100.14592-100000@omnibase.yi.org>
Source record: 16910

Hi again. Was wondering if any New Yorkers know of a direct url for an audio clickon for Knicks basketball radio. By a fluke, I ***dwas able to find audio for rangers hockey, as I somehow found it on the Ranger's site, but I haven't found the Knicks site too accessible at all. A direct audio url would be a great help. Thanks again as always. I've always gotten lots of help responses here in the recent past. Thanks again!!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4659. Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-08 00:00:00 UTC
From: yattaman@hotmail.com
Message-ID: <8ubm4mhuk1@nnrp1.deja.com>
Source record: 16915

I was in the business, and have been out 10 years.

Now getting into writing, I need inspiration for a radio station stunt, but
I can remember only a few from my radio years.

I'd appreciate hearing about any stunts.

Thanks!

Sent via Deja.com http://www.deja.com/
Before you buy.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4660. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-08 00:00:00 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHOEKKCBAA.rcrowley@xprt.net>
Source record: 16916

<yattaman@hotmail.com> wrote ...
> I was in the business, and have been out 10 years.
> Now getting into writing, I need inspiration for a radio station stunt, but
> I can remember only a few from my radio years.
> I'd appreciate hearing about any stunts.

Currently running on KPAM 860AM independent News/Talk startup in Portland, OR.
http://www.radiofreeoregon.com = http://www.kpam.com

"$50,000 challenge" (Think: "Who Wants to be a Millionaire"!)

Four times per day (weekdays), phone-in contest is held.
Phone lines are cleared, 8th caller is "IT"
Presented with four multiple-choice questions.
First question is worth $100, second is worth $1000, third = $10,000, fourth = $50,000
Caller can quit after answering any question and keep cash.
Caller puts previous winnings on the line when answering next question (except for $100)
Each question and the four possible answers are read twice.
Caller is given 15 seconds to answer.
If caller blows $100 question, $100 is contributed to charity of the week in caller's name.

At 7:20am morning news host announces four times contest will be held that day.
Schedule of contests is varied from day to day.
Host also tells the correct answer to ONE of the $10,000 questions.
But NOT the question!
Just this week they changed it to giving a $50,000 answer.

So far they have given away slightly over $100,000
Nobody has tried for a $50,000 question (at least that I have heard about)

Richard Crowley
I am not connected with KPAM or Pamplin Communications except as a listener
nix the numeral to reply
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4661. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-08 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A0A2A72.9283FCF8@sprynet.com>
Source record: 16917

yattaman@hotmail.com wrote:

> I was in the business, and have been out 10 years.
>
> Now getting into writing, I need inspiration for a radio station stunt, but
> I can remember only a few from my radio years.
>
> I'd appreciate hearing about any stunts.
>

We have one station in the Boston area that has pulled two in the last few years.

One stunt was an April Fool's joke in which they announced that the Mayor of Boston had been killed in a car crash and played it as a serious news story. Real funny. Yuk Yuk. Sure caused some havoc at City Hall, and some real grief in the Mayor's relatives' homes.

Then, just two weeks ago, the same station played tape recordings purportedly made with a recorder planted inside a confession booth in a Catholic church. Haw haw haw haw. Real knee-slapper stuff.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4662. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <85nk0tgei4fbfg0dktu60ftedhiqog167k@4ax.com>
Source record: 16918

yattaman@hotmail.com wrote:

>I'd appreciate hearing about any stunts.

Why don't you try dropping live turkeys from a helicopter at a local mall
for Thanksgiving? I heard this worked well for some station called WKRP.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4663. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: chris@ucf.edu
Message-ID: <8ue7ii$3vm$1@news.cc.ucf.edu>
Source record: 16919

In article <85nk0tgei4fbfg0dktu60ftedhiqog167k@4ax.com>,
"CA was in NJ" <REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes:
> yattaman@hotmail.com wrote:
>
>>I'd appreciate hearing about any stunts.
>
> Why don't you try dropping live turkeys from a helicopter at a local mall
> for Thanksgiving? I heard this worked well for some station called WKRP.
>

Wasn't this based on an actual incident that realyy happened ??

Chris

--
==
Chris Maukonen "Worying about your tomorro
Sr. Systems Programmer can ruin your now"
Univeristy of Central Florida Janis Joplin
Orlando, Fla. Work: (407) 823 5460
chris@ucf.edu
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4664. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <B_zO5.2$Ne.1269@news.pacbell.net>
Source record: 16920

"CA was in NJ"
<REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> wrote in
message news:85nk0tgei4fbfg0dktu60ftedhiqog167k@4ax.com...
> yattaman@hotmail.com wrote:
>
> >I'd appreciate hearing about any stunts.
>
> Why don't you try dropping live turkeys from a helicopter at a local mall
> for Thanksgiving? I heard this worked well for some station called WKRP.

Actually, the original incident was done at KENR (1070 AM) in Houston in the early 70's by a PD named Jay Blackburn. Many of the folks at the station thought turkeys could fly, as wild Texas birds did have the ability to go airborne, albeit not well. However, farm-raised birds are live bowling balls when it comes to flying. First bird went through the roof of a car, second knocked an awning off a store in the open-air mall doing the promotion.

It also appears that someone in Tidewater, VA, tried something similar, although I don't know the folks involved there.

WKRP used plenty of industry feedback to build the shows. In fact, the GM of one of the Atlanta stations (Jerry Blum and 'QXI come to mind) was a story consultant!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4665. David Paige

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: Kelly Boswell <kboswell@conwaycorp.net>
Message-ID: <002b01c04a78$bb2a0cc0$ad269018@kelly>
Source record: 16921

Many years ago, David Paige read the morning news on WMPS, Memphis
Tennessee. Then a couple of year ago I was tuning across the shortwave band
and heard Radio
France International. The news was delivered by, non other than, David
Paige. The voice certainly sounded like the same guy. Anybody know if it
is the *same* David Paige? How I can contact him? (My letter to RFI is
unanswered). I'd like to hear what lead him from Memphis to Paris.

TNX
Kelly
kboswell@conwaycorp.net
--
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messages to airwaves@airwaves.com.

4666. Re: David Paige

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: davesproul@aol.com
Message-ID: <20001109133515.23196.00000439@ng-bh1.aol.com>
Source record: 16922

I don't have your answer but just wanted to inject a fond remembrance of David Paige, who did our news for a year or two when we first became WRQX (from WMAL-FM, Washington, DC) in the late 70s. Very talented guy.

-David Sproul
"Clinging to reality the best he can."
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4667. Re: David Paige

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8uf4kvsh1@doppler.a2000.nl>
Source record: 16923

"Kelly Boswell" <kboswell@conwaycorp.net> wrote in message
news:002b01c04a78$bb2a0cc0$ad269018@kelly...
> Many years ago, David Paige read the morning news on WMPS, Memphis
> Tennessee. Then a couple of year ago I was tuning across the shortwave
band
> and heard Radio
> France International. The news was delivered by, non other than, David
> Paige. The voice certainly sounded like the same guy. Anybody know if
it
> is the *same* David Paige? How I can contact him? (My letter to RFI is
> unanswered). I'd like to hear what lead him from Memphis to Paris.
>
> TNX
> Kelly

I'd suggest contacting the english service from Radio France via email :
english.service@rfi.fr
or check out their website : www.rfi.fr You might get a quicker reply
this way than via a letter.
Herbert Visser
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4668. The "Buzz" in Rochester NY?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-09 00:00:00 UTC
From: Frederic Phillips <phillips@twcny.rr.com>
Message-ID: <_KKO5.174186$JS3.26384827@typhoon.nyroc.rr.com>
Source record: 16924

Was sitting in the car last night waiting for the kid to get out of basketball practice (in a suburb of Syracuse, NY)and while playing with the tuning buttons on the car radio, I came across what I thought was, as a former Rochester resident, WBBF, an oldies station at 98.9. I listened to a couple of songs that didn't seem to fit their format through the static, and a sweeper came on saying "You're listening to the all new Buzz 98.9, with the hits of the eighties and more".

Listening a little further, another couple of songs played, another sweeper, and unfortunately, when the top of the hour ID came on, static prevented me from hearing the call letters, only that it was in Rochester, and that it was an Entercom station.

Is Entercom further bastardizing the heritage WBBF calls, or have they mercifully put them to rest (I was never real impressed with their oldies station, with their 200 song playlists and the jocks that even though they were live, could have just as easily been voice-tracked)? When did this change happen? Does anybody have any info on this change?

Thanks,

Fred
--
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messages to airwaves@airwaves.com.

4669. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-10 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <d3bn0tc19i087pcg5lvspnti7tom1gclut@4ax.com>
Source record: 16925

David Eduardo wrote:

>Actually, the original incident was done at KENR (1070 AM) in Houston in the
>early 70's by a PD named Jay Blackburn. Many of the folks at the station
>thought turkeys could fly, as wild Texas birds did have the ability to go
>airborne, albeit not well. However, farm-raised birds are live bowling balls
>when it comes to flying. First bird went through the roof of a car, second
>knocked an awning off a store in the open-air mall doing the promotion.

I'm not at all surprised that these things can happen. That in itself is
depressing. Now, the great thing would be if someone was filming it. Would
rank right up there with the 'beached whale' video.

Oh the humanity.....

--
****
Note: Send replied to cainnj at mailandnews dot com
--
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messages to airwaves@airwaves.com.

4670. FS: TC DB Max broadcast processor

Newsgroup: rec.radio.broadcasting
Date: 2000-11-10 00:00:00 UTC
From: Jason Cave <jason_cave@yahoo.com>
Message-ID: <MpVO5.2661$zd5.105615@news-east.usenetserver.com>
Source record: 16926

"Finalizer on steroids"! If you're thinking about a 3-band Finalizer, you
can have a 5-band DB Max for the same price, asking $2400. Great for
mastering or broadcast final processing. Nice alternative to an Optimod or
Omnia. For more info see:
http://www.tcelectronic.com/products.asp?page=intro&id=65&category=4
or call Jason at 540-801-1057.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4671. FS: Aphex Digicoder 400 stereo encoder/generator

Newsgroup: rec.radio.broadcasting
Date: 2000-11-10 00:00:00 UTC
From: Jason Cave <jason_cave@yahoo.com>
Message-ID: <hrVO5.2665$zd5.108490@news-east.usenetserver.com>
Source record: 16927

```
The best stand-alone stereo encoder/generator. Asking $1500.
email or call Jason, 540-801-1057
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.
```

4672. Terry Zahn

Newsgroup: rec.radio.broadcasting
Date: 2000-11-10 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3A0CA144.F1031EE@badBadger.com>
Source record: 16928

While conducting a web search on another matter, I was saddened to find out about the death of Terry Zahn, a TV news anchor working out of Channel 13 WVEC in tidewater Virginia due to bone marrow cancer earlier this year. He was 53.

While not being close to him, I had worked with Terry as his supervisor at his first radio station in Milwaukee, starting back in 1965. Over the years I haven't followed up on him except to learn that he was still in broadcasting.

To satisfy my curiosity, I wonder if anyone might fill me in on where he had been and what he might have been up to in the years following 1967?

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4673. Re: Stunts, promotions request

Newsgroup: rec.radio.broadcasting
Date: 2000-11-10 00:00:00 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <3A0CA78D.98F9EDDA@socal.rr.com>
Source record: 16929

Gene Heskett wrote:

> Gene Heskett sends Greetings to CA was;
>
> >David Eduardo wrote:
>
> >>Actually, the original incident was done at KENR (1070 AM) in Houston in the
> >>early 70's by a PD named Jay Blackburn. Many of the folks at the station
> >>thought turkeys could fly, as wild Texas birds did have the ability to go
> >>airborne, albeit not well. However, farm-raised birds are live bowling balls
> >>when it comes to flying. First bird went through the roof of a car, second
> >>knocked an awning off a store in the open-air mall doing the promotion.
>
> >Oh the humanity.......
>
> Or the *lack* of it. Was there no one in charge with enough common
> sense to know that? I guess not. I hope sombody had the presence of
> mind to say "Here's your sign" to the brilliant marketroid that dreamed
> that one up.

Can't forget these two:

1. The brain surgeon who thought it would be funny to hide money in a library book, and have half the town tear up the whole library looking for it.

2. The rocket scientist who blocked a major Bay Area bridge during rush hour, getting a hair cut (because Clinton supposedly did the same thing at LAX, was his excuse...)

--
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messages to airwaves@airwaves.com.

4674. Re: Where is this station?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: "Lew D. Gesture" <stands2pee@my-Deja.com>
Message-ID: <A5cP5.4784$U4.289061@newsread1.prod.itd.earthlink.net>
Source record: 16930

"Chuck Reti" <ChuckR@mac.com> wrote in message
news:ChuckR-1E9AEA.23272603112000@news.netperson.net...
> In article <jUBM5.10192$EW6.71354@news1.atl>, danayeo@bellsouth.net
> wrote:
>
> > I was tuning around last night, and found a station playing oldies on
> > 1090.
> > It was coming in pretty good here in Griffin, ga. Wonder where this
> > station
> > is? I couldn't get an id on it, because of line noise around here. Sure
> > wish
> > I could make the power company fix that!!
> > Net-Tamer V 1.12.0 - Registered
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com
>
> I hear it here in Detroit at times as well, only ID's as
> "Oldies 1090."
> --
> Chuck Reti Detroit, MI | "Kill Ugly Radio"
> chuckr@mac.com | - Frank Zappa
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
I don't know about in Georgia, but certainly in the Detroit area you
would be hearing Waterloo, Ontario http://www.oldies1090.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4675. Another passing...

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <bfdP5.51981$G95.13045396@typhoon.southeast.rr.com>
Source record: 16931

CJ Underwood, long time news anchor at WBTV here in Charlotte died of liver cancer a few days ago. He was a quiet gentle type who will be missed.

He found out several years ago that he had the cancer, and that there was nothing that could be done to cure him. He did a series of reports on air about the treatment, and learning to live with the disease that would take his life.
--
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messages to airwaves@airwaves.com.

4676. WXRT Sold!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <Pine.GSO.4.21.0011110757180.456-100000@well.com>
Source record: 16932

WEB URL: http://biz.yahoo.com/prnews/001110/ca_salem_b.html

Salem Communications to Acquire WXRT-AM 1160 in Chicago

CAMARILLO, Calif., Nov. 10 /PRNewswire/ --

Salem Communications Corporation (Nasdaq: SALM - news), the leading provider of Christian-oriented radio, electronic and printed resources, announced today that it will acquire station WXRT-AM (1160) in the Chicago market from Infinity Broadcasting Corporation (NYSE: INF - news). Salem Communications will pay $29 million for the station. Pending all regulatory approvals, Salem anticipates closing this transaction in the first half of 2001.

Salem Communications also owns and operates WYLL-FM (106.7) in Chicago, the #3 radio market.

Edward G. Atsinger III, President and CEO, commented: ``The acquisition of the powerful 50,000 watt WXRT-AM (1160) fits perfectly with our strategy to add stations in markets where we have established a foundational station operation, in this case, our flagship Chicago station WYLL-FM (106.7). The combination of these two stations will result in a dynamic cluster in this vital radio market, which is #3 both in radio revenues and population in the U.S.''

He continued, ``Salem Communications has been trying to acquire an additional properties in the Chicago market for years, but station owners have been justifiably reluctant to give up quality stations in this attractive and tight market. It was fortuitous for us that Infinity was required to divest itself of some of its portfolio (WXRT-AM) as a result of the merger of its parent company CBS with Viacom.''

Salem Communications Corporation is headquartered in Camarillo, California. Upon the close of all announced transactions, the company will own and/or operate 73 radio stations, including 52 stations in the top 25 markets. In addition to its radio properties, Salem owns the Salem Radio Network, which syndicates talk programming, news and music to nearly 1400 affiliated radio stations throughout the United States; OnePlace.com, the online division of Salem Communications; and CCM Communications, the leading publisher of contemporary Christian music trade and consumer publications.

Statements used in this press release that relate to future plans, events, financial results, prospects or performance are forward-looking statements as defined under the Private Securities Litigation Reform Act of 1995. Actual results may differ materially from those anticipated as a result of certain risks and uncertainties, including but not limited to the ability

of Salem to close and integrate announced transactions and other risks and uncertainties detailed from time to time in Salem's periodic reports on Forms 10-K, 10-Q and 8-K filed with the Securities and Exchange Commission. Readers are cautioned not to place undue reliance on these
--
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4677. Re: The "Buzz" in Rochester NY?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: rocketrss@aol.com
Message-ID: <20001111133410.01169.00000931@ng-bk1.aol.com>
Source record: 16933

The Buzz came on the air late Wednesday afternoon. Entercom moved BBF down the dial to 93.3 (replacing The River), and simulcasting it on 950AM. No call letter changes have taken place yet, even though they are referring to the station as 93BBF.

Larry Ross
--
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4678. Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <003b01c04c16$1d81a100$bc43210c@default>
Source record: 16934

Politics is never off-topic in a radio newsgroup, yet somehow this opinionated group has managed to avoid sounding off on this last great story of the 20th century.

Bush and Baker are mismanaging this situation, playing into Gore's hand. Shrill demands for an opponent to concede are very much a sign of weakness. Victory does not require the acquiescence of the defeated. It requires a mechanism by which the governing bodies of the contest can orderly come to closure. The electoral college votes on Dec. 18, and majority rules, even if Florida somehow fails to certify a victor and send electors.

And yes, Bush and Baker have now also sacrificed the statesmanlike high ground by being the first of the candidates to take the Florida recount to court.

Whatever he does, Gore will not be in this place again, and has every right to play all his cards. The electoral mechanism is magnificently designed so that in doing so he puts his own future in jeopardy, not the nation's. Electoral closure cannot and does not depend on Al Gore's personal sense of statesmanship.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4679. RE: Bottom of the Gene Pool (was Stunts, promotions request)

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D2052611@exchange.krw.com>
Source record: 16935

> Can't forget these two:
>
> 1. The brain surgeon who thought it would be funny to hide
> money in a library
> book, and have half the town tear up the whole library looking for it.
>
> 2. The rocket scientist who blocked a major Bay Area bridge during
> rush hour, getting a hair cut (because Clinton supposedly did the same
> thing at LAX, was his excuse...)

As I recall, that was Mancow Mueller in his San Francisco days--and not that he's gotten any smarter since he came to Chicago. What I'd like to know is how someone like him who claims to be a true conservative, who was calling for the impeachment of Clinton and calls Rush Limbaugh his idol could have a sidekick named "Turd," supports Jerry Springer and works for a radio station that plays Marilyn Manson, Nine Inch Nails and Limp Bizkit? I thought conservatives were supposed to be "family-friendly."

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4680. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A0E0750.802DD535@sprynet.com>
Source record: 16936

"Cooperstown.Net" wrote:

> And yes, Bush and Baker have now also sacrificed the
> statesmanlike high ground by being the first of the candidates to
> take the Florida recount to court.

What is particularly horrifying is that they are not challenging the results. They are doing something much worse. They are demanding that Palm Beach County *NOT* hand recount its ballots. For some reason.

This guy wants to be President? And is acting like the President-elect already? And is going to court to tell Palm Beach County to NOT ascertain the winner?

And describes some "urgency" to get on with things, even though the Electoral College doesn't convene for FIVE DAMN WEEKS?

Fortunately, the judge issued the ruling against them. Sort of. The ruling was "I'll consider an injunction. Monday morning." The recount continues in the interim.

>
> Whatever he does, Gore will not be in this place again, and has
> every right to play all his cards. The electoral mechanism is
> magnificently designed so that in doing so he puts his own future
> in jeopardy, not the nation's. Electoral closure cannot and does
> not depend on Al Gore's personal sense of statesmanship.
>
> Jerome
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4681. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3A0E0BAD.4F6B@mindspring.com>
Source record: 16937

Greg and Joan wrote:
> What is particularly horrifying is that they are not challenging the
> results. They are doing something much worse. They are demanding that
> Palm Beach County *NOT* hand recount its ballots. For some reason.

The reason is that hand counting statistically improves the vote totals
but makes less reliable the vote total differences. That is, it's worse
at correctly picking the winner. That's why they use machine counting
in the first place.

Punch card counting reduces everybody's totals by about 5% universally.

1. If you hand count a Democratic district, you pick up those rejected votes for
Gore at a higher rate than for Bush; the reverse in a Republican district.
So if you hand count anywhere, you have to hand count everywhere.

2. But, with hand counting, the winner is not so well picked, owing to
biases in the person counting. The machine is coldly objective, favoring
neither side. That's why it's agreed to ahead of time.

3. Since you get a different answer with another counting method, with
not necessarily the same winner, the loser who gets hand counting to
replace the machine vote IN THE ABSENCE OF FRAUD has a doubled chance of
winning. That's why they want to do it.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4682. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A0E16D0.73FD24F@sprynet.com>
Source record: 16938

Ron Hardin wrote:

> Greg and Joan wrote:
> > What is particularly horrifying is that they are not challenging the
> > results. They are doing something much worse. They are demanding that
> > Palm Beach County *NOT* hand recount its ballots. For some reason.
>
> The reason is that hand counting statistically improves the vote totals
> but makes less reliable the vote total differences. That is, it's worse
> at correctly picking the winner. That's why they use machine counting
> in the first place.
>
> Punch card counting reduces everybody's totals by about 5% universally.
>
> 1. If you hand count a Democratic district, you pick up those rejected votes for
> Gore at a higher rate than for Bush; the reverse in a Republican district.
> So if you hand count anywhere, you have to hand count everywhere.
>

Absolutely correct. So what's the problem with that? I realize "Florida law"
dictates that they have to certify by Tuesday, but that can be stayed by a court
order.
Why not hand-count the whole state?

>
> 2. But, with hand counting, the winner is not so well picked, owing to
> biases in the person counting. The machine is coldly objective, favoring
> neither side. That's why it's agreed to ahead of time.
>

If you have a bi-partisan counting committee, it shouldn't be a problem.

You're assuming that hand-counting will be crooked. I disagree.

>
> 3. Since you get a different answer with another counting method, with
> not necessarily the same winner, the loser who gets hand counting to
> replace the machine vote IN THE ABSENCE OF FRAUD has a doubled chance of
> winning. That's why they want to do it.

Again, you're assuming that the result will be different with hand counting. The
vote total may not exactly match, due to human error in hand-counting OR mechanical
error in mechanical counting. But I certainly would trust a bi-partisan counting
committee a lot more than an old punch-card machine.

In fact, you don't see punch cards in use in my field (data processing) very much
anymore. They've been gone, for the most part, for around 15 years. Why? The same

problems -- chad not dropping out, improper punches, or the card has been "bent, folded, spindled or mutiliated". And, if the machine jams (and they do), the card/ballot can be destroyed and the ballot can be lost.

I can remember working in operations for an insurance company. Once a month, we fed the punch cards (from bills paid by customers) into a card reader. They would be loaded onto a file and sorted, etc. then payments were applied to the accounts.

One bozo used to put a political sticker on the back of his bill. It jammed the machine and destroyed his card and several others around it. If we could read the cards visually (is that a hand count?) we could reproduce them and feed them through on a second run. But unfortunately, some were damaged beyond repair and a few customers would not have their accounts credited, and they'd eventually be called to verify that they had paid their bills (please bring the cancelled check).

If cards are used today, they are usually something scannable. Their elimination led to the end of a lot of computer nightmares.

We had an election in Massachusetts - Congressman Delahunt "lost" the Democratic primary in 1994 - but it was overturned because the punch card ballots were so flawed that the Mass supreme court justices counted the ballots by hand and certified him the winner.

There was no fraud involved. It was a mechanical error. Not all of the ballots punched through.

It isn't so much the "counting method". It's the accuracy of the result I'm concerned about. If a machine count is only accurate to + or - 5 percent, I'd rather see them go to a hand count.

Which, by the way, is why punch-card ballots are illegal in Massachusetts now.

You can watch the story on the CNN website.
--
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messages to airwaves@airwaves.com.

4683. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: wollman@lcs.mit.edu
Message-ID: <8ul5jb$2a50$1@traf.lcs.mit.edu>
Source record: 16939

In article <3A0E16D0.73FD24F@sprynet.com>,
Greg and Joan <ggjn@sprynet.com> wrote:

[lots of off-topic stuff]

Folks, can we *please* stay at least vaguely on-topic for this
newsgroup? It's not like there aren't a hundred (or even a thousand)
other newsgroups in which the same discussion is happening.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4684. 93.5 96.7 Max

Newsgroup: rec.radio.broadcasting
Date: 2000-11-11 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <20001111233020.11148.00002755@ng-cg1.aol.com>
Source record: 16940

Saturday, I heard a rock AC on 93.5 that called itself this, but I never heard a legal or any geographic references. An hour of internet searching yielded nothing. Know where it is / they are...? Thanks...

Brian Kelly / Dayton, OH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4685. Vintage Western Electric "Bird Cage" mic FS On E-Bay

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: carneymarkc@aol.com
Message-ID: <20001112214735.20726.00001289@ng-fd1.aol.com>
Source record: 16851

Please check out the Western Electric 639b mic on ebay.com
Item # 492675551

Thanks Mark
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4686. Re: [Airwaves] Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <3.0.5.32.20001112080940.0089e630@pop.mindspring.com>
Source record: 16942

Governor Bush thought a hand count was a good idea in 97. He signed a law
requiring a hand count for close elections in texas.
At 10:17 PM 11/11/2000 -0500, you wrote:
>Greg and Joan wrote:
>> What is particularly horrifying is that they are not challenging the
>> results. They are doing something much worse. They are demanding that
>> Palm Beach County *NOT* hand recount its ballots. For some reason.
>
>The reason is that hand counting statistically improves the vote totals
>but makes less reliable the vote total differences. That is, it's worse
>at correctly picking the winner. That's why they use machine counting
>in the first place.
>
>Punch card counting reduces everybody's totals by about 5% universally.
>
>1. If you hand count a Democratic district, you pick up those rejected
votes for
>Gore at a higher rate than for Bush; the reverse in a Republican district.
>So if you hand count anywhere, you have to hand count everywhere.
>
>2. But, with hand counting, the winner is not so well picked, owing to
>biases in the person counting. The machine is coldly objective, favoring
>neither side. That's why it's agreed to ahead of time.
>
>
>3. Since you get a different answer with another counting method, with
>not necessarily the same winner, the loser who gets hand counting to
>replace the machine vote IN THE ABSENCE OF FRAUD has a doubled chance of
>winning. That's why they want to do it.
>--
>Ron Hardin
>rhhardin@mindspring.com
>
>On the internet, nobody knows you're a jerk.
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4687. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <001301c04cb7$1125f400$4643210c@default>
Source record: 16943

"Garrett Wollman" <wollman@lcs.mit.edu> wrote in message > Folks, can we *please* stay at least vaguely on-topic for this
> newsgroup? It's not like there aren't a hundred (or even a thousand)
> other newsgroups in which the same discussion is happening.

You're wasting your energy. This is the singular topic of broadcast media. Anyway, people may prefer the insight and analysis of those they know and respect rather than the vituperation of strangers. In local weekly newspapers this week you'll be reading the comments of local leaders and ordinary folk on *this* matter. In divorce newsgroups you'll be reading about Bush and Gore through the lens of gender relations. It's called localism and it's supposed to be a defining principle of broadcasting.

Jerome
--
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4688. Re:Subject: [Airwaves] Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <001701c04cba$10c2be00$85480fd0@jimburga>
Source record: 16944

There is really not much point in discussing this issue here.. it is being beaten to death already.
Besides, I could have told you who would reply and what their positions would be last Wednesday.
The Gore supporters are going to recount and recount and recount until they finally win, and anything else will be a travesty where the will of the people has been subverted by the wicked left...
The Bush supporters believe they won the original tally and the recount, and will do anything to stop further action that will jeopardize or cost them the Oval Office. They are scared to death that the vote in Florida will be overturned (which it will) and we will have 4 more years of Clinton/Gore/Lieberman.
The real truth here is, "the will of the people", "the letter of the law" and "our country's best interest" has nothing to do with it.. It is politics, plain and simple.
If you are a Bush supported, you want the counting stopped (or expanded) and if you are a Gore supporter, you want human minds to try to figure out those 19,000 ballots so the intent of the mainly-democrat voter is decided.
Are there any Democrats out there who want Gore to give it up in the nation's best interest?
Are there and Republican's out there willing to concede that in all likelihood, several thousand votes (for Gore) didn't get scored in his column over a technicality?
I would love to state my position on this forum, but those of you who know me, already know what my position would be and it would be very biased.
Finally.. Greg & Joan... I would have had you painted in Nader's corner :-)...
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4689. Re: Subject: [Airwaves] Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3A0EB846.5DC6@mindspring.com>
Source record: 16945

Jim Burgan wrote:
>
> There is really not much point in discussing this issue here.. it is being
> beaten to death already.

An accurate analysis of what's going on is what is wanted. If a Democrat says ``votes have not been counted'' to the press, he's thinking of getting an advantage over Republican counties that do not hand-count, not worrying about overlooked votes. Punch machines skip 5% off the top and it's known.

If a Republican wants to stop a fair hand count, he's afraid that a different tally with different mistakes will come up for Gore.

If the media translated the reasoning, all would be fine. The hype would no longer work, and everybody could enjoy it as an amusement and circus, like the OJ trial.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4690. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <004f01c04cc5$2fab5600$4643210c@default>
Source record: 16946

You couldn't be more wrong. This discussion goes to strategy and tactics, not to whom anyone voted for. Plenty of Bush supporters are now cursing the strategic blunders of their own team. Those who condemned Gore for the possibility of his litigating the election are out on a limb as Bush becomes the only candidate actually litigating it. Gore's team made the statutory deadline for requesting the manual recount in their counties, while Bush's team missed the deadline for a manual recount in theirs.

While Bush supporters were railing at Democratic incompetence both in the design of the Palm Beach ballot and the response of the voters, Gore's team was making the probably winning moves on an entirely different front. Bush's supporters are left with their hand on their pecker, lamenting vaguely that Gore's campaign leader is a guy named Daley and he stole the election. Or Bush's people will have to litigate every vote. Or even worse, use the delaying power of a court to force Palm Beach to miss a certification deadline and thereby throw the election to their man, probably at the cost of Jeb's political career.

For Republicans to acknowledge that the Palm Beach ballots were appallingly designed and that Gore supporters likely voted Buchanan or twice is a concession that costs them nothing. A Democrat who calls upon Gore to concede for the good of the country is a Democrat who believes that Bush can't win without a Gore concession. With the shoe soon to be on the other foot, I think you'll soon find that Democrats couldn't care less whether Bush concedes because they'll have the goods in the electoral college. Republicans would have been delighted at Gore's refusal to concede if they had ever really had the goods.

Tell me whom I voted for if you think you know.

Jerome

"Jim Burgan" <jim@burgan.net> wrote in message
news:001701c04cba$10c2be00$85480fd0@jimburga...
> There is really not much point in discussing this issue here..
it is being
> beaten to death already.
> Besides, I could have told you who would reply and what their
positions
> would be last Wednesday.
> The Gore supporters are going to recount and recount and
recount until they

> finally win, and anything else will be a travesty where the
will of the
> people has been subverted by the wicked left...
> The Bush supporters believe they won the original tally and the
recount, and
> will do anything to stop further action that will jeopardize or
cost them
> the Oval Office. They are scared to death that the vote in
Florida will be
> overturned (which it will) and we will have 4 more years of
> Clinton/Gore/Lieberman.
> The real truth here is, "the will of the people", "the letter
of the law"
> and "our country's best interest" has nothing to do with it..
It is
> politics, plain and simple.
> If you are a Bush supported, you want the counting stopped (or
expanded) and
> if you are a Gore supporter, you want human minds to try to
figure out those
> 19,000 ballots so the intent of the mainly-democrat voter is
decided.
> Are there any Democrats out there who want Gore to give it up
in the
> nation's best interest?
> Are there and Republican's out there willing to concede that in
all
> likelihood, several thousand votes (for Gore) didn't get scored
in his
> column over a technicality?
--
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messages to airwaves@airwaves.com.

4691. Mobile Audio - Alpine or Sony?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <t0u0ss2pe3h7a3@news.supernews.com>
Source record: 16947
Cross-posted to: alt.radio.broadcasting,rec.radio.broadcasting

I know this might be a bit off subject for this newsgroup, since I'm asking about radio equipment rather than radio stations. But, I felt the group of people here would be able to give me a good perspective on the topic, so I'm gonna go with it.

I'm considering replacing the stock (Clarion C-116) radio in my 2001 Subaru Impreza with an after market radio, with the main purpose being to improve radio reception. Most of the stores I've visited have sent me in the direction of Alpine saying that they have the best radio reception.

However, when looking at several web sites, it appears that the Alpine radios have an FM mono sensitivity of 9.3 dbf, whereas the Sony units are listed at 8.0 dbf, with the lower number being better. No figures for AM reception were given. It seems that the numbers are the same across each company's product line, apparently they use the same tuner in all of their models.

I realize that these figures come from the manufacturers, and may be exagerated. I'm wondering if anyone reading this has any real world experience with these radios, and can give me some advice based on your own experience.

If you refer to specific models, keep in mind that I am looking for a unit with a cassette player rather than a CD player, and looking to spend $250 or less.

Thanks for your help.

--
Larry Weil
Lake Wobegone, NH
--
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4692. Re: 93.5 96.7 Max

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: rlzimmer@aol.com
Message-ID: <20001112161536.11072.00000910@ng-xa1.aol.com>
Source record: 16948

93.5 is Hartford City, IN and 96.7 is Alexandria, IN , simulcasting to serve Muncie and Anderson
--
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messages to airwaves@airwaves.com.

4693. RADIO

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: Kenneth McKenzie <tennek@home.com>
Message-ID: <_qcP5.607254$8u4.8810757@news1.rdc1.bc.home.com>
Source record: 16949

Thomas Edison describes in his patent application for the wireless telegraph in May of 1885 as follows;
For receiving signals I locate in said circuit between condensing surface and the ground a diaphragm sounder which is preferably one of my electro motograph telephone receivers.

The first wireless telegraph picked up the telegraph signals with a loud speaking telephone. De Forest patented his triode in 1907 twenty two years later. For his first radio he used an Edison loud speaking telephone.

Edison's Patent and an essay about wireless transmission can be seen on my site at www.geocities.com/starapex Click on the radio

Cheers
Ken McKenzie
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4694. wrong!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A0F553F.8A1CA6EE@sprynet.com>
Source record: 16950

Jim Burgan wrote:

>
> Finally.. Greg & Joan... I would have had you painted in Nader's corner
> :-)...
>

WRONG!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4695. Re: Oldies 1090

Newsgroup: rec.radio.broadcasting
Date: 2000-11-12 06:25:41 UTC
From: richw@webcom.com
Message-ID: <20001112055434.00824.richw@wyattearp.stanford.edu>
Source record: 16941

"Kaimbridge" wrote:

> Also possible is CKKW, Kitchener-Waterloo ON:
> http://www.oldies1090.com

I used to live in Kitchener. If the station the original poster heard was CKKW, the following might help recognize it:

You probably won't hear an actual ID -- just "Oldies Ten Ninety".

Some geographical references: Kitchener, Waterloo, Cambridge (the local cities); "K-W" (Kitchener-Waterloo); "Twin Cities" (Kitchener and Waterloo); "Tri-Cities" (Kitchener, Waterloo, and Cambridge); "Waterloo Region" (county).

Streets and highways: "Victoria North" (Victoria St. North, where a lot of stores are); "the 7 and 8" (Highway 7/8); "the 401" (major east-west expressway that goes to Toronto); "O.P.P." (Ontario Provincial Police -- similar to a state police or highway patrol).

Stores: prices will be quoted with volumes in millilitres ("mills") or litres; weights in grams or kilos. Some store ads may quote weights (meat, etc.) in both kilos and pounds.

Weather reports: "Environment Canada" (nationwide weather bureau); temperatures in Celsius (current temperatures in K-W are ranging from a high of about 10C to a low of about -2C).

Rich Wales richw@webcom.com http://www.webcom.com/richw/
NR6BW, ex-VE3HKZ, ex-WA6SGA
--
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4696. Re: CARTS

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Mark 'Byrd' Brantner <byrdman@ripco.com>
Message-ID: <8uo7a3$cc3$1@gail.ripco.com>
Source record: 16855

"Mark Howell" <mhowellkuzz@my-deja.com> wrote in message
news:3a043719.310922842@news.mindspring.com...
> On 4 Nov 2000 10:12:42 -0500, jv@twcny.rr.com wrote:
>
> >
> >I recently saw a post that if someone needed CARTS to let him
> >know and I'm in need of 20 - 70 second carts.
>
> New carts can be ordered from Harris/Allied, I believe, or probably
> any of the other firms that supply broadcasters with equipment.
>
> We recently ordered some 20's and 40's and had no problem getting
> them. IIRC they were shipped the day we ordered them and I had them
> three days later.
>
> Mark Howell
> News Director, KUZZ AM/FM, KCWR (FM)
> Bakersfield, CA

Ah, remember the old days when you wound your own carts and replaced the
pads yourself? A dab of DuPont and you were good to go. *grin*
Plus you could make custom lengths, great for continuous play backgrounds.

-Mark

Outgoing mail is certified Virus Free.
Checked by AVG anti-virus system (http://www.grisoft.com).
Version: 6.0.209 / Virus Database: 99 - Release Date: 11/03/2000
--
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messages to airwaves@airwaves.com.

4697. Pacifica in NYC

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <sjgv0tkjmogmlo05majrt5vg2isht4vpfn@4ax.com>
Source record: 16856

There's a post on the Mid-Atlantic Radio Board (http://radio-info.com/ma/index.shtml) that makes me wonder. The question was about when NYC would get an all 80's station. Response #3 was "3: When a freaky noncomm organization based east of the bay in San Fransisco finally wakes up and realises that it isn't 1967 anymore and mercifully sells their commerical licences in New York (yes, EITHER of them)." I'm going to have to guess that it's Pacifica that he's talking about. I know they own WBAI/99.5 but what else do they have? According to their website, the only other station in the commercial band even remotely near NYC that carries their programming is W233AH at 94.5 (translator for WJFF/90.5), but they aren't owned by Pacifica.

--
****
Note: Send replied to cainnj at mailandnews dot com
--
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messages to airwaves@airwaves.com.

4698. Re: Terry Zahn

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3A0FF9E3.A958156E@badBadger.com>
Source record: 16857

Channel 13 made a 30 min .ram file and VCR about his battle with cancer. If you do a web search, you should find it. Or contact Channel 13. He apparently was there from 1993 to 2000. The tribute mentioned that he worked across some river? Must have been the James.

I worked at WRVA as a second job from 1968 to 1970 when I was drafted into the Army - Fort Lee (Petersburg/Hopewell). So I know about the James, as WRVA's xmtr site is located at Deep Bottom where Grant would cross the James to harass Richmond.

Larry Lomax wrote:
>
> I don't know about Terry Zahn's past history, but I remember Terry when I
> worked in the Hampton Roads market from 89-93... so he was at least there
> that long. Sorry to hear of his passing.
>
> Larry Lomax
> KCMS | Seattle
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4699. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <m0201t8v039u7pmmhjgvbtjqmmu0rgk124@4ax.com>
Source record: 16858

On 11 Nov 2000 23:16:47 -0500, wollman@lcs.mit.edu (Garrett Wollman)
wrote:

>Folks, can we *please* stay at least vaguely on-topic for this
>newsgroup? It's not like there aren't a hundred (or even a thousand)
>other newsgroups in which the same discussion is happening.

Let me see if I understand this. A broadcasting newsgroup is being
asked not to discuss one of the most significant news events in the
nation's history. What's wrong with this picture?

Rich
--
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messages to airwaves@airwaves.com.

4700. Re: Bottom of the Gene Pool (was Stunts, promotions request)

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <ha101t8pdb1444c65r6pghaj49ipi0h2vv@4ax.com>
Source record: 16859

On 11 Nov 2000 16:35:01 -0500, "Jeffries, Mark" <MJeffries@KRW.com>
wrote:

>As I recall, that was Mancow Mueller in his San Francisco days--and not that
>he's gotten any smarter since he came to Chicago. What I'd like to know is
>how someone like him who claims to be a true conservative, who was calling
>for the impeachment of Clinton and calls Rush Limbaugh his idol could have a
>sidekick named "Turd," supports Jerry Springer and works for a radio station
>that plays Marilyn Manson, Nine Inch Nails and Limp Bizkit? I thought
>conservatives were supposed to be "family-friendly."

I think you're confusing real conservatism with contemporary
conservatism. My understanding of real conservatism includes none of
the "family values" baggage that contemporary conservatism hangs its
hat on.

Real conservatism, as I understand it, sticks to keeping the
government out of our pants, pockets, homes, etc. Contemporary
conservatism incorporates Jerry Fallwel, Jimmy Swaggart and the very
people who would involve the government in the "moral" policing of the
lives of those who don't adhere to their beliefs.

I think Mancow's claim to be a "true conservative" makes sense. A true
conservative would let this stuff happen and let the marketplace make
the decision and keep the government out of determining what's
"moral," in good taste and proper.

I don't see much difference between liberals and contemporary
consevatives.

Rich
--
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messages to airwaves@airwaves.com.

4701. SDR: San Diego KBZT 94.9 Flips to 80s

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <001f01c04d85$e30bbbc0$0a0a0a0a@hq.sd.cerf.net>
Source record: 16860

San Diego Oldies 94.9 flipped last Friday [Nov. 10] at noon ... to music of the 80s. At http://sdradio.net is listener reaction to the change ... and the realization that San Diego does not have an oldies format station .....

Chris Carmichael
http://sdradio.net
AOL AIM: ccarmichael
760.509.7330 phone/fax
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4702. Re: airwaves-digest V2000 #266

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3A102691.378A00A0@metronetworks.com>
Source record: 16861

Ron;

Actually there are some of us out here looking at this with the bemusement we had over the OJ mess.

Truth of the matter? There is a bigger, more important story here that nobody has stumbled across yet, and it has nothing to do with vote counts.

Tim King

>
>
> An accurate analysis of what's going on is what is wanted. If a Democrat
> says ``votes have not been counted'' to the press, he's thinking of getting
> an advantage over Republican counties that do not hand-count, not worrying
> about overlooked votes. Punch machines skip 5% off the top and it's known.
>
> If a Republican wants to stop a fair hand count, he's afraid that a different
> tally with different mistakes will come up for Gore.
>
> If the media translated the reasoning, all would be fine. The hype would
> no longer work, and everybody could enjoy it as an amusement and circus,
> like the OJ trial.
> - --
> Ron Hardin
> rhhardin@mindspring.com
>
--
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messages to airwaves@airwaves.com.

4703. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: danayeo@bellsouth.net
Message-ID: <mTVP5.3541$2i6.16092@news1.atl>
Source record: 16862

I know that is right partner.

On 2000-11-11 wollman@lcs.mit.edu(GarrettWollman) said:
Newsgroups: rec.radio.broadcasting
In article <3A0E16D0.73FD24F@sprynet.com>,
Greg and Joan <ggjn@sprynet.com> wrote:
[lots of off-topic stuff]
Folks, can we *please* stay at least vaguely on-topic for this
newsgroup? It's not like there aren't a hundred (or even a
thousand) other newsgroups in which the same discussion is
happening.
-GAWollman

mailto:danayeo@bellsouth.net
http://www.randomc.com/~dana

Net-Tamer V 1.12.0 - Registered
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4704. Re: Pacifica in NYC

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: world!fybush@uunet.uu.net
Message-ID: <G3zEzu.G03@world.std.com>
Source record: 16863

"CA was in NJ" <REPLY-TO_cainnj-at-mailandnews.com_____________@skywave.yi.org> writes:

>There's a post on the Mid-Atlantic Radio Board
>(http://radio-info.com/ma/index.shtml) that makes me wonder. The question
>was about when NYC would get an all 80's station. Response #3 was "3: When
>a freaky noncomm organization based east of the bay in San Fransisco finally
>wakes up and realises that it isn't 1967 anymore and mercifully sells their
>commerical licences in New York (yes, EITHER of them)." I'm going to have
>to guess that it's Pacifica that he's talking about. I know they own
>WBAI/99.5 but what else do they have? According to their website, the only
>other station in the commercial band even remotely near NYC that carries
>their programming is W233AH at 94.5 (translator for WJFF/90.5), but they
>aren't owned by Pacifica.

Not "EITHER of them" with regard to licenses owned by Pacifica -- "EITHER
of them" in reference to freaky noncomm organizations based east of
the bay in San Francisco...the other being Family Radio and WFME 94.7.
At least, that was my read of the post :-)

-s

Read NorthEast Radio Watch on the Web at www.fybush.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4705. Themovieminute.com

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: jolang2@aol.com
Message-ID: <20001113110742.17585.00001373@ng-fh1.aol.com>
Source record: 16864

Attention Radio Stations and Public.

Please check out our website:

http://themovieminute.com

Thanks!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4706. RE: WXRT Sold!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D205261D@exchange.krw.com>
Source record: 16865

>
> Salem Communications Corporation (Nasdaq: SALM - news), the leading
> provider of Christian-oriented radio, electronic and printed
> resources,
> announced today that it will acquire station WXRT-AM (1160)
> in the Chicago
> market from Infinity Broadcasting Corporation (NYSE: INF -
> news). Salem
> Communications will pay $29 million for the station. Pending all
> regulatory approvals, Salem anticipates closing this
> transaction in the
> first half of 2001.
>
> Salem Communications also owns and operates WYLL-FM (106.7)
> in Chicago,
> the #3 radio market.

First of all, to avoid any confusion, the *real* WXRT at 93.1 FM is staying right where it is. WXRT-AM were interim calls after WSCR was moved from 1160 to WMAQ's old 670 (where they seem to be pulling the same weak numbers they pulled at 1160). WXRT-AM did simulcast WXRT-FM, for the most part (with some brokered programming and infomericals interrupting--that's our boy Mel!).

Now that Salem's taking over 1160 AM, anyone wanna bet that the talk programming and religious "teaching" shows they're currently airing on WYLL will be moved to 1160 (along with some of Salem's other shows, like noted perjurer Oliver North)? With those shows off of 106.7 FM, the way should be cleared for what I believe would be the first 24-hour commercial CCM station in the Chicago market ever.

Mark Jeffries
mjeffries@krw.com
mjsaints@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4707. Re: Bottom of the Gene Pool (was Stunts, promotions request)

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <3a10759c.103562773@news.mindspring.com>
Source record: 16866

On 13 Nov 2000 10:12:33 -0500, Rich Wood <richbwood@compuserve.com>
wrote:

>I think you're confusing real conservatism with contemporary
>conservatism. My understanding of real conservatism includes none of
>the "family values" baggage that contemporary conservatism hangs its
>hat on.
>
>Real conservatism, as I understand it, sticks to keeping the
>government out of our pants, pockets, homes, etc. Contemporary
>conservatism incorporates Jerry Fallwel, Jimmy Swaggart and the very
>people who would involve the government in the "moral" policing of the
>lives of those who don't adhere to their beliefs.
>
>I think Mancow's claim to be a "true conservative" makes sense. A true
>conservative would let this stuff happen and let the marketplace make
>the decision and keep the government out of determining what's
>"moral," in good taste and proper.
>
>I don't see much difference between liberals and contemporary
>consevatives.
>

The only difference is, which of your constitutional rights they wish
either to violate or repeal.

Mark Howell
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4708. RE: airwaves-digest V2000 #266

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D205261E@exchange.krw.com>
Source record: 16867

> There's a post on the Mid-Atlantic Radio Board
> (http://radio-info.com/ma/index.shtml) that makes me wonder.
> The question
> was about when NYC would get an all 80's station. Response
> #3 was "3: When
> a freaky noncomm organization based east of the bay in San
> Fransisco finally
> wakes up and realises that it isn't 1967 anymore and
> mercifully sells their
> commerical licences in New York (yes, EITHER of them)." I'm
> going to have
> to guess that it's Pacifica that he's talking about. I know they own
> WBAI/99.5 but what else do they have? According to their
> website, the only
> other station in the commercial band even remotely near NYC
> that carries
> their programming is W233AH at 94.5 (translator for
> WJFF/90.5), but they
> aren't owned by Pacifica.

I would think that Jason Bereza, the webmaster of the Mid-Atlantic Radio Page, would know better, but he may be mixing up WNYC at 93.9 as Pacifica. As most people know, that station's the former city-owned classical/NPR news-talk station (and becoming less classical and more NPR news-talk, to the chagrin of a lot of long-time listeners who've been complaining on the station's web site message boards--one poster threatening to file a class action suit to return the station to its old format!). Basically, they feel that the classical music that's played currently is too much like WQXR and most classical stations (i.e., "lite" classical), they don't like Jonathan Schwartz doing an adult standards show on weekend afternoons, despite the fact that there is still no 24-hour adult standards station in the market since WQEW flipped to Radio Disney, and they don't like a lot of the weekend programming, considering it "fluff" and "serving no purpose." They especially hate the station's recent attempts at younger-skewing pop-culture-oriented shows for a national audience like "Satellite Sisters" and "The Next Big Thing."

In a way, I'd love to see the station get sold and flip to an 80s oldies format just to see these senile old elitist snobs get *really* POed.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail

messages to airwaves@airwaves.com.

4709. RE: WXRT Sold!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: peterh5322@aol.com
Message-ID: <20001113184826.20361.00001617@ng-fc1.aol.com>
Source record: 16868

>>
Now that Salem's taking over 1160 AM, anyone wanna bet that the talk
programming and religious "teaching" shows they're currently airing on WYLL
will be moved to 1160 (along with some of Salem's other shows, like noted
perjurer Oliver North)?
>>

My bet is on religious talk.

Checkout the day and night patterns of this station.

Effective power days is 100,200 watts towards the Southeast.

Effective power nights is 15,500 towards the East-southeast.

From the Des Plaines Tx site, Chicago is in direct line towards service to all
of Indiana.

I'm sure this station, whatever its ultimate call, will find numerous listeners
in Chicago and its South, Southeast and East suburbs, including Indiana.

Look for a facilities change to the night pattern sometime soon.

My $0.02 worth, but perhaps worth only $0.01 right now.
--
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messages to airwaves@airwaves.com.

4710. RE: "America in the Morning"

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D205261F@exchange.krw.com>
Source record: 16869

>
> Used to be part of "The Mutual Broadcasting System"...
> however hard to know
> what company has absrobed it.

Westwood One--of which Infinity Broadcasting is the majority owner.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4711. Re: 93.5 96.7 Max

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: brianc1022@aol.com
Message-ID: <20001113195739.11184.00003430@ng-cg1.aol.com>
Source record: 16870

Thank you...!

Interesting format...thought I was catching something from farther away.

Brian
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4712. Re: WXRT Sold!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: jbyrns@enteract.com
Message-ID: <jbyrns-1311001911280001@207-229-151-159.d.enteract.com>
Source record: 16871

In article <20001113184826.20361.00001617@ng-fc1.aol.com>,
peterh5322@aol.com (Peter) wrote:

> Checkout the day and night patterns of this station.
>
> Effective power days is 100,200 watts towards the Southeast.
>
> Effective power nights is 15,500 towards the East-southeast.
>
> From the Des Plaines Tx site, Chicago is in direct line towards service to all
> of Indiana.
>
> I'm sure this station, whatever its ultimate call, will find numerous
listeners
> in Chicago and its South, Southeast and East suburbs, including Indiana.

I bet those Eastern suburbs of Chicago have a real problem with damp basements!

> Look for a facilities change to the night pattern sometime soon.

What do you expect the changes to be? When WJJD first built the night
array, they ran more power, but received complaints and had to cut back.
I'm not sure if the complaints were from KSL or someone else, do you
know? What has changed to allow a facilities upgrade at this point, or do
you expect a whole new night array will be built providing greater
protection.

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4713. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20001113203454.00798.00000476@nso-ff.aol.com>
Source record: 16872

In article <003b01c04c16$1d81a100$bc43210c@default>, "Cooperstown.Net"
<jjslote@mvip.net> writes:

>Whatever he does, Gore will not be in this place again, and has
>every right to play all his cards. The electoral mechanism is
>magnificently designed so that in doing so he puts his own future
>in jeopardy, not the nation's. Electoral closure cannot and does
>not depend on Al Gore's personal sense of statesmanship.

However, isn't a bit late for the Gore camp to be crying fowl here?
The "Butterfly Ballot" was, after all:
Designed by a Democrat (Theresa LaPore)
Approved by BOTH parties.
And a sample ballot was published in the local newspaper.

What more do you want?
Jessie Jackson, who as usual, sticks his nose wherever is doesn't belong, is
whining and crying about the type of ballot. Maybe they should re-count the
ballots in Cook County, Illinois where Jessie Jackson Jr. won. The used a
similar "Butterfly Ballot"
In 1996, some 15,000 ballots were thrown out in that same county for being
double punched. Not one word was said. Oh that's right Bill Clinton won that
election. It all depends on just who's ox is being "Gored".
And isn't it interesting that Gov. Jeb Bush recused himself of all doings
with the recount because of a conflict of interest, yet Florida's Atty General
- who was Gore's Campaign Mgr in Florida - is heading up the recount. I'm sure
there's no
conflict there...

Or it might be 1960 all over again.

Dennis
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4714. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: dconti2@bellatlantic.net
Message-ID: <3a107eeb.5707264@news5.bellatlantic.net>
Source record: 16873

>
>> And yes, Bush and Baker have now also sacrificed the
>> statesmanlike high ground by being the first of the candidates to
>> take the Florida recount to court.
>
>What is particularly horrifying is that they are not challenging the
>results. They are doing something much worse. They are demanding that
>Palm Beach County *NOT* hand recount its ballots. For some reason.

Florida state law states CLEARLY that the election MUST be certified
by 5:00 PM tomorrow, Tuesday, November 14th. That is the law in
Florida.

BUT, since the Democrats didn't win, we throw Florida law out the
window, right?

Lets change the law to suit us until we get the result we want.
Typical democrats.

Not to mention the cigarette hand outs in Milwaukee for Democratic
votes, or students voting 3 and 4 times, and on and...

The entire system is corrupt.

Dan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4715. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 00:00:00 UTC
From: dconti2@bellatlantic.net
Message-ID: <3a10807f.6112216@news5.bellatlantic.net>
Source record: 16874

>Absolutely correct. So what's the problem with that? I realize "Florida law"
>dictates that they have to certify by Tuesday, but that can be stayed by a court
>order.
>Why not hand-count the whole state?
>

Why not hand-count the entire country?

Why not throw out federal law and get stays for those laws as well?

While we are at it, why not get a STAY on the constitution , even
better, throw that out as well too....

If we actually took a real close look, state by state as to what
REALLY went on during this election, we would find things from BOTH
camps that would make our heads spin.

This fiasco has better be a wake up call for this country....

Dan
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4716. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 06:16:56 UTC
From: jayscott16@aol.com
Message-ID: <20001113011625.12660.00000502@nso-cd.aol.com>
Source record: 16852

In article <001301c04cb7$1125f400$4643210c@default>, "Cooperstown.Net"
<jjslote@mvip.net> writes:

> This is the singular topic of
>broadcast media. Anyway, people may prefer the insight and
>analysis of those they know and respect rather than the
>vituperation of strangers.

I must confess that the discussion of this issue here is much more
enlightening, and much calmer, than in the other groups. I hope it stays that
way.

Jay Scott
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4717. Re: Terry Zahn

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 07:40:21 UTC
From: Larry Lomax <larrylomax@home.com>
Message-ID: <3EMP5.17824$U46.708696@news1.sttls1.wa.home.com>
Source record: 16853

I don't know about Terry Zahn's past history, but I remember Terry when I worked in the Hampton Roads market from 89-93... so he was at least there that long. Sorry to hear of his passing.

Larry Lomax
KCMS | Seattle
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4718. Re: America in the Morning

Newsgroup: rec.radio.broadcasting
Date: 2000-11-13 07:40:22 UTC
From: Larry Lomax <larrylomax@home.com>
Message-ID: <IGMP5.17839$U46.708198@news1.sttls1.wa.home.com>
Source record: 16854

Used to be part of "The Mutual Broadcasting System"... however hard to know what company has absrobed it.

Larry Lomax
KCMS | Seattle

"Blaine Thompson" <phredd@well.com> wrote in message news:Pine.GSO.4.21.0011061706140.6992-100000@well.com...
> Who syndicates "America in the Morning"? I checked allaccess.com's
> syndicators page and I don't find it listed...
>
> Blaine Thompson
> (phredd@well.com)
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4719. SD Radio News 11-14-00

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <kqt11toj47bf0jl8oqe87dr8139l4iacmq@4ax.com>
Source record: 16875

The latest headlines:

Treading The Other Radio News Websites, Latest Los Angeles
Arbirton Ratings Up, More on 94.9 Flipping to 80's, 95.7 Also Goes 80's, 60's
Radio in 80's vs. 80's Radio in 00's, Star Also Plays 80's Music in Part, 80's
Radio Programs Online, I Still "Q" In My Car, 91X Resurrection Relief Weekend
Raised 31,000 Pounds, San Diego Clear Channel Websites Slow, Frightmare
Still Going On?, Disney Has Taken Matt Drudge Away From You, Paramount
Has Taken Dr. Laura Away From You, Infinity May Take Howard Stern Away
From You Too?, Virus Warning, Funny Music News, KCLB Website Up,
Presidential Election Update!, Disclaimer, Etc., Sponsored By...

All in today's Dave's Radio Waves
http://www.davesfunstuff.com/radio

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4720. Re: Pacifica in NYC

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <bp321tk5i5iaolrba6ok4j34986n0lp0ak@4ax.com>
Source record: 16876

Scott D Fybush wrote:

>Not "EITHER of them" with regard to licenses owned by Pacifica -- "EITHER
>of them" in reference to freaky noncomm organizations based east of
>the bay in San Francisco...the other being Family Radio and WFME 94.7.
>At least, that was my read of the post :-)

Hmm. Yours makes more sense than mine. I think I'll concede the point. Or
maybe I should check Florida one more time.......

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4721. WNYC-FM (was Re: airwaves-digest V2000 #266)

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <1u321ts1ha6hi84465tlkjv6ds9bi7ilu9@4ax.com>
Source record: 16877

Jeffries, Mark wrote:

>I would think that Jason Bereza, the webmaster of the Mid-Atlantic Radio
>Page, would know better, but he may be mixing up WNYC at 93.9 as Pacifica.
>As most people know, that station's the former city-owned classical/NPR
>news-talk station

Huh. I didn't know that the WNYC AM/FM combo had been spun off. (Already
knew about the shifts over the past 4 years at the former WNYC-TV/31)
There's an interesting history at
http://www.wnyc.org/new/aboutus/history.html

Haven't figured out how they calculated 75 years->118 light years
though......

--
****
Note: Send replied to cainnj at mailandnews dot com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4722. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <009501c04e2f$4639dac0$5943210c@default>
Source record: 16878

"Daniel M. Conti" <dconti2@bellatlantic.net> wrote in message
>
> Florida state law states CLEARLY that the election MUST be
certified
> by 5:00 PM tomorrow, Tuesday, November 14th. That is the law
in
> Florida.
> BUT, since the Democrats didn't win, we throw Florida law out
the
> window, right?

The Florida Secretary of State actually has full power to extend that deadline, just not to reduce it. But why should she, as a Bush supporter? This is hardball. Forget about the butterfly ballot. Nobody will ever know who really won Florida on an accurate count of valid ballots.

This election was close enough to fall within the margin of hanging chad, mechanical inaccuracy, legitimate official discretion, sour grapes and crumbled cookies. The presidency has already passed within the decision-making power of individuals. Either Democratic Palm Beach election board official had the power to deny Gore the presidency. Yesterday's federal judge and today's state judge also do. This afternoon it may be Florida's Secy of State. A Democratic Secy would have extended the deadline and would have also been well within her rights. But guess what...Florida elected a Republican governor and state administration, and that's democracy too. Deadlines are part of the necessary mechanism for closure. If an official has discretion but no obligation to extend a deadline, and chooses not to do so, Bush has won it clean.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4723. Bush-Gore and Off Subject Remarks

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <001501c04e34$fc73fe60$750cc040@telocity.com>
Source record: 16879

Garrett Wolfman wrote:

>Folks, can we *please* stay at least vaguely on-topic for this
>newsgroup? It's not like there aren't a hundred (or even a thousand)
>other newsgroups in which the same discussion is happening.

Rich Wood wrote:

>Let me see if I understand this. A broadcasting newsgroup is being
>asked not to discuss one of the most significant news events in the
>nation's history. What's wrong with this picture?

Usually, Rich, you're right on target. Maybe I misunderstood you. I thought this was a broadcasting newsgroup. So, the broadcasting of the Bush-Gore issues and the coverage those ideas thereof are okay on this newsgroup. Otherwise, Garrett may have a point here. Some of this discussion is turning more political in nature than broadcasting and the coverage of the political scene.

If discussion of politics is fine, then we need to extend this newsgroup to other types of discussion, don't you think?

Doug Joubert
RSN
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4724. Re: Bush-Gore and Off Subject Remarks

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <00df01c04e40$3ea443c0$5943210c@default>
Source record: 16880

"Doug Joubert" <DougJoubert@telocity.com> wrote in message
> I thought this was a broadcasting newsgroup. So, the
broadcasting of the
> Bush-Gore issues and the coverage those ideas thereof are okay
on this
> newsgroup. ...
> If discussion of politics is fine, then we need to extend this
newsgroup to
> other types of discussion, don't you think?

Think of it more as a group united by a common interest in radio broadcasting, offering a particular perspective on the iconic story of our era. Just as they're properly doing in gender newsgroups, economics newsgroups, law newsgroups and probably Bolivian tourism newsgroups. This group is not rec.radio.broadcasting.tech -- if it were you'd be quite right -- and the story is so big, so universally illustrative, that an amendment to Godwin's law will likely be forthcoming in a futile attempt to contain its discussion.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4725. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3ph21t8cg6970a7sqkqm8snrofk9js5m4t@4ax.com>
Source record: 16881

On 13 Nov 2000 20:37:04 -0500, dennisn77@aol.com (DennisN77) wrote:

> However, isn't a bit late for the Gore camp to be crying fowl here?
> The "Butterfly Ballot" was, after all:
> Designed by a Democrat (Theresa LaPore)
> Approved by BOTH parties.
> And a sample ballot was published in the local newspaper.

No matter who approved what, my understanding is that the Florida law requires candidates' names to appear on the left side of the ballot. The fact that no one seemed aware of that should make no difference. Why should we accept an election process that clearly is flawed, regardless of who ultimately wins.

I would think that both candidates would want a clear victory so as not to have to deal with claims that their presidency isn't completely kosher. As it is, whoever wins has no mandate to do anything and can lay claim to being only the slightly lesser evil than his opponent.

> And isn't it interesting that Gov. Jeb Bush recused himself of all doings
>with the recount because of a conflict of interest, yet Florida's Atty General
>- who was Gore's Campaign Mgr in Florida - is heading up the recount. I'm sure
>there's no >conflict there...

Nor is there a conflict with the Florida Secretary of State, Katherine Harris, making the ballot count decisions. Harris was Co-Chairwoman of Bush's Florida campaign. Neither side is very pure in this mess. To my mind, taking a legal technicality (over which she has some discretionary authority) to stop a count is far worse than risking a hand count with all sorts of fraud prevention precautions in place. It seems to me she's desperately afraid Gore might win fair and square. We can't have that, so let's short-circuit the process.

Maybe Florida's Governor, Secretary of State and Attorney General should all take a short vacation and let others not so tainted by conflicts of interest run this process.

If thehis were Denmark, the fish would be smelling pretty rotten by now.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4726. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <hli21tkgnkgk73u0j8orujoij2im3d2dmv@4ax.com>
Source record: 16882

On 13 Nov 2000 22:33:44 -0500, dconti2@bellatlantic.net (Daniel M. Conti) wrote:

>Florida state law states CLEARLY that the election MUST be certified
>by 5:00 PM tomorrow, Tuesday, November 14th. That is the law in
>Florida.

The law in Florida also says the Butterfly Ballot was illegal. Legal scholars say that the certification date can be changed in the event of highly unusual circumstances. What if there had been a hurricane? Or voting machines broke down. The date would have to be changed. The law, as all laws do, has wriggle room when unusual circumstances occur. The law has a spirit as well as a letter. The key here is to find out what the voters intendded, not what politicians need for their own self interest.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4727. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <msj21tsutctasjbeddsqctj9i106d5210t@4ax.com>
Source record: 16883

On 14 Nov 2000 06:37:49 -0500, "Cooperstown.Net" <jjslote@mvip.net>
wrote:

>If an official has
>discretion but no obligation to extend a deadline, and chooses
>not to do so, Bush has won it clean.

I realize politicians don't have to care what voters think, but it seems the height of stupidity not to use that discretion in a case like this. Bush wouldn't "win it clean." The only way for either candidate to do that is to count the ballots, not arbitrarily stop the count because your candidate enjoys a razor-thin lead.

There's such a feel of conflict of interest in this whole thing I would think they'd go out of their way to ensure the winning candidate had really won on the vote, not on a legal technicality.

It's already bad enough that neither candidate will win decisively. The outcome of all this will be a good one in the sense that the intense partisan politics won't work anymore. No one has even the slightest mandate.

I think the voters are saying "we really don't care who wins, just don't let him screw things up too badly."

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4728. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <3A114FD3.5955@mindspring.com>
Source record: 16884

Imus raises the very good question of how we know that these
state-run lottery games are run any better. You could be a
multi-millionaire.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4729. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <014d01c04e51$fd8d7e80$5943210c@default>
Source record: 16885

"Rich Wood" <richbwood@compuserve.com> wrote in message
>
> I realize politicians don't have to care what voters think, but
it
> seems the height of stupidity not to use that discretion in a
case
> like this. Bush wouldn't "win it clean." The only way for
either
> candidate to do that is to count the ballots, not arbitrarily
stop the
> count because your candidate enjoys a razor-thin lead.

No, stupidity is one thing it surely isn't. Dubya loses no
more prestige by winning within the lawful discretion of local
officials than he has already lost by being Rutherford B. Hayes
(who, by the way, I once heard Clinton describe on CSPAN as an
excellent, underappreciated President who did the nation a lot of
good.) Dems are going to use this election to angrily mobilize
on voter rights, voter comprehension training, voter turnout
management regardless of how...or even whether...Dubya slips in.

Meanwhile, with the country supposedly so evenly divided, he
gets Republican national and state legislatures, courts,
governors, court choices, administrative choices, pork choices.
And he simply says to the nation..."I know this victory was close
and a lot of you supported my opponent. But there's no way I can
serve you by being half a president. I'm going to push forward
with what I believe in, show you that it works, and thereby try
to earn your support in 2004."

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4730. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <016901c04e56$cf1fdde0$5943210c@default>
Source record: 16886

"Gene Heskett" <gene_heskett@iolinc.net> wrote in message .
>Both major candidates spent their time and energy in
> those states with the most electoral votes, and did it only to
the
> extent that their pollsters said would suffice. And their
polsters were
> pretty accurate, directly leading to this mess.

I don't think voters in NY, California, Texas or even
Illinois came away with that impression. Voters in the big
electoral states were either tagged and bagged or ignored as a
loss. Campaign time and money was concentrated on swing voters
in swing states. It's the same statistical principle we talk
about in regards to hit programming on radio, but has similar
pitfalls, a loss of interest and passion.

Owners of small bookstores typically discover that 20% of the
titles generate 80% of the sales. They dream sugerplum dreams of
dropping 80% of their titles and still attaining 80% of their
sales...and discover that they're history. The 80% of titles
drew loyalty and foot traffic, created at least a possibility
that a bookbuyer could have a rewarding shopping experience
locally rather than go for cheaper bestsellers and greater
variety at the megastore.

People here argue vehemently about what effect the repeated
playing of a handful of hits...or a handful of spots...has on
listener sensibilities. I leave that argument to those who
actually make book, but there's little doubt that behaviors that
enhance a station's revenues and competitive edge in any given
quarter can ultimately reduce "voter turnout" for radio.

Jerome
--
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messages to airwaves@airwaves.com.

4731. Robert Trout, CBS radio pioneer, dead at 91

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <01cf01c04e66$eddd2de0$5943210c@default>
Source record: 16887

http://www.cnn.com/2000/SHOWBIZ/News/11/14/trout.obit.ap/index.ht
ml

...began at WJSV, later WTOP in 1931. Sorry he couldn't make
it into the new century, although it is fair to say he made it
into an eighth decade in radio. He commented on the conventions;
I would have enjoyed his comments on Gatorwait.

Remaining active broadcasters from the 1930's of world
renown; Paul Harvey, Hugh Downs, Alistair Cooke.

Jerome
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4732. Robert Trout dead at 91

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <3a118a6e$0$153$3936f1fe@news-core.twtelecom.net>
Source record: 16888

...CBS Radio has announced the death of Robert Trout at 91 from congestive heart failure. Everyone who ever worked in radio news owes their job to him; he was CBS' first major newscaster of any note, and covered everything for them from the end of prohibition, FDR's "Fireside Chats" (it was Trout who came up with the name) and all the major events of the U.S. involvement in the Second World War (literally from while Pearl Harbor was being bombed to the Japanese surrender) to the Republican Convention this year...he also worked for NBC, ABC and NPR over the years as well...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4733. Re: WXRT Sold!

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <3a118c17$0$154$3936f1fe@news-core.twtelecom.net>
Source record: 16889

...interestingly, just five years ago, as WJJD, that station was running
Howard Stern and Tom Leykis...

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com
WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4734. Re: Robert Trout dead at 91

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <17364-3A11C0EE-8@storefull-126.bryant.webtv.net>
Source record: 16890

Too bad his death will be upstaged by the Florida election situation, Mideast, etc. This true broadcaster deserves more than a quick mention at the end of the network news broadcasts tonight. On the other hand, I get the impression that he would want it that way. He would rather be remembered presenting the news than being part of it.
--
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4735. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-14 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A11EC52.ACF8EA60@sprynet.com>
Source record: 16891

Rich Wood wrote:

> Maybe Florida's Governor, Secretary of State and Attorney General
> should all take a short vacation and let others not so tainted by
> conflicts of interest run this process.
>

I was suggesting that the Bush Brothers and Kathryn Harris dress up like Butch Cassidy, the Sundance Kid, and Etta Place. Go to Bolivia.
Fake their own deaths and live the rest of their lives out in Mexico incognito.

1

>
> If thehis were Denmark, the fish would be smelling pretty rotten by
> now.
>

I have found that if you leave a fish on the dock for awhile, in the Florida sunshine, it can start to stink mighty powerfully in a short period of time.
--
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messages to airwaves@airwaves.com.

4736. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <012101c04f58$13fdf260$c143210c@default>
Source record: 16751

Daniel M. Conti" <dconti2@bellatlantic.net> wrote in message
> That is a bunch of baloney and you know it...
> If that is the case, then all involved, attorneys and voters in
those
> areas of Florida must be a bunch of boobs.....
> However, had Gore won initially, there would be no talk from
anyone of
> the legality of the ballots....

The legality of the butterfly ballots has been off the Dem's table for days. For the record, it's paper ballots that must have the candidates in gubernatorial-return order, with the check-box on the right. Punch card ballots, while certainly not made of cream cheese, are required to follow the rules for paper ballots, "to the extent practicable"...a loophole the size of the Lincoln Tunnel.

The voters of Palm Beach County were arguably denied a lawful voting experience, and there's not a thing anyone can do about it. A revote would be Gore's worst nightmare; with a subset of last Tuesday's voters voting, he could never again attain his huge plurality.

The argument today is over ballots that have been 100% perforated in the name of a particular candidate, but which were not counted because a piece of cardboard continued to hang on and block the optical sensor. Both Bush and Gore have gained votes as these ballots have been hand counted.

Kathy Harris may well be able to declare Bush the victor in Florida in the face of county submitted totals that give Gore more votes. His presidency will have reduced legitimacy, but still be extremely powerful. Gore can only be a weak duck, with nothing but a veto pen.

Jerome
--
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4737. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Geof Gonter <gcubed@landmarknet.net>
Message-ID: <gcubed-6B1A49.17354414112000@news.landmarknet.net>
Source record: 16752

In article <3154.353T1750T6093485gene_heskett@iolinc.net>, "Gene Heskett" <gene_heskett@iolinc.net> wrote:

> While one man/one vote isn't much, its still what this country was
> founded on.

On what do you base this. The Electoral College was approved and used since 1789, pretty on in the formation of the US government, if my memory serves me correctly. But, I wasn't around back then, so I don't know first hand. I can only go by what the Founding Fathers decided then.

> I'm also in favor of a 'none of the above' box on the ballot, and if
> 'none' wins, another election is scheduled forthwith, and the losers
> cannot run again. That would put some certifiably fresh blood into
> running the country instead of the current carbon copies of what went
> before. Inbreeding is bad, whether we are talking lifeforms, or
> governments.

'None of the above' was written in on my ballot, for the office of President for the first time in 28 years. I refused to vote for people I don't feel competent to change a baby's diaper, let alone run the country. I don't see how you feel any of the things you mentioned in the last paragraph will bring in new blood. As long as the same "Old Farts" and "Hard Line Party Members", in either party, control the parties, they will not allow "New Blood" unless they are towing the party line. Those who do not will never get the adequate support get elected. Dubya was chose before the first vote Bob Dole was cast 4 years ago. I remember hearing on election night, when he'd only been in politics for 6 years, that he was "The" rising star in the Republican party. What a joke!
--
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4738. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Geof Gonter <gcubed@landmarknet.net>
Message-ID: <gcubed-73BF36.17370914112000@news.landmarknet.net>
Source record: 16753

In article <3A114FD3.5955@mindspring.com>, Ron Hardin
<rhhardin@mindspring.com> wrote:

> Imus raises the very good question of how we know that these
> state-run lottery games are run any better. You could be a
> multi-millionaire.

Or God like Imus!
--
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messages to airwaves@airwaves.com.

4739. otari remote

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3A13339F.344D8514@airmail.net>
Source record: 16754

looking for an otari cr-705A remote control for an otari mx-5050 reel to
reel recorder.
if anyone has one, email me at "steve5@airmail.net"
thanks!
--
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messages to airwaves@airwaves.com.

4740. Re: airwaves-digest V2000 #268

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20001115202843.23864.00000579@nso-fl.aol.com>
Source record: 16755

In article <3A12BF97.CFBEEDA@metronetworks.com>, Tim King
<tim_king@metronetworks.com> writes:

>Florida law states clearly that the candidates names should be listed in
>order of
>their party's finish in the last election for governor with the punch block
>representing a vote for that candidate appearing to the right of his name.

If that were the case, somebody had to know this. Either the Gore Camp,
Bush Camp, or SOMEBODY who reads the papers had to see this. Especially with
the fact that some 15,000 ballots were tossed out in the last presidential
election for "double punching" using the same ballot.
It's a little late in the game to cry "foul".
And since it (the Butterfly Ballot) was used previously, that would
constitute a legal precedent.
--
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messages to airwaves@airwaves.com.

4741. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: dennisn77@aol.com
Message-ID: <20001115202844.23864.00000580@nso-fl.aol.com>
Source record: 16756

In article <uo851tg6t7rufsvl32eacomme8ohg4l9n4@4ax.com>, Rich Wood
<richbwood@compuserve.com> writes:

>Nope. Illegal because, according to my legal sources, all the names
>must be placed on the left side of the ballot. Just because a group of
>people approved it doesn't change the law. At this point everyone
>wishes there had been no butterfly ballot - on both sides.

Bullcrap, Rich!
If that were the case, they should have done something about it BEFORE the
election, not cry about it afterward. They had plenty of chances.
It was also used in previous elections, so a precedent was set.
Please cite the law and case law surrounding it, or get better legal
sources.
This multiple recount nonsense is beginning to remind me of the U.S.A. -
U.S.S.R. basketball game in the 1972 Olympics, where the final 2-3 seconds were
re-played several times before the U.S.S.R. finally scored a basket and "won".
Funny that the Democrats are in the same plight as was the 1972 Soviet
basketball team. Not to mention similar ideology.

Dennis
--
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messages to airwaves@airwaves.com.

4742. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: n8blk@aol.com
Message-ID: <20001115234448.27829.00000711@nso-fr.aol.com>
Source record: 16757

In article <20001115202844.23864.00000580@nso-fl.aol.com>, dennisn77@aol.com (DennisN77) writes:

> Bullcrap, Rich!
> If that were the case, they should have done something about it BEFORE the >election, not cry about it afterward. They had plenty of chances.
> It was also used in previous elections, so a precedent was set.
> Please cite the law and case law surrounding it, or get better legal >sources.

The fact that something is illegal does not mean that it can't be continued. The Butterfly ballot in fact was used for the first time in this election. There would be no need to list numerous candidates in the same manner in a primary election. Until something illegal is challenged, it's presumed to be legal as a ballot apparently in Florida.

I suggest you look at Florida Title IX, Chapter 101, Section 191 and Florida Title IX, Chapter 101, Section 5609, before you make this statement. Please note that both are required because section 5609 references the requirement for paper ballots which do require placement to the right of the candidate's name.

> This multiple recount nonsense is beginning to remind me of the U.S.A. - >U.S.S.R. basketball game in the 1972 Olympics, where the final 2-3 seconds >were
>re-played several times before the U.S.S.R. finally scored a basket and >"won".
> Funny that the Democrats are in the same plight as was the 1972 Soviet >basketball team. Not to mention similar ideology.

Your ideology is showing. Not only is it showing, but it shows a great deal of similarity to the the Soviet thinking exemplified by Lysenko, where the facts get mangled to fit the theory rather than the other way around. Of course, there used to be a lot of folks who pointed out that those to the far right and far left shared a similar tendency to impose their beliefs and values on others, and the results of either gaining ascendancy often could not be distinguished from the other gaining ascendancy in the long run.

Since this newsgroup is supposed to discuss broadcasting, perhaps instead you'ld care to discuss just how balanced the news coverage is of the present fiasco, or how polling might change the number of folks voting.
-art clemons-
--
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4743. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <uo851tg6t7rufsvl32eacomme8ohg4l9n4@4ax.com>
Source record: 16895

On 15 Nov 2000 00:08:54 -0500, dconti2@bellatlantic.net (Daniel M.

>>The law in Florida also says the Butterfly Ballot was illegal.
>
>Illegal? How was the "butterfly ballot" illegal, eh?
>
>It was approved by the democrats prior to the election, sent to all
>the voters, approved by the election board, and published in the
>papers. Illegal? How?
>
>Illegal now beacuse they didn't get their way....

Nope. Illegal because, according to my legal sources, all the names must be placed on the left side of the ballot. Just because a group of people approved it doesn't change the law. At this point everyone wishes there had been no butterfly ballot - on both sides.

Rich
--
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4744. Re: Robert Trout dead at 91

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <001f01c04f15$953d3d60$c143210c@default>
Source record: 16896

Modern broadcast journalism, with its showy,
self-aggrandizing blowhards, owes more to Lowell Thomas than to
Trout. Would that it were otherwise.

Farewell to a man who covered the world brilliantly for 70
years, never once pausing to advise us how fair and balanced he
was.

Jerome

"King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
wrote in message
news:3a118a6e$0$153$3936f1fe@news-core.twtelecom.net...
> ...CBS Radio has announced the death of Robert Trout at 91 from
congestive
> heart failure. Everyone who ever worked in radio news owes
their job to him;
> he was CBS' first major newscaster of any note, and covered
everything for
> them from the end of prohibition, FDR's "Fireside Chats" (it
was Trout who
> came up with the name) and all the major events of the U.S.
involvement in
> the Second World War (literally from while Pearl Harbor was
being bombed to
> the Japanese surrender) to the Republican Convention this
year...he also
> worked for NBC, ABC and NPR over the years as well...
--
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messages to airwaves@airwaves.com.

4745. Re: airwaves-digest V2000 #268

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3A12BBE0.4D776D21@metronetworks.com>
Source record: 16897

It would appear, Rich, that those of us who kiddingly suggested before November 7th that we should vote in favor giving all politicians the next four years off might have accidentally gotten what we wanted.

Tim King

> I realize politicians don't have to care what voters think, but it
> seems the height of stupidity not to use that discretion in a case
> like this. Bush wouldn't "win it clean." The only way for either
> candidate to do that is to count the ballots, not arbitrarily stop the
> count because your candidate enjoys a razor-thin lead.
>
> There's such a feel of conflict of interest in this whole thing I
> would think they'd go out of their way to ensure the winning candidate
> had really won on the vote, not on a legal technicality.
>
> It's already bad enough that neither candidate will win decisively.
> The outcome of all this will be a good one in the sense that the
> intense partisan politics won't work anymore. No one has even the
> slightest mandate.
>
> I think the voters are saying "we really don't care who wins, just
> don't let him screw things up too badly."
>
> Rich
--
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messages to airwaves@airwaves.com.

4746. Re: airwaves-digest V2000 #268

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3A12BF97.CFBEEDA@metronetworks.com>
Source record: 16898

Florida law states clearly that the candidates names should be listed in order of their party's finish in the last election for governor with the punch block representing a vote for that candidate appearing to the right of his name. In this case the names on the ballot should have read Bush, Gore, Buchanan with all of the punch blocks to the right. The butterfly ballot is clearly illegal regardless of who designed it or signed off on it or didn't complain about it. Problems are: 1) No citizen has formally petitioned a court for redress on the matter and 2) if a court were to rule on the matter it would mean that all of the ballots in all counties would have to be set aside, meaning that nobody's vote would count! It is unclear as to whether those citizens in counties effected would be given the opportunity to revote or not. It is also not clear as to whether the counties involved could then petition the Florida courts to prevent the seating of electors to the Electoral College in the state.

Tim King

> >The law in Florida also says the Butterfly Ballot was illegal.
>
> Illegal? How was the "butterfly ballot" illegal, eh?
>
> It was approved by the democrats prior to the election, sent to all
> the voters, approved by the election board, and published in the
> papers. Illegal? How?
>
> Illegal now beacuse they didn't get their way....
>
> >
> >Rich
--
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messages to airwaves@airwaves.com.

4747. Re: Terry Zahn

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: Gary Schnabl <badBadger@badBadger.com>
Message-ID: <3A12E411.11928098@badBadger.com>
Source record: 16899

I downloaded a newer version of RealAudio and was finally able to copy the .ram streaming video without my Mac conking out. The river that was mentioned on the video was the Elizabeth, not the James. I found out from the channel 13 video that Terry served as a naval officer in 1968, was stationed out of Hampton Roads, had two deployments aboard an aircraft carrier, and returned there immediately afterwards. That would have placed him in tidewater VA from about 1972 to 2000. He won a national-best broadcasting award in something back in 1984. He also was a lifelong Green Bay Packers fan...

So we both were in the military at the same time in VA, me in the Piedmont/upper tidewater and him over to the east by the Atlantic. I wish I knew that at the time, as I always carried a pass that would allow me to travel anytime within 400 miles of Fort Lee.

Gary Schnabl wrote:
>
> Channel 13 made a 30 min .ram file and VCR about his battle with
> cancer. If you do a web search, you should find it. Or contact Channel
> 13. He apparently was there from 1993 to 2000. The tribute mentioned
> that he worked across some river? Must have been the James.
>
> I worked at WRVA as a second job from 1968 to 1970 when I was drafted
> into the Army - Fort Lee (Petersburg/Hopewell). So I know about the
> James, as WRVA's xmtr site is located at Deep Bottom where Grant would
> cross the James to harass Richmond.
>
> Larry Lomax wrote:
> >
> > I don't know about Terry Zahn's past history, but I remember Terry when I
> > worked in the Hampton Roads market from 89-93... so he was at least there
> > that long. Sorry to hear of his passing.
> >
> > Larry Lomax
> > KCMS | Seattle
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.

--
Gary Schnabl
(Southwest) Detroit -- 2 miles NORTH of Canada
--
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messages to airwaves@airwaves.com.

4748. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 00:00:00 UTC
From: dconti2@bellatlantic.net
Message-ID: <3a12e403.10793868@news5.bellatlantic.net>
Source record: 16900

>
>Nope. Illegal because, according to my legal sources, all the names
>must be placed on the left side of the ballot. Just because a group of
>people approved it doesn't change the law. At this point everyone
>wishes there had been no butterfly ballot - on both sides.
>
That is a bunch of baloney and you know it...

If that is the case, then all involved, attorneys and voters in those
areas of Florida must be a bunch of boobs.....

However, had Gore won initially, there would be no talk from anyone of
the legality of the ballots....

>Rich
>--
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>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4749. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 05:08:54 UTC
From: dconti2@bellatlantic.net
Message-ID: <3a1219e9.8678728@news5.bellatlantic.net>
Source record: 16892

..
>
>The law in Florida also says the Butterfly Ballot was illegal.

Illegal? How was the "butterfly ballot" illegal, eh?

It was approved by the democrats prior to the election, sent to all
the voters, approved by the election board, and published in the
papers. Illegal? How?

Illegal now beacuse they didn't get their way....

>
>Rich
>--
>rec.radio.broadcasting is a robomoderated newsgroup. Please mail
>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4750. To World Music Programmers

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 05:34:55 UTC
From: The Batish Institute <batish@cruzio.com>
Message-ID: <8ut6oc0sdb@enews3.newsguy.com>
Source record: 16893

To all Radio DJs programming Indian music

I am about to send out copies of the 72 Carnatic Melakartas CD to US, Canada, and Overseas radio stations. If you are interested in receiving these for airplay now is the time to let me know :) If you've not received any promo CDs from me in the past you are not on my list ..... so please get in touch.

You can email back at batish@cruzio.com or

call 1-800-RAG-MALA (US only)
Call (831) 423-1699
FAX (831) 423-5172

The music is by Pandit S. D. Batish (http://batish.com/sd/), and is a treasure to have. It is very traditional although in India it would be regarded as a fusion as it brings together the ancient ragas of the Carnatic tradition and the musical composing and singing style of North India particularly the highly ornate Panjabi Ang (singing style) that Panditji is well known and respected for.

There are 72 parent modes in the Carnatic music system. They are called Melakartas. This first CD is volume one and covers the first 12 Melakartas. It will be followed by five more CDs, 12 Melakartas each, completing this prestigious work. The rest of the CDs are presently being mixed for release.

I hope to hear from you soon,
Sandra Batish
--
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messages to airwaves@airwaves.com.

4751. Broadcasting software

Newsgroup: rec.radio.broadcasting
Date: 2000-11-15 06:52:53 UTC
From: Heiner Klug <mensch@bigfoot.com>
Message-ID: <8utbls$7gf$00$1@news.t-online.com>
Source record: 16894

Hi,
here is a small students' broadcasting station in Germany looking for a not
too expensive broadcasting automation software like radiomax, radugan...
Any more suggestions?
Heiner
www.hochschulradio.de
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4752. 93.5 96.7

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <20001116141447.22440.qmail@web110.yahoomail.com>
Source record: 16758

This same company also simulcasts 101.7 and 104.9 w/
oldies for Muncie and Anderson, with the calls WERK
(sound familiar? and WURK. 101.7 is the old WBMP,
Elwood, which everyone who ever worked there is
embarrassed to admit it. Company also operates
WHBU-1240 w/ News/Talk and I'm not sure who exactly
will run the 990 AM if/when it returns to the air.

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

_____
Do You Yahoo!?
Yahoo! Calendar - Get organized for the holidays!
http://calendar.yahoo.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4753. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <u3181tkk5tegm0d627anqs2f26mfklfepp@4ax.com>
Source record: 16759

On 15 Nov 2000 14:30:33 -0500, dconti2@bellatlantic.net (Daniel M. Conti) wrote:

>If that is the case, then all involved, attorneys and voters in those >areas of Florida must be a bunch of boobs.....
>
>However, had Gore won initially, there would be no talk from anyone of >the legality of the ballots....

Nah. If Gore were ahead by 300 votes, Bush would be doing exactly the same thing. After all, it was Bush who took the first step, in court, to make this a legal issue. I very, very seriously doubt Bush would have said "Gore is ahead by 300 votes, give the election to him. I'll bow out, gracefully, and let the Democrats have the White House.

Politics just doesn't work that way when the Presidency is at stake. Don't forget, the popular vote went to Gore by a couple of hundred thousands votes. Ask yourself who the voters found to be the lesser of the evils. The Florida mess is just a technicality because of the Electoral College. Gore wins by 200,000 actual votes. Bush wins by 300 votes in an important electoral vote state.

It's an interesting system that can give the White House to the loser. The parties want the White House. They don't give a damn how they get it.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4754. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <3v181ts719rt10ktv93toc8gu9i23dcoav@4ax.com>
Source record: 16760

On 15 Nov 2000 20:31:41 -0500, dennisn77@aol.com (DennisN77) wrote:

> If that were the case, they should have done something about it BEFORE the
>election, not cry about it afterward. They had plenty of chances.
> It was also used in previous elections, so a precedent was set.
> Please cite the law and case law surrounding it, or get better legal
>sources.

Watch any of the major networks or the cable networks. Many legal scholars declared the butterfly ballot illegal. To them, the law was clear - all names must be on the left and the punch holds on the right. There have been several pieces that have stated the specific section of Florida law. I don't think a violation of a law that isn't prosecuted provides precedent that the law can be violated in all cases because one got away.

It was stupid that no one involved in its design had the common sense to do some legal research to make sure it met all legal requirements.

If they had done that we'd have a president by now.

Rich
--
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messages to airwaves@airwaves.com.

4755. Re: airwaves-digest V2000 #269

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3A1417BB.1ECB05B0@metronetworks.com>
Source record: 16761

There would be just as much screaming if the vote had gone the other way, it would just be coming from the mouths of the Bush puppets rather than the Gore puppets. Nobody is above (or below) muddying themselves in this mess. If you haven't figured that out by now, then you run the risk of missing one of the key lessons of this entire exercise.

Tim

>
> >Nope. Illegal because, according to my legal sources, all the names
> >must be placed on the left side of the ballot. Just because a group of
> >people approved it doesn't change the law. At this point everyone
> >wishes there had been no butterfly ballot - on both sides.
> >
> That is a bunch of baloney and you know it...
>
> If that is the case, then all involved, attorneys and voters in those
> areas of Florida must be a bunch of boobs.....
>
> However, had Gore won initially, there would be no talk from anyone of
> the legality of the ballots....
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4756. WCBN playlist 11.13.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13waW4-0005qVC@nthstone.mi.org>
Source record: 16762

listen to us at http://wcbn.org/listen.html

wcbn fm
13 november 2000 we bear the light of the earth

1 richard buckner "the hill" overcoat/convent 34
2 johnny cash "america iii: solitary man" columbia 33
3 the red krayola "blues, hollers, and hellos" drag city 29
4 pj harvey "stories from the city, stories from the sea" island 27
5 add n to x "add insult to injusry" mute 26
6 waco bros. "electric waco chair" bloodshot 25
7 euphone "hashin9 it out" jade tree 25
8 talib kweli & hi-tek "reflection eternal" rawkus 24
9 cockroach huxtable "pteradactyl; kite of destruction" self-released 23
10 "xen cuts" v/a ninjatune 23
11 radiohead "kid a" capitol 22
12 high llamas "buzzle bee" drag city 22
13 merle haggard "if i could only fly" anti-epitaph 21
14 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity 21
15 town and country cd thrill jockey 20
16 furry lewis "take your time" adelphi 20
17 lilys "selected" file 20
18 cristian vogel "rescate 137" novamute 19
19 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 19
20 red snapper "our aim is to satisfy red snapper" matador 19
21 cephas & wiggins "from richmond to atlanta" bullseye 19
22 deltron 3030 "deltron 3030" 75 ark 18
23 oneida "come on everybody let's rock" jagjaguwar 18
24 don caballero "american don" touch and go 18
25 broadcast "extended play two" warp/tommy boy 17
26 hopewell "the curved glass" priapu 17
27 quintron "unmasked organ light year of infinity man" bulb 17
28 black eyed peas "bridge the gap" interscope 16
29 faultline "closer colder" thirsty ear 16
30 robert nighthawk "live on maxwell st. 1964" bullseye 16
31 the aluminum group "pelo" hefty 16
32 sad rockets "transition" matador 15
33 songs:ohia "ghost tropic" secretly canadian 15
34 christian marclay and otomo yoshihide "moving parts" asphodel 15
35 slobberbone "everything you thought was right was wrong today" new west
14
36 magnetophone "i guess sometimes i need to be reminded of how much you
love me" 4ad 14
37 "wir" v/a ladomat 14
38 bosco and jorge s/t explain 13

39 dwight yoakam "tomorrow's sounds today" reprise 13
40 sven-ake johansson "six little pieces for quintet" hatology 13
41 jim black "alasnoaxis" winter & winter 12
42 all natural lemon and lime flavors "straight blue line" koombia 12
43 the bevis frond "valedictory songs" rubric 12
44 jason trachtenbourg "revolutions per minute" orange 12
45 the v-roys "are you through yet?" e-squared 12
46 "nashville: the early string bands, vol 1 & 2" v/a county 11
47 the gourds "bolsa de agua" sugar hill 11
48 mark olson "my own jo ellen" hightone 11
49 sigur ros "agaetis byrjun" fatcat 10
50 white out w/ jim o9rourke "drunken little mass" ecstatic peace 10

adds
john zorn plays the music of ennio morricone "the big gundown" tzadik
twilight circus dub sound system "dub plates volume two" m records
mountain goats "the coroner9s gambit" absolutely kosher
snd "stdio" mille plateaux
paul revere & the raiders "mojo workout" sundazed

"vocal music in crete" v/a smithsonian folkways
"shanti project collection 2" v/a badman
gosub "a collection of mind frames" isophlux
ground zero "plays standards" diw/jasrac
art ensemble of soweto s/t diw/jasrac

wcbn jazz :: joslyn layne

1 sven-ake johansson six little pieces for quintet hatology
2 jim black alasnoaxis winter&winter
3 sun ra pathways to unknown worlds/friendly love evidence
4 oscar noriega's play party luciano's dream omnitone
5 mat maneri quartet blue decco thirsty ear
6 john lindberg a tree frog tonality btl
7 medeski, martin & wood the dropper blue note
8 ali/kowald/tsahar deals, ideas & ideals hopscotch
9 little huey c.m.o. mayor of punkville aumfidelity
10 vandermark 5 burn the incline atavistic

11 chicago underground trio flamethrower delmark
12 joelle leandre/danielle p. roger tricotage ambiances magnetique
13 alex blake quintet now is the time bubble core
14 masada live in sevilla 2000 tzadik
15 miles davis on the corner columbia
16 eric roth trio program 16 rosco
17 witches & devils at the empty bottle knitting factory
18 living daylights electric rosary liquid city
19 nels cline the inkling cryptogramophone
20 whit dickey quartet big top wobbly rail

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 talib kewli & hi-tek "down for the count" rawkus
2 krs 1 "shadup ya face" antra
3 de la soul "declaration" tommy boy
4 kurupt "represent dat gc" antra
5 doggy's angels "ridaz with me" tvt
6 bahamadia "commonwealth" goodvibe
7 styles of beyond "sub culture" spy tech
8 solitar "no doubt" knee deep
9 jurassic 5 "woe is me" interscope
10 outkast "ms.jackson" arista
11 beanie sigel "in the club" rocafella
12 151 proof "ron b vs ft" tru criminal
13 musab "actin rich" concrete
14 short khop "one way to win" tvt
15 kotix "u know the name" bronx science
16 shyne "that's gangsta" bad boy
17 d-12 "shit on you" interscope
18 tha eastsidaz "big bang theory" tvt
19 soul assasins "when the fat lady sings" ruffnation
20 journalist "let's get up" universal
21 cormega "you don't want it" rawkus
22 smut peddlers "that smut" rawkus
23 massaca "motivate" compound
24 edo.g "sayin somthin" nu gruv

25 checkmate "these days & times" double up
26 scum "takin n shorts" brick
27 fatlip "worst case scenerio" delicious vinyl
28 rasco "gunz stil hot" nu gruv
29 phil the agony "clear the lane" goodvibe
30 lil bow wow "that's my name" columbia

adds
r.a. the rugged man "what the *uck" priority
dj revolution "ultimate weapon" ground control
mos def and pharoahe monch "oh no" rawkus
capone n noreaga "invincible" tommy boy
slum village "raise it up" goodvibe

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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messages to airwaves@airwaves.com.

4757. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-16 00:00:00 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <3A14AC91.8A21EBBC@sprynet.com>
Source record: 16763

Rich Wood wrote:

> On 15 Nov 2000 14:30:33 -0500, dconti2@bellatlantic.net (Daniel M.
> Conti) wrote:
>
> >If that is the case, then all involved, attorneys and voters in those
> >areas of Florida must be a bunch of boobs.....
> >
> >However, had Gore won initially, there would be no talk from anyone of
> >the legality of the ballots....
>
> Nah. If Gore were ahead by 300 votes, Bush would be doing exactly the
> same thing. After all, it was Bush who took the first step, in court,
> to make this a legal issue.

You know what I think?

Many expressions have become part of the American lexicon.

You've heard about "taking the fall" or "a fall guy" -- the "fall" expression came not from falling down or going down, but during the illustrious administration of another Republican - Warren G. Harding. Albert Fall was the Secretary of the Interior and was set up to take the blame for the Teapot Dome scandal. The setup was so obvious that "Taking the Fall" and "Fall Guy" became a common expression - and remains so today.

Look for "Florida election" and "Katherine Harris" to acquire similar status in our jargon and remain so for decades.
--
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4758. Re:[Airwaves] 93.5 96.7

Newsgroup: rec.radio.broadcasting
Date: 2000-11-17 00:00:00 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <002401c0509f$fb8b33c0$88480fd0@jimburga>
Source record: 16764

>
>This same company also simulcasts 101.7 and 104.9 w/
>oldies for Muncie and Anderson, with the calls WERK
>(sound familiar? and WURK. 101.7 is the old WBMP,
>Elwood, which everyone who ever worked there is
>embarrassed to admit it. Company also operates
>WHBU-1240 w/ News/Talk and I'm not sure who exactly
>will run the 990 AM if/when it returns to the air.

The old WERK-AM (990 kHz) has been back on the air for almost 6 months.
The new calls are WLHN and programming is religious.
--
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messages to airwaves@airwaves.com.

4759. KLIF DALLAS/JFK ASSASINATION

Newsgroup: rec.radio.broadcasting
Date: 2000-11-17 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3A154511.65462B24@airmail.net>
Source record: 16765

An alert!!!
this weekend beginning on Sunday on "reelradio.com" the UNEDITED
aircheck of the first hour of KLIF dallas coverage of the assasination
of JFK will be listed for listening.
It is awesome, don't miss it!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4760. new age broadcasting in Europe

Newsgroup: rec.radio.broadcasting
Date: 2000-11-17 00:00:00 UTC
From: Ronald Boortman <boortman@bart.nl>
Message-ID: <fBBQ5.632$3k.4848@typhoon.bart.nl>
Source record: 16766

Please let me introduce myself.

My name is Ronald Boortman. I am 41 years old. From 1980 I am devoted to various kinds of MUSIC activities. On regular basis from 1989 I promote, broadcast and popularize various kinds of NEW AGE, AMBIENT & ELECTRONIC MUSIC.

I am working for the Radio Network D.V.N. a Dutch Broadcasting Organization. Recently I have run and produced the following projects related to these kinds of music:

1. "Live" radio show "RELAXATION" at Saturday every week from 20:00 till 22:00 on cable network of Rotterdam. More then 400.000 family's are connected to this cable network.

The name RELAXATION doesn't mean the primitive mention to sleep ore be boring. In this radio show I'm trying to create a special atmosphere of smooth moods, which one can bring spiritual emotions. You can listen to very different kinds of music: from piano / guitar solo works till Ambient amorphous noises, and gentle sounds of Cosmic Music. I'm trying to create Another Reality and Another Conception of SOUND.

2. Editing html page's on the internet concerning New Age, Ambient and Electronic music. Have a look at http://radioDVN.mypage.org

3. I'm a member of KLEM magazine, (Kontaktmagazine Likers Electronic Music.) the biggest organization for electronic musicians in Holland. A great part of the cd's that are reviewed in this magazine are played in my program.

4. I work closely with OREADE MUSIC BV Heemstede. The biggest music importer and distributor for New Age and Natural Music in the Netherlands. All there products are in stock for my program.

I would be glad to cooperate with YOU and I am interested to represent YOU and YOUR MUSIC in all my activities. I am always interested to discover / to broadcast The New sound's Sculptures and Soundscapes; My activities doesn't means just "promotion". First of all this is an unique possibility to present Music and Artists from Unknown Territories from the World. I would show deeply appreciation to YOU for kind support and friendly help with any of YOUR CD's ore information material.

A short notice regarding play lists of my radio shows:
As I could learn, people and companies have use very different software and computer systems. It seems too difficult to send my play lists to everybody by mail. Thus I have opened my web site with regular last play lists of current radio shows.

http://radioDVN.mypage.org

I have some friendly / musically / business contacts all over the world with various well known and independent musicians and labels. All CD's which will appear on Radio is only with agreement and kind legal permissions of artists / labels. We can use: for radio broadcasting CD's , DAT-tapes, and MiniDisc.
Please be so kind to write on the outside of the packet ; FOR PROMOTION ONLY NOT FOR RESALE.
(other wish I will be asked to pay taxes)

My postal address
RONALD BOORTMAN
D.V.N. BROADCASTING ORGANISATION
P.O. Box 33227
ROTTERDAM 3005 EE
HOLLAND.

Sincerely and Synthetically
Ronald Boortman

Email " reactie@altavista.net "
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4761. Re: Broadcasting software

Newsgroup: rec.radio.broadcasting
Date: 2000-11-17 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20001117183228.10672.00000300@ng-fa1.aol.com>
Source record: 16767

LPB sells a program called Web Jockey that is suitable for student radio stations. I believe it costs $99.00 from www.lpbinc.com

It is not as versatile as some more expensive programs but it may suit your needs.

Chuck
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4762. Digicart/II to PC transfer

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: Floyd <cservice@dreamscape.com>
Message-ID: <t1ch6qfd7edsdf@corp.supernews.com>
Source record: 16769

Hi Group,

I am converting Digicart/II sound handling, (Station IDs, Etc...) to PC automation. Anybody know how to get the audio files from the Digicart to a PC ?

Floyd
Galaxy Communications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4763. Help...Antenna Site Rental Rates

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: Lee Smith <ckvnfm@mb.sympatico.ca>
Message-ID: <6bxR5.10$i16.1083@news1.mts.net>
Source record: 16770

Hello All:

I am in the process of negotiating a lease to place a two bay circular polarized FM broadcast antenna on the roof of a building which is 450 feet high in the centre of the city and need your help in determining a fair monthly rental rate.

The station is an Adult Standards music format, aimed at persons aged 45+ and the transmitter will operate at 1 Kw. As with any new business, the first 3 years are very critical with respect to profitability.

I will not have exclusivity, and there will be no revenue competition for other services by adding highspeed Internet, paging services, trunk communications, etc.

I would appreciate your assistance in developing a formula to present to the building owners which is fair to both sides of the negotiation process.

Please reply either via the newsgroup, or direct email to lee@ckvn.com

Thank-you for the help.
Lee Smith
http://www.ckvn.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4764. Grateful listener remembers station in his will

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20001118104033.12729.00000373@ng-ce1.news.cs.com>
Source record: 16771

I saw a very cool radio story from the NBC-TV station in Cincinnatti. It seems a former listener left WEBN a little more than $10,000 in his will. The listener had won $1,000 from WEBN about 25 years ago. He used the money to move out west and get a fresh start. And he was always grateful for that chance. He left the station the money and directed them to give other listeners that chance, so WEBN is giving the money away in $1,000 lumps (they rounded it off to 11 lumps.)

The listener also had a sense of humor. He left the station a tape explaining what he was doing. He had a nasty cough. The station runs the clip and asks listeners to call in when they hear him ''cough up the money.''

Fred Cantu
Austin, TX
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4765. Re: Digicart/II to PC transfer

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: "umm..yeah" <fourluckyclovers@earthlink.net>
Message-ID: <002101c05196$be170da0$9170b23f@gateway>
Source record: 16772

i don't exactly know what digicart is, but if it's like any other cart's you have to manually record them into the system.. at least that's the way it is with audiovault, there's no automation to get to automation
~scott~

----- Original Message -----
From: "Floyd" <cservice@dreamscape.com>
Newsgroups: rec.radio.broadcasting
Sent: Saturday, November 18, 2000 4:05 AM
Subject: Digicart/II to PC transfer

> Hi Group,
>
> I am converting Digicart/II sound handling, (Station IDs, Etc...) to PC
> automation. Anybody know how to get the audio files from the Digicart to a
> PC ?
>
> Floyd
> Galaxy Communications
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4766. Re: Digicart/II to PC transfer

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: robbass2@aol.com
Message-ID: <20001118145951.12028.00000447@ng-cj1.aol.com>
Source record: 16773

"umm..yeah" fourluckyclovers@earthlink.net writes:

>i don't exactly know what digicart is, but if it's like any other cart's you
>have to manually record them into the system.. at least that's the way it is
>with audiovault, there's no automation to get to automation
>~scott~

Digicarts are stand-alone, non computer based hard drive storage systems. It basically looks like a cart machine with a small display window for text, similar to what you might see on MiniDisc players.

We have the original Digicart where I work, but I'm not totally familiar with the II's. I seem to recall they may have ports for direct digital transfer of the audio files.

I would suggest calling 360 Systems and ask them.

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4767. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: acatalan@pipeline.com
Message-ID: <3a1714a4.4504312@nntp.pipeline.com>
Source record: 16774

To my CC pals: listen to http://trp.orn.com tonight Sat at 12 mid NYC.
Real Audio streaming.
ON SW:
Friday Evening At 10 PM Eastern on WBCQ 7.415 Mhz. Shortwave.
Program is rebroadcast on the internet immediately after the live show
concludes at 12 Midnight Eastern. Saturday At 12 Midnight Eastern on
WWCR 5.070 Mhz
Program is rebroadcast on the internet the following Sunday evening at
8 PM Eastern.

####### "The Committee to Un-Elect the President" #######

Dear Formally Sovereign Citizens of what was the United States of
America:
Already we have the knives of Brutus & pals glimmering in the shadows
!!!! What a conscience-less political whore veteran Republican Rep.
Connie Morella is! See what happens when a politician puts his finger
in the wind and does what he or she need to do to be re-elected rater
than what is right, just, moral and of good sense.
[She is a GOPer in a mostly Democratic District - see below]
Can't the GOP replace this broad by ejecting her from the GOP and
getting a loyalist to replace her? Someone....somewhere look that up.
I am going to look for her e-mail office address, but I expect only to
get a form "thank you" response of course with these types of
turn-coats. BTW--- PLEASE refer to the Gore criminal team and the
Demo-Donor Judges as

####### "The Committee to Un-Elect the President" #######

on your radio show tonight !!!!!! I coined that term...they earned it.
SWL: Tony Catalano - ww2w
---
http://www.townhall.com/columnists/robertnovak/rn20001118.shtml#
GOP DEFECTOR
If George W. Bush winds up as president, veteran Republican Rep.
Connie Morella can expect no favors from the White House. She intends
to vote for Al Gore in the unlikely event that a deadlocked Electoral
College throws the election to the House of Representatives, breaking
the 4-to-4 Republican-Democratic tie in the Maryland House delegation.

Bush campaign aides in Austin were incredulous when they read in
Wednesday's Baltimore Sun that Morella intended to vote for Gore
because her Washington suburban congressional district overwhelmingly
supported the vice president. A telephone call was made to Morella's
office, and the newspaper account was confirmed.
Morella usually wins easily in her heavily Democratic district, but on
Nov. 7 recorded a surprisingly low 53 percent. Her newly precarious
political situation wins her no sympathy from the Bush camp, however.
Gov. Bush's political aides promise a very cold shoulder from Bush if
he is elected president.

--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4768. Re: Bush, Gore and Statesmanship

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: acatalan@pipeline.com
Message-ID: <3a1715c0.4787844@nntp.pipeline.com>
Source record: 16775

To my CC pals: listen to http://trp.orn.com tonight Sat at 12 mid NYC.
Real Audio streaming.
ON SW:
Friday Evening At 10 PM Eastern on WBCQ 7.415 Mhz. Shortwave.
Program is rebroadcast on the internet immediately after the live show
concludes at 12 Midnight Eastern. Saturday At 12 Midnight Eastern on
WWCR 5.070 Mhz
Program is rebroadcast on the internet the following Sunday evening at
8 PM Eastern.

####### "The Committee to Un-Elect the President" #######

Dear Formally Sovereign Citizens of what was the United States of
America:
Already we have the knives of Brutus & pals glimmering in the shadows
!!!! What a conscience-less political whore veteran Republican Rep.
Connie Morella is! See what happens when a politician puts his finger
in the wind and does what he or she need to do to be re-elected rater
than what is right, just, moral and of good sense.
[She is a GOPer in a mostly Democratic District - see below]
Can't the GOP replace this broad by ejecting her from the GOP and
getting a loyalist to replace her? Someone....somewhere look that up.
I am going to look for her e-mail office address, but I expect only to
get a form "thank you" response of course with these types of
turn-coats. BTW--- PLEASE refer to the Gore criminal team and the
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Gov. Bush's political aides promise a very cold shoulder from Bush if
he is elected president.

--
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messages to airwaves@airwaves.com.

4769. h e l p

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 00:00:00 UTC
From: RadioCM25@aol.com
Message-ID: <40.39cef55.2748af05@aol.com>
Source record: 16776

H E L P !

I either heard or read, or thought I did, wbout a radio that picks up the web so you can get the stream broadcasts of nationwide stations. This is not next year's new radio broadcast systems. this is just a radio to pick up the web. I am anxious to find out about it in hopes of buying one. Sop i would like to know the name of the radio, its approximatge cost, and where to get it. Can you help? Thanks.
Chick Meyerson
RadioCM25@aol.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4770. San Diego Radio Survey

Newsgroup: rec.radio.broadcasting
Date: 2000-11-18 06:14:35 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <cf7c1tk3hdgtpe8mntur82oip73os2ja80@4ax.com>
Source record: 16768

San Diego Radio Survey

Don Barrett is doing a radio survey about Los Angeles radio. Let's do one for San Diego radio.

Results will be published when I receive over 100 e-mails, so start sending in your
surveys right now at survey@davesfunstuff.com

1.When you get up in the morning, what radio station do you turn on?

2.Who do you think is the outstanding personality currently on the air in San Diego radio?

3.What format do you listen to most?

4.Which station do you tune to when you want up-to-the minute traffic news?

5.Which personality or station do you listen to most in morning drive (6-10 a.m.)?

6.Which personality or station do you listen to most in middays (10 a.m. - 3 p..m.)?

7.Which personality or station do you listen to most in afternoon drive (3 p.m. - 7 p.m.)?

8.Which personality or station do you listen to most in the evening (7 p.m. - midnight)?

9.Which personality or station do you listen to most during the all-night hours?

10.Overall, which Los Angels radio station do you feel is best programmed?

11.During the week, on the average, how many hours do you spend listening to the radio?

12.Over the weekend, on the average, how many hours do you spend listening to the radio?

Send them in anytime! I will be repeating this survey from time to time.

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,

TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4771. geller media

Newsgroup: rec.radio.broadcasting
Date: 2000-11-19 00:00:00 UTC
From: Vgeller@aol.com
Message-ID: <f6.4bddada.27494117@aol.com>
Source record: 16778

GELLER MEDIA INTERNATIONAL
NOVEMBER 2000 NEWSLETTER

Greetings.

It's been a fantastic autumn. The new book is out, the NAB in San Francisco was a delight (as was the Canadian Association of Broadcasters Meeting last week in Calgary) and now I'm looking forward to a bit of time in New York, working with clients here and having Thanksgiving.

To answer numerous inquiry emails: YES, the NAB does have the tape of the speech I did at the radio show "Small Market Big Sound, Creating Powerful Radio." You can order it from the NAB online or contact them in Washington DC.

THIS SHOW USED TO BE FUNNY

Are the listener complaints right?
Is radio in the United States losing audience because we are dull, predictable and uninspired? That is the talk both in the radio industry itself and out on the streets.

What exactly ARE they saying about us "out there?"
The following quotes are all from a research focus group of a dozen 25-54 male listeners.

"When I turn on the radio, I hear the same stuff on all the stationsI get tired of it fast."

"If I watch Jay Leno at night, glance at AOL, then skim USA Today, I've got the basics of what these guys are gonna talk about in the morning radio shows.

"Too many commercials crammed in there. And when the commercials are over the stuff they say isn't worth the wait."

"I heard nine minutes of commercials in one straight shot."

"It's inane. They talk about stupid stuff or stuff I've seen on Entertainment Tonight.
I've stopped listening to the radio in the morning and use the time either on the cell phone or listening to tapes."

"It's so boring, it's gotten to the point that if I don't like the song or get hooked into a part of a conversation immediately, I tune out."

This research took place in a top 5 market last month.

THE EXCUSES FROM THE INDUSTRY:

1) Consolidation is making radio dull. There's too little choice provided by the "big guys" controlling everything. Plus if you find you are now managing four stations, how can you even listen to what is on the air? Besides, if you cut costs you tend to cut from the "meat and muscle" as well as the "fat."

2) There's no talent out there because people have not had a chance to develop at the farm team level, because now there IS no farm team level.

3) PDs don't know how to find good people or have time to devote to working with individual shows or personalities on their airstaffs. Most of them are less than stellar at airchecking and talent development anyway.

4) Everyone is so focused on our new technology, toys and games from the internet, digital, satellite etc. that the focus is on delivery not on content.

5) Everyone good leaves and goes to T.V.

There's some truth to these "excuses," but they are not the whole picture.

There are dozens of ways to Create Powerful Radio even working with a tight budget and fewer resources.

The answer is work more creatively. Don't settle for mediocre.

Here is what we advise Geller Media International clients:

GELLER MEDIA INTERNATIONAL SOLUTIONS:

1) If your station is dull, have you asked lately: "What's in it for ME, the listener?"
How about: How have I served my public today? What have listeners gotten from us that they cannot get elsewhere on any other station, TV or radio, or the net or the newspaper?

2) Do we have the same content everyone else is using?

Why should somebody listen to us? Are we fun to be with? Are we making a huge extra effort not to waste one moment of radio air time? Are we putting information out there because it's on the front page of the paper but no one really cares? What kinds of different perspectives do we have on our air? What is different/unnique about how we present it? Is there any humor? Is there any original content?

Ask: What are we doing at the station to bring in fresh perspectives, humor and ideas?

3) Too Much Boring Clutter due to an overcrowded spot load?

Try taking a tip from NPR and have sales people try underwriting quarter hours with a one line sponsor instead of lengthier traditional commercials. Example: "This Commercial Free half hour brought to you by Home Stretch Cookies, Macys and Florsheim Shoes"

4) Boring DJs or Talk Hosts? Wordy and babbling newscasters?
Broadcasters need a fair amount of time to develop a relationship one-to-one with the listener. (That means at least a year on the air without pulling the plug)
That being said:
You can teach broadcasting, you cannot teach talent.
You can give someone permission to have fun but you cannot teach humor.
You can teach storytelling techniques, you can teach someone what elements to look for in selecting a good story.

Everyone should write shorter.

I DON'T CARE IF HE'S 300 LBS WEARS EARRINGS, DROOLS AND HIS SOCKS DON'T MATCH

Hire smarter. Give people a chance. Look for talent even when you are not "looking." Use your ears not your eyes. I cannot believe how many ads for air personalities ask for a photo. This is RADIO. A lot of people get the job because they look right, but sound average. Average is easy. Average is what everyone else has. Average is what the focus groups are finding boring. Take a risk. Look for people who are smart and fun. Interested in a lot of things. Good listeners. Weird is OK too. We've found a quirky weird looking person often doesn't even get a chance to audition.

5) How do we at Geller Media find breakthrough talent?

We talk about this extensively in the new book, THE POWERFUL RADIO WORKBOOK, but one way is to ask, during the interview process, for a prospective talent to tell you a story or joke three times in three different ways and to keep it interesting all three times. If they can do that, chances are he or she can work with material that doesn't change very much over the course of a day or a week and keep it interesting.

If putting an end to boring radio is on your agenda, now there is help available.
I hope you'll check out the NEW Book:
THE POWERFUL RADIO WORKBOOK: The Prep, Performance & Post Production Planning. This book focuses on helping managers, pds and air talent move up to the next level of performance. It's a paperback, filled with proven methods that WORK. It is available NOW from M Street Publications (800-248-4242 or 615-251-1525) or you can order from our web site www.gellermedia.com or through www.Amazon.com

And mark your calendar now for next October 20, 2001 for our 7th Annual Geller Media International PRODUCER'S WORKSHOP here in New York.

Next year's plans are quickly taking shape, however, as always there are "windows" available within this schedule if you would like to schedule some time together.
That's it for now. Remember: Keep it Powerful!
Sincerely,

Valerie Geller
President Geller Media International

Broadcast Consulting
Author "Creating Powerful Radio: A Communicator's Handbook for News, Talk Information & Personality and THE POWERFUL RADIO WORKBOOK, The Prep, Performance & Post Production Planning
www.gellermedia.com
phone 212-580-3385
fax 212-787-6279

VALERIE GELLER/GELLER MEDIA INTERNATIONAL
SCHEDULE -2001

January 6-8, 2001
Vancouver, Canada-All News Radio 1130
Creating Powerful Radio News Seminar
Plus one-on-ones with news writers, talent and producers

January 13, 2001
Palm Springs, CA (Sat. workshop)
Associated Press Radio & TV Association Workshop at KESQ-TVChannel 3.
If you would like to attend, please contact Rachel Ambrose at the AP in Los Angeles for more information her email is -- rambrose@ap.org. By the way the AP is offering barter agreements for services for the top 75 markets in the USA. Take advantage of this while you can.

January 13-30, 2001.
Los Angeles and San Francisco
Various workshops, one-on-one coaching sessions and station consulting

February 12, 2001
EUROPE
Holland-Germany-Sweden

Feb 28- March 3 COUNTRY RADIO SEMINAR
NASHVILLE TN (moderating panel on airchecking)
"AIRTALENT:DAYPART BY DAYPART"
For more information on attending the CRS contact Sheree@crb.org

MARCH 8-10
LOS ANGELES
RADIO & RECORDS
The Talk Radio Seminar/Marriot Hotel-Marina del Rey, CA
For more information on attending the TRS, contact alpeterson@aol.com
Valerie will be participating in a panel
moderated by ABC's Vice President of News Chris Berry
"Making the Most of Your News on News/Talk Radio"

March 28- April 2-CANADIAN MUSIC WEEKLY Conference
CREATING POWERFUL RADIO
THE PREP, PERFORMANCE & POST PRODUCTION PLANNING
Speaker at the conference consultants roundtable and airchecking
*Plus Available for sessions in Canada with broadcasters
in the Toronto area.

April 2, 2001-CANADA:
THE LEARNING ANNEX
"Valerie Geller presents:How to Break Into Radio" 6:30-9:30 PM
19 Irwin Avenue-Toronto, Ontario, Canada
for more information contact David Sersta
at 416-964-0011

MAY 2001
EUROPE
Promoting the new book: THE POWERFUL RADIO WORKBOOK, The Prep, Performance &
Post Production Planning plus powerful radio workshops
in:Sweden-Finland-Germany-Denmark

JUNE 2001
Los Angeles, Washington DC and New York

JULY 2-10
Radio Corporation of Singapore
Singapore

July 10-30
AUSTRALIA

September 4-9, 2001
NAB-New Orleans

September 29-October 2
Radio & TV News Directors Association Conference
Nashville for information on attending:
contact www.rtnda.org

October 20, 2001
GELLER MEDIA INTERNATIONAL
Presents: THE 7th Annual PRODUCER'S WORKSHOP
This year's workshop will be filled with top guest speakers from the world
of producing TV and Radio news and talk programming, plus the chance to
network in New York, with hundreds of producers from around the world!
Don't miss it.

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International.
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rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4772. Re: Grateful listener remembers station in his will

Newsgroup: rec.radio.broadcasting
Date: 2000-11-19 00:00:00 UTC
From: dse+usenet@webonastick.com
Message-ID: <slrn91g97g.ph1.dse+usenet@ox.slug.louisville.edu>
Source record: 16779

[rec.radio.broadcasting] On 18 Nov 2000 10:41:26 -0500, Fred Cantu
<familiacantu@cs.com> wrote:

> I saw a very cool radio story from the NBC-TV station in
> Cincinnatti. It seems a former listener left WEBN a little more
> than $10,000 in his will. The listener had won $1,000 from WEBN
> about 25 years ago. He used the money to move out west and get a
> fresh start. And he was always grateful for that chance. He left
> the station the money and directed them to give other listeners that
> chance, so WEBN is giving the money away in $1,000 lumps (they
> rounded it off to 11 lumps.)

> The listener also had a sense of humor. He left the station a tape
> explaining what he was doing. He had a nasty cough. The station
> runs the clip and asks listeners to call in when they hear him
> ''cough up the money.''

This story sounds strangely similar to the ``Dead Man's Party'' radio
station contest that 99X was holding in Atlanta about a month ago
where some farmer/philanthropist gave some money to the station in his
will. If I recall correctly, the sound of his cough was your queue to
call in. And guess what song was used as bed music in the promos? :)

Oddly enough, the only info I could find on the contest is on the 99X
web site itself:

http://www.99x.com/new_morningx/deadmanparty.html
http://www.99x.com/new_morningx/obituary.html

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4773. Re: Digicart/II to PC transfer

Newsgroup: rec.radio.broadcasting
Date: 2000-11-19 00:00:00 UTC
From: world!umar@uunet.uu.net
Message-ID: <G48yyu.CDo@world.std.com>
Source record: 16780

"Floyd" <cservice@dreamscape.com> writes:

>Hi Group,

>I am converting Digicart/II sound handling, (Station IDs, Etc...) to PC
>automation. Anybody know how to get the audio files from the Digicart to a
>PC ?

Play 'em back and feed the analog audio into the PC.

DigiCart II uses Dolby AC-2 coding and a proprietary file format; your
PC probably uses MPEG or linear coding, so there's not likely any way
to transfer the files directly.

Rob Landry
umar@world.std.com
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4774. Re: h e l p

Newsgroup: rec.radio.broadcasting
Date: 2000-11-19 05:41:04 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <3A17675A.A7E962A6@socal.rr.com>
Source record: 16777

RadioCM25@aol.com wrote:

> H E L P !
>
> I either heard or read, or thought I did, wbout a radio that picks up the web
> so you can get the stream broadcasts of nationwide stations. This is not
> next year's new radio broadcast systems. this is just a radio to pick up the
> web.

Was it the Kerbango (http://www.kerbango.com/) ?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4775. Re: Robert Trout, CBS radio pioneer, dead at 91

Newsgroup: rec.radio.broadcasting
Date: 2000-11-20 00:00:00 UTC
From: familiacantu@cs.com
Message-ID: <20001120092218.23332.00000652@ng-fv1.news.cs.com>
Source record: 16781

ABC's Peter Jennings paid tribute to Trout. If the link below doesn't work,
you'll find it in the audio/video section of abcnews.com

Fred Cantu
Austin, TX

http://play.rbn.com/?url=swave/abc/g2demand/001114pj.rm&proto=rtsp
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4776. Radio Caroline themes

Newsgroup: rec.radio.broadcasting
Date: 2000-11-20 00:00:00 UTC
From: Christopher Edwards <line.design@virgin.net>
Message-ID: <YqcS5.7885$3k.158365@news6-win.server.ntlworld.com>
Source record: 16782

The offshore radio themes site at

www.offshoreradiothemes.co.uk

has been updated with more theme audio clips, corrections and additions
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4777. WCBN playlist 11.20.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-11-20 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m13y59M-0005qVC@nthstone.mi.org>
Source record: 16783

listen to us at http://wcbn.org/listen.html

wcbn fm
20 november 2000 jamais vu

1 richard buckner "the hill" overcoat/convent 34
2 johnny cash "america iii: solitary man" columbia 29
3 euphone "hashin9 it out" jade tree 28
4 the red krayola "blues, hollers, and hellos" drag city 27
5 pj harvey "stories from the city, stories from the sea" island 26
6 add n to x "add insult to injusry" mute 26
7 john zorn plays the music of ennio morricone "the big gundown" tzadik 25
8 mountain goats "the coroner9s gambit" absolutely kosher 24
9 talib kweli & hi-tek "reflection eternal" rawkus 23
10 snd "stdio" mille plateaux 22
11 waco bros. "electric waco chair" bloodshot 22
12 twilight circus dub sound system "dub plates volume two" m records 21
13 high llamas "buzzle bee" drag city 20
14 merle haggard "if i could only fly" anti-epitaph 20
15 cockroach huxtable "pteradactyl; kite of destruction" self-released 20
16 town and country cd thrill jockey 19
17 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity 19
18 furry lewis "take your time" adelphi 19
19 radiohead "kid a" capitol 18
20 "xen cuts" v/a ninjatune 18
21 paul revere & the raiders "mojo workout" sundazed 17
22 "shanti project collection 2" v/a badman 17
23 lilys "selected" file 17
24 deltron 3030 "deltron 3030" 75 ark 17
25 cristian vogel "rescate 137" novamute 16
26 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 16
27 red snapper "our aim is to satisfy red snapper" matador 16
28 cephas & wiggins "from richmond to atlanta" bullseye 15
29 oneida "come on everybody let's rock" jagjaguwar 15
30 don caballero "american don" touch and go 15
31 dwight yoakam "tomorrow's sounds today" reprise 14
32 hopewell "the curved glass" priapu 14
33 the v-roys "are you through yet?" e-squared 14
34 black eyed peas "bridge the gap" interscope 14
35 art ensemble of soweto s/t diw/jasrac 13
36 the aluminum group "pelo" hefty 13
37 "vocal music in crete" v/a smithsonian folkways 13
38 sad rockets "transition" matador 13
39 quintron "unmasked organ light year of infinity man" bulb 12
40 songs:ohia "ghost tropic" secretly canadian 12

41 gosub "a collection of mind frames" isophlux 12
42 christian marclay and otomo yoshihide "moving parts" asphodel 12
43 faultline "closer colder" thirsty ear 11
44 slobberbone "everything you thought was right was wrong today" new west
11
45 ground zero "plays standards" diw/jasrac 11
46 "wir" v/a ladomat 11
47 jim black "alasnoaxis" winter & winter 11
48 all natural lemon and lime flavors "straight blue line" koombia 10
49 the gourds "bolsa de agua" sugar hill 10
50 mark olson "my own jo ellen" hightone 10

adds

microstoria "step 2" thrill jockey
"southern india dance dramas" v/a inedit
pizzicato five "the fifth release from matador" matador

wcbn jazz :: joslyn layne

1 sven-ake johansson six little pieces for quintet hatology
2 jim black alasnoaxis winter&winter
3 sun ra pathways to unknown worlds/friendly love evidence
4 oscar noriega's play party luciano's dream omnitone
5 mat maneri quartet blue decco thirsty ear
6 john lindberg a tree frog tonality btl
7 medeski, martin & wood the dropper blue note
8 ali/kowald/tsahar deals, ideas & ideals hopscotch
9 little huey c.m.o. mayor of punkville aumfidelity
10 vandermark 5 burn the incline atavistic

11 chicago underground trio flamethrower delmark
12 joelle leandre/danielle p. roger tricotage ambiances magnetique
13 alex blake quintet now is the time bubble core
14 masada live in sevilla 2000 tzadik
15 miles davis on the corner columbia
16 eric roth trio program 16 rosco
17 witches & devils at the empty bottle knitting factory
18 living daylights electric rosary liquid city
19 nels cline the inkling cryptogramophone
20 whit dickey quartet big top wobbly rail

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse

8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 de la soul "decloration" tommy boy
2 kurupt "represent dat gc" antra
3 doggy's angels "ridaz with me" tvt
4 solitar "no doubt" knee deep
5 jurassic 5 "woe is me" interscope
6 musab "actin rich" concrete
7 talib kweli & hi-tek "down for the count" rawkus
8 outkast "ms.jackson" arista
9 beanie sigel "in the club" rocafella
10 short khop "one way to win" tvt
11 k-otix "u know the name" bronx science
12 d-12 "shit on you" interscope
13 ed og "sayin somethin" nugruv
14 smut peddlers "that smut" rawkus
15 eastsidaz "big bang theory" tvt
16 shyne "that gangsta" badboy
17 capone & noreaga "invincible" tommy boy
18 cormega "you dont want it" rawkus
19 mos def pharoahe monch & nate dogg "oh no" rawkus
20 ra the rugged man "what the fuck" prioirty
21 massaca "motivate" compound
22 scum "takin no shorts" brick
23 fatlip "worst case scenerio" delicious vinyl
24 rasco "gunz still hot" nugruv
25 dj.revolution "ultimate weapon" ground control
26 slum village "raise it up" goodvibe
27 planet asia "holdin the crown" landspeed
28 5 footaz "the heist" restless
29 lil bow wow "that's my name" columbia
30 outsidaz "keep on" ruffnation

adds
black thought "hardware" mca
cali agents "neva forget" nu gruv
future "how yall want it" select
abk "everywhere I go" abkint
j.rawls "check the clock" landspeed

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.
--
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4778. Robert Trout Story and Reading Suggestion

Newsgroup: rec.radio.broadcasting
Date: 2000-11-21 00:00:00 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <004101c053b5$5fe987a0$750cc040@telocity.com>
Source record: 16784

Thanks, Fred. That was a nice touch. I had forgotten how distictive Trout's voice was. I appreciate the link.

BTW, ladies and gentlemen,I've recommended this book in the past, but do so again at this time with the passing of Trout:

The book is called "The Murrow Boys" and covers the life and times of the men and women who literally started broadcast journalism as we know it today. A wonderful book that does more than talk about the C.B.S. Radio coverage of WWII. It tells of the reporters' lives and the sometimes near-miraculous way they accomplished what they did to get the story out. I enjoyed it so much, I've read it twice through in the past three years. It is available at the local Barnes and Nobles here, but only in softcover.

Doug Joubert
New Orleans
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4779. Re: Robert Trout Story and Reading Suggestion

Newsgroup: rec.radio.broadcasting
Date: 2000-11-21 00:00:00 UTC
From: jayscott16@aol.com
Message-ID: <20001121191430.25185.00000101@nso-cv.aol.com>
Source record: 16785

In article <004101c053b5$5fe987a0$750cc040@telocity.com>, "Doug Joubert"
<DougJoubert@telocity.com> writes:

>The book is called "The Murrow Boys" and covers the life and times of the
>men and women who literally started broadcast journalism as we know it
>today. A wonderful book

Amen.

Jay Scott
Helena, Montana
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4780. KLIF's Slow Death

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: milkymints@aol.com
Message-ID: <20001122031330.22491.00001132@ng-ff1.aol.com>
Source record: 16786

A once-mighty station continues its slow death. KLIF in Dallas, doing some needed housecleaning, has rearranged its schedule. Sadly, the new moves are as boneheaded as the old lineup.

Tom Kamb, new afternoon talk show host, is hands down as awful as talk radio gets. He's had disastrous stints elsewhere. You just haven't heard bad radio until you check out this disaster.

Looks like KLIF may have a hard time even holding on to its pathetic 1.0 share in the market. Is it time to give up for good?
--
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messages to airwaves@airwaves.com.

4781. San Diego: Another day, another format

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <002c01c05496$6e212f30$0a0a0a0a@hq.sd.cerf.net>
Source record: 16787

http://sdradio.net ... check in with SDRadio for the latest details of KJQY/94.1 and it's flip to soft-oldies. That's three format changes this month in the market.

Chris Carmichael
http://sdradio.net
AOL AIM: ccarmichael
760.509.7330 phone/fax
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4782. Re: San Diego: Another day, another format

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: STEVE COSIO <scosio@firstdance.com>
Message-ID: <221120000911425361%scosio@firstdance.com>
Source record: 16788

> http://sdradio.net ... check in with SDRadio for the latest details of
> KJQY/94.1 and it's flip to soft-oldies. That's three format changes this
> month in the market.

Yes, but the hits just keep on comin'!

Posted Via Uncensored-News.Com - Still Only $9.95 - http://www.uncensored-news.com
With Servers In California, Texas And Virginia - The Worlds Uncensored News Source
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4783. Re: KLIF's Slow Death

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: se <steve5@airmail.net>
Message-ID: <3A1BFE5B.CF965538@airmail.net>
Source record: 16789

if you'd like to hear some of their finest moments check this
outhttp://www.reelradio.com/se/index.html#klif112263

MilkyMints wrote:
>
> A once-mighty station continues its slow death. KLIF in Dallas, doing some
> needed housecleaning, has rearranged its schedule. Sadly, the new moves are as
> boneheaded as the old lineup.
>
> Tom Kamb, new afternoon talk show host, is hands down as awful as talk radio
> gets. He's had disastrous stints elsewhere. You just haven't heard bad radio
> until you check out this disaster.
>
> Looks like KLIF may have a hard time even holding on to its pathetic 1.0 share
> in the market. Is it time to give up for good?
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4784. Re: San Diego: Another day, another format

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <rr1o1t8lh15ts6qv6p31d292rrnvrunn3d@4ax.com>
Source record: 16790

"Christopher Carmichael | T" <chris@carmichael.net> wrote:

>http://sdradio.net ... check in with SDRadio for the latest details of
>KJQY/94.1 and it's flip to soft-oldies. That's three format changes this
>month in the market.

When was last time San Diego ever had three radio station format flips in a
single month that were not related to radio stations being sold, swapped, or
frequencies being shifted? I'm going to think this one out while I'm working
today.

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4785. ProTools Free Version available

Newsgroup: rec.radio.broadcasting
Date: 2000-11-22 00:00:00 UTC
From: modules <modules@earthlink.net>
Message-ID: <3A1C71B5.961113F6@earthlink.net>
Source record: 16791

Hi everyone, just learned that ProTools is offering a free 2 track
version of their editing software for PC&Mac at their website;
www.digidesign.com
The software requires 128meg RAM, but tested well even on my motherboard
soundcard & cheap PC stem mic. It's 10 meg, and documentation another
5.
This is not a clocked trial version. A real freebie keeper!
Great for production wannabees who want to learn to use the tool of the
trade.
-Modules
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4786. Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: jklbi@webtv.net
Message-ID: <14683-3A1D8824-18@storefull-253.iap.bryant.webtv.net>
Source record: 16793

Anyone here know of any ways to improve AM and/or FM reception for a
early 90s Ford Escort? Is there a differant antenna maybe?
--
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messages to airwaves@airwaves.com.

4787. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: kc1ih@mediaone.net
Message-ID: <t1r5826dsd4j6b@news.supernews.com>
Source record: 16794

In article <14683-3A1D8824-18@storefull-253.iap.bryant.webtv.net>, jklbi@webtv.net (Jason) wrote:
>Anyone here know of any ways to improve AM and/or FM reception for a
>early 90s Ford Escort? Is there a differant antenna maybe?

Try http://www.ccrane.com

Larry Weil
Lake Wobegone, NH
--
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messages to airwaves@airwaves.com.

4788. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A1DC0B5.63BB@erols.com>
Source record: 16795

Jason wrote:
>
> Anyone here know of any ways to improve AM and/or FM reception for a
> early 90s Ford Escort? Is there a differant antenna maybe?

I had an Escort of the first year of the mid-90s body style. I thought the radio had very adequate RF performance on FM. I don't think you can expect to do much better, although a manual switch to disable the stereo would help in fringe areas. I have over 40 years experience with car FM radios, so I think I'm a reasonable judge of what to expect.

AM was a different story. The ability to pull in weak stations was quite poor. I concluded that this was intentional in order to avoid having to further reduce the electrical noise made by various thingies in the car. The poor sensitivity also helped (a little) to reduce the bad overloading and intermod when driving by AM station transmitters. The radio didn't tune above 1610 kHz.

I now have a 1996 Escort, and the radio performs about the same. The FM RF performance is pretty good, and the AM is just so-so. It does tune all the way to the top of the expanded AM band, though.

Along the way I bought a Kenwood aftermarket KRC-605, partly chosen because the FM had RDS. Its AM performance is so bad that it makes the Ford radio look good, and I reinstalled the Ford radio nearly immediately. Really bad overload / intermod problems. Again the FM works pretty well, but whoever designed the RDS had no concept of how RDS is used in the USA. Once it associated call letters with a frequency (by an RDS signal), the radio kept displaying that call for that frequency even though you were hundreds of miles away listening to a non-RDS station on that channel. Stupid, stupid.

Another thing about the Ford radio in the present Escort. Both front loudspeakers were replaced under warranty since they both sounded like sandpaper within the warranty period. They are both bad again. The radio itself developed one bad audio channel and was replaced under warranty. The speakers are again so bad I can't tell whether the audio is going sour again.

Bob C.
--
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messages to airwaves@airwaves.com.

4789. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: jklbi@webtv.net
Message-ID: <12915-3A1DDCC1-34@storefull-257.iap.bryant.webtv.net>
Source record: 16796

Thanks to all who replied or at least read the post. I'm still open to further ideas.

I'm in the fringe area of 2 major markets, so I figured I might be able to boost the reception a bit. I agree totally that the speakers sound terrrible. I'm going to be replacing them, and I figured while fixing them I can maximise my reception potential.

If anyone has any more ideas, please DO repsond.

(Oh, is it NORMAL for the antenna to be able to be pulled out? Mine stays in but can easily be pulled out.)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4790. Re: KLIF's Slow Death

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: Matt Birmingham <mbirmingham@hotmail.com>
Message-ID: <i8lT5.3144$C71.350473@dfiatx1-snr1.gtei.net>
Source record: 16797

What, again? Didnt they just change format last winter? They ran a montage of clips from their glory years for an entire weekend, then debuted with "The Big 570" or some such nonsense the following Monday.

God...

"Milton Finks" <mrmusic@unforgettable.com> wrote in message news:3A1CB27E.A74911FE@unforgettable.com...
> Amen: And such a pity for a station that could be a top 10
> contender.....
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4791. Re: KLIF's Slow Death

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 00:00:00 UTC
From: mnmaniac@aol.com
Message-ID: <20001123223941.03349.00004218@nso-md.aol.com>
Source record: 16798

In article <i8lT5.3144$C71.350473@dfiatx1-snr1.gtei.net>, "Matt Birmingham" <mbirmingham@hotmail.com> writes:

>What, again? Didnt they just change format last winter? They ran a montage
>of clips from their glory years for an entire weekend, then debuted with
>"The Big 570" or some such nonsense the following Monday.

They certainly have a killer signal. I heard them on the car radio last year while driving through Tulsa. I was coming from the north and at about Tulsa, they finally took the frequency from WNAX/Yankton, SD...which has a KILLER, killer signal!

-Drew in Sunny Central Florida-
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4792. Re: KLIF's Slow Death

Newsgroup: rec.radio.broadcasting
Date: 2000-11-23 06:03:31 UTC
From: Milton Finks <mrmusic@unforgettable.com>
Message-ID: <3A1CB27E.A74911FE@unforgettable.com>
Source record: 16792

Amen: And such a pity for a station that could be a top 10
contender.....

Milton Finks

MilkyMints wrote:
>
> A once-mighty station continues its slow death. KLIF in Dallas, doing some
> needed housecleaning, has rearranged its schedule. Sadly, the new moves are as
> boneheaded as the old lineup.
>
>
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4793. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-24 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A1E9871.658A@erols.com>
Source record: 16799

Jason wrote:
>
> Thanks to all who replied or at least read the post. I'm still open to
> further ideas.
>
> I'm in the fringe area of 2 major markets, so I figured I might be able
> to boost the reception a bit. I agree totally that the speakers sound
> terrrible. I'm going to be replacing them, and I figured while fixing
> them I can maximise my reception potential.
>
> If anyone has any more ideas, please DO repsond.
>
> (Oh, is it NORMAL for the antenna to be able to be pulled out? Mine
> stays in but can easily be pulled out.)

You ABSOLUTELY POSITIVELY have to pull the antenna out to its full
length in oreder to be able to hear "anything" at any significant
distance.

OTOH, one way to reduce the overload on AM is to push the antenna
partway back in as you approach an AM transmitter site.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4794. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-24 00:00:00 UTC
From: Richard Crowley <rcrowley@xprt.net>
Message-ID: <FDEJILKADBILFMFBBBHHAEOBCBAA.rcrowley@xprt.net>
Source record: 16800

"Jason" <jklbi@webtv.net> wrote ...
> What I meant was that the antenna can be fully
> extended, but it CAN be pulled completely out
> of the slot it retracts in to. It's been that
> way since I bought it a few years ago (used).
> I can have it fully extended, but I can easily
> pull it completely out, meaning I can take it
> out and put it in my house. Could that mean
> there's a loose connection?

YES! If you can pull the extendible part of the antenna COMPLETELY OUT of the car, it is quite possible that it is not only mechanically broke (obviously), but electrically defective as well.

You can see for yourself by tuning into a DX station and listening with the antenna in, with the antenna out, and with the antenna removed. If you hear little or no difference, replace the antenna. I'd replace the antenna anyway as it is clearly broken. Its not worth considering any other solutions until you fix this one!

There are several other simple ways to test the antenna. You could short the exendible piece to ground (the car body). That should practically eliminate ALL reception. If it doesn't then that part of the "antenna" isn't connected properly to the receiver in the dashboard.

If you have a little handy meter, you could also measure the resistance (ohms) between the external part of the antenna and the center pin on the antenna cable where it plugs into the radio. This should be a very low resistance. Anything over around 100 ohms is suspect. Infinite resistance means that the cable (and/or the connections at either end) are broken. An inermediate value would indicate possible corrosion in the connection between the cable and the bottom of the antenna.

Likewise, you could measure the resistance between the center pin and the outside (shield). This should be very high (100,000 ohms aka. "100K ohms" or greater). If not, the cable may be shorted (or partially shorted).

RC
--
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4795. Re: airwaves-digest V2000 #277

Newsgroup: rec.radio.broadcasting
Date: 2000-11-24 17:51:03 UTC
From: Tim King <tim_king@metronetworks.com>
Message-ID: <3A1EAB34.B487ACC8@metronetworks.com>
Source record: 16801

Jason;

Simplest solution is to ditch the radio and the antenna. They were garbage the minute they left the
factory. You can find a more than useable AM/FM/cassette from Sony or Kenwood at a place like
Crutchfield.com for less than $100.

>
> Anyone here know of any ways to improve AM and/or FM reception for a
> early 90s Ford Escort? Is there a differant antenna maybe?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4796. Car radio problem, was Re: airwaves-digest V2000 #277

Newsgroup: rec.radio.broadcasting
Date: 2000-11-24 21:27:24 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A1F074A.3907@erols.com>
Source record: 16802

The Kenwood KRC-605 I bought from Crutchfield for around $250 was considerably poorer that the OEM Ford radio in my Escort. I see no way to replace the Escort's door-post antenna without drilling holes that are likely to rust and leak.

I think the fellow's problem was that he didn't pull out the antenna, so it was down in the door-post and well shielded from any radio signals.

No sense throwing money at Crutchfield and defacing the car with an aftermarket antenna if the problem can be solved by merely pulling out the antenna - as I'm sure the owner's manual suggested.

Bob C.

Tim King wrote:
>
> Jason;
>
> Simplest solution is to ditch the radio and the antenna. They were garbage the minute they left the
> factory. You can find a more than useable AM/FM/cassette from Sony or Kenwood at a place like
> Crutchfield.com for less than $100.
>
> >
> > Anyone here know of any ways to improve AM and/or FM reception for a
> > early 90s Ford Escort? Is there a differant antenna maybe?
--
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messages to airwaves@airwaves.com.

4797. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-24 23:58:25 UTC
From: jklbi@webtv.net
Message-ID: <10333-3A1F008A-48@storefull-251.iap.bryant.webtv.net>
Source record: 16803

What I meant was that the antenna can be fully extended, but it CAN be pulled completely out of the slot it retracts in to. It's been that way since I bought it a few years ago (used). I can have it fully extended, but I can easily pull it completely out, meaning I can take it out and put it in my house. Could that mean there's a loose connection?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4798. Re: Car radio problem, was Re: airwaves-digest V2000 #277

Newsgroup: rec.radio.broadcasting
Date: 2000-11-25 00:00:00 UTC
From: jklbi@webtv.net
Message-ID: <4433-3A204E72-19@storefull-258.iap.bryant.webtv.net>
Source record: 16808

It wasn't in the door post. It was extended. From the help I recieved,
I believe that the antenna's connection is most likely corroded and/or
broken. It gives me adequate FM reception, AM is so-so. FM reception is
about 55 or so miles maximum from a Class B station.

The antenna can be completely pulled out of the car, which as I'm told
shouldn't happen, so a connection is shot.

Thanks to all who helped.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4799. Re: ProTools Free Version available

Newsgroup: rec.radio.broadcasting
Date: 2000-11-25 00:30:22 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <vC4j4DAXdtH6Ewct@zenn.demon.co.uk>
Source record: 16804

In article <3A1C71B5.961113F6@earthlink.net> modules
<modules@earthlink.net> shared the following with us in
rec.radio.broadcasting:
[snip]
>The software requires 128meg RAM, but tested well even on my motherboard
>soundcard & cheap PC stem mic. It's 10 meg, and documentation another
>5.

I have the free version on CD. I have a well specced 128 meg machine,
but all it does is reset my machine on loading. It does the same on a
friends machine with 128 meg.

--
Marcus Durham
The UMTSDW Homepage. News, Reviews, Features and Locations.
http://www.zenn.demon.co.uk/drwho/drwho.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4800. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-25 00:30:24 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <pEPwdRANMwH6EwtI@zenn.demon.co.uk>
Source record: 16805

In article <14683-3A1D8824-18@storefull-253.iap.bryant.webtv.net> Jason <jklbi@webtv.net> shared the following with us in rec.radio.broadcasting:
>Anyone here know of any ways to improve AM and/or FM reception for a
>early 90s Ford Escort? Is there a differant antenna maybe?

A decent radio helps no end. My high end Sony minidisc unit can pull in a very good signal on all sorts of stations. Mind you, ensure that your aerial is also good, and your cars electrics are well suppressed.

--
Marcus Durham
The UMTSDW Homepage. News, Reviews, Features and Locations.
http://www.zenn.demon.co.uk/drwho/drwho.htm
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4801. Re: ProTools Free Version available

Newsgroup: rec.radio.broadcasting
Date: 2000-11-25 05:59:53 UTC
From: snarfdude@hotmail.com
Message-ID: <3a3f528d.24990739@SMTP.sprint.ca>
Source record: 16806

On 22 Nov 2000 20:42:53 -0500, in rec.radio.broadcasting you wrote:

>Hi everyone, just learned that ProTools is offering a free 2 track
>version of their editing software for PC&Mac at their website;
>www.digidesign.com
>The software requires 128meg RAM, but tested well even on my motherboard
>soundcard & cheap PC stem mic. It's 10 meg, and documentation another
>5.
>This is not a clocked trial version. A real freebie keeper!
>Great for production wannabees who want to learn to use the tool of the
>trade.
>-Modules

the thing is, it isn't necessarily the best tool of the trade for
radio production.....

I've had PT Free for about a month now....got it about a day after
digidesign released it....have played with it a bit....will go back to
it when i'm in the mood to play with it, but personally, for radio
production, I think it's overrated.

the main thing with radio production at a radio station level, is
speed...sometimes quick and dirty....so far PT for me isn't too
quick...but that could be the learning curve factor admittingly....as
i'm used to both cool edit pro and TripleDAT, which I prefer for radio
production, both are strong multitrack programs which you can work
with pretty fast, though triple has a bit of a learning curve, it's
got a great time shrink feature to shrink that 32 or 33 spot to 30
nicely.

PT is currently more of a standard for major market radio stations, TV
stations doing audio promos and production/agency houses then your
average radio stations...because it's usually too expensive. that may
change, who knows. it's good to know pro tools to a degree,
undeniably, but you also have to look at the program that gets the job
done well, and done fast.....which is why I prefer CEP or triple...for
now anyways.....

SD!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4802. New Internet Shock Jock

Newsgroup: rec.radio.broadcasting
Date: 2000-11-25 06:39:45 UTC
From: Cat <digilady@yahoo.com>
Message-ID: <dhnt1tgrct662gfn4fukajp7s2erdothea@4ax.com>
Source record: 16807

Out of Ottawa, CA, Eli on the Fringe is a trip! His show is similar to the Dan & Scott show, and in fact, they know each other. Eli is a free-for-all type, not for the kiddies.

He has a number of truly funny stunts he pulls while on the air: calling bars, whore houses, 7-11s, you name it. He also has a chat room up during his show and pulls material from there. You go to that chat, you'll wind up on the air sooner or later, LOL.

Also has a $500 contest during the show: for more info, see http://www.enbcom.com/elionthefringe/

He is on:
Tuesday & Thursday - 10pm/12am EST ** 7pm/9pm PST

Hs chat room is accessed by either his site above, or http://www.bomis.com/tvclubhouse/

Hit the Club Chat button, then select Eli on the Fringe.

To hear him, start either RealPlayer or WinAmp and paste in: 166.90.148.114:8596

Hope to see you there. He's new, and if he doesn't get a good group this week, he'll be canceled.

Thank you for reading this, as I have no clue how to help an Internet radio personality! If you have ideas, I may be contacted at:

Digilady@yahoo.com
--
Cat LeDevic, Managing Partner
Techni-Lingual Publications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4803. Radio Luxembourg English Service to return?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8vrhvnick1@plutonium.btinternet.com>
Source record: 16810

Can anyone confirm this report? The project has been ongoing for at least a year and surrounded by "press embargos". There are cynics but still some who believe it may happen.

From: http://welcome.to/208

CLT-UFA verifies that Radio Luxembourg will be back on the air and that the project is not dead.

By Eivind Motland

- I am pleased to inform you that this project has not been abandoned, and that we are currently working on the implementation of the project, Andr&#xfffd;
Schiltz of the Broadcasting Center Europe says. BCE is an RTL Group company.

(November 26. 2000)
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4804. $10K Reward for Info Stolen Elvis Ring

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: jacqueline owens <chozen1@mindspring.com>
Message-ID: <8vrdbl$47a$1@nntp9.atl.mindspring.net>
Source record: 16811

http://www.towntooter.com/elvisradiome/
If you click on Items for sale, they are in groupings, just e-mail me an offer because this site is being taken down Nov. 30...I am going to try and make my own site in the future, but don't know when. Also, you will see info about a reward I am offering. If you have seen my ring, please e-mail me! Thank you!
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4805. My Elvis Ring Stolen

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: jacqueline owens <chozen1@mindspring.com>
Message-ID: <8vres4rbf1@slb7.atl.mindspring.net>
Source record: 16812

Hello All! As a former dj in the 50's, early 60's while I was a teenager, I am asking for your help. Could you please inform the public that I am offerring a $10,000 reward leading to the arrest and conviction of that/those persons responsible for stealing my Elvis ring on Sept. 2, 1999. For more complete information regarding my story, please go to my website which will only be up until Nov. 30. I would be happy to give a telephone interview live or recorded, but I am pleading for your help. The police have all but closed the case. They interviewed one of the possible perps, but did not arrest her. I want and need for justice to be served. Please go to my website for more information.
http://www.towntooter.com/elvisradiome/ Thank you for your assistance you can give me.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4806. Delta 171

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <8vriahcel1@uranium.btinternet.com>
Source record: 16813

According to the Evening Standard, the long-awaited music station on 171 kHz LW from the Netherlands is now to be called 171 The Lounge, run from the UK by Kelvin Mackenzie's The Wireless Group.

see http://www.thisislondon.co.uk:80/html/news/business/top_direct.html

The article claims, that the new station will play The Carpenters, Simply Red and Nat King Cole in order to attract Radio 2 listeners [presumably people who can still pick up Radio 2 broadcasts from the last century]. What are the chances of it ever actually broadcasting?
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4807. Re: Radio Luxembourg English Service to return?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: Herbert Visser <herbert@broadcast.net>
Message-ID: <8vrk21$m1h$1@faraday.a2000.nl>
Source record: 16814

"Mike Terry" <michael.terry1@virgin.net> wrote in message
news:8vrhvnick1@plutonium.btinternet.com...
> Can anyone confirm this report? The project has been ongoing for at least
a
> year and surrounded by "press embargos". There are cynics but still some
who
> believe it may happen.

The only thing I can tell you is that I know 2 people who are involved in
the return of Radio Luxembourg on 1440 khz
(and I won't reproduce their names without their permission here), but both
of them , independently from eachother,
acknowledge that , indeed, the project has still not been called off and
has the support and backing of CLT in Luxembourg.
The delay apparently has to do with legal issues, lawyers going over every
dot and comma, and so on. But the intention is
clear. I also have the impression that an english RTL on 208 would just be
a temporary thing (just to give the channel some
extra publicity) , and that the focus is on interactive digital
broadcasting over satellite and Internet.

Herbert Visser
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4808. Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <MBZp8IArvVI6EwhL@zenn.demon.co.uk>
Source record: 16815

I'm in the middle of producing a radio documentary for my dissertation. It's entitled "Does New Technology Have A Beneficial Effect On Local Radio?" and it will take the form of a half hour radio documentary.

Although I've had a good response from UK radio stations I really wanted to get a stateside view on digital radio, internet radio and automation in the USA and where people think it's going. I've been trying to contact US radio stations for a month now by email, but have had no response.

It's odd really because UK radio stations are very keen to talk, so I'm not sure where I'm going wrong. All I want to do is chat to someone via the phone or ISDN for 10 minutes so I can get a point of view.

So this is a desperate plea really, if you are involved/run a US radio station and have an opinion on the issues I've mentioned, please email me.

Indeed, if you are anywhere in the world (including the UK), give me an email anyway. You may have viewpoint I haven't heard yet and I'm always interested to hear from radio enthusiasts.

Thanks.

--
Marcus Durham
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4809. Bill powell in Macon.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: dana <dana@randomc.com>
Message-ID: <Pine.LNX.4.21.0011262145560.685-100000@dana.randomc.com>
Source record: 16816

I understand that long standing Bill powell a great radio personallity in Macon, Georgia passed away. He was on radio station WMAzfor years. He did morning drive, and later did the weather on WMAZ tv. Does anyone remember him?

--

rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4810. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 00:00:00 UTC
From: steveord@wavewizard.com
Message-ID: <3a21cbe8.13618378@news.wavewizard.com>
Source record: 16817

On 23 Nov 2000 16:14:45 -0500, jklbi@webtv.net (Jason) wrote:

>Anyone here know of any ways to improve AM and/or FM reception for a
>early 90s Ford Escort? Is there a differant antenna maybe?
>

Is yours one of the Mazda Escorts (not sure when Escorts became
basically Mazdas, but it was in the early 90s) with the stubby antenna
at a 45 degree angle on the roof pillar? You might try a normal
antenna that mounts on the fender.

Aftermarket radios are all but worthless on AM.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4811. EnenKio

Newsgroup: rec.radio.broadcasting
Date: 2000-11-26 07:31:57 UTC
From: enenkio@webtv.net
Message-ID: <24203-3A20B9F9-34@storefull-614.iap.bryant.webtv.net>
Source record: 16809

EnenKio
Would like to discuss One Billion Start Up cyber bank all traded Currencys and and Gold. Facts = http://www.enenkio.org - contact mp@enenkio.org - 808-923-0476 fax/ph
---
STOP dishonoring yourselves ---
AMERCIA REMOVE IT OR PROVE IT ! www.enenkio.org -- A Nation The newest OFCs, e.g., Niue and the Marshall Islands, are now sprouting in remote areas of the world, such as the Pacific. Even more "remote" are mere figments of fertile imaginations such as the Dominion of Malchizedek (sic) or The Kingdom of Enenkio Atol (sic), both entirely fraudulent in intent and practice." [note: OFC = Offshore Financial Center] Response: This unprovoked attack upon His Majesty King Remios, Monarch of the Kingdom of EnenKio, the sovereign state of EnenKio and its noble citizenry by the U.S. Department of State is a reprehensible categorically false challenge of the sovereignty of the Kingdom of EnenKio. It is also unjustifiably inflammatory and amounts to an unqualified felonious defamation of the international reputation of His Majesty King Remios, the government of the Kingdom of EnenKio and organs thereof. The unmitigated audacity and arrogance of the United States to attempt to link the Kingdom of EnenKio with International Crime, narcotics trafficking, money laundering, tax evasion, international drug cartels, terrorists, bank fraud or any other sort of criminal activity, without even one microscopic fragment of substantive evidence to corroborate such deliberately nefarious statements is reprehensible in the least. This public posting shall serve as constructive notice to the United States Government that any attempt to interfere in the business of His Majesty King Remios, Iroijlaplap of the Northern Ratak atolls of the Marshall Islands, or any acts, decisions, mandates, announcements or directives thereby, shall be met with definitive responses equal to the degrees of contravention. Furthermore, this matter will not be resolved until the President of the United States issues a formal apology to His Majesty King Remios, along with the government of the Kingdom of EnenKio, and the Congress of the United States initiates a thorough investigation into the abuses of power, subversion of natural rights and illegal occupation by the United States of the islands and seas of Eneen-Kio Atoll. Congressional representatives to Hawaii, the nearest State of the United States to Eneen-Kio Atoll, and those of other states, have repeatedly been advised of the foregoing atrocities and conditions and have failed to respond in kind. The United States is obligated as the self-assured trustee of Pacific Island States in Micronesia to respond to the charges of "ethnic cleansing" and her responsibility to EnenKio is no less. For further information and links to documents, see: EnenKio Documents

http://www.state.gov/www/global/narcotics_law/1998_narc_report/ml_intro.html
http://www.state.gov/www/global/narcotics_law/1998_narc_report/index.html
March 16, 1999:
  www.enenkio.org 808 923-0476 fax/ph
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State of Art computer, Bankers and Wireless World wide We have every
thing you ever wanted.

Robert Moore, Minister Plenipotentiary, Kingdom of EnenKio Foreign Trade
Mission
DO-MO-CO Manager, Remios Hermios Eleemosynary Trust, Majuro, Marshall
Islands
http://www.enenkio.org
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4812. Voice Over Classes in LA

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: KC <Giantrobo@prodigy.net>
Message-ID: <8vto4v$bm7s$1@newssvr06-en0.news.prodigy.com>
Source record: 16819

Hi!

Can anyone recommend some good VO teachers in the Los Angeles area?

Much thanks!

KC
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4813. Re: New Internet Shock Jock

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <4nq42tgkvchv6idkhva17b54tp0tqmfbs6@4ax.com>
Source record: 16820

On 25 Nov 2000 01:39:45 -0500, Cat <digilady@yahoo.com> wrote:

>Out of Ottawa, CA, Eli on the Fringe is a trip! His show is similar to
>the Dan & Scott show, and in fact, they know each other. Eli is a
>free-for-all type, not for the kiddies.

Since this is an international list it might be a good idea to tell us
who in blazes these people are. My bet is that this post is nothing
more than spam, but I'll take the bait.

Who are Dan & Scott? Do they sound anything like Mitch & Billy or Todd
& Arnold?

>He has a number of truly funny stunts he pulls while on the air:
>calling bars, whore houses, 7-11s, you name it. He also has a chat
>room up during his show and pulls material from there. You go to that
>chat, you'll wind up on the air sooner or later, LOL.

Wow! I've never head of any of this stuff being done before. Talk
about pushing the enveope! It's amazing how the Internet is taking
radio to a higher plane. Wow! The next thing you'll tell us is that
he's called a hamburger joint and ordered lots of burgers.

>He is on:
>Tuesday & Thursday - 10pm/12am EST ** 7pm/9pm PST

Two days a week???

>Hope to see you there. He's new, and if he doesn't get a good group
>this week, he'll be canceled.

A prediction: he's cancelled. Have him call Oral Roberts. He's got
some experience with getting cancelled by God if he didn't raise
enough money. This one should be a piece of cake.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4814. Re: EnenKio

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <vgr42t4gij9do4cu611pdd9sgo9hat6mf2@4ax.com>
Source record: 16821

On 26 Nov 2000 02:31:57 -0500, enenkio@webtv.net (Robert Moore) wrote:

>This unprovoked attack upon His Majesty King Remios, Monarch of the
>Kingdom of EnenKio, the sovereign state of EnenKio and its noble
>citizenry by the U.S. Department of State is a reprehensible
>categorically false challenge of the sovereignty of the Kingdom of
>EnenKio. It is also unjustifiably inflammatory and amounts to an
>unqualified felonious defamation of the international reputation of His
>Majesty King Remios, the government of the Kingdom of EnenKio and organs
>thereof.

I'm certain whoever wrote the original post had no intention of
defaming King whatsisname's organs.

>Minister Plenipotentiary, Kingdom of EnenKio Foreign Trade
>Mission
>DO-MO-CO Manager, Remios Hermios Eleemosynary Trust, Majuro, Marshall
>Islands

Does that all fit on a business card?

Might I suggest this is a more approriate post for the more political
newsgroups? As you probably can tell from other posts, we're more
concerned with the witty antics of Wilbur on the Fringe and how
closely he compares with Billy and Arnold and how long they might last
on the Internet if he doesn't get a good audience this Thursday.

International incidents are a dime a dozen, but witty antics on radio
are very, very rare.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4815. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <7ds42tgauphpjtqvctdhcru9n745j35fcv@4ax.com>
Source record: 16822

On 26 Nov 2000 13:55:43 -0500, Marcus Durham <Marcus@zenn.demon.co.uk>
wrote:

>I'm in the middle of producing a radio documentary for my dissertation.
>It's entitled "Does New Technology Have A Beneficial Effect On Local
>Radio?" and it will take the form of a half hour radio documentary.

Frankly, I think your premise is wrong. Technology is neutral.
Economic and Managerial forces are what determine how it's used and
what effect it will have on the industry and the community.

Of course, if you end up blasting management it might be difficult
getting it on the air.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4816. Re: New Internet Shock Jock

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Cat <digilady@yahoo.com>
Message-ID: <r0052t0fptae4qk5h7prvs16j32f37i5li@4ax.com>
Source record: 16823

:On 25 Nov 2000 01:39:45 -0500, Cat <digilady@yahoo.com> wrote:
:
:>Out of Ottawa, CA, Eli on the Fringe is a trip! His show is similar to
:>the Dan & Scott show, and in fact, they know each other. Eli is a
:>free-for-all type, not for the kiddies.

Rich Wood <richbwood@compuserve.com> wrote:
:Since this is an international list it might be a good idea to tell us
:who in blazes these people are. My bet is that this post is nothing
:more than spam, but I'll take the bait.
Excuse me, truly. Tis not spam. Eli is a new Internet radio
personality. Dan & Scott are fairly well known (or so I thought) as
the same.

I have never attempted to deal with Internet Radio before (er, I
suppost that is painfully obvious by now!)

Do a Deja search on Digilady. Most of our clients are equine - most of
the NGs therefore are equine/geek related (Perl, so on.) But I'm there
to be found.

:Who are Dan & Scott? Do they sound anything like Mitch & Billy or Todd
:& Arnold?
OH GAWD. lol! Mitch & Billy? Tod & Arnold? If you point me to them,
I'll take a listen and report back.

If this was the wrong NG for a post on Internet radio, you have my
apologies.

If not, kindly check out Eli's show Tuesday night. His producers said
if he doesn't come up with decent numbers they're shutting him down.
Not having clue 1 about Internet radio (OR any other kind, mind you) I
figured I'd pop a plea in a few NGs (radio related.)

Probably should have also asked what else I can do for him! Stuck him
in the only 2 web rings I found.

Cat wrote:
:>He is on:
:>Tuesday & Thursday - 10pm/12am EST ** 7pm/9pm PST

Rich:
:Two days a week???
Yah. Is that bad?

Cat:
:>Hope to see you there. He's new, and if he doesn't get a good group

:>this week, he'll be canceled.

Rich:
:A prediction: he's cancelled. Have him call Oral Roberts. He's got
:some experience with getting cancelled by God if he didn't raise
:enough money. This one should be a piece of cake.
<snort>! LOL. Don't say that. I've made an arse out of myself trying
to help the dude out... and he =is= funny. Unknown, but funny.

Are there lots of Internet radio types out there? People have been
asking me, do their producers promote them as do Radio producers?

Thanks for reading this,
(the lost) Cat
--
Cat LeDevic, Managing Partner
Techni-Lingual Publications
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4817. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <zzoGgQAvWnI6EwkP@zenn.demon.co.uk>
Source record: 16824

In article <7ds42tgauphpjtqvctdhcru9n745j35fcv@4ax.com> Rich Wood
<richbwood@compuserve.com> shared the following with us in
rec.radio.broadcasting:
>On 26 Nov 2000 13:55:43 -0500, Marcus Durham <Marcus@zenn.demon.co.uk>
>wrote:
>
>>I'm in the middle of producing a radio documentary for my dissertation.
>>It's entitled "Does New Technology Have A Beneficial Effect On Local
>>Radio?" and it will take the form of a half hour radio documentary.
>
>Frankly, I think your premise is wrong. Technology is neutral.
>Economic and Managerial forces are what determine how it's used and
>what effect it will have on the industry and the community.
[snip]

I disagree, at least for the UK situation.

In the case of digital radio, it's all going to be broadcast in
multiplexes from one transmitter site for each area. That's fine,
there's a hill not ten miles from here that already broadcasts many
different services from one place. An ideal location for a multiplex.
The local commercial station can go on it along with some other
commercial services. All is fine.

But take Smalltown FM just 20 miles away. They have their own
transmitter site that just broadcasts their service. They have station
for their area because they are slap bang between the service of two
major areas and can't receive either satisfactorily.

So Smalltown FM can't go onto digital even if it wanted to because
there's no multiplex it can be broadcast as a part of. Therefore truly
local radio is locked out of DAB because they can't have a multiplex to
themselves.

Therefore they are stuck on FM. That's fine, but if DAB takes off in a
big way they will come under severe pressure.

I understand in the USA multiplexing is frowned on among small stations
who own their own transmitters. I hear digital AM being mentioned as an
alternative.

Of course, economic forces dictate automation, or do they? Many stations
that now automate their overnights previously just took networked shows
or ran non stop music from tape. Now they can have a local presenter.
Economic forces always determine the outcome, but technology has
provided what some may see as an improvement. Of course the outcome is

still less than satisfactory, but when there is no other alternative?

On a similar note, playout systems all very well and good. But systems can cost up to (and above) 30,000 grand. A couple of Denon CD players cost 300 quid. Isn't it more economic to still use CD's rather than buy a computer system?

It's all swings and roundabouts really I suppose.

--
Marcus Durham
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4818. Re: New Internet Shock Jock

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <npb52t0k2s0cgfme29hit243531ve2hd19@4ax.com>
Source record: 16825

On 27 Nov 2000 11:43:55 -0500, Cat <digilady@yahoo.com> wrote:
>Excuse me, truly. Tis not spam. Eli is a new Internet radio
>personality. Dan & Scott are fairly well known (or so I thought) as
>the same.

>Do a Deja search on Digilady. Most of our clients are equine - most of
>the NGs therefore are equine/geek related (Perl, so on.) But I'm there
>to be found.

>If this was the wrong NG for a post on Internet radio, you have my
>apologies.

No. Not necessarily wrong for Internet "radio" posts. However, any personality on the Internet who has to beg for listeners before Thursday or be cancelled probably closely resembles an equine posterior.

You have to understand that Internet radio personalities generally have such small audiences that it's unlikely many people know they exist, at least by broadcasting standards. Since this is a broadcasting newsgroup one should expect to be judged by those audience standards, not by the ones on the net.

In most cases, broadcast personalities are seldom very well known outside their markets. Billy Bob on the net with a 300 stream server hasn't got a prayer.

Rich
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4819. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A2316F7.1E53@erols.com>
Source record: 16826

Marcus Durham wrote:
>
> On a similar note, playout systems all very well and good. But systems
> can cost up to (and above) 30,000 grand. A couple of Denon CD players
> cost 300 quid. Isn't it more economic to still use CD's rather than buy
> a computer system?

Not being active in broadcasting today, I shouldn't be commenting - but
that never stopped me.

Computer systems are getting cheaper and cheaper. Even maybe 5 years
ago when Rob Landry put all of WCRB's (classical) music on a computer
system, I doubt that he spent more than about $5000 to $7500 for
hardware. A high-school station in suburban Cleveland, Ohio, has gone
from their home-brew computer-based system to a commercial one in the
last couple of years. I seriously doubt that they had much money to
spend. And from listening to local stations using CDs, their players are
quite unreliable. Maybe the time is now, maybe not, but it would appear
that music WILL come from hard disk nearly everywhere, nearly all the
time.

Bob C.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4820. Re: New Internet Shock Jock

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn925q8u.vhu.sjsobol@amethyst.nstc.com>
Source record: 16827

From 'Cat':

>I have never attempted to deal with Internet Radio before (er, I
>suppost that is painfully obvious by now!)

>If this was the wrong NG for a post on Internet radio, you have my
>apologies.

There are a couple other Internet Radio stations and content providers
that post here on a regular basis. Given that, if you're talking about a
radio program being streamed over the Net, I would say it's on-topic for
this newsgroup.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
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JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4821. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <G7+LCFA3mvI6EwiZ@zenn.demon.co.uk>
Source record: 16828

In article <3A2316F7.1E53@erols.com> R J Carpenter <rcarpen@erols.com>
shared the following with us in rec.radio.broadcasting:
[snip]
> A high-school station in suburban Cleveland, Ohio, has gone
>from their home-brew computer-based system to a commercial one in the
>last couple of years. I seriously doubt that they had much money to
>spend.

You can buy systems for standard PC's, but none of them I've seen have
impressed me with their functionality. I wouldn't want them in a real
radio environment.

That said, I used Winamp to run the playout for the radio station for
the Farnborough Airshow, so what do I know?

> And from listening to local stations using CDs, their players are
>quite unreliable. Maybe the time is now, maybe not, but it would appear
>that music WILL come from hard disk nearly everywhere, nearly all the
>time.
>
It's certainly happened in the UK. All the stations I've be around have
used computer based playout. I'm told CD carts are used in some major
stations as well. Stations may use normal CD's from time to time (for
example a new release) but in the main it's computer playout.

CD's seem to be restricted to RSL's (Restricted Service Licence stations
that operate below 25watts for a max of 1 month at a time) and hospital
radio.

--
Marcus Durham
--
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messages to airwaves@airwaves.com.

4822. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20001127231359.26512.00001705@ng-fu1.aol.com>
Source record: 16829

>On a similar note, playout systems all very well and good. But systems
>can cost up to (and above) 30,000 grand. A couple of Denon CD players
>cost 300 quid. Isn't it more economic to still use CD's rather than buy
>a computer system?

Actually, it's not cheaper in the long run. It's a "no brainer" to buy a decent computer for less than $600 these days. Decent automation software costs $1000 or less. Web Jockey can be purchased for only $99.00. It's pretty limited but it certainly beats a couple of CD players alternating back and forth. Just load the music, and you have viable programming whenever you want it. Most computer programs include live assist as well as totally "live" functions, so once your music & spot library is committed to your hard drive, it becomes quite easy to automate.

You no longer need an "On Air" studio or people to run it 24/7 so the savings in the long run can be substantial. Admittedly you pay more up front than you would for a couple of CD palyers, but they don't do legal ID's or spot insertions. Hopefully you make some money from those ROS spots. You save a lot of money in the long run by using a computer, and it sounds a lot more interesting to your listeners than a pair of CD players rotating the same six or ten CD's over and over.

Just my opinion.

Chuck
--
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messages to airwaves@airwaves.com.

4823. Re: [Airwaves] Bill powell in Macon.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-27 07:20:55 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20001127072026.88239.qmail@web10003.mail.yahoo.com>
Source record: 16818

Yes I do remember Bill Powell. I was not aware that he
died.

I live in Macon, GA

73,

Meyer Gottesman
W6GIV/4
Semi retired radio engineer.

_____
Do You Yahoo!?
Yahoo! Shopping - Thousands of Stores. Millions of Products.
http://shopping.yahoo.com/
--
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4824. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-28 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <39h72t4trjv68ipmk00nguafn29hn5t7lk@4ax.com>
Source record: 16830

On 27 Nov 2000 13:03:36 -0500, Marcus Durham <Marcus@zenn.demon.co.uk>
wrote:

>In the case of digital radio, it's all going to be broadcast in
>multiplexes from one transmitter site for each area. That's fine,
>there's a hill not ten miles from here that already broadcasts many
>different services from one place. An ideal location for a multiplex.
>The local commercial station can go on it along with some other
>commercial services. All is fine.

Perhaps I should have added one more fly in the ointment -
Politicians. The technology is still neutral. In this case, the
government has determined where the multiplexing sites will be. Other
than the physics of propagation, the technology doesn't care where
it's located.

This one sounds to me as though politicians have determined what
technology will be used and where it will be installed. In the US
virtually everyone owns their own site. We use antenna farms for
convenience not by government directive.

>Economic forces always determine the outcome, but technology has
>provided what some may see as an improvement. Of course the outcome is
>still less than satisfactory, but when there is no other alternative?

When outside forces (politicians) determine how the technology is
allowed to be used, it usually fails. Where the technology is allowed
to be used in ways that improve the operation of the station it
succeeds.

>On a similar note, playout systems all very well and good. But systems
>can cost up to (and above) 30,000 grand. A couple of Denon CD players
>cost 300 quid. Isn't it more economic to still use CD's rather than buy
>a computer system?

One of the largest budget items in any business is labor. When
technology allows the labor to be used more productively the
technology pays for itself. In my view, the proper use of technology
is to free humans from the mind numbing boredom of waiting to push
buttons every few minutes. Technology should free humans to
concentrate on being creative.

Unfortunately, many operators replace humans with machines in a false
economy that makes their stations sound dull and mechanical. A good
programmer who knows his equipment can make an automated or
live-assist station sound more consistent and more creative with the
same talent than one that has bored jocks serving time.

Rich
--
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messages to airwaves@airwaves.com.

4825. Re: Grateful listener remembers station in his will

Newsgroup: rec.radio.broadcasting
Date: 2000-11-28 00:00:00 UTC
From: deejay@mm.com
Message-ID: <3a19ef35.4981274@news1.mm.com>
Source record: 16831

On 19 Nov 2000 14:08:58 -0500, dse+usenet@webonastick.com (Darren
Stuart Embry) wrote:

>
>This story sounds strangely similar to the ``Dead Man's Party'' radio
>station contest that 99X was holding in Atlanta about a month ago.

Lemme guess: both stations are owned by Clear Channel?

_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^`'*-,._
It's been Oolong time, my Darjeeling Jasmine, deejay@mm.com
since we've had some Tea together. noodleman@noodleman.com
_.,-*'`^`'*-,._.,-*'`^`'*-,._.,-*'`^ http://www.sundberg.tc

http://www.straitscafe.com | Straits Cafe Virtual Restaurant
Affordable Website Design Services | http://www.noodleman.com
--
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messages to airwaves@airwaves.com.

4826. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-28 00:00:00 UTC
From: Marcus Durham <Marcus@zenn.demon.co.uk>
Message-ID: <Uge$EZAwzEJ6Ew4e@zenn.demon.co.uk>
Source record: 16832

In article <39h72t4trjv68ipmk00nguafn29hn5t7lk@4ax.com> Rich Wood
<richbwood@compuserve.com> shared the following with us in
rec.radio.broadcasting:
[snip]
>
>Perhaps I should have added one more fly in the ointment -
>Politicians. The technology is still neutral. In this case, the
>government has determined where the multiplexing sites will be. Other
>than the physics of propagation, the technology doesn't care where
>it's located.
>
[snip]

Well yes, except there needs to be a number of services broadcast on one multiplex. So if you are Smalltown FM broadcasting from the top of the nearest hill (and your the only service on that hill) you're stuffed unless you join a multiplex miles away. And in many cases, the entire point of these small stations is to serve areas that have poor reception of the main sites. Madness isn't it?

Multiplexing is fine when there are lots of stations that wish to broadcast from one location. But it's not fine for the station out on it's own.

A good use of multiplexing is the fact that the BBC are multiplexing their 5 national services. The BBC use up a huge amount of the spectrum broadcasting 5 services on analogue, but with multiplexing their use of space will be more efficient.

As with everything it's pros and cons. I understand that the UK DAB system was developed by the BBC. It's probably no wonder it suits them best then.

>This one sounds to me as though politicians have determined what
>technology will be used and where it will be installed. In the US
>virtually everyone owns their own site. We use antenna farms for
>convenience not by government directive.

Well what's happened in the UK is (through history, geography and density of population) it's fairly common for more than one service to be broadcast from the top of one hill. The sites used to be controlled by the BBC and the IBA (who controlled commercial local radio). But now all the sites are owned by companies such as NTL. It is a convenience that people use the same sites. I suppose it's cheaper for a start.

>Unfortunately, many operators replace humans with machines in a false
>economy that makes their stations sound dull and mechanical.
[snip]

Very true and it's a great shame. Mind you, some stations (who force
their DJ's to read liner cards) already sound dull and mechanical.

--
Marcus Durham
--
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messages to airwaves@airwaves.com.

4827. Re: Improve car radio reception?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-28 00:00:00 UTC
From: jklbi@webtv.net
Message-ID: <8226-3A246106-55@storefull-257.iap.bryant.webtv.net>
Source record: 16833

It's a Ford Escort but it looks kind of like a Mazda. It's got the antenna over the driver side door. Mounting a antenna elsewhere would be a project I can't do and would probably cost a small fortune.

Thanks anyway.
--
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4828. Antenna near high voltage power lines?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: Dennis Ravn <dennis@radioskala.dk>
Message-ID: <902ibp$2m4$1@news.inet.tele.dk>
Source record: 16834

I hope someone can answer this question.

Will it affect the signal strength if I place an antenna on top of a tower used for high voltage power lines? I'll be broadcasting with less than 1KW, but I need the hight of the tower, since it's the tallest construction in the area.

I've already got the permission to go ahead, but it's rather expensive. Will the magnetic fields surrounding high voltage power lines in any way hurt my signal?

Thanks in advance

-Dennis
--
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messages to airwaves@airwaves.com.

4829. Sv: ProTools Free Version available

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: Dennis Ravn <dennis@radioskala.dk>
Message-ID: <902io6$600$1@news.inet.tele.dk>
Source record: 16835

Marcus Durham <Marcus@zenn.demon.co.uk> skrev i en
nyhedsmeddelelse:vC4j4DAXdtH6Ewct@zenn.demon.co.uk...
> I have the free version on CD. I have a well specced 128 meg machine,
> but all it does is reset my machine on loading. It does the same on a
> friends machine with 128 meg.

The PC version is really heavy to use. You'll need at least 256MB RAM and the fastest CPU you can get your hands on. I've used Pro Tools for Mac for some years - and I haven't tried anything just half as good, fast and stable. The free PC version however, is not something I will recomend.

I'm currently using Steinberg Wavelab 3.03. It's cheap, it fast - and you can get tons of great plug-ins. And the great thing is that the faster the PC, the more tracks and effects you can use at the same time.

On a standard PIII 450 with 128 MB RAM I've used 14 tracks, loads of effects (compressors, limiters, reverbs) and all in realtime.

You can find more info on www.steinberg.net

-Dennis
--
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messages to airwaves@airwaves.com.

4830. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <9k3a2t8a2nmkq2bhf5gnppc14q5agp3i5u@4ax.com>
Source record: 16836

On 28 Nov 2000 19:26:52 -0500, Marcus Durham <Marcus@zenn.demon.co.uk>
wrote:

>>Unfortunately, many operators replace humans with machines in a false
>>economy that makes their stations sound dull and mechanical.
>[snip]

>Very true and it's a great shame. Mind you, some stations (who force
>their DJ's to read liner cards) already sound dull and mechanical.

It's a very easy sound to achieve. However, never underestimate the
ability of a jock to create that sound on his own, liner cards or no
liner cards.

Rich
--
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messages to airwaves@airwaves.com.

4831. Re: Antenna near high voltage power lines?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: world!umar@uunet.uu.net
Message-ID: <G4sIEH.Gq@world.std.com>
Source record: 16837

"Dennis Ravn" <dennis@radioskala.dk> writes:

>Will it affect the signal strength if I place an antenna on top of a tower
>used for high voltage power lines?

Assuming we are talking about an FM broadcast antenna, the lines will
distort the radiation pattern if they are close to the antenna. Your
consulting engineer will be able to tell you more.

The FCC will not accept your construction permit application if it appears
that your antenna has any chance of contacting the high voltage lines
(e.g. in the event of a broken line), as they will deem it a hazard to
health and safety. But then, they aren't likely to approve any application
that doesn't bear the signature of a reputable consulting engineer,
and no competent consulting engineer would stake his reputation on
an unsafe installation, so if your consulting engineer tells you it's
safe it almost certainly is.

Rob Landry
umar@world.std.com

I'll be broadcasting with less than 1KW,
>but I need the hight of the tower, since it's the tallest construction in
>the area.

>I've already got the permission to go ahead, but it's rather expensive. Will
>the magnetic fields surrounding high voltage power lines in any way hurt my
>signal?

>Thanks in advance

>-Dennis
>--
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>messages to airwaves@airwaves.com.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4832. Re: Antenna near high voltage power lines?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <3A2555E5.1265@erols.com>
Source record: 16838

umar wrote:
>
> "Dennis Ravn" <dennis@radioskala.dk> writes:
>
> >Will it affect the signal strength if I place an antenna on top of a tower
> >used for high voltage power lines?
>
> Assuming we are talking about an FM broadcast antenna, the lines will
> distort the radiation pattern if they are close to the antenna. Your
> consulting engineer will be able to tell you more.
>
> The FCC will not accept your construction permit application if it appears
> that your antenna has any chance of contacting the high voltage lines
> (e.g. in the event of a broken line),

Since he's in Denmark, what does the FCC have to do with it?

OTOH, the safety aspect would give me something of a nightmare. I note
that cell-phone antennas are all over HV towers here in the USA.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4833. Re: Antenna near high voltage power lines?

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: Gray Frierson Haertig <gfh@haertig.com>
Message-ID: <3A253A5A.6C437EF5@haertig.com>
Source record: 16839

It should work fine as long as you keep the bottom element of the
antenna at least 3 to 5 meters above the wires. This will probably
mean an extension to the tower of some sort. Try to keep the cross
section of this extension as small as is structurally feasible. If
coverage pattern is critical, have the antenna manufacturer measure the
antenna pattern on an exact model of the tower. Mounting dimensions can
have a pretty profound effect on the antenna pattern, so you want to
select the mounting scheme that puts the power where you want it.

Depending on the voltage of the high tension lines, there are all sorts
of grounding precautions that need to be observed. I'm sure the
engineering department of the power utility that owns the tower will
provide you with all the details

Gray

Dennis Ravn wrote:
>
> I hope someone can answer this question.
>
> Will it affect the signal strength if I place an antenna on top of a tower
> used for high voltage power lines? I'll be broadcasting with less than 1KW,
> but I need the hight of the tower, since it's the tallest construction in
> the area.
>
> I've already got the permission to go ahead, but it's rather expensive. Will
> the magnetic fields surrounding high voltage power lines in any way hurt my
> signal?
>
> Thanks in advance
>
> -Dennis
> --
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> messages to airwaves@airwaves.com.

--
Telecommunications Engineering
Gray Frierson Haertig & Assoc.
820 North River Street, Suite 100
Portland, Oregon 97227
503-282-2989
503-282-3181 FAX
gfh@haertig.com
--

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messages to airwaves@airwaves.com.

4834. WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: dse+usenet@webonastick.com
Message-ID: <slrn92ap42.fl4.dse+usenet@ox.slug.louisville.edu>
Source record: 16840

It was reported on allaccess.com earlier today that a recent promotion where Clear Channel-owned rock station WEBN/Cincinnati was giving money away that was willed to the station by a now-deceased listener named ``Gary Willis'' was a hoax.

The contest was the subject of a thread on this very newsgroup earlier this month <URL:http://x71.deja.com/viewthread.xp?AN=695115119> where someone (yours truly :) followed up that the contest was strangely similar to a contest on Clear Channel-owned WNNX/Atlanta about a month ago.

Another Clear Channel hoax was uncovered in June when a woman collapsed and died as a result at a Britney Spears appearance at Top 40 station WMRV/Binghamton, NY, *also* owned by Clear Channel. Only it wasn't the real Britney Spears.

At least WEBN's web site has a notice about the hoax <URL:http://www.webn.com/featureGaryWillis.html>.

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/
--
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4835. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: tagline@webtv.net
Message-ID: <1981-3A2585FC-33@storefull-122.iap.bryant.webtv.net>
Source record: 16841

Yes, and let us not forget their $64,000 Answer hoax. They tried to
pass it off as local. Believe a lawsuit is pending.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4836. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn92b9bc.54g.sjsobol@amethyst.nstc.com>
Source record: 16842

From 'Larkin':
>Yes, and let us not forget their $64,000 Answer hoax. They tried to
>pass it off as local. Believe a lawsuit is pending.

The Clear Channel stations around here, when they are doing a
cross-promotion with other CCC affiliates in other cities, now run blurbs
every so often explaining that "Other Clear Channel Stations" are involved.

They don't say that those stations are in other cities though.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4837. WCBN playlist 11.27.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <m141I7I-0005qVC@nthstone.mi.org>
Source record: 16843

listen to us at http://wcbn.org/listen.html

wcbn fm
27 november 2000 they thanked us

1 richard buckner "the hill" overcoat/convent 33
2 euphone "hashin9 it out" jade tree 29
3 johnny cash "america iii: solitary man" columbia 28
4 twilight circus dub sound system "dub plates volume two" m records 28
5 snd "stdio" mille plateaux 27
6 the red krayola "blues, hollers, and hellos" drag city 26
7 mountain goats "the coroner9s gambit" absolutely kosher 26
8 pj harvey "stories from the city, stories from the sea" island 25
9 john zorn9s game pieces "xu feng" tzadik 23
10 add n to x "add insult to injury" mute 22
11 microstoria "step 2" thrill jockey 22
12 waco bros. "electric waco chair" bloodshot 22
13 talib kweli & hi-tek "reflection eternal" rawkus 21
14 pizzicato five "the fifth release from matador" matador 20
15 high llamas "buzzle bee" drag city 20
16 cockroach huxtable "pteradactyl; kite of destruction" self-released 19
17 paul revere & the raiders "mojo workout" sundazed 19
18 merle haggard "if i could only fly" anti-epitaph 18
19 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity 18
20 the v-roys "are you through yet?" e-squared 18
21 deltron 3030 "deltron 3030" 75 ark 18
22 town and country cd thrill jockey 18
23 "shanti project collection 2" v/a badman 18
24 radiohead "kid a" capitol 17
25 dwight yoakam "tomorrow's sounds today" reprise 17
26 lilys "selected" file 17
27 red snapper "our aim is to satisfy red snapper" matador 17
28 "xen cuts" v/a ninjatune 16
29 cristian vogel "rescate 137" novamute 16
30 oneida "come on everybody let's rock" jagjaguwar 16
31 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 15
32 furry lewis "take your time" adelphi 15
33 hopewell "the curved glass" priapu 15
34 don caballero "american don" touch and go 14
35 cephas & wiggins "from richmond to atlanta" bullseye 14
36 "southern india dance dramas" v/a inedit 14
37 "vocal music in crete" v/a smithsonian folkways 14
38 black eyed peas "bridge the gap" interscope 13
39 gosub "a collection of mind frames" isophlux 13
40 sad rockets "transition" matador 13

41 the aluminum group "pelo" hefty 13
42 art ensemble of soweto s/t diw/jasrac 12
43 songs:ohia "ghost tropic" secretly canadian 12
44 christian marclay and otomo yoshihide "moving parts" asphodel 11
45 slobberbone "everything you thought was right was wrong today" new west
11
46 quintron "unmasked organ light year of infinity man" bulb 11
47 faultline "closer colder" thirsty ear 10
48 "wir" v/a ladomat 9
49 jim black "alasnoaxis" winter & winter 9
50 the gourds "bolsa de agua "sugar hill 9

adds
jurassic 5 "woe is me" interscope
joel rl phelps=the downer trio "inland empires" money shot
kepler "fuck fight fail" troubleman unlimited
cafeteria "knee deep" backburner
seksu roba cd crippled dick hot wax!

flanger "midnight sound" ninjatune
coin "architects of character" anal log
helms "the swimmer" kimchee
tim sparks "tanz" tzadik
mahogany "the dream of a modern day" burnt hair

wcbn jazz :: joslyn layne

1 john lindberg "a tree frog tonality" btl
2 jim black "alasnoaxis" winter&winter
3 sun ra "pathways to unknown worlds/friendly love" evidence
4 sven-ake johansson "six little pieces for quintet" hatology
5 mat maneri quartet "blue decco" thirsty ear
6 isotope 217 "who stole the i walkman?" thrill jockey
7 tony malaby "sabino" arabesque
8 medeski martin & wood "the dropper" blue note
9 little huey c.m.o. "mayor of punkville" aumfidelity

10 ali/kowald/tsahar "deals ideas & ideals" hopscotch
11 joelle leandre/danielle p. roger "tricotage" ambiances magnetique
12 eric roth trio "program 16" rosco
13 oscar noriega's play party "luciano's dream" omnitone
14 vandermark 5 "burn the incline" atavistic
15 milford graves "stories" tzadik
16 chicago underground trio "flamethrower" delmark
17 bob nieske 3 "simplicity" accurate
18 masada "live in sevilla 2000" tzadik

adds
carl michel group "(+)" play on

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 jurassic 5 "woe is me" interscope
2 solitar "no doubt" knee deep
3 outkast "ms jackson" arista
4 k-otix "u know the name" bronx science
5 short khop "one way to win" tvt
6 d-12 "shit on you" interscope
7 beanie sigel "in the club" rocafella
8 ed og "sayin somethin" nugruv
9 eastsidaz "big bang theory" tvt
10 ra the ruggedman "what the fuck" priority
11 shyne "that's gangsta" badboy
12 smut peddlers "that smut" rawkus
13 capone n noreaga "invincible" tommy boy
14 rasco "gunz still hot" nu gruv
15 slum village "raise it up" goodvibe
16 de la soul "declaration" tommy boy
17 mos def "oh no" rawkus
18 outsidas "keep on" ruffnation
19 cormega "you don't want it" rawkus
20 abk "everywhere i go" abk int
21 planet asia "holdin the crown" mona-landspeed
22 dj revolution "ultimate weapon" ground control
23 jrawls "check the clock" landspeed
24 5 footaz "the heist" restless

25 massaaca "motivate" compound
26 fatlip "worst case scenerio" delicious vinyl
27 talib kweli & hi-tek "down for the count" rawkus
28 lil bow wow "that's my name" columbia
29 future "how yall want it" select
30 cali agents "neva forget" nu gruv

adds

ike dirty "the world ain't ready rmx" select
snoop dogg "snoop dogg" priority
common "geto heaven rmx" mca
substance abuse "what the fuck you rhymin'for" ground control
dv alisas khrist "rejuvenation" tommy boy

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

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http://wcbn.org/listen.html
.
--
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4838. Re: Dissertation

Newsgroup: rec.radio.broadcasting
Date: 2000-11-29 00:00:00 UTC
From: chuxgarage@aol.com
Message-ID: <20001129235405.06869.00002216@ng-mj1.aol.com>
Source record: 16844

I hope you didn't take my post to mean that automation is "better" than live talent. It seldom is. Of course that somewhat depends onthe "talent." A good computer automation system is way better than two CD players alternating the same five CD's over and over ad nauseum (which was the original question) but automation is seldom a match for good live on air talent.

The local interest human touch is very important to radio. Unfortunately that concept seems to be lost to many of the mega-group operators who simply rebroadcast a Westwood 1 feed with a few awkward local commercial inserts. No offense meant to Westwood 1, they certainly fulfill a service, but it doesn't replace a good local DJ who understands and relates to his audience.

Just my opinion...
Chuck
--
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messages to airwaves@airwaves.com.

4839. Chicago Action: WNIB Sold for $165M, CD94.7 Flips to 80s

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <47EC15D4F5CEEC419EE573D9731D39D2148DCD@exchange.krw.com>
Source record: 16701

Things were hopping in Chicago radio yesterday.

First of all, Bill Florian, Chicago's last ma-and-pa FM station owner, announced that he was selling his classical WNIB to Bonneville for $165 million. The sale should close in February and most observers believe that the station will change formats after Bonneville takes it over, despite the fact that the group owns classical stations WGMS in Washington and KDFC in San Francisco. Bonneville currently owns in Chicago hard-leaning classic rocker WLUP (the Loop), AC WNND (Windy 100) and modern AC WTMX (The Mix).

The sale and possible format change ends an almost-46-year continuous run with classical music at WNIB, which Florian and his wife Sonia have owned from the beginning. It also ends the last competitive situation between two commercial classical formats, with Window to the World Communications' WFMT the victor. WNIB played second-fiddle to 'FMT (which celebrates its 50th anniversary this month) for many years until they moved their stick to the Amoco Building in the early 80s and added repeater station WNIZ in Zion for the north suburban and Milwaukee markets (WNIZ is included in the sale to Bonneville). As WFMT was taking its profits from its highly-successful Chicago magazine to do a lot of live performance broadcasts and commission composers to write music for them, 'NIB stuck to a basic easy-listening style classical format during the day like New York's WNCN (without the AC-style announcers, however) and soon started drawing listeners away from 'FMT (along with advertisers, who chafed over 'FMT's long-standing no-recorded-spots, no excessive supluratives policies, where the station's continuity department often did extensive rewriting of agency copy before it got on the air). As 'NIB bore down and surpassed 'FMT in the Arbitrons, 'FMT experienced some very trying times. WTTW (the PBS station that runs 'FMT as a for-profit) sold Chicago magazine from under them, clamped down on spending and even ended their advertising policies. (After a hue and cry from many in Chicago's cultural community, the station reinstated the no-recorded-spots policy--although they allow a lot of things in copy they never allowed in the old days--and started taking listener contributions as a way to make up the revenue they would've received from running recorded spots.)

Meanwhile, 'NIB continued to outpace 'FMT in ratings and revenue (although 'FMT has rebounded in the last few ratings books to lead over 'NIB in what was still a very close race). Florian told the Chicago media that he was selling WNIB because he wants to retire and he wasn't sure that anyone in his family could continue to run the station.

The funny thing was that Florian resisted offers to buy for many years, including Bonneville. He supposedly ended one discussion with a rep from Mormon church-owned Bonneville with a loud "I AM AN ATHEIST AND RELIGION IS

THE OPIATE OF THE PEOPLE!" An avid Harley rider, he also said that he would rather trust his buddies at his favorite biker bar with 'NIB before he'd sell it to Bonneville. All of which gives you an idea of his quirkiness, which extended into the station, where stray cats and dogs were taken into the station's River West studios and could sometimes be heard meowing and barking underneath the station's announcers as they were introducing Mozart. He also broke format on Saturdays for Chuck Schaden's long-running old time radio showcase "Those Were the Days" and overnights for Alfred "Mr. A" Hudgens' blues and R&B show (a holdover from the days when 'NIB did some brokered programming). All of that will soon be gone--and Chicago radio will be much poorer for it.

No indication has been given yet where the syndicated programming 'NIB carries (which includes "Adventures in Good Music" and NPR's "Performance Today") will be going, or where "Those Were the Days" will land. Bonneville also isn't saying what they're flipping 'NIB to, although it's rumored that it could be CHR or 80s oldies.

Well, forget the 80s oldies. Yesterday at noontime Disney/ABC's classic rocker WXCD (CD94.7) flipped to 80s oldies with the air-name "The Zone," joining in what's become the national format-flavor-of-the-month. Along with the format switch, all of the station's air staff were fired except morning man Kevin Matthews and his group of boot-licking sidekicks, putting on the street Chicago AOR veterans Bob Stroud, Patti Haze and Alan Stagg (whose evening "Sanctuary" recreated the attitude--if not the playlist--of late 60s free-form radio) and weekenders Mitch Michaels and Kitty Loewy. The station's running jockless except for Matthews in the morning, but PD Bill Gamble is still in charge.

This makes ABC's sixth format change at 94.7 since they flipped from CHR WYTZ to a simulcast of WLS' talk format in 1991. When the flip was made from WKHK "Kicks Country" to CD94.7 in 1997, the move was successful at first as the station was able to profit from WCKG's move to young-skewing talk and 70s oldies WYSY's sale to SBS and subsequent format and call-letter change to WLEY (La Ley). Also, initially Gamble went with a larger library than a lot of classic rockers and included some R&B and pop songs (and avoided sledgehammer metal) in an attempt to get more than just the usual male target audience. But when Bonneville took over the Loop in the summer of '97 and flipped the anemic modern AC format to classic rock, PD Greg Solk decided to take his station back to its days of black T shirts and "Kick Ass Rock & Roll" in the late 70s and early 80s and went to a hard-rock-intensive playlist (and they especially benefited from WRCX flipping from active rock to urban oldies WUBT). Meanwhile, CD94.7 started to slip in the ratings--and brining the fading Matthews in as morning man has done nothing for the station and even angered some listeners who were led to believe that CD94.7 would never have high-profile, heavy-talk morning shows (Lesson: You never believe anything you hear on the radio). GM Zamira Jones told the Sun-Times that CD94.7 had plateaued and it was time for something else.

Like most of the other 80s stations, the new Zone is heavy on the MTV New Wave bands and light on more mainstream pop (although George Michael and

Phil Collins have popped up in listening so far). It is definitely more of a rocker than Big City's WXXY/WYXX metrocast (The 80s Channel), which has done nothing in the ratings since it started in August 1999 (the *last* English-language FM flip in Chicago until yesterday), despite high-profile, high-salary jocks Robert Murphy and Fred Winston. The liners are pretty standard and Matthews doesn't exactly sound enthusiastic about the format (although he said this morning that he was glad he won't have to play "Stairway to Heaven" again). You can listen for yourself at www.cd947.com (the old site's been taken down and replaced with a Flash movie and one link for the webcast).

At this point, we should point out that WXXY/WYXX's old format was urban oldies and that they got out of that one because of the initial success of WUBT. Will ABC make Big City change formats again--or will the 80s oldies format be reaching its 15th minute soon? Will Matthews, as rumored, get out of his contract with ABC and replace Steve Dahl in afternoon drive at WCKG? What will Bonneville do with WNIB? And, as rumored, will Clear Channel be flipping either WLIT or WUBT soon--and what will they flip it to? Looks like Chicago radio could have an interesting winter ahead.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com
--
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messages to airwaves@airwaves.com.

4840. Re: Grateful listener remembers station in his will

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: BradleyJ2@aol.com
Message-ID: <ac.dc20dee.2757ce41@aol.com>
Source record: 16845

>Lemme guess: both stations are owned by Clear Channel?

Actually, no. 99X is a Susquehanna property.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4841. Re: [Airwaves] Re: Grateful listener remembers station in his will

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: Meyer Gottesman <wrecktech@yahoo.com>
Message-ID: <20001130175319.99898.qmail@web10004.mail.yahoo.com>
Source record: 16846

To the gang out there:

I, Meyer Gottesman, aka W6GIV/4 have been hired for
the position of Chief Engineer for an AM in NYC. What
is amazing is that I am age 65, on social security and
live in elderly housing in Macon, GA

They are really scraping the bottom of the barrel. I
guess there is a shortage of good engineers! LOL!

Anybody from NYC know where a newly rich single guy
can find an apt. in Manhattan for less than $2000.00 a
mohth. You input is appreciated.

73,

Meyer Gottesman
W6GIV
--- BradleyJ2@aol.com wrote:
> >Lemme guess: both stations are owned by Clear
> Channel?
>
>
> Actually, no. 99X is a Susquehanna property.
> --
> rec.radio.broadcasting is a robomoderated newsgroup.
> Please mail
> messages to airwaves@airwaves.com.
>

_____
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http://shopping.yahoo.com/
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4842. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: bandit@todayslastword.org
Message-ID: <3a268ebc.14386277@localhost>
Source record: 16847

On 29 Nov 2000 15:18:43 -0500, Count dse+usenet@webonastick.com (Darren Stuart Embry) said:

>It was reported on allaccess.com earlier today that a recent promotion
>where Clear Channel-owned rock station WEBN/Cincinnati was giving
>money away that was willed to the station by a now-deceased listener
>named ``Gary Willis'' was a hoax.
>
>The contest was the subject of a thread on this very newsgroup earlier
>this month <URL:http://x71.deja.com/viewthread.xp?AN=695115119> where
>someone (yours truly :) followed up that the contest was strangely
>similar to a contest on Clear Channel-owned WNNX/Atlanta about a month
>ago.
>
>Another Clear Channel hoax was uncovered in June when a woman
>collapsed and died as a result at a Britney Spears appearance at Top
>40 station WMRV/Binghamton, NY, *also* owned by Clear Channel. Only
>it wasn't the real Britney Spears.

That makes the supporters of the 1996 Telecommunications Act murderers.

--

*** STOP PUBLIC SCHOOL UNIFORMS! ***
***** SMASH YEAR-ROUND SCHOOL! *****

*** DEFEND FREE SPEECH ***
***** SMASH BIGOTRY ******

Visit my web page: http://www.TODAYSlastword.org

/_
/ * \
/ \ Bellevue KY - shortchanged by Census 2000
-^- / **** SUPPORT SECESSION FROM THE U.S. ****
_/ /
^__--------

THE LAST WORD - The Internet's #1 leftist/populist publication
******* http://members.iglou.com/bandit/lastword.html ********

TNT 95.7 - The Ohio Valley's free-speech radio station!
****** http://members.iglou.com/bandit/tnt.html *******
--
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messages to airwaves@airwaves.com.

4843. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: dse+usenet@webonastick.com
Message-ID: <slrn92dagq.59j.dse+usenet@ox.slug.louisville.edu>
Source record: 16848

[rec.radio.broadcasting] On 30 Nov 2000 12:55:49 -0500, Gum Commercial Ruiner <bandit@todayslastword.org> wrote:

> > Another Clear Channel hoax was uncovered in June when a woman
> > collapsed and died as a result at a Britney Spears appearance at
> > Top 40 station WMRV/Binghamton, NY, *also* owned by Clear Channel.
> > Only it wasn't the real Britney Spears.

> That makes the supporters of the 1996 Telecommunications Act
> murderers.

No, it just makes them a bunch of dirty crooked liars. Yes it's unfortunate that during the last few minutes of this woman's life she was being flat-out lied to, but you can't blame Clear Channel for freak accidents. If this were the real Britney Spears would she be to blame?

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail messages to airwaves@airwaves.com.

4844. (CORRECTION) Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: dse+usenet@webonastick.com
Message-ID: <slrn92dau4.59j.dse+usenet@ox.slug.louisville.edu>
Source record: 16849

[rec.radio.broadcasting] On 29 Nov 2000 15:18:43 -0500, Darren Stuart
Embry <dse+usenet@webonastick.com> wrote:

> The contest was the subject of a thread on this very newsgroup
> earlier this month
> <URL:http://x71.deja.com/viewthread.xp?AN=695115119> where someone
> (yours truly :) followed up that the contest was strangely similar
> to a contest on Clear Channel-owned WNNX/Atlanta about a month ago.

I must correct myself here. 99X is owned by Susquehanna!

Apologies,
Darren

--
Darren Stuart Embry. He can be condescending in a nice way.
http://www.webonastick.com/
--
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messages to airwaves@airwaves.com.

4845. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-11-30 00:00:00 UTC
From: bandit@todayslastword.org
Message-ID: <3a26b121.23193068@localhost>
Source record: 16850

On 30 Nov 2000 14:27:30 -0500, Count dse+usenet@webonastick.com (Darren Stuart Embry) said:

>No, it just makes them a bunch of dirty crooked liars. Yes it's
>unfortunate that during the last few minutes of this woman's life she
>was being flat-out lied to, but you can't blame Clear Channel for
>freak accidents. If this were the real Britney Spears would she be to
>blame?

The death wouldn't have happened if the Clear Channel liars hadn't perpetrated this hoax.

This is the final straw. Clear Channel is not to broadcast its stations into my home or onto my property.

--

*** STOP PUBLIC SCHOOL UNIFORMS! ***
***** SMASH YEAR-ROUND SCHOOL! *****

*** DEFEND FREE SPEECH ***
***** SMASH BIGOTRY ******

Visit my web page: http://www.TODAYSlastword.org

/_
/ * \
/ \ Bellevue KY - shortchanged by Census 2000
-^- / **** SUPPORT SECESSION FROM THE U.S. ****
_/ /
^__--------

THE LAST WORD - The Internet's #1 leftist/populist publication
******* http://members.iglou.com/bandit/lastword.html ********

TNT 95.7 - The Ohio Valley's free-speech radio station!
****** http://members.iglou.com/bandit/tnt.html *******
--
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4846. Re: "America in the Morning"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-01 00:00:00 UTC
From: "Paul H. Hill" <ph-hill@home.com>
Message-ID: <3A26A3CB.EB738B94@home.com>
Source record: 16702

Nope: Infinity is a minority owner of Westwood One--less than 25%. phh

"Jeffries, Mark" wrote:

> >
> > Used to be part of "The Mutual Broadcasting System"...
> > however hard to know
> > what company has absrobed it.
>
> Westwood One--of which Infinity Broadcasting is the majority owner.
>
> Mark Jeffries
> mjeffries@krw.com
> chiwatch@aol.com
> --
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> messages to airwaves@airwaves.com.
--
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messages to airwaves@airwaves.com.

4847. Re: "America in the Morning"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-01 00:00:00 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <JAXV5.54$jo.145443@news.pacbell.net>
Source record: 16703

Actually, the exact percentage owned by Infinity is just a tad over 17%.
Insiders own another 16%.

"Paul H. Hill" <ph-hill@home.com> wrote in message
news:3A26A3CB.EB738B94@home.com...
> Nope: Infinity is a minority owner of Westwood One--less than 25%. phh
>
> "Jeffries, Mark" wrote:
>
> > >
> > > Used to be part of "The Mutual Broadcasting System"...
> > > however hard to know
> > > what company has absrobed it.
> >
> > Westwood One--of which Infinity Broadcasting is the majority owner.
> >
> > Mark Jeffries
> > mjeffries@krw.com
> > chiwatch@aol.com
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > messages to airwaves@airwaves.com.
> --
> rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> messages to airwaves@airwaves.com.
>
--
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messages to airwaves@airwaves.com.

4848. KLTY Back to 94.9

Newsgroup: rec.radio.broadcasting
Date: 2000-12-02 00:00:00 UTC
From: arnoldevns@aol.com
Message-ID: <20001202074952.00357.00000475@ng-fo1.aol.com>
Source record: 16704

Less than a year after moving from 94.1 to the 100.7 rimshot of DFW, Christian Contemporary KLTY will swap positions with co-owned KWRD 94.9.
The change will take place Dec. 22 at 5pm.
This represents a return home for KLTY. The KLTY calls and Christian Contemporary format originated on 94.9 in 1985. In September of 1986, 94.9 became top 40 KHYI. Most of the staff of KLTY resurfaced less than a year later on 94.1 when KOJO flipped from Spanish to Chirstian Contemp. in July of 1987.
KOJO changed calls to KLTY in March of 1989 and remained there until January of this year when a complex series of moves resulted in KLTY moving to new rimshot 100.7 and 94.1 became spanish KGDE. KLTY has seen ratings drop from a 3.6 to a 1.9 since then.

You can read about it in a Dallas Morning News article at this URL:
http://www.dallasnews.com/entertainment/227894_klty_01ove.ART.html
--
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messages to airwaves@airwaves.com.

4849. FM Auction Details Finally Posted...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-02 00:00:00 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <90bfoc$i86$1@nnrp1.deja.com>
Source record: 16705

I know most of you have probably seen it and we're a little late in adding it but, if you're interested in one of the FM frequencies that'll soon be coming up for bid, the information pertaining to them is available at http://www.MonsterFM.com/engineering/rape.html . Unfortunately, I'm sure that you'll soon realize (by looking at the "Minimum Opening Bid" and "Upfront Payment" amounts) that this is just another way that our beloved government is making absolutely sure that each and every citizen can afford to reach into their pocket and compete with the "big-boys". (There's a bit of sarcasm in this post, somewhere. I'll leave it to you to find it.) There's no way *these* prices could possibly be geared toward keeping "big business" in control of the nations airwaves. But, go ahead and take a look. It's worth it to see the proof "in writing"...
In all honesty, there *are* a few FM allocations affordable to the average "John Doe"... As long as he'd be willing to relocate to the Nevada, Arizona, New Mexico or Utah "Emptiness" and serve an audience of 23.

Terry Keith Hammond
President/Technical Director

http://www.MonsterFM.com/

MonsterFM.com/Broadcast Services
Rt. 2, Box 21
Avinger, TX. 75630

(903) 562-1978 (Voice & Fax)
(903) 562-1998
(903) 562-1829
(903) 562-2060

Sent via Deja.com http://www.deja.com/
Before you buy.
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4850. Re: FM Auction Details Finally Posted...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-02 00:00:00 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <3A295DF5.84B90AC2@sprynet.com>
Source record: 16706

"MonsterFM.com" wrote:

> In all honesty, there *are* a few FM allocations affordable to the
> average "John Doe"... As long as he'd be willing to relocate to the
> Nevada, Arizona, New Mexico or Utah "Emptiness" and serve an audience
> of 23.

Recognizing that "affordable" is a relative concept, I'd have to say that I generally agree with the above assessment. For example, the FCC has set a minimum bid of $30,000 for a class A in Soper, OK that could cover maybe 10,000 people in an extremely economically distressed area. This is an old allotment that sat unapplied for throughout the nineties.

I'm familiar with this one because I actually did consider applying for it a couple years back under the "first-come, first-serve" rules that were then in place. Unfortunately, I couldn't figure out any way that it would be possible to make money with this station. And I still can't -- but the FCC seems to think it is worth $30k.

It will be interesting to see what sort of action we see during the auction in February, and whether folks actually are willing to pay the prices the FCC is asking. Likely, I think they will get it -- the previous closed auctions brought some pretty substantial prices.

Tom Desmond
--
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messages to airwaves@airwaves.com.

4851. Pump100.com

Newsgroup: rec.radio.broadcasting
Date: 2000-12-04 00:00:00 UTC
From: Daniel Gunn <daniel@omon.com>
Message-ID: <975922935.799933@localhost>
Source record: 16707

If you have the time and the bandwidth,
checkout http://www.pump100.com
Dance net station from Perth Western Australia.
Streaming at 32, 64 and 128kbps.
Join the mailing list or make a request.
requests@pump100.com
Cheers,
Daniel.
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4852. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-12-04 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <pdpn2to4efj8g9cquiekt20bfvrrob49uo@4ax.com>
Source record: 16708

On 30 Nov 2000 15:02:41 -0500, bandit@todayslastword.org (Gum
Commercial Ruiner) wrote:

>The death wouldn't have happened if the Clear Channel liars hadn't
>perpetrated this hoax.

To extend Embry's argument, had they produced the real Brittany Spears
and this woman died, one could argue "This wouldn't have happened if
they hadn't done this promotion."

There is no reasonable expectation that producing either a rock star
or a reasonable facsimile thereof will cause someone to die.

Ridiculous charges take the attention away from legitimate ones.

Clear Channel has somehow lost the definition of the word
"credibility." This is evident not only in their promotional
activities, but in their news operations.

I'm sorry that the woman died, but I don't think you can directly
blame them for that loss. The loss of the ability to believe anything
a Clear Channel station reports, and by extension, radio itself, is a
death they can be charged with.

>This is the final straw. Clear Channel is not to broadcast its stations
>into my home or onto my property.

You'll need to address that question with the FCC, and you'll probably
not have much luck. You can, however, ban equipment from your property
that would detect their signals.
-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4853. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-12-04 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn92nuq8.58o.sjsobol@amethyst.nstc.com>
Source record: 16709

From 'Jerry Trowbridge':

>I'm sorry that the woman died, but I don't think you can directly
>blame them for that loss. The loss of the ability to believe anything
>a Clear Channel station reports, and by extension, radio itself, is a
>death they can be charged with.

Clear Channel has been engaging in questionable activities for a while...
one only has to look at the way they've been running their contests to
figure that out.

>>This is the final straw. Clear Channel is not to broadcast its stations
>>into my home or onto my property.
>
>You'll need to address that question with the FCC, and you'll probably
>not have much luck. You can, however, ban equipment from your property
>that would detect their signals.

Um. :>

Is it possible that the original poster is simply saying they are not going
to allow household members to listen to C3 stations in his household?

Cheers, SJS.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4854. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-12-04 00:00:00 UTC
From: Jerry Trowbridge <jtlist@FlyingPigRanch.com>
Message-ID: <oavn2tgqfek0irg6qdaoo58ukvbfo1q5c1@4ax.com>
Source record: 16710

On 4 Dec 2000 15:15:10 -0500, sjsobol@NorthShoreTechnologies.net
(Steve Sobol) wrote:

>Is it possible that the original poster is simply saying they are not going
>to allow household members to listen to C3 stations in his household?

I would hope that was what he, in fact, meant, but considering that he
also used his 2 cents to plead for the secession of Bellevue KY from
the union over a census issue, I was not at all sure.

This newsgroup used to be full of people who were either current or
professional broadcasters, or people who were willing to study the
subject well enough to craft a question or answer based upon the
technical considerations of the medium, and the regulatory
infrastructure.

Since the death of Bill Pfieffer, it hasn't been the same; every time
I read this group now, I mourn his death, and realize what a wonderful
service he provided.

I read a great deal into the way a question is phrased, perhaps more
than I should, and the original poster's phrasing seemed askew to me.

-
Jerry Trowbridge
--at Flying Pig Ranch
--
rec.radio.broadcasting is a robomoderated newsgroup. Please mail
messages to airwaves@airwaves.com.

4855. Re: WEBN's ``Gary Willis'' was a hoax.

Newsgroup: rec.radio.broadcasting
Date: 2000-12-04 00:00:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <slrn92o8f2.dod.sjsobol@amethyst.nstc.com>
Source record: 16711

From 'Jerry Trowbridge':

>>Is it possible that the original poster is simply saying they are not going
>>to allow household members to listen to C3 stations in his household?
>
>I would hope that was what he, in fact, meant, but considering that he
>also used his 2 cents to plead for the secession of Bellevue KY from
>the union over a census issue, I was not at all sure.

Oh, good lord. I just went and checked out the web page. The poster in question is Tim Brown, a known kook who has infested some other newsgroups I participate in. Yeah, I'm not surprised you feel that way, at least not now. :)

>This newsgroup used to be full of people who were either current or
>professional broadcasters, or people who were willing to study the
>subject well enough to craft a question or answer based upon the
>technical considerations of the medium, and the regulatory
>infrastructure.
>
>Since the death of Bill Pfieffer, it hasn't been the same; every time
>I read this group now, I mourn his death, and realize what a wonderful
>service he provided.

There have always been a few nutballs. The problem is that the career broadcasters seem to have lost interest in the group. :(

>I read a great deal into the way a question is phrased, perhaps more
>than I should, and the original poster's phrasing seemed askew to me.

In this case, your interpretation of his words are probably justified.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH
--
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messages to airwaves@airwaves.com.

4856. WCBN playlist 12.04.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-12-06 00:00:00 UTC
From: root@nthstone.mi.org
Message-ID: <t2tik04vd21v0f@corp.supernews.com>
Source record: 16712

listen to us at http://wcbn.org/listen.html

wcbn fm
4 december 2000 die kosmischen kuriere

1 richard buckner "the hill" overcoat/convent 32
2 euphone "hashin9 it out" jade tree 29
3 johnny cash "america iii: solitary man" columbia 28
4 snd "stdio" mille plateaux 27
5 mountain goats "the coroner9s gambit" absolutely kosher 26
6 mahogany "the dream of a modern day" burnt 25
7 jurassic 5 "woe is me" interscope 25
8 john zorn9s game pieces "xu feng" tzadik 24
9 pj harvey "stories from the city, stories from the sea" island 24
10 the red krayola "blues, hollers, and hellos" drag city 23
11 microstoria "step 2" thrill jockey 23
12 joel rl phelps=the downer trio "inland empires" money shot 22
13 twilight circus dub sound system "dub plates volume two" m records 22
14 waco bros. "electric waco chair" bloodshot 22
15 add n to x "add insult to injury" mute 21
16 talib kweli & hi-tek "reflection eternal" rawkus 21
17 pizzicato five "the fifth release from matador" matador 20
18 high llamas "buzzle bee" drag city 20
19 cockroach huxtable "pteradactyl; kite of destruction" self-released 19
20 paul revere & the raiders "mojo workout" sundazed 19
21 seksu roba cd crippled dick hot wax! 19
22 merle haggard "if i could only fly" anti-epitaph 18
23 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity 18
24 the v-roys "are you through yet?" e-squared 18
25 deltron 3030 "deltron 3030" 75 ark 17
26 flanger "midnight sound" ninjatune 17
27 dwight yoakam "tomorrow's sounds today" reprise 17
28 town and country cd thrill jockey 16
29 kepler "fuck fight fail" troubleman unlimited 16
30 "shanti project collection 2" v/a badman 15
31 radiohead "kid a" capitol 15
32 lilys "selected" file 15
33 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 15
34 coin "architects of character" anal log 14
35 red snapper "our aim is to satisfy red snapper" matador 14
36 cafeteria "knee deep" backburner 14
37 "xen cuts" v/a ninjatune 13
38 cristian vogel "rescate 137" novamute 13
39 oneida "come on everybody let's rock" jagjaguwar 13
40 helms "the swimmer" kimchee 12

41 furry lewis "take your time" adelphi 12
42 cephas & wiggins "from richmond to atlanta" bullseye 12
43 "southern india dance dramas" v/a inedit 12
44 "vocal music in crete" v/a smithsonian folkways 11
45 slobberbone "everything you thought was right was wrong today" new west
11
46 black eyed peas "bridge the gap" interscope 11
47 gosub "a collection of mind frames" isophlux 10
48 sad rockets "transition" matador 10
49 jim black "alasnoaxis" winter & winter 10
50 the gourds "bolsa de agua "sugar hill 9

adds
the sovines "the sad last days of the sovines" oahu
dakota suite "signal hill" badman
bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park
island uprising cd self released
planetarium "age of anxiety" priapus

wcbn jazz :: joslyn layne

1 john lindberg a tree frog tonality btl
2 jim black alasnoaxis winter&winter
3 isotope 217 who stole the i walkman? thrill jockey
4 tony malaby sabino arabesque
5 sun ra pathways to unknown worlds/friendly love evidence
6 joelle leandre/danielle p. roger tricotage ambiances magnetique
7 mat maneri quartet blue decco thirsty ear
8 sven-ake johansson six little pieces for quintet hatology
9 eric roth trio program 16 rosco
10 bob nieske 3 simplicity accurate

11 little huey c.m.o. mayor of punkville aumfidelity
12 ali/kowald/tsahar deals, ideas & ideals hopscotch
13 carl michel group (+) play on
14 milford graves stories tzadik
15 bob nieske 3 simplicity accurate
16 medeski, martin & wood the dropper blue note
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19 vandermark 5 burn the incline atavistic
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RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador

7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 capone n noreaga "invincible" tommy boy
2 k-otix "u know the name" bronx science
3 outkast "ms. jackson" arista
4 short khop "one way to win" tvt
5 ra the rugged man "what the fuck" prioirty
6 d-12 "shit on you" interscope
7 eastsidaz "big bang theory" tvt
8 shyne "that's gangsta" bad boy
9 mos def, pharoahe monch "oh no" rawkus
10 slum village "raise it up" goodvibe
11 wu-tang "gravel pit" loud
12 outsidaz "keep on" ruffnation
13 smut peddlers "that smut" rawkus
14 snoop dogg "snoop dogg" priority
15 black thought "hardware" mca
16 cormega "you don't want it" rawkus
17 jurassic 5 "woe is me" interscope
18 solitair "no doubt" knee deep
19 rasco "gunz still hot" nu gruv
20 common "geto heaven rmx" mca
21 planet asia "holdin the crown" mona-landspeed
22 dj revolution "ultimate weapon" ground control
23 jrawls "check the clock" landspeed
24 cali agents "neva forget" nu gruv
25 de la soul "declaration" tommy boy
26 ike dirty "the world ain't ready rmx" select
27 dv alisas khrist "frejuvenation" tommy boy
28 substance abuse "what the fuck you rhymin'for" ground control
29 4th avenue jones "respect" interscope

30 soul assassins "real life" columbia

adds
xzibit "x" loud
qsr "washed out" universal
doggy's angels "baby if you're ready" tvt
memphis bleek "is that your chick" rocafella
truck "act up" the projects

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reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
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4857. WCBN playlist 12.04.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:11:24 UTC
From: root@nthstone.mi.org
Message-ID: <t2tldcodpua198@corp.supernews.com>
Source record: 16713

listen to us at http://wcbn.org/listen.html

wcbn fm
4 december 2000 die kosmischen kuriere

1 richard buckner "the hill" overcoat/convent 32
2 euphone "hashin9 it out" jade tree 29
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20 common "geto heaven rmx" mca
21 planet asia "holdin the crown" mona-landspeed
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23 jrawls "check the clock" landspeed
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25 de la soul "declaration" tommy boy
26 ike dirty "the world ain't ready rmx" select
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http://wcbn.org/listen.html
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4858. Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:35:51 UTC
From: sagigemi@aol.com
Message-ID: <t2tmr78mavvadb@corp.supernews.com>
Source record: 16714

Hi, fellow broadcasting junkies. I live in Mesa,AZ and one of the stations I listen to at night,being an L.A. transplant, is KFI 640. I get it perfectly clear,with no adjacent channel interference,either :), on my digital walkman, and even my good ol' manual clock radio, but... when I listen on my boombox, (Casio CD-310S),even when I have the thing tilted for perfect reception, a very high percentage of the time I hear KFI clearly...but with KTAR making lots of background noise. Can anybody explain why it does this? I have one comment on this... KFI,even though it's 400 miles away, is a 24/7 50K nondirectional... KTAR is 5K,directional at night.
What gives? Thanks in advance.

Travis Zeal
Mesa,AZ (via Los Angeles)

4859. Re: "America in the Morning"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:35:59 UTC
From: DollarBill <nospambillgean@nospamterranova.net>
Message-ID: <t2tmrfegrfehde@corp.supernews.com>
Source record: 16715

The correct terminology would be "controlling interest." Majority is a confusing term. Majority is generally considered a portion greater than half. Plurality is the term used to describe "more than anybody else."

"David Eduardo" <amdavid@pacbell.net> wrote in message news:JAXV5.54$jo.145443@news.pacbell.net...
> Actually, the exact percentage owned by Infinity is just a tad over 17%.
> Insiders own another 16%.
>
> "Paul H. Hill" <ph-hill@home.com> wrote in message
> news:3A26A3CB.EB738B94@home.com...
> > Nope: Infinity is a minority owner of Westwood One--less than 25%. phh
> >
> > "Jeffries, Mark" wrote:
> >
> > > >
> > > > Used to be part of "The Mutual Broadcasting System"...
> > > > however hard to know
> > > > what company has absrobed it.
> > >
> > > Westwood One--of which Infinity Broadcasting is the majority owner.
> > >
> > > Mark Jeffries
> > > mjeffries@krw.com
> > > chiwatch@aol.com
> > > --
> > > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
> > > messages to airwaves@airwaves.com.
> > --
> > rec.radio.broadcasting is a robomoderated newsgroup. Please mail
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> --
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> messages to airwaves@airwaves.com.

4860. UK Offshore Radio Station Moves Closer

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:36:04 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t2tmrkkmkma1e4@corp.supernews.com>
Source record: 16716
Cross-posted to: alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,uk.media.radio.misc

From The Radio Magazine:

4 December 2000

Isle of Man International Broadcasting plc (IMIB) has further strengthened its management team with the appointment of one of the Island's leading businessmen - Ron Spencer -as its Chairman.

The Company was awarded a licence to broadcast an international radio station on 279 kHz Long Wave eighteen months ago. It is currently awaiting the outcome of a planning inquiry for the installation of its antenna and transmission station near the Point of Ayre, in the North of the Island.

"We are exceptionally pleased to have secured the services of such a successful and well known Manx business leader," said the project's founder Paul Rusling. "We are about to enter an important phase in the development of the project where Ron's experience and sage financial advice will benefit the company enormously".

Mr Spencer is well known in financial circles having been Director of Mercury Asset Management in the Isle of Man (a company now known as Merrill Lynch) for the last nine years. He is also chairman of Bank of Ireland Fsharp Ltd and Bank of Ireland (Isle of Man) Ltd and will continue on the Board of Merrill Lynch Investment Managers in Ireland and the Isle of Man. Ron Spencer was born in Billericay, Essex, and has had a very distinguished career within the financial sector including a series of senior appointments with S G Warburg & Co Ltd in the City of London and Jersey. He has recently returned from a three-month sailing expedition across the North Sea to the Baltic and was last year involved in the co-ordination of the Isle of Man Government's entry for the BT Global Challenge Yacht Race.

Paul Rusling is also well known for his time spent afloat, though on rather larger vessels with huge antennas. All of this expertise may well need to be pressed into service eventually if IMIB are unable to secure the planning permission for their half million watt station. Although they have dispensed with a thousand foot tower, traditional at Long Wave, in favour of a low profile CFA radiator, there has still been some local opposition to the plan. Rusling is known to have considered and costed installing the equipment offshore. While the additional costs are alarming, there is an added advantage of better transmission conditions over sea water, as well as a "magical link" to the days of Radio Caroline North, which for over four years was anchored in Ramsey Bay, at the north of the Isle of Man, where IMIB already has its offices.

"No firm commitment to a maritime base has yet been made," said Paul Rusling when questioned this week. "We are still confident of a favourable outcome to our request for planning permission - our antenna is safe, inconspicuous and not a problem really. We cannot really take any decisions, or enter into public debate, while the Inspector is still considering his recommendation."

The Company is also known to have increased its commitment to the Isle of Man recently with the introduction of further Manx shareholders into the Company. "We have had a lot of approaches from people in the UK and other countries, but at this stage we are concentrating on the Island, that seems the right thing to do." The station will take around 5 months to build and will target 25 to 55 year olds when it launches.

Typically coy about format, Rusling will only admit to the station NOT being music led and having a credible and substantive news operation. "It would be foolish for us to let our expensive research out of the bag and expose the niche we have found," he said exclusively to The Radio Magazine. "The radio industry is now becoming more competitive and stations are forever looking to each other and launching spoilers when a rival launches. We may well not disclose our output until launch day - it could be a nice surprise for some, though perhaps not for others."

Rusling did use this technique in the 1980s when the offshore, ship-based commercial station, Laser 558 appeared of the coast of eastern England and adopted a 'more recurrent hits and less talk' format presented by slick sounding American DJs at a time when local commercial radio and BBC Radio One were speech oriented (50% 'meaningful speech' was imposed by the IBA in those days) . The result was a hugely successful (in terms of listening) radio station. His targeting niches has worked well for other stations in recent years, including in the Netherlands where he has been involved with most of the commercial stations at one time or another

4861. LPFM News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:36:08 UTC
From: chuxgarage@aol.com
Message-ID: <t2tmrotjm01nea@corp.supernews.com>
Source record: 16717

THE FOLLOWING ARTICLE APPEARED IN THE DECEMBER 4 ISSUE OF BROADCASTING AND CABLE MAGAZINE. IT IS REPRINTED IN ITS ENTIRETY WITHOUT COMMENT:

The Federal appeals court in Washington took a hard look at the FCC's plan for low power radio last week.

The three judge panel seemed skeptical of the broadcaster's argument that the FCC overstepped its bounds by easing interference standards to create the non-commercial service. During oral arguments, they appeared to cast a jaundiced eye on industry claims that the proliferation of inexpensive radios has created a market incapable of sorting out conflicting signals from low power outlets.

"The fact that (consumers) buy these cheap radios means they are willing to ignore" the added interference, suggested Judge David Tatel.

But NAB officials found solace in the judges' willingness to delve into the issue of
"Swiss cheese" interference, which is created when several low power outlets eat away the coverage area of one full power station.

The judges, however, seemed hardly accepting of the NAB's argument, although association officials noted that judges often play devils advocate. "In general, we're encouraged that the court grappled very seriously and posed tough questions to both sides," said NAB council Jack Goodman. Donald Verrilli, of Washington firm Jenner & Block argued the NAB case .

Most of the tough questions for the FCC, however, focused on whether the agency's ban on unlicensed "pirate" broadcasters shut down by the FCC went too far in barring them from ever receiving a low power license. Even former pirates with a decade or more of compliance with FCC rules must get waivers to get low power licenses. "What's the rationale behind that?" asked Judge Judith Rogers.

"The Judges were even more skeptical of the industry's position than the FCC's" commented agency lawyer Grey Pash.

Congress passed legislation to scale back the number of low power outlets as part of a larger spending package that has yet to be forwarded to President Clinton. He supports LPFM and has threatened to veto this bill, primarily over disagreements over immigration provisions and other issues.

4862. Quality Used Equipment

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 00:36:19 UTC
From: baycountry@pcbank.net
Message-ID: <t2tms3hatpfkf0@corp.supernews.com>
Source record: 16718

Located at the following web site:
http://www.baycountry.com

Sent via Deja.com http://www.deja.com/
Before you buy.

4863. Joe donovon on satellite?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 18:12:24 UTC
From: danayeo@bellsouth.net
Message-ID: <t2vko8ar9281ed@corp.supernews.com>
Source record: 16719

I heard somewhere that Joe donovon that use to do the late night show on WHAS was doing a show on satellite now? They need to put him on the oldies satellite from westwood1. They need to get some more records to play. Does anyone know about Joe?
Net-Tamer V 1.13 Beta - Registered

4864. sebastian

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 18:12:30 UTC
From: Marc Boucher <sheptone@home.com>
Message-ID: <t2vkoeoh6u73f0@corp.supernews.com>
Source record: 16720

Anyone know what Sebastian, formerly of WCCC and then WZMX in Hartford Ct.,
is doing now?

4865. Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 18:12:35 UTC
From: timom <timom@breathemail.net>
Message-ID: <t2vkojoqlq3bf1@corp.supernews.com>
Source record: 16721
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

Anyone who has an Arcam/Cymbol/Sony/Technics/Tag Mclaren DAB tuner advise me on what type of roof/loft aerials are available and from where?

I see that Hirschmann do a couple - anyone got any comments on them or any other alternatives?

Have just got a Videologic DRX601E which works really well, but I'd like to up the signal strength - I can get 7 bars (out of 16..!) lit up and wanted to see if I could pull in any other multiplexes.

Tim

4866. Moderation of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-07 18:23:29 UTC
From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
Message-ID: <t2vld1c05b789c@corp.supernews.com>
Source record: 16722

Good afternoon, RRB/Airwaves participants...

Since Bill Pfeiffer's death and the onset of Pat Townson's unfortunate illnesses, RRB has been robomoderated by John Levine. Some people have complained about the signal:noise ratio going way down, and a lot of people have abandoned the group.

I arranged with John to do manual moderation of the group. Right now all of the posts are going through me.

In deference to Bill, my "mission" is to actually moderate as little as possible, as he did. I hope to keep the spam out of the newsgroup entirely; although it is possible to get around Usenet's moderation mechanism relatively easily, we should be able to keep the spam level quite low.

The other thing that Bill tried to keep out of rrb was flamewars. (I got called on that point a couple times, when I got a little upset with someone :)

Right now the moderation is 100% manual, so submissions are posted when I have time to post them (usually 2-3 times a day, although that will not happen this Saturday because I will be out of town).

Let me know if you have any questions or concerns. I hope we can push readership back up. rrb is a great group.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, Ohio

4867. KABC offers Gore a job

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 14:38:10 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t31siiid72a12f@corp.supernews.com>
Source record: 16723

According to Imus, KABC is offering Al Gore a job at his current
salary.

This is a pretty shrewd move! Al speaks Spanish.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

4868. Re: LPFM News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 14:38:13 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t31silir27le32@corp.supernews.com>
Source record: 16724

ChuxGarage wrote:

> Congress passed legislation to scale back the number of low power outlets as
> part of a larger spending package that has yet to be forwarded to President
> Clinton. He supports LPFM and has threatened to veto this bill, primarily over
> disagreements over immigration provisions and other issues.

In vetoing the last bill - he gave several reasons, but specifically mentioned that the LPFM restrictions should go.

So it is an issue that got the Oval Office's attention.

There was also a lot of debate as far as Senator John McCain's role. Originally, he was a sworn enemy of LPFM, which was foreboding given his role in the Commerce Committee. However, he switched sides and even appeared at a pro-LPFM gathering with the Indigo Girls, although his provision that the loser in an interference case pays the all legal costs gives a very powerful weapon to established, large-scale corporate broadcasters. They could bankrupt an LPFMer by continuously filing frivolous court proceedings against him or her.

People wonder why McCain switched sides. One suspicion I have read leads to thinking that it was because Sen. Judd Gregg (R-NH) launched the anti-LPFM restrictions in the Senate, and there was some internal Republican feuding between McCain and Gregg during the NH Primary season.

Then again, in Massachusetts, a state where college and high school radio still thrive, and our Democratic senators are regarded as very liberal, Sen. John Kerry (D) shocked a lot of people within the LPFM crowd by co-sponsoring the Gregg anti-LPFM bill.

4869. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 14:38:16 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <t31siof5m2t733@corp.supernews.com>
Source record: 16725

SagiGemi wrote:

> Hi, fellow broadcasting junkies. I live in Mesa,AZ and one of the stations I
> listen to at night,being an L.A. transplant, is KFI 640. I get it perfectly
> clear,with no adjacent channel interference,either :), on my digital walkman,
> and even my good ol' manual clock radio, but... when I listen on my boombox,
> (Casio CD-310S),even when I have the thing tilted for perfect reception, a very
> high percentage of the time I hear KFI clearly...but with KTAR making lots of
> background noise. Can anybody explain why it does this? I have one comment on
> this... KFI,even though it's 400 miles away, is a 24/7 50K nondirectional...
> KTAR is 5K,directional at night.
> What gives? Thanks in advance.
>
> Travis Zeal
> Mesa,AZ (via Los Angeles)

The short answer is that the el cheapo chip that receives AM in your boombox isn't as good as the el cheapo chips that do the same in your Walkman and your clock radio.

The long answer is that downtown Mesa is only about 16 miles east of KTAR's transmitter, and that's pretty close for a 5kw station only 2 notches south of KFI on the dial. KFI may be a 50kw flamethrower, but it *is* coming from (let's see...) 346 miles on the other side of KTAR, and from the same direction, so you can't null out the closer station.

True, at night KTAR is directional, and it appears from <http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=183063> that it's putting out a bit less than that in your direction; but ground conductivity in your part of the world <http://www.fcc.gov/mmb/asd/m3/11w.jpg> isn't that bad... in fact, it looks like much of the signal path might be 15mhos/m (most of the East Coast is less than 4, for example). That means KTAR's signal is quite strong.

If you want great AM reception, your best choice is a GE SuperRadio, which is cheap and ugly, but beats the crap out of just about everything else.

Doc

--
Doc Searls
http://www.searls.com

4870. name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 14:38:19 UTC
From: GJBlouch@aol.com
Message-ID: <t31sirrejr7135@corp.supernews.com>
Source record: 16726

Hi,

I'm looking for location and/or call letter info for the follwing stations.=20=
=20
City of licenses would be especially helpful. Many of these stations are=20
defunct. All help greatly appreciated.

1. "Cat Country 102.3 FM"
2. "Power 1490 Jams" KKND Tucson?
3. "Star 105.5 FM Today's Hits Yesterday's Favorites"
4. "1400 AM 14K Gold Oldies"
5. =93K101 FM=94 did KLOL in Houston ever go by this?
6. =9396.7 FM WYRS=94 there=92s a WYRS in NJ but it=92s at 90.7
7. =93K94.3 FM=94 sister station to KGIL 1260 AM in San Fernando, CA. Was=
this=20
KGIL FM?=20
8. =93WTFX All Hit 94.1=94 current WTFX is at 100.5 in Louisville, KY
9. =93WOBS=94 no frequency given, calls currently in Jacksonville, FL, were=
=20
these call letters always there?
10. =93WGIV=94 no frequency given, calls currently in Charlotte, NC, same l=
ogo=20
as WOBS above
11. =938HA 900=94 Australia?
12. =93KXX Kicks 106=94
13. =93JB 105 The Best Rock=94
14. =93WBMX 102.7 FM/AM 1490=94
15. =93WZOO Radio 7=94
16. =93KRSS 15=94=20
17. =93KXXO 13=94 from Tulsa, OK city-of-license?
18. =93CFGO=94
19. =93CFLS 920 AM=94
20. =93KSMN 1010 AM=94
21. =93WOBL Mod Country Radio 1570=94
22. =93WRKR 100.7 FM=94
23. =933WE Radio 1100=94=20
24. =93WWEG AM 1460 Country=94
25. =93KBEY Rock=92N Stereo 104=94
26. =93WQBA=94 no frequency given. call letters currently at 1140 in Miami=
,=20
were these calls always there?
27. =93WLCS 910 AM=94 circa 1971
28. =93KGFL=94 call letters currently in Clinton, AR, were these calls alw=
ays=20
there?

29. =93WEAT 850 Wonderful Country=94 from south Florida
30. =93KTIL 1590=94
31. =93KDXI 1360=94
32. =93CKSL 141=94
33. =93WVAM=94 call letters currently in Altoona, PA, were these calls alw=
ays=20
there?
34. =93CBXFT 11 & 6=94 have no idea what this is
35. =93KCFI 1250=94
36. =93Big Wise...Lucky 13=94 might not even be a radio station
37. =93KTAC 85=94
38. =93CJGX=94 circa 1977
39. =93CHYR 7=94
40. =93WMQM 1480=94
41. =93CHRL 910=94
42. =93KYOK 1590=94
43. =93WAYE 860 AM=94
44. =93WBEL Radio 1380=94 circa 1978
45. =93WYNN=94 call letters currently in Florence, SC, were these calls alw=
ays=20
there?
46. =93KLNT 1390 Country=94 =20
47. =93WCKY 1530=94
48. =93KJCF 1400 Festus=94
49. =93Rock 95 WJZQ FM=94 circa 1982
50. =93WKZ Radio 590=94 was this what is now WKZO-Kalamazoo?
51. =93WLAS 910=94
52. =93WNHV The Valley Turns Us On!=94 no frequency given, call letters=20
currently in White River Junction, VT. have these calls always been there?
53. =93AM 97 CSH=94
54. =93WIBV 1260 AM=94
55. =93KEWP Radio 1380=94
56. =93WFSO AM 57=94
57. =93KYDE 1590=94
Also would like to know the official calls and location of the CBC Radio=20
station at 990 AM

thanks in advance for any information,

greg blouch

PS Could someone also tell me how I would get the Airwaves Digest sent to m=
y=20
new email address. I'm still getting it at my old address and can't seem to=
=20
find where to sign up.

4871. Moderation of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 14:38:22 UTC
From: d moeser <erasmus@iglou.com>
Message-ID: <t31siunjptio38@corp.supernews.com>
Source record: 16727

Dear Mr. Sobol:
Here's some feedback on your recent posting, along with a
constructive suggestion.

->From: Steve Sobol <sjsobol@NorthShoreTechnologies.net>
->Newsgroups: rec.radio.broadcasting
->Date: Thu, 07 Dec 2000 18:23:29 -0000
->Some people have complained about the signal:noise ratio going way
->down ...

Oh, yeah? I haven't. Nor have I seen any such change. The raw
number of postings has gone down in recent weeks, but that merely
parallels the general trend also seen on the 'alt' group. The bottom
line: some people will complain about anything.

->... and a lot of people have abandoned the group.

As far as reading is concerned, I can't imagine why. There's no
good reason for that, unless such people quit the entire Usenet as
well.

->I arranged with John to do manual moderation of the group.

I vote for robomoderation. As I said a couple of years ago, the job
is too big for any one person to handle. Period. Doesn't matter who
it is. In principle, the responsibility shouldn't be dumped on just
one person. Should be three or four moderators -- at a minimum; maybe
more, so as to spread out the workload.

Here's a constructive suggestion: Set up programming so that if
24 hours go by without the manual moderator getting around to doing
the necessary work, then the robomoderation program would kick in and
handle the backlog, thereby bringing the message stack up to date
again. This wouldn't result in any diminution of standards, because
the robomoderation program would be applying the same standards that
have been used for the last year or more, anyway.

->... we should be able to keep the spam level quite low.

I've seen almost no 'spam' (such as sex ads, other sales scams,
etc.) on any of the newsgroups I follow for over two years now. My ISP
manages to filter it out. The big change on that occurred back around
1998. Since then the various other Usenet newsgroups I follow -- all
unmoderated -- have been no worse than this moderated group.

It so happens that I do all my (relatively rare) public posting on
the unmoderated group as a matter of principle, but as for being a

reader, I feel the biggest issue is for the newsgroup to be kept
reasonably up to date -- meaning posting messages at not more than
24-hour intervals. All I can say is: Good Luck! I hope it works out.
(And I hope the robo program is still available when burnout inevitably
sets in.)

>>>---<<<
>>> david moeser -- erasmus att iglou dott com <<<
>>> Censornati, Ohio - USA <<<
>>>---<<<
* A seminar on Time Travel will be held two weeks ago *

4872. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-08 15:39:22 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t3205a9nrc7oe6@corp.supernews.com>
Source record: 16728

Doc Searls wrote:
> If you want great AM reception, your best choice is a GE SuperRadio, which is
> cheap and ugly, but beats the crap out of just about everything else.

Or for a couple of thousand dollars, you can get a Drake R8B and build a 4-element phased array MW active antenna for it.

eg. from Central Ohio, over a few days last year, on 1210 kHz:
http://home.att.net/~rhhardin1/radio1210wpht.ra Philadelphia
http://home.att.net/~rhhardin2/radio1210wsbi.ra Static TN
http://home.att.net/~rhhardin/radio1210wdgr.ra Dahlonega GA
http://home.att.net/~rhhardin2/radio1210kokk.ra Huron SD
http://home.att.net/~rhhardin4/radio1210.kgyn.ra Guymon OK
http://home.att.net/~rhhardin4/radio1210.wskr.ra Baton Rouge LA
http://home.att.net/~rhhardin3/radio1210wdao.ra Dayton OH
http://home.att.net/~rhhardin/radio1210.wjzz.ra Kingsley MI
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

4873. For trade: 1980's easy-listening airchecks

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 01:55:38 UTC
From: Steve <stevew625@nym.alias.net>
Message-ID: <t3348qq1t60gbb@corp.supernews.com>
Source record: 16729

I have a sizeable number (approx. 100) of Beta hi-fi video cassettes containing recordings off the air of EZ broadcasts from the late 1980's. The tapes contain hi-fi stereo audio only, no picture, they play on a normal Beta hi-fi VCR with the sound coming from the L and R audio jack. The tapes are slightly longer than 4 1/2 hours each, and are uninterrupted recordings of what went over the air including announcers, commercials, etc, recorded at various times of day. About half of the tapes are of KMEZ-FM Dallas from late 1988, the other half are from KOOI-FM, Tyler-Longview, TX from 1989. Also, there are 4 tapes from KBRD Seattle from late 1990. The tapes from KMEZ Dallas were made shortly before that station abandoned the format (taped off the 100.3 station, which changed format at the end of 1988, the KMEZ call letters and format moved to 107.5 for about a year after that before it went away). The air personalities include Tim Kase, Ken Loomis, Bill Woods, Pat Ross. The tapes from KOOI are mostly from the nighttime when the station was automated and include hourly newsfeeds from ABC. The music mix is about 25% vocal, 75% instrumental recordings of popular songs.

I am not really interested in selling these but trading them for other recordings of instrumental EZ music which can't be bought (CD's, 10-inch tapes, etc.) especially if they are from the earlier 1980's or from syndicators others than ones used by KMEZ and KOOI. Email me. Also, I have a partially working Sony beta hi-fi VCR which needs minor repairs (it plays fine but may take a few attempts to start) which I no longer need. If there are no takers these tapes will probably show up in Salvation Army thrift store in Dallas in a few weeks.

4874. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 01:55:43 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t3348v3gsa5ubf@corp.supernews.com>
Source record: 16730

GJBlouch@aol.com writes:

>4. "1400 AM 14K Gold Oldies"

WGKT Buffalo (now WWWS) from the late 80s

>13. =93JB 105 The Best Rock=94

WPJB Providence (105.1, now WWLI) 1970s-mid 80s

>14. =93WBMX 102.7 FM/AM 1490=94

Chicago, now WVAZ-FM and WPNA(AM) Oak Park

>18. =93CFGO=94

1440, later 1200 in Ottawa.

>19. =93CFLS 920 AM=94

Levis, Quebec (near Quebec City), now CFOM 102.9 FM

>23. =933WE Radio 1100=94=20

Cleveland, 1971-1998 as WWWE, now WTAM 1100.

>29. =93WEAT 850 Wonderful Country=94 from south Florida

West Palm Beach

>32. =93CKSL141=94

CKSL 1410 London, Ontario (still there)

>33. =93WVAM=94 call letters currently in Altoona, PA, were these calls alw=
>ays=20
>there?

Yep, AM 1430.

>34. =93CBXFT 11 & 6=94 have no idea what this is

CBC French-language TV in Edmonton, Alberta.

>39. =93CHYR 7=94

CHYR in Leamington Ontario, which at that time operated on 730 kHz during
the day and 710 kHz at night. It moved to 96.7 FM in the late 80s.

>42. =93KYOK 1590=94

Houston, now Radio Disney.

>47. =93WCKY 1530=94

Cincinnati, now WSAI.

>52. =93WNHV The Valley Turns Us On!=94 no frequency given, call letters=20
>currently in White River Junction, VT. have these calls always been there?

yep.

>53. =93AM 97 CSH=94

WCSH 970 Portland, Maine, now WZAN.

>54. =93WIBV 1260 AM=94

Belleville, Illinois, near St. Louis.

>Also would like to know the official calls and location of the CBC Radio=20
>station at 990 AM

There are several; the largest are CBW Winnipeg and CBY Corner Brook,
Newfoundland.

4875. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 01:56:33 UTC
From: jbyrns@enteract.com
Message-ID: <t334ahajipt1d9@corp.supernews.com>
Source record: 16731

In article <t31siof5m2t733@corp.supernews.com>, Doc Searls
<doc@searls.com> wrote:

[Snip]
>
> True, at night KTAR is directional, and it appears from
> <http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=183063> that it's
> putting out a bit less than that in your direction;

Be careful with the results from that web site, the X & Y axes are
interchanged on the pattern plots. While it doesn't make too much
difference in the case of KTAR, because its axis of symmetry is close to
45 degrees, the correct pattern can be obtained from this site, which
doesn't have the programming error:
http://stations.triathlon.net/cgi-radio/recno.pl?band=AM&pos=183063

Regards,

John Byrns

Surf my web pages at, http://www.enteract.com/~jbyrns/index.html

4876. San Diego Radio/TV News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 01:56:40 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t334aognfpmndc@corp.supernews.com>
Source record: 16732

http://www.davesfunstuff.com/radio

Check in to the San Diego Radio/TV Infor page for news about...

Howard Stern's Radio Show Might End,
It was 20 years ago today...,
I Still Q in My Car,
Sets 102.1 Update,
B94.9's 10,000 Songs-In-a-Row Coming to an End,
KSON Toy Drive,
TV Cancellations,
Nielsen Delists KSWB Over Promo Flap,
Britney Spears' Double?,
The Twelve Recounts Of Christmas, and more stuff

Also take the Best and Worst San Diego Radio 2000 poll.

cya

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

4877. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 01:56:44 UTC
From: steveord@wavewizard.com
Message-ID: <t334asqh9ha4e0@corp.supernews.com>
Source record: 16733

On Fri, 08 Dec 2000 14:38:19 -0000, GJBlouch@aol.com wrote:

>Hi,
>
>I'm looking for location and/or call letter info for the follwing stations.=20=
>=20
>City of licenses would be especially helpful. Many of these stations are=20
>defunct. All help greatly appreciated.

The odd characters your newsreader adds in various places doesn't make
your post very easy to read, but here goes...

>13. =93JB 105 The Best Rock=94

Possible WPJB/Providence, don't ever remember that slogan, though.

>37. =93KTAC 85=94

KTAC Tacoma, Wash

>52. =93WNHV The Valley Turns Us On!=94 no frequency given, call letters=20
>currently in White River Junction, VT. have these calls always been there?

those calls have been there since at least the early 80s, and that
area is referred to as the "upper valley".

4878. Re: Moderation of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-09 03:50:55 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t33b0vau98i234@corp.supernews.com>
Source record: 16734

From 'd moeser':

>Dear Mr. Sobol:
> Here's some feedback on your recent posting,

Always accepted graciously.

>->... and a lot of people have abandoned the group.
>
> As far as reading is concerned, I can't imagine why. There's no
>good reason for that, unless such people quit the entire Usenet as
>well.

Ok. Here I must take issue with you. But I base my observation on the number of POSTERS which has gone down steadily since Bill's passing... way down. But I also have the list of Airwaves mailing list subscribers - why I have it, I'm not sure, but I have it, John sent it to me - and it's small... between ten and twenty.

Determining the number of Usenet readers is, of course, impossible.

> I vote for robomoderation. As I said a couple of years ago, the job
>is too big for any one person to handle.

It takes five minutes of my time, two or three times a day. It involves quickly scanning the posts, then filing them in a mailbox and running a couple Perl scripts that strip off inappropriate headers and send the post out through Supernews.

>it is. In principle, the responsibility shouldn't be dumped on just
>one person. Should be three or four moderators -- at a minimum; maybe
>more, so as to spread out the workload.

Said workload doesn't exist right now - that's part of the problem; there *is* no participation.

What I'd really like is to rally some interest from local broadcasters - although I am not a broadcast professional myself, I have two business partners who have spent many years in radio and TV, and a couple friends working at local stations. I'm interested in drumming up a lot more interest than there currently is. This is certainly not a slam against *any* of the people I see posting here. There just aren't enough of us. :)

> Here's a constructive suggestion: Set up programming so that if
>24 hours go by without the manual moderator getting around to doing
>the necessary work, then the robomoderation program would kick in and
>handle the backlog, thereby bringing the message stack up to date
>again. This wouldn't result in any diminution of standards, because

>the robomoderation program would be applying the same standards that
>have been used for the last year or more, anyway.

It's a thought - I'll definitely take it under consideration. But unless I'm out of town, it's unlikely any posts will sit for anything approximating 24 hours. I work on the Net.

> It so happens that I do all my (relatively rare) public posting on
>the unmoderated group as a matter of principle, but as for being a
>reader, I feel the biggest issue is for the newsgroup to be kept
>reasonably up to date -- meaning posting messages at not more than
>24-hour intervals. All I can say is: Good Luck! I hope it works out.

David, you have my solemn word that if it ever gets to be too much of a burden, I will fall back on the robomoderator. I'm pretty sure that John won't have a problem giving it to me if I ask for it...

Thanks for the comments. (Censornati... heh.)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4879. Re: LPFM News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:07 UTC
From: CA was in NJ <REPLY-TO_cainnj-at-mailandnews.com_____@skywave.yi.org>
Message-ID: <t35sdnhgei9l86@corp.supernews.com>
Source record: 16735

Greg and Joan wrote:

>There was also a lot of debate as far as Senator John McCain's role. Originally,
>he was a sworn enemy of LPFM, which was foreboding given his role in the Commerce
>Committee. However, he switched sides and even appeared at a pro-LPFM gathering
>with the Indigo Girls, although his provision that the loser in an interference
>case pays the all legal costs gives a very powerful weapon to established,
>large-scale corporate broadcasters. They could bankrupt an LPFMer by continuously
>filing frivolous court proceedings against him or her.

Would this fall under the category of a SLAPP suit?

--
****
Note: Send replied to cainnj at mailandnews dot com

4880. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:16 UTC
From: sagigemi@aol.com
Message-ID: <t35se0t847e8b@corp.supernews.com>
Source record: 16736

If any of you are in the Phoenix area, keep in mind that I live in northeast Mesa when answering my question, comparing the signal direction and all of that.

Travis

4881. Re: Moderation of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:21 UTC
From: Richard Webb <elspider@interl.net>
Message-ID: <t35se5601vtl8f@corp.supernews.com>
Source record: 16737

[Moderator's note: I have contacted Richard offlist and this is being
dealt with. SJS]

On 2000-12-09 sjsobol@NorthShoreTechnologies.net said to elspider@interl.net
>the number of POSTERS which has gone down steadily since Bill's
>passing... way down. But I also have the list of Airwaves mailing
>list subscribers - why I have it, I'm not sure, but I have it, John
>sent it to me - and it's small... between ten and twenty.
Yes, and how I got added to the feed of unmoderated messages I have no
idea. In the last three days I've seen three or four "get rich quick"
chain letters and some relevant posts go by.

>Determining the number of Usenet readers is, of course, impossible.

Yes it is, and I was one of those who chose to read the group by the
usenet instead of on the listserv. I"m not quite web enabled here,
and would just as soon be delinked from the listserv stream so I can
go back to reading it when I choose to read usenet.

AS you know I commented to you a couple days ago about the quality of
the group since Bill's passing. I"m glad to see you taking over the
moderator's gig, and will occasionally look in on the group, but have
found it much less worthwhile to me to downlload it at 14.4kbps. Yes,
I read and post offline) than I once did.
It meshes better with my lifestyle.

Btw, I've sent a note to root@airwaves.com and webmaster@airwaves.com
asking if they'd delink me from the email stream with no success.
IF they intended I assist you, I didn't give my consent. Nor do I
have the tools to accomplish the job.

Btw, the posts I"m seeing are address to:

rec-radio-broadcasting@moderators.isc.org

I hope this helps you get a grasp on what's going on here. WOuld
really like to go back to downloading chosen usenet groups and
filtering to read at leisure. The unfiltered posts kind of add a
little clutter to my mailbox <g..

Regards,

Richard Webb

Electric Spider Productions
Please note: Any email sent to this address in other than plain text
will be deleted unread unless prior arrangements have been made.
THis includes html and all other binaries.

THe reader software used here is not a web browser, and is only plain text aware.

4882. Re: Moderation of rec.radio.broadcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:26 UTC
From: Richard Webb <elspider@interl.net>
Message-ID: <t35seahu8bg92@corp.supernews.com>
Source record: 16738

[moderator's note: I have contacted Richard offlist and this is being
dealt with. SJS]

On 2000-12-09 sjsobol@NorthShoreTechnologies.net said to elspider@interl.net
>the number of POSTERS which has gone down steadily since Bill's
>passing... way down. But I also have the list of Airwaves mailing
>list subscribers - why I have it, I'm not sure, but I have it, John
>sent it to me - and it's small... between ten and twenty.
Yes, and how I got added to the feed of unmoderated messages I have no
idea. In the last three days I've seen three or four "get rich quick"
chain letters and some relevant posts go by.

>Determining the number of Usenet readers is, of course, impossible.

Yes it is, and I was one of those who chose to read the group by the
usenet instead of on the listserv. I"m not quite web enabled here,
and would just as soon be delinked from the listserv stream so I can
go back to reading it when I choose to read usenet.

AS you know I commented to you a couple days ago about the quality of
the group since Bill's passing. I"m glad to see you taking over the
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found it much less worthwhile to me to downlload it at 14.4kbps. Yes,
I read and post offline) than I once did.
It meshes better with my lifestyle.

Btw, I've sent a note to root@airwaves.com and webmaster@airwaves.com
asking if they'd delink me from the email stream with no success.
IF they intended I assist you, I didn't give my consent. Nor do I
have the tools to accomplish the job.

Btw, the posts I"m seeing are address to:

rec-radio-broadcasting@moderators.isc.org

I hope this helps you get a grasp on what's going on here. WOuld
really like to go back to downloading chosen usenet groups and
filtering to read at leisure. The unfiltered posts kind of add a
little clutter to my mailbox <g..

Regards,

Richard Webb

Electric Spider Productions
Please note: Any email sent to this address in other than plain text
will be deleted unread unless prior arrangements have been made.
THis includes html and all other binaries.

THe reader software used here is not a web browser, and is only plain text aware.

4883. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:37 UTC
From: Charlie <chuckg@net-link.net>
Message-ID: <t35seldo5chc9c@corp.supernews.com>
Source record: 16739

GJBlouch@aol.com wrote:
>
> Hi,
>
> I'm looking for location and/or call letter info for the follwing stations.=20=
> =20
> City of licenses would be especially helpful. Many of these stations are=20
> defunct. All help greatly appreciated.
>
> 22. =93WRKR 100.7 FM=94
WRKR has been in Portage, MI on 107.7 for over 10 years.

> 44. =93WBEL Radio 1380=94 circa 1978
This station was originally in Beloit, WI in the 50's and moved to South
Beloit, IL
to get nighttime. It was still there earlier this year. Station was
recently sold.

4884. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:41 UTC
From: Gene Savage <genesavage@savagerockradio.com>
Message-ID: <t35sep2ea4lo9f@corp.supernews.com>
Source record: 16740

> 17. =93KXXO 13=94 from Tulsa, OK city-of-license?

This was the only one I knew.

KXXO-AM 1300, Tulsa - 24/7 news / talk. This had to have been the early 80s. I took a tour of the KMOD-FM 97.5 / KXXO studios in Boy Scouts & got a glow in the dark "#1" shaped keychain with their info stamped on it in gold.

They're running 3 towers from deep southeast Tulsa, either 1,000 or 2,500 watts. Either way, a crummy signal especially at night.

In the mid 80s it became KBBJ (playing Big Band Jazz / music of your life), then around 1990 (maybe late 80s?) took the classic KAKC calls and went 50s & 60s rock and roll oldies from satellite.

Today it retains the KAKC calls, but has within the past 3 years become "La Bonita" (you guessed it): Hispanic programming. Having known of the legendary rocker, KAKC, I must admit my bias in hearing "Ka-Ah-Ka-Seh" as the Spanish pronunciation of the calls; they should have changed it, IMHO.

Ironically enough, I now work at the old frequency for the KAKC calls: 970 AM. The current calls are KCFO-AM 970 Tulsa... and it programs religious preaching and teaching! :)

Hope this helps!

Gene Savage
Savage Rock Radio
http://www.savagerockradio.com
Tulsa, Oklahoma USA

4885. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:44 UTC
From: BozoTheCat <BozoTheCat@***aol.com>
Message-ID: <t35sesbf2ntca2@corp.supernews.com>
Source record: 16741

> 3. "Star 105.5 FM Today's Hits Yesterday's Favorites"

Could be WZSR 105.5 FM, Woodstock, IL. If you ever pick them up with a strong enough signal on an RDS receiver, it will show STAR 105.

> 22. =93WRKR 100.7 FM=94

Was WRKR Racine, WI. Now it's "V-100"; check www.fcc.gov for the new callsign.

> 23. =933WE Radio 1100=94=20

WTAM Cleveland, formerly WWWE

> 44. =93WBEL Radio 1380=94 circa 1978

Could be a station in Beloit, WI or South Beloit, IL.

> 49. =93Rock 95 WJZQ FM=94 circa 1982

Now WIIL 95.1 Kenosha, WI, "95 Will Rock"

> 54. =93WIBV 1260 AM=94

This is now the Radio Disney affiliate for the St. Louis area, city-of-license Belleville, IL

the Cat

4886. DFW radio news/Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:48 UTC
From: arnoldevns@aol.com
Message-ID: <t35sf08quqnna4@corp.supernews.com>
Source record: 16742

The Dallas Morning news is reporting that Howard Stern is returning to the DFW airwaves in January on KYNG-FM 105.3. This has been a long-rumored move that was delayed during his contract talks. Now that it appears he will sign a deal, the station is going ahead with the announcement.

ABC announced that 103.3 FM will return to the air sometime early next year with ESPN Radio. 103.3 is a rim shot that is being moved and upgraded to a class c1 from Allen. (just north of Dallas) The transmitter will be with several other move-ins about 40 miles north of the area. The sign-on will be dependent on several other stations moving as well.

And last, but not least, 93.3 "merge" has transitioned to some kind of 80's 90's hot AC format. You can listen to them on the web at merge933.net. It's an unusual format, but more listenable than what they had been doing.

4887. Re: KABC offers Gore a job

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 03:00:54 UTC
From: arnoldevns@aol.com
Message-ID: <t35sf6kuahtpaa@corp.supernews.com>
Source record: 16743

>According to Imus, KABC is offering Al Gore a job at his current
>salary.
>
>This is a pretty shrewd move! Al speaks Spanish.

Question: does anyone want to listen to Al Gore for 3 hours a day?

Answer: I get visions of the Saturday Night Live sketch with the computer behind the desk in the oval office everytime I hear him.

4888. Re: DFW radio news/Howard Stern

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 19:42:13 UTC
From: Tom Desmond <tdesmond@sprynet.com>
Message-ID: <t37n4lafgb9610@corp.supernews.com>
Source record: 16744

ARNOLDEVNS wrote:

> ABC announced that 103.3 FM will return to the air sometime early next year
> with ESPN Radio. 103.3 is a rim shot that is being moved and upgraded to a
> class c1 from Allen. (just north of Dallas) The transmitter will be with
> several other move-ins about 40 miles north of the area.

Just a minor correction -- it will be a Full C, not a C1. And it will
be running from the tower currently shared by KTPW "Power 89.7", KTXQ
"Magic 94.5", KLTY 100.7, and KTCY 104.9.

Tom Desmond

4889. A brief, incomplete history of radio

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 19:42:16 UTC
From: mdj <radiooneNoSpam@example.org>
Message-ID: <t37n4okjsj5c13@corp.supernews.com>
Source record: 16745

Thought you might enjoy this:

This came to me indirectly from radio consultant Guy Zapoleon.
A BRIEF, INCOMPLETE HISTORY OF RADIO...

Thinking about how & why you got into radio, who influenced you, your best radio moments, what you still hope to achieve. War stories about broadcasting despite impossible conditions, accidentally locking yourself
out of the studio, on-air flubs. Stories about personal connections that
have been made with listeners:The girl who called to request her late grandmother's favorite song...The fan who sent you chocolate chip cookies
on your birthday...The listener who berated you for mispronouncing the name of his favorite artist. Stories about transistor radios under the bed
covers and at the beach.

Endless struggles to control the car radio buttons. "Would you PLEASE turn
that down" and "Wait, I want to hear this!"

Novelty records and girl groups and Motown and Stax and Cadence and Elvis
from the waist up and hearing "I Want To Hold YourHand" for the very first time. Stories about lovesick teenagers dedicating songs back & forth
to each other. About children turning on the radio before they're even awake, feverishly hoping to hear those magic words from their local disc jockey: "No school, snow day...."

About loneliness and a solitary voice reaching out to you. About making A
complete stranger laugh or reflect or remember. About baseball games From
far away on car radios. About someone driving across town or cross country, with only you and your radio brethren for company.

Stories about Larry Lujack and John Records Landecker and Robert W. And Wolfman Jack and Gary Owens and Dr. Don and Kenny Everett (ask someone from the UK about Kenny) andthose crazy young jocks who brought American-style radio to Europe in the1960s by taking to the seas in honest-to-God pirate radio ships(imaginebroadcasting under the worst possible conditions; now imagine doing it while seasick).

Stories about bad news and everyone immediately turning on the radio. About sad news and where you were when you heard it.About practical jokes
and misunderstandings and mild or wild revenge. About getting fired, packing up the U-Haul, and being scared all over again.

Getting angry, getting older and "the good old days." Static-y voices criss-crossing in the night. Fifteen-hour air shifts,flaky jocks, disappearing engineers.

Stories about legendary radio people you almost met in an elevator at a convention. The major market PD who did you a favor;the request line caller
you can't forget. Practical jokes on the newsguy, disappearing stationery,
and a bedroom full of promo records that one day will be worth something.

Staying up late talking radio, swapping tapes, "borrowing" ideas, "embellishing" your ratings,deepening your voice,losing your voice, losing
your place, losing your keys, losing your cool.

Wire service copy paper, 15-inch reels,pin-controlled automation. Caffeine
addictions and junk food and whatever thestation could trade for.
Old friends, borrowed headphones, uncontrollable sleep-deprived laughter.

Razor blades, splicing tape, grease pencils. Draping the tape edit over your
shoulders until it was safe to throw away. Cue tones, cue sheets, in cue,
out of breath.Slip-cueing, back-announcing, and hitting the post. Egos, rivals, and friendships. Imagination, excitement, Orson Welles and Jack Benny and Ma Perkins and Franklin D. Roosevelt and Arthur Godfrey and
Don McNeil's BreakfastClub.

Losing jobs, gaining weight, changing names. "How do they do that?" and "Listen to this!" Storz, McClendon, Drake...and Chuck Blore's Color Radio. Play-by-play and blow-by-blow; sports scores and election returns and Number One on the charts this week.

7-7-7, First Ticket, Hooper, Pulse, "You don't look anything like you sound!"
"What am I doing with my life" and 7-day workweeks and "I can't believe I get paid for this!"

Slow starting turn tables, nickel on the tone-arm, the cart machine sticks. Stories about hotlines, hotshots, skimmers, phantom cume, time checks, time warping, ratings, feelings, winning, showing off. T-shirts and coffee mugs and iridescent frisbees. Billboard and Claude Hall and Cashbox and Record World and R&R and Bill Gavin's green pages. Floods And
tornado watches and power outages and school lunch menus. Lost dogs,

lost
accounts, lost tempers.

Jiving, shouting, rhyming, whispering. Hiccup remedies, lemon 'n' honey, and goodold-fashioned adrenaline to save the day. Embarrassed, elated, delighted. Hi-Low, Name It And Claim It, and Dollar-A-Holler. Playlists and station surveys and GoodGuys. Q, Zoo, and Boss. Bob & Ray and Mike & Elaine and The Monitor Beacon.

Jingles, stickers, Chickenman and The Oidar Wavelength.Silly stunts, intense rivalries...Passion. B-sides and label colors and songwriter credits. Favorite songs, favorite artists, favorite moments.

Newspaper wars, live remotes, and meter readings, Shouts, stingers, sweepers, stagers, stabs. Make-goods, live tags, rip 'n' read and backtiming to the news. AllanFreed and Dan Ingram and Cousin Brucie. Beat the Bomb and Lucky Bucks andBattle of the Bands.Pinning the needle, pegging the meter, riding gain.Feedback and wrapping the capstan and "Hold on a sec, I gotta go on the air..." Sign on, signoff, warming up the filament and Compression, Compression, Compression!
Gates board with rotary pots; Automaxand Volumemax.Intros, outros, ramps, talk-ups. False endings andrecords popping& skipping and carts jamming. Philosophical Differences and late night resume photocopy sessions. Tight board, good pipes, will relocate. The big break, bad luck,
skip waves, skipping town with the air staff's paychecks.

Cueing past the splice, heavy phones,cue burn. SolidGold, Hot Nine at Nine, Hot 100. WABC and KHJ and KLIFand WOWO and WLS and making it to the
big markets. Friday night countdowns, Saturday Swap Shops, Sunday drag racing commercials, twin spins,doubleplays, tripleshots and instant replays. Romantic entanglements, brokenhearts, bigdreams, small wins, and "Garbage Mouth Leaves Cleveland."

"NO ONE is to touch these carts! And that means YOU!" "Were you listening
when...?" and "What'd ya think?" and "You should have been there."

Now you are there. What are you gonna do with it?

(Tom Noller...a.k.a. McCarthy - Warm 106.9FM)

4890. Packet Radio Software BBS NL3ASD Amsterdam

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 19:42:20 UTC
From: nl3asd@yahoo.com
Message-ID: <t37n4sf543r616@corp.supernews.com>
Source record: 16746

Packet Radio Software BBS NL3ASD Amsterdam the Netherlands

With the NL3ASD Homepage we give you more information about packet radio
We have a 24-hour Free FTP Server Online.

The URL Presenting:
add url, antenna, cool wares, electronics, freeware, ftp server, hf
packet information, links software makers, link other bbsen, midi files
transceiver modification, div movies, info packet modems, div pictures
schematics, shareware, software, test reports, and the Web-Ring.

The FTP Server Presenting:
freeware, shareware, mpg, avi, jpg, gif, bmp, movies, pictures, midi files
electronics, schematics, 7plus, 9k6, aa4re, agw, amiga, antenna, aplink
ax25, baycom, beacons, bm, bpq, buxterm, byr, call books, cbbs, clusse
cw morse, desqview, docs, drivers, dxnet, dynamic packet, eproms, ezpacket
f6fbb, fax rtty, fax sstv, flexnet, flexpac, g8bpq, gkjbios, gp, hf work
high speed, jnos, mb, mbu, modifications, mysys, nos, npg, packterm, pck
pg games, picture packet, pk232, rose, sally, scc, sp, stop, tapr, terminal
tfpcr, tfpcx, thebox, thenet, tnc games, tnos, top, tpk, tsthost, vhf work
visual pack, wampes, weather, win call, winpack, winpr, win4pr, winprocat
wintnc, wnos, worly, xpacket, yapp.

* I hope to see you soon on my WebSite your welcome here and please don't
forget to sign my guestbook. Tell me you like or not like to see...

LOOK FOR A FAST LINK:

1. http://www.nl3asd.com
2. http://nl3asd.tripod.com/index.html
3. http://nl3asd.bizland.com/index.html
4. http://nl3asd.webjump.com/index.html
5. http://members.nbci.com/nl3asd/index.htm
6. http://www.euronet.nl/~icu13524/index.html
7. http://www.geocities.com/nl3asd/index.html
8. http://members.ams.chello.nl/ltamis/index.htm
9. http://gemeente.nl.fortunecity.com/zholland/706/index.html

If the link is not fast enough you can always swith on the
index page to a faster link.

Have fun and greetings from,
Rens the NL2RTA

4891. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 19:42:31 UTC
From: ACP <adventinternet@btinternet.com>
Message-ID: <t37n57ko9tou1d@corp.supernews.com>
Source record: 16747
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

> Have just got a Videologic DRX601E which works really well, but I'd like
to
> up the signal strength - I can get 7 bars (out of 16..!) lit up and wanted
> to see if I could pull in any other multiplexes.

How did you get the DRX601E so early, just out of interest?

Andrew

--
---------- 10 DOMAIN NAMES ----------
now with FREE web and mail forwarding
http://www.10quidnames.co.uk
----------an Advent Internet service ----------

4892. Re: LPFM News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-10 19:42:42 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t37n5ilieffs23@corp.supernews.com>
Source record: 16748

CA was in NJ wrote:

> Would this fall under the category of a SLAPP suit?
>

I don't know what a SLAPP suit is. But the prospect of litigation (with or without merit) could effectively scare a local group or community away from LPFM if they learned they could be sued from the get-go and spent more money in court than on broadcasting service.

4893. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-11 18:57:55 UTC
From: Nicolas Hodges <nic@nicolashodges.demon.co.uk>
Message-ID: <t3a8tjl6oje170@corp.supernews.com>
Source record: 16749
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

ACP <adventinternet@btinternet.com> writes
>> Have just got a Videologic DRX601E which works really well, but I'd like
>to
>> up the signal strength - I can get 7 bars (out of 16..!) lit up and wanted
>> to see if I could pull in any other multiplexes.
>
>How did you get the DRX601E so early, just out of interest?

And is it any good??
--
Nic

4894. Re: NPA/NXX UPDATES

Newsgroup: rec.radio.broadcasting
Date: 2000-12-11 18:58:01 UTC
From: Craig Linkhorn <missinglink@ameritech.net>
Message-ID: <t3a8tpnadr5m74@corp.supernews.com>
Source record: 16750

Dear Fellow Mpower Agent:

I was just made aware that our extra $10 per line that we were supposed to receive in November and have been promised to date in Dec. will not be paid until Jan. 2001.This would also mean that the check we should receive in Dec. for Nov. business will not be paid until ? I would suggest to all agents that they not book any additional business until we are paid this money!! In addition I would suggest that no additional business be booked until Mpower has turned up, AND PAID US, the majority of the business we have booked. I am afraid of the multitude problems that we may incur on conversion billing issues, and until we know that we in fact will be paid timely on conversion and on a residual basis. Mpower has broken to many promises for us to continue to book business. The first being that our customers would be set up within six weeks of signing.
Those are my thoughts. Please e.mail me with yours.
I spite of Mpower putting COAL in our stockings, may all of you have a Happy Holidays!
Craig D. Linkhorn, Agent
440-942-1044

From: "Debra E. Beckman" <dbeckman@mpowercom.com>
To: <missinglink@ameritech.net>; <vbokmiller@coincall.com>; <hmeister@coincall.com>; <jbraun@stratus.net>; <bmaxey@cticoncepts.com>; <sjsobol@NorthShoreTechnologies.net>
Cc: <dlorenz@metronet.net>; <emarvin@concentric.net>; "Sue Stefanski" <sstefanski@mpowercom.com>
Sent: Monday, November 20, 2000 11:56 AM
Subject: NPA/NXX UPDATES

> HELLO ALL,
>
> Here are the npa/nxx lists for Cleveland. The Maple Heights location which
> was to be pulled has not been pulled. Therefore, we can sell in the Maple
> Heights area. If you had any deals which were turned down we can now
> resubmit.
>
> AIN"T CHANGE GRAND"!!!!
>
>
> Sincerely,
> Debra E. Beckman
> Strategic Accounts Manager - Cleveland
> 216-272-9447
>

>
> <<NPA-NXX-Cleveland.xls>>
>

4895. Re: LPFM News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-11 18:59:28 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t3a90gg5hl3u97@corp.supernews.com>
Source record: 16651

On Sun, 10 Dec 2000 19:42:42 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>I don't know what a SLAPP suit is. But the prospect of litigation (with or without
>merit) could effectively scare a local group or community away from LPFM if they learned
>they could be sued from the get-go and spent more money in court than on broadcasting
>service.

The upside is that they'll have more listeners in the courtroom than
they would have on the air.

If LPFM microcasters are so absolutely convinced there will be no
interference, this shouldn't be an issue. They will have done all the
relevant studies and buy only type-accepted equipment to make sure the
signal is clean.

If all the receivers out there had high quality, very selective and
bulletproof front ends I'd be comfortable. Real world receivers are
seldom very good at that. It's more likely the interference in a cheap
receiver is what will generate complaints to full power broadcasters
and justify legal complaints against LPFM.

Any broadcaster understands that litigation is a cost of doing
business. No matter what you broadcast you'll offend someone at some
point. Better have Errors and Omissions insurance. One day one of your
Jocks or Talk Show hosts will offend someone who will sue.

Rich

4896. cancel <t3a8tpnadr5m74@corp.supernews.com>

Newsgroup: rec.radio.broadcasting
Date: 2000-12-11 19:05:43 UTC
From: missinglink@ameritech.net
Message-ID: <t3a9c7iv0usj2a@corp.supernews.com>
Source record: 16652

```
ignore
Article canceled by slrn 0.9.5.4
```

4897. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-13 05:21:21 UTC
From: Jonathan Horniblow <jhorniblow@ntlworld.com>
Message-ID: <t3e1qhkcvril03@corp.supernews.com>
Source record: 16653
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

"ACP" <adventinternet@btinternet.com> wrote in message
news:t37n57ko9tou1d@corp.supernews.com...
> > Have just got a Videologic DRX601E which works really well, but I'd like
> to
> > up the signal strength - I can get 7 bars (out of 16..!) lit up and
wanted
> > to see if I could pull in any other multiplexes.
>
> How did you get the DRX601E so early, just out of interest?

Well, it was supposed to be available from Dixons/Currys from "mid
November". But it's an order-only item. To get hold of it you need to know
that it exists, the product code (186364), order it, and then wait until the
next delivery.
So, "in the stores from mid-November" is ever so slightly misleading.

Besides, I'd be inclined to wait until after Jan 1st when anyone can sell
it, and this will bring the competition in and reduce Dixons outrageous
prices. I've set my buy-point at £149. I'd reckon that will come around in
about May. Once Richer Sounds or someone similar get in on the act, we're
off and running.

4898. WCBN playlist 12.16.2000

Newsgroup: rec.radio.broadcasting
Date: 2000-12-13 05:21:26 UTC
From: root@nthstone.mi.org
Message-ID: <t3e1qm9s07b008@corp.supernews.com>
Source record: 16654

listen to us at http://wcbn.org/listen.html

wcbn fm
11 december 2000 something about a snowstorm

1 richard buckner "the hill" overcoat/convent 32
2 euphone "hashin9 it out" jade tree 30
3 johnny cash "america iii: solitary man" columbia 28
4 snd "stdio" mille plateaux 28
5 mountain goats "the coroner9s gambit" absolutely kosher 26
6 mahogany "the dream of a modern day" burnt 25
7 jurassic 5 "woe is me" interscope 25
8 john zorn9s game pieces "xu feng" tzadik 24
9 pj harvey "stories from the city, stories from the sea" island 24
10 microstoria "step 2" thrill jockey 23
11 the red krayola "blues, hollers, and hellos" drag city 23
12 twilight circus dub sound system "dub plates volume two" m records 22
13 joel rl phelps=the downer trio "inland empires" money shot 22
14 waco bros. "electric waco chair" bloodshot 22
15 add n to x "add insult to injury" mute 21
16 talib kweli & hi-tek "reflection eternal" rawkus 21
17 pizzicato five "the fifth release from matador" matador 20
18 high llamas "buzzle bee" drag city 20
19 cockroach huxtable "pteradactyl; kite of destruction" self-released 19
20 paul revere & the raiders "mojo workout" sundazed 19
21 seksu roba cd crippled dick hot wax! 19
22 bunny brains "sin gulls (goring st. eddy) 1988-1998" menlo park 19
23 dakota suite "signal hill" badman 19
24 merle haggard "if i could only fly" anti-epitaph 18
25 the v-roys "are you through yet?" e-squared 18
26 deltron 3030 "deltron 3030" 75 ark 17
27 the sovines "the sad last days of the sovines" oahu 17
28 flanger "midnight sound" ninjatune 17
29 island uprising cd self released 17
30 "luv n9 haight collectible concepts" v/a luv n9 haight/ubiquity 17
31 dwight yoakam "tomorrow's sounds today" reprise 17
32 kepler "fuck fight fail" troubleman unlimited 17
33 town and country cd thrill jockey 16
34 planetarium "age of anxiety" priapus 15
35 "shanti project collection 2" v/a badman 15
36 lilys "selected" file 15
37 deke dickerson & the ecco-fonics "rhyme rhythm and truth" hmg 15
38 radiohead "kid a" capitol 15
39 coin "architects of character" anal log 14
40 red snapper "our aim is to satisfy red snapper" matador 14

41 cafeteria "knee deep" backburner 14
42 "xen cuts" v/a ninjatune 13
43 cristian vogel "rescate 137" novamute 13
44 oneida "come on everybody let's rock" jagjaguwar 13
45 helms "the swimmer" kimchee 12
46 furry lewis "take your time" adelphi 12
47 cephas & wiggins "from richmond to atlanta" bullseye 12
48 "vocal music in crete" v/a smithsonian folkways 11
49 slobberbone "everything you thought was right was wrong today" new west
10
50 the gourds "bolsa de agua "sugar hill 9

adds
blitzhosen "the manual transmission" slaphappy
holiday rain "nightmare" serindipity-do-da

wcbn jazz :: joslyn layne

1 isotope 217 who stole the i walkman? thrill jockey
2 jim black alasnoaxis winter&winter
3 john lindberg a tree frog tonality btl
4 tony malaby sabino arabesque
5 carl michel group (+) play on
6 joelle leandre/danielle p. roger tricotage ambiances magnetique
7 sun ra pathways to unknown worlds/friendly love evidence
8 eric roth trio program 16 rosco
9 mat maneri quartet blue decco thirsty ear
10 eneidi/parker/robinson cherry box eremite

11 sven-ake johansson six little pieces for quintet hatology
12 bob nieske 3 simplicity accurate
13 milford graves stories tzadik
14 little huey c.m.o. mayor of punkville aumfidelity
15 oscar noriega's play party luciano's dream omnitone
16 konrad-koller unit phonolith hatology
17 ali/kowald/tsahar deals, ideas & ideals hopscotch
18 vandermark 5 burn the incline atavistic
19 medeski, martin & wood the dropper blue note

RPM :: crush collision (vinyl only) all 12"s unless otherwise noted
reported by Carlos Souffront

1 "xen cuts" v/a ninja tune
2 christian vogel "rescate 137" novamute
3 "wir" v/a ladomat
4 midnight caller "caller9s theme" elektro music dept.
5 take rodriguez and his mambo arkestra "ep" cheap
6 jega "geometry" matador
7 isolee "rest" playhouse
8 ifach collective "the healing ep" klang
9 plaid "trainer" warp
10 christian block ep simple musik

world top zen
reported by Ben Tausig/Carlos Souffront

1 "ethiopiques" v/a buda musique 11
2 calypso awakening" v/a smithsonian folkways
3 "dancehall 101" v/a vp
4 buju banton "unchained spirit" anti/epitaph
5 senor coconut y su conjunto "el baile aleman" emperor norton
6 capleton "more fire" vp
7 bobo ashanti "sizzla" greensleeves
8 bob marley & the wailers "climb the ladder" heartbeat
9 thomas mapfuno & the blacks unlimited "chimurenga explosion" anonymous
web
10 the manhattan bros. "the very best of" stern's africa

beatbox: reported by chill will

1 outkast "ms jackson" arista
2 ra the rugged man "what the fuck" priority
3 mos def pharoe and nate dogg "oh no" rawkus
4 tha eastsidaz "big bang theory" tvt
5 black thought "hardware" mca
6 snoop dogg "snoop dogg" priority
7 slum village "raise it up" goodvibe
8 wutang "gravel pit" loud
9 capone n noreaga "invincible" tommy boy
10 common "geto heaven rmx" mca
11 planet asia "holdin the crown" mona-landspeed
12 outsidaz "keep on" ruffnation
13 smut peddlers "that smut" rawkus
14 shyne "that's gangsta" arista
15 memphis bleek "is that your chick" rocafella
16 rasco "gunz still hot" nu gruv
17 dj revolution "ultimate weapon" ground control
18 jrawls "check the clock" landspeed
19 xzibit "x" loud
20 d-12 "shit on you" interscope
21 cali agents "neva forget" nu gruv
22 qsr "washed out" universal
23 dv alisas khrist "rejuvenation" tommy boy
24 substance abuse "what the fuck you rhymin'for" ground control
25 4th avenue jones "respect" interscope
26 soul assassins "real life" columbia
27 doggy's angels "baby if you're ready" tvt
28 truck "act up" the projects
29 solitair "no doubt" knee deep
30 ike dirty "the world ain't ready rmx" select

adds
dj hurricane "connect rmx" tvt
short khop "one way to win" tvt
supreme c "run if you wanna run" rca

tru life "uya" dreamworks
eightball & mjg "pimp hard" interscope

---
reported by ben tausig / carlos souffront :: music@wcbn.org
wcbn fm :: universe of michigan
530 SAB :: ann arbor :: MI :: 48109 - 1316
734 763 3501 :: 734 647 4127 fax :: http://wcbn.org

WCBN WILL DESTROY YOUR FEEBLE FORMATS

WCBN - Over 25 Years of Freeing Your Mind - Listen to us online!

WCBN is the University of Michigan student-run community freeform radio station in Ann Arbor, Michigan. We broadcast at 200 watts to the University and its surrounding communities from the basement of the Student Activities Building in downtown treetown. We have been broadcasting a genre-less overview of music, news, and public affairs for over 25 years.

WCBN's musical format is freeform, with some specialty shows. Freeform involves all different kinds of music, including jazz, reggae, blues, hip-hop, country, rock, and just about everything else under the sun. Instead of telling our DJs what to play, we allow them to select their own recordings from our vast and unique library. It is their responsibility to mix together many different kinds of music in an intelligent fashion, and show links between musical genres.

Click here to listen to our live WCBN-FM Ann Arbor RealAudio broadcast!
http://wcbn.org/listen.html
.

4899. more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-13 05:21:29 UTC
From: GJBlouch@aol.com
Message-ID: <t3e1qp6acjrv0b@corp.supernews.com>
Source record: 16655

Greetings,

Looking for location and call letter info for the following (defunct?)=20
stations. Thanks in advance.

greg b

1 WAVE Country 970 From Louisville KY Were these the actual call letters
2 KSTT AM 1170 From Quad Cities area circa 1981
3 WHBO Radio 1050 From Florida
4 KGOL 107 FM from Texas
5 WQIO 1060 AM
6 CKSO
7 WQRB Currenly licensed to Bloomer WI Were these calls there in the 70s
8 WHVL Super 16 =20
9 WGNG 55
10 KOKE 95 FM/1370 AM Sterling Country
11 KILE 14 Is this the same as the current KILE at 1560 Bellaire TX
12 KEEN Radio 1370
13 KRMC 1220
14 KEKA 790 AM
15 CHCM 560
16 WINN 1240
17 10 Q Country WXYQ AM 1010
18 KMCW 1190
19 WLPX 97 FM
20 WRAC AM 1460 FM 100.7
21 WXID D94
22 KXRB KIOV COUNTRY=92S BEST PAIR
23 WISM 1480
24 WEEP 1080 AM
25 KALB 580
26 Gentle Country KGBS
27 KFMH 99 PLUS
28 WCQL 1370
29 KQXI Radio 1550
30 WRBL RADIO 1420
31 293 1026kHz Downtown Radio FM 96 Stereo
32 KOKK AM RADIO 1190

4900. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-13 05:21:33 UTC
From: squilsh <squilsh@ntlworld.com>
Message-ID: <t3e1qto3tr7311@corp.supernews.com>
Source record: 16656
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

The proper type of aerial for DAB is a "Band III TV" aerial. This will cover the range approx. 174 to 225 MHz, which used to be used in the UK for 405-line TV (mostly ITV), and is still used in some European countries, so should be available from good aerial suppliers. One such is 'Aerial Techniques'(no Web site), who advertise in 'Short Wave Magazine'.

The frequency allocation for DAB in the UK, according to the official Table, RA 365, is 217.5 to 230 MHz.

4901. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-13 05:21:37 UTC
From: Jonathan Horniblow <jhorniblow@ntlworld.com>
Message-ID: <t3e1r1m2llt315@corp.supernews.com>
Source record: 16657
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting

"ACP" <adventinternet@btinternet.com> wrote in message
news:t37n57ko9tou1d@corp.supernews.com...
> > Have just got a Videologic DRX601E which works really well, but I'd like
> to
> > up the signal strength - I can get 7 bars (out of 16..!) lit up and
wanted
> > to see if I could pull in any other multiplexes.
>
> How did you get the DRX601E so early, just out of interest?

Well, it was supposed to be available from Dixons/Currys from "mid
November". But it's an order-only item. To get hold of it you need to know
that it exists, the product code (186364), order it, and then wait until the
next delivery.
So, "in the stores from mid-November" is ever so slightly misleading.

Besides, I'd be inclined to wait until after Jan 1st when anyone can sell
it, and this will bring the competition in and reduce Dixons outrageous
prices. I've set my buy-point at £149. I'd reckon that will come around in
about May. Once Richer Sounds or someone similar get in on the act, we're
off and running.

(Reposted as original messaged appeared to be cancelled)

4902. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:50:45 UTC
From: Spartacus <mr.bigstuff@ukgateway.net>
Message-ID: <t3gre5lmp5nkbf@corp.supernews.com>
Source record: 16658

<GJBlouch@aol.com> wrote in message
news:t3e1qp6acjrv0b@corp.supernews.com...
> Greetings,
>
> Looking for location and call letter info for the following (defunct?)=20
> stations. Thanks in advance.
>
> greg b
>
>
> 31 293 1026kHz Downtown Radio FM 96 Stereo
>

Downtown Radio is in Belfast, Northern Ireland

--
I am Spartacus

4903. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:50:49 UTC
From: Ray Woodward <ray.woodward@btinternet.com>
Message-ID: <t3gre9amqbc4c2@corp.supernews.com>
Source record: 16659
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting

"Jonathan Horniblow" <jhorniblow@ntlworld.com> wrote in message
news:t3e1r1m2llt315@corp.supernews.com...
> "ACP" <adventinternet@btinternet.com> wrote in message
> news:t37n57ko9tou1d@corp.supernews.com...

> Well, it was supposed to be available from Dixons/Currys from "mid
> November". But it's an order-only item. To get hold of it you need to know
> that it exists, the product code (186364), order it, and then wait until
the
> next delivery.
> So, "in the stores from mid-November" is ever so slightly misleading.

"Over one hundred Dixons stores will be stocking the DRX-601E in their Hi-Fi
separates' department. Dixons is the UK's leading high street retailer of
consumer electronics, selling the largest range of TV, video, audio,
personal computer, photographic and communications technology. The
VideoLogic DRX-601E will be available in Dixons stores at the end of
November and will be exclusive to Dixons stores until December 31st 2000."

(Video Logic Press Release - Nov. 9th 2000)

4904. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:50:54 UTC
From: tallones@prodigy.net
Message-ID: <t3greed53ptpc5@corp.supernews.com>
Source record: 16660

On Wed, 13 Dec 2000 05:21:29 -0000, GJBlouch@aol.com wrote:

>Greetings,
>
>Looking for location and call letter info for the following (defunct?)=20
>stations. Thanks in advance.
>
>greg b
>
>
>1 WAVE Country 970 From Louisville KY Were these the actual call letters
>2 KSTT AM 1170 From Quad Cities area circa 1981
>3 WHBO Radio 1050 From Florida
>4 KGOL 107 FM from Texas
>5 WQIO 1060 AM
>6 CKSO
>7 WQRB Currenly licensed to Bloomer WI Were these calls there in the 70s
>8 WHVL Super 16 =20
>9 WGNG 55
>10 KOKE 95 FM/1370 AM Sterling Country
>11 KILE 14 Is this the same as the current KILE at 1560 Bellaire TX
>12 KEEN Radio 1370
>13 KRMC 1220
>14 KEKA 790 AM
>15 CHCM 560
>16 WINN 1240
>17 10 Q Country WXYQ AM 1010
>18 KMCW 1190
>19 WLPX 97 FM
>20 WRAC AM 1460 FM 100.7
>21 WXID D94
>22 KXRB KIOV COUNTRY=92S BEST PAIR
>23 WISM 1480
>24 WEEP 1080 AM
>25 KALB 580
>26 Gentle Country KGBS
>27 KFMH 99 PLUS
>28 WCQL 1370
>29 KQXI Radio 1550
>30 WRBL RADIO 1420
>31 293 1026kHz Downtown Radio FM 96 Stereo
>32 KOKK AM RADIO 1190
>
WQIO-1060 is Now WRCW in Canton Ohio (Other calls, 1946-early 60's

WCMW, Mid-late 60's WHOF Late 60's early 70's WOIO- Now TV Channel 19 Cleveland Mid- Late 70's WQIO Not sure when they started WRCW)Format is now Adult Music with For the People talk show in the afternoons..Oldies show on weekends

WEEP 1080-Now WPGR Pittsburgh..Mortenson Broadcasting.Religious format

4905. Failure of the Year

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:50:57 UTC
From: failuremagazine@aol.com
Message-ID: <t3grehe7k07dc9@corp.supernews.com>
Source record: 16661

Hi all!
If you are looking for a interesting, engaging topic or guest may I sugge=
st
Jason Zasky and Failure of the Year? I have attached a press release and =
letter
of introduction.

Thanks!

FOR IMMEDIATE RELEASE
DECEMBER 13, 2000
CONTACT: KATHLEEN ERVIN, 914/722-6295
kervin@failuremag.com

MAGAZINE ANNOUNCES FIRST ANNUAL "FAILURE OF THE YEAR=E2=84=A2"

Scarsdale, NY=E2=80=94Why wait for Time magazine's "Person of the Year," =
when you
have Failure? Failure magazine=E2=80=94www.failuremag.com=E2=80=94the new=
Web publication
covering all things failure today announced its first annual "Failure of =
the
Year=E2=84=A2" in the article by history writer Jack Stesney. =20

"While there were many strong candidates," said Jason Zasky, Failure maga=
zine's
editor and CEO, "our choice for =E2=80=98Failure of the Year=E2=80=99 is =
the disappointing
breakdown of the Israeli-Palestinian peace process. Certainly, the U.S.
presidential election, the Firestone crisis, and the non-impact of Y2K ar=
e all
stories of importance. But the events that are transpiring in the Middle =
East
could very well precipitate another Arab-Israeli war, dramatically affect=
ing
the lives of people all over the world."

Here is what the media and critics are saying about Failure: The Boston G=
lobe
described Failure as "exquisitely against the grain." "Forget Forbes and
Fortune," said The San Francisco Chronicle, "this is the best place (and
perhaps only) place on the Net to keep abreast=E2=80=A6." AtNewYork.com s=
aid, "Smart
and savvy describes the content, filled with lots of historical tidbits t=
hat
should keep the competitive-minded winners of the world salivating for mo=

re."

Covering stories large and small, historical and current, Failure and its
nationally recognized writers explore the world of arts & entertainment,
business, science & technology, history, and sports with a bold perspecti=
ve
that is insightful, informative and entertaining.

Failure Magazine LLC is a privately owned and operated media company feat=
uring
Failure magazine=E2=84=A2 and FailureWear=E2=84=A2, the new clothing and =
merchandise line.

Letter:

Allow me to introduce you to Failure=E2=80=94the sophisticated new online=
publication
at www.failuremag.com that addresses the subject of failure.

If you=E2=80=99re looking for a compelling year-end story (or guest) I ho=
pe you look
no further than Failure. Everyone has heard of Time=E2=80=99s "Person of =
the
Year"=E2=80=94well, on December 12 we will be announcing our first annual=
choice for
"Failure of the Year." (We promise it won=E2=80=99t be the U.S. president=
ial
election).

Covering stories large and small, historical and current, Failure=E2=80=99=
s
nationally recognized writers explore the world of business, arts &
entertainment, science & technology, history and sports from a bold persp=
ective
that is insightful, provocative and entertaining.

Editor and CEO Jason Zasky is former managing editor for Billboard=E2=80=99=
s Musician
magazine and is a nationally recognized journalist, speaker and
musician=E2=80=94equally comfortable in front of the microphone as the co=
mputer.

Here is what the media and critics are saying about Failure: The Boston G=
lobe
described Failure=E2=80=99s content as "exquisitely against the grain." "=
Forget
Forbes and Fortune," said The San Francisco Chronicle, "this is the best =
place
(and perhaps only) place on the Net to keep abreast=E2=80=A6" AtNewYork.c=
om said,
"Smart and savvy describes the content, filled with lots of historical ti=
dbits
that should keep the competitive-minded winners of the world salivating f=

or
more."

Of course, we understand that failure is a loaded word, so for us approac=
h is
everything. We report, we analyze, we investigate, but unlike many other
publications we don=E2=80=99t critique or make failure a personal issue.

Thank you for your time, the story and consideration. A media kit may be =
found
on our site. Also, I may be reached at 914/722-6295 or at
kervin@failuremag.com. I hope you see Failure in your future.

Happy Holidays.

Kind regards,
Kathleen Ervin
http://www.failuremag.com

MISC RADIO:
Mr. Zasky has been a featured guest on NPR's "All Things Considered", NPR=
's
"Talk of the Nation",1010 WINS/New York, WABC/Los Angeles, WGN/Chicago,
WRKO/Boston, and KXAM/Phoenix, to name a few.

4906. Re: Need mic/preamp suggestions for laptop sound cards

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:00 UTC
From: Bill <Bill@itsound.demon.co.uk>
Message-ID: <t3greko8m1l8ce@corp.supernews.com>
Source record: 16662

In article <t3e1qrgvrqa90f@corp.supernews.com>, fs <fhs@newsguy1.com>
writes
>
>Looking for suggestions for microphone/preamps to drive laptop
>computer sound cards which perform well and have adequete gain for
>reporters working in a newsradio environment...can be either headset
>or handheld mics...

When I thought this might be workable a few years back, I did some quite satisfactory recordings by working via a MD (or it might have been a DAT) recorder and feeding through using its mic amp. Can't remember which DAT/MD, but it will have been one of the early Sony's. Had the added advantage that you could record and backup simultaneously.

Problem 1: At the time I used a rather rare laptop from Fujitsu. This would sit in record/standby and fire up instantly. I have never found a laptop since that would do this reliably. All the modern laptops I've tried take an age to boot and navigate into record.

Problem 2: Where will you find a journalist who will be able to get the levels right, get the machine recording, manage the battery and not drop/sit on/leave the machine on the bus?

I'd be interested if anyone has cracked problem 1.

Bill

--
Bill Holt bill@itsound.demon.co.uk

4907. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:03 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <t3grenmbpg04d2@corp.supernews.com>
Source record: 16663

SagiGemi wrote:

> If any of you are in the Phoenix area, keep in mind that I live in northeast
> Mesa when answering my question, comparing the signal direction and all of
> that.

In that case it looks like you might be closer to KTAR's null (with thanks to John Byrns for the correction there), but the circumstances are little different than what I mentioned in the first place:KTAR is too close on the ground, on the dial, and on the axis of orientation toward KFI. You're looking at a distant station across a local one. Since some radios seem to handle it, you're not out of hope -- just out of luck with that one boom box.

Doc Searls
http://www.searls.com

4908. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:06 UTC
From: kentaur@aol.comnospam
Message-ID: <t3greq44rrlhd7@corp.supernews.com>
Source record: 16664

>1 WAVE Country 970 From Louisville KY Were these the actual call letters
Yes

>2 KSTT AM 1170 From Quad Cities area circa 1981
Davenport, Iowa

>4 KGOL 107 FM from Texas
Galveston, Texas

>9 WGNG 55
Providence, R.I. (I think)

>10 KOKE 95 FM/1370 AM Sterling Country
Austin, Texas (The FM could be licensed to San Marcos)

>11 KILE 14 Is this the same as the current KILE at 1560 Bellaire TX
Galveston, and no

>12 KEEN Radio 1370
San Jose, CA

>14 KEKA 790 AM
Eureka, CA

>16 WINN 1240
Baltimore, MD

>24 WEEP 1080 AM
Pittsburgh, PA

>26 Gentle Country KGBS
Los Angeles

Hope this helps. (Hope you get the message, as I sometimes don't seem to be
able to post here.)

==========
Ken Williamson
Home: kentaur@aol.com /=/=/ Office: ken.williamson@nbc.com
To reply to this message, delete "nospam" from the address
==========

4909. Challenging Matt Drudge

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:09 UTC
From: "King Daevid MacKenzie, UltimaJock!" <kingdaevid@radiodigest.com>
Message-ID: <t3gretg3i90vdb@corp.supernews.com>
Source record: 16665

...below is part of the text of this week's column, as it appears at
http://www.radiodigest.com/chicago/2000/chi_121300_mackenzie_2.phtml
...towards the end is a challenge to one Matt Drudge...any comments?...

+++++

As I've been mentioning the last few weeks, one of my more recent reading habits has been some collections of the writings of H.L. Mencken. One of the volumes I've been paging through, "The Vintage Mencken," was "gathered" by Alistair Cooke (who, by the way, still can be heard on the BBC World Service); he describes Mencken as "the one-man demolition crew of the genteel tradition." In Chicagoan terms, Mencken made Mike Royko possible, just as Muddy Waters made The Rolling Stones possible.

In a 1922 item titled "The Libertine," Mencken decries man's "excessive timourousness, his easy yielding to alarms, his incapacity for adventure without a crowd behind him." This Mencken dubs in the immediately previous sentence "poltroonery."

Immediately after coming across this comment, I reached for and opened my dictionary -- the Encarta World English Dictionary, which, being in the low-tech form of the printed page, is the only Microsoft product guaranteed not to malfunction no matter how bloody much you use it. "Poltroon" is defined in that volume as "an offensive term for a contemptible coward."

Which brings us around to much of the activity on the Crowbar, a Chicago radio "discussion" board at http://www.zecom.com/crowbar that has been infested with poltroons for an awfully long time. Proof of this was given last Wednesday when, in response to my column closer last week, there were a couple of threads with a dozen messages between them from some poor pseudonomous dunces who were wondering what the hell a poltroon was but couldn't be bothered to find a dictionary, let alone use one. It was about 7:00 that night, eight hours after my column went live on the Web, before anyone actually associated "poltroon" with "coward" anywhere on that board. (By the way, Milwaukee has a similar message board at http://www.brewcityradio.com that is frequently just as bad but, in a screwy manner, almost more interesting than whatever can be found on most Milwaukee radio stations.)

Although an occasional morsel of sense can be seen there, the most frequent use of the Crowbar over the last couple of years (even after a period of several weeks whereby the board was suspended by owner Marty Zivin in an attempt to shake the infestation) has been for the infantile ridicule of certain radio personalities, often by those who appear to

ally themselves with the fandom of other radio personalities, almost always by individuals who post messages under pseudonyms or nicknames rather than traceable names and addresses. Sometimes, you'll see someone use the name "Robert Murphy," although you can be sure it isn't actually from the departing "80s Channel" morning driver. Two or three different folks are now sniping at one another over the use of the nickname Black Crow (the original one, whom I happen to agree with on most occasions, is stridently anti-Dahl). Basically, it's a three-way pissing match wherein Howard Stern fans take swipes at Mancow Muller, Mancow's audience swipes back at Howard, and they both take shots at Steve Dahl. Usually not substantively, mind you; most of these verbal jabs are so weak that they make a game of The Dozens seem like those debates PBS and NPR used to offer on "The Advocates" and "Firing Line."

Of recent date, these cowards have taken swipes at opinions I've expressed in this column. But, to establish their poltroonery, none of these individuals appears to have used the e-mail link at the end of each of these columns, instead posting their complaints pseudonomously on the Crowbar; in almost every one of these cases, these cowards can't even substantively address the actual points I state, instead attacking me personally by making inferences about everything from my source material to my sexual orientation to my work history and how I got this column -- all such allegations being, I can clearly state, false.

As if I needed to say it, let me make this crystal clear. If you have a problem with what I state in this column, bring it to me directly. And, if you don't like what I usually write here, don't bother reading it. And, even more than that, if you can do a better job, take the time to build your own web site or hook up with some print outlet and do it yourself instead of heckling from the shadows, if any of you (ha!) actually have the guts to do it.

The problem is, this is the crowd that much of radio consciously targets with programming from hosts who themselves repeatedly display their own cowardice. Howard Stern wonders on-air why the Columbine killers didn't try to rape the corpses of their female victims. Mancow Muller sends his own toadie, charmingly named Turd, to Stern's New York studio to deliver a parcel of said toadie's fecal namesakes. Steve Dahl secretly wiretaps the studio of two other hosts at the same station for which he works simply because he suspects they dislike his attitude. Rush Limbaugh does his damndest to make sure his call screeners don't give him any callers who dare disagree with him. Laura Schlessinger makes viciously bigoted comments on her show about various social groups, and then whines about how the reaction by those she has sinned against impinges upon her ability to escape responsibility for those comments. Matt Drudge falsely claims the President of the United States fathered a child as part of an extramarital affair with -- how convenient for the bigots who like Drudge! -- an African-American woman.

And the poltroons eat up this sewage as if it was nourishment from the very hands of Almighty God. It's as if the broadcasting barons set piles

of horse dung out on the street and determine which is the most popular by the numbers and physical size of the flies each pile attracts.

Allow me to now make a challenge that will prove further what kind of coward that last blowhard is. It's in relation to something that popped up on MSNBC last week. Alec Baldwin, not always a paragon of rational thought himself, objected to Matt Drudge taking a comment about the Bush-Clinton-Perot election of '92, the one about leaving the country after a Bush reelection that never took place, and somehow applying it to the Bush-Gore-and-assorted-additional-clowns-of-lesser-stature election of this year. Drudge attempted to defend himself by claiming he merely placed a link on his web site to an Associated Press item; of course, Drudge did much more than that by talking about the flawed item incessantly on his ABC radio show. You can't link a web page on a radio show, Matt. But then Drudge opened his mouth and said, quoting MSNBC's report here, "If he wants to leave, I'll buy him a one-way ticket."

Well, Matt, since Baldwin isn't going to claim that one-way ticket -- not only did he never state what you said he did within the context you claimed, he also doesn't need anyone else's money to cover travel expenses -- I'll take you up on that ticket offer myself. Mind you, I won't be particularly extravagant on the destination, I'll settle for Toronto. Although I'd be placing myself in the precarious position of being subjected to Washington's cretinous foreign policy, Jean Chretien is an infinitely more intelligent and sane national leader than Dumbya will ever have the capacity to be. Of course, Immigration Canada also tells me that one-way tickets from Chicago into Toronto also have to be accompanied by enough money for myself and my family to live independently for five years, so you'd have to pony up for that amount too. Simply plunking down a few bills at the Greyhound station won't cut it, Matt.

But here's how this becomes a lose-lose for Sunday Night Matty. If he does pony up for the expenses involved in this challenge, he automatically admits he has no use for the right to disagree with him that's found in the First Amendment by sending a dissident into exile, no matter how voluntary it is. And if he doesn't, he proves himself a gutless blowhard weasel, which we all think he is to begin with. (You poltroons on the Crowbar don't have to worry, as I'm not asking for your beer money; the deeper the stupor you guys drink yourself into, the less damage to American society you can cause.)

Remember, friends, every further Chicago column written by me is a testimony to the poltroonity of a certain Sunday night air personality heard locally on WLS. So will the absence of this column. Ain't the Web grand?

+++++

--
King Daevid MacKenzie, UltimaJock!
kingdaevid@radiodigest.com

WMCW Harvard IL/WSUW Whitewater WI
read my Chicago column at http://www.radiodigest.com/
Love your enemies. It drives them right up the wall.

4910. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:14 UTC
From: R J Carpenter <rcarpen@erols.com>
Message-ID: <t3grf270buere2@corp.supernews.com>
Source record: 16666

From memory, my accuracy may vary.....

GJBlouch@aol.com wrote:
>
> Greetings,
>
> Looking for location and call letter info for the following (defunct?)=20
> stations. Thanks in advance.
>
> greg b
>

Orlando > 3 WHBO Radio 1050 From Florida

4911. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:19 UTC
From: Kelly Boswell <kboswell@conwaycorp.net>
Message-ID: <t3grf7gklufme9@corp.supernews.com>
Source record: 16667

Hi Greg;

> Looking for location and call letter info for the following (defunct?)=20
> stations. Thanks in advance.
>
> 1 WAVE Country 970 From Louisville KY Were these the actual call
letters
I always had trouble knowing if that WAVE or WAGE. To me their announcer always seemed to say "wage970, WAVE". Obviously, it made no sense to me then, nor now.

> 18 KMCW 1190
Many years ago, I listened to a station in Augusta, Arkansas. I think they used the callsign KMCW. Always had a booming signal. Antenna was in some farmers field with rich soil that MUST have had excellent conductivity.

Hope this helps,
Kelly

4912. ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:21 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <t3grf9t4agnsef@corp.supernews.com>
Source record: 16668

I heard that Tim O'Donnell, a reporter for ABC News (radio) passed away. When I did some overnight board-op work, I heard a lot of his reports. I was looking on ABC News' website and couldn't find anything.

If anyone has found a story relating to this, please let me know.

Blaine Thompson
phredd@well.com

4913. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:28 UTC
From: Ray Woodward <ray.woodward@btinternet.com>
Message-ID: <t3grfg6hcqhpf4@corp.supernews.com>
Source record: 16669
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

"Jonathan Horniblow" <jhorniblow@ntlworld.com> wrote in message
news:t3e1qhkcvril03@corp.supernews.com...
>
> Well, it was supposed to be available from Dixons/Currys from "mid
> November". But it's an order-only item. To get hold of it you need to know
> that it exists, the product code (186364), order it, and then wait until
the
> next delivery.
> So, "in the stores from mid-November" is ever so slightly misleading.

No it isn't.

The OFFICAL announcement (on Video Logic's web site) states the until will
be available from 100 Dixon's shops in December - and go on general release
across the UK in January ...

4914. re: North American Broadcasting Co

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:32 UTC
From: duane <duane@wt.net>
Message-ID: <t3grfkco95cif9@corp.supernews.com>
Source record: 16670

Yeah, these guys called today. They wanted a "guest for a computer talk show." What's the show about? I asked. "Well, you're in the computer business, right? It's a show about computers. My listeners have been pounding the table for us to get a show on computers. In fact, maybe you could host the show...." You get the rest.

Anyway, I was late for a meeting. So, I said let me get more info tomorrow. Meanwhile, I let my fingers do the tapping through deja.com, and I find out the scam. Saved by Usenet.

What say tomorrow I say, "By the way, I'm getting a show going down here in Texas, too. You can kick it off if you'd only come down here and jump up my arse?"

Peace--

Sent via Deja.com
http://www.deja.com/

4915. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 06:51:34 UTC
From: world!fybush@uunet.uu.net
Message-ID: <t3grfmqekk0efe@corp.supernews.com>
Source record: 16671

GJBlouch@aol.com writes:

>1 WAVE Country 970 From Louisville KY Were these the actual call letters

Yes.

>5 WQIO 1060 AM

"Q10" in Canton, Ohio, now WRCW

>6 CKSO

790 Sudbury Ontario, now CIGM, whose transmitter is near -- but not ON --
"CKSO Road," which caused no end of confusion the time I went up there
to find it...

>9 WGNG 55

550 Pawtucket RI, now WICE.

>12 KEEN Radio 1370

San Jose, now KZSF 1370.

>15 CHCM 560

Marystown, Newfoundland, now on 740.

>20 WRAC AM 1460 FM 100.7

Racine, Wisconsin.

>24 WEEP 1080 AM

Pittsburgh, now WPGR.

-s

4916. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 14:57:34 UTC
From: Philip Striplin <striplin@bigfoot.com>
Message-ID: <t3hnuunmediv77@corp.supernews.com>
Source record: 16672
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

On Wed, 13 Dec 2000 05:21:33 -0000, "squilsh" <squilsh@ntlworld.com>
wrote:

>The proper type of aerial for DAB is a "Band III TV" aerial. This will cover
>the range approx. 174 to 225 MHz, which used to be used in the UK for
>405-line TV (mostly ITV), and is still used in some European countries, so
>should be available from good aerial suppliers. One such is 'Aerial
>Techniques'(no Web site), who advertise in 'Short Wave Magazine'.
>
>The frequency allocation for DAB in the UK, according to the official Table,
>RA 365, is 217.5 to 230 MHz.

I *knew* there was a reason for leaving it on the chimney back in
1972!

4917. Re: Tim O'Donnell/ABC News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 14:57:37 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <t3hnv1i7d72u7a@corp.supernews.com>
Source record: 16673

Tim used to be an anchor here in New Orleans before moving to ABC. I'd be interested in knowing how he is, also.

Doug Joubert
New Orleans

4918. Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 14:57:40 UTC
From: Kaimbridge <kaimbridge@my-deja.com>
Message-ID: <t3hnv41s4gl27c@corp.supernews.com>
Source record: 16674
Cross-posted to: ba.broadcast,rec.radio.broadcasting

I think that there may be a much bigger issue at stake here: In terms
of user/listener count (what, 100-200 people at a time?), netcasting
effect is peonic.
However, if their claim that the different digital transmittion mode
requires a second licensing agreement prevails, what do you think
that they are going to try and pull--and this is why I think the
broadcasters are going to fight this tooth and nail--when (or, should I
say *IF*) the stations begin a transition over to digital, thereby
having a second, digital feed (a la, TV's current digital transition)?

~Kaimbridge~

--
UBasic Programming Forum: http://www.InsideTheWeb.com/mbs.cgi/mb426556

Geographical Math Forum:
- http://forum.geography.com.sg/community/scripts/topics.pl?NodeID=93941

Global 2000 Spheroid [G2KS]: a = 6378.135, b = 6356.75, Gr = 6372.7994

Sent via Deja.com
http://www.deja.com/

4919. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 14:57:42 UTC
From: steveord@wavewizard.com
Message-ID: <t3hnv6lv7q557d@corp.supernews.com>
Source record: 16675

>Looking for location and call letter info for the following (defunct?)=20
>stations.
>3 WHBO Radio 1050 From Florida

Licensed to Pinellas Park (Tampa area). I thought they were on 1040
though.

4920. Re: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 20:29:48 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t3ibds8v2v9kfc@corp.supernews.com>
Source record: 16676

http://www.abcradio.com/radio/newsradio/index.shtml

Jerome

"Blaine Thompson" <phredd@well.com> wrote in message
news:t3grf9t4agnsef@corp.supernews.com...
> I heard that Tim O'Donnell, a reporter for ABC News (radio)
passed
> away. When I did some overnight board-op work, I heard a lot
of his
> reports. I was looking on ABC News' website and couldn't find
anything.
>
> If anyone has found a story relating to this, please let me
know.
>
> Blaine Thompson
> phredd@well.com
>

4921. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 20:29:50 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t3ibdusk8ns6fe@corp.supernews.com>
Source record: 16677

From 'Tim Lones':

>WQIO-1060 is Now WRCW in Canton Ohio (Other calls, 1946-early 60's
>WCMW, Mid-late 60's WHOF Late 60's early 70's WOIO- Now TV Channel 19
>Cleveland

The calls live on, actually. WQIO-FM has been at 93.7 in Mount Vernon, Ohio (northeast of Columbus) for years. Was top-40, flipped to country for a while, and now (I believe) is doing top-40 again.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4922. Re: Tim O'Donnell/ABC News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 20:29:53 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t3ibe1ebsdnaff@corp.supernews.com>
Source record: 16678

Doug Joubert wrote:
Imus said he had passed away of a heart attack, and was a friend
of McCord's.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

4923. Re: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 20:29:56 UTC
From: Steve P <steve.penstoneNOSPAM@verizon.net>
Message-ID: <t3ibe41e5bc01@corp.supernews.com>
Source record: 16679

Unfortunately Tim passed away last night

http://abcradio.800hosting.com/radio/newsradio/index.shtml

A first class gentleman who will be sorely missed.

Steve Penstone
Radio Pennsylvania News Network

"Blaine Thompson" <phredd@well.com> wrote in message
news:t3grf9t4agnsef@corp.supernews.com...
> I heard that Tim O'Donnell, a reporter for ABC News (radio) passed
> away. When I did some overnight board-op work, I heard a lot of his
> reports. I was looking on ABC News' website and couldn't find anything.
>
> If anyone has found a story relating to this, please let me know.
>
> Blaine Thompson
> phredd@well.com
>

4924. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-14 20:29:58 UTC
From: Jonathan Horniblow <jhorniblow@ntlworld.com>
Message-ID: <t3ibe6dsc4ce02@corp.supernews.com>
Source record: 16680
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

```
"Ray Woodward" <ray.woodward@btinternet.com> wrote in message
news:t3grfg6hcqhpf4@corp.supernews.com...
> "Jonathan Horniblow" <jhorniblow@ntlworld.com> wrote in message
> news:t3e1qhkcvril03@corp.supernews.com...
> >
> > Well, it was supposed to be available from Dixons/Currys from "mid
> > November". But it's an order-only item. To get hold of it you need to
know
> > that it exists, the product code (186364), order it, and then wait until
> the
> > next delivery.
> > So, "in the stores from mid-November" is ever so slightly misleading.
>
> No it isn't.
>
> The OFFICAL announcement (on Video Logic's web site) states the until will
> be available from 100 Dixon's shops in December - and go on general
release
> across the UK in January ...
```

OK, as from yesterday, there are two in the Dixons stores within a 40 mile radius of me.
It's still hardly a "go into Dixons and buy one" item, is it? By the time they've got their act together, it'll be January and Richer Sounds or someone will be undercutting them by £100 quid.

4925. Re: Need mic/preamp suggestions for laptop sound cards

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:12 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t3ku80ar365938@corp.supernews.com>
Source record: 16681

On Thu, 14 Dec 2000 06:51:00 -0000, Bill <Bill@itsound.demon.co.uk>
wrote:

>In article <t3e1qrgvrqa90f@corp.supernews.com>, fs <fhs@newsguy1.com>
>writes
>>
>>Looking for suggestions for microphone/preamps to drive laptop
>>computer sound cards which perform well and have adequete gain for
>>reporters working in a newsradio environment...can be either headset
>>or handheld mics...
>
>When I thought this might be workable a few years back, I did some quite
>satisfactory recordings by working via a MD (or it might have been a
>DAT) recorder and feeding through using its mic amp. Can't remember
>which DAT/MD, but it will have been one of the early Sony's. Had the
>added advantage that you could record and backup simultaneously.
>
>Problem 1: At the time I used a rather rare laptop from Fujitsu. This
>would sit in record/standby and fire up instantly. I have never found a
>laptop since that would do this reliably. All the modern laptops I've
>tried take an age to boot and navigate into record.
>
>Problem 2: Where will you find a journalist who will be able to get the
>levels right, get the machine recording, manage the battery and not
>drop/sit on/leave the machine on the bus?
>
>I'd be interested if anyone has cracked problem 1.

I use a MD recorder as a pre-amp when recording voice tracks onto my
laptop. Works fine. The mic inputs on computer soundcards are all
useless, as far as I'm concerned. As for problem #1, yes, Windoze
takes a while to boot up on any machine. If the machine itself is
booted up, it sounds like you may need more RAM or may have a software
issue. But I can't imagine even wanting to use a computer to record
raw sound of a news event. I use MD's for that, (a Sony MZR90 that
fits in a shirt pocket) and dump the audio into the computer later for
editing. (I use CoolEdit 2000. It's easy and does everything a
reporter needs done).

As for problem 2, I manage quite nicely, thank you (of course, I don't
ride the bus--I have a big 4-wheel-drive vehicle to use, thanks to a
generous employer).

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)

Bakersfield, CA

4926. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:16 UTC
From: "Charles A.Kunz" <drchuck@nais.com>
Message-ID: <t3ku84f48o9m3a@corp.supernews.com>
Source record: 16682

On Fri, 08 Dec 2000 14:38:19 -0000, GJBlouch@aol.com wrote:

>I'm looking for location and/or call letter info for the follwing stations.=20=
>=20
>City of licenses would be especially helpful. Many of these stations are=20
>defunct. All help greatly appreciated.
>
>5. K101 FM did KLOL in Houston ever go by this?

I don't think they ever did. But it was used by KIOI (101.3 FM) in San Francisco. Just recently they changed their format to all 80s and their slogan to Star 101.3.

Chuck

http://drchuck.net "...I'll admit in front that I have a special affinity for things that don't quite fit into any given demarcated category, partly because I am one of those perennial misfits myself by choice as well as fate or whatever." -- Vin Scelsa

4927. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:19 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <t3ku8749k3j23c@corp.supernews.com>
Source record: 16683

For many years they were in Tampa... off Florida Avenue if I remember correctly. Just north of "Sulfur Springs"...

At one point, their main transmitter was out of service, so the CE retuned his Johnson ham rig, and used that on the air (with limited power) for a few months while they waited for parts (and $$$$) to pay for little things like a modulation transformer to be built and delivered.

They moved out of Tampa in the early 90's as I remember.

"Steve" <steveord@wavewizard.com> wrote in message
news:t3hnv6lv7q557d@corp.supernews.com...
|
| >Looking for location and call letter info for the following (defunct?)=20
| >stations.
| >3 WHBO Radio 1050 From Florida
|
| Licensed to Pinellas Park (Tampa area). I thought they were on 1040
| though.
|

4928. RE: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:21 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t3ku89iint8m3e@corp.supernews.com>
Source record: 16684

I heard that Tim O'Donnell, a reporter for ABC News (radio) passed
> away. When I did some overnight board-op work, I heard a lot of his
> reports. I was looking on ABC News' website and couldn't
> find anything.
>
> If anyone has found a story relating to this, please let me know.

Here's ABC's obit:

http://abcnews.go.com/sections/us/DailyNews/odonnell_obit001213.html

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

4929. Re: Tim O'Donnell/ABC News

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:24 UTC
From: Chuck Schechner <cschechn@flash.net>
Message-ID: <t3ku8c4sfae340@corp.supernews.com>
Source record: 16685

Wednesday morning ABC News made a brief announcement about his death on
their SATCUE channel, but I didn't hear any details, other than he was 57
years old and had been at ABC for 25 years.
Chuck Schechner

"Doug Joubert" <DougJoubert@telocity.com> wrote in message
news:t3hnv1i7d72u7a@corp.supernews.com...
> Tim used to be an anchor here in New Orleans before moving to ABC. I'd be
> interested in knowing how he is, also.
>
> Doug Joubert
> New Orleans
>

4930. Re: Aerial suggestions for home DAB tuner?

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:26 UTC
From: mbz07 <mbz07@lineone.net>
Message-ID: <t3ku8ehlvl9f42@corp.supernews.com>
Source record: 16686
Cross-posted to: alt.radio.digital,alt.radio.uk,rec.radio.broadcasting,uk.rec.audio,uk.tech.broadcast

You could make your own antenna,

A dipole is pretty simple, just need the materials...

<----------| |---------->
<-------34cm------> <---------34cm----->

Mbz

4931. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-15 20:03:29 UTC
From: tallones@prodigy.net
Message-ID: <t3ku8h25t5i346@corp.supernews.com>
Source record: 16687

On Thu, 14 Dec 2000 20:29:50 -0000, sjsobol@NorthShoreTechnologies.net (Steve Sobol) wrote:

>From 'Tim Lones':
>
>>WQIO-1060 is Now WRCW in Canton Ohio (Other calls, 1946-early 60's
>>WCMW, Mid-late 60's WHOF Late 60's early 70's WOIO- Now TV Channel 19
>>Cleveland
>
>The calls live on, actually. WQIO-FM has been at 93.7 in Mount Vernon,
>Ohio (northeast of Columbus) for years. Was top-40, flipped to country
>for a while, and now (I believe) is doing top-40 again.
>
>
>--
Youre correct Steve thanks.. I had been aware of that.Here in Canton you can pick up WQIO FM on a decent radio when the weather is right..

4932. Station "Dating or Singles Lines"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:37:59 UTC
From: wiseguy@mindless.com
Message-ID: <t3ok9n14img9a7@corp.supernews.com>
Source record: 16688
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Again another great software idea for developers catering to broadcasters.

Many stations have been starting automated dating services or partnerships with companies who do them.

a 14.4 modem with voice mail capability cost about $5 at any flea market.
a computer that supports it Less than $350

Now all you need is the software that uses your voice modem to run a dating service and for under $500 you have a potential revenue generator.

Again I want my cut or else!!!

Kurt Wise
wiseguy@mindless.com
Resume: http://switch.to/resume
ICQ: 38749666

4933. "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:01 UTC
From: wiseguy@mindless.com
Message-ID: <t3ok9pcei5hca9@corp.supernews.com>
Source record: 16689
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

OK, I am going to share my million dollar idea in this forum.

Whoever develops it...cut me in, or I will sue.

Since more and more stations are getting caller ID why not devolop a caller ID compliant database that flags habitual prize hogs for the talent to use when taking calls?

It could also keep track of abusive callers, again to weed out at the talents discretion.

Kurt Wise
wiseguy@mindless.com
Resume: http://switch.to/resume
ICQ: 38749666

4934. voice overs!!!!

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:03 UTC
From: Bill Rudisill <brudisill@suite224.net>
Message-ID: <t3ok9rhb3l9gab@corp.supernews.com>
Source record: 16690
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_007F_01C0678A.CB47C500

charset="iso-8859-1"

My name is Bill Russel I work at 4 Clear Channel Radio stations in =
Ashtabula, Ohio- WFUN | WZOO | WREO | WPHR. I'm really good at =
production and am looking to do voice overs for others! To request a =
demo email: billrussell@writeme.com Thanks, Bill

------=_NextPart_000_007F_01C0678A.CB47C500

charset="iso-8859-1"

My name is Bill Russel I work at 4 =
Clear Channel=20
Radio stations in Ashtabula, Ohio- WFUN | WZOO | WREO | WPHR. I'm really =
good at=20
production and am looking to do voice overs for others! To request a =
demo email:=20
billrussell@writeme.com =
Thanks,=20
Bill

------=_NextPart_000_007F_01C0678A.CB47C500--
```

4935. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:05 UTC
From: n8blk@aol.com
Message-ID: <t3ok9tpd4rvtad@corp.supernews.com>
Source record: 16691

In article <t3hnv41s4gl27c@corp.supernews.com>, Kaimbridge
<kaimbridge@my-deja.com> writes:

>I think that there may be a much bigger issue at stake here: In terms
>of user/listener count (what, 100-200 people at a time?), netcasting
>effect is peonic.
>However, if their claim that the different digital transmittion mode
>requires a second licensing agreement prevails, what do you think
>that they are going to try and pull--and this is why I think the
>broadcasters are going to fight this tooth and nail--when (or, should I
>say *IF*) the stations begin a transition over to digital, thereby
>having a second, digital feed (a la, TV's current digital transition)?
>

What setting a fee for netcasting music does in effect is to make netcasting
economically unviable. There isn't really enough of an audience to justify
paying any fee worth collecting, and I can imagine that paperwork requirements
might make the situation worse. Of course, it's also a joke. It's sort of the
equivalent of trying to charge a record store for playing records over a
loudspeaker to the outdoors, it's possible but in the long run, it's also
likely to cost recording sales.
-art clemons-

4936. Low end SmartCasters

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:08 UTC
From: wiseguy@mindless.com
Message-ID: <t3oka06hncv6b1@corp.supernews.com>
Source record: 16692
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

What are the lowest system requirements for the lowest end
SmartCaster?

Kurt Wise
wiseguy@mindless.com
Resume: http://switch.to/resume
ICQ: 38749666

4937. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:12 UTC
From: Richard Rumick <hogmann@home.com>
Message-ID: <t3oka4ib3mt6b4@corp.supernews.com>
Source record: 16693

Could Someone please give me the URL so I can enter that database for other
AM stations?

Thanks,

Rick

John Byrns <jbyrns@enteract.com> wrote in message
news:t334ahajipt1d9@corp.supernews.com...
> In article <t31siof5m2t733@corp.supernews.com>, Doc Searls
> <doc@searls.com> wrote:
>
> [Snip]
> >
> > True, at night KTAR is directional, and it appears from
> > <http://www.radiostation.com/cgi-radio/recno.pl?band=AM&pos=183063> that
it's
> > putting out a bit less than that in your direction;
>
> Be careful with the results from that web site, the X & Y axes are
> interchanged on the pattern plots. While it doesn't make too much
> difference in the case of KTAR, because its axis of symmetry is close to
> 45 degrees, the correct pattern can be obtained from this site, which
> doesn't have the programming error:
> http://stations.triathlon.net/cgi-radio/recno.pl?band=AM&pos=183063
>
>
> Regards,
>
> John Byrns
>
>
> Surf my web pages at, http://www.enteract.com/~jbyrns/index.html
>

4938. Connecticut Public Broadfcasting??

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 05:38:15 UTC
From: kc4pe@mindspring.com
Message-ID: <t3oka76lh20db9@corp.supernews.com>
Source record: 16694

How are they bringing in their satellite feeds and better yet how are they transmitting their signals to their sister stations around the state?? Are they full dddigital??

Thanks,

Bill
NuView Television

4939. Re: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:47 UTC
From: itsamike@hotmail.com
Message-ID: <t3prun4g3av0d6@corp.supernews.com>
Source record: 16695

Obit here:

http://www.abcradio.com/radio/newsradio/index.shtml

Short tribute here:

http://play.rbn.com/?
url=abcradio/g2abcradio/g2demand/newsradio/odonnell.rm

Another tribute here on Perspective, the long-from show he hosted...

http://play.rbn.com/?abcradio/radionews/demand/perspective.ra (skip
ahead to 48:00)

--Mike

"Blaine Thompson" <phredd@well.com> wrote in message
news:t3grf9t4agnsef@corp.supernews.com...
> I heard that Tim O'Donnell, a reporter for ABC News (radio) passed
> away. When I did some overnight board-op work, I heard a lot of his
> reports. I was looking on ABC News' website and couldn't find
anything.
>
> If anyone has found a story relating to this, please let me know.

Sent via Deja.com
http://www.deja.com/

4940. Indiana RadioWatch

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:49 UTC
From: Blaine Thompson <phredd@well.com>
Message-ID: <t3prupadgobfd8@corp.supernews.com>
Source record: 16696
Cross-posted to: alt.tv.broadcasting,alt.radio.broadcasting,rec.radio.broadcasting

Northeast

At CHR/WMEE (97.3fm, Fort Wayne) Geno Burgess is promoted to morning show producer for the Rick Dees in the Morning show. Also, he'll be APD under OM/PD John O'Rourke.

Mark DePrez is now GSM for Country/WQHK (105.1fm, Decatur). He'll continue to be the Director of Sales for all of Federated Media's stations at Maples Road: WOWO, WONO, WQHK, and WMEE. Also in the goings on at Maples, AE Jim Tighe is promoted to GSM duties at News-Talk/WOWO (1190am, Fort Wayne)

Where are they now? Zack Skylar, formerly afternoons at Oldies/WLDE (101.7fm, Fort Wayne) is now the new assistant producer for the Scott & Erica morning show at Mix 105.1 (WOMX) in Orlando, Florida.

Where are they now, Part 2? Former WOWO/WONO sales guy Steve Warden heads back to journalism, as sports writer for the Fort Wayne Journal-Gazette.

Northwest

A note from the TV side: Cutbacks at WLFI-TV (Channel 8, Lafayette [CBS]) have forced out VP/GM Mike Piggott and 16 other full- and part-time employees. Piggott has been VP/GM since December, 1998, but has been at WLFI since 1984. According to the _Lafayette Journal and Courier_, the positions were eliminated, effect 20 November, to reduce duplication between departments. LIN Television (owners of WANE-TV in Fort Wayne, and WISH-TV in Indianapolis, among others), purchased WLFI from the Toledo Blade Co., in December, 1999.

Where are they now? John Flint, former OM/PD at Oldies/WILO & AC/WSHW (1570am, 99.7fm; both Frankfort) was recently named PD at KIXY in San Angelo, Texas.

Central

A format change in the Anderson area, as Hot AC WHTI/WHTY (96.7fm, Alexandria; 93.5fm, Hartford City) flip formats to classic rock as "The Max". Tom Willhoite is the new PD of "The Max."

Doug Zook is new to mornings at News-Talk/WHBU (1240am, Anderson). Zook was formerly the GSM at WHBU, but is now the GM, morning host, and will do some sales.

New to mornings at Classic Rock/WKLU (101.9fm, Brownsburg) is Dan Somers.

Bob & Tom news: They move stations in two California markets: KHOP to KHKK in Modesto; and KKDJ to KDFO in Bakersfield. Also, they add WFXZ in Wilmington, North Carolina. Finally, the cat is out of the bag concerning Louisville: They'll be heard on Classic Rock/WQMF (95.7fm, Jeffersonville).

Westcentral

Dave Kersch is the new GM at Alternative/WZZQ (107.5fm, Terre Haute). Kersch was last at Country/WACF (98.5fm, Paris, Illinois/Terre Haute). Also, Kyleigh Todd replaces "Little Timmy" in middays.

Southeast

Modern AC/WZTR (98.9fm, Salem) flips to all Christmas music. Also, they debut the Rick Dees in the Morning Show, from KIIS-FM in Los Angeles.

Southcentral

Greg Scott Fisher departs as PD and afternoon guy at Country/WQKC (93.7fm, Seymour). After almost 11 years at WQKC, he'll be entering the pastoral ministry, at a methodist church near Vincennes. Back at WQKC, Carol McIntosh will take MD and Fisher's afternoon spot.

Jeff Weber departs as GSM at News-Talk/WGCL and AAA/WTTS (1370am, 92.3fm; both Bloomington). He'll be GSM at WZBA in Baltimore, Maryland.

Southwest

AC/WDKS (106.1fm, Newburgh) adds the syndicated Rick Dees In the Morning show, from KIIS-FM in Los Angeles. Dees replaces the syndicated Bob & Sheri show.

Blaine Thompson
Indiana RadioWatch
phredd@well.com

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continued support

========== Indiana RadioWatch ==========

4941. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:52 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t3prus52b0p7d9@corp.supernews.com>
Source record: 16697
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

From 'Kurt Wise':
>OK, I am going to share my million dollar idea in this forum.
>Whoever develops it...cut me in, or I will sue.

(!) You're releasing it into the public domain by sharing it now, here, in a public forum. Doesn't matter, though; see below.

>Since more and more stations are getting caller ID why not devolop a
>caller ID compliant database that flags habitual prize hogs for the
>talent to use when taking calls?
>
>It could also keep track of abusive callers, again to weed out at the
>talents discretion.

There are too many people who have outgoing caller ID blocked to make this a practical idea.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4942. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:54 UTC
From: peterh5322@aol.com
Message-ID: <t3pruufud2n2dc@corp.supernews.com>
Source record: 16698

>>
> Be careful with the results from that web site,
> the X & Y axes are interchanged on the pattern
> plots.
>>

The pattern is correct.

KTAR protects St. Petersburg, FL and Portland, OR, and these two stations
mutually protect KTAR.

Every other station on 620 provides specific protection to KTAR.

4943. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:56 UTC
From: zbang@Radix.Net
Message-ID: <t3prv0l5fp6rdd@corp.supernews.com>
Source record: 16699
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Kurt Wise <wiseguy@mindless.com> wrote:
[...]

>Since more and more stations are getting caller ID why not devolop a
>caller ID compliant database that flags habitual prize hogs for the
>talent to use when taking calls?
>
>It could also keep track of abusive callers, again to weed out at the
>talents discretion.

I don't think that caller ID is not reliable enough to provide a good
"weed out" service. There are too many ways/reasons that you won't get
accurate info when someone wants to get through.

* caller blocks the number manually or uses a line that is perma-blocked
* caller uses multiple phone lines to spread the load
* call originates from behind a PBX, so all calls appear with the same
CNID (calling number ID)

This is not to say that you couldn't track the calls, based on CNID, but
using this to flag problem callers (esp for contests) will only catch
a few of them. Probably not worth the effort.

YMMV,

z!

4944. Re: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:54:59 UTC
From: Mike Pollock <itsamike@hotmail.com>
Message-ID: <t3prv3kk0k1be1@corp.supernews.com>
Source record: 16700

Obit here:

http://www.abcradio.com/radio/newsradio/index.shtml

Short tribute here:

http://play.rbn.com/?url=abcradio/g2abcradio/g2demand/newsradio/odonnell.rm

Another tribute here on Perspective, the long-from show he hosted...

http://play.rbn.com/?abcradio/radionews/demand/perspective.ra (skip ahead to 48:00)

--Mike

"Blaine Thompson" <phredd@well.com> wrote in message news:t3grf9t4agnsef@corp.supernews.com...
> I heard that Tim O'Donnell, a reporter for ABC News (radio) passed
> away. When I did some overnight board-op work, I heard a lot of his
> reports. I was looking on ABC News' website and couldn't find anything.
>
> If anyone has found a story relating to this, please let me know.

4945. Re: ABC Radio News/Tim O'Donnell

Newsgroup: rec.radio.broadcasting
Date: 2000-12-17 16:55:02 UTC
From: itsamike@my-deja.com
Message-ID: <t3prv6bslku8e4@corp.supernews.com>
Source record: 16601

Obit here:

http://www.abcradio.com/radio/newsradio/index.shtm
l

Short tribute here:

http://play.rbn.com/?
url=abcradio/g2abcradio/g2demand/newsradio/odonnel
l.rm

Another tribute here on Perspective, the long-
from show he hosted...

http://play.rbn.com/?
abcradio/radionews/demand/perspective.ra (skip
ahead to
48:00)

--Mike

"Blaine Thompson" <phredd@well.com> wrote in
message
news:t3grf9t4agnsef@corp.supernews.com...
> I heard that Tim O'Donnell, a reporter for ABC
News (radio) passed
> away. When I did some overnight board-op work,
I heard a lot of his
> reports. I was looking on ABC News' website
and couldn't find anything.
>
> If anyone has found a story relating to this,
please let me know.

Sent via Deja.com
http://www.deja.com/

4946. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:16 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t3tcuk8764hr04@corp.supernews.com>
Source record: 16602

Whatever its economic viability may be, free digital delivery of a third party's intellectual property into a device that permits repeated enjoyment on demand has only the most superficial similarity to the showcasing of music in a record store.

Jerome

"Art Clemons" <n8blk@aol.com> wrote in message
> What setting a fee for netcasting music does in effect is to make netcasting
> economically unviable. There isn't really enough of an audience to justify
> paying any fee worth collecting, and I can imagine that paperwork requirements
> might make the situation worse. Of course, it's also a joke. It's sort of the
> equivalent of trying to charge a record store for playing records over a
> loudspeaker to the outdoors, it's possible but in the long run, it's also
> likely to cost recording sales.
> -art clemons-

4947. cancel

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:18 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <t3tcumqb0qii07@corp.supernews.com>
Source record: 16603
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

<91k1lf$8as$1@news.hawaii.edu> was cancelled from within trn.

4948. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:21 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t3tcupepbcne09@corp.supernews.com>
Source record: 16604
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

>>Since more and more stations are getting caller ID why not devolop a
>>caller ID compliant database that flags habitual prize hogs for the
>>talent to use when taking calls?

A little late for the million dollar prize and the patent claim. Most of the call screening software I've seen has caller ID capability. How you use it is up to the station, given the incomplete information often received.

Rich

4949. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:24 UTC
From: Joe / Linda Fleming <NOSPAM.lindajoe@rochester.rr.com>
Message-ID: <t3tcus32n0bu0b@corp.supernews.com>
Source record: 16605
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Also caller calls from friend's house, cell phone, payphone etc.

Yet, by the same token, this would be easy with something like MS access. The key would also be other fields: name, address, age, zip code, etc. You could set it up so that any of those criteria could be valid. Then, as long as you know the answer to any of those, you know when you have a (potential) prize pig.
Unfortunately, if they are the legitimate "9th caller" and have not won in 30 days, they are also a legitimate winner. Being sure to have a promo with all rules on them air once in a while is also sufficient to claim that the winner broke the rules and you made reasonable effort to inform the listeners of all rules. Then the key is to determine when you are selecting a line with someone who last won 31 days ago, but you would rather not see win. Not much you can do about that without "reverse cheating" if you will.

Joe Fleming

Carl Zwanzig <zbang@Radix.Net> wrote in message
news:t3prv0l5fp6rdd@corp.supernews.com...
> Kurt Wise <wiseguy@mindless.com> wrote:
> [...]
>
> >Since more and more stations are getting caller ID why not devolop a
> >caller ID compliant database that flags habitual prize hogs for the
> >talent to use when taking calls?
> >
> >It could also keep track of abusive callers, again to weed out at the
> >talents discretion.
>
> I don't think that caller ID is not reliable enough to provide a good
> "weed out" service. There are too many ways/reasons that you won't get
> accurate info when someone wants to get through.
>
> * caller blocks the number manually or uses a line that is perma-blocked
> * caller uses multiple phone lines to spread the load
> * call originates from behind a PBX, so all calls appear with the same
> CNID (calling number ID)
>
> This is not to say that you couldn't track the calls, based on CNID, but
> using this to flag problem callers (esp for contests) will only catch
> a few of them. Probably not worth the effort.
>
> YMMV,
>

> z!
>

4950. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:26 UTC
From: wollman@lcs.mit.edu
Message-ID: <t3tcuun29t1010@corp.supernews.com>
Source record: 16606

In article <t3prv0l5fp6rdd@corp.supernews.com>,
Carl Zwanzig <zbang@Radix.Net> wrote:

>I don't think that caller ID is not reliable enough to provide a good
>"weed out" service. There are too many ways/reasons that you won't get
>accurate info when someone wants to get through.

However, if (as many stations do) you use an 8xx toll-free number for
call-ins, any good carrier will provide real-time ANI for an modest
fee, which could be used for the same purpose and cannot be blocked.

-GAWollman

--
Garrett A. Wollman | O Siem / We are all family / O Siem / We're all the same
wollman@lcs.mit.edu | O Siem / The fires of freedom
Opinions not those of| Dance in the burning flame
MIT, LCS, CRS, or NSA| - Susan Aglukark and Chad Irschick

4951. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:33 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <t3tcv5ci0s6a16@corp.supernews.com>
Source record: 16607
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

"Carl Zwanzig" wisely answered this guy:
> >Since more and more stations are getting caller ID why not devolop
a
> >caller ID compliant database that flags habitual prize hogs for the
> >talent to use when taking calls?
> >
> >It could also keep track of abusive callers, again to weed out at
the
> >talents discretion.
>
> I don't think that caller ID is not reliable enough to provide a
good
> "weed out" service. There are too many ways/reasons that you won't
get
> accurate info when someone wants to get through.
>
> * caller blocks the number manually or uses a line that is
perma-blocked
> * caller uses multiple phone lines to spread the load
> * call originates from behind a PBX, so all calls appear with the
same
> CNID (calling number ID)
>
> This is not to say that you couldn't track the calls, based on CNID,
but
> using this to flag problem callers (esp for contests) will only
catch
> a few of them. Probably not worth the effort.

Particulary the first time you accused some poor soul listening at work of being a prize pig, when one of his 450 co-workers using the same phone won last week. Ill will....Not needed. Just check driver's licenses at prize pick-up. This guy just wants to make everything harder whilst making a shekel or two for himself. Not gonna happen....

john cline ii who thinks our problem solver had best invent more practical solutions, develop them, and sell them, not post obvious ideas to the Internet in some weird notion of thereby claiming them!

4952. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:36 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t3tcv82qurlg18@corp.supernews.com>
Source record: 16608

On Sun, 17 Dec 2000 05:38:05 -0000, n8blk@aol.com (Art Clemons) wrote:

>What setting a fee for netcasting music does in effect is to make netcasting
>economically unviable.

That's the nature of business. If you can't afford the cost of
gasoline, running a Taxi company isn't viable.

> There isn't really enough of an audience to justify
>paying any fee worth collecting, and I can imagine that paperwork requirements
>might make the situation worse.

If there isn't enough of an audience to make it viable, why should the
people who create entertainment content be forced to subsidize it?

Webcasting needs to be held to the same standards of business as any
other business. You create a product with raw materials (that you pay
for) and mix those materials into a viable product for which consumers
or advertisers will pay. If they won't pay, your product isn't needed.

Rich

4953. SD Radio: Pay for Play Weekend

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:38 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t3tcvajmrqhq1d@corp.supernews.com>
Source record: 16609

KIOZ Raises $31,000+ For Toys For Tots/Pay For Play Weekend

The FCC calls it payola. The IRS calls it a tax writeoff!

Hard heavy active rock KIOZ 105.3 suspended its format December 15th for about 52 hours in order to bring you an eclectic
mix of bubblegum pop, demented novelty, corny country, classic new wave, and, well, more hard rock as well!

This odd mix of music is for one good cause: The "Pay for Play/Toys for Tots Weekend" raised over $31,000 for the Toys for
Tots charity. In order to raise money, there were three avenues the station chose.

First and foremost, B.C. and Woody, Shannon Leder, Mikey, and others asked the listeners to request any bleepin' song for
them to play in exchange for a pledge of at least $25, but if they couldn't find the song, they asked the caller if they would like to
donate anyway. The disc jockeys fit in as many odd requests, as well as some hard rock songs for good measure, as they could in
the 52 hour marathon of mad rock and crazy music. They played some odd Japanese punk band, a Britney Spears song, some
Barry Manilow, Frank Zappa, Michael Jackson, Village People, Napoleon XIV, The Fresh Prince, Chuck Berry's "My Ding a
Ling" song, Showdown's "Rodeo Song", The Waitresses, The Clash, and Weird Al Yankovic, which was requested by yours
truly and played at, well, 2:27!

The listeners were in control all weekend as they drove the station out of control with many odd song requests that painted a
mixed-up audio painting of total musical anarchy.

The second avenue for donations was getting hte local bands to buy up some airtime to get their own musical compositions
exposed on KIOZ, reportedly more expensive during the higher listening periods.

And third, many rock and roll items were up for auction including autographed guitars, drumsticks, and whatever else was there.
People came to Cane's Bar and Grill in Mission Beach to see the items up for auction, as well as to make cash pledges in person
for song requests.

Apparently, KIOZ may have gone a bit overboard when they played a hard punk band shouting out expletetives during noontime
Sunday. I guess the censor with the bleep button was too busy watching the cellar-dwelling Chargers lose to pay attention to the

lyrics.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV, Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough, TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

4954. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:41 UTC
From: SWarm007@aol.com
Message-ID: <t3tcvdfjppk01f@corp.supernews.com>
Source record: 16610

<< >Since more and more stations are getting caller ID why not devolop a caller ID compliant database that flags habitual prize hogs for the talent to use when taking calls? >>

You don't need any software besides your brain to weed out prize pigs. All you need is to answer the phone with one simple sentence: "Who is this?" When they identify themselves and you recognize them as a prize pig you tell them, "Sorry, we already have a winner" and move on.

Of course if you get caught running rigged contests like that you could end up with a fat fine and may get your ass sued, but radio is a business for liars and losers so most should have no problem with questions of ethics.

Scott

4955. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:47 UTC
From: Bryce Wilson <bryce@brycewilson.com>
Message-ID: <t3tcvjdm6e8d23@corp.supernews.com>
Source record: 16611
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

There was a program called ON AIR Software, and one of the functions was a good contest pig weeder-outer. It used Social Security number...tracked the person, when they last one, what they won, and sent a red flag up if they won within the last 30 days.

Kurt Wise wrote:

> OK, I am going to share my million dollar idea in this forum.
>
> Whoever develops it...cut me in, or I will sue.
>
> Since more and more stations are getting caller ID why not devolop a
> caller ID compliant database that flags habitual prize hogs for the
> talent to use when taking calls?
>
> It could also keep track of abusive callers, again to weed out at the
> talents discretion.
>
> ---
> Kurt Wise
> wiseguy@mindless.com
> Resume: http://switch.to/resume
> ICQ: 38749666

--
- - - - - - - - - -

NEW INFORMATION:

New Home Page: www.BryceWilson.com
New Email Addy: bryce@brycewilson.com

For Latest Weather Information:
TraingleWeather.com at www.TriangleWeather.com

4956. Listen online radio: Hitradio804

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:03:49 UTC
From: OJEADJIA@xvEsLNMs.com
Message-ID: <t3tcvlrrbspp26@corp.supernews.com>
Source record: 16612

Listen Online Radio at http://www.hitradio804.nl

The best radiostation for a cybergeneration.

4957. web site for broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:56:41 UTC
From: neal <neal@ardman.net>
Message-ID: <t3tg2pd65mun05@corp.supernews.com>
Source record: 16613
Body handling: HTML body converted to readable text

```
This is a multi-part message in MIME format.

------=_NextPart_000_0082_01BF8E69.7AF2B560

charset="iso-8859-1"

www.ardman.net

------=_NextPart_000_0082_01BF8E69.7AF2B560

charset="iso-8859-1"

www.ardman.net

------=_NextPart_000_0082_01BF8E69.7AF2B560--
```

4958. cancel

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 01:56:43 UTC
From: jeffreyh@Hawaii.Edu
Message-ID: <t3tg2rsdcq9u08@corp.supernews.com>
Source record: 16614
Cross-posted to: rec.radio.broadcasting,rec.radio.cb,rec.radio.info

<91k1lf$8as$1@news.hawaii.edu> was cancelled from within trn.

4959. Re: SD Radio: Pay for Play Weekend

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 18:09:50 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t3v93e6do6dt0a@corp.supernews.com>
Source record: 16615

From 'David Tanny':
>KIOZ Raises $31,000+ For Toys For Tots/Pay For Play Weekend
>
>The FCC calls it payola. The IRS calls it a tax writeoff!
>
>Hard heavy active rock KIOZ 105.3 suspended its format December 15th for about
>52 hours in order to bring you an eclectic
>mix of bubblegum pop, demented novelty, corny country, classic new wave, and,
>well, more hard rock as well!
>
>This odd mix of music is for one good cause: The "Pay for Play/Toys for Tots
>Weekend" raised over $31,000 for the Toys for
>Tots charity. In order to raise money, there were three avenues the station
>chose.
>
>First and foremost, B.C. and Woody, Shannon Leder, Mikey, and others asked the
>listeners to request any bleepin' song for
>them to play in exchange for a pledge of at least $25, but if they couldn't
>find the song, they asked the caller if they would like to
>donate anyway.

Clear Channel's WMVX/106.5 did this last week, or maybe the week before.
Brian Fowler and Joe Cronauer, the morning guys, did a 28-hour marathon
to aid, ummmmm, jeez, now I forget who. (The regular personalities still
sat in on their regular shifts).

Afternoon driver Greg Fitzgerald did make some pointed comments about having
to play a couple rap songs that day... :)

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4960. Re: Listen online radio: Hitradio804

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 18:09:53 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t3v93h11l06i0f@corp.supernews.com>
Source record: 16616

On Tue, 19 Dec 2000 01:03:49 -0000, OJEADJIA@xvEsLNMs.com wrote:

>Listen Online Radio at http://www.hitradio804.nl
>
>The best radiostation for a cybergeneration.

What is a "cybergeneration?" What years does it cover? If you're in your 60's and spend all your free time online do you qualify? If you do will the music please you?

You really have to define it a little more precisely so those of us who have been online for 20+ years can determine if we're as cyber worthy as those who been involved for a year or two.

I've got a feeling that cybergeneration wouldn't include people like Bill Gates, Larry Ellison and others who actually helped create cyberspace. Will we be required to wear nose, nipple and bellybutton piercings to be admitted to this very select and trendy generation?

To me, the cybergeneration should include everyone involved in computing rather than a limited age group you can pin some music on.

Rich

4961. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 18:09:55 UTC
From: zbang@Radix.Net
Message-ID: <t3v93jaihg3912@corp.supernews.com>
Source record: 16617

Garrett Wollman <wollman@lcs.mit.edu> wrote:
>Carl Zwanzig <zbang@Radix.Net> wrote:
>
>>I don't think that caller ID is not reliable enough to provide a good
>>"weed out" service. There are too many ways/reasons that you won't get
>>accurate info when someone wants to get through.
>
>However, if (as many stations do) you use an 8xx toll-free number for
>call-ins, any good carrier will provide real-time ANI for an modest
>fee, which could be used for the same purpose and cannot be blocked.

ANI can't be blocked... but IIRC it delivers the -billing- number, not the calling number. OK for single line households, but not for multiline installations, such as the aforementioned 450+ person office.
You also need more (and more complex) equipment to catch the ANI. Then there's the fee, too.

Best to stick with something like the person's drivers license at prize pickup.
(BTW, using the SSN for something such as this is definitely not kosher.)

z!

4962. Streaming Audio/Video

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 18:09:57 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <t3v93ljovfrt14@corp.supernews.com>
Source record: 16618

Can someone help me find out what can be done (and what it takes) about getting streaming audio and streaming video broadcast via radio stations? Is it viable for a station to broadcast streaming audio? Where can I go to find out the nuts and bolts of setting something like this up (without the company hyping me to get their service)?

Thanks, guys.
Doug Joubert
RSN
New Orleans

4963. Re: web site for broadcasters

Newsgroup: rec.radio.broadcasting
Date: 2000-12-19 18:10:00 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t3v93o1snpk516@corp.supernews.com>
Source record: 16619

From 'neal':

>www.ardman.net

Any relationship to the Ardman Broadcasting that used to own Cleveland's
Power 108 FM in the 80's?

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4964. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:11 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t41m1vkpcmhfbd@corp.supernews.com>
Source record: 16620

From 'Carl Zwanzig':

>Best to stick with something like the person's drivers license at prize pickup.
>(BTW, using the SSN for something such as this is definitely not kosher.)

Or legal. Use the driver's license number.

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
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JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

4965. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:13 UTC
From: n8blk@aol.com
Message-ID: <t41m21rfji90c1@corp.supernews.com>
Source record: 16621

In article <t3tcv82qurlg18@corp.supernews.com>, Rich Wood
<richbwood@compuserve.com> writes:

>>What setting a fee for netcasting music does in effect is to make netcasting
>>economically unviable.
>
>That's the nature of business. If you can't afford the cost of
>gasoline, running a Taxi company isn't viable.

For most taxi operations, the major cost is the taxi medallion, the gas is just basically an afterthought. I also note for most big city taxi companies, the driver ends up paying for the gas. Interesting analogy, but it fails on more than one level, not least of which is that some form of fuel is necessary to move a vehicle, but just having gas doesn't make one capable of accepting fares and moving passengers.

>> There isn't really enough of an audience to justify
>>paying any fee worth collecting, and I can imagine that paperwork
>requirements
>>might make the situation worse.
>
>If there isn't enough of an audience to make it viable, why should the
>people who create entertainment content be forced to subsidize it?

They aren't being forced to subsidize it, that's the funny part. Publishers and other Intellectual property holders in part depend on exposure to make money from their intellectual property. Not many publishers for example can just put a new CD in several stores without advertising and exposure on MTV/BET et al, and that's a major consideration. In fact, looking at the apparent schedule of fees for a non-commercial station to "webcast", the goal seems to be to limit the exposure of the material, rather than any attempt to garner revenue. The other point to consider is that one can actually measure how many people at any time are listening to a webcast, the same rate that WOR would pay per thousand for music might be reasonable, but remember there are usually less than 200 folks listening to any webcast, and the fidelity can be and often is less than a low fi radio broadcast. The other point to consider is that foreign webcasts are still available and NOT subject to the same fees.
>Webcasting needs to be held to the same standards of business as any
>other business. You create a product with raw materials (that you pay
>for) and mix those materials into a viable product for which consumers
>or advertisers will pay. If they won't pay, your product isn't needed.

Most of the webcasts I listen to aren't done by just webcasters. I for example like to listen to CBC One, it's already paying to use the intellectual property, and the 250 or so other listeners that it can get over the web just aren't a viable market. Webcasting before it could possibly conform to what

you suggest, would need thousands more in possible and real audience. Internet advertising hasn't worked well so far, and it's not likely to work well enough to generate the income necessary to pay the fees you are arguing for. The other point to consider is that I'm beginning to see small artists who avoid the large intellectual property enforcers in favor of either trying to collect their own fees, or just foregoing their fees in the name of getting exposure. Either approach becoming common has lots of problems, remember that the 40's had a real problem with a similar issue and recordings played over the radio, the publishing houses in effect kept studio bands alive after they were no longer needed.

-art clemons-

4966. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:16 UTC
From: n8blk@aol.com
Message-ID: <t41m244fasuic3@corp.supernews.com>
Source record: 16622

In article <t3v93jaihg3912@corp.supernews.com>, zbang@Radix.Net (Carl Zwanzig) writes:

>Best to stick with something like the person's drivers license at prize
>pickup.
>(BTW, using the SSN for something such as this is definitely not kosher.)

Let's note that if the prize is of any reasonable value, the prizewinner has income, income the station awarding the prize is required to report to the IRS and possible state/municipal taxing agencies. To do meaningful reporting, the SSN is certainly required.
-art clemons-

4967. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:18 UTC
From: n8blk@aol.com
Message-ID: <t41m268kk4ihc6@corp.supernews.com>
Source record: 16623

In article <t3tcuk8764hr04@corp.supernews.com>, "Cooperstown.Net"
<jjslote@mvip.net> writes:

> Whatever its economic viability may be, free digital delivery
>of a third party's intellectual property into a device that
>permits repeated enjoyment on demand has only the most
>superficial similarity to the showcasing of music in a record

Using the same argument, radio broadcasting of music should be banned too, since many radio stations broadcast music which can be recorded, and then played back. Ever heard of a cassette recorder, an item which most folks have if they don't have an even better method of recording. It's the same argument that music publishing companies tried to use against other digital recording methods, and quite frankly, the folks who do record as you suggest, probably aren't going to buy the product anyway.

My point was that cutting off the ability to put music on the web by imposing fees doesn't do much for the publisher or the intellectual property owner, all it does is make it a lot less likely that the property gets additional exposure. Sure folks can archive the web broadcast, but most don't bother to. The concept of intellectual property is going to have to change in the near future, it's become all too easy to duplicate such things, and the existence of the technology implies that it will be used. Despite for example the likely ability to infringe on intellectual property rights with a photocopy machine, said machines are available all over the place, but books still exist and still get published.
-art clemons-

4968. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:20 UTC
From: AM-DXer@webtv.net
Message-ID: <t41m28fmd8f6c8@corp.supernews.com>
Source record: 16624

29 =A0 KQXI Radio 1550

This was "Kingdom Radio" licensed to Arvada, CO. Station was sold to
Disney and switched to the Radio Disney format on 06/03/98. It is now
KADZ and is simulcast with KDDZ/1690.

Patrick Griffith, Westminster, CO
N0NNK/WPE9HVW "DXing since 1964"
http://www.angelfire.com/co/antenna/
http://community.webtv.net/N0NNK/
QSL coordinator for KBJD, KRKS, KNUS

4969. Re: Listen online radio: Hitradio804

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:22 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t41m2albh6okca@corp.supernews.com>
Source record: 16625

Rich Wood wrote:

> [...]

> . Will we be required to wear nose, nipple and bellybutton
> piercings to be admitted to this very select and trendy generation?

Try wooden shoes...the announcements are mostly in Dutch :-) (except
for the
"cybergeneration" bit). Most of the music is in English though; it seems
to be
a "dance" format. If you're into that, I guess you qualify!

4970. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:25 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t41m2dehpvncd@corp.supernews.com>
Source record: 16626
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Joe / Linda Fleming wrote:

>
> listeners of all rules. Then the key is to determine when you are selecting
> a line with someone who last won 31 days ago, but you would rather not see
> win. Not much you can do about that without "reverse cheating" if you will.

And you're also running a crooked and illegal contest if you do that.

A few years back, here in Boston, a guy managed to win a Jeep Cherokee in an annual contest run by a local TV station- he didn't break any rules, but did some unorthodox stuff to win . Without getting into details in here about what he did to win, the TV station announced that the rules were changing the next year to prevent this from happening again. However, the guy "won" the Jeep. They still had to give him the prize, because he played by the posted and published rules, and the TV station discussed that if you do not play out a contest by the rules you've announced, you could get into trouble.

Another question occurred when a large FM station had a contest to win a trip for two to Bermuda. A 14 year old kid won the trip and the station suddenly decided that it couldn't award the prize to a minor. However, the kid's folks threatened court action, because there was nothing in the rules that said that entrants had to be over 18 to enter and win. At that point in time they gave him the trip.

The most embarrassing contest had to be one that took place in New Hampshire this last summer. The not-so-well-loved Diana Ross put together a "Supremes Back to Love Tour". As you may recall, Ross and the two Supremes who were in the group when she left - Mary Wilson and Cindy Birdsong - could not agree on money. So, her "Supremes" were going to be two unknowns who had been part of the "Supremes" group long after Ross, Wilson, and Birdsong had moved on. The public was not pleased and this was reflected by the horrendous ticket sales. By the time the tour got to Boston it was cancelled. However, the New Hampshire station (the only one promoting the tour) had a contest and the "Grand Prize" was a limo trip to the show and accomodations at a fancy Boston hotel, the red carpet treatment, etc. The concert was cancelled . I believe the winners received another comparable prize, and the events were beyond the control of the station, but it still was embarrassing.

Not something you'd want your station hooked up with.

4971. Scandinavian Weekend Radio is on the air on Christmas Day

Newsgroup: rec.radio.broadcasting
Date: 2000-12-20 16:03:27 UTC
From: Ville-Veikko Haikarainen <v-v.haikarainen@swradioREMOVETHIS.net>
Message-ID: <t41m2f8hd5g3cf@corp.supernews.com>
Source record: 16627
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,sfnet.harrastus.radio,sfnet.harrastus.radio.dx-kuuntelu,
sfnet.harrastus.radio.ham,sfnet.viestinta.radio,tut.kerhot.radio

Merry Christmas for all SWR friends!

I just wanted to remind you about our Special transmission starting 24th December 22 UTC (Christmas Day 00 local time). We also have A SPECIAL TEST #3 for our transatlantic listeners in North America as well listeners in Far East in Asia. We will turn our half wave dipole antenna toward 320 degrees at 22 UTC on Christmas eve and we turn it 220 degrees at 6 UTC, when reception in Europe is starting to be possible (If weather is bad, our technician refuses to climb into tower and test will be cancelled. In that case antenna direction will be at 220 degrees.).

Our Frequency schedule for 25th December broadcast:
22-00 UTC (24th December) 11690 kHz, 00-05 11720 kHz, 05-12 11690 kHz, 12-16 11720 kHz, 16-20 UTC 1690 kHz, 20-22 11720 kHz

Not much details for the programmes itself are not available at advance. Many of us are visiting airwaves during that day, but exact times are not very well known (Family reasons, etc. It's Christmas, you know.)

At 20-21 UTC there is "Post Ludlum to Christmas - J�lkisoitto joululle."
Music programme with interviews presented by Toni Collin, Juha M�kinen, Tero Pasanen. This is the first part of series of radio shows presented by students of Polytechnic of Pirkanmaa's subsidiary in Virrat. Students will be hosting radio shows in SWR in January and February broadcasts.

Mr Jari Perki�m�ki have made very comprehensive reception forecast for us. Check your best reception time from our website.

As usual, all reception reposts are most welcome. You can send it via our website www.swradio.net, by e-mail raportit@swradio.net, or via traditional mail: SWR/Reports, P.O. Box 35, 40321 JYV�SKYL�, FINLAND. Please note: We CAN NOT verify reports without return postage of 2 USD or 2 IRC (correctly stamped.) This applies to also Finnish reports too! Reports via e-mail or our website can be verified in our website. (As you might already know).

You can also call us by phone, our number +358 400 995 559 is on use during transmission. Also SMS -messages is welcome.

Let's meet on 25 metres!

Ville-Veikko Haikarainen
Scandinavian Weekend Radio
http://www.swradio.net

4972. SDR: Happy Holidays from San Diego

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:05:57 UTC
From: Christopher Carmichael | T <chris@carmichael.net>
Message-ID: <t45o9l89h15j86@corp.supernews.com>
Source record: 16640

Dec. 21, 2000

Here it is the start of winter, and it's a balmy 73 degrees, partly sunny ... but to the folks out east: could you spare a cup of electricity?

SDRadio.net continues to make headway in the wild-wacky world of San Diego radio. It's a site dedicated to San Diego radio and television. Surf over to http://sdradio.net ... and read the latest radio news and features on San Diego's radio people.

Thanks for making it a stop on your i-way highway.

Happy Holidays to all!

Chris Carmichael
SDRadio.net
Oceanside, California 92056

4973. Fantasy Radio League

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:05:59 UTC
From: wiseguy@mindless.com
Message-ID: <t45o9nm19msr87@corp.supernews.com>
Source record: 16641
Cross-posted to: alt.radio.broadcasting,alt.radio.broadcasting.open,rec.radio.broadcasting

We are trying to start a "Fantasy Radio League" where owners choose an airstaff and compete for arbitron points like fantasy football leagues.

If you are interested in joining please go to: www.rronline.com and join the thread in the "general" discussion group.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

4974. Re: Scandinavian Weekend Radio is on the air on Christmas Day

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:03 UTC
From: seppo murtomaa <murtomaa@sci.fi>
Message-ID: <t45o9r1vgk1a8a@corp.supernews.com>
Source record: 16629
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,sfnet.harrastus.radio,sfnet.harrastus.radio.dx-kuuntelu,
sfnet.harrastus.radio.ham,sfnet.viestinta.radio,tut.kerhot.radio

Tuo oikeastaan riitt�isi, kun viestit menisiv�t ainoastaa intressipiireille
tehtyihin nyysseihin. T�ss� tapauksessa t��lt� amat��ripuolelta kiinnostusta
voisi olla esim. SWL:l� eli kuuntelija-amat��reill�. Nuo muutkin varmaan
piraatit tietysti jne.
Heill� kaikillahan on oman nyyssins�.

Kuitenkin varsinaiseen radiomat��ritoimintaan tuo ei kuulu ja rasittaa vain
turhaan muutenkin melko vilkasta ryhm��. Haikarainen voisi ehk� yst�v�llisesti
harkita joukkojakelunsa kohdistamista hieman harkitummin.

Hyv�� joulua ja paljon iloisia kuuntelijoita vaan sinnekin. Itse pysyttelen
hamipuuhissa.

Ville-Veikko Haikarainen wrote:

> Merry Christmas for all SWR friends!
>
> I just wanted to remind you about our Special transmission starting 24th
> December 22 UTC (Christmas Day 00 local time). We also have A SPECIAL TEST
> #3 for our transatlantic listeners in North America as well listeners in Far
> East in Asia. We will turn our half wave dipole antenna toward 320 degrees
> at 22 UTC on Christmas eve and we turn it 220 degrees at 6 UTC, when
> reception in Europe is starting to be possible (If weather is bad, our
> technician refuses to climb into tower and test will be cancelled. In that
> case antenna direction will be at 220 degrees.).
>
> Our Frequency schedule for 25th December broadcast:
> 22-00 UTC (24th December) 11690 kHz, 00-05 11720 kHz, 05-12 11690 kHz, 12-16
> 11720 kHz, 16-20 UTC 1690 kHz, 20-22 11720 kHz
>
> Not much details for the programmes itself are not available at advance.
> Many of us are visiting airwaves during that day, but exact times are not
> very well known (Family reasons, etc. It's Christmas, you know.)
>
> At 20-21 UTC there is "Post Ludlum to Christmas - J�lkisoitto joululle."
> Music programme with interviews presented by Toni Collin, Juha M�kinen, Tero
> Pasanen. This is the first part of series of radio shows presented by
> students of Polytechnic of Pirkanmaa's subsidiary in Virrat. Students will
> be hosting radio shows in SWR in January and February broadcasts.
>
> Mr Jari Perki�m�ki have made very comprehensive reception forecast for us.
> Check your best reception time from our website.
>

> As usual, all reception reposts are most welcome. You can send it via our
> website www.swradio.net, by e-mail raportit@swradio.net, or via traditional
> mail: SWR/Reports, P.O. Box 35, 40321 JYV�SKYL�, FINLAND. Please note: We
> CAN NOT verify reports without return postage of 2 USD or 2 IRC (correctly
> stamped.) This applies to also Finnish reports too! Reports via e-mail or
> our website can be verified in our website. (As you might already know).
>
> You can also call us by phone, our number +358 400 995 559 is on use during
> transmission. Also SMS -messages is welcome.
>
> Let's meet on 25 metres!
>
> Ville-Veikko Haikarainen
> Scandinavian Weekend Radio
> http://www.swradio.net

4975. Re: Streaming Audio/Video

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:05 UTC
From: Eduardo Dias <eduardo.dias@netvisao.pt>
Message-ID: <t45o9teuf1if8c@corp.supernews.com>
Source record: 16631

Try at www.live365.com

"Doug Joubert" <DougJoubert@telocity.com> escreveu na mensagem
news:t3v93ljovfrt14@corp.supernews.com...
> Can someone help me find out what can be done (and what it takes) about
> getting streaming audio and streaming video broadcast via radio stations?
> Is it viable for a station to broadcast streaming audio? Where can I go
to
> find out the nuts and bolts of setting something like this up (without the
> company hyping me to get their service)?
>
> Thanks, guys.
> Doug Joubert
> RSN
> New Orleans
>
>

4976. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:08 UTC
From: Joe / Linda Fleming <NOSPAM.lindajoe@rochester.rr.com>
Message-ID: <t45oa0emnq1u90@corp.supernews.com>
Source record: 16628
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

If you had read closely what I said, I said there are times you are stuck with awarding the prize to a prize pig. If the rules are made public in advance AND include the standards like: "One winner per household no more than every 30 days, etc..." Thus any software that screens for that and determines that the caller is NOT a legitimate winner is legal. And so is the contest! If you want to acknowledge the discrepancy on-air or not is another story. Most places would just continue the contest longer.
As you aptly point out, sometimes a prize has to be awarded to someone who is "not the preferred winner." It is also true that sometimes the winner is not a legitimate winner. What makes it an illegal contest by catching that?

Joe

Greg and Joan <ggjn@sprynet.com> wrote in message
news:t41m2dehpvncd@corp.supernews.com...
>
>
> Joe / Linda Fleming wrote:
>
> >
> > listeners of all rules. Then the key is to determine when you are
selecting
> > a line with someone who last won 31 days ago, but you would rather not
see
> > win. Not much you can do about that without "reverse cheating" if you
will.
>
> And you're also running a crooked and illegal contest if you do that.
>
> A few years back, here in Boston, a guy managed to win a Jeep Cherokee
in an
> annual contest run by a local TV station- he didn't break any rules, but
did
> some unorthodox stuff to win . Without getting into details in here
about what
> he did to win, the TV station announced that the rules were changing the
next
> year to prevent this from happening again. However, the guy "won" the
Jeep.
> They still had to give him the prize, because he played by the posted and
> published rules, and the TV station discussed that if you do not play out
a
> contest by the rules you've announced, you could get into trouble.
>

> Another question occurred when a large FM station had a contest to win a
trip
> for two to Bermuda. A 14 year old kid won the trip and the station
suddenly
> decided that it couldn't award the prize to a minor. However, the kid's
folks
> threatened court action, because there was nothing in the rules that said
that
> entrants had to be over 18 to enter and win. At that point in time they
gave
> him the trip.
>
> The most embarrassing contest had to be one that took place in New
Hampshire
> this last summer. The not-so-well-loved Diana Ross put together a
"Supremes
> Back to Love Tour". As you may recall, Ross and the two Supremes who
were in
> the group when she left - Mary Wilson and Cindy Birdsong - could not
agree on
> money. So, her "Supremes" were going to be two unknowns who had been
part of
> the "Supremes" group long after Ross, Wilson, and Birdsong had moved on.
The
> public was not pleased and this was reflected by the horrendous ticket
sales.
> By the time the tour got to Boston it was cancelled. However, the New
> Hampshire station (the only one promoting the tour) had a contest and the
"Grand
> Prize" was a limo trip to the show and accomodations at a fancy Boston
hotel,
> the red carpet treatment, etc. The concert was cancelled . I believe
the
> winners received another comparable prize, and the events were beyond the
> control of the station, but it still was embarrassing.
>
> Not something you'd want your station hooked up with.
>
>

4977. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:11 UTC
From: wiseguy@mindless.com
Message-ID: <t45oa3jfjtrp91@corp.supernews.com>
Source record: 16630

On Wed, 20 Dec 2000 16:03:11 -0000, sjsobol@NorthShoreTechnologies.net
(Steve Sobol) wrote:

>From 'Carl Zwanzig':
>
>>Best to stick with something like the person's drivers license at prize pickup.
>>(BTW, using the SSN for something such as this is definitely not kosher.)
>
>Or legal. Use the driver's license number.

In most states the DL number =IS= the SSN

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

4978. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:18 UTC
From: wiseguy@mindless.com
Message-ID: <t45oaall1c096@corp.supernews.com>
Source record: 16633
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

On Wed, 20 Dec 2000 16:03:25 -0000, Greg and Joan <ggjn@sprynet.com>
wrote:

>The most embarrassing contest had to be one that took place in New Hampshire
>this last summer. The not-so-well-loved Diana Ross put together a "Supremes
>Back to Love Tour". As you may recall, Ross and the two Supremes who were in
>the group when she left - Mary Wilson and Cindy Birdsong - could not agree on
>money. So, her "Supremes" were going to be two unknowns who had been part of
>the "Supremes" group long after Ross, Wilson, and Birdsong had moved on. The
>public was not pleased and this was reflected by the horrendous ticket sales.
>By the time the tour got to Boston it was cancelled. However, the New
>Hampshire station (the only one promoting the tour) had a contest and the "Grand
>Prize" was a limo trip to the show and accomodations at a fancy Boston hotel,
>the red carpet treatment, etc. The concert was cancelled . I believe the
>winners received another comparable prize, and the events were beyond the
>control of the station, but it still was embarrassing.

I was working at a radio station that gave away a trip to see
Coverdale/Page in the US, but the US tour was cancelled and C/P
instead toured Japan. I don't know how it was resolved, but I'm pretty
sure the listeners weren't given round trip to Japan.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

4979. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:23 UTC
From: wiseguy@mindless.com
Message-ID: <t45oaf6v6uu699@corp.supernews.com>
Source record: 16634
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

so stations add to their rules a 30 day window and 3 wins a year.

The Wiseguy
wiseguy@mindless.com
http://switch.to/resume

4980. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:27 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t45oaj9q5p739a@corp.supernews.com>
Source record: 16635

"Art Clemons" <n8blk@aol.com> wrote in message
> Using the same argument, radio broadcasting of music should be banned too,
> since many radio stations broadcast music which can be recorded, and then
> played back. Ever heard of a cassette recorder, an item which most folks have
> if they don't have an even better method of recording.

No need to get snippy, governor, yes I have heard of cassette recorders. They don't tend to be used typically to capture ambient music in record stores as a means of avoiding payment for a showcased album; and that was the only comparison I was challenging. And I didn't say anything should be banned.

Anyone disseminating intellectual property beyond the accepted standards of fair use should do so under rights and license granted by the copyright owner. Rights organizations, as representatives of the owners of copyright, should set prices that consider such factors as

breadth of dissemination...
fidelity and bitrate
ease and lossiness of possible end-user recording
compilation value (don't broadcast entire albums, don't announce in advance)
and absolutely whether an intended use is expected to enhance or hinder album sales.

But that's content owner's choice. Neither radio nor webstreamers nor record store should assume an entitlement to the free dissemination of another's work, no matter how effectively they believe it promotes.

Jerome

4981. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:29 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t45oalm92e2s9b@corp.supernews.com>
Source record: 16632

On Wed, 20 Dec 2000 16:03:13 -0000, n8blk@aol.com (Art Clemons) wrote:

>In article <t3tcv82qurlg18@corp.supernews.com>, Rich Wood
><richbwood@compuserve.com> writes:
>
>>>What setting a fee for netcasting music does in effect is to make netcasting
>>>economically unviable.
>>
>>That's the nature of business. If you can't afford the cost of
>>gasoline, running a Taxi company isn't viable.
>
>For most taxi operations, the major cost is the taxi medallion, the gas is just
>basically an afterthought. I also note for most big city taxi companies, the
>driver ends up paying for the gas. Interesting analogy, but it fails on more
>than one level, not least of which is that some form of fuel is necessary to
>move a vehicle, but just having gas doesn't make one capable of accepting fares
>and moving passengers.

I realize this thorough economic analysis of Taxi company operation is
fun. However, if a taxi driver can't afford gas he can't afford to
lease the taxi and the taxi owner makes no money. It's a sort of
"trickle up" effect.

Rich

4982. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:36 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t45oasauhosg9f@corp.supernews.com>
Source record: 16636
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Greg and/or Joan <ggjn@sprynet.com> wrote:

"Another question occurred when a large FM station had a contest to win a trip for two to Bermuda. A 14 year old kid won the trip and the station suddenly decided that it couldn't award the prize to a minor. However, the kid's folks threatened court action, because there was nothing in the rules that said that entrants had to be over 18 to enter and win. At that point in time they gave him the trip."

Something similar happened on The Dating Game in the 1960s -- a young lady won a New Year's trip to London with the lucky bachelor she picked (Jerry Mathers of "Leave It To Beaver"), and the show's staff didn't find out that she was under age until shortly before the trip, long after the show had aired. Their solution was to send someone from the production staff as a chaperone.

4983. Re: Streaming Audio/Video

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:40 UTC
From: Michael Reimann <mc@mcreim.de>
Message-ID: <t45ob0754muma2@corp.supernews.com>
Source record: 16637

> Can someone help me find out what can be done (and what it takes) about
> getting streaming audio and streaming video broadcast via radio stations?
> Is it viable for a station to broadcast streaming audio? Where can I go
to
> find out the nuts and bolts of setting something like this up (without the
> company hyping me to get their service)?

Hi Doug,

there are several companies that provide streaming audio/video. The main
problem is
the bandwidth. the more listeners you have the more bandwidth and traffic
you need.
One of the greatest providers is www.real.com , but you can also look at
www.shoutcast.com .

Michael
DRS Systemtechnik

>
> Thanks, guys.
> Doug Joubert
> RSN
> New Orleans
>
>

4984. Re: Streaming Audio/Video

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:43 UTC
From: Bill Blomgren <billblomgren@hotmail.com>
Message-ID: <t45ob37gun7oa3@corp.supernews.com>
Source record: 16638

You want stations to broadcast your content? Don't even bother thinking about video at this point. You probably can't afford the 2-3-5-10 megabits per stream that it requires for broadcast quality. For audio, think in terms of at least 150K per stream... In other words a big chunk of a T1 for each connection.

Figure a big pile of dead presidents for the Telephone company, a big pile for a really big router, and one honking big server to handle more than one stream.

"Doug Joubert" <DougJoubert@telocity.com> wrote in message news:t3v93ljovfrt14@corp.supernews.com...
| Can someone help me find out what can be done (and what it takes) about
| getting streaming audio and streaming video broadcast via radio stations?
| Is it viable for a station to broadcast streaming audio? Where can I go to
| find out the nuts and bolts of setting something like this up (without the
| company hyping me to get their service)?
|
| Thanks, guys.
| Doug Joubert
| RSN
| New Orleans
|
|

4985. Re: Listen online radio: Hitradio804

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:46 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t45ob6ck9hn3a5@corp.supernews.com>
Source record: 16639

On Wed, 20 Dec 2000 16:03:22 -0000, charles hobbs
<chobbs@socal.rr.com> wrote:

>> . Will we be required to wear nose, nipple and bellybutton
>> piercings to be admitted to this very select and trendy generation?

>Try wooden shoes...the announcements are mostly in Dutch :-) (except
>for the "cybergeneration" bit). Most of the music is in English though; it seems
>to be >a "dance" format. If you're into that, I guess you qualify!

Pierced noses, nipples, bellybuttons and wooden shoes aren't mutually
exclusive. Ever been to the East Village in New York?

I know several 40 somethings who, at one time or another, wear some or
all of the above and spend a lot of time in Internet Cafes. I'm simply
suggesting that you can be a member of the cybergeneration and still
like The Grateful Dead and tie-dyed shirts.

20 somethings seem to think they're the cybergeneration and I
disagree. 40 somethings can look as stupid and behave just as badly as
20 somethings. The cybergeneration isn't a chronological concept. It's
behavior and the willingness to consume huge amounts of processed
sugar.

Rich

4986. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 05:06:58 UTC
From: Rich Wood <richbwood@compuserve.com>
Message-ID: <t45obitej3baae@corp.supernews.com>
Source record: 16642

On Wed, 20 Dec 2000 16:03:18 -0000, n8blk@aol.com (Art Clemons) wrote:

>My point was that cutting off the ability to put music on the web by imposing
>fees doesn't do much for the publisher or the intellectual property owner, all
>it does is make it a lot less likely that the property gets additional
>exposure.

Let's do another analogy. If exposure of a product is enhanced by theft of that product then General Motors should be happy when cars are stolen from dealers' lots and put on the road. There's much more opportunity to showcase a moving vehicle than one sitting dead in a lot. By your standard they should reward the thief instead of dumping him in the slammer.

Since you didn't like the Taxi analogy, maybe this one will work.

Rich

4987. Re:Taxicab Netcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 12:40:50 UTC
From: Jim Burgan <jim@burgan.net>
Message-ID: <t46iuidj356u2f@corp.supernews.com>
Source record: 16643

>Rich Wood wrote:
>I realize this thorough economic analysis of Taxi company operation is
>fun. However, if a taxi driver can't afford gas he can't afford to
>lease the taxi and the taxi owner makes no money. It's a sort of
>"trickle up" effect.

"Trickle up" effect? Would that be similar to Economic Voodoo?

4988. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 12:40:54 UTC
From: zbang@Radix.Net
Message-ID: <t46iumit4eb31@corp.supernews.com>
Source record: 16644

K. Wise <wiseguy@mindless.com> wrote:
>On Wed, 20 Dec 2000 16:03:11 -0000, sjsobol@NorthShoreTechnologies.net
>(Steve Sobol) wrote:
>>From 'Carl Zwanzig':
>>>Best to stick with something like the person's drivers license at prize pickup.
>>>(BTW, using the SSN for something such as this is definitely not kosher.)
>>
>>Or legal. Use the driver's license number.
>
>In most states the DL number =IS= the SSN

$INCLUDE 'std-disclaimer' ; may vary from state-to-state

Although many states use the SSN format for DL number, you are in no way
required to even -have- an SSN to get a license. If you don't have a number,
or refuse to give one, then they must make up a number for you.

The same is true for insurance companies that would like to use the SSN
as a personal ID number (which is IIRC prohibited by the SS admin). I
have a made-up number which will fail the SSN "checksum" test, that I
use for everything that isn't social security or tax related.

See http://www.cpsr.org/cpsr/privacy/ssn/ssn.faq.html for more info.

z!

4989. Re: Scandinavian Weekend Radio is on the air on Christmas Day

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 12:40:59 UTC
From: fotoralf@gmx.de
Message-ID: <t46iurtb63oh34@corp.supernews.com>
Source record: 16645
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,sfnet.harrastus.radio,sfnet.harrastus.radio.dx-kuuntelu,
sfnet.harrastus.radio.ham,sfnet.viestinta.radio,tut.kerhot.radio

seppo murtomaa <murtomaa@sci.fi> wrote:

> Tuo oikeastaan riitt�isi, kun viestit menisiv�t ainoastaa intressipiireille
> tehtyihin nyysseihin. T�ss� tapauksessa t��lt� amat��ripuolelta kiinnostusta
> voisi olla esim.

Don't understand a word of it but Finnish must have great potential for
data compression.... :))

Season's Greetings,
Ralf

--
Ralf R. Radermacher - DL9KCG - K�ln/Cologne, Germany
http://www.free-photons.de

e-mail from trash accounts (deja, yahoo) automatically rejected

4990. Re: "Prize Pig Prevention" software

Newsgroup: rec.radio.broadcasting
Date: 2000-12-22 12:41:06 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t46iv2dlftrs36@corp.supernews.com>
Source record: 16646
Cross-posted to: alt.radio.broadcasting.open,alt.radio.broadcasting,rec.radio.broadcasting

Joe / Linda Fleming wrote:

> If you had read closely what I said, I said there are times you are stuck
> with awarding the prize to a prize pig. If the rules are made public in
> advance AND include the standards like: "One winner per household no more
> than every 30 days, etc..." Thus any software that screens for that and
> determines that the caller is NOT a legitimate winner is legal. And so is
> the contest! If you want to acknowledge the discrepancy on-air or not is
> another story. Most places would just continue the contest longer.
> As you aptly point out, sometimes a prize has to be awarded to someone who
> is "not the preferred winner."

Yes - if you post the rules, announce them, and someone wins who is a prize pig, and you award the prize to him/her, you're OK.

> It is also true that sometimes the winner is
> not a legitimate winner. What makes it an illegal contest by catching that?
>

My comment on an illegal contest was based on quoting someone in here who said this:

>
> > > listeners of all rules. Then the key is to determine when you are
> selecting a line with someone who last won 31 days ago, but you would rather
> not
> see win. Not much you can do about that without "reverse cheating" if you
> will.

Eliminating someone who is within your rules, but you would rather not see win.

That would, as far as I know, be illegal.

I guess you could ask any broadcast communications lawyer this question, and you'd probably be told you're afoul of the law if you choose not to select someone "you would rather not see win".

4991. Re: Scandinavian Weekend Radio is on the air on Christmas Day

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:25 UTC
From: Mika N- <isoveli@iki.fi.invalid>
Message-ID: <t4aob52ur4jsd2@corp.supernews.com>
Source record: 16647
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,sfnet.harrastus.radio,sfnet.harrastus.radio.dx-kuuntelu,
sfnet.harrastus.radio.ham,sfnet.viestinta.radio,tut.kerhot.radio

"Ralf R. Radermacher" wrote:
>=20
> seppo murtomaa <murtomaa@sci.fi> wrote:
>=20
> > Tuo oikeastaan riitt=E4isi, kun viestit menisiv=E4t ainoastaa intress=
ipiireille
> > tehtyihin nyysseihin. T=E4ss=E4 tapauksessa t=E4=E4lt=E4 amat=F6=F6ri=
puolelta kiinnostusta
> > voisi olla esim.
>=20
> Don't understand a word of it but Finnish must have great potential for
> data compression.... :))
>=20
> Season's Greetings,
> Ralf

I agree with you Ralf.... ;-)=20

Seppo was bit disrespectfull to others in all these mailed groups cause
he wrote in Finnish and left all groups in delivery list.
(guess he didnt think that at all....)

Best regards
Mika
OH5HST

Merry Chrismas and happy New year !

Strong signals! (like Rich Wells says ;-)

Http://www.bander.com/tech

4992. Re: Fantasy Radio League

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:27 UTC
From: allhail31@aol.com
Message-ID: <t4aob7e95vr9d4@corp.supernews.com>
Source record: 16648

Sounds Great, Mr. WiseGuy!

Scott :-)

4993. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:29 UTC
From: WDS@WDS.WDS.5
Message-ID: <t4aob9m6ma54d6@corp.supernews.com>
Source record: 16649

On Wed, 13 Dec 2000 05:21:29 -0000, GJBlouch@aol.com wrote:

>Looking for location and call letter info for the following (defunct?)=20
>stations. Thanks in advance.
[...]
>25 KALB 580

I believe this was in Alexandria, LA. Later, KLBG, now KJMJ.

4994. Imus Ted Quillin Tribute

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:32 UTC
From: Ron Hardin <rhhardin@mindspring.com>
Message-ID: <t4aobc3e2lld7@corp.supernews.com>
Source record: 16650

A few weeks ago Imus paid a nice tribute to Ted Quillin; the
two segments are at, now that I have found some temporary disk space,

http://rhhardin.home.mindspring.com/imuscut.quillin.ra (458k)
http://rhhardin.home.mindspring.com/imuscut.quillin2.ra (256k)

the first contains other material as well but I wanted to
keep the bumper that they put at the end.
--
Ron Hardin
rhhardin@mindspring.com

On the internet, nobody knows you're a jerk.

4995. Sloan Broadcasting Sold

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:35 UTC
From: Ken Thompson <kwthom@azstarnet.com>
Message-ID: <t4aobf97q0v6dd@corp.supernews.com>
Source record: 16501

$63M buys 5 Tucson Radio Stations
By Tiffany Kjos
ARIZONA DAILY STAR

The music stays the same with the sale of a radio empire led by KIIM-FM, but a man who has helped shape the industry in Tucson will step aside after 45 years.

"It's business as usual. I just won't be there," said Jim Slone, founder of Slone Broadcasting Inc. and Slone Radio LLC.

Slone sealed the sale of his five stations Thursday with a national radio giant that has local roots: Las Vegas-based Citadel Communications Corp., founded in Tucson in 1984 and now owner of 143 FM and 66 AM stations in 44 cities. Citadel bought Slone Radio, which employs about 60 full-time and 20 part-time workers, for $61 million in cash and $2 million in Citadel stock.

Along with country KIIM-FM, Tucson's top-rated adult station, Slone's stations are KHYT-FM, KOAZ-FM, KCUB-AM and KTUC-AM.

Slone said the first thing he plans to do now is go thank the woman, Leola Randolph, who gave him his first job in the business at a radio station in eastern New Mexico. She now lives in a nursing home in Lubbock, Texas.

Then, he said, "I'm going to loaf. I think I'll be real good at that. I want to be the loaf king."

Slone's children will continue to work for the organization. Jamie Slone is contracted to remain general manager for up to two years, Fred Slone will continue as national sales manager, and Mary Slone Wambach will maintain her position as half of the popular Max and Mary morning show on country station KIIM-FM.

"The way we operate is we run it very autonomously as a local business," said Citadel CEO Larry Wilson. "Jamie will be calling the shots."

James A. Boyle, a radio analyst with First Union Securities in New York City, said Citadel is a premier mid-market operator. Boyle said he would expect no major changes in a Citadel takeover.

"Since radio is so people-and- management intensive, you can't do that if you disrupt successful management operations," he said.

The sale follows a nationwide trend of large corporations buying independent and family owned stations. Slone held out for years, vowing not to sell unless his children agreed to it.

"I had always said I would never sell my stations as long as my children didn't want me to, and I was true to that," Slone said.

Citadel's Wilson, born in Coolidge and a 1972 graduate of the University of Arizona College of Law, started Citadel in Tucson in 1984. In 1988 he sold his two Tucson stations, then KAIR 1490-AM and KJOY 94.9-FM. He said he has wanted to return ever since.

Slone Radio is one of four major radio groups in Tucson. The others: Journal Broadcast, Big Broadcast, Clear Channel and Lotus Communications.

"I think if you're just in one market and you're up against markets all over America, they've got an idea bank that's a lot bigger than yours. They can buy things cheaper," Wilson said.

Julie Davey, a partner at the media buying firm Dark Horse Media, said the local broadcast industry has expected a Slone sale for some time.

"We've been saying in this office for years that this was going to happen. It was a matter of when. We knew the price was going to be extraordinary for them to sell, because they love the business," Davey said.

Slone came to Tucson in 1963 as a disc jockey at KHOS 940-AM. He started in radio 45 years ago as a freshman in college.

He grew up 35 miles from the nearest town, Portales, N.M., and recorded four records as the lead singer with a group called The Shy Guys.

He did not intend to get rich, Slone said, but is grateful for his career in what he calls an "exciting and joyous" industry.

"Al Gore stole my line when he made his concession speech, and I thought it was a wonderful line: 'It's time for me to go.' And I thought, 'Al, that's what I was going to say to the staff when I was leaving the station.' "

4996. Re: SDR: Happy Holidays from San Diego

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:38 UTC
From: allhail31@aol.com
Message-ID: <t4aobi3vg1ele1@corp.supernews.com>
Source record: 16502

>From: "Christopher Carmichael | T"

>Dec. 21, 2000
>
>Here it is the start of winter, and it's a balmy 73 degrees, partly sunny
>... but to the folks out east: could you spare a cup of electricity

Sure, help yourself to a powerline!

Scott :-)

4997. Re: Failure of the Year

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:41 UTC
From: allhail31@aol.com
Message-ID: <t4aobl49b8nde3@corp.supernews.com>
Source record: 16503

I got an email from someone posing as Marty Scorsese calling me "a failure to All Humanity" if THAT's any help!

Scott :-)

4998. Re: Scandinavian Weekend Radio is on the air on Christmas Day

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:43 UTC
From: seppo murtomaa <murtomaa@sci.fi>
Message-ID: <t4aobncajbrfe6@corp.supernews.com>
Source record: 16504
Cross-posted to: alt.radio.pirate,rec.radio.broadcasting,rec.radio.shortwave,sfnet.harrastus.radio,sfnet.harrastus.radio.dx-kuuntelu,
sfnet.harrastus.radio.ham,sfnet.viestinta.radio,tut.kerhot.radio
Body handling: HTML body converted to readable text

Luetun ymm&#65533;rt&#65533;misen helpottamiseksi:

seppo murtomaa wrote:

> Tuo oikeastaan riitt&#65533;isi, kun viestit menisiv&#65533;t ainoastaa intressipiireille
> tehtyihin nyysseihin. T&#65533;ss&#65533; tapauksessa t&#65533;&#65533;lt&#65533; amat&#65533;&#65533;ripuolelta kiinnostusta
> voisi olla esim. SWL:l&#65533; eli kuuntelija-amat&#65533;&#65533;reill&#65533;. Nuo muutkin varmaan
> piraatit tietysti jne.
> Heill&#65533; kaikillahan on oman nyyssins&#65533;.
>
> Kuitenkin varsinaiseen radiomat&#65533;&#65533;ritoimintaan tuo ei kuulu ja rasittaa vain
> .....
>
> Hyv&#65533;&#65533; joulua ja paljon iloisia kuuntelijoita vaan sinnekin. Itse pysyttelen
> hamipuuhissa.
>
> Ville-Veikko Haikarainen wrote:
>
> > >

Luetun ymmärtämisen helpottamiseksi:

seppo murtomaa wrote:

Tuo oikeastaan riittäisi, kun viestit menisivät
ainoastaa intressipiireille

tehtyihin nyysseihin. Tässä tapauksessa täältä
amatööripuolelta kiinnostusta

voisi olla esim. SWL:lä eli kuuntelija-amatööreillä.
Nuo muutkin varmaan

piraatit tietysti jne.

Heillä kaikillahan on oman nyyssinsä.

Kuitenkin varsinaiseen radiomatööritoimintaan tuo ei kuulu
ja rasittaa vain

.....

Hyvää joulua ja paljon iloisia kuuntelijoita vaan sinnekin.
Itse pysyttelen

hamipuuhissa.

Ville-Veikko Haikarainen wrote:

>

4999. Re:Taxicab Netcasting

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:46 UTC
From: allhail31@aol.com
Message-ID: <t4aobq47jbufe7@corp.supernews.com>
Source record: 16505

Sounds about right!

Scott :-)

5000. Re: Reception question

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:49 UTC
From: Doc Searls <doc@searls.com>
Message-ID: <t4aobttflt7gea@corp.supernews.com>
Source record: 16506

Richard Rumick wrote:

> Could Someone please give me the URL so I can enter that database for other
> AM stations?

<http://www.radiostation.com> for the main site
<http://www.radiostation.com/kodis/> for the database that makes patterns

Note that the databases involved might be rather old. And there's that x/y axis problem mentioned earlier.

Here's an alternative location that makes patterns without the x/y problem. Again, the data tends to be old:
<http://207.91.54.150/radiostation>

Doc Searls
http://www.searls.com

5001. CBS News Sounder will change 12/16

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:52 UTC
From: Greg Monti <gmonti@mindspring.com>
Message-ID: <t4aoc08p93r8ec@corp.supernews.com>
Source record: 16507

From the Friday, December 22, 2000 edition of the M Street Daily Fax: CBS Radio Networks will change the CBS news sounder (opening jingle) at 12 noon Eastern time on Tuesday, December 26. The tune will be the same, but the instrumentation will be different.

The story notes that the current sounder is "decades old." I remember it from about 1970 and it probably goes further back than that.

I wonder if the time tone, which airs just before the sounder, will be preserved.

--
Greg Monti, New York, New York, USA
gmonti@mindspring.com

5002. The biggest event in Radio History is COMING

Newsgroup: rec.radio.broadcasting
Date: 2000-12-24 02:37:56 UTC
From: allhail31@aol.com
Message-ID: <t4aoc4qorcbjf1@corp.supernews.com>
Source record: 16508

Greetings All. Let me introduce myself! My name is Scott & I do a crazy little thing called The Nuclear Warrior Show. I'm =planning= a week long campaign of 15 seconds spots on a fab little Radio Station here in New York. I'm intending it to become the biggest event in the History of Radio, as I boldly pronounced ^above.^

The Nuclear Warrior Show features what I like to call "the World's Only Original Words & Music."

But believe it or not, currently there is turmoil on my "day job;" I'm the janitor at the local McDonald's don't you know ;-) & there might be some layoffs next week so I don't know exactly =when= this biggest event in the history of All Humanity will now exactly commence.

If anyone's interested in the main websites of this project please request.

Cheers & many thanks!

Scott :-)

5003. WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:20 UTC
From: Ken Reigner <cbsmedia@earthlink.net>
Message-ID: <t4do4k143ovadf@corp.supernews.com>
Source record: 16509

Fellow Radio Buffs:

I just discovered when listening to the radio yesterday that Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a third broadcast station to form the WTOP Network. Now the station will be broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM 107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.

Yet, when I tuned to 820 AM, I found different programming. I was listening in Northern Prince George's County, a Maryland suburb. Could there have been another 820 AM station received in that area? Or has WTOP effected its simulcast operations yet?

Anyone have any further information on this link-up? Anyone know of a similar trimulcast operation elsewhere in the United States?

Enclosed is the announcement from the WTOP Web page <www.wtopnews.com>.

Sincerely,

Ken Reigner
mailto:cbsmedia@earthlink.net

---------- Forwarded Information ----------

http://www.wtopnews.com/sub3.shtm

WTOP Radio Adds Third Frequency to Radio Dial

Traffic, Weather and News Now on 820AM

Right now you can hear Washington's News, Traffic and Weather Station, WTOP, on three different radio signals: 1500AM, 107.7FM and 820AM in Frederick, Maryland.

"Our first two signals cover the entire Washington Metropolitan Area, except for a large portion of fast-growing Frederick County. Adding 820AM covers the entire county, and it improves our coverage in northern Montgomery County and eastern Loudon County," said Joel Oxley, Vice President and General Manager of WTOP.

"We've received scores of e-mails from commuters up in the Frederick area saying that they want to be able to hear WTOP traffic, weather and news reports first thing in the morning, not just when they drive closer to DC. Their wish is coming true."

Oxley added, "I don't know of another radio station in Washington broadcasting on three different radio stations. This moves WTOP from a simulcast to a trimulcast. Actually, if you consider that we stream the

audio of WTOP Radio on the web, that makes four ways for Washingtonians to listen to us."

Separately, WTOP also programs an Internet-only all-news station, WTOP2. WTOP2, also known as Federal News Radio, is a partnership between WTOP and the Associated Press, broadcasting news about the federal government.

Like WTOP AM and FM, WXTR 820AM in Frederick is owned by Bonneville International Corporation. It currently broadcasts country music and sports.

5004. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:22 UTC
From: n8blk@aol.com
Message-ID: <t4do4mkgmffve0@corp.supernews.com>
Source record: 16510

In article <t45oalm92e2s9b@corp.supernews.com>, Rich Wood
<richbwood@compuserve.com> writes:

>I realize this thorough economic analysis of Taxi company operation is
>fun. However, if a taxi driver can't afford gas he can't afford to
>lease the taxi and the taxi owner makes no money. It's a sort of
>"trickle up" effect.

But Rich, the equivalent of intellectual property for a cab is the medallion to operate the cab, which many owners then lease to cabdrivers, however also note that most such operations require on artificial limitations on the numbers of medallions in order for the intellectual property equivalent to make money for the equivalent of the intellectual property holder.

I thought it through, I didn't want to carry this on ad infinitum. You'll note I'm not advocating that those with intellectual property give up their rights, however I also note that making a recording and selling a recording implies that others can listen to said recording. I mentioned the old record store connundrum precisely because certain intellectual property agents tried the shortsighted approach I mentioned of suing the record store and won for a while. I don't know how property rights get enforced 100% in an age when almost anyone can duplicate the property without detection and said property can be sent from one locale to another easily. When printing presses were relatively rare, it made sense to limit the amount that could be copied without producing a need to negotiate with the chap who wrote it, or the organization the author had sold some of the right to distribute it to. When audio recording first became possible, it made sense in some ways to get paid for the usage with the caveat that radio probably would have been valuable to most recording artists and song writers even if BMI et al hadn't come into being. The point I was making, and it's one you're aware of is that any set of fees which is excessive doesn't make economic sense in the long run. The webcaster with 200 - 250 listeners just can't generate the type of royalty base that even a small market religious station has, and we know that such stations pay a lot less than the same format in the NYC market. You'll note I haven't once claimed that no respect for intellectual property should exist. Instead, I note that they seemed to be pricing themselves out of the US webcasting business, leaving of course all of the foreign servers which will exist because the holders can't reach them to demand payment easily.
-art clemons-

5005. Watch those fingers!

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:24 UTC
From: stellastar@aol.com
Message-ID: <t4do4os95bkce1@corp.supernews.com>
Source record: 16511

Driving in the car today, I was startled to hear an ad urging listeners to tune into Airwaves-dot-com. Think it was a network spot, too.
Turns out there's a dash between "air" and "waves."
Don't bother: air-waves.com is a site touting mobile phone accessories. I wonder how many hits the radio site will get by accident. :-)

Holiday best to all
-Stella-

5006. Re: CBS News Sounder will change 12/16

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:27 UTC
From: zman6754@aol.com
Message-ID: <t4do4r6o9m5te3@corp.supernews.com>
Source record: 16512

Maybe they will bring the NBC chimes out of retirement now that they own them and everything else.

5007. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:29 UTC
From: Peter Ward <ptaak@nwlink.com>
Message-ID: <t4do4tpr6gkce4@corp.supernews.com>
Source record: 16513

I am of the opinion that radio stations should start charging record companies to play music at all! They generate so much crap, the incentive might be to push only good artists instead of more boy bands! What a concept!

Peter Ward
"Cooperstown.Net" <jjslote@mvip.net> wrote in message news:t45oaj9q5p739a@corp.supernews.com...
> "Art Clemons" <n8blk@aol.com> wrote in message
> > Using the same argument, radio broadcasting of music should be
> banned too,
> > since many radio stations broadcast music which can be
> recorded, and then
> > played back. Ever heard of a cassette recorder, an item which
> most folks have
> > if they don't have an even better method of recording.
>
> No need to get snippy, governor, yes I have heard of cassette
> recorders. They don't tend to be used typically to capture
> ambient music in record stores as a means of avoiding payment for
> a showcased album; and that was the only comparison I was
> challenging. And I didn't say anything should be banned.
>
> Anyone disseminating intellectual property beyond the
> accepted standards of fair use should do so under rights and
> license granted by the copyright owner. Rights organizations, as
> representatives of the owners of copyright, should set prices
> that consider such factors as
>
> breadth of dissemination...
> fidelity and bitrate
> ease and lossiness of possible end-user recording
> compilation value (don't broadcast entire albums, don't announce
> in advance)
> and absolutely whether an intended use is expected to enhance or
> hinder album sales.
>
> But that's content owner's choice. Neither radio nor
> webstreamers nor record store should assume an entitlement to the
> free dissemination of another's work, no matter how effectively
> they believe it promotes.
>
> Jerome
>

>
>

5008. Re: CBS News Sounder will change 12/16

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:32 UTC
From: allhail31@aol.com
Message-ID: <t4do507d9jqae5@corp.supernews.com>
Source record: 16514

Thanks very much for this info, Greg! WCBS Radio & I are Very close ;-)

Well, I can say "I heard it first from Greg," right? :-)

Scott :-)

5009. Re: Imus Ted Quillin Tribute

Newsgroup: rec.radio.broadcasting
Date: 2000-12-25 05:52:34 UTC
From: allhail31@aol.com
Message-ID: <t4do52e9dppoe6@corp.supernews.com>
Source record: 16515

The =I=Man ɪulez!!!

Scott :-)

Believe me, I know a side of him that most of you don't ;-)

5010. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:28 UTC
From: Scott James <ninedreams@nospam.earthlink.net>
Message-ID: <t4g6c05sactf8e@corp.supernews.com>
Source record: 16516

here in greenville-new bern, nc we have "the sunny beach radio network"...
VERY weak however, 3 frequencies (i believe two 3kw'ers and one 25kw'er) and
they still don't cover the market totally
"Ken Reigner" <cbsmedia@earthlink.net> wrote in message
news:t4do4k143ovadf@corp.supernews.com...
> Fellow Radio Buffs:
>
> I just discovered when listening to the radio yesterday that
> Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
> third broadcast station to form the WTOP Network. Now the station will be
> broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
> 107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
> listening in Northern Prince George's County, a Maryland suburb. Could
> there have been another 820 AM station received in that area? Or has WTOP
> effected its simulcast operations yet?
>
> Anyone have any further information on this link-up? Anyone know of
a
> similar trimulcast operation elsewhere in the United States?
>
> Enclosed is the announcement from the WTOP Web page
<www.wtopnews.com>.
>
> Sincerely,
>
> Ken Reigner
> mailto:cbsmedia@earthlink.net
>
>
> ---------- Forwarded Information ----------
>
> http://www.wtopnews.com/sub3.shtm
>
> WTOP Radio Adds Third Frequency to Radio Dial
>
> Traffic, Weather and News Now on 820AM
>
> Right now you can hear Washington's News, Traffic and Weather Station,
> WTOP, on three different radio signals: 1500AM, 107.7FM and 820AM in
> Frederick, Maryland.
>
> "Our first two signals cover the entire Washington Metropolitan Area,

> except for a large portion of fast-growing Frederick County. Adding 820AM
> covers the entire county, and it improves our coverage in northern
> Montgomery County and eastern Loudon County," said Joel Oxley, Vice
> President and General Manager of WTOP.
>
> "We've received scores of e-mails from commuters up in the Frederick area
> saying that they want to be able to hear WTOP traffic, weather and news
> reports first thing in the morning, not just when they drive closer to DC.
> Their wish is coming true."
>
> Oxley added, "I don't know of another radio station in Washington
> broadcasting on three different radio stations. This moves WTOP from a
> simulcast to a trimulcast. Actually, if you consider that we stream the
> audio of WTOP Radio on the web, that makes four ways for Washingtonians to
> listen to us."
>
> Separately, WTOP also programs an Internet-only all-news station, WTOP2.
> WTOP2, also known as Federal News Radio, is a partnership between WTOP and
> the Associated Press, broadcasting news about the federal government.
>
> Like WTOP AM and FM, WXTR 820AM in Frederick is owned by Bonneville
> International Corporation. It currently broadcasts country music and
sports.
>
>

5011. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:30 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <t4g6c2bpcuih90@corp.supernews.com>
Source record: 16517

On Mon, 25 Dec 2000 05:52:20 -0000, Ken Reigner
<cbsmedia@earthlink.net> wrote:

> I just discovered when listening to the radio yesterday that
>Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
>third broadcast station to form the WTOP Network. Now the station will be
>broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
>107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
>listening in Northern Prince George's County, a Maryland suburb. Could
>there have been another 820 AM station received in that area? Or has WTOP
>effected its simulcast operations yet?

A guess, and only a guess, since I am not in the listening area and
have only heard WTOP via the Web: I know WXTR had some sports
programming, and perhaps their commitments to this programming means
they have to break away from the simulcast at times at least for the
next few weeks. Did you hear a football game or something?

Mike

5012. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:32 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t4g6c4g9aa2j91@corp.supernews.com>
Source record: 16518

Art Clemons wrote:

> The point I was making, and it's one you're aware of is that any set of fees
> which is excessive doesn't make economic sense in the long run. The webcaster
> with 200 - 250 listeners just can't generate the type of royalty base that even
> a small market religious station has, and we know that such stations pay a lot
> less than the same format in the NYC market. You'll note I haven't once
> claimed that no respect for intellectual property should exist. Instead, I
> note that they seemed to be pricing themselves out of the US webcasting
> business, leaving of course all of the foreign servers which will exist because
> the holders can't reach them to demand payment easily.

Certainly, as webcasting grows (which it will), BMI et al will figure out a way to set up payments to maximize their return.

The market will find itself. It may take some time, but it will.

Keep in mind, however, that the copyright acts were designed - with the help of the US Constitution (copyrights are dealt with in the Constitution, believe it or not) to provide an incentive to keep producing intellectual works. They were NOT designed to "guarantee a piece of the action" at every place where the work is used.

5013. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:34 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4g6c6rmvf9n93@corp.supernews.com>
Source record: 16519

This indeed might be a more honest arrangement for all
involved. Listener-supported pay radio will depend heavily for
its ecological niche on commercial AM and FM radio becoming
increasingly indistinguishable from an advertising flyer.

Jerome

"Peter Ward" <ptaak@nwlink.com> wrote in message
> I am of the opinion that radio stations should start charging
record
> companies to play music at all! They generate so much crap, the
incentive
> might be to push only good artists instead of more boy bands!
What a
> concept!

5014. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:37 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4g6c9829rtm96@corp.supernews.com>
Source record: 16520

"Peter Ward" <ptaak@nwlink.com> wrote in message
news:t4do4tpr6gkce4@corp.supernews.com...
> I am of the opinion that radio stations should start charging record
> companies to play music at all! They generate so much crap, the incentive
> might be to push only good artists instead of more boy bands! What a
> concept!

Record companies are only too willing to pay for play. The problem is that they want stations to take money to play the songs that they are having trouble making hits out of. They know that between radio, clubs, MTV and other platforms that the boy bands and superstars will always sell. The problem is breaking new acts or reviving failing ones.

Back in the times of the various payola investigations, it could be seen that the payments to jocks and PDs was to get play for songs that were stiffing, not for natural, out-of-the-box hits. Why pay for what you get for free?

5015. I'm getting interviewed on K-Rock tonight!

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:39 UTC
From: allhail31@aol.com
Message-ID: <t4g6cbr3g9cf99@corp.supernews.com>
Source record: 16521

I do that crazy little thing called the Nuclear Warrior Show.

Last night the DJ said he needed "another fix" of my music, and who at all could blame him, why, I'm the biggest thing the entire Radio World has ever seen! :o

I WAS on the phone with this particular DJ last night; I don't want to tell you his name right now because I don't want to jinx myself; but I told him I can't hear HIM while my music is playing. So I don't know what I'm gonna do :o Any suggestions? I mean when he says "cut" I have to "cut," right?

Please help me anyone within a couple of hours or so please answer this post.

Many thanks!

Scott
The entire Music World's on his way OUT, thank you :o

5016. Re: CBS News Sounder will change 12/26

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 04:07:42 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4g6ce8vg7cq9b@corp.supernews.com>
Source record: 16522

"ZMAN6754" <zman6754@aol.com> wrote in message
> Maybe they will bring the NBC chimes out of retirement now that
they own them
> and everything else.

They'd be promoting NBC's television brand at the expense of
their own, an act of certifiable insanity.

NBC itself will be returning, in a manner, to radio via CNBC on
Sirius. I wonder if this required any negotiation with Infinity.

Jerome
(yes, I changed the apparent typo in the subject line)

5017. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:21:55 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4hhd34mvgfjab@corp.supernews.com>
Source record: 16523

"Greg and Joan" <ggjn@sprynet.com> wrote in message
news:t4g6c4g9aa2j91@corp.supernews.com...
>
>
> Art Clemons wrote:
>
> > The point I was making, and it's one you're aware of is that any set of
fees
> > which is excessive doesn't make economic sense in the long run. The
webcaster
> > with 200 - 250 listeners just can't generate the type of royalty base
that even
> > a small market religious station has, and we know that such stations pay
a lot
> > less than the same format in the NYC market. You'll note I haven't once
> > claimed that no respect for intellectual property should exist.
Instead, I
> > note that they seemed to be pricing themselves out of the US webcasting
> > business, leaving of course all of the foreign servers which will exist
because
> > the holders can't reach them to demand payment easily.
>
> Certainly, as webcasting grows (which it will), BMI et al will figure
out a way
> to set up payments to maximize their return.

ASCAP and BMI have already figured radio out. They go for a percentage of the ad revenues derived form the programming tha tuses full or incidentally the music in the repertoires. This seems to cover netcasting revenues, too.

The issue in the recent rulings has to do with the owner of the rights to the individual phonograms, not the words and music in their original form. ASCAP and BMI license author and composer rights, the RIAA controls phonograms (the artist-specific recordings) which currently do not pay royalties for broadcast as broadcasting is not digital (yet) and does not come under the digital transmission laws.

5018. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:21:57 UTC
From: tford@jagunet.com
Message-ID: <t4hhd5nhv8psad@corp.supernews.com>
Source record: 16524

In Article <t4do4k143ovadf@corp.supernews.com>, Ken Reigner
<cbsmedia@earthlink.net> wrote:
>Fellow Radio Buffs:
>
> I just discovered when listening to the radio yesterday that
>Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
>third broadcast station to form the WTOP Network. Now the station will be
>broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
>107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
>listening in Northern Prince George's County, a Maryland suburb. Could
>there have been another 820 AM station received in that area? Or has WTOP
>effected its simulcast operations yet?

I stumbled on it last week and found they were simulcasting at that time.

Regards,

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at
http://www.jagunet.com/~tford

5019. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:00 UTC
From: Scott James <ninedreams@nospam.earthlink.net>
Message-ID: <t4hhd8cm716dae@corp.supernews.com>
Source record: 16525

here in greenville-new bern, nc we have "the sunny beach radio network"...
VERY weak however, 3 frequencies (i believe two 3kw'ers and one 25kw'er) and
they still don't cover the market totally
"Ken Reigner" <cbsmedia@earthlink.net> wrote in message
news:t4do4k143ovadf@corp.supernews.com...
> Fellow Radio Buffs:
>
> I just discovered when listening to the radio yesterday that
> Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
> third broadcast station to form the WTOP Network. Now the station will be
> broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
> 107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
> listening in Northern Prince George's County, a Maryland suburb. Could
> there have been another 820 AM station received in that area? Or has WTOP
> effected its simulcast operations yet?
>
> Anyone have any further information on this link-up? Anyone know of
a
> similar trimulcast operation elsewhere in the United States?
>
> Enclosed is the announcement from the WTOP Web page
<www.wtopnews.com>.
>
> Sincerely,
>
> Ken Reigner
> mailto:cbsmedia@earthlink.net
>
>
> ---------- Forwarded Information ----------
>
> http://www.wtopnews.com/sub3.shtm
>
> WTOP Radio Adds Third Frequency to Radio Dial
>
> Traffic, Weather and News Now on 820AM
>
> Right now you can hear Washington's News, Traffic and Weather Station,
> WTOP, on three different radio signals: 1500AM, 107.7FM and 820AM in
> Frederick, Maryland.
>
> "Our first two signals cover the entire Washington Metropolitan Area,

> except for a large portion of fast-growing Frederick County. Adding 820AM
> covers the entire county, and it improves our coverage in northern
> Montgomery County and eastern Loudon County," said Joel Oxley, Vice
> President and General Manager of WTOP.
>
> "We've received scores of e-mails from commuters up in the Frederick area
> saying that they want to be able to hear WTOP traffic, weather and news
> reports first thing in the morning, not just when they drive closer to DC.
> Their wish is coming true."
>
> Oxley added, "I don't know of another radio station in Washington
> broadcasting on three different radio stations. This moves WTOP from a
> simulcast to a trimulcast. Actually, if you consider that we stream the
> audio of WTOP Radio on the web, that makes four ways for Washingtonians to
> listen to us."
>
> Separately, WTOP also programs an Internet-only all-news station, WTOP2.
> WTOP2, also known as Federal News Radio, is a partnership between WTOP and
> the Associated Press, broadcasting news about the federal government.
>
> Like WTOP AM and FM, WXTR 820AM in Frederick is owned by Bonneville
> International Corporation. It currently broadcasts country music and
sports.
>
>

5020. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:03 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4hhdbb052a9b1@corp.supernews.com>
Source record: 16526

This indeed might be a more honest arrangement for all involved. Listener-supported pay radio will depend heavily for its ecological niche on commercial AM and FM radio becoming increasingly indistinguishable from an advertising flyer.

Jerome

"Peter Ward" <ptaak@nwlink.com> wrote in message
> I am of the opinion that radio stations should start charging record
> companies to play music at all! They generate so much crap, the incentive
> might be to push only good artists instead of more boy bands! What a
> concept!

5021. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:05 UTC
From: Greg and Joan <ggjn@sprynet.com>
Message-ID: <t4hhddi8tu3cb2@corp.supernews.com>
Source record: 16527

Art Clemons wrote:

> The point I was making, and it's one you're aware of is that any set of fees
> which is excessive doesn't make economic sense in the long run. The webcaster
> with 200 - 250 listeners just can't generate the type of royalty base that even
> a small market religious station has, and we know that such stations pay a lot
> less than the same format in the NYC market. You'll note I haven't once
> claimed that no respect for intellectual property should exist. Instead, I
> note that they seemed to be pricing themselves out of the US webcasting
> business, leaving of course all of the foreign servers which will exist because
> the holders can't reach them to demand payment easily.

Certainly, as webcasting grows (which it will), BMI et al will figure out a way to set up payments to maximize their return.

The market will find itself. It may take some time, but it will.

Keep in mind, however, that the copyright acts were designed - with the help of the US Constitution (copyrights are dealt with in the Constitution, believe it or not) to provide an incentive to keep producing intellectual works. They were NOT designed to "guarantee a piece of the action" at every place where the work is used.

5022. Re: I'm getting interviewed on K-Rock tonight!

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:10 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4hhdia5g8aqb6@corp.supernews.com>
Source record: 16528

"All Hail31" <allhail31@aol.com> wrote in message
news:t4g6cbr3g9cf99@corp.supernews.com...
> I do that crazy little thing called the Nuclear Warrior Show.
>
> Last night the DJ said he needed "another fix" of my music, and who at all
> could blame him, why, I'm the biggest thing the entire Radio World has
ever
> seen! :o
>
> I WAS on the phone with this particular DJ last night; I don't want to
tell you
> his name right now because I don't want to jinx myself; but I told him I
can't
> hear HIM while my music is playing. So I don't know what I'm gonna do :o
Any
> suggestions? I mean when he says "cut" I have to "cut," right?
>
> Please help me anyone within a couple of hours or so please answer this
post.

Help? Lay off the bong.

5023. Re: CBS News Sounder will change 12/26

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:17 UTC
From: allhail31@aol.com
Message-ID: <t4hhdprtu1uba@corp.supernews.com>
Source record: 16529

I listened to WCBS NewsRadio 880 today and I =didn't= hear any change in the Sounder.

I'm not saying it didn't change, I'm just saying I didn't hear any changes. perhaps it DID change I just missed it.

Sorry i can't help you further with this.

Scott :-)

5024. Re: CBS News Sounder will change 12/26

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:22 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4hhdudrqa4kbc@corp.supernews.com>
Source record: 16530

"ZMAN6754" <zman6754@aol.com> wrote in message
> Maybe they will bring the NBC chimes out of retirement now that
they own them
> and everything else.

They'd be promoting NBC's television brand at the expense of
their own, an act of certifiable insanity.

NBC itself will be returning, in a manner, to radio via CNBC on
Sirius. I wonder if this required any negotiation with Infinity.

Jerome
(yes, I changed the apparent typo in the subject line)

5025. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:25 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4hhe11is438bf@corp.supernews.com>
Source record: 16531

"Peter Ward" <ptaak@nwlink.com> wrote in message
news:t4do4tpr6gkce4@corp.supernews.com...
> I am of the opinion that radio stations should start charging record
> companies to play music at all! They generate so much crap, the incentive
> might be to push only good artists instead of more boy bands! What a
> concept!

Record companies are only too willing to pay for play. The problem is that they want stations to take money to play the songs that they are having trouble making hits out of. They know that between radio, clubs, MTV and other platforms that the boy bands and superstars will always sell. The problem is breaking new acts or reviving failing ones.

Back in the times of the various payola investigations, it could be seen that the payments to jocks and PDs was to get play for songs that were stiffing, not for natural, out-of-the-box hits. Why pay for what you get for free?

5026. I'm getting interviewed on K-Rock tonight!

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:29 UTC
From: allhail31@aol.com
Message-ID: <t4hhe5c328cic2@corp.supernews.com>
Source record: 16532

I do that crazy little thing called the Nuclear Warrior Show.

Last night the DJ said he needed "another fix" of my music, and who at all could blame him, why, I'm the biggest thing the entire Radio World has ever seen! :o

I WAS on the phone with this particular DJ last night; I don't want to tell you his name right now because I don't want to jinx myself; but I told him I can't hear HIM while my music is playing. So I don't know what I'm gonna do :o Any suggestions? I mean when he says "cut" I have to "cut," right?

Please help me anyone within a couple of hours or so please answer this post.

Many thanks!

Scott
The entire Music World's on his way OUT, thank you :o

5027. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:22:31 UTC
From: Mike Ward <mward80@hotmail.com>
Message-ID: <t4hhe7k8jborc4@corp.supernews.com>
Source record: 16533

On Mon, 25 Dec 2000 05:52:20 -0000, Ken Reigner
<cbsmedia@earthlink.net> wrote:

> I just discovered when listening to the radio yesterday that
>Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
>third broadcast station to form the WTOP Network. Now the station will be
>broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
>107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
>listening in Northern Prince George's County, a Maryland suburb. Could
>there have been another 820 AM station received in that area? Or has WTOP
>effected its simulcast operations yet?

A guess, and only a guess, since I am not in the listening area and
have only heard WTOP via the Web: I know WXTR had some sports
programming, and perhaps their commitments to this programming means
they have to break away from the simulcast at times at least for the
next few weeks. Did you hear a football game or something?

Mike

5028. Digital Audio Broadcasting - DAB

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 16:27:02 UTC
From: Helen & Laurence Lewis <hanllewis@lhpq.demon.co.uk>
Message-ID: <t4hhmm3lbdo45f@corp.supernews.com>
Source record: 16534

Having lived with our Arcam Alpha 10 DAB Tuner for almost a year, there is no way we should ever want to go back and listen to FM radio. Indeed, the comparison between DAB and FM is like that between AM and FM.

If anybody out there feels the same, please let us know. Perhaps we could start a DAB User Group?

However, there is a downside to DAB. While the majority of BBC radio is free from the compression that wrecked FM in the UK, most commercial stations are compressing their digital signals at source (the Arcam tuner allows the user to select from 5 levels of compression) with the result that instead of CD quality radio it's more of the same - overblown voices and music (DAB make no allowance for lousy programmes and poor studio engineering) that no one would want to listen to.

Yes, DAB tuners are expensive, but if want to know what DAB can be at its best, tune into BBC Radio 3. We like Late Junction (Mon - Thurs around 10.15pm) where we promise you won't be able to tell the difference between a broadcast and a CD!

PS: If Digital Audio Broadcasting is operational outside the UK we'd like to know.

--
Helen & Laurence Lewis

5029. CBS News Sounder HAS Changed...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 20:32:04 UTC
From: Kozlovia@myRemarQ.com
Message-ID: <t4i024lfakl034@corp.supernews.com>
Source record: 16535

In article <t4hhdprtu1uba@corp.supernews.com>, All Hail31 says...
>
>I listened to WCBS NewsRadio 880 today and I =didn't= hear any change in the
>Sounder.
>
>I'm not saying it didn't change, I'm just saying I didn't hear any changes.
>perhaps it DID change I just missed it.
>
>Sorry i can't help you further with this.
>
>Scott :-)

Changed at noon eastern today. I feel it is lifeless. No distinction at all.

>

Kozlovia@myRemarQ.com

5030. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 20:32:07 UTC
From: Larry Weil <kc1ih@mediaone.net>
Message-ID: <t4i02762435f38@corp.supernews.com>
Source record: 16536

In article <t4g6c9829rtm96@corp.supernews.com>, David Eduardo
<amdavid@pacbell.net> wrote:

> "Peter Ward" <ptaak@nwlink.com> wrote in message
> news:t4do4tpr6gkce4@corp.supernews.com...
> Record companies are only too willing to pay for play. The problem is
> that
> they want stations to take money to play the songs that they are having
> trouble making hits out of. They know that between radio, clubs, MTV and
> other platforms that the boy bands and superstars will always sell. The
> problem is breaking new acts or reviving failing ones.

Of course the problem here being that it will further concentrate the
action on the few big record labels that are able to afford the big
payments that would be demanded by the big city stations, leaving the
smaller labels and the performers they represent out in the cold.

--
Larry Weil
Lake Wobegone, NH

5031. [Megapop_alert] MegaPOP Network Alert Update

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 20:32:12 UTC
From: noc@megapop.net
Message-ID: <t4i02c9absnk3d@corp.supernews.com>
Source record: 16537

Attention MegaPOP Customer,

At 12:57 on 2000-12-26 the following was posted to Network Alerts:

Problem : Slow Busies in San Francisco (053)
Location: 053 - San Francisco, CA
Status : Ongoing
Event : Major problem with DialUp

Detailed Description:

We have isolated the problem with the Telco and their equipment. They have taken out a bad line to stop the busies and to work on that line. Further updates will be posted here.

ETR:

This message was posted by: SK, regarding Trouble Ticket: 9266.

This message was automatically generated by
MegaPOP Network Operations for subscribers
of the Megapop_alert mailing list.

Mailing List Management: http://lists.starnetinc.com/cgi-bin/list.cgi

Network Operations Current Status: http://www.megapop.net/noc/

5032. cancel <t4i02c9absnk3d@corp.supernews.com>

Newsgroup: rec.radio.broadcasting
Date: 2000-12-26 20:36:05 UTC
From: noc@megapop.net
Message-ID: <t4i09lf7oml8cb@corp.supernews.com>
Source record: 16538

```
ignore
Article canceled by slrn 0.9.5.4
```

5033. Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:18 UTC
From: Mike Terry <michael.terry1@virgin.net>
Message-ID: <t4if4ero84l16a@corp.supernews.com>
Source record: 16539
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

I had a WorldSpace satellite radio receiver for Christmas and would like to hear from others about reception and news of new channels.

Its impressive with digital stereo, picks up programmes beamed to Africa in various languages.

Cost ?99.99 from Purley Radios in Surrey.

Mike
Bournemouth
UK

5034. RE: The CBS Sounder

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:22 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t4if4i41mqvu6c@corp.supernews.com>
Source record: 16540

asy Radio League
>
> Sounds Great, Mr. WiseGuy!
>
> Scott :-)
> >From the Friday, December 22, 2000 edition of the M Street
> Daily Fax: CBS
> Radio Networks will change the CBS news sounder (opening
> jingle) at 12 noon
> Eastern time on Tuesday, December 26. The tune will be the
> same, but the
> instrumentation will be different.
>
> The story notes that the current sounder is "decades old." I
> remember it
> from about 1970 and it probably goes further back than that.

I remember first hearing the sounder in the summer of 1968 on newscasts. The first sounders were heard earlier in 1968, with one before feature shows (like "Dimension") and the sports sounder. Back then, the tease before the sounder was preceded with a sung "CBS Radio" jingle using that melody. The news sounder came along in the summer of 1968 and was followed by a commentary/analysis sounder (which may've been used for bulletins, as well) and a long-form show sounder ("Face the Nation," "Capitol Cloakroom," etc.).

> I wonder if the time tone, which airs just before the sounder, will be
> preserved.

Considering most CBS affils are news-talk, I would think so.

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

5035. CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:25 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t4if4lajk12j6e@corp.supernews.com>
Source record: 16541

Well, I was listening every hour this morning (Tues 26 Dec 2000), beginning with the CBS World News Roundup at 7am (Central). While I *PREFER* the Sept.1968-May 1983 version of the news-jingle, I can "tolerate" the May 1983 thru 11am (EST) 26-Dec-2000 news jingle sounder. At least the 1983-2000 version had enuff of a melody that "resembled" the 1968-1983 version - it still had that "throwback" to the "1970's" version.

Then, at 11am (Central; 12-Noon Eastern), WSMB-1350 (Sportsradio, mostly carrying Disney/Cap-Cities/ABC's "ESPN Radio") gave their pre-recorded legal ID-jingle just before :00:00, and I then heard (AND WAS RELIEVED to hear) the "BONG" at :00:00 top-of-the-hour....

but then this AWFUL-sounding barely recognizeable (virtually no melody) NOISE! IT REALLY STINKS!!!! :(

Mr. William S. Paley must be turning over in his grave!! :(

So too must Douglas Edwards, Eric Severeid, Robert Trout, Harry Reasoner, Charles Kuralt, Dallas Townsend, etc...

and then what about those still living who were "let go" by the "corporate"
CBS-Westwood-Infinity-Unistar-Mutual-NBCRadio-Viacom-Paramount-whatever the heck they want to call themselves at any instant! :(

Such as David Jackson, Doug Poling, George Herman, and so forth...

(BTW, does anyone know if Richard C. Hottelet is still alive? What about Charles Collingwood?)

all of those 1960's and 70's era newsmen/newswomen, anchors, announcers, etc. who were with CBS News, or even just the radio side of the Columbia Broadcasting System... They MADE the CBS Radio and Television Networks (mostly in "news") a REAL CLASSY organization!

And I wish they would get rid of CBS-TV's "eye" logo for the CBS RAD)))|(((O Network.... the "eye" has NOTHING to do with RAD))|((O, but ONLY the CBS Television Network! The Radio side of CBS used that "wavelength" logo I'm using (as their letterheads did in the 1970's) inserted as the LETTER 'I' between capitalized 'D' and 'O' in the word RADIO.... They really need to go BACK to the REAL WAVELENGTH logo for the radio side....

and for their (mis)-"management" of NBC Radio...
(BRING BACK MONITOR! :)

WHAT THE HECK does a PEACOCK have to do with RADIO! It was ONLY intended (at least the 1950's-70's peacock) for COLOR Television of RCA/NBC. The "snake" logo, the "chimes" logo, even the 'N' logo should be the "generic" logo for BOTH NBC Radio and NBC Television, with the Peacock used as an alternate logo for (GE) NBC-TV, since TV is virtually all in Living Color now.....

Well, at least I have enuff TAPES of old-time-radio and old-TV shows, and there are websites with audio clips as well of older radio jingles etc.... I can live nostalgically with those radio/TV clips, without having to worry about what "today's" powers-that-be at corporate CBS-Viacom-Paramount-Westwood-Unistar-Infinity-CNNRadio-NBCRadio-Mutual (or what was once called Mutual) choose to do this moment or next! :(

[Moderator's note: Come on, Mark, let us know how you *really* feel!]

Mark J. Cuccia
mcuccia@tulane.edu

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497

WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)

Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to

Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

5036. CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:28 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t4if4o23u6th70@corp.supernews.com>
Source record: 16542

Well, I was listening every hour this morning (Tues 26 Dec 2000), beginning with the CBS World News Roundup at 7am (Central). While I *PREFER* the Sept.1968-May 1983 version of the news-jingle, I can "tolerate" the May 1983 thru 11am (EST) 26-Dec-2000 news jingle sounder. At least the 1983-2000 version had enuff of a melody that "resembled" the 1968-1983 version - it still had that "throwback" to the "1970's" version.

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but then this AWFUL-sounding barely recognizeable (virtually no melody) NOISE! IT REALLY STINKS!!!! :(

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Such as David Jackson, Doug Poling, George Herman, and so forth...

(BTW, does anyone know if Richard C. Hottelet is still alive? What about Charles Collingwood?)

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and for their (mis)-"management" of NBC Radio...
(BRING BACK MONITOR! :)

WHAT THE HECK does a PEACOCK have to do with RADIO! It was ONLY intended (at least the 1950's-70's peacock) for COLOR Television of RCA/NBC. The "snake" logo, the "chimes" logo, even the 'N' logo should be the "generic" logo for BOTH NBC Radio and NBC Television, with the Peacock used as an alternate logo for (GE) NBC-TV, since TV is virtually all in Living Color now.....

Well, at least I have enuff TAPES of old-time-radio and old-TV shows, and there are websites with audio clips as well of older radio jingles etc.... I can live nostalgically with those radio/TV clips, without having to worry about what "today's" powers-that-be at corporate CBS-Viacom-Paramount-Westwood-Unistar-Infinity-CNNRadio-NBCRadio-Mutual (or what was once called Mutual) choose to do this moment or next! :(

Mark J. Cuccia
mcuccia@tulane.edu

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497

WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)

Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to

Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

5037. Re: CBS News Sounder will change 12/26

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:30 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t4if4qmmkjek74@corp.supernews.com>
Source record: 16543

Jerome <jjslote@mvip.net> wrote:

"NBC itself will be returning, in a manner, to radio via CNBC on Sirius. I wonder if this required any negotiation with Infinity."

It could be that the NBC contract was for a limited term, to allow Westwood One/Mutual to move the affiliates over to a different network.

5038. Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 00:49:33 UTC
From: dschweikart@mindspring.com
Message-ID: <t4if4t55etev79@corp.supernews.com>
Source record: 16544

WXTR breaks away from WTOP to run Baltimore Ravens football. Sounds
like you tuned in during the football game on Sunday afternoon.

On Mon, 25 Dec 2000 05:52:20 -0000, Ken Reigner
<cbsmedia@earthlink.net> wrote:

>Fellow Radio Buffs:
>
> I just discovered when listening to the radio yesterday that
>Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
>third broadcast station to form the WTOP Network. Now the station will be
>broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
>107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
>listening in Northern Prince George's County, a Maryland suburb. Could
>there have been another 820 AM station received in that area? Or has WTOP
>effected its simulcast operations yet?
>
> Anyone have any further information on this link-up? Anyone know of a
>similar trimulcast operation elsewhere in the United States?
>
> Enclosed is the announcement from the WTOP Web page <www.wtopnews.com>.
>
> Sincerely,
>
> Ken Reigner
> mailto:cbsmedia@earthlink.net
>
>
>---------- Forwarded Information ----------
>
>http://www.wtopnews.com/sub3.shtm
>
>WTOP Radio Adds Third Frequency to Radio Dial
>
>Traffic, Weather and News Now on 820AM
>
>Right now you can hear Washington's News, Traffic and Weather Station,
>WTOP, on three different radio signals: 1500AM, 107.7FM and 820AM in
>Frederick, Maryland.
>
>"Our first two signals cover the entire Washington Metropolitan Area,
>except for a large portion of fast-growing Frederick County. Adding 820AM
>covers the entire county, and it improves our coverage in northern

>Montgomery County and eastern Loudon County," said Joel Oxley, Vice
>President and General Manager of WTOP.
>
>"We've received scores of e-mails from commuters up in the Frederick area
>saying that they want to be able to hear WTOP traffic, weather and news
>reports first thing in the morning, not just when they drive closer to DC.
>Their wish is coming true."
>
>Oxley added, "I don't know of another radio station in Washington
>broadcasting on three different radio stations. This moves WTOP from a
>simulcast to a trimulcast. Actually, if you consider that we stream the
>audio of WTOP Radio on the web, that makes four ways for Washingtonians to
>listen to us."
>
>Separately, WTOP also programs an Internet-only all-news station, WTOP2.
>WTOP2, also known as Federal News Radio, is a partnership between WTOP and
>the Associated Press, broadcasting news about the federal government.
>
>Like WTOP AM and FM, WXTR 820AM in Frederick is owned by Bonneville
>International Corporation. It currently broadcasts country music and sports.
>

5039. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 03:58:00 UTC
From: markrobt@yahoo.com
Message-ID: <t4iq68ckngdv4a@corp.supernews.com>
Source record: 16545

Mark J. Cuccia <mcuccia@tulane.edu> had written:
|
| but then this AWFUL-sounding barely recognizeable (virtually no
| melody) NOISE! IT REALLY STINKS!!!! :(
|
To me it actually sounds like it has a bit MORE of a melody, less
of a synthesizer-kind of sound and more orchestral in nature.

I heard it for the first time at 10 am (PST) on KCBS. I personally
think the "An Infinity Station" tag that's been squeezed onto the
O&O legal IDs is much more offensive than the change in sounder.

| [Moderator's note: Come on, Mark, let us know how you *really* feel!]

I'm amazed that there's this kind of feeling about a radio-network
news sounder. Maybe there is hope for radio after all....

--
Mark Roberts | "I don't think it's a bad thing that the crowded, anxiety-
Oakland, Cal. | ridden dot-commers find Turlock dusty and unattractive.
| We'll keep our secret." -- Mayor Curt Andre of Turlock,
| _Modesto Bee_, 12-23-2000

5040. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 03:58:02 UTC
From: sids1045@aol.comnospam
Message-ID: <t4iq6amqhovm4c@corp.supernews.com>
Source record: 16546

>(BTW, does anyone know if Richard C. Hottelet is still alive? What about Charles Collingwood?)<

Collingwood died quite a while ago. RCH is still around.

Sid Schweiger
MIS Manager, Entercom Radio-Boston
WAAF-WEEI-WQSX-WRKO-WVEI
Oo=\X/=oO

5041. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 11:21:44 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t4jk686f7b5664@corp.supernews.com>
Source record: 16547

Mark J. Cuccia <mcuccia@tulane.edu> wrote:

"While I *PREFER* the Sept.1968-May 1983 version of the news-jingle, I can "tolerate" the May 1983 thru 11am (EST) 26-Dec-2000 news jingle sounder."

So they really did change the sounder after 1970? I thought I was hearing something different between the old sounders in various places on the Web(which I also have on tape from 1979) and the one used more recently, but couldn't put my finger on it. (Jeff Miller has some examples at http://www.geocities.com/Hollywood/Derby/6694/index.html -- which he just updated today to reflect the sounder switch.)

5042. You want "Radio?" Well here's "Radio"...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 11:21:47 UTC
From: allhail31@aol.com
Message-ID: <t4jk6b70d01r68@corp.supernews.com>
Source record: 16548

Some of you may know me as Scott Lifshine. I'm known for doing =The Nuclear Warrior Show= which just happens to feature the Greatest Musical Event in the History of All Humanity. btw my K ROCK Interview with "Crazy Cabbie" went terrifically last night, what with the Cabbie near the end of it saying, "This is the Greatest Piece of Music I've ever heard in my Whole Life!" Thanks, Cabbie! That's one of the warmest compliments I've ever received from ANYone regarding the Nuclear Warrior Theme Song! Did anyone hear this Historic Event last night right around this time? If so plesae resond to this thread, yeah that was ME!

Anyway the point I want to make here is if you want to talk about Radio I have aNOTHer startling Event in the History of All Radio with this OTHER Musical thing I do, called "California Jam." Apparently I'm the Only One on Earth who CAPTURED the California Jam Concert when it rolled into Town in early April 1974. Well, perhaps maybe =one= of the only people who captured the Long Lost & Forgotten GrandPappy of ALL Concerts the California Jam 1974. Either way I've YET to encounter ANYONE on the Internet who has this but me ;-) For a quick primer on the Groups who performed at this Lost City of Atlantis-like Concert here's a hyperlink to it: http://members.aol.com/dplist2/caljamad.jpg

Don Imus was the New York Delegate to the Event, now known as Cal.Jam and MY Tapes more recently have become known as the Stereo-WEREO. The field covered a SQUARE MILE OF PEOPLE for this One Day Show (can you fathom what a square mile of people looks like from the air? I don't think so unless you have the AMERICAN Wids which I recently acquired) And it was SO ridiculous that ABC-TV closed the ENTIRE Holiday Inn Motel at the Ontario Motor Speedway FOR A MONTH & A HALF to put on this made-for-TV Special which was also one of the first Simucasts ever. And this Event was SO absurd that they had to put additional speaker towers at THE THOUSAND FOOT MARK. I'd like you to read one of the only "official" articles written about this Helter Skelter Event right here: http://www.gambleboards.com/jamtext.htm

Notice as you read that there's nary a mention of the words "Computer" or "VideoScreen" ;-)

Well let me close for now because I already got one WAOL tonight & I don't want another!

Will continue on this thread, & many thanks for reading & commenting!

Scott :-)

5043. Re: The CBS Sounder

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 11:21:49 UTC
From: Ray Dennis <Realtor@RayDennis.com>
Message-ID: <t4jk6dp2p0l56a@corp.supernews.com>
Source record: 16549

I programmed a station in Indianapolis back in the early 70's and although we had switched to a modified top 40 format, we still had to deal with a CBS contract.

Working around the newscasts wasn't too bad, but for almost a year, I was stuck with having to run Arthur Godfrey. We hated every minute of it and would drop in sound effects of frogs croaking, toilets flushing, etc, and break in with news for something as small as a leaf falling off a tree.

Ray

5044. Re: CBS News Sounder HAS Changed...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 11:21:54 UTC
From: allhail31@aol.com
Message-ID: <t4jk6i2hc57v6b@corp.supernews.com>
Source record: 16550

>Changed at noon eastern today. I feel it is lifeless. No distinction at all.
>
>
>>
>
>Kozlovia@myRemarQ.com

Maybe ^that's^ why I didn't notice anything different!

Scott :-)

5045. [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-27 11:21:56 UTC
From: "a. ellis potts" <arion_p@yahoo.com>
Message-ID: <t4jk6k7q66nf6e@corp.supernews.com>
Source record: 16451
Body handling: HTML body converted to readable text

--0-1690333106-977914901=:83509

But what about all of those large public radio networks? Don't they count for something? In Washington state alone, we have Spokane Public Radio with several transmitters/translators in NE/Central Washington, statewide Northwest Public Radio... and a Christian station or two that broadcasts the same programming to every city in all of Eastern Washington. IMHO, when I sit to think about it, this isn't all that uncommon -- at least in the non-commercial sense...
<>
Date: Tue, 26 Dec 2000 04:07:28 -0000
From: "Scott James"
Subject: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

here in greenville-new bern, nc we have "the sunny beach radio network"...
VERY weak however, 3 frequencies (i believe two 3kw'ers and one 25kw'er) and
they still don't cover the market totally
"Ken Reigner" wrote in message
news:t4do4k143ovadf@corp.supernews.com...
> Fellow Radio Buffs:
>
> I just discovered when listening to the radio yesterday that
> Bonneville's all-news CBS affiliate WTOP, Washington, D.C., has added a
> third broadcast station to form the WTOP Network. Now the station will be
> broadcasting on its original 50 kw frequency, 1500 AM, Washington; WTOP-FM
> 107.7, Warrenton, Va.; and WXTR 820 AM, Frederick, Md.
>
> Yet, when I tuned to 820 AM, I found different programming. I was
> listening in Northern Prince George's County, a Maryland suburb. Could
> there have been another 820 AM station received in that area? Or has WTOP
> effected its simulcast operations yet?
>
> Anyone have any further information on this link-up? Anyone know of
a
> similar trimulcast operation elsewhere in the United States?
>
> Enclosed is the announcement from the WTOP Web page
.
>
> Sincerely,
>
> Ken Reigner
> mailto:cbsmedia@earthlink.net
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>

> ---------- Forwarded Information ----------
>
> http://www.wtopnews.com/sub3.shtm
>
> WTOP Radio Adds Third Frequency to Radio Dial
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> Traffic, Weather and News Now on 820AM
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> Right now you can hear Washington's News, Traffic and Weather Station,
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> Frederick, Maryland.
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> except for a large portion of fast-growing Frederick County. Adding 820AM
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> saying that they want to be able to hear WTOP traffic, weather and news
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> Like WTOP AM and FM, WXTR 820AM in Frederick is owned by Bonneville
> International Corporation. It currently broadcasts country music and
sports.
>
>

Do You Yahoo!?
Yahoo! Shopping - Thousands of Stores. Millions of Products.
--0-1690333106-977914901=:83509

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<<Forwarded message>>

Date: Tue, 26 Dec 2000 04:07:28 -0000
From: "Scott James" <ninedreams@nospam.earthlink.net>
Subject: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

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sports.
>
>

Do You Yahoo!?

Yahoo! Shopping -
Thousands of Stores. Millions of Products.
--0-1690333106-977914901=:83509--

5046. Re: You want "Radio?" Well here's "Radio"...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 16:16:48 UTC
From: allhail31@aol.com
Message-ID: <t4mprg8523aieb@corp.supernews.com>
Source record: 16452

Well Yes! Regarding the California Jam Concert--It was part of the ABC-TV series called "In Concert."

This thing was so absurd that ABC-TV made a Major Construction Project out of it! Sections of the Helter Skelter Stage were built atop Radilroad Tracks and Emerson Lake & Palmer had their own Helter Skelter Stage entirely. For an encore to the whole Helter Skelter Day of April 6, 1974, Keith Emerson started flying around the Stage with his entire Grand Piano, bench & All, upside down & all! Let alone THAT stunt, but when he started slowly rising up with the whole damn thing, the size of a truck btw, oh my GOD!

But the amazing thing is, y o y am I the Only One on Earth besides ABC-TV WITH the entire long lost Mother of ALL Concerts, the California Jam in the dazzling state of WEREO as it's suPOSed to be in? I'll never understand this :o And I REALLY don't know what the Big Secret about California Jam IS!

Cheers

Scott
I'm the biggest thing on the Internet ;-)

5047. CHRY Reggae live on the web

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:21 UTC
From: Luther <lbrown@idirect.ca>
Message-ID: <t4mum9o88ul18@corp.supernews.com>
Source record: 16453

I hope I'm posting this in the right forum.

Just a note to let you know that a full live reggae program is
being aired on the net on Sundays from 6-9pm. CHRY 105.5FM, Canada.
Check it out and tell me
what you think.

http://www.yorku.ca/chry

5048. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:23 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4mumbjqbsh61d@corp.supernews.com>
Source record: 16454

"Mark Roberts" <markrobt@yahoo.com> wrote in message
> I'm amazed that there's this kind of feeling about a
radio-network
> news sounder. Maybe there is hope for radio after all....

Don't be. The interest is generational and limited to this group. Sounders are a link to the past. (I suspect Mark C. is more nostalgic for the 70s themselves than for 70s radio.) And they're actually loaded with meaning. BBC went from an arrangement of Lili Bolero...I believe a Scottish folk tune...that called to mind its Age of Empire...to a new theme with echoes of the old that calls to mind contemporary global authority, reach and conflict.

CBS's synth-hit sounder suggests what it is probably meant to...cheap dramatization, Foxification and speedup of their radio news.

Jerome

5049. RE: Streaming Audio/Video

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:26 UTC
From: Doug Joubert <DougJoubert@telocity.com>
Message-ID: <t4mumegmlfc821@corp.supernews.com>
Source record: 16455

My thanks to all who responded both off the board and to me personally. I will be contacting Live-365, Broadcast.com, and the others mentioned to me, over the next few days. If anyone else has any input as to how I can feed some streaming audio over the internet, please don't hesitate to contact me.

And, happy holidays to all.
Dj
Radio Sports Network
New Orleans

5050. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:30 UTC
From: "Mark J. Cuccia" <mcuccia@tulane.edu>
Message-ID: <t4mumie73s9n23@corp.supernews.com>
Source record: 16456

Ed Ellers wrote:

> Mark J. Cuccia <mcuccia@tulane.edu> wrote:

>> "While I *PREFER* the Sept.1968-May 1983 version of the news-jingle,
>> I can "tolerate" the May 1983 thru 11am (EST) 26-Dec-2000 news jingle
>> sounder."

> So they really did change the sounder after 1970? I thought I was
> hearing something different between the old sounders in various places
> on the Web(which I also have on tape from 1979) and the one used more
> recently, but couldn't put my finger on it. (Jeff Miller has some
> examples at http://www.geocities.com/Hollywood/Derby/6694/index.html --
> which he just updated today to reflect the sounder switch.)

There was a pre-Sept-1968 sounder (Jeff has it in the "Kennedy" stuff),

then the Sept-1968 thru May-1983 sounder... which *I* remember all thru
the 1970's, listening regularly to CBS RAD))|((O Mystery Theater, etc.
all those years (and Face-the-Nation, Capitol Cloakroom, etc... those
long-form features used their own 1970's-era sounders but with the same
melody)...

In mid-May 1983, the three sounders (all with basically the same melody,
but slightly different instrumentation styles) were ELECTRONICIZED, on
a synthesizor or whatever... all still basically with the same melody
as previously... The News jingle was PURE tone, single-frequency-pitches
(do-DO-DOOO-do-doooo).

About two weeks later, late-May 1983, the news jingle/sounder was changed
to what was heard all the way thru (and including) 11am Eastern...
the electronic/synthesized one, "pling-Pling-PLING-pling-pling), but it
had enuff "harmonics" in it to still resemble the 1968-83 version.

Jeff Miller has had this one at his site for several months as well, as
well as several examples of the 1968-83 version...
the "shorter" URL for his geocities pagew is:
http://www.geocities.com/jeff560khz

He has done many updates to his site over the past few days for Christmas
time.... many of the .ra's are now .mp3's... there are MORE (new) files
added, and existing clips which are now as mp3s are frequently enhanced
with longer clips! :-})>>>>

But now with the latest sounder/jingle (12-Noon EST Wednesday 27 Dec 2000)
it JUST does *NOT* sound like "CBS Radio" as I rmember it! :(:(

BTW, speaking of pages with sound-files, etc. of (network) radio
nostalgia:

There is the http://www.monitorbeacon.com tribute site to
(RCA) NBC Radio Monitor! FILLED with text articles and .ra files! :-)

Mark J. Cuccia, mcuccia@tulane.edu

MARK_J._CUCCIA__PHONE/WRITE/WIRE/CABLE:__HOME:__(USA)__Tel:_CHestnut-1-2497
WORK:__mcuccia@mailhost.tcs.tulane.edu|4710-Wright-Road|__(+1-504-241-2497)
Tel:UNiversity-5-5954(+1-504-865-5954)|New-Orleans-28__|fwds-on-no-answr-to
Fax:UNiversity-5-5917(+1-504-865-5917)|Louisiana(70128)|cellular/voicemail-

5051. Re: name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:32 UTC
From: Jeffrey Adams <badje@home.com>
Message-ID: <t4mumkka7p7l27@corp.supernews.com>
Source record: 16457

GJBlouch@aol.com wrote:

> Hi,
>
> I'm looking for location and/or call letter info for the follwing stations.=20=
> =20
> City of licenses would be especially helpful. Many of these stations are=20
> defunct. All help greatly appreciated.

> 6. =9396.7 FM WYRS=94 there=92s a WYRS in NJ but it=92s at 90.7

WYRS calls were in Connecticut as a Jazz station. I could pick them up in New Jersey until Oakhurst came on in back of the Seaview Square Mall. BTW, they called themselves "Your Radio Station" "Y.R.S." get it? Probably the dumbest slogan ever! (since it's "yours", now pay the bills:-))

> 29. =93WEAT 850 Wonderful Country=94 from south Florida

850 WEAT has made many changes in the past several years. One of which was to change calls.
Sister WEAT- FM broadcasts on 104.3 as "Sunny 104.3". Years ago, they seemed as though they were the WPAT of South Florida radio with the similar Beutiful/Eazy format.

>
> 30. =93KTIL 1590=94
> 31. =93KDXI 1360=94
> 32. =93CKSL 141=94
> 33. =93WVAM=94 call letters currently in Altoona, PA, were these calls alw=
> ays=20
> there?
> 34. =93CBXFT 11 & 6=94 have no idea what this is
> 35. =93KCFI 1250=94
> 36. =93Big Wise...Lucky 13=94 might not even be a radio station
> 37. =93KTAC 85=94

Yeah, Tacoma, WaWa

>
> 38. =93CJGX=94 circa 1977
> 39. =93CHYR 7=94

another of the brain cells gone for this one.

> 47. =93WCKY 1530=94

I recall these for Cincy

Jeff in Sa-ra-so-ta

5052. Wanted: Radio Personalities

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:34 UTC
From: randyxpress@aol.com
Message-ID: <t4mummralggl28@corp.supernews.com>
Source record: 16458

What stations carry really good shock jocks in the morning or for that matter any time of day. I Like listening to this shit. It is the best. Canadian radio sucks.

I like stuff like loveline, mancow, stern etc more if possible.

What stations broadcast stuff like this on the web.

Randy

Ottawa, ON
Check out Live Scanner Audio Discussions at
http://www.egroups.com/group/livescanneraudio

Talk about scanning in Ottawa, ON, Canada
http://www.egroups.com/group/ottawascan

5053. Station Locator

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:40 UTC
From: Nightfly63 <Nightfly63@email.msn.com>
Message-ID: <t4mumsb4rgf32b@corp.supernews.com>
Source record: 16459

a good place to locate stations is
www.100000watts.com

--
Be Safe,
Brian

Why Not Go Out On A Limb...That's Where All The Fruit Is !

5054. Re: Bigger Fish To Fry (Was: Netcasting Fees)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:42 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t4mumujqd2kj2c@corp.supernews.com>
Source record: 16460

Peter Ward wrote:

> I am of the opinion that radio stations should start charging record
> companies to play music at all! They generate so much crap, the incentive
> might be to push only good artists instead of more boy bands!

Yeah! Girl bands :-)....

5055. Eclipse DX

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:44 UTC
From: brad lovett <bluvit@yahoo.com>
Message-ID: <t4mun0r8p0032d@corp.supernews.com>
Source record: 16461

Any of you DXers notice any enhanced reception during
the partial eclipse of the sun on Christmas? Can't say
I noticed a difference at all. Even the total one we
had a few years' back didn't seem to esult in any
difference in the ionosphere. Anyone?

=====
Brad Lovett.
Metro Networks-Dayton (A Westwood One Company)

The best parent is BOTH parents. Visit www.PACEgroup.org

Do You Yahoo!?
Yahoo! Shopping - Thousands of Stores. Millions of Products.
http://shopping.yahoo.com/

5056. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:39:47 UTC
From: allhail31@aol.com
Message-ID: <t4mun37m814s2f@corp.supernews.com>
Source record: 16462

I heard this new sounder today. Don't think much of it; it's just like the old sounder except up a notch.

Cheers

Scott

5057. I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:49:40 UTC
From: allhail31@aol.com
Message-ID: <t4mv9kld6063e2@corp.supernews.com>
Source record: 16463

I really do enjoy a couple of the shows, like GutBucket Matinee & The Computer Show, & even Labbrish, but Habte seemingly refuses to have intellectual conversations with me on his show nowadays, perhaps because I have a serious agenda.

This is very humiliating. He carries on long winded conversations with people with far less important/intellectual topics than My Topic, The Nuclear Warrior Show.

So now we're never gonna hear the end of it that a couple of the high ranking people got fired from the station, I suppose. I TOLD them a long long time ago that the only way for them to survive is to have debates with ME! :o

Scott
The entire field of intelligence's on his way out, thank you ;-)

5058. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:49:43 UTC
From: jayscott16@aol.com
Message-ID: <t4mv9nkv6q75e6@corp.supernews.com>
Source record: 16464

In article <t4if4lajk12j6e@corp.supernews.com>, "Mark J. Cuccia"
<mcuccia@tulane.edu> writes:

>and for their (mis)-"management" of NBC Radio...
>(BRING BACK MONITOR! :)

Hell, bring back NBC Radio.

Jay Scott
NBC Radio (not TV) 1970-75

5059. Re: [Airwaves] Re: WTOP Now Broadcasting on WXTR 820 AM, Frederick, MD

Newsgroup: rec.radio.broadcasting
Date: 2000-12-28 17:49:45 UTC
From: Mike Ward <mward@iname.remove-this-part.com>
Message-ID: <t4mv9psesa2se7@corp.supernews.com>
Source record: 16465

On Wed, 27 Dec 2000 11:21:56 -0000, "a. ellis potts"
<arion_p@yahoo.com> wrote:

>But what about all of those large public radio networks? Don't they count for something?

I don't think a three-station all-news *commercial* simulcast is all
that common.

Here in Northern California, Fresno-based newser KMPH-FM (licensed to
Visalia) simulcasts on Modesto's KTRB-AM and calls itself "The
Valley's Only All-News Radio". Though as of late, they've been more
of a news/talker, moving in nighttime and weekend talk programming
from now-defunct sister station KFRE-AM 940 after its flip to a Radio
Unica affiliate.

I would hazard a guess that WTOP is the only Top 10 market all-newser
doing this or even simulcasting with TWO stations. All-news formats
are scarce as it is in major markets, let alone on three frequencies.
It's my understanding that most Washington, DC AMs aren't worth beans
signal-wise, and that the multi-station cast is definitely needed in
that market.

Mike

5060. CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-30 05:15:14 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t4qrr27cvthc27@corp.supernews.com>
Source record: 16466

Does anyone know if this program is still rerun anywhere? I remember listening to it when I was growing up in the 70's, with E.G. Marshall hosting. Are copies of any of the episodes available?

Paul.

5061. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:03 UTC
From: wallyw26 <wallyw26@airmail.net>
Message-ID: <t4t6uf2213bac9@corp.supernews.com>
Source record: 16473

Well, inquring minds want to know......just who produced the new CBS top of the hour news sounder?

I like it.

Wally Wawro
WFAA-TV
Dallas, TX

"Mark J. Cuccia" <mcuccia@tulane.edu> wrote in message news:t4if4lajk12j6e@corp.supernews.com...
> Well, I was listening every hour this morning (Tues 26 Dec 2000),
> beginning with the CBS World News Roundup at 7am (Central). While
> I *PREFER* the Sept.1968-May 1983 version of the news-jingle, I
> can "tolerate" the May 1983 thru 11am (EST) 26-Dec-2000 news jingle
> sounder. At least the 1983-2000 version had enuff of a melody that
> "resembled" the 1968-1983 version - it still had that "throwback"
> to the "1970's" version.

5062. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:05 UTC
From: allhail31@aol.com
Message-ID: <t4t6uh8jflrscc@corp.supernews.com>
Source record: 16468

I personally don't have any copies of it.

Good Luck with your "quest!"

Scott :-)

5063. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:07 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4t6ujeamsu8ce@corp.supernews.com>
Source record: 16475

It had a stint rerun on NPR, and those broadcasts can still
be still be heard on the WRVO network in Central New York, and
streaming on www.wrvo.fm , weeknights at 9 ET. See schedule at
http://www.wrvo.fm/playhous.html .

Jerome
(whose has usable reception, a little north of Cooperstown, of
nine NPR stations...seven unique and two network duplicates...
and also a Pacifica affiliate, WRPI.)

"N0JAA" <n0jaa@aol.comXnospamX> wrote in message
news:t4qrr27cvthc27@corp.supernews.com...
> Does anyone know if this program is still rerun anywhere? I
remember listening
> to it when I was growing up in the 70's, with E.G. Marshall
hosting. Are
> copies of any of the episodes available?
>

5064. radio themes updated

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:10 UTC
From: Christopher Edwards <line.design@virgin.net>
Message-ID: <t4t6umfa67hud0@corp.supernews.com>
Source record: 16477

Hi

there's some updates to the offshore radio themes website at

www.offshoreradiothemes.co.uk

Have a good new year

Chris

5065. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:12 UTC
From: publish@welshnet.co.uk
Message-ID: <t4t6uoj9r37id1@corp.supernews.com>
Source record: 16478
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Wed, 27 Dec 2000 00:49:18 -0000, "Mike Terry"
<michael.terry1@virgin.net> wrote:

>I had a WorldSpace satellite radio receiver for Christmas and would like to
>hear from others about reception and news of new channels.
>
>Its impressive with digital stereo, picks up programmes beamed to Africa in
>various languages.

Don't have one, but interested, but would like to hear some of the
Astra delivered services like Caroline and RTL Oldies on a more
portable receiver.

I'd certainly like to hear more of your experiences with the set as
well as your impressions of the programmes output.

TVM

Best wishes
Mike Kerslake

--

Email: publish@welshnet.co.uk
WWW: http://www.publish.welshnet.co.uk

5066. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:14 UTC
From: john cline ii <jwciitakeout@earthlink.net>
Message-ID: <t4t6uqsa8fukd5@corp.supernews.com>
Source record: 16480

"N0JAA" <n0jaa@aol.comXnospamX> wrote in message
news:t4qrr27cvthc27@corp.supernews.com...
> Does anyone know if this program is still rerun anywhere? I
remember listening
> to it when I was growing up in the 70's, with E.G. Marshall hosting.
Are
> copies of any of the episodes available?

I do know that one of the public radio stations in the Cincinnati area
(Xavier's???) runs it now. It has been stripped of the CBS ID, is
just called Mystery Theatre, but there is no mistaking Hyman Brown....

john cline ii who goes to Cinci quite frequently, largely due to the
presence of Paramount's Kings Island...

5067. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:17 UTC
From: "Cooperstown.Net" <jjslote@mvip.net>
Message-ID: <t4t6ut4o09u3d8@corp.supernews.com>
Source record: 16481

It had a stint rerun on NPR, and those broadcasts can still
be heard on the WRVO network in Central New York, and
streaming on www.wrvo.fm , weeknights at 9:06 ET. See schedule
at http://www.wrvo.fm/playhous.html .

Jerome
(who has usable reception, a little north of Cooperstown, of
nine NPR stations...seven unique and two network duplicates...
and also a Pacifica affiliate, WRPI.)

> "N0JAA" <n0jaa@aol.comXnospamX> wrote in message
> news:t4qrr27cvthc27@corp.supernews.com...
> Does anyone know if this program is still rerun anywhere? I
> remember listening
> to it when I was growing up in the 70's, with E.G. Marshall
> hosting. Are
> copies of any of the episodes available?

5068. World Radio TV Handbook

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:21 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t4t6v1fod3hjdc@corp.supernews.com>
Source record: 16482

The World Radio TV Handbook is a very good resource for looking up radio stations, not only in the United States, but all over the world. It does not list ALL radio stations (i.e., low-power AM stations), but the higher power stations are listed.

The columns include station ID, Location (city/state), daytime and nighttime power,
day/night antenna patterns, hours/days of service, and license type.

It is a very good resource. I purchase one every year when it comes out. The 2001 edition should be, or is, out.

Another good resource is the National Radio Club.

Paul.

5069. Re: CBS Radio Mystery Theatre

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:23 UTC
From: johnl@iecc.com
Message-ID: <t4t6v3j0fiqude@corp.supernews.com>
Source record: 16483

N0JAA <n0jaa@aol.com> wrote:
> Does anyone know if this program is still rerun anywhere? I
> remember listening to it when I was growing up in the 70's, with
> E.G. Marshall hosting. Are copies of any of the episodes available?

NPR was distributing it, and a few stations, including my local NPR affiliate WRVO-FM still run it. I can't find anything on NPR's web site, but see http://www.wrvo.fm/Radiomt.html for WRVO's page with links to a realaudio feed. (And note that cool domain, wrvo.fm.) Looking at their schedule, it appears they're starting over with show 0001 on Monday the 1st and running them in order weeknights at about 9:05 PM EST. If you listen regularly, please send them a contribution.

Looking with Google, I see a bunch of more or less legal fan sites some of which appear to have downloadable shows.

By the way, it wasn't E. G. Marshall, it was Himan Brown.

--
John R. Levine, IECC, POB 727, Trumansburg NY 14886 +1 607 387 6869
johnl@iecc.com, Village Trustee and Sewer Commissioner, http://iecc.com/johnl,
Member, Provisional board, Coalition Against Unsolicited Commercial E-mail

5070. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:25 UTC
From: publish@welshnet.co.uk
Message-ID: <t4t6v5n6d0eldf@corp.supernews.com>
Source record: 16484
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

On Wed, 27 Dec 2000 00:49:18 -0000, "Mike Terry"
<michael.terry1@virgin.net> wrote:

>I had a WorldSpace satellite radio receiver for Christmas and would like to
>hear from others about reception and news of new channels.
>
>Its impressive with digital stereo, picks up programmes beamed to Africa in
>various languages.

Don't have one, but interested, but would like to hear some of the
Astra delivered services like Caroline and RTL Oldies on a more
portable receiver.

I'd certainly like to hear more of your experiences with the set as
well as your impressions of the programmes output.

TVM

Best wishes
Mike Kerslake

--

Email: publish@welshnet.co.uk - mike@railwayman.idps.co.uk
WWW: http://www.publish.welshnet.co.uk

5071. WABC played Xmas music on Dec 26th

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:28 UTC
From: Robert Casey <wa2ise@ix.netcom.com>
Message-ID: <t4t6v81gged0e1@corp.supernews.com>
Source record: 16485

WABC 770 NY played Xmas music Christmas day, and
for a while the next day (after midnight). The way radio
stations lose the Xmas music after around 6pm Dec 25th,
you'd think there was an FCC regulation requiring Xmas
music to stop about then. :-)

5072. Re: Eclipse DX

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:30 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t4t6vab22hk5e3@corp.supernews.com>
Source record: 16467

brad lovett wrote:

> Any of you DXers notice any enhanced reception during
> the partial eclipse of the sun on Christmas? Can't say
> I noticed a difference at all. Even the total one we
> had a few years' back didn't seem to esult in any
> difference in the ionosphere. Anyone?

I didn't listen, but my guess was the eclipse was too partial to really
make any difference...

I recall a total eclipse back in 1979, up in the Pacific
Northwest....some DX'ers tried
to hear long distance signals during the totality, but weren't too
sucessful. (It was
written up in QST back then too).

On the other hand, during the European eclipse in 1999, some MW-DX'ers
seemed to have *much* better luck: read
http://nrcdxas.org/idxd/idxd6630.html
(scroll way down to where it says "Eclipse DX")

5073. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:35 UTC
From: n0jaa@aol.comXnospamX
Message-ID: <t4t6vf994q5ce7@corp.supernews.com>
Source record: 16486

In article <t41m28fmd8f6c8@corp.supernews.com>, AM-DXer@webtv.net (Michael P. Miller) writes:

>KQXI Radio 1550
>
>This was "Kingdom Radio" licensed to Arvada, CO. Station was sold to
>Disney and switched to the Radio Disney format on 06/03/98. It is now
>KADZ and is simulcast with KDDZ/1690.

Is this the station that used to be KKYD? I lived in Denver several years and remember that station. 1550 sounds familiar as the frequency. I do know the station was part of the "Radio Ahhs" network.

What is the station format now?

Paul.
Houston

5074. Y2K Version 2.001

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:37 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t4t6vhcmgplbe8@corp.supernews.com>
Source record: 16487

This update is being written three days before the New Year. But, I must now admit, the doomsday prophets of "Y2K" were absolutely correct even if they were a bit off in their timing of the cataclysmic events which we are even now experiencing.

We are now, and have been (for nearly 10 days), running fully on our on site generator. All ISDN's are down (well, our internal ISDN equipment, as such, is functional but, the telephone company service is nowhere to be found). Not that it would make any real difference! We're using dialup connections and, on average, we're able to connect at 14.4kbs and, at best, we're getting 22kbs connections! (Remember the days when that was fast?)

Running water is a thing of the past and, the last time we tried to buy some food, we were politely declined because "The power is off and the cash register won't work without it. What? A credit card? No, I'm sorry, the telephones are out and I can't get authorization..." It almost seem that people, in the event of an extended power failure, are expected to just "hole-up" somewhere and make absolutely no financial transactions until after the emergency situation has been cleared up!

No, it's not really a "Y2K" issue. It's the "Great Ice Storm" of 2000 which has had northeast Texas (along with several other "mid-American" states) in it's grips for the past 10 days or so. We've taken a few late night trips out into this bizarre situation and have found, to our horror, that we can drive up to 10 miles or more in any direction before encountering even one electrical light. Oh, we can see candlelight from some windows but, not a single electrically powered incandescent light bulb!

The local radio station (the only one with which I'm familiar, anyway) has no idea what a standby generator is. Not a problem, though. They also have no idea what "local origination" is, either. For the past several days, we've had the profound pleasure of tuning it in and hoping to catch just a bit of weather information so that we could decide to either call the emergency "over" or to stock up on more supplies for the next phase of whatever mother nature decides to throw at us.

Thus far, we have heard some people who tell us that they are located in north Mississippi telling us all about how wonderful and glorious this day is and that we should be "rejoicing in the Lord" for the wonderful and glorious days ahead. This is all "wonderful and glorious" but, what I want to know is "Will the ice let up, tomorrow, so we can get some food? Will the power company be getting around to repairing the feeders to our area this week or next week so that I can determine how much fuel to restock for the generators?

Ok, no satisfaction from the local station. Let's try a "mid-size market" station... How about that great "Jammin' Oldies" station that

claims to have it's "finger on the pulse of the community"? Nothing there but many, many disclaimers about how "This contest is a cooperative effort of this station and over 900 other stations in over 500 other markets and over 90% of the planetary population is not qualified to participate because the winner must be a being who does not breathe an oxygen/nitrogen mixture!" Hmmm. I wonder where their finger really is spending most of it's time..
Same generic, computer generated crap on 17 different stations who all claim this area as their "service area". (I wonder how they define "service area"...) This is all going on while, according to reports we're receiving from our own scanning equipment, more than 100,000 homes are without power - probably for DAYS - with sub-freezing temperatures! But, at least they are not without those "Goodtime Oldies that Really Rock"!!!
Is there a lesson to be learned from this? Maybe. But, if you haven't already figured out what that lesson is, I'm sure you'll feel that this entire page was a rambling waste of effort...

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

5075. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:39 UTC
From: allhail31@aol.com
Message-ID: <t4t6vjjkbvojea@corp.supernews.com>
Source record: 16488

Why has no one used this NG for a couple of days?

Perhaps I can JAR it loose! :o

Scott :-)

5076. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:42 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <t4t6vmn4uu5vee@corp.supernews.com>
Source record: 16489

On Thu, 28 Dec 2000 17:49:40 -0000, allhail31@aol.com (All Hail31)
wrote:

>This is very humiliating. He carries on long winded conversations with people
>with far less important/intellectual topics than My Topic, The Nuclear Warrior
>Show.

Life can be humiliating. Especially when your personal, highly
intellectual, cosmically important agenda takes a back seat to
something else. I hate it when that happens.

Rich

5077. net audio

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:45 UTC
From: stanmajor@aol.com
Message-ID: <t4t6vpcqjdbhf1@corp.supernews.com>
Source record: 16469

Many stations (& nets) have lost net audio with the demise of "broadcastamerica.com (was broadcasttalk.com). Is there an alternative and why don't I see questions about this problem in radio newsgroups?

5078. ISO Satellite or network distribution for 5 hrs/week

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:47 UTC
From: tford@jagunet.com
Message-ID: <t4t6vri6e8g4f3@corp.supernews.com>
Source record: 16490

Hi,

I have a client who is gearing up to offer a one hour show, five days per week. While the first shows will probably be sent out on CD-R, I'm looking for other distribution possiblities; satellite, broadband, whatever. Any ideas would be appreciated.

Regards,

Ty Ford

Ty Ford's audio equipment reviews and V/O sound files can be accessed at http://www.jagunet.com/~tford

5079. Re: DSL Availability In Your Area? shEFFJ04DYc1

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:49 UTC
From: robbass2@aol.com
Message-ID: <t4t6vtn7sk5pf5@corp.supernews.com>
Source record: 16491

Geee and to think Robomoderation or human moderation would prevent these kinds of spam posts... So much for that.....

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

5080. RE: CBS...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:52 UTC
From: "Jeffries, Mark" <MJeffries@KRW.com>
Message-ID: <t4t700k4jt3hf9@corp.supernews.com>
Source record: 16492

> "Mark Roberts" <markrobt@yahoo.com> wrote in message
> > I'm amazed that there's this kind of feeling about a
> radio-network
> > news sounder. Maybe there is hope for radio after all....
>
> Don't be. The interest is generational and limited to this
> group. Sounders are a link to the past. (I suspect Mark C. is
> more nostalgic for the 70s themselves than for 70s radio.) And
> they're actually loaded with meaning. BBC went from an
> arrangement of Lili Bolero...I believe a Scottish folk
> tune...that called to mind its Age of Empire...to a new theme
> with echoes of the old that calls to mind contemporary global
> authority, reach and conflict.

Which BBC? The only regular BBC news sounder I'm familiar with is Radio 2's hourly open, which is part of the Groove Addicts custom jingle package they did for the net and is a quite appropriate full-orchestra (no synths anywhere in hearing, as far as I can tell) fanfare version of the Radio 2 logo. Some of the long-form World Service news shows have synthy themes, including "NewsHour," but it seems to me that short-form World Service and Radio 4 'casts have no sounders. (I haven't heard Radio 1, 3, 5 Live! or the local stations' 'casts).

Which leads me to the infamous BBC time pips, which start around 5 seconds to the hour and end with a long beep at the top of the hour. They're on World Service and Radio 4 every hour and occasionally on Radio 2 (I heard Mo Dutta bring them up before a newscast a few months ago). Which other BBC nets run the pips (and I don't mean Gladys Knight's back-up group)?

Mark Jeffries
mjeffries@krw.com
chiwatch@aol.com

5081. Re: Eclipse DX

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:57 UTC
From: Hart Larry <chime@cts.com>
Message-ID: <t4t7055uut5mfc@corp.supernews.com>
Source record: 16471

Well, Brad, during the 1979 Pacific Northwest total Eclipse, I was living in LA-and noticed AM stations north of me came back up near totality. Especially noticed 1130 in BC was blasting in around 815-am IN late February.
I was in Jersey for the %96 on March 7, 1970, but no DX, just strangely enough some unexpected rain later that day.
Hart

5082. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:37:59 UTC
From: gabhack@webtv.net
Message-ID: <t4t707ch02k3fe@corp.supernews.com>
Source record: 16493

Oh, come on gang! Let's concentrate on content. You old radio die hards just cannot accept the fact that Paley is dead and Viacom owns the network. I'd like to be back in '68 too. But this is almost 2001. I"ve been in television for almost 40 years. Do I wish for the good old days of live local television with its kiddie shows, women's programming, boring Sunday morning talk shows with the president of the city council, superintendent of schools, etc.? Hell yes, well sort of. But it ain't like that anymore. We old timers have to accept change. The media caters to the 12 to 24 crowd. That's what sells time. So, join me with some oatmeal and let's kick back and listen to the Music Of Your Life. Hey, they kept the "bong", right? Actually, that always annoyed me.

5083. Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:38:01 UTC
From: Ryan <>
Message-ID: <t4t709qbv5qi01@corp.supernews.com>
Source record: 16470

The new one is terrible.

5084. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:38:04 UTC
From: Rich Wood <richwood@commspec.com>
Message-ID: <t4t70c16mrl804@corp.supernews.com>
Source record: 16474

On Thu, 28 Dec 2000 16:16:45 -0000, stands2pee@my-Deja.com (Fair Dinkum) wrote:

>I also am amazed. I wonder how many networks have news sounder 'droids >sitting around dreaming up ways to spice up their news sounder. I also >wonder if some goofball exec thinks this will impact ratings.

Why would sounders on radio be less important than some "droid" at General Motors thinking up cup holder placements? Sometimes these are the easiest ways to create a distinctive sound without changing the guts of the format. Think of it as "fit and finish."

Rich

5085. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:38:06 UTC
From: zman6754@aol.com
Message-ID: <t4t70e777oee07@corp.supernews.com>
Source record: 16476

Amen, Jay! Bring back the chimes, Jay Barbree at the Cape, Monitor, etc., and let the world see how network radio news can and should be done.

John Z
Broadcaster/broadcast history buff
Detroit

5086. Y2K Version 2.001

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:38:08 UTC
From: "MonsterFM.com" <engineering@MonsterFM.com>
Message-ID: <t4t70gaefhcr0a@corp.supernews.com>
Source record: 16479

This update is being written three days before the New Year. But, I must now admit, the doomsday prophets of "Y2K" were absolutely correct even if they were a bit off in their timing of the cataclysmic events which we are even now experiencing.

We are now, and have been (for nearly 10 days), running fully on our on site generator. All ISDN's are down (well, our internal ISDN equipment, as such, is functional but, the telephone company service is nowhere to be found). Not that it would make any real difference! We're using dialup connections and, on average, we're able to connect at 14.4kbs and, at best, we're getting 22kbs connections! (Remember the days when that was fast?)

Running water is a thing of the past and, the last time we tried to buy some food, we were politely declined because "The power is off and the cash register won't work without it. What? A credit card? No, I'm sorry, the telephones are out and I can't get authorization..." It almost seem that people, in the event of an extended power failure, are expected to just "hole-up" somewhere and make absolutely no financial transactions until after the emergency situation has been cleared up!

No, it's not really a "Y2K" issue. It's the "Great Ice Storm" of 2000 which has had northeast Texas (along with several other "mid-American" states) in it's grips for the past 10 days or so. We've taken a few late night trips out into this bizarre situation and have found, to our horror, that we can drive up to 10 miles or more in any direction before encountering even one electrical light. Oh, we can see candlelight from some windows but, not a single electrically powered incandescent light bulb!

The local radio station (the only one with which I'm familiar, anyway) has no idea what a standby generator is. Not a problem, though. They also have no idea what "local origination" is, either. For the past several days, we've had the profound pleasure of tuning it in and hoping to catch just a bit of weather information so that we could decide to either call the emergency "over" or to stock up on more supplies for the next phase of whatever mother nature decides to throw at us.

Thus far, we have heard some people who tell us that they are located in north Mississippi telling us all about how wonderful and glorious this day is and that we should be "rejoicing in the Lord" for the wonderful and glorious days ahead. This is all "wonderful and glorious" but, what I want to know is "Will the ice let up, tomorrow, so we can get some food? Will the power company be getting around to repairing the feeders to our area this week or next week so that I can determine how much fuel to restock for the generators?

Ok, no satisfaction from the local station. Let's try a "mid-size market" station... How about that great "Jammin' Oldies" station that

claims to have it's "finger on the pulse of the community"? Nothing there but many, many disclaimers about how "This contest is a cooperative effort of this station and over 900 other stations in over 500 other markets and over 90% of the planetary population is not qualified to participate because the winner must be a being who does not breathe an oxygen/nitrogen mixture!" Hmmm. I wonder where their finger really is spending most of it's time..
Same generic, computer generated crap on 17 different stations who all claim this area as their "service area". (I wonder how they define "service area"...) This is all going on while, according to reports we're receiving from our own scanning equipment, more than 100,000 homes are without power - probably for DAYS - with sub-freezing temperatures! But, at least they are not without those "Goodtime Oldies that Really Rock"!!!
Is there a lesson to be learned from this? Maybe. But, if you haven't already figured out what that lesson is, I'm sure you'll feel that this entire page was a rambling waste of effort...

--
Terry Keith Hammond
President/Technical Director

Broadcast Services
P.O. Box 155
Mount Vernon, Texas 75457

http://www.MonsterFM.com

(903) 562-1978

Sent via Deja.com
http://www.deja.com/

5087. San Diego Radio/TV News 12/29/00

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 02:38:10 UTC
From: David Tanny <davidtan@cts.com>
Message-ID: <t4t70il6b1d10e@corp.supernews.com>
Source record: 16472

Dave's Radio Waves at San Diego Radio Info/News at
http://www.davesfunstuff.com/indexrad.htm
has these items of interest:

Polls: Best and Worst of San Diego Radio Ballot...vote online!

My views on: radiodigest.com folding, radio bits and bytes,
The Top 27 Radio/TV Stories of the Year, HDTV in San Diego, and
more in the back issues pages as well.

Excerpts from Top 27 Radio/TV Stories of the year:

A New Kind of Oldies Programming Debuts in San Diego

All 80's decade music was introduced in mid November by not one, but two radio
stations in San Diego. KBZT 94.9 and
KMSX 95.7 dropped their 60's oldies and Modern AC formats respectively in
order to bring the listeners the wide variety of
rock and modern pop music that many adults, now in their early 30's through
mid 40's, grew up enjoying.

These stations are following a hot national trend of programming all music
based on a decade two decades ago (KDEO's 50's in
1970's, KBZT's 60's in 1980's, The Beach's 70's in 1990's). While the 80's
were a rich decade as far as musical creativity was
concerned, the all 70's format bombed due to lack of listenable varitey, while
the 80's had all the great MTV-inspired rock hits
that supplanted the likes of Neil, Streisand, and the Little River Band from
the Top 40 charts by 1983.

KSDS Boosts Power

Speaking of traditional jazz, KSDS 88.3, run by the San Diego Community
College District, boosted their power from a measly
831 watts to 3,000 watts, allowing its signal to be picked up throughout most
of the county

Local Contests That Really Were National

It has been reported for the past year here and elsewhere that Clear Channel
has acted like a "cheap channel" by doctoring up
their nationwide contests such as giving away hourly $10,000 prize Thursdays
and backstage passes to the Backstreet Boys to
sound like they're local? Channel 933 is among the guilty culprits that give
out a nationwide toll-free number, and 15 minutes later,
play a tape forwarded by a Clear Channel contest headquarters somewhere in the
nation of someone screaming in excitement that

they won while a local deejay pretends to "congratulate" the winner on tape
for winning. Notice that they don't tell you where the
winner originated? Who are you fooling? Don't you hate it when they don't make
their contests perfectly "Clear" on their radio
"Channels?"

More at the website!

Dave's Radio Waves at San Diego Radio Info/News at
http://www.davesfunstuff.com/indexrad.htm

d.t.

Support good music. Quit buying the bad songs!
Listen to DFSX Comedy Radio: Paste http://166.90.143.141:8572/ into WINAMP Open dialog!
Al-Team #80 (alt.music.weird-al) http://www.davesfunstuff.com/ for South Park, Radio/TV,
Dr. Demento, Today in History, Funny Stuff, "Weird Al" Yankovic, Icons, Eight is Enough,
TV Guide Parody, Celebrity Birthdays, etc.
If Susan Lucci can win an Emmy, anything is possible!

5088. Re: Bring back the old CBS sounder

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:47:49 UTC
From: allhail31@aol.com
Message-ID: <t4ul95n2ot7s54@corp.supernews.com>
Source record: 16494

It's not really "terrible" so to speak, and I don't think there's a chance in Hell they'll bring back the old one any time soon :o

Though sometimes if they realize there's a public outcry they'll incorporate a whole new one, I suppose.

Cheers!

Scott :-)

5089. CBS news sounder

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:47:51 UTC
From: arnoldevns@aol.com
Message-ID: <t4ul97se6e0955@corp.supernews.com>
Source record: 16495

I finally heard this thing - and I must say I am not impressed.
The new instrumentation has taken away the distinctive sound of CBS news.
They've mellowed it out.. it's not the simple, but sharp, notes that it used to be.
Now it sounds fuzzy and diffuse. The thing I find really bizarre about it is that it makes it hard for the anchor to know when to start reading. On more than one occasion since it's started, I've heard anchors jump the gun before the tune is over. It could have been "updated" without sounding so strange.

5090. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:47:54 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4ul9a4vqm8f57@corp.supernews.com>
Source record: 16496

"Rich Wood" <richwood@commspec.com> wrote in message
news:t4t6vmn4uu5vee@corp.supernews.com...
> On Thu, 28 Dec 2000 17:49:40 -0000, allhail31@aol.com (All Hail31)
> wrote:
>
> >This is very humiliating. He carries on long winded conversations with
people
> >with far less important/intellectual topics than My Topic, The Nuclear
Warrior
> >Show.
>
> Life can be humiliating. Especially when your personal, highly
> intellectual, cosmically important agenda takes a back seat to
> something else. I hate it when that happens.

The Nuclear Warrior? Far more than cosmic. Positively Galactic. Possibly
even Trans-stellar.

Beam me up.

5091. Re: [Airwaves] Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:47:56 UTC
From: Paul Oeser <paul@oeser.net>
Message-ID: <t4ul9cre5k145a@corp.supernews.com>
Source record: 16497

I looked at their web site. The ameristar hasn't been launched yet. Can
you still get programing in the US? Is it really portable or do you have
to be in one specific place to get the signal. I was thinking about
getting the JVC or the Panasonic. The panasonic sounds like it is a big
boom box similar to the radio ca set with detachable speakers I used in
college in my dorm room.
At 02:37 AM 12/31/2000 -0000, you wrote:
>On Wed, 27 Dec 2000 00:49:18 -0000, "Mike Terry"
><michael.terry1@virgin.net> wrote:
>
>>I had a WorldSpace satellite radio receiver for Christmas and would like to
>>hear from others about reception and news of new channels.
>>
>>Its impressive with digital stereo, picks up programmes beamed to Africa in
>>various languages.
>
>Don't have one, but interested, but would like to hear some of the
>Astra delivered services like Caroline and RTL Oldies on a more
>portable receiver.
>
>I'd certainly like to hear more of your experiences with the set as
>well as your impressions of the programmes output.
>
>TVM
>
>
>Best wishes
>Mike Kerslake
>
>--
>---
>Email: publish@welshnet.co.uk
>WWW: http://www.publish.welshnet.co.uk
>---
>
>
Paul Oeser
Visit my web page http://www.oeser.net/blind.htm

5092. Netcasting Royalties....

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:00 UTC
From: robbass2@aol.com
Message-ID: <t4ul9gfvgpdp5e@corp.supernews.com>
Source record: 16498

Like everyone else who wants to start their own netstation <g>

Can anyone tell me the URL of the site which offers that "poor man's version" of a royalty fee payment method for netcasting music? I seem to recall stumbling across such a site a long time ago, with info about a licensing agreement which said something to the effect that for a modest fee, you could netcast copyrighted music so long as you didn't repeat an artist too frequently (i.e. no more than three songs by the same artist in a 3 hour time period).

DId I just dream this site up or does it still exist?

Thanks!

Robert Bass
Mesquite, TX

http://hometown.aol.com/robbass2/index.html

5093. Re: CBS...

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:03 UTC
From: Ed Ellers <ed_ellers@msn.com>
Message-ID: <t4ul9jnsrts62@corp.supernews.com>
Source record: 16499

Mark Jeffries <MJeffries@KRW.com> wrote:

"Which BBC?"

Lilibolero was played on the World Service just before the pips at the top of each hour.

"Which leads me to the infamous BBC time pips, which start around 5 seconds to the hour and end with a long beep at the top of the hour. They're on World Service and Radio 4 every hour and occasionally on Radio 2 (I heard Mo Dutta bring them up before a newscast a few months ago). Which other BBC nets run the pips (and I don't mean Gladys Knight's back-up group)?"

Radio 1 used the pips for a while, complete with a special top-of-the-hour jingle that included a music bed over which the pips were heard. (FWIW, the BBC pips go all the way back to 1924! They used to use a sixth pip of the same length as the others, but changed when "leap seconds" started to be used in the 1970s.)

5094. Re: DSL Availability In Your Area? shEFFJ04DYc1

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:05 UTC
From: sjsobol@NorthShoreTechnologies.net
Message-ID: <t4ul9lco956p65@corp.supernews.com>
Source record: 16500

From 'Robert Bass':

>Geee and to think Robomoderation or human moderation would prevent these kinds
>of spam posts... So much for that.....

I didn't see the post to which you're referring.
Supernews's spam filters are really good. :>

--
Steve Sobol, BOFH, President 888.480.4NET 866.DSL.EXPRESS 216.619.2NET
North Shore Technologies Corporation http://NorthShoreTechnologies.net
JustTheNet/JustTheNet EXPRESS DSL (ISP Services) http://JustThe.net
mailto:sjsobol@NorthShoreTechnologies.net Proud resident of Cleveland, OH

5095. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:07 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t4ul9np5iah369@corp.supernews.com>
Source record: 16551

In <t4t707ch02k3fe@corp.supernews.com>, gabhack@webtv.net (Larry) wrote:
> I'd like to be back in '68 too.

Looking at my paycheque, I thought I still *was*.

Jim

5096. Re: Worldspace satellite radio receiver

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:11 UTC
From: Colum <Duddy@btinternet.com>
Message-ID: <t4ul9rmdvm246d@corp.supernews.com>
Source record: 16552
Cross-posted to: alt.radio.international,alt.radio.uk,alt.satellite.radio.europe,rec.radio.broadcasting,rec.radio.shortwave,uk.media.radio.bbc-r2,uk.media.radio.misc,uk.media.tv.sky,uk.radio

"Santa" brought me a Sanyo DSB-WS1000, (also £99.99) and tonight I have finally set it up via a Hi-Fi separates system amplifier and stereo speakers.

Wow!!

Perfect in sound quality from reception.

Programming on WRN1 alone has Radio Vlaanderen Intl and Radio Budapest in the past hour with near CD quality reception.

Elsewhere, CNN and Rock/Pop stations trawled for sound checks.

The only drawback!??

I live in a groundfloor flat of terraced house with the terrace running in a North-South direction :. no south by south-east facing window.

I've had to position the antenna outside, in the garden on a box, in order to find a line of sight to the satellite. Hmmm.

Otherwise, bearing in mind to having an access for placing the antenna at 155 degrees azimuth to obtain a reception, this is a great receiver.
--
Colum, London England.
carp diem, quam minimum credula postero.
Mike Terry <michael.terry1@virgin.net> wrote in message news:t4if4ero84l16a@corp.supernews.com...
> I had a WorldSpace satellite radio receiver for Christmas and would like to
> hear from others about reception and news of new channels.
>
> Its impressive with digital stereo, picks up programmes beamed to Africa in
> various languages.
>
> Cost £99.99 from Purley Radios in Surrey.
>
> Mike
> Bournemouth
> UK
>
>

5097. yo , to all AM deejays, remember this tune??

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:13 UTC
From: bd894@freenet.carleton.ca
Message-ID: <t4ul9ttkcqdu6e@corp.supernews.com>
Source record: 16553

Hi, need your help on a song i'm searching. Released around 1980, song called "the fury", but who is the artist??????

lyrics go like " do you remember a long time ago, used to take you to the picture show, holding hands on a sat night, making love, while time was right......stricken by the fury..."

song was really catchy beat, male singer, any help appreciated

oh ya please email to kissrush@hotmail.com thanks

--

5098. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:16 UTC
From: allhail31@aol.com
Message-ID: <t4ula05pkm6e6f@corp.supernews.com>
Source record: 16554

>Life can be humiliating. Especially when your personal, highly
>intellectual, cosmically important agenda takes a back seat to
>something else. I hate it when that happens.
>
>Rich
>

There ya go! I'd certainly have to agree wholeheartedly with your thoughts, Rich, except for one thing: "Personal"

Well it IS personal, Rich, but it's also perSONable at the same time! What with my Fan Club of the +3BILLIONS & All!

Cheers & Happy New Year to You & All!

Scott :-)

5099. Re: more name that station

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:20 UTC
From: mhowellkuzz@my-deja.com
Message-ID: <t4ula4eejh4r74@corp.supernews.com>
Source record: 16556

On Wed, 13 Dec 2000 05:21:29 -0000, GJBlouch@aol.com wrote:

>Greetings,
>
>Looking for location and call letter info for the following (defunct?)=20
>stations. Thanks in advance.
>
>greg b
>

I know some of them, anyway:

>1 WAVE Country 970 From Louisville KY Were these the actual call letters

Yes

>2 KSTT AM 1170 From Quad Cities area circa 1981

Davenport, IA

>3 WHBO Radio 1050 From Florida

Orlando, to be precise.

>10 KOKE 95 FM/1370 AM Sterling Country

Austin, TX if I'm not mistaken.

>12 KEEN Radio 1370

San Jose, CA. Now running Asian programming with different calls.

>24 WEEP 1080 AM

Pittsburgh, PA

>26 Gentle Country KGBS

Los Angeles (?)

>27 KFMH 99 PLUS

Muscatine, IA (I don't know why I know this).

>32 KOKK AM RADIO 1190

Can't identify it, but it's a hell of a call sign!

Mark Howell
News Director, KUZZ AM/FM, KCWR (FM)
Bakersfield, CA

5100. Re: CBS RAD))|((O - at LEAST they KEPT the hourly "BONG"

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:22 UTC
From: Jim Bennie <jgbennie@vcn.bc.ca>
Message-ID: <t4ula6la2pin75@corp.supernews.com>
Source record: 16555

On Thu, 28 Dec 2000 16:16:45 -0000, stands2pee@my-Deja.com (Fair Dinkum) wrote:
> I also am amazed. I wonder how many networks have news sounder 'droids
> sitting around dreaming up ways to spice up their news sounder.

Well, it's no more outrageous an idea than programmers or consultants dreaming up (or borrowing from another market) positioning statements, or any other programming or production elements.

They have to come from *somewhere*.

I was in a meeting once where the host of a network radio talk show had me play two different themes over and over for maybe 60 minutes so he could figure out which one he wanted. After about 10 minutes, everyone else found excuses to bolt out of the room (except the host and the poor producer. I needn't tell you who the producer was).

> I also wonder if some goofball exec thinks this will impact ratings.

You'd be amazed what some people think will impact ratings.

Jim

5101. Re: Y2K Version 2.001

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 15:48:24 UTC
From: allhail31@aol.com
Message-ID: <t4ula8pp9f7u76@corp.supernews.com>
Source record: 16557

>From: "MonsterFM.com"

I enjoyed reading whatever portions of this post that I skimmed over, Terry!

The only problem I HAVE with it is this part:

you seem unenlightened to Nuclear Warrior> But, at least they are not without
those "Goodtime Oldies
>that Really Rock

Nuclear Warrior is WORSE than Y2K, Pal! Believe me, it is ;-)

Sorry about the misquote. Well, it's in the wrong spot, anyway :o

Cheers!

Scott
Have I finally found a group of people with a dash of INTELLECT on the
Internet? Time will tell, I suppose. Or whatever's left of it ;-)

Scott ;-)

5102. FAQ POINTER: Old Time Radio (OTR)

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 16:59:10 UTC
From: Lou Genco <webmaster@old-time.com>
Message-ID: <45pu4t8i874i5ore6lj5fhciu1at03noqb@4ax.com>
Source record: 16558
Cross-posted to: rec.radio.info,rec.radio.broadcasting,rec.antiques.radio+phono,rec.answers,news.answers

```
The Official Old-Time Radio (OTR) FAQ
Frequently Asked Questions (FAQ) File
for OTR
(Old-Time Radio)

Copies of this FAQ are distributed quarterly to rec.answers,
rec.radio.info, rec.radio.broadcasting, rec.antiques.radio+phono and
other news groups; and are on file at bloom-picayune.mit.edu in the
file: /pub/usenet-by-group/news.answers/radio/old-time-faq.

A recent text version can usually be found at
http://www.old-time.com/ffiles/otr.faq

The most recent HTML-ized version is at
http://www.old-time.com/otrfaq.html

Candidate questions may be submitted to faqmaintainer@old-time.com
```

5103. Re: I have mixed feelings about the WBAI thing

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 18:12:01 UTC
From: David Eduardo <amdavid@pacbell.net>
Message-ID: <t4utnhers0u5e6@corp.supernews.com>
Source record: 16559

"All Hail31" <allhail31@aol.com> wrote in message
news:t4ula05pkm6e6f@corp.supernews.com...
> >Life can be humiliating. Especially when your personal, highly
> >intellectual, cosmically important agenda takes a back seat to
> >something else. I hate it when that happens.
> >
> >Rich
> >
>
> There ya go! I'd certainly have to agree wholeheartedly with your
thoughts,
> Rich, except for one thing: "Personal"
>
> Well it IS personal, Rich, but it's also perSONable at the same time! What
with
> my Fan Club of the +3BILLIONS & All!

Three billion is the approximate cell count of a dead slug.

5104. Re: Eclipse DX

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 18:12:03 UTC
From: charles hobbs <chobbs@socal.rr.com>
Message-ID: <t4utnjmhm0eme8@corp.supernews.com>
Source record: 16560

Hart Larry wrote:

> Well, Brad, during the 1979 Pacific Northwest total Eclipse, I was living in
> LA-and noticed AM stations north of me came back up near totality. Especially
> noticed 1130 in BC was blasting in around 815-am IN late February.

Whoo-hoo. Maybe it worked better with Mediumwave than HF....

(Of course I missed out on most of this dx action--it was a school day :-( )

5105. Certain Radio Show wanted

Newsgroup: rec.radio.broadcasting
Date: 2000-12-31 18:31:13 UTC
From: randyxpress@aol.com
Message-ID: <t4uurhrgcm4m21@corp.supernews.com>
Source record: 16561

I am looking for stations on the west coast that broadcast the mancow muller show live over the internet. I listened to it once and was hooked. I don't get the show here in canada and would like to follow it online.

Can anyone help me with this here.

Randy

Ottawa, Ontario, Canada
Check out Live Scanner Audio Discussions at
http://www.egroups.com/group/livescanneraudio

Talk about scanning in Ottawa, ON, Canada
http://www.egroups.com/group/ottawascan